

Admn./2-81/2023-24/  
Sangeet Natak Akademi  
Rabindra Bhawan  
Ferozeshah Road  
New Delhi - 110001

7 August 2023

**INVITING SEALED QUOTATIONS FOR HIRING AND INSTALLATION OF LIGHT AND SOUND WITH TECHNICAL MANPOWER, IN CONNECTION WITH THE RANG SWADHINTA FESTIVAL, 12 - 13 AUGUST 2023 AT CENTRAL VISTA, INDIA GATE**

Sangeet Natak Akademi - an autonomous body under the Ministry of Culture, Government of India New Delhi invites sealed quotations for above jobs from the reputed firms having business in Delhi NCR in this field for last three years Govt. undertaking/PSU's/Private sectors for providing stage and tentage items for the **Rang Swadhinta** festival scheduled to be held on 12 & 13 August 2023 at Central Vista, India Gate, New Delhi.

Interested firms shall submit their sealed quotations super scribed as "Hiring of Light and Sound" on or before from 09.08.2023 till 12:00 PM. at the Administration Section, SNA, New Delhi. Interested firms are advised to visit CPP portal for notification and for scope of work and other related information please visit at [www.sangeetnatak.gov.in/tenders](http://www.sangeetnatak.gov.in/tenders).

The firm/agency having its offices/godown in Delhi would be preferred as the technical equipments are mostly to be used in the different area of Delhi/NCR.

**Secretary, SNA reserves the right to accept or reject any quotation in full or part without assigning any reasons thereof. The decision of the Secretary, SNA in this regard shall be final and binding on the firm.**

(Secretary)  
Sangeet Natak Akademi, New Delhi  
011-23387246/47

## SCOPE OF WORK

### Hiring of Sound, Light & Projection Systems for Stage Performance, Documentation and other cultural activities

Sl. no.	Description	Rate per day per unit/item	
1.	<b>CONVENTIONAL LIGHTS</b>		
2.	2000 WT. PC SPOT LIGHT		
3.	1000 WT. PC SPOT LIGHT		
4.	600 WT. PC SPOT LIGHT		
5.	2000 WT. FRESNEL SPOT LIGHT		
6.	1000 WT. FRESNEL SPOT LIGHT		
7.	600/1000 WT. PROFILE SPOT LIGHT		
8.	575 WT. PROFILE SPOT LIGHT (WITH FOUR EDGE SHUTTER & IRIS) PR/DTS		
9.	600/750 WT. PROFILE SPOT LIGHT (WITH FOUR EDGE SHUTTER & IRIS) PR/DTS`		
10.	2000 WT. FOLLOW SPOT LIGHT		
11.	2500 WT. FOLLOW SPOT LIGHT PSL		
12.	4000 WT. FOLLOW SPOT LIGHT PSL		
13.	1200 WT. HMI FOLLOW SPOT LIGHT SGM		
14.	1000 WT. SEALED BEAM PAR LIGHT		
15.	ACL PAR - 4 WAY (28 V/250 WT.)		
16.	575 WT. PRO PAR		
17.	300 WT. SEALED BEAM PAR LIGHT		
18.	PAR - 38 (220V/120WT. SPOT LIGHT)		
19.	MR.-16 HALOGEN LIGHT (12V/50 WT.) WITH CLAMP & ARM		
20.	PIN SPOT LIGHT (12V./30 WT)		
21.	PIN SPOT LIGHT (6V./30 WT)		
22.	150/300 WT. DINKY P.C.		
23.	150/300 WT. DINKY FRESNEL		
24.	500 WT. HELOGEN CYCLORAMA FLOOD LIGHT		
25.	1000 WT. HALOGEN CYCLORAMA FLOOD LIGHT		
26.	500 WT. HALOGEN FLOOD LIGHT		
27.	1000 WT. HALOGEN FLOOD LIGHT		

28.	BORDER LIGHT (LARI LIGHT) PER 25 WT. LAMP WITH HOLDER AND WIRING		
<b>29.</b>	<b>SPECIAL EFFECTS LIGHTS, PROJECTIONS ETC.</b>		
30.	1000 WT. MOTORISED EFFECTS PROJECTOR WITH DISC (CLOUD/FIRE/RAIN ETC.)		
31.	1000 WT. MOTORISED WATER RIPPLE EFFECT ROLLER		
32.	MIRROR BALL WITH 2 BEAM LIGHTS		
33.	700 WT. STROBE LIGHT PSL/SGM		
34.	1500 WT. STROBE LIGHT PSL/SGM		
35.	3000 WT. JUMBO STROBE LIGHT PSL/SGM		
36.	SMOKE MACHINE ANTARI/PR		
37.	SMOKE MACHINE WITH DMX & BLOWER ANTARI/PR		
38.	HAZE MACHINE ANTARI/PR		
39.	HAZE MACHINE WITH DMX & BLOWER ANTARI/PR		
40.	FOG MACHINE ANTARI/PR		
41.	FAZER MACHINE ANTARI/PR		
42.	BUBBLE MACHINE ANTARI/SHOWLITE		
43.	COLOURFUL FLAME MACHINE SHOWLITE		
44.	FLAME PROJECTOR SHOWLITE		
45.	CONFETTI MACHINE SHOWLITE		
46.	CONFETTI CANON SFAT		
47.	SNOW MACHINE ANTARI		
48.	FOAM MACHINE SFAT		
49.	20 WT. UT TUBE 2'		
50.	40 WT. UV TUBE 4'		
51.	400 WT. UV LAMP		
52.	WATER SCREEN		
53.	WATER CURTAIN		
54.	FOG CURTAIN		
55.	INTELLIGENT LIGHTS		
56.	250 WT. SCANNER SGM		
57.	1200 WT. SCANNER GALILEO IV SGM		

58.	250 WT. COLOR LAB SGM		
59.	300 WT. ALPHA BEAM (MOVING HEAD) DTS/PR		
60.	700 WT. ALPHA BEAM (MOVING HEAD) DTS/PR		
61.	400 WT. MOVING HEAD SPOT SGM		
62.	575 WT. MOVING HEAD SPOT DTS/PR		
63.	575 WT. MOVING HEAD WASH DTS/PR		
64.	1200 WT. MOVING HEAD SPOT DTS/PR		
65.	1200 WT. MOVING HEAD WASH DTS/PR		
66.	4 KW.MULTI RAYS SKY TRACKER WITHOUT DMX PR		
67.	2.5 KW. MULTI RAYS SKY TRACKER WITH DMX NOVALIGHT		
68.	2 KW. COLOUR CHANGING SKY TRACKER WITH DMX (SINGLE BEAM) NOVALIGHT		
69.	150 WT. COLOUR DYNAMIC WITHOUT DMX SGM		
70.	575 WT. COLOUR DYNAMIC WITH DMX SGM		
71.	CONTROL PANEL FOR INTELLIGENT LIGHT - PILOT 2000 SGM		
72.	CONTROL PANEL FOR INTELLIGENT LIGHT - PILOT 300 SGM		
73.	Dot 2XLF		
<b>74.</b>	<b>LED AND ARCHITECTURAL LIGHTS</b>		
75.	LED-RGB COLOUR CHANGING FLOODLIGHT (PALCO) SGM/STUDIODUE		
76.	LED PAR SHOWLITE		
77.	2500 WT. MSI/CMY COLOUR CHANGING FLOOD - (CITY COLOUR) SHOWLITE		
78.	LED BLOCK SHOWLITE		
79.	LED-RGB LONG BAR SHOWLITE		
80.	LASER		
81.	24 WT. MULTICOLOR LASER WORLD		
82.	6 WT. MULTICOLOR LASER WORLD		
83.	3 WT. MULTICOLOR LASER WORLD		
84.	2 WT. MULTICOLOR LASER WORLD		
85.	5 WT. GREEN LASER WORLD		
86.	2 WT. GREEN LASER WORLD		

87.	10 WT. MULTICOLOR LASER WORLD		
88.	MAKING LASER SHOW WITH ONE 24 WT. RGB & 2 NOS. 6 W RGB LASER. IT SHOULD INCLUDE MAKING OF ANIMATION (APPROX 10 MINUTES) & BEAM SHOW OF AKADEMI'S CHOICE		
89.	<b>ACCESSORIES</b>		
90.	LIGHT STAND		
91.	LIGHT TOWER WITH T-BRACKET		
92.	T TRUSS		
93.	TRUSS OF LIGHTING - PER RUNNING FT. (MS/ ALUMINIUM)		
94.	ELECTRONIC DIMMER PER KW.		
95.	ELECTRONIC LIGHTING CONTROL PANEL		
96.	PROGRAMMABLE ELECTRONIC LIGHTING CONTROL PANEL - (AVOLITE/ZERO - 88)		
97.	CLEAR COM WITH MASTER CONTROL AND 6-8 UNITS		
98.	125 KVA SILENT GENSET		
99.	62 KVA SILENT GENSET		
100.	MAIN LINE - PER MTR.		
101.	EXPERT		
102.	SEMI EXPERT		
103.	TECHNICIANS		
104.	CARTAGE BOTH WAYS IN N.C.T. OF DELHI		
105.	ADDITION TERMS & CONDITIONS FOR INSTALLATION/COMMISSIONING OF LIGHT & SOUND EQUIPMENT OUTSIDE DELHI (VIZ. LODGE & BOARDING, RAIL FARE, TRANSPORTATION OF MATERIAL ETC.)		
<b>106.</b>	<b>AUDIO, PLAYBACK AND PROJECTION SYSTEMS</b>		
107.	FULL SOUND SYSTEM WITH 2 NOS. SPEAKERS, 2 NOS. CORDED MIKES, AMPLIFIER (TURBOSOUND, EAW, JBL ETC.)		
108.	FULL SOUND SYSTEM WITH 4 NOS. SPEAKERS, 4 NOS. CORDED MIKES, AMPLIFIER (TURBOSOUND, EAW, JBL ETC.)		
109.	FULL SOUND SYSTEM WITH 6 NOS. SPEAKERS, 6		

	NOS. CORDED MIKES, AMPLIFIER (TURBOSOUND, EAW, JBL ETC.)		
110.	FULL SOUND SYSTEM WITH 8 NOS. SPEAKERS, 8 NOS. CORDED MIKES, AMPLIFIER (TURBOSOUND, EAW, JBL ETC.)		
111.	SOUND SYSTEM WITH LINE ARRAY FLY ON TRUSS (3 ON EACH SIDE, 12'-14 HEIGHT) TURBOSOUND		
112.	LINE ARRAY SYSTEM FOR APPROX 8000-10000 Watt ON TRUSS (8 PER SIDE WITH 4 SUB) - EAW/JBL/VERTEC		
113.	DIGITAL MIXER (SOUND CRAFT/YAMAHA/DIGI DESIGN/DIGICO)		
A.	48 CHANNEL		
B.	60 CHANNEL		
C.	96 CHANNEL		
114.	ANALOG MIXER (SOUND CRAFT/CREST AUDIO)		
A.	8 CHANNEL		
B.	16 CHANNEL		
C.	24 CHANNEL		
D.	32 CHANNEL		
E.	48 CHANNEL		
115.	AUDIO CONFERENCE SYSTEM (DIS/BOSH) - PER MICROPHONE		
116.	TABLE/PODIUM/STANDING MIKES (SHURE/AKG)		
117.	HEADSET MIKE (SHURE/COUNTRY MAN E6)		
118.	CORDLESS HAND MIKE (SHURE/AKG)		
119.	CORDLESS LAPEL MIKE (SHURE/AKG)		
120.	EXTRA CORDED MIKE (SHURE)		
121.	VOTING PAD WITH 13 OPTIONS & MESSAGE FACILITY (REPLY PLUS)		
122.	TOUR GUIDE SYSTEM (SENNHEISER)		
123.	AUDIO RECORDING - CD RECORDER (MARANTZ)		
124.	CD/DVD LIVE RECORDING PLAYER (PIONEER)		
125.	DVD SONY-R/NORMAL (PIONEER)		
126.	LCD PROJECTOR 2000 LUMENS (SONY)		
127.	LCD PROJECTOR 3000 LUMENS (SANYO)		

128.	LCD PROJECTOR DLP3 CHIP 5000 LUMENS (PANASONIC)		
129.	LCD PROJECTOR DLP3 CHIP 7000 LUMENS (PANASONIC)		
130.	LCD PROJECTOR DLP3 CHIP 10000 LUMENS (PANASONIC)		
131.	MASKING FOR PROJECTION SCREEN ON WOODEN FRAME (BACK/FRONT)		
132.	MULTI PROJECTION SYSTEM WITH PROJECTOR, SERVER, SOFTWARE ETC.)		
133.	INTERACTIVE FLOOR WITH SOFTWARE		
134.	INTERACTIVE PROJECTION		
135.	PROJECTION SCREEN ON TRIPOD (6'X4', 6'X8', 9'X12')		
136.	VGA SPLITTER		
137.	KRAMER SWITCHER		
138.	SWITCHER (RGRBS EXTRON)		
139.	BETA PLAYER (TABLE TALK) SONY		
140.	OHP 3M MODEL 9080/VIP MODEL		
141.	PLASMA TV 42" (PANASONIC)		
142.	PLASMA TV 52" (PANASONIC)		
143.	PLASMA TV 60" (PANASONIC)		
144.	DVD PLAYER (SONY)		
145.	DG BETA PLAYER (SONY)		
146.	LAPTOP		
147.	TFT SCREEN 17"		
148.	TFT SCREEN 11"		
149.	FLIP CHART BOARD WITH CHART PEN		
150.	SLIDE PROJECTOR - KODAK		
151.	AUDIO OUTBOX BOX		
152.	LASER POINTER		
153.	UPS 3 KVA		
154.	UPS 6 KVA		
155.	VIDEO CONFRENCING EQUIPMENT (ISDN/IP)		
156.	TELEPROMPTER WITH OPERATOR		
157.	LED WALL 6MM INDOOR - PER SQ. FT.		
158.	LED WALL 10MM OUTDOOR - PER SQ. FT.		

159.	FLEXIBLE CURTAIN 20 MM FOR GRAPHICS PER SQ. FT		
160.	LED FLOOR PER SQ. FT.		
161.	STILL PHOTOGRAPHER		
162.	DIGITAL VIDEO PHOTOGRAPHER		
163.	SIMULTANEOUS INTERPRETATION (WIRELESS SYSTEM) INFRARED BASE (WITH MINIMUM 50 HANDSET INCLUSIVE)		
164.	LAPTOP WITH WI-FI INTERNET CONNECTIVITY - CHARGES PER DAY INCLUSIVE OF INTERNET		
165.	EXPERT		
166.	SEMI EXPERT		
167.	TECHNICIANS		
168.	CARTAGE BOTH WAYS IN N.C.T. OF DELHI		
169.	ADDITION TERMS & CONDITIONS FOR INSTALLATION/COMMISSIONING OF LIGHT & SOUND EQUIPMENT OUTSIDE DELHI (VIZ. LODGE & BOARDING, RAIL FARE, TRANSPORTATION OF MATERIAL ETC.)		
170.	EXTRA SPEAKERS, JBL/VERTEC/EAW		
171.	MONITOR SPEAKERS, JBL/VERTEC/EAW		
172.	FOOT MIKE - CROWN		
173.	MEDIA/PRESS BOX		
174.	GRAPHIC EQUALIZER-YAMAHA		
175.	EFFECT RACK		
176.	CROSS OVER - RANE		
177.	10 KVA UPS FOR UNINTERRUPTIBLE POWER SUPPLY		

- In addition to above, also quote the prevailing/advanced light & sound equipment hiring charges not stated aforesaid.



### Terms and Conditions for hiring of technical equipments

1. The technical requirements of SNA shall include, inter-alia installing and dismantling of technical equipments from place of event.
2. The payment shall be made after completion of the festival and based on the challans verified by the Akademi officials. Transport charges to be quoted extra
5. The successful firm shall also meet the equipments requirement of SNA on special days viz National Holidays, Holi etc., as per the requisitions made by the SNA Administration. The Vendors shall always ensure punctual instalment of equipments to the SNA as and when requisitioned by the officer authorized by SNA.
6. The concerned Vendors shall ensure that equipments installed on hiring basis to the SNA are in excellent working condition, as well as appearance-wise. The concerned Vendor shall also ensure that the all the equipments are in perfect working conditions.
7. The Vendor shall indemnify the SNA against all other damages/charges for which Government/Department may be held liable or pay on account of the negligence of the Vendor or his staff or any person under his control whether in respect of accident/injury/theft to the person or damages to the property of any member of the public or any person or in executing the work or otherwise and against all claims and demand thereof. The SNA shall not be responsible financially or otherwise for any injury to the person deployed by the contractor during the course of hiring of equipments.
11. The successful Vendor shall ensure that all the technicians deployed at the venue have good knowledge of technical equipments and well trained.
12. The successful Vendor shall further ensure that no such technician is under the influence of alcohol or any intoxicating drugs while on duty with the SNA.
13. GST, PAN, and ITR for last 3 years should also be submitted with the quotations.

Interested firms/agencies should have at least five years experience in providing Sound, Light, Projection & other affiliated equipment for Dance/Theatre/Films/TV and other types of entertainment events at National and International level.

Signature of the Proprietor/  
Authorized Person  
with Seal and Date