

E.F.No. 21/39/2022-BTI  
Government of India  
Ministry of Culture  
BTI Section

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2<sup>nd</sup> Floor, Puratata Bhavan, D Block  
INA, GPO Complex, New Delhi-23,  
Dated: 13.10.2022

To

The Pay & Accounts Officer (Sectt)  
Pay & Accounts Office,  
Ministry of Culture,  
2<sup>nd</sup> Floor, NAI Annexe Building, New Delhi.

Subject: - Release of Grant-in-aid to organizations i.r.o the State of Himachal Pradesh & UT of Ladakh under the scheme of Preservation & Development of Cultural Heritage of Himalayas for the financial year 2021-22 as recommended in Expert Advisory Committee Meeting held on 5.5.2022 at Puratata Bhawan, INA, New Delhi reg.

Sir,

I am directed to convey the sanction of the President of India for the grant of Rs.80,00,000/- (Rupees Eighty Lakhs Only) and to release 1<sup>st</sup> instalment (50% of sanctioned amount) worth Rs.40,00,000/- (Rupees Forty Lakhs Only) non-recurring grant during 2021-22 being paid during the year 2022-23 to the following organizations for their TSP projects as per details are given below:

S.No.	Organization	Details of the proposal			Ref. No. for submission of UC	Org's share									
1.	The Spiti Development Charitable Society Village Kibber P.O Kibber, Teh. Spiti H.P	<table><tr><th>Item</th><th>Amount recommended</th><th>Amount Released (50%)</th></tr><tr><td colspan="3">Project Title: Five Forms of Folk Dance</td></tr><tr><td>Training in Traditional and Folk Art</td><td>Rs. 4,00,000/-</td><td>Rs.2,00,000/-</td></tr></table>			Item	Amount recommended	Amount Released (50%)	Project Title: Five Forms of Folk Dance			Training in Traditional and Folk Art	Rs. 4,00,000/-	Rs.2,00,000/-	11-30/2022-BTI	One third of the Sanctioned amount.
Item	Amount recommended	Amount Released (50%)													
Project Title: Five Forms of Folk Dance															
Training in Traditional and Folk Art	Rs. 4,00,000/-	Rs.2,00,000/-													
2.	Serkong RAPSAL Buddhist Culture Society, Tabo, Tehsil Spiti, Himachal Pradesh.	<table><tr><th>Item</th><th>Amount recommended</th><th>Amount Released (50%)</th></tr><tr><td colspan="3">Project Title: Folk Dance and Folk songs to the Local Youth.</td></tr><tr><td>Training in Traditional and Folk Art</td><td>Rs. 5,00,000/-</td><td>Rs. 2,50,000/-</td></tr></table>			Item	Amount recommended	Amount Released (50%)	Project Title: Folk Dance and Folk songs to the Local Youth.			Training in Traditional and Folk Art	Rs. 5,00,000/-	Rs. 2,50,000/-	11-31/2022-BTI	
Item	Amount recommended	Amount Released (50%)													
Project Title: Folk Dance and Folk songs to the Local Youth.															
Training in Traditional and Folk Art	Rs. 5,00,000/-	Rs. 2,50,000/-													

  
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3.	Rinchen Zangpo Society for spiti Development VPO Rangrik Tehsil Spiti at Kaza Distt Lahoul & Spiti, H.P	<table><tr><th>Item</th><th>Amount recommended</th><th>Amount Released (50%)</th></tr><tr><td colspan="3">Project Title: Molla Rinchen Tawa" Culture during Wedding of Spiti, Kinnaur.</td></tr><tr><td>Study and research on cultural heritage.</td><td>Rs.2,00,000/-</td><td>Rs.1,00,000/-</td></tr><tr><td>Preservation of old manuscripts, literature, art &amp; crafts and documentation of culture activities/events.</td><td>Rs.3,00,000/-</td><td>Rs.1,50,000/-</td></tr><tr><td>Total</td><td>Rs. 5,00,000/-</td><td>Rs.2,50,000/-</td></tr></table>	Item	Amount recommended	Amount Released (50%)	Project Title: Molla Rinchen Tawa" Culture during Wedding of Spiti, Kinnaur.			Study and research on cultural heritage.	Rs.2,00,000/-	Rs.1,00,000/-	Preservation of old manuscripts, literature, art & crafts and documentation of culture activities/events.	Rs.3,00,000/-	Rs.1,50,000/-	Total	Rs. 5,00,000/-	Rs.2,50,000/-	11-32/2022-BTI
Item	Amount recommended	Amount Released (50%)																
Project Title: Molla Rinchen Tawa" Culture during Wedding of Spiti, Kinnaur.																		
Study and research on cultural heritage.	Rs.2,00,000/-	Rs.1,00,000/-																
Preservation of old manuscripts, literature, art & crafts and documentation of culture activities/events.	Rs.3,00,000/-	Rs.1,50,000/-																
Total	Rs. 5,00,000/-	Rs.2,50,000/-																
4.	Yontan Society for Common Spiti Welfare V&PO Rangrik Tehsil Spiti District Lahoul & Spiti, H.P	<table><tr><th>Item</th><th>Amount recommended</th><th>Amount Released (50%)</th></tr><tr><td colspan="3">Project Title: Preservation of Spiti Lenza Culture Heritage of Spiti</td></tr><tr><td>Preservation of old manuscripts, literature, art &amp; crafts and documentation of cultural activities/ events like music, dance, etc..</td><td>Rs. 4,00,000/-</td><td>Rs. 2,00,000/-</td></tr></table>	Item	Amount recommended	Amount Released (50%)	Project Title: Preservation of Spiti Lenza Culture Heritage of Spiti			Preservation of old manuscripts, literature, art & crafts and documentation of cultural activities/ events like music, dance, etc..	Rs. 4,00,000/-	Rs. 2,00,000/-	11-33/2022-BTI						
Item	Amount recommended	Amount Released (50%)																
Project Title: Preservation of Spiti Lenza Culture Heritage of Spiti																		
Preservation of old manuscripts, literature, art & crafts and documentation of cultural activities/ events like music, dance, etc..	Rs. 4,00,000/-	Rs. 2,00,000/-																
5.	Yarket Youth Foundation V&PO Kaza Spiti H.P	<table><tr><th>Item</th><th>Amount recommended</th><th>Amount Released (50%)</th></tr><tr><td colspan="3">Project Title: Dev Sanskriti and Lama Sanskriti</td></tr><tr><td>Preservation of old manuscripts, literature, art &amp; crafts and documentation of cultural activities/ events like music, dance, etc.</td><td>Rs. 5,00,000/-</td><td>Rs. 2,50,000/-</td></tr></table>	Item	Amount recommended	Amount Released (50%)	Project Title: Dev Sanskriti and Lama Sanskriti			Preservation of old manuscripts, literature, art & crafts and documentation of cultural activities/ events like music, dance, etc.	Rs. 5,00,000/-	Rs. 2,50,000/-	11-34/2022-BTI						
Item	Amount recommended	Amount Released (50%)																
Project Title: Dev Sanskriti and Lama Sanskriti																		
Preservation of old manuscripts, literature, art & crafts and documentation of cultural activities/ events like music, dance, etc.	Rs. 5,00,000/-	Rs. 2,50,000/-																

  
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6.	Khensur Lobsang Paldan Yangsit Tsokchung and Buddhist Culture Society	<table><tr><th>Item</th><th>Amount recommended</th><th>Amount Released (50%)</th></tr><tr><td colspan="3">Project Title: Mani Stone Carving Art and Culture through audio visual documentation.</td></tr><tr><td>Training in Traditional and Folk Art</td><td>Rs.2,50,000/-</td><td>Rs. 1,25,000/-</td></tr><tr><td>Preservation of old manuscripts, literature, art &amp; crafts and documentation of culture activities/events.</td><td>Rs.1,00,000/-</td><td>Rs. 50,000/-</td></tr><tr><td>Dissemination through audio- visual programmes of art and culture</td><td>Rs.50,000/-</td><td>Rs. 25,000/-</td></tr><tr><td>Total</td><td>Rs. 4,00,000/-</td><td>Rs. 2,00,000/-</td></tr></table>	Item	Amount recommended	Amount Released (50%)	Project Title: Mani Stone Carving Art and Culture through audio visual documentation.			Training in Traditional and Folk Art	Rs.2,50,000/-	Rs. 1,25,000/-	Preservation of old manuscripts, literature, art & crafts and documentation of culture activities/events.	Rs.1,00,000/-	Rs. 50,000/-	Dissemination through audio- visual programmes of art and culture	Rs.50,000/-	Rs. 25,000/-	Total	Rs. 4,00,000/-	Rs. 2,00,000/-	11-35/2022-BTI
Item	Amount recommended	Amount Released (50%)																			
Project Title: Mani Stone Carving Art and Culture through audio visual documentation.																					
Training in Traditional and Folk Art	Rs.2,50,000/-	Rs. 1,25,000/-																			
Preservation of old manuscripts, literature, art & crafts and documentation of culture activities/events.	Rs.1,00,000/-	Rs. 50,000/-																			
Dissemination through audio- visual programmes of art and culture	Rs.50,000/-	Rs. 25,000/-																			
Total	Rs. 4,00,000/-	Rs. 2,00,000/-																			
7.	Munselling Buddhist Cultural Association, VPO Rangrik, Tehsil-Spiti Distt Lahoul & Spiti, H.P	<table><tr><th>Item</th><th>Amount recommended</th><th>Amount Released (50%)</th></tr><tr><td colspan="3">Project Title: Preservation of "Chham" Mask Dance or "Devil Dance"—A Ritual dance by Himalayan Monasteries.</td></tr><tr><td>Preservation of old manuscripts, literature, art &amp; crafts and documentation of culture activities/events.</td><td>Rs.4,00,000/-</td><td>Rs.2,00,000/-</td></tr><tr><td>Dissemination through audio- visual programmes of art and culture</td><td>Rs.1,00,000/-</td><td>Rs.50,000/-</td></tr><tr><td>Total</td><td>Rs. 5,00,000/-</td><td>Rs.2,50,000/-</td></tr></table>	Item	Amount recommended	Amount Released (50%)	Project Title: Preservation of "Chham" Mask Dance or "Devil Dance"—A Ritual dance by Himalayan Monasteries.			Preservation of old manuscripts, literature, art & crafts and documentation of culture activities/events.	Rs.4,00,000/-	Rs.2,00,000/-	Dissemination through audio- visual programmes of art and culture	Rs.1,00,000/-	Rs.50,000/-	Total	Rs. 5,00,000/-	Rs.2,50,000/-	11-36/2022-BTI			
Item	Amount recommended	Amount Released (50%)																			
Project Title: Preservation of "Chham" Mask Dance or "Devil Dance"—A Ritual dance by Himalayan Monasteries.																					
Preservation of old manuscripts, literature, art & crafts and documentation of culture activities/events.	Rs.4,00,000/-	Rs.2,00,000/-																			
Dissemination through audio- visual programmes of art and culture	Rs.1,00,000/-	Rs.50,000/-																			
Total	Rs. 5,00,000/-	Rs.2,50,000/-																			
8.	Piti Charitable Trust Rakkar Road VPO Sidhwari, Tehsil Dharamshala, Distt Kangra, H.P	<table><tr><th>Item</th><th>Amount recommended</th><th>Amount Released (50%)</th></tr><tr><td colspan="3">Project Title: Thangka Painting</td></tr><tr><td>Training in Traditional and Folk Art</td><td>Rs. 3,00,000/-</td><td>Rs.1,50,000/-</td></tr></table>	Item	Amount recommended	Amount Released (50%)	Project Title: Thangka Painting			Training in Traditional and Folk Art	Rs. 3,00,000/-	Rs.1,50,000/-	11-37/2022-BTI									
Item	Amount recommended	Amount Released (50%)																			
Project Title: Thangka Painting																					
Training in Traditional and Folk Art	Rs. 3,00,000/-	Rs.1,50,000/-																			
9.	Piti Kad Yarket Tsokpa Spiti Language Development Society VPO Kaza Rangrik, Spiti Distt Lahaul and Spiti	<table><tr><th>Item</th><th>Amount recommended</th><th>Amount Released (50%)</th></tr><tr><td colspan="3">Project Title: Shabro Dance of Spiti</td></tr><tr><td>Dissemination through audio- visual programmes of art and culture.</td><td>Rs.3,00,000/-</td><td>Rs.1,50,000/-</td></tr></table>	Item	Amount recommended	Amount Released (50%)	Project Title: Shabro Dance of Spiti			Dissemination through audio- visual programmes of art and culture.	Rs.3,00,000/-	Rs.1,50,000/-	11-38/2022-BTI									
Item	Amount recommended	Amount Released (50%)																			
Project Title: Shabro Dance of Spiti																					
Dissemination through audio- visual programmes of art and culture.	Rs.3,00,000/-	Rs.1,50,000/-																			

  
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10.	The Buddha Educational Society V&PO Chalyara Tehsil and District Hamirpur, H.P	<table><tr><th>Item</th><th>Amount recommended</th><th>Amount Released (50%)</th></tr><tr><td colspan="3">Project Title" Ancient Art of Spiti Shawl(Lingze) (300 years old culture heritage of Spiti)</td></tr><tr><td>Training in Traditional and Folk Art</td><td>Rs. 4,00,000/-</td><td>Rs.2,00,000/-</td></tr></table>	Item	Amount recommended	Amount Released (50%)	Project Title" Ancient Art of Spiti Shawl(Lingze) (300 years old culture heritage of Spiti)			Training in Traditional and Folk Art	Rs. 4,00,000/-	Rs.2,00,000/-	11-39/2022-BTI						
Item	Amount recommended	Amount Released (50%)																
Project Title" Ancient Art of Spiti Shawl(Lingze) (300 years old culture heritage of Spiti)																		
Training in Traditional and Folk Art	Rs. 4,00,000/-	Rs.2,00,000/-																
UT of Ladakh																		
11.	Buddha Jyoti Foundation State Office at NAC Building , DB2-Zangsti, Leh UT of Ladakh	<table><tr><th>Item</th><th>Amount recommended</th><th>Amount Released (50%)</th></tr><tr><td colspan="3">Project Title: Digital Survey for the Archaeological Analysis and the Enhancement of Nyarma Stupa, Documentary Film on Relics of Nyarma Stupa &amp; Conserving Stupas of Ladakh.</td></tr><tr><td>Dissemination through Audio –visual programmes of art and Culture</td><td>Rs.2,00,000/-</td><td>Rs.1,00,000/-</td></tr><tr><td>Preservation of old manuscripts, literature, art &amp; crafts and documentation of cultural activities/ events like music, dance, etc.</td><td>Rs.2,00,000/-</td><td>Rs.1,00,000/-</td></tr><tr><td>Total</td><td>Rs.4,00,000/-</td><td>Rs.2,00,000/-</td></tr></table>	Item	Amount recommended	Amount Released (50%)	Project Title: Digital Survey for the Archaeological Analysis and the Enhancement of Nyarma Stupa, Documentary Film on Relics of Nyarma Stupa & Conserving Stupas of Ladakh.			Dissemination through Audio –visual programmes of art and Culture	Rs.2,00,000/-	Rs.1,00,000/-	Preservation of old manuscripts, literature, art & crafts and documentation of cultural activities/ events like music, dance, etc.	Rs.2,00,000/-	Rs.1,00,000/-	Total	Rs.4,00,000/-	Rs.2,00,000/-	11-40/2022-BTI
Item	Amount recommended	Amount Released (50%)																
Project Title: Digital Survey for the Archaeological Analysis and the Enhancement of Nyarma Stupa, Documentary Film on Relics of Nyarma Stupa & Conserving Stupas of Ladakh.																		
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Total	Rs.4,00,000/-	Rs.2,00,000/-																
12.	Othsang Cultural & Social Welfare Society, Mulbekh, Kargil, UT of Ladakh	<table><tr><th>Item</th><th>Amount recommended</th><th>Amount Released (50%)</th></tr><tr><td colspan="3">Project: Traditional and Modern Dance &amp; Music of Ladakh</td></tr><tr><td>Training in Traditional Folk Art.</td><td>Rs.3,00,000/-</td><td>Rs.1,50,000/-</td></tr><tr><td>Preservation of old manuscripts, literature, art &amp; crafts and documentation of cultural activities/ events like music, dance, etc.</td><td>Rs.1,00,000/-</td><td>Rs. 50,000/-</td></tr><tr><td>Total</td><td>Rs.4,00,000/-</td><td>Rs.2,00,000/-</td></tr></table>	Item	Amount recommended	Amount Released (50%)	Project: Traditional and Modern Dance & Music of Ladakh			Training in Traditional Folk Art.	Rs.3,00,000/-	Rs.1,50,000/-	Preservation of old manuscripts, literature, art & crafts and documentation of cultural activities/ events like music, dance, etc.	Rs.1,00,000/-	Rs. 50,000/-	Total	Rs.4,00,000/-	Rs.2,00,000/-	11-41/2022-BTI
Item	Amount recommended	Amount Released (50%)																
Project: Traditional and Modern Dance & Music of Ladakh																		
Training in Traditional Folk Art.	Rs.3,00,000/-	Rs.1,50,000/-																
Preservation of old manuscripts, literature, art & crafts and documentation of cultural activities/ events like music, dance, etc.	Rs.1,00,000/-	Rs. 50,000/-																
Total	Rs.4,00,000/-	Rs.2,00,000/-																

  
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13.	Arts Cultural & Education Society Garkone Kargil C/o Samphel Hyderi Complex Baroo Kargil UT of Ladakh	<table><tr><th>Item/Project Title</th><th>Amount recommended</th><th>Amount Released (50%)</th></tr><tr><td>Preservation of old manuscripts, literature art &amp; craft and documentation of cultural activities/event like music , dance etc.</td><td>Rs.2,00,000/-</td><td>Rs.1,00,000/-</td></tr><tr><td>Dissemination through Audio –visual programmes of art and Culture</td><td>Rs.2,00,000/-</td><td>Rs.1,00,000/-</td></tr><tr><td>Training in Traditional and Folk Art</td><td>Rs.3,00,000/-</td><td>Rs.1,50,000/-</td></tr><tr><td>Total</td><td>Rs.7,00,000/-</td><td>Rs.3,50,000/-</td></tr></table>	Item/Project Title	Amount recommended	Amount Released (50%)	Preservation of old manuscripts, literature art & craft and documentation of cultural activities/event like music , dance etc.	Rs.2,00,000/-	Rs.1,00,000/-	Dissemination through Audio –visual programmes of art and Culture	Rs.2,00,000/-	Rs.1,00,000/-	Training in Traditional and Folk Art	Rs.3,00,000/-	Rs.1,50,000/-	Total	Rs.7,00,000/-	Rs.3,50,000/-	11-42/2022-BTI			
Item/Project Title	Amount recommended	Amount Released (50%)																			
Preservation of old manuscripts, literature art & craft and documentation of cultural activities/event like music , dance etc.	Rs.2,00,000/-	Rs.1,00,000/-																			
Dissemination through Audio –visual programmes of art and Culture	Rs.2,00,000/-	Rs.1,00,000/-																			
Training in Traditional and Folk Art	Rs.3,00,000/-	Rs.1,50,000/-																			
Total	Rs.7,00,000/-	Rs.3,50,000/-																			
14.	Preservation of Aryan Culture & Educational Society, Kargil, UT of Ladakh	<table><tr><th>Item/Project Title</th><th>Amount recommended</th><th>Amount Released (50%)</th></tr><tr><td>Dissemination through Audio –visual programmes of art and Culture</td><td>Rs.3,00,000/-</td><td>Rs.1,50,000/-</td></tr><tr><td>Training in Traditional and Folk Art</td><td>Rs.3,00,000/-</td><td>Rs.1,50,000/-</td></tr><tr><td>Total</td><td>Rs.6,00,000/-</td><td>Rs.3,00,000/-</td></tr></table>	Item/Project Title	Amount recommended	Amount Released (50%)	Dissemination through Audio –visual programmes of art and Culture	Rs.3,00,000/-	Rs.1,50,000/-	Training in Traditional and Folk Art	Rs.3,00,000/-	Rs.1,50,000/-	Total	Rs.6,00,000/-	Rs.3,00,000/-	11-43/2022-BTI						
Item/Project Title	Amount recommended	Amount Released (50%)																			
Dissemination through Audio –visual programmes of art and Culture	Rs.3,00,000/-	Rs.1,50,000/-																			
Training in Traditional and Folk Art	Rs.3,00,000/-	Rs.1,50,000/-																			
Total	Rs.6,00,000/-	Rs.3,00,000/-																			
15.	Padmasambhava Bodhi Cultural Centre (A unit of SSRDP Trust) Chemrey Labrang, near Chemrey & Hemis Monastery, Kharu Tehsil, Leh District , UT of Ladakh	<table><tr><th>Item/Project Title</th><th>Amount recommended</th><th>Amount Released (50%)</th></tr><tr><td colspan="3">Project Title: Buddhist Vajrayana Ritual &amp; Chanting Practices of Ladakh</td></tr><tr><td>Study and Research on cultural heritage</td><td>Rs.2,00,000/-</td><td>Rs.1,00,000/-</td></tr><tr><td>Preservation of old manuscripts, literature art &amp; craft and documentation of cultural activities/event like music , dance etc.</td><td>Rs.2,00,000/-</td><td>Rs.1,00,000/-</td></tr><tr><td>Training in Traditional and Folk Art</td><td>Rs.3,00,000/-</td><td>Rs.1,50,000/-</td></tr><tr><td>Total</td><td>Rs.7,00,000/-</td><td>Rs.3,50,000/-</td></tr></table>	Item/Project Title	Amount recommended	Amount Released (50%)	Project Title: Buddhist Vajrayana Ritual & Chanting Practices of Ladakh			Study and Research on cultural heritage	Rs.2,00,000/-	Rs.1,00,000/-	Preservation of old manuscripts, literature art & craft and documentation of cultural activities/event like music , dance etc.	Rs.2,00,000/-	Rs.1,00,000/-	Training in Traditional and Folk Art	Rs.3,00,000/-	Rs.1,50,000/-	Total	Rs.7,00,000/-	Rs.3,50,000/-	11-44/2022-BTI
Item/Project Title	Amount recommended	Amount Released (50%)																			
Project Title: Buddhist Vajrayana Ritual & Chanting Practices of Ladakh																					
Study and Research on cultural heritage	Rs.2,00,000/-	Rs.1,00,000/-																			
Preservation of old manuscripts, literature art & craft and documentation of cultural activities/event like music , dance etc.	Rs.2,00,000/-	Rs.1,00,000/-																			
Training in Traditional and Folk Art	Rs.3,00,000/-	Rs.1,50,000/-																			
Total	Rs.7,00,000/-	Rs.3,50,000/-																			

  
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16.	Flowering Dharma Centre (TRUST) Raku House, Main Tukcha Leh, UT of Ladakh	Item/Project Title		Amount recommended	Amount Released (50%)
		Study and research on cultural heritage		Rs.4,00,000/-	Rs.2,00,000/-
		Preservation of old manuscripts, literature art & craft and documentation of cultural activities/event like music, dance etc.		Rs.3,00,000/-	Rs.1,50,000/-
		Dissemination through audio visual programmes of art and culture-		Rs.3,00,000/-	Rs.1,50,000/-
		Total		Rs.10,00,000/-	Rs.5,00,000/-

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2. The amount of the grant will be drawn by the Drawing and Disbursing Officer (Grants), Ministry of Culture and paid to the Organization by means of RTGS in its favour.
3. The Expenditure is debit to Demand No. 18- Ministry of Culture Major Head '2205' – Art & Culture –00.796-Tribal Area Sub-Plan-Minor Head 32-Kala Sanskriti Vikas Yojna- 32.01-Kala Sanskriti Schemes-32.01.31 –Grant-in-aid General 2022-23 (Non-recurring).
4. The grantee institution is situated in Accounts Circle of A.G, Concerned State/UT and a copy of this letter is being sent to them.
5. The grant is non-recurring in nature and it is being released after fulfilling the conditions prescribed in GFR.
6. No Utilization Certificate and unspent balance of earlier grant is pending.
7. It is certified that the pattern of assistance under the Scheme of Financial Assistance for the development of Himalayan Arts has the approval of the Ministry of Finance, Government of India and that this sanction is being issued in conformity with the rules and principles of the Scheme as approved by the Ministry of Finance.
8. The requisite bank authorization for release of fund given by the said organization is attached. The payment may be made through Electronic Transfer.
9. The Bond in original received from the organization has been found in order and placed in the relevant file.
10. No other bill for the same purpose has been paid before to the grantee
11. The grant is subject to the conditions mentioned below:
  - i) The Grantee shall maintain:-
    - a) Subsidiary accounts of the grants-in-aid received from the Government.
    - b) Cash book Registers in hand written bound books duly machine numbered.
    - c) Grant-in-aid Register for the grant received from the Government and other agencies.
    - d) Separate ledgers for each item of expenditure like construction of civil work etc.
  - ii) The assets acquired wholly or substantially out of Government grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR rules shall not be disposed of without the prior approval of the Ministry.

  
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- iii) The grantee shall not divert the grant and entrust execution of the scheme of work concerned to another organization and shall abide by the terms and conditions of the grant.
- iv) If the grantee fails to utilize the grant for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @ 10% per annum.
- v) The accounts of the grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act, 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or organization is called upon to do so.
- vi) The balance 50% grant will be released subject to submission of the following documents within 12 months from closing of the financial year:
  - a. Utilization Certificate in GFR 2017 (GFR12 A format).
  - b. Complete Audited Accounts showing (i) income & expenditure (ii) receipt & payment (iii) assets & liabilities accounts certified by Chartered Accountant for the whole amount of the grant sanctioned vide para one above alongwithmatchingshare. The audited accounts should also reflect the receipts and payments from all sources of the organization.
  - c. Performance cum Achievement Report(Format enclosed)
  - d. Project Report duly bound alongwith CDs/DVDs(1 Set).
  - e. The Audio-Visual documentation is to be done in HD form.
- vii) The UC should also disclose whether the specified quantitative and qualitative targets that should have been reached against the amount utilized were in fact reached and if not the reasons therefor.
- viii) The grantee organization is requested to maintain cleanliness in their office premises as well as the place where seminars, research, workshops, festivals and exhibitions etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- ix) The organization will not obtain grant for the same purpose/project from any other source, indicating Government sources. In case, it receives grant for the same project from other sources also, the same will be intimated to Ministry of Culture immediately after receipt with proper reference.
- x) That, if the Government is not satisfied with the progress of the project or considers that the guidelines of the scheme, terms & conditions of the sanction, etc are being violated, it reserves the right to terminate the Grant-in-aid with immediate effect and also take such other actions as it deems fit with or without prior notice.
- xi) The organization shall appropriately display the boards that should be erected at the project site indicating that the organisation is running under the aegis of Ministry of Culture, Government of India.
- xii) The organization shall abide by all the aforesaid terms & conditions, guidelines of the scheme, provisions of GFRs, and any subsequent revision/changes therein.
- xiii) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the grantee organization has maintained its grants accounts and expenditure details in EAT Module

  
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12. This issues with the concurrence of IFD vide their Dy. No. 55790/IFD/2022 dated 11.10.2022. Fund is available as per PFMS Website.

13. The amount has been entered in Grant-in-aid register at SI.No. 7-22 dated 13.10.2022.

Yours faithfully,

  
(Maneesh Rajan)

Under Secretary to the Govt. of India

Telefax. No. 24642159

Under Secretary  
Ministry of Culture  
New Delhi

Copy for information and necessary action to: -

1. The Secretary/President of the above organizations as mentioned in para 1.
2. The Secretary (C), Deptt of Culture, Concerned Govt of State/UT.
3. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi
4. Accountant General, Concerned State/UT
5. Sanction Folder







Scheme of Financial Assistance for the Preservation and Development of Cultural Heritage of the  
Himalayas

Performance-cum-achievement Report

Project Title:-----

i.	Name, address, Tel/Fax of the organization	
ii.	Sanction No. and date	
iii.	Total grant sanctioned/total expenditure incurred	
iv.	Location of the Project	
v.	No. of beneficiaries	
vi.	Performance-cum-Achievement	
vii.	How it will help to promote, protect and preserve the cultural heritage of the Himalayan region	