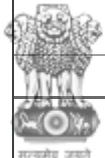


08/09/2025, 15:02

eProcurement System Government of India



Government


eProcurement

System

eProcurement System Government of India


Published Corrigendum Details

Date : 08-Sep-2025 03:02 PM

 Print

| | |
|----------------------|--|
| Organisation Chain : | Ministry of Culture Museum - MoC |
| Tender ID : | 2025_MC_872034_1 |
| Tender Ref No : | M-I-23/28/2024-Museum-I-Part (12) |
| Tender Title : | REQUEST FOR PROPOSAL FOR SELECTION OF SPECIALIST CONSULTANT FOR CONTENT DEVELOPMENT FOR THE YUGE YUGEN BHARAT MUSEUM (YYBM), NEW DELHI |
| Corrigendum Type : | Technical Bid |

Corrigendum Document Details

| Corr.No. | Corrigendum Title | Corrigendum Description | Published Date | Document Name | Doc Size(in KB) |
|----------|--------------------------------|---|----------------------|--|-----------------|
| 1 | Corrigendum 9 dated 08.09.2025 | Corrigendum 9 dated 08.09.2025 regarding Content RFP YYBM | 08-Sep-2025 03:02 PM | Corrigendum9.pdf  | 578.61 |

<https://eprocure.gov.in/eprocure/app?component=view1&page=CorrPublishedList&service=direct&session=T&sp=SqIjL2wBuU3Ri7SKQcWzU3g...>

1/1

M-I-23/28/2024-Museum-I-Part (12)

**Government of India
Ministry of Culture
Museum-I Section**

CORRIGENDUM 9 dated 08.09.2025

Name of Tender: Request For Proposal For Selection Of Specialist Consultant For Content Development For The Yuge Yugeen Bharat Museum (YYBM), New Delhi

In reference to the above mentioned work and NIT, **Corrigendum 9** is issued as under:

| | | |
|--|--------------------|--|
| 1 | Tender Ref. No | M-I-23/28/2024-Museum-I-Part (12) |
| 2 | Tender Title | REQUEST FOR PROPOSAL FOR SELECTION OF SPECIALIST CONSULTANT FOR CONTENT DEVELOPMENT FOR THE YUGE YUGREEN BHARAT MUSEUM (YYBM), NEW DELHI |
| 3 | Tender ID * | 2025_MC_872034_1 |
| 4 | Corrigendum Title* | Corrigendum 9 |
| 5 Corrigendum Type * | | |
| 5 a) Before Tender Opening | | 5 (b) After Tender Opening |
| <input type="checkbox"/> Date <input type="checkbox"/> Fees <input type="checkbox"/> BOQ <input checked="" type="checkbox"/> Technical Bid <input type="checkbox"/> Financial Bid <input type="checkbox"/> Bid Openers <input type="checkbox"/> Terms and Conditions <input type="checkbox"/> Cancellation of Tender <input type="checkbox"/> Technical Bid Opening Date Extension <input type="checkbox"/> Others | | <input type="checkbox"/> Retender <input type="checkbox"/> Cancellation of Tender |

| S.No. | Reference to Tender Document | Existing Provision | Modified Provision |
|-------|---|--|--|
| 1 | 6. PROJECT MILESTONES AND STAGES OF PAYMENT Page - 28 & 29 | Conceptualization, Visioning and Narrative Development: 5% of total contract value after approval of the Deliverable by competent authority | Conceptualization, Visioning and Narrative Development: 10% of total contract value, as follows: <ul style="list-style-type: none"> • 5% upon submission of the Deliverable to the competent authority • 5% upon approval of the Deliverable by competent authority |
| 2 | 6. PROJECT MILESTONES AND STAGES OF PAYMENT Page - 30 | Content Dossiers for the remaining galleries: Total 80 % of the contract value with per gallery payment as follows: <ul style="list-style-type: none"> • 60% of the gallery value upon approved content dossier • 40% of the gallery value after implementation | Content Dossiers for the remaining galleries: Total 75 % of the contract value with per gallery payment as follows: <ul style="list-style-type: none"> • 60% of the gallery value upon approved content dossier • 40% of the gallery value after implementation |
| 3 | 6. PROJECT MILESTONES AND STAGES OF PAYMENT Page 30 | Illustration: For example, if the total contract value is 100. The tentative minimum number of proposed galleries is 30, of varying sizes containing indoor, outdoor & courtyards. Then payment milestones will be as below: <ul style="list-style-type: none"> • Conceptualisation, | Illustration: For example, if the total contract value is 100. The tentative minimum number of proposed galleries is 30, of varying sizes containing indoor, outdoor & courtyards. Then payment milestones will be as below: <ul style="list-style-type: none"> • Conceptualisation, |

| | | | |
|--|--|---|--|
| | | <p>visioning and narrative development = 5</p> <ul style="list-style-type: none"> • Content Dossiers for the first 5 galleries = 10 (6 will be paid upon the approval of content dossier, 4 will be paid on the execution of the gallery/exhibition). • Content dossiers for remaining galleries (25 galleries) = 80 (Which brings the per gallery amount to $80/25 = 3.2$; Out of this $0.6 \times 3.2 = 1.92$ shall be paid on approval of the dossier and the remaining 1.28 will be paid after the execution) • Final deliverable and integration support: 5 | <p>visioning and narrative development = 10</p> <ul style="list-style-type: none"> • Content Dossiers for the first 5 galleries = 10 (6 will be paid upon the approval of content dossier, 4 will be paid on the execution of the gallery/exhibition). • Content dossiers for remaining galleries (25 galleries) = 75 (Which brings the per gallery amount to $75/25 = 3$; Out of this $0.6 \times 3 = 1.8$ shall be paid on approval of the dossier and the remaining 1.2 will be paid after the execution) • Final deliverable and integration support: 5 |
|--|--|---|--|

Dated: 08.09.2025



(Rakesh Kumar)

Under Secretary to the Government of India

राकेश कुमार / RAKESH KUMAR
अवर सचिव / Under Secretary
संस्कृति मंत्रालय / Ministry of Culture
भारत सरकार / Govt. of India
नई दिल्ली / New Delhi