

F. No.10-477/2014-P.Arts
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 28th March, 2017

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of Salary Grant for the year 2014-2015 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of grant of Rs.93,36,000/- (Rupees Ninety Three Lakhs Thirty Six Thousand Only) to meet the expenditure on Salary of 13 Gurus (@ Rs.10,000/-P.M) and 108 Artistes (@ Rs. 6,000/- P.M) belonging to the following 14 cultural organizations for the period w.e.f. 01.04.2014 to 31.03.2015, as per the details given below:-

Sl. No.	Name of the Organization & Address	Reference F. No. for the submission of UC	Number of Guru	Number of Artistes	Amount (In Rs.)
1.	Navodit, Chandni Chowk, Durga sthan ke samne, Bishnupur, Begusarai-851101, Bihar	10- 179/2017- P.Arts.I	1	3	336000
2.	Sanskritik Vikas Kendra, Village - Ramdiri, P.O - Lover Chowk, District -	10- 180/2017- P.Arts.I	1	8	696000

Sl. No.	Name of the Organization & Address	Reference F. No. for the submission of UC	Number of Guru	Number of Artistes	Amount (In Rs.)
	Begusarai, Bihar				
3.	Theatre For Theatre, 2929, Sec.42-C, Chandigarh 160036	10- 181/2017- P.Arts.I	1	10	840000 ✓
4.	Sri Vidya Foundation for Indian Performing Arts, No.-482, Burugalmutt Road, V.V. Puram, Bangalore - 4, Karnataka	10- 182/2017- P.Arts.I	1	6	552000 ✓
5.	Kathakali vidyalayam, Cheliya (P.O),Koyilandy (VIA), Kozhikode (DT), Kerala- 673306	10- 183/2017- P.Arts.I	1	5	480000 ✓
6.	Kattaikuttu Sangam, No-6,Punjarasantankal Vill., Aiyankarkulam Post , Distt. Kanchipuram-631502 Tamil Nadu	10- 184/2017- P.Arts.I	1	4	408000 ✓
7.	Sanglap Kolkata, P-17/1, Matijheel Avenue, Kolkata-700074,W.B	10- 185/2017- P.Arts.I	1	10	840000 ✓
8.	Lokkrishiti, AA-81, Salt Lake City,Sec-I,Kolkata- 700064, West Bengal	10- 186/2017- P.Arts.I	1	6	552000 ✓
9.	Sangeetka (Institute of Performing Arts) 251, Sector - IV, R. K. Puram, New Delhi-110022	10- 187/2017- P.Arts.I	1	18	1416000 ✓

Sl. No.	Name of the Organization & Address	Reference F. No. for the submission of UC	Number of Guru	Number of Artistes	Amount (In Rs.)
10.	Lasya Row House No.4, Phase-I, Amol Pereira Nagar, Naigaon (East), Tal. Vasai, District Thane, Maharashtra 401208	10- 188/2017- P.Arts.I	1	12	984000 ✓
11.	The Gulapi Nata Sankirtana Academi Kwakeithel Nganapi Thong Mapal, Imphal, Manipur 795001	10- 189/2017- P.Arts.I	1	8	696000 ✓
12.	Calcutta Bahari C/o Kamala Bitan, Akra Jagannath Nagar, Karmakar Para Building No.II, Kolkata, West Bengal 700140	10- 190/2017- P.Arts.I	1	4	408000 ✓
13.	Bhagawan Sri Ramana Maharshi Research Centre, Ground Floor, Heritage Building, Ramana Maharshi Heritage Campus, Post Office Road, Sanjaynagar, R.M.V. Extn., II Stage, Bangalore, Karnataka,	10- 191/2017- P.Arts.I	0	7	504000 ✓
14.	Children's Theatre Academy, H-112, Shastri Nagar, Bhadbhada Road, Bhopal, Madhya Pradesh, 462003	10- 192/2017- P.Arts.I	1	7	624000 ✓
TOTAL			13	108	9336000

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2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) The grantee institutions/organizations shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (ii) The Utilization Certificate along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iii) If any grantee Organization fails to submit the Utilization Certificate (U.C.) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (iv) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (v) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vi) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (vii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

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- (viii) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (ix) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (x) The accounts of all grantee Institutions/Organizations shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xi) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xii) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xiii) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xiv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xv) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

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5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 19 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General (PLAN) 2016-17.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 613/IFD dated 22/03/2017.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 556-569 of the financial year 2016-17.

Yours faithfully,



(I.A.Kamal)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to all the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request for release of repertory grant for the year 2015-2016 (if already approved by the Expert Committee Member) will be considered only on receipt of the following documents required to be sent (if not submitted earlier) to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-

(i) A report on activities of the Organization during the year 2014-2015 (ii) Activities proposed/Action Plan for the year 2015-2016 (iii) Justification for renewal of assistance for the year 2015-2016.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year

2014-15 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2014-2015 (iii) Utilization Certificate, issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2014-2015 (iv) Details of payment made out of the grant for 2014-2015 (v) Proof of having staged at least two productions during the year 2014-15 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2014-15. **(x) Mandatory Conditions/requirements:-**

(a) The organizations should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

(b) The grantee organization would be liable to transfer cash component of the grant electronically against the bank account of each and every individual beneficiary (i.e. Guru and Artistes) and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.

(c) The U.C. shall be submitted by the grantee organisations to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organization furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 613/IFD dated 22/03/2017.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.

S. Samuel

