

No.20-13/2020-P.Arts.I  
Government of India  
Ministry of Culture  
P. Arts Section

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Puratatva Bhawan, 2<sup>nd</sup> Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23

Dated 18<sup>th</sup> January, 2023

To,  
The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

**Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana.**

Sir,

I am directed to convey the sanction of the President of India for release of 80% financial assistance/grant of **Rs. 1,87,48,800/- (Rupees One Crore Eighty Seven Lakh Forty Eight Thousand Eight Hundred Only)** in respect of 38 Gurus @ Rs.10,000/- per month and 261 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following 38 cultural organizations and also the amount of 14 enhanced Artists to 8 organizations (indicated at Sl. No. 2, 11, 15, 18, 22, 24, 25 and 31 in the below mentioned table) as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
1.	Praveen Sanskritik Manch, 1/1, Nand Nagar Colony, Saidpur, Po- Rajendra Nagar, Patna, Bihar 800016	10-16/2023-P.Arts.I	1	2	264000	-	0	264000	211200
2.	Ahuti Natya Academy, Vill-Kaithma, Ward No.-19, Near Gupta Bandh, Begusarai, Bihar 851129	10-17/2023-P.Arts.I	1	5	480000	2 Artists (01.03.2019 to 31.03.2019)	12000	492000	393600
3.	Very Special Arts India, Plot No. -3, Sector -C, Pocket I, Institutional Area, Nelsen Mandela Marg, Vasant Kunj, New Delhi, Delhi 110070	10-18/2023-P.Arts.I	1	6	552000	-	0	552000	441600
4.	Sri Raja Rajeshwari Nritya Kala Mandira @, 1442, 2nd Cross, K.R. Extension, Tumkaru, Karnataka 572101	10-19/2023-P.Arts.I	1	10	840000	-	0	840000	672000
5.	Srivijaya Kalaniketana @, 6th Cross, Rajendranagar,	10-20/2023-P.Arts.I	1	4	408000	-	0	408000	326400

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	Shimoga, Karnataka 577204								
6.	Chaithanya International Arts Academy Trust, No.-1219, 12th Main, West of Chord Road, 2nd Stage, Bangalore, Karnataka 560086	10-21/2023-P.Arts.I	1	2	264000	-	0	264000	211200
7.	Yakshagana Kendra/ Yaksharanga, Shiva Prabha, Sri Vadiraja Vanam, Hayagreeva Nagar, Kunjibettu, Karnataka 576102	10-22/2023-P.Arts.I	1	18	1416000	-	0	1416000	1132800
8.	Folkland, International Centre for Folklore and Culture, Elambachi, Trikaripur, Kasargod, Kerala, Kerala 671311	10-23/2023-P.Arts.I	1	10	840000	-	0	840000	672000
9.	Shatkala Govindamarar Samaraka Kalasamithy, Ramamangalam, Muvattupuzha Taluk, Ernakulam, Kerala 686663	10-24/2023-P.Arts.I	1	8	696000	-	0	696000	556800
10.	Tholpavakoothu Sangam, Koonathara, Kavalappara Via Palakkad, Kerala 679523	10-25/2023-P.Arts.I	1	2	264000	-	0	264000	211200
11.	Vihaan Socio Cultural Wellbeing Society, 11, Rishi Valley, Near Vaishali Nagar, Kotra, Bhopal - 462003.	10-26/2023-P.Arts.I	1	8	696000	2 Artists (01.03.2019 to 31.03.2019)	12000	708000	566400
12.	Nichuapada Uttar Sahi Chhau Nrutya Pratisthan, At+po- Nichuapada, Via chitrada, Mayurbhanj, Odisha 757018	10-27/2023-P.Arts.I	1	2	264000	-	0	264000	211200
13.	Nrutya Prativa, Plot No. 781, Sahid Nagar, Bhubaneswar, Odisha	10-28/2023-P.Arts.I	1	2	264000	-	0	264000	211200
14.	Adishakti Laboratory for Theatre Art Research, No.-8, Adwaitam, Appavou Nagar, Vazhakulam,	10-29/2023-P.Arts.I	1	15	1200000	-	0	1200000	960000

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(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	Pondycherry 605012								
15.	Performer's Association Punjab, 1685/31, Public Colony, Rupnagar, Punjab 140001	10-30/2023-P.Arts.I	1	3	336000	1 Artist (01.03.2019 to 31.03.2019)	6000	342000	273600
16.	Rang Mastaaney Sanstha, 3/80, Nagar Nigam Colony, Amer Road, Jaipur, Rajasthan 302002	10-31/2023-P.Arts.I	1	2	264000	-	0	264000	211200
17.	Swar Sangam College of Indian Music, 81, Heera Nagar, Haldwani, Nainital, Uttarakhand 263139	10-32/2023-P.Arts.I	1	6	552000		0	552000	441600
18.	Pindar Ghati Bhaudeshya Vikaash Evam Sanskritik Samiti, Vill- Tharali (Kotdeep), Chamoli Garhwal, Uttarakhand 246481	10-33/2023-P.Arts.I	1	7	624000	2 Artists (01.03.2019 to 31.03.2019)	12000	636000	508800
19.	Upasana Centre for Dance, 3, Peary Mohan Roy Road, Chetla, Kolkata, West Bengal 700027	10-34/2023-P.Arts.I	1	6	552000	-	0	552000	441600
20.	Dhwani Academy of Percussion Music, 5/15, Kalicharan Dutta Road, Kolkata, West Bengal 700061	10-35/2023-P.Arts.I	1	2	264000	-	0	264000	211200
21.	Ensemble, B/47, Nayabad, P.O. Mukundapur, Kolkata, West Bengal 700099	10-36/2023-P.Arts.I	1	6	552000	-	0	552000	441600
22.	Kakdwip Nona Theatre, C/o, Arun Kumar Giri, Vill. Santoshpur, Natun Bazar, P.O. Kakdwip, P.S. -Kakdwip, South 24 Parganas, , West Bengal 743347	10-37/2023-P.Arts.I	1	2	264000	2 Artists (01.03.2019 to 31.03.2019)	12000	276000	220800
23.	Cultural and Multi Education Link in Action, Camelia Apartment, Flat No. 4/3, 46, K.P. Chattaraj Road, P.O., Berhampore, Dist :	10-38/2023-P.Arts.I	1	2	264000	-	0	264000	211200

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount or [80% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)		
	Murshidabad, West Bengal, West Bengal 742101								
24.	Brischick Natya Sanstha, Benia Lane, P.O: Bansberia, Dist. Hooghly-712502 , West Bengal 712502	10-39/2023-P.Arts.I	1	2	264000	2 Artists (01.03.2019 to 31.03.2019)	12000	276000	220800
25.	Drishyapat, 3A, Gopal Ghosh Lane, Kidderpore, Kolkata, West Bengal 700029	10-40/2023-P.Arts.I	1	3	336000	1 Artist (01.03.2019 to 31.03.2019)	6000	342000	273600
26.	Ekti Dal, 12G, Sabji Bagan Lane, Kolkata, West Bengal 700027	10-41/2023-P.Arts.I	1	2	264000	-	0	264000	211200
27.	Creative Dance Workshop, 17 Bagmari Lane, B.R.S-10, Block 9, Flat -20, CIT Buildings, Kolkata, West Bengal 700054	10-42/2023-P.Arts.I	1	3	336000	-	0	336000	268800
28.	Haripal Annabhuvan Natya Gosthi, Vill+Po- Kharmachandi, Dist.- Hooghly, West Bengal 712405	10-43/2023-P.Arts.I	1	1	192000	-	0	192000	153600
29.	Banglar Sinchan, Halisahar Nabanagar, 24 Praganas (N), West Bengal 743136	10-44/2023-P.Arts.I	1	2	264000	-	0	264000	211200
30.	Rangaloke, 34, Kashi Mitra Ghat Street, Kolkata, West Bengal 700003	10-45/2023-P.Arts.I	1	8	696000	-	0	696000	556800
31.	Development and Awareness Need Art (DANA), 11A, Haralala Das Street, Kolkata, West Bengal 700014	10-46/2023-P.Arts.I	1	2	264000	2 Artists (01.03.2019 to 31.03.2019)	12000	276000	220800
32.	Nandimukh, ECTP, Ph-IV Type-E, 36/10 Pubali Abasan, Anandapur EM Bypass, Kolkata, West Bengal 700107	10-47/2023-P.Arts.I	1	4	408000	-	0	408000	326400

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artistes	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(j) [80% of (i)]
33.	Kolkata Shilpobhumi, Ramkrishna Park, D-Block, Po- Bondipur, Rahara, Khardah, Kolkata, West Bengal 700119	10-48/2023- P.Arts.I	1	2	264000	-	0	264000	211200
34.	Natrang, Municipal Building, Tange Wali Gali, Palace Road, Jammu, Jammu & Kashmir 180001	10-49/2023- P.Arts.I	1	22	1704000	-	0	1704000	1363200
35.	Sri Venkateswara Natya Mandli, Flat No. 105, 1-7-9, Musheerabad, Hyderabad, Telangana 500020	10-50/2023- P.Arts.I	1	23	1776000		0	1776000	1420800
36.	Sanskritki Shreyaskar, 1W, 312 Jodhpur Park, Kolkata, West Bengal 700068	10-51/2023- P.Arts.I	1	10	840000		0	840000	672000
37.	Anya Theatre, WIB(M) 3/8, Phase-II, Golf Green, Kolkata, West Bengal 700095	10-52/2023- P.Arts.I	1	25	1920000		0	1920000	1536000
38.	Sundaram, 57, Jatin Das Road, Howrah, Kolkata, West Bengal 700029	10-53/2023- P.Arts.I	1	22	1704000		0	1704000	1363200
<b>Total</b>			<b>38</b>	<b>261</b>	<b>23352000</b>	<b>14</b> <b>Artists</b>	<b>84000</b>	<b>23436000</b>	<b>18748800</b>

The remaining 20% of the financial assistance in respect of above grantee organizations is being released in different sanction letter under the Scheduled Castes Sub-Plan( SCSP).

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of

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assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above only through RTGS/Print Payment Advice (not by cheque) in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.
- (viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.
- (ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

- (xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.
- (xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.
3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
  4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
  5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.
  6. The expenditure involved is debit to Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2022-2023.
  7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 48371 dated 27.10.2022.
  8. The sanction has been entered in the Grant-in-aid register at Sl. No. 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421 and 1423 of the financial year 2022-23.

Yours faithfully,

  
(B. Asha Nair)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organizations with the following instructions:-
  - (A) It may be noted that the request of repertory grant for the year 2023-2024 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already the requisite documents have been sent to NSD, New Delhi, ignore it):-
    - (i) A report on activities of the Organization during the year 2022-2023 (ii) Activities proposed/Action Plan for the year 2023-2024 (iii) Justification for renewal of assistance for the year 2023-2024.
  - (B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-
    - (i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19 (iv) Details of payment made out of the grant for 2018-19 (v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) Mandatory Conditions/requirements:-





- (a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.
- (b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-informationnotices-grantee-org.ations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: [parts1-culture@gov.in](mailto:parts1-culture@gov.in) within 15 days from issue of this sanction order (if not sent earlier).
- (c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.
2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
3. IFD w.r. to the concurrence for expenditure conveyed vide its 48371 dated 27.10.2022.
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File.

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Puratatva Bhawan, 2<sup>nd</sup> Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23

Dated: 18<sup>th</sup> January, 2023

To,  
The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

**Subject:-Release of Repertory Grant for the year 2018-19 under the component of Kala Sanskriti Vikas Yojana.**

Sir,

I am directed to convey the sanction of the President of India for release of 20% financial assistance/grant [sanction letter to release the remaining 80% financial assistance in respect of below mentioned grantee organizations has already been issued to Pay & Account Office vide letter of even number dated 01.07.2022 (copy enclosed) under the head of 'Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2022-23] of **Rs. 46,87,200/- (Rupees Forty Six Lakh Eighty Seven Thousand Two Hundred Only)** ) in respect of 38 Gurus @ Rs.10,000/- per month and 261 Artistes @ Rs. 6,000/- per month for the period w.e.f. 01.04.2018 to 31.03.2019 belonging to the following 38 cultural organizations and also the amount of 14 enhanced Artists to 8 organizations (indicated at Sl. No. 2, 11, 15, 18, 22, 24, 25 and 31 in the below mentioned table) as per details given below:-

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1.	Praveen Sanskritik Manch, 1/1, Nand Nagar Colony, Saidpur, Po- Rajendra Nagar, Patna, Bihar 800016	10-16/2023- P.Arts.I (Pt.)	1	2	264000	-	0	264000	52800
2.	Ahuti Natya Academy, Vill-Kaithma, Ward No.-19, Near Gupta Bandh, Begusarai, Bihar 851129	10-17/2023- P.Arts.I(Pt.)	1	5	480000	2 Artists (01.03.2019 to 31.03.2019)	12000	492000	98400
3.	Very Special Arts India, Plot No. -3, Sector -C, Pocket I, Institutional Area, Nelsen Mandela Marg, Vasant Kunj, New Delhi,	10-18/2023- P.Arts.I(Pt.)	1	6	552000	-	0	552000	110400

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(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
	Delhi 110070								
4.	Sri Raja Rajeshwari Nritya Kala Mandira ® , 1442, 2nd Cross, K.R. Extension, Tumkaru, Karnataka 572101	10-19/2023-P.Arts.I(Pt.)	1	10	840000	-	0	840000	168000
5.	Srivijaya Kalaniketana ® , 6th Cross, Rajendranagar, Shimoga, Karnataka 577204	10-20/2023-P.Arts.I(Pt.)	1	4	408000	-	0	408000	81600
6.	Chaithanya International Arts Academy Trust, No.-1219, 12th Main, West of Chord Road, 2nd Stage, Bangalore, Karnataka 560086	10-21/2023-P.Arts.I(Pt.)	1	2	264000	-	0	264000	52800
7.	Yakshagana Kendra/ Yaksharanga, Shiva Prabha, Sri Vadiraja Vanam, Hayagreeva Nagar, Kunjibettu, Karnataka 576102	10-22/2023-P.Arts.I(Pt.)	1	18	1416000	-	0	1416000	283200
8.	Folkland, International Centre for Folklore and Culture, Elambachi, Trikaripur, Kasargod, Kerala, Kerala 671311	10-23/2023-P.Arts.I(Pt.)	1	10	840000	-	0	840000	168000
9.	Shatkala Govindamarar Samaraka Kalasamithy, Ramamangalam, Muvattupuzha Taluk, Ernakulam, Kerala 686663	10-24/2023-P.Arts.I(Pt.)	1	8	696000	-	0	696000	139200
10.	Tholpavakoothu Sangam, Koonathara, Kavalappara Via Palakkad, Kerala 679523	10-25/2023-P.Arts.I(Pt.)	1	2	264000	-	0	264000	52800
11.	Vihaan Socio Cultural Wellbeing Society, 11, Rishi Valley, Near Vaishali Nagar, Kotra, Bhopal - 462003.	10-26/2023-P.Arts.I(Pt.)	1	8	696000	2 Artists (01.03.2019 to 31.03.2019)	12000	708000	141600
12.	Nichuapada Uttar Sahi Chhau Nrutya Pratishthan, At+po- Nichuapada, Via chitrada, Mayurbhanj, Odisha 757018	10-27/2023-P.Arts.I(Pt.)	1	2	264000	-	0	264000	52800

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artists enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.) (i) [(f) + (h)]	Financial Assistance to be released as 80% of total amount (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
13.	Nrutya Prativa, Plot No. 781, Sahid Nagar, Bhubaneswar, Odisha	10-28/2023- P.Arts.I(Pt.)	1	2	264000	-	0	264000	52800
14.	Adishakti Laboratory for Theatre Art Research, No.-8, Adwaitam, Appavou Nagar, Vazhakulam, Pondy cherry 605012	10-29/2023- P.Arts.I(Pt.)	1	15	1200000	-	0	1200000	240000
15.	Performer's Association Punjab, 1685/31, Public Colony, Rupnagar, Punjab 140001	10-30/2023- P.Arts.I(Pt.)	1	3	336000	1 Artist (01.03.2019 to 31.03.2019)	6000	342000	68400
16.	Rang Mastaney Sanstha, 3/80, Nagar Nigam Colony, Amer Road, Jaipur, Rajasthan 302002	10-31/2023- P.Arts.I(Pt.)	1	2	264000	-	0	264000	52800
17.	Swar Sangam College of Indian Music , 81, Heera Nagar, Haldwani, Nainital, Uttarakhand 263139	10-32/2023- P.Arts.I(Pt.)	1	6	552000		0	552000	110400
18.	Pindar Ghati Bhaudeshya Vika sh Evam Sanskritik Samiti, Vill- Tharali (Kotdeep), Chamoli Garhwal, Uttarakhand 246481	10-33/2023- P.Arts.I(Pt.)	1	7	624000	2 Artists (01.03.2019 to 31.03.2019)	12000	636000	127200
19.	Upasana Centre for Dance, 3, Peary Mohan Roy Road, Chetla, Kolkata, West Bengal 700027	10-34/2023- P.Arts.I(Pt.)	1	6	552000	-	0	552000	110400
20.	Dhwani Academy of Percussion Music, 5/15, Kalicharan Dutta Road, Kolkata, West Bengal 700061	10-35/2023- P.Arts.I(Pt.)	1	2	264000	-	0	264000	52800
21.	Ensemble, B/47, Nayabad, P.O. Mukundapur, Kolkata, West Bengal 700099	10-36/2023- P.Arts.I(Pt.)	1	6	552000	-	0	552000	110400
22.	Kakdwip Nona Theatre, C/o, Arun Kumar Giri, Vill. Santoshpur, Natun Bazar, P.O. Kakdwip, P.S. -Kakdwip, South 24 Parganas, ,	10-37/2023- P.Arts.I(Pt.)	1	2	264000	2 Artists (01.03.2019 to	12000	276000	55200



Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i) [(f) + (h)]	(ii) [20% of (i)]
	West Bengal 743347					31.03.2019)			
23.	Cultural and Multi Education Link in Action, Camelia Apartment, Flat No. 4/3, 46, K.P. Chattaraj Road, P.O., Berhampore, Dist : Murshidabad, West Bengal, West Bengal 742101	10-38/2023-P.Arts.I(Pt.)	1	2	264000	-	0	264000	52800
24.	Brischick Natya Sanstha, Benia Lane, P.O: Bansberia, Dist. Hooghly-712502 , West Bengal 712502	10-39/2023-P.Arts.I(Pt.)	1	2	264000	2 Artists (01.03.2019 to 31.03.2019)	12000	276000	55200
25.	Drishyapat, 3A, Gopal Ghosh Lane, Kidderpore, Kolkata, West Bengal 700029	10-40/2023-P.Arts.I(Pt.)	1	3	336000	1 Artist (01.03.2019 to 31.03.2019)	6000	342000	68400
26.	Ekti Dal, 12G, Sabji Bagan Lane, Kolkata, West Bengal 700027	10-41/2023-P.Arts.I(Pt.)	1	2	264000	-	0	264000	52800
27.	Creative Dance Workshop, 17 Bagmari Lane, B.R.S-10, Block 9, Flat -20, CIT Buildings, Kolkata, West Bengal 700054	10-42/2023-P.Arts.I(Pt.)	1	3	336000	-	0	336000	67200
28.	Haripal Annabhuban Natya Gosthi, Vill+Po- Kharmachandi, Dist.- Hooghly, West Bengal 712405	10-43/2023-P.Arts.I(Pt.)	1	1	192000	-	0	192000	38400
29.	Banglar Sinchan, Halisahar Nabanagar, 24 Praganas (N), West Bengal 743136	10-44/2023-P.Arts.I(Pt.)	1	2	264000	-	0	264000	52800
30.	Rangaloke, 34, Kashi Mitra Ghat Street, Kolkata, West Bengal 700003	10-45/2023-P.Arts.I(Pt.)	1	8	696000	-	0	696000	139200
31.	Development and Awareness Need Art (DANA), 11A, Haralala Das Street, Kolkata, West Bengal 700014	10-46/2023-P.Arts.I(Pt.)	1	2	264000	2 Artists (01.03.2019 to 31.03.2019)	12000	276000	55200

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artists	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/ Artists	Total amount (in Rs.)	Financial Assistance to be released as 80% of total amount (i) [(f) + (h)] (j) [20% of (i)]
(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)
32.	Nandimukh, ECTP, Ph-IV Type-E, 36/10 Pubali Abasan, Anandapur EM Bypass, Kolkata, West Bengal 700107	10-47/2023-P.Arts.I(Pt.)	1	4	408000	-	0	408000	81600
33.	Kolkata Shilpobhumi, Ramkrishna Park, D-Block, Po- Bondipur, Rahara, Khardah, Kolkata, West Bengal 700119	10-48/2023-P.Arts.I(Pt.)	1	2	264000	-	0	264000	52800
34.	Natrang, Municipal Building, Tange Wali Gali, Palace Road, Jammu, Jammu & Kashmir 180001	10-49/2023-P.Arts.I(Pt.)	1	22	1704000	-	0	1704000	340800
35.	Sri Venkateswara Natya Mandli, Flat No. 105, 1-7-9, Musheerabad, Hyderabad, Telangana 500020	10-50/2023-P.Arts.I(Pt.)	1	23	1776000	-	0	1776000	355200
36.	Sanskritki Shreyaskar, 1W, 312 Jodhpur Park, Kolkata, West Bengal 700068	10-51/2023-P.Arts.I(Pt.)	1	10	840000	-	0	840000	168000
37.	Anya Theatre, WIB(M) 3/8, Phase-II, Golf Green, Kolkata, West Bengal 700095	10-52/2023-P.Arts.I(Pt.)	1	25	1920000	-	0	1920000	384000
38.	Sundaram, 57, Jatin Das Road, Howrah, Kolkata, West Bengal 700029	10-53/2023-P.Arts.I(Pt.)	1	22	1704000	-	0	1704000	340800
<b>Total</b>			<b>38</b>	<b>261</b>	<b>23352000</b>	<b>14 Artists</b>	<b>84000</b>	<b>23436000</b>	<b>4687200</b>

2. Grant is released to the above-mentioned organization subject to the fulfillment of the following terms and conditions:-

(i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance



(<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.

(ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programmes under the scheme component of Repertory Grant.

(iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

(iv) If the grantee Organization fails to submit the copy of Utilization Certificate (uploaded on the PFMS Portal) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

(v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.

(vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

(vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisation.

(viii) National School of Drama, Delhi has certified that the aforesaid grantee organization has executed the requisite bond.

(ix) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

(x) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.

(xi) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.

(xii) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC)



Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

(xiii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.

(xiv) The institution/organisation shall get its accounts audited from the Chartered Accountant.

(xv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

(xvi) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xvii) Organisation is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

(xviii) As per provisions contained in GFR Rule 230(8) all Interests/other earnings accrued against Grants-In-Aid shall be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. Such advances should not be allowed to be adjusted against future releases.

(xix) The Grant-in-aid is further subject to the conditions laid down in GFR as amended for time to time.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier repertory grant released to the organization.

6. The expenditure involved is debitable to Demand No. 18 -2205- Art & Culture (Major Head) - 00.789- Promotion of Art & Culture (Minor Head) - 02 - Kala Sanskriti Vikas Yojana-02.01 - Schemes and Missions-02.01.31-Special Component Plan for Scheduled Castes 2022-2023.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 48371 dated 27.10.2022.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 1350, 1352, 1354, 1356, 1358, 1360, 1362, 1364, 1366, 1368, 1370, 1372, 1374, 1376, 1378, 1380, 1382, 1384, 1386, 1388, 1390, 1392, 1394, 1396, 1398, 1400, 1402, 1404, 1406, 1408, 1410, 1412, 1414, 1416, 1418, 1420, 1422 and 1424 of the financial year 2022-23.

Yours faithfully,



(B. Asha Nair)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2023-2024 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already the requisite documents have been sent to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2022-2023 (ii) Activities proposed/Action Plan for the year 2023-2024 (iii) Justification for renewal of assistance for the year 2023-2024.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2018-19 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2018-19 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2018-19 (iv) Details of payment made out of the grant for 2018-19 (v) Proof of having staged at least two productions during the year 2018-19 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2018-19. (x) Mandatory Conditions/requirements:-

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Repertory Grant.

(b) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-[http://www.indiaculture.nic.in/important-information-notices-grantee-organisations-pags](http://www.indiaculture.nic.in/important-information/important-information-notices-grantee-organisations-pags)] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: [parts1-culture@gov.in](mailto:parts1-culture@gov.in) within 15 days from issue of this sanction order (if not sent earlier).

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) to be uploaded on PFMS Portal (after getting it signed by Chartered Accountant) & also a copy of it is to be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its 48371 dated 27.10.2022.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.