Tagore National Fellowship for Cultural Research (TNFCR)

1. Objective

The Scheme has been introduced to invigorate and revitalize the various institutions under the Ministry of Culture (MoC) and other identified cultural institutions in the country, by encouraging scholars/ academicians to affiliate themselves with these institutions to work on projects of mutual interest. With a view to infuse fresh knowledge capital into the institutions, the scheme expects these scholars/academicians to select specific resources of the institutions to use in their projects and take up research works that are related to the main objectives of these institutions. It is also expected that the research work would enrich the institution with a new creative edge and academic excellence. The Scheme will be open to both Indian and foreign nationals. However, the proportion of foreigners will not normally exceed one–third of the total Fellowships awarded in a year.

2. Title

This Scheme shall be known as "Tagore National Fellowship for Cultural Research".

3. Nodal Institutions (Participating Institutions)

The Scheme shall cover the institutions under the Ministry of Culture (MoC), as listed below, and may cover other such institutions in future. The scheme will also cover Non-MoC institutions with cultural resources like manuscripts, artifacts, antiquities, books, publications, records, etc. and seek to take advantage of the scheme by engaging distinguished scholars to work on its resources and also known for its rich publications. The Ministry of Culture has the right to include any other non-listed MoC/Non-MoC institutions as nodal institution.

The nodal institutions (both MoC and non-MoC) are classified into four groups broadly based on their different areas of specialization, focus and resources. The classification is as follows:

Group-A: Archaeology, Antiquities, Museums & Galleries

I MoC Institutions (9)

I. Archaeological Survey of India, New Delhi
II. National Gallery of Modern Art, New Delhi
III. Indian Museum, Kolkata
IV. National Museum, New Delhi
V. Salarjung Museum, Hyderabad
VI. Allahabad Museum, Allahabad
VII. Victoria Memorial Hall, Kolkata
VIII. Lalit Kala Akademi, New Delhi

ix.   National Research Laboratory for Conservation of Cultural Property, Lucknow

II   Non-MoC Institutions (3)

i.   ChhatrapatiShivajiMaharajVaastuSangrahalaya, Mumbai

ii.   Gandhi Sangrahalaya, Patna

iii.   Government Museum & Art Gallery, Chandigarh

Group-B: Archives, Libraries and General Scholarship

I   MoC Institutions (6)

i.   National Archives of India, New Delhi

ii.   National Library, Kolkata

iii.   Rampur Raza Library, Rampur (UP)

iv.   KhudaBakhsh Oriental Public Library, Patna

v.   Raja Rammohun Roy Library Foundation, Kolkata

vi.   Gandhi Smriti and DarshanSamiti, New Delhi

II Non-MoC Institutions (4)

i.   Asiatic Society, Mumbai

ii.   Telangana/Andhra Pradesh State Archives & Research Institute, Hyderabad

iii.   Thanjavur Maharaja Serfoji'sSarasvati Mahal Library & Research Centre, Thanjavur

iv.   Bhandarkar Oriental Research Institute, Pune

Group-C: Anthropology & Sociology

I   MoC Institutions (10)

i.   Anthropological Survey of India, Kolkata

ii.   Indira Gandhi RashtriyaManavSangrahalaya, Bhopal

iii.   Indira Gandhi National Centre for the Arts, New Delhi

iv.   North Zone Cultural Centre, Patiala

v.   North Central Zone Cultural Centre, Allahabad

vi.   Eastern Zonal Cultural Centre, Kolkata

vii.   North East Zone Cultural Centre, Dimapur

viii.   West Zone Cultural Centre, Udaipur

ix.   South Central Zone Cultural Centre, Nagpur

x.   South Zone Cultural Centre, Thanjavur

II   Non-MoC Institutions (Nil)

Group D: Crafts, Performing/Visual/Literary Arts

I   MoC Institutions (4)
  i.   SangeetNatakAkademi, New Delhi

  ii.   National School of Drama, New Delhi

  iii. Kalakshetra Foundation, Chennai

  iv.   SahityaAkademi, New Delhi

II Non-MoC Institutions (1)

i. Jawaharlal Nehru University (School of Arts & Aesthetics), New Delhi

4.   Scope of the Scheme

The scope of the Scheme is to enable the identified cultural institutions to engage scholars of outstanding merit, to work on research projects in order to unravel their unexplored resources. For purposes of convenience, monitoring, accounting and responsibility, one of the institutions listed above would be the 'Nodal Institution' for each project, and the Fellows/Scholars will be attached/ anchored to that institution.

4.1   Areas of Research and Eligible Projects

  i.   The selected Fellows/Scholars will normally work on a project that benefits the Nodal Institution in terms of unraveling its resources. The subject of research should be one that can be usefully pursued with the resources and facilities of the Nodal Institution awarding the Fellowship/Scholarship, though he/she will be free to draw on the resources and facilities of other institutions, as well.

  ii.   If the subject of research extends to more than one institution or the Fellow/Scholar otherwise needs to draw upon the resources and facilities of other institution(s), the Nodal Institution awarding the Fellowship/Scholarship would recommend the Fellows/Scholars to such other institution(s). In rare cases, where two institutions appear to be of almost equal importance to the Fellows/Scholars, the second institution may be deemed to be the 'Co-institution 'and the two may sign a Tripartite MoU regarding Intellectual Property, Publication, Credit sharing, facilities, etc. but accounting shall be with the Nodal Institution.

iii. Since the Scheme is focused on unraveling the cultural resources of the Nodal Institution, the project must be driven in that direction, that is, to use substantially the resources of the Nodal Institution. The inputs required for the project should have a very strong linkage with the resources available with the Nodal Institution and (in rare cases) the Co-institution.

iv. At the end of it, the project outcome must be beneficial for the Nodal Institution, Co- institution, if any, and must add to the existing knowledge of the institution/ subject.

4.2 Eligibility for Tagore National Fellowship/Scholarship

4.2.A Fellowship

i. Scholars who have sound academic or professional credentials and have made significant contribution to knowledge in their respective fields will be eligible to apply for Tagore National Fellowship. Preferably the Scholars who have 5 years of experience in conducting/guiding research or the same experience in performing/any other arts can apply for Tagore National Fellowship. The applicants must have an impressive list of publications into their credit, at least two monographs (single authored). Interested scholars are required to enclose a research proposal prepared on the guidelines provided in Appendix A. They are also required to prepare a short write-up on how the proposed research would be beneficial for the respective nodal institution.

ii. Scholars to be engaged must have both the credentials as laid down in the preceding paragraph, as well as a strong reputation in the field covered by the Nodal Institution. As the honour and the honorarium are both of a very high order, the Institution Level Search-cum-Screening Committee (ILSSC) of the sponsoring institution and the National Selection Committee may keep these in mind while recommending/ selecting the Tagore National Fellows.

iii. Those who have in the past directly engaged with major projects at the Nodal Institution and fulfilling the above mentioned eligibility criteria for a Tagore Fellows are encouraged to apply for the Tagore National Fellowship.

iv. In short, a person selected for the Tagore National Fellowship should be one who has already become a 'legend' in his area of work or is regarded very highly. It is appropriate that those who do not come near this

description may not apply or be considered for the highest honour and honorarium accorded to a scholar in India under this Fellowship.

4.2. A1 Honorarium:

i. A Tagore National Fellow who is from a University, College, Research Institute or Government setup in India would be entitled to the same pay, including grade pay, etc., which he/she would have drawn had he/she continued in his/her parent organization. Essential or mandatory contribution of the employer to Provident Fund etc. would also be paid by the Nodal Institution as may have been paid by the employer had he/she continued in his/her parent organization.

ii. A Fellow from abroad or from a set-up other than University, College, Research Institute or Government service, or who has retired from active service and/or is on pension, would be entitled to a fixed honorarium of Rs. 80,000/- per month.

iii. No payment of honorarium would normally be made to a Fellow receiving full funding from other sources up to the level of the honorarium, but such Fellow will, however, receive Contingency Grant, other allowances and facilities, as decided by the NSC.

4.2.A2 Contingency Grant:

In case of foreign and Indian research scholars residing or serving abroad to and fro economy class airfare from their country of residence will be provided/reimbursed by the Nodal Institution once during the course of the Fellowship. All scholars who take up the Fellowship under the Scheme will be reimbursed, on 'actual' basis, contingent expenses for making academic trips, engaging research assistants, etc. up to a ceiling of Rs. 2.50 lakhs per annum, during the tenure of Fellowship. For proper monitoring and control of the Contingency Grant, the nodal institution will maintain a Control Register for the purpose.

4.2.A3 Duration:

The duration of the Fellowship will be for a maximum period of two years. In exceptional cases, the institution may recommend to the NSC an extension for a period of up to one more year, or reduction to somewhat less than two years, if it is supported by its assessment of the quality of the work

undertaken. However, in the case of extension the fellow won't be eligible for any remuneration including contingency. The award of the Fellowship will commence from the date of joining and the 'months' and 'years' would be reckoned accordingly.

4.2.B   Scholarship

    i.   A scholar with good academic credentials—at least one publication, either a book or a research paper in reputed journals, and 2 years of research/teaching experience will be eligible to apply for the Tagore National Scholarships. This scheme also gives opportunities to young artists/performers to apply for the scholarship.

    ii.   Like Tagore Fellows, the scholars also need to identify a nodal institution from the list given in Appendix B according to their preferences/expertise to conduct original research preferably by using the sources of the same institution. The research work may also include identification and cataloguing of sources available with the institution or archiving and creation of new sources that the institution should have. (Guidelines for preparing research proposal are given in Appendix A)

4.2.B1 Honorarium:

The scholarship honorarium will be 50,000/- per month. However, if the scholar is from a University, College, Research Institute or Government set-up in India, he/she would be entitled to the same pay, including grade pay, etc., which he/she would have drawn had he/she continued in his/her parent organization. Essential or mandatory contribution of the employer to Provident Fund, etc. would also be paid by the Nodal Institution as may have been paid by the employer had he/she continued in his/her parent organization.

4.2.B2 Contingency Grant:

All such scholars will also be paid a contingency grant on 'actuals basis' upto a ceiling of Rs. 10,000 per month and such of the other allowances/benefits provided in this scheme, and to the extent, as may be specifically decided in each case by the ILSCC/NSC (within the limits applicable in the case of Tagore National Fellows), depending on the nature and the duration of the project.

4.2.B3 Duration:

The duration of Tagore Scholarship is up to 2 years.

<u>The other terms and conditions of the Scholarship will be same as Tagore National Fellowship.</u>

5. Terms of Engagement

The Fellow selected will have to attend the Nodal Institution, as the objective of this scheme is to provide such institutions with academic expertise and to induce academic orientation in the activities of the Nodal Institution. Their physical presence for substantial periods would lend an academic orientation to the officials and cultural specialists working in the Nodal Institution and would enable them to have interaction with visiting academics from other institutions. Institutions, where Fellows/Scholars are attached, shall decide terms of reference and attendance. Though the Fellow may need to go out from time to time for purposes of the project work or his/her other professional commitments, but during the major period of the Fellowship, he/she is expected to work primarily with the Nodal Institution and its resources. Therefore, candidates who have substantial commitments elsewhere and who are not in a position to meet the demand of their presence in the institution may not apply for the scheme.

Similarly, those who are unable to stay in the town where the Nodal Institution is located will not normally be considered. But, if the subject or resources that are to be used in the research are such that do not require constant presence in the respective town of the Nodal Institution, the Head of the Nodal Institution may consider such cases. Employees of the Nodal Institutions are not eligible to apply for Tagore Fellowship/Scholarship. Similarly the members of the selection committee (ILSSC/NSC), till the time they are on selection board, are also not eligible to apply for the Fellowship/Scholarship.

6. Number of the Tagore National Fellowships/Scholarship and Funding Thereof

6.1 The scheme envisages granting of upto15 Fellowships and 25 Scholarships in a year.

6.2 Each nodal institution can be awarded 1 Fellowship and 1 Scholarship or maximum of 2 scholarships in a year. However, the MoC has the discretionary power to relax these numbers.

6.3 *As the number of Fellows/Scholars to be awarded for a particular Participating Institution is limited to 2 (either 1 Fellow and 1 Scholar or 2 Scholars), not more than 06 applications (including both Scholarship/Fellowship) may be forwarded by a Participating Institution for consideration of NSC. Before forwarding the application to nodal agency for consideration of National Selection Committee, the recommendations of ILSSC are required to be examined by the Participating Institute.*

6.4 It is clarified that the attached and subordinate offices under the Ministry of Culture will bear all the expenditure on the Tagore National Fellows and Scholars from within the overall budget allocated to them, while the autonomous organizations (fully funded by the Ministry of Culture) may bear it from within the general pool of funds available with them by way of Annual grants or by internal generation. If additional funds be required by any of them for supporting the Fellows thus engaged, the Ministry of Culture will allot the required additional amount as part of their grant-in-aid allocation in the case of autonomous organizations and make additional budget provision if the institution is an attached/subordinate formation of the Ministry.

6.5 Non-MoC institutions covered by the Scheme will be provided funds directly from the budget head of this scheme, which will be utilized by them for meeting their expenditure on the Tagore National Fellow(s)/Scholar(s) selected to work for them, and accounted for separately.

7.   Modes of Selection

7.1   Application

Ministry of Culture and/or the concerned institution will widely advertise the Fellowship/ Scholarship in the leading national/ regional newspapers and on its website (which should give all details) and also disseminate the scheme through professional associations/ forums in the relevant fields, so that maximum publicity is accorded to the Scheme. Eligible scholars who can spare time of about two years to do a project based on the resources of any of the participating institutions can only apply during the prescribed timeline mentioned in the advertisement directly to the concerned institution/ nodal institution. Candidates may submit their application form along with bio-catalyst of publications and other relevant documents

including a write-up on the proposed work (guidelines are in Appendix A), The applicant should enclose declaration stating that if selected for the Fellowship/ Scholarship, he/she will complete the tenure of the Fellowship/ Scholarship.

7.2 Selection

The received applications will be examined by the Institution Level Search-cum-Screening Committee (ILSSC) constituted by each participating institution for the purposes of this scheme. The applications found worthy of consideration will be shortlisted by the ILSSC.

The eminent scholars who have expertise in the fields according to the subjects of the Scheme would be invited by the Ministry of Culture to join the NSC.

7.3 Search and Invitation

The selection of candidates need not be confined to those who respond to the advertisement only. It is open to the institution to consider, suo-moto, names of eminent scholars, who in the opinion of the institution and members of its ILSSC, have expertise in subjects relevant to it, and invite them to submit their proposal for consideration of the NSC. Alongside, the NSC can also invite any eminent scholar to become a Fellow. It is important to mention here that though the recommendation must come from a respective nodal institution within the prescribed time limit, the recommended application will not go through the scrutiny of ILSSC opted by the applicant/NSC member. However, one NSC member can recommend only one application in a year. In the event of a difference of opinion arising between Board of Trustees/Governing Body of the concerned institution and the National Selection Committee (NSC), the matter may be settled at the level of Minister of Culture.

7.4 Process of Selection

i.   An Institution Level Search-cum-Screening Committee (ILSSC) will be constituted by each institution. Director or the Head of the institution will be the Convener of the ILSSC and it will have at least three academics or cultural experts and not more than two officials. Depending on the availability of officials in the institution or allied institutions in the same station, effort will be made to ensure that at least one of the two officials nominated to the ILSSC is a professional/subject expert. In the case of

autonomous institutions, the ILSSC will be constituted by the institution with the approval of its Governing Body/ Board of Trustees. If, however, no meeting of the Governing Body/ Board of Trustees takes place or it is not possible to take their approval, the ILSSC may be constituted with the approval of the Chairman and placed for ratification of the Governing Body/ Board of Trustees, whenever it meets next. The attached/ subordinate offices will be expected to constitute the ILSSC from amongst the members of their Advisory Boards/ Committees, to the extent possible, and with the approval of Ministry of Culture in the concerned administrative Division. An expert can either be a member of the ILSSC or the NSC (An expert cannot be part of both the Committees).

ii.   The selection will be based on the relevance of the study, benefits of the nodal institution from that particular study and also the credentials and reputation of the scholar. Only such proposals may be selected that seek to (a) engage scholars who have achieved national or international recognition and proven acceptance of their work in national/ international circles;(b) bring out resources that are not yet fully out in the public domain; and (c) publish the work for the benefit of the concerned institution. The selection will be done in two stages.

iii. The first stage will be of short listing of projects and candidates by the ILSSC, according to the criteria broadly specified as part of the Search-cum-Screening process. Apart from considering the applications received, the ILSSC is also expected to adopt a pro-active approach to identify relevant projects and search reputed scholars of that field, contact such scholars and encourage them to submit their proposals. If the received proposals are not worthy of consideration, the ILSSC need not feel compelled to recommend any proposals for consideration of the NSC.

         To identify appropriate areas/ research projects and search for suitable scholars who may be able to do those research projects will be part of ILSSC's mandate. The ILSSC can do so on the personal knowledge of its members and/or solicit the advice of other knowledgeable/ eminent persons in the field, including the members of the Governing Body/ Board of Trustees of the institution and of various expert committees constituted by the Ministry of Culture. The main purpose of going through the ILSSC is to ensure that the highest standards are maintained in the selection of the projects and the scholars so that the

brand equity of the Scheme is not compromised. The ILSSC/Head of the Nodal Institution also needs to examine that how each shortlisted project is going to be beneficial for the respective nodal institution and send a write-up on that to the NSC.

iv. At the second stage, applications/names of short-listed candidates will be considered by the NSC for each institution. Secretary (Culture) will be the Convener of the NSC, and the Director or Head of the institutions will be its ex-officio Members. The other members of the NSC will be scholars or artistes of repute, or experts who may be appointed by the Ministry of Culture. The NSC will meet at least twice a year, to oversee the selection of Fellows / Scholars and the administration of the Fellowships /Scholarships. The NSC may be constituted and function in different Groups, each Group of the NSC looking at proposals of a particular Group of Institutions.

8. Administration of the Scheme

The total number of Fellowships / Scholarships administered by the institutions may be decided by the Ministry of Culture from time to time, in consultation with the participating institutions. This will be based on certain criteria such as the size of its untapped holdings, physical facilities already existing in the institution, capacity of the institution to guide and inspire the Fellows/Scholars to get the best out of them, its past record in publication and research, need for research/study in a particular area, etc. An amount of up to 2% of the total allocation may be set aside for meeting expenses related to the administration of the scheme including monitoring, implementation, inspection, review, etc. of the research work carried out by the Fellows/Scholars, through outsourcing or Consultants.

9. Release of the Fellowship/Scholarship Amount

Fellowship/Scholarship amounts may be released on a monthly basis to each Fellow/Scholar by the Nodal Institution. All Fellows/Scholars will submit a work plan for the period of research to the Head of the Nodal Institution. Fellows/Scholars would be required to submit six-monthly progress reports to the Nodal Institution. The institution needs to ensure the credibility/originality of the research work before sending the Six-Monthly Report to the NSC. It should contain the details of field studies/library work/interview, chapters and sub-chapters, footnotes/end notes, bibliography and findings of the project. ***In order***

to ensure that the progress reports of selected Fellows/Scholars meet the high standards required for Tagore Fellowship/Scholarship, these reports may be, in the first instance examined by the ILSSC. Only those six-monthly Reports which fulfill the criteria as laid down in the scheme guidelines, are complete in all respects and fully meet the objectives for which Fellowships/ Scholarships was awarded shall be forwarded for consideration of NSC.

If the review of a six monthly progress report submitted by the Fellow/Scholars results in a finding that the work done is unsatisfactory and if the NSC is of the opinion that further grants need to be stopped or curtailed, then instruction would be given to the Nodal Institution accordingly. The fund flow to the Fellows/Scholars should continue smoothly, otherwise. However, the nodal institution needs to ensure that once the fellows/scholars submit their six monthly project report at the end of each six months, they are not releasing the future grants immediately. Release of next grant depends on the satisfactory evaluation of six monthly reports by the NSC.

10.   Support to Fellows/Scholars

10.1   Infrastructural support will be provided by the Nodal Institution to the Fellows/Scholars to enable them to conduct their research. This may include provision of a computer with peripherals and connectivity, working space in the institution's premise, providing a congenial atmosphere to carry out research etc. Other facilities, like appropriate seating arrangements, library facilities, etc., will also be made available. One important advantage of this scheme will be the access of the Fellows/Scholars to national institutions for study and avail original and rare research material. In respect of foreign scholars engaged under this scheme, necessary political/security clearances from the concerned Ministries/Departments shall be obtained by Ministry of Culture. Head of the institution will function as the nodal officer for all the Fellows/Scholars working in an institution. In the Ministry of Culture, the Director/Deputy Secretary in-charge of the Scheme will function as nodal officer to monitor implementation of the Scheme.

10.2   Encouragement and financial support may also be given to enable the Fellows/Scholars to present papers at conferences hosted by the concerned institution or other related organizations and institutions, which will be met out/ reimbursed, on 'actuals' basis, with a ceiling of Rs. 1.00 lakh per annum, provided adequate academic interaction is arranged for.

11. Accommodation

A Fellow/Scholar will be entitled to Accommodation Allowance up to 30% of his usual pay, including Grade Pay or the honorarium paid, subject to presentation of rent receipts.

12. Settling Allowance

A Fellow/Scholars from outstation will be given a lump sum grant of Rs.1.00 lakh as settling allowance for packing/transportation etc., of his personal belongings from old station to the new station of his stay during the tenure of Fellowship/Scholarship, if he moves station or otherwise transports books and academic effects. Allowance of an equal amount will be given at the conclusion of the Fellowship/Scholarship for moving out of station. On a case to case basis, economy airfare from his/her place/country of residence will be provided/reimbursed on joining and on conclusion of the Fellowship/Scholarship.

13. Publication

A Fellow/Scholar shall be required to:-

a. Deliver one public lecture per annum on the subject of his research under the Fellowship/Scholarship.

b. At the conclusion of his term, the Fellow/Scholar will have to submit a Report on the work carried out under the Fellowship/Scholarship, indicating the expected and the achieved output. He/she will also have to make a presentation on the outcome of his/her research to the NSC.

c. The Nodal Institution is expected to publish the research work of each Fellow/Scholar at the completion of the project. The rights of the research work resulting from the award of the Fellowship/Scholarship will be owned by the researchers. However, the right to upload the approved final reports of the scholars, in order to make them public, would be remained with the Ministry of Culture and the respective nodal institution.

d. If the Nodal Institution does not publish or enter into a co-publishing arrangement and provide support for the actual printing of the book, within one year after completion of the Fellowship/Scholarship, it will be open to the Fellow/Scholar to get the same published through a private publisher duly acknowledging the contribution of the Ministry of Culture and the rights of the Nodal Institution.

e. Co-publishing of the project will also be encouraged and the Fellow/Scholar may also arrange a private publisher who agrees to co-publish the work with the Nodal Institution and accepts it for such publication within one year of the completion of the project. Collaborations with established names in publication will be welcome.

f. The language of the project will be allowed to be determined by the nature of the project and/or the language skills of the Fellow/Scholar. Wherever a project is done in a language other than English, the Nodal Institution will also make provision for translation and publication of the translated work.

g. There will be no up gradation/down gradation of Fellowship to Scholarship and vice-versa in the selection process.

14. Applying Again

Once awarded a Tagore National Fellowship, a candidate cannot apply again for a Fellowship/Scholarship under this scheme, either at the same or any other institution covered under the Scheme, but this restriction will not be applicable to Tagore Research Scholars. A scholar can apply for Fellowship but only after a gap of 3 years.

***

<u>Appendix- A</u>

Guidelines for TNFCR Fellows and Scholars to submit their Research Proposal/Synopsis for consideration:

i. Objective of the research

ii. Hypothesis/methodology,

iii. Relevance of the work, how the work is different from the existing literature,

iv. Periodization and chapterization.

v. Synopsis should clearly mention specific areas and work (Areas chosen for sample study for research work)

vi. The maximum and minimum word limit of the research proposal should be 1500 and 1000 words respectively.

***

Appendix B

List of Nodal Institutions with addresses

Group A: Archaeology, Antiquities, Museum & Galleries MoC Institutions

S. No.	Nodal Institution	Address
1.	Archaeological Survey of India	Director General Archaeological Survey of India 24 TilakMarg, New Delhi Delhi 110001 Email: dg.asi@gov.in
2.	National Gallery of Modern Art	Director General National Gallery of Modern Art Jaipur House, India Gate New Delhi – 110 003 Email: dgngma@gmail.com
3.	Indian Museum	Director Indian Museum 27 Jawaharlal Nehru Road Park Street Area Kolkata – 700 016 Email: info@indianmuseumkolkata.org
4.	National Museum	Director General National Museum Janpath New Delhi – 110 011 Email: dg.nmnd@gov.in
5.	Salarjung Museum	Director Salar Jung Museum Hyderabad – 500 002 Email: salarjungmuseum@gmail.com
6.	Allahabad Museum	Director Allahabad Museum Chandrashekhar Azad Park Kamla Nehru Road Allahabad, Uttar Pradesh -211 002 Email:allahabadmuseum@rediffmail.com
7.	Victoria Memorial Hall	Secretary and Curator Victoria Memorial Hall 1, Queen's Way Kolkata West Bengal -700 071 Email: victomem@gmail.com
8.	Lalit Kala Akademi	Administrator/Secretary InchargeLalit Kala Akademi, RabindraBhavan New Delhi – 110 001 Email: secretary@lalitkala.gov.in
9.	National Research Laboratory for Conservation of Cultural Property	Director General National Research Laboratory for Conservation of Cultural Property Sector E/3 Aliganj Lucknow – 226 024 Email: dg.nrlc@gov.in dgnrlclucknow@gmail.com

Non-MoC Institutions

S. No.	Nodal Institution	Address
1.	Chhatrapati ShivajiMaharajVaastuSangrahalaya	Director General ChhatrapatiShivajiMaharajVastuSangrahalaya 159-161, Mahatma Gandhi Road Fort Mumbai Maharashtra – 400 032 Email: csmvsmumbai@gmail.com
2.	Gandhi Sangrahalaya	Secretary Gandhi Sangrahalaya E Gandhi Maidan Road, Muradpur Patna, Bihar - 800 001 Email: gandhimuseumdelhi@gmail.com
3.	Government Museum & Art Gallery	Director Government Museum & Art Gallery J an Marg, Near MatkaChowk Sector 10C, Chandigarh - 160 011 Email: museum-chd@nic.in

Group-B: Archives, Libraries and General Scholarship MoC Institutions

S. No.	Nodal Institution	Address
1.	National Archives of India	Director General National Archives of India Janpath, New Delhi – 110 001 Email: archives@nic.in
2.	National Library	Director General National Library Belvedere, Kolkata – 700 027 Email: nldirector@rediffmail.com
3.	Rampur Raza Library	Director Rampur Raza Library Hamid ManzilQila behind Jama Masjid Rampur Uttar Pradesh 244 901 Email:directorrazalibrary@gmail.com
4.	KhudaBakhsh Oriental Public Library	Director KhudaBakhsh Oriental Public Library Besides PMCH,AshokRajpath Road Patna, Bihar- 800004 Email: kboplibrary@gmail.com

5.	Raja Rammohun Roy Library Foundation	Chairman and Director General Raja Rammohun Roy Library Foundation Block-DD – 34, Sector – I, Salt Lake City, Kolkata, West Bengal- 700064 Email: dg-rrrlf@gov.in
6.	Gandhi Smriti and DarshanSamiti	Gandhi Smriti and DarshanSamiti 5, Tees January Marg New Delhi-110 011 Email: 2010gsds@gmail.com

Non-MoC Institutions

S. No.	Nodal Institution	Address
1.	Asiatic Society	Hon. Secretary Asiatic Society, Horniman Circle, Kala Ghoda Fort Mumbai, Maharashtra -400001 Email: hsg@nabindia.info
2.	a. Telengana State Archives & Research Institute	Director Telangana State Archives & Research Institution AbhilekaNilayam, Tarnaka Hyderabad – 500 007 Email: zareena_director@gmail.com
	b. Andhra Pradesh State Archives	Director A.P. State Archives MGM Capital D.No. 241, Beside CNR Granites Opp. NRI Hospital, China Kakani Mangalagiri-522503, Guntur Dist. A.P. Email: directorap.archives@gmail.com
3.	Thanjavur Maharaja Serfoji'sSarasvati Mahal Library & Research Centre	The Director and The District Collector Thanjavur Maharaja Serfoji'sSarasvati Mahal Library & Research Centre, Thanjavur Tamil Nadu– 613 009 Email: tmssmlibrary@gmail.com
4.	Bhandarkar Oriental Research Institute	The Honorary Secretary Bhandarkar Oriental Research Institute 812, Law College Road, Apex Colony Shivajinagar, Pune Maharashtra -411 004 Email: secretary@boriindia.org

Group-C: Anthropology & Sociology MoC Institutions

S. No.	Nodal Institution	Address
1.	Anthropological Survey of India	Director Anthropological Survey of India 27 Jawaharlal Nehru Road Kolkata, West Bengal– 700 016 Email: director@ansi.gov.inansihead@gmail.com
2.	Indira Gandhi RashtriyaManavSangrahalaya	Director Indira GandhirRashtriyaManavSangrahalaya Post Box No. 2, Shamla Hills Bhopal-462013 Email: directorigrms@gmail.comdirigrms-mp@nic.in
3.	Indira Gandhi National Centre for the Arts	Member Secretary Indira Gandhi National Centre for the Arts 1, CV Mess Janpath New Delhi – 110 001 Email: msignca@yahoo.com
4.	North Zone Cultural Centre	Director North Zone Cultural Centre VirsaVihar Kendra (Near BhashaBhawan) Sheranwala Gate Patiala, Punjab-147001 Email: nzccindia@gmail.comnzccindia@gmail.com
5.	North Central Zone Cultural Centre	Director North Central Zone Cultural Centre 4, CSP Singh Marg Ajacent to Circuit House Allahabad, Uttar Pradesh -211 001 Email: nczcc@rediffmail.com
6.	Eastern Zonal Cultural Centre	Director Eastern Zonal Cultural Centre 1B – 201, Salt Lake City Kolkata – 700 106 Email:directorezcc@yahoo.co.in
7.	North East Zone Cultural Centre	Director North East Zone Cultural Centre *Dimapur,* Nagaland -797 112 Email: nezccdimapur@yahoo.co.in
8.	West Zone Cultural Centre	Director West Zone Cultural Centre Bagore Ki Haveli, GangaurGhat Udaipur, Rajasthan- 313 001 Email: wzcccom@rediffmail.com
9.	South Central Zone Cultural Centre	Director South Central Zone Cultural Centre Civil Lines, Nagpur, Maharashtra- 4440001 Email: sczccnagpur1986@gmail.com

S. No.		Address
10.	South Zone Cultural C entre	Director South Zone Cultural Centre Medica l College Road, Thanjavur Tamil Na du– 613 004 Email: szcc1986@gmail.com

Group D: Performing and Literary Arts MoC Institutions

S. No.	Nodal Institution	Address
1.	SangeetNatakAkademi	Secretary SangeetNatakAkademi RabindraBhavan, Ferozshah Road New Delhi – 110 001 Email: mail@sangeetnatak.gov.inse cretary@sangeetnatak.gov.in
2.	National School of Drama	Director National School of Drama Ba hawalpur House 1 Bhagwandas Road New Delhi – 110 001 E mail: nationalschoolofdrama@gmail.com
3.	Kalakshetra Foundation	Director Kalakshetra Foundation Kalakshetr a Road, Thiruvanmiyur Chennai, Ta mil Nadu -600 041 Email: director@ kalakshetra.in
4.	SahityaAkademi	Secretary SahityaAkademi, RabindraBhawan 35 Ferozshah Road New Delhi – 110 001 Email: secretary@s ahitya-akademi.gov.in

Non-MoC Institutions

S. No.	Nodal Institution	Address
1.	Jawaharlal Nehru University (School of Arts & Aesthetics)	Chairperson/Dean School of Arts & Aesthetics, JNU New Delhi – 110 067 Email: dean_saa@mail.jnu.ac.in

*****