of History of Art, Conservation and Museology

MEMORANDUM OF UNDERSTANDING

Year 2017-18

Memorandum of Understanding between Ministry of Culture (MOC), Shastri Bhawan, New Delhi and National Museum Institute of History of Art, Conservation and Museology (Deemed to be University), New Delhi for the year 2017-18

- This agreement made on 2 st July, 2017 between Ministry of Culture, Govt. of India, represented by Director, Museums Division, as the first party and Registrar, National Museum Institute of History of Art, Conservation and Museology (NMI), New Delhi as the second party, lays down the responsibilities agreed by both parties, with an objective to achieve organization goals by NMI through optimal use of available funds and to ensure proper functioning of NMI.
- National Museum Institute of History of Art, Conservation and Museology, Janpath, New Delhi, fully funded by the Ministry of Culture, Government of India, was established in the year 1989. The Institute is registered under the Society Registration Act XXI of 1860. The main objective of National Museum Institute are as follows:
 - To provide for various courses of study, training and research in different branches of history of art, museology and conservation of cultural property and the like;
 - To provide and offer facilities for fundamental research in art, museology, conservation of cultural property and like;
 - To establish norms for the advancement and dissemination of knowledge on the iii. aesthetic and scientific aspects of research on the cultural heritage of humankind;
 - To provide and offer facilities for integrated training of teachers, demonstrators and iv. technicians engaged in teaching theoretical and practical courses in ancient, medieval and modern art, both oriental and occidental, crafts epigraphy, numismatics, theoretical and practical museology, archival studies and conservation of antiquarian remains;
 - To collaborate with National Museum, Archaeological Survey of India, Anthropological Survey of India, National Gallery of Modern Art & the like in order to have access to cultural property in order to share the material, curatorial/technical expertise, facilities, teaching staff & facilities of the laboratories, libraries, workshops, buildings & other facilities;
 - To interact on a continuing basis at the national level to improve standards of teaching of vi. history of art, conservation and museology and the like; to give academic guidance and provide leadership, as and when required and to ensure that the resources of the National Museum, Archaeological Survey of India, Anthropological Survey of India, National Gallery of Modern Art, National Archives and other such institutions are also made available to NMI;

To publish such works of the Institute as may have contributed substantially to the fields vii. of specialization;

> कला इतिहास, संरक्षणे एवं संग्रहालय विज्ञान जनपथ, नई दिल्ली, भारत सरकार-110011 Dr. Praduman K. Sharma Registrar, National Museum Institute

> of History of Art, Conservation and Museology Janpath, New Delhi, India-110011

njersky / Ministry of Culture मारव एरेटाए गई विस्ती Gayt, of India, New Delim

of History of Art, Conservation and Museology

- viii. To visualize, plan and prepare educational kits and software for audio-visual education in art and culture for all levels of teaching; and
- ix. To do all such other lawful acts and things as may be necessary for or conductive to furthering the objectives of setting up the Institute as a centre of study and research.
- 3. National Museum Institute of History of Art, Conservation and Museology, Janpath, New Delhi in consultation with the Ministry of Culture, has identified 3 key objectives that it will need to deliver substantially in next couple of years to improve its status to ensure the furtherance of the objectives of the National Museum Institute of History of Art, Conservation and Museology:
 - i. Opening of two new departments: It has been proposed that two new departments namely Department of Paleography, Epigraphy & Numismatics and Department of Structural Conservation & Site Management can be introduced as the subject areas of the proposed departments are closely linked with the existing disciplines which are currently being taught at the National Museum Institute. Approval of the Ministry is awaited.
 - ii. Creation of posts in teaching and non-teaching departments: A proposal of increasing the number of teaching and non-teaching staff as per UGC's latest recruitment rules has been made and awaiting the Ministry's approval.

And

- iii. Starting the work for construction of its permanent campus at NOIDA: The work for construction of Institute Building has been awarded to M/s Jaycon Infrastructure Ltd. By the C.P.W.D. A letter of commencement of work has been issued by the C.P.W.D. on 05/04/2017. The period of completion is 18 months with stipulated date of start 12/04/2017 and date of completion 11/10/2018
- 4. Purpose of the MOU: To achieve the organization goals by NMI through optimal use of available funds and to ensure proper functioning of NMI.
- 5. Budget/ Account: Under the annual plan 2017-18, National Museum Institute has been provided a budgetary provision of Rs.13.63 crore. The above funds will be used by NMI for achieving measurable improvement in service delivery of this Memorandum of Understanding. The Institute shall generate approximately a sum of Rs.30.00 lakh as fees from the students and also interest.
- 6. Performance and Monitoring: National Museum Institute will provide Ministry of Culture, Government of India quarterly reports in respect of the achievements on the targets of this agreement. The progress achieved will be monitored in a joint meeting six months into the financial year and at such other intervals as may be decided by Ministry of Culture. The fund

कुल स्थित स्थान कला स्थाप, अद्भाण एवं संग्रहालय विज्ञान जनप्थ, नर्ड दिल्ली, भारत सरकार-110011 Dr. Praduman K. Sharma Registrar, National Museum Institute

of History of Art, Conservation and Museology Janpath, New Delhi, India-110011 भारत संस्कार, यह विस्की Govt, of Insia, Heav Dolla

of History of Art, Conservation and Museology

allocation under Plan for National Museum Institute in future years will be largely dependent on the achievement of the targets as laid down by this agreement.

7. Parliament Matters:

- i. The Annual Reports & Audited Accounts for the year 2016-17 to be submitted to MoC by 31st December 2017 for laying in parliament session;
- ii. Ensuring implementation of the recommendations / suggestions of the Parliamentary Standing Committee; and
- iii. Timely submission of information for Parliamentary Questions.

8. Legal Matters:

i. Monitoring of pending Court cases and compliance with directions of the Court.

9. Administrative and Academic Matters

- i. Training programme for staff, students and faculty members of the Institute;
- ii. Timely response on Audit paras and action taken on the observations of audit;
- iii. Timely submission of papers, documents, reports etc. to Ministry of Culture;
- iv. NOIDA Project: Starting and monitoring of civil works as per timelines;
- v. Introduction of two new departments;
- vi. The periodicity of meetings of Board of Studies, Board of Management, Academic Council, Society and Finance Committee and compliance of important decisions taken in these meetings;
- vii. Ensuring compliance of Raj Bhasha Policy;
- viii. Compliance of UGC norms;
- ix. Recognition by UGC; and
- x. Creation and filling up of vacant posts.

10. Outreach Measures

- i. Holding of outreach programmes / workshops / seminar / symposia / conferences / inservice training programme with collaboration of NM and other Institutions; and
- ii. Bring out Journals / news magazine of NMI.

11. Institute Activities

- i. Offers M.A and Ph.D courses in History of Art, Conservation and Museology;
- ii. In-service training programme (in house and outside) and special lectures of eminent scholars;
- iii. Physical verification of consumable and non-consumable items and maintenance of Accession Register;
- iv. Collaboration with Schools, Colleges and Institutions for popularizing unique/ specialized courses /training programmes of the Institute;
- v. Publications and Research work, thesis, dissertation of students, proceedings of workshop/ seminars by following a buy back policy;

कला इतिहास, संक्षण एवं संग्रहालय विज्ञान जनपथ, नई दिल्ली, भारत सरकार-110011 Dr. Praduman K. Sharma

Registrar, National Museum Institute
of History of Art, Conservation and Museology
Janpath, New Delhi, India-110011

सार एटिस / Under Secretary एटिस्ट्रिक पंजालक / Ministry of Outlare भारत र जात, वर्ष किस्ट्री Gove of India, New Delhi

of History of Art, Conservation and Museology

- vi. Memorandum of Understanding with National and International Institutions/ organizations;
- vii. Capacity building programme & Training for Students, Field trip and Excursion for students and research scholars.

12. E-Governance

- Create online system for application of various services being provided by the organization;
- ii. Digitization of library books; and
- iii. Identification and creation of e-services.

13. Others

- i. Assess needs for skill development and create tailored training modules;
- ii. Increased presence on social media (Facebook/Twitter/You-tube/website);
- iii. Preparation of annual income and expenditure account by the organization (Profit centre);
- iv. Identification of organization's lands and buildings and maintenance of Asset Register;
- v. Maintenance of reservation roster;
- vi. Compliance of instructions of Cabinet Secretariat, PMO and MoC, especially with respect to Swachh Bharat campaign;
- vii. Timely submission of monthly, quarterly, half-yearly and yearly returns in respect of administrative, financial, plan and non-plan expenditure and other important activities;
- viii. Printing of advance calendar of events;
 - ix. Publication of research papers and upgradation of research activities; and
 - x. Upgradation of liaison with MoC and regular interaction and briefing with the Ministry.

Signed on behalf of Ministry of Culture, Government of India

Director (Museums)

Date: 21st July, 2017

Place: New Delha

Signed on behalf of National Museum Institute of History of Art, Conservation and Museology

Registrar

डॉ. प्रघुम्न के. शर्मा कुलसचिव, राष्ट्रीय संग्रहालय संस्थान कला इतिहास, संरक्षण एवं संग्रहालय विज्ञान जनपथ, नई दिल्ली, भारत सरकार-110011 Dr. Praduman K. Sharma Registrar, National Museum Institute of History of Art, Conservation and Museology Janpath, New Delhi, India-110011

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जनपथ, नर्द अधिकामका K. Sharma
Dr. Meduman K. Sharma
Registrak National Museum Institute
of History of Art. Conservation and Museology
Janpath, New Delhi, India-110011

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	Sep-17			471250.00		2	Sep-17
	Aug-17			235625.00		1	Aug-17
	Jul-17			235625.00		1	Jul-17
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प्रमाध्य सुर्गाप्त स्वरकार-110011 MEL Praduman K. Sharma Registrar, National Museum Institute of History of Art, Conservation and Museology Janpath, New Deihi, India-110011

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of History of Art, Conservation and Museology Janpath, New Delhi, India-110011

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of the property of Art, Conservation and Museology Janpath, New Delhi, India-110011

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1200000.00		1200000.00		•					M		1	0	(T)	Target	Fina			Activity Name: Establishment of Ladakh Studies Research Centre	Activity No16
									92				(A)	Achievement	Financial	1200000.00	2	es Research Cent	
									E .	,			W*A/T	Score				re	

हिन्दु है। स्थापित सारत सरकार-11001। Dr. Präduman K. Sharma Registrar, National Museum Institute of History of Art, Conservation and Museology Janpath, New Delhi, India-110011

arget ...18.. 100000.00 280000.00 280000.00 560000.00 280000.00 ftwares and other IT services Financial 280000.00 Achievement 4 A W*A/T Score

प्रिक्ति क्रिक्टिंग स्टेस्कार-110011 Dr. Preduman K. Sharma Registrar, National Museum Institute of History of Art, Conservation and Museology Janpath, New Deini, India-110011

Activity No19		<u>।</u> ज्ञान	্। বুন হ00000-00। ভাল	हेली इ त्र ाहास, संस्थ	4	Total
Activity Name: Capital Assets upgradation				14.1	1	Mar-18
Activity No19 Activity Name: Capital Assets upgradation Weight (W) 2 Unit Cost (in Rs) 375000.00 Physical Financial Target Achievement Achievement (T) (A) (T) (A) 1 375000.00 375000.00 1 375000.00 375000.00			7 b			Feb-18
Activity Name: Capital Assets upgradation Weight (W) 2 Unit Cost (in Rs) 375000.00 Physical Financial Target Achievement (T) (A) (T) (A) (T) (A) 1 375000.00 1 375000.00 375000.00 375000.00		,				Jan-18
Activity No19 Activity Name: Capital Assets upgradation Weight (W) 2 Unit Cost (in Rs) 375000.00 Target Achievement Target Achievement (T) (A) (T) (A) 1 375000.00 375000.00 1 375000.00 375000.00		,	375000.00		1	Dec-17
Activity No19 Activity Name: Capital Assets upgradation Weight (W) 2 Unit Cost (in Rs) 375000.00 Physical Financial Target Achievement Achievement (T) (A) (T) (A) 1 375000.00 375000.00 1 375000.00 375000.00						Nov-17
Activity No19 Activity No19 Activity Name: Capital Assets upgradation Weight (W) 2 Unit Cost (in Rs) 375000.00 Physical Financial Target Achievement Achievement (T) (A) (T) (A) 1 375000.00 375000.00 1 375000.00 375000.00					٠	Oct-17
Activity No19 Activity No19 Activity No19 Activity No19 Weight (W) 2 Unit Cost (in Rs) 375000.00 Physical Financial Achievement Target Achievement (T) (A) (T) (A) 1 375000.00 375000.00			375000.00		1	Sep-17
Activity No19 Activity Name: Capital Assets upgradation Weight (W) 2 Unit Cost (in Rs) 375000.00 Physical Financial Target Achievement (T) (A) (T) (A) (T) (A) (T) (A)						Aug-17
Activity No19 Activity Name: Capital Assets upgradation Weight (W) 2 Unit Cost (in Rs) 375000.00 Physical Financial Target Achievement (T) (A) (T) (A) (T) (A) (T) (A)	80					Jul-17
Activity No19 Activity Name: Capital Assets upgradation Weight (W) 2 Unit Cost (in Rs) 375000.00 Physical Financial Target Achievement Target Achievement (T) (A) (T) (A)		· ·	375000.00		1	Jun-17
Activity No19 Activity Name: Capital Assets upgradation Weight (W) 2 Unit Cost (in Rs) 375000.00 Physical Financial Target Achievement (T) (A) (T) (A)						May-17
Activity No19 Activity Name: Capital Assets upgradation Weight (W) 2 Unit Cost (in Rs) 375000.00 Physical Financial Target Achievement (T) (A)				,		Apr-17
Activity No19 Activity Name: Capital Assets upgradation Weight (W) Unit Cost (in Rs) Target Achievement Achievement Achievement Activity No19 2 2 4 Achievement Achievement Activity No19	T/A*W	(A)	(T)	(A)	(T)	æ
Activity No19 y Name: Capital Assets upgr	Score	Achievement	Target	Achievement	Target	Month
Activity No19 y Name: Capital Assets upgr		ncial	Finar	hysical	P	21
Activity No19 Activity Name: Capital Assets upgradation Weight (W) 2		375000.00		in Rs)	Unit Cost (
Activity No19 Activity Name: Capital Assets upgradation		2		(W)	Weight (
Activity No19		adation	apital Assets upgr	ectivity Name: C	>	đ
			ity No19	Activ		

																		<u> </u>	
Total	Mar-18	Feb-18	Jan-18	Dec-17	Nov-17	Oct-17	Sep-17	Aug-17	Jul-17	Jun-17	May-17	Apr-17	2	Month					
12	1	_	_	1	_	_	1	-	1	_	1	1	(T)	Target		Unit Cost (in Rs)	Weight (W)		
				-									(A)	Achievement	Physical	(in Rs)	(W)	Activity Name	Activ
22300000.00	1858333.33	1858333.34	1858333.33	1858333.34	1858333.33	1858333.34	1858333.33	1858333.34	1858333.33	1858333.33	1858333.33	1858333.33	(T)	Target	Fina			Activity Name: Salaries and Wages	Activity No20
												u u	(A)	Achievement	Financial	1858333.33	9	ages	
													W*A/T	Score					

पूर्व भारति भारति संस्कार-110011 Or. Praediman K. Sharma Registrar, National Museum Institute of History of Art, Conservation and Museology Janpath, New Delhi, India-110011

Ċq.		विज्ञान	্রু6330000000 বিভাস	केलो इस्रावास, स	1	Total
		णान	धुना के. शका			Mar-18
			63300000.00		1	Feb-18
						Jan-18
						Dec-17
						Nov-17
						Oct-17
						Sep-17
						Aug-17
				20		Jul-17
						Jun-17
						May-17
						Apr-17
	W*A/T	(A)	(T)	(A)	(T)	
	Score	Achievement	Target	Achievement	Target	Month
		ncial	Financial	Physical	P	
		63300000.00	6	in Rs)	Unit Cost (in Rs)	
		1		(W)	Weight (W)	
		d	Activity Name: Noida Project	Activity Na	•	
			Activity No21	Activ		

													T	ੁ ਰ					
																			_
Total	Mar-18	Feb-18	Jan-18	Dec-17	Nov-17	Oct-17	Sep-17	Aug-17	Jul-17	Jun-17	May-17	Apr-17		Month					
12	1	1	1	1	1	1	1	1	1	1	1	1	(T)	Target	F	Unit Cost (in Rs)	Weight (W)		
													(A)	Achievement	Physical	(in Rs)	(W)	Activity Nan	Activ
9820000.00	818333.33	818333.33	818333.33	818333.33	818333.33	818333.33	818333.33	818333.33	818333.33	818333.33	818333.33	818333.33	(T)	Target	Fina	8		Activity Name: Office Expenses	Activity No22
				-									(A)	Achievement	Financial	818333.3333	8	es	
													W*A/T	Score			-		

THE TRANSPORT OF THE TR

DC		3000000.00		0 Coerology	Total	
		250000.00			Mar-18	
		250000.00			Feb-18	
		250000.00			Jan-18	
		250000.00			Dec-17	
		250000.00			Nov-17	
		250000.00			Oct-17	
		250000.00			Sep-17	,
		250000.00			Aug-17	
		250000.00			Jul-17	
		250000.00			Jun-17	
		250000.00			May-17	
		250000.00			Apr-17	
W*A/T	(A)	(T)	(A)	(T)		W*A/T
Score	Achievement	Target	Achievement	Target		Score
		Financial		Physical	Month	
	0		n Rs)	Unit Cost (in Rs)		
	0		W)	Weight (W)		
	pts	: Internal Recei	Activity Name: Internal Receipts		·	
		Activity No24	Activit			

National Museum Institute, Janpath, New Delhi MoU 2017-18 <u>Consolidated Sheet</u>

13,63,00,000.00	30,00,000.00		13,93,00,000.00		675.00	
1,24,51,497.81	2,50,000.00		12701497.81		90.00	March 2018
7,08,30,604.00	2,50,000.00		71080604.00		81.00	February 2018
64,44,768.55	2,50,000.00		6694768.55		70.00	January 2018
68,74,290.19	2,50,000.00		7124290.19		28.00	December 2017
80,60,101.86	2,50,000.00		8310101.86		71.00	November 2017
41,05,894.41	2,50,000.00		4355894.41		60.00	Óctober 2017
66,20,765.22	2,50,000.00		6870765.22		66.00	September 2017
58,15,223.41	2,50,000.00		6065223.41		64.00	August 2017
40,84,636.08	2,50,000.00		4334636.08		43.00	July 2017
43,61,573.56	2,50,000.00		4611573.56	TV.	11.00	June 2017
34,87,631.10	2,50,000.00		3737631.10		33.00	May 2017
31,63,013.79	2,50,000.00		3413013.79		58.00	April 2017
E=(A-B)	(B)		(A)			
Actual Financial Assistance Needed	Internal Revenue Generation	Sum of Financial Achievement	Sum of Financial Target	Sum of Physical Achievment	Sum of Physical Target	Month

कता । तहार निरक्षण एवं संग्रहालय चिद्रान जनपथ, नई दिल्ली, भारत सरकार-110011 Dr. Praduman K. Sharma Registrar, National Museum Institute of History of Art, Conservation and Museology Janpath, New Delhi, India-110011



National Museum Institute, Janpath, New Delhi MoU 17-18

	24		23	22	21	20	19	18	I	17		16		15	14	13	12	=	10	9	∞		7		6		5	4	3	2	-		S. No	
Net	Internal Receipts	Total	Advertisement (General)	Office Expenses (General)	Noida Project (Capital)	Salaries and Wages (Salary)	Capital Assets upgradation (Capital)	Web Application, softwares and other IT services (Capital)	Upgradation (Capital)	Dr. L. P Sihare Resource Center	Centre (General)	Establishment of Ladakh Studies Research	corner (General)	Education Project- Setting up of Museum	Outreach to Villages (General)	Hindi Publication (General)	North-East Programme (NEP)	Short-term course for Public Outreach (General)	Conservation Laboratory Upgradation (Capital)	Skill Development Programme (General)	DTH (General)	Fellows (General)	Capacity Building and Development Programme for Faculty and Research	(General)	Seminars / Conferences / Workshops	workshops for Students and Research scholars (General)	National and International Field trips and	International Collaboration (General)	Publication (General)	Research and Documentation (General)	Teaching and Special Lectures Honorarium of Visiting Faculty (General)		S. No. Item wise Head	Draft MoU Activities for 2017-18
	2.5000		2.0000	8.1833	633.0000	18.5833	3.7500	2.8000		4.5000		12.0000		4.0000	0.3621	6.7500	6.6667	0.0278	10.0000	0.7500	3.7567		2.3563		1 8333		1.9167	1.8333	2.8738	11.3900	0.0327		Unit Cost	18
		58		1		_									2								_		-						52	Target	Apı	
	2.50	34.13		8.18		18.58									0.72					0.75			2.36		1 83						1.70	Budget	Apr-17	
33		33		1		-		2							ယ								_								25	Target	Ma	
34.88	2.50	37.38		8.18		18.58		5.60							1.09		0			0.75			2.36				,			•	0.82	Budget	May-17	
11		11	1	1		1	-								-				_				-		1						4	Target	Ju	
43.62	2.50	46.12	2.00	8.18		18.58	3.75								0.36				10.00	0.75			2.36								0.13	Target Budget	Jun-17	
43		43		-		1				1					_								_				2	2			34	Target	Ju	
40.85	2.50	43.35		8.18		18.58				4.50					0.36					0.75			2.36				3.83	3.67			Ε	Target Budget	Jul-17	
64		64		1		1		_						-	4						-		-		Ī		သ			-	50	Target		
58.15	2.50	60.65		8.18		18.58		2.80						4.00	1.45					0.75	3.76		2.36				5.75			11.39	1.63	Budget	Áug-17	
66		66	1	1		1	1			1					-		1		1				2		-		2	-			52	Target	Se	
66.21	2.50	68.71	2.00	8.18		18.58	3.75			4.50					0.36		6.67		10.00	0.75			4.71		1 83		3.83	1.83			1.70	Budget	Sep-17	
60		60		_		_									-								2	1	3		2	_			50	Target	ó	
41.06	2.50	43.56		8.18		18.58							/		0.36					0.75			4.71	0.07	3 67		3.83	1.83			1.63	Budget	Óct-17	
71		71	_	_		1				1		5,0		1	4		_	8			1				-		ယ			2	45	t Target	7	
80.60	2.50	83.10	2.00	8.18		18.58		2.80		4.50					1.45		6.67	0.22		0.75	3.76		2.36	1.00	1 82		5.75			22.78	1.47	t Budget	Nov-17	
) 28		0 28		_		-								+	2			- 8			_			-	+		_	_	2	-	. 6		H	
	2.50	71.24		8.18		18.58	3.75					1		-	0.72		1	0.22	10.00	0.75	3.76		2.36	1.0	1 82		1.92	1.83	5.75	11.39	0.20	Target Budget	Dec-17	
74 70	\dashv	24 70		8	-	58	5					+	_	+	2 4	1		2 8	0	5	6		3		-		2 1	\dashv	5 2	39	0 45	get Target	Н	
Н		-	2.		+	18				4.		-		+	+	-	+			0.75				-	+		-	4	4	=		get Budget	Jan-18	
	\dashv		2.00	8.18	+	18.58				4.50		-		+	1.45	\downarrow	-	0.22		75			7.07	1.03	22		+	-	5.75	11.39	1.47			
81 70		81 71	+	8	1 63	_	\parallel			-		-		+	4	1 6	1 6	8		0			1 2	-	-		2 3	4	2 5	-	54 1	Target Bu	Feb-18	
H	\dashv	710.81		8.18	633.00	18.58						12.00		+	+	6.75	6.67	0.22		0.75			2.36	1.00	02		+	+	5.75	-	1.77	Budget Ta		
90 1	_	90 1	-	-			-	-						+	2			4				_	_	-	+		+	-	2	S	63	Target Budget	Mar-18	
H	\dashv	-	2.00	8.18		18.58	3.75	2.80						0.71	0 72			0.11	10.00	0.75			2.36	1.00	02		3.83	7.33	5.75	56.95	2.06	udget	8	
5	\dashv	5	\dashv	12	+		4	5		4		-	ı	2	29	+	ω	36	4	0	ယ		16	V			+		∞	10	480	Target	Grand	
1363.00	30.00	1393.00	10.00	98.20	633.00	223.00	15.00	14.00		18.00		12.00		8.00	10 50	6.75	20.00	1.00	40.00	9.00	11.27		37.70	10.50	16 50		34.50	22.00	22.99	113.90	15.69	Budget	Grand Total	

क्ता इतिहास, संरक्षण एवं सम्रहालय विज्ञान कता इतिहास, संरक्षण एवं सम्रहालय विज्ञान जनपथ, नई दिल्ली, भारत संरकार-110011 Dr. Praduman K. Sharma Registrar, National Museum Institute of History of Art, Conservation and Museology Janpath, New Delhi, India-110011

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National Museum Institute, Janpath, New Delhi MoU 2017-18

	24		23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	ω	2	1	S.No.	Activit
well.	Internal Receipts ङ्गं प्रवासन हो समुन्	Total	Advertisement	Office Expenses	Noida Project	Salaries and Wages	Capital Assets upgradation	Web Application, softwares and other IT services	Dr. L. P Sihare Resource Center Upgradation	Establishment of Ladakh Studies Research Centre	Education Project- Setting up of Museum corner	Outreach to Villages	Hindi Publication	North-East Programme	Short-term course for Public Outreach	Conservation Laboratory Upgradation	Skill Development Programme	DTH	Capacity Building and Development Programme for Faculty and Research Fellows	Seminars / Conferences / Workshops	National and International Field trips and workshops for Students and Research scholars	International Collaboration	Publication	Research and Documentation	Teaching and Special Lectures Honorarium of Visiting Faculty	Item wise Head	Activity-wise weightage
	Receipts		General	General	Capital	Salary	Capital	Capital	Capital	General	General	General	General	NEP	General	Capital	General	General	General	General	General	General	General	General	General	Туре	
	30.00	430.00	10.00	98.20						12.00	8.00	10.50	6.75		1.00		9.00	11.27	37.70	16.50	34.50	22.00	22.99	113.90	15.69	General	
		20.00												20.00					18							North-East Programme	
		720.00			633.00		15.00	14.00	18.00							40.00										Capital	
		223.00				223.00												V								Salary	
1363.00	30.00	1393.00	10.00	98.20	633.00	223.00	15.00	14.00	18.00	12.00	8.00	10.50	6.75	20.00	1.00	40.00	9.00	11.27	37.70	16.50	34.50	22.00	22.99	113.90	15.69	Total	Rs. lı
675	0	675	5	12	1	12	4	5	4	1	2	29	ъ	ω	36	4	0	ω	16	9	18	12	∞	10	480	Target	Rs. In Lakh
100.00	0	100	4	œ	1	9	2	4	ن	2	2	4	2	ω	ω	2	2	1	ъ	ω	5	ω	6	10	14	Weightage	

कला इस्मित्र स्थानिय विज्ञान जनपथ, भई देख्ला, भारत संप्रकार-110011 Dr. Praduman K. Sharma Registrar, National Museum Institute of History of Art, Conservation and Museology Janpath, New Delhi, India-110011

Contactors, Heat Date

National Museum Institute, Janpath, New Delhi MoU 2017-18

Consolidated Sheet (Category Wise)

Name of month	Requirement in the GIA- Requirement in the CCA (Rs.)	Requirement in the CCA (Rs.)	Requirement in the Salaries (Rs.)	Requirement in the NER (Rs.)
April,2017	1554680.46	0.00	1858333.33	
May,2017	1319297.77	560000.00	1858333.33	
June,2017	1378240.23	1375000.00	1858333.33	
July,2017	2026302.75	450000.00	1858333.33	
August,2017	3926890.07	280000.00	1858333.34	
September,2017	2520765.23	1825000.00	1858333.33	666666.66
October,2017	2497561.07	0.00	1858333.34	
November,2017	5055101.86	730000.00	1858333.33	666666.67
December,2017	3890956.85	1375000.00	1858333.34	
January,2018	4386435.22	450000.00	1858333.33	
February,2018	5255603.99	63300000.00	1858333.34	666666.67
March,2018	9188164.48	1655000.00	1858333.33	
Total	43000000.00	72000000.00	22300000.00	2000000.00

(Unaudited)

	GILLON LOSIES
Rs.38.09 lakh	Unspent balance in GIA-Salaries (Plan and Non-Plan both) as on 01.04.2017 कर्ना मिक्स क्रिकेट अपने
Rs.621.92 lakh	Unspent balance in CCA (Plan and Non-Plan both) as on 01.04.2017 (Net of advance to CPWD for NOIDA Building)
Rs.163.43 lakh	Unspent balance in GIA-General (Plan and Non-Plan both) as on 01.04.2017

जन्मका अधिकात स्वतास्य विज्ञान स्वतास्य विज्ञान स्वतास्य स्वतास्य

of History of Art, Conservation and Museology

Justifications

Activity 1: Teaching and Special Lectures Honorarium of Visiting Faculty

In all three departments, due to the absence of adequate number of permanent faculty, NMI regularly invites visiting faculty members to teach some of the courses in its M.A programme. Also, faculty from India and abroad are invited to deliver special lectures in the respective areas of specialization. In the present financial year, in the HOA Department, for the two semesters, visiting faculty members would be invited to deliver 7 courses (16 lectures per course) apart from special lectures. The Department also organises Special Lectures and Art History and Archaeology Talk Series by eminent national and international scholars and experts to impart scholarly and research oriented approach to the students. Museology and Cultural heritage conservation are multidisciplinary subjects and require expertise in the respective fields. Special lectures by eminent scholars are organised in order to facilitate interaction of students with national and international experts exposing them to gain wide perspective and latest development in the field. It includes the cost of honorarium/ TA for conducting lectures/special lectures in all three departments:

	Grand Total	1569000.00
ii	Average TA for lecture/ special lectures (Rs.269 per Lecture)	129000.00
i	Honorarium for lectures/ special lectures (Rs.3000 x 480)	1440000.00

Activity 2: Research and Documentation

The Department of History of Art is currently researching and documenting on 2 publications. These are: *ICON-NMI Journal of History of Art* volume IV; and preparation of an international catalogue on *Cham Sculptures from Vietnam and its Interface with the Indian Art* in collaboration with Da Nang Museum of Cham Sculptures, Vietnam.

The Department has been issuing *ICON-NMI Journal of History of Art* a reputed research journal for the Research Scholars, M.A. students and Alumni's of the Institute. The journal has acquired an ISSN number as well. Every year, HOA students contribute research papers, field reports and documentation of heritage sites based on new and innovative research areas in India and abroad. These papers are compiled in the journal by the department.

Research on the Cham catalogue of 50 sculptures (30 Hindu and 20 Buddhist from the DaNanag collection), include- identification and description of the characteristic and physical features of each sculpture; investigation of their historical and religious significance within the Cham context; collection and compilation of secondary literature and primary references and sources regarding the legends, myths and iconography, which involves meticulous study of Vedic literature, Hindu *Silpa Shastras*, *Agamas*, *Puranas*, Buddhist scriptures, Tantric texts etc. Furthermore, to outline and trace the artistic interface between India and Cham and their alliance with other Southeast Asian cultures. A comparative study of the sculptural style and iconographic trends has been undertaken and the interpretations are supported by inscriptional records, artistic findings and records of French

विला होतलार, संताम एवं राप्रहालय विज्ञान जनपथ, नई दिल्ली, भारत सरकार-110011 Dr. Praduman K. Sharma Registrar, National Museum Institute of History of Art, Conservation and Museology

Janpath, New Delhi, India-110011

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of History of Art, Conservation and Museology

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	Grand Total	1569000.00

Activity 2: Research and Documentation

The Department of History of Art is currently researching and documenting on 2 publications. These are: *ICON-NMI Journal of History of Art* volume IV; and preparation of an international catalogue on *Cham Sculptures from Vietnam and its Interface with the Indian Art* in collaboration with Da Nang Museum of Cham Sculptures, Vietnam.

The Department has been issuing ICON-NMI Journal of History of Art a reputed research journal for the Research Scholars, M.A. students and Alumni's of the Institute. The journal has acquired an ISSN number as well. Every year, HOA students contribute research papers, field reports and documentation of heritage sites based on new and innovative research areas in India and abroad. These papers are compiled in the journal by the department.

Research on the Cham catalogue of 50 sculptures (30 Hindu and 20 Buddhist from the DaNanag collection), include- identification and description of the characteristic and physical features of each sculpture; investigation of their historical and religious significance within the Cham context; collection and compilation of secondary literature and primary references and sources regarding the legends, myths and iconography, which involves meticulous study of Vedic literature, Hindu Silpa Shastras, Agamas, Puranas, Buddhist scriptures, Tantric texts etc. Furthermore, to outline and trace the artistic interface between India and Cham and their alliance with other Southeast Asian cultures. A comparative study of the sculptural style and iconographic trends has been undertaken and the interpretations are supported by inscriptional records, artistic findings and records of French

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scholars and archaeologists. Fellowship stipend of research fellows engaged for research and documentation of these publications is included in the cost proposed.

Four departmental research projects have been proposed by the Department of Conservation. Out of these, two research project would complete in this financial year (2017-18), however the other two would complete in the next financial year (2018-19). Therefore the outcome of only two research projects are indicated in the MoU budget. The Project on "Museum Environment" aims to carry out scientific studies and research on museum climate (light, humidity, temperature and gaseous pollution). The project on "Traditional Materials and Techniques" will focus on the use of traditional materials and methods of preparation of palm leaf manuscripts in India. Both the projects are in process and will run throughout the year. The outcome of these research projects would be published in national and international Journal. There are two new research projects "3D Documentation of Archaeological objects from Pre-Harappan site Kunal, Haryana" and "Synthesis of Starch Nanoparticles and its applications in conservation". The 3D Documentation project aims to create high resolution documentation and 3D reconstruction for better understanding and interpretation of objects. The Nanostarch project is a research and development project focusing on the development of new Nano-Material for conservation of works of Art. Fellowship stipend of research fellows engaged for research and documentation of these publications is included in the cost proposed. Conservation project in the department of conservation on Wall Paintings shall be undertaken.

The Department of Museology is presently working on different projects in the areas of Documentation of Intangible cultural heritage in Ladakh and Western UP region, Disaster Management, Publications etc. There are currently 6 research scholars working on the project and receive a fellowship every month. The department will engage one more Research fellow from April 2017 for the project on Cultural Heritage of migration of Indians to the Caribbean Island. The outcome of the research and documentation of data will result in departmental publications.

Fellowship stipend of research fellows engaged for research and documentation of these publications and other expenses for collecting data for various projects for all three departments have been included in the cost proposed:

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İ	12 Research Fellows x @ 35,000 x 12 months	5040000.00
ii	3 Research Fellows x @ 35,000 x 09 months (July to March)	945000.00
iii	4 Research Fellows x @ 35,000 x 08 months (Aug to March)	1120000.00
iv	Documentation Cost (Typing / Compilation of Primary	1400000.00
	Data collected from the field survey)	
V	Travelling expenses during field survey	1850000.00
vi	Miscellaneous Expenses	1035000.00
	Grand Total	11390000.00

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Activity 3: Publications

The final draft of the book on ragamala paintings has been prepared after rounds of proofreading and editing. It is now ready to be sent to the publisher. This book is a combination of both the theory of classical Indian music and its representation in visual arts in the form of ragachitras or raga paintings. It includes a textual, aesthetic and iconographic analysis of ragachitra folios from the Gem Palace Collection of the National Museum (New Delhi) and Bharat Kala Bhavan (Varanasi) through a comprehensive survey of primary sources in the form of musicological and iconographical treatises. In order to establish text-image coordination, chitrapadas or verses of the ragachitras taken up in this volume have been translated by the author from Sanskrit to English for the first time. It will be published tentatively by January 2018. The next volume of ICON-NMI Journal of History of Art will be published in December 2017. The catalogue on Cham Sculptures titled Cham Sculptures from Vietnam and it's Interface with the Indian Art is currently being edited. It will be published tentatively by March 2018. The Department proposes to publish a series of chapter in form of edited book (publication) on the ongoing research project of "Traditional materials and development of Palm leaf manuscripts." The Museology Department proposes to publish CIDOC 2015 proceedings, departmental research series, Teacher's Manual, departmental publications on Intangible Cultural Heritage and other projects. The expenditure will be on Remuneration of proof reader/ copy editor, copy editor, publishing etc:

	Grand Total	2299000.00
٧	Expert Opinion	109000.00
iv	Travelling Expenses	200000.00
iii	Typing Cost	150000.00
ii	Printing/editing and publishing Cost	850000.00
i	3 Books (Ragmala, CHAM Sculpture, ICON Vol III)	990000.00

Activity 4: International Collaboration

All the three departments have signed MOU's with foreign universities, institutes and museums to carry out research, organise lectures and seminars for a scholarly dialogue between NMI and the MOU institutions.

The Department of History of Art proposes to organise a week long international workshop on Art of China in New Delhi, as part of the MOU with Central Academy of Fine Arts, Beijing, in January 2018. The Department also proposes to pay the annual membership fee for CIHA (Comité International d'Histoire de l'Art) in this academic year. The department intends to organise a week long international workshop in New Delhi as part of the MOU with Lumbini Buddhist University, Nepal, in

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March 2018.

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The Conservation Department has signed a Memorandum of Understanding (MoU) between the Federal Chancellery of Austria and Ministry of Culture, Government of India (2016-2021) for collaborations in the field of culture. As part of this collaboration, summer school are planned to be conducted which includes two activities. The first activity is an international summer school in the field of Conservation, including collection care and hands on work on historic artwork at University of Applied Arts Vienna. In the second activity, Conservators from University of Applied Arts Vienna will visit NMI for International workshops on different aspects of conservation. In this academic session, based on MOU's signed with foreign universities, institutes and museums, the Department of Museology proposes to carry out research, organise lectures and seminars form a scholarly dialogue between NMI and the MOU institutions. Possibility of academic programmes like workshop/seminar/brainstorming sessions with University of Leicester, UK, Science and Technology museum, Iran, Bank Street College, New York, University of Jyväskylä, Finland, Masaryk University, Brno, Czech Republic.

i	Travelling Expenses	720000.00
ii	Accommodation & Food Expenses	900000.00
iii	Legal & Professional Services	50000.00
iv	Seminar/lectures/workshops	450000.00
V	Misc. Expenses	. 80000.00
	Grand Total	2200000.00

Activity 5: National and International Field trips and workshops for Students and Research scholars

To impart technical training to the M.A. students and Ph.D. scholars in all the three Departments field trips in India and abroad are regularly conducted, which include- museums, heritage sites and conservation laboratories. The data collected by the students are incorporated in their M.A. dissertations and seminars and Ph.D. theses. In this academic session, the Department of History of Art plans to conduct a field trip cum workshop for MA students in Central India/South India in November 2017 as a part of the course on Indian Architecture (High Medieval Period). As a part of the course on Introduction to History of Indian Art, the department of History of Art plans to conduct a field trip cum workshop for MA students at the Mathura Museum in September 2017. The department also plans to conduct a field trip covering the Sultanate and Mughal monuments of Delhi from August - November 2017 as part of their course on Indian Architecture (High Medieval Period). The department proposes to take its MA students to various Museums and galleries of Delhi as part of their course on Modern Indian Art from August – November 2017. The department intends to take its faculty and MA students to for a educational field trip to the northeast in February 2018. The Department of Conservation proposes to organise field trips for masters' students to various museums, heritage sites and conservation laboratories. The field trips are designed to impart practical training and onsite exposure to the students. 3-4 trips are planned to be organised throughout the year. The Department of Museology conducts field trips for M.A. and PhD. scholars

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in order to acquaint them with different museum collections and their functions, give an opportunity to interact with students from other Institutions and expose them to sites and different elements of cultural heritage. The students gather and use information to produce seminars, dissertations and Ph.D. theses. In this academic session, the Department is planning to conduct field visits to various museums in Delhi and other places in India and other countries.

i	Travelling Expenses	1300000.00
ii	Accommodation & food Expenses	1450000.00
iii	Participation/ Registration Fees	100000.00
iv	Stationery '	240000.00
V	Guide/Lecture Fees	80000.00
vi	Miscellaneous Expenses	280000.00
	Grand Total	3450000.00

Activity 6: Seminars/Conferences/Workshops

All the three Departments in collaboration with various academic institutions in India and abroad. organize seminars, symposiums and workshops with the aim of increasing awareness, facilitating development in the field of art historical studies, museology, and conservation. In this academic session the Department of History of Art will organise a two day programme in collaboration with the Art and Design Departments of various IITs of India to bridge the gap between art and technology. Also, the department intends to begin the groundwork for the colloquium that NMI will be organising in collaboration with CIHA (to be held in New Delhi in November 2018) in June 2017. The theme proposed by NMI for this colloquium i.e. Art Design and Society, has been endorsed by CIHA. The proposal to host the colloquium had been submitted to the Board of Management and the Board Members gave their consent for the same. In due course of time, all necessary permissions from MOC will be sought. For the preparation, a research fellow will also be engaged. By Conservation Department, a total of three conservation seminars and workshops are planned. These programmes are designed to inculcate professional interaction dialogue and discussion on focussed themes, which helps students to gain knowledge and understanding of the subject, beyond the set curriculum workshop based learning enables them to learn about making informed decision in conservation. Workshops, seminars and conferences on different aspects of Museology will be conducted by the Department of Museology in which students and research scholars will participate. The unit cost referred in activity sheet is average cost, as different heads have different expenditure:

i	CIHA Conference Pre-preparation	350000.00
ii	Stationery	150000.00
iii	Local Travel	300000.00
iv	Accommodation Expenses	350000.00
V	Venue Fees	100000.00

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	Grand Total	1650000.00
vii	Misc. Expenses	180000.00
vi	Food Expenses	220000.00

Activity 7: Capacity Building and Development Programme for VC, Faculty, Staff and Research Fellows

In all the three departments, the faculty development programme involves participation of faculty members in short courses, seminars/ conferences/training at national/ international level. This will upgrade the knowledge of the faculty members which will be further beneficial for the students and researches in the institute and will promote academic development. Through this programme, the Department of History of art endeavours to develop professional and academic skills for its faculty and research fellows. In this academic session, one faculty member of the Department will be bringing out a publication on Later Mughal Architecture of Delhi. Since every activity have different expenditure, the unit cost, mentioned in the activity list is average cost:

	Grand Total	3770000.00
٧	Misc. Expenses	60000.00
iv	Accommodation	320000.00
iii	Per-diem Expenses	270000.00
ii	Travelling Expenses	2900000.00
i	Registration / Course Fees	220000.00

Activity 8: DTH

This is a part of outreach activity, in which general information related to cultural heritage, museums, archaeology and conservation of museum heritage sites will be recorded and uploaded for the general public. It will also include the recording of the public lectures and deliberations of the conferences, seminars and workshops with an aim to spread awareness among general public about the importance of our cultural heritage and its preservation. One such program will be conducted by the department of History of Art. The Museology Department has proposed to prepare short documentaries in Intangible Cultural Heritage of Ladakh and Western U.P. Region. Information related to intangible cultural heritage, museums, etc. will be recorded and made available for public.

The unit cost referred in activity sheet is average cost, as different heads have different expenditure:

i	Hiring of Equipments/ Technical Expert	750000.00
ii	Cost of Travel	270000.00
iii	Misc. Expenses (Editing etc.)	107000.00
	Grand Total	1127000.00

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Activity 9: Skill Development Programme

Through the medium of this programme, the Department of History of art proposes to collaborate with the National Museum to provide apprenticeship to its MA students. The aim is to develop their skill-set so that they get better employment opportunities in the fields of art and culture. The outcome of this apprenticeship in intended towards creating a series of publications on interpretation, documentation and preservation of the collection of the National Museum for the benefit of the public. In this academic session, the Department of History of Art proposes to undertake a project with the National Museum where 3 apprentices would be provided training. The Department of Museology intends to select three students of MA Museology, NMI, as apprentices after submission of their M.A. dissertation. After the students are selected, a roadmap elaborating the entire structure of their apprenticeship would be provided by the faculty of Museology and also by the curator they have worked with. The duration of the project would be one year.

	Grand Total	900000.00
iii	Misc. Expenses	90000.00
ii	Stipend for 3 apprentice Rs.15000 x 3 (8 month)	360000.00
i	Stipend for 3 apprentice Rs.15000 x 3 (10 month)	450000.00

Activity 10: Conservation Laboratory

Art and cultural heritage conservation is a science driven discipline and therefore access to a 'state of the arts' laboratory is extremely important. In order to meet this requirement, setting up a conservation and research laboratory is proposed. It includes refurbishment of laboratory space, procurement of equipment (Fourier Transform Infrared Spectroscope, Polarised Light Microscope) necessary for the conservation training and research. The unit cost referred in activity sheet is average cost.

	Grand Total	4000000.00
	Spectroscope, Polarised Light Microscope)	
i	Estimated Cost of Equipments (Fourier Transform Infrared	400000.00

Activity 11: Short-term courses for Public Outreach

By the Department of History of Art, two courses are taught on *Art Appreciation* (English) and *Bhartiya Kalanidhi* (Hindi) by various subject experts, eminent scholars and museum curators to successfully acquaint general public about essentials of Indian and global art history. Total number of 32 lectures and 4 additional field visits to the monuments and museums in Delhi are conducted by the Department. Topics covered include the landmarks of Indian and western art history from antiquity to the present. The Institute runs these courses for public outreach and aims at creating

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awareness about the cultural heritage among the masses. Since every activity have different expenditure, the unit cost, mentioned in the activity list is average cost:

	Grand Total	100000.00
iii	Misc. Expenses	30000.00
ii	Refreshment Expenses	40000.00
i	Transport for visit	30000.00

Activity 12: North-East Region Programme

As a part of this programme, workshops, special lectures and seminars will be conducted to create an awareness about the rich cultural heritage of the Northeast people, their customs and society. In this academic session, the Department of History of Art proposes to organise a seminar on the Art and Cultural Heritage of the northeast in February 2018. The Department of Conservation intends to conduct a capacity development training programme in the North-east region with an aim to impart information and training in collection care and preventive conservation, primarily focussed on enhancing the preservation status in smaller museums or cultural institutions in North-East region. The Department of Museology proposes to conduct a Workshop / Seminar on Cultural Heritage and Museum Management in Arunachal Pradesh. The expenditure will include travel, accommodation, honorarium to experts, stationery, miscellaneous etc. The unit cost referred in activity sheet is average cost, as different heads have different expenditure:

iii	Honorarium to Experts	150000.00
iv	Stationery Misc. Expenses	200000.00
V	Grand Total	200000.00

Activity 13: Hindi Publication

Preparation of glossary of Key words and the terminologies used in the technical field of conservation, art historical studies and museology to assist students & museum professionals. The Department of Museology intends to bring out a Hindi publication on Introduction to Museology, Basic Concepts and Ethics, Glossary of ICH. Salary of one Hindi Translator and miscellaneous expenses is included.

i	Printing Cost	250000.00
ii	Stationery	40000.00
iii	Resource Person	300000.00
iv	Honorarium	60000.00
V	Misc. Expenses	25000.00
	Grand Iotal	675000.00

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Activity 14: Outreach to Villages

The department of History of Art proposes to organised outreach program in the field of Cultural Heritage of the Country for teachers in order to empower them and create heritage awareness. The programs will be conducted in the villages of Bihar, U.P. The Museology Department will conduct field visits to different villages in Ladakh and Western U.P for promotion of Intangible Cultural Heritage with community members. Since every activity has different expenditure, the unit cost, mentioned in the activity list is average cost:

	Grand Total	1050000.00
iv	Misc. Expenses	150000.00
iii	Accommodation & Food Expenses	260000.00
ii	Travelling Expenses	420000.00
i	Program Expenses	220000.00

Activity 15: Education Project- Setting up of Museum corner

To create awareness about Museums and develop a museum space through community—led involvement. The Museology Department has proposed to set-up two Museum corners in the villages of Ladakh and Western U.P region. Since every activity have different expenditure, the unit cost, mentioned in the activity list is average cost:

i	Travelling Expenses	300000.00
ii	Printing (Banner/labels/brochures)	160000.00
iii	Food Expenses	120000.00
iv	Stationery	60000.00
V	Misc. Expenses	160000.00
	Grand Total	800000.00

Activity 16: Establishment of Ladakh Studies Research Centre

To support and further the ongoing research project of Department of Museology, National Museum Institute in Ladakh and in the areas of museum management, Intangible Cultural Heritage, disaster risk preparedness, planning for museums etc. The research centre will be used to archive data, conduct training and workshops/seminars and promote museum and cultural heritage awareness amongst practitioners and community. It will be in accordance to UGC norms and rules.

i	Procurement of books	200000.00
ii	Equipments	300000.00
iii	Furniture	40000.00

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iv	Lease of RC	150000.00
V	Stationary ·	100000.00
vi	Misc. Expenses	50000.00
	Grand Total	1200000.00

Activity 17: Dr. L. P. Sihare Resource Center Upgradation

It includes the Procurement the Books, Journals subscription of e-journals, e-magazine, Print journals, Library automation and IT, Renewal of DELNET membership, subscription of Journals, and renewal of Institutions membership of other professional organization. Since every have different expenditure, the unit cost mentioned in the activity list is average cost.

i	Procurement of Books	800000.00
ii	Subscription Fees	400000.00
iii	Library Automation	200000.00
iv	Renewal of Memberships	200000.00
V	Misc. Expense	200000.00
	Grand Total	1800000.00

Activity 18: Web Application, software's and other IT services

It includes the development of new web application & website, web & e-mail hosting, online data base, purchase & renewal of software's etc. The unit cost referred in activity sheet is average cost, as different heads have different expenditure:

i	Development and maintenance of Web Application and	200000.00
	Website of the Institute and conferences	
ii	Email & Web Hosting, Online Database and purchase &	300000.00
	renewal of Software	
iii	Procurement of Server, Firewall & other Items related to	600000.00
	Networking	
iv	Renewal of AMC and other technical services	150000.00
٧ .	Misc. Expenses	150000.00
	Grand Total	1400000.00

Activity 19: Capital Assets Upgradation

It is under head creation of Capital Assets and includes the purchase of computers, Tables, Chairs, other furniture items for the Institute. It also includes Video conferencing system, procurement of Server, purchase of laptop, computers, printers, scanners and Hitech Podium for class, seminar and

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conference rooms etc. Since every activity have different expenditure, the unit cost, mentioned in the activity list is average cost:

	Grand Total	1500000.00
iii	Others/ Misc. Expenses	400000.00
ii	Purchase of Furniture/Almirah etc.	500000.00
i	Purchase of laptop / computer-Scanners / printers	600000.00

Activity 20: Salary and Wages

It includes the salary, wages and allowances to Institute's employees, causal workers and contractual staff.

Estimated expenditure for 2017-18:

Salary for Official staff/ faculty, casual workers and contractual staff = 2.23 Crore

Activity 21: Noida Project

It is under the head creation of capital Assets. It is used for construction work at Noida in 3 acre land through CPWD. The work for construction of Institute Building has been awarded to M/s Jaycon Infrastructure Ltd. By the C.P.W.D. A letter of commencement of work has been issued by the C.P.W.D. on 05/04/2017. The period of completion is 18 months with stipulated date of start 12/04/2017 and date of completion 11/10/2018.

i) Construction of New Building at Noida (Through CPWD) = **6.33 Crores**

Activity 22: Office Expenses

It includes the office expenses, water and electricity, repair & maintenance, hiring of taxies, printing & stationery, convocation expenses, foundation day of NMI, professional consultancy (legal opinion etc.), office consumables, computer consumable, lab consumable & maintenance, vehicle maintenance, hospitality, postage, telephone, membership fee, meeting expenses, subscription, TA to experts, Accommodation / room rent of visiting faculty / eminent scholars, miscellaneous / contingency expenses etc. The unit cost referred in activity sheet is average cost, as different heads have different expenditure:

i	Water and Electricity	2500000
ii	Repair and maintenance	400000
iii	Hiring of taxies	400000
iv	Printing and stationary	300000
V	Convocation Expenses	1000000
vi	Foundation Day of NMI	100000

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ix	Computer Consumables	400000
Х	Lab Consumables & Maintenance	320000
xi	Vehicle Maintenance	200000
xii	Hospitality	600000
xiii	Postage	300000
xiv	Telephone	200000
XV	Membership Fee	150000
xvi	Meeting Expenses	200000
xvii	Subscription	150000
xviii	TA to experts	200000
xix	Accommodation / room rent of visiting faculty /	
	eminent scholars	250000
XX	Miscellaneous / contingency Expenses	650000
	Grand Total	9820000.00

Activity 23: Advertisement

It includes the issue of admission notice and admission process for M.A., Ph.D & Short Term courses, and Selection Committee meetings/ vacancies/ tender notices and etc. The cost involved in this activity is here as under:

	Grand Total	1000000.00
iii	Advertisement of tender notices etc.	250000.00
ii	Advertisement of vacancy notices	500000.00
i	Advertisement of admission notice	250000.00

Activity 24: Internal Receipts

It includes amount to be received from students of M.A., Ph.D. courses, running by Institute towards fees and interest income expected to be on amount of grants from MoC. The Institute shall generate approximately a sum of Rs.30.00 lakh as fees from the students and also interest.

i	Fees Income	1200000.00
ii	Interest Income	1800000.00
	Grand Total	3000000.00

 कुलसिव, राष्ट्रीय संग्रहालय संस्थान कला इतिहास, संरक्षण एवं संग्रहालय विज्ञान

जनपथ, नई दिल्ली, भारत सरकार-110011 Dr. Praduman K. Sharma Registrar, National Museum Institute of History of Art, Conservation and Museology

Janpath, New Delhi, India-110011

No. of St.

of History of Art, Conservation and Museology

Target for the National Museum Institute for the year 2017-18

S.No.	Item	Target for the year
1	Teaching and Special Lectures Honorarium of Visiting Faculty	480
2	Research and Documentation	10
3	Publication	8
4	International Collaboration	12
5	National and International Field trips and workshops for Students and Research scholars	18
6	Seminars / Conferences / Workshops	9
7	Capacity Building and Development Programme for Faculty and Research Fellows	16
8	DTH	3
9	Skill Development Programme	0
10	Conservation Laboratory Upgradation	4
11	Short-term course for Public Outreach	36
12	North-East Programme	3
13	Hindi Publication	1
14	Outreach to Villages	29
15	Education Project- Setting up of Museum corner	2
16	Establishment of Ladakh Studies Research Centre	1
17	Dr. L. P Sihare Resource Center Upgradation	4
18	Web Application, softwares and other IT services	5
19	Capital Assets upgradation	4
20	Salaries and Wages	12
21	Noida Project	1
22	Office Expenses	12
23	Advertisement	5
24	Internal Receipts	0

कुलाधिव, राष्ट्रीय संग्रहालय संस्थान कला इतिहास, संरक्षण एवं संग्रहालय विज्ञान जनपथ, नई दिल्ली, भारत सरकार-110011 Dr. Praduman K. Sharma Registrar, National Museum Institute of History of Art, Conservation and Museology Janpath, New Delhi, India-110011 - I'm