

No. F. 11-5/2017-BTI
Government of India
Ministry of Culture
BTI Section

2nd Floor, Puratav Bhavan, D Block
INA, GPO Complex, New Delhi-23,
Dated: 21.3.2018

To
The Pay & Accounts Officer (Sectt)
Pay & Accounts Office,
Ministry of Culture,
Shastri Bhavan, New Delhi.

Subject: - **Release of Grant-in-aid to organizations of Himachal Pradesh under the scheme of Preservation & Development of Cultural Heritage of Himalayas for the financial year 2017-18 as recommended in Expert Advisory Committee Meeting held on 16.11.2017 at Puratav Bhawan, INA, New Delhi reg.**

Sir,

I am directed to convey the sanction of the President of India for the grant of **Rs. 65,20,000/- (Rupees sixty five lakhs twenty thousand only) and to release 1st instalment (50% of sanctioned amount) worth Rs. 32,60,000/- (Rupees thirty two lakhs sixty thousand only)** non recurring grant during 2017-18 to the following organizations for their **TSP projects** as per details are given below:

Himachal Pradesh						
S.No.	Name of the Organization	Details of the proposal			Ref. F.No. for submission of UC	Org's share
1.	Himalayan Education and Research Institution of Tribal Arts and Gompa Cultural Exchange (HERITAGE), Village Ghatti, P.O Drabla Tehsil Rajgarh Distt. Sirmour, H.P.	Project: Research, Training and Presentation of traditional folk songs of Sirmour and Shimla Districts.			11-20/2018-BTI	One third of the central Govt. share
		Item	Amount recommended (In Rupees)	Amount released (50%)		
		Study and research on cultural heritage	2,00,000/-	1,00,000/-		
		Dissemination through audio-visual programmes of art and culture	4,50,000/-	2,25,000/-		
		Training in Traditional & Folk Arts	3,50,000/-	1,75,000/-		
		Total	10,00,000/-	5,00,000/-		
2.	Serkong RAPSAL Buddhist Culture Society, Tabo, Tehsil Spiti, Himachal Pradesh.	Project: Preservation of Arts and Crafts of Spiti Region in H.P			11-21/2018-BTI	
		Item	Amount recommended (In Rupees)	Amount released (50%)		
		Preservation of old manuscripts, literature, art & crafts and documentation of cultural activities/ events like music, dance, etc	10,00,000/-	5,00,000/-		

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3.	Munsel-Ling Buddhist Cultural Association, V.P.O. Rangrik Tehsil Kaza Distt. Lahoul & Spiti, Himachal Pradesh	Project: Preservation and promotion of local festival "Dachang". (Arrows and beer). <table border="1" data-bbox="414 168 1236 392"> <thead> <tr> <th>Item</th> <th>Amount recommended (In Rupees)</th> <th>Amount released (50%)</th> </tr> </thead> <tbody> <tr> <td>Preservation of old manuscripts, literature, art & crafts and documentation of cultural activities/ events like music, dance, etc</td> <td>7,60,000/-</td> <td>3,80,000/-</td> </tr> <tr> <td colspan="3">(Subject to furnishing of modified MOA)</td> </tr> </tbody> </table>	Item	Amount recommended (In Rupees)	Amount released (50%)	Preservation of old manuscripts, literature, art & crafts and documentation of cultural activities/ events like music, dance, etc	7,60,000/-	3,80,000/-	(Subject to furnishing of modified MOA)			11-22/2018-BTI									
Item	Amount recommended (In Rupees)	Amount released (50%)																			
Preservation of old manuscripts, literature, art & crafts and documentation of cultural activities/ events like music, dance, etc	7,60,000/-	3,80,000/-																			
(Subject to furnishing of modified MOA)																					
4.	Association of Social Affairs and Rear Folk Art "ASARA", H.O. Jalag, P.O. Drabla, Tehsil Rajgarh, District Sirmour, H.P.	Project: Study Training and Presentation of Shepherd Cultural Traditions of Sirmour and Shimla Distt. <table border="1" data-bbox="414 548 1236 817"> <thead> <tr> <th>Item</th> <th>Amount recommended (In Rupees)</th> <th>Amount released (50%)</th> </tr> </thead> <tbody> <tr> <td>Study and research on cultural heritage</td> <td>1,00,000/-</td> <td>50,000/-</td> </tr> <tr> <td>Dissemination through audio-visual programmes of art and culture</td> <td>2,00,000/-</td> <td>1,00,000/-</td> </tr> <tr> <td>Training in Traditional & Folk Arts</td> <td>4,00,000/-</td> <td>2,00,000/-</td> </tr> <tr> <td>Admn. Exp.</td> <td></td> <td></td> </tr> <tr> <td>Total</td> <td>7,00,000/-</td> <td>3,50,000/-</td> </tr> </tbody> </table>	Item	Amount recommended (In Rupees)	Amount released (50%)	Study and research on cultural heritage	1,00,000/-	50,000/-	Dissemination through audio-visual programmes of art and culture	2,00,000/-	1,00,000/-	Training in Traditional & Folk Arts	4,00,000/-	2,00,000/-	Admn. Exp.			Total	7,00,000/-	3,50,000/-	11-23/2018-BTI
Item	Amount recommended (In Rupees)	Amount released (50%)																			
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5.	Rinchen Zangpo Society for Spiti Development, Rangrik Distt., Lahul Spiti, Pin-176057.	Project: Training of traditional dance, music of spiti valley. <table border="1" data-bbox="414 907 1236 1030"> <thead> <tr> <th>Item</th> <th>Amount recommended (In Rupees)</th> <th>Amount released (50%)</th> </tr> </thead> <tbody> <tr> <td>Training in Traditional & Folk Arts</td> <td>7,00,000/-</td> <td>3,50,000/-</td> </tr> </tbody> </table>	Item	Amount recommended (In Rupees)	Amount released (50%)	Training in Traditional & Folk Arts	7,00,000/-	3,50,000/-	11-24/2018-BTI												
Item	Amount recommended (In Rupees)	Amount released (50%)																			
Training in Traditional & Folk Arts	7,00,000/-	3,50,000/-																			
6.	Chureshwar Lok Nritya Sanskritik Mandal, H.O. Jalag, P.O. Drabla, Tehsil Rajgarh, District Sirmour, Via Orchghat, H.P.	Project: Study, Training and Presentation of Spring and Summer Seasonal folk Dances of Sirmour Districts. <table border="1" data-bbox="414 1176 1236 1444"> <thead> <tr> <th>Item</th> <th>Amount recommended (In Rupees)</th> <th>Amount released (50%)</th> </tr> </thead> <tbody> <tr> <td>Study and research on cultural heritage</td> <td>1,50,000/-</td> <td>75,000/-</td> </tr> <tr> <td>Dissemination through audio-visual programmes of art and culture</td> <td>2,50,000/-</td> <td>1,25,000/-</td> </tr> <tr> <td>Training in Traditional & Folk Arts</td> <td>4,00,000/-</td> <td>2,00,000/-</td> </tr> <tr> <td>Photography, project report and Admn. exp.</td> <td></td> <td></td> </tr> <tr> <td>Total</td> <td>8,00,000/-</td> <td>4,00,000/-</td> </tr> </tbody> </table>	Item	Amount recommended (In Rupees)	Amount released (50%)	Study and research on cultural heritage	1,50,000/-	75,000/-	Dissemination through audio-visual programmes of art and culture	2,50,000/-	1,25,000/-	Training in Traditional & Folk Arts	4,00,000/-	2,00,000/-	Photography, project report and Admn. exp.			Total	8,00,000/-	4,00,000/-	11-25/2018-BTI
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Total	8,00,000/-	4,00,000/-																			
7.	The Spiti Development Charitable Society Village Kibber P.O Kibber, Teh. Spiti H.P	Project: A Documentation on Spitian Culture and Tradition <table border="1" data-bbox="414 1590 1236 1758"> <thead> <tr> <th>Item</th> <th>Amount recommended (In Rupees)</th> <th>Amount released (50%)</th> </tr> </thead> <tbody> <tr> <td>Preservation of old manuscripts, literature, art & crafts and documentation of cultural activities/ events like music, dance, etc</td> <td>2,00,000/-</td> <td>1,00,000/-</td> </tr> </tbody> </table>	Item	Amount recommended (In Rupees)	Amount released (50%)	Preservation of old manuscripts, literature, art & crafts and documentation of cultural activities/ events like music, dance, etc	2,00,000/-	1,00,000/-	11-26/2018-BTI												
Item	Amount recommended (In Rupees)	Amount released (50%)																			
Preservation of old manuscripts, literature, art & crafts and documentation of cultural activities/ events like music, dance, etc	2,00,000/-	1,00,000/-																			

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8.	Yarket Youth Foundation V&PO Kaza Spiti H.P	Project : Dachhang in Kibber Village			11-27/2018-BTI
		Item	Amount recommended (In Rupees)	Amount released (50%)	
		Preservation of old manuscripts, literature, art & crafts and documentation of cultural activities/ events like music, dance, etc	6,80,000/-	3,40,000/-	
9.	Yontan Society for Common Spiti Welfare V&PO Rangrik Tehsil Spiti District Lahoul & Spiti	Project: Preservation of old mani stone carving culture			11-28/2018-BTI
		Item	Amount recommended (In Rupees)	Amount released (50%)	
		Preservation of old manuscripts, literature, art & crafts and documentation of cultural activities/ events like music, dance, etc	6,80,000/-	3,40,000/-	
Total			(Amount recommended by EAC) 65,20,000/-	(Amount released as 1st installment(50%)) 32,60,000/-	

3. The amount of the grant will be drawn by the Drawing and Disbursing Officer (Grants), Ministry of Culture and paid to the Organization by means of RTGS in its favour.

4. The expenditure is debitible under this Head i.e Demand No. 19 –Ministry of Culture- Major Head 2205 – Art & Culture 00.796- Tribal Area Sub Plan 32- Kala Sanskriti Vikas Yojana-32.01-Kala Sanskriti Schemes-32.01.31 Grant in aid–General–{Non-Recurring}} for 2017-18.

5. The grantee institution is situated in Accounts Circle of **A.G Shimla, Himachal Pradesh** and a copy of this letter is being sent to them.

6. The grant is non-recurring in nature and it is being released after fulfilling the conditions prescribed in GFR.

7. No Utilization Certificate and unspent balance of earlier grant is pending.

8. It is certified that the pattern of assistance under the Scheme of Financial Assistance for the development of Himalayan Arts has the approval of the Ministry of Finance, Government of India and that this sanction is being issued in conformity with the rules and principles of the Scheme as approved by the Ministry of Finance.

9. The requisite bank authorization for release of fund given by the said organization is attached. The payment may be made through Electronic Transfer.

9.1 The Bond in original received from the organization has been found in order and placed in the relevant file.

9.2 The detailed report CD/DVD is to be uploaded on youtube and link is to be forwarded to Ministry of Culture.

10. No other bill for the same purpose has been paid before to the grantee

11. The grant is subject to the conditions mentioned below:

i) The Grantee shall maintain:-

- Subsidiary accounts of the grants-in-aid received from the Government.
- Cash book Registers in hand written bound books duly machine numbered.
- Grant-in-aid Register for the grant received from the Government and other agencies.
- Separate ledgers for each item of expenditure like construction of civil work etc.

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- ii) The assets acquired wholly or substantially out of Government grant except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR rules shall not be disposed of without the prior approval of the Ministry.
- iii) The grantee shall not divert the grant and entrust execution of the scheme of work concerned to another organization and shall abide by the terms and conditions of the grant.
- iv) If the grantee fails to utilize the grant for the purpose for which the same has been sanctioned, the grantee will be required to refund the entire amount with interest thereon @ 10% per annum.
- v) The accounts of the grantee Institution/Organization shall be open to inspection by the sanctioning authority and audit, both by the Comptroller and Auditor General of India under the provision of CAG (DPC) Act, 1971 and internal audit by the Principal Accounts Officer of the Ministry or Department, whenever the institution or organization is called upon to do so.
- vi) The balance 50% grant will be released subject to submission of the following documents within 12 months from closing of the financial year and then evaluation report of the work done and when such documents are not received within the prescribed time the Ministry will be at liberty to blacklist this institution from any future financial assistance.
- a. Utilization Certificate in GFR 2017 (GFR12 A format).
- b. Complete Audited Accounts showing (i) income & expenditure (ii) receipt & payment (iii) assets & liabilities accounts certified by Chartered Accountant for the whole amount of the grant sanctioned vide para one above alongwith one third share of the grantee. The audited accounts should also reflect the receipts and payments from all sources of the organization.
- c. Performance cum Achievement Report(Format enclosed)
- d. Project Report duly bound alongwith CDs/DVDs(3 Sets). One set to be sent to State Government.
- e. The Audio-Visual documentation is to be done in HD form.
- vii) The UC should also disclose whether the specified quantified and qualitative targets that should have been reached against the amount utilized were in fact reached and if not the reasons therefor.
- viii) Unspent balance, if any to be surrendered to the Govt. without any delay.
- ix) The grantee organization shall organize two activities (viz functions, lecture, seminar, workshop, exhibition training etc.) in any of the school in their vicinity. A certificate from the Principal of the concerned school would be a mandatory requirement for release of 2nd installment. In case of Cultural Shows, the number of artists participated may also be mentioned in the certificate.
- x) The grantee organization are requested to maintain cleanliness in their office premises as well as the place where seminars, research, worships, festivals and exhibitions etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- xi) The salary/Honorarium if any, involved implementation of the project shall be paid through cheque/RTGS/NEFT.
- xii) The organization will not obtain grant for the same purpose/project from any other source, indicating Government sources. In case, it receives grant for the same project from other sources also, the same will be intimated to Ministry of Culture immediately after receipt with proper reference.
- xiii) That if the Government is not satisfied with the progress of the project or considers that the guidelines of the scheme, terms & conditions of the sanction, etc are being violated, it reserves the right to terminate the Grant-in-aid with immediate effect and also take such other actions as it deems fit with or without prior notice.
- xiv) The organization shall appropriately display the boards that should be erected at the project site indicating that the organisation is running under the aegis of Ministry of Culture, Government of India.
- xv) The organization shall abide by all the aforesaid terms & conditions, guidelines of the scheme, provisions of GFRs, and any subsequent revision/changes therein.
- xvi) That if any agency where the progress report is sent for evaluation/monitoring, reports that works is not satisfactory and further release of grant is not recommended the grant-in-aid sanctioned as 1st installment shall be recovered in full;
- xvii) In compliance with O.M No 48(06)/PF-II/2016 dated 12.09.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organization (agency) to the vendor(s)/beneficiary(ies), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring its registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and vendor(s)/beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module. It is made clear that release of next year grant shall only be made on the basis of balances available in PMFS as per EAT module data for the agency (grantee organization) receiving grants under Central Sector Schemes. As such the

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grantee organization (agency) is mandatorily required to ensure its registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and vendor(s)/beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the agency/organization so that further payments to the vendor(s)/beneficiary(ies) as stated above are made by the organization through PFMS in their Aadhaar seeded Bank Account.

12. This issues with the concurrence of IFD vide their Dy. No. 31207/IFD/2018 dated 16.3.2018 and AS&FA vide their Dy. No. 31207/AS&FA/2018 dated 19.3.2018. Fund is available as per PFMS Website.

13. The amount has been entered in Grant-in-aid register at SI.No. 24-32 Dated 21.3.2018.

Yours faithfully,

S.S. Dhavale

(Sunita Dhavale)

Under Secretary to the Govt. of India
Telefax. No. 24642158

**Under Secretary
Ministry of Culture
New Delhi**

Copy for information and necessary action to: -

1. **The Secretary/President of concerned organizations.**
2. The Secretary (C), Deptt of Culture, Himachal Pradesh
3. The Drawing and Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi
5. Accountant General, Shimla, Himachal Pradesh.
6. Sanction Folder

Scheme of Financial Assistance for the Preservation and Development of Cultural Heritage of the Himalayas

Performance-cum-achievement Report

Project Title:-----

i.	Name, address, Tel/Fax of the organization	
ii.	Sanction No. and date	
iii.	Total grant sanctioned/total expenditure incurred	
iv.	Location of the Project	
v.	No. of beneficiaries	
vi.	Performance-cum-Achievement	
vii.	How it will help to promote, protect and preserve the cultural heritage of the Himalayan region	