

F. No.10-449/2016-P.Arts.I (Pt. Fl.)  
Government of India  
Ministry of Culture  
P.Arts Section  
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Puratatva Bhawan, 2<sup>nd</sup> Floor,  
D-Block,G.P.O Complex,  
I.N.A, New Delhi-23

Dated 23<sup>rd</sup> January 2018

To,  
The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

Subject:- Release of Salary Grant for the year 2015-2016 under the component of Kala Sanskriti Vikas Yojana (North East).

Sir,

I am directed to convey the sanction of the President of India for release of grant of Rs.5,28,000/- (Rupees Five Lakhs Twenty Eight Thousand Only) to meet the expenditure on Salary of 2 Gurus @ Rs.10,000/-P.M and 4 Artistes @ Rs. 6,000/- P.M belonging to the following 2 cultural organizations for the period w.e.f. 01.04.2015 to 31.03.2016, as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction Number for the submission of UC	No. of Guru	No. of Artistes	Total Amount (In Rs.)
1.	Banian Repertory Theatre Wangkhei Ningthem Pukari, Mapal Manipur 795001	10- 129/2018- P.Arts.I	1	2	264000
2.	Meihourol Inat Thang-Ta Apunba Lup Sagolband Salam Leikai, Imphal Manipur 795001	10- 130/2018- P.Arts.I	1	2	264000
TOTAL			2	4	528000

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2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above through PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and

qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.

- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

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- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.
4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.
6. The expenditure involved is debitable to Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2017-18 (North East).
7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 26360/IFD dated 06/11/2017.
8. The sanction has been entered in the Grant-in-aid register at Sl. No. 326-327 of the financial year 2017-18.

Yours faithfully,



**(I.A. Kamal)**

Under Secretary to the Govt. of India

MINISTRY OF CULTURE  
SHASTRI BHAVAN, NEW DELHI

Copy for information and necessary action to:-

1. The President/Secretary to all the above-mentioned Cultural Organizations with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2016-2017 will be considered only on receipt of the following documents if already have been sent to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001:-

(i) A report on activities of the Organization during the year 2015-2016 (ii) Activities proposed/Action Plan for the year 2016-2017 (iii) Justification for renewal of assistance for the year 2016-2017.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2015-16 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2015-2016 (iii) Utilization Certificate in GFR 12-A formjat as prescribed in General Financial Rules, 2017 (iv) Details of payment made out of the grant for 2015-2016 (v) Proof of having staged at least two productions during the year 2015-16 out of which at least one production must be a new production i.e. one which has not been staged earlier(vi) A Bond in the prescribed proforma with two Sureties to the President(vii) A resolution duly passed by the executive committee/Board of the Institution and (viii)A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2015-16. **(x) Mandatory Conditions/requirements:-**

**(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.**

**(b)The grantee organization would be liable to pay/release/transfer the fund to the Guru/Artiste(s), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring its registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing**




expenditure etc. in EAT (Expenditure-Advance-Transfer) module and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

(d) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: [parts1-culture@gov.in](mailto:parts1-culture@gov.in) within 15 days from issue of this sanction order.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organization furnished by them and enclosed with this letter.
3. IFD w.r. to the concurrence for expenditure conveyed vide their Dy. No. 26360/IFD dated 06/11/2017.
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File.

  
UNDER SECRETARY  
MINISTRY OF CULTURE  
SHASTRI  
NEW DELHI

F. No.10-231/2017-P.Arts.I  
Government of India  
Ministry of Culture  
P.Arts Section

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Puratatva Bhawan, 2<sup>nd</sup> Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23

Dated 21<sup>st</sup> February 2018

To,  
The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

**Subject:- Release of Repertory Grant for the year 2016-2017 under the component of Kala Sanskriti Vikas Yojana.**

Sir,

I am directed to convey the sanction of the President of India for release of grant of **Rs.1,73,64,000/- (Rupees One Crore Seventy Three Lakhs Sixty Four Thousand Only)** to meet the expenditure on Salary of **25 Gurus @ Rs.10,000/-per month** and **197 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2016 to 31.03.2017 belonging to the following **25 cultural organizations** and also the amount of **Nil enhanced number of Guru** and **5 enhanced number of Artistes** for the period from 01.10.2016 to 31.03.2017 to 2 organizations indicated at Sl. No.21 & 22, as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artistes	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artistes	Total amount (in Rs.)
1.	Rang Sarokaar Natya Prasar Samiti, C/o Puneet Trivedi, Opp. Govt. P.G. College Narsinghpur, Madhya Pradesh, 487001	10-218/2018-P.Arts.I	1	8	696000	-	-	696000
2.	Kirti Ballet & Performing Arts, 9, Civil Lines, Professors Colony, Vidya Vihar, Bhopal, Madhya Pradesh, 462002	10-219/2018-P.Arts.I	1	10	840000	-	-	840000

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Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artistes	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artistes	Total amount (in Rs.)
3.	Sampreshna Natya Manch, Tiwari Stationary Mart, Near Hanuman Temple, Jharra Tikuriya, Katni, Madhya Pradesh, 483501	10-220/2018-P.Arts.I	1	19	1488000	-	-	1488000
4.	Kilbil Theatre, 49, Mhada Colony, Godhani Railway, Nagpur, Maharashtra, 441123	10-221/2018-P.Arts.I	1	4	408000	-	-	408000
5.	Shubham Shikshan Prasarak Mandal, A/P Alandi, Tq. Biloli, Dist. Nanded, Maharashtra, 431717	10-222/2018-P.Arts.I	1	5	480000	-	-	480000
6.	Satabdira Kalakara, HIG - 27, 7 Acres, H.B. Colony Phase - I, C.S. Pur, Bhubaneswar, Odisha, 16	10-321/2018-P.Arts.I	1	10	840000	-	-	840000
7.	Soor Mandir, AT - Mani Sahoo Chhak, PO Buxi Bazar, Cuttack, Odisha, 753001	10-322/2018-P.Arts.I	1	1	192000	-	-	192000
8.	Adishakti Laboratory For Theatre Art Research, No. 8. Adwaitam, Appavou Nagar, Vazhakulam, Pondicherry, Pondicherry, 605012	10-323/2018-P.Arts.I	1	15	1200000	-	-	1200000



Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artistes	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artistes	Total amount (in Rs.)
9.	The Performers Cultural Society, 254-Chatterjee Bungalow, Shastri Circle, Udaipur, Rajasthan, 313001	10-324/2018-P.Arts.I	1	20	1560000	-	-	1560000
10.	Drishya Bharti Sanskritik Evm Samajik Sanstha, 121, Barkat Nagar, Tonk Phatak, Jaipur, Rajasthan, 302015	10-325/2018-P.Arts.I	1	8	696000	-	-	696000
11.	Sri Thyaga Brahma Gana Sabha, Vani Mahal, Old 50, New 103, GN Road, T, Nagar, Chennai, Tamil Nadu, 6000017	10-326/2018-P.Arts.I	1	1	192000	-	-	192000
12.	Ramana Sunritya Aalaya - RASA, Old No. 77, New No. 94, 1st Floor, Greenways Road, R. A. Puram, Chennai, Tamil Nadu, 600028	10-327/2018-P.Arts.I	1	9	768000	-	-	768000
13.	Kattaikkuttu Sangam, 36 Punjarasantankal Village, Aiyankarkulam Post 631502, Kanchipuram District, , Tamil Nadu, 631502	10-328/2018-P.Arts.I	1	4	408000	-	-	408000
14.	Nrutya Kinnera, Madali Golden Nest, Flat No. 101 & 102, # 2-2-647/153,	10-329/2018-P.Arts.I	1	8	696000	-	-	696000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artistes	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artistes	Total amount (in Rs.)
	Central Excise Colony, Bagh Amberpet Hyderabad, Telangana, 500013							
15.	Backstage (Cultural, Literary, Social Organization), 105/14-B, Jawahar Lal Nehru Road, George Town, Allahabad, Uttar Pradesh, 211002	10-330/2018-P.Arts.I	1	18	1416000	-	-	1416000
16.	Surya Mahila Jan Kalyan Samiti, 65/31, Chitwapur Road, Lal Kunwan, Lucknow, Uttar Pradesh, 226001	10-331/2018-P.Arts.I	1	4	408000	-	-	408000
17.	Anadi, Sanskritik, Shaikshik Evam Samajik Sanstha, 554/Kha/23/1, Visheshwar Nagar, Alambagh, Lucknow, Uttar Pradesh, 226007	10-332/2018-P.Arts.I	1	4	408000	-	-	408000
18.	Sankalp Sahityik Samajik Evam Sanskritik Sansthan, Mishra Newari, Ballia, Uttar Pradesh, 277001	10-333/2018-P.Arts.I	1	4	408000	-	-	408000
19.	Kalika Bindadeen Paramparik Kathak Natwari Lok Nritya Kala Kendra, Village- Pure Raghav Pandit, Post- Achalpur, Sultanpur, Uttar	10-334/2018-P.Arts.I	1	5	480000	-	-	480000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artistes	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.)i.r.o enhanced Guru/Artistes	Total amount (in Rs.)
	Pradesh, 227807							
20.	Ashok Evam Tripurari Maharaj Shiksha Parnparik Kathak Natya Sanskritik Kendra, Vill-Ram Nagar, Koiripur, Post- Koiripur, Sultanpur, Uttar Pradesh, 222301	10- 335/2018- P.Arts.I	1	11	912000	-	-	912000
21.	Sarwasw Lok Kalyan Swechhik Sansthan, Karan Chauraha, Sarai Akil, Tehsil-Chayal, Kaushambi, Uttar Pradesh, 212216	10- 336/2018- P.Arts.I	1	4	408000	3 Artists	108000	516000
22.	Vinod Rastogi Smriti Sansthan, 975/634, Daraganj, Allahabad, Uttar Pradesh, 210006	10- 337/2018- P.Arts.I	1	8	696000	2 Artists	72000	768000
23.	The Dramatic Art and Design Association, F-270A, Pratap Vihar, Sector- 11, Ghaziabad, Uttar Pradesh	10- 338/2018- P.Arts.I	1	5	480000	-	-	480000
24.	Sarvodaya Sewa Samiti, Village & Post- Pyura, Via- Mukteshwar, District-Nainital, Uttarakhand, 263138	10- 339/2018- P.Arts.I	1	2	264000	-	-	264000

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CULTURE  
AND ARTS  
DELHI

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artistes	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.)i.r.o enhanced Guru/Artistes	Total amount (in Rs.)
25.	Jalagam Samiti Sajgouri, Village Sajgouri, P.O. Devlikhet, District - Almora, Uttrakhand, 260601	10-340/2018-P.Arts.I	1	10	840000	-	-	840000
			25	197	17184000	5 Artists	180000	17364000

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above through PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

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- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.

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- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.

6. The expenditure involved is debit to Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2017-18.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 29241 dated 5/2/2018.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 464-488 of the financial year 2017-18.

Yours faithfully,

*I.A. Kamal*

**(I.A. Kamal)**

Under Secretary to the Govt. of India

MINISTRY OF CULTURE  
SHASTRI MANSION, NEW DELHI

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2017-2018 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already have been sent the requisite documents to NSD, New Delhi, ignore it) :-

(i) A report on activities of the Organization during the year 2016-2017 (ii) Activities proposed/Action Plan for the year 2017-2018 (iii) Justification for renewal of assistance for the year 2017-2018.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2016-17 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2016-17 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2016-17 (iv) Details of payment made out of the grant for 2016-17 (v) Proof of having staged at least two productions during the year 2016-17 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2016-17. (x) **Mandatory Conditions/requirements:-**

(a) **The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.**

(b) **The grantee organization would be liable to pay/release/transfer the fund to the Guru/Artiste(s), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring its registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.**

(c) **The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.**

(d) **For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [[Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags](http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags)] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: [parts1-culture@gov.in](mailto:parts1-culture@gov.in) within 15 days from issue of this sanction order.**

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given

in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Diary No. 29241 dated 5/2/2018.
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File.

*Enamul*  
UNDER SECRETARY  
MINISTRY OF CULTURE  
SHASTRI PATH, NEW DELHI



F. No.10-231/2017-P.Arts.I  
Government of India  
Ministry of Culture  
P.Arts Section

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Puratatva Bhawan, 2<sup>nd</sup> Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23

Dated 8<sup>th</sup> February 2018

To,  
The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

**Subject:- Release of Repertory Grant for the year 2016-2017 under the component of Kala Sanskriti Vikas Yojana.**

Sir,

I am directed to convey the sanction of the President of India for release of grant of **Rs.1,91,40,000/- (Rupees One Crore Ninety One Lakh Forty Thousand Only)** to meet the expenditure on Salary of **23 Gurus @ Rs.10,000/-per month** and **225 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2016 to 31.03.2017 belonging to the following **23 cultural organizations** and also the amount of **Nil enhanced number of Guru** and **5 enhanced number of Artistes** for the period from 01.10.2016 to 31.03.2017 to 2 organizations indicated at Sl. No.10 & 14, as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artistes	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.)i.r.o enhanced Guru/Artistes	Total amount (in Rs.)
1.	Himachal Culture Research Forum & Theatre Repertory Mandi, 77/9, Bhagwan Street, Mandi, Himachal Pradesh, 175001	10-193/2018-P.Arts.I	1	19	1488000	-	-	1488000
2.	Kashmir Bhagat Theatre, Akingam, Anantnag, Kashmir, Jammu and Kashmir, 192201	10-195/2018-P.Arts.I	1	5	480000	-	-	480000
3.	Alamdard Bhagat Theatre, Mohripora, Anantnag,	10-196/2018-P.Arts.I	1	3	336000	-	-	336000

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Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artistes	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artistes	Amount (in Rs.)
	Kashmir, Jammu and Kashmir, 192204							
4.	Dilkash Folk Theatre Hatmulla, Kupwara, Kashmir, Jammu and Kashmir, 193222	10-197/2018-P.Arts.I	1	6	552000	-	-	552000
5.	Damaruga Ranga Sampanmoola Kendra (R.), Melehalli, Tumkur Taluk, Tumkur District, Karnataka, 572128	10-198/2018-P.Arts.I	1	15	1200000	-	-	1200000
6.	Ranga Sougandha Trust (R), Vaddinagadde, P.O. Siddapur, Tq. Siddapur, Uttara Kannada, Karnataka, 581355	10-199/2018-P.Arts.I	1	14	1128000	-	-	1128000
7.	Dhrushya(R), No. 58, 2nd Cross, R.K. Layout, K.G. Nagar, Bangalore, Karnataka, 560019	10-200/2018-P.Arts.I	1	10	840000	-	-	840000
8.	Sri Rajarajeshwari Kala Niketan, 85/11, 1st Cross, 1st Main Road, G.D. Park Extn., Vyalikaval, Bengaluru, Karnataka, 560003	10-201/2018-P.Arts.I	1	2	264000	-	-	264000
9.	Gejje Hejje Ranga Tanda (R), No.650, 10th A Cross, 2nd Stage, 3rd Main Road, Mahalakshimpura, Distt. Bangalore, Karnataka, 560086	10-202/2018-P.Arts.I	1	13	1056000	-	-	1056000
10.	Yakshagana Kendra,	10-203/2018-	1	15	1200000	3 Artists	108000	1308000

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Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artistes	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artistes	Total amount (in Rs.)
	Shiva Prabha, Sri Vadiraja Vanam, Hayagreeva Nagara, Kunjibettu Post, Udupi, Karnataka, 576102	P.Arts.I						
11.	Yakshangana Trust, Room No. 16, Sri Ganesha Lodge, No. 15, 4th Main, N.R. Colony, Bangalore Urban, Bangalore, Karnataka, 560019	10-204/2018-P.Arts.I	1	4	408000	-	-	408000
12.	Yakshadegula (R.), No.143/73, 6th Cross, 3rd Block, Thyagarajanagar, Bangalore-560028, Karnataka, 560028	10-205/2018-P.Arts.I	1	17	1344000	-	-	1344000
13.	Ranga Shikshana Kendra@, Paramanna Layout, B.H. Road, Nelamangala Town, Bangalore Rural District, Karnataka, 562123	10-207/2018-P.Arts.I	1	17	1344000	-	-	1344000
14.	Nrityanjali School of Bharatanatyam, 945, BSK I, Stage II, Block 10th Main, 6th Cross, Bangalore, Karnataka, 560050	10-208/2018-P.Arts.I	1	3	336000	2 Artistes	72000	408000
15.	Ranjini Kalakendra, No. 25, I Cross, Annapoorneswari Layout, Veerabhadra Nagar, Banasankari 3rd	10-209/2018-P.Arts.I	1	8	696000	-	-	696000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artistes	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artistes	
	Stage, Bengaluru, Karnataka, 560085							
16.	Karnataka Kaladarshini, No. 894, Omkara, 10th 'A' Cross (East), RBI Layout, J P Nagar, 7th Phase, Puttenahalli, Bangalore, Karnataka, 560078	10-210/2018-P.Arts.I	1	14	1128000	-	-	1128000
17.	Navarang, 6/370, Pallastreet, Sekharipuram, Palakkad, Kerala, 678010	10-211/2018-P.Arts.I	1	4	408000	-	-	408000
18.	Shatkala Govindamarar Smaraka Kalasamithy, Ramamangalam P.O., Ernakulam Dist., Kerala, 686663	10-212/2018-P.Arts.I	1	10	840000	-	-	840000
19.	Rangachetana, P.O. Cheror, Thrissur, Kerala, 680008	10-213/2018-P.Arts.I	1	10	840000	-	-	840000
20.	Lasya Akademi of Mohiniyattam, Charulata, 16th Street, Harinagar, Trichur, Kerala, 680002	10-214/2018-P.Arts.I	1	9	768000	-	-	768000
21.	The Rising Society of Art & Culture, Karuneshalay, 127-A, Durgesh Vihar, J.K. Road, Govindpura, Bhopal, Madhya Pradesh, 462023	10-215/2018-P.Arts.I	1	10	840000	-	-	840000
22.	Anveshan Theatre Group, C/o Dubey Malgujar Niwas, Shukrawari Hills, Sagar, Madhya	10-216/2018-P.Arts.I	1	12	984000	-	-	984000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artistes	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artistes	Total amount (in Rs.)
	Pradesh, 470002							
23	Lok Gunjan Natya Sanstha, H-7, Uma Vihar, Nayapura, Kolar Road, Bhopal, Madhya Pradesh, 462042	10. 217/2018-P.Arts.I	1	5	480000	-	-	480000
			23	225	18960000	5 Artists	180000	19140000

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above through PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

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CULTURE

- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.

(xvi) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.

6. The expenditure involved is debit to Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2017-18.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 29241 dated 5/2/2018.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 401-423 of the financial year 2017-18.

Yours faithfully,



(I.A. Kamal)

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2017-2018 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already have been sent the requisite documents to NSD, New Delhi, ignore it) :-

(i) A report on activities of the Organization during the year 2016-2017 (ii) Activities proposed/Action Plan for the year 2017-2018 (iii) Justification for renewal of assistance for the year 2017-2018.

(B) It may also be noted that the following documents are also to be furnished mandatorily with the receipt of this grant to the Director, National School of Drama, Bahawalpur House, Bahawalpur House, New Delhi-110001 as required under the condition attached to the sanction order above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2016-17 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2016-17 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2016-17 (iv) Details of payment made out of the grant for 2016-17 (v) Proof of having staged at least two productions during the year 2016-17 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2016-17. (x) **Mandatory Conditions/requirements:-**

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

(b) The grantee organization would be liable to pay/release/transfer the fund to the Guru/Artiste(s), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring its registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

(d) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [[Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags](http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags)] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: [parts1-culture@gov.in](mailto:parts1-culture@gov.in) within 15 days from issue of this sanction order.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given

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in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Diary No. 29241 dated 5/2/2018.

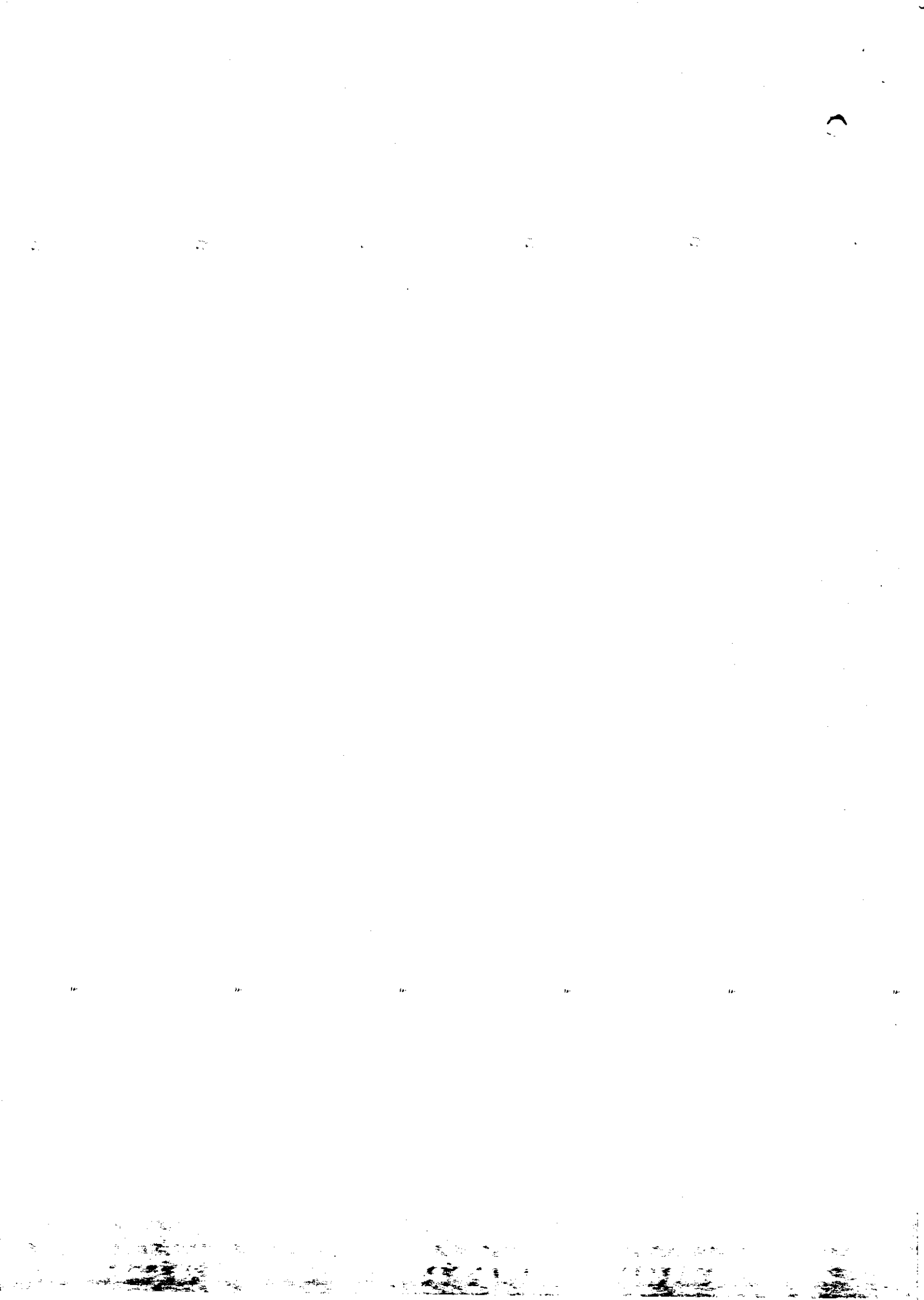
4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.

S. Prasad

SECRETARY, NEW DELHI



F. No.10-231/2017-P.Arts.I  
Government of India  
Ministry of Culture  
P.Arts Section  
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Puratatva Bhawan, 2<sup>nd</sup> Floor,  
D-Block, G.P.O Complex,  
I.N.A., New Delhi-23

Dated 7<sup>th</sup> February 2018

To,  
The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

**Subject:- Release of Repertory Grant for the year 2016-2017 under the component of Kala Sanskriti Vikas Yojana.**

Sir,

I am directed to convey the sanction of the President of India for release of grant of **Rs.2,00,88,000/- (Rupees Two Crores Eighty Eight Thousand Only)** to meet the expenditure on Salary of **23 Gurus @ Rs.10,000/-** per month and **236 Artistes @ Rs. 6,000/-** per month for the period w.e.f. 01.04.2016 to 31.03.2017 belonging to the following **25 cultural organizations** and also the amount of **Nil enhanced number of Guru** and **12 enhanced number of Artistes** for the period from 01.02.2017 to 31.03.2017 pertaining to 1 organization indicated at Sl. No. 4 and for the period from 01.10.2016 to 31.03.2017 to 1 organization indicated at Sl. No.25, as per details given below:-:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artistes	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.)i.r.o enhanced Guru/Artistes	Total amount (in Rs.)
1.	Prastuti, C/o Santosh Kumar Singh, West Lohanipur, Bada Faatak, PO+PS- Kadamkuan, Patna, Bihar, 800003	10- 168/2018- P.Arts.I	1	5	480000	-	-	480000
2.	Rangsrishiti (The Rising Art), C/o Lalan Tiwari, Sandalpur, PO- Mahendru, PS- Bahadurpur, Patna, Bihar, 800006	10- 169/2018- P.Arts.I	1	2	264000	-	-	264000

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Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artistes	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artistes	Total amount (in Rs.)
3.	New Age Theatre Workshop And Repertory, Durgesh Bhawan, Chitragupta Nagar, Pokharia, Begusarai, Bihar, 851101	10-170/2018-P.Arts.I	1	3	336000	-	-	336000
4.	Prayas, Opp. Apsara Cinema, Exhibition Road, Patna, Bihar, 800001	10-171/2018-P.Arts.I	1	8	696000	4 Artistes	48000	744000
5.	The Fact Art and Cultural Society, Dinkar Bhawan, Near Nagar Palika, Begusarai, Bihar, 851101	10-172/2018-P.Arts.I	1	10	840000	-	-	840000
6.	Tyag, Vill. Khorampur, P.O. Chakamgola, Dist. Vaishali, Bihar, 844504	10-173/2018-P.Arts.I	1	4	408000	-	-	408000
7.	Circle Theatre, 54B, MIG SFS Flats, DDA, Rani Jhansi Complex, Motia Khan, Paharganj, New Delhi, Delhi, 110055	10-174/2018-P.Arts.I	1	20	1560000	-	-	1560000
8.	SUNAINA, WZ-121, Gali No. 13, Krishna Park, Vikas Puri, New Delhi, Delhi, 110018	10-175/2018-P.Arts.I	1	7	624000	-	-	624000
9.	Aadhunik (A Unit of Indian Contemporary Dance), 25, J Extension, Street No.-5, Laxmi Nagar, East Delhi, Delhi, 110092	10-176/2018-P.Arts.I	1	5	480000	-	-	480000
10.	Natsamrat, 196 G, Pkt. 4, Mayur Vihar, Phase - I, Delhi,	10-177/2018-P.Arts.I	1	6	552000	-	-	552000

*S. K. Saini*  
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Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artistes	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artistes	Total amount (in Rs.)
	110091							
11.	The Little Theatre Group, Copernicus Marg, Mandi House, New Delhi, Delhi, 110001	10- 178/2018- P.Arts.I	0	15	1080000	-	-	1080000
12.	IRCEN-India International Rural Cultural Centre, IRCEN Bhawan,7, Nelson Mandela Road, Institutional Area, C-1, Vasant Kunj, New Delhi, Delhi, 110070	10- 179/2018- P.Arts.I	0	7	504000	-	-	504000
13.	Maithili Lok Rang, 651, 4th Floor, Aggarwal Chamber-III, 26, Veer Savarkar Block, Vikas Marg, Shakarpur, Delhi, 110092	10- 180/2018- P.Arts.I	1	16	1272000	-	-	1272000
14.	Acharya Chhau Nrutya Bichitra, B-19, IIIrd Floor, Paryavaran Complex, New Delhi, Delhi, 110030	10- 181/2018- P.Arts.I	1	10	840000	-	-	840000
15.	Parvatiya Kala Kendra, 40/8, HIM Vihar Apartment, I. P. Extention, Patparganj, Delhi, Delhi, 110092	10- 182/2018- P.Arts.I	1	14	1128000	-	-	1128000
16.	AAMAD, D-168, Bathla Apts, I.P. Extn., Patpar Ganj, Delhi, Delhi, 110092	10- 183/2018- P.Arts.I	1	12	984000	-	-	984000
17.	Rag Virag Educational and Cultural Society, 1, Saakshara Appartment, A-3	10- 184/2018- P.Arts.I	1	9	768000	-	-	768000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artistes	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artistes	Total amount (in Rs.)
	Block, Paschim Vihar, New Delhi, Delhi, 110063							
18.	Three Arts Club, 13-A, Pocket-1, Mayur Vihar, Phase-1, Delhi, 110091	10-185/2018-P.Arts.I	1	5	480000	-	-	480000
19.	Bhoomika Creative Dance Centre, 53, Bharti Artists Colony, Vikas Marg, Delhi, 110092	10-186/2018-P.Arts.I	1	22	1704000	-	-	1704000
20.	Rangashree, C-304, Ispatika Apartment, Plot-29, Sector-4, Dwarka, New Delhi, Delhi, 110078	10-187/2018-P.Arts.I	1	10	840000	-	-	840000
21.	Tanva Creative Dance Ensemble, A-6, Veer Complex, Above J&K Bank, Acharya Niketan Mkt., Mayur Vihar Phase I, Delhi, 110091	10-188/2018-P.Arts.I	1	8	696000	-	-	696000
22.	Sangeetka (Institute of Performing Arts), 251, Sector-IV, R.K. Puram, New Delhi, Delhi, 110022	10-189/2018-P.Arts.I	1	20	1560000	-	-	1560000
23.	Saathi Samaaj Utthaan Welfare Society, 230/16, Stree No 4, Mandawali, Fazalpur Extn. (Rly. Cly), Delhi, 110092	10-190/2018-P.Arts.I	1	5	480000	-	-	480000
24.	Nrityodaya Charitable Trust, A-41, Mangalam Duplex, Sama-Savli Road, Opp.	10-191/2018-P.Arts.I	1	5	480000	-	-	480000

*Sanjwal*

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artistes	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.)i.r.o enhanced Guru/Artistes	Total amount (in Rs.)
	Sama Talab, Vadodara, Gujarat, 390024							
25.	Ras Kala Manch, Ward No. 8, Rajiv Chowk, Safidon, Distt-Jind, Haryana, 126112	10-192/2018-P.Arts.I	1	8	696000	8 Artists	288000	984000
			23	236	19752000	12 Artists	336000	20088000

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above through PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted, by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.

*Sarawal*

- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.



(xvi) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

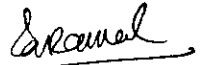
5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.

6. The expenditure involved is debit to Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2017-18.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 29241 dated 5/2/2018.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 376-400 of the financial year 2017-18.

Yours faithfully,



**(I.A. Kamal)**

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2017-2018 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already have been sent the requisite documents to NSD, New Delhi, ignore it) :-

(i) A report on activities of the Organization during the year 2016-2017 (ii) Activities proposed/Action Plan for the year 2017-2018 (iii) Justification for renewal of assistance for the year 2017-2018.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2016-17 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2016-17 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2016-17 (iv) Details of payment made out of the grant for 2016-17 (v) Proof of having staged at least two productions during the year 2016-17 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2016-17. (x) **Mandatory Conditions/requirements:-**

(a) **The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.**

(b) **The grantee organization would be liable to pay/release/transfer the fund to the Guru/Artiste(s), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring its registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.**

(c) **The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.**

(d) **For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [Link-<http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags>] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: [parts1-culture@gov.in](mailto:parts1-culture@gov.in) within 15 days from issue of this sanction order.**

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given

*S. Ramani*

in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Diary No. 29241 dated 5/2/2018.
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File.

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F. No.10-231/2017-P.Arts.I

Government of India

Ministry of Culture

P.Arts Section

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Puratatva Bhawan, 2<sup>nd</sup> Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23

Dated 14<sup>th</sup> February 2018

To,

The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

**Subject:- Release of Repertory Grant for the year 2016-2017 under the component of Kala Sanskriti Vikas Yojana (North East).**

Sir,

I am directed to convey the sanction of the President of India for release of grant of **Rs.1,47,12,000/- (Rupees One Crore Forty Seven Lakhs Twelve Thousand Only)** to meet the expenditure on Salary of **20 Gurus @ Rs.10,000/-per month** and **170 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2016 to 31.03.2017 belonging to the following **20 cultural organizations** and also the amount of **Nil enhanced number of Guru** and **2 enhanced number of Artistes** for the period from 01.10.2016 to 31.03.2017 to 1 organization indicated at Sl. No.9, as per details given below:-:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artistes	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artistes	Total amount (in Rs.)
1.	Meihourol Inat Thang-Ta Apunba Lup, Sagolband Salam Leikai, Imphal, Manipur, 795001	10-224/2018-P.Arts.I	1	2	264000	-	-	264000
2.	Langmeidong Dramatic Union, Langmeidong, Thoubal District,, Manipur, 795103	10-225/2018-P.Arts.I	1	15	1200000	-	-	1200000
3.	Institute of Performing Arts, H. O. Akampat Pungyeibam Leirak, Imphal East , Manipur, 795001	10-226/2018-P.Arts.I	1	5	480000	-	-	480000

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Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artistes	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artistes	Total amount (in Rs.)
4.	Meetei Thang-Satjal Cultural Association Meethasca, Khurai Konsam Leikai, P.O. Lamlong, Imphal East, Manipur, Manipur, 795010	10-227/2018-P.Arts.I	1	2	264000	-	-	264000
5.	The Kha Manipur Thang-Ta Sindam Shang, Pangaltabi Makha Mamang Leikai, Thoubal District , Manipur, 795103	10-228/2018-P.Arts.I	1	2	264000	-	-	264000
6.	Kanglei Living Arts (Kangla), Uchiwa Village, P.O./P.S. Mayang Imphal, Manipur, 795132	10-229/2018-P.Arts.I	1	5	480000	-	-	480000
7.	Khoriphaba Artists Association, Nambol Bazar (Mongjing), Bishnupur District, P.O. Nambol , Manipur, 795134	10-230/2018-P.Arts.I	1	14	1128000	-	-	1128000
8.	Care Mission, Kasom Khullen, Ukhrul District, Manipur, 795142	10-231/2018-P.Arts.I	1	5	480000	-	-	480000
9.	Panthoibi Thang-Ta & Jagoi Sindam Shanglen, Moirang Khunou, P.O/P.S. Moirang, Bishnupur, Manipur, 795133	10-232/2018-P.Arts.I	1	12	984000	2 Artists	72000	1056000
10.	Manipur Cultural Ashram, Wangkhei Ninthem Pukhri Mapal, Makha Laeirak, Imphal, Manipur, 795001	10-233/2018-P.Arts.I	1	2	264000	-	-	264000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artistes	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artistes	Total amount (in Rs.)
11.	Paradise Theatre, Wangkhel Lourembam Leikai, Imphal Manipur, 795001	10-234/2018-P.Arts.I	1	13	1056000	-	-	1056000
12.	Manipur Integrated Cultural Centre, Keirao Khunou Langthrei Loukol, P.O. singjamei, P.S. Irillbung, Imphal East District, Manipur, 795008	10-235/2018-P.Arts.I	1	4	408000	-	-	408000
13.	The Kanglei Mime Theatre Repertory, Moirangkhom Makha Yumnam Leikai, Imphal, Manipur, 795001	10-236/2018-P.Arts.I	1	24	1848000	-	-	1848000
14.	Guru Abunghal Dance and Music Centre, Keishamthong Longjam Leirak, Imphal West, Manipur, 795001	10-237/2018-P.Arts.I	1	6	552000	-	-	552000
15.	Banian Repertory Theatre, Wangkhei Ningthem Pukari, Mapal, Manipur, 795001	10-238/2018-P.Arts.I	1	2	264000	-	-	264000
16.	Lairenkabi Youth Dramatic Union, Lairenkabi, Kangchup Road, P.O. Iamsang, Imphal West District,, Manipur, 795146	10-239/2018-P.Arts.I	1	6	552000	-	-	552000
17.	Public Theatre Artists Association, Phoijing P.O. Nambol - Bishnupur, Manipur, 795134	10-240/2018-P.Arts.I	1	14	1128000	-	-	1128000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artistes	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artistes	Total amount (in Rs.)
18.	Media Theatre Institute, Canchipur Imphal West, Manipur, 795003	10-241/2018-P.Arts.I	1	5	480000	-	-	480000
19.	Khenjonglang, A Centre for Theatre Research, Production and Community Welfare, Wangkhel Pukhrambam Leirak, Imphal, Manipur, 795001	10-242/2018-P.Arts.I	1	22	1704000	-	-	1704000
20.	Liberty Theatre, Ningthou Leikai, Kakching Bazar, Thoubal, Manipur, 795103	10-244/2018-P.Arts.I	1	10	840000	-	-	840000
			20	170	14640000	2 Artists	72000	14712000

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above through PFMS in their Aadhaar seeded Bank Account.

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- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

*S. Ramal*  
UNDER SECRETARY  
MINISTRY OF CULTURE  
GOVT. OF INDIA

- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.

6. The expenditure involved is debit to Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2017-18 (North East).

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 29241 dated 5/2/2018.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 426-445 of the financial year 2017-18.

Yours faithfully,



**(I.A. Kamal)**

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

UNDE  
MINIS  
EAST

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2017-2018 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already have been sent the requisite documents to NSD, New Delhi, ignore it) :-

(i) A report on activities of the Organization during the year 2016-2017 (ii) Activities proposed/Action Plan for the year 2017-2018 (iii) Justification for renewal of assistance for the year 2017-2018.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2016-17 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2016-17 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2016-17 (iv) Details of payment made out of the grant for 2016-17 (v) Proof of having staged at least two productions during the year 2016-17 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2016-17. (x) **Mandatory Conditions/requirements:-**

(a) **The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.**

(b) **The grantee organization would be liable to pay/release/transfer the fund to the Guru/Artiste(s), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring its registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.**

(c) **The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was**

*Expanal*

issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

(d) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [[Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags](http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags)] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: [parts1-culture@gov.in](mailto:parts1-culture@gov.in) within 15 days from issue of this sanction order.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
3. IFD w.r. to the concurrence for expenditure conveyed vide its Diary No. 29241 dated 5/2/2018.
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File.



EMMANUEL

F. No.10-231/2017-P.Arts.I  
Government of India  
Ministry of Culture  
P.Arts Section  
\*\*\*\*

Puratatva Bhawan, 2<sup>nd</sup> Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23

Dated 8<sup>th</sup> February 2018

To,  
The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

**Subject:- Release of Repertory Grant for the year 2016-2017 under the component of Kala Sanskriti Vikas Yojana.**

Sir,

I am directed to convey the sanction of the President of India for release of grant of **Rs.18,24,000/- (Rupees Eighteen Lakhs Twenty Four Thousand Only)** to meet the expenditure on Salary of **2 Gurus @ Rs.10,000/-per month** and **22 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2016 to 31.03.2017 belonging to the following **2 cultural organizations** as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artistes	Total amount (in Rs.)
1.	Dhwani, I/1637, C.R. Park, New Delhi, Delhi, 110019	10-99/2018- P.Arts.I	1	14	1128000
2.	Janabheri, Abhimanyu', Puthurkara, Ayyanthole, Thrissur, Kerala, 680003	10-111/2018- P.Arts.I	1	8	696000
			2	22	1824000

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of

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the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are mandatorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the respective organizations so that further payments to the Guru/Artiste(s)/beneficiary(ies) as stated above are made by the organizations through PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.

*Sanamal*

UNDER SECRETARY  
MINISTRY OF CULTURE  
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- (ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) - 11 - Kala Sanskriti.Vikas Yojana - 11.01 (Scheme & Mission) - 11.01.31-Grant-in-aid General 2017-18.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 29241 dated 28/11/2017.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 305 & 308 of the financial year 2017-18.

Yours faithfully,



**(I.A. Kamal)**

Under Secretary to the Govt. of India

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2017-2018 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already have been sent the requisite documents to NSD, New Delhi, ignore it) :-

(i) A report on activities of the Organization during the year 2016-2017 (ii) Activities proposed/Action Plan for the year 2017-2018 (iii) Justification for renewal of assistance for the year 2017-2018.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2016-17 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2016-17 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2016-17 (iv) Details of payment made out of the grant for 2016-17 (v) Proof of having staged at least two productions during the year 2016-17 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2016-17. (x) **Mandatory Conditions/requirements:-**

(a) **The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.**

(b) **The grantee organization would be liable to pay/release/transfer the fund to the Guru/Artiste(s), in the process of utilizing the grant for the purpose for which grant has**



been sanctioned, by ensuring its registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

(d) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [[Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags](http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags)] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: [parts1-culture@gov.in](mailto:parts1-culture@gov.in) within 15 days from issue of this sanction order.


2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Diary No. 29241 dated 28/11/2017.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.



UNDER SECRETARY  
MINISTRY OF CULTURE  
SHASTRI TRAIKOTI, NEW DELHI.

F. No.10-230/2017-P.Arts.I (Pt.)  
Government of India  
Ministry of Culture  
P.Arts Section  
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Puratatva Bhawan, 2<sup>nd</sup> Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23

Dated 15<sup>th</sup> February 2018  
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To,  
The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

**Subject:- Release of Repertory Grant for the year 2016-2017 under the component of Kala Sanskriti Vikas Yojana.**

Sir,

I am directed to convey the sanction of the President of India for release of grant of **Rs.1,86,96,000/- (Rupees One Crore Eighty Six Lakhs Ninety Six Thousand Only)** to meet the expenditure on Salary of **16 Gurus @ Rs.10,000/-per month** and **233 Artistes @ Rs. 6,000/-per month** for the period w.e.f. 01.04.2016 to 31.03.2017 belonging to the following **17 cultural organizations** as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artistes	Total amount (in Rs.)
1.	Surangan, Mo-Lalbagh, Po-Mahendru, Patna, Bihar, 800006,	<del>10-245/2018-</del> P.Arts.I	1	5	<del>480000</del>
2.	Utsav Educational and Cultural Society, G-8, Jangpura Extension, New Delhi, Delhi, 110014	10-246/2018- P.Arts.I	1	15	1200000
3.	Bhartiya Sangeet Sadan, 52, Community Centre, East of Kailash, New Delhi, Delhi, 110065	10-247/2018- P.Arts.I	1	22	1704000
4.	Kuchipudi Dance Academy, 99, Bakhtawar Singh Block, Asiad Village Complex, New Delhi.	10-248/2018- P.Arts.I	1	10	840000
5.	Kuchipudi Dance Centre, D1/93, Satya Marg, Chanakya Puri, New Delhi.	10-249/2018- P.Arts.I	1	11	912000
6.	Gandharva Mahavidyalaya, 212, Deen Dayal Upadhyaya Marg, New Delhi, Delhi, 110002	10-250/2018- P.Arts.I	1	14	1128000

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Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artistes	Total amount (in Rs.)
7	Prasiddha Foundation, 33, 3rd Floor, Palace Orchards Apts., 9th Main, RVM Ext., Bengaluru, Karnataka, 560080	10-251/2018- P.Arts.I	1	12	984000
8	Ninasam, Heggodu, Sagara, Shivamogga, Karnataka, 577417	10-252/2018- P.Arts.I	0	20	1440000
9	Art Vision, 1965, Bindusagar (West), Bhubaneswar, Odisha, 751002	10-253/2018- P.Arts.I	1	6	552000
10	Manch Rangmanch, 2801/19, Street No. 2, Putlighar, Amritsar, Punjab, 143002	10-254/2018- P.Arts.I	1	12	984000
11	Sudrak, P-229 Block A, Bangur Avenue, Kolkata, West Bengal, 700055	10-255/2018- P.Arts.I	1	12	984000
12	Kshitij, A-9, Swati Complex, 3rd Floor, Acharya Niketan Market, Mayur Vihar Phase I, Delhi, Delhi, 110091	10-256/2018- P.Arts.I	1	25	1920000
13	Ranga Suggi Trust (R ), No.57, 3rd Main Road, 2nd Cross, Manasa Layout, Kengeri Satellite Town, Bangalore, Karnataka, 560060	10-257/2018- P.Arts.I	1	18	1416000
14	Samastharu@, An Institute for Theatre Research, 318, Opp. Lakshmi Tent, MSR Nagara, Bangalore, Karnataka, 560054	10-258/2018- P.Arts.I	1	19	1488000
15	Kala Gangotri@, 263, 12th 'A' Main Road, 6th Block, Rajajinagar, Bengaluru, Bengaluru Urban, Karnataka, 560010	10-259/2018- P.Arts.I	1	8	696000
16	Karnataka Sahasa Kala Academy , Near M.M.U.College, Sri Ramadevara Bettad Road, Konkanadoddi, Distt. Ramnagar, Karnataka, 562159	10-260/2018- P.Arts.I	1	18	1416000
17	Srividya Foundation for Indian Performing Arts, #482, Burugal Mutt Road, V.V. Puram, Bangalore, Karnataka	10-261/2018- P.Arts.I	1	6	552000
			16	233	18696000

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

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- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above through PFMS in their Aadhaar seeded Bank Account.
- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.

- (viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.
- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.

4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.

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6. The expenditure involved is debitable to Demand No. 18 –2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2017-18.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 31162 dated 8/02/2018.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 447-463 of the financial year 2017-18.

Yours faithfully,



**(I.A. Kamal)**

Under Secretary to the Govt. of India

UNDER SECRETARY  
MINISTRY OF CULTURE  
SHASTRI

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2017-2018 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already have been sent the requisite documents to NSD, New Delhi, ignore it) :-

(i) A report on activities of the Organization during the year 2016-2017 (ii) Activities proposed/Action Plan for the year 2017-2018 (iii) Justification for renewal of assistance for the year 2017-2018.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2016-17 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2016-17 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2016-17 (iv) Details of payment made out of the grant for 2016-17 (v) Proof of having staged at least two productions during the year 2016-17 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2016-17. (x) **Mandatory Conditions/requirements:-**

(a) The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.

(b) The grantee organization would be liable to pay/release/transfer the fund to the Guru/Artiste(s), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring its registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.

(c) The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

(d) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [[Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags](http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags)] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: [parts1-culture@gov.in](mailto:parts1-culture@gov.in) within 15 days from issue of this sanction order.

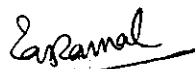
2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.

3. IFD w.r. to the concurrence for expenditure conveyed vide its Diary No. 31162 dated 8/02/2018.

4. Accountant General of Concerned State.

5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.

6. Guard File.

  
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S-145

F. No.10-231/2017-P.Arts.I  
Government of India  
Ministry of Culture  
P.Arts Section  
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Puratatva Bhawan, 2<sup>nd</sup> Floor,  
D-Block, G.P.O Complex,  
I.N.A, New Delhi-23

Dated 20<sup>th</sup> February 2018

To,  
The Accounts Officer,  
Pay & Accounts Office,  
Ministry of Culture,  
New Delhi-110001

**Subject:- Release of Repertory Grant for the year 2016-2017 under the component of Kala Sanskriti Vikas Yojana.**

Sir,

I am directed to convey the sanction of the President of India for release of grant of **Rs.1,30,92,000/- (Rupees One Crore Thirty Lakhs Ninety Two Thousand Only)** to meet the expenditure on Salary of **20 Gurus @ Rs.10,000/-per month** and **144 Artistes @ Rs. 6,000/- per month** for the period w.e.f. 01.04.2016 to 31.03.2017 belonging to the following **20 cultural organizations** and also the amount of **Nil enhanced number of Guru** and **9 enhanced number of Artistes** for the period from 01.10.2016 to 31.03.2017 to 3 organizations indicated at Sl. No.2, 16 & 20, as per details given below:-

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artistes	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.)i.r.o enhanced Guru/Artistes	Total amount (in Rs.)
1.	Shilpi Sangha (HOWRAH), 9, M.C. Ghosh Lane Howrah, Kolkata, West Bengal, 711101	10-281/2018-P.Arts.I	1	8	696000	-	-	696000
2.	Phinik, C/o Kanak Mukherjee Dhobi Pukur Road, Circus Maidan, Kanchrapara, 24 Parganas (N), West Bengal, 743145	10-282/2018-P.Arts.I	1	5	480000	2 Artistes	72000	552000
3.	Nat-Ranga, 138/1, Shastri N. N. Ganguly	10-283/2018-P.Arts.I	1	8	696000	-	-	696000

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Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artistes	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artistes	Total amount (in ₹)
	Road, Howrah, West Bengal, 711104							
4.	Naihati Samoy 1400, Akash Ganga Apartment, 29, R. K. Chatterjee Road, Block - C, Ground Floor, North 24 Paganas, , West Bengal, 743165	10-284/2018-P.Arts.I	1	5	480000	-	-	480000
5.	Samstab, 37/B, Pratapaditya Road, Kolkata, West Bengal, 700026	10-285/2018-P.Arts.I	1	15	1200000	-	-	1200000
6.	Ashokenagar Nattiyamukh, 186/5, Ashokenagar, P.O. & P.S. : Ashokenagar, Dist : North 24 Parganas, , West Bengal, 743222	10-286/2018-P.Arts.I	1	10	840000	-	-	840000
7.	Kalindi Natyasrijan, 28, S. K. Deb Road, "Jogomaya Appartment", Flat - 3D, Kolkata, West Bengal, 700048	10-287/2018-P.Arts.I	1	3	336000	-	-	336000
8.	Saltlake Sapphire Creations Dance Troupe, CF-80, Sector-1, Salt Lake City, Kolkata-700064, West Bengal, 700064	10-288/2018-P.Arts.I	1	6	552000	-	-	552000
9.	Ushneek, 6, Ashutosh Chowdhury Avenue, Kolkata, West Bengal, 700019	10-289/2018-P.Arts.I	1	4	408000	-	-	408000

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Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artistes	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artistes	Total amount (in Rs.)
10.	THEALIGHT, 57/1A, Durgacharan Mitra Street, Kolkata, West Bengal, 700006	10-290/2018-P.Arts.I	1	12	984000	-	-	984000
11.	Nandipat, 26, Guruprasad Chowdhury Lane, Kolkat, West Bengal, 700006	10-291/2018-P.Arts.I	1	21	1632000	-	-	1632000
12.	Calcutta Bahari , Kamala Bitan, Building No. II, Akra, Jagannath Nagar, Karmakar Para, Kolkata, West Bengal, 700140	10-292/2018-P.Arts.I	1	6	552000	-	-	552000
13.	Ballygunge Rhythmosaic School & Dance Institute, 48/3, Gariahat Road, Kolkata, West Bengal, 700019	10-293/2018-P.Arts.I	1	4	408000	-	-	408000
14.	Krishnanagar Sinchan, 5, Baghadanga Lane, Krishnanagar, Nadia, West Bengal, 741101	10-294/2018-P.Arts.I	1	3	336000	-	-	336000
15.	Pragya Cultural Centre, JB Palace, 250/4C, Acharya Prafulla Chandra Road, Kolkata, West Bengal, 700006	10-295/2018-P.Arts.I	1	1	192000	-	-	192000
16.	Gobardnga Rupantar, Rupantar Bhaban' P.O. : Khantura, Dist : North 24 Pgs. , West Bengal, 743273	10-296/2018-P.Arts.I	1	6	552000	2 Artists	72000	624000

Sl. No.	Name of the Organization & Address	Reference Sanction No. for the submission of UC	No. of Guru	No. of Artistes	Amount (in Rs.)	No. of Guru/ Artistes enhanced with applicable period	Amount (in Rs.) i.r.o enhanced Guru/Artistes	Total amount (in ₹)
17.	Birbhum Blossom Theatre, Village : Dwaronda, P.S. : Illambazar, Sriniketan, Birbhum,, West Bengal, 731236	10-297/2018-P.Arts.I	1	6	552000	-	-	552000
18.	Lokkrishti, AA-81, Bidhan Nagar, Sector - I, Kolkata , West Bengal, 700064	10-298/2018-P.Arts.I	1	6	552000	-	-	552000
19.	Rangtal Theatre, Halisahar Kona Colony, P.O. Hazinagar, Dist ; 24 Parganas (N) 743135, West Bengal, 743135	10-299/2018-P.Arts.I	1	5	480000	-	-	480000
20.	HA-ZA-BA-RA-LA, Netaji Subhas Road, P.O: Chakdaha, Dist.: Nadia - 741222 , West Bengal, 741222	10-300/2018-P.Arts.I	1	10	840000	5 Artists	180000	1020000
			20	144	12768000	9 Artists	324000	13092000

2. Grant is released to the above-mentioned organizations subject to the fulfillment of the following terms and conditions:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organizations (agencies) to the Guru/Artiste(s)/beneficiary(ies) concerned, in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the respective agencies (grantee organizations) receiving grants under Central Sector Schemes. As such the grantee organizations (agencies) are compulsorily required to ensure their registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and Guru/Artistes/beneficiary(ies) in

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PFMS as also enter/feed necessary details regarding opening balance of their organizations and make payment/transfer of the amount of assistance/honorarium to the Guru/Artiste(s)/beneficiary(ies) as stated above through PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institutions/organization shall acknowledge the financial support provided by the Ministry of Culture through banners, posters, invitation cards, print as well as audio media, while organizing the programme under the Performing Arts Grant Scheme.
- (iii) The Utilization Certificate in GFR 12-A format (as prescribed under General Financial Rules, 2017) along with two copies of audited statement of Accounts and an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee to National School of Drama, Delhi within twelve months from the date of issue of the sanction.
- (iv) If the grantee Organization fails to submit the Utilization Certificate (U.C.) in GFR 12-A format (as prescribed under General Financial Rules, 2017) of the grant within twelve months of the closure of the financial year in which the sanction is issued, they will be considered as blacklisted and debarred for receiving any future financial assistance. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been achieved against the amount utilized were in fact achieved and if not the reasons thereof.
- (v) The Grantee shall maintain subsidiary accounts of the grants-in-aid received from the Government.
- (vi) The assets acquired wholly or substantially out of this Govt. grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR should not, without prior approval of the Govt. of India, be disposed of or encumbered or utilized for any purpose other than those for which the grant is sanctioned.
- (vii) No part of the grant should be diverted to any institutions or utilized for any purpose other than what has been mentioned in the proposal submitted by the organisations.
- (viii) The Grantee shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee fails to utilize the grant, for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @10% per annum.
- (ix) The institution/organization shall be bound to submit from time to time such reports, statement etc. in respect of expenditure from this grant as may be required by the Govt. of India.
- (x) No funds out of this grant should be utilized for any new scheme for which prior approval of Govt. has not been obtained.
- (xi) The accounts of all grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India

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under the provision of CAG (DPC) Act 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or Organization is called upon to do so.

- (xii) The Grantee has not been sanctioned grant-in-aid for the same purpose from any other source.
- (xiii) The institution/organisation shall get its accounts audited from the Chartered Accountant.
- (xiv) The amount will be drawn by the Drawing and Disbursing Officer (Grants) of the Ministry of Culture and paid to the above-mentioned organization by means of RTGS / ECS / NEFT.
- (xv) Unspent balance, if any, may be surrendered to the Govt. without any delay. No other bill for the same purpose and installment has been paid earlier to the grantee.
- (xvi) Organisations are requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.

3. It is certified that the grant-in-aid to the above mentioned organizations is sanctioned in accordance with the pattern of financial assistance under the component of Kala Sanskriti Vikas Yojana approved by the Ministry of Finance, Govt. of India and is in conformity with the rules and principles of the Scheme as approved by the Ministry.


4. It has been certified by the National School of Drama, Delhi that the requisite documents in original including Indemnity Bond, Bank Authorization Letter and Resolution of the above mentioned organizations have been received and found to be in order.

5. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. No U.C. is pending in respect of earlier grant. No unspent balance is pending against the earlier salary grant released to the organizations.

6. The expenditure involved is debitable to Demand No. 18 -2205- Art & Culture (Major Head) - 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojana – 11.01 (Scheme & Mission) – 11.01.31-Grant-in-aid General 2017-18.

7. This sanction is issued in exercise of the delegated powers in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their Dy. No. 29241 dated 5/2/2018.

8. The sanction has been entered in the Grant-in-aid register at Sl. No. 505-524 of the financial year 2017-18.

Yours faithfully,  


**(I.A. Kamal)**

Under Secretary to the Govt. of India

UNDER SECRETARY  
MINISTRY OF CULTURE  
NEW DELHI

Copy for information and necessary action to:-

1. The President/Secretary to the above-mentioned Cultural Organization with the following instructions:-

(A) It may be noted that the request of repertory grant for the year 2017-2018 will be considered only on receipt of the following documents to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 (if already have been sent the requisite documents to NSD, New Delhi, ignore it) :-

(i) A report on activities of the Organization during the year 2016-2017 (ii) Activities proposed/Action Plan for the year 2017-2018 (iii) Justification for renewal of assistance for the year 2017-2018.

(B) It may also be noted that the following documents are also to be furnished mandatorily on receipt of this grant to the Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 as required under the condition attached to the sanction herein above:-

(i) Audited balance sheet, Income & expenditure statement and receipt & payment statement, covering all the activities of the organization, for the year 2016-17 (ii) Audited payment-receipt accounts specified to the grant under the scheme for the year 2016-17 (iii) Utilization Certificate in GFR 12-A format as prescribed in General Financial Rules, 2017 issued by a Chartered Accountant on his letter head and counter signed by the organization, in respect of the grant for the year 2016-17 (iv) Details of payment made out of the grant for 2016-17 (v) Proof of having staged at least two productions during the year 2016-17 out of which at least one production must be a new production i.e. one which has not been staged earlier (vi) A Bond in the prescribed proforma with two Sureties to the President (vii) A resolution duly passed by the executive committee/Board of the Institution and (viii) A duly filled in & signed Bank proforma/Authorization letter verified & signed by the Manager of your Bank (ix) A copy of Sanction Letter for the financial year 2016-17. (x) **Mandatory Conditions/requirements:-**

(a) **The organization should organize at least 02 activities (function, lecture, seminar, workshop, exhibition etc.) in any of the schools in their vicinity. A certificate to this effect from the Principal of schools would be a mandatory requirement for Renewal of Salary Grant.**

(b) **The grantee organization would be liable to pay/release/transfer the fund to the Guru/Artiste(s), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring its registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module and submit a documentary proof to this effect while applying for renewal of their grant in the next financial year.**

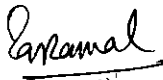
(c) **The U.C. in GFR 12-A format (as prescribed under General Financial Rules, 2017) shall be submitted by the grantee organisation to National School of Drama, Delhi**



within twelve months of the closure of the financial year in which the sanction was issued, otherwise, they will be considered as blacklisted and debarred for receiving any future financial assistance.

(d) For compliance of Direct Benefit Transfer (DBT), furnish the DBT details in the prescribed excel format in Annexure-II which is available on the website of the Ministry [[Link-http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags](http://www.indiaculture.nic.in/important-informationnotices-grantee-organisations-pags)] and send the duly filled up downloadable Annexure-II (in excel format) on official email id of P.Arts-I Section: [parts1-culture@gov.in](mailto:parts1-culture@gov.in) within 15 days from issue of this sanction order.

2. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization Letter of respective cultural organizations furnished by them and enclosed with this letter.
3. IFD w.r. to the concurrence for expenditure conveyed vide its Diary No. 29241 dated 5/2/2018.
4. Accountant General of Concerned State.
5. National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001.
6. Guard File.

  
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SHASTRI BHAVAN, NEW DELHI.