

No.10-3/2020-P.Arts.I  
Government of India  
Ministry of Culture  
P.Arts Section  
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Puratatva Bhawan, 2<sup>nd</sup> Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23

Dated 7<sup>th</sup> August 2020

To,

The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

**Subject:-Release of Repertory Grant for the year 2017-18 under the component of Kala  
Sanskriti Vikas Yojana.**

Sir,

I am directed to convey the sanction of the President of India for release of financial assistance/grant of **Rs.42,42,000/- (Rupees Forty Two Lakhs Forty Two Thousand Only)** in respect of **30 Gurus @ Rs.10,000/- per month** and **51 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.09.2017 to 31.03.2018 belonging to the following **30 cultural organizations** as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Total amount (in Rs.)
(a)	(b)	(c)	(d)	(e)	(f)
1.	Modern Theatre Foundation (MTF), Pokharia, Ward No. 35, Begusarai, Bihar, 851101	10-276/2020-P.Arts.I	1	2	154000
2.	Madhyam Foundation, Village-Sonaru, PO+PS-Fatuha, Dist-Patna, Bihar, 803201	10-277/2020-P.Arts.I	1	1	112000
3.	Astha Welfare Society, At+Po-Ramdiri (Nakti), Begusarai, Bihar, 851129	10-278/2020-P.Arts.I	1	2	154000
4.	Ekjut, 101, Laxmi Niwas, Purnendu Nagar, Phulwari Sharif, Patna, Bihar, 801505	10-279/2020-P.Arts.I	1	1	112000
5.	Sumukha, 1/6634, Ground Floor, Street No. 4, East Rohtas Nagar, Shahadara, Delhi, 110092	10-280/2020-P.Arts.I	1	2	154000

*M. K. Singh*  
Under Secretary  
Ministry of Culture  
New Delhi

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Total amount (in Rs.)
(a)	(b)	(c)	(d)	(e)	(f)
6.	Anveshana Society for Performing Arts, E11, Associated Apartment IP Ext Patparganj, Delhi, Delhi, 110092	10-281/2020-P.Arts.I	1	2	154000
7.	Saloni Foundation, C/9, Ayojan Nagar, Near Shreyas-Crossing, Paldi, Ahmedabad, Gujarat, 380007	10-282/2020-P.Arts.I	1	2	154000
8.	Natya Kusumanjali Samskruthika Vadhike, 120, Ganesh Nilaya, Karianapalya, Ligarajapuram, Bangalore, Karnataka, 560084	10-283/2020-P.Arts.I	1	1	112000
9.	Cultural Valley Trust (A Creative Centre for Cultural Studies), Amulya Nivas, 6th B Main, 2nd Cross, Prashantha Nagara, Devarayapattna New Extn, Tunkur, Karnataka, 572104	10-284/2020-P.Arts.I	1	2	154000
10.	Kailasa Kaladhara Cultural and Charitable Trust, #1864, South End 'C' Cross, 28th Main, Jayanagar 9th Block, East End, Bangalore, Karnataka, 560069	10-285/2020-P.Arts.I	1	2	154000
11.	Sri Venkat Academy, 1965/1, South End 'D' Cross, 26th Main, 9th Block, Jayanagar, Bengaluru, Karnataka	10-286/2020-P.Arts.I	1	2	154000
12.	Admire Society for Theatre Cultural & Welfare, S1/72, Opp. Kopal Higher Secondary School, Nehru Nagar, Bhopal, Madhya Pradesh, 462003	10-287/2020-P.Arts.I	1	2	154000
13.	Bundeli Lok Nritya Natya Kala Parishad, Vill.- Kenera, Po- Tilli, Dist.- Sagar, Madhya Pradesh, 470002	10-288/2020-P.Arts.I	1	2	154000

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Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Total amount (in Rs.)
(a)	(b)	(c)	(d)	(e)	(f)
14.	Rukhmai Sewa Mandal, Nagpur, Rangbhumi, Plot No. 37, Ayodhyanager, Behind Ashish Furniture, Nagpur, Maharashtra, 440024	10-289/2020-P.Arts.I	1	1	112000
15.	Jai Bhim Dr. Babasaheb Ambedkar Smarak Samitee, Ramtek, C/o Alankar G. Tembhurne, At. Swami Vivekanand Ward, Ramtek, Teh. Ramtek, Dist. Nagpur, Maharashtra, 441106	10-290/2020-P.Arts.I	1	2	154000
16.	Kalaangan, 103/3A, Shiv Bhagtani Manor, Near S.M. Shetty School, Powai, Mumbai, Maharashtra, 400072	10-291/2020-P.Arts.I	1	2	154000
17.	Vidharbha Shahir Kalakar Parishad, Ashok Nagar, Janhan Post, TA-Kanhan, Dist. Nagpur, Maharashtra - 441401	10-292/2020-P.Arts.I	1	1	112000
18.	Meetei Indigenous Thang-Ta & Cultural Institute, Kongba Kshetri Leikai, Kongba Bazar, Imphal, Manipur, 795008	10-293/2020-P.Arts.I	1	1	112000
19.	Canmass, E/22, V.Point, Nuabazar Paradip Port, Odisha, 754142	10-294/2020-P.Arts.I	1	2	154000
20.	Soft Power Art and Culture, Village-Bharthi Ka Pura, Post-Phaphamau, Tehsil-Soraon, Allahabad, Uttar Pradesh, 211013	10-295/2020-P.Arts.I	1	1	112000
21.	Madhyam Sahityik Samajik Sanskritik Sanstha, 438/193 E, Rasoolbad, PoTeliarganj, Allahabad, Uttar Pradesh, 211004	10-296/2020-P.Arts.I	1	2	154000

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Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Total amount (in Rs.)
(a)	(b)	(c)	(d)	(e)	(f)
22.	Bimb Sanskritik Samiti, Shri Guru Kripa MIG B/8, Sec-F, Jankipuram, Lucknow, Uttar Pradesh, 226021	10-297/2020- P.Arts.I	1	2	154000
23.	Bhaav Raag Taal Nataya Academy, C/o Shanker Kharayat, Gram : Kailash Puri, P.O. Siltham, Dist : Pithoragarh, , Uttarakhand, 252601	10-298/2020- P.Arts.I	1	2	154000
24.	Banglar Sinchan, C/o. Yograj Chowdhury, Halisahar Palpara, P.O. Nabanagar, Dist North 24 Parganas, , West Bengal, 743136	10-299/2020- P.Arts.I	1	2	154000
25.	Gobardanga Mridangam, Prasanna Park, Gobardanga, North 24 Parganas, Kolkata, West Bengal, 743252	10-300/2020- P.Arts.I	1	2	154000
26.	Tiljala Writu, 8L, C. N. Roy Road, Kolkata, West Bengal, 7000039	10-301/2020- P.Arts.I	1	2	154000
27.	Anurranjan, Vill - Chikanpara Bridge, P.O. Thakurnagar, Dist - North 24 Parganas, Pin - 743287, West Bengal, 743287	10-302/2020- P.Arts.I	1	2	154000
28.	Silhouette Dream, 11, Prof. Kali Krishna Mukherjee Sarani, Chatra (Serampore), Hooghly,, West Bengal, 712204	10-303/2020- P.Arts.I	1	1	112000
29.	Gobardanga Rangabhumi, Gobardanga Sahapur (Town Hall), Po- Khantura, Dist- North 24 Pargnas, West Bengal, 743273	10-304/2020- P.Arts.I	1	2	154000
30.	Domohani Bazar Natyasena, Vill. +Po- Domohani Bazar, Ps- Barabani, Dist.- Burdwan, West Bengal, 713334	10-305/2020- P.Arts.I	1	1	112000
TOTAL			30	51	4242000

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Ministry of Culture  
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2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

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- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti

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Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debit to Demand No. 17 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2020-21.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. **47910 dated 4.08.2020**.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 366-395 of the financial year 2020-21.

Yours faithfully,

*Rajesh Saha*  
(Rajesh Saha)

Under Secretary to the Govt. of India

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2018-2019 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2017-2018 (ii) Activities proposed/Action Plan for the year 2018-2019 (iii) Justification for renewal of assistance for the year 2018-2019.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2017-18 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2017-18(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2017-18(iv) Details of payment made out of the grant for 2017-18(v) Proof of having staged at least two productions during the year 2017-18 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A

copy of Sanction Letter for the financial year 2017-18. (x) **Mandatory Conditions/requirements:-**

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [\[Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags\]](http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags) and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: [parts1-culture@gov.in](mailto:parts1-culture@gov.in) within 15 days from issue of this sanction order (if not sent earlier).

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 47910 dated 4.08.2020.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.

  
Under Secretary  
Ministry of Culture  
New Delhi

