

National Mission on Libraries

1. Name of the Scheme

National Mission on Libraries, Upgradation of Libraries providing Services to the Public.

2. Objectives of the scheme

The broad objectives of the scheme *inter alia* include sustained development of libraries & information services in pursuance of National Knowledge Commission's recommendations. These objectives intend to cover promotion of Information Communication Technology (ICT) application in all Libraries, Modernize Library Management, a National Survey of Libraries & Citizens and improvement of competence of library professionals through training.

Component wise purpose:

i) National Virtual Library of India (NVLI)

The purpose to set up NVLI is to create a comprehensive digital resources and infrastructure with related user friendly content discovery interfaces to make available digitized information to the public using multilingual facilities. The enviable development in Information Communication Technology (ICT) in recent times has enabled the library and information sector at all levels to minimize the gap between "Knowledge rich" and "Knowledge deficit" individuals and communities both at local, national and global levels. Aiming this NVLI has been created to give an open access user-friendly federated search mechanism (Interface) where users can have easy access to knowledge and information as well as to the diverse culture of India. Under this component, Indian Culture Portal has been developed and launched which promotes and showcases both the tangible and intangible cultural heritage of India through 19 various categories which include manuscripts, museum artefacts, paintings, archival photographs, food and culture, musical instruments of India, archival documents, social practices, rituals, and festivals, Oral traditions and expressions and rare books, etc. These details are provided for every region of India and from Indus Valley Civilization to the present. The Indian Culture Portal is currently available in two languages i.e. Hindi and English. This portal has a total of about 3.52 lakh digital artefacts, with metadata. It also has more than 35.41 lakh bibliographic entries. It also has 18 different segments of content, such as Rare Books, E-Books, Archives, Paintings and Union Catalogues. It has also 12 categories of created content such as Stories, Snippets, Historical sites, Forts of India etc. The portal is available through mobile App also, on both Android / iOS platform.

Besides various institutions under Ministry of Culture, other stake holder Ministries of Government of India, State Governments, Professionals and Experts in the field of Library and Information Science as well as Computer Science have been consulted in its effort to make NVLI feasibility. A mini data centre has been established at IIT Bombay for hosting of NVLI. Development of the Indian Culture Portal (NVLI Project) has been entrusted to IIT Bombay.

ii) **Setting up of NML Model Libraries**

Establishment of National Mission on Libraries in all the States/UTs has been taken up to provide financial assistance for i) Up-gradation of Infrastructure, ii) Modernization of Technology, iii) Creation of Facilities for Specially abled users and iv) Advocacy & Outreach programs. During the 12th five year plan it was decided to provide financial assistance grants to 35 State Central Libraries, 35 District Libraries selected by the state government of each state / UT and 6 libraries under the Ministry of Culture. Acknowledging library as a state subject it is imperative to pursue the State governments /UTs for active participation.

In this component, State/UT Governments are required to share the expenditure with National Mission on Libraries (NML) in 25% / 75% or 10% / 90% (NE states) ratio. Where (25% or 10% is the State/UT matching share and 75% / 90% is the Central Share.

iii) **Quantitative and Qualitative Survey**

An objective assessment of the existing Library scenario is a pre-requisite for planning of further development. The purpose of Quantitative and Qualitative Survey of libraries is to acquire descriptive statistic of the public and other libraries of the country to study the existing infrastructure and services of the public libraries and satisfaction, perception of the citizens.

The Survey has been completed and the report is under consideration for acceptance. No. of libraries covers under the survey is 5140 and no. of Citizens interviewed is 7120. Third Party Evaluation report by EdCIL has suggested to use this survey recommendation as the baseline standard for future development of the Library.

iv) **Capacity Building**

In order to sensitize the library service providers' professional skills as well as to apprise them with the latest technology the program of Capacity Building has been developed for providing training to the Library Personnel, students of library science who have just completed B. Lib. Sc./M.Lib.Sc. State Governments are advised to provide list of librarians / professionals / library service givers who will be given training in phased manner.

So far, 33 Training programmes have been conducted and 1356 libraries professional have been trained.

3. **Background of the scheme**

With a view to give the required impetus for sustained development and inclusive growth to the library and information sector of the country and in order to transform India into a vibrant knowledge based society the proposal of the National Knowledge Commission (NKC) for setting up of National Mission on Libraries (NML) was approved by the Planning Commission in 2008. It was envisaged that the Commission should be a permanent, independent and financially autonomous statutory body to address all the library related concerns and measures that require attention. The "Implementation Plan" was prepared after several revisions on the basis of suggestions from the PMO and other quarter.

The Committee of Secretaries (COS) chaired by the Cabinet Secretary at its meeting held on 28th October, 2010 at the Cabinet Secretariat recommended to start the activities prepared under National Commission on Libraries (NCL) in a mission mode. At this meeting it was decided that Raja Rammohun Roy Library Foundation (RRRLF) should be strengthened for the purpose. An Inter-Ministerial group set up for the purpose submitted an action plan to the Government.

To revamp Library & Information services sectors, Ministry of Culture set up a High Level Committee, i.e., National Mission on Libraries, vide notification No.18-4/2009-Lib (Pt.) dated 4th May 2012.

The High Level Committee (HLC) on the basis of recommendations of various sub-groups /sub-committees formulated the schemes with the followings components:

1. Creation of National Virtual Library of India,
2. Setting up of NML Model Libraries,
3. Quantitative and Qualitative Survey,
4. Capacity Building.

The approval for the scheme with an outlay of Rs.400/- crore was conveyed to RRRLF by the Ministry of Culture vide Order No. 18-1/2013-Lib. dated 12th December 2013. The guidelines of the scheme "National Mission on Libraries (NML) – Upgradation of Libraries providing services to the public" and its logo was launched by Hon'ble President of India on 3rd February, 2014. The scheme was extended upto 31st March, 2021 vide MoC letter no. 18-11/2016-Lib dated 28th February, 2020. Third Party Evaluation of the scheme has been carried out by EdCIL. Its recommendations are under examination.

4. Whether Central Sector (CS) scheme/Centrally sponsored scheme

Central Sector (CS) scheme

5. Total proposed outlay (Component-wise and Year-wise)

Component wise proposed outlay:

(Amount in Lakh)

Components	2021-22	2022-23	2023-24	2024-25	2025-26	Total
I) National Virtual Library of India (NVLI)	0.00 (Balance funds were available with IITB which was utilized)	750.00	750.00	750.00	750.00	3000.00
II) Creation of NML Model Libraries	54.00	1198.25	1507.25	1658.50	1149.00	5567.00

III) Qualitative and Quantitative survey of Public Library	50.00	15.00	15.00	15.00	15.00	110.00
IV) Capacity Building	50.00	100.00	100.00	100.00	100.00	450.00
A) Total cost of all components (I+II+III+IV)	154.00	2063.25	2372.25	2523.50	2014.00	9127.00
B) Cost of Project Administration	11.00	200.50	205.50	225.50	230.50	873.00
Total Cost of NML (A+B)	165.00	2263.75	2577.75	2749.00	2244.50	10000.00

6. Actual Expenditure of NML:

A) Fund released to IIT Bombay for NVLI Component:

Year	Grant release to IIT Bombay (in crore)	Expenditure incurred (in crore)
2015-16	7.5	--
2016-17	23.5	9.9439
2017-18	15.4226	24.8968
2018-19	25.3660	16.9458
2019-20	--	7.2634
2020-21	--	6.9317
2021-22	--	4.1006
2022-23	6.997 (for ICP) 1.96 (for DDR)	Not received
TOTAL	80.743	

B) State wise amount released by NML under the Model Library Component (data compiled till 15.06.2023) on the basis of application / proposal received from the respective State/UT Library Authority is provided below:

State wise details of financial assistance provided under National Mission on Libraries till 15.06.2023, since inception of the Mission

Sl No	State	Name of the Library	Amount in Lakh	
			Total Amount sanctioned	Total Payment Released
1	Uttar Pradesh	State Central Library, Allahabad, Uttar Pradesh	20600000	20375039
2	Uttar Pradesh	Government District Library, Etawah, Uttar Pradesh	8700000	8592793
3	West Bengal	West Bengal State Central Library, West Bengal	22281000	21981711
4	West Bengal	North Bengal State Library, Coochbehar, West Bengal	8698000	7972889

5	Odisha	H.K.M.State Library, Bhubaneswar, Odisha	22300000	13300000
6	Odisha	District Library, Ganajam, Odisha	4036000	0
7	Karnataka	State Central Library, Bangalore, Karnataka	22300000	15928928
8	Karnataka	District Central Library, Shimoga, Karnataka	8700000	7925706
9	Arunachal Pradesh	State Central Library, Itanagar, Arunachal Pradesh	22300000	21970899
10	Arunachal Pradesh	District Library, Phasighat, Arunachal Pradesh	8700000	8489949
11	Tripura	Birchandra State Central Library, Tripura	22300000	20818961
12	Tripura	Unakoti District Library, Tripura	8700000	7883370
13	Mizoram	State Central Library, Aizwal, Mizoram	14123565	13704485
14	Mizoram	District Library, Kolasib, Mizoram	5000000	5000000
15	Assam	District Library, Jorhat, Assam	4000000	3999262
16	Assam	District Library, Guwahati, Assam	7000000	6959420
17	Telangana	State Central Library, Hyderabad, Telangana	11225000	9403019
18	Telangana	District Central Library, Mahabubnagar, Telangana	5200000	5000000
19	Rajasthan	Dr. Radhakrishnan Rajya Kendriya Pustakalaya, Jaipur, Rajasthan	18351000	9481000
20	Rajasthan	Rajakiya Sarvajanic Mandal Pustakalaya, Kota, Rajasthan	6346000	6321059
21	Goa	Krishnadas Shama State Central Library, Goa	22300000	1805432
22	Goa	Dr. Francisco Luis Gomes District Library, Goa	8700000	337722
23	Tamil Nadu	District Library, Vellore, Tamil Nadu	8700000	7926873
24	Tamil Nadu	District Library, Tiruchirapalli, Tamil Nadu	7000000	6815635
25	Nagaland	State Central Library, Kohima, Nagaland	17749000	17548000
26	Nagaland	District Library, Dimapur, Nagaland	7381000	6974980
27	Manipur	State Central Library, Imphal, Manipur	21886958	0
28	Manipur	District Library, Senapati, Manipur	8553726	0

29	Kerala	State Central Library, Thiruvananthapuram, Kerala	11660882	7490956
30	Chhattisgarh	District Library, Raigarh	8700000	2727120
31	Andhra Pradesh	State Regional Library, Guntur	5000000	0
32	Andhra Pradesh	Regional Library, Rajamundry	3000000	0
33	Pondicherry	Romain Rolland Library, State Central Library, Puducherry	16647000	14236603
34	Pondicherry	Dr. S. R. Ranganathan Government Public Library, Karaikal	7604000	6617262
35	Gujarat	State Central Library, Gandhinagar	10403610	10100299
36	Gujarat	Government District Library, Bhavnagar, Gujarat	8700000	0
37	Maharashtra	District Library, Nandurbar, Maharastra	2189507	1843460
38	Maharashtra	Govt. Divisional Library, Aurangabad	6055240	5720714
39	Madhya Pradesh	Govt. Shri Ahilya Central Library, Indore	8700000	4366850
40	Madhya Pradesh	Govt. District Library, Khandwa	7320000	6559461
41	Uttarakhand	Government District Library, Suman Pustakalaya, New Tehri, Uttarakhand	8620000	2500000
42	Himachal Pradesh	Government District Library, Bilaspur, Himachal Pradesh	8686969	1499520
43	Himachal Pradesh	Central State Library, Solan, Himachal Pradesh	22300000	0
44	Bihar	District Central Library, Jamui, Bihar	8140646	4450062
45	Bihar	District Central Library, Hajipur, Vaishali, Bihar	8700000	0
46	Haryana	State Central Library, Ambala Cantt.	22300000	0
47	Haryana	District Library, Narnaul	8400000	0
48	Jammu & Kashmir	Gani Memorial U.T Central Library, Srinagar	22300000	0
49	Jammu & Kashmir	District Library, Samba	3250000	0
50	Kerala	District Central Library, Kozhikode	3750428	1876722
51	Sikkim	Sikkim State Central Library, Gangtok	21720482	0
52	Sikkim	District Library, Mangan	8658041	0
53	Punjab	MM Central State Library Patiala	22300000	0

54	Punjab	Guru Nanak District Library, Kapurthala	8700000	0
55	Jharkhand	State Central Library, Dhanbad, Jharkhand	22300000	0
56	Jharkhand	District Library, Palamau, Jharkhand	8700000	0
57	Andaman & Nicobar	State Central Library, Port Blair	22300000	0
58	Andaman & Nicobar	District Library, Car Nicobar	8700000	0
59	Lakshadweep	State Central Library, Kavaratti	16800000	0
60	Lakshadweep	District Library, Kadmat	3214000	0
61	Karnataka	State Central Library, Bangalore (Book Scanner)	4477392.00	0

Note: Release of payment depends upon the claim submitted by the State Authorities from time to time.

Note: Payment is released on the basis of the certified claims and other documents received from the State /U.T Library Authority.

7. Budget Provision for NML in 2022-23:

Scheme Name	BE/Re 2022-23	Released so far
National Mission on Libraries	Rs.1910 Lakh	Whole amount

INDIAN CULTURE PORTAL

A COMPONENT OF NATIONAL MISSION ON LIBRARIES

Under the aegis of the National Mission on Libraries (NML), the National Virtual Library of India (NVLI) has been envisaged as the platform which would bring together all information generated in India and about India and make such information accessible to the citizens through user friendly search interfaces. A number of web based information services have been conceived to make best use of information technology. NVLI will provide a platform for users from all sectors to seek information through well researched services implemented in user-friendly interfaces. It would focus on all tangible and intangible heritage of India and cover all cultural objects, rare books/documents, orphan books, museum artefacts, manuscripts, archival documents, Audio-Visual collections of all MoC organizations, Heritage sites, tradition & customs, tourism etc.

As the outcome of this component, the Indian Culture web portal was launched on 10.12.2019 in Conference Hall of CSL, Shastri Bhawan, New Delhi. The Indian Culture portal was envisioned by the Ministry of Culture and was developed by a team from the Indian Institute of Technology (IIT), Bombay.

Indian Culture Portal is the first Government authorized portal where knowledge and cultural resources of various organizations of Ministry of Culture are now available in public domain on a single platform. This project is a part of the Prime Minister's Digital India initiative to showcase information about the rich tangible and intangible cultural heritage of India both at home and abroad. India is one of the most diverse countries in the world. We have a rich cultural heritage but unfortunately we are just able to showcase 10 percent of it to the world. This portal hosts documents, images, audio-video files and other data from archives, museums, academies and libraries across the nation. On this portal information about more than 90 lakhs items were available at the time of launching.

From toy carts of the Indus Valley Civilization to the charkha of Mahatma Gandhi, Indian Culture encapsulates the words of the Shastras and the finesse of Deccan court painters, from the calm on the buddha's visage to the battle scars on armours, from rare images of monuments, to bite sized anecdotes and detailed accounts of Indian UNESCO World Heritage Site are available on the portal. The process of collecting and showcasing content on the portal is ongoing and over time the information presented will be enhanced in quality and quantity. The portal is more than a repository, it is a proud culmination of the mélange of Indian cultures that has co-existed and thrived for more than five thousand years.

The content available on the portal comprises mainly of rare books, e-books, manuscripts, artefacts from museum, virtual galleries, archives, photo archives, gazetteers, Indian National Bibliography, videos, images, cuisine, UNESCO, Musical Instruments of India among others.

The Ministry of Culture has been actively involved in facilitating data collection from various organizations. One of the unique features of the portal is the stories, based on original archival documents narrated in an interesting, easy to read and understand format. The portal also contains write-ups and beautiful pictures on cuisines, festivals, paintings, folk art and classical art from different states of India. Rich information about rare books, manuscripts and research papers on our cultural heritage is also available on this portal.

The content on the portal is available in English and Hindi language in an interactive, user-friendly interface. As envisioned by the Ministry, the portal also will be available in other regional languages in future. The

larger aim of the Indian Culture portal is to create awareness among the citizens about the diverse heritage of our country.

✓ **Salient features of NVLI are: -**

- Federated searching through multilingual user interfaces.
- Virtual leaning environment.
- E-Governance platform facilitating data analytics.
- Multilingual searching and retrieval on ontology/thesaurus based.

Later on, 4 subsequent MoUs have been signed with IIT Bombay in the year on 2.9.2019 (for 2019-20, extended upto 31.3.2021), on 2.12.2021 (for 2021-22), 26.05.2022 (for 2022-23) and 18.04.2023 (for 2023-26) .

A total of Rs.80.743 crores has been released to IIT Bombay for the project as per the details in the table below: -

Year	Grant release to IIT Bombay (in crore)	Expenditure incurred (in crore)
2015-16	7.5	--
2016-17	23.5	9.9439
2017-18	15.4226	24.8968
2018-19	25.3660	16.9458
2019-20	--	7.2634
2020-21	--	6.9317
2021-22	--	4.1006
2022-23	6.997 (for ICP) 1.96 (for DDR)	Not received
TOTAL	80.743	

✓ **The portal is being promoted by the following means:-**

- Outreach through social media platforms such as Facebook, Twitter and Instagram with a dedicated page for the portal.
- Through links provided on the websites of all MoC organisations
- Mobile phone apps
- Presence on the Umang platform.
- Direct promotion to over 30,000 schools and colleges.

✓ **Content in the portal :-**

It has a total of about 3.52 lakh digital artefacts, with metadata. It also has more than 35.41 lakh bibliographic entries. The various content items are provided to the people in the form of rare books, e-books, paintings, images, audio-clips, video-clips etc. These are categorised as under:

1. Intangible Cultural Heritage
2. Food and Culture
3. Photo Archives
4. Rare Books
5. Manuscripts
6. Gazetteers
7. Musical Instruments of India
8. Archives
9. Museum Collection
10. Images
11. Videos
12. Audios
13. Stories
14. Paintings
15. UNESCO
16. Research Papers
17. E-books
18. Reports and Processings
19. Other Collections
20. Union Catalogues
21. Indian National Bibliography

- Recently, 9 new categories of content, such as Stories, Snippets, Historical Cities, and Forts have been added in the Portal.

The Indian Culture Portal has data pertaining to the state of Haryana and its cities and districts which include Kurukshetra, Panipat, Ambala, Rohtak, Karnal, Sirsa, Jhajjar, Hisar, Sonipat, Gurgaon (Gurugram), Bhiwani, Faridabad, etc. Data is visible in sections such as: District Gazetteers, Performing arts, E-Books, Rare Books and Technical Reports, Archival Documents, Images, Photo Archives, Library Catalogues, Government Publications etc.

Some examples are listed below:

- **Rare Books:**
 - The annals of Karnal
 - An Account of the last Battle of Panipat and of the Events Leading to it
 - Panipat:1761
 - An agricultural Geography of Haryana and many more

▪ **Ebooks:**

- Haryana : studies in history and culture
- Pinjore sculptures
- The date of Kurukshetra war
- Haryana: ancient and medieval
- Sculptures of Hindu Divinities: Heritage of Haryana and many more

▪ **District gazetteers:**

- Haryana district gazetteers : Mahendragarh
- Haryana district gazetteers : Sirsa
- Haryana district gazetteers : Hisar
- Haryana district gazetteers: Karnal
- Haryana district gazetteers: Ambala and others

▪ **Photo Archives:**

- Jhajjar : clay mould
- Jhajjar : seals from Sunet
- Kohand Distt. Karnal. Three headed Siva and more

▪ **Videos:**

- Documentary on Jangam Gayan: folk music of Haryana and more