## **Annexure - A**

## <u>Fields & Sub – Fields for Fellowship for Junior & Senior Applicant(s)</u>

| Sr. No. | Field                         | Sub-Field                                     |
|---------|-------------------------------|---|
| 1.      | Classical Music               | Carnatic Music Vocal                          |
|         |                               | Carnatic Music Instrument                     |
|         |                               | Hindustani Music Vocal                        |
|         |                               | Hindustani Music Instrument                   |
| 2.      | Dance & Dance Music           | Bharatnatyam Dance                            |
|         |                               | Chhau Dance                                   |
|         |                               | Chhau Music                                   |
|         |                               | Gaudiya Nritya                                |
|         |                               | Kathak Dance                                  |
|         |                               | Kathakali                                     |
|         |                               | Kuchipudi Dance                               |
|         |                               | Manipuri Dance                                |
|         |                               | Manipuri Music                                |
|         |                               | Mohiniattam Dance                             |
|         |                               | Odissi Dance                                  |
|         |                               | Odissi Music                                  |
|         |                               | Satriya Dance                                 |
|         |                               | Thangta                                       |
| 3.      | Folk/Traditional & indigenous | Folk Dance                                    |
|         | Arts                          | Folk Music                                    |
|         |                               | Folk Songs                                    |
|         |                               | Folk Theatre                                  |
|         |                               | Others  |
|         |                               | Puppetry                                      |
| 4.      | Light Classical Music         | Gazal   |
|         |                               | Light Classical Music based on Carnatic Style |
|         |                               | Nazrul Geeti/Atulprasad                       |
|         |                               | Others categories of Light Classical Music    |
|         |                               | Quwali  |
|         |                               | Rabindra Sangeet                              |
|         |                               | Thumri, Dadra, Tappa, etc.                    |
| 5.      | Literature                    | Others  |

|    |          | Assamese   |
|----|----------|--|
|    |          | Bengali  |
|    |          | Bodo   |
|    |          | Dogri  |
|    |          | English  |
|    |          | Gujarati   |
|    |          | Hindi  |
|    |          | Kanada   |
|    |          | Kashmiri   |
|    |          | Khasi  |
|    |          | Konkani  |
|    |          | Maithili   |
|    |          | Malayalam  |
|    |          | Manipuri   |
|    |          | Marathi  |
|    |          | Nepali   |
|    |          | Oriya  |
|    |          | Punjabi  |
|    |          | Sanskrit   |
|    |          | Santhali   |
|    |          | Sindhi   |
|    |          | Tamil  |
|    |          | Telgu  |
|    |          | Urdu   |
| 6. | New Area | Cultural Economics   |
|    |          | Epigrapghy   |
|    |          | Indology   |
|    |          | Management of Heritage and Art & Cultural Institutions         |
|    |          | Numismatics  |
|    |          | Scientific and Technological Principles of Conservation        |
|    |          | Sociology of Culture   |
|    |          | Structural and Engineering aspects of monuments                |
|    |          | Studies relating to application of S&T, remote sensing, space  |
|    |          | technology and Information Technology in Archaeological Sites, |
|    |          | Materials, Ceramics Metal Crafts etc.                          |
| 7. | Theatre  | Mime   |

|    |             | Theatre            |
|----|-------------|--------------------|
| 8. | Visual Arts | Graphics           |
|    |             | Others             |
|    |             | Painting           |
|    |             | Photography        |
|    |             | Pottery & Ceramics |
|    |             | Sculpture          |