

Ministry of Culture
Bureau of Performing Arts
S&F Section

Dated: 01st August, 2024

**Subject: Tagore National Fellowship for Cultural Research (TNFCR) - Minutes of
selection for the Batch Years 2020-21 and 2021-22.**

The National Selection Committee (NSC) under the scheme component of Tagore National Fellowship for Cultural Research (TNFCR) in its meeting held during 11th -12th March, 2024 in the Seminar Room of the Prime Ministers Memorial Museum and Library (PMML), New Delhi under the convenorship of Secretary (Culture), considered 68 applications (Fellowship-29 & Scholarship-39) of the Batch Years 2020-21 and 2021-22 received through various participating institutions. A total of 32 Fellows/Scholars [Fellows- 8, Scholars-24] have been approved for the Batch years 2020-21 and 2021-22 by the Competent Authority. Further, NSC also reviewed reports submitted by Fellows/Scholars of previous batch years.

The list of selected and not-selected candidates (Group-wise) is at **Annexure-I** and **Annexure-II** respectively. Reports of Scholars/Fellows of previous batch years considered by NSC are placed at **Annexure-III**. The duration of Fellowship/Scholarship will be 02 years. Award letters to selected Fellows/Scholars will be issued shortly.



Annexure I

List of Candidates Recommended by NSC

Group – A: Archaeology, Antiquities, Museums & Galleries

S.No	Name	Nodal Institution	Title	Fellowship /Scholarship
1.	Ms. Pallavi Baheti	Salarjung Museum, Hyderabad	Modern Indian Art and Artists: A Study of Modern Indian Art Collection at the Salarjung Museum, Hyderabad	Scholarship
2.	Ms. Mridusmita Bhuyan	National Museum, New Delhi	Community and their Identity: A Survey on the Patterns, Symbols and Motifs on Naga Handicraft and Handloom with Special Reference to the Ethnography Collection of the National Museum, New Delhi	Scholarship
3.	Mr. Vishal Kumar Dev	National Museum, New Delhi	A Study of Selected Coins of Koch Dynasty of Cooch Bihar from National Museum Collection	Scholarship
4.	Mr. Dilip Kumar Malik	Lalit Kala Akademi, New Delhi	Mapping in Trajectories and Developments of Modern Indian Sculpture Through Institutions, Medium and Site from 1947 to 1980	Scholarship
5.	Dr. Samhita Sen	Victoria Memorial Hall, Kolkata	Bridging Two Disparate Worlds of Art: Redefining Company Paintings (1757 - 1858)	Scholarship

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Group – B: Archives, Libraries & General Scholarship

S.No	Name	Nodal Institution	Title	Fellowship /Scholarship
1.	Dr. Rama Krishna Marapatla	A.P. State Archives, Guntur	A Study on Origin and Abolition of Zamindari Estates in Costal Andhra Region during the Madras Presidency Rule	Scholarship
2.	Dr. H. G. Amrutha Varshini	Thanjavur Maharaja Serfoji's Sarasvati Mahal Library & Research Centre, Thanjavur	Analysis of Rare Kirtanas on Lord Natesha, Rama & Other Deities Found in Palmleaf Manuscript Available at the TMSSM Library & Research Centre, Thanjavur	Scholarship
3.	Dr. Safiya Khan	National Archives of India, New Delhi	<i>Bharatiya Rashtriya Abhilekhagar mein Sarankshit Bundelkhand ke Bundeli evam Devnagari Dastavej: Lipyantran, Sampadan evam Teeka</i>	Applied for Fellowship but NSC recommended Scholarship
4.	Dr. Praveena	National Archives of India, New Delhi	Impact of Birsa Munda as Tribal Reformer, Religious Leader & Freedom Fighter: An Archival Survey (1875-1901)	Scholarship
5.	Dr. Shikha Rajpurohit	Bhandarkar Oriental Research Institute, Pune	Kavyaprakasa Nidarsana of Rajanaka Ananda: Critical Edition with Introduction, Notes and Index'	Scholarship
6.	Dr. P. Savithri Sai	Telengana State Archives, Hyderabad	Gadwal Samsthanam- Lalitha Kalalu	Scholarship
7.	Dr. Sabuj Sarkar	National Library of India, Kolkata	Gastronomic and Culinary Narratives in Select Writings of Rabindra Nath Tagore	Scholarship

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Group – C: Anthropology & Sociology

S.No	Name	Nodal Institution	Title	Fellowship/ Scholarship
1.	Mrs. Madhavi Puranam	South Zone Cultural Centre, Thanjavur	A Comprehensive Anthropological, Sociological and Cultural Study of Surabhi Natakam – Sustainability in Post-Pandemic Times	Fellowship
2.	Dr. A. Chellapperumal	South Zone Cultural Centre, Thanjavur	A Comparative Study of Temple-Related Performing Arts of South India	Fellowship
3.	Ms. Deeti Ranjita Ray	Indira Gandhi National Centre for Arts, New Delhi	Cultural Mapping of the Maritime Heritage of Coastal Odisha	Scholarship
4.	Prof. Sekh Rahim Mondal	Anthropological Survey of India, Kolkata	Re-Searching a Symbol of Cultural Heritage of India: History, Artistry, Organization and Gender Dimension with Special Reference to Impact of Covid-19 Pandemic in JARI Embroidery Enterprise of West Bengal	Fellowship
5.	Dr. Chandradeep Hada	West Zone Cultural Centre, Udaipur	<i>Bharat ke Kala evam Sanskriti Kshetra mein Aapda Prabhandan: Prastutuparak kalaon ke Pripreshmein ek Sarvekshanatamak Adhyayan</i>	Scholarship
6.	Shri Shreeniwasan Ayyar	West Zone Cultural Centre, Udaipur	<i>Kalidas aur Kala</i>	Applied for Fellowship but NSC recommended Scholarship

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7.	Ms. Meenakshi Dubey Pathak	Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal	Animals in the Rock Art and Tribal Cultures of Central India	Applied for Fellowship but NSC recommended Scholarship
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Group – D: Crafts, Performing/Visual/Literary Arts

S.No	Name	Nodal Institution	Title	Fellowship/ Scholarship
1.	Dr. Sumithra Vasudev	Kalakshetra Foundation, Chennai	Oral Traditions in Karnatic Music- A Study of the Music Archive at Sampradaya, Centre for South Indian Music Traditions	Scholarship
2.	Dr. Radha Bhaskar	Kalakshetra Foundation, Chennai	An In-depth Analysis of Compositions in South Indian Classical Music	Scholarship
3.	Dr. Shailesh Srivastava	National School of Drama, New Delhi	Prasad- Rangmanch evam unke Naatkon ki Satta: AAlochana, Punarpath evam Pradarshan ke Sandharv mein ek Mulyankan	Applied for Fellowship but NSC recommended Scholarship
4.	Mr. Niranjana Goswami	National School of Drama, New Delhi	Rabindranath Thakurer natoke Bhab o Ras	Applied for Scholarship but NSC recommended Fellowship
5.	Dr. Sabita Tripathy	National School of Drama, New Delhi	Sakhi Character in South Odisha Folk Theatre: An Analysis of a Cultural Icon	Scholarship
6.	Prof. Himanshu Prabha Ray	Jawaharlal Nehru University, New Delhi	The Buddhist Bronzes from Nagapattinam: The Past and the Present	Fellowship

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7.	Dr. Reba Som	Jawaharlal Nehru University, New Delhi	The Sister and the Scientist: The Curious Relationship between Sister Nivedita and Jagdish Chandra Bose	Fellowship
8.	Dr. R. Umamaheshwari	Jawaharlal Nehru University, New Delhi	Art in the Midst of Everyday: Some Philosophical Reflections on People and their Creations (A field-based Study in Himachal Pradesh)	Scholarship
9.	Dr. Vibha Dadheech	Sangeet Natak Akademi, New Delhi	<i>Pushtimargi Acharya Harivallabh Rachit Nrityadhyay (Pandulipi) ka Sampadan, Tika, Samikshatmak, Tippani, Shabdanukramika, Aadi</i>	Fellowship
10.	Dr. Anjana Puri	Sangeet Natak Akademi, New Delhi	The Narrative of Songs Unsung	Fellowship
11.	Mr. Sunil Ramkumar Sunkara	Sangeet Natak Akademi, New Delhi	Tracing Temple Tradition of Kathak of Awadh-in Special Reference to Ram Madhurya Bhakti	Scholarship
12.	Dr. Vikas Phondni	Sangeet Natak Akademi, New Delhi	Analytical Study of Dhol Tradition in the Development of Avnadh Instruments of Uttarakhand from the Ethnomusicology Approach	Scholarship
13.	Mr. Nishant Katoch	Sangeet Natak Akademi, New Delhi	Folk Art of Doda District: A Comprehensive Survey, Documentation and Historical Contextualization	Applied under SNA, New Delhi but NSC recommended him to NZCC, Patiala

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Annexure II

List of Candidates Not Recommended by NSC

Group – A: Archaeology, Antiquities, Museums & Galleries

S.No	Name	Nodal Institution	Title	Fellowship /Scholarship
1.	Prof. Ashok Kumar Anshuman	Gandhi Sangrahalaya, Patna	Script and Language: The Overarching Discourse amid Multiple Time-markers in the Twentieth Century Bihar (1912-2000)	Fellowship Application not received through Institution Level Search-cum-Screening Committee (ILSSC)
2.	Dr. A. Nagender Reddy	Salarjung Museum, Hyderabad	Descriptive Catalogue of Museum Galleries-Special Reference to the Salarjung Museum, Hyderabad	Scholarship
3.	Ms. Sakshi	National Museum, New Delhi	Documentation of Objects from Astana Cemetery, Xianjiang China, in National Museum, New Delhi	Scholarship
4.	Dr. Tishyarakshika Nagarkar	National Museum, New Delhi	Rediscovering the Indic Asia: A Multidisciplinary Study of the Central Asian Collection in the National Museum, New Delhi	Scholarship
5.	Mr. Saroj Kumar Singh	Lalit Kala Akademi, New Delhi	The Strategy of the Modern and Contemporary Concept of 'Visual Art' in the Context of India's Soft	Fellowship



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Group – B: Archives, Libraries & General Scholarship

Sl. No.	Name	Nodal Institution	Title	Fellowship/Scholarship
1.	Dr. R. Anantha Padmanabha Rao	A.P. State Archives, Guntur	A Critical Study of the History and Glory of the Art of Avadhana- Cognitive Mastery in Different Languages and Formats	Fellowship
2.	Dr. T. Vani Kumari	A.P. State Archives, Guntur	Cultural Heritage of Andhra Pradesh	Fellowship
3.	Dr. Puttaparthi Nagapadmini	A.P. State Archives, Guntur	Swatantrya Poorva Satabdi Sankeertana Sahityam-Oka Pariseelana	Scholarship
4.	Dr. Ansari Abdul Rahman	Khuda Bakhsh Oriental Public Library, Patna	Critical Editing and Urdu Translation of Hadiqat Al-Irshad of Qadi Sadiq Akhtar	Scholarship
5.	Prof. J. Rangaswami	Thanjavur Maharaja Serfoji's Sarasvati Mahal Library & Research Centre, Thanjavur	A Translation of Itu 36,000 Pati Commentary of Tiruvaymoli of Mammalvar by Vatakkuttiruvitippillai into English	Fellowship
6.	Smt. P. Padmavathi Ponangi	Thanjavur Maharaja Serfoji's Sarasvati Mahal Library & Research Centre, Thanjavur	Development of Music in Southern India during the Nayaka Period (1550-1650 AD)	Scholarship

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7.	Shri Janaki Ballav Dash	National Archives of India, New Delhi	Bhanja Mayurbhanj State: A Cultural Study of the Archival, Archival Repository in National Archives, National Library, Archaeology & Museum	Fellowship
8.	Dr. N. Malemnganba Meetei	National Archives of India, New Delhi	Laireipak (God's Land or Land of God): A Study of Divine Creations, Environmental ethics and Cultural Ecology Embedded in Meetei's Indigenous Religio-Cultural System in Manipur	Scholarship
9.	Dr. Manisha Kesarawani	Bhandarkar Oriental Research Institute, Pune	A Holistic Comparison of Bone Tools and Artefacts from Archaeological Sites in Western India with Others: An Archival Research Perspective	Fellowship
10.	Dr. Srilekha Kocherlakota	Telangana State Archives, Hyderabad	Freedom Fighters from Telangana	Fellowship
11.	Dr. Madhavi Mirapa	Telangana State Archives, Hyderabad	Epoch making of Socio-Cultural Language Analysis of Telgu, Hindi and Urdu Theatre Artists Belongs to Deccan Hyderabad	Fellowship
12.	Dr. P.Y. Rajendra Kumar	Raja Rammohun Roy Library Foundation, Kolkata	Rural Libraries in Karnataka: A Comprehensive study of GPLIC- Current status and a Development Plan along with Model GP Library Act.	Fellowship Application not received through Institution Level Search-cum-Screening Committee (ILSSC)
13.	Dr. Sumit Chakrabarti	National Library of India, Kolkata	Questioning Western Epistemology: Identity, Historical Consciousness and Bharatvarsha in the Writings	Fellowship

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14.	Dr. Madhura Shamkat Damle	National Library of India, Kolkata	Modernity and Marathi Literary Culture: A History of Ideas	Scholarship
15.	Dr. Ghunghru Kumari	National Library of India, Kolkata	Changing Nature of Cultural Values of India	Scholarship

Group – C: Anthropology & Sociology

S.No	Name	Nodal Institution	Title	Fellowship/ Scholarship
1.	Dr. P. Krishnamoorthy	South Zone Cultural Centre, Thanjavur	A Study on the Ethnoculture, Art and Traditional Dances of Tribal Communities of Nilgiris and Palani Hills of Tamil Nadu	Scholarship
2.	Prof. Rajendra Prasad Sharma	Indira Gandhi National Centre for Arts, New Delhi	Cultural Research on “Dasha Mahavidya Sandhana Vidhi”	Fellowship
3.	Shri Sundeep Bhutoria	Indira Gandhi National Centre for Arts, New Delhi	Bhartiya Sanskriti aur Sabhayata ki Maulikta aur Vaishiwk Vyapti me Vraton ki Bhumika	Scholarship
4.	Dr. Mamta Joshi	West Zone Cultural Centre, Udaipur	<i>Aadivasiyon ke Samajik Sanskritik Janjagran mein Santo ka Yogdan Dakshini Rajasthan ke Vishesh Sandarb mein</i>	Scholarship
5.	Shri Bhikhabhai Balabhai Kavi	West Zone Cultural Centre, Udaipur	<i>Gijarati Meer Samajna Paramparagat Lagan Geeto Sampadan, Adhyan Ane Visualisation</i>	Scholarship
6.	Shri Ashok Rahi	West Zone Cultural Centre, Udaipur	<i>Lok Natya Parampara aur Natya Abhinay Prayog</i>	Fellowship

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7.	Shri Ashok Kumar Tiwari	Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal	Continuity and Change in Indian Society: A Socio-Cultural Study of Chhattisgarhi Migrants all over the Country and the World	Fellowship
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Group – D: Crafts, Performing/Visual/Literary Arts

S.No	Name	Nodal Institution	Title	Fellowship/ Scholarship
1.	Dr. Lalitha Muthuswamy	Kalakshetra Foundation, Chennai	Performance Practice of Musical Instruments in Temple Rituals in Tamil Nadu	Scholarship
2.	Mr. Lalit Singh Pokhariya	Sangeet Natak Akademi, New Delhi	<i>Kumaun- Uttarakhand ka Lok Parv 'Aathon', Kumauni Ramayan aur Aadishankracharya</i>	Fellowship
3.	Ms. Priyadarshini Ghosh Shome	Sangeet Natak Akademi, New Delhi	<i>Natya Prayoga of Pranik Rasaabhinaya: Revitalizing the Breath Sadhana with Special Focus on Balaramabharatam with Kudiattam and Mohiniattam</i>	Scholarship
4.	Ms. Dimpee Baishya	Sangeet Natak Akademi, New Delhi	Contribution of Padma Sri and Akademi Ratna Jatin Goswami Towards Sattriya Dance	Scholarship
5.	Dr. Rishitosh Kumar	Sangeet Natak Akademi, New Delhi	<i>Uttar Bhartiya Sangeet me Prayukt Avandh Vadya ke Pariprekshya me Vadya Nirmata Vidhi evam Vadya Nirman ke Sanrakshan Evam Sanvardhan hetu Anusandhanatmak Dhrishya Parilekhan</i>	Scholarship
6.	Dr. Lalit Kumar Singh	Sangeet Natak Akademi, New Delhi	<i>Bhartiya Rangmanch me Vidushak ki Parampara aur Vanshi Kaul ke Rang-</i>	Scholarship

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7.	Prof. Madhav Hada	Sahitya Akademi, New Delhi	<i>Bharatiya Bhakti Chetna aur uska Sahitya: Pehchan. Vyapti, Rupantran aur Vargikaran ka Punarvalokan</i>	Fellowship
8.	Dr. Sandhya V. Purecha	Sahitya Akademi, New Delhi	An Insight into Samanyabhinaya and Chitrabhinaya Manifested in Ancient Sanskrit Literature as well as Indian Arts	Fellowship
9.	Dr. Gourahari Das	Sahitya Akademi, New Delhi	Renunciation and Compassion: Odia Literature and its Buddhist Inheritance	Fellowship

Annexure III

The Reports of the following Fellows/Scholars were reviewed by the NSC:

Group A:

S. No	Name	Nodal Institute	Title	Report
1.	Shri Ajeet Kumar Mishra (S)	National Museum, New Delhi	Cataloguing and Study of the Kushan Sculpture and Stucco Art Collection in National Museum	Final Report Not approved Scholar is requested to resubmit the revised report in the proper format with bibliography.
2.	Ms. Rama Singh (S)	National Museum, New Delhi	A Study of North Indian Inscriptions (From 3 rd century BC to 12 th century AD) present in the National Museum and their	Final Report Not approved Scholar is requested to resubmit the

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			Cataloguing	revised report in the proper format with bibliography
3.	Shri Indrajit Chaudhuri (S)	Victoria Memorial Hall, Kolkata	The Emerging City: Evolution of Calcutta viewed Through the Visual Images and Documents of the Pre-camera Days Preserved in the Victoria Memorial Hall	I Six Monthly Report Approved
4.	Dr. Kirit Mankodi (S)	Archaeological Survey of India, New Delhi	Atru-kakuni-Krishna Vilas: Penumbra of Pratihara/Paramara Art'	Final Report Approved
5.	Ms. Akansha Wadwani (S)	Lalit Kal Akademi, New Delhi	Mapping the Employabilkity Graph of Female Arts Manager in India	I Six Monthly Report Approved

Group B:

S.No.	Name	Nodal Institute	Title	Report
1.	Dr. Gauri Kate (S)	Bhandarkar Oriental Research Institute, Pune	Citra-Silpa-Karma As Visual Philosophy	Final Report- Approved
2.	Dr. Arunchandra S. Pathak (S)	Bhandarkar Oriental Research Institute, Pune	Tracing the Cultural Heritage of Nasik & Tryambakeshwara: Through Monuments, Inscriptions, Written Resources/Records and Living Traditions	I Six Monthly Report- "The report appears of a preliminary nature. Literature survey is sketchy. The

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				<p>awardee has himself mentioned six research procedures of which no work has been done on five. Monuments, inscriptions and living traditions have not been touched.”</p> <p>The report must be revised</p>
3.	Ms. Meenal Kanth (S)	National Archives of India, New Delhi	<i>Bhartiya Swatantrata Andolan mein Gupt Samition ki Bhumika (1879-1947)</i>	<p>Final Report-</p> <p>Approved</p>
4.	Prof. (Ms.) Azarmi Dukht Safavi (F)	Rampur Raza Library, Rampur	Critical Edition of Tarikh-i-Farrukhabad with Introduction and Notes	<p>Third Six Monthly Report-</p> <p>The bibliography in the report is not in the correct format.</p> <p>The report should be revised</p>
5.	Dr. Khwaja Ghulam Syedain (S)	Rampur Raza Library, Rampur	Documentation and Cataloguing of Specimens of Islamic Calligraphy in Rampur Raza Library	<p>II and III Six Monthly Reports-</p> <p>The report is very brief. A detailed revised report is required</p>
6.	Dr. N. Janaki (Prabhala) (S)	A.P. State Archives, Guntur	Harikatha in 19 th and 20 th Centuries: A Comprehensive Study	<p>Final Report-</p> <p>Harikatha literature and a list of performers have been collected. Source criticism and analysis should also be a part of the report. The report must</p>

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				be revised.
7.	Dr. Ramesh Babu Para (S)	A.P. State Archives, Guntur	Tracing the Social Ethnography of Mala Caste prior to their Conversion into Christianity in Coastal Andhra Pradesh	I and II Six Monthly Reports- The awardee has up till now relied on published sources. The report does not exhibit an understanding of the dynamics and complexities of social life, social relations and the working of the then society. Description and analysis of the development of culture, customs and more prior to the conversion of Malas to Christianity is expected. The report must be revised.
8.	Ms. Sneha Nagarkar (S)	The Asiatic Society of Mumbai, Mumbai	A Religio-Cultural Study of a Manuscript of the Mathurā Mahātmya affiliated to the Ādi Varāha Purāna	I Six Monthly Report- The report submitted is found to be of less significance as it is just the methodology. The report must be revised.
9.	Dr. S. Sudarshan Rao (F)	Telangana State Archives & Research Institute, Hyderabad	Cultural Memory Institutions in Fostering Indian Nationalism: An Assessment of the Contribution Made by Telangana Libraries in	I Six Monthly Report- Approved

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Group C:

S.No.	Name	Nodal Institute	Title	Report
1.	Dr. Gopal Krishna Chakraborty (S)	Anthropological Survey of India, Kolkata	Modernization of Little Tradition: An Anthropological Study of Changing Indigenous Cults of West Bengal	I Six Monthly Report- Approved
2.	Dr. Bidyut Roy (S)	Anthropological Survey of India, Kolkata	Gut Metagenomics in Tribal and Non-tribal Populations from West Bengal: A Pilot Study	I Six Monthly Report- Approved
3.	Prof. Maruti Nandan Prasad Tiwari (F)	Indira Gandhi National Centre for the Arts, New Delhi	Vedic-Puranic Deities in Jaina Tradition and Art: Study in Reference to Assimilation, Commonality and Harmony	Final Report- Approved
4.	Dr. Bishnu C Barik (F)	Indira Gandhi National Centre for the Arts, New Delhi	Ethnographic Study of Bondas (A primitive tribe of Odisha): Contour of Development and Change	Final Report- Approved
5.	Dr. Tuisem Ngakang (S)	Indira Gandhi National Centre for the Arts, New Delhi	Tangkhu Naga Folk Music: Its Preservation, Transmission and Traditional Practices	Final Report- Approved
6.	Dr. (Mrs.) Kistnamah Mooneegadoo (Mauritian) (S)	Indira Gandhi National Centre for the Arts, New Delhi	Acculturation and Adaptation of Migrant Societies to host Communities- A case study of Mauritius	Final Report- Approved
7.	Dr. Sunil Sondhi (F)	Indira Gandhi National Centre	Cultural Conceptualisation of	I Six Monthly Report-

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		for the Arts, New Delhi	Danda in the Dharamsastra: A Unifying Vision of Ethical Social System in Indian Cultural Tradition	Approved
8.	Ms. Vidya Shah (S)	Indira Gandhi National Centre for the Arts, New Delhi	Adi-kavi Narsinh Mehta and his Poetry	I Six Monthly Report- Approved

Group D

S. No	Name	Nodal Institute	Title	Report
1.	Padmashree Geeta Chandran (F)	Sangeet Natak Akademi, New Delhi	Reimagining Pedagogy for Classical Indian Dance Choreography	III Six Monthly and Final Report- Approved
2.	Dr. Puru Dadheech (F)	Sangeet Natak Akademi, New Delhi	<i>Madhya Kaleen Granthon Vein Varnit Deshi Nritya Prakaron aur Nritya Tatvon ka Vishleshmatmak Adhyayan – Visheshkar Kathak nritya ke Sandarbh Mein</i>	Final Report Approved
3.	Smt. Sharodi Saikia (S)	Sangeet Natak Akademi, New Delhi	An Analytical Study of Mati Akhara's of Sattriya Dance as Practiced in Shri Kamalabari Sattrra	Final Report Approved
4.	Dr. Basanti Bisht (F)	Sangeet Natak Akademi	<i>Uttarakhand ke Maukhik Lokgatha Geeton me Vidyaman Shri Krishna ke Lok Itihas par Shodh</i>	I Six Monthly Report- Approved
5.	Shri Piyal Bhattacharya (S)	Sangeet Natak Akademi	An Analogy of Bharata's System of Sarirabhinaya: Exploring the Metaphysics of Inner and Outer Space and Time	I Six Monthly Report- Approved
6.	Dr. Anup	Sangeet Natak	<i>Bastar Anchal ke lok</i>	I Six Monthly

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	Ranjan Pandey (S)	Akademi	evam Janjatiya Samuday ki Paramparik Evam Durlabh Lok Vadyo ka Adhyayan	Report- Approved
7.	Prof. Devendra Raj Ankur (F)	National School of Drama, New Delhi	Bharat ki Abhinay Parikalpana	Final Report- Approved
8.	Shri Bharat Ratna Bhargava (F)	National School of Drama, New Delhi	Natyashastriya Parampara Aur Natya Prayog (Vishesh Sandarbha: Hindi Rangmanch)	I Six Monthly Report- Approved
9.	Shri Diwan Singh Bajeli (F)	National School of Drama, New Delhi	Folk Theatre of Kumaon: Reservoir of Vital Elements to Innovate Modern Theatre	I Six Monthly Report- Approved
10.	Smt. Charumathi Ramachandran (F)	Kalakshetra Foundation, Chennai	Pallavis –Past, Present and Future – compositions for 108 Talas and 72 Melakartha Talas	Final Report- Approved
11.	Dr. Sujatha Mohan (S)	Kalakshetra Foundation, Chennai	Sangita Mukta vali – Textual Study and Interpretation in Performance	Final Report- Approved
12.	Ms. Lakshmi Krishnamurthy (F)	Kalakshetra Foundation, Chennai	Chitra Paramparyam: Evolution of Tradition Indian Painting Forms from Bhimbetka to the 17th Century	I Six Monthly Report- Approved
13.	Dr. Tara Daga (S)	Sahitya Akademi, New Delhi	प्राकृतकथासाहित्यमेंप्रतिभापूर्वमध्यकालेनभारतीयसंस्कृति (इसापूर्व600से1200 एस्वितक)	I and II Six Monthly Report- Approved

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