

MEMORANDUM OF UNDERSTANDING (MOU)

2023-24

BETWEEN

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

AND

MINISTRY OF CULTURE

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

JANPATH BUILDING, JANPATH, NEW DELHI – 110 001

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

MEMORANDUM OF UNDERSTANDING FOR THE FINANCIAL YEAR 2023-24

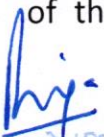
Memorandum of Understanding (MoU) between Ministry of Culture (MoC), Government of India, Shastri Bhawan, New Delhi and Indira Gandhi National Centre for the Arts (IGNCA), Janpath Building, Janpath, New Delhi for the financial year 2023-24.

- (i) Whereas the mandate of the Ministry of Culture is to preserve and promote all forms of art and culture and is responsible for formulation of policies of the Government in relation to Indian Art, Culture and Heritage and also for the execution, monitoring and review of those policies.
- (ii) Whereas the Indira Gandhi National Centre for the Arts has the mandate/objects as indicated under Clause-3 of Deed of Declaration in respect of IGNCA.

This agreement is made this 27th day of sep between the MoC, as the first party and the IGNCA, an organization under the Ministry of Culture, hereinafter called the second party.

1. Purpose of the MoU

The objective of this MoU is to achieve the organizational goals by optimal use of the funds available and proper functioning of the Organization so as to



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complete the output targets. The following deliverables are required to achieve this objective: -


2. Budget/Accounts

- (i) Budgetary outlay for the year 2023-24 under Revenue head is amounting to Rs. 10000 lakhs i.e. Rs.100 Cr. (GBS) and Rs. 10.00 Lakhs (SAP) have been allotted to IGNCA for carrying out organizational work.
- (ii) While incurring the expenditure, requisite approval of Board of Trustee/EC or MoC as the case may be, will have to be obtained before executing the work.
- (iii) IGNCA shall submit the Annual Report and Audited Account for the year 2022-23 to the Ministry of Culture before the end of November, 2023.
- (iv) The CAG audit, if required to be done for the year 2022-23 shall be completed by the IGNCA by September, 2023.
- (v) Provisional Utilization Certificate has already been submitted to the Ministry and final Utilization Certificate shall be submitted by November, 2023 for the financial year 2022-23. Further, monthly provisional certificate has to be submitted to the previous month, before seeking the next month grants.
- (vi) All pending CAG audit paras and internal audit paras shall be disposed-off by December, 2023.


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- (vii) Inputs for preparation of EFC/SFC in accordance with the extant guidelines/instruction of Ministry of Finance shall be submitted as per directives of MoC.
- (viii) Monthly report in respect of financial and physical achievement in prescribed format and status report of all pending CAG Audit paras/Parliamentary assurances will be submitted on monthly basis to the Ministry. If above report is not received within the stipulated time, monthly grant released by the Ministry to IGNCA will not be processed.
- (ix) Governing Body of IGNCA shall review user charges/source of internal revenue generation at least once in a year; and this exercise should preferably be completed by the month of September every year. Monthly status of User Charges shall be submitted to the Ministry.
- (x) IGNCA shall maintain data-base relating to grants, income, expenditure, investment, assets and employee strength etc. in the format prescribed by the Govt.
- (xi) Release of grant from the Ministry to IGNCA shall depend on the outcome of review after every 3 years or five years depending on the size of the IGNCA, in terms of GFR 229(ix) Peer review of autonomous organisation (Pg. 67 of book).
- (xii) Performance parameters, output targets in term of details of program of work and qualitative improvement in output, along with commensurate input requirements should clearly be spelt out in the MoU. Further, the output targets, given in measurable units of


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performance should form the basis of budgetary support extended to the IGNCA. The roadmap for improved performance with the clear milestones should form part of MoU.

- (xiii) IGNCA shall account for revenue and capital expenditure separately. IGNCA shall maintain and present their annual accounts/final accounts in the standard format prescribed by the Government. While seeking grants from the Ministry, the IGNCA shall provide the information in the format prescribed by the Integrated Finance Division of Ministry of Culture on quarterly basis indicating the month-wise proposed release amount during the quarter. Concurred amount will be released by this Ministry on monthly basis.
- (xiv) All interests or other earnings against Grant-in-Aid or advances (released to IGNCA) shall be mandatorily remitted to Consolidated Fund of India, immediately after finalization of the accounts. Such advances shall not be allowed to be adjusted against future release.
- (xv) IGNCA should take advantage of the pension or gratuity schemes or group insurance schemes or house building loan schemes or vehicle loan schemes etc, available in the market for employees instead of undertaking liability on their own or Govt. account.
- (xvi) IGNCA shall adhere to the time schedule prescribed under Rule 237 of GFR 2017 for submission of annual accounts and annual report.
- (xvii) IGNCA shall submit UC in the prescribed format along with the reports regarding performance/targets achieved, outcome etc. in

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accordance with the new UC format (GFR 12-A). The Utilisation Certificate shall disclose separately the annual expenditure incurred and the funds given to suppliers of stores and assets, to construction agencies, to staff for (HBA and purchase of conveyance) which do not constitute expenditure at that stage but have been met out of Grants and are pending adjustments. These shall be treated as initialized grant allowed to be carried forward.

- (xviii) IGNCa shall encourage maximizing internal resources and eventually attaining self-sufficiency. Administrative divisions may assign the target of internal revenue generation of at least 30% of the total budget of the IGNCa, and accordingly, the physical and financial targets may be given to IGNCa in the MoU.
- (xix) The actual expenditure by IGNCa on the activities shall be subject to the availability of funds. While incurring the expenditure, IGNCa shall adhere to the provisions of GFRs besides other instructions of the Govt. issued from time to time.
- (xx) In-principle approval shall be taken from MoC for any project valued beyond Rs. 1 Crore.

3. Human Resource

- (i) IGNCa shall review/ frame its Human Resources Policy and modify the same, ***only after the approval of Competent Authority by November, 2023.***


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- (ii) The IGNCA will initiate necessary time bound action well in advance to fill up the vacant posts following the prescribed rules **and strictly as per the RRs duly approved by the MoC.**
- (iii) All DPC's will be conducted by the IGNCA within the stipulated time frame following the prescribed rules **and strictly as per the RRs duly approved by the MoC.**
- (iv) Verification of appointments made during the last 5-10 years has to be carried out by the IGNCA. This process has to be completed by the IGNCA by November, 2023.

4. Legal Matters

- (i) Memorandum of Association shall be amended on the line of the High Powered Committee's (HPC's) recommendations agreed to by the Ministry, with the approval of the Competent Authority. This process will be completed by October, 2023.
- (ii) The Akademi will take action for implementing the recommendations of the High Powered Committee which has been accepted by the Ministry of Culture.

5. Parliament Matters

- (i) Legislative matters, if any, will be taken up for approval of Parliament within the stipulated time frame.
- (ii) Recommendations/suggestion of the Parliamentary Standing Committee (PSC) and such other Parliamentary Committees, if any,

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will be implemented from time to time with the approval of the appropriate authorities of the IGNCA.

6. (a) General issues:


- (i) Mandatory meetings of all the Committees/Sub Committees will be convened and conducted on time.
- (ii) The Performance Audit/ Peer Review shall be carried out as per GFR Provisions contained in chapter 9 Rule 208 (v). Every two years, a Performance Audit should be done by reputed institutions of the activities of the IGNCA. The Akademi will need to display its capacity for self introspections, if it is to remain truly independent. For maintaining quality in academic work. An appropriate peer review system may be put in place.
- (iii) IGNCA shall furnish/file mandatory returns/report on time, IGNCA shall also provide the report/returns as and when asked by the Ministry.
- (iv) IGNCA shall ensure timely disposal of RTI application and appeal and shall also furnish/upload certificate/report on RTI portal as per extant guidelines. (Monthly status shall be submitted to Ministry in the prescribed Performa).
- (v) IGNCA shall ensure that an effective grievance redressed mechanism is in place to ensure timely disposal of public grievances/complaints received through PG Portal or any other


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sources. Monthly status shall be submitted to Ministry in the prescribed Performa.


- (vi) IGNCAs website shall be updated reviewed and revamped from time to time as per the Government guidelines, Ministry of Home Affairs Rules and Regulations Service bye-laws and recruitment rules also amendments thereof the organization will also be uploaded on the website of the organization.
- (vii) IGNCAs shall ensure the inputs for Cabinet Memos within the prescribed time frame.
- (viii) IGNCAs shall ensure compliances with the Rajbhasha Policy, as per directives received from Ministry of Home Affairs.
- (ix) The long term vision document of IGNCAs as per Deed of Declaration will be implemented and submitted to this Ministry by October 2022.
- (x) Swachha Bharat Campaign/Programmes as well as cleanliness drive shall be taken up by IGNCAs and instructions directions given by the Ministry in this regard shall be followed. IGNCAs has developed Five Year Plan in association with Sulabh International Social Service Organization within the Swachha Bharat campaign, and will arrange one workshop as a collaborative activity. Swachha Bharat Campaign will be continued throughout the year. (A Monthly status shall be submitted to Ministry in the prescribed Performa).
- (xi) IGNCAs shall prepare an inventory of all performing spaces in the country and display in the web platform.


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- (xii) IGNC is highly active on Social Media i.e. Face book, Twitter and YouTube. For increasing presence on social media platforms, the organization will regularly post details of programmes online which will include written texts, photographs, audio-visual clippings, press clippings, etc. The content will be uploaded on weekly basis to keep all these forums updated.
- (xiii) IGNC has also started posting details of events on 'Sanskriti App'. These will be constantly updated. The details of the programme will also be shared with Ministry of Culture through e-newsletters. The Organization will also work for increasing its outreach on Face book, Twitter and YouTube. It is envisaged that the number of likes on Face book and the followers on twitter is expected to double from the present number by the end of the year 2023.
- (xiv) The **National Mission of Manuscripts (NMM)** has become a Division of IGNC as per letter No. Akad-25/4/2019-Akad 260 dated 29-06-2021 and its expenditure to be incurred by IGNC from its regular grants from Ministry of Culture. The activities of NMM are :
- To document and catalogue Indian manuscripts, wherever they may be, maintain accurate and up-to-date information about them and the conditions under which they may be consulted.
 - To promote ready access to these manuscripts through publications, both in book form as well as machine readable form.


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- iii) To facilitate conservation and preservation of manuscripts through training, awareness and financial support.
- (xv) Ministry of Culture, Government of India launched **"Project Mausam"**, a trans-national project of the Maritime Routes of cultural landscape across the Indian Ocean rim during 38th World Heritage Session at Doha on 20th June 2014. The Project is being implemented jointly by ASI and the IGNCA. The joint SFC proposal was submitted to the Ministry of Culture regarding extension of the project for a further period of 3 years (2023-2026). As per the sanction order vide No.T-26017/22/2018-WH-Part(3) dated 28.08.2023 of the Ministry of Culture, the following has been conveyed to IGNCA:-
- (i) The competent authority has approved the extension of Project Mausam for a further period of three years (i.e., up to 31 March 2026) subject to the condition that estimated expenditure of Rs.6,47,44,000/- by ASI and Rs.5,86,05, 000/- by IGNCA for activities as per Annexure- I are to be met out from their existing budget heads.
- (ii) Also, IGNCA being an Autonomous Body may include this activity in their annual MoU to be signed with the Ministry.

Accordingly, a budgetary provision of Rs.2.05 crores has been approved by the Competent Authority for inclusion in the MoU of the IGNCA for the year 2023-24.


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(xvi) IGNC A will implement the following e-services:


- a) IGNC A will create online system for application and utilization certificates.
- b) IGNC A has already the implemented the public financial management system (PFMS) in IGNC A.
- c) IGNC A will prepare and upload its publications online which would cover both free and paid access to these e-books.
- d) IGNC A will be active on the 'My Gov. Platform' for inviting suggestions, ideas regarding its activities during the year.

(xvii) IGNC A has prepared a listing of ICH elements covering different aspects of Indian arts and the same is made available at the IGNC A website.

(xviii) IGNC A will place increasing emphasis on undertaking research in different cultural fields. For the purpose of providing cultural education. It will collaborate with government funded educational institutions. National Museum, Universities, etc. for various projects and Field Studies under living traditions of Ramkatha and Mahabharata, Textiles Traditions of the North-East, Paddy/Growing Cultures, Confluence of Traditions and Composite Cultures, etc.

(xix) Impact assessment of existing programmes/projects will be done as per MOC's guidelines.

(xx) IGNC A has implemented National Pension Scheme (NPS) for its employees as per the norms of NPS.


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- (xxi) Organisation should designate an officer of appropriate level to render financial advice whose concurrence should be obtained for sanction and incurring of expenditure. The financial limits up to which such concurrence is mandatory may be drawn up by the organisation **with due approval of MoC**. The Chief Executive Officer of the organisation will be responsible for overall financial management of the organisation.
- (xxii) Public Financial Management System (PFMS) has been implemented. **Treasure Single Account (TSA) has been implemented in accordance with the guidelines of IFD. This has also been conveyed to the Ministry separately.**
- (xxiii) **Permission/approval of MoC shall be taken for any activity/programme which is not as per the mandate of IGNCA specified in its Deed of Declaration.**
- (xxiv) Representatives of MoC/Programme Division should be nominated on the various Committee/Boards of the IGNCA as is done in other Akademies and to keep MoC informed of all activities undertaken by IGNCA.

6. (b) Specific issues:


- (i) The Indira Gandhi National Centre for Arts (IGNCA) was established as an autonomous Trust by the Government of India, under the Ministry of Culture with the mandate to Document, Preserve, Conserve and

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Disseminate the Indian Arts and Cultural Heritage and to train competent professionals to work in the specialized field of Culture. Visualized as a Centre for cultural rejuvenation through Dialogue, Creative Cultural activities, Research Programs, Publications, Training and Cultural Exchange Programs, it aims to establish itself as a World Class Repository of Arts and Culture and serve as a major resources centre for art material, be it in literary form or in an audio-visual pattern.

- (ii) While pursuing the aims and objectives of the Trust, this Centre has striven to establish itself as an institution of excellence in the field of Indian art and culture by serving as a cultural link between India and the World; by promoting Indology studies, nurturing Scholarships in the related streams and by continuously working to strengthen its archival treasures to make IGNCa a world class centre of Manuscriptology and Conservation. Its formation was notified by the Ministry of Human Resource and Development, Government of India, vide its Resolution number- F 16/ 18 ARTS, dated 19th March 1987. Registered and constituted at New Delhi, under the Registration of Societies Act, 1860 on March 24th 1987, it has completed its 35 years of existence during the period covered by this report. This report elucidates its manifold activities, especially its contribution to the realm of cultural research and traditional and contemporary Arts.


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- (iii) During the current year 2023-24, the following 3 special projects have been assigned to the IGNCA by the Ministry of Culture.
- (a) Cultural activities relating to G 20 Summit at ITPO, New Delhi.
 - (b) Prerna School, Vadnagar, Gujarat
 - (c) Digitalization of Sumpurnanand Sanskrit Vishwavidyalaya, Varanasi
- (iv) Timely conduct of the monthly activities to achieve monthly targets for the year 2023-24 shall be ensured. The monthly and Quarterly expenditure Plan as shown at **ANNEXURE-I** and **ANNEXURE-II** respectively of the MoU has been estimated on the basis of average expenditure incurred in the past years. Actual expenditure on each activity shall however be subject to the availability of funds in the allocated budget to the organization and compliance to the GFR provisions besides adherence to the economy/measures as issued by Ministry of Finance from time to time. If physical targets are achieved in time, allocation of additional funds could be considered to conduct more activities. Any shortfall in targets may attract withdrawal/reduction in the budgetary support.
- (v) Each activity with its physical and financial targets indicated in the **Annexure-I & Annexure II** of the draft MoU may be linked to the concerned object heads of the budgetary outlay for the year 2023-24 so that the physical and financial progress could be monitored with reference to the budgetary allocating under each object head.


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(vi) A Division-wise and work-wise Budget allocation in respect of Grant-in-Aid for the Financial Year 2023-24 is furnished below in a tabular form:-

(Rupees in crores)

S.No.	Name of the Division/Unit/Regional Centre	Proposed Budget 2023-24
1.	Kala Nidhi	4.00
2.	Cultural Informatics Lab	3.00
3.	Conservation	3.00
4.	Media Centre	3.00
5.	Kala Kosa	4.00
6.	Nari Samvad Prakalp	1.50
7.	Bharat Vidya Prayojan	4.00
8.	Janpada Sampada	4.00
9.	Adi Drishya (Rock Art)	1.50
10.	Kala Darsana	4.00
11.	Publication	4.00
12.	Academic Unit	1.00
13.	National Manuscript Mission	4.00
14.	EAP & Brihtar Bharat	1.50
15.	Project Mausam	2.00
16.	Vedic Heritage Portal	2.50
17.	National Cultural Audio Archives	3.00
18.	Nine Regional Centres of IGNCA	4.00

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19.	Tagore Fellowship	1.00
20.	Cultural activities relating to G-20 Summit at ITPO, New Delhi.	40.00
21.	Prerna School, Vadnagar, Gujarat	10.00
22.	Digitalization of Sumpurnanand Sanskrit Vishwavidyalaya, Varanasi	5.00
	Grand Total	110.00

(vii) A brief write-up on Division-wise key activities and the projected expenditure during the 2023-24 has been indicated at **Annexure III**.

6. (c) Specific Deliverables

IGNCA should remain in constant touch with other Akademis so as to utilize the maximum benefit of their collective resources. Their interaction should be IT based so that real time basis information can be exchanged.

IGNCA should take note of the fact that same few selected art forms should not be given budgetary support to the detriment of other are forms. Similarly, regional coverage must be broad based. IGNCA should conduct programmes all over India unless it is not state-centred.


(i) Arts forms: Akademis distribute grants and also they are the repositories of extensive research work done by scholars. Since


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Govt. funding is involved public should get maximum exposure of the work done by the IGNCA.


- (ii) Management of space: Akademis, especially IGNCA have extensive space in the form of auditoriums, open grounds, seminar halls etc. Optimum use of facilities should be endeavoured so that common people/artists may have the access. Space which is unused by the IGNCA should be used for public facility areas like café, toilets, cloak rooms etc.
- (iii) Value Addition to the IGNCA: IGNCA should be at the fulcrum of our cultural activities. All programmes should be given the maximum publicity so that extensive footfall can be garnered. Its web-site should have a virtual facility for promotion of IGNCA origin, role and growth of their activities. Its websites, apps and other kiosks should be monitored and measured by the site visits of netizens.
- (iv) Outreach activities: IGNCA should give focus on membership and should design different types of activities to cater different type of people ***strictly in keeping with the mandate of IGNCA.***
- (v) IGNCA is the repository of vast cultural activities.
- (vi) Marketing: All relevant public and private space should be used for marketing events.


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- (vii) Capacity Building: Encourage courses and exchange of best practices followed in other parts of the world. Engage specialized professionals for capacity building.
- (viii) Recruitment Rules for all posts should mandatorily be reviewed once in 5 years. IGNCA has revised its Recruitments Rules in July 2019.
- (ix) ***As per extant DOPT rules and guidelines, Recruitment Rules for all posts should mandatorily be reviewed once in 5 years. The RRs should be implemented only after due approval of the Competent Authority/Nodal Ministry. In view of this, since IGNCA shall submit the proposal for seeking approval of MoC for the RRs for all posts in IGNCA. This process shall be completed by August 2023. There shall be no deviation from the approved RRs or creation of posts without the approval of the MoC.***
- (x) All pending vigilances cases shall be disposed off within the stipulated time following the prescribed rules by the IGNCA.
- (xi) Training of the staff of the organization will be ensured as per the Staff Training Policy. For this purpose a training calendar will be designed in the beginning of the year IGNCA will assess needs for skill development and create tailored training modules. Monthly status shall be submitted to Ministry in the prescribed Performa.


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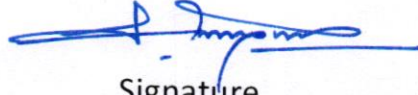

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- (xii) By-laws of the organization shall be framed and requisite amendments as per the prescribed guidelines will be made the November, 2019 with the approval of the Competent Authority. Monthly status shall be submitted to Ministry in the prescribed Performa.
- (xiii) IGNC A shall ensure timely monitoring of the cases. All the court cases with their status will also be updated on the website of Legal information Management & Briefing System (LIMBS) in a time bound manner. The information will be kept up to date.
- (xiv) Audited Accounts and Annual Report will be placed before the Parliament on time. The report shall be sent by the IGNC A to MoC before end of November, 2023.
- (xv) Fulfilment of all pending Parliamentary Assurance/Reports will be ensured within the stipulated time frame.
- (xvi) The provisions contained in the GFR Rules are deemed to be applicable to the IGNC A except to the extent the bye-laws of an Autonomous Body provides for separate Financial Rules which have been approved by the Government.
- (xvii) IGNC A is to submit the physical and financial progress report on Parliament Artwork to the division on Quarterly basis.

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(xviii) The Account preparation, Audit by C&AG, submission of Annual Accounts etc. shall be done as per the applicable GFR Rules.



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Signature
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संस्कृति मंत्रालय / Ministry of Culture
भारत सरकार / Government of India
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ANNEXURE-I**Monthly Expenditure Plan 2023-24**

(Rupees in lakhs)

Months	Sum of the Physical Targets	Sum of the Physical Target Achievement	Sum of Financial Targets (A)	Sum of Financial Achievement (B)	Non-Plan Budget (C)	Internal Revenue Generation (D)	Actual Financial Assistance Needed (E=A+C-D)
			Outlay	Outlay			Outlay
Apr-23	60		450.00	450.00	---	2.00	448.00
May-23	65		450.00	450.00	---	2.00	448.00
Jun-23	55		450.00	450.00	---	2.00	448.00
Jul-23	83		733.00	733.00	---	2.00	731.00
Aug-23	76		733.00	733.00	---	4.00	729.00
Sep-23	85		734.00	734.00	---	4.00	730.00
Oct-23	148		1500.00	1500.00	---	4.00	1496.00
Nov-23	162		1500.00	1500.00	---	4.00	1496.00
Dec-23	127		1500.00	1500.00	---	4.00	1496.00
Jan-24	70		667.00	667.00	---	4.00	663.00
Feb-24	62		667.00	667.00	---	4.00	663.00
Mar-24	61		666.00	666.00	---	4.00	662.00
Total	1054		10050.00	10050.00	---	40.00	10010.00

ANNEXURE-II**Quarterly Expenditure Plan 2023-24****(Rupees in lakhs)**

Months	Sum of the Physical Targets	Sum of the Physical Target Achievement	Sum of Financial Targets (A)	Sum of Financial Achievement (B)	Non-Plan Budget (C)	Internal Revenue Generation (D)	Actual Financial Assistance Needed (E=A+C-D)
			Outlay	Outlay			Outlay
April, May, June-2023	180		1350.00	1350.00	---	6.00	1344.00
July, August, September- 2023	244		2200.00	2200.00	---	10.00	2190.00
October, November, December- 2023	437		4500.00	4500.00	---	12.00	4488.00
January, February, March-2024	193		2000.00	2000.00	---	12.00	1988.00
Total	1054		10050.00	10050.00	---	40.00	10010.00

Division-wise and work-wise key activities in IGNCA**1. Kalanidhi Division**

The backbone of Kala Nidhi is its reference library that holds a carefully selected collection of about 2 lakh books. The collection comprises of updated reference books, bibliographies, monographs, conference proceedings, translations, catalogues of unpublished manuscripts of Indic and Asian origin, biographies and autobiographies, among other reference material. The library is fully automated, providing easy access to its resources through Online Public Access Catalogue (OPAC) terminals, and has been organized scientifically as per internationally accepted standards. While the majority of material held in the library is in English, it also allows access to books in a range of other Indian languages, such as Hindi, Bengali, Assamese, Malayalam, Oriya etc. as well as to certain foreign languages such as Chinese, German, Russian, French and Japanese. Over the years, the IGNCA has developed several unique computerized multi-media databases and information systems to preserve the vast cultural heritage in various forms and make it accessible for research and dissemination. Special efforts have been made to network these programmes with various institutions inside and outside the country.

During the year 2023-24, the projected expenditure under this Division is Rs.4.00 crores

2. Cultural Informatics (CIL) – Multimedia Research Centre

The Cultural Informatics Laboratory (CIL), a Multimedia Research Centre, was established in 1994 with United Nations Development Program (UNDP) assisted multimedia documentation project titled "Strengthening National Facility for Interactive Multimedia Documentation of Cultural Resources". Through the modern multimedia technology, IGNCA demonstrates the manner in which cultural heritage can be recreated virtually, so as to present and communicate the holistic vision of India. Several projects have been initiated engaging a multi-disciplinary team of national and international scholars, computer scientists and designers. Our past legacy and vigorous present is captured in this lab in a computer-generated multimedia CDs/DVDs. These CDs/DVDs presents the content exploration systems to intensify cultural learning and visualization.

It also acts as a focal point of digitization of manuscripts, slides, books, audio and video to preserve the entire repository of its present and future holdings in digital mode and to disseminate the contents in various digital formats (via Kalasampada and website) to the scholars, researchers and the people at large. In addition, the CIL executed several turn-key projects (in India and abroad) for cultural institutions and government departments.

During the year 2023-24, the projected expenditure under this Division is Rs.3.00 Crores

3. Conservation Lab

Conservation Division of Indira Gandhi National Centre for the Arts (IGNCA) was formed in 2003 with a very basic setup. The Division specializes in the areas of preventive conservation, conservation training, conservation of books, manuscripts, paintings, and objects (metals, wooden objects, ethnographic objects, etc). Conservation Division also undertakes research and documentation projects in the field of cast iron objects and rust converters.

For the last 10 years IGNCA, has been making efforts to modernize its conservation laboratory in terms of infrastructure, equipment and training of its human resource. The Laboratory has qualified conservators drawn from National Museum Institute, National Research Laboratory of Conservation of Cultural Property (NRLC), Delhi Institute of Heritage Research and Management, and Aligarh Muslim University.

The laboratory is very particular in following well established principles of conservation. All the treatments done in the Lab are based on the principle of minimum intervention and reversibility.

The Division has collaborations with several institutions in India and abroad. At present, it is considered the finest conservation laboratory in the country.

During the year 2023-24, the projected expenditure under this Division is Rs.3.00 crores

4. Media Centre

Since the inception of IGNCA, it was envisioned that the Centre would develop into a huge digital repository in future. Quarter century back Media Centre started as a small Unit with VHS camera and few recording systems. However, with time the Media Centre has evolved into a major repository of audio/visual documentation encompassing all the arts, creativity and culture enveloping a Pan-Indian theme. Media Centre has created its documentations in various formats namely in VHS, U-matic, low-band, high-band, Beta and present digital format. To salvage huge old material, Media Centre has upgraded the format into DVCAM format and this digital format is available for public access, no matter the original format players are almost obsolete today. So Media Center has taken care of preserving the culture of audio/visual documentation with changing times. Media Centre has been endeavoring to do audio/visual research documentation and archiving them for prosperity and implementing worldwide dissemination as well.

Media Centre Library holds around 10000 hours of audio/visual material mostly in digital format today. Media Centre has developed a new role to edit the footage and create long documentations also to create documentaries and small films for new media for mass dissemination. DVD publication is a major outreach activity of IGNCA. Till date around 110 documentaries are available in DVD format for worldwide scholars. Apart from regular film

shows, Media Centre also engages itself in academic collaboration for joint screening of films in various Institutions and even curating film festivals out of IGNCA collections. IGNCA has acquired BD Garga collection in the field of history of Indian cinema, which includes photographs, posters, books, Lobby cards, negatives of early times.

During the year 2023-24, the projected expenditure under this Division is Rs.3.00 crores

5. Kalakosa Division

The Kala kosa investigates the intellectual traditions in their dimensions of multi-layers and multi-disciplines. As a research and publication division it endeavours to place the arts within the integral framework of a cultural system, combining the textual with the oral, the visual with the aural, and theory with practice.

The Indian arts, both in theory (sastra) and practice (prayoga), are branches of a single unified living tree of Indian culture. They are sustained by, and in turn nurture, other dimensions of life. The world-view has crystallized in some fundamental concepts, which reflect the understanding of the cosmos, of space and time, of the centre and periphery, of the part and the whole, of body, senses and the mind. An interdisciplinary approach is the first pre-requisite to interlink the sciences (Ganita, Jyotisa, Ayurveda, etc.) with philosophy and with the various branches of the arts. The Kala kosa division is committed to exploring these fundamental concepts, as they reflect a holistic vision, characteristic of the Indian world-view, but whose survival is today threatened by limitations of narrow specialization. While this insularity and compartmentalization of knowledge was conditioned by the manner of development in the field of the natural sciences in the 19th century, modern physics, biology and medicine have already questioned the purely linear approach. Thus, IGNCA's approach, based on the recognition of interrelatedness between areas and subjects, is fully supported by the latest insights and theories of the scientific community.

Keeping this in view, the Kala kosa Division works toward identifying primary concepts, fundamental to the Indian world-view. Around 120 volumes have been published under three publication series of the Division viz. Kalātattvakośa, Kalāmūlāśāstra, Kalāsamālocana

During the year 2023-24, the projected expenditure under this Division is Rs.4.00 Crores

6. Nari Samvad Prakalp

The IGNCA is a premier national Institution engaged in the research, preservation and dissemination of traditional Indian knowledge systems along with the fields of Indian arts, culture, lifestyle studies, folklore, etc.

Nari Samvaad Prakalp was launched in the year 2017 at IGNCA, to create a space and discourse on women's studies from Indian perspective, by its able and illustrious

management led by Sh. Ram Bahadur Rai, President and Dr. Sachchidanand Joshi, Member Secretary, IGNCA. Since then, the NSP became an essential project of IGNCA under which dedicated research on the multiple aspects of women – studies has been initiated. The primary focus of the major research projects under the Prakalp is to revisit, review and reinterpret Indian intellectual and traditional knowledge sources from the viewpoint of women, which have either been airbrushed and marginalized or distorted by misrepresentation of historical facts or completely misunderstood in the due course of time. The main objective is to explore the right and successful models preserved in these rich resources and knowledge systems, as an integral element of gender studies; and to emphasize and re-assess the key role women have played in the creation, preservation and transmission of our Indian cultural heritage. Through the Prakalp, IGNCA endeavors to look into such hidden and hitherto neglected areas where art and culture becomes a main resource for women's empowerment. The main objective is to create a platform of discourse leading to a healthy discourse through publications, organization of special public lectures by eminent subject scholars, national and international seminars, focused workshops, exhibitions and a host of other related academic activities, which will strengthen the dialogue and pave the way for better comprehension of women studies.

The various schools of thought have interpreted the history of women according to their preferred convenience and demarcated her-story into a territorial division. However, the current project of Nari Samvaad Prakalp emphasizes on the idea of rewriting 'her' history keeping in view the Indian traditional knowledge systems, Indian art, culture and religion along with oral narratives, Folk and tribal communities, etc. The project seeks to question the current epistemologies in gender studies and to provide a new theoretical orientation for the study of gender, culture and religion. The project also initiates methodological reflections by introducing new ways of exploring women's experience and to develop an indigenous ideology so that the Indian women can relate to their cultural context.

During the year 2023-24, the projected expenditure under this Division is Rs.1.50 Crores

7. Bharat Vidya Prayojana

The Bharat Vidya Prayojana (BVP) unfurled its wings in 2017 to study Indic studies from the Indian holistic viewpoint. BVP aims to bring together the dispersed fragments of our knowledge traditions encompassing areas of art, culture, language, texts, etc. A serious discord was noticed on approaching various aspects of Bharat Vidya through non-indigenous lenses and BVP serves as a resource unit on the indigenous knowledge systems of our land. The BVP disseminates the same through creative and critical exhibitions, documentaries, publications, conferences, public lectures and other outreach programmes and knowledge partnerships.

Under Phase II of the Bharat Vidya Prayojana (BVP) a Division of IGNCA is working in the area of understanding and conserving the dispersed elements of Indian art and culture,

and studying the diverse areas of Indian studies. This division is re-contextualizing the study of Indian studies from a holistic Indian viewpoint.

During the year 2023-24, the projected expenditure under this Division is Rs.4.00 Crores

8. Janapada Sampada

The programmes and activities of the Janapada Sampada revolve around the rich and variegated heritage of tribal, rural and other small scale societies. Although the emphasis here is on oral traditions, the literate traditions, interrelationship between theory and practice, textual and oral, verbal, visual and kinetic are not neglected and are perceived in the framework of a semiotic whole. The division carries out its activities under the programmes (i) Loka parampara, (ii) Kshetra Sampada, (iii) North East India, (iv) Ethnographic Collection

During the year 2023-24, the projected expenditure under this Division is Rs.4.00 Crores.

9. Adi Drishya (Rock Art)

The Indira Gandhi National Centre for the Arts (IGNCA) has conceived a major academic programme, which relates to exploring artistic manifestations emanating from man's primary sense perceptions. Amongst the senses that lead to aesthetic experience are vision (*Drishya*) and hearing (*Shravya*). The rock art forms a crucial component of the Adi Drishya programme. Its conceptual plan aims to open the doors to the realization that rock art is pure and absolute and hence capable of dispensing great experience beyond its original culture and time. The IGNCA's concern with prehistoric rock art is neither restricted to the Archaeologists, and the pre-historians' concern with establishing a linear chronological order of prehistoric rock art, nor is it restricted to the identification of style and school as criterion for establishing chronology. Instead, it is a concern for man's creativity across time and space and civilizations and cultures through the perception of the sight. The present project has been conceived with a difference giving special attention to a new kind of inter-disciplinary research involving allied disciplines like Anthropology, Geology, Art History etc., which can open new horizons to the study of rock art. Briefly, the goal to be set is not merely the development of a database and a multimedia gallery but also to establish *Adi Drishya* into a school of thought and research on alternate means of understanding prehistoric art.

During the year 2023-24, the projected expenditure under this Division is Rs.1.50 Crores.

10. Kaladarsana Division

Kaladarsana Division is mandated to manifest the activities of IGNCA in the form of exhibitions, performances, concerts, workshops and lectures. It supports all the Divisions of

IGNCA in executing their programmes. Bal Jagat, the Children's programme of IGNCA is under Kaladarsana. The main focus of this programme is to share the cultural heritage of our nation with school children, focusing mainly on government schools and those from underprivileged sections.

Kaladarsana, as the Division of outreach of IGNCA activities works for the publicity and promotion of events at the IGNCA. Kaladarsana releases two programme schedule a month by mail, on the 1st and 16th, not merely listing the events, but also giving details about each of them. Anyone wishing to subscribe to this service may please. Kaladarsana is also the medium of interaction of IGNCA on Facebook and Twitter. Short clippings of the programmes of IGNCA are uploaded on Youtube by Kaladarsana.

During the year 2023-24, the projected expenditure under this Division is Rs.4.00 Crores

11.Publication

The Publication Division of IGNCA was set up in 2017. This Unit is the centre point of IGNCA. It has printed more than 500 titles since its inception. The Publication Unit transforms the research work carried out by eminent Scholars and Academicians into world class books. These books are treasure house of knowledge for students, scholars and academicians across the globe. All pre-production work related to the printing of the books which includes inviting quotations, language editing, translation, generating ISBN numbers, designing, layout and all other file related activity involved in the final printing of the book is carried out by this Publication Unit. Publication Unit is also the face of IGNCA. This Unit represents IGNCA in Book Fairs, Festivals and exhibitions regularly. Recently, IGNCA had participated in International World Book Fair organized by NBT .

This Unit maintains the complete record of all the books published by IGNCA which includes receiving books from the Printer and circulating it among different departments and the concerned department from time to time. The Publication Unit has also uploaded approximately 150 titles on [www. amazon.in](http://www.amazon.in), which has improved the visibility & sale of IGNCA publications.

The books are published mainly in English, Sanskrit, Hindi and other Regional languages. The Assortment of books include a variety of subjects ranging from Art, Culture, History and Traditions. The Unit also brings out a bi-monthly newsletter called 'Vihangama' and Kalakalpa, the bi-annual journal of IGNCA.

Apart from book publishing, Publication also designs and undertakes printing of flyers, invitations, backdrops, standees, flex boards, standees, hoardings, banners, brochures for different events organized by IGNCA from time to time. The printing of Yearly calendar and Diaries is also carried out by the Unit.

Prastuti is a place where all the publications of IGNCA are exhibited in order to reach out to readers and thinking minds. Prastuti also envisages to propagate mandate of IGNCA with the help of publications and artifacts designed and produced by artists. The idea behind this space is to promote existing catalogue of IGNCA and to make artifacts available to common population. It is an endeavor to create an interface between scholars, writers, makers, producers of art works and the appreciatory audience.

During the year 2023-24, the projected expenditure under this Division is Rs.4.00 Crores

12. Academic Unit

Ministry of Culture, Government of India set up IGNCA in the year 1987 to explore, study and disseminate Indian arts, revive the dialogue between India and her neighbors, especially in South and Southeast Asia, in the areas pertaining to the arts. Arts encompasses a wide area of studies, such as creative literature – written and oral; visual arts – architecture, sculpture, painting, graphics and general material culture; photography and films; the performing arts – music, dance and theatre; festivals with artistic dimension. To attract the people towards Indian art and to nurture trained manpower in the related fields, IGNCA has planned to start the following one year Post Graduate Diploma Courses:

- (i) Post Graduate Diploma in Cultural Informatics (PGDCI) (approved by the AICTE)
- (ii) Post Graduate Diploma in Preventive Conservation (PGDPC)
- (iii) Post Graduate Diploma in Digital Library and Data Management (PGDDLDM)
- (iv) Post Graduate in Buddhist Studies (PGDBS)
- (v) Post Graduate Diploma in Manuscriptology and Paleography (PGDMP)
- (vi) Post Graduate Diploma in South East Asian Studies (PGDSEAS)
- (vii) Post Graduate Diploma in Cultural Management (PGDCM)
- (viii) Post Graduate Diploma in Applied Museology (PGDAM)
- (ix) Post Graduate Diploma in Hindu Studies (PGDHS)
- (x) Post Graduate Diploma in Indian Literature (PGDIL)
- (xi) Post Graduate Diploma in Bhartiya Gyan Parampara (PGDBGP)
- (xii) Post Graduate Diploma in Tribal Culture of India (PGDTCI)

During the year 2023-24, the projected expenditure under this Division is Rs.1.00 Crores.

13. National Mission For Manuscripts

The National Mission for Manuscripts was established in February 2003, by the Ministry of Tourism and Culture, Government of India. A unique project in its programme and mandate, the Mission seeks to unearth and preserve the vast manuscript wealth of India. India possesses an estimate of ten million manuscripts, probably the largest collection

in the world. These cover a variety of themes, textures and aesthetics, scripts, languages, calligraphies, illuminations and illustrations.

The Mission has the mandate of identifying, documenting, conserving and making accessible the manuscript heritage of India. We see a national effort in the form of a mission for manuscripts as a logical, radical and urgent response to a very contemporary challenge- of reclaiming the inheritance contained in manuscripts, often in a poor state of preservation.

National Mission for Manuscripts is a National level comprehensive initiative which caters to the need of conserving manuscripts and disseminating knowledge contained therein. NMM is working towards fulfilling its motto, 'conserving the past for the future'. It has emerged as a movement, undoubtedly the most popular and effective among all the heritage conservation initiatives in the country.

During the year 2023-24, the projected expenditure under this Division is Rs.4.00 Crores.

14.EAP & Brihattar Bharat

The Brihattar Bharat: Research Centre, Digital Repository and Archive Project (Preservation of, and Access to the Shared Cultural Heritage of Indian Civilization and Countries of Greater India) aims at creating a research centre and a digital repository emphasizing on the integrated holistic research associated with shared cultural and historical linkages of ancient and medieval India with countries of greater India (Brihattar Bharat). –The proposed project is based on the idea of connecting the countries of Greater India (Brihattar Bharat) through culture. Searching the common cultural roots and shared heritage among the countries of Brihattar Bharat, the project will serve the Act East Policy of India in the best possible manner. The cultural essence of India has spread in the form of religion,, philosophy, art, language. rituals, traditions, way of living etc., making it a huge cultural entity of shared sentiments and achievements that is 'Greater India' (Brihattar Bharat) - India outside the present geographical bounds. The Greater India (Brihattar Bharat) where Indian culture spread and assimilated includes following countries of South East Asia, East Asia, South Asia, and Central Asia.

During the year 2023-24, the projected expenditure under this Division is Rs.1.50 Crores.

15.Project Mausam

The unique and profound initiative of Project "Mausam: Maritime Routes and Cultural Landscapes" is to showcase a Transnational Mixed Route (including Natural and Cultural Heritage) on the UNESCO World Heritage List. This Project aims to explore the multi-faceted Indian Ocean 'world' – collating archaeological and historical research in order to document

the diversity of cultural, commercial and religious interactions in the Indian Ocean – extending from East Africa, the Arabian Peninsula, the Indian subcontinent and Sri Lanka to the Southeast Asian archipelago. The project promotes research on themes in maritime context through international scientific seminars and meetings and by adopting a multidisciplinary approach. It seeks to encourage the production of specialized works, as well as publications for the general public with an attempt at promoting a broader understanding of the concept of a common heritage and multiple shared transnational identities. It was designed and launched by Ministry of Culture, Government of India at the 38th World Heritage Session at Doha, Qatar on 20th June, 2014. The Project is being monitored at the highest level.

During the year 2023-24, the projected expenditure under this Division is Rs.2.00 Crores.

16.Vedic Heritage Portal

DATA INTEGRATED: A/V Documentations of Taittiriya Samhita, Taittiriya Samhita Learning Module, Shukla Yajurveda Madhyandina Samhita (Introduction and Recitation), Shukla Yajurveda Madhyandina Ghana Patha, Illustrated Lectures on Ayurveda and Mantras, Taittiriya Brahmana (Krishna Yajurveda), Taittiriya Aranyaka, Taittiriya Upanishad, Samaveda Kauthuma Samhita, Creative Rendition of select Vedic Suktas, data from Ghanapati.com, Jaiminiya Samhita Samaveda (Richaa Path and Gaan) have been edited and uploaded on the Portal. Total number of MP3/MP4 files uploaded was 664. A total A/V data of 290 hours (approx.) was uploaded during the period under review.

During the year 2023-24, the projected expenditure under this Division is Rs.2.50 Crores.

17.National Cultural Audio Archives

In April 2014, the Ministry of Culture, Government of India had approved the setting up of the National Cultural Audiovisual Archives at Indira Gandhi National Centre for the Arts. During the period April 2020 - March 2021, the Project Management Unit of National Cultural Audiovisual Archives carried out metadata verification & enrichment for the audiovisual collections sourced from National Institute of Design (Ahmedabad), Cinema Vision India (Mumbai), Jatin Das Centre of Art (Bhubaneswar), and Lalit Kala Akademi (Delhi). More than 2000 new audiovisual recordings have been added to the NCAA web portal, featuring the collections of National Institute of Design (Ahmedabad), Jatin Das Centre of Art (Bhubaneswar) and Cinema Vision India (Mumbai). In addition, metadata creation has been initiated for digital audiovisual recordings received from Indira Kala Sangeet Vishwavidyalaya (Khairagarh) and All India Kashiraj Trust (Varanasi).

During the year 2023-24, the projected expenditure under this Division is Rs.3.00 Crores.

18. Nine Regional Centre

IGNCA also operates its **9 Regional Centres** that are specialized centres for specific areas of research as mentioned below:

Location and Area of Specialization

- (a) Varanasi : Agam Darshan
- (b) Guwahati : North East Culture Centre
- (c) Bengaluru : Civilisation and Performing Arts
- (d) Ranchi : Tribal Heritage Studies
- (e) Vadodara : Modern Art
- (f) Goa : Inter Cultural Relationship
- (g) Thrissur : Vaidik Parampara and Performing Studies
- (h) Puducherry : Archaeological and Epigraphy Studies
- (i) J&K : Shiv Darshan

During the year 2023-24, the projected expenditure under this Division is Rs.4.00 Crores.

19. Tagore Fellowship

The Scheme has been introduced to invigorate and revitalize the various institutions under the Ministry of Culture (MoC) and other identified cultural institutions in the country, by encouraging scholars/ academicians to affiliate themselves with these institutions to work on projects of mutual interest. With a view to infuse fresh knowledge capital into the institutions, the scheme expects these scholars/academicians to select specific resources of the institutions to use in their projects and take up research works that are related to the main objectives of these institutions. It is also expected that the research work would enrich the institution with a new creative edge and academic excellence. The Scheme will be open to both Indian and foreign nationals. However, the proportion of foreigners will not normally exceed one-third of the total Fellowships awarded in a year.

During the year 2023-24, the projected expenditure under this Division is Rs.1.00 Crore.

20.Cultural activities relating to G 20 Summit at ITPO, New Delhi. :

The IGNCA has been assigned various activities relating to G 20 Summit, scheduled to be held at ITPO, New Delhi. The key activities relates to the following:-

- (a) Exhibition on Bharat: The Mother of Democracy: Ministry of Culture, Government of India is curating an exhibition on Bharat: The Mother of Democracy at Hall No. 14 (foyer area), ITPO for G20 Summit during 8-10 September 2023. This curated experience will showcase the democratic traditions of our country. The history of democracy in India can be revisited through the 26 interactive panels on one side of the pathways where visitors can read content and listen to audio in 16 different languages.
- (b) Installation of Shiva – Natarajaa at ITPO: A 27ft Nataraja figure weighing around 20 tons is being manufactured in traditional casting methods made of Ashta-dhatu. The Nataraja is created by the traditional Sthapatis of Swamimalai in the traditional lost wax casting process following canons and measurements as mentioned in Silpa Shastra, which have followed in the making of Nataraja since the Chola period, i.e., 9th century AD onwards.

Philosophical and Symbolic details of the Nataraja: The 27 feet Shiva Nataraja, the Lord of dance, installed in front of Bharat Mandapam, at the time of G20 Presidency, is the tallest bronze icon as of now. This Cosmic dance symbolizes the Omnipresent Infinite permeating the sub atom too. This form of the Lord is a synthesis of Religion, Philosophy, Art, Craft and Science.

During the year 2023-24, the projected expenditure under this Division is Rs.40.00 Crores.

21.Prerna School, Vadnagar, Gujarat:

The Vernacular School, located in Vadnagar, holds great significance as the alma mater. This historic school, established in 1888 and functional until 2018, is undergoing a remarkable redevelopment project. The initiative aims to inspire students and preserve the rich historical heritage of Vadnagar.

The Prerna School, Vadnagar in Mehsana district of Gujarat is being developed as a model school called “Prerna” to inspire youth of the country to become “catalysts of change”. Prerna, which means inspiration, is being developed as an “experiential” school, top government sources said, adding it is envisioned to be a school of the future but with focus on values imparted using various techniques and technologies. The first batch is to graduate next year. The IGNCA has been associated with the Project relating to Prerna School.

During the year 2023-24, the projected expenditure under this Division is Rs.10.00 Crores.

22.Digitalization of Sumpurnanand Sanskrit Vishwavidyalaya, Varanasi:

Sampurnanand Sanskrit Vishwavidyalaya is one of the largest Sanskrit universities in the world, which offers a range of higher learning resources, and undergraduate, and postgraduate programs in various disciplines located in Varanasi, Uttar Pradesh. In this university 'the Prince of Wales Saraswati Bhavan Library' was earmarked for manuscripts only. The Library has a collection of more than one lakh rare manuscripts of different Sanskrit texts. IGNCA is initiating the work of conservation and preservation of this manuscript heritage, Furthermore, complete digitization works are also proposed for this rare monumental collection. IGNCA is doing the needful in this regard.

During the year 2023-24, the projected expenditure under this Division is Rs.5.00 Crores.
