

F. No.10-477/2014-P.Arts
Government of India
Ministry of Culture
P.Arts.I Section

Puratatva Bhawan, 2nd Floor,
D-Block,G.P.O Complex,
I.N.A, New Delhi-23
Dated 02.09.2016

To

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of 1st installment of Production Grant for the year 2014-2015
under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 1st installment of grant of Rs. 15,22,500- (Rupees Fifteen Lakhs Twenty Two Thousand Five Hundred Only) (i.e. 75% of approved amount of Rs. 20,30,000/-) to meet the cost of production belonging to the following 10 cultural organizations/individuals, as per the details given below:-

Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
1.	257	11-498/2016-P.Arts.I	Pratibha Singh, Ground Floor, L-Block Saket, New Delhi	Benaras Ki Subah se Awad Ki Sham Tak	400000	300000
2.	409	11-499/2016-P.Arts.I	Ved Prakash, VPO: Lajwana, Tehsil- Julana, Distt-Jind Haryana	Hum Mukhtar	50000	37500
3.	572	11-500/2016-P.Arts.I	A. G. Chidambara Rao Jambe, A.G. Chidambara Rao Jambe, Heggodu (P) Honnasara Sagar (T), Shimoga Dist	Uttara Rama Charite	500000	375000
4.	620	11-501/2016-	B. Parashuram, Stage Artist, Hadagali	natakavemba nataka	300000	225000

Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount + release as 1 st installment (75%) (in Rs.)
		P.Arts.I	Road, Hadagali Road, Harpanahilli			
5.	842	11-502/2016-P.Arts.I	Savita Dahiya, Bandhavgarh Colony, Opp. Mihani Puram, Satna (M.P)	Nag Mandal	50000	37500
6.	900	11-503/2016-P.Arts.I	Puneet V Trivedi, Opp. Govt. P.G. College, Shankaracharya Ward, Kandeli, Narsinghpur	Taj Mahal Ka Tender	250000	187500
7.	1264	11-504/2016-P.Arts.I	Ashray Deep, 59, Daulatganj, Luknow	Nawab Wajid Ali Shah	150000	112500
8.	1279	11-505/2016-P.Arts.I	Pradeep Kumar Srivastava, 456/42, Daulat Ganj, Lucknow	Nav Prabhat	100000	75000
9.	1296	11-506/2016-P.Arts.I	Rahul Kumar Verma, M-II, 54, Jawahar Vihar Colony, Raebareli	Temporary Bhoot	30000	22500
10.	1350	11-507/2016-P.Arts.I	Odissi Vision & Movement Centre, 256 C, Prince Anwar Shah Road, Kolkata	Monsoon Memrories	200000	150000
Total					2030000	1522500

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) The grantee organizations/individuals shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (ii) The Utilization Certificate along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, New Delhi within twelve months from the date of issue of the sanction.

Caranmal

- (iii) If any grantee Organization/individual fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned
- (vi) No part of the grant should be diverted to any organizations/individuals or utilized for any purpose other than what has been mentioned in the proposal submitted by the organizations/individuals.
- (vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other organization/individual and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (viii) The organization/individual shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (x) The accounts of all grantee Institutions/Organizations/individuals shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG(DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization or individual is called upon to do so.
- (xi) A performance-cum-achievement report for which the grant has been sanctioned should be forwarded to National School of Drama, New Delhi. The grant-in-aid is further subject to the conditions laid down in General Financial Rules as amended from time to time.

- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The organisations/individuals shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization/individual by means of RTGS/ECS/NEFT.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisations/Individuals are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations/individuals is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution (wherever necessary) of the above mentioned organizations/individuals have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier production grant released to the organizations/individuals.

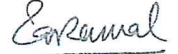
6. The expenditure involved is debit to Demand No. 19 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General (PLAN) 2016-17.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 1535/IFD dated 23/06/2016.

S. Ramal

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 86 to 95 of the financial year 2016-17.

Yours faithfully,



(I.A. Kamal)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. All the above-mentioned Cultural Organizations/Individuals with the instructions to submit the following documents mentioned below in original to claim the second and final installment of the Production Grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-

(i) Utilization Certificate from a Chartered Accountant (C.A.) mentioning file/sanction no., date and certifying that the first instalment of grant has been utilized properly for the approved production only. This certificate should be on the *letterhead* of C.A. duly countersigned by the authorized person of the institution/organization/individual (in original).

(ii) Receipt and Payment account from C.A. clearly showing all the receipts for the approved production, including G.O.I. grant and the payment incurred in respect of the approved production only (in original).

(iii) Press clippings, photographs, invitation card and other relevant materials (all in original), if any, to show the actual staging of the approved production. The coloured photographs of the event (minimum five in number) must be submitted by the applicant, depicting the actual stage performance along with audience in the foreground. The name of the Production/stage performance must also be viewable in the back ground.

(iv) A performance-cum-achievement report, duly signed and verified by concerned individual, detailing the activities undertaken and the size of audience that witnessed the staging of the production.

(v) As one of the conditions attached to this grant, the organization/individual is required to invite a representative of the nearest ZCC/ State Academies or National Academies including NSD, KF, CCRT, IGNCA, LKA and bodies of similar stature to view their staged production. A copy of the invitation letter may invariably be submitted while claiming the second & final installment of the Production grant.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations/individuals furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 1535/IFD dated 23/06/2016.

4. Accountant General of concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110016.

6. Guard File.

Enamul

F. No.10-477/2014-P.Arts
Government of India
Ministry of Culture
P.Arts.I Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23
Dated 16.09.2016

To

The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of 1st installment of Production Grant for the year 2014-2015
under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of 1st installment of grant of Rs. 5,25,000/- (Rupees Five Lakh Twenty Five Thousand Only) (i.e. 75% of approved amount of Rs. 7,00,000/-) to meet the cost of production belonging to the following 06 cultural organizations/individuals, as per the details given below:-

Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations / Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
1	447	11-510/2016-P.Arts.I	Ensemble Kashmir Theatre Akademi Ekta, Dar Building, Opp. Florence Hospital, Chanapura, Srinagarjammu kashmir 190015	Meri Kahani Meri Zubani	100000	75000
2	479	11-511/2016-P.Arts.I	Vikasam @, Bhavani Nilaya, Jayashree Left Side Road, Jannapura, Badhravathi - 577301,	Nammalag obba Najukaiah	250000	187500

Sl. No.	Sl. No. in the Minutes	Reference of File No. for Submission of U.C .	Name of Organizations / Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
			Shimoga District			
3	626	11-512/2016-P.Arts.I	Sirikalamela ® Bangalore, No. 24, Patel Lay out Begur, Bangalore - 560068, Karnataka	Krishna sadhana	150000	112500
4	1084	11-513/2016-P.Arts.I	Silor Sanskritik Samiti, Pali (Ganiadeli), Vikas Khand Tadikhet (Ranikhet), Dist. Almora Uttarakhand	Dance & Music	50000	37500
5	1291	11-514/2016-P.Arts.I	Ratnakar Maurya, 215-A, Samesh House, Hari Nagar , Ravindra Pall, Lucknow .	dularee bai	100000	75000
6	1525	11-515/2016-P.Arts.I	Kalavati Devi, 1/158, Nakatala, Kolkata	Leirang- Leichen	50000	37500
Total					700000	525000

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (xii) The grantee organizations/individuals shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (xiii) The Utilization Certificate along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, New Delhi within twelve months from the date of issue of the sanction.

S. Ramal

- (xiv) If any grantee Organization/individual fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (xv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (xvi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned
- (xvii) No part of the grant should be diverted to any organizations/individuals or utilized for any purpose other than what has been mentioned in the proposal submitted by the organizations/individuals.
- (xviii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other organization/individual and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (xix) The organization/individual shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (xx) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xxi) The accounts of all grantee Institutions/Organizations/individuals shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization or individual is called upon to do so.
- (xxii) A performance-cum-achievement report for which the grant has been sanctioned should be forwarded to National School of Drama, New Delhi.

Sanamal

The grant-in-aid is further subject to the conditions laid down in General Financial Rules as amended from time to time.

- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The organisations/individuals shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization/individual by means of RTGS/ECS/NEFT.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisations/Individuals are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations/individuals is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution (wherever necessary) of the above mentioned organizations/individuals have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier production grant released to the organizations/individuals.

6. The expenditure involved is debitable to Demand No. 19 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General (PLAN) 2016-17.

Sarpanch

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 1535/IFD dated 23/06/2016.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 96 to 101 of the financial year 2016-17.

Yours faithfully,



(I.A Kamal)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. All the above-mentioned Cultural Organizations/Individuals with the instructions to submit the following documents mentioned below in original to claim the second and final installment of the Production Grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-

(i) Utilization Certificate from a Chartered Accountant (C.A.) mentioning file/sanction no., date and certifying that the first instalment of grant has been utilized properly for the approved production only. This certificate should be on the *letterhead* of C.A. duly countersigned by the authorized person of the institution/organization/individual (in original).

(ii) Receipt and Payment account from C.A. clearly showing all the receipts for the approved production, including G.O.I. grant and the payment incurred in respect of the approved production only (in original).

(iii) Press clippings, photographs, invitation card and other relevant materials (all in original), if any, to show the actual staging of the approved production. The coloured photographs of the event (minimum five in number) must be submitted by the applicant, depicting the actual stage performance along with audience in the foreground. The name of the Production/stage performance must also be viewable in the back ground.

(iv) A performance-cum-achievement report, duly signed and verified by concerned individual, detailing the activities undertaken and the size of audience that witnessed the staging of the production.

(v) As one of the conditions attached to this grant, the organization/individual is required to invite a representative of the nearest ZCC/ State Academies or National Academies including NSD, KF, CCRT, IGNCA, LKA and bodies of

similar stature to view their staged production. A copy of the invitation letter may invariably be submitted while claiming the second & final installment of the Production grant.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations/individuals furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 1535/IFD dated 23/06/2016.

4. Accountant General of concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110016.

6. Guard File.

Saxena