

No.10-231/2017-P.Arts.I
Government of India
Ministry of Culture
P.Arts Section

PuratatvaBhawan, 2nd Floor,
D-Block,G.P.O Complex,
I.N.A, New Delhi-23

Dated 24th August 2018

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2016-2017 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of financial assistance/grant of **Rs.1,97,28,000/- (Rupees One Crore Ninety Seven Lakhs Twenty Eight Thousand Only)** in respect of **27 Gurus @ Rs.10,000/-** per month and **226 Artistes @ Rs. 6,000/-** per month for the period w.e.f. 01.04.2016 to 31.03.2017 belonging to the following **27 cultural organizations** and also the amount of **10 enhanced number of Artistes** to 4 organizations indicated at Sl. No. 1, 21, 23 and 24 as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artistes	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artistes	Total amount (in Rs.)
1.	Shakuntala Seva Sadan, At-Ishwar Nagar, P.O.+P.S.- Dhamdaha, Purnea, Bihar, 854205	10- 418/2018- P.Arts.I	1	8	696000	4 Artists w.e.f 01.10.2017 to 31.03.2017	144000	840000
2.	Bitiya Rani, At-Gomti, PO- Bishunpur Titidha, Dist.-Vaishali, Bihar, 844502	10- 419/2018- P.Arts.I	1	1	192000	-	-	192000
3.	Divine Social Development Organization, Kamlawati Bhawan, High Court Colony, Brahmpur, Phulwarisharif, Patna, Bihar, 800004	10- 420/2018- P.Arts.I	1	5	480000	-	-	480000

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Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artistes	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artists	Total amount (in Rs.)
4.	Prerna (Janwadi Sanskritik Morcha), 403, C-1, Farhan Enclave, Ashiana Road, Samanpura, Raja Bazar, Patna, Bihar, 800014	10-421/2018-P.Arts.I	1	5	480000	-	-	480000
5.	Odissi Natya Sala, E-30, Anandlok Society, Mayur Vihar, Phase-I, Delhi, 110091	10-422/2018-P.Arts.I	1	4	408000	-	-	408000
6.	Kalaashish, 35, Anand Lok, New Delhi, Delhi, 110049	10-423/2018-P.Arts.I	1	4	408000	-	-	408000
7.	Kinnara Mela®, Post: Tumari, Sagar Tq., Shimoga, Karnataka, 577416	10-424/2018-P.Arts.I	1	17	1344000	-	-	1344000
8.	Sri Raja Rajeshwari Nritya Kala Mandira Trust®, No. 1442, 2nd Cross, K.R. Extention, Tumkur, Karnataka, 572101	10-425/2018-P.Arts.I	1	8	696000	-	-	696000
9.	Aneka, No. 77, 3rd Main, I.B.O. Layout, Dubasi Palya, RV Vidyanikethan Post, Mysore Road, Bangalore, Karnataka, 560059	10-426/2018-P.Arts.I	1	20	1560000	-	-	1560000
10.	Shree Natraj Shaikshanik Sanskritik Wa Krida Sanstha, C/o Sau. R.H. Thakur—20, Shivarpan Colony, V.M.V. Road, Amravati, Maharashtra, 444603	10-428/2018-P.Arts.I	1	9	768000	-	-	768000
11.	Aakash (Association of All Kinds of Awareness Services for Human being), Jahangirabad, Po-Sishua, Via- Salipur, Cuttack, Odisha,	10-429/2018-P.Arts.I	1	5	480000	-	-	480000
12.	Dastak Bal Sabha, 17-C, Officer Colony, Cantt Road, Amritsar, Punjab, 143001	10-430/2018-P.Arts.I	1	5	480000	-	-	480000
13.	Center for Arts Media & Social Welfare, Sector - 4, C-12, Alkapoor Township,	10-431/2018-P.Arts.I	1	15	1200000	-	-	1200000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artistes	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artistes	Total amount (in Rs.)
	Neknampur (V) and (GP), Rajendar Nagar (M), R.R.Dist. , Telangana, 500089							
14.	Rang Yatra, 68/221, Ka, Chitwapur Pajawa, Gandhi Nagar, Lucknow, Uttar Pradesh, 226001	10-432/2018-P.Arts.I	1	10	840000	-	-	840000
15.	Anukriti, 106/63A, Gandhi Nagar, Kanpur, Uttar Pradesh, 208012	10-433/2018-P.Arts.I	1	15	1200000	-	-	1200000
16.	Ex-tra An Organisation, C/o Ajeet Bahadur, 950/625, Mutthiganj, Allahabad, Uttar Pradesh, 211003	10-434/2018-P.Arts.I	1	5	480000	-	-	480000
17.	Lake Town Sreebhumi Sansriti, AB 8/51, Indradhanu Apartment, Flat No. 3D, Deshbandhunagar, Baguihati, Kolkata, West Bengal, 700059	10-435/2018-P.Arts.I	1	17	1344000	-	-	1344000
18.	Sayak, Bijon Theatre, 5A, Raja Rajkrishna Street, Kolkata, West Bengal, 700006	10-436/2018-P.Arts.I	1	21	1632000	-	-	1632000
19.	Radhanagar Darpan Cultural Organisation, 50/G/2, Dr. J. R. Dhar Road, Radhanagar, Dum Dum, Kolkata, West Bengal, 700028	10-437/2018-P.Arts.I	1	2	264000	-	-	264000
20.	Bhromara (Institute of Folk Culture), 26, Upendra Ch. Banerjee Road, Kolkata, West Bengal, 700054	10-438/2018-P.Arts.I	1	3	336000	3 Artists w.e.f 01.02.2017 to 31.03.2017	36000	372000
21.	Rabindra Natya Sanstha Gobardanga, Akhilpally Gobardanga, North 24 Parganas, West Bengal, 743252	10-439/2018-P.Arts.I	1	3	336000	-	-	336000
22.	Baruipara Nrityalok, 41/5, Baru Para Lane, Kolkata, West Bengal, 700035	10-440/2018-P.Arts.I	1	5	480000	2 Artists w.e.f 01.02.2017 to 31.03.2017	24000	504000

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Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artistes	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artistes	Total amount (in Rs.)
23.	Kathakriti, TG-2/10, Teghoria, Kolkata, West Bengal, 700059	10-441/2018-P.Arts.I	1	6	552000	1 Artist w.e.f 01.02.2017 to 31.03.2017	12000	564000
24.	Naye Natua, A - 25, Rajnarayan Park, P. O. Boral, Garia, Uttar Sripur, Kolkata, South 24 Parganas, West - 700154, West Bengal, 700154	10-442/2018-P.Arts.I	1	10	840000	-	-	840000
25.	South Gurukul Society, 25-B, Southend Park, Kolkata, West Bengal, 700029	10-443/2018-P.Arts.I	1	18	1416000	-	-	1416000
26.	Kolkata Shilpobhumi, Ramkrishna Park, D-Block, Po- Bondipur, Rahara, Khardah, Kolkata, West Bengal, 700119	10-445/2018-P.Arts.I	1	1	192000	-	-	192000
27.	Baranagar Ebong, 14/30, Barrister P. Mitra Road, Baranagar, Kolkata, West Bengal, 700035	10-446/2018-P.Arts.I	1	4	408000	-	-	408000
TOTAL			27	226	19512000	10 Artists	216000	19728000

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the

Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts

Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

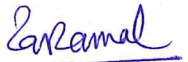
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2018-19.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 29241 dated 23/08/2018.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 44-70 of the financial year 2018-19.

Yours faithfully,



(I.A. Kamal)

Under Secretary to the Govt. of India

UNDER SECRETARY
MINISTRY OF CULTURE
SHASTRI BHAVAN, NEW DELHI

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2017-2018 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already have been sent the requisite documents to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2016-2017 (ii) Activities proposed/Action Plan for the year 2017-2018 (iii) Justification for renewal of assistance for the year 2017-2018.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2016-17 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2016-17(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2016-17(iv) Details of payment made out of the grant for 2016-17(v) Proof of having staged at least two productions during the year 2016-17 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2016-17. (x) **Mandatory Conditions/requirements:-**

(a) **The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.**

(b)**The grantee organization would be liable to pay/release/transfer the fund to the Guru/Artiste(s) only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring its registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.**

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 29241 dated 23/08/2018.
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File.


UNDER SECRETARY
MINISTRY OF CULTURE
SHASTRI BHAWAN, NEW DELHI.

No.10-231/2017-P.Arts.I
Government of India
Ministry of Culture
P.Arts Section

PuratatvaBhawan, 2nd Floor,
D-Block,G.P.O Complex,
I.N.A, New Delhi-23

Dated 24th August 2018

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:-Release of Repertory Grant for the year 2016-2017 under the component of Kala Sanskriti Vikas Yojana (North East).

Sir,

I am directed to convey the sanction of the President of India for release of financial assistance/grant of **Rs.61,68,000/- (Rupees Sixty One Lakhs Sixty Eight Thousand Only)** in respect of **7 Gurus @ Rs.10,000/-** per month and **74 Artistes @ Rs. 6,000/-** per month for the period w.e.f. 01.04.2016 to 31.03.2017 belonging to the following **7 cultural organizations** as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artistes	Total amount (in Rs.)
1.	Panchasur, C/o Probin Kumar, Saikia Sundar Path, H.No. 4, Gita Nagar, Guwahati, Kamrup, Assam, 781021	10-447/2018-P.Arts.I	1	4	408000
2.	Hula Sindamsang, Keishamthong Laishom Leirak, Imphal West , Manipur, 795001	10-448/2018-P.Arts.I	1	6	552000
3.	People's Arts and Dramatic Association, Top Khongnang Makhong, Porompat D.C. Road, Imphal East, Manipur, 795005	10-449/2018-P.Arts.I	1	16	1272000
4.	Rhythms of Manipur, Uripok Ningthoukhongjam Lekai, Imphal West, Manipur, 795001	10-450/2018-P.Arts.I	1	10	840000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artistes	Total amount (in Rs.)
5.	Harimati Dance & Music Centre, Porompat, Kongpal, Imphal East, Manipur, 795005	10-451/2018-P.Arts.I	1	10	840000
6.	Manipuri Jagoi Marup, MJM Complex, Laamboikhongnangkhong Vety, Leirak, Kangchup Road, Imphal West, Manipur, 795004	10-452/2018-P.Arts.I	1	20	1560000
7.	Lianda Folk & Classical Academy, Nagamapal Soram Leikai, Imphal, Manipur, 795004	10-453/2018-P.Arts.I	1	8	696000
TOTAL			7	74	6168000

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned **only through RTGS/Print Payment Advice (not by cheque)**, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above **only through RTGS/Print Payment Advice (not by cheque)** in the PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of

Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.

- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.
6. The expenditure involved is debitable to Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2018-19 (North East).
7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 29241 dated 23/08/2018.
8. The sanction has been entered in the Grant-in-aid register at Sl. No. 71-77 of the financial year 2018-19.

Yours faithfully,

I.A. Kamal

(I.A. Kamal)

Under Secretary to the Govt. of India

UNDER SECRETARY TO THE GOVT. OF INDIA
MINISTRY OF CULTURE
SHASTRI BHAWAN

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2017-2018 will be considered only on receipt of the following documents to the Director, National School of

Drama, Bahawalpur House, Mandi House, New Delhi-110001(if already have been sent the requisite documents to NSD, New Delhi, ignore it):-

(i) A report on activities of the Organization during the year 2016-2017 (ii) Activities proposed/Action Plan for the year 2017-2018 (iii) Justification for renewal of assistance for the year 2017-2018.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2016-17 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2016-17(iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2016-17(iv) Details of payment made out of the grant for 2016-17(v) Proof of having staged at least two productions during the year 2016-17 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2016-17. (x) **Mandatory Conditions/requirements:-**

(a) **The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.**

(b) **The grantee organization would be liable to pay/release/transfer the fund to the Guru/Artiste(s) only through RTGS/Print Payment Advice (not by cheque), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring its registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.**

(c) **The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.**

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
3. IFD w.r. to the concurrence for expenditure conveyed vide its Dy. No. 29241 dated 23/08/2018.
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File.


UNDER SECRETARY
MINISTRY OF CULTURE
SHASTRI BHAWAN, NEW DELHI.