

MEMORANDUM OF UNDERSTANDING FOR THE FINANCIAL YEAR 2019-20

Memorandum of Understanding between **Ministry of Culture, Government of India, Shastri Bhavan, New Delhi** and **North East Zone Cultural Centre (NEZCC), Dimapur** for the Financial Year 2019-20.

1. This agreement is made this 14th day of May, 2019 between the Ministry of Culture, Govt. of India as the first party and **North East Zone Cultural Centre**, an organisation under the Ministry of Culture, hereinafter called the second party.

2. Whereas the **Ministry of Culture** have the following mandate:

To preserve, promote and disseminate all forms of art and culture. In order to achieve this, the department undertakes the following activities:

- i. Maintenance and conservation of heritage, historical sites and ancient monuments.
- ii. Administration of libraries.
- iii. Promotion of literary, visual and performing arts.
- iv. Observations of centenaries and anniversaries of important national personalities and events.
- v. Promotions of institutions and organizations of Buddhist and Tibetan Studies.
- vi. Promotion of institutional and individual non-official initiatives in the fields of art and culture.
- vii. Entering into cultural agreements with foreign countries.

3. And whereas the **North East Zone Cultural Centre** have the following mandate:

The main objectives of the North East Zone Cultural Centre are preservation, promotion and dissemination of the folk/traditional arts of the Zone. The Centre endeavours to develop and promote the rich diversity and uniqueness of various art of the Zone and to upgrade and enrich consciousness of the people about their cultural heritage.

Purpose of the MOU:

- a) To achieve the organizational goals by optimum use of the funds available and proper functioning of the organization.
- b) To achieve this, the following deliverables are required:

1. Budget/Accounts:

- (i) Budgetary outlay proposed for the year 2019-20 amounting to Rs. 1083.0 Lakhs only, is being allotted to North East Zone Cultural Centre, Dimapur for carrying out organizational work. Expenditure is to be ensured.
- (ii) The Annual Report and Audited Accounts for the year 2019-20 to be prepared on time as per schedule given in Activity Calendar.
- (iii) Utilization Certificate has to be submitted to the Ministry in time.
- (iv) To dispose of all pending CAG Paras and Internal Audit Paras and PAC Paras and Internal Audit for Festivals of India.



- (v) Submission of RE-BE/Annual Plan/Outcome Budget as per Activity Calendar.
- (vi) Quarterly Expenditure Plan (QEP), Targets achieved to be reported to MoC in time.
- (vii) Ensuring that the inputs for preparation of EFC/SFC are submitted on time.
- (viii) Settlement/Re-conciliation of Advances given by the Centre.
- (ix) Month-wise physical and financial targets.
- (x) Zero% of Plan expenditure to be met by internal revenue generation.
- (xi) Unit-wise cost of activities.
- (xii) The Centre shall maintain data-base relating to grants, income, expenditure, investment, assets and employee strength, etc. in the format prescribed by the Government.
- (xiv) While seeking grants from the Ministry, the Centre shall provide the information in the prescribed format by the IFD and the Administrative Division shall process the proposal on quarterly basis indicating the month-wise proposed release amount during the quarter. However, the Administrative Division will release the concurred amount on monthly basis.
- (xv) All interest or other earnings against GIA or advances (released to the Centre) shall be mandatorily remitted to CFI, immediately after finalization of the accounts. Such advances shall not be allowed to be adjusted against future release.
- (xvi) In terms of Ministry of Finance Office Memorandum No.26 (120)/EMC Cell/2016 dated 28th March, 2017 the Administrative Division shall ensure through MoU that the Centre sets up necessary internal audit mechanism to carry out regular internal audit as an additional reporting mechanism and the audit reports are placed before BoG/EC for discussion.
- (xvii) NEZCC/Organisation shall submit UC in the prescribed format along with the reports regarding performances/targets achieved, outcome, etc. in accordance with new UC format (GFR 12-A). The UC shall disclose separately the annual expenditure and the funds given to supplier of stores and assets to construction agencies, to staff for (HBA) and purchase of conveyance which do not constitute expenditure at the stage but have been met out of grants and are pending adjustments. These shall be treated as unutilized grant allowed to be carried forward.
- (xviii) The Administrative Division shall encourage NEZCC/Organisation to maximize internal resources and eventually attain self-sufficiency. To achieve this, Administrative Division may assign the target of internal revenue generation at least 30% of the total budget of the NEZCC/Organisation and accordingly, the physical and financial targets may be given to the NEZCC/Organisation.
- (xix) The actual expenditure by the Centre on the activities shall be subject to the availability of funds. While incurring the expenditure, the Centre shall adhere to the GFR provision besides other instructions of the Government issued from time to time.

2. Human Resource

- (i) Human Resource Policy for the Organization to be framed / reviewed.
- (ii) The Recruitment Rules (RRs) for all the Cadres to be framed / reviewed with the approval of the Competent Authority.

- (iii) The process of filling up of vacancies in a time bound manner and also compliance of roster for OBC/SC/ST candidates/holding of DPCs for promotion and MACPs.
- (iv) All pending vigilance cases to be disposed off on time and as per rules.
- (v) Training of the staff of the organization to be ensured as per the Staff Training Policy. A Training Calendar to be designed in the beginning of the year and training schedule uploaded in the website. Training of staff in Budget and Accounts, Establishment Matters, Vigilance Matters, Office Procedure, etc. in ISTM, NIFM, etc. to be enclosed.

3. Legal Matters

- (i) Amendments to the MoA to be carried out, if necessary with approval of Competent Authority.
- (ii) The bye-laws of the organisation to be framed /reviewed, if necessary.
- (iii) Monitoring and defending of the Court cases on behalf of Union of India.

4. Parliament Matters

- (i) The Audited Accounts and Annual Report for the year 2018-19 to be submitted to Ministry of Culture by 15th November 2019 for laying in Winter Session of Parliament.
- (ii) Timely submission of information for Parliament Questions, Parliamentary Assurances and Parliamentary Matters.
- (iii) Legislative matter, if any, to be taken up for approval of Parliament.
- (iv) Ensuring implementation of recommendations/suggestions of the Parliamentary Standing Committee.

5. General

- (i) Mandatory meetings of all the Committees/Sub-Committees to be convened and conducted on time
- (ii) The performance audit of the Organization to be got done by an external evaluator.
- (iii) Mandatory Returns and Reports for the year to be filed on time.
- (iv) Disposal of public grievances, RTI applications to be ensured. Effective Grievance Redressal Mechanism to be set up if it does not exist. Existing policy to be reviewed
- (v) Revamping of website and to make it bilingual (English & Hindi).
- (vi) Ensuring Compliance of Rajbhasa Policy.
- (vii) Meeting the deadlines for submission of RFD and ensuring its implementation
- (viii) Ensuring that inputs for Cabinet Memos are submitted on time.
- (ix) Festivals of India will be conducted by each Zonal Cultural Centres in Cambodia, Peru, Thailand and Myanmar.
- (x) The North East Zone Cultural Centre, Dimapur is not a funding agency and the cultural programmes are to be organized directly by North East Zone Cultural Centre in all its Member States instead of giving funds to the Member States.
- (xi) Governing Body of the concerned ZCC shall review user charges/source of internal revenue generation at least once a year and the exercise shall preferably be completed by the month of September every year.

- (xii) The Centre shall designate an officer of appropriate level to render financial advice whose concurrence shall be obtained for sanction and incurring of expenditure. The financial limits upto which such concurrence is mandatory may be drawn up by the organization. The Chief Executive Officer of the organization will be responsible for overall financial management of the organization.
- (xiii) Performance parameters, output targets in terms of details of programme of work and qualitative improvement in output, along with commensurate inputs requirements should clearly be spelled out in the MoU. Further, the output targets given in measurable units of performance shall form the basis of budgetary support extended to the ZCCs. The road map for improved performance with clear milestones should form part of the MoU.
- (xiv) The ZCC should take advantage of the pension or gratuity schemes or group insurance schemes or house building loan schemes or vehicle loan schemes, etc. available in the market for employees instead of undertaking liability on their own or Government account.
- (xv) The Centre shall adhere to the time schedule prescribed under Rule 237 of GFR 2017 for submission of Annual Accounts and Annual Reports.
- (xvi) The directions of Secretary (C) dated 01.05.2017 will be complied with.

6. Specific issues related to your organization:

- (i) To take suitable steps for development of Shilpgrams.
- (ii) Implementation of e-governance, introduction of online applications for all schemes, creation of online data bank of artistes and their enrolment for different schemes & programmes, publicity of proposed cultural events through social media like You Tube, Twitter, Facebook, etc., Digitization of documentation of folk and tribal art forms and uploading it on the website, etc.
- (iii) Review of investment of Corpus Fund by the Finance Committee and Executive Board as per conditions of grant of Government of India.
- (iv) Repair and renovation of buildings of ZCC.
- (v) Organizing talent search programmes through Radio & TV Channels.
- (vi) Implementation of the recommendations of Aiyar Committee.
- (vii) Adoption and implementation of Service & Recruitment Rules.
- (viii) Adoption of uniform MoA once it is circulated by the Ministry of Culture.
- (ix) Enhancement of internal revenue generation-at least 10% (excluding interest from Corpus) over the preceding year 2018-19.
- (x) Implementation of Swachh Bharat Campaign.
- (xi) To assess the needs for skill development and create tailored training modules.
- (xii) Development of an inventory on cultural and performing spaces both in public and private sector in the Zone.
- (xiii) To identify and create e-services.
- (xiv) To create online system for application, utilization certificate and accounting.
- (xv) Performance Audit through external auditor.
- (xvi) To provide archival material on intangible culture to IGNCA, New Delhi.
- (xvii) To provide promotion films to DD Bharati and also to make an inventory of

films.

- (xviii) Implementation of New Pension Scheme.
- (xix) Submission of proposals under three schemes of the Ministry of Culture i,e Museum Grant Scheme, Tagore Culture Complex Scheme & Building Grant to concerned divisions of the Ministry to augment the existing infrastructure of the ZCC.
- (xx) Online court cases monitoring.
- (xxi) 'My Gov' – citizen engagement platform.

Ministry:

Administrative Division in the Ministry may put in place a system of external or internal peer review of the ZCCs every three years or five years depending on the size of Centre, in terms of GFR 229(ix) and further release of grant to ZCCs shall depend on the outcome of such review.

Signature on behalf of MOC

(Jitul Sonowal)
Director
North East Zone Cultural Centre

निदेशक / Director
उत्तर पूर्व क्षेत्र सारकृतिक केन्द्र
North East Zone Cultural Centre
संरकृति मंत्रालय, भारत सरकार
Ministry of Culture, Govt. of India
दिमापुर / Dimapur

Annexure-I

Memorandum of Understanding (MoU) for the year 2019-20

Monthly Expenditure Plan (MEP) in r/o NEZCC for 2019-20

Items (activities)	Ceiling of Budget in terms of %	Physical Targets (Yearly)	Financial Target (Yearly)	(Rs. in lakh)																												
				April, 2019			May, 2019			June, 2019			July, 2019			Aug, 2019			Sept, 2019			Oct, 2019			Nov, 2019			Dec, 2019			Jan, 2020	
Phy	Fin	Phy	Fin	Phy	Fin	Phy	Fin	Phy	Fin	Phy	Fin	Phy	Fin	Phy	Fin	Phy	Fin	Phy	Fin	Phy	Fin	Phy	Fin	Phy	Fin	Phy	Fin	Phy	Fin	Phy	Fin	
Folk	Performing Arts	22%	20	330.00	1	16.56	1	16.56	1	16.56	2	33.06	2	33.06	4	66.06	2	33.06	2	32.56	2	32.84	1	16.56	1	16.56	1	16.56	1	16.56		
	Visual Arts/Crafts	12%	32	180.00	1	5	2	10	3	15	3	15	4	23	4	23	4	23	3	18	2	13	1	6	1	6	1	6	1	6		
Tribal	Performing Arts	3%	3	45.00																												
	Visual Arts/Crafts	2%	1	30.00																												
	Vanishing Art Forms	5%	10	75.00																												
	Schemes of ZCCs	2%	2	30.00																												
	NE activities including OCTAVE	9%	10	135.00																												
	Important Domestic Festivals of member States	9%	24	135.00	2	11.25	2	11.3	2	11.3	2	11.25	2	11.3	2	11.25	2	11.3	2	11.3	2	11.3	2	11.3	2	11.3	2	11.25	2	11.25		
	Classical etc.	7%	49	105.00	1	4	4	10	4	10	4	10	4	10	4	10	4	10	4	10	4	10	4	10	4	10	4	10	4	10	4	7

Swachch Bharat Abhiyan	0.5%	6	3.00	1	0.5	0	0	0	0	1	0.5	1	0.5	1	0.5	1	0.5	1	0.5	1	0	0	0	
Schemes of MoC Pension (SCZCC), CFPGS (NCZCC)	1.5%	1	22.50																					
Tagore fellow/ Scholarships (ZCC with scholars/ fellow)	2%	1	30.00																					
Shipgram/ Kalagram activities	15%	15	225.00	1	5	1	5	1	5	1	5	1	5	1	5	1	30	2	30	3	80	1	30	1
Misc./ Local Requirements	10%	12	154.50	1	12.88	1	12.9	1	12.9	1	12.88	1	12.9	1	12.88	1	12.9	1	12.9	1	12.9	1	12.9	1
Total	100%	186	1500.00	8	55.19	13	80.7	12	70.7	12	70.7	18	112.7	15	95.7	18	151.2	20	168	20	203	23	274	16
																								83.69

1. Expenditure to be limited to budget ceiling indicated. ZCCs are not allowed to go beyond the ceiling limit without prior approval of Ministry of Culture.
2. Wherever, Tagore Fellows/ Scholars are not enrolled in a ZCC, 2% budget will be utilized for Vanishing Art Forms.
3. Misc & local requirements are kept for any exigencies or events of important nature which are proposed either by Central or State Governments.
4. Expenditure on schemes are meant for SCZCC & NCZCC other ZCCs can utilize the fund for Visual Art/crafts under Folk head.
5. Quarterly fund will be released to ZCCs based on MoU and ceiling of budget adhered to.
6. ZCCs are directed to place the MoU in their respective Programme Committees.

Note

1. NEZCC appointed 96 Gurus, 96 Assistants, 384 Shyshyas under Guru Shyshya Parampara Scheme for a period of one year at a monthly stipend of Rs.17,250/- per month per kendra/Guru. Budget allocation for the same is included under the head Folk-Performing Arts.
2. Misc./ Local Requirements is proportionately allocated in all the months, which is subject to change on the basis of events proposed.
3. Tagore fellow/ Scholarships Fund will be utilized for Vanishing Art Forms
4. Schemes of MoC Pension & CFPGS Fund will be utilized for Visual Art/crafts under Folk head
5. Classical Fund will be utilized for Theatre Workshops, collaborative programmes, children classical programmes etc.
6. 10% out of overall budget allocation is proposed to utilize for Strengthening HQ/Management of HQ

Annexure-II

Proposed Programmes & Budget, 2019-20

(Rs. in lakh)

Sl. No.	Programmes/ Schemes	No. of Programmes	Amount
1	Folk Performing Arts	20	330.00
2	Folk Visual Arts/ Crafts	32	180.00
3	Tribal Performing Arts	3	45.00
4	Tribal Visual Arts/ Crafts	1	30.00
5	Vanishing Arts Forms	10	75.00
6	Schemes of ZCCCs	2	30.00
7	NE Activities including OCTAVE	10	135.00
8	Important Domestic Festivals of Member States	24	135.00
9	Classical	49	105.00
10	Swachch Bharat Abhiyan	6	3.00
11	Schemes of MoC Pension (SCZCC), CFPGS (NCZCC)	1	22.50
12	Tagore fellow/ Scholarships (ZCC with scholars/ fellow)	1	30.00
13	Shilpgram/ Kalagram activities	15	225.00
14	Misc./ Local Requirements	12	154.50
Total		186	1500.00

Note: Strictly as per **Annexure-I**.

Activities Chart -1

Sl	Activities	State	Venue/District	Month	Art forms	BE
* Folk Performing Arts						
1	Guru Shishya Parampara-96 Kendra	NE States	As per GSP Schedule	April	enclosed	1656000
2	Guru Shishya Parampara-96 Kendra	NE States	As per GSP Schedule	May	enclosed	1656000
3	Discover North East	Manipur	Nambol,Moirang & Kumbi/Keibul Lamjao. Bishnupur District	May		1650000
4	Guru Shishya Parampara-96 Kendra	NE States	As per GSP Schedule	June	enclosed	1656000
5	Guru Shishya Parampara-96 Kendra	NE States	As per GSP Schedule	July	enclosed	1656000
6	Guru Shishya Parampara-96 Kendra	NE States	As per GSP Schedule	August	enclosed	1656000
7	Guru Shishya Parampara-96 Kendra	NE States	As per GSP Schedule	September	enclosed	1656000
8	Discover North East	Arunachal Pradesh	Mebo, Pasighat, Ruskin/Bilat, East Siang District	September		1650000
9	Discover North East	Sikkim	Lingee - Pakyong , Yang Yang, South Sikkim & Khamdong/Makha, East Sikkim	September		1600000
10	Guru Shishya Parampara-96 Kendra	NE States	As per GSP Schedule	October	enclosed	1656000
11	Discover North East	Nagaland	Jalkie,Peren & Athibung, Peren District	October		1650000
12	Discover North East	Tripura	Dharmanagar,Panisagar & Kailashahar/Kanchanpur	October		1628000
13	Discover North East	Meghalaya	Selsela, Babadan, Rambagre/Sadolpara, West Garo Hills	November		1650000
14	Discover North East	Mizoram	Saitual, Keifang & Siha/Ruallung, Aizawl District	November		1650000



15	Guru Shishya Parampara-96 Kendra	NE States	As per GSP Schedule	November	enclosed	1656000
16	Guru Shishya Parampara-96 Kendra	NE States	As per GSP Schedule	December	enclosed	1656000
17	Discover North East	Assam	Dishangmukh, Dikhowmukh, Konwarpur/ Amguri, Sivasagar	December		1650000
18	Guru Shishya Parampara-96 Kendra	NE States	As per GSP Schedule	January	enclosed	1656000
19	Guru Shishya Parampara-96 Kendra	NE States	As per GSP Schedule	February	enclosed	1656000
20	Guru Shishya Parampara-96 Kendra	NE States	As per GSP Schedule	March	enclosed	1656000
						33000000



A handwritten signature in black ink, appearing to read "Guru Shishya Parampara-96 Kendra".



Activities Chart -11

Sl	Activities	State	Venue/District	Month	Art forms	BE
* Folk - Visual Art/Crafts						
1	Umang	Meghalaya	Shillong	April	Workshop on Soft Toys	500000
2	Painting	Nagaland	Kohima	May	Workshop on Painting	500000
3	Umang	Tripura	Agartala	May	Workshop on Soft Toys	500000
4	Umang	Manipur	Imphal West	June	Workshop on Soft Toys	500000
5	Women Activity	Nagaland	Chungtor Village	June	Workshop on Weaving	500000
6	Painting	Manipur	Imphal	June	Workshop on Painting	500000
7	Umang	Mizoram	Aizawl	July	Workshop on Soft Toys	500000
8	Women Activity	Meghalaya	Tyrchang Village, West Jantia Hills	July	Workshop on Pottery	500000
9	Painting	Assam	Silchar	July	Workshop on Painting	500000
10	Umang	Sikkim	Gangtok	August	Workshop on Soft Toys	500000
11	Women Activity	Assam	Majuli Island	August	Workshop on Pottery	500000
12	Painting	Arunachal Pradesh	Doimukh	August	Workshop on Painting	500000
13	Art & Craft Exhibition/Costume Show/Ethnic Cusine	Meghalaya	Shillong	August	Costume Show & Ethnic Cuisine	800000
14	Umang	Assam	Guwahati	September	Workshop on Soft Toys	500000
15	Women Activity	Tripura	Jampuijala	September	Workshop on Pottery	500000
16	Painting	Meghalaya	Dadengre, West Garo Hills	September	Workshop on Painting	500000
17	Art & Craft Exhibition/Costume Show/Ethnic Cusine	Mizoram	Aizawl	September	Craft Mela	800000
18	Umang	Nagaland	Dimapur	October	Workshop on Soft Toys	500000
19	Women Activity	Mizoram	Kanhmun	October	Workshop on Pottery	500000
20	Painting	Sikkim	Namchi	October	Workshop on Painting	500000

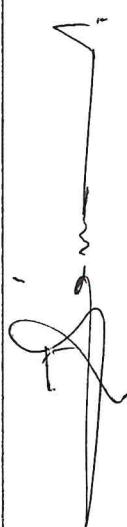



21	Art & Craft Exhibition/Costume Show/Ethnic Cusine	Sikkim	Namchi	October	Craft Mela	800000
22	Painting	Mizoram	Aizawl	November	Workshop on Painting	500000
23	Umang	Arunachal Pradesh	Tezu	November	Workshop on Soft Toys	500000
24	Women Activity	Arunachal Pradesh	Hong Village, Lower Subansiri	November	Workshop on Weaving	500000
25	Art & Craft Exhibition/Costume Show/Ethnic Cusine	Nagaland	Dimapur	November	Ethnic Cuisine & Costume Show	800000
26	Painting	Tripura	Khowai	December	Workshop on Painting	500000
27	Women Activity	Manipur	Andro, Imphal East	December	Workshop on Pottery	500000
28	Art & Craft Exhibition/Costume Show/Ethnic Cusine	Manipur	Imphal	December	Ethnic Cuisine & Costume Show	800000
29	Women Activity	Sikkim	Bhurung	January	Workshop on Pottery	500000
30	Art & Craft Exhibition/Costume Show/Ethnic Cusine	Tripura	Agartala	January	Craft Mela	800000
31	Art & Craft Exhibition/Costume Show/Ethnic Cusine	Assam	Jorhat	February	Craft Mela	600000
32	Art & Craft Exhibition/Costume Show/Ethnic Cusine	Arunachal	Naharlagun	March	Ethnic Cuisine / Costume Show	600000
						18000000



Activities Chart -111

Sl	Activities	State	Venue/District	Month	Art forms	BE
* Tribal Performing Arts						
1	Border Area Programme (Indo Myanmar Border)	Nagaland	Khonsa & Khongiri Village	November		1500000
2	Border Area Programme (Indo Bangladesh Border)	Meghalaya	Dangar, Lalpani/Balat, South West Khasi Hills	December		1500000
3	Border Area Programme (Indo Myanmar Border)	Arunachal	Nampong & Jairampur, Changlang Dist	January		1500000
* Tribal Visual Arts/ Crafts						
1	Stone Sculpture Workshop	Nagaland	Dimapur	December	Sculpture Workshop	3000000
* Vanishing Art						
1	To implement a total of 10 projects in member states fund requirement	-do-	NE Member State Member states	May		1500000
2	Documentation	-do-	NE Member State	August		1500000
3	Documentation	-do-	NE Member State	November		1500000
4	Documentation	-do-	NE Member State	January		1500000
5	Documentation	-do-	NE Member State	February		1500000
* Schemes of ZCCs						
1	Young Talent Award Scheme	Assam	Shilpgram, Guwahati	March		1000000
2	Border Area Programme (Indo Myanmar Border)	Mizoram	Mamit, Luangpawl/Sabual, Mamit Dist	February		2000000
* NE activities including Octave						
1	Border Area Programme (Indo Bangladesh Border)	Tripura	Sonamora, Boanagar/Bishramhganj	November		1500000



2	Border Area Programme (Indo Bhutan Border)	Assam	Amiteka, Fatemabad/Tea Estate/Gobardhana	December	1500000
3	Border Area Programme (Indo Myanmar Border)	Manipur	Tengnoupal, Moreh/Kwatha	January	1500000
4	Border Area Programme (Indo China Border)	Sikkim	Phadamchen, Nathula/Sherathang	February	1500000
*	MAP				
1	Museum, Library & Park	Nagaland	Dimapur	August	200000
2	-do-	Nagaland	Dimapur	November	200000
3	-do-	Nagaland	Dimapur	January	100000
*	Publication & Website Digital	Nagaland	Dimapur	January	1000000
*	Octave	Delhi	Delhi	January	6000000
*	Important Domestic festivals of Member States				
1	Rongali Bihu	Assam	Guuwahati	April	1125000
2	Moatsu Festival	Nagaland	Mokokchung	May	1125000
3	Karchi Festival	Tripura	Agartala	June	1125000
4	Dree Festival	Arunachal	Ziro	July	1125000
5	Metemneo	Nagaland	Dimapur	August	1125000
6	Anthurium Festival	Mizoram	Reiek	September	1125000
7	Namchi Mahotsav	Sikkim	Namchi	October	1125000
8	Sangai Festival	Manipur	Imphal	November	1125000
9	Hornbill Festival	Nagaland	Kohima	December	1125000
10	Maghey Mela	Sikkim	Gangtok	January	1125000
11	Nyokum/Losar Festival	Arunachal	Bomdila	February	1125000
12	Chapchar Kut	Mizoram	Aizawl	March	1125000

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*	Classical								
1	Theatre Workshop	Assam	Guwahati	April					
2	Theatre Workshop	Mizoram	Aizawl	May					
3	Theatre Workshop	Meghalaya	Tura	June					
4	Theatre Workshop	Nagaland	Zunheboto	July					
5	Theatre Workshop	Manipur	Nambol	August					
6	Theatre Workshop	Tripura	Agartala	September					
7	Theatre Workshop	Sikkim	Singtam	October					
8	Theatre Workshop	Arunachal	Doimukh	November					
* HQ Programme)			As per request	May					
1	Collaborative programme with other agencies	As per request	As per request	June					
2	-do-	-do	As per request	July					
3	-do	-do	As per request	August					
4	-do	-do-	As per request	September					
5	-do-	-do-	As per request	October					
6	-do-	-do	As per request	November					
7	-do	-do	As per request	December					
8	-do	-do-	As per request	January					
9	-do-	-do-	As per request	February					
10	-do-	-d0-	As per request	March					

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*	Participation			Programme organized by other ZCC, State government & NGOs	May		
1	Participation in programmes invited by other agencies						200000
2	-do-			-do-			
3	-do-			-do-			
4	-do-			-do-			
4	-do-			-do-			
6	-do-			-do-			
7	-do-			-do-			
8	-do-			-do-			
9	-do-			-do-			
10	-do-			-do-			
11	-do-			-do-			
* Schools etc							
1	Classical Workshop Dance Programme	Arunachal	Classical activities	May			200000
2	-do-	Assam	Classical activities	June			200000
3	-do-	Manipur	Classical activities	July			200000
4	-do-	Meghalaya	Classical activities	August			200000
5	-do-	Mizoram	Classical activities	September			200000
6	-do-	Nagaland	Classical activities	October			200000
7	-do-	Sikkim	Classical activities	November			200000
8	-do-	Tripura	Classical activities	December			300000
9	-do-	Assam	Classical activities	January			300000
10	-do-	Manipur	Classical activities	February			300000
11	-do-	Sikkim	Classical activities	March			300000




*	SAP					
1	(Social work on Swach Bharat Mission)	Assam	Guwahati	April		50000
2	-do-	Nagaland	Dimapur	August		50000
3	-do-	Assam	Guwahati	September		50000
4	-do-	Nagaland	Dimapur	October		50000
5	-do-	Assam	Guwahati	November		50000
6	-do-	Nagaland	Dimapur	December		50000
*	Schemes of MOC Pension (SCZCC)CFPGS(NCZCC)					
*	Painting Workshop					
	To implement a total of 8 projects in member states fund requirement	NE Member States	NE Member States	October		2250000
*	Tagore Fellowship/ Scholarships(ZCC with scholars/fellows)					
*	Documentation					
1	To implement a total of 1 projects in member states fund requirement	NE Member State	NE Member State	December		3000000
*	Shilpgram/Kalagram Activities					
1	Maintenance, Weekend programme etc	Assam	Guwahati	April		500000
2	-do-	Assam	Guwahati	May		500000



3	-do-	Assam	Guwahati	June	500000
4	-do-	Assam	Guwahati	July	500000
5	-do-	Assam	Guwahati	August	500000
6	-do-	Assam	Guwahati	September	500000
7	-do-	Assam	Guwahati	October	500000
8	-do-	Assam	Guwahati	November	3000000
9	-do-	Assam	Guwahati	December	3000000
10	Shilpgram Mohotsav	Assam	Guwahati	January	8000000
11	-do-	Assam	Guwahati	February	3000000
12	-do-	Assam	Guwahati	March	2000000

*	Miscellaneous/Local Requirement	As per requirement	As per requirement	April	1288000
1	Establishment Exp, GOI Programmes (As per requirement activities from time to time)				
2	-do-	-do-	-do-	May	1288000
3	-do-	-do-	-do-	June	1288000
4	-do-	-do -	-do -	July	1288000
5	-d0-	-d0-	-d0-	August	1288000
6	-do-	-do-	-do-	September	1288000
7	-do-	-do-	-do-	October	1288000
8	-do-	-do-	-do-	November	1288000
9	-do-	-do-	-do-	December	1288000
10	-do-	-do-	-do-	January	1288000
11	-do-	-do-	-do-	February	1288000
12	-do-	-do-	-do-	March	1282000
13					99000000

