

4.	668 Pg. No 218	11-04/2018- P.Arts-I	LASAYA, Row Hse.No. 4,AMOL PAREIRA NAGAR, Phase -I, Naigaon (E), Tal- Vasai, Dist-Thane, Maharashtra-401208	SANGEET KANHOPTRA	300000	50000
5.	793 Pg No. 231	11-05/2018- P.Arts-I	Moirangthem Meina Singh, Keisamthong Maninglongjam Leikai, Imphal West t Manipur	Production of Saigonabi based on Manipuri Nata Sankritana	200000	150000
6.	869 Pg No. 238	11-06/2018- P.Arts-I	Shavej Sikendar, House,3 Gali 1, Behind Amar Hotel, Ghoda Nakkas, Bhopal	Canvas	150000	112500
7.	994 Pg No. 994	11-07/2018- P.Arts-I	Pawan Sharma, C-6/94, Shree Radhey Apartment, Chitrkoot Colony, Jaipur	Hatt Teri Kismat	350000	262500
8.	995 Pg No. 994	11-08/2018- P.Arts-I	Namrata Sharma, 2, Kumawat Bari (Ext). Khatipura, Jaipur	Waiting for Godot	250000	187500
9.	1004 Pg No. 250	11-09/2018- P.Arts-I	Jairoop Jeevan, C/o Shri K.L.Jain, 7th Floor, "Arunoday" S P- 5, Bhabha Marg, Tilak Nagar, Jaipur -- 302004	Theatre work shop-14	150000	112500
10	1033 Pg No. 252	11-10/2018- P.Arts-I	Abhishek Jhankal, 111, Marg 15, Kailash Nagar, Jhotwara, Jaipur	Kechuli	300000	225000
11	1172 Pg No. 264	11-11/2018- P.Arts-I	Maharaj Chhote Lal, B-516, Pan Jwapura, Saharanpur, Uttar Pradesh	Tandav ,	250000	187500
12	1384 Pg No. 283	11- 1181/2015- P.Arts	Mangolik, 20, Dr. Suresh Chandra Banerjee Road, Kolkata	Elam Fire	300000	225000
13	1209 Pg No. 267	11-12/2018- P.Arts-I	Kamlesh Chandra Yadav, Vill. Pipari, Post - Prithavipur, Handiya, Allahabad,	Ek Sham Mirzapuri Kajali ke Naam	120000	90000
14	1218 Pg. No 268	11-13/2018- P.Arts-I	Gulab Chandra Maurya, Vill. & Post: Bagikhurs, Phoolpur, Allahabad	Holigeet Fok Song	50000	37500

S. Anand

F. No.10-477/2014-P.Arts
Government of India
Ministry of Culture
P.Arts Section

Puratatva Bhawan, 2nd Floor,
D-Block, G.P.O Complex,
I.N.A, New Delhi-23

Date : 03.01.2018

To,
The Accounts Officer,
Pay & Accounts Office,
Ministry of Culture,
New Delhi-110001

Subject:- Release of 1st installment of Production Grant for the year 2014-2015 under scheme of "Kala Sanskritiki Vikas Yojana" as per the recommendations of Expert Committee meeting held during 11th-15th May, 2015- reg.
Sir,

I am directed to convey the sanction of the President of India for release of 1st installment of grant of Rs.33,93,750/- (Rupees Thirty Three Lakhs Ninety Three Thousand Seven Hundred Fifty Only) (i.e. 75% of total approved amount of Rs.45,25,000) to meet the cost of production belonging to the following 23 cultural organizations/individuals, as per the details given below:-

Sl. No.	Sl. No. in the Minutes & Page No.	Reference of File No. for Submission of U.C.	Name of Organizations/Individuals & Address	Title of the Production	Amount approved by the Expert Committee (in Rs.)	Amount to be released as 1 st installment (75%) (in Rs.)
1.	17 Pg No. 155	11-01/2018-P.Arts-I	Arti Yangfo, Nabam Complex Nirjuli, District Papumpare, Arunachal Pradesh	Changte-Dote	300000	225000
2.	68 Pg No. 161	11-02/2018-P.Arts-I	Trishan Barman, C/o- Pramod Barman, Vill.- Khanamukh, P.O.- Dharapur, Dist.- Kamrup, Assam	Farishta A New Play	200000	150000
3.	435 Pg No. 196	11-03/2018-P.Arts-I	Jeetrai Hansda, Bagbera Jatajhopri, P.O.+ P.S.-Bagbera, Jamshedpur, Dist- East Singhbhum Jharkhand831002	"Jugi Tiryo" in Santhali Language	380000	285000

External

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Artiste(s)/beneficiary(ies) concerned, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PFMS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are mandatorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and Artistes/beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the respective organizations so that further payments to the Artiste(s)/beneficiary(ies) as stated above are made by the organizations through PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee organizations/individuals shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any organizations/individuals or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations/individuals.

S. Ramal

20.10.2017
20.10.2017

15	1528 Pg. No. 301	11-14/2018- P.Arts-I	Sumitro Banerjee, 21, Kkroychodhury Road, Barisha, Kolkata West Bengal	darshiko oauranzeb	200000	150000
16	150 Pg. No. 169	11-248/2015- P.Arts	Bhupendar Kumar House No-156, Kautilya Nagar, North Shastri Nagar, Patna, Bihar	geroge washington love	50000	37500
17	464 Pg. No. 199	11-506/2015- P.Arts	Sri. Channeshwara Havyasi Kalavidara Sangha, Behind Ganesh Temple, Shekharappa Badavane, Davangere, Karnataka-577003	The power of Baruwahana	200000	150000
18	862 Pg. No 237	11-92/2016- P.Arts-I	Arun Pandey 2448, Right Town, Near Post Office, Jabalpur	Ashad Ka Ek Din	250000	187500
19	1283 Pg. No 273	11-128/2016- P.Arts-I	Ram Surat, Tikari, Abdulpu+r, HarisenGanj, Soranv, Maouaaemaa, Allahabad+C1376	Nari Suraksha ke Abhinav Paryaas	125000	93750
20	1310 Pg. No 275	11- 1122/2015- P.Arts	Manish Kumar, 6/7, Mehadauri Haulipar, Post Teliarganj, Allahabad	Madhavi	150000	112500
21	1314 Pg. No 275	11- 1125/2015- P.Arts	Dharam Shri Singh, 268/34, Naya Tilak Nagar, Niyar Town Hall Public Schook, Gate No.2, Eaishbagh, Lucknow	Rajdarbaar	100000	75000
22	1332 Pg. No 277	11-132/2016- P.Arts-I	Gopal Albela, House no- 346/346, Akhadey Wali gali, Mehndi Ganj, Lucknow	Nautanki- Amar Singh Rathor	50000	37500
23	1498 Pg. No 297	11- 1281/2015- P.Arts	Mukunda Chakraborty, C/o. Sukhen Mukherjee, Khantura Sahapur, Khantura, North 24 Parganas	Nasaboti Rajkonya	100000	75000
TOTAL					4525000	3393750

S. Ramal

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No. 25700/IFD dated 15/12/2017.

8. The sanction has been entered in the Grant-in-aid register at Sl. Nos. 411-433 of the financial year 2017-18.

Yours faithfully,



(I.A. Kamal)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. All the above-mentioned Cultural Organizations/Individuals with the instructions to submit the following documents mentioned below in original to claim the second and final installment of the Production Grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-

(i) **Utilization Certificate in GRF 12-A**, from a Chartered Accountant (C.A.) mentioning file/sanction no., date and certifying that the first installment of grant has been utilized properly for the approved production only. This certificate should be on the **letterhead** of C.A. duly countersigned by the authorized person of the institution/organization (in original).

(ii) **Receipt and Payment** account from C.A. clearly showing all the receipts for the approved production, including G.O.I. grant and the act payment incurred in respect of the **approved** production only (in original).

(iii) Press clippings, photographs, invitation card and other relevant materials (all in original), if any, to show the actual staging of the approved production. The coloured photographs of the event (minimum five in number) must be submitted by the applicant, depicting the actual stage performance along with audience in the foreground. The name of the Production/stage performance must also be viewable in the back ground.

(iv) A performance-cum-achievement report, duly signed and verified by concerned individual, detailing the activities undertaken and the size of audience that witnessed the staging of the production.

(v) As one of the conditions attached to this grant, the organization/individual is required to invite a representative of the nearest ZCC/ State Academies or National Academies including NSD, KF, CCRT, IGNC, LKA and bodies of similar stature to view their staged production..

(vi) Mandatory Conditions/requirements:-

(i) The U.C. shall be submitted by the grantee organisations/individuals to National School of Drama, New Delhi in GFR 12-A format as prescribed under General Financial Rules, 2017, within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

- (viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other organization/individual and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (ix) The organization/individual shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xi) The accounts of all grantee Institutions/Organizations/individuals shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization or Individual is called upon to do so.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The organisations/individuals shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization/individual by means of RTGS/ECS/NEFT.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution (wherever necessary) of the above mentioned organizations/individuals have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier production grant released to the organizations/individuals.

6. The expenditure involved is debitable to Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2017-18.

S. Ramal

- (ii) The grantee organization would be liable to pay/release/transfer the fund to the Artiste(s)/beneficiaries, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring its registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module and submit a documentary proof to this effect with report to be submitted to NSD.
- (iii) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [[Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags](http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags)] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: parts1-culture@gov.in within 15 days from issue of this sanction order.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations/individuals furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 25700/IFD dated 15/12/2017

4. Accountant General of concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110016.

6. Guard File.



DEPUTY SECRETARY
CULTURE