

Shastri Bhawan, New Delhi
Dated: 29th September, 2017

Sub: Minutes of the 17th meeting of the Expert Committee held on 29.09.2017 under the "Museum Grant Scheme" held on 31.08.2017 for the year 2017-2018.

The undersigned is directed to enclose herewith a copy of the minutes of the 17th Meeting of the Expert Committee under the "Museum Grant Scheme" held on 31.08.2017 under the Chairmanship of Additional Secretary, Ministry of Culture to consider the proposals under the Museum Grant Scheme for the year 2017-18.

Under Secretary to the Govt. of India

All Members of the Committee (as per list)

Copy for information to:-

1. PS to HCM
2. ^{for PPS} ~~PS~~ to Secretary (Culture)
3. PPS to Additional Secretary (Culture)
4. PPS to Joint Secretary (Museums)
5. PS to Deputy Secretary (Museums)

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Ministry of Culture

Minutes of the 17th meeting of Expert Committee on Museum Grant Scheme held on 31.08.2017

The 17th meeting of the Expert Committee to consider applications received in the Ministry under the 'Museum Grant Scheme' was held on 31.08.2017 under the Chairmanship of Ms. Sujata Prasad, Addl. Secretary, Ministry of Culture. List of participants is enclosed at Annexure-1.

2. The agenda items on the proposals received for financial assistance under Museum Grant Scheme were taken up for discussion as given below.

3. **Proposal of VisvaBharati, Santiniketan, Birbhum, West Bengal for renovation/modernization of twin Museum (Kala Bhawan and RabindraBhawan) (Project Cost: 21.16 Crores).**

3.1 VisvaBharati, a Central University and Institution under National importance declared by an Act of Parliament (the VisvaBharati Act), has submitted its proposal for modernization of Twin Museums at Kala Bhavan and RabindraBhavan with a total project cost Rs. 21.16 Crores. The organization has mentioned that they have a large no. of exhibits 17,922 (Kala Bhavan) and 8769 (RabindraBhawan) with Painting, Drawing, sculpture, ornaments, weapons, coin, seal, mask, Gold, musical instruments, sword, paintings, manuscripts and Archival documents etc., which includes huge collection of Tagore's work such as his original painting and artefacts. Keeping in view of the direction of Secretary (Culture) during meeting of Bureau head, a team comprising of three officers from Ministry of Culture/NCSM were deputed to make a physical inspection of the organisation. After physical inspection, the team has recommended the proposal stating that both the museums are urgently required to be renovated and extended and also to be equipped with scientific preservation, conservation and display facilities so that very old, rare, highly precious artefacts could be properly renovated, preserved and displayed. The organisation has also made presentation before Expert-Committee

3.2 As per guidelines on Museum Grant Scheme, the museum covered under Category-II museums, under which maximum financial assistance is provided to the tune of Rs. 4Crores for upgradation/modernization of existing museums. However, the Expert Committee considering the huge and priceless collection of museum has

recommended to consider the proposal under Category-I museum, under which financial assistance may be granted to the tune of 80% of the total project cost subject to maximum limit of Rs. 8 Crore for modernization/up gradation of the existing museum. Hence, in the instant case, we may consider financial assistance amounting to Rs. 8 Crore to the organization. The organization will have to submit a undertaking that the organization will bear the remaining amount of Rs. 13.16 crore on their own.

3.3 After receiving the undertaking from the organization, an amount of Rs. 8.00 cr may be released to the organisation.

4. Proposal of Charity Welfare Society, Khezhakeno Village, Phek District, Nagaland for Setting up of new Museum (Project Cost: 5.78 Crores).

4.1 Charity Welfare Society has submitted a proposal for setting up of Museum amounting to Rs. 5.78 crores under the Museum Grant Scheme for construction of New Museum at Phek, Nagaland. The Society has stated that the proposed museum will be an ethnographic museum. The Museum attempts to present a panoramic view of the socio-cultural life and heritage of the Nagas vividly depicted through the anthropological, ethnological and art galleries and open air display. The Museum will showcase the varied artefacts, traditional Attires of the Naga tribal people including Headgears, Ornaments, Log Drum, Stone status, Naga Mask, bamboo basket etc. costumes and lifestyles of the **Chakhesang Naga Tribes**. These displays will provide a glimpse into the rich cultural mosaic of the Chakhesang Nagas which is unique even among the other tribes of the North East.

4.2 Physical inspection of the society was carried out by officers from Ministry of Culture. The team visited the site of the proposed museum and verified the art objects which are to be displayed in the proposed Museum. Recognizing the unique collection of the organization, the team has recommended for financial assistance for setting up of new museum. The financial status of the society is also sound and the society is financially eligible to run the museum. The organisation has also made presentation before the Expert Committee about their proposal.

4.3 The Expert Committee has considered the proposal and observed that the estimated cost of the project is too high in terms of the no. of artefacts and proposed area of the Museum. Keeping in view these facts, the Expert Committee has recommended Rs. 1 Crore only for the proposal.



5.0 Proposal of Society for Air India Fine Arts and Crafts, Airlines House, GurdwaraRakabganjMarg, New Delhi (Project Cost: Rs. 7.09 cr)

5.1 A proposal has been received from Society for Air India Fine Arts and Crafts, Airlines House, GurdwaraRakabganjMarg, New Delhi for setting up of new Museum in Air India Building, Nariman Point, Mumbai with a total project cost of Rs. 7.09Crores. The organization has mentioned that they have a large no. of exhibits 5547 with Painting, Woodwork, Oil canvas, graphics, stone, bronze, traditional paintings, antique sculptures, vintage clocks etc. Keeping in view of the direction of Secretary (Culture) during meeting of Bureau head, a team comprising of three officers from Ministry of Culture/NGMA Mumbai were deputed to make a physical inspection of the organisation. After physical inspection, the team has recommended the proposal stating that Air India has developed, nurtured and built up a large and diverse Art Collection having over 7000 individual items in different categories ranging from the modern and contemporary to traditional, folk and antique. Air India has accumulated over 4000 paintings, which include works by artists such as KA Ara, AnjolieElaMenon, ArpanaCaur and B. Prabha, among others. The proposal of Air India to put its exclusive and prized collection in the public domain through the Air India Museum of Arts and Crafts will not only narrate the history of the artwork and paintings but also Air India's timeline. Educational value is the natural fallout of the display and research that would bring unforeseen dividend to the company and nation. The organisation has also made presentation before Expert-Committee

5.2 As per guidelines on Museum Grant Scheme, the museum covered under Category-II museums, under which maximum financial assistance is provided to the tune of Rs. 5 Crores for setting up of new museum. However, the Expert Committee considering the huge and priceless collection of museum has recommended to consider the proposal under Category-I museum, under which financial assistance may be granted 80% of total project cost subject to maximum limit of Rs. 10.00 Crore for setting up of new museum. Hence, in the instant case, we may consider financial grant Rs. 5.60Crore(80% of total project cost) to the organisation. The organization will have to submit a undertaking that the organization will bear the remaining amount of Rs. 1.49crore on their own. Beside, as per guidelines on Museum Grant Scheme, the society should be registered three years before applying for financial grant. In the instance case, the society is registered only this year (2017). However, keeping in view of the prestigious and unique collection, the organisation has been granted relaxation of this condition.



248

5.3 After receiving the undertaking from the organization, an amount of Rs. 5.60 cr may be released to the organisation.

6. Proposal of Tesophenyu Light Bearer Youth Club, Post Box No. 287, Kohima, Nagaland for Setting up of new Museum (Project Cost: 7.78 Crores).

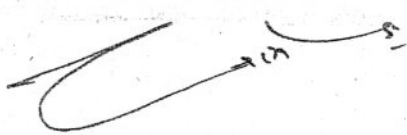
6.1 Tesophenyu Light Bearer Youth Club, Post Box No. 287, Kohima, Nagaland has submitted a proposal for setting up of Museum amounting to Rs. 7.78 crores under the Museum Grant Scheme for construction of New Museum at Tseminyu Sub-Division in the district of Kohima. The Society has stated that the proposed museum will showcase the live size cultural tools, weaponries, traditional attires, traditional games and activities that was practiced during ancient days which otherwise had being disappearing by the passage time. The museum will be a treasure house of a rare collection of articles belonging to the different tribes of Nagaland. The museum will truly ignite minds and be a apt of Nagas Cultural heritage of **Rengmas Tribe**. The society has mentioned that they have a land area of 150.00 ha. And more than 1344 exhibits for the proposed museum.

6.2 Physical inspection of the society was carried out by officers from Ministry of Culture. The team visited the site of the proposed museum and verified the art objects which are to be displayed in the proposed Museum. Recognizing the unique collection of the organization, the team has recommended for financial assistance for setting up of new museum. The financial status of the society is also sound and the society is financially eligible to run the museum. The organisation has also made presentation before the Expert Committee about their proposal.

6.3 The Expert Committee has considered the proposal and observed that the estimated cost of the project is too high in terms of the no. of artefacts. Keeping in view these facts, the Expert Committee has recommended Rs. 1 Crore only for the proposal.

7. Proposal of Naga Traditional Museum, C/o D. Khel, Khonama Village, Kohima, Nagaland, Nagaland for Setting up of new Museum (Project Cost: 8.00 Crores).

7.1 Naga Traditional Museum Society, has submitted a proposal for setting up of Museum amounting to Rs. 8.00 crores under the Museum Grant Scheme for construction of New Museum at Khonama village, in the district of Kohima. The Society has stated that the Naga Traditional Museum will be established for displaying the artefacts related to different Naga Tribe's Culture. The main aim



& objective of the Museum would be to bring development and display the history and tradition of their forefather. There are **Angami Tribes** in Khonoma village.

7.2 Physical inspection of the society was carried out by officers from Ministry of Culture. The team visited the site of the proposed museum and verified the art objects which are to be displayed in the proposed Museum. The team has stated that the society has land measuring 53.70 acres and 450 artefacts which are unique. The artefacts are related with tradition, culture and living style of different Nagas Tribes in different century. The items includes Statues made by wood and brass, ornaments made by beads, thread and brass, dresses made by thread and beads, ornaments made by wood, Bangles and Armlets of iron and the crown of head of community of different time etc. Recognizing the unique collection of the organization, the team has recommended for financial assistance for setting up of new museum. The financial status of the society is also sound and the society is financially eligible to run the museum. The organisation has also made presentation before the Expert Committee about their proposal. In the instance case, the society is registered in last year (2016). However, keeping in view of the unique collection, the organisation has been granted relaxation of this condition.

7.3 The Expert Committee has considered the proposal and observed that the estimated cost of the project is too high in terms of the no. of artefacts. Keeping in view these facts, the Expert Committee has recommended Rs. 1 Crore only for the proposal.

8. **Parsi Punchayet Funds & Properties (Framji Dadabhoy Alpaiwalla Museum, 209, Dr. Dadabhai Naroji Road, Fort, Mumbai (Project Cost: 5.09 Crores)).**

8.1 Parsi Punchayet Funds & Properties has submitted its proposal for development/modernization of Framji Dadabhoy Alpaiwalla Museum, Mumbai with a total project cost Rs. 5.09 Crores. The existing museum is spread over approximately 2000 Sq ft. on the ground floor of the Khareghat Memorial Building in the Parsi colony. The organization has mentioned that they have a large no. of exhibits approx. 7000 with Terracotta, paintings on canvas, photographs, wood, metals and coins, stone, textile stamps decorative arts etc. This is the city's only community museum dedicated to Parsi artefacts. Keeping in view of the direction of Secretary (Culture) during meeting of Bureau head, a team comprising of three officers from Ministry of Culture/NGMA Mumbai were deputed to make a physical inspection of the organisation. After physical inspection, the team has recommended the proposal



stating that the existing museum is restoring the artefacts (coins, stamps, furniture, porcelain and sculptures) and organising the lighting, display cabinets and ramp. The refurbished museum will have a section of the British Museum's 10-metre cast of the western staircase from Persia King Darius's palace at Persepolis a TV to screen documentaries, a museum shop and an outdoor café. The organisation has also made presentation before Expert-Committee


8.2 As per guidelines on Museum Grant Scheme, the museum covered under Category-II museums, under which maximum financial assistance is provided to the tune of 80% of the total project cost subject to maximum limit of Rs. 4 Crore for modernization/up gradation of the existing museum. Hence, in the instant case, we may consider financial assistance amounting to Rs. 4Crore to the organization. The organization will have to submit a undertaking that the organization will bear the remaining amount of Rs. 1.09785 Crores on their own.

8.3 After receiving the undertaking from the organization, an amount of Rs. 4.00 Crores may be released to the organisation.

9. **Proposal of Vikehie Welfare Society, PB No. 685, Viswema village, post Jakhama Kohima, Nagaland for Setting up of new Museum (Project Cost: 6.5299 Crores).**

9.1 Vikehie Welfare Society, has submitted a proposal for setting up of Museum amounting to Rs. 6.5299Crores under the Museum Grant Scheme for construction of New Museum at Jakhama village, in the district of Kohima. The Society has stated that the proposed museum will attempts to display a panoramic view of the socio-cultural life and heritage of the Nagas- vividly depicted through the anthropological, ethnological and art galleries and the open air display. The museum will showcase the varied artefacts, costumes and lifestyles of the Naga's Tribes. The main aim & objective of the Museum would be to bring development and display the history and tradition of their forefather. The museum will truly ignite minds and be an apt of Nagas Cultural heritage.

9.2 Physical inspection of the society was carried out by officers from Ministry of Culture. The team visited the site of the proposed museum and verified the art objects which are to be displayed in the proposed Museum. The team has stated that the society has land measuring 200X250 sq.ft. and 199 artefacts which are unique. The society has also stated that they are in the process of collecting more than 500 artefacts from different villages. The artefacts are related with tradition,



culture and living style of different Nagas Tribes in different century. The items includes Ornaments, Mekhala (womenfolk) and Shawls (men and women), wooden chair, clay cattle, bamboo basket, bamboo tube, horn of bulls, shields of mithun, Music instruments made by Bamboos, Guns, Shield made by animal skin, etc. of 16th to 18th centuries of Naga Tribe. Recognizing the unique collection of the organization, the team has recommended for financial assistance for setting up of new museum. The financial status of the society is also sound and the society is financially eligible to run the museum. The organisation has also made presentation before the Expert Committee about their proposal.

9.3 The Expert Committee has considered the proposal and observed that the estimated cost of the project is too high in terms of the no. of artefacts. Keeping in view these facts, the Expert Committee has recommended Rs. 1 Crore only for the proposal.

10. Proposal of Needy People Society, H.Q. House no. 181, Salangdem Word, Mokokchung, Post-Mokokchung, Nagaland for Setting up of new Museum (Project Cost: 6.44025 Crores).

10.1 Needy People Society, has submitted a proposal for setting up of Museum amounting to Rs. 6.44025 Crores under the Museum Grant Scheme for construction of Luyong Village Tuli town Museum, District Mokokchung, Nagaland based on the tribal and local culture related materials including gateposts, statues, pillars, ceremonial drum, textiles and dress materials, ornaments, weapons and antiquities. The Society has stated that the proposed museum will exhibit the rare collection of articles different tribes which portrays to the history and traditions of the Nagas. The Naga architecture, social hierarchy and custom and culture will be displayed in this proposed Luoyang village Tuli town Museum.

10.2 Physical inspection of the society was carried out by officers from Ministry of Culture. The team visited the site of the proposed museum and verified the art objects which are to be displayed in the proposed Museum. The team has stated that the society has land measuring 500X500 Sq. ft. and 250 artefacts which are antique, rare and valuable. The financial status of the society is also sound and the society is financially eligible to run the museum. The organisation has also made presentation before the Expert Committee about their proposal.

10.3 The Expert Committee has considered the proposal and observed that the estimated cost of the project is too high in terms of the no. of artefacts. The society



was directed to produce/submit the list of all members on 31/8/2017 which they did not adhere to. A discrepancy was noticed in the number of objects/exhibits which is reflected as 185 in the summary and 250 in the report by the MoC officials. It was also noted that the claimed foot fall to the proposed museum is a remote possibility. The proposed 9300 sq.m. built up space for 185 exhibits is incomprehensible. Keeping in view these facts, the Expert Committee has recommended Rs. 1 Crore only for the proposal.

11. Proposal of Maharshi Dayanand Saraswati Smarak, Dayanand Ashram, Kesar Ganj, Ajmer, Rajasthan. (Project Cost: 1465.00 lakhs (revised cost 625.00 lakhs)).

11.1 A proposal has been received from Maharsahi Dayanand Saraswati Smarak for setting up of Maharishi Dayanand Museum with a total project cost Rs. 6.25 Crores. The organization has mentioned that they have a large no. of exhibits such as Manuscripts, Pandulipi's letters, paintings, photographs, Vedas etc. related to Maharishi Dayanand. The proposal was earlier considered in the 15th meeting of the Expert Committee. In the said meeting, the committee has observed that the land on which the said museum is proposed to be constructed is not in the name of the organisation but belongs to the Municipal Corporation of Ajmer. The Corporation has allowed the Paropkarini Sabha to develop it and maintain a memorial of Maharshi Dayanand Saraswati. Considering this aspect, the committee has suggested that the Paropkarini Sabha may take permission of Municipal Corporation of Ajmer for construction of museum instead of memorial. Further, the team visited the site mentioned that the presently the land area to be covered under the project is being used as cremation ground wherein Samadhi of Maharshi Dayanand Saraswati is also located. However, the organization stated that the present cremation ground will be utilized for establishment of the proposed memorial and museum.

11.2 This time, the organisation has made a presentation before the Expert Committee that they have taken permission of Municipal Corporation of the Ajmer for establishment of the museum instead of the memorial and the entrance of the museum and cremation ground has also been kept separately. The Expert Committee has considered the proposal and approved the proposal in-principle subject to the following condition:

- i) The land of the proposed museum should be in the name of Paropkarini Sabha either on freehold or on lease for more than 30 years as required in the guidelines of the Museum Grant Scheme.

- ii) Paropkarini Sabha will have to transfer original personal belongings of Maharshi Dayanand Saraswati in the name of proposed museum for their display.

11.3 Considering all facts, the Expert Committee has also recommended Rs. 10 lakhs to the Paropkarini Sabha for preparation of DPR.

12. Proposal of Siddhapeeth Kabirchaura Math Mulgadi Trust, C.23/5, Kabirchaura, Varanasi-221001 (Project Cost: 466.00 lakhs).

12.1 A proposal has been received from Siddhapeeth Kabirchaura Math Mulgadi Trust for setting up of Kabir Museum with a total project cost Rs. 4.66 Crores. The organization has mentioned that they have a large no. of exhibits such as Manuscripts, Sculptures, painting and books related with Kabir. The proposal was earlier considered in the 10th meeting of the Expert Committee. In the said meeting, the committee has approved the proposal in-principle and recommended an amount of Rs. 5 lakhs for preparation of the DPR.

12.2 The organisation has submitted the DPR for consideration of the their proposal by the Expert Committee. Physical inspection of the organisation was carried out by officers from Ministry of Culture. The team visited the site of the proposed museum and verified the art objects which are to be displayed in the proposed Museum. The team has stated that the organisation has sculptures, paintings manuscripts etc. There was two storey library having large number of Manuscripts relating to Kabir Sect. etc. which are worthful to preserve/protect etc. The team recommended for grant of financial assistance to the organisation. The organisation has also made presentation before the Expert Committee about their proposal.

12.3 After considering all the facts and the presentation made by the organisation, the committee has observed that the organisation failed to describe the theme of the proposed museum. Further, curatorial aspects of the proposed museum is also missing. The committee has therefore advised the organisation to revise the DPR in such a way that it could depict the life and teachings of Sant Kabir through attractive and educative displays and resubmit their proposal for consideration of the Expert Committee in its next meeting.



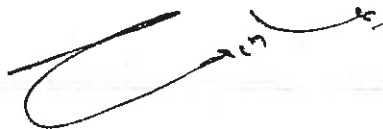
13. Proposal of Galaxy, Karunasai Road, Vellanad P.O. Trivandrum, Kerala for setting up of Psychopark Museum (Project Cost: 11.11 Crores).

13.1 The proposal received from Galaxy, Karunasai Road, Vellanad P.O. Trivandrum, Kerala for setting up of Psychopark Museum amounting to Rs. 11.11 crores. The organization has stated that they have a large no. of artefacts (10274) for display in the museum and they have also sufficient land (76.0809 acre) for the proposed museum. The artefacts includes Statuettes, posters, Neuro Psychology, Psycho metric, oral audio-visual presentation etc.,

13.2 The proposal was earlier considered in the 15th meeting of the Expert Committee. However, after considering the proposal and the presentation made by the organization, the committee was of the view that the theme of the proposed museum does not comes under the parameters of the Museum Grant Scheme. It was noted that as per guidelines, financial assistance can be provided to the museums having objects including antiquities, Numismatics, painting, Ethnological collection Folk Art, others including Art and Craft, Textiles etc. Considering all aspects, the committee did not approve the proposal

13.3 The organisation has now requested to reconsider the proposal. Therefore, one officer from Ministry of Culture was deputed to visit the organisation. The officer has visited the site of the proposed museum and stated that the organisation has 12085 items of artifacts including antiquities, numismatics, paintings, Art and Crafts etc. and recommended for financial assistance to the organisation for setting up of museum. The organization have made a presentation about the concept/vision of the museum before Expert Committee. In its presentation, the organization has mentioned that the proposed museum will be on the theme of Psychology.

13.4 Considering all the facts the committee has observed that the organisation failed to co-relate the exhibits to be display in the museum with the theme of the museum. Further since the theme of the proposed museum is not covered under the Museum Grant Scheme, the committee did not approve the proposal for financial assistance.



14. Proposal of Khongjom war Memorial Trust, Wangjing, Thoubal District, Manipur for Setting up of new Museum (Project Cost: 6.0067 Crores).

14.1 Khongjom war Memorial Trust, has submitted a proposal for setting up of Museum amounting to Rs. 6.0067 Crores under the Museum Grant Scheme for construction of Khongjom Arts & Crafts Museum at Khongjom. The proposal was earlier considered by the Experts Committee in its meeting held on 07.08.2014. The committee felt that the collection of the Museum was not suitable for grant from Ministry of Culture and the organization may be asked to furnish deficient documents for consideration. Accordingly, the proposal was returned to the Trust on 02.09.2014. The Trust resubmitted the proposal for consideration for financial grant under Museum Grant Scheme. The Trust has stated that the proposed museum will exhibit the rare collection of tools, coins, statues, craft, art & craft photograph, ornaments, cultural materials, plant species used in production of medicines etc..

14.2 Physical inspection of the society was carried out by officers from Ministry of Culture. The team visited the site of the proposed museum. The team in its report has mentioned that the artefacts were not available with the Trust. The acquisition and accession register in respect of the artefacts mentioned in the DPR was also not available with the Trust. The trust informed that plenty of artefacts are available in the nearby villages and they will acquire the artefacts as and when the grant is received by them. The Trust had displayed few photographs of artefacts and Anglo-Manipur War of 1891. The Trust has land measuring 0.5018 hec. The team has not recommended the proposal for financial assistance. The Trust has also not made presentation before Expert Committee.

14.3 Considering all facts, the Expert Committee has not approved the proposal for financial assistance under Museum Grant Scheme.

The meeting ended with thanks to the chair.

