

E.F.No. 21/15/2021-BTI
Government of India
Ministry of Culture
BTI Section

2nd Floor, Puratata Bhavan, D Block
INA, GPO Complex, New Delhi-23,
Dated: 8.10.2021

To
The Pay & Accounts Officer (Sectt)
Pay & Accounts Office,
Ministry of Culture,
2nd Floor, NAI Annexe Building, New Delhi.

Subject: - Release of Grant-in-aid to organizations i.r.o the State of Arunachal Pradesh under the scheme of Preservation & Development of Cultural Heritage of Himalayas for the financial year 2020-21 as recommended in Expert Advisory Committee Meeting held on 22.3.2021 at Puratata Bhawan, INA, New Delhi reg.

Sir,

I am directed to convey the sanction of the President of India for the grant of **Rs.19,00,000/- (Rupees Nineteen Lakhs Only)** and to release **1st instalment (50% of sanctioned amount) worth Rs. 9,50,000/- (Rupees Nine Lakhs Fifty Thousand Only)** non-recurring grant during 2020-21 being paid during the year 2021-22 to the following organizations for their **NER projects** as per details are given below:

S.No.	Organisation	Details of the proposal	Ref. No. for submission of UC.	Org's share																								
1.	The Art of Living, Arunachal Pradesh H Sector , Itanagar Main Campus: Art of Living, Jully Basti, Pagatara Village, Itanagar, Arunachal Pradesh	<table><tr><td colspan="3">Project Title: Promotion of Arunachal Pradesh Folk Art and Culture</td></tr><tr><td>Item/Project Title</td><td>Amount recommended</td><td>Amount released (50%)</td></tr><tr><td>Study and research on cultural heritage</td><td>Rs.1,50,000/-</td><td>Rs.75,000/-</td></tr><tr><td>Preservation of old manuscripts, literature, art & crafts and documentation of cultural activities/ events like music, dance, etc.</td><td>Rs.1,50,000/-</td><td>Rs.75,000/-</td></tr><tr><td>Dissemination through audio-visual programmes of art and culture</td><td>Rs.1,50,000/-</td><td>Rs.75,000/-</td></tr><tr><td>Training in Traditional and Folk Art</td><td>Rs.1,50,000/-</td><td>Rs.75,000/-</td></tr><tr><td>Total</td><td>Rs.6,00,000/-</td><td>Rs.3,00,000/-</td></tr><tr><td colspan="3"></td></tr></table>	Project Title: Promotion of Arunachal Pradesh Folk Art and Culture			Item/Project Title	Amount recommended	Amount released (50%)	Study and research on cultural heritage	Rs.1,50,000/-	Rs.75,000/-	Preservation of old manuscripts, literature, art & crafts and documentation of cultural activities/ events like music, dance, etc.	Rs.1,50,000/-	Rs.75,000/-	Dissemination through audio-visual programmes of art and culture	Rs.1,50,000/-	Rs.75,000/-	Training in Traditional and Folk Art	Rs.1,50,000/-	Rs.75,000/-	Total	Rs.6,00,000/-	Rs.3,00,000/-				11-18/2021-BTI	1/9 th (90:10) of the sanctioned amount
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Under Secretary
Ministry of Culture
New Delhi

2.	Palden Choejor Dhamma Center(PCDC), Baskota, Pasighat, East Siang Distt, Arunachal Pradesh	<table><tr><td colspan="3">Project Title: Study and Audio-Visual Documentation of selected traditional Theravada Buddhist Rituals and Cultural Practices of various tribes of Arunachal Pradesh.</td></tr><tr><td>Item</td><td>Amount recommended</td><td>Amount released (50%)</td></tr><tr><td>Study and research on cultural heritage</td><td>Rs.2,00,000/-</td><td>Rs.1,00,000/-</td></tr><tr><td>Preservation of old manuscripts, literature, art & crafts and documentation of cultural activities/ events like music, dance, etc.</td><td>Rs.2,00,000/-</td><td>Rs.100,000/-</td></tr><tr><td>Dissemination through audio-visual programmes of art and culture</td><td>Rs.2,00,000/-</td><td>Rs.1,00,000/-</td></tr><tr><td>Training in Traditional and Folk Art</td><td>Rs.2,00,000/-</td><td>Rs.1,00,000/-</td></tr><tr><td>Total</td><td>Rs.8,00,000/-</td><td>Rs.4,00,000/-</td></tr></table>	Project Title: Study and Audio-Visual Documentation of selected traditional Theravada Buddhist Rituals and Cultural Practices of various tribes of Arunachal Pradesh.			Item	Amount recommended	Amount released (50%)	Study and research on cultural heritage	Rs.2,00,000/-	Rs.1,00,000/-	Preservation of old manuscripts, literature, art & crafts and documentation of cultural activities/ events like music, dance, etc.	Rs.2,00,000/-	Rs.100,000/-	Dissemination through audio-visual programmes of art and culture	Rs.2,00,000/-	Rs.1,00,000/-	Training in Traditional and Folk Art	Rs.2,00,000/-	Rs.1,00,000/-	Total	Rs.8,00,000/-	Rs.4,00,000/-	11-20/2021-BTI
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3.	Socio Economic Educational Development Society, C-Sector, Itanagar Near Directorate of Industries Udyog Sadan Govt of Arunachal Pradesh	<table><tr><td colspan="3">Project Title: Preservation of art and culture, folk dance, music and rituals practices of Adi Tribe of Arunachal Pradesh</td></tr><tr><td>Item</td><td>Amount recommended</td><td>Amount released (50%)</td></tr><tr><td>Preservation of old manuscripts, literature, art & crafts and documentation of cultural activities/ events like music, dance, etc</td><td>Rs.1,00,000/-</td><td>Rs.50,000/-</td></tr><tr><td>Training in Traditional and Folk Art</td><td>Rs.3,00,000/-</td><td>Rs.1,50,000/-</td></tr><tr><td>Study and research on cultural heritage</td><td>Rs.1,00,000/-</td><td>Rs.50,000/-</td></tr><tr><td>Total</td><td>Rs. 5,00,000/-</td><td>Rs. 2,50,000/-</td></tr></table>	Project Title: Preservation of art and culture, folk dance, music and rituals practices of Adi Tribe of Arunachal Pradesh			Item	Amount recommended	Amount released (50%)	Preservation of old manuscripts, literature, art & crafts and documentation of cultural activities/ events like music, dance, etc	Rs.1,00,000/-	Rs.50,000/-	Training in Traditional and Folk Art	Rs.3,00,000/-	Rs.1,50,000/-	Study and research on cultural heritage	Rs.1,00,000/-	Rs.50,000/-	Total	Rs. 5,00,000/-	Rs. 2,50,000/-	11-23/2021-BTI			
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2. The amount of the grant will be drawn by the Drawing and Disbursing Officer (Grants), Ministry of Culture and paid to the Organization by means of RTGS in its favour.

3. The Expenditure is debitable to Demand No. 17- Ministry of Culture Major Head '2205' – Art & Culture –00.102-Promotion of Art & Culture-Minor Head 11-Kala Sanskriti Vikas Yojna- 11.01-Schemes and Missions-11.01.31 –Grant-in-aid General 2021-22 {Non-recurring}(NE Budget).

4. The grantee institution is situated in Accounts Circle of **A.G, Concerned State** and a copy of this letter is being sent to them.

5. The grant is non-recurring in nature and it is being released after fulfilling the conditions prescribed in GFR.

6. No Utilization Certificate and unspent balance of earlier grant is pending.

7. It is certified that the pattern of assistance under the Scheme of Financial Assistance for the development of Himalayan Arts has the approval of the Ministry of Finance, Government of India and that

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Under Secretary
Ministry of Culture
New Delhi

this sanction is being issued in conformity with the rules and principles of the Scheme as approved by the Ministry of Finance.


8. The requisite bank authorization for release of fund given by the said organization is attached. The payment may be made through Electronic Transfer.

9 The Bond in original received from the organization has been found in order and placed in the relevant file.

10. No other bill for the same purpose has been paid before to the grantee

11. The grant is subject to the conditions mentioned below:

- i) The Grantee shall maintain:-
 - a) Subsidiary accounts of the grants-in-aid received from the Government.
 - b) Cash book Registers in hand written bound books duly machine numbered.
 - c) Grant-in-aid Register for the grant received from the Government and other agencies.
 - d) Separate ledgers for each item of expenditure like construction of civil work etc.
- ii) The assets acquired wholly or substantially out of Government grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR rules shall not be disposed of without the prior approval of the Ministry.
- iii) The grantee shall not divert the grant and entrust execution of the scheme of work concerned to another organization and shall abide by the terms and conditions of the grant.
- iv) If the grantee fails to utilize the grant for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @ 10% per annum.
- v) The accounts of the grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act, 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or organization is called upon to do so.
- vi) The balance 50% grant will be released subject to submission of the following documents within 12 months from closing of the financial year:
 - a. Utilization Certificate in GFR 2017 (GFR12 A format).
 - b. Complete Audited Accounts showing (i) income & expenditure (ii) receipt & payment (iii) assets & liabilities accounts certified by Chartered Accountant for the whole amount of the grant sanctioned vide para one above alongwith matching share. The audited accounts should also reflect the receipts and payments from all sources of the organization.
 - c. Performance cum Achievement Report (Format enclosed)
 - d. Project Report duly bound alongwith CDs/DVDs (1 Set).
 - e. The Audio-Visual documentation is to be done in HD form.
- vii) The UC should also disclose whether the specified quantitative and qualitative targets that should have been reached against the amount utilized were in fact reached and if not the reasons therefor.
- viii) The grantee organization is requested to maintain cleanliness in their office premises as well as the place where seminars, research, worships, festivals and exhibitions etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- ix) The organization will not obtain grant for the same purpose/project from any other source, indicating Government sources. In case, it receives grant for the same project from other


Under Secretary
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sources also, the same will be intimated to Ministry of Culture immediately after receipt with proper reference.

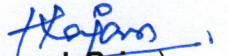
- x) That, if the Government is not satisfied with the progress of the project or considers that the guidelines of the scheme, terms & conditions of the sanction, etc are being violated, it reserves the right to terminate the Grant-in-aid with immediate effect and also take such other actions as it deems fit with or without prior notice.
- xi) The organization shall appropriately display the boards that should be erected at the project site indicating that the organisation is running under the aegis of Ministry of Culture, Government of India.
- xii) The organization shall abide by all the aforesaid terms & conditions, guidelines of the scheme, provisions of GFRs, and any subsequent revision/changes therein.
- xiii) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the grantee organization has maintained its grants accounts and expenditure details in EAT Module

12. This issues with the concurrence of IFD vide their Dy. No. 50147/IFD/2021 dated 26.8.2021.

Fund is available as per PFMS Website.

13. The amount has been entered in Grant-in-aid register at SI.No. 28-30 dated 8.10.2021.

Yours faithfully,


(Maneesh Rajan)

Under Secretary to the Govt. of India
Telefax. No. 24642158

Copy for information and necessary action to: -

1. **The Secretary/President of the above organizations as mentioned in para 1.**
2. The Secretary (C), Deptt of Culture, Concerned Govt.
3. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi
4. Accountant General, Concerned State
5. Sanction Folder

Prepared by: 

Checked by:

Scheme of Financial Assistance for the Preservation and Development of Cultural Heritage of the Himalayas

Performance-cum-achievement Report

Project Title:-----

i.	Name, address, Tel/Fax of the organization	
ii.	Sanction No. and date	
iii.	Total grant sanctioned/total expenditure incurred	
iv.	Location of the Project	
v.	No. of beneficiaries	
vi.	Performance-cum-Achievement	
vii.	How it will help to promote, protect and preserve the cultural heritage of the Himalayan region	