

M. FURQAN KHAN
DIRECTOR



उत्तर क्षेत्र सांस्कृतिक केन्द्र

(संस्कृति मंत्रालय, भारत सरकार की स्वायत्तशासी संस्था)

NORTH ZONE CULTURAL CENTRE

(An autonomous body under the Ministry of Culture, Govt. of India)

No.NZCC/D/2023-24/ 77

Dated: 02/05/23

To

The Section Officer (ZCC Section),
Ministry of Culture, Govt. of India,
Puratatva Bhawan, 'D' Block,
2nd Floor, GPO Complex, INA,
New Delhi – 110 023.

ZCC Section

Dy. No. 426654

Date 8/5/2023

Sub: Memorandum of Understanding (MOU) for the Financial Year 2023-24.

Madam,

Kindly refer to your email dated 18th April, 2023 in connection with the subject cited above.

As desired, Memorandum of Understanding (MOU) alongwith Proposed programmes & Budget and Monthly Expenditure Plan (MEP) for the Financial Year 2023-24 duly signed by the undersigned is attached herewith for your kind information and further necessary action please.

Regards,

DIRECTOR

Encl.: As above.

*Delivered
4/5
Sh. Meera*

विरसा विहार केन्द्र (नजदीक भाषा भवन), शेरवाला गेट, पटियाला (पंजाब) 147001 भारत

Virsa Vihar Kendra, (Near Bhasha Bhawan), Sheranwala Gate, Patiala (Punjab)-147001 INDIA

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NORTH ZONE CULTURAL CENTRE, PATIALA

MEMORANDUM OF UNDERSTANDING FOR THE FINANCIAL YEAR 2023-24

Memorandum of Understanding between the Ministry of Culture (MoC), Government of India, Shastri Bhawan, New Delhi and the North Zone Cultural Centre, Virsa Vihar Kendra, Near Bhasha Bhawan, Sheranwala Gate, Patiala (Punjab) for the Financial year 2023-24

1. This agreement made this 28th day of July 2023 between the Ministry of Culture, Govt. of India, as the first party and the NZCC, Patiala an organization under the Ministry of Culture, Govt. of India hereinafter called the second party.
2. Whereas the Ministry of Culture has the following mandate:
 - i. To preserve, promote and disseminate all forms of art and culture. In order to achieve this, the department undertakes the following activities:
 - ii. Maintenance and conservation of heritage, historic sites and ancient monuments.
 - iii. Administration of libraries.
 - iv. Promotion of literary, visual and performing arts.
 - v. Observation of centenaries and anniversaries of important national personalities and events.
 - vi. Promotion of institutions and organizations of Buddhist and Tibetan Studies.
 - vii. Promotion of institutional and individual non-official initiatives in the fields of art and culture.
 - viii. Entering into cultural agreements with foreign countries.



3. And whereas North Zone Cultural Centre, Patiala have the following mandate:

The main objectives of the North Zone Cultural Centre, Patiala are preservation, promotion and dissemination of the folk/ traditional arts of the Zone. The Centre endeavors to develop and promote the rich diversity and uniqueness of various arts of the Zone and to upgrade and enrich consciousness of the people about their cultural heritage.

Purpose of the MoU

To achieve the organization goals by optimum use of the funds available and for proper functioning of the organization so as to complete the output targets.

To achieve this, the following deliverables are required:

1. Budget/ Accounts

- (i) Budgetary outlay for the year **2023-24** amounting to Rs. 910.00 (Lakh) (GIA) Rs. 714 (Lakh) (SAP) under Plan; Rs. NA under NE Activities (Plan) & Rs. NA under Tribal Sub-Plan and Rs. NA under non plan is being allotted to NZCC for carrying out organizational work. While incurring the expenditure, requisite approval of concerned BOG/EB/FC or MoC as the case may be, will have to be obtained before executing the work.
- (ii) NZCC shall submit the Annual Report and Audited Accounts for the year 2022-23 to the Ministry of Culture before the end of **November 2023**.
- (iii) Provisional utilization certificates have been submitted to the Ministry of Culture and final utilization certificate will be submitted by the end of **June 2023** for the financial year 2022-23.
- (iv) NZCC shall submit UC in the prescribed format alongwith the reports regarding performance/targets achieved, outcome etc. in accordance with new UC format (GFR 12-A). The UC shall disclose separately the annual expenditure incurred and the funds given to supplier of



stores and assets, to construction agencies, to staff for (HBA and purchase of conveyance) which do not constitute expenditure at that stage but have been met out of grants and are pending adjustments. These shall be treated as unutilized grant allowed to be carried forward.

- (v) All pending CAG audit paras; internal audit paras and PAC Paras shall be disposed off.
- (vi) Inputs for preparations of EFC/SFC in accordance with the extant guidelines/instructions of Ministry of Finance shall be submitted as per directives of MoC.
- (vii) Submission of RE-BE/Annual Plan/Outcome Budget as per Activity Calendar.
- (viii) Quarterly Expenditure Plan (QEP), Targets achieved to be reported to MoC in time.
- (ix) Settlement/Re-conciliation of Advances given by the Centre.
- (x) Monthly report in respect of financial and physical achievement in prescribed format shall be submitted to the Ministry of Culture by 1st week of the month in which it becomes due. Any other periodic report asked by the Ministry shall also be submitted within the stipulated time.
- (xi) The Administrative Division of MoC shall encourage ZCC to maximize internal resources and eventually attain self-sufficiency. To achieve this, administrative division of this may assign the target of internal revenue generation at least 30% of the total budget of the ZCCs, and accordingly the physical and financial targets may be given to the ZCCs.
- (xii) ZCCs shall submit UC in the prescribed format alongwith the reports regarding performance/targets achieved, outcome etc. in accordance with new UC format (GFR 12-A). The UC shall disclose separately the annual expenditure and the funds given to supplier of stores and



assets, to construction agencies, to staff for (HBA and purchase of conveyance) which do not constitute expenditure at that stage but have been met out of grants and are pending adjustments. These shall be treated as unutilized grant allowed to be carried forward.

- (xiii) NZCC shall maintain data-base relating to grants, income, expenditure, investment, assets and employee strength etc. in the format prescribed by Govt.
- (xiv) NZCC shall account for revenue and capital expenditure separately. NZCC shall maintain and present their annual accounts/final accounts in the standard prescribed format by the Govt.
- (xv) While seeking grants from the Ministry, the NZCC shall provide the information in the prescribed format by the IFD and the administrative Division shall process the proposal on quarterly basis indicating the month-wise proposed release amount during the quarter. However, the Administrative Division will release the concurred amount on monthly basis.
- (xvi) All interests or other earning against GIA or advances (released to NZCC) shall be mandatorily remitted to CFI, immediately after finalization of the accounts. Such advances shall not be allowed to be adjusted against future release.
- (xvii) In terms of M/o Finance Office Memorandum No. 26(120)/EMC Cell/2016 dated 28th March, 2017, the administrative Division shall ensure through MoU that the NZCC sets up necessary internal audit mechanism to carry out regular internal audit as an additional reporting mechanism and the audit reports are placed before BoG/EC for discussion.
- (xviii) The actual expenditure by NZCC on the activities shall be subject to the availability of funds. While incurring the expenditure, NZCC shall adhere to the GFR provisions besides other instructions of the Govt. issued from time to time.



2. Human Resource

- (i) Human Resource Policy for the Organization to be framed/ reviewed.
- (ii) The Recruitment Rules (RRs) for all the Cadres to be framed/ reviewed with the approval of the Competent Authority.
- (iii) The process of filling up of vacancies in a time bound manner and also compliance of roster for OBC/SC/ST candidates and holding of DPCs for promotion and MACPs.
- (iv) All pending vigilance cases to be disposed off on time and as per rules.
- (v) Training of the staff of the organization to be ensured as per the Staff Training Policy. A training calendar to be designed in the beginning of the year and training schedule uploaded in the website. Training of staff in Budget and Accounts, Establishment Matters, Vigilance Matters, Office Procedure etc. in ISTM, NIFM etc. to be ensured.
- (vi) Verification of appointments made during the last 5-10 years has to be carried out by the NZCC. This process has to be completed by the NZCC by **November 2023**.

4. Legal Matters

- (i) Monitoring and defending of the Court cases on behalf of Union of India. All the court cases with their status will also be updated on the website of Legal information Management & Briefing System (LIMBS). The information will be kept up to date.
- (ii) The organization will utilize the online Court case monitoring software developed by NIC for regularly monitoring its ongoing Court cases during the year.
- (iii) Adoption and implementation of Service & Recruitment Rules.
- (iv) Adoption of uniform MoA once it is circulated by the Ministry of Culture.



- (v) The NZCC will take action for implementing the recommendations of the Aiyar Committee on Zonal Cultural Centres which has been accepted by the Ministry of Culture.

3. Parliament matters

- (i) The Audited Accounts and Annual Report for the year 2022-23 to be submitted to MoC by **15th November, 2023** for laying in Winter Session.
- (ii) Timely submission of information for Parliament Questions, Parliamentary Assurances and Parliamentary Matters.
- (iii) Legislative matters, if any, will be taken up for approval of Parliament within the stipulated time frame.
- (iv) Recommendations/ suggestions of the parliamentary Standing Committee (PSC) and such other parliamentary Committees, if any, will be implemented from time to time with the approval of the appropriate authorities of the NZCC.

4. General

- (i) Mandatory meetings of all the committees/Sub-Committees will be convened and conducted on time as per the following schedule:

Programme Committee	August, 2023
Finance Committee	October, 2023
Executive Board (EB)	November, 2023
and	
Board of Governors (BOG)/ Governing Body.	December, 2023

- (ii) The performance audit / peer review of the Organization to be got done as per GFR provisions contained in chapter 9 rule 208 (v). Every two years a Performance Audit should be done by reputed institutions of the activities of the NZCC. For maintaining quality in academic work, an appropriate peer review system may be put in place.



- (iii) Board of Governors of the organization shall review User Charges/ Sources of Internal revenue generation at least once a year and inform the Administrative Ministry. This exercise should preferably be completed before the formulation of Union Annual Budget.
- (iv) Mandatory Returns and Reports for the year to be filed on time.
- (v) Disposal of public grievances, RTI applications to be ensured. Effective Grievance Redressal Mechanism to be set up if it does not exist. Existing policy to be reviewed;
- (vi) Revamping of website and to make it bilingual (English & Hindi)
- (vii) Ensuring compliance of Rajbhasa Policy.
- (viii) Meeting the deadline for submission of RFD and ensuring its implementation.
- (ix) The Performance Audit of the organization to be got done by the external evaluator.
- (x) Ensuring that inputs for Cabinet Memos are submitted on time.
- (xi) Public Financial Management System (PFMS) has to be put in use by the organization.
- (xii) Board of Governors of the NZCC shall review user charges/source of internal revenue generation at least once a year; and this exercise should preferably be completed by the month of September every year.
- (xiii) Performance parameters, output targets in terms of details of programme of work and qualitative improvement in output, along with commensurate input requirements should clearly be spelled out in the MoU. Further the output targets, given in measurable units of performance should form the basis of budgetary support extended to the NZCC. The roadmap for improved performance with clear milestones should form part of the MoU.



- (xiv) NZCC should take advantage of the pension or gratuity schemes or group insurance schemes or house building loan schemes or vehicle loan schemes etc. available in the market for employees instead of undertaking liability on their own or Govt. account.
- (xv) NZCC shall adhere to the time schedule prescribed under Rule 237 of GFR 2017 for submission of annual accounts and Annual Reports.

6. Specific issues related to your organization:

- (i) To take suitable steps for development of Shilpgrams/Kalagram.
- (ii) Implementation of e-governance, introduction of online applications for all schemes, creation of online data bank of artistes and their enrolment for different schemes & programmes, publicity of proposed cultural events through social media like You Tube, Twitter, Facebook etc., Digitization of documentation of folk and tribal art forms and uploading it on the website etc.
- (iii) Review of investment of Corpus Fund by the Finance Committee and Executive Board as per conditions of grant of Government of India.
- (iv) Repair and renovation of buildings of ZCCs.
- (v) Organizing talent search programmes through Radio & TV channels.
- (vi) Implementation of the recommendations of Aiyar Committee.
- (vii) Adoption and implementation of Service & Recruitment Rules the bye-laws of the organization to the framed/ reviewed, if necessary.
- (viii) Adoption of uniform MoA once it is circulated by the Ministry of Culture. The amendment to the MoA to be carried out if necessary with the approval of Competent Authority.
- (ix) Implementation of Swachh Bharat Campaign.



- (x) Enhancement of internal revenue generation – at least 10% (excluding interest from Corpus) over the preceding year **2022-23**.
- (xi) Performance audit through external audit.
- (xii) Online Court Cases monitoring.
- (xiii) Total percentage of plan expenditure to be met by internal revenue by each organization.
- (xiv) To assess the needs for skill development and create tailored training modules.
- (xv) Development of an inventory on cultural and performing spaces both in public and private sector in the Zone.
- (xvi) To identify and create e-services.
- (xvii) To create online system for application, utilization certificate and accounting.
- (xviii) To provide archival material on intangible culture to IGNCA, New Delhi.
- (xix) To provide promotion films to DD Bharti and also to make an inventory of films.
- (xx) Implementation of New Pension Scheme.
- (xxi) Submission of proposals under three schemes of the Ministry of Culture i.e. Museum Grant Scheme, Tagore Culture Complex scheme & Building Grant Scheme to concerned divisions of the Ministry to augment the existing infrastructure of the ZCC.
- (xxii) Mapping of tangible/intangible cultural heritage of Amritsar.
- (xxiii) Month-wise physical and financial targets.
- (xxiv) Unit- wise cost of activities.
- (xxv) Timely conduct of the monthly activities to achieve monthly targets as indicated for the year **2023-24** shall be ensured. The cost/ expenditure have been estimated on the basis of average expenditure incurred in the past years. Actual expenditure in each activity shall however be subject to the availability of funds in allocated budget to the organization and compliance to the GFR provisions besides adherence to the economy measures as issued by the Ministry of finance from time to time. If physical targets are achieved in time, allocation of additional funds could be considered



to conduct more activities. Any shortfall in target may attract withdrawal/reduction in the budgetary support. Each activity with its physical and financial targets indicated in the MoU may be linked to the concerned object heads of the budgetary outlay for the year 2023-24 so that the physical and financial progress could be monitored with reference to the budgetary allocations under each object head.

- (xxvi) As per directions issued by the Ministry, NZCC will immediately upload all the requisite details about the organization on the web portal of Department of Expenditure, Ministry of Finance meant for uploading/ updating of data on Autonomous Bodies.
- (xxvii) As per instructions of Ministry of Finance, NZCC must bring it under the Treasury Singly Account (TSA) at the earliest. In this regard, NZCC may open the account in RBI and make necessary changes in PFMS in consultation with PAO, at the earliest.

Ministry

- (i) Administrative Division in the Ministry may put in place a system of external or internal peer review of the NZCC every three year or five year depending on the size of the NZCC, in terms of GFR 229(ix) and further release of grant to NZCC shall depend on the outcome of such review

Signature on behalf of MoC


28/7/23
राजेन्द्र सिंह खिची / R.S. KHICHI
उप सचिव / Deputy Secretary
संस्कृति मंत्रालय / Ministry of Culture
भारत सरकार / Govt. of India
नई दिल्ली / New Delhi



Signature on behalf of the
DIRECTOR, NZCC,
PATIALA

Proposed Programmes & Budget, 2023-24

(Rs. in lakh)

Sl. No.	Programmes/ Schemes	No. of Programmes	Amount
1	Folk Performing Arts	100	300.00
2	Folk Visual Arts/ Crafts	20	80.00
3	Tribal Performing Arts	25	50.00
4	Tribal Visual Arts/ Crafts	10	20.00
5	Vanishing Arts Forms	20	40.00
6	Schemes of ZCCs	10	25.00
7	NE Activities including OCTAVE	20	50.00
8	Important Domestic Festivals of Member States	40	100.00
9	Classical	15	40.00
10	Swachch Bharat Abhiyan	10	10.00
11	Schemes of Moc Pension (SCZCC), CFPGS	0	0.00
12	Tagore fellow/ Scholarships (ZCC with scholars/	0	0.00
13	Shilpgram/ Kalagram activities	35	200.00
14	Misc./ Local Requirements	30	85.00
	Total	335	1000.00



Memorandum of Understanding (MoU) for the year 2023-24
Monthly Expenditure Plan (MEP) in r/o NZCC for 2023-24

Items (activities)	Ceiling of Budget in terms of %	Physical Targets (Yearly)	Financial Target (Yearly)	April, 2023		May, 2023		June, 2023		July, 2023		Aug, 2023		Sept, 2023		Oct, 2023		Nov, 2023		Dec, 2023		Jan, 2024		Feb, 2024		Mar, 2024		
				Phy	Fin	Phy	Fin	Phy	Fin	Phy	Fin	Phy	Fin	Phy	Fin	Phy	Fin	Phy	Fin	Phy	Fin	Phy	Fin	Phy	Fin	Phy	Fin	
				(Rs. in lakh)																								
Folk	Performing Arts	24%	100	300.00	4	13	9	18	12	20	6	10	6	10	9	14	10	40	15	80	14	37	5	20	6	20	4	18
					Visual Arts/Crafts	10%	20	80.00	1	5	2	8	2	6	1	3	2	10	1	5	3	10	2	10	1	5	1	5
Tribal	Performing Arts	5%	25	50.00	2	4	2	5	4	8	1	2	1	3	2	5	3	3	4	5	2	3	1	2	1	4	2	6
					Visual Arts/Crafts	2%	10	20.00	1	2	0	0	1	2	0	0	1	2	1	2	1	2	1	2	1	2	1	2
Vanishing Art Forms	Schemes of ZCCs	3%	20	40.00	3	8	3	8	0	0	0	0	2	3	2	4	2	3	3	3	2	3	0	0	2	4	2	4
					Schemes of ZCCs	2%	10	25.00	0	0	1	3	1	2	0	0	1	2	1	2	1	2	1	2	1	3	1	3
NE activities including OCTAVE	Schemes of ZCCs	5%	20	50.00	1	2	2	6	1	2	1	2	1	2	3	8	3	8	3	6	1	4	1	4	2	4	1	2
					Important Domestic Festivals of member States	10%	40	100.00	3	3	0	0	2	3	4	10	4	10	5	12	5	17	5	15	2	2	5	18
Classical	Swachch Bharat Abhiyan	5%	15	40.00	1	2	1	3	1	5	2	5	1	5	2	4	1	5	1	2	0	0	3	5	1	2	1	2
					Schemes of MOC Pension (SCZCC), CFPGS (NCZCC)	1.0%	10	10.00	3	3	0	0	0	0	0	1	1	0	0	4	4	0	0	0	0	1	1	0
Tagore fellow/ Scholarships (ZCC with scholars/ fellow)	Schemes of MOC Pension (SCZCC), CFPGS (NCZCC)	1.0%	0	0.00	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
					Tagore fellow/ Scholarships (ZCC with scholars/ fellow)	2%	0	0.00	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Shilpgram/ Kalagram activities	Schemes of MOC Pension (SCZCC), CFPGS (NCZCC)	20%	35	200.00	3	10	3	10	5	20	2	10	4	12	3	20	3	12	4	35	2	31	2	20	2	10	2	10
					Misc./ Local Requirements	10%	30	85.00	1	3	4	8	3	10	2	8	2	6	2	6	2	7	2	5	1	3	1	6
Total	Schemes of MOC Pension (SCZCC), CFPGS (NCZCC)	100%	335	1000.00	23	55	27	69	32	78	19	50	26	66	31	82	38	113	40	165	27	93	22	85	25	70	25	73
					Total	100%	335	1000.00	23	55	27	69	32	78	19	50	26	66	31	82	38	113	40	165	27	93	22	85



1. Expenditure to be limited to budget ceiling indicated. ZCCs are not allowed to go beyond the ceiling limit without prior approval of Ministry of Culture.
2. Wherever, Tagore Fellows/ Scholars are enrolled in a ZCC, 2% budget will be utilized for Vanishing Art Forms.
3. Misc & local requirements are kept for any exigencies or events of important nature which are proposed either by Central or State Governments.
4. Expenditure on schemes are meant for SCZCC & NCZCC other ZCCs can utilize the fund for Visual Arts/crafts under Folk head.
5. Quarterly fund will be released to ZCCs based on MoU and ceiling of budget adhered to.
6. ZCCs are directed to place the MoU in their respective Programme Committees.

