

F. No. 14-9/2015-M-1
Government of India
Ministry of Culture

Shastri Bhawan, New Delhi
Dated: ~~31st March~~, 2017

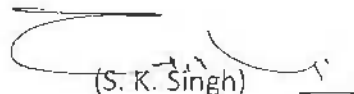
7th April

OFFICE MEMORANDUM

SUB: Minutes of the 15th meeting of the Expert Committee under the Museum Grant Scheme held on 06.03.2017 for the year 2016-17.

The undersigned is directed to enclose herewith a copy of the minutes of the 15th Meeting of the Expert Committee under the "Museum Grant Scheme" held on 06.03.2017 under the chairmanship of Additional Secretary & Financial Adviser, Ministry of Culture to consider the proposals under the Museum Grant Scheme for the year 2016-17.

2. The recommendation of Expert Committee in respect of Partition Museum, Amritsar has however not been approved by the competent authority.


(S. K. Singh)

Under Secretary to the Govt. of India

To,

All Members of the Committee (as per list)

Copy for information to:-

1. PS to HCM
2. PSO to Secretary (Culture)
3. PPS to Additional Secretary & Financial Adviser (Culture)
4. PPS to Joint Secretary (Museum)
5. PS to Deputy Secretary (Museum)
6. NIC (Culture), uploading the minutes of the 15th meeting of Expert Committee

Ministry of Culture

Minutes of the 15th meeting of Expert Committee on Museum Grant Scheme held on 06.03.2017

The 15th meeting of the Expert Committee to consider applications received by the Ministry under the 'Museum Grant Scheme' was held on 06.03.2017 under the Chairmanship of Sh. Kumar Sanjay Krishna, Addl. Secretary & Financial Advisor, Ministry of Culture. List of participants is enclosed at Annexure-1.

2. The Expert Committee was apprised of the progress of implementation of the proposals approved by the Committee in its 14th Meeting held on 26.12.2016.
3. The issue regarding the constitution of a Sub-Committee to scrutinize the proposals before being brought to the Expert Committee was also discussed. It was decided that henceforth the Sub-Committee would meet a day prior to the Expert Committee. The Report of the Sub-Committee would be placed before the Expert Committee to facilitate a decision on the approval of the proposals for financial support.
4. Thereafter, the Agenda items on the proposals received for financial assistance under Museum Grant Scheme were taken up for discussion as given below:

4.1 Proposal of Karnataka Janapada Vishwavidayala, Gotagodi, NH-4, Shiggaon Taluk, Haveri Distt, Karnataka for Setting up of Museum of "Grama Karnataka Folklore Sangrahalaya" (Project Cost: 3.07 Crores).

4.1.1 The organization has applied for financial assistance under Museum Grant Scheme stating that they have a large no. of exhibits (4374) related with Musical instruments, Wooden, Metal, Toys, Weapons, stone, Agriculture, Ornamental, Antiquity etc. A team comprising of three officers from Ministry of Culture/NGMA Bengaluru, was deputed to make a physical inspection of the organisation in accordance with the directions of Secretary(C). The team informed the Expert-Committee that the organisation owns the land (sufficient for museum) and also has a large no. of exhibits for display in the museum. The team has also mentioned that the financial status of the organisation is sound. While examining the proposal, the Committee observed that out of the total proposal of about Rs. 307.00 lakhs, the organisation has requested for Rs. 247.00 lakhs for civil works and Rs. 60.00 lakhs for Museum components. As per guidelines of Museum Grant Scheme, the Ministry of Culture would provide assistance to the extent of 80% of the project cost and out of the MoC assistance, 60% would be for civil works and 40% for Museum components.

4.1.2 The Committee considered the proposal and keeping in view the facts mentioned above, approved the proposal for assistance of a total amount of Rs. 245.60 lakhs (Rs. 147.36 lakhs for civil works and Rs. 98.24 lakhs for museum components) – being 80% of Rs. 307.00 lakhs. The organization will have to bear the remaining amount of Rs. 61.40 lakhs from their own resources. The Committee also directed the organization to

submit an undertaking in the enclosed format, confirming the willingness of the organization to bear the amount of Rs. 62.00 lakhs from their own resources. The organization will also have to mention the source of funding for the same. The time limit for completion of the project is 1 year.

4.1.3 The 1st instalment of the grants i.e. Rs. 122.80 lakhs (being 50% of the amount sanctioned) will be released on receipt of the above mentioned undertaking from the organization.

4.2 **Proposal of Shivappa Nayaka Museum and Historic Research Bureau, Sh. Bekkingkalamatha, S.J.M. Circle, Shivmoggga-577202 (Karnataka) for Setting up of new Museum (Project Cost: 5.25 Crores).**

4.2.1 Shivappa Nayaka Museum and Historic Research Bureau submitted a proposal for setting up of Museum amounting to Rs. 525.00 lakhs. The proposal was considered by the Expert Committee in its meeting held on 7.8.2014, when the proposal was approved 'in-principle', considering the unique collection of the museum. An amount of Rs. 10.00 lakhs was released to NCSM for preparation of DPR for the project.

4.2.2 The Shivappa Nayaka Museum and Historic Research Bureau has, now, submitted the revised DPR for setting up of museum with a project cost amounting to Rs. 525.00 lakhs. The organization has mentioned that they have a unique collection of exhibits (365), which are Antiquities, stone, numismatics, Inscriptions, Folk items, Wooden artefacts, manuscripts etc. In accordance with the directions of Secretary (Culture), a team comprising of three officers from Ministry of Culture/NGMA Bengaluru, was deputed to make a physical inspection of the organisation. The inspection team informed the Expert-Committee that the organisation owns the land (2380 Sq. Ft.) which is small and not sufficient for a museum but the organisation has a unique collection of artefacts. The team further mentioned that the financial status of the organisation is not too good and as per balance sheet of the organisation, it may not be easy for the organisation to run the museum.

4.2.3 The Committee considered the proposal keeping in view of the facts mentioned above and expressed concern on the land size and financial status of the organization. However, the representative of the organization has assured the committee that the land is sufficient for the museum and the organization will get sufficient fund from its members for setting up and running of the museum. Considering all the facts, the assurance given by the organization and uniqueness of the artefacts, the Committee approved the proposal and recommended Rs. 300.00 Lakhs financial assistance to the organization for setting up of museum. The Committee also directed the organization to submit an undertaking, within a week, in the enclosed format, confirming the willingness of the organization to bear the amount of Rs. 225.00 lakhs from their own resources. The organization will also have to mention the source of funding for the same.

4.2.4 The 1st instalment of the grants i.e. Rs. 150 lakhs (being 50% of the approved amount sanctioned) will be released on receipt of the above mentioned undertaking from the organization.

4.3 Proposal of Shahjahanpur Museum in Cantonment Board, Office of the Cantonment Board, Shahjahanpur, 17, Cariapa Road, Shahjahanpur Cantt.-242001, U.P. (Project Cost: 4.97 Crores).

4.3.1 The proposal received from the Office of Cantonment Board Shahjahanpur, UP for establishing a museum on the life of Shaheed Ram Prasad Bismil amounting to Rs. 497.00 lakhs was earlier considered in the meeting of Expert Committee held on 29.12.2016, when it was decided that a proper DPR having detailed concept note based on archival material in respect of Shaheed Ram Prasad Bismil and others involved in the Kakori incident and artefacts proposed to be collected, with a clear story line of the Museum should be placed before the Expert Committee. These details are still awaited.

4.3.2 In the Expert Committee meeting on 6.3.2017, the representatives of Cantonment Board made a powerpoint presentation. The representatives of the organization also stated that they are in the process of collecting the original artefacts related with Saheed Ram Prasad Bismil for display in the museum. Besides these artefacts, the proposed museum will also depict the life of martyrs of Kakori Kand.

4.3.3 The Expert Committee considered the proposal and observed that the vision of the organisation is to have a museum dedicated to martyrs who belong to that area. However, the organization has not been able to bring out the content of the museum. Therefore, the Committee decided to grant an amount of Rs. 10.00 lakhs to the Cantonment Board for preparation of Concept Note / Vision Document and DPR through an appropriate agency, such as INTACH, NCSM, etc. ^{who} ~~have~~ ^{has} the experience in preparing concept/DPR of museums.

4.4 Proposal of North MCD, Delhi for setting up of Shahjahanabad Museum, Lahori Gate Chowk, Delhi (Project Cost: 4.23 Crores).

4.4.1 North MCD, Delhi has applied for grant of financial assistance amounting to Rs. 423.00 lakhs for setting up of Shahjahanabad Museum, Lahori Gate Chowk, Delhi. Earlier, the proposal was placed before the Expert Committee in its meeting held on 29.12.2016 when the Expert Committee observed that the organization has no clear concept/vision for development of galleries, type of exhibits, cost estimates, detailed staff structure for the proposed museum, source of funding for maintaining the museum etc. The Committee did not consider the proposal ripe for sanction. Accordingly, the Committee directed the representative of NDMC to prepare a concept note based on archival material to spell out the story line of the Museum and submit the same along-with other requisite documents and papers for consideration.

4.4.2 The North MCD has, accordingly, resubmitted their proposal alongwith concept/vision of the proposed museum before Expert Committee for consideration. The representative of MCD also made presentation before the Expert Committee. Through the proposed Museum, the North MCD proposes to bring to life the story of Shahjahanabad city in all varied aspects through the digital medium. The proposal aims to showcase stories from the past, as well as to serve as an interpretation entre for the city as it exists today. The museum will introduce visitors to local craft and art traditions, and connect them to the living

practitioners, thus acting as a catalyst in the revival and promotion of these traditions. It will help in reinforcing local identity and pride in Shahjahanabad and its traditions, and will provide a platform for interaction within the local community. There will be a limited selection of artefacts mainly in the form of objects made or used in Shahjahanabad, such as samples of the crafts practiced in the city, past and present, embroidery, metal work, calligraphy, old utensils, implements, toys, games etc. There will be attractive and informative panels with text and images can be used to tell the story of the city. The museum can be a repository of many kinds of resources about the city and its history, stored and displayed in a variety of media, mainly through touchscreens. The content will include Images (paintings, drawings, prints, photographs), Oral Testimony (recordings of interviews with residents, archival music, dastangoi, etc.), Audio-visual (collection of films and film clips on all aspects of Delhi) e.g. documentaries on crafts, markets, or performance traditions, archival films etc. The representatives also clarified that financial assistance is being sought for re-furbishing the existing building and does not involve any additional / new construction works. It was also clarified that parking space is available in the vicinity.

4.4.3 The Committee considered the proposal keeping in view of the facts mentioned above and approved the proposal for a financial support of Rs. 338.40 lakhs (being 80% of the project cost) subject to the condition that a written assurance, confirming the willingness of the organization to bear the amount of Rs. 84.6 lakhs (20% of the project cost) from their own resources is given by North MCD in the enclosed format. The organization will also have to mention the source of funding for the same.

4.4.4 The 1st instalment of the grants i.e. Rs. 169.20 lakhs (being 50 % of the sanctioned amount) will be released on receipt of the above mentioned assurance from the organization.

4.5 Proposal of Tenak Society, Mon District, Nagaland (Project Cost: Rs. 6.59 cr)

4.5.1 Tenak Society, Mon District, Nagaland has submitted a proposal for financial assistance of Rs. 659.00 lakhs under the Museum Grant Scheme for construction of New Museum at Mon, Nagaland. The Society has stated that the proposed museum will be an ethnographic museum. The Museum attempts to present a panoramic view of the socio-cultural life and heritage of the Nagas vividly depicted through the anthropological, ethnological and art galleries and open air display. The Museum will showcase the varied artefacts, costumes and lifestyles of the Konyak Naga tribes. These displays will provide a glimpse into the rich cultural mosaic of the Konyak Nagas which is unique even among the other tribes of the North East.

4.5.2 Physical inspection of the society was carried out by officers from Ministry of Culture. The physical inspection report has endorsed the assertions made in the proposal and recommended the same for financial support. The team informed the Expert Committee that the society has sufficient land (480 sq.ft x 480 sq. ft) and large no. of exhibits (more than 400). The financial status of the society is also sound.

4.5.3 Keeping in view the above mentioned facts, the report of the physical inspection team and recognizing the unique collection, the Committee considered and approved the proposal for sanction of funds.

4.5.4 As per guidelines on Museum Grant Scheme, an amount of Rs. 500.00 lakhs can be sanctioned to Tenak Society. The Society will have to bear the balance amount of Rs. 159.00

lakhs as its share for construction of the museum. The Committee also directed the organization to submit an undertaking, within a week, in the enclosed format, confirming the willingness of the organization to bear the amount of Rs. 159.00 lakhs from their own resources. The organization will also have to mention the source of funding for the same.

4.5.5 The 1st instalment of the grants i.e. Rs. 250.00 lakhs (being 50% of the amount sanctioned) will be released on receipt of the above mentioned undertaking from the organization.

4.6 Proposal of Galaxy, Karunasai Road, Vellanad P.O. Trivandrum, Kerala for setting up of Psychopark Museum (Project Cost: 11.11 Crores).

4.6.1 The proposal has been received from Galaxy, Karunasai Road, Vellanad P.O. Trivandrum, Kerala for setting up of Psychopark Museum amounting to Rs. 11.11 crores. The organization has stated that they have a large no. of artefacts (10274) for display in the museum and they have also sufficient land (76.0809 acre) for the proposed museum. The artefacts includes Statuettes, posters, Neuro Psychology, Psycho metric, oral audio-visual presentation, etc.

4.6.2 The representative of the organization made a presentation about the concept/vision of the museum before the Expert Committee. In its presentation, the organization has mentioned that the proposed museum will be on the theme of Psychology.

4.6.3 After considering the proposal and the presentation made by the organization, the Committee was of the view that the theme of the proposed museum is not within the parameters of the Museum Grant Scheme, i.e. financial assistance can be provided to museums having objects including antiquities, Numismatics, painting, Ethnological collection Folk Art, others including Art and Craft, Textiles etc.

4.6.4 Considering all the facts of the proposal and the scheme guidelines, the Committee did not approve the proposal for financial assistance.

4.7 Proposal of Ayolta Human Resource Society, Orangkong Village, Longleng District for setting up of Naga Historical District Museum (Project Cost: Rs. 9.29 cr)

4.7.1 Ayolta Human Resource Society, Longleng District, Nagaland has submitted a proposal for financial assistance amounting to Rs. 929.00 lakhs under the Museum Grant Scheme for construction of New Museum at Longleng, Nagaland. The Society has stated that the proposed museum will be an ethnographic museum. The Museum attempts to present a panoramic view of the socio-cultural life and heritage of the Nagas vividly depicted through the anthropological, ethnological and art galleries and open air display. The Museum will showcase the varied artefacts, costumes and lifestyles of the Phom Naga tribes. These displays will provide a glimpse into the rich cultural mosaic of the Phom Nagas which is unique even among the other tribes of the North East.

4.7.2 Physical inspection of the society was carried out by officers from Ministry of Culture. The physical inspection report has endorsed the assertions made in the proposal and recommended the same for financial support. The team informed the members of the Expert Committee that the society has sufficient land (350 sq.ft x 380 sq. ft) and large no. of exhibits.

(more than thousand). The financial status of the society is also sound and the society is financially eligible to run the museum.

4.7.3 Keeping in view the above mentioned facts, the report of the physical inspection team and recognizing the unique collection, the Committee considered and approved the proposal for sanction of financial support of Rs. 500.00 lakhs.

4.7.4 As per guidelines of Museum Grant Scheme, an amount of Rs. 500.00 lakhs can be sanctioned to Ayolta Society. The Society will have to bear the balance amount of Rs. 429.00 lakhs as its share for construction of the museum. The Committee also directed the organization to submit an undertaking, within a week, in the enclosed format, confirming the willingness of the organization to bear the amount of Rs. 429.00 lakhs from their own resources. The organization will also have to mention the source of funding for the same.

4.7.5 The 1st instalment of the grants i.e. Rs. 250 lakhs (being 50 % of the amount sanctioned) will be released on receipt of the above mentioned undertaking from the organization.

4.8 Proposal of Partition Museum, Town Hall, Amritsar under The Arts and Cultural Heritage Trust (TAACHT), Safdarjung Enclave, New Delhi (in collaboration with The Teamwork Fine Arts Society) (project cost: 6.80 Crore)

4.8.1 The preliminary scrutiny of the proposal received from The Art and Cultural Heritage Trust for setting up of a Partition Museum, Town Hall, Amritsar showed that the proposal is in the prescribed format. The Govt. of Punjab has allotted the CID Block in the Town Hall Building to the "The Art and Culture Heritage Trust" for only 11 years on a PPP Mode to make this Museum. As per conditions laid down in Museum Grant scheme guidelines, the applicant institution should be the owner of the land on which the museum is proposed to be constructed.

4.8.2 The representatives of the organisation made an elaborate power point presentation. The Expert Committee considered the proposal and observed that the organization has a good and unique concept of the content/vision of their museum. Keeping in view the fact that the organization has a good and unique theme for the museum, the Committee approved the proposal for grant of financial assistance amounting to Rs. 500.00 lakhs subject to condition that organization obtains a written commitment/assurance from the Government of Punjab for the extension of the lease period upto at least 30 years.

4.8.3 The Committee also directed the organization to submit an undertaking, within a week, in the enclosed format, confirming the willingness of the organization to bear the amount of Rs. 180.00 lakhs from their own resources. The organization will also have to mention the source of funding for the same.

4.8.4 The 1st instalment of the grants i.e. Rs. 250 lakhs (being 50 % of the amount sanctioned) will be released on receipt of the above mentioned assurance from the State Govt. and undertaking and from the organization.

4.9. Proposal of Veer Shiromani Maharaja Pratap Samiti, Tiger Hill, Badgaon Road, Manobarpura, Udaipur, Rajasthan-313002 (project cost: 8.78 Crore)

4.9.1 The preliminary scrutiny of the proposal received from Veer Shiromani Maharaja Pratap Samiti, Udaipur for Setting up of Maharana Raj Singh Museum at Udaipur showed that the proposal is in the prescribed format and in accordance with Museum Grant Scheme guidelines.

4.9.2 No representative of the organisation attended the meeting. The Expert Committee directed that the proposal will be considered after a site inspection by the team of MoC officers.

4.10. Proposal of Maharshi Dayanand Saraswati Smarak, Dayanand Asharam, Kesar Ganj, Ajmer-305001, Rajasthan (project cost: 1465.00 Lakhs)

4.10.1 The preliminary scrutiny of the proposal received from Paropkarini Sabha for establishment of Maharshi Dayanand Saraswati Smarak and Msueum in Paharganj, Ajmer showed that the proposal is in the prescribed format, including all the necessary documents except details of other sources of funding for the project (Matching Share) and State Government's recommendation.

4.10.2 The land on which the said museum is proposed to be constructed is not in the name of the organisation but belongs to the Municipal Corporation of Ajmer. The Corporation has allowed the Paropakarini Sabha to develop it and maintain a memorial of Maharshi Dayanand Saraswati. It is not clear from the documents whether the land allotted can be used for Construction of Museum.

4.10.3 No representative of the organisation attended the meeting. After detailed discussion, the Expert Committee deferred this proposal to the next meeting.

5. The Expert Committee also desired to know if there are/were any organisation who have been granted financial assistance under Museum Grant Scheme and they have not sent Utilization Certificates and project reports. In such cases, the Committee directed that letters be written to the concerned recommending State Govts. to look into the matter and pursue with these organisations to submit their Utilization Certificates and all other requisite documents, in respect of grants released to them by Ministry of Culture at the earliest.

The meeting ended with thanks to the chair.

List of Participants

1. Shri. Kumar Sanjay Krishna, Additional Secretary & Financial Adviser, Ministry of Culture
2. Ms. Shefali Shah, Joint Secretary, Ministry of Culture
3. Shri A. S. Manekar, Director General, NCSM, Kolkata
4. Dr. K. Lourdasamy, Director (Museum), ASI, New Delhi
5. Shri A. N. Mishra, Under Secretary (M-II), Ministry of Culture
6. Shri S. D. Meena, Under Secretary (IFD), Ministry of Culture
7. Shri Rajesh Saha, Under Secretary (CDN), Ministry of culture
8. Shri N. R. Minz, Under Secretary (ASI), Ministry of Culture
9. Shri. S. K. Singh, Under Secretary (M-I), Ministry of Culture
10. Shri. Kamlesh Kumar Sharma, Curator, National Museum, New Delhi
11. Shri Ashok Kumar Sharma, Museum Associate, I.G.R.M.S., Bhopal