

Minutes of the meeting of Expert Committee for Scheme of “Financial Assistance for Setting up, Promotion and Strengthening of Regional and Local Museums” held on 24-06-2013.

The fourth meeting of Expert Committee to consider applications submitted under the “Scheme of ‘Financial Assistance for Setting-up, Promotion and Strengthening of Regional and Local Museums” was held on 24-06-2013 under the chairmanship of Dr. Venu V., Joint Secretary, Ministry of Culture. A list of participants is enclosed at Annexure-1.

2. At the outset, Chairman of the Committee welcomed the Members of the Committee and then briefed them about the development taken place in respect of the merged and integrated Museum Scheme. He also directed that a DO letter from him enclosing a copy of the new merged scheme be sent to the Members of the Committee with the request to send their comments so that the same can be considered /incorporated before EFC Meeting, which is to be held very shortly. Thereafter, the agenda items were taken up for discussion.

3. The agenda items were discussed as follows:

3.1 Anthropological Museum cum Cultural Interpretation Centre, Dibrugarh, Assam (Project cost: Rs 6.00 lakh)

The proposal is for development of infrastructure of existing museum which is under Department of Anthropology, Dibrugarh University, Dibrugarh. The Committee discussed the proposal and recommended to release 80% of the project cost i.e. Rs.4.80 lakh towards development of infrastructure of the Museum. As per the guidelines of the scheme, the organization will bear the remaining expenditure on this account.

3.2 Manipuri Theatre Academy (Mata Museums) Wangoi Wahengbam leikai, Wangoi Imphal West District, Manipur-9 (Project Cost: Rs 300 lakh)

The Committee discussed the proposal and observed that out of the total project cost of Rs.300 lakh the major part (Rs.221 lakh) is for construction of new building. However, organization has not provided the details/break-up of estimates. The proposal submitted by the organization is also not in the DPR format prescribed by the Ministry. Therefore, the Committee recommended that the organization may be requested to provide the details of estimates and also submit the proposal in the DPR format. The Committee also desired that the organization may be requested to clarify as to whether the proposal submitted by them is for setting up of a new Museum or for development of existing museum.

3.3. Nehru Children's Museum, National Cultural Association, Chowringhee Road, Kolkata, West Bengal (Project Cost: Rs75.82 lakh)

The Committee discussed the proposal and found that the proposal is for development of infrastructure of existing museum which is quite old and need to be renovated. The Committee recommended to release 80% of the project cost i.e. Rs.60.65 lakh for undertaking works relating to renovation/repairs of the building, extension and modernization of galleries, modernization of reserved collection, publication, conservation laboratory, museum library, equipments and documentation. The organization will meet the balance amount out of their own resources.

3.4 Society for the Management of the State Museum (Tripura State Museum), Ujjayanta Palace Compound, Agartala, Tripura (West) (Project Cost: Rs 600 lakh)

The Committee deliberated upon the proposal and took note of the fact that it is a big project which need to be evaluated by the evaluator before the same is considered by the Committee. Therefore, it recommended that a report may be obtained from the evaluator on the proposal of the organization and then the proposal alongwith report of the evaluator may be placed in the next meeting of the Committee.

3.5 Natarang Pratisthan, B-31, 1st Floor Swasthya Vihar Delhi -92 (Project Cost: Rs 248.40 lakh)

The Committee discussed the proposal and took note of the fact that the organization does not fulfil the basic requirement as they do not have their own land. It also does not fulfil the condition of three years in existence as the organization was registered on 13.3.2012. The Committee, therefore, recommended that the proposal of the organization may be returned to them. The organization may approach to the Ministry for release of grants under Museum Scheme as and when they fulfil the basic requirement i.e. acquisition of their own land and audited statement of accounts for the last three years.

3.6 Damerla Rama Rao Memorial Government Art Gallery, D.No. 29-3-1, Lakshmivarapu Peta, Near Gokavaram Bus Stand, Rajahmudery (Govt. of Andhra Pradesh) (Project Cost: Rs61.68 lakh)

The Committee discussed the proposal and recommended to release 80% of the project cost i.e. Rs.49.34 lakh to the organization for undertaking various items of

work like maintenance to Damerla Rama Rao, Govt. Art Gallery, providing four borewell , construction of additional accommodation, renovation of paintings, computer system, estimation and digitalization, cataloguing, etc. The remaining cost will be borne by the organization.

3.7 State Handloom and Handicraft Museum by State Institute for Development of Arts and Crafts (SIDC), Handicraft Complex Gandamunda, Bhubaneswar – 751030, Odisha (Project Cost: Rs 1657 lakh)

The Committee deliberated upon the proposal and took note of the fact that the cost of the project is too high. The whole project needs to be re-worked. Therefore, the Committee desired that the State Govt. may be requested to submit a rational proposal with proper estimates.

3.8 Maharaja Ranjit Singh (Summer Palace Museum), Ram Bagh Gardens Amritsar Punjab (Project Cost: Rs 1550 lakh)

The Committee deliberated upon the report of the Consultant and proposal of the State Govt. and observed that cost of the project is too high. As per the existing provision, a maximum of Rs.5 crore can be released for development of infrastructure of the existing museum. Therefore, the Committee desired that the State Govt. may be asked to submit rational detailed estimate of costs of the proposal.

3.9 Gujari Mahal Museum, Gwalior (Project Cost Rs.195 lakh)

The Committee discussed the report of the evaluator and observed that the proposal of State Govt. does not contain basic requirements such as completed forms, authorization letters, certificates, bonds etc. It also does not give any details of the treasures and artefacts available with the museum. Lists of collection with the museum are also not available. The proposal also does not have any details pertaining to the revenue generation and sustenance of the museum. Therefore, the Committee desired that the Department of Culture, Govt. of Madhya Pradesh may be requested to submit a proper DPR with all necessary details in the requisite format suggested by this Ministry.

3.10 State Museum of Madhya Pradesh, Shyamla Hills, Bhopal (Project cost Rs. 491.51 Lakh)

The Committee discussed the report of the evaluator and observed that the proposal of State Govt. does not contain basic requirements such as completed forms, authorization letters, certificates, bonds etc. The Committee agreed with the recommendations of the evaluator that a comprehensive list of the collection together with the accession details, information on the registration of antiquities etc. is essential. The Committee also observed that the proposal is heavily loaded towards infrastructure support. There is hardly any component which covers issues of design and display. There is also no provision towards documentation or publication or conservation. There is no indication in the proposal whether the proposed museum is likely to acquire any treasures either by purchase or loan or donation or through any other means. Therefore, the Committee desired that the Department of Culture, Govt. of Madhya Pradesh may be requested to submit a proper DPR with all necessary details in the requisite format suggested by this Ministry.

3.11 Local Archeological Museum, Sironj, Distt. Vidisha. (Project cost Rs.191 lakh)

The Committee deliberated upon the report of the evaluator and observed that even the revised DPR submitted by State Govt. does not contain basic requirements such as the completed forms, authorization letters, certificates, bonds etc. The basis for the rates applied to various items has not been given. Therefore, the Committee desired that the Department of Culture, Govt. of Madhya Pradesh may be requested to submit a proper DPR with all necessary details in the requisite format suggested by this Ministry as the Ministry had already given seed money of Rs.1 crore for the preliminary work and preparation of DPR for three proposals which included the Sironj Museum.

3.12 Academy of Fine Arts and Literature, 4/6, Sirifort Institutional Area, Opposite Siri Fort Auditorium, New Delhi (Project Cost : 244.00 lakh)

The Committee deliberated upon the report of the evaluator and recommends to approve the proposal for development of infrastructure of museum under category-II. However, the Committee recommended to release grants only for items of work such as renovation/repairs, extension & modernization of galleries, museum library and equipments amount to Rupees 88,00,674 (Rupees Eighty Eight Lakh Six Hundred Seventy Four only). For the remaining items, the Organization can approach the

Ministry with their clarification and justification to substantiate their demands for grants.

3.13 The Group Museum, BEG and Centre Roorkee Distt. Haridwar (U.K.) (Project cost: Rupees 250 lakh)

The Committee discussed the report of the evaluator and observed that the Bengal Engineering Group and Centre, Roorkee is a premier training institute of the Indian Army. The Committee recommended to release Rs. 5 lakh for preparation of DPR in the format suggested by the Ministry.

3.14 Shri Jayachamarajendra Art Gallery Trust, Jagnmohan Place, Mysore-570 024 (Project Cost Rs.954.47 lakh)

The Committee discussed the evaluator report and noted that the organization has projected estimates of Rs.5.17 crores in its earlier proposal which has now shot-up to Rs.9.54 crores in the revised DPR. The limit for financial assistance for development of the infrastructure of the museum is Rs.250 lakh for category-II. Therefore, the Committee desired that the organization may be asked to furnish the details about the residual funding of the project.

3.15 Rabindra Bhawan and Kala Bhawan Museum, Vishva Bharati, Shantiniketan, West Bengal (Project Cost Rs.1035 lakh)

The Committee discussed the report and noted that the organization has not submitted a proper DPR in the required format even though the Ministry had given Rs.1 crore as seed money for this purpose. The organization has also not submitted utilization certificate in respect of Rs.1 crore released to them by the Ministry as seed money. Therefore, the Committee recommended that the organization may be asked to submit the utilization certificate and submit the revised DPR in the format prescribed by the Ministry.

4. Presentation

4.1 SPS Museum, Lal-Mandi, Srinagar, Kashmir J&K (Reg. No.204-N/2013) (Project Cost: Rs. 3590 lakh)

A presentation on behalf of SPS Musuem, Lal-Mandi, Srinagar, Kashmir, J&K for completion of 2nd phase of work of interior designing and display layout with a project cost of Rs. 35.90 crore was made by Shri S.K.A Qadri. Out of the total cost of Rs. 35.90 crore for the 2nd phase, grants from the Ministry has been sought for Rs. 6

crore only and the remaining amount will be met by the State Govt/Organization. The Committee was also informed that the construction of main museum building and administrative block was completed under 1st phase at a total cost of Rs. 30.74 crore , which was financed by State Govt. The presentation and concept of the museum were appreciated by the members. The committee recommended that the project may be approved under Category-I under which maximum of Rs. 6 crore can be released by the Ministry. However, the committee asked the representative of the organization to submit an undertaking that the remaining amount for Phase-II will be met by the SPS Museum/State Govt, before the GOI grant is released.

4.2 Natya Shodh Sansthan, EE-8, Sector-2, Vidhan Nagar, Kolkata (Reg. No. 161-E/11) (Project Cost: Rs 183.91 lakh)

The representative of the organization was called for presentation. However, they did not turn up in the meeting and hence the proposal could not be discussed.

The meeting ended with vote of thanks to the Chair.