

No. F. 11-5/2017-BTI
Government of India
Ministry of Culture
BTI Section

2nd Floor, Puratav Bhavan, D Block
 INA, GPO Complex, New Delhi-23,
Dated: 21.3.2018

To

The Pay & Accounts Officer (Sectt)
 Pay & Accounts Office,
 Ministry of Culture,
 Shastri Bhavan, New Delhi.

Subject: - Release of Grant-in-aid to organizations of, Jammu and Kashmir under the scheme of Preservation & Development of Cultural Heritage of Himalayas for the financial year 2017-18 as recommended in Expert Advisory Committee Meeting held on 16.11.2017 at Puratav Bhawan, INA, New Delhi reg.

Sir,

I am directed to convey the sanction of the President of India for the grant of Rs. 40,50,000/- (Rupees forty lakhs fifty thousand only) and to release 1st instalment (50% of sanctioned amount) worth Rs. 20,25,000/- (Rupees twenty lakhs twenty five thousand only) non recurring grant during 2017-18 to the following organizations for their projects as per details are given below:

S.No.	Name of the Organization	Details of the proposal	Reference No.	Organization's share												
1.	Jammu and Kashmir Bhartiya Kala Sangam 96, Raipur Satwari, P.O Jammu Cantt. Distt. Jammu, J&K	Project: Study and research with documentation of cultural heritage of Himalayas of Jammu Region. <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 50%;">Item</th> <th style="width: 25%;">Amount recommended (In Rupees)</th> <th style="width: 25%;">Amount released (50%)</th> </tr> </thead> <tbody> <tr> <td>Study and research on cultural heritage</td> <td style="text-align: right;">3,00,000/-</td> <td style="text-align: right;">1,50,000/-</td> </tr> </tbody> </table>	Item	Amount recommended (In Rupees)	Amount released (50%)	Study and research on cultural heritage	3,00,000/-	1,50,000/-	11-38/2018-BTI	One third of the central Govt. share						
Item	Amount recommended (In Rupees)	Amount released (50%)														
Study and research on cultural heritage	3,00,000/-	1,50,000/-														
2.	Luka Pather Centre Yachigam, Budgam- Kashmir, J&K	Project: Documentation/preservation of traditional bhandpather of kashmir <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 50%;">Item</th> <th style="width: 25%;">Amount recommended (In Rupees)</th> <th style="width: 25%;">Amount released (50%)</th> </tr> </thead> <tbody> <tr> <td>Preservation of old manuscripts, literature, art & crafts and documentation of cultural activities/ events like music, dance, etc .</td> <td style="text-align: right;">4,00,000/-</td> <td style="text-align: right;">2,00,000/-</td> </tr> </tbody> </table>	Item	Amount recommended (In Rupees)	Amount released (50%)	Preservation of old manuscripts, literature, art & crafts and documentation of cultural activities/ events like music, dance, etc .	4,00,000/-	2,00,000/-	11-39/2018-BTI							
Item	Amount recommended (In Rupees)	Amount released (50%)														
Preservation of old manuscripts, literature, art & crafts and documentation of cultural activities/ events like music, dance, etc .	4,00,000/-	2,00,000/-														
3.	National Bhand Theatre Wathoora, Chadora Budgam, Kashmir, J&K	Project: Training in traditional sufiana music of kashmiri and dissemination through audio visual/research. <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 50%;">Item</th> <th style="width: 25%;">Amount recommended (In Rupees)</th> <th style="width: 25%;">Amount released (50%)</th> </tr> </thead> <tbody> <tr> <td>Dissemination through audio-visual programmes of art and culture</td> <td style="text-align: right;">1,50,000/-</td> <td style="text-align: right;">75,000/-</td> </tr> <tr> <td>Training in Traditional & Folk Arts</td> <td style="text-align: right;">1,50,000/-</td> <td style="text-align: right;">75,000/-</td> </tr> <tr> <td>Total</td> <td style="text-align: right;">3,00,000/-</td> <td style="text-align: right;">1,50,000/-</td> </tr> </tbody> </table>	Item	Amount recommended (In Rupees)	Amount released (50%)	Dissemination through audio-visual programmes of art and culture	1,50,000/-	75,000/-	Training in Traditional & Folk Arts	1,50,000/-	75,000/-	Total	3,00,000/-	1,50,000/-	11-40/2018-BTI	
Item	Amount recommended (In Rupees)	Amount released (50%)														
Dissemination through audio-visual programmes of art and culture	1,50,000/-	75,000/-														
Training in Traditional & Folk Arts	1,50,000/-	75,000/-														
Total	3,00,000/-	1,50,000/-														

S.S. Dhande
Under Secretary
Ministry of Culture
New Delhi

4.	Alamdar Bhagat Theatre Mohripora, Anantnag Kashmir	Project: Documentation/training of traditional " Dastaan Singing" <table border="1" data-bbox="448 174 1241 495"> <thead> <tr> <th>Item</th> <th>Amount recommended (In Rupees)</th> <th>Amount released (50%)</th> </tr> </thead> <tbody> <tr> <td>Training in Traditional & Folk Arts</td> <td>2,00,000/-</td> <td>1,00,000/-</td> </tr> <tr> <td>Preservation of old manuscripts, literature, art & crafts and documentation of cultural activities/ events like music, dance, etc .</td> <td>2,00,000/-</td> <td>1,00,000/-</td> </tr> <tr> <td>Total</td> <td>4,00,000/-</td> <td>2,00,000/-</td> </tr> </tbody> </table>	Item	Amount recommended (In Rupees)	Amount released (50%)	Training in Traditional & Folk Arts	2,00,000/-	1,00,000/-	Preservation of old manuscripts, literature, art & crafts and documentation of cultural activities/ events like music, dance, etc .	2,00,000/-	1,00,000/-	Total	4,00,000/-	2,00,000/-	11-41/2018-BTI	
Item	Amount recommended (In Rupees)	Amount released (50%)														
Training in Traditional & Folk Arts	2,00,000/-	1,00,000/-														
Preservation of old manuscripts, literature, art & crafts and documentation of cultural activities/ events like music, dance, etc .	2,00,000/-	1,00,000/-														
Total	4,00,000/-	2,00,000/-														
5.	Abhinaya Kala Manch, Reasi, Near Durg ice Factory, Ward No. 6 Reasi-182311, J&K	Project: Audio–visual programe of Art & Culture for School College Students and Video Documentation <table border="1" data-bbox="448 589 1241 808"> <thead> <tr> <th>Item</th> <th>Amount recommended (In Rupees)</th> <th>Amount released (50%)</th> </tr> </thead> <tbody> <tr> <td>Dissemination through audio-visual programmes of art and culture</td> <td>4,00,000/-</td> <td>2,00,000/-</td> </tr> </tbody> </table>	Item	Amount recommended (In Rupees)	Amount released (50%)	Dissemination through audio-visual programmes of art and culture	4,00,000/-	2,00,000/-	11-42/2018-BTI							
Item	Amount recommended (In Rupees)	Amount released (50%)														
Dissemination through audio-visual programmes of art and culture	4,00,000/-	2,00,000/-														
6.	Kashmir Performers Collective Shah-I-Hamdan Mohalla Kursu, Rajbagh, Srinagar- 190008 J&K	Project: Bacha Nagma <table border="1" data-bbox="448 880 1241 1099"> <thead> <tr> <th>Item</th> <th>Amount recommended (In Rupees)</th> <th>Amount released (50%)</th> </tr> </thead> <tbody> <tr> <td>Preservation of old manuscripts, literature, art & crafts and documentation of cultural activities/ events like music, dance, etc</td> <td>3,00,000/-</td> <td>1,50,000/-</td> </tr> </tbody> </table>	Item	Amount recommended (In Rupees)	Amount released (50%)	Preservation of old manuscripts, literature, art & crafts and documentation of cultural activities/ events like music, dance, etc	3,00,000/-	1,50,000/-	11-43/2018-BTI							
Item	Amount recommended (In Rupees)	Amount released (50%)														
Preservation of old manuscripts, literature, art & crafts and documentation of cultural activities/ events like music, dance, etc	3,00,000/-	1,50,000/-														
7.	Azad Dramatic Cultural Club Repora Laar Ganderbal Kashmir	Project: Training in traditional and folk art of Kashmir-Folk lore of Kashmir <table border="1" data-bbox="448 1193 1241 1346"> <thead> <tr> <th>Item</th> <th>Amount recommended (In Rupees)</th> <th>Amount released (50%)</th> </tr> </thead> <tbody> <tr> <td>Training in Traditional & Folk Arts</td> <td>1,50,000/-</td> <td>75,000/-</td> </tr> </tbody> </table>	Item	Amount recommended (In Rupees)	Amount released (50%)	Training in Traditional & Folk Arts	1,50,000/-	75,000/-	11-44/2018-BTI							
Item	Amount recommended (In Rupees)	Amount released (50%)														
Training in Traditional & Folk Arts	1,50,000/-	75,000/-														
8.	Dilkash Folk Theatre Hatmula Kupwara Kashmir, J&K	Project: Organizing of two month long workshop in Raaze pather in different areas of Kashmir <table border="1" data-bbox="448 1440 1241 1592"> <thead> <tr> <th>Item</th> <th>Amount recommended (In Rupees)</th> <th>Amount released (50%)</th> </tr> </thead> <tbody> <tr> <td>Training in Traditional & Folk Arts</td> <td>2,00,000/-</td> <td>1,00,000/-</td> </tr> </tbody> </table>	Item	Amount recommended (In Rupees)	Amount released (50%)	Training in Traditional & Folk Arts	2,00,000/-	1,00,000/-	11-45/2018-BTI							
Item	Amount recommended (In Rupees)	Amount released (50%)														
Training in Traditional & Folk Arts	2,00,000/-	1,00,000/-														

S. S. Dhanraj

Under Secretary
Ministry of Culture,
New Delhi

9.	M/s Roshan Art Centre, Pinjoora, Tangmarg, Kashmir	Project: Art making of surnaiye and training in Dhamali Dance, <table border="1" data-bbox="450 152 1220 465"> <thead> <tr> <th>Item</th> <th>Amount recommended (In Rupees)</th> <th>Amount released (50%)</th> </tr> </thead> <tbody> <tr> <td>Training in Traditional & Folk Arts</td> <td>1,50,000/-</td> <td>75,000/-</td> </tr> <tr> <td>Preservation of old manuscripts, literature, art & crafts and documentation of cultural activities/ events like music, dance, etc</td> <td>1,50,000/-</td> <td>75,000/-</td> </tr> <tr> <td>Total</td> <td>3,00,000/-</td> <td>1,50,000/-</td> </tr> </tbody> </table>	Item	Amount recommended (In Rupees)	Amount released (50%)	Training in Traditional & Folk Arts	1,50,000/-	75,000/-	Preservation of old manuscripts, literature, art & crafts and documentation of cultural activities/ events like music, dance, etc	1,50,000/-	75,000/-	Total	3,00,000/-	1,50,000/-	11-47/2018-BTI	
Item	Amount recommended (In Rupees)	Amount released (50%)														
Training in Traditional & Folk Arts	1,50,000/-	75,000/-														
Preservation of old manuscripts, literature, art & crafts and documentation of cultural activities/ events like music, dance, etc	1,50,000/-	75,000/-														
Total	3,00,000/-	1,50,000/-														
10.	Kashmir Music Society H.NO. 351-1/C , Bemina Housing Colony, Opp Post Office Srinagar	Project: Kashmiri Folk Dance " Rouf" <table border="1" data-bbox="450 584 1220 745"> <thead> <tr> <th>Item</th> <th>Amount recommended (In Rupees)</th> <th>Amount released (50%)</th> </tr> </thead> <tbody> <tr> <td>Training in Traditional & Folk Arts</td> <td>5,00,000/-</td> <td>2,50,000/-</td> </tr> </tbody> </table>	Item	Amount recommended (In Rupees)	Amount released (50%)	Training in Traditional & Folk Arts	5,00,000/-	2,50,000/-	11-48/2018-BTI							
Item	Amount recommended (In Rupees)	Amount released (50%)														
Training in Traditional & Folk Arts	5,00,000/-	2,50,000/-														
11.	Flowering Dharma Centre(TRUST 283, 2 nd Floor Indra Vihar, New Delhi Raku House Main Tukcha Leh, Ladakh	Project: (i) Audio visual Documentation of the Cham Dances covering History story and Philosophy. Study and Himalayan Wisdom rooted in Indian Nalanda Tradition. <table border="1" data-bbox="450 882 1197 1207"> <thead> <tr> <th>Item</th> <th>Amount recommended (In Rupees)</th> <th>Amount released (50%)</th> </tr> </thead> <tbody> <tr> <td>Dissemination through audio-visual programmes of art and culture</td> <td>4,00,000/-</td> <td>2,00,000/-</td> </tr> <tr> <td>Study and research on cultural heritage</td> <td>4,00,000/-</td> <td>2,00,000/-</td> </tr> <tr> <td>Total (Recommended for J&K State)</td> <td>8,00,000/-</td> <td>4,00,000/-</td> </tr> </tbody> </table>	Item	Amount recommended (In Rupees)	Amount released (50%)	Dissemination through audio-visual programmes of art and culture	4,00,000/-	2,00,000/-	Study and research on cultural heritage	4,00,000/-	2,00,000/-	Total (Recommended for J&K State)	8,00,000/-	4,00,000/-	11-49/2018-BTI	
Item	Amount recommended (In Rupees)	Amount released (50%)														
Dissemination through audio-visual programmes of art and culture	4,00,000/-	2,00,000/-														
Study and research on cultural heritage	4,00,000/-	2,00,000/-														
Total (Recommended for J&K State)	8,00,000/-	4,00,000/-														
Total		Amount recommended by EAC	Amount released as 1 st installment (50%)													
		40,50,000/-	20,25,000/-													

3. The amount of the grant will be drawn by the Drawing and Disbursing Officer (Grants), Ministry of Culture and paid to the Organization by means of RTGS in its favour.

4. The expenditure is debitible under this Head i.e Demand No. 19 –Ministry of Culture- Major Head 2205 – Art & Culture 00.102-Promotion of Art and Culture 11–Kala Sanskriti Vikas Yojana-11.01–Schemes and Missions-11.01.31-Grants-In-Aid-General–{Non-Recurring}for 2017-18.

5. The grantee institution is situated in Accounts Circle of A.G Srinagar, Jammu and Kashmir and a copy of this letter is being sent to them.

6. The grant is non-recurring in nature and it is being released after fulfilling the conditions prescribed in GFR.

7. No Utilization Certificate and unspent balance of earlier grant is pending.

S. S. Dhawan
Under Secretary
Ministry of Culture
New Delhi

8. It is certified that the pattern of assistance under the Scheme of Financial Assistance for the development of Himalayan Arts has the approval of the Ministry of Finance, Government of India and that this sanction is being issued in conformity with the rules and principles of the Scheme as approved by the Ministry of Finance.

9. The requisite bank authorization for release of fund given by the said organization is attached. The payment may be made through Electronic Transfer.

9.1 The Bond in original received from the organization has been found in order and placed in the relevant file.

9.2 The detailed report CD/DVD is to be uploaded on youtube and link is to be forwarded to Ministry of Culture.

10. No other bill for the same purpose has been paid before to the grantee

11. The grant is subject to the conditions mentioned below:

- i) The Grantee shall maintain:-
 - a) Subsidiary accounts of the grants-in-aid received from the Government.
 - b) Cash book Registers in hand written bound books duly machine numbered.
 - c) Grant-in-aid Register for the grant received from the Government and other agencies.
 - d) Separate ledgers for each item of expenditure like construction of civil work etc.
- ii) The assets acquired wholly or substantially out of Government grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR rules shall not be disposed of without the prior approval of the Ministry.
- iii) The grantee shall not divert the grant and entrust execution of the scheme of work concerned to another organization and shall abide by the terms and conditions of the grant.
- iv) If the grantee fails to utilize the grant for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @ 10% per annum.
- v) The accounts of the grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act, 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or organization is called upon to do so.
- vi) The balance 50% grant will be released subject to submission of the following documents within 12 months from closing of the financial year and then evaluation report of the work done and when such documents are not received within the prescribed time the Ministry will be at liberty to blacklist this institution from any future financial assistance.
 - a. Utilization Certificate in GFR 2017 (GFR12 A format).
 - b. Complete Audited Accounts showing (i) income & expenditure (ii) receipt & payment (iii) assets & liabilities accounts certified by Chartered Accountant for the whole amount of the grant sanctioned vide para one above alongwith one third share of the grantee. The audited accounts should also reflect the receipts and payments from all sources of the organization.
 - c. Performance cum Achievement Report (Format enclosed)
 - d. Project Report duly bound alongwith CDs/DVDs (3 Sets). One set to be sent to State Government.
 - e. The Audio-Visual documentation is to be done in HD form.
- vii) The UC should also disclose whether the specified quantified and qualitative targets that should have been reached against the amount utilized were in fact reached and if not the reasons therefore.
- viii) Unspent balance, if any to be surrendered to the Govt. without any delay.
- ix) The grantee organization shall organize two activities (viz functions, lecture, seminar, workshop, exhibition training etc.) in any of the school in their vicinity. A certificate from the Principal of the concerned school would be a mandatory requirement for release of 2nd installment. In case of Cultural Shows, the number of artists participated may also be mentioned in the certificate.



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Ministry of Culture,
New Delhi

- x) The grantee organization are requested to maintain cleanliness in their office premises as well as the place where seminars, research, worships, festivals and exhibitions etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- xi) The salary/Honorarium if any, involved implementation of the project shall be paid through cheque/RTGS/NEFT.
- xii) The organization will not obtain grant for the same purpose/project from any other source, indicating Government sources. In case, it receives grant for the same project from other sources also, the same will be intimated to Ministry of Culture immediately after receipt with proper reference.
- xiii) That if the Government is not satisfied with the progress of the project or considers that the guidelines of the scheme, terms & conditions of the sanction, etc are being violated, it reserves the right to terminate the Grant-in-aid with immediate effect and also take such other actions as it deems fit with or without prior notice.
- xiv) The organization shall appropriately display the boards that should be erected at the project site indicating that the organisation is running under the aegis of Ministry of Culture, Government of India.
- xv) The organization shall abide by all the aforesaid terms & conditions, guidelines of the scheme, provisions of GFRs, and any subsequent revision/changes therein.
- xvi) That if any agency where the progress report is sent for evaluation/monitoring, reports that works is not satisfactory and further release of grant is not recommended the grant-in-aid sanctioned as 1st installment shall be recovered in full;
- xvii) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organization (agency) to the vendor(s)/beneficiary(ies), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring its registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and vendor(s)/beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the agency (grantee organization) receiving grants under Central Sector Schemes. As such the grantee organization (agency) is mandatorily required to ensure its registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and vendor(s)/beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the agency/organization so that further payments to the vendor(s)/beneficiary(ies) as stated above are made by the organization through PFMS in their Aadhaar seeded Bank Account.

12. This issues with the concurrence of IFD vide their Dy. No. 31207/IFD/2018 dated 16.3.2018 and AS&FA vide their Dy. No. 31207/AS&FA/2018 dated 19.3.2018. Fund is available as per PFMS Website.

13. The amount has been entered in Grant-in-aid register at SI.No. 138-148 Dated 21.3.2018.

Yours faithfully,

S. S. Dhavale

(Sunita Dhavale)

Under Secretary to the Govt. of India
Telefax. No. 24642158

Copy for information and necessary action to: -

1. **The Secretary/President of the concerned organizations.**
2. The Secretary (C), Deptt of Culture, Concerned Govt.
3. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi
5. Accountant General, Srinagar, Jammu and Kashmir
6. Sanction Folder

Prepared by _____

Checked by SO (BTI) _____

Under Secretary
Ministry of Culture
New Delhi

Performance-cum-achievement Report

Project Title:-----

i.	Name, address, Tel/Fax of the organization	
ii.	Sanction No. and date	
iii.	Total grant sanctioned/total expenditure incurred	
iv.	Location of the Project	
v.	No. of beneficiaries	
vi.	Performance-cum-Achievement	
vii.	How it will help to promote, protect and preserve the cultural heritage of the Himalayan region	