



पश्चिम क्षेत्र सांस्कृतिक केन्द्र

West Zone Cultural Centre

बागोर की हवेली, गणगौर घाट, उदयपुर (राज.)-313001
Bagore Ki Haveli, Gangaur Ghat, Udaipur (Raj.)-313001



पश्चिम क्षेत्र सांस्कृतिक केन्द्र, उदयपुर

वार्षिक प्रतिवेदन

ANNUAL REPORT - 2013-14

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 **पश्चिम क्षेत्र सांस्कृतिक केन्द्र, उदयपुर** 





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2013-2014

Annual Report-2013-2014



vupref.kd@CONTENTS

i fjp; @Introduction	4-10
i f'pe {ks= I kLÑfrd dñnz@West Zone Cultural Centre	4
ckxkj dh gsyh@Bagore Ki Haveli	6-8
I g xfrfof/k; k@Co-Activities	9-10
f'KYi xte@Shilpgram	11-12
i kjã fj d eys o mRI o@Traditional Fairs & Festivals	13
jæk; u@Rangayan	14-16
f'KYi xte i fj I j@Shilpgram Campus	17-23
uii j@Nupur	24
cky i ðfÛk; k@Children Activities	25-26
j k"Vh; mRI o , oa i n' kfu; k@National Festivals & Exhibitions	27-31
ykd dyk o f'KYi mRI o@Folk Art & Craft Festivals	32
fp=dkj I ekxe@Painters Meet	33
Qk/kxkQh dk; I kkyk@Photography Workshop	34
I LÑfr ; k=k&i f' pekyi @Sanskriti Yatra-Paschimalap	35-38
ykd jæ@Lok Rang	39
ne.k mRI o@Daman Festival	39
nho mRI o@Diu Festival	39
ckxkj dh gsyh xfrfof/k; k@Bagore Ki Haveli Activities	39-40
; pk i frHkk dyk i j Ldkj@Young Talent Artist Awards	40
fujl rj pyus okyh xfrfof/k; k@Ongoing Activities	41
i zysku , oa i zdk' ku@Documentation & Publications	42
cBd@Meetings	43
okf"kd xfrfof/k; k@Annual Activities	44-50
I fefr; ka ds ekuuh; I nL; x.k@Hon'ble Members of Various Committees	51-54
dñnz ds vf/kdkjh o depkjh@Staff of WZCC	54-55
vdçk.k i fronu@Audit Reports	56-64



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West Zone Cultural Centre is a registered society established during 1986. The Cultural Centre is set up to provide facilities for the creative development of performing arts, visual arts, literary work, folk, traditional and tribal art forms in the Western region of India in the States of Rajasthan, Gujarat, Maharashtra, Goa and the Union territories of Daman, Diu and Dadra Nagar Haveli. From the limited audience of a closed auditorium, these Centres are intended to outgrow into cultural organisations for the teeming millions of India as its audience. There is a definite emphasis on people's participation & cultural rejuvenation besides documentation of vanishing art & crafts of the region. WZCC strives hard to develop and promote the rich diversities and uniqueness of the various art forms prevalent in the Zone to upgrade, disseminate and enrich consciousness among the people about India's rich cultural heritage. To achieve these objectives, various programmes & activities are organized at village level, taluka level, district level, state level, inter and intra-zonal level throughout the country in collaboration with various State, Central Academies and voluntary organisations. The office of the West Zone Cultural Centre is located in the historical Bagore ki Haveli.





In the year 1986, Government of Rajasthan handed over the historical Bagore ki Haveli to West Zone Cultural Centre to set up its headquarters. Bagore ki Haveli is located on the Gangaur Ghat on the banks of Lake Pichola, overlooking Jag Niwas (now hotel Lake Palace) & Jag Mandir. It was built by Shri Amar Chand Badwa, who was the Prime Minister of Mewar from 1751 to 1778 during the regimes of Maharana Pratap Singh-II, Raj Singh, Ari Singh and Hamir Singh. After the death of Amar Chand Badwa, the edifice came under the domain of Mewar state royal family. Maharana's brother Maharaj Nath Singh occupied the Haveli and with that Bagore Thikana became a very important place in the Mewar royal family. The chief of Bagore Thikana was hereafter called Maharaj.

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Bagore Ki Haveli

Whenever the royal family was left with no male heir to succeed, boys were adopted from Bagore ki Haveli to succeed the Mewar throne. Between 1828 and 1884, four Maharanas of Mewar namely, Sardar Singh, Swaroop Singh, Shambhu Singh and Sajjan Singh were adopted from Bagore Thikana who had spent their entire childhood & youth playing in the numerous chowks & corridors of Bagore ki Haveli. Maharaj Bhim Singh who succeeded Maharaj Nath Singh built the Gangaur Ghat on Lake Pichola, which became the venue of annual Gangaur Festival celebrated in Chaitra (March/April) every year. Maharana Sajjan Singh, (1874-1884) the last one to be adopted from Bagore Thikana, awarded the ownership of Bagore to his father Maharaj Shri Shakti Singh and made him chief of Bagore. In 1878, Maharaj Shakti Singh built the palace with exquisite glass inlay work on the tripolia (three arch gates) at Gangaur Ghat.

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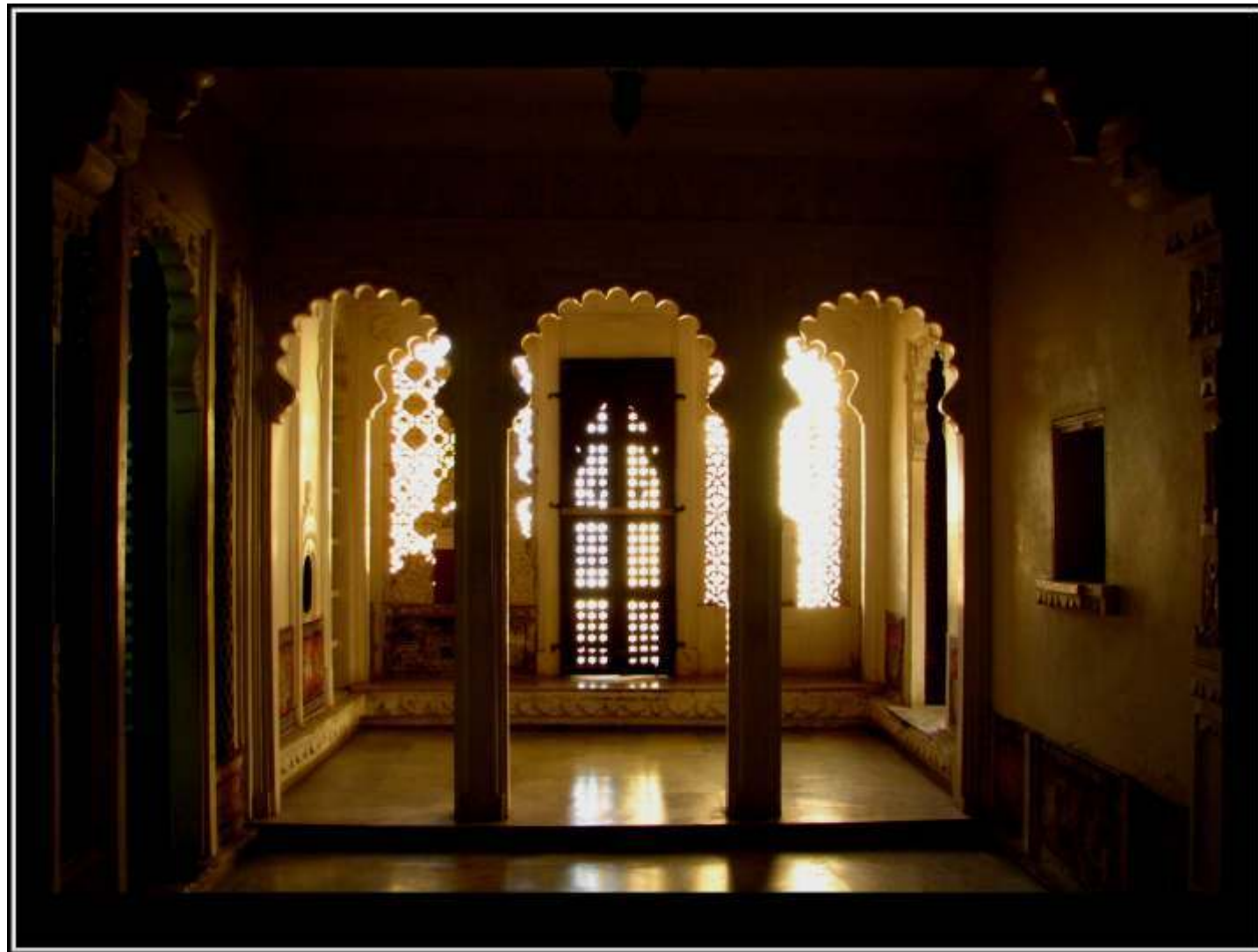


egkj.k.k 'kDr fl g dh eR; q ds i 'pkr] cklkj fBdk.ks ea
 fdI h Hkh i # "k mUkj kf/kdkjh ds ugha gksus ds dkj .k cklkj
 fBdk.ks ij eokM+jkT; dk vkf/ki R; gks x; kA egkj.k.k Qrg fl g
 1/1884&1930% us cklkj dh gosyh dks B[kkyl kp ?kks"kr dj ds bl
 eokM+jkT; ea feyk fn; kA muds mUkj kf/kdkjh egkj.k.k Hkh ky
 fl g th 1/1930&1955% us bl gosyh dk i puzuekz k djok; k rFkk
 bl s 'kgh ifjokj ds Bgjus ds fy, rrrh; & Jskh ds fo Jkflr xg
 ifjofir fd; kA vktknh ds ckn jktLFkku ljdkj us bl gosyh
 dks jkT; ljdkj ds de pkfj; ka ds fuokl ds fy, mi; kx ea
 fy; kA yxHkx pkyhl o"z rd gosyh ds j[k j[kko ij /; ku ugha
 fn; s tkus ds dkj .k ; g ttj volFkk ea igp xba

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 xfy; kjs g dks Bhd djuk cgr dfBu dk; ZFkka bl , frgkl d
 gosyh dh ikef.kdrk o LFkkr; 'kSyh dks /; ku ea j[krs gq s
 i kj Eifjd l keku o etnjka ds }kj k bl dk i puzuekz k i kphu
 Lo: i ds vuq kj djok; k x; kA 5 l ky dh Je l k/; egur ds
 i 'pkr if'pe {ks= l kL Nfrd dlnz dks l urq"V o xoz gsf d
 gosyh ea l xgky; dh LFkkr uk dh xbz ftl s l Ei wZ fo'o ds
 gtjkai; /d ifro"z nqkrs gao izka k djrs ga

After the death of Maharaj Shakti Singh, the thikana
 of Bagore was resumed by the Mewar State, since
 there was no male descendent to succeed Bagore
 thikana. Maharana Fatehsingh (1884-1930) declared
 Bagore ki Haveli 'Khalsa' and merged it with the state
 of Mewar. His successor, Maharana Bhupal Singh (1930-
 1955), renovated this haveli and converted into grade III
 Guest House, where royal guests were accommodated.
 After Independence, the Government of Rajasthan
 used the building for housing government employees.
 For nearly 40 years, the Haveli's condition deteriorated
 to a deplorable extent without any maintenance during
 which the damage & neglect went unchecked.

When West Zone Cultural Centre was formed in 1986,
 the Government of Rajasthan handed over Bagore ki
 Haveli to set up its office headquarters. It was a
 Herculean task to restore Bagore ki Haveli, which has
 138 rooms, balconies, courtyards, terraces and
 numerous corridors. Local traditional material & skills
 were used to reconstruct & restore this historical
 building to its pristine glory, taking care to retain its
 authenticity & vernacular architectural style. After 5
 years of strenuous efforts, it is a matter of great
 satisfaction & pride that WZCC has set up Bagore ki
 Haveli Museum, which is seen and admired by
 thousands of tourists from all over the world.



i d'ku

I gHkxh jkT; ka dh dyk o I d'fr dh fofo/krkvka o fofo'k"Vrkvka dks I jf{kr djuso fodfl r j[ku} , d I # ea fi jkus o budh vke ykxka ea I gt tkudkj mi yC/k djkus dsmis ; I s d'nz dh i d'ku ; kstuk py jgh gA

Publications

Along with the publications such as the monographs folios, catalogues, handouts, pamphlets, picture post-cards, stickers.

i ysk

i ysk dk; Z d'nz dh , d egRoi wkz xrfof/k gA d'nz ylr ik; % dyk 'ksy; ka dh igpku] I j{k.k , oa i ysk dsfy, ifrc) gA d'nz }jk I nL; jkT; ka dh vucl dyk o f'kyi 'ksy; ka dk fu; fer : i I s i ysk fd; k tk jgk gA

Documentation

Documentation has been one of the major activities of the Centre to identify, conserve and document various art & craft forms of the region, especially those which are dying & vanishing. The major arts and crafts forms of the Zone along with names of the artists and artisans are being identified and documented regularly by the Centre. The Documentation cell has a collection of VCDs & Photo Albums of art/craft forms, publications and the programmes conducted by the Centre.



I UnHk rdky;

d'nz us in' k'udkj dykvk pk{kdk dykvk f'kyi] Hkj rh; bfrgkl dyk o I d'fr I kfgR; I s I Ecfl/kr ckskxE; i rdky; dh LFkki uk dh i rdky; I UnHk I kexh ds mi ; lxx dsfy; s [kyk jgrk gA

Reference Library

The Centre has established a comprehensive library on the literature of performing arts, visual arts and crafts, Indian history, art and culture. The library is open to use for reference purposes.

xkfQd LVMM; ks

d'nz us o'kz 1988 ea yhfksxtQh] bfpax , oafi flVx dh I fo/krvka I s ; q'r xkfQd LVMM; ks dh LFkki uk dh gA xkfQd LVMM; ks ea dykdjka dks bl LFku ij dke djuso I fo/krvka dk mi ; lxx djus dk vol j feyrk gA LVMM; ks ea jk"Vh; , oa vlrjzVh; Lrj dshfksxtQh f'kfoj I fgr foHklu xrfof/k; kavk; kstr dh trh gA

Graphic Studio

The Centre has established a well-equipped Graphic Studio in 1988 having facilities of Lithography, Etching and Printing. The Graphic studio intends to provide opportunities to artists to work at the campus and use the facilities. Various activities have been organised during the year including Graphic Camps at Studio.

dyk ohFkh

eqyd{k I s yxs gq s foHklu d{kka , oa Hkry xfy; kjka dks I ko/kkuh i d' i q'zohudj .k dj blga vk/kfud fo q'ITtk I s ; q'r dyk ohFkh ea ifjofr fd; k gA d'nz ds Lokxr d{k ds ikl Hk'lkj .k {ks= dh yxHkx 350 oxz QhV nhokjka ea 70 I s 80 fp=ka dh in' k'uh LFkfi r dh xbz gA dykohFkh ; qk , oa mHkrs dykdjka dks in' k'uh yxkus dsfy , ep inku djrh gA

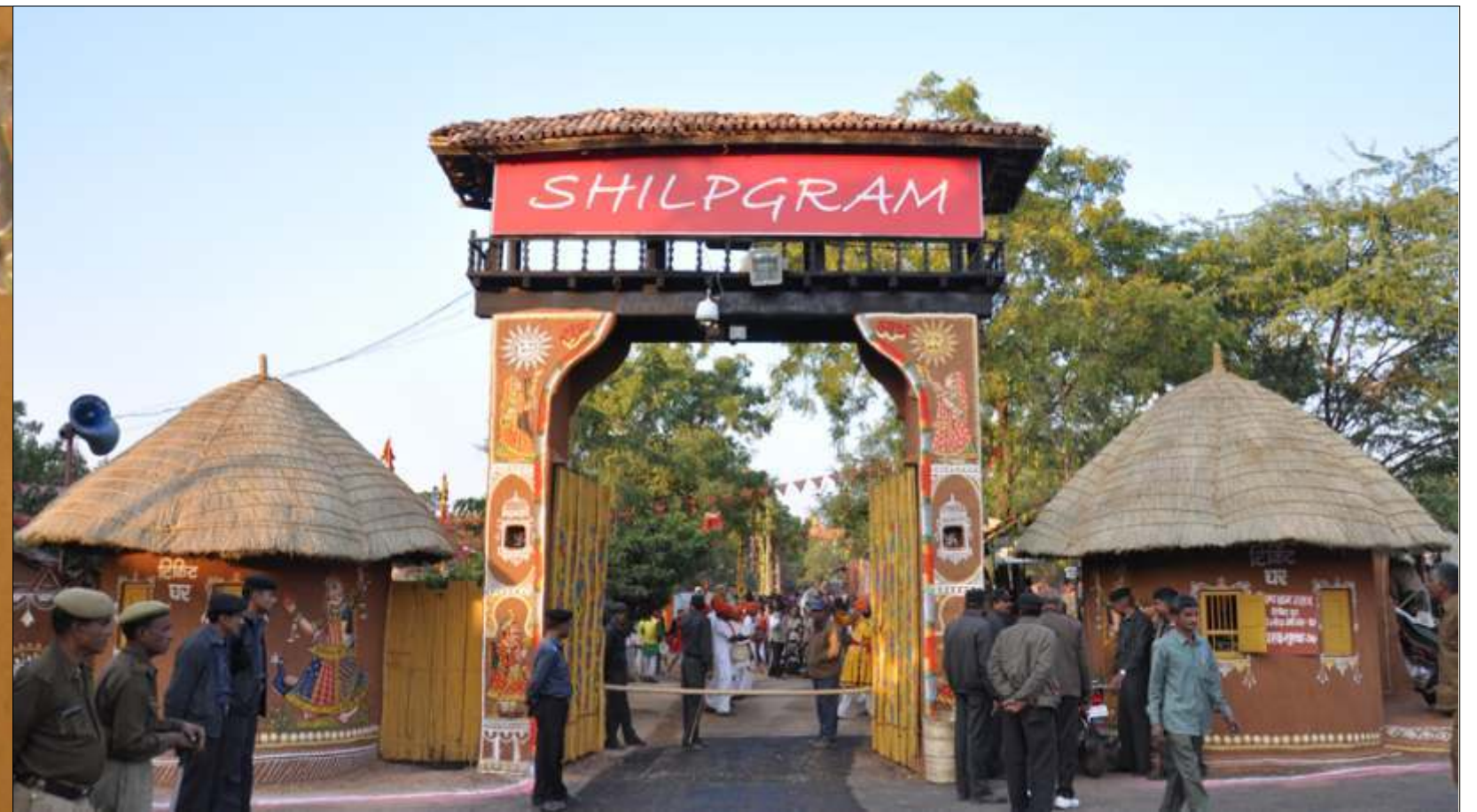
Art Gallery - Kala Vithi & Exhibitions

Various chambers and underground passages adjacent to the Mughal Room have been carefully restored and converted into an Art Gallery equipped with modern lighting facilities. Apart from the reception office and storage area, the Art Gallery has nearly 350 sq. ft of running walls space to mount an exhibition of nearly 70 to 80 paintings or prints. The Art Gallery provides a platform for the exhibitions of young & upcoming artists.

The unique collections of models made of thermocol tend to astonish the visitors. The Eiffel Tower, the Taj Mahal, the Leaning Tower of Pisa, the Victory Tower of Chittorgarh, Model of Bagore ki Haveli as well as other brilliantly executed sculptures figure in the Exhibition. Madhurashtakam - a permanent exhibition of 54 paintings donated by Hungarian artist, Rozalia Hummel is displayed at the Art Gallery in Bagore ki Haveli.



f'kYi xte Shilpgram



mn; ij l s3 fdykehVj if'pe eaHkkjr dk xkso xkeh.k dyk o f'kYi ifjl j fLFkr gSftl sf'kYi xte dsuke lsvf/kd tkuk tkrk gA ; g if'pe {ks= ds ykd , oa tutkfr ykxka dh okLrdyk o thou 'kSyh dk fo'kky l xgky; gA ; g ifjl j vjkoyh dh xkn ea 130 ch?kk igkMh Hkrie ij cuk gA k gS tks l nL; jkT; ka dh 31 >ka fM+ ka dk ifrfuf/kRo djrk gA bu >ka fM+ ka ea if'peh Hkkjr ds foHkUu {ks=ka ea QSyh ekuo tkfr; ds jgu&l gu , oa ikjEifjd LFkki R; 'kSyh dks ; Fkkor inf'kr fd; k x; k gA bu >ka fM+ ka dh i tekf. kdrk cuk; sj [kus ds fy; mu {ks=ka ea fuokl djus okys ykxka }kj k ml h {ks= dh fuekZk l kexh ykdj blga fufeZ fd; k x; k gA

bu ikjEifjd >ka fM+ ka ea nSud thou ea ?kj ea dke vkus oky oLrq apkgs feeh dh gka ; k VDI VkbZy] ydMh dh gka ; k /kkrq dh Nf'k ; a rFkk f'kYi dkjka ds vkSt.kj inf'kr fd; s x; s gA bu >ka fM+ ka dks , d s < x l scuk; k x; k gSftl l sfd ykxka ds thou dh okLrfod >yd Li "V fn [kkbz ns l ds , oa budk eny vflRRO l jf{kr jg l dA

bu >ka fM+ ka ea ikjEifjd xkeh.k thou 'kSyh dks n'kkZ k x; k gS t'gka dliqkj] l f'kkj] ykSkj , oa cupdj dh >ka fM+ ka dks ijLiJ Jd'kyk&c) rjhds l scuk; k x; k gSftl l sfd ; s l Hkh ykx vki l ea l kSkna wkZ rjhds l s vknku&inku dj l dA ; s >ka fM+ ka , d n' js l s l Vkdj cukus dk m's ; ; g gSfd f0; kdyki ka dh l kp ds vk/kkj ij bu ea e/kj l Ecl/k , oa xfr'khyrk kuh jg l dA

Situated three kms west of Udaipur, is the pride of the Nation - "the Rural Arts and Crafts complex" better known as Shilpgram. It is a living ethnographic museum depicting the enormous diversity, architecture and life styles of the folk and tribal people of the West Zone.

The Complex set up in 130 bighas of undulating land on the lap of Aravalli Mountains comprises of 31 representative huts of the member states. These huts incorporate the traditional architectural features and design of the different ethnic groups spread out in the corners of the western part of India. The huts are built with the traditional building material brought from the concerned region and built by the same people using these houses to preserve their authenticity.

Household articles of every day use - whether terracotta or textile, wooden or metal, agricultural implements or craftsmen's tools are exhibited in these traditional huts. The objective is to provide a realistic glimpse of the people and their belongings within each hut as an organic entity.

The traditional village life to a considerable extent is self-contained and self-sufficient with a potter, carpenter, blacksmith and often a weaver living alongside one another nourishing and husbanding a series of transactions. To highlight these complex yet simple relationships, these huts are constructed in an interlocking occupational theme vested with its own internal dynamism.

1. ikjáfjd mRl o o esys TRADITIONAL FAIRS & FEST



WZCC supports traditional festival in the member States to get associated with local people. During such festivals, there is active involvement and participation of local people in the local traditions and customs of the region.

if'pe {ks= l kãÑfrd dñnz }kjk l nL; jkT; ka ea tu l ghkxfxrk dks n'Vxr j [krs gg ogka vk; kãtr gkus okys mRl okã esyka ea l g; ks fd; k tkrk jgk gã bu mRl oka ea yks vi us ikjáfjd ifj/kkuka o jhfr; ka ds vuq kj Hkx yrs gã

1.1 ukfj; yfi. kãkhe. b fl yokl Nariyal Purnima: Daman & Silvassa

dñnz }kjk cky Hkou ne.k ds l g; ks l s dñnz 'kfl r in'sk ne.k ea 20 o 21 vxLr 2013 dks ^ukfj; y fi. kãk mRl o** dk vk; kst u fd; k x; kã ftl ea dñnz ds 52 dykdjk ka us jktLFkku dk ?køj o pjh egjk'Vª dk ikokMk o yko. kh] xqtjkr dk xjck o Mãm; k rFkk xkøk dk l ebz o QxMk ur; dk in'kz fd; kã i; Mu foHkx fl yokl ds l g; ks l s bl mRl o dk JãkyRed dyk in'kz 22 vxLr 2013 dks fl yokl ea fd; k x; kã bl mRl o ea ne.k ds 7000 rFkk fl yokl ds 2000 ykska us mRl kg l s Hkx fy; k rFkk dyk in'kz dks fugjkk o l jgkã

Nariyal Purnima was organized in the U.T. of Daman on 20th & 21st August'13 in collaboration with Bal Bhavan, Daman. A contingent of 52 artistes consisting of Ghoomer, Chari of Rajasthan; Powada, Lawani of Maharashtra; Garba, Dandiya of Gujarat and Samai, Fugdi of Goa participated in the festival. A link performance was also organized at Silvassa (DNH) on 22nd August'13 in collaboration with Tourism Department, Silvassa. This festival was celebrated with great enthusiasm by more than 7,000 people at Daman and 2000 people at Silvassa. Cultural performances were highly appreciated by the audience and media.

1.2 x. kã kãl% xkøk @ Ganeshotsav: Goa

dñnz }kjk xkøk ds dyk , oa l kãÑfr dk; Zl pkyuky; ds l a ðr rRoko/kku ea 13 l s 18 fl rEcj 2013 rd xkøk ea foHkã LFkyka ij ^x. kã kãl o** dk vk; kst u fd; k x; kã bl mRl o ea xkøk ea gtjkã dh l ã; k ea yks mRl kgi ðã Hkx fy; k tkrk gã bl mRl o ea ef.kij dk iã pkye] vkMh'kk dk xkã/hi ðkj jktLFkku dk dkycfy; k rFkk xqtjkr dk djokuls oãk ur; dk in'kz dyk ife; ka }kjk l jgk x; kã

bl mRl o eagh xkøk ds LFkkuh; dyk nyka us Hkh viuh dyk dk in'kz fd; kã

WZCC in collaboration with Directorate of Art & Culture, Govt. of Goa organized the traditional festival, "Ganeshotsav" at various places in Goa from 13th to 18th September'13. Thousands of people participated in the cultural programme every day with tremendous enthusiasm. A contingent of Pung Dhol Cholam (Manipur), Gotipua (Odisha), Kalbelia (Rajasthan) and Kervano vesh (Gujarat) participated in the festival, in addition to the local folk artistes of Goa.

1.3 plñHkxk yk} > kykokM+ftyk l LFkku Chandrabhaga Mela: Jhalawar (Raj.)

dñnz }kjk jktLFkku ea >kykokM+ftyk izkkl u ds l g; ks l s 18 o 19 uoEcj 2013 dks >kykokM+ea ^plñHkxk esyk mRl o** vk; kãtr fd; k x; kã bl mRl o ea 74 ykd dykdjk ka us viuh iLrfr; k; nhã buea xqtjkr dk fl nh /keky o ol kok gkyh ur;] e/; in'sk dk ukjrkã gfj; k.k dks ?køj o Qx rFkk egjk'Vª dk yko. kh ur; in'kz mYy]kjuh; gã bl dyk in'kz dks 5000 ykska us nãkk o l jgkã

Centre organized a traditional festival- Chandrabhaga Mela at Jhalawar in collaboration with District Administration, Jhalawar on 18th & 19th November'13, wherein a contingent of 74 artistes consisting of Sidi Dhamal, Vasava Holi Nritya from Gujarat; Badhai Norta from M.P.; Ghoomer & Fag from Haryana and Lawani from Maharashtra participated. More than 5,000 people witnessed the programme.



2. jãk; WANGAYAN (THEATRE)



1.4 Mxãnj ck% vkgob oxbzãtjkr Dang Darbar: Ahwa & Vaghai Guj.

dñnz }kjk ftyk izkkl u Mxã ds l g; ks l s xqtjkr ds vkgok ea ikjáfjd mRl o ds rgr 13 o 14 ekpZ 2014 rFkk 15 ekpZ 2014 dks oxbzã ea ^Mxã njckj** dk vk; kst u fd; k x; kã bl mRl o ea jktLFkku l s Hkã oknu] pdjh] xqtjkr l s fl nh /keky] ikojh] Mxãjnã] HkãMk o rek'kk dyk dk in'kz fd; k x; kã

The Centre organised traditional festival - Dang Darbar at Ahwa in Gujarat on 13th & 14th March'14 and at Vaghai on 15th March'14 in collaboration with District Administration, Dang. A contingent of Bhang Vadani, Chakri dance of Rajasthan and Sidi Dhamal, Daangi, Pawari, Dungar Dev, Bhawada & Tamasha of Gujarat performed in this festival.

1.5 rkj i mRl ðã fl yokl ðã nã kã Tarpa Festival: Silvassa (U.T.)

dñnz 'kfl r in'sk nknjk uxj gsyh ds i; Mu foHkx }kjk fl yokl k ea 27 l s 28 fl rEcj 2013 dks vk; kãtr ^rkjik mRl o** ea dñnz }kjk egjk'Vª dk /kuxjh xtk] yfte] xqtjkr dk fl nh /keky] ol kok gkyh ur;] jktLFkku dk pdjh o xkøk dk ?kãM+ekMuh] l ebz o nãkk. kh ur; ny ik; kãtr fd; s x; ã

WZCC sponsored Dhangari Gaja, Lezim of Maharashtra; Sidi Dhamal, Vasava Holi Nritya of Gujarat; Chakri of Rajasthan and Morulo, Ghodmodni, Samai, Dekhni of Goa to participate in the Tarpa Festival at Silvassa, organized by Tourism Department & Bal Bhawan Board, DNH from 27th to 28th December'13.



2.1 iLrfrj d ukV; dk; Zkkoyk] ij Production Oriented Theatre Workshop: Udaipur

dñnz }kjk mn; ij ds f'kyi xte ea epbz ds Jh v'kkãl ckfB; k ds funãku ea 9 ekpZ l s 6 viy 2013 rd ^iLrfrj d ukV; dk; Zkkoyk** dk vk; kst u fd; k x; kã dk; Zkkoyk ea 30 Nk=ka dks jãep fo/kk dk if'k{k.k fn; k x; kã fnukãl 6 viy 2013 dks ukVd ^kkL= nãkk 'kkL=** dk epu fd; k x; kã

Production Oriented Theatre Workshop under the direction of Shri Ashok Banthiya from Mumbai was started on 9th March'13 and continued till 6th April'13. 30 students connected with theatre participated in the production oriented theatre workshop. The play "Shastra Dekho Shastra" directed by Shri Ashok Banthiya was staged on 6th April'13.

2.2 ukV; kãl o&ukV; ekj kãkãki j Natyotsav - Theatre Festival: Jodhpur

dñnz }kjk jktLFkku l ãhr ukVd vdkneh ds l g; ks l s tkãkij ea 16 l s 18 fl rEcj 2013 rd ^ukV; kãl o** dk vk; kst u fd; k x; kã bl ukV; mRl o ea dksydkrk dh Jherh mek >µ>µokyk }kjk funã'kr ukVd ^vydk** t; ij ds Jh l kfcj [kã }kjk funã'kr ukVd ^Vh Vlij** rFkk Hkãky ds Jh dsth f=onh }kjk funã'kr ukVd ^Hkãk vkx g** epur fd; s x; ã

'Natyotsav' was organised at Jodhpur from 16th to 18th September'13 in collaboration with Rajasthan Sangeet Natak Academy, Jodhpur. The plays, "Alka" directed by Smt. Uma Jhunjunuwala, Kolkata; "Tin Tapper" directed by Shri Sabir Khan, Jaipur and "Bhukh Aag Hai" directed by Shri K.G. Trivedi, Bhopal were staged.



2.3 cgllkk"kkV; I ekj kqjLdkjkkok
Multilingual Natya Samaroh: Vasco (Goa)

jækph; xfrfof/k; ka dks c<kok , oa i kRl kgu nus rFkk ykxka dks foHkÉ ukV; 'kfy; ka l s: c: djokus ds /; s l s dlnz }kjk dyk , oa l kLfrd l pkyuky; xkok l jdkj ds l g; kx l s 16 l s 20 fl rEcj 2013 rd xkok ds okLdks ea ^cgllkk"kh ukV; I ekjkg** dk vk; kst u fd; k x; ka l ekjkg ea Hkks ky ds Jh cl h dky }kjk funf'kr ukVd ^l kshxj** xkok ds Jh fuyh'k egkys }kjk funf'kr ukVd ^, UVhxku** epbz ds x; ka Jh ukjk; .k [kjkM\$}kjk funf'kr ukVd ^, dkr l x** ubz fnYyh ds Jh Hkkuq Hkjr rh funf'kr ukVd ^rek'kk uk gq/k** rFkk i qks ds Jh ek/ko otgs }kjk funf'kr ukVd ^geyV** dk epu fd; k x; ka

With a view to promote & encourage theatrical activities and to acquaint the people with various styles adopted in different forms of drama, Multi-lingual Natya Samaroh was organized at Vasco, Goa from 16 to 20th December'13 in collaboration with Directorate of Art & Culture, Govt. of Goa. The plays, “Soudagar” directed by Shri Bansi Kaul, Bhopal; “Antigone” directed by Shri Nilish Mahale, Goa; “Ekant Sang” directed by Shri Naraan Kharade, Mumbai; “Tamasha Na Hua” directed by Shri Bhanu Bharti, Delhi and “Hamlet” directed by Shri Madav Vajhe, Pune were staged.

2.4 jæk ijájk&ykd ukV; mRl o] vk.kln xqtjkr
@Traditional Theatre Festival – Rangparampara: Anand (Guj.)

dlnz }kjk l jnkj i Vy ; fuofl Mh oYyHk fo | kuxj ds l g; kx l s vk.kln ea 21 l s 23 tuojh 2014 rd ykd ukV; I ekjkg ^jæk ijájk** dk vk; kst u fd; k x; ka bl l ekjkg ea rhu ukVd Øe'k%jktLFku ds Jh izdk'k }kjk ^dple.kh [; ky** xqtjkr l s Jh ; kg; k fodkl }kjk ^HkkoBz fFk; Vj** rFkk egjk'V^a l s Jh bz oj ckiw }kjk ^rek'kk** dk epu fd; k x; ka

Traditional Theatre Festival - Rangparampara was organised at Anand from 21st to 23rd January'14 in collaboration with Sardar Patel University, Vallab Vidya Nagar, Anand. Three plays, viz. **Kuchamani Khyal** of Rajasthan by Shri Prakash; **Bhawai Theatre** of Gujarat by Shri Yahya Vikas and **Tamasha** of Maharashtra by Shri Ishwar Bapu were staged.

2.5 ukV; kRl gEeruxj
Natyotsav : Himmat Nagar (Gujarat)

dlnz }kjk l kxj , dMeh fgEeruxj ds l g; kx l s xqtjkr ds fgEeruxj ea 25 l s 27 ekpZ 2014 rd ^ukV; kRl o** dk vk; kst u fd; k x; ka bl ukV; mRl o ea ubz fnYyh ds Jh 'kq[k [kjhupahu }kjk funf'kr ukVd ^upfu; k&, d iæ dFkk** tskij ds Jh 'kSylnz 0; kl }kjk funf'kr ukVd ^, d c; ku** rFkk l kcjdLk ds Jh ver }kjk funf'kr ukVd ^c\$ foQjsf=; j\$ dk epu fd; k x; ka

Natyotsav was organised at Himmat Nagar, Gujarat from 25th to 27th March'14 in collaboration with Sagar Academy, Himmatnagar. The plays, “Nachaniya - Ek Prem Katha” directed by Shri Sheikh Khairuddin, Delhi; “Ek Bayan” directed by Shri Shailendra Vyas, Jodhpur; “Bairu Vifre Triyre” directed by Shri Amrit, Sabarkantha (Gujarat) were staged.



2.6 jæk'kkyk&ekfukd; l d; mh; ij
Rangshala – Monthly Theatre Shows: Udaipur (Raj.)

dlnz }kjk ukV; fo/kk dks c<kok nusj turk ds e/; ukV; dyk ds ifr : >ku i shk djus, oa xj 0; kol kf; d ukV; nykq ifrHkoku dykdjk ka dks dyk in'kz grqep inku djus ds /; s l s dlnz }kjk mn; ij eaf'kYi xte ds nizk l Hkxkj ea i R; d ekg ekf l d ukV; l d; k ^jæk'kkyk** dk vk; kst u fd; k tkrk gA bu i LRqr; ka dks ukV; i fe; ka , oa ipkj ek/; eka }kjk Hkjij l jgk x; k gA

bl vk; kst u ds vrxr 7 viy 2013 dks epbz ds l yhe vkfjQ }kjk funf'kr ukVd ^eak ea** 5 ebz dks pMhx<+dh eMe l dke.kh }kjk funf'kr ^jksfe; ks tcy; V vkj l ou Dykmll ** 2 tu dks t; ij ds Jh gellr }kjk funf'kr ^ueLdkj vknk** 7 tpykz dks usurky ds bnjhl efyd }kjk funf'kr ^epkot\$ 4 vxLr dks tcyij ds Jh fgekaqjk; }kjk funf'kr ^nl fnu dk vu'ku** 1 fl rEcj dks Hkks ky ds Jh ekgeen utij djskh }kjk funf'kr ^eRL; xdkk** 6 vDVvj dks epbz ds ukV; 'kkyk VLV }kjk Jh Hkjr ekjs }kjk funf'kr eudukVd ^Hkjkj** 10 uocj dks ubz fnYyh ds MKW nkfu'k bdcky }kjk funf'kr ^dsh&, &g; k** 5 tuojh 2014 dks pMhx<+ds MKW plnz kqkj }kjk funf'kr ukVd ^ued dk njkxk** 2 Qjojh dks ubz fnYyh ds l jsk Hkjk }kt funf'kr ukVd ^ge r\$** rFkk 2 ekpZ 2014 dks y[kuA ds Jh vkuln igYykn }kjk funf'kr ukVd ^bl e>/kkj e\$ dk epu fd; k x; ka

The monthly theatre shows were organised every month at Darpan Auditorium, Shilpgram, Udaipur with a mission to revive and promote theatre movement among people by providing facilities to amateur theatre groups, talented artists, directors, etc. to stage their plays. The plays staged under Rangshala were highly appreciated by the media and public.

Play “Manto Mantra”, directed by Shri Salim Arif, Mumbai was staged on 7th April'13, Play “Romeo Juliet aur Saat Joker”, directed by Madam Sukhmani, kllkop Chandigarh was staged on 5th May'13, Play “Namashkar Aadab”, directed by Shri Hemant, Jaipur was staged on 2nd June'13, Play “Muawaje”, directed by Shri Idrish Malik, Nanital (Utranchal) was staged on 7th July'13, Play “Das Din ka Anshan”, directed by Shri Himanshu Ray, Jabalpur (M.P.) was staged on 4th August'13, Play “Matsyagandha”, directed by Shri Mohammed Nazir Kureshi of Bhopal was staged on 1st September'13, Pantomime play “Bharari” directed by Shri Bharat More and presented by Natyashala Trust, Mumbai was staged on 6th October'13, The play “Quaid-E- Hayat” directed by Shri Dr. Danish Iqbal, Delhi was staged on 10th November'13, The play “Namak Ka Daroga” directed by Dr. Chandra Shekhar, Chandigarh was staged on 5th January'14, The play “Hum Tum” directed by Shri Suresh Bhardwaj, New Delhi was staged on 2nd February'14, play “Es Majhdhar mein” directed by Shri Anand Prahlad,





3.1 f'kYi n'kU%mn; ij \$hilpdarshan: Udaipur (Raj.)

i f'pe {ks= I kU.Nfrd dlnz }kjk f'kYi xte mn; ij ea o"Kz i; Ur vk; kftr dh tkusokyh egRo iwkZ xfrfof/k f'kYi n'kU gA f'kYi n'kU ds varxZr dlnz ds l nL; jkT; ka ds dykdjka o f'kYi dkjka dks 15 fnoI dh vof/k dsfy; sdyk in'kU grq vkef=r fd; k tkrk gA o"Kz 2013&2014 ds nkjku l nL; jkT; jktLFkkU] xqt jkr] egjk"V" rFkk xkok ds dykdjka us vi us dyk in'kU o f'kYi dks ky l s vxar pka dk eu ekgk rFkk f'kYi xte ds dykRed us xZ dks tholr cuk; sj [kkA

Shilpdarshan is an on going activity being organised in the Shilpgram, Udaipur in which the performing artists & craftsmen from the Member States are invited at Shilpgram with the rotation of 15 days to perform and demonstrate their arts and crafts skills to the visitors. Different groups of performing arts and crafts come regularly and make the Shilpgram lively with their performances. During the year 2013-14, several performing artists & craftsmen from Rajasthan, Gujarat, Maharashtra and Goa came to Shilpgram.





ekg@ Month
viy@April 2013

dyk 'kfy@ Art Forms
ykd l xhr] rjkrky] pdjh] Hkks k&Hkks h] dBi rryh dyk
½kt-½@ Lok Sangeet, Teratal, Chakri, Bhopa Bhopi,
Puppeteers (Raj.)

ebt@May 2013

ykd l xhr] dkycsy; k] rjkrky ½kt-¼ dBi rryh dyk
½xt-½@ Lok Sangeet, Kalbelia, Teratal (Raj.); Puppeteers (Guj.)

tu@June 2013

ykd xhr] Hkks k&Hkks h] ykd Hktu] dkycsy; k] rjkrky]
dBi rryh ½kt-½ dBi rryh dyk ½xt-½ @ Lok Geet,
Bhopa Bhopi, Lok Bhajan, Kalbelia, Teratal, Puppeteers
(Raj.); Puppeteers (Guj.)

tykb@July 2013

Ekkxf.k; k] pdjh] yakk] rjkrky] ykd Hktu] dBi rryh
½kt-¼ ikrjkt Vegk-½@ Mangniar, Chakri, Langa, Teratal,
Lok Bhajan, Puppeteers (Raj.); Potraj (Mah.) VXLr@August

2013

ekxf.k; k] pdjh] rjkrky] dkycsy; k] ykd l xhr]
dBi rryh dyk ½kt-¼ l njh oknu Vegk-½ o jkBok o
dBi rryh ½xt-½Mangniar, Chakri, Teratal, Kalbelia, Lok
Sangeet, Puppeteers (Raj.); Sundari Vadan (Mah.) & Rathwa
& Puppeteers (Guj.)

fl rEcj@September 2013

pdjh] rjkrky] ykd l xhr] dBi rryh dyk½kt-¼ ekny
uR;] dBi rryh ½xt-¼ Hkk: Mf i kokMk rFk xkG Vegk-
½@ Chakri, Teratal, Lok Sangeet, Puppeteer (Raj.); Mandal
Nriya, Puppeteer (Guj.); Bharud, Powada and Gondhal (Mah.)

VDVrj@ October 2013

Ykcd l xhr] dkycsy; k] rjkrky] dBi rryh dyk ½kt-¼
vkfnokl h uR; ½xt-½ rFk i kokMk l njh oknu Vegk-½@
Lok Sangeet, Kalbelia, Teratal, Puppeteer (Raj.), Tribal dance(
Guj.) and Powada, Sundari Vadan (Mah.)

uoEcj November 2013

Ykcd l xhr] rstkth] pdjh] rjkrky] Hki x oknu ½kt-¼
Mkx vkfnokl h] jkBok uR; ½xt-¼ i kokMk Vegk-½@ Lok
Sangeet, Tejaji Lok Nriya, Chakri, Teratal, Bhang Vadan
(Raj.); Daang Adivasi, Rathwa dance (Guj.); Powada (Mah.)

fnl Ecj December 2013

pdjh] ce jfl ; k] dBi rryh dyk ½kt-½ Mkx uR; ½xt-½
Chakri, Bam Rasia, Puppeteers (Raj.); Dang dance (Guj.)
pdjh] rjkrky] dkycsy; k] ykd l xhr] Hki x oknu o
dBi rryh dyk ½kt-½ i kokMk Hkk: Mf xkG l njh oknu

tuojh@ January 2014

Vegk-¼ jkBok] Mkxh uR; o dBi rryh ½xt-½@ Chakri,
Terahtal, Kalbelia, Lok Sangeet, Bhang Vadan and
Puppeteers (Raj.); Powada, Bharud, Gondal, Sundari Vadan
(Mah.); Rathwa, Daangi dance & Puppeteers (Guj.)

Qjoj@ February 2014

pdjh] ykd l xhr] o dBi rryh dyk ½kt-¼ i kokMk
nMk] uR; Vegk-¼ jkBok o dBi rryh dyk ½xt-½Chakri,
Lok Sangeet & Puppeteers (Raj.); Powada & Dandar dance
(Mah.); Rathwa dance & Puppeteers (Guj.)

ekp@March 2014

Ykcd l xhr] rjkrky] nkeknj jfl ; k o dBi rryh dyk
½kt-¼ dBi rryh ½xt-½ Lok Sangeet, Terahtal, Damodar
Rasiya & Puppeteers (Raj.); Puppeteers (Guj.)



3.2 f' KYi xke o2013; ij

Shilpgram Utsav 2013: Udaipur

if'pe {ks= l kNfrd dlnz }kjk fodkl vk; qR
gLR f'KYi] ubz fnYyh] fodkl vk; qR gFkdj?kk] ubz fnYyh]
Hkkj r l jdkj ds dlnz; Au fodkl ckMz ubz fnYyh] Hkkj r
l jdkj ds jk'Vh; tW ckMz ubz fnYyh rFk l eLR {ks=h;
l kNfrd dlnz ds lg; ks l s 21 l s 30 fnl Ecj 2013 rd
jk'Vh; gLR f'KYi , oaykd dyk mRI o "f'KYi xke mRI o"
dk vk; kstu mn; ij ds f'KYi xke eaf; k x; kA

Shilpgram Utsav - the annual national folk arts and crafts festival - was organized at Shilpgram, Udaipur from 21 to 30 December'13. This festival was organized in collaboration with Development Commissioner (Handlooms) & Development Commissioner (Handicrafts), Govt. of India; Central Wool Development Board, Govt. of India, National Jute Board, Govt. of India and all the Zonal Cultural Centres.

mRI o dk mn?kkVu jktLFku ds egkefge
jkt; iky , oadlnz dh v/; {k Jherh ekxV vkYok }kjk fd; k
x; kA mn?kkVu l ekjkg ea xkok ds dyk , oal kNfr ea-h
ekuuh; Jh n; kulln eknjdj fof'k'V vfrfFk FkA Jherh
i ukckdk y(eh ekuuh; i'ky; e jkt; ea-h Hkkj r l jdkj]
dlnz dh xofuak ckMh rFk dk; De l febr ds l nl; ka ds
vykok vud ofj "B vf/kdkfj; ka usbl mRI o dh xrfof/k; ka
dk jl kLoknu fd; kA bu x.kekU; ykxka ds vfrfjDr mRI o
ea vud n's kh&fon's kh i; Vdka us mRI o dks n's k o l jkgkA
mRI o dh jpukRed xrfof/k; ka dks ipkj ek/; eka }kjk
ipkfjr fd; k x; k ogha l ksky ehFM; k Od cpl ij bl dks
'ks j fd; k x; kA

This fair was inaugurated by Smt. Margaret Alva, H.E. the Governor of Rajasthan and Hon'ble Chairperson, WZCC. Sh. Dayanand Mandrekar, Hon'ble Minister for Culture, Goa was the guest of honor for the inaugural function. Smt. Panabaaka Lakshmi, Hon'ble Minister of State for Petroleum & Natural Gas and Textiles, Govt. of India. Members of the Governing Body and Programme Committee from the member state of Goa also witnessed the programme. Shilpgram Utsav was witnessed by several other dignitaries. Many domestic & foreign tourists captured this mega event and shared on Face Books.



bl mRI o ea 570 ykd dykdj] 428 f'kyi dkj rFkk 30
i kd f'kyi ; ka us Hkkx fy; kA mRI o ea jk'Vh; I kL Nfrd
vknku&i nku ; kst uk ds vrxr xks/hi pk %v/kWh' kka' Nki syh
?kfi ; kjh %mUkj k[kM] cts t b@vku&uk Mkd %v: .kkpy] %
xksj ekfj; k %NÜkh x<¼ i q fy; k NkÅ %i f'pe cakky] %
fl jeksh ukVh %gekpy in'sk] rekæ I syk@?ka/w uR;
%I fdde] fcgw %v l e] i æ pkye@Fkkæ&rk %ef.ki j] %
dj?kk dksyVVk o I %xh dphFkk %duk/d] HkkæMk@yM/Mh
%i at:kc½ rFkk rfeyukMq dk dMæe uR; rFkk i f'pe {k= I
kL Nfrd dñz ds I nL; jkT; ka xqt jkr I s Hkkou xj ds
fo'kSk ckydka }kjk N".k yhyk] fl EQuh] Mkæh uR;]
cgq fi ; kj fl nh /keky] i kojh] jk Bok] egkj k"Vª dk I qjh
oknu] cgq fi ; kj nMkj] yok.kh rFkk egkj k"Vª dk ok | on]
jktLFkku I s Ms uR; eokrh fl EQuh] enkj] xj ?kæj] %
cgq fi ; kj vyxkst k oknu] dPNh ?kk&Mh] Hkks k&Hkks h]
dkycfy; kj rstkt] ykd I æhr] pdjh] uV djrc]
i kjã fjd cSM] eMk oknu] fuxã kh Hktu] xj uR;] i rpyh
dyk] I gfj; kj gkMksr dk fclnkjh uR; xkok I srky rjæ
rFkk fl yokl k I srkj ik uR; mYys[kuh; gA buds vykok
tki ku ds fy; kukMZ , Vks %rk bds Mæ½ rFkk us ky ds Jh
I j t %bl jkt½ us vi us dyk dksky dk in'kz fd; kA bl
mRI o ds nsk ku dñz fo'kSk I kæhrh; i Lrf r ds fy; s nyka
dk ik; kst u I nL; jkT; ka }kjk fd; k x; kA

In this festival, a contingent of 570 performing artists and 428 crafts persons from all over the country and 30 food craft persons participated. The performing artist groups comprised of Gotipua (Odisha), Chhapeli Gasiyari (Uttarakhand), Bro-Zai/Aney-na dance (Arunachal), Gaur Maria (Chhattisgarh), Purulia Chhau (W.B.), Sirmori Natti (Himachal Pradesh), Tamang Selo/Ghantu dance (Sikkim), Bihu dance (Assam), Pung Cholam/ Thangta (Manipur), Kargha Kollatta & Suggi Kunita (Karnataka), Bhangda/Luddi of Punjab and Kargam of Tamil Nadu participated under NCEP. The artists of WZCC were: Krishna Leela by the differently abled children of Bhavnagar, Gujarat Symphony, Dangi Nritya, Bahurupia, Sidi Dhamal, Pawari, Rathwa of Gujarat; Sundari Vadan, Bahurupia, Dandar, Lawani, Maharashtra symphony; Deru Nritya, Mewat Symphony, Madari, Gair Ghoomra, Bahurupia, Algoja Vadan, Kachhi Ghodi, Bhopa Bhopi, Kalbelia, Tejaji, Lok Sangeet, Chakri, Nat Kartab, Traditional band, Matta Vadan, Nirguni Bhajan, Gair Nritya, Putli Kala, Sahariya, Bindori (Hadoti) of Rajasthan; Ghodemodni, Taal Tarang of Goa and Tarpa/Dhol of Silvassa (U.T. of DNH). Besides, Mr. Leonard Eto from Japan (Tyko drums) and Mr. Suraj from Nepal (Israj) also contributed their talents. Govt. of Gujarat, Maharashtra and Goa by sponsored musical ensemble of the States in the mega festival.



5. cky i d'fuk; k@ CHILDREN'S ACTIVIT



ckydka dh dyk i frHkk dks mHkkj us rFkk mlgS dyk in'ku dk vol j mi yC/k djokus ds fy; s d'bnz }kjk fuEufyf[kr dk; Øeka dk vk; kstu fd; k x; k@ With a view to channelise the creative talents of children, WZCC organised the following programmes:

5.1 mMku&fof' k'kydkalk mRI d'kkouxjxqtj kr½

UDAAN - Festival of Differently Abled Children: Bhavnagar (Guj.)

if'pe {ks= I kL Nfrd d'bnz }kjk xqtjkr I jdkj ds; pd I ok ,oa I kL Nfrd i d'fuk foHkkx rFkk ih; u-vkj- I kd k; Vh Hkkouxj ds I g; ks I s Hkkouxj ea 24 o 25 vDVWj 2013 dks fof'k'V ckydka dk I kL Nfrd mRI o "mMku" dk vk; kstu fd; k x; kA bl mRI o ea xqtjkr] egkj'V' rFkk xkok ds 178 fof'k'V cky dykdjka us ek. Mj N".k yhyk] tksok] yk. kh uR; dk in'ku fd; kA bl vk; kstu ea Ughy ps j ij OSku 'kks rFkk xjck o vl; ykdfiz; uR; ka dk in'ku fo'k'krkS ij mYy[kuh; gA

West Zone Cultural Centre organised Udaan - a cultural festival dedicated to differently abled children at Bhavnagar on 24 & 25 October'13 in collaboration with Department of Sports, Youth & Cultural Activities, Govt. of Gujarat and PNR Society, Bhavnagar. 178 special children artistes of Gujarat, Maharashtra and Goa participated and presented group dances, such as Mando, Krishna Leela, Jogwa, Lawani, Fashion Show & solo Kathak dance and other popular dances such as Garba on wheel chairs.

5.2 ckykRI one. Balotsav: Daman

d'bnz }kjk cky Hkou ne.k ds I g; ks I s ne.k ea 11 I s 16 uoEj 2013 rd "ckykRI o" dk vk; kstu fd; k x; kA ftl ea 95 ckydka us Hkkx fy; k o fo'k'kK Jh fuejy; kno %okjyh fp=dkjhd Jh elluk yky iztkir %e.k dyk½ I s if'k{k.k i tr fd; kA ckydka us okjyh fp=dkjh o e.k f'kyi dyk dk in'ku Hkh fd; kA

WZCC organised Balotsav at Daman from 11th to 16th November'13 in collaboration with Bal Bhavan, Daman under the expert guidance of Shri Nirmal Yadav (Warli Painting), and Shri Manna Lal Prajapat (Terracotta). 95 children participated in the workshop. The children were exposed to Warli painting and terracotta Crafts.



5.3 ckykRI o xkok Balotsav: Goa

d'bnz }kjk xkok I jdkj dyk ,oa I kL Nfrd funskky; ds I a Dr rRoko/kku ea xkok ea 12 I s 16 uoEj 2013 rd "ckykRI o" dk vk; kstu fd; k x; kA bl vk; kstu ea 325 cPpka o 10 fo'k'kKka us Hkkx fy; k o ckydka dks dBi r'yh fuekZk] ykk[k dh pMh cukS ckakuh dyk] jaxdezo ns k HkDr xku dk if'k{k.k fn; k x; kA

Balotsav was organised in collaboration with Directorate of Art & Culture, Govt. of Goa from 12th to 16th November'13, in which 325 children & 10 experts participated. In this festival, children were trained by experts in traditional art forms such as puppet making, lac bangles, tie & dye, theatre and patriotic songs.



5. cky i d'fuk; k@ CHILDREN'S ACTIVITIES

5.4 mMku % xkok@ Udaan : Goa

i'pe {ks= I ka.Nfrd d'bnz }kjk xkok ds dyk , oa I ka.Nfrd funs'kky; ds I g; ksx I s xkok ds d'pMs-ea fof' k'V ckydka dks I efi r mRl o 'mMku** dk vk; kst u 27 o 28 uoEcj 2013 dks fd; k x; kA bl dk; D'e ea xqtjkr jktLFkku o xkok ds 108 fo'kSk ckydka us n'sk HkfDr xhr] , dy d'fkd] xqtjkr xjck] MkaM; k] jktLFkku dk pjh rFkk xkok dk /kuxj] dq nhu rFkk jhfeDI xkuka ij uR; i Lrqr; k; nhA

WZCC organised Udaan - a cultural festival dedicated to differently abled children at Panaji and Curchorem in Goa on 27 & 28 November'13 in collaboration with Directorate of Art & Culture, Govt. of Goa. 108 differently abled children artistes of Gujarat, Rajasthan and Goa participated and presented patriotic songs, solo Kathak dance, Garba, Dandiya of Gujarat; Chari of Rajasthan and Dhangar, Kurudin & Remix dance of Goa. Children from various local schools were invited to interact with UDAAN Children. Famous T.V. star Jay Chaniyara of Rajkot presented jokes and shayari to entertain the gathering. UDAAN was inaugurated by the Hon'ble Minister for Art & Culture, Goa, Shri Dayanand Mandrekar.



6. jk'Vh; mRl o , oai n' k'Fu; k@ NATIONAL FESTIVALS/EXHIBITIONS

6.1 ekVh ds jax'k' d'bnz ds jtr t; Urh I ekl ekj kg] ukxi j

Maati Ke Rang – Closing Ceremony of Silver Jubilee Celebration of ZCCs, Nagpur

Hkkjr I jdkj ds I ka.Nfr e=ky; ds I kfu/; ea {ks=h; I ka.Nfrd d'bnz ds jtr t; Urh I ekj kg] dk



I eki u 'ekVh ds jax'k' 16 uoEcj 2013 dks ukxi j] ds d'Lnjpn ikdZ ea vk; k'ftr fd; k x; kA bl I eki u I ekj kg] dk mn'kkVu ekuuh; I ka.Nfr e=h Hkkjr I jdkj Jherh plns'k d'ekjh d'Vkp }kjk fd; k x; k I ekj kg] dh v/; {krk m'ukj ins'k ds jkt; iky Jh cuokjh yky t'ks kh us dh bl vol j ij egkjk'V' o e'kky; I jdkj ds I ka.Nfr e=h rFkk Hkkjr I jdkj ds I ka.Nfr e=ky; ds I fpo mi fLFkr gq A bl mRl o ea d'bnz ds I nL; jkt; ka ds 78 ykd dykdj] 29 f'kYi dkj rFkk 6 0; at u f'kYi dkj ka us Hkkx fy; k o vi uh dyk dk in'ku fd; kA ykd dykdj ka ea xqtjkr dk fl nh /keky] jk Bok uR;] xkok dk 'kkMs-ekM/h] jktLFkku dk dkycfy; k uR; o ekaf.k; k] ykd xk; d ny 'kkfey gA I ekj kg] ds n'sku 10 I s 16 uoEcj 2013 rd f'kYi in'kuh dk vk; kst u Hkh fd; k x; k ftl ea d'bnz }kjk I ftr 'v'kxu** ea 15 f'kYi mRl kn inf'k'z fd; s x; A dk; D'e 'ekVh ds jax'k' ds I j'pukdj i-{ksl ka d'bnz ds dk; D'e vf/kdkjh Jh rujkt fl g I ks-k FkA

Under the aegis of Ministry of Culture, Zonal Cultural Centres commemorated the closing ceremony of its Silver Jubilee celebrations with its titled programme "MAATI KE RANG" at Kasturchand Park, Nagpur on 16th November'13. The Grand finale of the closing ceremony was inaugurated by Smt. Chandresh Kumari Katoch, Hon'ble Minister for Culture, Govt. of India and presided over by Shri Banwari Lal Joshi, H.E. the Governor of Uttar Pradesh. Hon'ble Ministers of Art & Culture, Govt. of

Maharashtra & Meghalaya and Secretary, Culture, Govt. of India also witnessed the programme.

In this festival, a contingent of 78 performing artists, 29 craftsmen and 6 food craft persons from the member States of the WZCC participated. Performing artists comprising Siddhi Dhamal, Rathwa of Gujarat; Ghodemodni of Goa; Kalbelia, Mangniar of Rajasthan participated. Crafts exhibition was held from 10th to 16th Nov.'13 wherein 15 craft items were exhibited by the master craftsmen in the Aangan of the WZCC. Shri Taneraj Singh Sodha Programme Officer WZCC was the creative Director of "Maati Ke Rang" cultural programme.

6.2 vrj k'VHkkj rhfQYe Q'Vhoy'k'kok International Film Festival of India: Goa

Hkkjr I jdkj ds I puk , oai d'k'k e=ky; ds b'juskuy fQYe Q'Vhoy v'k' d' b'AM; k I Øv'fj; v' }kjk xkok I jdkj o b'AM; u fQYe b'MLVh ds I g; ksx I s xkok ea 20 I s 30 uoEcj 2013 rd '44 oa vrj k'VH; Hkkjr rh; fQYe Q'Vhoy** dk vk; kst u fd; k x; kA ftl ea d'bnz }kjk



I ka.Nfrd dk; D'e dk ik; kst u fd; k x; kA bl vk; kst u ea vl e] ef.kij] v: .kkpy ins'k] f=i jk] fl d'de rFkk fetkje 91 ykd dykdj ka 16 f'kYi dkj ka us Hkkx fy; k rFkk cMh I d; k ea ogk mi fLFkr ykska ds I e{k vi uh dyk dk in'ku fd; kA

44th International Film Festival of India was organised by the IFFI Secretariat for the Ministry of Information and Broadcasting, Govt. of India in collaboration with the Govt. of Goa and the Indian Film Industry from 20th to 30th Nov. 2013 in Goa wherein cultural programme was sponsored by WZCC. 91 performing artists and 16 craft persons from Assam, Manipur, Arunachal Pradesh, Tripura, Sikkim and Mizoram participated and exposed their talent to public at large during IFFI, Goa.



6.3 **vkDVo** @ OCTAVE @ Mumbai (Mah.)

if'pe {k= I kL Nfrd dlnz }kjk Hkkjr I jdkj ds I kL Nfr ea-ky; } mRrj i nZ {k= I kL Nfrd dlnz nheki g] egkj k'V^a 'kkI u ds I kL Nfrd dk; Z I pkyuky; , oa epbz fo | ki hB ds I a p r I g; kx I s i n k k j j k T; ka dk I kL Nfrd o f'kYi I s vy N r m R I o "vkDVo" dk vk; k s t u 14 I s 19 t u o j h 2014 d k s e p b z fo | ki h B d s d y h u k i f j I j e a f d; k x; k A f t l e a I k f g R; v d k n e h u b z f n Y y h j V R b Q M u b z f n Y y h d h I f 0; I g H k k f x r k m Y y [k u h; g A

"vkDVo" dk mn?kkV u egkj k'V^a I j d k j d s e k u u h; x g e a h J v k j - v k j - i k f V y } k j k f d; k x; k r F k k m n ? k k V u I e k j k g d h v /; { k r k e p b z fo | k i h B d s d y i f r M k - j k t u o G d j } k j k d h x b A b l v o l j i j e g k j k'V^a I j d k j d h e k u u h; e f g y k , o a c k y f o d k l e a h J h e r h o "k k z x k; d o k M V e k u u h; m P p f'k { k k e a h J h M h - i h - l k o r r F k k i f l) c k d g h o k n d i n e f o H k k k . k i a g f j i d k n p k s f l ; k m i f l F k r F k A



West Zone Cultural Centre, Udaipur in association with Ministry of Culture, Govt. of India; North East Zone Cultural Centre, Dimapur; Directorate of Cultural Affairs, Maharashtra and University of Mumbai organized OCTAVE – a Cultural & Crafts Spectrum of the North Eastern States 14th to 19th January'14 at University Campus, Kalina, Santacruz, Mumbai. Sahitya Akademi, New Delhi and TRIFED, New Delhi actively participated in the Mega event with their contributions.

The OCTAVE festival was inaugurated by Mr. R. R. Patil, Hon. Minister for Home, Govt of Maharashtra and presided over by Vice Chancellor Dr.Rajan Welukar. Guests of honours were Mrs. Varsha Gaikwad, Hon'ble Minister Women and Child Welfare, Mr. D.P. Sawant, Hon'ble Minister of State for Higher Education, Govt. of Maharashtra and Padmmavibhushan Pandit Hariprasad Chaurasia.

7. jk"Vh; mRl o , oain' kFu; k@ NATIONAL FESTIVALS/EXHIBITIONS



vkDVo ea i n k k j j k T; u k x k y S M I s o k j M k d] e f x; k f k k] v: . k k p y i n s k I s b j s o t & t & > k & > k] v l e I s f c g w o < k y F k x j h e f . k i j I s F k k a & r k] i q p k y e o e f . k i g h j k l y h y k j f e t k j e I s p j k o o I k y f d; k j e s k k y; I s o k a y k o d k ' k n e l r h g] f = i g k I s g k s t k f x j h o I a j k b z f l f d d e d k L u s y k; u r F k k u k x k y S M d k j k k l c S M d h i L r f r; k a d k d k Q h I j k g x; k A b l v o l j i j V R b Q M } k j k f'kYi c k t k j d k v k; k s t u f d; k x; k f t l e a i n k k j j k T; k a d s 40 f'kYi d k j k a u s v i u h f'kYi d y k d k i n ' k u f d; k o m R i k n c p A b l v k; k s t u d k i p k j e k /; e k a } k j k i p k f j r H k h f d; k x; k r F k k 30 g t i j y k s k a } k j k b l v k; k s t u d k s n s k k o I j k g x; k A d k; D e d s n s k u 18 o 19 t u o j h 2014 d k s e p b z d s > k a M i V V h { k = / k j k o h e a v k D V o d h J e k y k R e d I k L N f r d I d ; k d k v k; k s t u H k h f d; k x; k A

The performing troupes participated from North Eastern States were - War dance, Mungyanta Harvest dance of Nagaland; Erap dance, Ju-Ju-Ja-Ja of Aruachal Pradesh; Bihu, Dhal Thungri of Assam; Thang Ta, Pung Chhoam, Manipuri Raas Lila of Manipur; Cherrow, Solakia of Mizoram; Wangla, Ka Shad Mastieh of Meghalaya; Hojagiri & Sangrai of Tripura; Singhi Chham – snow lion dance of Sikkim along with Rock Band of Nagaland. TRIFED, New Delhi organized Crafts Exhibition-cum-Sale of the artifacts from North Eastern States wherein 40 crafts participated.

This event was widely covered by media, press and attracted a wide coverage. About 30,000 people visited the OCTAVE @ Mumbai. Link performance was held at slum area of Dharavi in the evening on 18th & 19th January'14.







7. Folk Art and Craft Festival

7.1 Folk Festival - Lokotsav: Goa

if'pe {ks- I kNfrd dNz }kjk xkok I jdkj ds dyk ,oa I Nfr funskky; rFk dyk vdkneh xkok ds I g; ks I s xkok ea jk'Vh; Lrj dk gLr f'kYi ,oa ykd dyk mRI o "ykdRl o&xkok" dk vk; kst u 7 I s 16 tuojh 2014 rd fd; k x; kA bl mRI o dk mn?kVU xkok ds egkefge jkT; iky Jh Hkjrohj okpw }kjk fd; k x; kA bl vol j ij xkok ds dyk ,oa I Nfr ea-h Jh n; kuln eknjdj] xkok ds dyk vdkneh ds v/; {k Jh fo".kqok?k] o fo/kku I Hk I nL; I BV vknj; xkok ds ed; I fpo Jh ch fot; u rFk I Nfr I fpo Jh Qst h vks gk'keh mi fLFkr FkA

bl mRI o eans k Hkj ds 360 dykdj o 400 f'kYi dkj ka us Hkx fy; kA ykd dyk vka ea dNz dh vkj I s jktLFkku I sekaf.k; kj ykd I xhr] dkycfy; k] Hkokb] dBi r'yh egkj'V" I syko.kh] xqjkr I s fl nh /keky] eokl h ur; xkok I s I eb] nq.k.kh] ?kkM/s-ek/Muh] QqMh] ek.Mks dqkch] tixj] ohj Hknz eks yk ur; ka dk in'ku fd; k x; kA bl ds vykok jk'Vh; I kNfrd vknku&inku ; kst uk ea mRI o ea vl e dk fcgjh ef.kij dk Fkx&rk] i q pkye] fetkje dk pjko] i atkc dk Hkx/Mh] vknh'kk dk xk/hi ok o I ayijh] gfj; k.kk dk ?kaj o Qkx] if'pe cakj dk i q fy; k NkA rFk NUKhI x<+dk i Fkh ur; ny mYy]kuh; gA

bl vol j ij vk; kstr f'kYi eys eaf'kYi dkj ka us 1-50 yk[k ds f'kYi mRI knka dh fcOh dhA mRI o dks , d yk[k I svf/kd ykxka us nq'kA mRI o dks i pkj ek/; eka rFk xkok ds dyk jfl dka }kjk Hkjij I jkgk x; kA

Lokotsav – a national level arts & crafts fair - was organised at Panaji, Goa from 7 to 16 January '14 in collaboration with Directorate of Art and Culture, Govt. of Goa and Kala Academy, Goa. The festival was inaugurated by Shri Bharat Vir Wanchoo, H.E. Governor of Goa in presence of Shri Dayanand R. Mandrekar, Hon'ble Minister for Art & Culture, Goa and attended by Shri Vishnu Wagh, MLA St. Andre & Chairman, Goa Kala Academy, Shri B. Vijayan, Chief Secretary of Goa and Shri Faizi O. Hashmi, Secretary, Art & Culture, Goa.

A contingent of 360 performing artistes and 400 crafts persons from all over the country participated in this festival. In performing arts, Lok Sangeet (Mangniars), Kalbelia, Bhawai, Puppeteers from Rajasthan; Lawani from Maharashtra; Sidi Dhamal, Mewasi from Gujarat and folk dances of Goa viz. Samai, Dekhni, Ghodemodni, Fugdi, Mando, Kunbi, Jagar, Veerbhadra, Morula from WZCC

participated. In addition to this, Bihu from Assam; Pung Cholam, Thangta from Manipur; Cheraw dance from Mizoram; Bhangda from Punjab; Gotipua, Sambalpuri from Odisha; Ghoomar Fag from Haryana; Purulia Chau from West Bengal, and Panthi from Chhattisgarh participated in the Folk Festival under NCEP.

Handicrafts/handlooms worth Rs.150 lakhs were sold at the fair and more than one lakh people visited the Folk Festival. The festival was highly appreciated by public and media.

7.2 Folk Festival - Vasantotsav - Gandhinagar (Guj.)

dNz }kjk xqjkr I jdkj ds ; pd I ok ,oa I kNfrd idfUk foHkx ds I a Qr rRoko/kku ea xkdkhuxj ds I Nfr dqt ea 27 tuojh I s 5 Ojoh 2014 rd jk'V" glrf'kYi ,oa ykd dyk mRI o "bl rRkI o" vk; kstr fd; k x; kA bl mRI o ea dNz dh vkj I s 153 dykdj ka us ef.kij dk i q <ky pkye] egkj'V" dk I kshed'kk/; mUkj insk dk e; j ur; j jktLFkku dk dkycfy; k o Hki x oknu] xkok dk /kuxjh xtk] vl e dk fcgjh vknh'kk dk xk/hi ok] i atkc dk Hkx/Mh] e/; insk dk jkbZ o xq'cktk ur; dk in'ku fd; kA bl mRI o ea 70 f'kYi dkj ka us Hkx Hkx fy; k o viuh f'kYi dyk dk in'ku fd; kA

WZCC, Udaipur and Dept. of Youth Services & Cultural Activities, Govt. of Gujarat jointly organised Vasantotsav – a national level arts and crafts fair – at Sanskruti Kunj, Gandhinagar from 27th Jan.'14 to 5th Feb.'14. A contingent of 153 performing artists comprising of Pung Dhol Cholam of Manipur; Songi Mukhavte of Maharashtra; Mayur dance of U.P.; Kalbelia & Bhapang Vadan of Rajasthan; Dhangarigaja of Goa; Bihu of Assam; Gotipua of





8.1 fp=dkj l el kef; d fp=dkj f' kfoj] i . kt@
Contemporary Painters Workshop –
Chitrangan: Panaji

if'pe {ks= l kL.Nfrd dlnz rFkk xkok ds dyk , oa l kL.Nfr funskky; ds l a pr rRoko/kku ea i.kth ea 17 l s 24 tgykbz 2013 rd "fp=dkj l el kef; d fp=dkj f' kfoj" dk vk; kstu fd; k x; kA bl f'kfoj ea mUkj e/; {ks= l kL.Nfrd dlnz bykgkckn} nf{k.k e/; {ks= l kL.Nfrd dlnz ukxi gj} nf{k.k {ks= l kL.Nfrd dlnz ratkoi rFkk if'pe {ks= l kL.Nfrd dlnz ds 13 fp=dkj ka us Hkkx fy; k o 26 fp= Nfr; ka dk l 'tu fd; kA buea l s 13 fp=ka dks dlnz ds l xg ea j [kk x; k gA f'kfoj ds l eki u vol j ij xkok ds egkefge jkT; iky Jh Hkjrohj okpwrFkk xkok ds dyk , oa l kL.Nfr ea=h Jh n; kuln eknjclj mi fLFkr FkA



West Zone Cultural Centre, Udaipur in collaboration with Directorate of Art & Culture, Govt. of Goa organised a Contemporary Painters Workshop - Chitrangan at Panaji from 17 to 24 July'13. 13 artists representing NCZCC, SCZCC, SZCC, WZCC and Directorate of Art and Culture, Goa participated. 26 paintings created during workshop. 13 paintings have been kept in the collection of West Zone Cultural Centre, Udaipur and remaining 13 paintings are with Directorate of Art & Culture, Govt. of Goa. The concluding function was graced by Shri Bharat Vir Wanchoo, H.E. the Governor of Goa and Shri Dayanand Mandrekar, Hon'ble Minister of Culture, Govt. of Goa.

8.2 jk"Vh; e: k f' kYi dk; Zkkyh; ij@ National Terracotta Workshop: Udaipur

if'pe {ks= l kL.Nfrd dlnz }kjk mn; ij ds f'kYi xte ea 3 l s 12 vDVWj 2013 rd jk"Vh; Lrj dh e: k f'kYi dk; Zkkyk dk vk; kstu fd; k x; kA dk; Zkkyk ea fcgkj] mUkj inskj vkVh'kk] ef.kij] dukWd] if'pe cakj] vl e] e/; inskj NUkh x<} >kj [k.M] djy] rfeyukMq rFkk jktLFkku ds 30 enk f'kYi; ka us Hkkx fy; k o viuh Nfr; ka dk l 'tu fd; kA dk; Zkkyk ea f'kYi dkj ka }kjk fofHke jkT; ka l sykbz feVVh dks feyk dj "v'kkd LrEHk" dk l 'tu Hkh fd; k x; kA

WZCC organized National Terracotta Workshop at Shilpgram, Udaipur from 3rd to 12th October'13. 30 Terracotta craft persons from various states of India, namely Bihar, Uttar Pradesh, Odisha, Manipur, Karnataka, West Bengal, Assam, Madhya Pradesh, Chattisgarh, Jharkhand, Kerala, Tamil Nadu and Rajasthan participated and produced terracotta motifs representing their region. They also created 'Ashok Stambha' by mixing the clay of their states as a joint venture.





8.3 Ok/kskQh dk; Z kkyk .kth

Photography Workshop: Panji

dyk vjg I kNfr I s tMh Lefr; ka dks I gffkr j [kus dh nV I s Qk/kskQh vkt , d iedk I k/ku ds : i ea LFkfr gvk gA fMftVy rduhd ds vku lsvkt ; g vko' ; d gSfd , d Nk; kdkj dks cfl d fMftVy dEjs dsmi ; ks ds fy ; s ml seyHkr if'k{k.k fn; k tk; A bl h /; s dks /; ku ea j [krs gq if'pe {ks= I kNfrd dlnz rFkk xkok I jdkj ds dyk , oa I kNfr funskky; }kjk i.kth ea 21 I s 23 vDVne j 2013 rd i.kth ea "Ok/kskQh dk; Z kkyk" dk vk; kst u fd; k x; kA dk; Z kkyk ea i qks fl eck fl I ds Qk/kskQh fMi kVzBv ds gM rFkk , UVj VueBv bMLVh epbz ds Jh f'kjh" k vkj- djky s }kjk i frHkfx; ka dks Qk/kskQh dh cfl d rFkk , Moka rduhd tS i kV/ Qs ku Qk/kskQh foHkE , xy I s Qk/kskQh ykbV] Qkd I] , i pj Li hM bR; kfn rduhd dk if'k{k.k fn; k x; kA



camera. With this view West Zone Cultural Centre, Udaipur and Directorate of Art & Culture, Govt. of Goa jointly organized Photography Workshop at Panaji, Goa from 21st to 23rd October'13. Shri Shirish R. Kararle, Head of the Symbiosis School of Photography, Pune & photographer of Entertainment Industry, Mumbai imparted basic as well as advance training in photography such as technique of portrait/fashion photography, different photo angles, light, focus, aperture, speed, etc.

Photography has emerged as popular means of preserving memories relating to art and culture. With the introduction of digital technology, a fair amount of proper training is required to handle even basic digital



8.4 Ok/kskQh dk; Z kkyk/vgenck Photography Workshop: Ahmedabad

dlnz }kjk , y-i-h- gFkfr I UVj Qk fotpy vkV I UVj vgenckn ds I g; ks I svgenckn ea Vitosy o vfdMdpjy Qk/kskQh dk; Z kkyk dk vk; kst u 22 I s 24 ekpZ 2014 dks fd; k x; kA dk; Z kkyk ea epbz ds Jh f'kjh" k vkj- djky s us i frHkfx; ka dks Vitosy o vfdMdpjy fo" k; ds Nk; ka du ds cfl d o , Moka Qk/kskQh ftl ea izk' k I a kst u] foHkE dks k] Vd' kpj cukus vkfn ds xj fl [kk; A dk; Z kkyk ea 40 i frHkfx; ka us if'k{k.k i ktr fd; kA

Centre organized Travel and Architectural Photography Workshop in collaboration with LP Hutheesing Visual Arts Centre, Ahmedabad from 22nd to 24 March'14 at Ahmedabad. Shri Shires R. Karrale, Mumbai imparted basic as well as advance training in photography such as travel and architecture, technique of lighting, different photo angles, creation of texture, etc. 40 photographers participated in the workshop.



9.1 f'kxetMl o o ; k=k if' pekyi Shigmotsav and Yatra- Paschimalap: Goa

xkok ds dyk , oa I kNfr funskky; , oa if'pe {ks= I kNfrd dlnz ds I a Qr iz kl ka I s xkok ea 28 ekpZ 2014 I s 8 viy 2014 rd f'kxetMl o o ; k=k if' pekyi dk vk; kst u fd; k x; kA bl ds varxZ xkok ds QkMk] i M. k] i .kth] Egkl I k] okLdk] fcpkyh] I k] ky] okYi kb] dMpm] I kax] eMxk] rFkk ds a ea I kNfrd ; k=k dk vk; kst u fd; k x; kA bl dyk ; k=k ea jktLFkku dk i jafjd cSM o xj ur;] e/; in'k dk c/kkb@uk] r] egkj"V" dk yfte o nk. ki Vvk rFkk xkok dk nq. kh o I eb] eks yk ur; dyk dk in'ku fd; k x; kA

Directorate of Art & Culture, Govt. of Goa in collaboration with WZCC organised Shigmotsav and Paschimalap from 28th March'13 to 8th April'13 wherein various places in Goa, viz., Ponda, Pernem, Panjim, Mapusa, Vasco, Bicholim, Sanquelim, Valpoi, Curcholem, Sanguem, Margo and Quepem were covered. Artists consisting of traditional Band, Gair dance of Rajasthan; Badhai/Norta of M.P.; Lezim/Danpatta of Maharashtra along with Dekhni, Samai, Morulo artists of Goa performed in the festival.

9.2 ; k=k if' pekyi %plni j %egk-% Yatra- Paschimalap: Chandrapur (Mah.)

dlnz }kjk ftyk izkl u plni j ds I g; ks I s egkj"V" ds plni j ea 25 Qojh I s 11 ekpZ 2014 rd ; k=k if' pekyi" dk vk; kst u fd; k x; kA bl ; k=k dk ed; mnas; ykxka ea vuBh I kNfrd fojkl r ds i fr pruk txr djuk , oa i frHkxh dykdjka rFkk ykxka ds chp I kNfrd I Ecu/ k LFkfr djuk gA

bl ; k=k dk mn?kkVu i wZ foUka=h Jh 'kkarkje i kVnd[ks }kjk fi z nf' kZu vkMhVksj ; e ea fd; k x; kA bl ; k=k ea plni j ftys dh 15 rkyd[kvka ea dlnz ds dyk ny us vi uh i Lrqr; k] nh buea plni j] cYkyj i j] xkMfi a jh] i kEguk] jktgk] dks i uk] thokrh] ey] I kvkyh] fl Unokgh] Hkntorh] ukxHkM] fpej o jk] o cgeijh 'kkfey gA plni j ds bl I kNfrd i kku; u vfk; ku ea 54 ykd o tutkr dykdjka us dyk i Lrqr; k] nh buea jktLFkku dk Hkko] dkycy; k] ?kaj] xqjkr dk dgky; k] Mqjnd] egkj"V" dk yok. kh] i kokMk rFkk xkok dk nq. kh o I eb] ur; dyk jfl dka }kjk I jgk x; kA

Sanskriti Yatra - Paschimalap Programme was organized at Chandrapur district of Maharashtra from 25th February'14 to 11th March'14 in collaboration with District Administration, Chandrapur. The objective behind this grass root level cultural programme is to make people aware of the diverse cultural heritage of other States and enthuse cultural coordination and interaction among the participating artists and the local people.

This Yatra was inaugurated by Shri. Shantaram Potdukhe, former Union Minister for Finance at Priyadarshani Auditorium, Chandrapur on 25th Feb.'14. Fifteen talukas/ tehsils of Chandrapur district, namely Chandrapur, Ballarpur, Gondpimpri, Pomburna, Rajura, Korpana, Jivati, Mul, Saoli, Sindewahi, Bhadravati, Nagbhid, Chimur, Warora and Bramhapuri were covered during the Paschimalap – Yatra programme. A contingent of 54 folk/tribal artists consisting of Bhavai, Kalbelia, Ghumar of Rajasthan; Kahalya dance, Dongar Dev of Gujarat; Lavani & Powada of Maharashtra and Dekhni & Samai of Goa performed in each taluka headquarters of Chandrapur district.





9.3 if'pekRl o%if'pey@ Paschimotsav : West Bengal

Hkkjr ds iwdh jkT; ka ea nsk ds if'pekpy dh dyk , Oa I kNfr ds ifr pruk tkxr djs ds fy; sif'pe {ks- I kNfrd dhnz jkjk iwdh {ks- I kNfrd dhnz dksydrk rFkk Hkkjr I jdkj ds I kNfr ea=ky; ds I g; ks I s dksydrk , Oa if'pe cakry ds xkE; kpyka ea 'if'pekRl o% I kNfrd ; k=k dk vk; kstu 17 I s 25 Qojh 2014 rd fd; k x; ka bl dya ; k=k ea dhnz ds I nL; jkT; jktLFkku] xqtjkr] egkj'V] xkok rFkk dhnz 'kfl r insk ne.k] nho] nknjk uxj gosy ds 183 dykdjka us Hkkx fy; k bu ea jktLFkku I s yakk ekaf.k; kj xk; u] pdjh] dkycfy; k] pjh] ?kaj] Hki x oknu] xqtjkr dk fl nh /keky] ej jkl] jk Bok vkfnokl hj egkj'V' dk I kch ed[kkV] ykok.kh] xkok dk I eb] ns[k.k.kh] ?kk&ls-ek&uh] /kuxj] xkQ] tkxj rFkk ne.k dk ekNh uR; ny 'kkfey ga bl ; k=k dk mn?kkV u johlz Hkkjr h fo' ofo |ky; ds mi dya ifr i ks I C; I kph cl qjk; pk&kh jkjk dksydrk I kYV yd ds iwdh vkNh vkfj; e ea 17 Qojh dks fd; k x; ka ftl ea dksj; ksxQ I kNfrd i Lrqr; k; n'kz h xbA bl ds ckn dykdjka ds nyka us foFkk LFkku jktkgkV&24] i kj xUl ¼ u¼ 'kkfr fudru] jkei gkV] epMk] /kjr h xte] I epax< v'kkd uxj&24] ikxul ¼ u¼ johlz Hkkjr h ; fuofl /h , Oa baM; u E; ft; e dksydrk ea vi uh i Lrqr; k; nA 'kgjh , Oa xteh.k vpy ea vk; kstr bl I kNfrd ; k=k dks I o= I jguk i kir gpl ga

West Zone Cultural Centre, Udaipur in collaboration with Eastern Zone Cultural Centre, Kolkata, Ministry of Culture, Govt. of India organized a cultural Yatra - Paschimotsav to generate awareness about the folk & tribal cultural heritage of western states of India in eastern part of the country i.e. in Kolkata and rural areas of West Bengal from 17 to 25 Feb. 2014. A contingent of 183 artists from Rajasthan, Gujarat, Maharashtra & Goa and UT's Daman, Diu & Dadra Nagar Haveli participated in this journey based programme. The artists participated in Cultural Yatra were : Langa-Manganiyar singers, Chakri dance, Kalbelia dance, Chari, Ghumar, Bhopang vadan of Rajasthan; Sidi Dhamal, Mer Raas, Rathwa tribal dance of Gujarat; Songi Mukhwate, Lavni of Maharashtra; Samai, Dekhni, Ghode Modni, Dhangar, Goff, Jagor dance of Goa and Machhi dance of Daman (UT). Prof. Sabyasachi Basu Ray Chaudhary, Vice chancellor of Rabindra Bharti University inaugurated the event on 17 February'14 at Purbashree Auditorium, Salt Lake, Kolkata. A choreographed cultural show was presented on the inaugural ceremony and their after performing contingent was moved to perform at various places, viz. Rajarhat-24 Pargans (N); Shantiniketan; Rampurhat, Mecheda, Dhartigram, Samudragarh, Ashoknagar 24 Pargans(N), Ravindra Bharti University and Indian Museum, Kolkata. This cultural yatra programme at rural areas and urban areas were appreciated by the masses.



10. tEew, ad'ehj mRl dkski@ Jammu & Kashmir Festival, Jodhpur

Hkkjr I jdkj ds I kNfr ea=ky; ds funk ij if'pe {ks- I kNfrd dhnz jkjk tkki g ds t; ukjk; .k 0; kl Vkm gkV ea 21 I s 23 Qojh 2014 rd tEew, Oa d'ehj mRl o% dk vk; kstu fd; k x; ka bl mRl o dk vk; kstu tEew , .M d'ehj , dMeh vkQ vkV] dYpj , Oa y&ost rFkk jktLFkku I xh ukVd vdkneh tkki g ds jpkRed I g; ks I sfd; k x; ka bl vk; kstu dk ed; mnas; tEew, Oa d'ehj rFkk ynk[k dh I kNfrd fojkl r dks nsk ds vU; fgLI ka ea igpkuk rFkk bl ds ek/; e I sjk'Vh; , drk , oal nHko dks c<kok nsk ga bl vk; kstu ea 170 ykd o tutkr dykdjka us jkQ+uR;] tkxj.k] ckp uxek] ykd ukV; gkjka xhMh ykd ukV; Hkk.M i kFkj] /kekyh] Ndjh ynk[kh] tch ekLd Mka] xkstjh I xh o igkVh uR; ds ek/; e I stEew o d'ehj o ynk[k dh ykd I kNfr dk mRN'V in'ku fd; ka bl mRl o I s tkki g ds tul k/kj .k dks tEew d'ehj dh I kNfrd fojkl r dks djhc I ns[kus o I e>us dk vol j fey I dka vk; kstu ds vxr 18 o 19 Qojh dks dhnz; fo |ky; ¼ vekh o ; jQk z tkki g rFkk ejej batfu; fja dks yst tkki g ds Nk=ka o QdYVh ds fy; s I kNfrd i Lrqr; ka dk vk; kstu fd; k x; ka

At the instruction of Ministry of Culture, Govt. of India, West Zone Cultural Centre organized J & K Festival at J.N. Vyas Town Hall Campus, Jodhpur, Rajasthan from 21st to 23rd February'14. The festival was organized by WZCC in collaboration with Jammu & Kashmir Academy of Art, Culture and Languages and Rajasthan Sangeet Natak Academy, Jodhpur. This festival was intended to showcase the rich cultural heritage of Jammu Kashmir and Ladakh to other parts of country thereby popularising the ideals of national integration and national harmony. 170 folk and tribal artistes consisting of Rauf dance, Jagarna, Bach Nagma, Folk Theatre - Haran, Geetru, Folk theatre - Bhand Pather, Dhamali, Chakri, Ladakhi Jabro, Mask dance, Gojari Music and Pahari dance showcased the rich cultural heritage of Jammu Kashmir and Ladakh. It gave an opportunity for the people of Jodhpur to have closer interaction with rich and varied traditions of art, culture and crafts of Jammu & Kashmir.

A link performance of this programme was also organized for the students & Faculties of two Kendriya Vidyalayas (Army and Air Force) on 19th February'14. One show was also organized for the students & Faculties of Marmar Engineering College, Jodhpur on 18th February'14.





11. **ykd jkt; ij@Lokrang: Jaipur (Raj.)**

dbnz }kjk tokgj dyk dbnz t; ij ds l g; kx l s mn; ij ea 19 l s 21 vDVncj 2013 rFkk 27 l s 29 vDVncj 2013 rd t; ij ea "ykd jk" dk vk; kst u fd; k x; kA bl vk; kst u ea dbnz }kjk xqtjkr dk eokl hj fl nh /keky] vkWVh'kk dk xksh/ok] ef.kij dk iq pkyej NUKhl x<+dk iFkh] vl e dk fcgwrFkk egjk"V" dk yko.kh] i kxMh] l ksh e[kks' s ur; ny ik; kstr fd; k x; kA

Lokrang was jointly organised by Jawahar Kala Kendra, Jaipur and WZCC, Udaipur from 19th to 21st Oct.'13 and from 27th to 29th Oct.'13 at Jaipur, wherein the Centre sponsored cultural troupes of Mewasi, Sidi Dhamal of Gujarat; Gotipua of Odisha, Pung Cholam of Manipur, Panthi of Chatisgarh, Bihu of Assam and Powada, Lawani, Songhi Mukhawte of Maharashtra to perform in the festival.

12. **ne. mri ohe. @ Daman Festival: Daman**

Hkkjr dh l kNfrd fojkl r dks c<kok nsus rFkk i; vdk dks vkdf'kr djus ds fy; s dbnz }kjk l k insk izkkl u ne.k o cky Hkou ne.k ds l g; kx l s 18 o 19 fnl Ecj 2013 dks ne.k ea "ne.k mri o" dk vk; kst u fd; k x; k A bl mri o ea dbnz dh vkj l s jktLFkku dk dkycfy; k] ekaf.k; kj ykd xk; ul xqtjkr dk xjck] e/; insk dk c/kkz uls rkh gfj; k.k dk ?kaj Qkx ur; inf'kr fd; k x; kA

With a view to promote Indian cultural heritage and to attract tourists, WZCC organised Daman Festival at Daman from 18th to 19th Dec.'13 in collaboration with the Union Administration and Bal Bhawan, Daman. A contingent of performing artists consisting of Kalbelia, Mangniar of Rajasthan; Garba Raas of Gujarat; Badhai Norta of M.P. and Ghoomer Fag of Haryana presented cultural programmes in this festival.

13. **nho mri ohe @ Diu Festival: Diu**

dbnz }kjk l k izkkl u nho ds l g; kx l s nho ea 19 l s 21 fnl Ecj 2013 rd "nho mri o" dk vk; kst u fd; k x; k ftl eafgekpy insks ds ykd ur; rFkk e/; insk dk c/kkz ur; nho okl; ka }kjk l jkgk x; kA

WZCC organized Diu Festival on 19th to 21st December'13 in collaboration with Union Administration of Diu. Lok Nritya of Himachal Pradesh and Badhai dance of Madhya Pradesh performed in the festival.

14. **ckxkjdh gsyh xfrfof/@k BAGORE KI HAVELI ACTIVITIES: UDAIPUR**

14.1 **fp= in' kLuh] mn; @ Painting Exhibition: Udaipur**

mn; ij ds Hkkl ky ukcy l LFkku ds i hth xYl z dkWst dh Nk=kvka dh ok'kd dyk in' kLuh "f0, fVo uk'kU" dk vk; kst u 24 l s 26 fl rEcj 2013 rd dbnz dh ckxkj dh gsyh fLFkr dyk ohFkh eaf; k x; kA

Creative Notions-2013, an Annual Art Exhibition by P.G. students of Drawing & Painting, Bhopal Noble P.G. Girls College, Udaipur was organized at the Art Gallery of WZCC at Bagore ki Haveli, Udaipur from 24th to 26th September'13.

14.2 **fp= in' kLuh] mn; ij @ Painting Exhibition: Udaipur (Raj.)**

dbnz }kjk [kjokMk ds Jh i aks fl g ds fp=ka dh in' kLuh 20 l s 23 vDVncj 2013 rd dbnz dh ckxkj dh gsyh fLFkr dyk ohFkh ea vk; kstr dh xBA

Painting Exhibition of Shri Pramod Singh of Kherwara, Udaipur was organized at the Art Gallery of WZCC at Bagore ki Haveli, Udaipur from 20th to 23rd October'13.

14.3 **GNWsdQh in' kLuh] mn; ij @ Photography Exhibition: Udaipur**

vgenkkn dsekuo ifr"Bku }kjk okbYM ykbQ vKW xqtjkr ij , d Qks/ks in' kLuh dk vk; kst u dbnz dh ckxkj dh gsyh fLFkr dyk ohFkh ea 4 l s 8 fnl Ecj 2013 rd fd; k x; kA

Manav Pratishthan, Ahmedabad, Gujarat organized a Photography Exhibition on Wild Life of Gujarat at the Art Gallery of WZCC, Udaipur from 4th to 8th December'13.

14.4 **LdYipj in'kUh] mn; ij @ Sculpture Exhibition: Udaipur**

HkhyokMk ds Jh xko/kL fl g i dkj ds efrZ f'KYi ka
LdYipj½ dh in'kUh 10 l s 12 fnl Ecj 2013 rd dñnz
dh cKxkj dh gosyh fLFkr dyk ohFkh ea vk; kstr dh xBA

Sculpture Exhibition of Shri Goverdhan Singh Panwar, Bhilwara (Raj.) was organized at the Art Gallery of WZCC, Udaipur from 10 to 12th December'13.

14.5 **fp= in'kUh]n; ij @ Painting Exhibition: Udaipur (Raj.)**

cMkñk ds Jh vtth] th oekz ds fp=ka dh in'kUh
13 l s 16 fnl Ecj 2014 rd dñnz dh cKxkj dh gosyh
fLFkr dyk ohFkh ea vk; kstr dh xBA

Painting Exhibition of Shri Ajit G. Varma of Baroda was organized at the Art Gallery of WZCC at Bagore ki Haveli, Udaipur from 13th to 16th December'13.

14.6 **xkfQDI fi ÷V in'kUh]n; ij @ Exhibition of Graphic Prints: Udaipur**

mn; ij ds mn; eku fp=dkjka }kjk l ftr
xfQDI fi ÷V dh in'kUh dk vk; kst u fnukd 14 l s 16
Qojh 2014 dks dñnz dh cKxkj dh gosyh fLFkr dyk
ohFkh eafd; k x; kA

An Exhibition of Graphic Prints was displayed by the upcoming artists of Udaipur at Kalavithi, Bagore ki Haveli, Udaipur from 14 to 16th February'14.

14.7 **fp= in'kUh] mn; ij @ Painting Exhibition: Udaipur**

ukFk}kjk dkwst ds Nk=ka ds fp=ka dh in'kUh dk
vk; kst u 18 l s 20 Qojh 2014 rd dñnz dh cKxkj dh
gosyh fLFkr dyk ohFkh eafd; k x; kA

An Exhibition of Paintings of the students of Nathdwara College was organized at the Art Gallery of WZCC at Bagore ki Haveli, Udaipur from 18th to 20th February'14.

14.8 **dyk in'kUh] mn; ij @ Art Exhibition: Udaipur**

mn; ij ds ekgu l dkkfM+ k fo'ofol ky; ds
yfyrdyk l dk; ds Nk=ka dh ok'kd dyk in'kUh dk
vk; kst u 21 l s 25 ekpZ 2014 rd dñnz dh cKxkj dh
gosyh fLFkr dyk ohFkh eafd; k x; kA

Annual Exhibition of art works by the students of Department of Visual Arts, Mohan Lal Sukhadia University was organised at the Art Gallery of WZCC, Udaipur from 21 to 25th

March'14.

15. **;pk i frHk dyk ij Ldkj ;kstuk @ YOUNG TALENTED ARTISTS AWARD SCHEME**

Hkjr l jdkj ds l Ñfr ea=ky; dh ;pk i frHk
dyk ij Ldkj ;kstuk ;pkvka dh i frHk vka dks mHkjus o
mlga dyk in'kUh dk vol j inku djus ea egUkh Hkiedk
dk fuokj dj jgh gA bl ;kstuk ds rgr o'kz
2013&2014 ds ;kk; dykdj ds p; u ds fy; s l nL;
jkt; ka ea foHkÉ dyk i zkjka dh Li /kLz/ka dk vk; kst u
fd; k x; kA

Young Talented Artists Award Scheme of Ministry of Culture, Govt. of India is of great help in supporting young talented and upcoming artists with sufficient opportunities to perform. To select the artists under this scheme during the year 2013-14, competitions were held in the Member States as under:-

15.1 **jktLFkk @ Rajasthan**

ykcd ur; j ykcd ukV; rFkk ykcd xk; u ea
jktLFkku l s i frHk ds p; u grq 13 ekpZ 2014 dks dñnz
}kjk mn; ij ea i fr; kfxrkvka dk vk; kst u fd; k x; kA
ftl ea ykcd xk; u ea l qh e/kqHkVV] ykcd ukV; }xojh½ ea
Jh e@kjt rFkk ykcd ur; ea Jh gellr oekz dk p; u dj
ij Ñfr fd; k x; kA

Competition for the young artists of Rajasthan in the field of folk dance, folk theatre and folk song was organised at Udaipur on 13th March'14. The artists awarded were: Ms Madhu Bhatt in Folk song, Shri Meghraj in Folk Theatre (Gavari) and Shri Hemant Verma in Folk Dance.

15.2 **xkcd @ Goa**

l nL; jkt; xkok l s ykcd ur; j ykcd ukV; rFkk
ykcd xk; u {ks= ea ;pk i frHk dk p; u fd; k x; k ftl ea
ykcd ukV; ea l o'k ol r xkoM½ ykcd xk; u ea l qh
esj; kus tkW l j ykcd ur; ea l qh fo | k oYyHk
/kk; ekMdj] ykcd ok | oknu ea Jh l kxj ccbz xkoM½
ykcd ok | ea gh l qh tsu eMhl dk p; u fd; k x; kA

Under Young Talented Artists Award Scheme, Govt. of Goa selected young artists in the field of folk dance, folk theatre and folk song, namely Shri Sarvesh Vasant Gaude in Folk Theatre, Ms. Maryanne Joyce Fernandes in Folk song, Ms Vidya Vallabh Dhaimodker in Folk Dance, Shri Sagar Babai Gavade in Folk Instrument (Percussion) and Ms Jane Mendes in folk instrument (Non-Percussion).



18.1 /kjkgjmn; i@ Dharohar: Udaipur (Raj.)

dhnz }kjk ns kh fons kh i ; M/dka dks vkdf"kr djus rFkk mlga l e) l ka.Nfrd fojkl r l s i f j f p r djokus ds /; s l s c k x k j dh goshi ea jkst kuk 'kke dks l ka.Nfrd dk; De ^kjkgj** dk vk; kst u i kj EHK fd; k x; kA bl vk; kst u ea xojh rjkrky] pjh rFkk HkokoZ uR; dk in'ku gosyh ds plad ds us fxZl okroj .k ea eksyd dykdjka }kjk fd; k x; kA vkyk; o"z 2013&2014 ds nskku 36701 ykxka us bl vk; kst u dk j l kLoknu fd; k ft l ea 16668 fons kh i ; M/d 'kkfey ga

WZCC has started a daily cultural evening programme – Dharohar - at Bagore ki Haveli, Udaipur, with a view to attract domestic as well as foreign tourists on a nominal charge and to acquaint them with the rich cultural heritage of the area. Traditional dance forms like Gavari, Teratali, Chari and Bhavai are performed by authentic artists, in the natural backdrop of the chowk of the Haveli. 36701 visitors including 16668 foreign tourists witnessed the programme during the year 2013-2014.

18.2 mUkj kf/kdkj & xq' k"; i j a j@ Uttradhikar – Guru Shishya Parampara

dhnz }kjk foykr i k; % , oafoyki u dh vlg vxd fjr dyk 'kfy; ka ds l j {k .k rFkk i kR l kgu ds fy; s ^mUkj kf/kdkj xq' f'k"; i j a j k** ds varxr ykso tutkr dyk ea ; pkvka dh i frHkk dks rjk'kus rFkk

fo'kSkKka ds l kfu/; ea mudh f'k{kk&nh{kk dh 0; oLFkk dh xba o"z i ; Ur l pkfyr gksus okyh bl xfrfof/k ea dhnz ds l nL; jkT; jktLFkkuj xqtjkr] egkj k"V" rFkk xkok ea p; fur dyk 'kfy; ka dks l ffeefyr fd; k x; k tks fuEui djkj l s ga

WZCC started Uttradhikar - Guru Shishya Parampara to preserve and propagate rare and vanishing art forms, whether classical or folk/tribal, and to nurture young talents to acquire skills in the chosen field of art under the guidance of experts and masters. Guru Shishya Parampara was an ongoing activity during the year in the member states of Rajasthan, Gujarat, Maharashtra and Goa.



Sl. No.	Art Form	Guru & Place
1.	lkjã fjd ykd xhr@ Traditional Folk Song	Jh vdcj [kka ekaxf.k; kj@ Shri Akbar Khan Mangniyar tS yej Vjkt-1/2@Jaisalmer (Raj.)
2.	ekysku@ Malegaan	Jh vli k jk?kck dj dj@Shri Apa Raghoba Kerkar okyi kbZ xkok@ Valpoi (Goa)
3.	[kluj [ky@ Khannar Khel	Jherh tki Qk QukMhI @ Smt. Josepha Fernandes di a xkok@ Quepem (Goa)
4.	lkjã fjd ykd xk; u&efugjks@ Traditional Folk Song – Maniharo	Jh egywHkkbz ckj kV/@Shri Mulubhai Barot i kj cUnj xqtjkr@ Porbandar (Guj.)

20. cBd@ MEETINGS

20.1 dk; Dē I febr cBd@ Programme Committee Meeting (10-06-13)

dñnz dh dk; Dē I febr dh cBd fnukd 10 tu 2013 dks t; ij eajktLFkku dh ekuuh; i; Mu] dyk ,oa I Ñfr eah Jherh chuk dkd dh v/; {krk eavk; kfr dh xbA cBd ea o"z 2013&14 dh okf"kd ; kstuk ij fopkj fofue; dj vuþknu fd; k x; kA



A meeting of the Programme Committee of the Centre was held on 10-06-13 under the chairpersonship of Smt. Bina Kak, Hon'ble Minister for Art & Culture, Govt. of Rajasthan at Jaipur wherein the Annual Plan 2013-14 was considered and approved.

20.2 fõk I febr cBd @ Finance Committee Meeting (10-06-13)

dñnz dh fõk I febr dh cBd fnukd 10 tu 2013 dks t; ij eavfrfjDr e[; I fpo] dyk ,oa I Ñfr jktLFkku I jdkj Jherh vfnr egrk dh v/; {krk ea



vk; kfr dh xbA cBd ea o"z 2013&14 dh okf"kd ; kstuk o okf"kd ctV ij fopkj fofue; dj vuþknu fd; k x; kA

A meeting of the Finance Committee of the Centre was held on 10-06-13 under the chairpersonship of Smt. Aditi Mehta, IAS, Additional Chief Secretary, Department of Art & Culture, Govt. of Rajasthan at Jaipur wherein Annual Plan and Annual Budget for 2013-14 were considered and approved.

20.3 xofuik ckMh o , DT; vdfVokMZ dh I a Qr cBd@ Joint Meeting of Governing Body & Executive Board (23-07-13)

dñnz dh xofuik ckMh o , DT; vdfVo ckMZ dh I a QrcBd fnukd 23 tykbl 2013 dks i .kth] xkok ea jktLFkku dh egkefge jkT; iky Jherh ekxjV vkYok dh v/; {krk eavk; kfr dh xbA cBd ea o"z 2013&14 dh okf"kd ; kstuk] ctV iLrko] rFkk o"z 2012&13 ds vadf{kr y[kka] cSyBl 'khV] vk; 0; ; y[kka] ikfr Hkqrku y[kka ij fopkj fofue; dj vuþknu fd; k x; kA



Joint Meeting of Governing Body & Executive Board under the Chairpersonship of H.E. the Governor of Rajasthan and Hon'ble Chairperson, WZCC, Smt. Margaret Alva was held on 23rd July'13 at Panaji to approve the Annual Plan & Budget for the year 2013-14 and audited accounts including Balance sheet, Income and Expenditure account, Receipt and Payment account for the year 2012-13.

19. DOCUMENTATION & PUBLICATIONS

- dñnz }kjk 5 iLrdkadk izk'ku fd; k x; kA bueal kS dfg. k; k; txx dh] jktLFkku ea vkHkkk.k dyk ,oa I Ñfr] ckojh 'krd] ejkBh ykad xak ,oaykad yskh 'kkfey gA
Centre published 5 books, namely, Sau Kainya Jagat Ki, Rajasthan me Abhushan Kala Avem Sanskriti, Bavari Shatak, Marathi Lok Ganga and Lok Leni.
- dñnz }kjk eokrh tkxh] dPN dh jksu dyk] Hkk: M+rFkk f'kyi xte mRI o ij oUk fp= dk fuekZk fd; k x; kA
Centre produced documentaries on Mewati Jogis, Rogan Art of Kutch, Barud and Shilpgram Utsav-2013.
- dñnz dh ocl kbv dks f}Hkk"kh cuk; k x; k fglh o vaxst hz
Website of WZCC was updated and made bilingual (Hindi & English).



25.	Theatre show on 150th Birth Celebration of Swami Vivekananda: Jodhpur	Divine India Youth Association Jodhpur	12th January' 14
26.	Camel Festival, Bikaner & Ladera	District Administration, Bikaner	16th and 17th Jan. 2014
27.	Lok Tarang – Folk Festival, Mumbai	University of Mumbai and Directorate of Cultural Affairs, Mumbai	18th to 20th January' 14
28.	Sharangadev Samaroh, Aurangabad	Mahagami, Aurangabad	19th to 21st January' 14
29.	R.D. Celebrations at Himmat Nagar	Dept.of Youth Services and Cultural Activities, Govt. of Gujarat and District Administration, Sabarkantha	25th to 26th January' 14
30.	Kathak Samaroh, Ahmedabad	WZCC, Jaipur Kathak Kendra, Rajasthan and Kadamb Centre for Dance, Ahmedabad	8th February' 14
31.	Baneshwar Mela, Dungarpur	District Administration, Dungarpur at Baneshwar	12th to 13th February'14
32.	Maru Mahotsav, Jaisalmer	District Administration, Jaisalmer	12th to 13th February' 14.
33.	Jalore Mahotsav at Sanchor, Raniwada and Jalore	District Administration, Jalore	15th to 17th February' 14
34.	Third National Bharud Mahotsav Daradwadi, Taluka Kaij, Dist. Beed	Rangpeet Theatre, Mumbai	2nd to 4th March' 14
35.	Cultural Programme on International Women's Day: Delhi	Global Health Advocaes and IGNSA New Delhi	7th March' 14
36.	International Women's Day Celebration: Jaipur	Jawahar Kala Kendra, Jaipur	8th March' 14
37.	Bhakti Sangeet Samaroh, Goa	Kala Academy, Goa	9th March' 14
38.	Rangeelo Mahotsav, Bharatpur	Mitra Mandali Tarun Samaj Samiti Bharatpur	13th March'14
39.	Children Painting Workshop Ahmedabad	Hutheesing Visual Art Centre Ahmedabad	18th to 27th March' 14
40.	Jaipur Art Festival, Japur	Global Art Foundation	19th to 24th March' 14
41.	Traditional Theatre workshop with under-privileged children of Ahmedabad	L&P Hutheesing Visual Arts Centre, Ahemedabad	21st to 30th March' 14
42.	Rashtriya Maharang Parishad - a National Theatre Summit of theatre personalities of India & Rashtriya Vasant Naryotsav, Mumbai	University of Mumbai, Academy of Theatre Arts in association with NSD, New Delhi; Directorate of Cultural Affairs (Mah.); WZCC	24th to 29th March' 14
43.	Ghotia Amba Mela, Banswara	District Administration, Banswara	29th - 30th March' 14



PROGRAMMES UNDER NCEP

Programmes by other ZCCs (wherein WZCC had deputed artists)

SI. NO	PROGRAMME	PLACE	DATE
1.	Vividh Kala Mahotsav	Gadchiroli (Mah.)	29th to 30th April' 13
2.	Onam Pageantry (SZCC, Thanjavur)	Thiruvananthapuram	19th to 20th Sept.' 13
3.	Khordha Zilla Lok Utsav: (EZCC, Kolkata)	Khordha, Odisha	13th to 15th November' 13
4.	Celebration of Republic Day Parade 2014 (SZCC, Thanjavur)	Thanjavur & Chennai	19th to 26th January' 14
5.	Tribal Dance Festival (SZCC, Thanjavur)	Madikeri	27th to 29th January' 14
6.	Utharayana Festival (SZCC, Thanjavur)	Payyannur, Kerala	29th to 31st January 2014
7.	Utsav Pradhanpat (EZCC, Kolkata)	Deoghar (Odisha)	29th to 31st January' 14
8.	28th Surajkund Crafts Mela (NZCC, Patiala)	Surajkund (Haryana)	1st to 7th February' 14
9.	Khadi Mahotsav (EZCC, Kolkata)	Khariar, Nuapada, (Odisha)	2nd to 4th February' 14
10.	Jajpur Zilla Mahotsav (EZCC, Kolkata)	Jajpur	9th to 11th February' 14
11.	Subarna Lok Mahotsav (EZCC, Kolkata)	Subarnapur	9th to 11th February' 14
12.	Yatra Programme in the different districts of Bihar (EZCC, Kolkata)	Patna, Jahanabad, Gaya, Rajgir, Nawada, Bakhtiarpur and Danapur	16th to 23rd February' 14
13.	Spring Festival at Dimapur (Nagaland)	NEZCC, Dimapur	3rd to 9th March' 14
14.	Tribal Festival, Patiala	NZCC, Patiala	27th to 31st March' 14



CHAIRMAN AND MEMBERS OF WEST ZONE CULTURAL CENTRE GOVERNING BODY

SI. NO	Name of the Member
1.	Smt. Margaret Alva H.E. the Governor of Rajasthan and Hon'ble Chairperson, W.Z.C.C. Raj Bhavan, Jaipur
2.	Smt. Chandresh Kumari Katoch Hon'ble Minister for Culture, Govt. of India, Shastri Bhawan, New Delhi
3.	Smt. Bina Kak, Hon'ble Minister for Art & Culture, Govt. of Rajasthan Secretariat, Jaipur
4.	Shri Ramanlal Vora, Hon'ble Minister for Sports, Youth Services and Cultural Activities, Govt. of Gujarat, Sachivalaya, Block No. 1/6, Gandhinagar-382010
5.	Shri Sanjay Wamanrao Deotale, Hon'ble Minister for Cultural Affairs, Govt. of Maharashtra, Mantralaya, Mumbai
6.	Sh. Dayanand Mandrekar, Hon'ble Minister for Art & Culture, Government of Goa, Panaji
7.	Administrator, U.T. Administration of Daman, Diu and Dadra Nagar Haveli, Daman-396220
8.	Shri Ravindra Singh, IAS Secretary, Ministry of Culture, Govt. of India, Shastri Bhavan, New Delhi
9.	Smt. Kiran Soni Gupta, IAS, Principal Secretary, Deptt. of Art & Culture Govt. of Rajasthan Secretariat, Jaipur
10.	Shri Sumit Malik, IAS Secretary, Deptt. of Cultural Affairs, Govt. of Maharashtra Mantralaya, Mumbai
11.	Shri Bhagyesh Jha, IAS, Secretary, Sports, Youth and Cultural Activities Department, Government of Gujarat, Block No. 2, 8th Floor, Sardar Bhavan, Sachivalaya, Gandhinagar-382010
12.	Shri F.O. Hashmi, IAS, Secretary, Deptt. of Art & Culture Govt. of Goa, Secretariat, Panaji, Goa
13.	Secretary, Deptt. of Art & Culture, U.T. of Daman, Diu and Dadra Nagar Haveli, Daman.
14.	Financial Adviser, Ministry of Culture, Govt. of India, Shastri Bhawan, New Delhi
15.	Chairman Central Sangeet Natak Academy Ravindra Bhavan, 35 Ferozshah Road, New Delhi
16.	Chairman, Central Sahitya Akademi, Ravindra Bhavan 35 Ferozshah Road, New Delhi
17.	Chairman, Central Lalit Kala Akademi, Ravindra Bhavan 35 Ferozshah Road, New Delhi
18.	Chairman, Rajasthan Sahitya Academy, Hiran Magri, Sector-4, Udaipur
19.	Chairman, Rajasthan Sangeet Natak Academy, Near Town Hall, High Court Road, Jodhpur-342001
20.	Chairman, Rajasthan Lalit Kala Akademi, Ravindra Manch, Ram Niwas Garden, Jaipur-302003
21.	Chairman, Gujarat Sangeet Natak Academy, Dr. Jivraj Mehta Bhavan, Block No. 9, First Floor, Gandhinagar-382010
22.	Chairman, Gujarat State Lalit Kala Akademi, Shri Ravishankar Raval Kala Bhavan, Opp. Bhaikaka Bhavan, Law Garden, Ellisbridge, Ahmedabad-380006
23.	Chairman, Gujarat Sahitya Akademi, Old Vidhan Sabha Bhavan, 1st Floor, Nr. Town Hall, Sector -17, Gandhinagar-382017 (Guj.)
24.	Chairman, Maharashtra State Board for Literature & Culture, Ravindra Natya Mandir Bldg., 2nd Floor, Sayani Road, Prabhadevi, Mumbai-400025
25.	Project Director, P.L. Deshpande Maharashtra Kala Akademi, 4th Floor, Sayani Road, Prabhadevi, Mumbai-400025
26.	Prof. Waman Kendre, D-602, Gokul Plaza, Thakur Complex, Kandivali (E), Mumbai-400101

Sl. NO	Name of the Member
27.	Collector, Daman & Vice Chairman, Bal Bhavan, Daman, Moti Daman-396220
28.	Director, Directorate of Cultural Affairs, Government of Maharashtra, Old Secretariat Annexe, 1st Floor, M.G. Road, Mumbai-400032
29.	Dr. Venkatesh Prabhudessai, Flat No. 402, City Centre, Bepquegal, Curchorem, Goa-403706
30.	Ms Lata Parab, C/o Badem Hindu Crematorium, H.No. 641, Post Anjuna, Shapora, Badem, Bardez, Goa-403509
31.	Ms Chaya Gad, H.No. 294/1, Assagao-Sakolwado, Bardez, Goa-403507
32.	Shri Amar Shirodkar, H.No. 246/3, Fernandes Wado, Siolim, Bardez, Goa-403517
33.	Shri Prasad Lolayekar, Director of Art & Culture, Govt. of Goa, Sanskruti Bhavan, Patto, Panaji, Goa.
34.	Shri Subhash J. Pal, F-3, Sai Kiran Society, Sateri Nagar, Verla, Bardez, Goa
35.	Shri Anand Vaingankar, H.No. 230/4A, Near Xetrapal Temple, Oxel-Siolim, Bardez, Goa-403517
36.	Shri Mahendra Kadia, L & P Hutheesing Visual Art Centre, K.L. Campus, CEPT University, Gujarat University Road, Navrangpura, Ahmedabad- 380009 (Gujarat)
37.	Shri Jagdish Beniwal S/o Shri Indra Singh Beniwal 316, Basant Vihar, Scheme No. 3, Alwar, Rajasthan
38.	Dr. Sanddhya V. Pureccha, 1, Maya Co-op. Hsg. Soc.Ltd., 5, College Road, Dadar (W), Mumbai -400028
39.	Shri Ramesh Vaghela 202, N.G. Tower, SVP Road, Opp. Sivar Garden, Mira Road, Dist. Thane -401107, Maharashtra
40.	Dr. Nishigandha Wad, A-303, Serenity Tower, Near Oshiwara Police Station, Link Road, Andheri (W), Mumbai-400102
41.	Mrs. Madhu Ahluwalia Director, Bal Bhavan, Daman.
42.	Mr. Premjit Baria, Director, Bal Bhavan, Diu-362520
43.	Mrs. Manjushri Chand, 15-17/A, Daman Ganga Housing Society, Wad Chowki, Khariwad, Nani Daman, Daman.
44.	Shri Shailendra Dashora, IPS, Director & Member Secretary, West Zone Cultural Centre, Udaipur.

EXECUTIVE BOARD

1.	Smt. Margaret Alva H.E. the Governor of Rajasthan and Hon'ble Chairperson, W.Z.C.C. Raj Bhavan, Jaipur
2.	Smt. Kiran Soni Gupta, IAS, Principal Secretary Deptt. of Art & Culture Govt. of Rajasthan Secretariat, Jaipur
3.	Shri Sumit Malik, IAS Secretary, Deptt. of Cultural Affairs, Govt. of Maharashtra, Mantralaya, Mumbai
4.	Shri Bhagyesh Jha, IAS, Principal Secretary, Sports, Youth and Cultural Activities Department, Government of Gujarat, Block No. 2, New Sachivalaya, Gandhinagar
5.	Shri F.O. Hashmi, IAS, Secretary, Deptt. of Art & Culture, Govt. of Goa, Secretariat, Panaji, Goa
6.	Secretary, Deptt. of Art & Culture, U.T. of Daman, Diu and Dadra Nagar Haveli, Daman.
7.	Financial Adviser Ministry of Culture, Govt. of India, Shastri Bhawan, New Delhi

8.	Chairman, Central Sangeet Natak Academy Ravindra Bhavan 35 Ferozshah Road, New Delhi
9.	Chairman, Central Sahitya Akademi Ravindra Bhavan 35 Ferozshah Road, New Delhi.
10.	Chairman, Lalit Kala Academy, Ravindra Bhavan, 35 Ferozshah Road, New Delhi.
11.	Dr. Venkatesh Prabhudessai, Flat No. 402, City Centre, Bepquegal, Curchorem, Goa-403706
12.	Director, Directorate of Cultural Affairs, Government of Maharashtra, Old Secretariat Annexe, 1st Floor, M.G. Road, Mumbai-400032
13.	Collector, Daman & Vice Chairman, Bal Bhavan, Daman, Moti Daman-396220
14.	Ms Arvind Manjit Singh, Joint Secretary, Ministry of Culture, Govt. of India, Shastri Bhavan, New Delhi.
15.	Shri Prasad Lolayekar, Director of Art & Culture, Govt. of Goa, Sanskruti Bhavan, Patto, Panaji, Goa.
16.	Chairman, Gujarat Sangeet Natak Academy, Dr. Jivraj Mehta Bhavan, Block No.9, First Floor, Gandhinagar-382010
17.	Mrs. Madhu Ahluwalia, Director, Bal Bhavan, Daman.
18.	Shri Shailendra Dashora, IPS, Director & Member Secretary, West Zone Cultural Centre, Udaipur.

PROGRAMME COMMITTEE

Sl. NO	Name of the Member
1.	Smt. Bina Kak, Chairperson Hon'ble Minister for Art & Culture, Govt. of Rajasthan Secretariat, Jaipur
2.	Shri Ramanlal Vora, Hon'ble Minister for Sports, Youth Services and Cultural Activities, Govt. of Gujarat, Sachivalaya, Block No. 1/6, Gandhinagar-382010
3.	Sh. Dayanand Mandrekar, Hon'ble Minister for Art & Culture, Government of Goa, Panaji
4.	Shri Sanjay Wamanrao Deotale, Hon'ble Minister for Cultural Affairs, Govt. of Maharashtra, Mantralaya, Mumbai.
5.	Administrator, U.T. Administration of Daman, Diu and Dadra Nagar Haveli, Daman-396220
6.	Shri Ravindra Singh, IAS Secretary, Ministry of Culture, Govt. of India, Shastri Bhavan, New Delhi
7.	Smt. Kiran Soni Gupta, IAS, Principal Secretary, Deptt. of Art & Culture Govt. of Rajasthan Secretariat, Jaipur
8.	Shri Sumit Malik, IAS Secretary, Deptt. of Cultural Affairs, Govt. of Maharashtra, Mantralaya, Mumbai
9.	Shri Bhagyesh Jha, IAS, Secretary, Sports, Youth and Cultural Activities Department, Govt. of Gujarat, Block No. 2, New Sachivalaya, Gandhinagar
10.	Shri F.O. Hashmi, IAS, Secretary, Deptt. of Art & Culture Govt. of Goa, Panaji.
11.	Secretary, Deptt. of Art & Culture, U.T. of Daman, Diu and Dadra Nagar Haveli, Daman.- 396220
12.	Secretary, Sangeet Natak Akademy, Rabindra Bhavan, Feroze Shah Road, New Delhi-110001
13.	Shri K.S. Rao, Secretary, Sahitya Akademi, Rabindra Bhavan, 35, Ferozeshah Road, New Delhi 110001
14.	Shri Ramkrishna Vedala, Secretary, Lalit Kala Akademi, Rabindra Bhavan, New Delhi-110001
15.	Shri Prasad Lolayekar, Director of Art & Culture, Govt. of Goa, Sanskruti Bhavan, Patto, Panaji, Goa.
16.	Dr. Venkatesh Prabhudessai, Flat No. 402, City Centre, Bepquegal, Curchorem, Goa-403706
17.	Ms Savita Govekar, H.No. 855, Porta Wado, Marna, Siolim, Bardez, Goa-403517
18.	Mrs. Arti Ankalikar Tikekar, 303, Shashtri Hall, Javaji Dadaji Road, Nana Chouk, Mumbai-400007
19.	Mrs. Mayura Deshpande Patodkar, C-6, 4, 3/1, Satyam Apartments, Sector-5, C.B.D. Belapur, Navi Mumbai.

Sl. NO	Name of the Member
20.	Shri Chandrakant Kulkarni, A-1, 303 Sanma Parivar Society, Khadakpada Film City Road, Goregaon, Mumbai
21.	Collector, Daman & Vice Chairman, Bal Bhavan, Daman, Moti Daman-396220
22.	Mrs. Madhu Ahluwalia, Director, Bal Bhavan, Daman.
23.	Mrs. Manjushri Chand, 15-17/A, Daman Ganga Housing Society, Wad Chowki, Khariwad, Nani Daman, Daman.
24.	Shri Premjt Baria, Director, Bal Bhavan, Diu.
25.	Shri Shailendra Dashora, IPS Director & Member Secretary, West Zone Cultural Centre, Udaipur.

FINANCE COMMITTEE

Sl. NO	Name of the Member
1.	Principal Secretary, Chairman Deptt. of Art & Culture Govt. of Rajasthan, Secretariat, Jaipur
2.	Sh Ravindra Singh, IAS Secretary, Ministry of Culture, Govt. of India, Shastri Bhavan, New Delhi
3.	Shri Bhagyesh Jha, IAS, Secretary, Sports, Youth and Cultural Activities Department, Govt. of Gujarat, Block No. 2, New Sachivalaya, Gandhinagar
4.	Secretary, Deptt. of Cultural Affairs, Govt. of Maharashtra, Mantralaya, Mumbai
5.	Secretary, Deptt. of Art & Culture Govt. of Goa, Panaji,
6.	Chairman Central Sangeet Natak Academy, Ravindra Bhavan, 35 Ferozshah Road, New Delhi
7.	Shri Prasad Lolayekar, Directorate of Art & Culture, Government of Goa, Panaji, Goa
8.	Addl. Secretary & Financial Adviser, Ministry of Culture, Govt. of India, New Delhi.
9.	Collector, Daman & Vice Chairman, Bal Bhavan, Daman, Moti Daman-396220
10.	Shri Premji Baria, Director, Bal Bhavan, Diu
11.	Shri Shailendra Dashora, IPS Director & Member Secretary, West Zone Cultural Centre, Udaipur.

23. OFFICE BEARERS/EMPLOYEES OF WEST ZONE CULTURAL CENTRE

Sl. NO	Name of the Member	Designation
1	Shri Shailendra Dashora, IPS	Director
2	Mr. Furqan Khan, RAS	Add. Director
3	Mr. Vilas Janve	Programme Officer
4	Mr. Laique Hussain	Programme Officer
5	Mr. Tane Raj Singh Sodha	Programme Officer
6	Mr. C.P. Singh	Res. & Document Officer.
7	Mr. Shurveer Singh	Protocol Officer
8	Mr. S.C. Pandey	P.A.
9	Mr. Durgesh Chandwani	Accountant
10	Mr. Heeralal Audichya	J.En.
11	Mr. Simon M.J.	Stenographer-II
12	Smt. Manju Lodha	Librarian
13	Ms. Abha Mathur	Asst. Programme Officer

Sl. NO	Name of the Member	Designation
14	Mr. Nimiraj Singh	Asst. Programme Officer
15	Mr. Pankaj Nagar	Asst. Programme Officer
16	Mr. Praveen Bhatnagar	Asst. Public Relations Officer
17	Mr. B.S. Kothari	Storekeeper
18	Mr. Hemant Mehta	Computer Programmer
19	Smt. Shantamma P.	Stenographer III
20	Mr. Ahmed Sayeed	UDC
21	Mr. K.S. Chundawat	UDC
22	Mr. B.L Nalwaya	UDC
23	Mr. Dinesh Bapna	UDC
24	Mr. Manoj Mehta	LDC
25	Mr. P.L. Gayari	LDC
26	Mr. Rakesh Mehta	Programme Asst.
27	Mr. Ramudan	Driver
28	Mr. Mangilal	Driver
29	Mr. Rameshwar lal	Driver
30	Mr. Akbar Mohmmmed	Munshi
31	Mr. Rajendra Singh	Class IV
32	Mr. Amritlal Salvi	Class IV
33	Mr. Rooplal Teli	Class IV
34	Mr. Mangilal Kumhar	Class IV
35	Mr. Chain Singh	Class IV
36	Mr. Kanhaiyalal Dangi	Class IV
37	Mr. Bhagwati Lal Dangi	Class IV
38	Mrs. Savli Bai	Class IV
39	Mr. Nathu Singh	Security Guard
40	Mr. Bhur Singh	Security Guard
41	Mr. Mehmood Ahmed	Helper (Carpenter)
42	Mr. Mukesh	Driver
43	Mr. Leelu Ram	Class IV
44	Mr. Narayan Lal	Assistant (Grade-D)
45	Mr. Badrilal	Assistant (Grade-D)
46	Mr. Shankarlal Gameti	Assistant (Grade-D)
47	Mr. Shankarlal Teli	Assistant (Grade-D)
48	Mr. Uma Shankar Dangi	Assistant (Grade-D)
49	Mr. Ravinder Singh	Assistant (Grade-D)
50	Mr. Murli	Assistant (Grade-D)
51	Smt. Lali Bai	Caretaker
52	Smt. Panki Bai	Caretaker
53	Smt. Hemti Bai	Caretaker
54	Sh. Khemraj	Caretaker

No. CRA-II(Exp.)/SAR/WZCC/2013-14/ D-769

Date: 3.9.14

Copy of this letter alongwith a copy of Separate Audit Report for the year 2013-14, (in English) & Annual Accounts is forwarded to **Director, West Zone Cultural Centre, Bagore Ki Haweli, Gangaur Ghat, Udaipur 313001** with the remarks to ensure that Audited Accounts and Separate Audit Report is adopted/considered in the AGM of Apex Governing Body of the Centre and resolutions passed thereon before these are placed before the House of Parliament. Copy of such resolution adopted/ considered on the audited accounts and report thereon be furnished to this office.


Deputy Director
Central Receipt Audit -II

Draft Separate Audit Report on the Accounts of West Zone Cultural Centre, Udaipur for the Year ended 31 March 2014

We have audited the attached Balance Sheet of West Zone Cultural Centre (WZCC), Udaipur as at 31 March 2014 and the Income and Expenditure Account, Receipts and Payment Accounts for the year ended on that date under Section 20(1) of the Comptroller & Auditor General's (Duties, Powers & Conditions of Service) Act 1971 read with Section 5-B (xxiv) of the Memorandum of Association and the Rules of the Society. The audit has been entrusted for the period of 5 years from 2010-11 to 2014-15. These financial statements include the accounts of all units of WZCC. These financial statements are the responsibility of WZCC's management. Our responsibility is to express an opinion on these financial statements based on our audit.

2. This Separate Audit Report contains the comments of the Comptroller & Auditor General of India (CAG) on the accounting treatment only with regard to classification, conformity with the best accounting practices, accounting standards, disclosure norms, etc. Audit observations on financial transactions with regard to compliance with the Law, Rules & Regulations (Propriety and Regularity) and efficiency-cum-performance aspects, etc., if any, are reported through Inspection Reports/CAG's Audit Reports separately.
3. We have conducted our audit in accordance with the auditing standards generally accepted in India. These standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatements. An audit includes examining, on a test basis, evidences supporting the amounts and disclosure in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall presentation of financial statements. We believe that our audit provides a reasonable basis for our opinion.
4. Based on our audit, we report that:
 - i. We have obtained all the information and explanations, which to the best of our knowledge and belief were necessary for the purpose of our audit.
 - ii. The Balance Sheet and Income & Expenditure Account/Receipt & Payment Account dealt with by this report have been drawn up in the format approved by Ministry of Finance.
 - iii. In our opinion, Proper books of accounts and other relevant records have been maintained by the West Zone Cultural Centre, Udaipur as required under section 5-C(v) of the Memorandum of Association and Rules of the Society (i.e. WZCC) in so far as it appears from our examination of such books.

iv. We further report that

Comments on Accounts

A. Balance Sheet

A. Assets

Fixed Assets (Schedule – 8) ₹ 171.36 lakh

Electric Installations ₹ 7.93 lakh

Depreciation on Solar Street Lights has been charged @15 percent instead of 80 percent as prescribed for Flat plate solar collectors which are inbuilt in the lights as prescribed in rates given in Income tax Act. The WZCC has adopted the depreciation rate as prescribed in Income Tax Act 1961. This has resulted in over statement of fixed assets up to the extent of ₹2.01 lakh as well as surplus.

B. Grant – in -Aid

An amount of ₹ 20.00 crore (₹ 10.00 crore from Govt. of India and ₹ 10.00 crore from four States and one Union Territory) was available with the centre as on 31st March 2014 in form of Corpus Fund and ₹ 5.75 crore in "General Reserve Fund". Apart from grants received from Government of India (GOI), the Centre has also earned income of ₹ 3.85 crore (interest on investment ₹ 2.85 crore, income from sale of tickets ₹ 0.52 crore, other income ₹ 0.38 crore and ₹ 0.10 crore received from various agencies other than Govt. of India) during the year 2013-14.

Out of the grant available of ₹ 6.34 crore for programmes (received from Govt. of India ₹ 4.35 crore) (₹ 0.04 crore received in March 2014) including accrued grant of ₹ 0.18 crore and unutilised balance of previous year ₹1.81 crore), the centre had utilised ₹ 5.15 crore (₹ 5.11 crore utilised and created capital reserve fund of ₹ 0.04 crore) and adjusted non receivable grant of ₹ 0.01 crore, leaving a balance of ₹ 1.18 crore as an unspent at the end of the year.

C. Net Effect of audit comments on Accounts:

The net impact of the comments given in preceding para as on 31 March 2014, assets were overstated by ₹2.01 lakh and excess of income over expenditure were overstated by ₹2.01 lakh.

V. Subject to our observations in the preceding paragraphs, we report that the Balance Sheet and/ Income & Expenditure Account/Receipt & Payment Account dealt with by this report are in agreement with the books of accounts.

VI. In our opinion and to the best of our information and according to the explanations given to us, the said financial statement, read together with the Accounting Policies and Notes on Accounts and subject to the significant matters, stated above and other matters mentioned in Annexure-I to this Audit Report give a true and fair view in conformity with accounting principles generally accepted in India.

- a. In so far as they relate to the Balance Sheet, of the state of affairs of the West Zone Cultural Centre, Udaipur as at 31 March 2014, and
- b. In so far as they relate to the Income & Expenditure Account of the Surplus for the year ended on that date.

For and on behalf of the C&AG of India

Principal Director of Audit (Central)
Ahmedabad

Place: Ahmedabad
Date: 02-09-2014

Annexure to Separate Audit Report Year 2013-14

1. Adequacy of Internal Audit System

Under the provision of Rule 5(B) (xxiv) and 5(c) (viii) of the "Memorandum of Association and Rules of the Society", West Zone Cultural Centre has appointed a Chartered Accountant M/s. Sunil Doshi & Co., as an Internal Auditor. The above firm conducted internal audit and submitted his report with Balance Sheet.

2. Adequacy of Internal Control System

Internal Control System prevailed in the Centre was evaluated during audit and the following position emerged:

- (i) Duties are properly allotted, but there is no system of rotation of duties dealing with cash, store, etc.
- (ii) Commercial accounting policies are being followed in the Centre;
- (iii) The post of Account Officer is lying vacant since long.

3. System of Physical verification of fixed Assets

Physical verification has been carried out and no deficiencies have reported. Obsolete and unserviceable items have been auctioned.

4. System of Physical verification of inventory

Physical verification of inventory is being done regularly.

5. Regularity in Payment of Statutory dues

All statutory dues paid regularly by the Centre.

6. Cash and Bank

- (i) Detailed records of receipt has been prepared;
- (ii) Receipt forms and books are serial numbered and kept in safe custody and controlled by register;
- (iii) Reconciliation is regularly done;
- (iv) Cash Balances are regularly verified at the end of month;
- (v) All payments except payment to artistes are made through cross cheques.
- (vi) Cheque protection is being used.

7. Purchase and Sales

- (i) No sale was made by the Centre;
- (ii) All purchases are centralised;
- (iii) All purchases are based on competitive quotation/offer

8. Investment

Investment register has been maintained and reviewed periodically.

Sr. Audit Officer/CRA-II(Exp.)

31 मार्च 2014 को समाप्त वर्ष के लिए पश्चिम क्षेत्र सांस्कृतिक केन्द्र, उदयपुर के लेखाओं पर भारत के नियंत्रक महालेखापरीक्षक का पृथक लेखापरीक्षा प्रतिवेदन।

हमने 31 मार्च 2014 तक, पश्चिम क्षेत्र सांस्कृतिक केन्द्र (प.क्षे.सा.के.), उदयपुर के संलग्न तुलन-पत्र की सोसायटी के संगम ज्ञापन एवं नियमों की धारा 5 बी(xxiv) के साथ पठित नियंत्रक महालेखापरीक्षक के (कर्तव्य, शक्तियां, एवं सेवा की शर्तें) अधिनियम 1971 की धारा 20(1) के अंतर्गत उस तारीख को समाप्त वर्ष के लिए आय एवं व्यय लेखा/प्राप्ति एवं भुगतान लेखा की लेखापरीक्षा कर ली है। लेखापरीक्षा 5 वर्ष के लिए 2010-11 से 2014-15 तक की अवधि के लिए सौंपी गई है। इन वित्तीय विवरणों में पश्चिम क्षेत्र सांस्कृतिक केन्द्र के समस्त यूनितों के लेखे शामिल हैं। इन वित्तीय विवरणों का उत्तरदायित्व पश्चिम क्षेत्र सांस्कृतिक केन्द्र के प्रबन्धन का है। हमारा उत्तरदायित्व हमारी लेखापरीक्षा पर आधारित इन वित्तीय विवरणों पर मत व्यक्त करना है।

2. इस पृथक लेखापरीक्षा प्रतिवेदन में केवल वर्गीकरण, उत्तम लेखाकरण प्रथाओं के साथ अनुरूपता लेखाकरण मानकों और प्रकटन मानकों आदि के संबंध में केवल लेखाकरण व्यवहार पर नियंत्रक महालेखापरीक्षक (सी ए जी) की टिप्पणियां शामिल हैं। कानून, नियमों एवं विनियमों (औचित्य एवं नियमितता) तथा दक्षता एवं निष्पादन पहलुओं आदि के अनुपालन के संबंध में वित्तीय लेनदेन पर लेखापरीक्षा अभ्युक्तियां, यदि कोई हो, निरीक्षण प्रतिवेदनों/सी ए जी के लेखापरीक्षा प्रतिवेदनों के माध्यम से अलग से सूचित की जाती है।

3. हम ने भारत में सामान्य रूप से स्वीकार किए गए लेखापरीक्षण मानकों के अनुसार अपनी लेखापरीक्षा की है। इन मानकों में अपेक्षित है कि हम इस विषय में समुचित आश्वासन प्राप्त करने के लिए कि क्या वित्तीय विवरण महत्वपूर्ण गलत विवरणों से मुक्त हैं, योजना बनाते हैं और लेखा परीक्षा करते हैं। लेखापरीक्षा में नमूना के आधार पर जांच करना, रकमों का समर्थन करने वाले साक्ष्यों और वित्तीय विवरणों में प्रकटन शामिल होते हैं। लेखापरीक्षा में प्रयुक्त किए गए लेखाकरण सिद्धान्तों तथा प्रबंधन द्वारा किए गए महत्वपूर्ण अनुमानों का निर्धारण और वित्तीय विवरणों के समग्र प्रस्तुतीकरण का मूल्यांकन भी शामिल है। हमें विश्वास है कि हमारी लेखापरीक्षा हमारे मत के लिए समुचित आधार मुहैया करती है।

4. अपनी लेखापरीक्षा के आधार पर हम रिपोर्ट करते हैं कि:-

(i) हमने वह समस्त सूचना और स्पष्टीकरण प्राप्त कर लिए हैं जो हमारी सर्वोत्तम जानकारी तथा विश्वास के अनुसार आवश्यक थे।

(ii) इस रिपोर्ट द्वारा डील किए गए तुलन-पत्र, आय एवं व्यय लेखा तथा प्राप्ति एवं भुगतान लेखा वित्त मन्त्रालय द्वारा अनुमोदित फॉर्मेट में तैयार किए गए हैं।

(iii) हमारी राय में पश्चिम क्षेत्र सांस्कृतिक केन्द्र, उदयपुर द्वारा लेखाओं की समुचित बहियाँ और अन्य सुसंगत अभिलेख, जैसा कि प.क्षे.सां.के. के संगम ज्ञापन एवं सोसाइटी के नियमों की धारा 5 सी (v) के अन्तर्गत आवश्यक है, जहां तक ऐसी बहियों के संबंध में हमारी जांच से प्रकट होता है, संधारित किए गए हैं।

(iv) हम आगे रिपोर्ट करते हैं कि:-

लेखाओं पर टिप्पणियां

क. तुलन-पत्र

क.1 आस्तियां

स्थिर आस्तियां (अनुसूची-8) ₹ 171.36 लाख

विद्युत प्रतिष्ठापन ₹ 7.93 लाख

सौर मार्ग प्रकाशों (सोलर स्ट्रीट लाईट्स) पर मूल्यहास जैसा कि आयकर अधिनियम में दी गई विदित दर 80 प्रतिशत जैसा कि लाइटों में अंतर्निर्मित प्लेट प्लेट सोलर कलैक्टर्स (सौर संग्राहकों) हेतु विदित है के बजाय 15 प्रतिशत की दर से भारित किया गया।

प.क्षे.सा.के. द्वारा आयकर अधिनियम 1961 में विदित मूल्यहास दर को अंगीकृत किया गया। यह स्थिर आस्तियों जैसा का जैसा अधिशेष को ₹ 2.01 लाख की सीमा तक अधिक बताए जाने में परिणामित हुआ।

ख. सहायता अनुदान

केन्द्र के पास जैसा कि 31 मार्च 2014 को कारपस निधि के रूप में राशि ₹ 20.00 करोड (₹ 10 करोड भारत सरकार से और ₹ 10 करोड चार सदस्य राज्यों एवं एक संघ शासित क्षेत्र से) एवं "सामान्य आरक्षित निधि" में ₹ 5.75 करोड राशि उपलब्ध थी। वर्ष 2013-14 के दौरान भारत सरकार से प्राप्त अनुदान के अतिरिक्त केंद्र ने ₹ 3.85 करोड की आय (विनिधान पर ब्याज ₹ 2.85

करोड़ टिकटों की बिक्री से आय ₹ 0.52 करोड़, अन्य आय ₹ 0.38 करोड़ एवं भारत सरकार से इतर अन्य अभिकरणों से ₹ 0.10 करोड़) अर्जित की ।

कार्यक्रमों हेतु उपलब्ध अनुदान ₹ 6.34 करोड़ {भारत सरकार से प्राप्त ₹ 4.35 करोड़} ₹ 0.04 करोड़ मार्च, 2014 में प्राप्त) ₹ 0.18 करोड़ प्रोद्भूत आय एवं गत वर्ष के अप्रयुक्त अनुदान शेष ₹ 1.81 करोड़} को शामिल करते हुए। केन्द्र द्वारा वर्ष के अंत में ₹ 1.18 करोड़ अप्रयुक्त शेष छोड़ते हुए एवं 0.01 करोड़ अप्राप्त अनुदान समायोजित करते हुए ₹ 5.15 (₹ 5.11 करोड़ प्रयुक्त एवं 0.04 करोड़ का पूंजी आरक्षित निधि सृजित करते हुए) का उपयोग किया गया।

ग- लेखाओं पर लेखापरीक्षा टिप्पणियों का निवल प्रभाव

पूर्ववर्ती पैराओं में की गई टिप्पणियों का जैसा कि 31 मार्च, 2014 का निवल प्रभाव यह रहा कि आस्तियों को ₹ 2.01 लाख से एवं आय के व्यय पर आधिक्य को ₹ 2.01 लाख से अधिक बताया गया था।

(v) पिछले पैराग्राफों में हमारी अभ्युक्तियों के अनुसार हम रिपोर्ट करते हैं कि इस रिपोर्ट द्वारा डील किए गए तुलन-पत्र, आय एवं व्यय लेखा तथा प्राप्त एवं भुगतान लेखा, लेखा-बहियों के अनुरूप है।

(vi) हमारी राय में तथा हमारी सर्वोत्तम जानकारी तथा हमें दिए गए स्पष्टीकरण के अनुसार, लेखाकरण नीतियाँ तथा लेखाओं पर टिप्पणियों के साथ पठित तथा उपर्युक्त उल्लिखित महत्वपूर्ण मामलों तथा इस पृथक लेखापरीक्षा प्रतिवेदन के अनुबन्ध में उल्लिखित अन्य मामलों के अध्यक्षीन उक्त वित्तीय विवरण, भारत में सामान्यतः स्वीकृत लेखाकरण सिद्धान्तों के अनुरूप सही एवं उचित दृष्टिकोण प्रस्तुत करते हैं:-

क- जहाँ तक यह 31 मार्च 2014 को पश्चिम क्षेत्र सांस्कृतिक केन्द्र, उदयपुर के कार्यों के तुलन-पत्र से सम्बंधित है और

ख- जहाँ तक यह उस तारीख को समाप्त वर्ष के आय एवं व्यय लेखा के अधिशेष से सम्बंधित है।

भारत के नियंत्रक एवं महालेखापरीक्षक के लिए

S/Mu144

प्रधान निदेशक लेखापरीक्षा (केन्द्रीय)
अहमदाबाद

स्थान : अचपुर
दिनांक: 07-10-14

वर्ष 2013-14 के लिए पृथक लेखापरीक्षा प्रतिवेदन का अनुबन्ध

1. आन्तरिक लेखापरीक्षा प्रणाली की पर्याप्तता

सोसायटी के "संगम ज्ञापन एवं नियमों" के नियम 5(बी)(xxiv) तथा 5(सी)(viii) के प्रावधानों के अन्तर्गत, पश्चिम क्षेत्र सांस्कृतिक केन्द्र द्वारा एक "चार्टर्ड एकाउंटेंट" (सनदी लेखाकार) मैसर्स सुनील दोशी एंड कं. उदयपुर को आन्तरिक लेखापरीक्षक के रूप में नियुक्त किया गया था। इस फर्म द्वारा आन्तरिक लेखापरीक्षा संपादित कर अपनी रिपोर्ट तुलन-पत्र के साथ प्रस्तुत कर दी गई।

2. आंतरिक नियंत्रण प्रणाली की पर्याप्तता

लेखापरीक्षा के दौरान केन्द्र में विद्यमान आन्तरिक नियंत्रण प्रणाली का मूल्यांकन किया गया एवं निम्नलिखित स्थिति प्रकट हुई:-

(i) कर्तव्यों का आवंटन उचित रीति से किया गया है, किन्तु वहां नकद, भण्डार को डील करने वालों के कमावर्तन की कोई प्रणाली विद्यमान नहीं है।

(ii) केन्द्र द्वारा वाणिज्यिक लेखांकन नीतियों का अनुसरण किया जा रहा है।

(iii) लेखा अधिकारी का पद 10 जुलाई 1999 से रिक्त पड़ा हुआ है।

3. स्थिर आस्तियों के भौतिक सत्यापन की प्रणाली

भौतिक सत्यापन का कार्यान्वयन किया गया एवं कोई कमी रिपोर्ट नहीं की गई। अप्रचलित एवं बेकार मदों को नीलाम किया गया था।

4. माल सूची (इन्वेंट्री के भौतिक सत्यापन की प्रणाली

माल सूची (इन्वेंट्री) का भौतिक सत्यापन नियमित रूप से किया जा रहा है।

5. वैधानिक देयताओं के भुगतान में नियमितता

केन्द्र द्वारा सब वैधानिक देयताओं का भुगतान नियमित रूप से किया जा रहा है।

6. नकद तथा बैंक

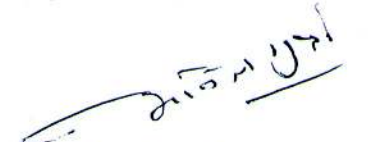
- (i) प्राप्तियों के विस्तृत अभिलेख तैयार किए गए हैं।
(ii) प्राप्ति प्रपत्र एवं पुस्तकों को कर्मांकित कर सुरक्षित अभिरक्षा में रखा जा रहा है एवं पंजिका द्वारा नियंत्रित किया जा रहा है।
(iii) मिलान नियमित रूप से किया जा रहा है।
(iv) माह के अन्त में नगद शेषों का नियमित रूप से सत्यापन किया जा रहा है।
(v) कलाकारों को भुगतान के अतिरिक्त सभी भुगतान रेखांकित बैंक द्वारा किए जा रहे हैं।
(vi) बैंक सुरक्षा प्रयोग में लाई जा रही है।

7. कय एवं विक्रय

- (i) केन्द्र द्वारा कोई विक्रय नहीं किया गया था।
(ii) सभी कय केन्द्रित हैं।
(iii) सभी कय स्पर्धात्मक कोटेशन/प्रस्ताव पर आधारित थे।

8. विनिधान

विनिधान पंजिका संधारण की गई है एवं इसकी आवधिक समीक्षा की जाती है।


वरिष्ठ लेखापरीक्षा अधिकारी
के.प्रा.ले.प. II (व्यय)


लेखा परीक्षा के निवल प्रभाव का विवरण

(₹ लाख में)

क्र.सं.	टिप्पणियां	दायित्व		आस्तियां		अधिशेष	
		कम बताए गए	अधिक बताए गए	कम बताए गए	अधिक बताए गए	कम बताए गए	अधिक बताए गए
1	क-1	-	-	-	2.01	-	2.01

दायित्व अधिक बताए गए
अधिशेष अधिक बताए गए
आस्तियां अधिक बताए गए

= शून्य
= ₹ 2.01 लाख
= ₹ 2.01 लाख


वरिष्ठ लेखापरीक्षा अधिकारी
के.प्रा.ले.प. II (व्यय)

Statement of net impact of audit comments

(₹ in Lakh)

Comment no.	Liabilities		Assets		Surplus	
	US	OS	US	OS	US	OS
A.1	--	--	--	2.01	--	2.01
Total	-	-	-	2.01	-	2.01

Liabilities O/S - NIL

Surplus O/S - ₹ 2.01

Assets O/S - ₹ 2.01


Sr. Audit Officer/CRA-II (Exp.)

WEST ZONE CULTURAL CENTRE

Bagore Ki Haveli, Gangaur Ghat, Udaipur -313001

BALANCE SHEET AS AT 31st MARCH 2014

	Sch.	[Amount Rs.]	
		31.03.2014	31.03.2013
CORPUS/CAPITAL FUND AND LIABILITIES			
CORPUS FUND	1	20,00,00,000.00	20,00,00,000.00
RESERVES AND SURPLUS	2	11,64,85,589.91	10,91,51,804.26
EARMARKED/ ENDOWMENT FUNDS	3	-	-
SECURED LOANS AND BORROWINGS	4	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-
DEFERRED CREDIT LIABILITIES	6	-	-
CURRENT LIABILITIES AND PROVISIONS	7	1,79,95,818.00	2,20,63,584.00
TOTAL		33,44,81,407.91	33,12,15,388.26
ASSETS			
FIXED ASSETS	8	1,71,36,117.00	1,63,97,751.96
INVESTMENTS- CORPUS & GENERAL RESERVE FUND	9	27,08,68,212.00	26,81,30,135.00
INVESTMENT OTHERS	10	3,25,00,000.00	3,25,00,000.00
CURRENT ASSETS, LOANS & ADVANCES	11	1,39,77,078.91	1,41,87,501.30
MISCELLANEOUS EXPENDITURE (To the extent not written off or adjusted)		-	-
TOTAL		33,44,81,407.91	33,12,15,388.26
Significant Accounting Policies	25		
Contingent Liabilities & Notes on Accounts	26		


As per Our Audit Report of even date attached

For M/s Sunil Doshi & Co.
Chartered Accountants
FRN 006919C



Accounts Officer

Additional Director

Director
West Zone Cultural Centre
Udaipur



SUNIL DOSHI
Proprietor
M.No : 075818

Place; Udaipur (Rajasthan)
Date ; 04th June 2014


अनुपायकारी/Accounts Officer
पश्चिम क्षेत्र सांस्कृतिक केंद्र/W.Z.C.C.
उदयपुर (राज.)/UDAIPUR (Raj.)


अतिरिक्त निदेशक
पश्चिम क्षेत्र सांस्कृतिक केंद्र/परिचय क्षेत्र सांस्कृतिक केंद्र
उदयपुर (राज.) West Zone Cultural Centre
उदयपुर/UDAIPUR

Certified that the detailed accounts have been checked
& their correctness of figures is verified.


Sr. AD.

WEST ZONE CULTURAL CENTRE
Bagore Ki Haveli, Gangaur Ghat, Udaipur -313001
INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED ON 31st MARCH 2014

[Amount Rs.]			
	Sch.	31.03.2014	31.03.2013
INCOME			
Income from Sales/ Services	12	-	-
Grants/Contributions for Programmes	13	5,20,12,240.00	4,66,16,669.00
Fees/Subscriptions/ Sale of Tickets	14	52,13,090.00	43,86,880.00
Income from Investments (Earmarked/End. Fund)	15	-	-
Income from Royalty, Publications Etc	16	-	-
Interest Earned	17	2,84,97,811.33	2,78,34,701.06
Other Income	18	37,53,538.00	31,19,276.00
Increase/ (Decrease) in stock of Finished Goods & WIP	19	-	-
TOTAL		8,94,76,679.33	8,19,57,526.06
EXPENDITURE			
Establishment Expenses	20	2,71,04,014.00	2,42,95,758.00
Other Administrative Expenses	21	28,18,261.45	24,67,687.00
Expenditure on Grants /Subsidies etc	22	-	18,44,235.00
Interest	23	-	-
Programme Expenditure	24	5,22,20,468.00	4,61,76,205.00
Depreciation Expenses	8	13,90,168.23	16,10,653.27
TOTAL		8,35,32,911.68	7,63,94,538.27
Balance Being Excess of Income over Expenditure		59,43,767.65	55,62,987.79
Add/ (Less): Prior Period & Extraordinary Items		(10,63,287.00)	(22,31,850.00)
Balance Being SURPLUS Carried to Schedule- 2		48,80,480.65	33,31,137.79
Significant Accounting Policies	25		
Contingent Liabilities & Notes on Accounts	26		

As per Our Audit Report of even date attached

For M/s Sunil Doshi & Co.
Chartered Accountants
FRN 006919C
(SUNIL DOSHI)
Proprietor
M.No : 075818

Shardwani
Accounts Officer
Additional Director
West Zone Cultural Centre
Udaipur

Shardwani
Director

Place: Udaipur (Rajasthan)
Date: 04th June 2014
Shardwani
Accounts Officer
पश्चिम क्षेत्र सांस्कृतिक केंद्र/W.Z.C.C
उदयपुर (राज.)/UDAIPUR (Raj.)

3
शुभम मिश्र
पश्चिम क्षेत्र सांस्कृतिक केंद्र
उदयपुर (राज.)
निदेशक/DIRECTOR
पश्चिम क्षेत्र सांस्कृतिक केंद्र
West Zone Cultural Centre
उदयपुर/UDAIPUR

WEST ZONE CULTURAL CENTRE
Bagore Ki Haveli, Gangaur Ghat, Udaipur -313001
RECEIPTS AND PAYMENTS FOR THE YEAR ENDED 31.03.2014

	Year Ended 31.03.2014	Year Ended 31.03.2013	Year Ended 31.03.2014	Year Ended 31.03.2013
RECEIPTS			PAYMENTS	
I. Opening Balance			I. Expenses	
a) Cash in Hand	98,015.52	1,74,260.52	a) Establishment Exp	2,43,44,606.00
b) Bank Balances			b) Administrative Exp	28,01,476.72
c) In Current Accounts	37,46,763.89	1,45,36,205.33	c) Programme Exp	5,16,36,927.00
d) In Saving Accounts			d) Expenditure on Grant (Tat ore)	18,44,235.00
II. Grant/Contribution Received			II. Investments	
a) From Govt. of India	4,34,65,700.00	4,85,75,000.00	a) Out of Corpus & General Reserve fund	83,00,000.00
b) For Corpus Fund	9,55,000.00	50,00,000.00	b) Out of Own Fund- Investment Others	1,00,00,000.00
c) Contribution for Programme	47,70,596.00	10,58,630.00	c) Group Leave Encashment fund Investment	8,20,464.00
d) Old Grant Received		5,81,874.00	III. Expenditure on Fixed Assets	
III. Income on Investment From			a) Purchase of Fixed Assets	35,94,916.00
a) Corpus & General Reserve Fund	2,42,81,460.81	2,38,48,155.00	IV. Payment to Group Gratuity Trust	
b) Own Fund (Other Investment)	29,85,904.60	30,97,827.56	a) WZCC Employees Group Gratuity Trust	24,18,490.00
c) WZCC Group Leave Encashment Fund	27,38,077.00	9,20,464.00	V. Other Payments	
IV. Interest Received			a) Income Tax & Vat	20.00
a) On Bank Deposits (Saving)	3,42,867.00	4,02,922.00	b) Earnest Money Refund	15,06,177.00
V. Other Income			c) Unspent Grant	24,50,000.00
a) Sale of Tickets	52,13,090.00	43,86,880.00	VI. Advances	
b) Miscellaneous Income	36,28,536.00	31,19,276.00	a) Staff Advances	69,934.00
c) Sale of Fixed Assets	1,16,000.00	-	b) Govt. Agencies	-
VI. Advances			c) Other Advances	-
a) Staff Advances	69,934.00	77,000.00	d) TDS	-
b) Govt. Agencies	1,516.00	1,60,375.00	VII. Sundry Debtors	
c) Other Advances	4,400.00	4,34,438.00	a) Sundry Debtors	5,400.00
d) TDS	-	-	VIII. Closing Balance	
VII. Sundry Debtors			a) Cash in Hand	98,015.52
a) Sundry Debtors	4,400.00	-	b) Bank Balances	-
VIII. Other Receipts			c) In Current Accounts	-
a) Earnest Money	8,09,340.00	13,73,857.00	d) In Saving Accounts	37,46,763.89
b) Statutory Distributions	2,476.00	10,246.00	TOTAL	10,78,42,355.41
c) Old Cheques Adjusted	10,000.00	64,933.00		
TOTAL	9,32,56,305.82	10,78,42,355.41		

In terms of our audit report of even date attached to M/s Sunil Doshi & Co Chartered Accountants, FRN 006919C, Udaipur (Raj.)
Shardwani
Proprietor
M.No 075818

Shardwani
Accounts Officer
Additional Director
West Zone Cultural Centre
Udaipur

Place: Udaipur
Date: 04th June 2014
शुभम मिश्र
पश्चिम क्षेत्र सांस्कृतिक केंद्र/W.Z.C.C
उदयपुर (राज.)/UDAIPUR (Raj.)

शुभम मिश्र
पश्चिम क्षेत्र सांस्कृतिक केंद्र
उदयपुर (राज.)
निदेशक/DIRECTOR
पश्चिम क्षेत्र सांस्कृतिक केंद्र
West Zone Cultural Centre

