



Organisation Chain :	Ministry of Culture Museum - MoC
Tender ID :	2025_MC_868088_1
Tender Ref No :	23/28/2024-Museum-I-Part(9)
Tender Title :	SELECTION OF DESIGN CONSULTANT FOR COMPREHENSIVE MUSEUM DESIGN SERVICES ARCHITECTURAL AND EXHIBITION DESIGN FOR YUGE YUGEN BHARAT MUSEUM NEW DELHI
Corrigendum Type :	Technical Bid

Corrigendum Document Details

Corr.No.	Corrigendum Title	Corrigendum Description	Published Date	Document Name	Doc Size(in KB)
1	Corrigendum III	CorrigendumIIISELECTION OF DESIGN CONSULTANT FOR COMPREHENSIVE MUSEUM DESIGN SERVICES ARCHITECTURAL AND EXHIBITION DESIGN FOR YUGE YUGEN BHARAT MUSEUM NEW DELHI	24-Jul-2025 03:16 PM	CorrigendumYYB.pdf	1892.78

No.M-I-23/28/2024-Museum-I-Part(9)

Government of India
Ministry of Culture
Museum-I Section

CORRIGENDUM NO. 3 dated 24.07.2025

Name of Tender: SELECTION OF DESIGN CONSULTANT FOR COMPREHENSIVE MUSEUM DESIGN SERVICES (ARCHITECTURAL AND EXHIBITION DESIGN) FOR YUGE YUGEN BHARAT MUSEUM, NEW DELHI

In reference to the above mentioned work and NIT, Corrigendum No. 3 is issued as under:

Government e-Procurement System Corrigendum Input Form		
1	Tender Ref. No	23/28/2024-Museum-I-Part(9)
2	Tender Title	SELECTION OF DESIGN CONSULTANT FOR COMPREHENSIVE MUSEUM DESIGN SERVICES ARCHITECTURAL AND EXHIBITION DESIGN FOR YUGE YUGEN BHARAT MUSEUM NEW DELHI
3	Tender ID *	2025_MC_868088_1
4	Corrigendum Title*	Corrigendum III
5 Corrigendum Type *		
5 a) Before Tender Opening		5 (b) After Tender Opening
<input type="checkbox"/> Date <input type="checkbox"/> Fees <input type="checkbox"/> BOQ <input checked="" type="checkbox"/> Technical Bid <input type="checkbox"/> Financial Bid <input type="checkbox"/> Bid Openers <input type="checkbox"/> Terms and Conditions <input type="checkbox"/> Cancellation of Tender <input type="checkbox"/> Technical Bid Opening Date Extension <input type="checkbox"/> Others		<input type="checkbox"/> Retender <input type="checkbox"/> Cancellation of Tender

S.N o.	Reference to Tender Document	Existing Provision	Modified Provision
1.	Section 2.2: Eligibility Criteria (Point 3)	<p>Note:</p> <p>i) For this purpose, "Similar Project/Work" means "Work of Preparation of comprehensive Architectural planning and design of Museums including exhibition design and connected ancillary facilities and MEP services".</p> <p>ii) Weightage will be provided for projects done on heritage building for adaptive reuse.</p> <p>iii) In case of Consortium / JV, works of any of the members will be considered.</p>	<p>Note:</p> <p>i) For this purpose, "Similar Project/Work" means "Work of Preparation of comprehensive Architectural planning and design of Museums including exhibition design and connected ancillary facilities and MEP services."</p> <p>ii) Weightage will be provided for projects done on heritage building for adaptive reuse.</p> <p>iii) In case of Consortium / JV, works of any of the members will be considered</p> <p>iv) If the design work has been completed and the work of the execution agency is underway, it will be considered.</p>
2.	Section 2.2: Eligibility Criteria (Point 3)	<p>Previous Work Experience: The Applicant should have provided comprehensive museum design services and satisfactorily planned, designed, and completed a similar Museum Project/Work, during the last 7 (Seven) years ending last day of the month previous to the month in which the Request for Proposal is invited:</p>	<p>Previous Work Experience: The Applicant should have provided comprehensive museum design services and satisfactorily planned, designed, and completed a similar Museum Project/Work, during the last 15 (fifteen) years ending last day of the month previous to the month in which the Request for Proposal is invited:</p>

3.	Section 2.2: Eligibility Criteria (Point 2)	<p>Financial Capacity: Net worth should be positive as on 31st March 2024. The Applicant / Lead Partner should have an average Annual Financial Turnover of Rs. 50 Cr. (exclusively from design and consultancy services) during the last three financial years ending 31st March 2024.</p> <p>Each JV/consortium partner should have a minimum of 10 Cr average annual turn-over in the last three financial years ending 31 March 2024.</p>	<p>Financial Capacity: Net worth should be positive as on 31st March 2024. The Applicant / Lead Partner should have an average Annual Financial Turnover of Rs. 50 Cr. (exclusively from design and consultancy services) during the last three financial years ending 31st March 2024.</p> <p>Each JV/consortium partner should have a minimum of 10 Cr average annual turn-over (exclusively from design and consultancy services) in the last three financial years ending 31 March 2024.</p>
4.	Table 4.1 : Short Listing Criteria For Stage-1 (Ts-1); Point 2	Experience of adaptive reuse of heritage buildings preceding vintage of 1950 A.D for museum purpose with an area of 10,000 Square meters, with 10 marks for each project, subject to a maximum of 20 marks.	Experience of adaptive reuse of heritage buildings preceding vintage of 1950 A.D for museum, heritage or institutional buildings — with mixed-use functions (galleries, archives, cultural spaces) purpose with an area of 10,000 Square meters, with 10 marks for each project, subject to a maximum of 20 marks.
5.	Annexure IX: A. Technical Bid Envelope	Technical Presentation for Preview Gallery	Point 7: Deleted
6	Section 4.2: Evaluation Sheet for Jury Members Table Parameter 1 (B), Max Marks	Parameter 1. (b). Visitor Experience and Accessibility - Max Marks = 15	Parameter 1. (b) Visitor Experience and Accessibility - Max Marks = 5

7.	<p>Section 5: Scope, Deliverables & Stages of Payment: Comprehensive Museum Design Services For Yuge Yugeen Bharat Museum New Delhi</p> <p>Point 6.5. Practical Completion & Defects</p>	<p>6.5. Practical Completion & Defects Liability Period:</p> <ul style="list-style-type: none"> ○ Issuing certificates of practical completion. ○ Oversight during the defects liability period, including inspection of defects and supervision of rectification works. 	<p>6.5. Practical Completion & Defects Liability Period:</p> <ul style="list-style-type: none"> ○ Issuing certificates of practical completion. ○ Oversight during the defects liability period, including inspection of defects and supervision of rectification works, for a period of 6 months after the opening of the museum/galleries to the public. Defects Liability Period refers to the liability of the executing agency.
8.	<p>Annexure VII: Financial Bid Format For Detailed Cost Break-Up. Point 5 In The "Notes" Below the Table</p>	<p>Note: Point 5 Overall lowest only will be considered for the award.</p>	<p>Note: Point 5: Overall total quote shall be considered for financial evaluation in the QCBS</p>
9.	<p>Section 1.8: Schedule Of Selection Process Point (Point 7)</p>	<p>36 months or till the closure of the project whichever is later.</p>	<p>36 months or till the closure of the project whichever is later. In case there is a requirement for prolonged engagement beyond this period for reasons not attributable to the Agency, then the charges will be negotiated on the basis of person-month deployment of required resources.</p>

10.	Annexure IX: EMD & Bid Submission Section 1, Accepted Modes Of EMD Payment	<p>1. Earnest Money Deposit (EMD)</p> <p>As per the RFP, all bidders are required to submit an Earnest Money Deposit (EMD) of ₹40,00,000/- (Rupees Forty Lakhs only). This can be submitted in any of the following formats:</p> <p>Accepted Modes of EMD Payment:</p> <p>Demand Draft / Pay Order / Banker's Cheque from any Nationalized / Scheduled Bank, drawn in favour of:</p> <p>'Pay & Accounts Officer', Ministry of Culture, New Delhi, payable at New Delhi.</p>	<p>1. Earnest Money Deposit (EMD)</p> <p>As per the RFP, all bidders are required to submit an Earnest Money Deposit (EMD) of ₹40,00,000/- (Rupees Forty Lakhs only). This can be submitted in any of the following formats:</p> <p>Accepted Modes of EMD Payment:</p> <p>Demand Draft / Pay Order / Banker's Cheque from any Nationalized / Bank Guarantee valid for at least 6 months from the last date of bid submission / Scheduled Bank, drawn in favour of:</p> <p><i>'Pay & Accounts Officer', Ministry of Culture, New Delhi, payable at New Delhi</i></p> <p>In case of payment of EMD through physical instrument, it should be physically submitted at the office of Section Officer, Museum Division, Ministry of Culture, Government of India, Shastri Bhawan, New Delhi - 110001, on any working day between 10.00 AM and 5.00 PM before and up to the last date of submission of the filled-in tender documents and a copy of the receipt/physical instrument submitted as proof of submission in the Technical Bid Envelope.</p>
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Dated : 24.07.2025



(Rakesh Kumar)

Under Secretary to the Government of India

अवर सचिव / Under Secretary
संस्कृति विभाग / Ministry of Culture
नारायण अस्थान, नई दिल्ली
Govt. of India, New Delhi