# No.2-9/2014-UNESCO Government of India Ministry of Culture

Shastri Bhawan, New Delhi 19<sup>th</sup> December, 2017

## ORDER

Subject: Reconstitution of the Advisory Body on Intangible Cultural Heritage & Diverse Cultural Traditions of India (ABICHU) relating to UNESCO – regarding.

In Supersession to this Ministry's earlier order of even number dated 22<sup>nd</sup> August, 2014 and with the approval of competent authority, the Advisory Body on Intangible Cultural Heritage & Diverse Cultural Traditions of India (ABICHU) relating to UNESCO is hereby reconstituted comprising of the following members:

## Chairperson

1. Member Secretary, Indira Gandhi National Centre for the Arts (IGNCA), Janpath, New Delhi.

#### **Ex-officio members**

- 2. Joint Secretary, In-charge, UNESCO, Ministry of Culture.
- 3. Secretary, Sangeet Natak Akademi, New Delhi.

#### **Nominated Members**

- 4. Dr. Ritu Sethi, Craft Revival encyclopedia, S-4 Khirki Extension, New Delhi (Tel: 011 29545015; Mob: 9810114209).
- 5. Dr. Subha Choudhary, Associate Director General Academis, Archives & Research Centre for Ethnomusicology, American Institute of Indian Studies (AIIS), NO.22, Sector-32, HUDA Institutional Area, Gurgaon 122001. Tel: 0124-2381384, Mob: 9811192861, E-mail: shubha.chaudhuri@aiis.org.in; <a href="mailto:shubhac@yahoo.com">shubhac@yahoo.com</a>.
- 6. Ms. Sentila T. Yanger, Indian National Trust for Art and Cultural Heritage (INTACH), 29, Duncun Road, Dimapur-797112 (Tel: 03862 233023; Mobile: 09436002010; E-mail: sentilayanger@yahoo.com).
- 7. Shri Dadi Pudumjee, Ishara Pupprt Theatre Trust, B-2/2211 Vasant Kunj, New Delhi. Mb: 9810240639
- 8. Dr. Anuradha Kapoor, Professor, Direction and Acting, National School of Drama, New Delhi.
- 9. Director, (ICC), Deptt. of Higher Education, Ministry of HRD, New Delhi.
- 10. Director, Centre for Cultural Resources Training, Plot No.15A, Sector-7, Pappankalan, Dwarka, New Delhi -75.
- 11. The Director, National School of Drama, Bhawalpur House, Bhagwan Das Road, New Delhi 01.
- 12. The Secretary, Sahitya Akademi, New Delhi, Rabindra Bhawan, 35 Ferozshah Road, New Delhi -01.
- 13. The Secretary, Lalit Kala Akademi, New Delhi, Rabindra Bhawan, 35 Ferozshah Road, New Delhi 01.

#### **Associate Member**

14. Shri Bansi Kaul , B-805, Satisar Apartment, Sector-7, Plot No.6, Dwarka, New Delhi -110075. Mb: 9810622056 E-mail: <a href="mailto:rangvidushak@hotmail.com">rangvidushak@hotmail.com</a>

## **Secretariat Members**

- 15. Senior Consultant & Member Secretary to the Advisory Body (to be appointed by the Govt. through open bid process)
- 16. Dy. Secretary (Drama), Sangeet Natak Akademi, New Delhi (Tel: 011 23381833).
- 2. The Advisory Committee may constitute Working Group(s) comprising experts/consultants who have prepared 'winning' nomination dossiers and/or having extensive exposure to the UNESCO working etc. For any such Group, the Chairman would be an eminent ICH expert and Senior Consultant to the Advisory Body would be the convener of the Group.
- 3. Terms of reference of the Advisory Body shall be as under:-
  - (a) To recommend/ examine suitable nomination from India for inscription in the UNESCO's Representative List of the Intangible Cultural Heritage of Humanity taking into account both its universal outstanding value as well as quality/ completeness of every nomination dossier including providing expert assistance in process of dossier preparations & submissions for nomination.
  - (b) To suggest possible list of individuals/ consultants whose services could be utilized for preparing the nomination dossier in each case.
  - (c) To study the operational directives/ guidelines regarding Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage (IGC ICH) to strengthen them from India's perspective.
  - (d) To review the relevant Conventions and the processes and guidelines under them in order to suggest measures to improve them from the Indian perspective.
  - (e) To suggest appropriate template for preparation of National Inventory/ Register on the Intangible Culture Heritage/ Diverse Cultural Expressions of India.
  - (f) To suggest capacity building measures for the safeguarding of the ICH/Cultural Traditions of India.
  - (g) To review and prioritize the ICH forms in India for listing to the National Inventory/ Register on ICH.
  - (h) To identify listed ICH elements in need of Urgent Safeguarding as well as to suggest action plan to protect them.
  - (i) To review/ re-prioritize the pending nominations from India for the aforesaid Representative List of the UNESCO vis-à-vis to suggest approach for augmenting India's inscriptions in the Representative List.
- (j) To take special reviews of India's inscribed elements in the Representative List to look into India's obligations thereof for their continued protection/ preservation/ promotion.
- (k) Any other proposal placed before the Body by the Government or its Secretariat.

- 4. The functioning of the Advisory Body and Working Group(s) shall be coordinated by a Senior Consultant to the Body who shall be appointed on contract basis, initially for a period of two years. The appointment of the Senior Consultant shall be subject to such terms and conditions as may be decided by the Government separately.
- 5. The tenure of the Advisory Body will be for a period of three years and it will meet at least once every quarter. The Advisory Body and the Group(s) shall be headquartered in Delhi. The non-official members will be entitled to TA/DA and sitting fee as per Government norms. The entire expenditure on such matters shall be borne by the Sangeet Natak Akademi, who will also provide the secretariat services to the Advisory Body.

(M.L. Srivastava) Joint Secretary to the Govt. of India

To,

Chairman and Members/ Associate Members of the Advisory Body, as mentioned above.

### Copy to:

- 1. PS to Hon'ble Minister of Culture.
- 2. PPS to Secretary (Culture).
- 3. PS to Addl. Secretary (Culture)
- 4. PS to Joint Secretary (A), M/o Culture
- 5. PRI to UNESCO, Paris.