

STANDING FINANCE COMMITTEE MEMORANDUM

1. Scheme Outline

1.1 Title of the Scheme.

National Mission on Cultural Mapping and Roadmap-a sub-scheme of "Kala Sanskriti Vikas Yojana" of Ministry of Culture. (Executive Summary at Annexure-I)

1.2 Sponsoring Agency (Ministry/Department/Autonomous Body or Undertaking)

Ministry of Culture, Government of India

1.3 Total Cost of the proposed Scheme

Total cost of the proposal is Rs.469.404 crore for the period from 2017-2018 to 2019-2020 to be coterminous with the Fourteenth Finance Commission (FFC) period.

1.4 Proposed duration of the Scheme

The Scheme will start from 2017-18 and will continue till the last year of the Fourteenth Finance Commission (FFC), i.e. upto March 2020.

1.5 Nature of the Scheme: Central Sector Scheme/Centrally Sponsored Scheme

Central Sector Scheme.

1.6 For Central Sector Schemes, sub-schemes/components, if any, may be mentioned. For Centrally Sponsored Schemes, central and state components, if any, may be mentioned.

The present scheme is a sub-scheme of Ministry of Culture's "Kala Sanskriti Vikas Yojana".

1.7 Whether a New or a Continuing Scheme? In case of a Continuing Scheme, whether the old scheme was evaluated and what were the main findings?

New sub-scheme

1.8 Whether in-principle approval is required? If yes, has it been obtained? **Yes.**

1.9 Whether a Concept Paper or a Detailed Paper has been prepared and stakeholders consulted? In case of new Centrally Sponsored Schemes, whether the State Governments have been consulted?

A Mission Document has been prepared containing detailed modalities for implementation of the programme, which is enclosed as Annexure-II.

- 1.10 Which existing schemes/sub-schemes are being dropped, merged or rationalized?

No existing schemes/sub-schemes have been dropped, merged or rationalized.

- 1.11 Is there an overlap with an existing scheme/sub-scheme? If so, how duplication of effort and wastage of resources are being avoided?

No

- 1.12 In case of an umbrella scheme (program) give the details of schemes and sub-schemes under it along with the proposed outlay component-wise.

The proposal is not an umbrella scheme. It is a sub-scheme of already existing umbrella scheme of Ministry of Culture namely "Kala Sanskriti Vikas Yojana".

Note: It may kindly be noted that the word scheme here is used in a generic sense. It includes programs, schemes and sub-schemes, which, depending on need, can be appraised and approved as stand-alone cost centers.

2. Outcomes and Deliverables

- 2.1 Stated aims and objectives of the Scheme

There are broadly three important objectives of the Mission on National Cultural Mapping and Roadmap which are as follows:

I. National Cultural Awareness Abhiyan

Hamari Sanskriti Hamari Pahchan Abhiyan or Our Culture Our Identity would be launched nation-wide under the Mission. This programme will reach all the villages of the country and would be conducted from village to the national level by arranging awareness programmes among locals about cultural heritage by organising cultural discussions, making cultural connections, utilising local forums and means.

II. Nationwide Artist Talent Hunt/Scouting Programme: Sanskriti Pratibha Khoj Abhiyan is a strictly bottom to top approach in which competitions from Gram Panchayat to national level will be carried out so as to connect the people with this programme.

III. National Cultural Workplace: Centralized Transactional Web Portal with database and demography of cultural assets and resources including all art forms and artists. The Mission shall encourage development of high quality e-content, for loading on to 'NCWP' in all

disciplines and subjects, at various levels using the best available authoring tools and making fullest use of animation and multimedia technologies in order to make e-learning interesting and facilitate clarity of concepts to the artists.

2.2 Indicate year-wise outputs/deliverables in a tabular form

Components 1,2,3 & so on	Year 1		Year 2 & so on		Total	
	Physical	Financial	Physical	Financial	Physical	Financial

The proposed Programme has a plan to cover all villages of the country during three years with the target of reaching out to every Indian and bringing the talent to National database. At least one specific function at every level from Village to National level would be arranged once in the three years with a predefined plan and publishing of activity calendars. The following levels are identified to conduct these programmes at least once in three years:-

- Village
- Gram Panchayat
- Block/Taluka
- District
- Division
- State
- National

Detailed modalities for implementation of the programme are contained in the Mission Document at Annexure-II.

Financial projections of the Mission during 2017-18 to 2019-20*:-

(Amount in Rs. Crores)

Sl. No.	Description of activities	Amount/year	Amt for 3 yrs. (2017-18 to 2019-20*)
1	National Cultural Awareness Program		
	National Competition of art and culture and reaching out to people	118.66	356.00
	Guru Shishya structure to reach out to the people	19.00	57.00
	Satellite Van	10.00 (One-time expense)	
	Awards for competition (adults+kids)	6.666	20.00
	Competition admn. and logistics expenses	0.066	0.20
	Travel and other expenses	0.333	1.00
	Sub Total	154.725	444.20
2	National Cultural Work Place		
	Portal Software and Hardware Infrastructure Cost	10.00(One-time expense)	
	Mobile Application		
	Testing and logistics expenses		
	Portal Maintenance cost		
	Sub total	10.00	
3	Projects cost of remaining components	2.00	6.00
4	Mission Budget (1+2+3) above	166.725	460.20
5	Mission administrative expenses	3.334	9.204
6	Entire Mission Budget	170.059	469.404*

[*A budgetary provision of Rs.4 Crores(which is included in the entire mission budget) has been kept during financial year 2016-17 for initiation of some activities under the Scheme]

- 2.3 Indicate Outcomes of the Scheme in the form of measurable indicators which can be used to evaluate the proposal periodically. Baseline data or survey against which such outcomes should be benchmarked should also be mentioned.

The following are the projected outcomes of the proposed Mission:-

1. As a result of implementation of the Mission objectives, the country will have a comprehensive database of cultural assets and resources including various art forms and artistes. The database will also indicate its root, geographical location, cultural resources, stages (surviving/extinct) etc. which shall be used for policy formulation and planned development of cultural resources, cultural education and cultural tourism in the country.
2. The completion of the Mission objectives shall result in cost- effective approach, enriched experience of artistes or institutes, enhanced access &

suitability of cultural resources, flexible timing, quality contents, accountability, relevance of learning modules etc.

3. Availability of National/ State/ Division /District/ Block / Gram Panchayat level platforms for sharing of ideas and techniques and pooling of all art forms resources.
4. Implementation of the Mission objectives shall result in access to use of already available large volumes of video / electronic / print data content, generated over the years.
5. Availability of high quality and large e-learning resources such as e-text books, e-reference books, e-research papers, e-contents in different languages and the required software etc., free of cost to all the stakeholders, as a result of synergy between various stakeholders like artists, art promoting organisations, various cultural foray, individual active art groups, art individuals, etc.
6. Enhanced availability of resources & opportunities for those who are interested in lifelong learning process and rational allocation/ distribution of resources/ remunerations to artists & institutions with respect to contributions they are rendering to the society.
7. Increased opportunities for individual artist or institutions through NCWP to contribute in bridging the gap of digital divide, all art forms divide, and financial divide among the artists and making every citizen capable of using ICT for cultural education and training.
8. Availability of visual, performing, literary, arts/crafts etc. and culture specific resources /database shall be instrumental in planned development of cultural cluster based economic activities for enhanced employment generation and contribution to national GDP.

As the projected outcomes mentioned above are intangible in nature, they cannot be directly measured and delineated in quantifiable terms.

- 2.4 Indicate other schemes/sub-schemes being undertaken by Ministries/ Departments which have significant outcome overlap with the proposed scheme. What convergence frameworks have been evolved to consolidate outcomes and save public resources?

There are no other schemes/sub-schemes being undertaken by the Ministry of Culture which have significant outcome overlap with the proposed scheme.

3. Target Beneficiaries

- 3.1 If the scheme is specific to any location, area and segment of population, please give the details and basis for selection.

Not applicable as the sub-scheme is not specific to any location, area and segment of population and covers whole Country including all villages.

- 3.2 Please bring out specific interventions directed in favour of social groups, namely SC, ST, differently abled, minorities and other vulnerable groups

Not applicable.

- 3.3 If the scheme has any gender balance aspects or components specifically directed at welfare of women, please bring them out clearly?

Not applicable.

- 3.4 Please bring out special interventions, if any, in North East, Himalayan, LWE, Island territories and other backward areas.

As mentioned in para 3.1 above the scheme covers whole Country including all villages.

- 3.5. In case of beneficiary oriented scheme, indicate the mechanism for identification for target beneficiary and the linkage with Aadhaar/UID numbers.

Not applicable.

- 3.6 Wherever possible, the mode of delivery should involve the Panchayati Raj Institution and Urban Local bodies. Where this is intended, the preparedness and ability of the local bodies for executing the proposal may also be examined.

Panchayati Raj Institutions will be involved in the execution of the proposal.

4. Cost Analysis

- 4.1 Cost estimates for the scheme duration: both year-wise, component-wise segregated into non-recurring and recurring expenses.

Year-wise estimated budget requirement of the Mission on Cultural Mapping is as under:-

Sl. No	Financial Year*	Amount (in crores)
1.	2017-18	170.059
2.	2018-19	149.672
3.	2019-20	149.672
	Total	469.403*

[*A budgetary provision of Rs.4 Crores (which is included in the entire mission budget) has been kept during financial year 2016-17 for initiation of some activities under the Scheme]

- 4.2 The basis of these cost estimates along with the reference dates for normative costing.

This is a new Scheme. The base year of the estimates is 2016-17.

- 4.3 In case pre-investment activities or pilot studies are being carried out, how much has been spent on these?

Not applicable.

- 4.4 In case the scheme involves payout of subsidy, the year wise and component wise expected outgo may be indicated.

Not applicable.

- 4.5 In case the land is to be acquired, the details of cost of land and cost of rehabilitation/resettlement, if any.

Not applicable.

- 4.6 In case committed liabilities are created, who will or has agreed to bear the legacy burden? In case assets are created, arrangements for their maintenance and upkeep?

Not applicable.

5. Scheme Financing

- 5.1 Indicate the sources of finance for the Scheme: budgetary support, extra-budgetary sources, external aid, state share, etc.

The Scheme is fully funded by the Government of India.

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- 5.2 If external sources are intended, the sponsoring agency may indicate, as also whether such funds have been tied up?

Not applicable.

- 5.3 Indicate the component of the costs that will be shared by the State Governments, local bodies, user beneficiaries or private parties?

Not applicable.

6. Approvals and Clearances

Requirement of mandatory approvals and clearances from various local, state and national bodies and their availability may be indicated in a tabular form (land acquisition, environment, forestry, wildlife etc.)

S. No.	Approvals/Clearances	Agency concerned	Availability (Y/N)

Not applicable.

7. Human Resources

- 7.1 Indicate the administrative structure for implementing the Scheme. Usually creation of new structures, entities etc. should be avoided

The Scheme is to be implemented through a newly created Mission Secretariat which will be headed by an existing regular Joint Secretary. An existing regular Director/Deputy Secretary will assist him/her and has a dedicated component of manpower throughout the period of the scheme. Details in this regard are given in para 12 of Mission Document at Annexure-II.

- 7.2 Manpower requirement, if any. In case posts, permanent or temporary, are intended to be created, a separate proposal may be sent on file to Pers. Division of Department of Expenditure (such proposals may be sent only after the main proposal is recommended by the appraisal body).

The proposal does not envisage creation of posts (permanent or temporary).

- 7.3 In case outsourcing of services or hiring of consultants is intended, brief details of the same may be provided.

It is intended to hire the services of Consultants/outsourced personnel, as per need/quantum of work to handle the work at section level. Details of consultants etc. to be hired are yet to be worked out. The consultants etc. will be engaged following the relevant norms of Govt. of India/provisions of GFR.

8. Monitoring and Evaluation

8.1 Please indicate the monitoring framework for the Scheme and the arrangements for statutory and social audit (if any).

The Scheme will be monitored by the Ministry of Culture and will be subject to audit by Internal and External Audit Agencies.

8.2 Please indicate the arrangement for third party / independent evaluation? Please note that evaluation is necessary for extension of scheme from one period to another.

Not applicable.

9. **Comments** of the Financial Advisor, NITI Aayog, Department of Expenditure and other Ministries / Departments may be summarized in tabular form along with how they are being internalized and used to improve this proposal.
Enclosed as Annexure-A & Annexure-B.

10. Approval Sought:

Approval of SFC is required for the implementation of the Scheme 'National Mission on Cultural Mapping and Roadmap with a total cost of Rs.469.404 crore spread over a period from 2017-18 to 2019-2020.



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Comments of Financial Advisor(IFD) on draft SFC Memorandum on "National Mission on Cultural Mapping & Roadmap" and response of the Ministry of Culture.

Para No.	Comments of Financial Advisor	Response of the Ministry of Culture
(i)	From the Mission Document, it is observed that certain Committees have been proposed for the administrative and financial approval for the Strategy, Planning and Resources. Para 13.1 of the said document states that funding & payment norms for various activities would be suitably determined on the advice of the Expert Committees of domain experts. However, MoC shall be fully responsible for releasing funds in time. In this connection, It may be appropriate if the broad parameters are set for the various Committees so that the Committees could function within the guidelines without any apprehension of discretion.	Parameters for the various Committees will be set after the approval of the SFC at the time of constituting the Committees.
(ii)	The activities that could be funded have been mentioned in para 14 of the Mission Document. It is not clear as to how it would be ensured that for the same purposes there are no duplicate efforts and only the most deserving activities are taken on priority.	The assignees for carrying out various activities to be funded will be allotted for a specific area and it will be ensured that no duplication of efforts is made.
(iii)	Eligibility criteria for Institutions have been mentioned at para 15 of the Mission Document. Para 15.5 mentions any other type of Institutions approved by the Apex Board. It would be more appropriate if the type of Institutions is indicated clearly so that there would be no ambiguity at late stage.	Apex Board/Committee being at the top of the hierarchical chart shall play the pivotal role in policy making and provide overarching principles for success of the mission, will be competent to decide on the eligibility of institutions at any time.
(iv)	The projects/ activities to be undertaken under the Scheme by the Mission may be prioritised so that the important projects/ activities could be taken up first as per the assigned priority and availability of funds.	It will be task of the Project Advisory and Management Team to prioritize the projects/activities to be undertaken as it will identify the programmes so that outcomes of the mission become achievable.

Para No.	Comments of Financial Advisor	Response of the Ministry of Culture
(v)	The role of participating agencies including Panchayati Raj Institutions may be clearly mentioned.	As the programme proposes to cover all villages of the country during three years with the target of reaching out to every Indian and bringing the talent to National database, the PRIs (Gram Sabha at Village level; Gram Panchayat at Panchayat level; Panchayat Samiti at Block/Taluka level; and Zila Parishad at District level) will be got involved in conducting the proposed programmes/activities.
(vi)	It may be ensured that financial implications projected in the Mission Document are firm and realistic.	The financial implications have been worked out thoroughly with painstaking efforts to make them firm and realistic.
(vii)	The various physical targets may be linked to the financial outgo and accordingly the implementation of the Scheme may be monitored effectively.	The mission document envisages setting up of committees to monitor and supervise the projects to ensure their timely progress and also quality assurance of the outcome of the projects.
(viii)	The manpower requirements (Consultants and outsourced ones) may clearly be mentioned in the Memo duly stating the financial implications.	Manpower requirements cannot be assessed at present. However, 2% of mission budget has been kept aside for administrative expenses which also includes hiring of consultants etc.
(ix)	It has been mentioned that Rs. 4.00 crore has been kept during the Current Financial Year for initiation of some activities under the Scheme. The activities to be undertaken with this outlay of Rs. 4.00 crore may be mentioned in the Memo and overall implications of the Scheme may accordingly be projected taking into account the Rs. 4.00 crore.	As the financial year 2016-17 is coming to an end it would not be possible to initiate any activities under the scheme during this financial year. Hence P&B Division has been asked to divert the fund for other purposes where there is shortfall of funds.
(x)	Comments of all the stakeholders may be obtained on the proposal.	Comments of concerned Ministries/Departments have been obtained.
(xi)	Participation of Deptt. of Expenditure in the SFC Meeting is mandatory in terms of Deptt. of Expenditure O.M. dt. 05.0.2016 as the total outlay exceeds Rs. 300 crore.	JS(PF-II) is being invited in the meeting of SFC to consider the Scheme "National Mission on Cultural Mapping & Roadmap".

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Abstract of comments received from various Ministries/Departments on SFC Memorandum on 'National Mission on Cultural Mapping and Roadmap' vis-à-vis Response of Ministry of Culture.

Sl. No.	Ministry/Department	Comments of Ministry/Department	Response of Ministry of Culture
1.	NITI Aayog		
2.	Ministry of Finance, Department of Expenditure [p-176-177/c.]	<p>(i) It is observed that plethora of different schemes are running in Ministry of Culture which have similar objectives as envisaged in the proposed scheme. Under the umbrella scheme of 'Kala Sanskriti Vikas Yojana', there are already 15 sub-schemes which further have multiple components. Therefore, there is a strong case for rationalization and restructuring of the existing schemes/sub-schemes/components for achieving the intended measurable outputs/outcomes.</p>	<p>(i) This does not directly relate to the present proposal. The suggestion for rationalization and restructuring of the existing schemes/sub-schemes/components will be taken care of.</p>
		<p>(ii) It is observed that the major proposed outcome of the scheme is Cultural Mapping in which the establishment of 'National Cultural Workplace' will be the most significant step. The Department may consider allocating more funds to this activity, out of the total proposed allocation for which the SFC is being held.</p>	<p>(ii) The suggestion made by Deptt. of Expenditure at Sl. No.(iv) below to scale down the allocation to the activities related to 'National Cultural Awareness Abhiyan' and 'Nationwide Artist Talent and / Scouting programme – Sanskriti Pratibha Khoj Abhiyan' so that the same are undertaken at the Block level rather than at the Village level, is agreed to. As a result the saving of Rs.3,115,875,000/- [Rs.1,922,790,000/- for 640930 villages @Rs.3000/-+Rs.1,193,085,000/- for 238,617 Panchayats @Rs.5000/-] on that account can be allocated for National Cultural Work Place.</p>

Sl. No.	Ministry/Department	Comments of Ministry/Department	Response of Ministry of Culture
		<p>(iii) The web portal 'National Cultural Workplace' can be made more effective in achieving the laid down outputs / outcomes by promoting marketable, tangible and intangible products related to Art and Culture through the portal. The information and web links to Art and Culture related products and services should be provided on this portal. This will go a long way in promoting cultural economic activity, supporting the artists and employment creation.</p> <p>(iv) In order to achieve the desired objectives of the scheme, in a more meaningful, rationalized and financially sound manner, the activities related to 'National Cultural Awareness Abhiyan' and 'Nationwide Artist Talent and / Scouting programme - Sanskriti Pratibha Khoj Abhiyan' should be undertaken at the Block level rather than at the Village level. Thus, the proposed allocation to this component can be scaled down.</p> <p>(v) The Panchayati Raj Institutions should be involved in these activities for which Ministry of Panchayati Raj should be consulted and co-opted. Similarly for the NCW portal, other related Ministries like Information and Broadcasting, Textiles etc. should be partnered.</p>	<p>(iii) Ministry of Culture agrees with the suggestion.</p> <p>(iv) please refer to MoC's response to para (ii) above.</p> <p>(v) As suggested by Deptt. of Expenditure, the PRIs (Gram Sabha at Village level; Gram Panchayat at Panchayat level; Panchayat Samiti at Block/Taluka level; and Zila Parishad at District level will be involved in conducting the proposed programmes/activities.</p>

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Sl. No.	Ministry/Department	Comments of Ministry/Department	Response of Ministry of Culture
		<p>(vi) Similarly, the activities under the scheme can be converged with skill development activities for achieving the objective of cultural cluster based economic activities for enhanced employment generation, for which the Ministry of Skill Development & Entrepreneurship should be co-opted.</p> <p>(vii) Convergence architecture of the proposed scheme with other schemes having similar objectives/components may be specified clearly.</p> <p>(viii) The financial outlay for the scheme should be proposed keeping in view the laid down Medium-Term Expenditure Framework of the Budget Division for Ministry of Culture as well as the available budget in this financial year.</p>	<p>(vi) SFC memo was circulated, inter-alia, to Ministry of Skill Development and Entrepreneurship. However, no response has been received from them.</p> <p>(vii) As mentioned against points 1.10 and 1.11 of the draft SFC Memo, no existing schemes/sub-schemes have been dropped, merged or rationalized and also there is no overlap of the proposed scheme with an existing scheme/sub-scheme.</p> <p>(viii) This suggestion has been taken care of, as comments of IFD have been obtained.</p>
3.	Deptt. of School Education, Ministry of Human Resource Development		
4.	Ministry of Information & Broadcasting		
5.	Ministry of Home Affairs		
6.	Ministry of Tourism [p-195/c.]	Ministry of Tourism has stated that India has a unique cultural heritage, in which lies its competitive	Ministry of Tourism has supported our proposal.

Sl. No.	Ministry/Department	Comments of Ministry/Department	Response of Ministry of Culture
		<p>strength. The inherent relationship between tourism and its cultural assets needs to be clearly recognized and provided for. While tangible heritage has been in the mainstream of tourism development in India, the intangible cultural heritage also requires equal attention and can become strong tourism products. Intangible heritage, which includes folklore, customary practices, etc., needs to be identified in all States/UTs of the country.</p> <p>Ministry of Tourism has further stated that the scheme of Ministry of Culture on the "National Mission on Cultural Mapping and Roadmap" will help to analyse this segment to see how best these can be utilized for providing new cultural experiences to tourists. Development of tourism activities relating to intangible tourism will help to ensure that socio-economic benefits accrue to the communities and also conserving and developing them among future generations.</p> <p>As this scheme of Ministry of Culture will help to develop the intangible cultural heritage of the country which can be idle tourism product for enhancing tourist experiences, the Ministry of Tourism supports the proposal.</p>	
7.	Ministry of Electronics Information Technology		
8.	Department of Youth Affairs [p.197/c.]	<p>Department of Youth Affairs has stated that as they have no direct bearing on the above proposal, they have no specific suggestions/comments to offer.</p>	Ministry of Youth Affairs has supported our proposal.

Sl. No.	Ministry/Department	Comments of Ministry/Department	Response of Ministry of Culture
9.	Department of Sports	However, they have also stated that the proposed creation of centralized comprehensive cultural mapping data of the country will facilitate a database of cultural assets and resources. Thus, they have fully supported the proposal.	
10.	Ministry of Panchayati Raj [p-192/c.]	Ministry of Panchayati Raj (MoPR) has supported the proposal contained in the SFC Memorandum. In this connection MoPR has further stated that 'Cultural activities' is listed at S. No. 21 of the Eleventh Schedule which, inter-alia, may be considered by the State Governments for devolution to Panchayats at appropriate level for preparation of plans and implementation of schemes. As such MoPR appreciates that SFC Memorandum indicates involving Panchayati Raj Institutions (PRIs) in the execution of the scheme.	Ministry of Panchayati Raj has supported our proposal and has agreed for involvement of PRIs for execution of the scheme.
11.	Ministry of Skill Development and Entrepreneurship		
12.	Ministry of Tribal Affairs [p-178-191/c.]	The Ministry of Tribal Affairs supports the SFC memorandum on "National Mission on Cultural Mapping & Roadmap" and request that Ministry of Culture may factor in the unique tribal culture while undertaking mapping across various States. They have enclosed a copy of comments in respect of EFC memorandum on National Mission on Cultural Mapping and Roadmap and its integration with Ek Bharat Shreshtha Bharat sent earlier vide OM of even number dated 01.07.2016.	Ministry of Tribal Affairs' request for factoring in the unique tribal culture while undertaking mapping across various States will automatically be taken care of while implementing the proposed scheme.

Sl. No.	Ministry/Department	Comments of Ministry/Department	Response of Ministry of Culture
13.	Ministry of Development of North Eastern Region		
14.	Ministry of Social Justice and Empowerment [p-194/c.]	Ministry supports the proposal being placed before the SFC.	Ministry of Social Justice and Empowerment has supported our proposal.
15.	Ministry of Textiles		-
16.	Department of Industrial Policy & Promotion		
17.	Ministry of Micro Small and Medium Enterprises [p-193/c.]	Ministry has no objection on the proposal as contained in the said SFC Note. However, they have suggested that MoC may share the database so created in future with industry associations as well.	Ministry of Micro Small and Medium Enterprises has supported our proposal.
18.	Ministry of Food Processing Industries [p-198/c.]	Ministry supports the proposed scheme.	Ministry of Food Processing Industries has supported our proposal.
19.	Ministry of Rural Development		
20.	Department of Agriculture, Cooperation and Farmers Welfare		-
21.	Ministry of Water Resources, River Development & Ganga Rejuvenation		-
22.	Ministry of Urban Development		
23.	Ministry of Drinking		

Sl. No.	Ministry/Department	Comments of Ministry/Department	Response of Ministry of Culture
	Water & Sanitation		
24.	Ministry of Environment Forest & Climate Change		-
25.	Ministry of Labour and Employment [p-196/c.]	Ministry of Labour & Employment have no objection to the proposal contained in the said SFC Memorandum.	Ministry of Labour and Employment has supported our proposal.
