

**Item No. XXI B**

**ATR Details related to CAG and PAC Paras in Ministry of Culture as on 23<sup>rd</sup> June 2023**

**1. Para 8.1 of Report No. 12 and Chapter No. 7 of 2017: Idle investment on storage system in National Gallery of Modern Art**

Failure of Ministry of Culture to fill up key posts in the National Gallery of Modern Art for over a decade resulted in failure to relocate 16,582 works of art to a new state of the art storage system, leading to idling of investment of Rs. 3.81 crore since March 2014.

Second ATN is to be submitted by the Ministry to Audit for vetting

**2. Para No.6.3 of Report No. 4 and Chapter No. 6 of 2018: Excess contribution to employees' provident fund in Asiatic Society, Kolkata**

In contravention of the Employees Provident Fund and Miscellaneous Provisions Scheme, 1952, the Asiatic Society, Kolkata, deposited excess provident fund contribution of Rs. 1.19 crore in respect of 160 employees.

Revised First ATN is to be submitted by the Ministry to Audit for vetting

**3. Para 3.1 of Report No. 6 and Chapter No. 3 of 2020: Modernization of Indian Museum**

Indian Museum, Kolkata awarded the modernisation work on nomination basis and executed the work without any conservation plan or preparation of Detailed Project Report and proper planning. Major works pertaining to providing modern storage system, fire-fighting, fire detection and prevention and HVAC were not taken up though sanctioned. It also did not ensure financial safeguards and failed in monitoring of the quality of work in the initial phases. Works sanctioned at a cost of Rs.83.66 crore were executed for Rs.105.70 crore, with works estimated to cost Rs.25.76 crore not awarded at all.

Revised Final ATN is to be submitted by the Ministry to Audit for vetting

**4. Entire Report No. 10 of CAG of 2022: Follow-up on the Performance Audit of Preservation and Conservation of Monuments and Antiquities**

The Office of the Comptroller and Auditor General of India (CAG) had undertaken (2012-13) a Performance Audit of Preservation and Conservation of Monuments and Antiquities and the Report (No. 18 of 2013) containing the findings of the Performance Audit was tabled in Parliament in August 2013. The Performance Audit Report was discussed by the Public Accounts Committee (PAC) and several recommendations based on concerns raised by Audit were made vide its Reports No. 39 (April 2016) and 118 (December 2018). This Report of the CAG for the year ended March 2021 is a follow-up of the previous Performance Audit Report (No. 18 of 2013). The Report contain the results of examination of the action taken by the Ministry of Culture/ASI on the areas of concern reported earlier, recommendations made by the PAC and assurance given by the Ministry/ASI. The audit was conducted during November 2020 to March 2021. Auditee units covered during the audit include Ministry of Culture, Archaeological Survey of India (ASI), National Monument Authority, National Culture Fund, National Mission on Monuments and Antiquities and six National level Museums. Seven States viz. Delhi, Haryana, Karnataka, Madhya Pradesh, Maharashtra, Odisha and West Bengal were selected for examining the monuments, sites and offices of ASI viz. Circles, Branch offices, Institute of Archaeology, Site-Museums, Monuments and Excavation sites. The Report has been prepared for submission to the President of India under Article 151 of the Constitution and the audit was conducted in conformity with the auditing standards issued by the CAG

First ATN is to be submitted by the Ministry to Audit for vetting