

<b>Organisation Chain :</b>	Ministry of Culture  Museum - MoC
<b>Tender ID :</b>	2025_MC_868088_1
<b>Tender Ref No :</b>	23/28/2024-Museum-I-Part(9)
<b>Tender Title :</b>	SELECTION OF DESIGN CONSULTANT FOR COMPREHENSIVE MUSEUM DESIGN SERVICES ARCHITECTURAL AND EXHIBITION DESIGN FOR YUGE YUGEN BHARAT MUSEUM NEW DELHI
<b>Corrigendum Type :</b>	Other

**Corrigendum Document Details**

Corr.No.	Corrigendum Title	Corrigendum Description	Published Date	Document Name	Doc Size(in KB)
1	Mintues of Pre Bid Meeting	MintuesofPreBidMeetingSELECTION OF DESIGN CONSULTANT FOR COMPREHENSIVE MUSEUM DESIGN SERVICES ARCHITECTURAL AND EXHIBITION DESIGN FOR YUGE YUGEN BHARAT MUSEUM NEW DELHI	24-Jul-2025 03:44 PM	YYBMinutes.pdf	21350.54
2	Addition of NDA format	Format for Non Disclosure Agreement (NDA) added	21-Jul-2025 05:09 PM	ndapdf.pdf	547.28

**No. M-I-23/28/2024-Museum-I-Part(9)**  
**Ministry of Culture**  
**Government of India**  
**Museum –I Section**

**Minutes of Pre-Bid Meeting held on 21.07.2025 at Umang Hall, IGNCA**

The Pre-Bid Meeting for Selection of Design Consultant for Comprehensive Museum Design Services (Architectural and Exhibition Design) for Yuge Yugeen Bharat Museum was held at 11:00 am on 21.07.2025 at Umang Hall in IGNCA, New Delhi. The meeting was chaired by Mr Vivek Aggarwal, Secretary, Ministry of Culture. Following were present.

**Ministry of Culture:**

1. Mr Vivek Aggarwal, Secretary, Ministry of Culture
2. Ms Lily Pandeya, Joint Secretary, Museums, MoC
3. Mr Arijit Datta Choudhury, DG, NCSM
4. Mr Shah Faesal, Deputy Secretary, Museums, MoC
5. Mr Rama Sarma Dhulipati, Consultant, NCSM
6. Mr Rakesh Mohan Lal, NCSM
7. Ms Ramneek K Kang, Senior Project Manager, Museums Division, MoC
8. Mr Rakesh Kumar, Under Secretary, Museums, MoC
9. Mr Madan Mohan, Section Officer, Museums, MoC
10. Ms Kavita, Section Officer, Museums, MoC
11. Ms Tanya Goswami, Consultant, MoC
12. Ms Umang Sinha, Consultant, MoC

**List of Participants in the Pre-Bid meeting is attached as Annexure 1**

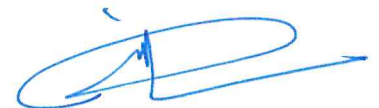
1. The Chair outlined the scope and significance of the Yuge Yugeen Bharat Museum project, emphasizing the need to select design consultants who can deliver adaptive reuse excellence in alignment with the project's vision.
2. He assured participants of a fair and transparent bidding process, aimed at securing world-class expertise for this flagship project of national importance.

3. During this meeting, the scope of assignment, responsibilities of either parties or other details were clearly explained to the prospective bidders so that there is no ambiguity later at the time of submission of technical/financial bids.
4. The bidders were informed that detailed project plans, maps and drawings will be shared with them upon signing the NDA.
5. Several participants requested for a site visit, the Chair assured that a site visit may be considered for the shortlisted bidders.
6. Participants were requested to submit their queries in writing via email to ensure accurate and comprehensive responses. The deadline for submitting pre-bid queries was extended by one day to accommodate additional questions.
7. The issues raised by the participating bidders during the pre-bid meeting on 21-07-2025 and the written queries received from them have been replied and the response sheet is attached as **Annexure 2**.
8. Corrigendum 1 and 2 Dated 21-07-2025 notifying participants of date extension and Non-Disclosure Agreement respectively have been published on the CPP Portal and Ministry of Culture Website and are enclosed as **Annexure 3**.
9. Corrigendum 3 Dated 24-07-2025 related to various amendments made to the RFP has been published on the CPP Portal and the Ministry of Culture Website and is enclosed as **Annexure 4**.

Note:

- a. These minutes of pre-bid meeting shall form the part of bid document/Contract.
- b. The above amendments/ clarifications are issued for the information for all the intending bidders.
- c. The bid submission must be in conformity to the bid document and amendments/ clarifications given above.

Date: 24.07.2025



(Rakesh Kumar)

Under Secretary to the Govt. of India

Tel: 23380136

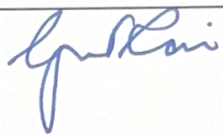



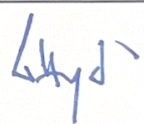
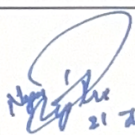




## Attendance Sheet

## PRE-BID MEETING

Selection of Design Consultant for Comprehensive Museum Design Services  
(Architectural and Exhibition Design) for Yuge Yugeen Bharat Museum

21 July, 2025

S. No.	Name	Name of the Firm	Phone Number & Email	Signature
1.	GURMEET S RAI	CRCI INDIA PVT LTD	9810205484 g.raai@crci.co.in	
2.	ROBIN ROCHFORD	Museum Studio	+44793669 7500 robin.rochford@london.museumstudio.com	
3.	CHITRANJAN KAUSHIK	Ecotrust Services	9936704066 chitranjan@ecotrust.in	
4.	KRUTI GARG	ABHA NARAIN LAMBH ASSOCIATES	99670 64688 admin@ablassociates.com	
5.	UTTAM BHATTACHARYA	LOD CULTURAL RESOURCES	9810011593 ubhattacharya@lod.co.in	
6.	Nagadeepthi Bommay	SPABhopal.	9100518116 nagadeepthi.br@gmail.com	 21 July 2025.
7.	Savita Sharma	Enia Design Pvt Ltd	9999752592 S.Sharma@enia.in	
8.	Anurag Singh	Enia design pvt. Ltd	9958436882 a.singh@enia.in	





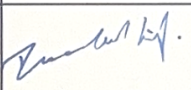
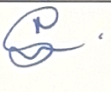

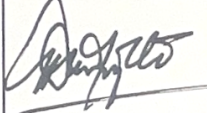


# Annexure 1

## Attendance Sheet

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(Architectural and Exhibition Design) for Yuge Yugeen Bharat Museum

21 July, 2025

S. No.	Name	Name of the Firm	Phone Number & Email	Signature
9.)	Shilpa Pandey (Director)	Spectrum Design & Conservation Hub LLP (Delhi)	9650471233 spectrumdchub@gmail.com shilpa999@gmail.com	
10)	Anurag Lal	Spectrum Design & Conservation Hub LLP (Delhi)	8800467704 anurag.lal01@proton.me	
11)	Rahul Singh SLOT D.	SLOT DESIGN STUDIO	9811087810 slotdesignstudio@gmail.com	
12	SANDHYA JUNEJA	CULTURE COLLECTIVE PTE. LTD. (SINGAPORE)	+1(240)4220420 9811143480 cchan@culturecollective.com	
13	RAJESH PANDITA	Arcop Associates Pvt. Ltd.	9212272245 rajeshpandita@arcop.co.in	
14	Ashish Ganguly	AYESA	9582295559	
15	Mohit Khurana	Sikka Associates Architects	7503899489 mohit@sikaassociates.com	
16	Anupma Anant	Tata Consulting Engineers Ltd	9971862638 anupma.anant@tataconsultingengineers.com	







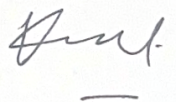



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### PRE-BID MEETING

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(Architectural and Exhibition Design) for Yuge Yugeen Bharat Museum

21 July, 2025

S. No.	Name	Name of the Firm	Phone Number & Email	Signature
17	Mohd Imran	Tata Consulting Engineers.	9891382788 mimran@tataconsultingengineers.co.	
18	Suanda Mukhya	Kingsmen	9999979429 Suanda@kingsmenindia.com	
19.	Mohi Khanna	Kapoor's Associates.	9313508929 associateskapoor@gmail.com	
20.	PARITOSH	CPRA	9029869655 dhanu.pariitosh@gmail.com	
21	Priant	DKI	969135180	
22	Yashashvi	Studio Meso	6394556352	
23	SURESH MISHRA	9C AKONSULTITON	9810910263	
24.	Mukul Chaturvedi.	INI DESIGN STUDIO.	8810647565 mukul.chaturvedi@inidesignstudio.com.	



## Attendance Sheet

## PRE-BID MEETING

Selection of Design Consultant for Comprehensive Museum Design Services  
(Architectural and Exhibition Design) for Yuge Yugeen Bharat Museum

21 July, 2025

S. No.	Name	Name of the Firm	Phone Number & Email	Signature
25	Seetu Kohli	Seetu Kohli Home	9810615307	Seetu Kohli
26	Sidhantha Sabikhi	RSA+R204 DESIGN	9818364369	Sidhantha Sabikhi
27	TAPASYA SAMAL	CP KURUPA + DROMA	9650076663	Tapasya Samal
28	JASBIR KAUR	Archohm Consults Pvt. Ltd	9312465836 bd@archohm.com	Jasbir
29	ANJALI GROVER	TRACTEBEL Engineering Pvt Ltd	9999982789 anjali.grover@tractebel-engine.com	Anjali Grover
30	APURV SINGH	TRACTEBEL ENGINEERING PVT LTD.	7838324753, apurv.singh@tractebel-engine.com	Apurv Singh
31	Paulraj Mallick	Seetu Kohli Home	9980458664	Paulraj Mallick



S. No.	Section	Queries / Requests	Remarks
1	<b>Section 2.2: Eligibility Criteria</b>	We request you to kindly broaden the definition of "Similar Nature" projects to include Exhibition Centre, Convention Centre, Auditoriums, Cultural Centre. These project types have also been accepted under Museum tenders by CPWD also, and on the same lines, we request you to consider them as eligible.	<b>No change. (Refer to RFP page 14)</b>
		We also request you to consider Design/DPR completed projects under the similar work category.	<b>If the design work has been completed and the work of the execution agency is underway, it will be considered.</b>
		Does the stated project size eligibility criterion refer specifically to gallery space, or to the total built-up area of completed projects?	<b>It refers to the gallery/display area of completed projects. (Refer to RFP page 14)</b>
		We request you to kindly reduce the turnover requirement from Rs. 50 Cr. to Rs. 25 Cr and Indian partner from 10 Cr to 5 Cr and adjust the evaluation criteria accordingly.	<b>No change.</b>
		Will the Ministry permit direct disbursement of fees to each JV partner, or only to the Lead Partner?	<b>No, only to the Lead Partner.</b>
		The Applicant should have provided comprehensive museum design services and satisfactorily planned, designed, and completed a similar Museum Project/Work, during the last 7 (Seven) years... We request to change to 12 years.	<b>Refer Corrigendum No 3 dated 24.07.2025</b>
		In the case of a consortium, will the combined experience of all partner firms be considered, or will eligibility be determined only based on the parent/lead firm?	<b>Entire projects of specified categories executed by JV partners/Consortium individually will be considered for eligibility. Pooling of area of part projects will not be allowed.</b>
		Will adaptive reuse of heritage or institutional buildings — with mixed-use functions (galleries, archives, cultural spaces) — count toward the area requirement, even if not entirely dedicated to exhibition galleries?	<b>Refer Corrigendum No 3 dated 24.07.2025</b>
2	<b>Section 1.8: Schedule of Selection Process (Point 4)</b>  <b>OR Annexure 9 EMD</b>	The requirement of Rs. 40 Lakhs towards EMD is quite high for a consultancy firm. We kindly request you to consider exemption from EMD payment for MSME registered firms, in line with Government norms, to encourage wider participation from MSE-registered firms.	<b>The requirement of the MSME registered firms is in line with the government terms</b>
		Last Date & Time for submission of bid: 30.08.2025 (As per portal time). Request that the date of submission be extended by 4 weeks to allow adequate time for preparation for the technical submission	<b>3 weeks extension has been given.</b>
3	<b>Section 1.6: Brief Description of the Selection Process</b>  <b>OR</b> <b>Section 4.5 Final Evaluation</b>	In view of the importance and prestige of this project located in the capital city, we request you to consider adopting QCBS 80:20 instead of 70:30. It is generally observed that the QCBS 70:30 methods often result in the award going to the lowest quoting bidder, which may not necessarily ensure the best design outcomes.	<b>No change.</b>
4	<b>Table 4.1: Short listing Criteria for Stage-1 (TS-1)</b>	Given the creative time investment required, would MoC consider allowing the submission of the Indicative Gallery Concept after shortlisting, rather than at the initial submission stage?	<b>Refer Corrigendum No 3 dated 24.07.2025</b>

## Responses to the Pre bid queries

## Annexure 2

S. No.	Section	Queries / Requests	Remarks
	<b>AND/OR</b>  <b>Section 1.6: Brief Description of the Selection Process</b>  <b>Section 4.1 (2) Expertise in repurposing heritage buildings for museum purposes</b>	We request that the minimum museum area requirement be revised to 2,500–2,800 square meters. Many historically significant buildings constructed prior to 1950, particularly in India, are not expansive in area.	<b>No change.</b>
5	<b>Section 5: Stages of Payment, Stage-IV</b>	Can dated final certificate of payment qualify as completion certificate.	<b>Yes, the certificate should be supported with bank statements of final payment received along with contract document etc</b>
6	<b>Section 4: NDA</b>	Note there is reference to an NDA, please can you provide a copy.	<b>A copy of the NDA is uploaded. Drawings shall be shared after NDA and credentials verified due to security considerations.</b>
		We are writing to request access to the floor plans and basic structural drawings as referenced in the tender.	<b>Same as above.</b>
7	<b>Section 2.17: Force Majeure AND</b> <b>Section 2.18 Termination of Agreement by the Authority</b>	We have reviewed the published RFP document and noted that only the Force Majeure and Termination clauses are included on Page No. 20. To carry out a thorough evaluation and prepare our pre-bid queries, we kindly request you to share the complete General Conditions of Contract (GCC) and Special Conditions of Contract (SCC).	<b>RFP includes all conditions.</b>
		Have any prior works (e.g., façade restoration, structural retrofitting) already been awarded under separate contracts? If so, we request details of such contracts and their scope to allow proper demarcation in our proposal.	<b>Restoration is under the scope of MoHUA. An NIT has been issued for the same.</b>
8	<b>Section 4.2: Evaluation Sheet for Jury members</b>  <b>Parameter (e)</b>	Is the Ministry targeting any specific green building or environmental sustainability certification (e.g., GRIHA, LEED) for this project?	<b>These aspects are covered in the NIT issued by MoHUA</b>
9	<b>Section 1.8: Schedule of Selection Process</b>	Does the 36 month project duration refer to practical completion of all works, or to the final opening of the museum to the public?	<b>Completion of all works.</b>
		The Performance Guarantee Amount is on higher side; we request you to kindly reduce it to 2% of the value of work awarded.	<b>No change.</b>
10	<b>Section 1.7: Currency &amp; Payments</b>	Would MoC consider payments in foreign currency (e.g., GBP), as our international partners typically do not operate in INR?	<b>No, in INR.</b>
11	<b>Section 4.2: Evaluation Sheet for Jury Members</b>	The evaluation matrix for Heritage Sensitivity and Conservation Approach appears to allocate a total of 60 marks, while the section notes a “Max. Marks = 50.” Kindly clarify this discrepancy.	<b>Refer Corrigendum No 3 dated 24.07.2025</b>

## Responses to the Pre bid queries

## Annexure 2

S. No.	Section	Queries / Requests	Remarks
12	<b>Section 7: Details of the services to be rendered, deliveries to be made &amp; stages of payment</b>	Would MoC consider allowing stage payments aligned with Phases 1 to 7 (as described on pages 28–33), instead of the area-based stage payments outlined on pages 34–35?	<b>Payment schedule will be as it is.</b>
		Preparation and submission two sets of architectural models at 1:200 scale – We request: 1) Please clarify if 'two sets' are mandatory. 2) 1:200 scale will be extremely large; kindly allow a smaller scale or digital model. 3) Model should be required only after Concept Design approval. 4) Interior views should be presented via walkthrough animation, not physical model. 5) Payment for this stage should be increased from 5% to 15% considering the high cost of model preparation	<b>High resolution Digital Model to be submitted along with physical model of 1:500 scale</b>
		We request you to revise the Payment Schedule	<b>No change.</b>
13	<b>Section 5.1: Project Overview &amp; Objectives:</b>	Are there any statutory restrictions on the site?	<b>The statutory restrictions are to follow guidelines of heritage committee</b>
14	<b>Section 5.2: Overall Scope of Work</b>	We request the Authority to kindly specify the duration of the Defect Liability Period (as mentioned in 6.5)	<b>Refer Corrigendum No 3 dated 24.07.2025</b>
		Is there an expected frequency of site/client meeting trips?	<b>As per the project requirements</b>
		Is there any requirement for the project to be delivered in BIM?	<b>Yes</b>
		Will you be appointing a project manager and/or cost consultant?	<b>PMC will be engaged</b>
15	<b>Not included in RFP Document</b>	We hereby request your kind approval to allow our representatives to undertake a site inspection of the Yuge Yugeen Bharat Museum premises on the same day, following or preceding the meeting.	<b>Shortlisted Agencies Will Be Taken for a Site Visit</b>
16	<b>Table 2.14: Key Personnel</b>	Having all the experts in-house may not be possible. Can external consultants be engaged?	<b>Yes</b>
		Kindly allow architects with substantial professional experience in heritage conservation to be considered even if they do not hold a specialized M.Arch in Heritage Conservation.	<b>No change</b>
		Is it mandatory for each expert to be an employee or partner of a consortium firm, or will such freelance / independent affiliations be accepted as compliant?	<b>The key professional should be attached to the project for the entire duration of the project through an undertaking.</b>
		Will the same individual be allowed to represent multiple expert roles in the proposal?	<b>No.</b>
17	<b>ANNEXURE VII: Financial Bid Format for Detailed Cost Break-up (Lumpsum)</b>	We kindly request the Authority to allow consultancy fees to be quoted as a percentage of the total estimated project cost, instead of a fixed lump-sum amount.	<b>No change.</b>
		Can you please advise on the anticipated total construction value/cost including Exhibition / interior fit out cost?	<b>It will depend upon the architectural input and the submitted designs</b>
18	<b>Not included in the RFP</b>	We kindly request you to clarify whether provisions can be included for additional payment or compensation in the event of a project delay not attributable to the consultant. Since extended project durations often result in prolonged resource allocation, administrative overheads, and increased effort, we request that suitable provisions be made to address consultant compensation for such delays beyond the original scope and timeline.	<b>Refer Corrigendum No 3 dated 24.07.2025</b>
19	<b>Annexure VI - Indicative Gallery Concept</b>	Would you have some principles or values of Yuge Yugeen Bharat Museum to be reflected through the design for this project?	<b>Please refer to Annexure VI of the RFP Document.</b>



## Responses to the Pre bid queries


## Annexure 2

S. No.	Section	Queries / Requests	Remarks
20	<b>Section 1.1 Background</b>	How many architects are invited to participant the selection process?	<b>This is an open, competitive global tender published on the Government of India's e-Procurement portal and the Ministry of Culture's website. Hence, there is no restriction on the number of architects or firms invited - any eligible firm or consortium meeting the RFP criteria can participate.</b>
		Who will be the ultimate operator and are they already on board?	<b>Ministry of Culture</b>
21	<b>Not included in the RFP</b>	Do you have a cap for professional fees?	<b>No</b>
22	<b>ANNEXURE-IX: EMD &amp; Bid Submission Details</b>	Since, Bank Guarantee (BG) is not mentioned in Accepted mode of EMD payment. But at last line it is mentioned that 'Bank Guarantee, valid for at least 6 months from the last date of bid submission.' Please confirm Bank Guarantee (BG) is accepted mode of EMD or not.	<b>Yes, Bank Guarantee is an acceptable mode of payment, refer to Annexure 9</b>



Organisation Chain :	Ministry of Culture  Museum - MoC
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Corrigendum Type :	Date

**Corrigendum:1**

Corrigendum Title	Corrigendum Description	Published Date	Document Name	Doc Size(in KB)
Date Corrigendum	Seek clarification, bid submission start, bid submission end and bid opening dates modified.	21-Jul-2025 05:03 PM	InputForm.pdf 	417.8

**Critical Dates**

Publish Date	09-Jul-2025 05:30 PM	Bid Opening Date	22-Aug-2025 03:45 PM
Document Download/Sale Start Date	09-Jul-2025 05:45 PM	Document Download/Sale End Date	21-Aug-2025 03:30 PM
Clarification Start Date	09-Jul-2025 05:50 PM	Clarification End Date	23-Jul-2025 05:50 PM
Bid Submission Start Date	26-Jul-2025 05:45 PM	Bid Submission End Date	21-Aug-2025 03:30 PM
Pre Bid Meeting Date	21-Jul-2025 11:00 AM		

**Details Before Corrigendum**

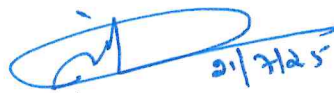
**Critical Dates**

Publish Date	09-Jul-2025 05:30 PM	Bid Opening Date	02-Aug-2025 03:40 PM
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Clarification Start Date	09-Jul-2025 05:50 PM	Clarification End Date	22-Jul-2025 11:00 AM
Bid Submission Start Date	23-Jul-2025 11:00 AM	Bid Submission End Date	01-Aug-2025 03:30 PM
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**Government e-Procurement System**  
**Corrigendum Input Form**

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4	Corrigendum Title*	Date Corrigendum and addition of NDA format		
<b>5 Corrigendum Type*</b>				
5a) Before Tender Opening		5(b) After Tender Opening		
<input checked="" type="checkbox"/> Date <input type="checkbox"/> Fees <input type="checkbox"/> BOQ <input type="checkbox"/> <input type="checkbox"/> Technical Bid <input type="checkbox"/> Financial Bid <input type="checkbox"/> Bid Openers <input type="checkbox"/> Terms and Conditions <input type="checkbox"/> Cancellation of Tender <input type="checkbox"/> Technical Bid Opening Date Extension <input checked="" type="checkbox"/> Others		<input type="checkbox"/> Retender <input type="checkbox"/> Cancellation of T tender		
5a1)	If Corrigendum Type is Date, Enter the appropriate change in date			
		DD /MM/	YYYY	HH :MM
	Document Sale Start Date	09/07/2025		17:45
	Document Sale End Date	01/08/2025		15:30
	Seek Clarification Start Date	09/07/2025		17:50
	Seek Clarification End Date	23/07/2025		17:50
	Pre Bid Meeting Date	21/07/2025		11:00
	Bid Submission Start Date	26/07/2025		17:45
	Bid Submission End Date	21/08/2025		15:30
	Bid Opening Date	22/08/2025		15:45
5a5)	If Corrigendum Type is Tender Opening Date Postponement, etc	New Date & Time DD/MM/YYYY <div style="border: 1px solid black; padding: 2px; display: inline-block;">22/08/2025</div>		HH:MM <div style="border: 1px solid black; padding: 2px; display: inline-block;">15:45</div>
6	Corrigendum Document Should be Uploaded for all Corrigendum Types			
	Filename	Description	Type	Size
	Date Corrigendum	Dates modified	pdf	
	Technical Document addition	NDA format	Pdf	

Prepared by **Kavita**  
Name/Designation **Section Officer**

  
 Approved by **Rakesh Kumar**  
 Name/Designation **Under Secretary**


Date of updation: **21.07.2025**

Seal of the Office of the TIA:

**राकेश कुमार / RAKESH KUMAR**  
 अवर सचिव / Under Secretary  
 संस्कृति मंत्रालय / Ministry of Culture  
 भारत सरकार / Govt. of India  
 नई दिल्ली / New Delhi



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1	Addition of NDA format	Format for Non Disclosure Agreement (NDA) added	21-Jul-2025 05:09 PM	ndapdf.pdf 	547.28

## NON-DISCLOSURE AGREEMENT

(To be submitted on INR 100 value Non-Judicial Stamp paper)

This Non-Disclosure Agreement ("Agreement") is entered into on [Date] ("Effective Date") between the **Ministry of Culture, Government of India**, having its office at *Room No. 501, 'C' Wing, Shastri Bhawan, New Delhi - 110015*, hereinafter referred to as the "**Disclosing Party**," and [Bidder Name], having its office at [Bidder Address], hereinafter referred to as the "**Receiving Party**," collectively referred to as the "**Parties**."

**WHEREAS**, the Disclosing Party intends to share certain confidential and proprietary information with the Receiving Party for the purpose of participating in the Request for Proposal (RFP) titled "**Selection of Design Consultant for Comprehensive Architecture and Exhibition Design Services for Yuge Yugeen Bharat Museum**" ("Project Purpose"), which involves sensitive details of the North Block and South Block heritage complex, housing critical government offices;

**WHEREAS**, due to the security considerations associated with the North Block and South Block heritage complex, it is imperative that all shared information remains confidential;

**NOW, THEREFORE**, in consideration of the mutual promises and covenants contained herein, the Parties agree as follows:

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### 1. Interpretation

- References to clauses are to clauses of this Agreement.
- The term "person" includes any individual, company, corporation, government, or other legal entity, whether or not having separate legal personality.
- A reference to any statute or statutory provision includes any amendments, modifications, or re-enactments thereof.
- References to times are to Indian Standard Time.
- All headings and titles are inserted for convenience only and do not affect the interpretation of this Agreement.
- In case of ambiguities, specific clauses prevail over general clauses, and provisions in this Agreement prevail over any schedules unless expressly stated otherwise.

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### 2. Scope of the Agreement

This Agreement governs all confidential and proprietary information disclosed by the Disclosing Party to the Receiving Party, including but not limited to floor diagrams, photographs, specifications, and other site details of the North Block and South Block heritage complex, identified in writing or otherwise as confidential before or within thirty (30) days after disclosure ("Confidential Information"). Such Confidential Information may be communicated in writing, orally, through visual observation, or by any other tangible or intangible means.

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### **3. Obligations of the Receiving Party**

The Receiving Party shall:

- (i) Use the Confidential Information only for the Project Purpose.
  - (ii) Use the same degree of care as it normally exercises to protect its own proprietary information, taking into account the nature of the Confidential Information
  - (iii) Grant access to Confidential Information only to employees on a "need to know" basis and restrict such access as and when not necessary to carry out the Project Purpose,
  - (iv) Comply with the provisions of this Agreement in handling Confidential Information:
  - (v) Reproduce Confidential Information only to the extent essential to fulfilling the Project Purpose,
  - (vi) Disclose the Confidential Information to its consultants/contractors or any third parties on a "need to know" basis, provided that by doing so, the Receiving Party agrees to bind such consultants/contractors to terms at least as restrictive as those stated herein. The Receiving Party upon making a disclosure under this clause shall advise the consultants/contractors of the confidentiality obligations imposed on them by this clause –
  - (vii) Upon the Disclosing Party's request, either return to the Disclosing Party the Confidential Information or certify to the Disclosing Party that all media containing Confidential Information have been destroyed and won't be disclosed. Provided, however, that an archival copy of the Confidential Information may be retained in the files of the Receiving Party's counsel, solely for the purpose of proving the contents of the Confidential Information –
  - (viii) Not remove any of the Disclosing Party's Confidential Information from the premises of the Disclosing Party without prior written approval.
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### **4. Exceptions to Confidential Information**

The obligations in Clause 3 shall not apply to Confidential Information that the Receiving Party can demonstrate:

- (i) Was independently developed by or for the Receiving Party without reference to the Confidential Information, or was received without restrictions.
- (ii) Has become generally available to the public without breach of confidentiality obligations by the Receiving Party.
- (iii) Was in the Receiving Party's possession without restriction or was known by the Receiving



Party without restriction at the time of disclosure.

(iv) Is disclosed with the prior written consent of the Disclosing Party.

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## **5. Ownership of Confidential Information**

- The Receiving Party acknowledges that all Confidential Information is owned solely by the Disclosing Party (or its licensors) and that unauthorized disclosure or use would cause irreparable harm and significant injury, the extent of which may be difficult to ascertain.
  - By disclosing the Confidential Information or executing this Agreement, the Disclosing Party does not grant any license, explicitly or implicitly, under any trademark, patent, copyright, trade secret, or other intellectual property right.
  - The Disclosing Party disclaims all warranties regarding the Confidential Information, including warranties of accuracy, utility, or non-infringement of intellectual property rights.
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## **6. Term**

This Agreement shall remain in effect until the Disclosing Party gives written permission to waive the confidentiality requirement.

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## **7. Dispute Resolution**

- Any dispute arising under this Agreement shall be resolved through arbitration under the Arbitration and Conciliation Act, 1996, with the arbitrator appointed by mutual consent of the Parties. The arbitration proceedings shall be held in New Delhi.
  - The arbitration award shall be final and binding, subject to legal remedies available under the law.
  - The Disclosing Party may seek immediate injunctive relief to enjoin any breach of this Agreement, in addition to other legal or equitable remedies.
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## **8. No Partnership**

This Agreement shall not be construed to create any association, joint venture, partnership, or agency relationship between the Parties, nor does it grant either Party the authority to bind the other.

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## 9. Notices

Any notice or communication under this Agreement shall be in writing and delivered by hand, recognized courier, registered post, email, or facsimile to:

- **Disclosing Party:** Ministry of Culture, Room No. 501, 'C' Wing, Shastri Bhawan, New Delhi-110015, Attn: [Shri Rakesh Kumar, Under Secretary Ministry of Culture], Email: [museum-culture@gov.in]
  - **Receiving Party:** [Bidder Name], [Bidder Address], Attn: [Contact Person], Phone: [Phone], Fax: [Fax No.]
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## 10. Language

All notices, communications, and documentation relevant to this Agreement shall be in writing and in the English language.

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## 11. Governing Law


This Agreement shall be governed by and construed in accordance with the laws of India, with exclusive jurisdiction of the courts in New Delhi.

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## 12. Miscellaneous

- This Agreement may only be amended in writing signed by both Parties.
- No waiver of any provision or breach of this Agreement shall be effective unless made in writing and signed by the waiving Party.
- This Agreement is binding upon and inures to the benefit of the Parties and their respective successors and permitted assigns.

Organisation Chain :	Ministry of Culture  Museum - MoC
Tender ID :	2025_MC_868088_1
Tender Ref No :	23/28/2024-Museum-I-Part(9)
Tender Title :	SELECTION OF DESIGN CONSULTANT FOR COMPREHENSIVE MUSEUM DESIGN SERVICES ARCHITECTURAL AND EXHIBITION DESIGN FOR YUGE YUGREEN BHARAT MUSEUM NEW DELHI
Corrigendum Type :	Technical Bid

Corrigendum Document Details					
Corr.No.	Corrigendum Title	Corrigendum Description	Published Date	Document Name	Doc Size(in KB)
1	Corrigendum III	CorrigendumIIISELECTION OF DESIGN CONSULTANT FOR COMPREHENSIVE MUSEUM DESIGN SERVICES ARCHITECTURAL AND EXHIBITION DESIGN FOR YUGE YUGREEN BHARAT MUSEUM NEW DELHI	24-Jul-2025 03:16 PM	<a href="#">CorrigendumYYB.pdf</a> 	1892.78

**No.M-I-23/28/2024-Museum-I-Part(9)**

**Government of India  
Ministry of Culture  
Museum-I Section**

**CORRIGENDUM NO. 3 dated 24.07.2025**

**Name of Tender: SELECTION OF DESIGN CONSULTANT FOR COMPREHENSIVE MUSEUM DESIGN SERVICES (ARCHITECTURAL AND EXHIBITION DESIGN) FOR YUGE YUGEEN BHARAT MUSEUM, NEW DELHI**

In reference to the above mentioned work and NIT, Corrigendum No. 3 is issued as under:

Government e-Procurement System Corrigendum Input Form		
1	Tender Ref. No	23/28/2024-Museum-I-Part(9)
2	Tender Title	SELECTION OF DESIGN CONSULTANT FOR COMPREHENSIVE MUSEUM DESIGN SERVICES ARCHITECTURAL AND EXHIBITION DESIGN FOR YUGE YUGEEN BHARAT MUSEUM NEW DELHI
3	Tender ID *	2025_MC_868088_1
4	Corrigendum Title*	Corrigendum III
5 Corrigendum Type *		
5 a) Before Tender Opening		5 (b) After Tender Opening
<input type="checkbox"/> Date <input type="checkbox"/> Fees <input type="checkbox"/> BOQ <input checked="" type="checkbox"/> Technical Bid <input type="checkbox"/> Financial Bid <input type="checkbox"/> Bid Openers <input type="checkbox"/> Terms and Conditions <input type="checkbox"/> Cancellation of Tender <input type="checkbox"/> Technical Bid Opening Date Extension  <input type="checkbox"/> Others		<input type="checkbox"/> Retender <input type="checkbox"/> Cancellation of Tender

S.N o.	Reference to Tender Document	Existing Provision	Modified Provision
1.	Section 2.2: Eligibility Criteria (Point 3)	<p>Note:</p> <p>i) For this purpose, "Similar Project/Work" means "Work of Preparation of comprehensive Architectural planning and design of Museums including exhibition design and connected ancillary facilities and MEP services".</p> <p>ii) Weightage will be provided for projects done on heritage building for adaptive reuse.</p> <p>iii) In case of Consortium / JV, works of any of the members will be considered.</p>	<p>Note:</p> <p>i) For this purpose, "Similar Project/Work" means "Work of Preparation of comprehensive Architectural planning and design of Museums including exhibition design and connected ancillary facilities and MEP services."</p> <p>ii) Weightage will be provided for projects done on heritage building for adaptive reuse.</p> <p>iii) In case of Consortium / JV, works of any of the members will be considered</p> <p><b>iv) If the design work has been completed and the work of the execution agency is underway, it will be considered.</b></p>
2.	Section 2.2: Eligibility Criteria (Point 3)	<p>Previous Work Experience: The Applicant should have provided comprehensive museum design services and satisfactorily planned, designed, and completed a similar Museum Project/Work, during the last 7 (Seven) years ending last day of the month previous to the month in which the Request for Proposal is invited:</p>	<p>Previous Work Experience: The Applicant should have provided comprehensive museum design services and satisfactorily planned, designed, and completed a similar Museum Project/Work, during the last <b>15 (fifteen) years</b> ending last day of the month previous to the month in which the Request for Proposal is invited:</p>




3.	Section 2.2: Eligibility Criteria (Point 2)	<p>Financial Capacity: Net worth should be positive as on 31st March 2024. The Applicant / Lead Partner should have an average Annual Financial Turnover of Rs. 50 Cr. (exclusively from design and consultancy services) during the last three financial years ending 31st March 2024.</p> <p>Each JV/consortium partner should have a minimum of 10 Cr average annual turn-over in the last three financial years ending 31 March 2024.</p>	<p>Financial Capacity: Net worth should be positive as on 31st March 2024. The Applicant / Lead Partner should have an average Annual Financial Turnover of Rs. 50 Cr. (exclusively from design and consultancy services) during the last three financial years ending 31st March 2024.</p> <p>Each JV/consortium partner should have a minimum of <b>10 Cr average annual turn-over (exclusively from design and consultancy services)</b> in the last three financial years ending 31 March 2024.</p>
4.	Table 4.1 : Short Listing Criteria For Stage-1 (Ts-1); Point 2	Experience of adaptive reuse of heritage buildings preceding vintage of 1950 A.D for museum purpose with an area of 10,000 Square meters, with 10 marks for each project, subject to a maximum of 20 marks.	Experience of adaptive reuse of heritage buildings preceding vintage of 1950 A.D for <b>museum, heritage or institutional buildings — with mixed-use functions (galleries, archives, cultural spaces) purpose</b> with an area of 10,000 Square meters, with 10 marks for each project, subject to a maximum of 20 marks.
5.	Annexure IX: A. Technical Bid Envelope	Technical Presentation for Preview Gallery	Point 7: <b>Deleted</b>
6	Section 4.2: Evaluation Sheet for Jury Members Table Parameter 1 (B), Max Marks	Parameter 1. (b). Visitor Experience and Accessibility - Max Marks = 15	Parameter 1. (b) Visitor Experience and Accessibility - <b>Max Marks = 5</b>

7.	<p>Section 5: Scope, Deliverables &amp; Stages of Payment: Comprehensive Museum Design Services For Yuge Yugeen Bharat Museum New Delhi</p> <p>Point 6.5. Practical Completion &amp; Defects</p>	<p>6.5. Practical Completion &amp; Defects Liability Period:</p> <ul style="list-style-type: none"> <li>○ Issuing certificates of practical completion.</li> <li>○ Oversight during the defects liability period, including inspection of defects and supervision of rectification works.</li> </ul>	<p>6.5. Practical Completion &amp; Defects Liability Period:</p> <ul style="list-style-type: none"> <li>○ Issuing certificates of practical completion.</li> <li>○ Oversight during the defects liability period, including inspection of defects and supervision of rectification works, <b>for a period of 6 months after the opening of the museum/galleries to the public. Defects Liability Period refers to the liability of the executing agency.</b></li> </ul>
8.	<p>Annexure VII: Financial Bid Format For Detailed Cost Break-Up. Point 5 In The "Notes" Below the Table</p>	<p>Note: Point 5 Overall lowest only will be considered for the award.</p>	<p>Note: Point 5: <b>Overall total quote shall be considered for financial evaluation in the QCBS</b></p>
9.	<p>Section 1.8: Schedule Of Selection Process Point (Point 7)</p>	<p>36 months or till the closure of the project whichever is later.</p>	<p>36 months or till the closure of the project whichever is later. <b>In case there is a requirement for prolonged engagement beyond this period for reasons not attributable to the Agency, then the charges will be negotiated on the basis of person-month deployment of required resources.</b></p>

10.	Annexure IX: EMD & Bid Submission  Section 1, Accepted Modes Of EMD Payment	<p>1. Earnest Money Deposit (EMD)</p> <p>As per the RFP, all bidders are required to submit an Earnest Money Deposit (EMD) of ₹40,00,000/- (Rupees Forty Lakhs only). This can be submitted in any of the following formats:</p> <p>Accepted Modes of EMD Payment:</p> <p>Demand Draft / Pay Order / Banker's Cheque from any Nationalized / Scheduled Bank, drawn in favour of:</p> <p>'Pay &amp; Accounts Officer', Ministry of Culture, New Delhi, payable at New Delhi.</p>	<p>1. Earnest Money Deposit (EMD)</p> <p>As per the RFP, all bidders are required to submit an Earnest Money Deposit (EMD) of ₹40,00,000/- (Rupees Forty Lakhs only). This can be submitted in any of the following formats:</p> <p>Accepted Modes of EMD Payment:</p> <p>Demand Draft / Pay Order / Banker's Cheque from any Nationalized / <b>Bank Guarantee valid for at least 6 months from the last date of bid submission</b> / Scheduled Bank, drawn in favour of:</p> <p><i>'Pay &amp; Accounts Officer', Ministry of Culture, New Delhi, payable at New Delhi</i></p> <p><b>In case of payment of EMD through physical instrument, it should be physically submitted at the office of Section Officer, Museum Division, Ministry of Culture, Government of India, Shastri Bhawan, New Delhi - 110001, on any working day between 10.00 AM and 5.00 PM before and up to the last date of submission of the filled-in tender documents and a copy of the receipt/physical instrument submitted as proof of submission in the Technical Bid Envelope.</b></p>
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Dated : 24.07.2025



(Rakesh Kumar)

Under Secretary to the Government of India

अवर सचिव / Under Secretary  
संस्कृति विभाग / Ministry of Culture  
शास्त्री भवन, नई दिल्ली  
Govt. of India, New Delhi