

Sanction - 48

F.No.9-01/2021-S&F

Government of India

Ministry of Culture

Puratatva Bhawan, R.No.-211, 2nd Floor,
D-Block, G.P.O Complex, I.N.A, New Delhi

Dated: **11/07/2022**

To,

The Accounts Officer,
Pay & Accounts Office
Ministry of Culture
New Delhi

Subject: Release of Grant-in-Aid to **Organizations of Assam, Manipur & Tripura** under **Cultural Function and Production Grant (CFPG)** during the financial year **2022-2023** as recommended in **44th Meeting of the Cultural Function and Production Grant (CFPG) HELD ON 15th to 17th November, 2021 AT NSD New Delhi** under (Non-Recurring)/NE.

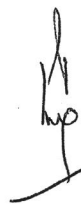
Sir,

I am directed to convey the sanction of the President of India to the grant of **Rs.26,50,000/- (Rs. Twenty Six Lakh Fifty Thousand Only)** and to release of 1st installment (75% of sanctioned amount) worth **Rs.19,87,500/- (Rs. Nineteen Lakh Eighty Seven Thousand Five Hundred Only)** of non-recurring grant for the year **2022-23** (being paid during the financial year **2022-2023** to the following organization for conducting seminars, research, workshops, festivals and exhibitions, production of Dance, Drama, theatre, music etc. by them on different aspects of Indian culture whose detail are given below:

Sl. No.	Name of organizations & Address	Subject of proposed project	Amount recommended by Experts	Amount Released 1 st Installment (75%)	Reference F.No. for Submission of U.C
1.	Association Of Kundigira Art & Culture, P.O. Bordeori, Via- Dikrong (Narayanpur), Dist- Lakhimpur, Assam- 784164	Ayo Hoibasi (Tribal Traditional Folk Drama & Theatre) 28.12.2020 to 08.01.2021	500000	375000	9-32/2021-S&F
2.	Team Indipity, Flat No. 404, Ivy Enclave, Bye Lane No. 9, Sorumotoria, Dr. Zakir Hussain Road, Guwahati, Assam	Mur Aair Gahori Puwalitu (My Moms Piglet) May, 2021 to October, 2021	200000	150000	9-50/2021-S&F


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3.	Heibok Ningthou Thang-Ta Association, Hiyangthang, P.O.- Wangoi, Imphal West, Manipur- 795009	Thanglon - A Unique & Precious Art Form Of Thang Ta 21.02.2022 to 25.02.2022	200000	150000	9-628/2021-S&F
4.	Huyel Langlon Thang-Ta Association, Manipur, Yumnang Huidrom, P.O.- Wangoi- 795009, Manipur	5th North East Thang-Ta Festival 05.02.2022 to 14.02.2022	400000	300000	9-630/2021-S&F
5.	Lalit Kala Sangam, SIKA Building, Moirangkhom Loklaobung, Imphal West- 795001, Manipur	Workshop Cum Demonstration Programme Of Hindustani Classical Music 10.01.2021 to 30.03.2021	150000	112500	9-653/2021-S&F
6.	Nongpok Ingouba Cultural Academy (Nica), Yairipok Top Chingtha, Oinamthong Leirak, Imphal East- 795149, Manipur	Workshop Cum Production Of "Meitei Esei" 02.01.2021 to 01.02.2021	200000	150000	9-665/2021-S&F
7.	North East Artisans Forum, Soibam Leikai Opposite, Citizens Club, Imphal East, Manipur-795001	One Month Rongmei Folk Dance Training Cum Production June, 2021 to July, 2021	200000	150000	9-667/2021-S&F
8.	Shri Hari Nata Sankirtana Academy, Keishamthong Maning, Longjam Leikai, P.O.- Imphal, Imphal West, Manipur	Workshop Cum Production Of 12 Men (Typical Taals Of Nata Sankirtana) 01.05.2021 to 30.05.2021	100000	75000	9-678/2021-S&F
9.	The Nata Sangeet Academy And Research Centre, Yaikul Janmasthan, Imphal West, Manipur	Two Month Workshop Cum Production Of The Dhop Kritan (Sanatan Sanga Beitha Kritan) July, 2022	400000	300000	9-691/2021-S&F



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10	The Research Centre For Traditional Folk Music, Utlu Awang Leikai, Bishnupur, Manipur- 795001	Production Of Gauralila 02.01.2022 to 30.01.2022	200000	150000	9-693/2021-S&F
11	Sambodhi Foundation Of Arts And Culture, Milan Chakra, Adarshapalli, P.O.- A.D. Nagar, Agartala, Tripura- 799003	Sambodhi Mahotsav - A Festival And Seminar On Music And Dance After Sanction	100000	75000	9-893/2021-S&F
Total Amount of 11 Organizations			26,50,000/-	19,87,500/-	

2. Grant is released to the above mentioned organizations subject to fulfillment of the following terms and condition:-

i) The grantee institutions shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the *Cultural Functions And Production Grant*.

(ii). The above grant is subject to the condition that the grant shall not exceed the sanctioned amount to the organization or 75% of the actual expenditure whichever is less.


(iii). The Utilization Certificate in the prescribed Proforma (GFR 12-A alongwith annexure I & II) complying with GFR 2017 will have to be submitted within 12 months of the closure of the financial year in which sanction is issued failing which 2nd installment will not be released to such organizations and they will be considered as blacklisted and debarred for receiving any future financial assistance. The UC should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons therefore. Format of Proforma & Annexure-I and II is available under the scheme in website.

(iv). The grantee shall maintain subsidiary accounts of the grant-in-aid received from the government.

(v). It is certified that no Utilization Certificate is pending in respect of this grants.

(vi). As per provision contained in GFR Rule 230 (8) all interests/other earnings accrued against Grants- in- aid shall be mandatorily remitted to the Ministry of Culture, Government of India.

(vii) The expenditure will be met from Demand No.18-Ministry of Culture, Major Head '2205' Art & Culture Minor Head 00.102.11.01.31 under the **"Kala Sanskriti Vikas Yojana (Schemes and Missions)"** Grant-in-aid-- General **2022-2023 (Non recurring)/NE** for the financial year **2022-2023**.


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(viii). The Accounts shall be audited by the internal Auditors of grantee.

(ix). The accounts of grantee institution shall be open to inspection by the Ministry of Culture and audit, both by the comptroller and Auditor General of India under the Provision of CAG (DCP) Act, 1971 and Internal Audit by the Principal Accounts Office of this Ministry whenever the institution is called upon to do so.

(x). The grant has to be utilized during the current financial **(2022-23)**. The unspent balance out of this grant should be surrendered to the Government.

(xi). The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above mentioned organizations by means of RTGS.

(xii). The assets created out of this grant should not, without prior approval of the Government of India be disposed or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(xiii). No part of the grant should be diverted to any institutions or utilized for any purpose other than what is mentioned in the proposal submitted by the organizations.

(xiv). The grantee shall not divert the grant and entrust execution of the scheme or work concerned to another institution or organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @ 10% per annum.

(xv). The organization shall be bound to submit from time to time such reports, statement, etc. in respect of expenditure from this grant as may be required by the Government of India.

(xvi). No funds out of this grant should be utilized for any new scheme for which prior approval of Government has not been obtained.

(xvii) It is further certified that the grant-in-aid to the **above mentioned organizations** is sanctioned in accordance with the pattern of financial assistance approved by the Ministry of Finance vide their U.O.No.G.29 Edn. Unit/68 dated 14th September, 1968 and is in conformity with the rules and principles of the scheme as approved by the Ministry.

3. It is certified that the requisite documents in original including Indemnity Bond, Bank Authorization letter and Resolution of the above mentioned organizations have been received and found to be in order.

4. No payment has been made earlier to the grantee for the same purpose. There is no unspent balance showing in PFMS as on 31st March of previous financial year.

5. As required under para 6(d) of the Scheme the organization shall not invite foreign delegation without obtaining permission of the Ministry of External Affairs, application for which shall invariably be routed through Ministry of Culture.

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6. In Compliance with OM No. 48 (06)/PF-II/2016 dated: 12th September, 2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of GFR 2017, the further release shall only be made based on balances available in PFMS as per EAT module data for the respective agencies receiving grants from Central Sector Schemes. As such, all the grantee organizations are mandatorily required to register themselves with Public Financial Management System (PFMS) of Ministry of Finance (<http://pfms.nic.in>) so that further payments are made by them through PFMS in the individual's Aadhar Seeded Bank Account.

7. The sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD) vide their **Dy. No. 53643 dated.26.04.2022.**

8. Grant Sanction has been entered in the Grant in aid Register at **Sl. No.1031-1041.**

Yours faithfully,



(Praveen Sharma)

Under Secretary to the Government of India

Under Secretary (C)
Ministry of Culture
Government of India
New Delhi

Copy for information and necessary action to:

1. The President/Secretary, to the above mentioned organizations. The second installment will be released on submission of original copy of the **Utilization Certificate** of the grant in GFR -12A format and statement of accounts to be separately maintained and duly certified by a Chartered Accountant. The **Utilization Certificate** is required to be generated & uploaded through **EAT Module** of **PFMS**. The organization shall also submit Performance-cum-achievement report along with photographs, Invitation card, press clippings etc. All the documents mentioned above are to be submitted in original to The Director NCZCC, 14, CSP Singh Marg, Allahabad, Pin-211001, Uttar Pradesh. Henceforth it would be mandatory for the grantee organizations to organize at least 2 activities (viz. functions, lecture, seminar, workshop, exhibition etc.) in any of school in their vicinity. A certificate from the Principals of the concerned schools would be a mandatory requirement for release of 2nd installment to the grantee. The grantee organizations are required to upload videos of their production/function/seminar etc. on You Tube and provide a link to You Tube/Facebook/Twitter page of Ministry of Culture. The organizations receiving grants under **CFPG** are requested to organize promote and propagate awareness about the theme of role played by women in cultural setup of the Nation along with their contributions in nourishing and preserving the culture at personal space. Organizations are also requested to maintain cleanliness in their office premises as well as the place where seminars, research, worships, festivals and exhibitions etc. are organized by them and to promote and propagate awareness about **Swachh Bharat** among the people. All the grantees whether NGOs or Individuals receiving grant under any Scheme of the Ministry of Culture will submit minimum one hour of recording of the Programme/performances to the Ministry and the Intellectual Property Rights and all other rights (publication, telecast etc.) of productions made with the help of financial assistance of the Ministry will rest with the Ministry of Culture. All existing NGOs/ VOs are requested to update their information in the NGO-Ps portal with Aadhar and PAN Nos of their board members/ office bearers, if not done already.

2. The Director NCZCC, 14, CSP Singh Marg, Prayagraj, Pin-211001, Uttar Pradesh.

3. Office of the Director General of Audit (Central Receipt) New Delhi, Branch-Gwalior, Audit Bhavan, Jhansi Road, Gwalior-474002 (M.P.)

4. The Drawing & Disbursing Officer (Grants), Ministry of Culture for necessary action. 5. P&B 6. IFD 7. Guard File/order bundle. 8. Accountant General, Govt. of Assam, Manipur & Tripura.


(Praveen Sharma)

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