

**Minutes of The Meeting To Review ‘5 Pilot Projects’ of The Mission
Under The Scheme “National Mission on Cultural Mapping And
Roadmap”,
Held on 05.06.2018 (Morning Session) at IGNCA, New Delhi.**

A meeting was considered to review all aspects of the 5 PILOT PROJECTS, held under the Chairpersonship of Shri Deepak Karanjikar , DEG, NMCM, for overseeing scheme implementation) on 05.06.2018 in the IGNCA, CV Mess, Conference Hall, under the Scheme "National Mission on Cultural Mapping and Roadmap". List of participants is annexed as Appendix-A.

2. JS and MD/NMCM welcomed all the participants and the Chairperson informed the role of the Domain Expert Group constituents for data collection activity within the said scheme along with the decisions that were required to be taken in the meeting. The review of the PILOT PROJECTS viz. Govardhan, (Mathura, Uttar Pradesh) on June 17, 2017; Saraikela, (Jharkhand) on July 01, 2017; Thanesar, (Haryana) on July 15, 2017; Shimogga, (Karnataka), on July 23, 2017 and Chauri Chaura, (Uttar Pradesh), on July 30, 2017 was conveyed in the meeting hall, the excerpts of which are indicated below:-

- Since, the DEG was reviewing the 5 Pilot Projects, CCRT had shared the status report with the financial details & broad heads of expense occurred in the 5 Pilot Projects.
 - CCRT has to submit the details of expenditure for FY 2017-18 for Cultural Mapping funds - Action by Director/CCRT
- First Pilot Project was held at Govardhan, Mathura, on June 17, 2017, organised by Shri Aditya Chaudhary in collaboration with NCZCC, Allahabad. Till now the data has not been received and a total of Rs. 7,84,281/- amount was incurred, but CCRT had only reimbursed Rs. 6,61,647/- after the approval by MoC.
 - CCRT has to clear accounts & upload data on the Cultural Mapping portal (<http://culturalmapping.nic.in/>)- Action by Director/CCRT
- Second Pilot Project was held at Saraikela, Jharkhand on July 01, 2017 organised by Shri Nirmal Vaid. An amount of Rs. 3,25,000/- was incurred. There was 900 artist performances and 1236 forms have been collected. Certificates was also distributed among all the artists.
 - CCRT has to clear accounts & upload data on the Cultural Mapping portal (<http://culturalmapping.nic.in/>)- Action by Director CCRT
- Third Pilot Project held at Thanesar, Haryana on July 15, 2017 organised by Shri Ramendra Singh. An amount of Rs. 3,43,215/- was incurred but been reimbursed by CCRT and they need an approval from MoC. The reports and the Data was submitted to MoC.
 - CCRT has to clear accounts & upload data on the Cultural Mapping portal (<http://culturalmapping.nic.in/>)- Action by Director CCRT
- Fourth Pilot Project held at Shimogga, Karnataka, on July 23, 2017 organised by Dr. B.V. Raja Ram in collaboration with SCZCC, Tamilnadu. An amount of Rs. 2,39,764/- incurred but not reimbursed by CCRT as they await the sanction from

Ministry of Culture. There was 2380 data collected and received by CCRT also and the data entry has been done.

- CCRT has to clear accounts & upload data on the Cultural Mapping portal (<http://culturalmapping.nic.in/>)- Action by Director CCRT

- Fifth Pilot Project held at Chauri Chaura, Uttar Pradesh, on July 30, 2017 organised by Shri Ravi Shankar Khare. There was 1800 data collection form was distributed in 6 volumes and 654 Artist data forms were submitted for the CMI from the nearby 200 villages of the Chauri Chaura, Uttar Pradesh. Around 450 artist have performed and 10 experts have viewed the performances.

- CCRT has to clear accounts & upload data on the Cultural Mapping portal (<http://culturalmapping.nic.in/>)- Action by Director CCRT

3. Chairman, DEG, NMCM instructed that the data which has not been received, should be submitted to CCRT immediately. Thereafter, data entry & uploading will be done by CCRT.

4. The amount which has not been reimbursed for the Pilot Projects should get approval from the Ministry of Culture. CCRT may clear all pending bills through the P. Arts Division.

5. It was decided that the State wise list of local volunteers from different districts should be submitted by August 15, 2018. A guidelines of volunteers has to be decided for collecting the data.

6. Pilots were based on data collection by paper forms, which is slow & cumbersome. All agreed that the app based technical support would be deployed to collect data using handheld devices.

7. Data collected should not lie waste but should be uploaded & visualised as a culture map of the concerned area/locality.

Quick digitisation & visualisation of culture maps is essential, using infographics of art forms & online directory of artist.

7. The meeting ended with a vote of thanks to the chair.

Appendix

List of Participants

Chaired by :- Shri Deepak Karanjikar, Chairman (DEG), NMCM

1.	Dr. B. V. Raja Ram	Member, CMI, Karnataka	9448069667	bvrajaram89@gmail.com
2.	Shri Ravi Shankar Khare	Member, CMI, UP	9129709626	ravikhare3@gmail.com
3.	Dr. Ramender Singh	Member, CMI, Haryana	9416035903	ramendrasingh@yahoo.com
4.	Shri Nirmal Vaid	Member, CMI, Jharkhand	9873255335	nirmal.ngo@gmail.com
5.	Smt. Kamlini	Chairperson, Kathak Kendra	9811379709	melodysageetika@gmail.com
6.	Smt. Nalini Asthana	Director, Sangeetha Kathak Exponent	9871579988	dancenalinikamalini@gmail.com
7.	Mrs. Rita Swami Choudharya	Secretary, SNA	9818524639	mail@sangeetnatak.gov.in
8.	Shri Shailendra Vadan	ADO, SNA	9868301694	mail@sangeetnatak.gov.in
9.	Shri Rajmohan	Deputy Secretary	-	tsrrmohan@gmail.com
10.	Shri Girish Joshi	Director, CCRT	9717793866	dir.ccrtr@nic.in , gcj1958@yahoo.com
11.	Shri Suresh Karunik	Field Officer, CCRT	9968265824	sureshkarunik@gmail.com
12.	Mrs. Vinita Srivastava	JS &MD, NMCM	9911649966	vinita9@gov.in