

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artistes	Total Amount (In Rs.)
6.	Oddolaga @ Hittalkai, At: Hittalkai, Po: Golgod, Tq: Siddapur, Dist.: Uttara Kannada, Karnataka, 581355	10-6/2018- P.Arts.I	1	8	696000
7.	Bhagawan Sri Ramana Maharshi Research Centre, Ramana Maharshi Heritage Building, Post Office Road, Sanjaynagar, Bangalore, Karnataka, 560094	10-7/2018- P.Arts.I	1	7	624000
8.	Shree Rangaranga Havyasi Kalavrunda, Ranganele', 4th Main, Behind Ganapathi Temple, Sadashivanagara, Tumkur, Karnataka, 572105	10-8/2018- P.Arts.I	1	10	840000
9.	Jilla Janapada Kalaa Mandala (R), Koli Burujan Hatti, Kambalera Beedi, Chitradurga, Karnataka, 577501	10-9/2018- P.Arts.I	1	15	1200000
10.	Ramana Maharshi Centre for Learning, Ramana Maharshi Heritage Campus, Post Office Road, Sanjaynagar, Bangalore, Karnataka, 560094	10-10/2018- P.Arts.I	1	15	1200000
11.	Aishwarya Kala Nikethana, #1049, M.G. Road, Chikkaballapur, Bangalore Urban, Karnataka, 560050	10-11/2018- P.Arts.I	1	20	1560000
12.	Nireeksha, Aithikonam, Choozhattukotta, Malayam P.O., Thiruvananthapuram, Kerala, 695571	10-12/2018- P.Arts.I	1	8	696000
13.	Yaksha Sampada (R), # 3494, 1st Floor, 9th Main Kaverinagar, BSK II Stage, Bangalore, Karnataka, 560070	10-13/2018- P.Arts.I	1	8	696000
14.	Pancham Nishad Sangeet Sansthan, 73/A, Bhawanipur Colony, Near Annapurna Temple, Indore, Madhya Pradesh, 452009	10-14/2018- P.Arts.I	1	7	624000
15.	Arghya Kala Samiti, Gandhi Bhawan Parisar, Phase-II, Shymala Hills, Bhopal, Madhya Pradesh, 462002	10-15/2018- P.Arts.I	1	5	480000
16.	Children's Theatre Academy, H-112, Shastri Nagar, Bhadbhada Road, Bhopal, Madhya Pradesh, 462003	10-16/2018- P.Arts.I	1	10	840000
17.	Vivechna Rang Mandal, 2448, Infront of Telegraph Gate No. 4, Wright Town, Jabalpur, Madhya Pradesh, 482002	10-17/2018- P.Arts.I	1	5	480000

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F. No.10-231/2017-P.Arts.I
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 1st January 2018

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of Repertory Grant for the year 2016-2017 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of grant of Rs.2,15,52,000/- (Rupees Two Crores Fifteen Lakhs Fifty Two Thousand Only) to meet the expenditure on Salary of 23 Gurus @ Rs.10,000/- P.M and 261 Artistes @ Rs. 6,000/- P.M belonging to the following 25 cultural organizations for the period w.e.f. 01.04.2016 to 31.03.2017, as per the details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artistes	Total Amount (In Rs.)
1.	Prangan, C/o Kalidas Rangalaya, East Gandhi Maidan, Patna, Bihar, 800004	10-1/2018-P.Arts.I	1	12	984000
2.	Sansaptak - A Group for Theatre, Pocket 52/82 (F.F.), Chittaranjan Park, New Delhi, Delhi, 110019	10-2/2018-P.Arts.I	1	8	696000
3.	Drishtikon Dance Foundation, N-75/4/2, Sainik Farms South, Mehrauli, New Delhi, Delhi, 110062,	10-3/2018-P.Arts.I	1	16	1272000
4.	Pratibimb Kala Darpan, F-51, First Floor, Naraina Vihar, New Delhi, Delhi, 110028	10-4/2018-P.Arts.I	1	10	840000
5.	Sri Padmavathi Kala Nikethan, No. 161/B, 2nd Cross, Gokul 1st Stage, 1st Phase, Mathikere Layout, Bangalore, Karnataka, 560054	10-5/2018-P.Arts.I	0	5	360000

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and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PFMS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are mandatorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker (Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the respective organization so that further payments to the Guru/Artiste(s)/beneficiary(ies) as stated above are made by the organization through PFMS in their Aadhaar Seeded Bank Account.

- (ii) The grantee institutions/organizations shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.

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Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artistes	Total Amount (In Rs.)
18.	Rang Sanchar, F-3, Shriji Apartment, C-24, Shastri Nagar, Jawahar Chowk, Bhopal, Madhya Pradesh, 462003	10-18/2018-P.Arts.I	1	9	768000
19.	Hum Theatre Group, 82, Surbhi Vihar, Amrawad Khurd, B.D.A. Road, B.H.E.L., Bhopal, Madhya Pradesh, 462021	10-19/2018-P.Arts.I	1	15	1200000
20.	Swar Sangam Sanskrutik Manch, 213, Shiv Gauri Niwas, Hanuman Nagar, Nagpur, Maharashtra, 440009	10-20/2018-P.Arts.I	1	10	840000
21.	Ank — a young theatre forum, 105-106, Sunrise, C-3, Shastri Nagar, Andheri (W), Mumbai, Maharashtra, 400053	10-21/2018-P.Arts.I	0	20	1440000
22.	Usankar Ballet Troupe, Chaitanya Bunglow, Plot No. 310-330, RSC 48 Road, Gorai II, Borivali (West), Mumbai, Maharashtra, 400091	10-22/2018-P.Arts.I	1	8	696000
23.	Shree Vaishnavi Mahila Wa Adiwasi Vikas Sanstha Amravati (Maharashtra), C/o Sau. R.H. Thakur—20, Shivarpan Colony, V.M.V. Road, Amravati, Maharashtra, 444604	10-23/2018-P.Arts.I	1	8	696000
24.	Gopi Cultural Institute, 2-Chakradhar Swami Nagar, Malegaon Road, Taroda(k), Tq. & Dist. Nanded, Maharashtra, 431605	10-24/2018-P.Arts.I	1	10	840000
25.	Lokjagruti Natya Kala Krida Sanskrutik Shaikshanik Wa Samajik Sanstha, Mahatma Fule Chowk, Near Ambedkar Half Statue, Bapupeth, Ward No. 3, Chandrapur, Maharashtra, 442403	10-25/2018-P.Arts.I	1	12	984000
TOTAL			23	261	21552000

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M.No. 48(06) /PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/Vendor(s)/Beneficiary(ies) concerned, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker (Operator), Checker(Approver)

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Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2017-18.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 29241 dated 28/11/2017.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 197-221 of the financial year 2017-18.

Yours faithfully,



(I.A. Kamal)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to all the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2017-2018 will be considered only on receipt of the following documents if already have been sent to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-

"(i) A report on activities of the Organization during the year 2016-2017" (ii) Activities proposed/Action Plan for the year 2017-2018 (iii) Justification for renewal of assistance for the year 2017-2018.

- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xi) The accounts of all grantee Institutions/Organizations shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance,

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(d) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [<http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organization furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. Dy. No. 29241 dated 28/11/2017.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.

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(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2016-17 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2016-2017 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2016-2017 (iv) Details of payment made out of the grant for 2016-2017 (v) Proof of having staged at least two productions during the year 2016-17 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2016-17. **(x) Mandatory Conditions/requirements:-**

- (a) **The organizations should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.**
- (b) **The grantee organization would be liable pay /release/transfer the fund to the Guru/ Artiste(s), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring its registration on Public Financial Management System(PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker (operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure -Advance - Transfer) module and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.**
- (c) **The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisations to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.**

Signature

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artistes	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artistes	Total amount (in Rs.)
	700004					March 2017)		
5.	Bakulbagan Rangamancha, 8, Chandi Charan Banerjee Lane, Kolkata, West Bengal, 7000035	10-30/2018-P.Arts.I	1	8	696000	2 Artists (w.e.f. Oct 2016 to March 2017)	72000	768000
6.	Kolkata Creative Art Performers, Subhas Pally, Madhyamgram Bazar Kolkata, West Bengal, 700130	10-31/2018-P.Arts.I	1	3	336000	2 Artists (w.e.f. Oct 2016 to March 2017)	72000	408000
7.	Samakalin Sanskriti, Neelam Akash Apartment, Type-C, 3rd Floor, 184, Roy Bahadur Road, Kolkata-700034, West Bengal, 700034	10-32/2018-P.Arts.I	1	4	408000	xx	xx	408000
8.	Pratikriti, 5/40/1C, Dum Dum Road, Kolkata, West Bengal, 700030	10-33/2018-P.Arts.I	1	8	696000	xx	xx	696000
9.	Srijani, Gobardanga, North 24 Parganas,, West Bengal, 743252	10-34/2018-P.Arts.I	1	3	336000	xx	xx	336000
10.	Gobardanga Shilpayan, C/o, Beethika, Village: College Road, PO: Khantura, Gobardanga District: North 24 Parganas - 743273 , West Bengal, 743273	10-35/2018-P.Arts.I	1	15	1200000	xx	xx	1200000
11.	Rangasram, C/o Sandip Bhattacharya, Shradhanjali Apartment, 195, A.C. Road (Main), P.O. - Khagra, Murshidabad, West Bengal, 742103	10-36/2018-P.Arts.I	1	17	1344000	xx	xx	1344000
12.	Shyambazar Anyadesh, 29, Bose Pukur Road Kolkata, West Bengal, 700042	10-37/2018-P.Arts.I	1	10	840000	xx	xx	840000
13.	Barasat Anusilani, C/o Ajoy Mukherjee, P. O. Nabapalli, Gupta Colony, Barasat, 24 Parganas (North), Kolkata, West Bengal, 700126	10-38/2018-P.Arts.I	0	6	432000	xx	xx	432000
14.	Ballygunge Swapna Suchana, 5/3, Ballygunge Place, Kolkata, West Bengal, 700019	10-39/2018-P.Arts.I	1	9	768000	xx	xx	768000
15.	Sahajiya Foundation, I - 33, Baghajatin	10-40/2018-P.Arts.I	1	6	552000	3 Artistes (w.e.f. Oct	108000	660000

F. No.10-231/2017-P.Arts.I
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Dated 4th January 2017

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of Repertory Grant for the year 2016-2017 under the component of Kala Sanskriti Vikas Yojana.

Sir,

I am directed to convey the sanction of the President of India for release of grant of **Rs.2,39,40,000/- (Rupees Two Crores Thirty Nine Lakhs Forty Thousand Only)** to meet the expenditure on Salary of **30 Gurus @ Rs.10,000/-per month** and **272 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2016 to 31.03.2017 belonging to the following **31 cultural organizations** and also the amount of **Nil enhanced number of Guru** and **27 enhanced number of Artistes** for the period from 01.10.2016 to 31.03.2017 pertaining to 9 organizations indicated at Sl. No.2, 3, 4, 5, 6, 15, 17, 24 & 29 and for the period from 01.02.2017 to 31.03.2017 to 3 organizations indicated at Sl. No.20, 26 & 31, as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artistes	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.)i.r.o enhanced Guru/Artistes	Total amount (in Rs.)
1.	Durgadas Smrity Sangha, South Garia, P.O. South Garia, Dist 24 Parganas (South), West Bengal, 743613	10-26/2018-P.Arts.I	1	6	552000	xx	xx	552000
2.	Gobardanga Naksha, C/o Ashis Das, Vill : Garpara, P.O. Gobardanga, North 24 Parganas,, West Bengal, 743252	10-27/2018-P.Arts.I	1	17	1344000	1 Artist (w.e.f. Oct 2016 to March 2017)	36000	1380000
3.	Compass, Cooch Behar, C/o Amitabha Chakraborty, Vill Uttar Khagrabari, PO Khagrabari Dist Cooch behar, West Bengal, 736118	10-28/2018-P.Arts.I	1	9	768000	2 Artistes (w.e.f. Oct 2016 to March 2017)	72000	840000
4.	Renaissance, 8B, Nalin Sarkar Street. Kolkata, West Bengal,	10-29/2018-P.Arts.I	1	10	840000	2 Artistes (w.e.f. Oct 2016 to	72000	912000

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Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artistes	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artistes	Total amount (in Rs.)
27.	Development and Awareness Need Art (DANA), 11A, Haralal Das Street, P.O.- Entally, Kolkata, West Bengal, 700014	10-52/2018-P.Arts.I	1	2	264000	xx	xx	264000
28.	Paikpara Akhor, 151/2, Indra Biswas Road, Kolkata, West Bengal, 700037	10-53/2018-P.Arts.I	1	6	552000	xx	xx	552000
29.	Natakwalla Kolkata, #1, South End Garden Terrace, Garia, Kolkata, West Bengal, 700084	10-54/2018-P.Arts.I	1	2	264000	2 Artists (w.e.f. Oct 2016 to March 2017)	72000	336000
30.	Birbhum Sanskriti Bahini, Village & PO. Labpur (Sanskriti Bhaban), Dist : Birbhum, West Bengal, 731303	10-55/2018-P.Arts.I	1	2	264000	xx	xx	264000
31.	Thakurnagar Mime Academy of Culture, Simulpur (Hazratata), Thakurnagar, North 24 Parganas, West Bengal, 743287	10-56/2018-P.Arts.I	1	4	408000	3 Artists (w.e.f. Feb. 2017 to March 2017)	36000	444000
			30	272	23184000	27 Artistes	756000	23940000

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are mandatorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the respective organizations so that further payments to the Guru/Artiste(s)/beneficiary(ies) as stated above are made by the organizations through PFMS in their Aadhaar seeded Bank Account.

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Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artistes	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artistes	Total amount (in Rs.)
	Kolkata, P.O. Regent Estate, West Bengal, 700092					2016 to March 2017)		
16.	Purba Paschim, 6B Jatindra Mohan Avenue, 5th Floor, Kolkata, West Bengal, 700006	10-41/2018-P.Arts.I	1	14	1128000	xx	xx	1128000
17.	Institute of Factual Theatre Arts, 68/65 Jessore Road, Dum Dum, Kolkata, West Bengal, 700074	10-42/2018-P.Arts.I	1	5	480000	2 Artistes (w.e.f. Oct 2016 to March 2017)	72000	552000
18.	Sarabhuj, Bhagabatipally, Rangamati, P.O. Viyasagar University Dist Paschim Medinipur, West Bengal, 721102	10-43/2018-P.Arts.I	1	15	1200000	xx	xx	1200000
19.	Sukchar Pancham Repertory Theatre, 67 Narasingha Dutta Ghat Road, P.O. Sukchar, North 24 PGS, Kolkata, West Bengal, 700115	10-44/2018-P.Arts.I	1	12	984000	xx	xx	984000
20.	Khantura Silpanjali, Vill. Khantura kalitala, P.O. : Khantura, Dist : North 24 Parganas, West Bengal, 743273	10-45/2018-P.Arts.I	1	2	264000	3 Artistes (w.e.f. Feb 2017 to March 2017)	36000	300000
21.	Rangroop, 44/2, Fakir Para Road, Behala, Kolkata, West Bengal, 700034	10-46/2018-P.Arts.I	1	25	1920000	xx	xx	1920000
22.	Shohan, 7 A, Telipara Lane, Kolkata, West Bengal, 700004	10-47/2018-P.Arts.I	1	15	1200000	xx	xx	1200000
23.	Shyambazar Mukhomukhi, 1/1 Ballav Street Kolkata, West Bengal, 700004	10-48/2018-P.Arts.I	1	15	1200000	xx	xx	1200000
24.	Kathok Performing Repertoire, Mira Vita, Muchipara, G.I.P. Colony, Howrah, West Bengal, 711112	10-49/2018-P.Arts.I	1	5	480000	2 Artists (w.e.f. Oct 2016 to March 2017)	72000	552000
25.	Ebong Amra, Vill - Satkahunia, PO - Bonka, PS : Kanksa, Dist : Burdwan, West Bengal, 713148	10-50/2018-P.Arts.I	1	15	1200000	xx	xx	1200000
26.	Bivhab Natya Academy-2002, 28E/1, Raipur Mondal Para Road, Kolkata, West Bengal. 700047	10-51/2018-P.Arts.I	1	2	264000	3 Artists (w.e.f. Feb 2017 to March 2017)	36000	300000

- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any source.
- (xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

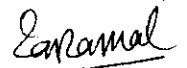
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.

6. The expenditure involved is debit to Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2017-18.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 29241 dated 28/11/2017.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 222-252 of the financial year 2017-18.

Yours faithfully,



(I.A. Kamal)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

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(d) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [[Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags](http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags)] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
3. IFD w.r. to the concurrence for expenditure conveyed vide its Diary No. 29241 dated 28/11/2017.
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File.



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(A) It may be noted that the request of repertory grant for the year 2017-2018 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already have been sent the requisite documents to NSD, New Delhi, ignore it) :-

(i) A report on activities of the Organization during the year 2016-2017 (ii) Activities proposed/Action Plan for the year 2017-2018 (iii) Justification for renewal of assistance for the year 2017-2018.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001. as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2016-17 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2016-17 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2016-17 (iv) Details of payment made out of the grant for 2016-17 (v) Proof of having staged at least two productions during the year 2016-17 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2016-17. (x) **Mandatory Conditions/requirements:-**

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

(b) The grantee organization would be liable to pay/release/transfer the fund to the Guru/Artiste(s), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring its registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

Saravali