

Old Guidelines

1. Name of the scheme: Scheme of Financial Assistance for the Development of Buddhist/Tibetan Culture and Art

2. Objectives of the scheme:

To give financial assistance to the voluntary Buddhist/Tibetan organizations including Monasteries engaged in the propagation and scientific development of Buddhist/Tibetan culture, tradition and research in related fields.

3. Background of the scheme:

- i. The voluntary Institutions/Organizations and Societies should be registered as a Society under the Societies Registration Act (XXI of 1860) or similar Acts.
- ii. Only those Organizations which are mainly devoted to Buddhist/Tibetan studies and have been functioning at least for the last three years will qualify for applying for a grant.
- iii. The Organization should be of regional or all-India character;
- iv. The grants will be ad-hoc and of a non-recurring nature;
- v. Grants from this scheme will be given only to those organizations which are not in receipt of grants from any other source for similar purposes.
- vi. Financial assistance may also be given for construction of hostel building, class rooms, school buildings and training centres ; and
- vii. Organizations which are doing good work in the field and having resources for meeting matching funds will be given preference.

Purpose and quantum of Assistance :

Financial assistance is given for all or any of the items listed below upto a maximum of Rs.30.00 lakhs per year for any single organization. In case of the organizations of all-India character and running a school for imparting monastic education, the financial assistance may be given beyond the ceiling, on the recommendation of the Expert Advisory Committee and approved by the Minister (Culture) in consultation with the FA, Ministry of Culture.

S. No	Items	Maximum Amount per annum
i	Maintenance (Salary of staff, Off. Exp/Misc. exp)	Rs.5,00,000/-
Ii	Research Project on promotion of	Rs.2,00,000/-

	Buddhist/Tibetan Art and Culture	
iii	Purchase of books, documentation and cataloguing relating to Buddhism	Rs.5,00,000/-
iv	Award of scholarships to monk/nunnery students	Rs.5,00,000/-
v	Holding of special courses on promotion of Buddhist /Tibetan Art and Culture	Rs.2,00,000/-
vi	Audio- Visual Recording/Documentation/ Archiving of the traditional materials for preservation and dissemination of Buddhist Art & Culture	Rs.5,00,000/-
vii	IT upgradation and IT-enabled Teaching/ Training aids for monastic/ nunnery schools	Rs.5,00,000/-
viii	Transport facilities for monastic/nunnery schools and monasteries located in remote areas	Rs.5,00,000/-
ix	Salary of teachers where organization is running a school imparting monastic/ nunnery education	Rs.5,00,000/-
x	Repairs, restoration, renovation of ancient monasteries and Heritage Buildings associated with Buddhism	Rs.30,00,000/-
xi	Construction/Repairs/Extension with toilet and drinking water for Class Rooms, School Buildings, Hostels and Training Centres which are focused on Buddhist/ Tibetan Art and Culture as well as skill development of traditional craft for monastic/ nunnery school	Rs.30,00,000/-

4. Whether Central Sector (CS) scheme/ Centrally sponsored scheme: Central Sector Scheme

5. Total Proposed outlay (Component-wise an Year-wise):

Sl. No.	Name of Schemes	Financial Years				
		2021-22 (Rs.in crores)	2022-23 (Rs.in crores)	2023-24 (Rs.in crores)	2024-25 (Rs.in crores)	2025-26 (Rs.in crores)
1.	Scheme of Financial Assistance for the	14.00	14.50	15.00	15.50	16.00

	Preservation and Development of Cultural Heritage of the Himalayas.					
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6. Actual Expenditure of the ongoing scheme in last 3 years:

Sl. No.	Financial Year	Actual Expenditure on Repertory Grant (Rs. in crores)
1.	2018-2019	13.75
2.	2019-2020	7.04
3.	2020-2021	15.50

7. Approved output/outcome of ongoing scheme year wise and achievements (in a tabular form)

Period	Approved Outlay	Actual Expenditure	Projected Output	Achieved Output	Projected Outcome	Achieved Outcome
2017-2018	10.00	11.24		258 NGOs which includes old and new cases	Promote and preserve Buddhist/Tibetan art and culture and support Monasteries engaged in the propagation and scientific development of Buddhist/Tibetan culture , tradition and research in related fields.	
2018-2019	11.00	13.75		325 NGOs which includes old and new cases		

2019-2020	12.10	7.04		142 NGOs which includes old and new cases	
2020-2021	13.50	15.50 (as on 17.2.2021)		265 NGOs which includes old and new cases	

8. Existing and proposed funding pattern (in a tabular form) along with rationale: It is proposed that the current funding pattern of releasing the grant in two instalments may be continued.

9. Major findings of evaluation/ outcome review and comments of the Ministry / Department on each observation of the scheme (Attach evaluation report) –

10. Major changes/departure proposed from earlier scheme along with justification - Nil

11. Major changes in costing norms, if any - Nil

12. Convergence architecture with other central Government schemes - NA

13. Rationale for continuation – In order to promote the Buddhist/Tibetan organizations including Monasteries engaged in the propagation and scientific development of Buddhist/Tibetan culture, tradition and research in related fields. It is of essence to continue the scheme component for the for the Development of Buddhist/Tibetan Culture and Art.

14. Proposed output/outcomes year-wise – Given in above point No. 7

15. Sunset date : 31.03.2026

16. Details of posts created for the Scheme (Regular/Contractual separately) and the number of persons engaged against them with annual financial implications - Nil

17. Any additional posts proposed to be created with annual financial implication.
- Nil

18. Comments of other stakeholders including Ministries/Departments/NITI Aayog and response thereon (in a tabular form)