

Dated 08.06.2022

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vil as Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs. 1,45,82,400/- (Rupees One Crore Forty Five Lakhs Eighty Two Thousand Four Hundred Only)** in respect of 29 Gurus @ Rs.10,000/- per month and 203 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following 29 cultural organizations and also the amount of 22 enhanced Artists to 9 organizations (indicated at Sl. No. 5, 10, 13, 17, 18, 19, 20, 27 and 28 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.e.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
1.	Sanskritik Vikas Kendra, Vill-Ramdiri, Po-Lavarchak, Begusarai, Bihar 851129	10-87/2022-P.Arts.I	1	6	552000	-	-	552000	441600
2.	Shakuntala Seva Sadan, At-Ishwar Nagar, P.O.+P.S.-Dhamdaha, Purnea, Bihar 854205	10-88/2022-P.Arts.I	1	6	552000	-	-	552000	441600
3.	Shri Venkateswara Fine Arts Trust,	10-89/2022-P.Arts.I	1	4	408000	-	-	408000	326400

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	No. -869, Pocket B, LIG Flats, Hastal, Uttam Nagar, New Delhi, Delhi 110059								
4.	Sansaptak (A Group for Theatre), Pocket-52/82, First Floor, Chittaranjan Park, New Delhi, Delhi 110019	10- 90/2022- P.Arts.I	1	10	840000	-	-	840000	672000
5.	Tanva Creative Dance Ensemble, A-6, Veer Complex, Above J & K Bank, Acharya Niketan Mkt. Mayur Vihar Phase-1, Delhi 110091	10- 91/2022- P.Arts.I	1	8	696000	2 Artists (01.03.2019 to 31.03.2019)	12000	708000	566400
6.	Pratibimb Kala Darpan, F-51, First Floor, Naraina Vihar, New Delhi, Delhi 110028	10- 92/2022- P.Arts.I	1	10	840000	-	-	840000	672000
7.	Bhoomika Creative Dance Centre, 53, Bharati Artists Colony, Vikas Marg, Delhi,	10- 93/2022- P.Arts.I	1	22	1704000	-	-	1704000	1363200

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	110092								
8.	Saptak Cultural Society, H.No.-409, Chinyot Colony, Near Railway Line, Rohtak, Haryana 124001	10-94/2022-P.Arts.I	1	4	408000	-	-	408000	326400
9.	Yuva Rangmanch, Ground Floor, Someswaram Apartment South Office Para, Doranada, Ranchi, Jharkhand 834002	10-95/2022-P.Arts.I	1	16	1272000	-	-	1272000	1017600
10.	Exposure, Old Thana Road, Opposite Daily Market, Ranchi, Jharkhand 834001	10-96/2022-P.Arts.I	1	6	552000	2 Artists (01.03.2019 to 31.03.2019)	12000	564000	451200
11.	Aatmalaya Academy of Art and Culture Trust @, 98/6, Krishnageet Apartment, 2nd Main Road, Seshadripuram, Karnataka	10-97/2022-P.Arts.I	1	6	552000	-	-	552000	441600

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	560020								
12.	Gejje Hejje Ranga Thanda, No.-650, 10th Cross, 3rd Main Road, 2nd Stage, Mahalakshmi puram, Bangalore, Karnataka 560086	10-98/2022-P.Arts.I	1	10	840000	-	-	840000	672000
13.	Sri Shivakumara Kalasangha @ Snehali, Hosadurga, Chitradurga, Karnataka 577515	10-99/2022-P.Arts.I	1	10	840000	5 Artists (01.03.2019 to 31.03.2019)	30000	870000	696000
14.	Pushkara Centre for Performing Arts Trust @, 25/2, 1st Main, 4th Cross, Atmananda Colony, R.T. Nagar, Bangalore, Karnataka 560032	10-100/2022-P.Arts.I	1	2	264000	-	-	264000	211200
15.	Yakshangana Trust, Room No.-16, Sri Ganesha Lodge, No.-15, 4th Main, N.R. Colony, Bangalore, Karnataka	10-101/2022-P.Arts.I	1	4	408000	-	-	408000	326400

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.e. enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	560019								
16.	Niranthara Foundation, Kantharaje Urs Road, Saraswathipuram, Mysuru, Karnataka 570009	10-102/2022-P.Arts.I	1	14	1128000	-	-	1128000	902400
17.	Abhinaya Ranga Kendra Karnataka @, 519, 12th Cross, Vigneshwaranagara, Sunkadakatte, Bangalore, Karnataka 560091	10-103/2022-P.Arts.I	1	2	264000	2 Artists (01.03.2019 to 31.03.2019)	12000	276000	220800
18.	Gandharva Samskritika Kala Vedike @, No.-22, Veerbhadra, 1st Cross, Govindappa Layout, PMV II Stage, Sanjaynagar, Bangalore, Karnataka 560094	10-104/2022-P.Arts.I	1	2	264000	1 Artist (01.03.2019 to 31.03.2019)	6000	270000	216000
19.	Stage India Performing Arts & Research Centre, No.-12, 2nd Floor, N.S.S Auditorium Building,	10-105/2022-P.Arts.I	1	8	696000	3 Artists (01.03.2019 to 31.03.2019)	18000	714000	571200

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	Anandavalleswaram, Kollam, Kerala 691013								
20.	Kerala Kalakshethra Academy of Arts and Culture, 1/327, Saraswathy Mandiram Ambaloor, Ernakulam, Kerala 682315	10-106/2022-P.Arts.I	1	2	264000	2 Artists (01.03.2019 to 31.03.2019)	12000	276000	220800
21.	Intellectual Public Welfare and Training for Art Society, Golapura Tanki Road, Wagrd No. -1, Harda, Madhya Pradesh 461331	10-107/2022-P.Arts.I	1	2	264000	-	-	264000	211200
22.	Bhoomika, 87-B, Vijay Nagarm Laighafi, Bhopal, Madhya Pradesh 462032	10-108/2022-P.Arts.I	1	10	840000	-	-	840000	672000
23.	Natyalek Sanskritik Evam Samajik Sanstha, 1594, L.I.C. Colony, Near	10-109/2022-P.Arts.I	1	2	264000	-	-	264000	211200

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/Artists enhanced with applicable period	Amount (in Rs.) i.e. enhanced Guru/Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	Yadav Colony, Garha Road, Jabalpur, Madhya Pradesh 482002								
24.	Vananchal Lokodaya Society, Bandri, The-Malthon, Sagar, Madhya Pradesh	10-110/2022-P.Arts.I	1	2	264000	-	-	264000	211200
25.	Karwaan, Gulistan 73, Lala Lajpat Rai Colony Bagh, Dilkusha Raisen Road, Bhopal, Madhya Pradesh 462023	10-111/2022-P.Arts.I	1	10	840000	-	-	840000	672000
26.	Rangshirsh Sanstha, 108, Amarnath Colony, Kolar Road, Bhopal, Madhya Pradesh 462003	10-112/2022-P.Arts.I	1	8	696000	-	-	696000	556800
27.	Mandap Sanskritik Shiksha Kala Kendra, Behind Vetanari Hospital, Topakhana, Rewa,	10-113/2022-P.Arts.I	1	12	984000	3 Artists (01.03.2019 to 31.03.2019)	18000	1002000	801600

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	Madhya Pradesh 486001								
28.	Ankur Rangmanch Samiti, C/o Vishal Steel, 64, Fawara Chowk, Ujjain - 456001, MP	10-114/2022-P.Arts.I	1	2	264000	2 Artists (01.03.2019 to 31.03.2019)	12000	276000	220800
29.	Sparsh Bahhudesiya Sevabhavi Sanstha, Kranti Nagar, Benshelki Road, Tal, Udgir, Latur, Maharashtra	10-115/2022-P.Arts.I	1	3	336000	-	-	336000	268800
TOTAL			29	203	18096000	22 Artists	132000	18228000	14582400

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also

enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debit to Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2022-2023.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 48371 dated 02.06.2022.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177 and 179 of the financial year 2022-23.

Yours faithfully,


(Praveen Sharma)
Under Secretary to the Govt. of India
UNDER SECRETARY
MINISTRY OF CULTURE
SHASTRI BHAWAN, NEW DELHI.

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19 (iv) Details of payment made out of the grant for 2018-19 (v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [<http://www.indiaculture.nic.in/important-information/notice-grantee-organisations-paps>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its 48371 dated 02.06.2022.
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File.

1. The first part of the report is a general statement of the work done during the year.

2. The second part of the report is a detailed account of the work done during the year.

3. The third part of the report is a summary of the work done during the year.

4. The fourth part of the report is a list of the names of the persons who have been employed during the year.

5. The fifth part of the report is a list of the names of the persons who have been employed during the year.

6. The sixth part of the report is a list of the names of the persons who have been employed during the year.

7. The seventh part of the report is a list of the names of the persons who have been employed during the year.

8. The eighth part of the report is a list of the names of the persons who have been employed during the year.

9. The ninth part of the report is a list of the names of the persons who have been employed during the year.

10. The tenth part of the report is a list of the names of the persons who have been employed during the year.

214

ONE
MIN.
214-511

No.20-13/2020-P.Arts.I
Government of India
Ministry of Culture
P. Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated: 08.06.2022

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant [sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 08.06.2022 (copy enclosed) under the head of 'Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31- Grant-in-aid General 2022-23] of **Rs. 36,45,600/- (Rupees Thirty Six Lakhs Forty Five Thousands Six Hundred Only)** in respect of 29 Gurus @ Rs.10,000/- per month and 203 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following 29 cultural organizations and also the amount of 22 enhanced Artists to 9 organizations (indicated at Sl. No. 5, 10, 13, 17, 18, 19, 20, 27 and 28 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) Lr.o enhance d Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
1.	Sanskritik Vikas Kendra, Vill-Ramdi, Po- Lavarchak, Begusarai, Bihar 851129	10-87/2022-P.Arts.I(PL)	1	6	552000	-	-	552000	110400
2.	Shakuntala Seva Sadan, At-Ishwar Nagar, P.O.+P.S.- Dhamdaha, Purnea, Bihar 854205	10-88/2022-P.Arts.I(PL)	1	6	552000	-	-	552000	110400
3.	Shri Venkateswara	10-89/2022-	1	4	408000	-	-	408000	81600

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.e.o enhance d Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
	Fine Arts Trust, No. -669, Pocket B, LIG Flats, Hastal, Uttam Nagar, New Delhi, Delhi 110059	P.Arts.I(Pt.)							
4.	Sansaptak (A Group for Theatre), Pocket-52/62, First Floor, Chittaranjan Park, New Delhi, Delhi 110019	10-90/2022-P.Arts.I(Pt.)	1	10	840000	-	-	840000	168000
5.	Tanva Creative Dance Ensemble, A-6, Veer Complex, Above J & K Bank, Acharya Niketan Mkt. Mayur Vihar Phase-1, Delhi 110091	10-91/2022-P.Arts.I(Pt.)	1	8	696000	2 Artists (01.03.2019 to 31.03.2019)	12000	708000	141600
6.	Pratibimb Kala Darpan, F-51, First Floor, Naraina Vihar, New Delhi, Delhi 110028	10-92/2022-P.Arts.I(Pt.)	1	10	840000	-	-	840000	168000
7.	Bhoomika Creative Dance Centre, 53, Bharati Artists Colony, Vikas Marg, Delhi, 110092	10-93/2022-P.Arts.I(Pt.)	1	22	1704000	-	-	1704000	340800
8.	Septak Cultural Society, H.No.-409, Chinyot Colony, Near Railway Line, Rohtak, Haryana 124001	10-94/2022-P.Arts.I(Pt.)	1	4	408000	-	-	408000	81600
9.	Yuva	10-	1	16	1272000	-	-	1272000	254400

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.e. enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
	Rangmanch, Ground Floor, Someswaram Apartment South Office Para, Doranada, Ranchi, Jharkhand 834002	95/2022-P.Arts.I(Pt.)							
10.	Exposure, Old Thana Road, Opposite Daily Market, Ranchi, Jharkhand 834001	10-96/2022-P.Arts.I(Pt.)	1	6	552000	2 Artists (01.03.2019 to 31.03.2019)	12000	564000	112800
11.	Aatmalaya Academy of Art and Culture Trust @, 98/6, Krishnageet Apartment, 2nd Main Road, Seshadripuram, Kamataka 560020	10-97/2022-P.Arts.I(Pt.)	1	6	552000	-	-	552000	110400
12.	Gejje Hejje Ranga Thanda, No.-650, 10th Cross, 3rd Main Road, 2nd Stage, Mahalakshmi puram, Bangalore, Kamataka 560086	10-98/2022-P.Arts.I(Pt.)	1	10	840000	-	-	840000	168000
13.	Sri Shivakumara Kalasangha @, Snehalli, Hosadurga, Chitradurga, Kamataka 577515	10-99/2022-P.Arts.I(Pt.)	1	10	840000	5 Artists (01.03.2019 to 31.03.2019)	30000	870000	174000
14.	Pushkara Centre for Performing Arts Trust @,	10-100/2022-P.Arts.I(Pt.)	1	2	264000	-	-	264000	52800

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.e. enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
	25/2, 1st Main, 4th Cross, Atmananda Colony, R.T. Nagar, Bangalore, Karnataka 560032								
15.	Yakshangana Trust, Room No.-16, Sri Ganesha Lodge, No.-15, 4th Main, N.R. Colony, Bangalore, Karnataka 560019	10-101/2022-P.Arts.I(Pt.)	1	4	408000	-	-	408000	81600
16.	Niranthara Foundation, Kantharaje Urs Road, Saraswathipuram, Mysuru, Karnataka 570009	10-102/2022-P.Arts.I(Pt.)	1	14	1128000	-	-	1128000	225600
17.	Abhinaya Ranga Kendra Kamataka @, 519, 12th Cross, Vigneshwaranagara, Sunkadakatte, Bangalore, Karnataka 560091	10-103/2022-P.Arts.I(Pt.)	1	2	264000	2 Artists (01.03.2019 to 31.03.2019)	12000	276000	55200
18.	Gandharva Samskritika Kala Vedike @, No.-22, Veerbhadra, 1st Cross, Govindappa Layout, PMV II Stage, Sanjaynagar, Bangalore, Karnataka 560094	10-104/2022-P.Arts.I(Pt.)	1	2	264000	1 Artist (01.03.2019 to 31.03.2019)	6000	270000	54000
19.	Stage India	10-	1	8	696000	3 Artists	6000	714000	142800

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
	Performing Arts & Research Centre, No.-12, 2nd Floor, N.S.S Auditorium Building, Anandavallieswaram, Kollam, Kerala 691013	106/2022-P.Arts.I(Pt.)				(01.03.2019 to 31.03.2019)			
20.	Kerala Kalakshethra Academy of Arts and Culture, 1/327, Saraswathy Mandiram Ambaloor, Emakulam, Kerala 682315	10-106/2022-P.Arts.I(Pt.)	1	2	264000	2 Artists (01.03.2019 to 31.03.2019)	12000	276000	55200
21.	Intellectual Public Welfare and Training for Art Society, Golapura Tanki Road, Waqrd No. -1, Harda, Madhya Pradesh 461331	10-107/2022-P.Arts.I(Pt.)	1	2	264000	-	-	264000	52800
22.	Bhoomika, 87-B, Vijay Nagam Lalghati, Bhopal, Madhya Pradesh 462032	10-108/2022-P.Arts.I(Pt.)	1	10	840000	-	-	840000	168000
23.	Natyak Lok Sanskritik Evam Samajik Sanstha, 1594, L.I.C. Colony, Near Yadav Colony, Garha Road, Jabalpur, Madhya Pradesh 482002	10-109/2022-P.Arts.I(Pt.)	1	2	264000	-	-	264000	52800

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(ii) [20% of (i)]
24.	Vananchal Lokodaya Society, Bandri, The-Malthon, Sagar, Madhya Pradesh	10-110/2022-P.Arts.I(Pt.)	1	2	264000	-	-	264000	52800
25.	Karwaan, Gulistan 73, Lala Lajpat Rai Colony Bagh, Dilkusha Raisen Road, Bhopal, Madhya Pradesh 462023	10-111/2022-P.Arts.I(Pt.)	1	10	840000	-	-	840000	168000
26.	Rangshirsh Sanstha, 108, Amarnath Colony, Kolar Road, Bhopal, Madhya Pradesh 462003	10-112/2022-P.Arts.I(Pt.)	1	8	696000	-	-	696000	139200
27.	Mandap Sanskritik Shiksha Kala Kendra, Behind Vetanari Hospital, Topakhana, Rewa, Madhya Pradesh 486001	10-113/2022-P.Arts.I(Pt.)	1	12	984000	3 Artists (01.03.2019 to 31.03.2019)	18000	1002000	200400
28.	Ankur Rangmanch Samiti, C/o Vishal Steel, 64, Fawara Chowk, Ujjain - 456001, MP	10-114/2022-P.Arts.I(Pt.)	1	2	264000	2 Artists (01.03.2019 to 31.03.2019)	12000	276000	55200
29.	Spash Bahhudeshiya Sevabhavi Sanstha, Kranti Nagar, Benshelki	10-115/2022-P.Arts.I(Pt.)	1	3	336000	-	-	336000	67200

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/Artistes enhanced with applicable period	Amount (in Rs.) i.e. enhanced Guru/Artistes	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
	Road, Tal, Udgir, Latur, Maharashtra								
TOTAL			29	203	18096000	22 Artists	132000	18228000	3645600

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PFMS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also

disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 18 -2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) - 02 - Kala Sanskriti Vikas Yojana-02.01 - Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2022-2023.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 48371 dated 02.06.2022.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178 and 180 of the financial year 2022-23.

Yours faithfully,



(Praveen Sharma)

Under Secretary to the Govt. of India
MINISTRY OF CULTURE
GHASTRI BHAWAN, NEW DELHI.

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19 (iv) Details of payment made out of the grant for 2018-19 (v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-information/important-notice-grantee-organisations-paps>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its 48371 dated 02.06.2022.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated: 09.06.2022

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant [sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 09.06.2022 (copy enclosed) under the head of 'Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31- Grant-in-aid General 2022-23] of **Rs. 25,87,200/- (Rupees Twenty Five Lakhs Eighty Seven Thousands Two Hundred Only)** in respect of 28 Gurus @ Rs.10,000/- per month and 131 Artists @ Rs. 6,000/- per month for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following 29 cultural organizations and also the amount of 24 enhanced Artists to 9 organizations (indicated at Sl. No. 3, 4, 7, 8, 9, 14, 18, 19 and 29 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
1.	Kamlabai Educational & Charitable Trust, Group No.-8/B, Taroge Nagar, Vikhroli (E), Mumbai, Maharashtra 400083	10-116/2022-P.Arts.I (Pl.)	1	5	480000	-	-	480000	96000
2.	Abhinaya Jagruti Institute of Theatre (AJIT),	10-117/2022-	1	10	840000	-	-	840000	168000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
	A/5, HIG Colony, Baramunda, Bhubaneswar, Odisha 751003	P.Arts.I (Pt.)							
3.	Nrutyaedham, Supratik Elegance, Block No.-4, Flat No.-301, Sidhesdwar Nagar, Jagamara, Khandagiri, Bhubaneswar, Odisha 751030	10-118/2022-P.Arts.I (Pt.)	1	2	264000	2 Artists (01.03.2019 to 31.03.2019)	12000	276000	55200
4.	Ravan Chhaya Natya Sansada, At+Po-Odash, Via- Khamar, Dist.- Angul, Odisha 759118	10-119/2022-P.Arts.I (Pt.)	1	3	336000	3 Artists (01.03.2019 to 31.03.2019)	18000	354000	70800
5.	Dulduli Kala Parishad, At- Chandrasekhar Nagar, Via- R. College, Balangir, Odisha 767002	10-120/2022-P.Arts.I (Pt.)	1	1	192000	-	-	192000	38400
6.	Mirror, Plot No.- 432/2993, Near Ganesh Mandap Chhak, Jharpada, Bhubaneswar, Odisha 751006	10-121/2022-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
7.	Soor Mandir, Mani Sahoo Chhak, Po- Buxi Bazar, Dist.- Cuttack, Odisha 753001	10-122/2022-P.Arts.I (Pt.)	1	2	264000	2 Artists (01.03.2019 to 31.03.2019)	12000	276000	55200
8.	Dastak Bal Sabha, 17/C, Officer Colony, Near	10-123/2022-P.Arts.I	1	5	480000	5 Artists (01.03.2019 to 31.03.2019)	30000	510000	102000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
	Recruitment Office, Cantt Road, Amritsar, Punjab 143001	(Pt.)							
9.	Indian People's Theatre Association (IPTA), 73, Piyush Path, Kailash Nagar, Jhotwara, Jaipur, Rajasthan 302012	10-124/2022-P.Arts.I (Pt.)	1	6	552000	2 Artists (01.03.2019 to 31.03.2019)	12000	564000	112800
10.	The Performers Cultural Society, 1- Mahaveer Nagar, Shobhagpura, Udaipur, Rajasthan 313001	10-125/2022-P.Arts.I (Pt.)	1	20	1560000	-	-	1560000	312000
11.	Anangari, 40 Ranjeet Singh Chouhan, Near Sujeshwar Mahadev, Banswara, Rajasthan 327001	10-126/2022-P.Arts.I (Pt.)	1	1	192000	-	-	192000	38400
12.	Nivedanam, No.6, Srirangor Colony, Pallipatti, Tharanani (near 99T), Chennai, Tamil Nadu 600113	10-127/2022-P.Arts.I (Pt.)	1	5	480000	-	-	480000	96000
13.	Sri Thyaga Brahma Gana Sabha, Vani Mahal, Old	10-128/2022-P.Arts.I	1	1	192000	-	-	192000	38400

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
	50, New 103, G.N. Road, T. Nagar, Chennai, Tamil Nadu 600017	(Pt.)							
14.	Bhanodaya Natya Mandali, 10-245/2/1, Vasanthapuri Colony, Malkajisiri, Hyderabad, Telangana 500047	10-129/2022-P.Arts.I (Pt.)	0	4	288000	3 Artists (01.03.2019 to 31.03.2019)	18000	306000	61200
15.	Sanskriti Evam Kala Kendra, 82, Seemant Nagar, Near Basera Tradeersm Kalyanpur, Lucknow, Uttar Pradesh 226021	10-130/2022-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
16.	Samanvay, C-6, Gultariya Apartment, Sulem Saria, Prayagraj, Uttar Pradesh 211011	10-131/2022-P.Arts.I (Pt.)	1	5	480000	-	-	480000	96000
17.	Sankalp Sahityik Samajik Evam Sanskritik Sanstha, Mishra, New Ari Ballia, Uttar Pradesh 277001	10-132/2022-P.Arts.I (Pt.)	1	4	408000	-	-	408000	81600
18.	Kasba Uttaran, 286, Bose Pukur Pranick Pally, P.O. -	10-133/2022-P.Arts.I	1	1	192000	1 Artist	6000	198000	39600

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
	Kasba, Kolkata, West Bengal 700042	(Pt.)							
19.	Natadha, 7/2, Nabakumar Nandy Lane, Howrah, West Bengal 711101	10-134/2022-P.Arts.I (Pt.)	1	9	768000	5 Artists (01.03.2019 to 31.03.2019)	30000	798000	159600
20.	Ballygunge Rhythmosaic School & Dance Institute, 48/3, Gariahat Road, Kolkata, West Bengal 700019	10-135/2022-P.Arts.I (Pt.)	1	3	336000	-	-	336000	67200
21.	Shyambazar Blind Opera, 8, Dinanath Chatterjee Street, Kolkata-700056, West Bengal 700056	10-136/2022-P.Arts.I (Pt.)	1	8	696000	-	-	696000	139200
22.	Rangapeeth, Kuhelika, 1/4a, Shyam Bose Road, Block - 4A, Flat G-2, Kolkata, West Bengal 700027	10-137/2022-P.Arts.I (Pt.)	1	2	264000	-	-	264000	52800
23.	Bhromara (Institute of Folk Culture), 20, Upendra Ch. Banerjee Road, Kolkata, West Bengal 700054	10-138/2022-P.Arts.I (Pt.)	1	6	552000	-	-	552000	110400
24.	Kaliyaganj Ananya Theatre,	10-139/2022-P.Arts.I	1	8	696000	-	-	696000	139200

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
	School Para, Kaliyaganj, Uttar Dinajpur, West Bengal 733129	(PL)							
25.	Baruipara Nrityalok, 41/5, Barui Para Lane, Kolkata, West Bengal 700035	10-140/2022-P.Arts.I (PL)	1	7	624000	-	-	624000	124800
26.	Natyanova Performing Arts Centre, 1, Abdul Rasul Avenue, Flat-4A, Kolkata, West Bengal 700026	10-141/2022-P.Arts.I (PL)	1	2	264000	-	-	264000	52800
27.	Pragati a group theatre, 84 Rabindra Sarani, Liluah, Howrah, West Bengal 711204	10-142/2022-P.Arts.I (PL)	1	1	192000	-	-	192000	38400
28.	Mangolik, 20, Dr. Suresh Chandra Banerjee Road, Kolkata West Bengal 700010	10-143/2022-P.Arts.I (PL)	1	5	480000	-	-	480000	96000
29.	Cooch Behar Chayanir, Kameshwari Road, Gunjabari, Cooch Behar, West Bengal, 736101	10-144/2022-P.Arts.I (PL)	1	1	192000	1 Artist (01.03.2019 to 31.03.2019)	6000	198000	39600
TOTAL			28	131	12792000	24 Artists	144000	12936000	2587200

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PFMS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or-utilized for any purpose other than those for which the grant is sanctioned.

UNDER SECRETARY
MINISTRY OF CULTURE
SHAGUN KUMAR, NEW DELHI.

- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti

Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 18 -2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) - 02 - Kala Sanskriti Vikas Yojana-02.01 - Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2022-2023.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 48371 dated 02.06.2022.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236 and 238 of the financial year 2022-23.

Yours faithfully,



(Praveen Sharma)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

UNDER SECRETARY
MINISTRY OF CULTURE

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19 (iv) Details of payment made out of the grant for 2018-19 (v) Proof of having staged at least two productions during the year

2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-[http://www.indiaculture.nic.in/important-information-notices-grantee-organisations-pags](http://www.indiaculture.nic.in/important-information/important-information-notices-grantee-organisations-pags)] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its 48371 dated 02.06.2022.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.


UNDER SECRETARY
MINISTRY OF CULTURE
SHASTRI BHAWAN, NEW DELHI.

No.20-13/2020-P.Arts.I
Government of India
Ministry of Culture
P. Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A., New Delhi-23

Dated 09.06.2022

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs. 1,03,48,800/- (Rupees One Crore Three Lakhs Forty Eight Thousand Eight Hundred Only)** in respect of 28 Gurus @ Rs.10,000/- per month and 131 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following 29 cultural organizations and also the amount of 24 enhanced Artists to 9 organizations (indicated at Sl. No. 3, 4, 7, 8, 9, 14, 18, 19 and 29 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
1.	Kamlabai Educational & Charitable Trust, Group No.- 8/B, Taroge Nagar, Vikhroli (E), Mumbai, Maharashtra 400083	10-116/2022-P.Arts.I	1	5	480000	-	-	480000	384000
2.	Abhinaya Jagruti Institute of Theatre (AJIT), A/5, HIG Colony, Baramunda, Bhubaneswar, Odisha 751003	10-117/2022-P.Arts.I	1	10	840000	-	-	840000	672000
3.	Nrutyadham, Supratik	10-118/2022-	1	2	264000	2 Artists (01.03.2019	12000	276000	220800

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.e. enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	Elegance, Block No.-4, Flat No.-301, Sidheswar Nagar, Jagamara, Khandagiri, Bhubaneswar, Odisha 751030	P.Arts.I				to 31.03.2019)			
4.	Ravan Chhaya Natya Sansada, At+Po-Odash, Via- Khamar, Dist- Angul, Odisha 759118	10-119/2022-P.Arts.I	1	3	336000	3 Artists (01.03.2019 to 31.03.2019)	18000	354000	283200
5.	Dulduli Kala Parishad, At- Chandrasekhar Nagar, Via- R. College, Balangir, Odisha 767002	10-120/2022-P.Arts.I	1	1	192000	-	-	192000	153600
6.	Mirror, Plot No.- 432/2993, Near Ganesh Mandap Chhak, Jharpada, Bhubaneswar Odisha 751006	10-121/2022-P.Arts.I	1	2	264000	-	-	264000	211200
7.	Soor Mandir, Mani Sahoo Chhak, Po- Buxi Bazar, Dist- Cuttack, Odisha 753001	10-122/2022-P.Arts.I	1	2	264000	2 Artists (01.03.2019 to 31.03.2019)	12000	276000	220800
8.	Dastak Bai	10-	1	5	480000	5 Artists	30000	510000	408000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	Sabha, 17/C, Officer Colony, Near Recruitment Office, Cantt Road, Amritsar, Punjab 143001	123/2022-P.Arts.I				(01.03.2019 to 31.03.2019)			
9.	Indian People's Theatre Association (IPTA), 73, Piyush Path, Kailash Nagar, Jhotwara, Jaipur, Rajasthan 302012	10-124/2022-P.Arts.I	1	6	552000	2 Artists (01.03.2019 to 31.03.2019)	12000	564000	451200
10.	The Performers Cultural Society, 1- Mahaveer Nagar, Shobhagpura, Udaipur, Rajasthan 313001	10-125/2022-P.Arts.I	1	20	1560000	-	-	1560000	1248000
11.	Anangari, 40 Ranjeet Singh Chouhan, Near Sujeshwar Mahadev, Banswara, Rajasthan 327001	10-126/2022-P.Arts.I	1	1	192000	-	-	192000	153600
12.	Nivedanam, No.6, Srirangar Colony,	10-127/2022-P.Arts.I	1	5	480000	-	-	480000	384000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	Pallipatti, Tharanani (near 99T), Chennai, Tamil Nadu 600113								
13.	Sri Thyaga Brahma Gana Sabha, Vani Mahal, Old 50, New 103, G.N. Road, T. Nagar, Chennai, Tamil Nadu 600017	10-128/2022-P.Arts.I	1	1	192000	-	-	192000	153600
14.	Bhanodaya Natya Mandali, 10-245/2/1, Vasanthapuri Colony, Malkajisiri, Hyderabad, Telangana 500047	10-129/2022-P.Arts.I	0	4	288000	3 Artists (01.03.2019 to 31.03.2019)	18000	306000	244800
15.	Sanskriti Evam Kala Kendra, 82, Seemant Nagar, Near Basera Tradeersm Kalyanpur, Lucknow, Uttar Pradesh 226021	10-130/2022-P.Arts.I	1	2	264000	-	-	264000	211200
16.	Samanvay, C-6, Gultariya Apartment, Sulem Saria, Prayagraj, Uttar Pradesh	10-131/2022-P.Arts.I	1	5	480000	-	-	480000	384000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	211011								
17.	Sankalp Sahityik Samajik Evam Sanskritik Sanstha, Mishra, New Ari Ballia, Uttar Pradesh 277001	10-132/2022-P.Arts.I	1	4	408000	-	-	408000	326400
18.	Kasba Uttaran, 286, Bose Pukur Prantick Pally, P.O. - Kasba, Kolkata, West Bengal 700042	10-133/2022-P.Arts.I	1	1	192000	1 Artist (01.03.2019 to 31.03.2019)	6000	198000	158400
19.	Natadha, 7/2, Nabakumar Nandy Lane, Howrah, West Bengal 711101	10-134/2022-P.Arts.I	1	9	768000	5 Artists (01.03.2019 to 31.03.2019)	30000	798000	638400
20.	Ballygunge Rhythmosaic School & Dance Institute, 48/3, Gariahat Road, Kolkata, West Bengal 700019	10-135/2022-P.Arts.I	1	3	336000	-	-	336000	268800
21.	Shyambazar Blind Opera, 8, Dinanath Chatterjee Street, Kolkata-700056,	10-136/2022-P.Arts.I	1	8	696000	-	-	696000	556800

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (In Rs.)	No. of Guru/Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	West Bengal 700056								
22.	Rangapeeth, Kuchelika, 1/4a, Shyam Bose Road, Block - 4A, Flat G-2, Kolkata, West Bengal 700027	10-137/2022-P.Arts.I	1	2	264000	-	-	264000	211200
23.	Bhromara (Institute of Folk Culture), 20, Upendra Ch. Banerjee Road, Kolkata, West Bengal 700054	10-138/2022-P.Arts.I	1	6	552000	-	-	552000	441600
24.	Kaliyaganj Ananya Theatre, School Para, Kaliyaganj, Uttar Dinajpur, West Bengal 733129	10-139/2022-P.Arts.I	1	8	696000	-	-	696000	556800
25.	Baruipara Nrityalok, 41/5, Barui Para Lane, Kolkata, West Bengal 700035	10-140/2022-P.Arts.I	1	7	624000	-	-	624000	499200
26.	Natyanova Performing Arts Centre, 1, Abdul Rasul Avenue, Flat-4A, Kolkata, West Bengal	10-141/2022-P.Arts.I	1	2	264000	-	-	264000	211200

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	700026								
27.	Pragati a group theatre, 84 Rabindra Sarani, Liluah, Howrah, West Bengal 711204	10-142/2022-P.Arts.I	1	1	192000	-	-	192000	153600
28.	Mangolik, 20, Dr. Suresh Chandra Banerjee Road, Kolkata-700010, West Bengal 700010	10-143/2022-P.Arts.I	1	5	480000	-	-	480000	384000
29.	Cooch Behar Chayanir, Kameshwari Road, Gunjabari, Cooch Behar, West Bengal, West Bengal 736101	10-144/2022-P.Arts.I	1	1	192000	1 Artist (01.03.2019 to 31.03.2019)	6000	198000	158400
TOTAL			28	131	12792000	24 Artists	144000	12936000	10348800

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT

(Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.
3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.
6. The expenditure involved is debitable to Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2022-2023.
7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 48371 dated 02.06.2022.
8. The sanction has been entered in the Grant-in-aid register at Sl. No. 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235 and 237 of the financial year 2022-23.

Yours faithfully,



(Praveen Sharma)

Under Secretary to the Govt. of India

UNDER SECRETARY
MINISTRY OF CULTURE
CHASTRI BHAWAN, NEW DELHI.

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-
 - (A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-
 - (i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.
 - (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
 - (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19 (iv) Details of payment made out of the grant for 2018-19 (v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) Mandatory Conditions/requirements:-
 - (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
 - (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-information/notices-grantee-organisations-paps>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
 - (c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.
2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
3. IFD w.r. to the concurrence for expenditure conveyed vide its 48371 dated 02.06.2022.
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File.

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 10.06.2022

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject: Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana (North East).

Sir,

I am directed to convey the sanction of the President of India for release of financial assistance/grant of **Rs.17,76,000/- (Rupees Seventeen Lakhs Seventy Six Thousands Only)** in respect of 5 Gurus @ Rs.10,000/- per month and 16 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following 5 cultural organizations and also the amount of 4 enhanced Artists to 1 organization (indicated at Sl. No. 5 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artistes	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artistes	Total amount (in Rs.)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]
1.	Sanchaali (A Centre for Performing Arts), Haobam Marak Ngangom Leikai, Imphal West, Manipur 795001	10-176/2022-P.Arts.I	1	5	480000	-	-	480000
2.	Manipur Cultural Ashram, Wangkhei, Ningthempukhri, Mapal, Makha Leirak, Imphal, Manipur 795001	10-177/2022-P.Arts.I	1	2	264000	-	-	264000
3.	Yenning Performing Arts Centre, Kakwa	10-178/2022-P.Arts.I	1	1	192000	-	-	192000

Sr. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/Artists enhanced with applicable period	Amount (in Rs.) i.e. enhanced Guru/Artists	Total amount (in Rs.)
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]
	Leiphrakpam Leikai, Imphal West, Manipur 795008							
4.	Sangeet Academy, Kakching Khullen Sumak Leikai, Kakching, Manipur 795103	10-179/2022-P.Arts.I	1	2	264000	-	-	264000
5.	Do-Re-Mi Drama & Cultural Club, C/O Shade, Durtling Road, Bhwngkawn, Aizawl, Mizoram 796014	10-180/2022-P.Arts.I	1	6	552000	4 Artists (01.03.2019 to 31.03.2019)	24000	576000
TOTAL			5	16	1752000	4 Artists	24000	1776000

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.
- The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.

- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

UNDER SECRETARY
MINISTRY OF CULTURE
SHARDA BHAWAN, NEW DELHI.

- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-in-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debit to Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2022-23 (North East).

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 48371 dated 02.06.2022.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 302, 303, 304, 305 and 306 of the financial year 2022-23.

Yours faithfully,



(Praveen Sharma)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19 (iv) Details of payment made out of the grant for 2018-19 (v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-information/notices-grantee-organisations-paps>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its 48371 dated 02.06.2022.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.


UNDER SECRETARY
MINISTRY OF CULTURE
MASTRI BHAWAN, NEW DELHI.

No.20-13/2020-P.Arts.I
Government of India
Ministry of Culture
P. Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 10.06.2022

To,

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs. 1,30,12,800/- (Rupees One Crore Thirty Lakhs Twelve Thousand Eight Hundred Only)** in respect of 30 Gurus @ Rs.10,000/- per month and 175 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following 31 cultural organizations and also the amount of 11 enhanced Artists to 5 organizations (indicated at Sl. No. 9, 10, 17, 23 and 28 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) I.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
1.	South Gurukul Society, 25-B, Southend Park, Kolkata, West Bengal 700029	10-145/2022-P.Arts.I	1	10	840000	-	-	840000	672000
2.	Natyaranga, 6, Paul Street, Kolkata, West Bengal 700004	10-146/2022-P.Arts.I	1	13	1056000	-	-	1056000	844800
3.	Khalisani Sangeeta Music College, Khalisani College Road,	10-147/2022-P.Arts.I	1	2	264000	-	-	264000	211200

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	Khalisani, Chandannagar, Hooghly, West Bengal 712138								
4.	Dancers Guild, EC-49, Sector 1, Salt lake, Kolkata- West Bengal 700064	10-148/2022-P.Arts.I	1	16	1272000	-	-	1272000	1017600
5.	Belghoria Hatekhari, 7/1, M.B. Road, P.O. Belghoria, Kolkata, West Bengal 700056	10-149/2022-P.Arts.I	1	2	264000	-	-	264000	211200
6.	Makhia Shinjini, Makhia Scheme No.2, P.O.Makhia, Dist.-Hooghly West Bengal 712245	10-150/2022-P.Arts.I	1	4	408000	-	-	408000	326400
7.	Krishnanagar Sinchan, 5, Baghadanga Lane, Krishnanagar, Nadia, West Bengal 741101	10-151/2022-P.Arts.I	1	4	408000	-	-	408000	326400
8.	Behala Anudarshee, B-43, Diamond Park, 24 Parganas (South),	10-152/2022-P.Arts.I	1	2	264000	-	-	264000	211200

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
	Kolkata-700104, West Bengal 743263								
9.	Theatre Shine, C/2, Shibani Apartment, Tantipara, Dankuni, Hooghly-712311, West Bengal 712311	10-153/2022-P.Arts.I	1	2	264000	2 Artists (01.03.2019 to 31.03.2019)	12000	276000	220800
10.	Swapnochar, Vill+Po-Khantura, Dist- North 24 Pragnas, West Bengal 743273	10-154/2022-P.Arts.I	1	2	264000	2 Artists (01.03.2019 to 31.03.2019)	12000	276000	220800
11.	Chuanpore Suhrd, C/o- Haraparasad Das, Chuanpore, Berhampore, Murshidabad, West Bengal 742101	10-155/2022-P.Arts.I	1	1	192000	-	-	192000	153600
12.	Onnwasak-Dramatic & Cultural Association, C/o- Subarta Dutta, Akra, Noapara, Maheshtala 24 Pragnas (S), Kolkata, West Bengal 700141	10-156/2022-P.Arts.I	1	4	408000	-	-	408000	326400

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
13.	Hijalpukuria Janajagarani, Parna Kutir, Staff Quarter More, Dist.- North 24 Pragnas, West Bengal 743263	10-157/2022-P.Arts.I	1	1	192000	-	-	192000	153600
14.	Barrackpur Siple Sanghati, Mohanpur, Dist.- North 24 Pragnas, West Bengal 700121	10-158/2022-P.Arts.I	1	2	264000	-	-	264000	211200
15.	Calcutta Bahari, C/o- Kamala Bitan, Akra Jagannathnagar, Kolkata, West Bengal 700140	10-159/2022-P.Arts.I	1	6	552000	-	-	552000	441600
16.	Kalyani Kalamandalam, B-6/98, Po-Kalyani, Dist.- Nadia, West Bengal 741236	10-160/2022-P.Arts.I	1	8	696000	-	-	696000	556800
17.	Bara Dighirdhar Yuger Yatri, Braminpara, Khalisani, Chandannagar, Dist.- Hooghly, West Bengal 7122138	10-161/2022-P.Arts.I	1	2	264000	2 Artists (01.03.2019 to 31.03.2019)	12000	276000	220800

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.e. enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
18.	Kolkata Playmakers, 4 Surah East Road, Kolkata, West Bengal 700010	10-162/2022-P.Arts.I	1	6	552000	-	-	552000	441600
19.	Indrayudh, C/o- Dipayan Bhattacharya, Netaji Road By lane, Cooch Behar, West Bengal 736101	10-163/2022-P.Arts.I	1	6	552000	-	-	552000	441600
20.	Brindaban Mallick Lane Darpani, 101/10, Brindaban Mallick Lane, Kadamtala, Howrah, West Bengal 711101	10-164/2022-P.Arts.I	1	5	480000	-	-	480000	384000
21.	Anujug, C/o- Shobhan Chatterjee, 4/3, Ambika Kundu Lane, Howrah, West Bengal 711104	10-165/2022-P.Arts.I	1	4	408000	-	-	408000	326400
22.	Malda Malancha, C/o- Parimal Tribedi, South Krishna Pally, Dist- Malda, West Bengal 732101	10-166/2022-P.Arts.I	1	6	552000	-	-	552000	441600
23.	Jodhpur Park Saraswat Sanskriti	10-167/2022-	1	4	408000	3 Artists (01.03.2019	18000	426000	340800

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	Kendra, Jodhpur Park, 1/386, Gariahat Road, Kolkata, West Bengal 700068	P.Arts.I				to 31.03.2019)			
24.	Lalan Academy, 5 PC, Road, Naihati, North 24 Praganas, West Bengal 743165	10- 168/2022- P.Arts.I	1	6	552000	-	-	552000	441600
25.	Nirbak Abhinay Academy, 10, Rastraguru Avenue, Dumdum,, <A,,,nas,u,a ,Abasan, Kolkata, West Bengal 700028	10- 169/2022- P.Arts.I	1	8	696000	-	-	696000	556800
26.	Samskar Bharali Paschimbang a, 13/1, Balai Singha Lane, Kolkata, West Bengal 700009	10- 170/2022- P.Arts.I	0	7	504000	-	-	504000	403200
27.	Theatre Workshop, 11, Pal Street, Kolkata, West Bengal 700004	10- 171/2022- P.Arts.I	1	12	984000	-	-	984000	787200
28.	Olhik Srishti Sukher Ullasi,	10- 172/2022-	1	2	264000	2 Artists (01.03.2019 to	12000	276000	220800

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
	175A, Kalighat Road, Opp. Kalghat Bazar, Chakraborty Para, Kolkata, West Bengal - 700026	P.Arts.I				31.03.2019)			
29.	Deepanjali Society, Plot 123, Road-72, Jubilee Hills, Hyderabad, Telangana 500096	10-173/2022-P.Arts.I	1	2	264000	-	-	264000	211200
30.	Vichinthy Kala Society, 35D, Pocket A-1, Phase-3, Mayur Vihar, Delhi, 110096	10-174/2022-P.Arts.I	1	8	696000	-	-	696000	556800
31.	HA-ZA-BA-RA-LA Netaji Subhas Road, P.O: Chakdaha, Dist.: Nadia - 741222	10-175/2022-P.Arts.I	1	18	1416000	-	-	1416000	1132800
Total			30	175	16200000	11 Artists	66000	16266000	13012800

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan(SCSP).

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance

(<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PFMS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organization (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act

1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
 - (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
 - (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
 - (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
 - (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
 - (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
 - (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.
3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
 4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
 5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.
 6. The expenditure involved is debitable to Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2022-2023.
 7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 48371 dated 02.06.2022.
 8. The sanction has been entered in the Grant-in-aid register at Sl. No. 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297 and 299 of the financial year 2022-23.

Yours faithfully,



(Praveen Sharma)
Under Secretary to the Govt. of India
MINISTRY OF CULTURE
7/1, BHAWAN, NEW DELHI.

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-
 - (A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-
 - (i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.
 - (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
 - (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19 (iv) Details of payment made out of the grant for 2018-19 (v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) Mandatory Conditions/requirements:-
 - (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
 - (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-information/notices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).
 - (c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.
2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
3. IFD w.r. to the concurrence for expenditure conveyed vide its 48371 dated 02.06.2022.
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

No.20-13/2020-P.Arts.I
Government of India
Ministry of Culture
P. Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
L.N.A, New Delhi-23

Dated: 10.06.2022

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant [sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 10.06.2022 (copy enclosed) under the head of 'Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31- Grant-in-aid General 2022-23] of **Rs. 32,53,200/- (Rupees Thirty Two Lakhs Fifty Three Thousands Two Hundred Only)** in respect of 30 Gurus @ Rs.10,000/- per month and 175 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following 31 cultural organizations and also the amount of 11 enhanced Artists to 5 organizations (indicated at Sl. No. 9, 10, 17, 23 and 28 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.e. enhanced Guru/ Artistes	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (ii) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(ii)
1.	South Gurukul Society, 25-B, Southend Park, Kolkata, West Bengal 700029	10-145/2022-P.Arts.I(Pt.)	1	10	840000	-	-	840000	168000
2.	Natyaranga, 6, Paul Street, Kolkata, West Bengal 700004	10-146/2022-P.Arts.I(Pt.)	1	13	1056000	-	-	1056000	211200

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
3.	Khalisani Sangeeta Music College, Khalisani College Road, Khalisani, Chandannagar, Hooghly, West Bengal 712138	10-147/2022-P.Arts.I(Pt.)	1	2	264000	-	-	264000	52800
4.	Dancers Guild, EC-49, Sector 1, Salt lake, Kolkata-700064, West Bengal 700064	10-148/2022-P.Arts.I(Pt.)	1	16	1272000	-	-	1272000	254400
5.	Belghoria Hatekhari, 7/1, M.B. Road, P.O. Belghoria, Kolkata, West Bengal 700056	10-149/2022-P.Arts.I(Pt.)	1	2	264000	-	-	264000	52800
6.	Makhla Shinjini, Makhla Scheme No.2, P.O.Makhla, Dist.-Hooghly-712245, West Bengal 712245	10-150/2022-P.Arts.I(Pt.)	1	4	408000	-	-	408000	81600
7.	Krishnanagar Sinchan, 5, Baghadanga Lane, Krishnanagar, Nadia, West Bengal 741101	10-151/2022-P.Arts.I(Pt.)	1	4	408000	-	-	408000	81600

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artistes	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
8.	Behala Anudarshee, B-43, Diamond Park, 24 Parganas (South), Kolkata-700104, West Bengal 743263	10-152/2022-P.Arts.I(Pt.)	1	2	264000	-	-	264000	52800
9.	Theatre Shine, C/2, Shibani Apartment, Tantipara, Dankuni, Hooghly-712311, West Bengal 712311	10-153/2022-P.Arts.I(Pt.)	1	2	264000	2 Artists (01.03.2019 to 31.03.2019)	12000	276000	55200
10.	Swapnochar, Vill+Po-Khantura, Dist- North 24 Praganas, West Bengal 743273	10-154/2022-P.Arts.I(Pt.)	1	2	264000	2 Artists (01.03.2019 to 31.03.2019)	12000	276000	55200
11.	Chuanpore Suhrid, C/o- Haraparasad Das, Chuanpore, Berhampore, Murshidabad, West Bengal 742101	10-155/2022-P.Arts.I(Pt.)	1	1	192000	-	-	192000	38400
12.	Onnwesak-Dramatic & Cultural Association, C/o- Subarta Dutta, Akra, Noapara, Maheshtala	10-156/2022-P.Arts.I(Pt.)	1	4	408000	-	-	408000	81600

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
	24 Pragnas (S), Kolkata, West Bengal 700141								
13.	Hijalpukuria Janajagarani, Pama Kutir, Staff Quarter More, Dist- North 24 Pragnas, West Bengal 743263	10-157/2022-P.Arts.I(Pt.)	1	1	192000	-	-	192000	38400
14.	Barrackpur Sipla Sanghati, Mohanpur, Dist- North 24 Pragnas, West Bengal 700121	10-158/2022-P.Arts.I(Pt.)	1	2	264000	-	-	264000	52800
15.	Calcutta Bahari, C/o- Kamala Bitan, Akra Jagannathnagar, Kolkata, West Bengal 700140	10-159/2022-P.Arts.I(Pt.)	1	6	552000	-	-	552000	110400
16.	Kalyani Kalamandalam, B-6/98, Po-Kalyani, Dist- Nadia, West Bengal 741236	10-160/2022-P.Arts.I(Pt.)	1	8	696000	-	-	696000	139200
17.	Bara Dighirdhar Yuger Yatri, Braminpara, Khalisani, Chandannagar, Dist- Hooghly,	10-161/2022-P.Arts.I(Pt.)	1	2	264000	2 Artists (01.03.2019 to 31.03.2019)	12000	276000	55200

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (ii) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	West Bengal 7122138								
18.	Kolkata Playmakers, 4 Surah East Road, Kolkata, West Bengal 700010	10- 162/2022- P.Arts.I(Pt .)	1	6	552000	-	-	552000	110400
19.	Indrayudh, C/o- Dipayan Bhattacharya, Netaji Road By lane, Cooch Behar, West Bengal 736101	10- 163/2022- P.Arts.I(Pt .)	1	6	552000	-	-	552000	110400
20.	Brindaban Mallick Lane Darpani, 101/10, Brindaban Mallick Lane, Kadamtala, Howrah, West Bengal 711101	10- 164/2022- P.Arts.I(Pt .)	1	5	480000	-	-	480000	96000
21.	Anujug, C/o- Shobhan Chatterjee, 4/3, Ambika Kundu Lane, Howrah, West Bengal 711104	10- 165/2022- P.Arts.I(Pt .)	1	4	408000	-	-	408000	81600
22.	Malda Malancha, C/o- Parimal Tribedi, South Krishna Pally, Dist- Malda, West Bengal 732101	10- 166/2022- P.Arts.I(Pt .)	1	6	552000	-	-	552000	110400

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (In Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (In Rs.) i.e. enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 20% of total amount (ii) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(ii)
23.	Jodhpur Park Saraswati Sanskriti Kendra, Jodhpur Park, 1/386, Gariahat Road, Kolkata, West Bengal 700068	10- 167/2022- P.Arts.I(Pt)	1	4	408000	3 Artists (01.03.2019 to 31.03.2019)	18000	426000	85200
24.	Lalan Academy, 5 PC, Road, Naihati, North 24 Praganas, West Bengal 743165	10- 168/2022- P.Arts.I(Pt)	1	6	552000	-	-	552000	110400
25.	Nirbak Abhinay Academy, 10, Rastraguru Avenue, Dumdum,, <A,,,nas,u,a ,Abasan, Kolkata, West Bengal 700028	10- 169/2022- P.Arts.I(Pt)	1	8	696000	-	-	696000	139200
26.	Samskar Bharati Paschimban a, 13/1, Balai Singha Lane, Kolkata, West Bengal 700009	10- 170/2022- P.Arts.I(Pt)	0	7	504000	-	-	504000	100800
27.	Theatre Workshop, 11, Pal Street, Kolkata, West Bengal 700004	10- 171/2022- P.Arts.I(Pt)	1	12	984000	-	-	984000	196800


Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 20% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [20% of (i)]
28.	Oihik Srishli Sukher Ullasi, 175A, Kalighat Road, Opp. Kalghat Bazar, Chakraborty Para, Kolkata, West Bengal - 700026	10-172/2022-P.Arts.I(Pt.)	1	2	264000	2 Artists (01.03.2019 to 31.03.2019)	12000	276000	55200
29.	Deepanjali Society, Plot 123, Road-72, Jubilee Hills, Hyderabad, Telangana 500096	10-173/2022-P.Arts.I(Pt.)	1	2	264000	-	-	264000	52800
30.	Vichintha Kala Society, 35D, Pocket A-1, Phase-3, Mayur Vihar, Delhi, 110096	10-174/2022-P.Arts.I(Pt.)	1	8	696000	-	-	696000	139200
31.	HA-ZA-BA-RA-LA Netaji Subhas Road, P.O. Chakdaha, Dist.: Nadia - 741222	10-175/2022-P.Arts.I(Pt.)	1	18	1416000	-	-	1416000	283200
			30	175	16200000	11 Artists	66000	16266000	3253200

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring

their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for


UNDER SECRETARY
MINISTRY OF CULTURE
WASHTRI BHAWAN, NEW DELHI

which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 18 -2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) – 02 – Kala Sanskriti Vikas Yojana-02.01 – Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2022-2023.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 48371 dated 02.06.2022.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298 and 300 of the financial year 2022-23.

Yours faithfully,



(Praveen Sharma)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

UNDER SECRETARY
MINISTRY OF CULTURE
BAHAWALPUR HOUSE, NEW DELHI.

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2021-2022 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2021-2022 (ii) Activities proposed/Action Plan for the year 2021-2022 (iii) Justification for renewal of assistance for the year 2021-2022.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19 (iv) Details of payment made out of the grant for 2018-19 (v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-paps>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
3. IFD w.r. to the concurrence for expenditure conveyed vide its 48371 dated 02.06.2022.
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File.


UNDEPUTY SECRETARY
MINISTRY OF CULTURE
RAJASTHAN, NEW DELHI.



ML
THASHI