

No.164-5/2019-ICR(MLT)
Government of India
Ministry of Culture
(ICR Division)

####

Shastri Bhavan, New Delhi,
Dated, the 27th June, 2019

Office Memorandum

Subject: SAARC Research Grant on Islamic Cultural Trails: Journeys through Time and Space – Minarets and Mosques, Tombs, Traditions and Technology regarding.

The undersigned is directed to refer to the communication dated 6th June, 2019 received from Ministry of External Affairs on the subject and to forward herewith a concept Note on SAARC Research Grant on Islamic Cultural Trails: Journeys through Time and Space – Minarets and Mosques, Tombs, Traditions and Technology issued by the SAARC Sectt.

2. Concerned Organizations are requested to give it a wide publicity and forward the Research Proposals submitted by the applicants to this Office latest by 15th July, 2019.

Encl: As above.

(Alka Sharma)

Under Secretary to the Government of India

Tele:23388569

All Organizations under MOC.

Copy to: NIC with a request to upload the above document along with enclosures on Ministry of Culture's website.



SOUTH ASIAN ASSOCIATION
FOR REGIONAL COOPERATION
SECRETARIAT

Message No. 1710/08/207
Reference No. SAARC/ESC/ SCC-Programmes/240/2019

The Secretariat of the South Asian Association for Regional Cooperation (SAARC) presents its compliments to the Ministries of Foreign/External Affairs of the Member States of SAARC and with reference to its Note Verbale of even number dated 22 March 2019 circulating Concept Paper for the **SAARC Research Grant on Islamic Cultural Trails: Journey through Time and Space - Minarets and Mosques, Tombs, Trade, Tradition and Technology**, has the honour to state that the Secretariat has received an application for a research grant from Sri Lanka. A copy of Note Verbale No. SAARC/RC/14 dated 27 May 2019 (without annex) received from the Ministry of Foreign Affairs of the Democratic Socialist Republic of Sri Lanka is attached.

The remaining Member States (**Afghanistan, Bangladesh, Bhutan, India, the Maldives, Nepal and Pakistan**) are requested to submit their applications with research proposals, preferably **before 30 June 2019**.

The Secretariat of SAARC avails itself of this opportunity to renew to the Ministries of Foreign/External Affairs of the Member States of SAARC, the assurances of its highest consideration.

Encls: a.a.

The Ministries of Foreign/External Affairs,
(SAARC Division),
Member States of SAARC.



Kathmandu, 28 May 2019

Copy to the Director, SAARC Cultural Centre, Colombo, Sri Lanka.



SAARC CULTURAL CENTRE SRI LANKA

SOUTH ASIAN ASSOCIATION FOR REGIONAL
COOPERATION (SAARC)

SAARC Research Seminar, Research Grant and Publications Islamic Cultural Trails: Journey through Time and Space - Minarets and Mosques, Tombs, Trade, Tradition and Technology Annexure 1

Introduction

Islam disseminated extensively in Asia, Europe and Africa using the trade routes interconnecting the three continents. The most memorable Tangible Cultural Heritage of these trade routes are the monuments, most which are still venerated as tombs of Saints or important personalities. The following trails within each Member State are an indication of the spread of Islam through South Asia based on Tangible Heritage. This list is not conclusive but rather a list of monuments of each Member State.

Afghanistan - Minaret and Archaeological Remains of Jam, Hazratji Tomb in Kandahar, Shrine of Baba Wali Kandhari (Baba Hasan Abdal) in Kandahar, Tomb of Ahmad Shāh Durrani in Kandahar, The tomb of Timur Shah Durrani (Maqbara-i-Timur Shah) in Kabul, the Blue Mosque with the tomb of Ali in Mazar-e-Sharif and Gawharshad Musalla Complex in Herat, etc.

Bangladesh - Historic Mosque at Bagerhat, Lalbagh Fort in Dhaka, Bagha Mosque in Rajshahi and Dhanmondi Shahi Eidgah in Dhaka, etc.

India - Taj Mahal in Agra, Uttar Pradesh, Qutub Minar in New Delhi, Ajmer Sharif Dargah in Rajasthan, Humayun's Tomb in New Delhi, Shrine of Qutbuddin Bakhtiar Kaki in New Delhi, Shrine of Nizamuddin Auliya in New Delhi, Shrine of Abul Hasan Yamin ud-Din Khusrau in New Delhi, Shrine of Nasiruddin Mahmud Chirag-Dehlavi in New Delhi, Hazratbal Shrine in Srinagar, Jammu & Kashmir, Tomb of Salim Chishti Dargah in Fatehpur Sikri, Uttar Pradesh, Tomb of Khwaja Bande Nawaz (Hazrat Khwaja Banda Nawaz Gaisu Daraz) in Gulbarga, Karnataka, Haji Ali Dargah in Mumbai, Dargah of Piran Kaliyar Sharif in Haridwar, Utrakhand, Qutb Shahi Tombs in Charminar, Hyderabad and Shah e Alam Mausoleum in Ahmedabad, Gujarat, etc.

Maldives - Hukuru Mosque (Friday Mosque) in Male, Friday Mosque in Ihavandhoo, Haa Alifu Atoll, Friday Mosque in Meedhoo, Raa Atoll, Friday Mosque in Fenfushi, Alifu Dhaalu Atoll and Old Mosque in Isdhoo, Laamu Atoll and Eid Mosque in Kaafu Atoll, etc.

Nepal - Kashmiri Mosque in Kathmandu and Jame Mosque in Kathmandu, etc.

Pakistan - Necropolis at Makli, Thatta, Wazir Khan Mosque in Lahore, Tombs of Bibi Jawindi, Baha'al-Halim and Ustead in Punjab, Tomb and Mosque of Jalaluddin Bukhari in Punjab, Tomb of Hazrat Rukn-e-Alam in Multan, Tomb of Shah Rukn-e-Alam in Multan, Tombs of Jahangir, Asif Khan and Akbari Sarai in Lahore, Wazir Khan's Mosque in Lahore, Badshahi Mosque in Lahore, Data Darbar in Lahore, Shrine of Abdullah Shah Ghazi in Karachi, Shrine of Baha-ud-din Zakariya (Bahauddin Zakariya) in Multan, Shrine of Farid al-Din Mas'ud Ganj-i-Shakar (Baba Farid, Shaikh Farid, Fariduddin Ganjshakar) in Pakpattan, Punjab, Shrine of Lal Shahbaz Qalandar in Sindh and Shrine of Shah Abdul Latif Bhittai in Sindh, etc.

Sri Lanka - Dawatagaha Jumma Mosque in Colombo, Ketchimalai Mosque in Beruwala, Hallaj Mosque in Akkaraipattu and Wekanda Jumma Mosque in Slave Island, Colombo, etc.



AFGHANISTAN BANGLADESH BHUTAN INDIA

(https://saarcculture.org/afghanistan/) (https://saarcculture.org/bangladesh/) (https://saarcculture.org/bhutan/) (https://saarcculture.org/india/)



MALDIVES NEPAL PAKISTAN SRI LANKA

(https://saarcculture.org/maldives/) (https://saarcculture.org/nepal/) (https://saarcculture.org/pakistan/) (https://saarcculture.org/sri-lanka/)

SAARC Research Grant Islamic Cultural Trails: Journey through Time and Space – Minarets and Mosques, Tombs, Trade, Tradition and Technology

research_grants

1. BACKGROUND

The “South Asian Cultural Trails” was approved by the 18th SAARC Summit in Kathmandu in November 2014. The Islamic Cultural Trails is the third Research Grant on South Asian Cultural Trails and was approved by the 10th Governing Board Meeting of the SAARC Cultural Centre and the 56th Session of the Programming Committee of SAARC. The Research Grants will provide an opportunity for the Member States to explore new research areas and sites along the Islamic Cultural Trails. This will also act as a precursor to the Cultural Trails proposed for the future and lay the ground work in research to look at Cultural Trails as connected routes where ideas, information and knowledge travelled in all directions. 8 Research Grants will be disbursed, one for each Member State.

2. OBJECTIVES OF THE RESEARCH GRANT

- 2.1 To encourage new research through the SAARC Research Grants on the Cultural Trails of the SAARC Region.
- 2.2 To encourage new research on identification of new sites, locations, cultural trails, tangible and intangible heritage associated with Islamic Cultural Trails.
- 2.3 To facilitate new research and new approaches to study the Islamic Cultural Trails as an integrated entity.
- 2.4 To study and analyse all different perspectives and areas which influenced the establishment, development and continuation of the Cultural Trails in the Region.
- 2.5 To present innovative measures for the conservation and preservation of tangible and intangible cultural heritage of the SAARC Region.

3. RESEARCH GRANT OVERVIEW

One research proposal will be selected from each Member State to be awarded the short-term Research Grant of US\$ 1,000/=. The selection of Research Proposals will be carried out by a team of experts selected by the SAARC Cultural Centre.

The SAARC Cultural Centre invites Academics and Researchers from Member States to submit detailed Research Proposals (along with the detailed budget breakdown for US\$ 1,000/=) for new and innovative short-term research projects on the Islamic Cultural Trails. The first instalment of the grant (US\$ 500/=) will be made at the commencement of the Research Project. The final payment is subject to the review of the final presentation made to a team of experts via video conferencing and submission of the Final Research Report. Any suggestions / recommendations made by the SCC team of experts at this stage should be included in the research process by the respective researchers.

At the completion of the research project, each researcher will be required to submit a Research Report of academic quality to be published in the "South Asian Cultural Trails" publication series of the SAARC Cultural Centre in 2020. Academics and Researchers are encouraged to present the Research Project at a local or international forum within one year and to disseminate the knowledge gathered with the relevant stakeholders (academic discussion, tourism industry, sustainable development, etc.). Relevant documents with regard to the above dissemination of information should be sent to the SCC.

4. RESEARCH PROJECT THEMES

The following themes have been identified for the Research Seminar and Research Grant on Islamic Cultural Trails. However, research proposals based on different themes will also be accepted depending on their content and relevance to the Islamic Cultural Trails.

- 4.1 **Islamic Cultural Trails** – (Refer to **Annexure 1** (http://saarcculture.org/wp-content/uploads/2019/04/Annexure_1.doc) for Details).
- 4.2 **Identification of New Sites and Locations** along the Islamic Cultural Trails.
- 4.3 **Comparative Studies** of Islamic sites (monuments, mosques, minarets, tombs, etc.) in the Region.
- 4.4 **Comparative Research and interpretation** of Landscape values of Islamic gardens.
- 4.5 **Travels** of Islamic Pilgrims.
- 4.6 **Cultural Symbolism** of Islam.
- 4.7 **Art and Architecture** of ICT.
- 4.8 **Archaeology** of ICT.
- 4.9 **Intangible Heritage** of ICT (Music, dance, folk art, folk stories, traditional healing, handicrafts, etc.).
- 4.10 **Trade and Commerce** of ICT.
- 4.11 **Manuscripts, texts and inscriptions, languages and scripts** of Islam.
- 4.12 **Technology** of ICT (Irrigation, engineering, agriculture, etc.)
- 4.13 **Cultural Diffusion** of Islam.
- 4.14 **Heritage Management** of ICT sites.
- 4.15 **Tourism promotion** of ICT.

5. ELIGIBILITY

- 5.1 Academics, Scholars and Researchers of the SAARC Member States.
- 5.2 Academics, Scholars and Researchers who have received Research Grants from the SAARC Cultural Centre previously will **not** be eligible.

6. APPLICATION PROCESS

- 6.1 Format for the Application is attached herewith as **Annexure 2** (http://saarcculture.org/wp-content/uploads/2019/04/Annexure_2.docx)

- 6.2 Each Member State can forward any number of Research Proposals for consideration.
- 6.3 Research Proposals should be for an innovative and new research based on the themes mentioned above (No. 4 of this document).
- 6.4 New themes related to Islamic Cultural Trails.
- 6.5 All sections of the application should be completed (Part A, B and C).
- 6.6 Incomplete applications will not be considered.
- 6.7 Applications must be forwarded to the SAARC Secretariat in Kathmandu, Nepal through the Ministry of Foreign Affairs/Ministry of External Affairs of the Member State.
- 6.8 An advance copy can be emailed to the SAARC Cultural Centre – scc@saarcculture.org (<mailto:scc@saarcculture.org>) with copy to dd-research@saarcculture.org (<mailto:dd-research@saarcculture.org>)
- 6.9 All Research Proposals must reach the SAARC Cultural Centre by **30th June 2019**.
- 6.10 The Research Grant will be distributed in 2 instalments – The first instalment (US\$ 500/=) at the commencement of the project and final instalment (US\$ 500/=) after the submission of the final report with reviewers' comments.
- 6.11 Each recipient of the SAARC Research Grant must submit a research report of academic quality.
- 6.12 The final payment is subject to the review of the final presentation made to a team of reviewers via video conferencing. Any suggestions/recommendations made by the SCC team of reviewers at this stage should be included in the research process by the respective researchers.

7. TIME SCHEDULE

- 7.1 Deadline for accepting research proposals – 30th June 2019
- 7.2 Selection of research proposals – 30th September 2019
- 7.3 Commencement of the research – 10th October 2019
- 7.4 Submission of final report – 31st January 2020
- 7.5 Presentation of the research to the team of reviewers – March 2020
- 7.6 Resubmitting the research report with reviewers' comments – April 2020

CONTACT US

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LINKS

SAARC Secretariat (<http://www.saarc-sec.org/>)
SAARC Development Fund (SDF) (<http://www.sdfsec.org/>)
South Asian University (SAU) (<http://www.sau.int/>)
SAARC Regional Centres (<http://www.sdfsec.org/regional-centres>)
Focal Points in the Member States

SOCIAL MEDIA

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(<https://www.facebook.com/SAARC.Cultural.Centre/>)

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SAARC CULTURAL CENTRE
SRI LANKA
SOUTH ASIAN ASSOCIATION FOR REGIONAL
COOPERATION (SAARC)

Islamic Cultural Trails
Research Seminar, Research Grant and Publications

Annexure 2

REGISTRATION FORM

(All fields must be completed, use additional paper if required.)

Category: (Please mark the relevant category)

- Official Nominee of (Name of the SAARC Member State)
 Other Participant Category A Category B

Personal Details:

1. **Name** (as in the identification with surname underlined):

2. **Nationality**

2.1 Host Country Participants (National ID No.):

2.2 International Participants (Passport No.):

3. **Contact Information**

3.1 Postal Address:

3.2 Phone No. Mobile No. Whatsapp, Viber contact, FAX. Email:

4. **Institution of affiliation:**

a. Present Designation:

b. Name and address, of the institute:

c. Name, designation, email and phone number(s) of the head of the institute:

5. **Educational qualifications:**

6. **Awards and Distinctions:**

7. **Publications:**

8. **Title of the Proposed Paper:**

Place: (Signature)

Date: (Full Name)



SAARC CULTURAL CENTRE SRI LANKA

SOUTH ASIAN ASSOCIATION FOR REGIONAL
COOPERATION (SAARC)

SAARC Research Seminar, Research Grant and Publications
**Islamic Cultural Trails: Journey through Time and Space - Minarets and Mosques,
Tombs, Trade, Tradition and Technology**
Annexure 3

FORMAT FOR THE SUBMISSION OF ABSTRACTS

1. Country:
2. Name of Paper Presenter: (As used in identification)
3. Title of the Abstract:
4. Abstract: (Maximum 300 Words)
5. Theme of the Paper (Please select appropriate theme/s)
 - **Islamic Cultural Trails** – (Refer to **Annexure 1** for Details).
 - **Identification of New Sites and Locations** along the Islamic Cultural Trails.
 - **Comparative Studies** of Islamic sites (monuments, mosques, minarets, tombs, etc.,) in the Region.
 - **Comparative Research and interpretation** of Landscape values of Islamic gardens.
 - **Travels** of Islamic Pilgrims.
 - **Cultural symbolism** of Islam.
 - **Art and Architecture** of ICT.
 - **Archaeology** of ICT.
 - **Intangible Heritage** of ICT (Music, dance, folk art, folk stories, traditional healing, handicrafts, etc.).
 - **Trade and Commerce** of ICT.
 - **Manuscripts, texts and inscriptions, languages and scripts** of Islam.
 - **Technology** of ICT (Irrigation, engineering, agriculture, etc.)
 - **Cultural Diffusion** of Islam.

- **Heritage Management** of ICT sites.
- **Tourism promotion** of ICT.

6. Keywords:

7. Please state whether the full paper of the seminar can be submitted by 30th June 2019
(YES/NO)

8. Recommendations on Tangible and Intangible Cultural Heritage sites in the SAARC
Region for the Heritage List:

Please Note:

- *The SAARC Cultural Centre reserves the right to select the Other Participants for the Seminar.*
- *The Language of the Conference is English.*