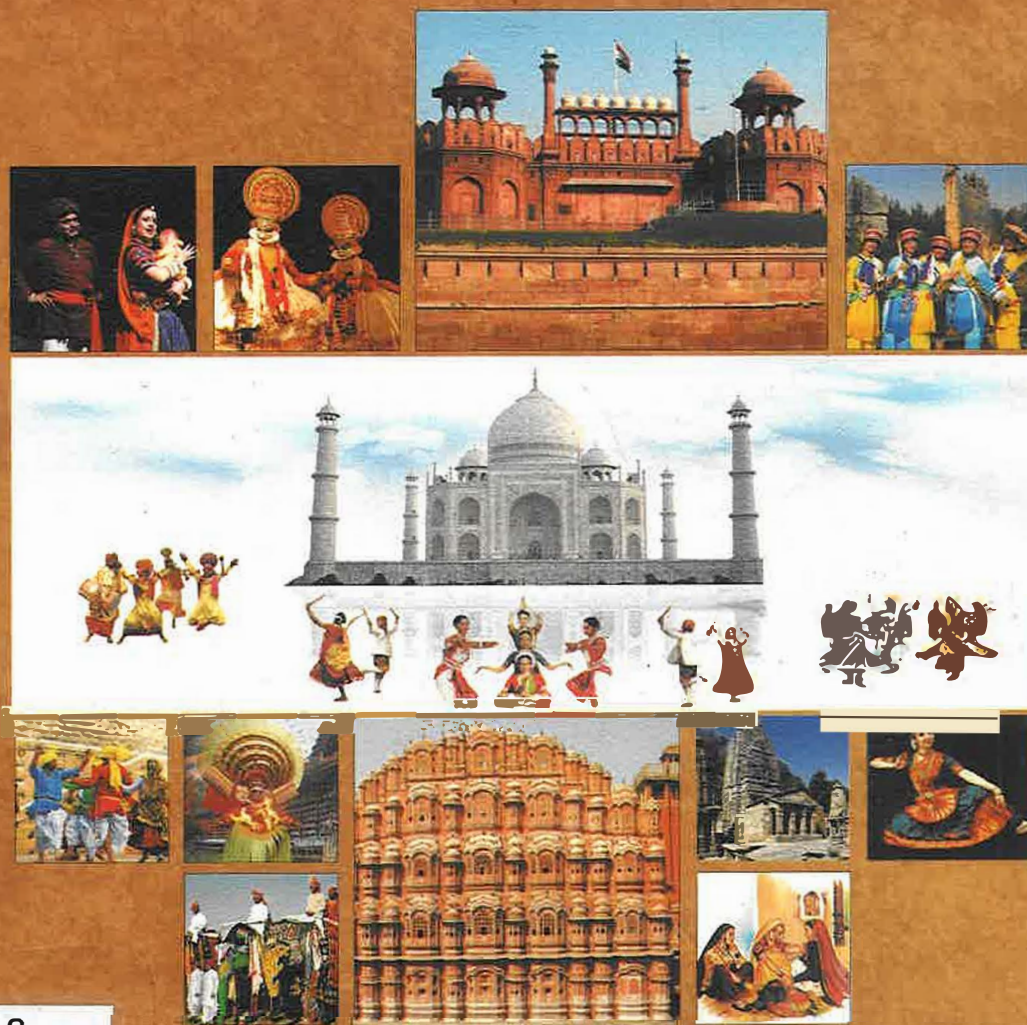




# ANNUAL REPORT 2011- 2012



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*Ministry of Culture  
Government of India*





# ANNUAL REPORT 2011-2012



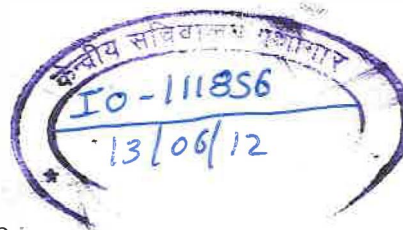
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**Government of India**  
**Ministry of Culture**

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# Ministry of Culture An Overview

# Ministry of Culture

## An Overview

The mandate of the Ministry of Culture is to preserve and promote all forms of art and culture. To this end, the Ministry of Culture undertakes activities that follow from the subjects allocated under the Govt. of India's Allocation of Business Rules, 1961. These include:

- The maintenance and conservation of the country's heritage, ancient monuments and historic sites;
- Promotion of the literary, visual and performing arts;
- Administration of libraries, museums and anthropological institutions;
- Maintenance, preservation and conservation of archival records and archival libraries;
- Research and development in the conservation of cultural property;
- Observance of centenaries and anniversaries of important national personalities and events;
- Promotion of institutions and organizations of Buddhist and Tibetan studies;
- Promotion of institutional and individual initiatives in the field of art and culture;
- Entering into and implementation of cultural agreements with foreign countries.

Much of the multifarious work of the Ministry is undertaken directly by it. It is supported by a network of 41 organizations, which includes two attached and six subordinate offices as well as 33 autonomous institutions, which help the Ministry in achieving its objectives. Apart from national institutions of



eminence, there are seven Zonal Cultural Centers under the Ministry which are working to promote folk and traditional arts of different Zones. There are also two Missions, namely National Mission for Manuscripts and National Mission for Ancient Monuments and Antiquities.

In the field of Tangible Heritage, the Ministry is engaged in protection of all centrally protected monuments of national importance through the Archaeological Survey of India. Similarly, the Ministry also has under its control some of the finest museums which house valuable collections. It also promotes regional museums through financial assistance.

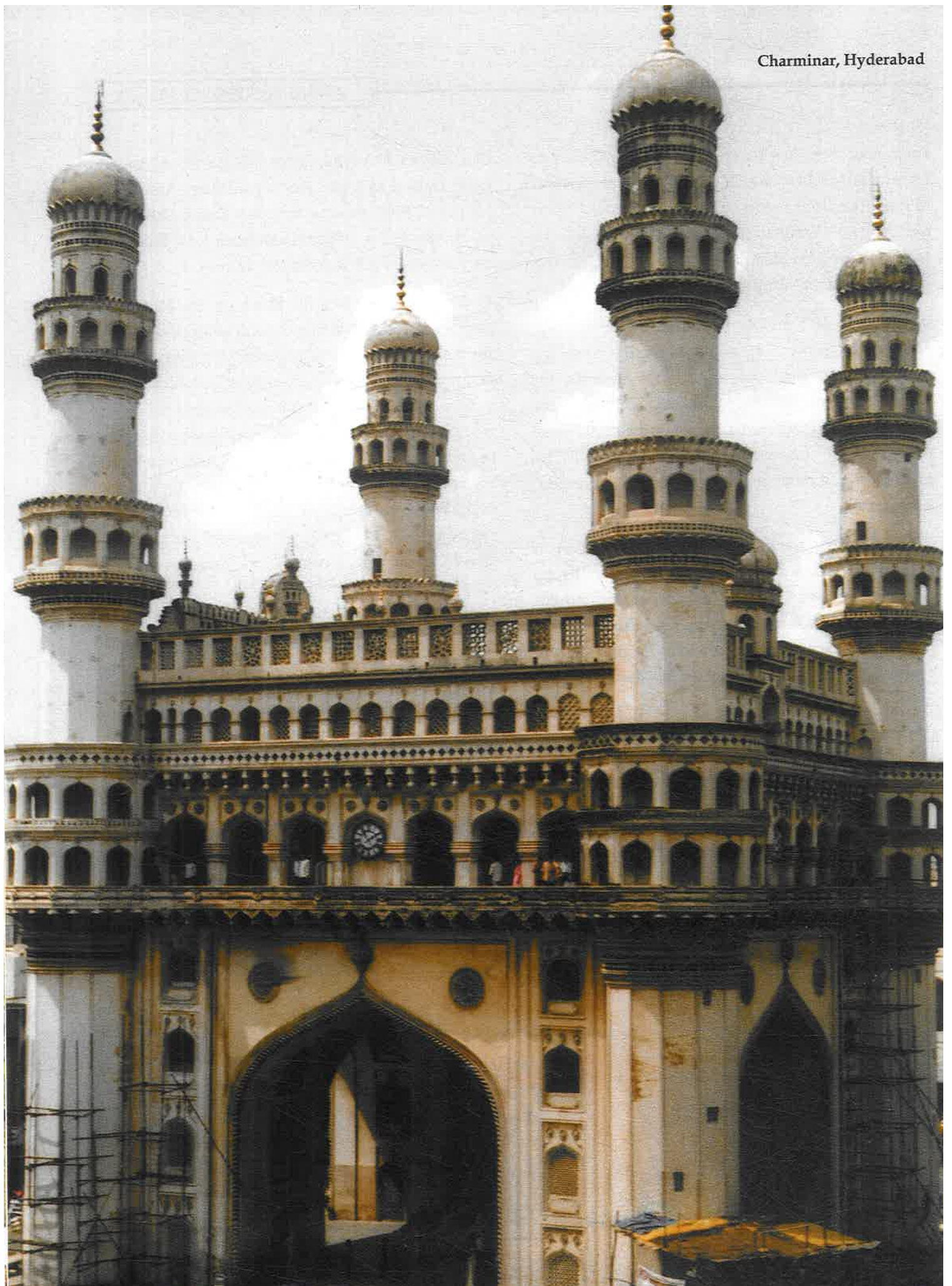
In the field of Intangible Heritage, the Ministry is extending its financial support to cultural organizations, individuals, groups of individuals engaged in performing, visual and literary arts, recognizing excellence in the field of Art and Culture by way of various awards given by its institutions

like Sahitya Akademi, Sangeet Natak Akademi and Lalit Kala Akademi. An organization under the Ministry called National School of Drama, is engaged in promoting a vibrant movement of theatre of contemporary relevance in the country.

In the field of knowledge Heritage, the Ministry is responsible for maintenance of all archival records of the country through the National Archives of India, promotion and protection of Buddhist and Tibetan Culture through its institutions at Sarnath & Leh and research into the socio-cultural and biological aspects of India's population through the Anthropological Survey of India. The Ministry is extending financial support for development of Libraries and is also responsible for policy matters of Library development. The National Library, has, as one of its important functions, the acquisition and conservation of all significant books and publications in the country. This Annual Report is an attempt to highlight the activities and achievements of this Ministry in fulfilling its objectives.



Charminar, Hyderabad





# 2

## Tangible Cultural Heritage

## Archaeological Survey of India

The Archaeological Survey of India (ASI) has 24 Circles besides one Mini Circle at Leh, whose jurisdictions are by and large co-terminus with the States. Epigraphy (Sanskrit and Dravidian at Mysore and Arabic and Persian at Nagpur), Science and Horticulture Branches are the other major organizations besides six Excavations Branches, Temple Survey, (Chennai & Bhopal) and Building Survey Projects (New Delhi). The ASI has 3677 protected monuments and archaeological sites and remains comprising prehistoric stone-age sites, proto historic habitational sites, megalithic burials, rock cut caves, stupas, temples, mosques, churches, forts, water systems, pillars, inscriptions, bas reliefs, monolithic statues, sculptures, etc. These have been constructed using variety of materials like stone, brick, timber, lime, mud, etc.



Conservation, preservation, maintenance and development of environs around Centrally protected monuments and sites are the primary functions of ASI. The objective of conservation is to prolong the life of cultural property and, if possible, to authentically present the historical message therein without loss of authenticity. It is important for archaeological values to be preserved as much as possible in original character. Greater emphasis is given for the development of cultural tourism integrating with the monuments. For this purpose, cultural hubs encompassing facilities for tourists such as information Centre, public convenience, modern ticket counters, better signage, drinking water facilities, etc. are being created or upgraded at the monuments inscribed on World Heritage List and other important and most frequented monuments.

Conservation of monuments is a continuous process and annual programmes are drawn by all the Circles, Science as well as Horticulture Branches. ASI has undertaken about 1800

schemes (works) for structural conservation, chemical preservation and horticultural operation based on the priorities, commitments and available manpower and financial resources. The annual programme is drawn taking into consideration the above factors.

### **AJANTA-ELLORA CONSERVATION PROJECT UNDER JICA PROGRAMME**

After successful completion of Phase-I of Ajanta-Ellora Conservation and Tourism Development Project with loan from Japan International Cooperation Agency (JICA), the works under Phase-II have been taken up, which are presently in progress. An integrated programme of comprehensive conservation, scientific preservation and overall environmental development of Ajanta, Ellora, Pitalkhora and Aurangabad Caves, Daulatabad Fort, Bibi-ka-Maqbara, Patnadevi temple and Lonar Group of temples have been taken up in Phase-II of the Project with a project outlay of Rs.37.68 crore. ASI has incurred an expenditure of Rs.32.70 crore upto March, 2012 on the Project and a provision of Rs. 4.98 crore has been made for the year 2012-2013, under which conservation works are in progress. Comprehensive Site Management Plans (SMP) are being prepared for Ajanta & Ellora World Heritage Sites which are in the final stages of completion.

### **PROJECT ABROAD**

ASI is contributing for the conservation and restoration of Ta Prohm temple in Cambodia under ITEC programme of the Ministry of External Affairs. It has conducted scientific studies and investigations pertaining to structural, geo-technical, water stagnation and arboriculture aspects of this temple and has submitted a report to ICC – UNESCO. Conservation work at three locations is in progress as

per the project implementation programme approved by the International Coordination Committee and Apsara National Authority. An expenditure of Rs. 19.01 crore has been incurred till March 2012 and a provision of Rs. 10.5 crore has been made for the year 2012-13.

ASI has also taken up the conservation work of Vat Phou Temple in Lao PDR since December, 2009. The total project cost is Rs.18.49 crore. The conservation work for the Northern Quadrangle of temple complex is in progress. The total expenditure upto March, 2012 is Rs.3.73 crore. The provision for the year 2012-13 is Rs.2.00 crore. The work is in progress.

### **Archaeological Excavations**

The ASI carried out major excavations through its Circles and Excavations Branches during field season 2011-2012 at a number of ancient sites.

#### **Malhar, District Bilaspur, Madhya Pradesh:**

Malhar is situated about 35 km from its district headquarter Bilaspur in taluk-Masturi, Chhattisgarh. The site is identified with Malharpattan of the Kalachuri inscriptions (Bhargav 1997:13-36). The Early Historical site of Malhar Garh is being excavated under the direction of Dr. S.K. Mitra (2009-10 & 2010-11), which has unearthed a sequence divisible into five-fold cultural periods, tentatively identified as Period-I; Pre-Mauryan, Period-II; Mauryan and Sunga, Period-III Satavahana, Period-IV; Gupta-Vakataka, Period-V, later Gupta. The excavations revealed an urban settlement and goods of daily need of the contemporary society. The ceramic assemblage comprised of red ware, black and red ware, black slipped and stamped and slipped pottery. Important antiquities from the site consist of iron objects, stone objects, lead objects, ear studs, dices, antimony rod, kohl sticks, inscribed sealing and a copper coin hoard



consisting of 246 numbers, which are under chemical treatment.

**Kolhua, District Muzaffarnagar, Bihar:**

The excavations revealed three structural phases of the stupa. The earliest one was plastered with lime. In the second phase, the pradakshina-patha was shortened and its floor was found subsequently raised. In the final phase, the stupa was enlarged by providing another brick encasing. The last enlargement of the stupa was made over a rammed floor made of lime-surkhi. Excavation at the Lion Pillar exposed the base stone on which the Pillar stands. The entire free standing shaft was highly polished except the lower portion from the base. The base stone was found placed over the natural soil.

Important finds from the treasure-hunter's pit comprise: objects of semi-precious stones, a few of which were embedded in bricks; gold leaves of different size and shapes; broken pieces of stone vase with typical Mauryan polish; a terracotta plaque depicting standing Buddha with illegible inscription; and terracotta head of a monkey.

**Kondapur, District Medak, Andhra Pradesh:**

Kondapur is a well known early-historical Satavahana site located in Andhra Pradesh about 72 km north-west of Hyderabad. The excavation at Kondapur yielded material culture of the early-Satavahana period. Though the earlier excavations had given glimpses of material culture, its stratigraphical context was unknown. The ceramic assemblage consists of red ware, red polished ware, Russet Coated Ware Rouletted Ware, Magerian Ware, Arretine Ware, Kaolin Ware, black polished ware, and black and red ware besides other decorated pottery. The industry is dominated by red ware. The excavation yielded antiquities of various types, shape and material.

**Khirsara, District Kutchch, Gujarat**

Khirsara is a small village situated in Nakhatrana taluka towards south of village Ravapar on the Bhuj-Narayan Sarovar State Highway and 5 km north of village Netra. The site, located close to the hills of Kutchch, spread widely over the western part, is surrounded by two streams on the northern and southern sides, which drain into the river Khari flowing at a distance of about 400m away from the site. The Harappan mound at Khirsara, locally known as 'Gadhwali Vadi', was excavated during the field seasons 2009-10 and 2010-11.

The excavation has yielded rich cultural deposit belonging to the mature Harappan phase. The Harappans developed a well-planned fortified settlement at Khirsara which is roughly rectangular in shape. The excavations brought to notice five structural phases and evidence of damage caused by the floods in successive phases. The excavation also revealed that the citadel was raised over the bed-rock within the general fortification. The site has also yielded almost all types of Harappan artefacts, which include nine seals of various types and shapes.

**Chandraketugarh, District 24 Parganas, West Bengal:**

Chandraketugarh, the well-known early historical site at Mouza Hadipur, is situated towards the north-east of Kolkata at a distance of about 45 km. A small scale excavation has been carried out in 1956-57 by University of Calcutta throwing little evidence and hence a regular excavation was taken up to establish the cultural sequence, and to find out the settlement pattern.

The antiquities unearthed comprise bone-points, dices, terracotta balls, fragmentary terracotta plaque with an elephant with rider and a broken red sand-stone quern. The material found has established that

the area around Chandraketurgarh was the centre of a highly developed culture right from fifth-fourth century B.C. to the medieval period.

**Vaishali (Raja Vishal-ka-Garh), District Vaishali, Bihar:**

A well was exposed during excavations. The antiquities recovered include terracotta objects such as balls, beads and seals and sealings having symbols and legend in Kushan and Gupta Brahmi characters, etc.

**Champaner, District Panch Mahals, Gujarat:**

The site is of a medieval city with a citadel. Excavation at the site exposed the remains of shops, residential complexes and details of the fortification. During excavations Chinese porcelain and Celadon Ware, too, were found.

**Kurugodu, District Bellary, Karnataka:**

Kurugodu lies about 24km. north-west of Bellary on the Bellary-Siruguppa road. Recent exploration revealed that it had been inhabited right from the Palaeolithic period to early-medieval period. The habitational deposit was found at the foot of the hill within the saddle at the eastern end of the granite hill and on the northern edge of the village.

After thorough documentation of the site, excavations were undertaken, which revealed two cultural periods viz., Neo-Chalcolithic and Iron Age. The pottery unearthed from the Neo-Chalcolithic levels consist of rusticated ware, perforated ware (thick and thin), spouted vessel, dull red ware, etc. The important shapes include bowls of different varieties, storage jar, pot, vase, carinated vessel, basin, dish, plate or platter, lid-cum bowl, lipped-bowl, etc. both handmade and slow wheel thrown. A variety of burnished ware occur in the upper most levels of this period. Handmade pots occur much

greater in number in the lower levels of the same period. The Iron Age pottery include black and red ware, few burnished grey ware and black burnished ware. The antiquities reported from the site are polished stone axes, microliths of different types such as blades including parallel-sided blades, serrated blades, and blunted backed blades. Other important antiquities are beads of shell and carnelian, terra-cotta animal and human figurines and gold, copper and iron objects.

**Sengalur, District Pudukkottai, Tamilnadu**

Sengalur, an Iron Age site in Kulattur taluk of Pudukkottai district, is about 36 km south-east of Tiruchirappalli and about 29 km north-east of Kiranur. To reach this village one has to travel about 25 km on the Tiruchirappalli-Tanjavur highway and take a diversion towards south at Asur village and proceed further for about 10 km on Asur- Kiranur road.

It is one of the major sites yielding hundreds of megalithic edifices of different varieties, which interestingly also has habitational deposit of the contemporary period. The field exploration was carried out with the application of GPS, Total Station Survey, Digital Topographic Maps and Satellite Imagery, which brought to notice hundreds of megalithic monuments. The data was transferred to AUTOCAD software and a site map plotting more than 500 archaeological vestiges spread over an area of nearly 17 hectares falling within the jurisdiction of three villages viz., Sengalur, Vadakkipatti and Kattukkottaipatti, was prepared.

On the basis of surface indication the Iron Age sepulchral monuments found at the site are classified as below:

1. Stone circles with or without cairn packing
2. Stone circle with cist burial of different types

3. Urn burials
4. Urn burial with capstone
5. Menhirs
6. Rectangular structure

The megalithic monuments are one of the earliest architectural attempts of the people in south India in general and Tamil Nadu in particular. These edifices not only reveal the architectural skill of the people but also the technique adopted by them. The sepulchral monuments are the forerunners of all the architectural edifices which are evolved in the later stages. Hence, the study of these monuments provides a clue of the architectural and technical evolution of construction of both secular and religious monuments in this region.

#### **Exhibition:**

Exploration and Excavation Section of the office of the Director General organized three exhibitions highlighting ASI's, conservation Initiatives in Asia and the recent epigraphical discoveries in Asia concluding with an international seminar entitled "Asian Encounters: Networks of 'Cultural Interaction'", organized jointly with India International Centre, and Indira Gandhi National Centre for Arts.

#### **PRE-HISTORY BRANCH, NAGPUR**

The Prehistory Branch of the Survey carried out exploration in Tapti-Purna valley, District Burhanpur, Madhya Pradesh and discovered Middle Paleolithic site at Sarola, Rock-shelter at Naguni, Late Jorwe site at Ichhapur II and Early Historical site at Ichhapur I and Medieval structure of random rubble masonry at Juna Jambupani. The exploration was also carried out in Jalgaon district of Maharashtra and resulting in the discovery of Mesolithic sites at

Dui and Dolarkheda, raw material quarry sites at Wadhawe I & II, Rock shelter at Ramgarha, Chalcolithic site at Barbhaya and Historical site near Nandvel.

Prehistory Branch also conducted one month's training camp in Prehistory at Tikoda, District Raisen, Madhya Pradesh under the aegis of the Regional Director (Central Region) and supported by the Institute of Archaeology, New Delhi. The students from the Institute of Archaeology and the officers from the Archaeological Survey of India and other research Institutions like North Bengal University, Siliguri, Centre for Archaeological Studies & Training in East India, Kolkata and Rock Art Society of India, Agra also participated in the training camp and appreciated the responsibilities shouldered by the Branch and training imparted in view of Prehistoric archaeology.

#### **Archaeological Monuments**

##### **Amendment to AMASR Act, 1958:**

The Ancient Monument and Archaeological Sites and Remains Act, 1958 was amended wherein provisions for nominating Competent Authority has been made to perform various functions including grant of permission for repair, renovation construction and reconstruction in the prohibited and regulated areas of the protected monuments and archaeological sites and remains.

The amended Act provides for setting up of National Monuments Authority with Chairman, five full-time members and five part-time members. So far as the Competent Authorities are concerned, 26 Competent Authorities have already been notified to perform functions under the Act. The National Monument Authority, too, has started functioning from 24, Tilak Marg, New Delhi.

**Sound and Light Shows:**

Though ASI does not organize and install sound and light shows at protected monuments, approvals in principle are being accorded to State Departments of Tourism or ITDC, as the case may be, to install and operate such shows in premises of protected monuments.

**Tourist Amenities:**

Regular efforts are made to upgrade the tourist amenities like drinking water, toilets, cloak-rooms, publications, audio guide facility, signage, visitors benches, etc. at the protected monuments where tourist visitation is high. In addition, steps are also being taken up to provide these facilities at the monuments wherever such facilities are not available.

**Archaeological Site Museums**

The museums under ASI are based on the concept of site museums and are managed through a specialized branch of institution in the classification framework of museums.

The ASI has put in efforts to provide latest available facilities in its museums keeping well in view that the burden of modern technology may not distort the natural surroundings of the site/museums. Its aim is to unfold the glory of the past to the world instead of artificial creation of the past. The archaeological site museum is very different from National or State museums and the main objectives are to educate and to inform the people about culture/setting of an archaeological site, besides, creating a social interface through interaction with officers, dignitaries, scholars, media, etc.

During the year 2011-12, the following initiatives were taken by the Museum Branch:

**Museum Timings:** The museums remain open to public from 09.00 A.M. to 5.00 P.M. on all week days excluding the weekly off on Friday or Monday as per local requirements.

**Celebration of Annual days:** The archaeological site museums celebrated World Heritage Day (18th April); World Museum Day (18th May); Independence day (15th August); Gandhi Jayanti (2nd October); Children's day (14th November); World Heritage Week (19th to 25th November) and Republic Day (26th January) by organising various awareness programmes oriented towards heritage preservation, conservation besides ethical and historical values of museums.

On the World Museum Day, World Heritage Day and first day of World Heritage Week the entry to the archaeological site museums was made free for the visitors. Activities like painting competition, debate, cleaning of environs, works-shops and seminars were also organised at museums with the help of various school and colleges for the students.

Besides, special days/festivals, as per regional importance, were also celebrated by the site museums like Brij Mahotsava at Deeg Museum.

**International Exhibition:** The exhibition titled "Treasures of Ancient China" was organized in the year 2011 at four venues in India i.e. National Museum, New Delhi, (19th February to 20th March); Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (formerly Prince of Wales Museum), Mumbai (from 7th April to 6th June), Salar Jung Museum, Hyderabad (23rd June to 22nd August); and National Library, Kolkata (8th September to 7th November) in reciprocity to the exhibition titled "Treasures of Ancient India" held at four venues in China during the year 2006-07.



The exhibition had been organized by the ASI in collaboration with the **State Administration of Cultural Heritage of China** and **Art Exhibition China** as its executing agency. Ninety-five Chinese artifacts were showcased representing Chinese culture from the Neolithic period (about 10,000 BC) to the Qing dynastic period. A catalogue on the exhibits with their photograph and short description in three languages (English, Hindi and Chinese) had been published. In addition, a bilingual brochure on the exhibition had also been brought out delineating the history of Indo-China cultural interaction and the significance of major categories of Chinese antiquities. Chief attractions of the exhibition were the bronzes, jade objects, sculptures, porcelain, gold objects, etc. The terracotta warriors and the tri-coloured pottery, which are distinguished objects of Chinese art, added special charm to this exhibition.

The exhibition was aimed at refreshing and continuing the cultural dialogue and thereby strengthening friendship between the two countries of Asia by establishing people to people contact. The exhibition was appreciated by public and experts of the field. It gave the Indian audience a glimpse of Chinese heritage and left a lasting impression on them.

### Antiquities

1. Twenty-eight meetings were held in different cities of the country for examination of the art objects to arrive at whether these are antiquities or just art objects under Section 24 of the AAT, Act, 1972 upto March, 2012.
2. Sixteen temporary export permits were issued for the exhibitions to be held abroad upto March, 2012.
3. A meeting was held on 5.9.2011 under the chairmanship of the Minister of Culture with

cultural community to discuss various issues related to AAT, Act, 1972.

4. 1176 antiquities have been registered under AAT, Act, 1972 upto March, 2012.

### Epigraphy Branch

The Directorate of Epigraphy (Sanskrit & Dravidian Inscriptions) of the ASI with its headquarters at Mysore and two zonal offices at Chennai and Lucknow, conducted epigraphical survey and copied 120 stone/copper plate inscriptions. These would be noticed in the Annual Report on Indian Epigraphy for 2010-11.

The Epigraphy Branch during the year under review has brought out four publications comprising *Epigraphia Indica Vol. XLIII, Pt.I; Two volumes of South Indian Inscriptions and one Annual Report on Indian Epigraphy.*

A Refresher Course on Palaeography, Epigraphy and Numismatics was organised at Mysore for a period of 15 days during June, 2011 for the students of Institute of Archaeology and in service personnel of ASI and different State Archaeology Departments.

Two photo exhibitions at different places were organised to create awareness on epigraphical heritage for the students community as well as public under the cultural awareness programmes. During the occasion, apart from explaining the exhibits, free distribution of literature containing information on the importance of epigraphs in the reconstruction of history as well as their preservation for the posterity was also done. The brochures, viz., (1) Magnificent Mahabalipuram & its Inscription (2) Epigraphical Grandeur of Kailasanatha Temple, Kachipuram and (3) Epigraphical Splendour of Brihadisvara Temple, Thanjavur were brought out as part of the cultural awareness programme.

## Horticulture Branch

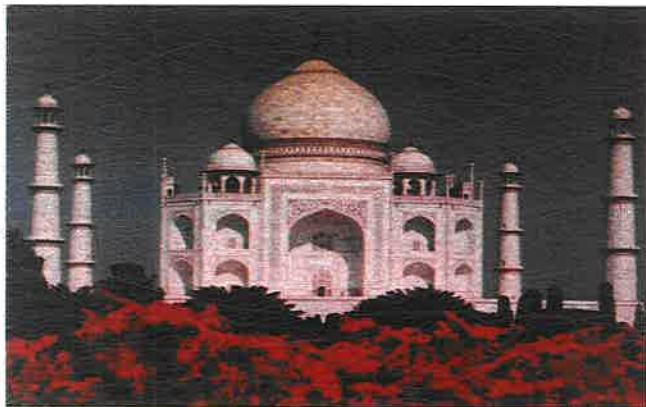
### The Horticulture Division, Agra

Division No.1, Taj Mahal, Agra of ASI carried out the horticultural development and maintenance through 32 Sub-office in the State of UP, MP, Maharashtra and Uttarakhand, at 100 monuments having a total area of 638 acres. In 2011-12, following major garden works were taken up in and around the protected monuments:

**Uttar Pradesh:** Fatehpur Sikri, including irrigation facilities and Garden Behind the Dak Bungalow, Gosana Mound at Mathura, Akbar's Tomb, Sikandra and Ram Bagh, Agra, Sardhana Cemetery at Meerut, Gopal Khera at Mathura and Mahet, Sravasti.

**Madhya Pradesh:** Chanderi Museum and, Badal Mahal at Chanderi and Sanchi Hill at Sanchi.

**Maharashtra:** Ellora caves comprising Buddhist monuments. Bibi Ka Maqbara at Aurangabad and Gaimukh temple at Lonar Crater,, Lonar Distt. Buldhana.



Taj Mahal, Agra

### Horticulture Division, Mysore

The Division operates through 23 Sub-divisions and manages 126 gardens, spread over entire south India, covering Goa, Andhra Pradesh, Karnataka, Kerala and Tamilnadu.

## Publications

The ASI brings out technical reports primarily prepared by the officers of the Survey, on the basis of field work and research in the field of archaeology, such as exploration, excavation, architectural survey, conservation, epigraphy, numismatics, art and related aspects.

Following publications were brought out or processed for printing.

### (A) Academic Publications

- (i) **Indian Archaeology-A Review:** Issue for the year 2003-04 has been published and issues for the years 2004-05 and 2005-06 are in press.
- (ii) **Memoirs:** Under this series, **Antichak Excavation-2** (1971-1981); **Excavations at Bharadvaja Ashrama** (1978-78 & 1982-83) and; **Excavations at Siruthavur-2008** were published. Further Excavations at Udayagiri-2 (2001-03); Excavation at Kanaganahalli (Sannati) and Excavations at Kalibangan - The Harappans (1960-1961) - Part I are in press.

### (B) Informative Publications

- (i) **Guide Books under the World Heritage Series:** Taj Mahal.
- (ii) **Coffee Table Publications:** Chola Murals; Dilli ke Smarak (in Hindi).
- (iii) **Catalogue:** Trilingul Catalogue on the exhibition 'Treasures of Ancient China'.
- (iv) **Children's Books:** Let's Explore Humayun's Tomb (Hindi & English).
- (v) **Picture Post Cards:** A set of 10 Picture Post Cards in envelope for World Museum Day.
- (vi) **Special Publications:** 'Geo-scientific Studies for the Conservation of Ellora Caves'. The Report on Bhimbetka is in press.



- (vii) The Circles and Branches of the ASI have brought out brochures/folders on recent archaeological discoveries, explorations, excavations, conservation and centrally protected, monuments for free distribution.

### Science Branch

The Science Branch is mainly responsible for the scientific preservation and chemical treatment of centrally protected monuments, archaeological sites, excavated objects and museum collections in the country. The important conservation and scientific activities carried out by the laboratories and field units of the Science Branch are summarized below:-

### Conservation Field Activities

**Cleaning, Consolidation and Preservation of Monuments** has been done in the following States during the year 2011-12:

Sl.No.	Name of State	No. of Monuments
1.	Andhra Pradesh	9
2.	Assam	7
3.	Bihar	3
4.	Delhi	14
5.	Daman & Diu	1
6.	Goa	1
7.	Gujarat	12
8.	Himachal Pradesh	5
9.	Haryana	2
10.	Karnataka	6
11.	Madhya Pradesh	10
12.	Maharashtra	16
13.	Orissa	8
14.	Punjab	4
15.	Puducherry	1
16.	Rajasthan	11
17.	Tamil Nadu	12
18.	Tripura	1
19.	Uttar Pradesh	24
20.	UttaraKhand	1



Before Chemical Preservation :  
Tomb of Shuja-ud-Daula, Faizabad



After Chemical Preservation :  
Tomb of Shuja-ud-Daula, Faizabad

### CIVIL DEPOSIT WORK

Following monuments received conservation treatment as Civil Deposit Works:

Masnad Hall and Rang Mahal, Quila Mubaraq, Patiala (Punjab); Painting in Mac-Murido Building, Anjar, Distt. Bhuj( Gujarat); Murals at Shantineketan, (West Bengal), Baroda House, (New Delhi) and Historical Gates, Vadodara, (Gujarat).

- a) **Restoration and Preservation:** Two Thanka Paintings, (Acc. No.858 & 860) and Tibetan Manuscript (Acc.No.327) received from the Central Antiquity Section, Purana Quila, Delhi

were restored and preserved in the Laboratory of Director(Science), Dehradun.

- b) A canvas painting, excavated antiquities and Mahatma Gandhi's statue were treated at Zonal Laboratory, Chennai.
- c) Five copper objects from Sanauli excavation and 18 copper objects from Dholavira, received from the Excavation Branch-II, Purana Qila, New Delhi were treated at Zonal Laboratory, Delhi.

Scientific studies using conventional and modern methods for chemical characterization of following metal, stone, plaster and mortar samples were carried out/initiated at the Laboratory of Director Science, ASI, Dehradun:-

- a) Four mortar samples received from Asif Mosque, Lucknow were analysed for determining chemical composition.
- b) Stereo microscopic examination of one mud plaster sample and two pigment layers of Pitalkhora caves were carried out at Aurangabad Zonal laboratory.
- c) Stereo-microscopic examination of two wooden samples (ancient and fresh wood), two plaster samples and pigment layers received from Karla Caves, Pune was carried out.
- d) Ten stone samples from Baijanath Temple, Kangra (Himachal Pradesh) and three stone samples from Lakha Mandal (Uttarakhand) were analysed for their chemical constituents.
- e) Metallographic studies for the metal sculpture forwarded by the Sessions Court of Almora, Uttarakhand was done.
- f) Three stone samples from Delhi Zone have been completed.

- g) Three soil samples from the excavated site, Dholavira were analysed by Vadodara Zonal Laboratory.
- h) Three iron samples and one copper sample from excavated site at Bhardwaj Ashram, Allahabad were scientifically examined.
- i) Two lime plaster samples from Saluvamkuppam, Distt. Kanchipuram, Tamilnadu were studied.
- j) Microscopic, metallographic and analytical studies for the sixteen metal samples received from Aurangabad Zone were carried out.
- k) Scientific investigative studies pertaining to Asokan Pillars located in different parts of the country are in progress.
- l) Scientific studies of thirty-one samples from Krishna Temples, Hampi (Karnataka), were received for the following studies:
  - i) Scientific photo documentation;
  - ii) Stereo-microscopic studies, including Sieve picture
  - iii) Instrumental analysis (SEM, XRD, XRF & TGDTA) of selected samples
  - iv) Determination of TDS, conductivity and pH;
  - v) Wet chemical and sieve analysis
  - vi) Physical study
  - vii) Report writing of Krishna temple, Hampi (Karnataka), under National Cultural Fund project.

Air Pollution Monitoring Laboratory, Agra continued monitoring of ambient air quality in and around the Taj Mahal to study possible impact of air pollutants on the monuments and to formulate conservation measures accordingly. The following measurements were done:-



- i) Measurement of SO<sub>2</sub> (Sulphur Dioxide) and NO<sub>2</sub> (Nitrogen Dioxide) concentration.
- ii) Measurement of Suspended Particulate Matter.
- iii) Measurement of Dust Fall Rate.
- iv) Measurement of Sulphation Rate.
- v) Measurement of Temperature and Relative Humidity.
- vi) Measurement of Wind speed and Direction.

### **Stone Conservation Laboratory, Agra Fort, Agra**

The petrological studies were carried out to determine mineral composition of rock along with other characteristics such as porosity, grain shape and size, status of cementing material, etc. with the help of polarizing microscope, installed in the laboratory.

### **Field Laboratory, Ajanta:**

Diurnal recording of temperature and relative humidity round the year is being carried out by Field Laboratory at Ajanta to study the impact of above parameters on the painted surface of the caves.

### **Monitoring of Ambient Air Quality Around Charminar, Hyderabad**

Monitoring to study the Suspended Particulate Matter (SPM) and important gaseous pollutants in the ambient air around Charminar and their impact on the stability of the structure was done.

### **Air Quality Monitoring Station, Bibi ka Maqbara, Aurangabad**

Air Quality Monitoring exercise is being done throughout the year at Bibi ka Maqbara, Aurangabad. Studies are being carried out pertaining to monitoring of Suspended Particulate Matter in the

ambient air in and around the monument using High Volume Sampler instrument and measurement of SO<sub>2</sub> and NO<sub>2</sub> concentration.

### **Collaborative Studies:**

- i) The Indo-Japanese Joint Project between NRICPT, Japan and ASI on the Conservation of Ajanta Murals has been in progress in Cave Nos.2 & 9. The joint project was initiated with the first mission of Japanese delegates to Ajanta from 12th February to 15th March, 2009. So far upto 2011, five Missions have been completed and the various activities as listed below have already been undertaken in Cave Nos.2 & 9 under the project.
- ii) Photo Documentation of Murals with high resolution photography.
- iii) Condition Assessment of the Murals.
- iv) Cleaning Treatment trials in cave nos.2 & 9.
- v) The Science Branch of ASI, and NRLC, Lucknow have jointly completed the following projects:
  - i) Studies on Bio-Deterioration of World Heritage Monuments, Khajuraho (MP).
  - ii) Scientific investigation into the materials and techniques of paintings at Daria Daulat Bagh Palace, Srirangapatana and Bangalore Palace, Bangalore, Karnataka.
  - iii) Joint studies on bio-deterioration of Sun Temple, Konark, Orissa has been proposed.

### **Other Important Activities:**

#### **1. Installation of Automatic Weather Station at World Heritage Sites:**

Automatic Weather Stations with satellite links have been installed to monitor environmental parameters at World Heritage Sites Ajanta

Caves; Ajanta; Cathedral Church, Velha, Goa; Ellora Caves, Ellora; Elephanta Caves, Mumbai; Fatehpur Sikri, Agra; Brihadeswara Temple, Thanjavur; Red Fort, New Delhi and Kevda Masjid, Pavagarh with technical assistance from ISRO, Bangalore.

2. A 90 days training programme on Archaeological Science and Conservation for the newly appointed Assistant Archaeological Chemists was organized by the Science Branch, Dehradun from 18th April, 2011 to 7th July, 2011.
3. A Short Term Training Course on Chemical Preservation of Monuments and Antiquities for Post Graduate Diploma in Archaeology students of Institute of Archeology, Delhi was organized from 8th-20th August, 2011 at the office of Director (Science), Dehradun.
4. World Heritage Week was celebrated from 19th-20th November, 2011. On 21.11.2011, a debate competition and poster competition was organized for the college students of ICFAI University, Dehradun. A photo exhibition was also organized in the ICFAI University premises.

### World Heritage Wing

Archeological Survey of India is the nodal agency on behalf of the Ministry of Culture, Government of India to implement the 1972 World Heritage Convention in the country. It has become a single unit for organizing research, training, documentation and disseminating information and working in tandem with UNESCO HQs in Paris and other Ministries of the Govt. of India like Ministry of Environment and Forest and Ministry of Railways.

The World Heritage Convention of 1972 sets out the duties of State Parties in identifying potential sites and their role in protecting and preserving them. By

signing the Convention, each country pledges to conserve not only the World Heritage Sites situated on its territory, but also to protect its national heritage. India is signatory to the Convention since, 1977.

### Nomination Dossiers:

- **Majuli:** A consultant was appointed by ASI to prepare the nomination/dossier of Majuli Islands. The dossier as prepared after the approval of the Advisory Committee was forwarded to the World Heritage Centre in February, 2012.
- **Pattadakal Extension:** A proposal has been formulated to include the Early Chalukyan Cultural Resources at Aihole, Badami, Mahakuta and Jaliyal as extension to the Pattadakal Group of Monuments, already inscribed on the World Heritage List of 1987. The work for the preparation of the nomination dossier has been assigned to a Consultant by ASI.
- **Rani Ki Vav:** ASI is preparing in-house nomination dossier for Rani Ki Vav, a stepwell site at Patan, Gujarat, to be submitted to the World Heritage Centre, once approved by the Advisory Committee.

### Tentative List proposals received by ASI:

- "Mumbai's Victoria and Art Deco Precinct"
- "Chanderi a Medieval town"
- Delhi: A Heritage City
- Piprahawa

These proposals are being forwarded to the Advisory Committee on World Heritage matters before making a reference to the World Heritage Centre. Out of the four proposals, the Advisory Committee had approved "Mumbai's Victoria and Art Deco

Precinct" and "Delhi: A Heritage City" for onward transmission to the World Heritage Centre. The two proposals were forwarded to the World Heritage Centre in January, 2012.

- India has been elected as a World Heritage Committee member in 2011.
  - A new Advisory Committee has been constituted on World Heritage Matters: A working group on Nomination Dossiers and Professional Secretariat has also been constituted:
- a) To review the Tentative List of Heritage Sites of India on UNESCO List and to make recommendations for suitable addition/deletion in order that the Tentative List becomes more representative of sites suitable for inscription, and likely to be taken up in the next 5 to 7 years.
  - b) To consider and recommend heritage sites for nomination for inscription on World Heritage List, taking into account both the outstanding universal value of the site and the quality of nomination dossier.
  - c) To consider and recommend for approval with or without modifications, every nomination dossier (as a quality assurance exercise) before such dossier is submitted to WHC for inscription on World Heritage List.
  - d) To review and recommend a list of sites suitable for nomination in the next 3 to 4 years, along with the approaches to be taken in nomination dossiers and possible list of consultants whose services could be engaged for preparing the dossier in each case.
  - e) To review the existing Site Management Plan (SMP) and to give suitable recommendations for implementation of existing SMPs and development of SMPs for other sites where none exists.

- f) To undertake special reviews and give recommendations on time-bound actions to be taken in respect of management of World Heritage Sites in danger, if any.

### **150TH ANNIVERSARY CELEBRATIONS OF ASI**

The Archaeological Survey of India (ASI) was founded in December 1861 as a result of a series of antiquarian, artistic and architectural investigations since 1784, when the Asiatic Society was established under Sir William Jones. The necessity of an institution to survey and document, interpret and publish the data pertaining to India's ancient past was thus felt as early as the 19th century. Sir Alexinder Cunningham was the first Archaeological Surveyor of ASI, who carried out a monumental survey in the entire northern India tracing the route of the celebrated Chinese pilgrim, Xuan Zang, and discovered most of the prominent cities and other establishments and brought them firmly on the archaeological map of India. The ASI gradually grew as a pan-India organization under Sir John Marshall, whose endeavours culminated in the promulgation of a separate Act to protect and preserve our ancient past. His period also saw the discovery of Indus Valley Civilization, which pushed back our history to third millennium B.C. The excavations at Harappa, Mohenjodaro, Taxila, Sarnath, Sanchi, etc., by Sir John Marshall are hallmarks of discovery and presentation of India's past before the People.

Subsequently, the organization grew enormously, particularly under Sir Mortimer Wheeler who infused a scientific basis on the investigation of our ancient past. He also introduced full-fledged conservation, chemical preservation and horticulture wings in ASI which have contributed enormously in various ways. Further, the exhaustive field training imparted by Wheeler to Indian students paved a way for them to take over the



organisation, once the British left. Some of the students attained the position of Director General of ASI speaks- of the methodical and prolific nature of the training imparted by Wheller.

The ASI expanded enormously post-independence in several ways. A novel approach of surveying the entire country was devised under the "Village-to-Village Survey of Antiquarian Remains" which enabled in extensive survey of remote-corners of India. The survey also resulted in the discovery of a large number of sites of different periods, starting from the prehistoric to medieval period. A monumental task of salvaging the archaeological remains in the Nagarjunkonda Valley was carried out successfully under the patronage of our first Prime Minister' Pandit Jawaharlal Nehru. The salvaged remains are still on display in an island museum. The surveys along the dry bed of river Ghaggar and Gujarat led to the discovery of a large number of early, mature and late-Harappan sites, the hallmark among them are the sites of Dholavira, Lothal, Banawali and Rakhigarhi.

The ASI also expanded its activities in the protection, conservation, preservation and environmental up-gradation of protected monuments numbering 3677 in a major way. The reputation of this organisation enabled its participation in conserving monuments in other countries like Afghanistan, Cambodia, Laos, etc. The Epigraphy Branch of ASI contributed tirelessly in surveying site after site to document and take impressions of the inscriptions. The Branch is credited to have discovered and copied nearly 80,000 inscriptions in various languages and scripts.

The contribution of ASI and heritage preservation in the modern era is more relevant as site after site is being destroyed due to indiscriminate and rapid urbanisation, lack of knowledge on the necessity to preserve our past. The ASI is aiming at spreading the

message of protecting and preserving our past which can contribute in major way towards local tourism, employment opportunities of the locals and also infuse a sense of pride among the masses of their rich heritage. After becoming an active member of World Heritage Convention of UNESCO' India has so far 28 World Heritage Properties inscribed with UNESCO, out of which 19 are under the control of ASI.

The ASI celebrated the centennial year of its founding in 1961 through a series of events like seminars / conferences, exhibitions, film shows, commemorative stamps, etc. Special publications were also brought out.

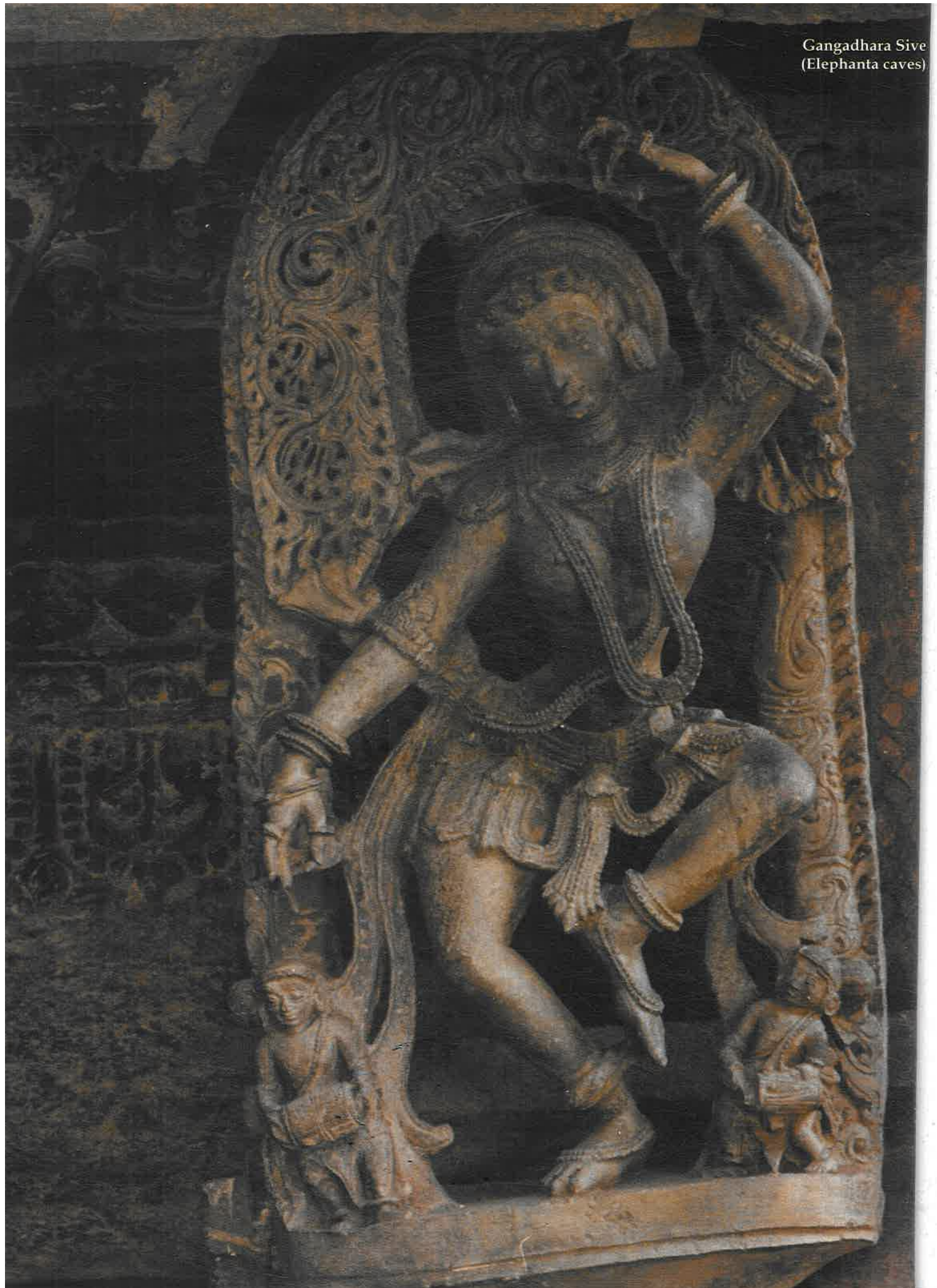
Keeping in view of the sesquicentennial year of the founding of ASI in 2011, the ASI has planned a number of activities in order to highlight the necessity of heritage education and management in a modern scenario, and also to urge the younger generation in active participation. The ASI has under taken the following activities so far:

1. Inaugural function on 20th December, 2011
2. Special Lecture of Lord Colin Renfrew, renowned archaeologist in December, 2011
3. International Conferences on the Archaeology of Buddhism in South Asia
4. Functions by Circles/Branch offices across the country.
5. International conclave of Cultural Ministries.
6. Special publications, monographs, brochures and booklets.
7. Publication of ASI Journal, Ancient India – A New Series.

These celebrations will have a deeper impact on the masses and the public at large to take notice of the relevance of preserving our past. They can be urged to help ASI and foster a relation with the monuments and sites for better preservation and maintenance.



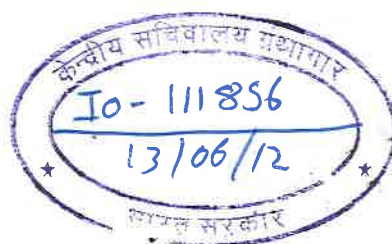
Gangadhara Sive  
(Elephanta caves)





# 2.2

## Museums





## National Museum

Set up in 1949, the National Museum, since 1960 functions as a subordinate office under the Ministry of Culture. At present there are more than 2.06 lakh works of exquisite art beginning from the prehistoric stage of human existence.

During 2011 the National Museum opened the renovated gallery on Ajanta Wall Paintings. It opened Museum Corner in St. Ephrem's Higher Secondary School Mannanam Kottayam, Kerala, Sacred Heart College, Kochi, Kerala and Government Co-ed. Secondary School, Bindapur, New Delhi.

A special photographic exhibition entitled "Rama Katha" was organized at Government Museum Jhansi on November 29, 2011.

The National Museum organized an exhibition "Paintings: Past and Present" based on Rajasthani Paintings. The exhibition was divided into two parts - classical and modern. About 28 Rajasthani paintings from the reserve collection of National Museum were also displayed on April 9, 2011.

The museum organized workshop "Know your Museum" entitled **Arts and Crafts** for school children from June 16 to 28, 2011. To celebrate Children's Day an **On the Spot Painting Competition** was organized on November 13, 2011. Painting Competition was also organized on November 27, 2011 at the Government Museum Jhansi.

Besides, the National Museum celebrated **World Heritage Week** on April 18, 2011 and International Museum Day on May 18, 2011 respectively. Commemorating 100 years of the International Women's day on March 8, the National Museum launched a slew of women-oriented programmes to increase the involvement of the fair sex with the Museum activities and Indian art and culture. As part of this, the National Museum,



New Delhi organized a dedicated workshop of 'Feminine beauty in Indian art' involving over 100 select nursery teachers training (NTT) students led by the experts in the field. Besides, gallery talk on 'Indian decorative arts-mirror of women's world' and films shows on art and culture marked the occasion.

The museum provided various facilities for the benefit of visitors. It conducted tour to the galleries for sponsored groups, Indian and foreign delegations and VIPs; provided photographs and transparencies; sold plaster cast replicas of museum artefacts and publications through the Sale/ Reception Counter; photographed and filmed art objects, provided access to the library, reproduced art objects of the National Museum for publications, calendars, diaries and booking of the auditorium. Till December 31, 2011, a total of 2,44,920 visitors visited the National Museum, of which 56,847 were Indian, 26,961 were non-Indian and 1,61,112 were students. Besides National and International delegates including VIPs from abroad and India visited the National Museum under the period of the report.

Free guided tours to the galleries, film shows in the auditorium and special educational tours were arranged for school and college students in the National Museum. Free bus facilities were also provided to MCD/NDMC school students and to the disadvantaged groups settled at J.J. clusters.

Workshop and cultural show entitled 'Evolution of hope for special children' was conducted by National Museum Institute and National Museum, New Delhi for the students of Central Institute on Mental Retardation, Thiruvananthapuram on August 4 and 5, 2011. Gallery talks were organized on Indian Art for the public.

During the period under reference, 678 black and white prints, 1,000 colour negatives, 1,576 colour prints including negatives, 900 digital images, 30 copy of CD digital/Image, 30 contact sheets and 62 passport size photos were prepared. Photography of 2,825 objects was done.

### Exhibitions

The following exhibitions were mounted/organised during the period:

- The Archaeological Survey of India has organized an exhibition entitled 'Treasures of Ancient China' in the National Museum w.e.f. February 19 to March 20, 2011. The National Museum had provided logistic support.



Viewing of Exhibition by Minister of Culture,  
New Delhi Exhibition "Treasures of Ancient China"  
at National Museum, New Delhi

- An exhibition entitled '1100 - 1900: the 40 greatest masters of Indian Paintings' sent to Museum Rietberg, Zurich, Switzerland, inaugurated on April 30, 2011 and the show was on till August 21, 2011. Thereafter, it had been shifted to Metropolitan Museum of Art, New York, USA and was on w.e.f. September 26, 2011 to January 8, 2012.

- An exhibition entitled 'Paintings Past & Present', was organized during April 9-30, 2011 and inaugurated by Dr. Karan Singh.
- An exhibition entitled 'Soul Survivors- Portraits of Tribals from the Apatani Tribe of Arunachal Pradesh, the Konyak tribe of Nagaland and nomads from South-West Tibet', w.e.f May 4 -31, 2011.
- An exhibition entitled 'Croatian Monuments on UNESCO List of World Heritage Sites (Inaugurated by the Hon'ble Minister of Culture on August 19, 2011 and was on show till September 4, 2011.
- An exhibition entitled Anugunj, in collaboration with Indira Gandhi Rashtria Manav Sanagralhalaya w.e.f. September 15 to October 29, 2011.

At frequent intervals the National Museum, New Delhi announces its 'Gallery of the month' as well as 'Object of the Month as under:

Gallery of the month	Object of the month
• Mediaeval Gallery April-May, 2011	Ekamukhalinga
• Mediaeval Gallery May-June, 2011	Ganga
• Buddhist art Gallery June-July, 2011	Crowned Buddha
• Decorative Art Gallery July-August, 2011	Dasavatara Shrine
• Central Asian Antiquities September-October 2011	Pagdi: Headgear
• Pre-Columbian Western Arts October-November 2011	Male Head
• Arms & Armour November-December 2011	Dagger Studded with semi precious Stones

During the period, raw cast of 1569 replicas were prepared in Plaster of Paris. Almost 1543 replicas were raw finished and 1406 replicas were coloured.

### Library

There are 59334 books in the collection of the National Museum Library and 584 books were purchased during the period under report. About 448 and 448 books were accessioned, classified and catalogued respectively. Around 1468 books were issued to museum staff and NMI students. About 3362 Readers visited and availed of research and reference facilities of the Library.

Hindi Week was celebrated in the National Museum from September 14-20, 2011 by organizing competition in Hindi Nibandh, Shrutlekhan, Noting and Drafting and Hindi typing. All the materials such as labels, invitation cards and advertisements relating to exhibitions organized under the period of report were translated in Hindi.

The National Museum news letter was also printed during this period.

Treatment and preservation of about 519 objects in the laboratory, galleries, reserve storage and rotunda's of the National Museum was done. About 415 objects in storage and reserve collection were examined and given preventive conservation. about 70 wooden carving were cleaned and preserved before displaying in modernized gallery. Flags and colours of the Kumaun regiment and Madrass regiment were restored and conserved.

The museum examined and prepared condition report of 27 painting selected for exhibition 'Master Painter' (1100-1900) being organized at Zurich and New York and rechecked condition on receiving back the exhibits from exhibition. It examined and prepared condition report of 17 objects selected by



Indian Museum, Kolkata for China Exhibition and 15 objects selected by ASI for exhibition in Rome. The museum also checked 54 photographs of 'Yadgar Exhibition' in MHA before rendering necessary advice for its preservation.

#### Teaching and Workshops

- ❖ Students from Lady Irvin College were given training in conservation of textile. One student from DIHRM also attended laboratory for internship.
- ❖ Post Graduate students of National Museum Institute were taught and their practicals conducted.
- ❖ Delivered lecture to 18 Archaeological Chemist being deputed by ASI to National Museum and National Museum Institute on topic 'Museum Environment and Textile Conservation'.
- ❖ Organized workshop in collaboration with NMI on 'recent advances in conservation field' and Brain Storming Development in conservation field.

Museum artefacts and artefacts from other Institutions were photo documented for recording their condition before and after treatment. Total negatives of 1053 and prints of 810 were prepared.



Release of the catalogue of Exhibition "Treasures of Ancient China"  
by Kumari Selja, Hon'ble Minister of Culture

# National Gallery of Modern Art

The National Gallery of Modern Art (NGMA) founded in 1954, is a unique institution that represents the evolution and pictorial transformation in the pictorial arts in India over the last century. The main objectives of the NGMA are to create an understanding and sensitivity among the Indian public towards the visual and plastic arts in general, and to promote the development of contemporary Indian art in particular. On January 19, 2009, the NGMA inaugurated the opening of its new wing which increased its display spaces by more than six times. In addition, NGMA maintains the functional branches at (i) Sir Cowasji Jehangir Public Hall at Mumbai and (ii) Manikyavelu Mansion, Palace Road, Bengaluru.



## 2. ART COLLECTION

The collection of NGMA, built up primarily through purchase and gifts, comprises of 17,815 paintings, sculptures, graphics and photographs. The collection covers pre and post 1857 and represents about 1742 artists from all over the country and some from abroad.

## 3. RESTORATION OF ART OBJECTS

This year the Restoration Laboratory of the Gallery restored 76 works of art in laboratory, including National Treasure. Required cleaning was done of 173 art works for display and photography. It also prepared condition reports and re-examined 462 art works of all exhibitions held.

## 4. EDUCATIONAL ACTIVITIES

One of the main objectives of the NGMA is to enable people to look at works of contemporary art with understanding and sensitivity. In order to educate the public in art appreciation,

films are screened in the NGMA auditorium twice daily. More than 650 film shows were conducted during the year for the general public, students and teachers from around 80 schools in and around Delhi.

An Art Sketch Club for students was organized every Sunday in the Gallery. A summer painting workshop for students, categorized in three age groups, was organized in the NGMA in June 2011 where 283 students participated and were awarded certificates. About 250 tours of school groups were organized, and a total number of 8503 students of various age groups visited the gallery during the year. Lectures and seminars on art and art practices were also organized in the gallery at regular intervals, including visits by foreign dignitaries, members of Friends of Museum Society, Foreign Ministers, and organizations interested in Contemporary Indian Art.

## 5. EXHIBITIONS ORGANISED/EVENTS

The NGMA organized several exhibitions and events during the period under review.

1. Something that I'll Never Really See: Contemporary photography from the Victoria

& Albert Museum, London from March 10 to April 10, 2011.

2. Participatory workshop for working with children in an art gallery-with the V&A exhibition used as the case study.
3. "I am as I am" Dayanita Singh in conversation with Namita Gokhale.
4. Circle of Art: The Three Tagores from May 8 to June 31, 2011.
5. The Lotus and the Mud: the subconscious in the paintings of Rabindranath Tagore by Sudhir Kakar.
6. Shesh Lekha - The Last Poems of Rabindranath Tagore from August 10-28, 2011.
7. Stefan Norblin (1892-1952)- A Master of Many Arts from November 2-23, 2011.
8. Guided walk through the exhibition Stefan Norblin (1892-1952): A Master of Many Arts.
9. An Artist's Quest - K.K. Hebbar a Retrospective from November 22 to December 31, 2011.



Hon'ble Minister of Culture visited the exhibition in NGMA



10. Guided walk through the exhibition 'An Artist's Quest: K.K.Hebbar -Retrospective.
11. The Last Harvest- a remarkable exhibition of Rabindranath Tagore's art at Asian Art Museum, Berlin from September 1 to October 30, 2011; Asia Society, New York from September 15, 2011 to January 2, 2012; National Museum of Korea from September 19 to November 27, 2011; Victoria and Albert Museum, London from December 13, 2011 to March 4, 2012. According to Press News, dated December, 2011 from London's weekly News The Independent, the exhibition was awarded 4 stars out of 5, which shows the importance given to the Tagore Exhibition in London.

**Other events in NGMA include:**

- Remembering Dashrath Patel: 1927-2010
- Biren De and Sohan Qadri: Memorial Meeting

The Art Reference Library has a collection of about 23,000 books on painting, sculpture, graphics, architecture, and other forms of Art. The library subscribes to 32 important art magazines and journals of Indian and foreign origin. A large number of scholars and students of fine arts visit the library for academic pursuits. The project of linking the

NGMA library with other libraries under WAN (Wide Area Networking) is under implementation.

The following publications were released during the period under report:

- One portfolio of R.N. Tagore exhibition
- One portfolio of three Tagore exhibitions
- One catalogue of Rabindranath Tagore title The last Harvest
- Three portfolio of Ramkinkar Baij (a set of 6 reproduction) during retrospective exhibition
- Two catalogue of Ramkinkar Baij
- One portfolio of exhibition "Delhi Dawn Upon Delhi Reset Captors"

To extend the benefits to its visitors, the Gallery conducted tours of the galleries for sponsored groups, Indian and foreign delegations, and VIP's. There were guided tours for school children also. Photographs and transparencies were developed for academic purposes; reproduction of paintings, greeting cards, portfolio and other memorabilia like mugs, paper weights, coasters, Fridge magnets were sold; and press conferences, and press previews of various exhibitions/events were organized in the galleries.



## Indian Museum



The Indian Museum, Kolkata is one of the oldest museums in the world and comprises thirty five galleries of cultural and scientific artifacts. This is an autonomous organization under the Ministry of Culture, Government of India. Enriching people's lives by promoting Indian art, a Senior Technical Assistant, Archaeology Section, deputed by Indian Museum visited several museums in United Kingdom from January 23 to February 1, 2011 in connection with the Indo-British Cultural Co-operation. On the occasion of the 197th anniversary, Indian Museum organized a special exhibition on "*Labanya- The beauty in Indian Art*" from February 2-11, 2011, in the Ashutosh Birth Centenary Hall, Indian Museum. His Excellency Mr. M.K.Narayanan, Hon'ble Governor of West Bengal and Chairman, Board of Trustees, Indian Museum inaugurated the exhibition. Prof. Barun Dey, Tagore National Fellow and Hon'ble Member, Board of Trustees, Indian Museum graced the occasion as the Chief Guest. Dr. Gautam Sengupta, Director General, Archaeological Survey of India was the Guest of Honour. Dr. Neil Macgregor, Director, British Museum, United Kingdom delivered the Nathaniel Wallich Lecture.

A series of lectures on this occasion, organized by Indian Museum, were delivered by eminent scholars Like Prof Samir Kumar Mukherjee, Former Emeritus Fellow, U.G.C., University of Calcutta, Dr. Margabandhu, Former Director, Archaeological Survey of India and Dr. Ashok Das, Tagore National Research Fellow from February 4-6, and also on February 8, 2011 in the Ashutosh Birth Centenary Hall, Indian Museum.

To grace this occasion, cultural programmes were staged in the central courtyard of Indian Museum by eminent artists on February 4, 6, 8 and 9, 2011.

On the occasion of Holi, a dance recital was staged by Smt. Amita Dutta, an eminent dancer in the central courtyard of the main museum building. An exhibition catalogue was prepared by the concerned curators, Indian Museum on the objects selected from Indian Museum, for the exhibition "Islamic Art of India" scheduled to be held in the month of July 2011 in Indonesia and Malaysia. Dr. Aquil Ahamed, an expert member of the Physical Verification Committee, deciphered the Arabic inscriptions.

Photographic documentation of Art, Archaeology and Anthropological objects relating to the preparation of catalogue for the exhibition on "Islamic Art" was held in Indonesia and Malaysia in 2011. An exhibition catalogue, of the 127 selected objects, for the exhibition titled "The Indian Buddhist Art" proposed to be held in South Korea is completed. The exhibition has been cancelled by the Koreans on account of their own difficulties.

On the occasion of the 150th Birth Anniversary of Kabiguru Rabindranath Tagore, an exhibition titled "*Jorasanko Thakurbari O Rabindranath*", on the paintings including photographs in the collection of Indian Museum was held from May 6-12, 2011 in the exhibition hall, Indian Museum.

On the occasion of the International Museum Day, an exhibition titled "*Musical Instruments donated by Raja Sir Sourindra Mohun Tagore*", based on the collection of musical instruments of Indian Museum was held from May 18-25, 2011 in the A.B.C Hall, Indian Museum. On this occasion a catalogue of this exhibition has been published by the museum. H.E Governor of West Bengal, Chairman, Board of Trustees, Indian Museum, visited the Indian Museum on May 25, 2011 for a discussion on developmental activities of the Indian Museum. Mr Ajay Srivastava, Dy. Suptd. Archaeologist, from Sarnath Museum, visited Indian Museum on May 27,

2011 for selecting objects for the exhibition titled "*Sundaram: Ancient Indian Art*" scheduled to be held in Santiago, Chile in July 2011. He selected eight sculptures from the Archaeology Section, Indian Museum, Kolkata for this exhibition that is still awaited.

On the occasion of the **World Environment Day**, Indian Museum organized a programme from June 5-12, 2011 in the A.B.C Hall of the Indian Museum. Selected corals from the collection of Indian Museum were showcased in the **Exhibit of the Month** organized in the main museum building titled *Coral Reef*.

A meeting of the Management Committee, Indian Museum, in regard to the developmental activities of the Indian Museum was held on June 8, 2011 in the committee room of the Indian Museum under the chairmanship of the Director, Indian Museum. Officers of Indian Museum and Directors of respective surveys like Zoology, Botany, Geology, were present in the meeting.

Indian Museum in collaboration with Eastern Zonal Cultural Centre (EZCC) organized a cultural programme on Bharatnatyam and Mohiniyattam performed by Malabika Sen, followed by a ballet, titled *Rituranga-season's galore*, performed by Kalamandalam, choreographed by Guru. Smt. Thankamani Kutty, on June 26, 2011 at the A.B.C Auditorium of the Indian Museum.

Meetings of the internal security committee and the Finance Committee of the Indian Museum was held in the University of Calcutta under the chairmanship of Prof. Suranjan Das, Vice Chancellor, University of Calcutta, Vice Chairman, Board of Trustees, Indian Museum, on June 28, 2011.

The domestic insurance value of eight objects selected from the Indian Museum for the exhibition



titled Sundaram: Ancient Indian Art scheduled to be held in Santiago, Chile, in July 2011, have been evaluated by the expert members of the **Evaluation and Screening Committee of the Indian Museum** on June 29, 2011 in the Indian Museum.

A catalogue on 25 objects selected from the Indian Museum for the exhibition titled *Medieval Art of India* in Kuala Lumpur, Malaysia, prepared by the concerned curators, Indian Museum, 2011 has been sent to the Director General, National Museum, India.

Four Archaeological objects and five Anthropological objects, selected from the Indian Museum for the exhibition on *Medieval Art of India* in 2011 scheduled to be held in Kuala Lumpur, Malaysia, were sent to the Preservation Unit, Indian Museum, for chemical treatment.

A meeting with the concerned officers of the Indian Museum and Mr. Atul Mittal, a representative from Star World Wide Movers Pvt. Ltd, was held on July 11, 2011 under the chairmanship of the Director, Indian Museum regarding the transportation of 127 objects from the Indian Museum, Kolkata to South Korea for the exhibition titled *Indian Buddhist Art* scheduled in 2012. The exhibition has now been cancelled by the Koreans.

The showcases of the Decorative Art Gallery of the Art section, Indian Museum were dismantled for re-arrangement of the gallery.

The fragile paintings of the Art section, Indian Museum have been sent to the Preservation Unit, Indian Museum for refurbishment work.

The layout and plan for the Palaeo-anthropology gallery, Indian Museum has been prepared in collaboration with the Anthropological Survey of India, Kolkata.

With the support of the National Committee of ICOM, the photographs on *Rock Arts of India* collected from Indira Gandhi Rastriya Manav Sangrahalaya, (IGRMS) Bhopal, were exhibited at the Indian Museum exhibition hall from May 18-28, 2009 and the same were returned to IGRMS on July 15, 2011.

Kiosks (English version) have been installed in the **Egyptian and Bronze Gallery** of the Archaeology section, Indian Museum. Work on Bengali and Hindi versions for the same are in progress.

Museum internship course for the Post Graduate students, Department of Museology, University of Calcutta, has been initiated by the Indian Museum on August 3, 2011.

Min Byung-hoon, Director of Asian Art Department, National Museum of Korea, Dr. Miss Haewon Kim, Associate Curator, Asian Art Department, National Museum of Korea, South Korea, visited Indian Museum and met the Director and concerned officers on August 4, 2011 in the Indian Museum to discuss the draft agreement for the exhibition in South Korea titled *Indian Buddhist Art* proposed to be held in March 2012. They examined the 127 objects selected from the pre and proto historic gallery of the Indian Museum, in presence of the concerned officers on August 5, 2011.

Four Archaeological objects selected from the Indian Museum for the exhibition on *Medieval Art of India* in 2011 to be held in Kuala Lumpur, Malaysia, were sent to the Preservation Unit for chemical treatment and then returned to the Archaeological section.

The staff member of the Publication Unit, Indian Museum participated in the 15th National Exhibition titled *Evolution of India as a Great Nation in the 21st Century*, organized by Central Calcutta Science & Culture Organization for Youth from September 7-11, 2011 at Bhairab Ganguly College Maidan,

Belgharia, Kolkata.

Hon'ble Governor of West Bengal, Chairman, Board of Trustees, Indian Museum visited the Indian Museum on September 12, 2011 and met the Director, officers and the sectional heads to discuss the developmental process of the Indian Museum.

A programme on Hindi Pakwara was organized by Indian Museum on September 15, 2011 on the occasion of Hindi Divas.

Three Senior Technical Assistants from Art, Archaeology and Assistant Keeper, Anthropology, Indian Museum visited National Culture Fund, New Delhi for the selection interview for the Leadership Training Programme on September 20, 2011. His programme was organized by National Culture Fund under the Ministry of Culture, British Museum, London.

On the occasion of **Durga Puja**, an exhibition *Sakti Rupena*, representing Mother Goddess on terracotta, stone, metal, paintings on paper and cloth from Indian Museum, was held from September 23 to October 1, 2011 at the exhibition hall, Indian Museum. A catalogue of the exhibition has been prepared by the assigned curator.

The posts of Deputy Keeper Art, Archaeology and Anthropology have been staffed by the Indian Museum and the selected officers have joined the duties from September 24, 2011..

A special lecture on *Iconography of Durga - Mahishamardini in Bengal* was delivered by Dr. Gautam Sengupta, Director General, Archaeological Survey of India, New Delhi, on October 1, 2011, in connection with the exhibition titled *Sakti rupena*. Shri Jawahar Sircar Secretary to the Ministry of Culture, Government of India graced the occasion as the Chief Guest. Prof. Barun De, an eminent historian

presided over the function.

A catalogue prepared by Dy Keeper (Anthropology) on the objects displayed in the **mask gallery**, has been released by Shri Jawahar Sircar, Secretary, Ministry of Culture, Government of India on October 1, 2011.

Hon'ble Governor of West Bengal, Chairman, Board of Trustees, Indian Museum, visited the Indian Museum on October 10, 2011 and met the Director, officers and the sectional heads to discuss the developmental activities of the museum.

The Dy. Keeper (Art), one OSD, and one Senior Technical Assistant of Archaeology section attended the Master Classes on October 16-17, 2011 organized by the Victoria and Albert Museum with the support of the Bonita Trust and the Ministry of Culture, Government of India, in association with the British Council.

A meeting was held in the Director's room on October 19, 2011 in presence of the officers of the Indian Museum in connection with the Hindi Pakwara programme organized by the Indian Museum on September 15, 2011 on the occasion of the Hindi Divas..

**The Museum internship course**, conducted by the Indian Museum, for the Post Graduate students, Department of Museology, University of Calcutta has been completed.

Kumari Selja, Hon'ble Cultural Minister, Ministry of Culture, Government of India visited Indian Museum on November 6, 2011.

A day long programme was arranged on November 14, 2011 on the occasion of children's day. Around 45 students from Baranagar Bidyapith, Baranagar, Kolkata; 35 students from CINI ASHA, NGO, Kolkata; performed song, dance, yoga and recitation in the Exhibition Hall of the Indian Museum. A

gallery visit was also organized for them. On this occasion a monthly exhibition in the main museum building on "Marmosets" organized by Zoological Survey of India was inaugurated on the same day.

An in-house exhibition "Games and Pastime through the Ages" was held from November 17-25, in the Exhibition Hall, Indian Museum. The exhibition was inaugurated by Shri. Chuni Goswami, a legendary sports personality.

Indian Museum in collaboration with the West Bengal Craft Council, Kolkata organized a workshop on "KITE: Learn, Create and Fly" from November 17-20, 2011 in the central courtyard of Indian Museum. The "Kite flying show" was arranged by the museum from November 22-24, 2011 on the roof-top of the main museum building.

The flying of PHANUS (hot air balloon) was also organized by Indian Museum on November 25, 2011 displaying the logo of Indian Museum in the air.

An exhibition titled *Ganesa: Gifted by Vasant Chowdhury* was held from December 1-4, 2011 in the Ashutosh Birth Centenary Hall, Indian Museum. The exhibition was inaugurated by Shri Jawahar Sircar, I.A.S, Secretary, Ministry of Culture, Government of India. A catalogue on **Ganadevata, Hundred Ganesha icons from Vasant Chowdhury collection** written by Dr. Shyamal Kanti Chakravarti, Former Director, Indian Museum and Mrs. Shipra Chakravarti, former Keeper, Art Section, Indian Museum was released by Shri Jawahar Sircar, I.A.S, Secretary, Ministry of Culture, Government of India. Dr. Shyamal Kanti Chakravarti spoke on Ganesha

icons from Vasant Chowdhury collection on December 1, 2011.

A short course on Architecture was started on December 1, 2011 and will continue up to March 1, 2012.

A programme on "International Day of Persons with Disabilities" was organized by Indian Museum. Different organizations in and around the city of Kolkata participated in the programme. The programme incorporated i) visit of the gallery, ii) sit and draw competition and iii) cultural programme was organized on December 3, 2011. Prizes were distributed on the same day for the sit and draw competition held on November 6, 2011.

A meeting was held in the Director's office, Indian Museum on December 12, 2011 to discuss the launch of a dynamic website of the Indian Museum. The work is still under process.

Report of physical verification work from July 2005 to March 2011 has been submitted to O.S.D. Project Manager, Indian Museum on December 13, 2011.

A two-day workshop on "Bead making technique: An intangible heritage of Ancient India" was organized by Indian Museum on December 14-15, 2011.

Certificates for the Museum internship course, conducted by the Indian Museum, have been awarded by the Director, Indian Museum to the Post Graduate students, Department of Museology, University of Calcutta on December 27, 2011.





## Victoria Memorial Hall

Victoria Memorial as a museum is a repository of nearly thirty thousand artifacts that encapsulates the history of our nation extending over three centuries beginning from 1650 A.D. The collection includes visuals in oil and water colours, sketches and drawings, aquatints, lithographs, stamps and postal stationary, coins and medals, arms and armour, books and manuscripts, sculptures, costumes, personal relics and archival documents.



Victoria Memorial has a unique collection of paintings of European artists of the 18th and 19th century such as Johann Zoffany, Reynolds, William Hodges, George Chinnery, Robert Holmes, Thomas Hickey, Tilly Kettle, Baltazar Solvyns, Charles D'oily, Emily Eden, Samuel Davis. It is a repository of the largest number of Daniells' paintings in the world. The Memorial has the third largest painting on a single canvas of Vassili Verestchagin's "The state procession of the Prince of Wales into Jaipur in 1876".

The other important and interesting artifacts in the collection of the Memorial include illustrated Persian manuscripts, the Mughal Emperor Aurangzeb's hand written Quran, the Persian translation of the Nala Damayanti by Abul Faiz Faizi, Dara Shikoh's translation of the Upanishads, Kalighat Paintings, and Qajar paintings.

The collection is further enriched with the acquisition of Bengal School Paintings – notably the artwork of Abanindranath, Atul Bose, and Jamini Roy.

### Activities

During the year under review, Victoria Memorial completed the physical verification and digitization of 900 artifacts of Rabindra Bharati Society collection. Details of 6491 objects of

VMH were entered in JATAN Database software. The entry of remaining objects was under progress. The Memorial also provided assistance to 33 scholars from India and abroad.

The Memorial also restored six oil paintings while another six paintings are being restored. These apart, five antique frames were also restored. As part of the restoration process, Victoria Memorial restored three paintings and one antique frame from the collection of High Court, Calcutta; two antique frames of High Court, Calcutta are under process; and 16 sculptures (replica of the sculptures from the collection of Indian Museum) from the collection of Raj Bhavan, Kolkata.

As part of the conservation of artifacts, 14 artifacts relating to R.N. Tagore from the collection of VMH; 24 Kalighat paintings from V.M. collections; and one manuscript pertaining to Tagore from the collection of VMH were conserved. The museum evaluated and checked condition status report of 35 photographs from CSMVS for Hope Foundation; desiccated and fumigated 39 water affected maps; treated 22 maps; also treated four big marble sculptures and 27 metal objects from V.M. collection for conservation; mounted and framed 16 lithographs by Charles, D'oyly from the collection of VMH; Completed the status recording of 1100 objects from RBS collection; 124 artifacts from RBS collection were given situ curative treatment; and bound 18 books from V.M.H library and one manuscript from VMH collection.

### Events

A panel discussion was organized on "Museums and Memory" on May 23, 2011 at VMH. The panelists were Professor Ashok Kumar Das and Professor Tapati Guha Thakurta. The session was moderated by Professor Swapan Chakravorty. VMH in

association with British Council, Kolkata organized a special talk on "River of Smoke" by Shri Amitav Ghosh from his latest work on June 19, 2011 at VMH. Professor Sabyasachi Bhattacharya chaired the lecture session. Professor Supriya Chaudhuri and Rimi B. Chatterjee conversed with the author Shri Amitav Ghosh. The museum organized a special talk and discussion on "Does our Government value our precious Heritage?" by Shri Jawhar Sircar, Secretary, Ministry of Culture, Government of India in collaboration with Ladies Study Group on June 25, 2011 at VMH.

A one day in-house seminar cum workshop on "Conservation of Archival Materials" was organized on August 8, 2011 conducted by Ms. Malabika Ghosh, ALIA National Library. A one day in-house seminar was organized on August 20, 2011 by Dr. B.V. Kharbade, Director in-Charge, NRLC Lucknow at VMH.

An illustrated talk on "Some Perspectives in the Analysis of 18th Century British Indian Portraits and Landscapes: Connectivities between Art and Imperialism In Victoria Memorial Hall" by Professor Barun De, Tagore National Fellow at Victoria Memorial Hall was organized on December 5, 2011. Professor Tapati Guha Thakurta, Centre for Studies in Social Sciences chaired the session.

A valedictory session was organized on the closing day of the exhibition of Kalighat Paintings. An interactive session on Kalighat Paintings with Dr. Taran Kumar Biswas, Director, Birla Academy of Art and Culture and Shri Indrajit Chowdhury, Assistant Editor, Ananda Bazar Patrika was organized on December 11, 2011 at VMH.

VMH in collaboration with Das Gupta & Co. Private Limited celebrated the centenary of the National Anthem Jana Gana Mana with a seminar highlighting the birth and significance of the national anthem and other related aspects followed by

rendering of different versions of Jana Gana Mana and the National Anthem by the Kolkata Police Band on December 27, 2011. Justice Chittotosh Mukherjee, Professor Sabyasachi Bhattacharya, and Professor Sugato Bose spoke on the occasion.

A formal unveiling ceremony of the life-size portrait of Dr. B.R. Ambedkar was organized on the occasion of Republic Day on January 26, 2012 at the Victoria Memorial Hall.

The museum also organized film screening that included two documentary films on "Kalighat Paintings Exhibition" by Purnendu Patri, 1981, 15 min (courtesy Films Division) and "Bazar Paintings of Calcutta" by Raja Mitra, 2009, 29 min (courtesy Eastern Zonal Cultural Centre) on November 28, 2011 at VMH. Shri Raja Mitra introduced the films and conducted an interactive session on Kalighat paintings.

The Victoria Memorial Hall celebrated **World Heritage Day** on April 18, 2011 in collaboration with Inner Wheel District 329. On this occasion, a special viewing of the exhibition **Hoppe's Santiniketan 1929** was organized. Shri M.K. Narayanan, H.E. the Governor of West Bengal accompanied by Professor Chitta Panda and Smt Sumita Roy of Inner Wheel District 329 visited the exhibition.

A symposium was organized on the theme of World Heritage Day where Dr Bhabani Dhar, Advisor to Inter City Meet Committee Past Association Secretary and Past District Chairman, Smt Shanu Lahiri, noted artist and sculptor, Smt Kasturi Gupta Menon, DG, ASI, Government of India, Secretary to the Government of India, and Shri G M Kapur, State Convenor, INTACH participated. H.E. the Governor of West Bengal addressed the symposium on "Cultural Heritage of Water" highlighting the themes of the past few years and its' relevance.

A special viewing of Son-et-Lumiere (Sound-and Light) show, *Pride and Glory- the story of Calcutta* was screened at VMH on the occasion.

The museum celebrated **International Museums Day** on Wednesday May 18, 2011. On this day, a special talk was organized on "International Museums Day" by Professor Ashok Kumar Das presently Tagore National Fellow, Indian Museum and a power-point presentation on "Museum of Letters and Manuscripts" (Paris) by Smt. Kanchan Mukhopadhyay, President, Alliance Francaise du Bengale and Co-Convenor, INTACH, West Bengal Chapter.

On June 5, 2011, VHM celebrated World Environment Day in collaboration with the American Center. There was a short interaction on the relevance of the day where 350 school children participated. A symposium on "Environment and Development" in collaboration with West Bengal Federation of United Nations Association (WEBFUNA) and Friends of Victoria Memorial Hall was also arranged. Professor Saugata Roy, Hon'ble Union Minister of State for Urban Development, Government of India; Shri Sudip Bandyopadhyay, Hon'ble MP, Lok Sabha; Shri Debashish Kumar, Hon'ble Member, Mayor-in-Council, Parks, Garden & Sports; Mr. Sitaram Sharma, Honorary Consul, Republic of Belarus & Chairman, Shri Prabodh Chandra Sinha, Hon'ble MLA, President of WEBFUNA; Shri H.P. Budhia, eminent industrialist and President, Friends of Victoria Memorial spoke on the occasion.

The Memorial observed "Vigilance Awareness Week" from October 31 to November 5, 2011. The staff members took a pledge on the occasion and Shri Shakil Ahmed, Administrative Officer spoke on various aspects of vigilance administration. VMH



collaboration with Research Society for the Study of Diabetes in India, West Bengal Chapter observed World Diabetes Day on November 14, 2011 to spread Diabetes awareness. As part of the World Diabetes Day Monument Challenge, VMH, one of the worldwide iconic buildings, was lit up in blue lighting between November 12-14, 2011.

The Activity Club of VMH organized an Art Workshop conducted by the contemporary Kalighat Patuas with the school children on the occasion of Children's Day on November 14, 2011.

On the occasion of Foundation Day of the Memorial, the Activity Club of VMH organized a "Sit and Draw" competition involving around 200 school children on January 4, 2012. The VHM also organized a screening of a film on Chitpur Road, Everything Remains by Amlan Datta, 1998, (53 mins) on January 4, 2012. Shri Amlan Datta introduced his film and interacted with the viewers after the screening.

### **Book Release**

Victoria Memorial Hall in collaboration with Oxford University Press organized the book release of "Talking back the Idea of Civilization in the Indian Nationalist Discourse" authored by Professor Sabyasachi Bhattacharya on September 26, 2011.

Shri M. K. Narayanan, HE the Governor of West Bengal, Dr. Rudrangshu Mukherjee, Editor, Editorial Pages, the Telegraph, and Professor Hari Vasudevan, Calcutta University were present on the occasion.

### **Sit and Draw Competition**

VMH organized a "Sit and Draw" competition on December 17, 2011 at Gobindanagar High School Ground, Canning-II, South 24 Parganas during the 8th Jatiya Sanhati Utsav-O-Bharat Mela, 2011 from December 10-17, 2011.

### **Exhibitions**

In collaboration with the Marg Foundation, Mumbai, VHM organized a photography exhibition from 1929 by Emil Otto Hoppe and released the book *Something Old, Something New - Rabindranath Tagore 150th Birth Anniversary Volume* edited by Dr. Pratapaditya Pal, General Editor, Marg Foundation. The exhibition was previewed on April 16, 2011 at VMH. Dr. Pratapaditya Pal, General Editor, Marg Foundation introduced the content of the exhibition and book to the audience. Professor Sabyasachi Bhattacharya, Chairman, ICHR, New Delhi and Trustee of Victoria Memorial Hall addressed the audience on the perspective of the exhibition and released the catalogue of Hoppe's Shantiniketan. Hon'ble Justice (Retired) Shri Chittotosh Mukherji, Trustee of Victoria Memorial Hall released the book *Something Old Something New: Rabindranath Tagore's 150th Birth Anniversary Volume*. The exhibition was on display for public till May 30, 2011 in the Portrait Gallery of VMH.

Victoria Memorial Hall participated in the 15th National exhibition on the theme of "Evolution of India as a Great Nation in the 21st Century" organized by Central Calcutta Science and Culture Organization for Youth held at Bhairab Ganguly College Maidan, Belgharia, Kolkata from September 7-11, 2011.

The exhibition on "**Kalighat Paintings Exhibition**" from the collection of Victoria and Albert Museum, London and Victoria Memorial Hall, Kolkata was inaugurated on October 15, 2011. The inaugural programme had percussion performance by Ratul Shankar and Troupe; 12-member Calcutta Chamber Orchestra played Irish-Scottish; and Tagore tunes in the Entrance Hall and the Western Quadrangle.

Dignitaries like Shri Jawhar Sircar, Secretary, Ministry of Culture, Government of India; Dr. Martin Roth, Director, V&A Museum, London; Ms. Kate Bellami of V&A Museum, London; Mr. Charlie Walker, Programme Director, British Council, India; and Ms. Sujata Sen, Director, British Council, Eastern India participated in the programme.

The exhibition was on display for public till December 11, 2011 in the Portrait Gallery of VMH.

VMH participated in the 8th Jatiya Sanhati Utsav-O-Bharat Mela, 2011 organized by East Bhaleya Smrity Sangha by mounting an exhibition of Jamini Roy's paintings based on reproductions from the VMH collections held from December 10-17, 2011 at Gobindanagar High School, Canning-II, South 24 Parganas, West Bengal.

VMH participated in the 24th Bishnupur Mela, 2011 organized by Bishnupur Mela-O- Utsav Committee by mounting Hoppe's Shantiniketan exhibition held from December 23-17, 2011 at Bishnupur, Bankura, West Bengal.

VMH participated in the Sundarban Kristi Mela-O-Loko Sanskriti Utsav 2011 organized by Kultali Milon Tirtha Society by mounting an exhibition of Jamini Roy's paintings based on reproductions from the VMH collections held from December 20-19, 2011 at Kultali, Basanti, South 24 Parganas, West Bengal.

VHM also participated in the 35th Sundarban Mela 2012 by mounting an exhibition of reprints of paintings of 1857- First World War of Independence from January 3-12, 2012 at Canning Town, South 24 Parganas, West Bengal. It also participated in the "Fair, Science & Technology Exhibition and Seminars on Communication of Sustainable Development through Human Initiatives" on the occasion of the 175th birth Anniversary of Sri Sri Ramakrishna by

mounting an exhibition of "1857 - First War of Independence" held from 17-22 January 2012 at Ramkrishna Mission Ashram, Narendrapur, Kolkata.

VHM in collaboration with Rabindra Bharati Society organized an exhibition of paintings by Gaganendranath Tagore. The exhibition was inaugurated by eminent artist Shri Shuvaprasanna on January 30, 2012. Dr. Ratan Parimoo L.D. Museum & N.C. Mehta Gallery, Ahmedabad introduced the exhibition. The exhibition was on display for public till March 15, 2012 in the Portrait Gallery of VMH.

Apart from various exhibitions, VHM also organized Hindi Training classes for the staff of the Memorial. Four staff members attended the Hindi classes and appeared in the Praveen examination in November 2011 under the Hindi Teaching Scheme. Shri G.D. Keswani, Ex. Dy. Director (O. L.) conducted Hindi workshops on noting and drafting in Hindi in the Memorial on June 29, 2011 and December 19, 2011. In the workshops, staff members practiced noting and drafting in Hindi. The Memorial observed 'Hindi Saptah' from September 14-20, 2011 and organized a number of events including competitions in Hindi. More than 40 staff members/ officers were given prizes for their excellence in the competitions in Hindi.

Two public shows in Bengali and English of Son-et-Lumiere (Sound and Light) - "Pride and Glory: The Story of Calcutta" were regularly organized from April to June 2011, October to February, 2012.

Around 10 multimedia kiosks relating to the various galleries at VMH were installed for dissemination of information about the museum and objects of galleries to the visitors.

The other activities of the VHM included structural

repair of the monument by Archeological Survey of India (ASI); cleaning of an exterior part of the building including the terraced floor, frontal carvings, panels, relief figures and free standing statues; repair and painting of the chequered tiled pathway; renovation work by CPWD (Civil, Horticulture and Electrical); construction of drinking water platforms for visitors were constructed near South Gate and departmental canteen; and 25 new garden benches were installed in the garden.

These apart, bag scanner machines were installed to strengthen the security surveillance. Fixed door frame metal detectors were installed in front the North entrance gate for strengthening the security. The old fire extinguishers were refilled and placed in different galleries and its surroundings of VMH. The deployment of Kolkata Police is continuing besides 17 private securities from Bombay Intelligence Security Ltd. and VM own security engaged for strengthening security at VMH.

### Training

Smt. J. Roy, S.T.A. attended six weeks "International Curatorial Training Programme" at British Museum, London from June 20 to July 29, 2011 funded through a scholarship. Members of conservation unit visited preservation Lab of National Library on August 23, 2011. Smt. Piyasi Bharasa, Education Officer attended a workshop on "Communication and Interpretation in Museums" held at National Museum Institute, New Delhi conducted by the National Museum Institute and the British Council from September 8-9, 2011. The workshop was led by Martin Bellamy of Glasgow Museums Resource Centre.

The Ministry of Culture, Government of India is organizing a six months Leadership Training Programme for the senior level museum professionals working in the leading National Level Museums of Ministry of Culture, Government of India. The key issues of the training programme are: collection management; visitors, education and outreach; management of exhibition; and museum administration. Ms Piyasi Bharasa, Education Officer and Mr. R.P. Savita, Senior Restorer, Victoria Memorial Hall have been selected as the trainees for the training programme held at National Gallery of Modern Art, from January 9-20, 2012 in New Delhi and to be held at the British Museum, London, UK in March 2012 and the Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai in May 2012.

A visit to the conservation lab of C.S.M.V.S. Mumbai was undertaken by a team of four members of restoration unit to get the experience of their lab set-up and to implement the same at VMH.

During the period under report, a catalogue on Charles D'oyly's Art works from the collection of VMH was published. A catalogue on Kalighat Paintings Exhibition was published by V&A with contributions from VMH.

Souvenirs like an album titled "Images of the Picturesque of Ganga", picture post card sets on Mughal miniature paintings, note pads based on the Kalighat paintings, book marks, coffee mugs, and key chains were brought out based on the collection of VMH.





## Salar Jung Museum

The Salar Jung Museum of Hyderabad is a repository of the artistic achievements of diverse European, Asian and Far Eastern countries of the world. The major portion of this collection was acquired by Nawab Mir Yousuf Ali Khan, popularly known as Salar Jung III who was the Prime Minister of the Nizam VII.



The precious and rare art objects collected by him for a period of over forty years find place in the portals of the Salar Jung Museum.

After the demise of Salar Jung -III, the collection of precious art objects and his Library were housed in Dewan Deodi, the ancestral palaces of the Salar Jungs, which was opened to the public by Pandit Jawaharlal Nehru, the then Prime Minister of India, on December 16, 1951. The administration of the Museum continued to be vested in the Salar Jung Estate Committee till 1958. Thereafter, the heirs of Salar Jung Bahadur graciously agreed to donate the entire collection to the Government of India. Through an Act of Parliament (Act of 26 of 1961) the Salar Jung Museum with its Library was declared as an Institution of National Importance. The administration was entrusted to an autonomous Board of Trustees with the Governor of Andhra Pradesh as its Ex-officio Chairman and ten other members representing the Government of India, the State of Andhra Pradesh, Osmania University and from the family of Salar Jungs.

The present Museum building was constructed on the southern bank of River Musi, which is in close proximity to the important monuments of old city of Hyderabad like the historic Charminar and Mecca Masjid. The collections of the Museum

and the library were transferred from Dewan Deodi to the new building in the year 1968.

Keeping in view the vast collection, two more buildings namely Mir Turab Ali Khan Bhavan (Western Block) and Mir Laiq Ali Khan Bhavan (Eastern Block) were constructed on either side of the Main Building in the year 2000.

The Museum has a magnificent global collection of art objects and antiques not only of Indian origin, but also of Western, Middle Eastern and Far Eastern origins. Apart from these, there is a Children's section, a rich reference library which contains reference books and large collection of rare manuscripts. Thus, this Museum has become popular, not only as a place of enjoyment but also as a repository for education. As on date, there are 37 galleries in the Museum in three blocks i.e. **(I) Indian Block (25 galleries), (II) Western Block (7 galleries) and (III) Eastern Block (5 galleries)** in which 13,404 objects are on display.

The Salar Jung Museum Library includes a collection of books and manuscripts acquired by the Salar Jung's family comprising 62,772 printed books of which 41,208 are in English, 13,027 in Urdu, 1108 in Hindi, 1105 in Telugu, 3,576 in Persian, 2,588 in Arabic and 160 in Turkish languages. The origin of some of the collection dates back to 1656 A.D. The library is constantly replenished with latest arrivals covering subjects like art, sculpture, paintings, ceramic arts, decorative arts, museology and tourism. Research scholars (both from India and abroad) regularly visit the Library apart from the staff of the Museum.

Of the 8556 Manuscripts in the museum, there are 2623 Arabic, 4815 Persian, 1096 Urdu and 22 in other

languages. There are also 1450 Calligraphic panels in the collection. The richest part of the collection belong to different Iranian and Indian schools such as Bukhara, Isfahan, Shiraz, Tabrez, Qachar, Heart, Lahore, Kashmir, Punjab, Delhi, Jaipur, Marwar, Gujarat, Company School and Deccani sub-schools such as Golconda, Bijapur, Bidar and Hyderabad. The manuscripts cover a wide range of subjects like History, Biography, Mathematics, Music, Astronomy, Medicine, Philosophy, Physics, Chemistry, Animal Husbandry, Hunting, Military, Science, Law, Literature, the Holy Quran and other related subjects.

### Annual Events

**Summer Art Camp:** As a part of educational and cultural activities, the Museum has organized "Summer Art Camp - 2011" during May 2 to 16, 2011 for children which was opened by Chief Guest Prof E. Stanley Suresh, (Jawaharlal Nehru Architecture and Fine Arts University, Hyderabad).

**International Museums Day Celebrations:** The Salar Jung Museum has celebrated International Museum Day Celebrations "Museum & Memories (Dewan Deodi)" on May 18, 2011. The retired employees of the Museum who worked in Dewan Deodi of the Museum have been invited and felicitated on this occasion.

**Children's Week Celebrations:** The Museum has celebrated "Children's Week Celebrations" on the occasion of Chacha Nehru's Birth Day from November 14 to 20, 2011 and organized competitions for children like essay writing, elocution, and drawing for both senior and junior students on the topic "Environment Protection". Prizes were awarded to the winners.

*122nd Birthday of Nawab Mir Yousuf Ali Khan Bahadur-Salar Jung - III* was celebrated in the Salar Jung Museum from June 14 to 23, 2011. Sri N.Kiran Kumar Reddy, Hon'ble Chief Minister, Andhra Pradesh, has inaugurated the birthday celebrations and also inaugurated LED dynamic façade lighting system, installed by the Department of Tourism, Andhra Pradesh. On this occasion Educational Awards to the wards of Museum staff were given. During the week long celebrations, the Museum organized cultural programmes, cultural night (Ghazals), mushaira (Kavi Sammelan) and two memorial lectures. The Museum was kept open for half-a-day for physically challenged children. Sports and games competitions were also conducted for the Museum and Security (CISF) staff and prizes were distributed to the winners.

### Exhibitions

During the period the Museum has organized 19 exhibitions on different festivals/occasions. Some of the important exhibitions are:

1. A special exhibition on "Bharat Ratna Dr. B. R. Ambedkar" was organized by Museum on April 12, 2011. The exhibition was inaugurated by Sri Prakash Ambedkar, former MP. On this occasion a seminar was organized by the Museum on "Dr. B. R. Ambedkar and The Indian Constitution". The seminar was inaugurated by Justice. Dr. K. Ramaswamy (former Justice, Supreme Court of India).
2. Salar Jung Museum, in association with The Victoria and Albert Museum, London organized an exhibition on "Something that I'll never really see" contemporary photography from the Victoria and Albert Museum from April 23 to May 22, 2011. Sri Beth McKillop, Deputy Director, V&A, London has attended as Chief Guest and Sri Nawab Ahteram Ali Khan, Hon'ble Member, Salar Jung Museum Board was the Guest of Honour.
3. Salar Jung Museum, in collaboration with Department of Tourism, Government of Andhra Pradesh organized a play scripted by Sri Salman Khurshid (Hon'ble Minister for Water Resources and Minority Affairs Government of India) on "Sons of Babur" (Hindi-Urdu) on June 25, 2011 at Taramati Baradari Auditorium, Hyderabad.
4. Salar Jung Museum organized an International Exhibition on "Treasures of Ancient China" in association with Archaeological Survey of India, Ministry of Culture, Government of India, State Administration of Cultural Heritage and Art Exhibitions, China, from June 23 to August 22, 2011.
5. On the occasion of "World Heritage Week Celebrations", the Salar Jung Museum in association with INTACH, Hyderabad organized a special lecture on "Indian Jewellery" (with special reference to the Deccan) on November 25, 2011.
6. The Salar Jung Museum organized a photographic exhibition on "Linking Cultures" at Telugu Lalita Kalatoranam. Photographs depicting galleries of Dewan Deodhi, were exhibited.
7. A Special Exhibition on "Mahatma Gandhi and Reflections on Democracy" in connection with the Mahatma Gandhi's 142nd Birthday was



organized by the Museum on October 2, 2011.

8. On the occasion of Salar Jung Museum Formation Day a Special Exhibition on "60 Years of Salar Jung Museum (1951-2011)" was organized by the Salar Jung Museum on December 15, 2011. This exhibition was inaugurated by Sri Zakir Hussain, Hon'ble Member, Salar Jung Museum Board.
9. On the occasion of Moharram a special exhibition on "Relics of Masumeen (a.s.)" was organized by the Salar Jung Museum on December 17, 2011. This exhibition was inaugurated by Janab Akbaruddin Owaisi, Hon'ble M.L.A.
10. On the occasion of Christmas, a special exhibition on "Churches of Medak Diocese" was organized by the Salar Jung Museum on December 22, 2011.

### Workshops

During the period the Museum has organized two workshops:

1. The Salar Jung Museum in association with Victoria and Albert Museum, London, has organized a workshop on "Introduction to Documentation and Conservation of Photographs" on May 13-14, 2011.
2. A three-day workshop on the Museum collections was organized by the Museum for the school teachers from September 12 to 14, 2011. Museum officers delivered lectures on the Museum collection like Western, Eastern, Indian collections, preservation and

conservation and evolution of Museum movement in India. Certificates were distributed to the participants on September 14, 2011.

### Lectures

The Museum organized seven monthly lectures in collaboration with Historical Society of Hyderabad on every second Saturday of the month. During the period under report, the following lectures were organized:

1. "Glimpses of Golconda Gardens" on April 9, 2011
2. "Glimpses of Golconda Gardens" on June 11, 2011
3. "Monsieur Raymond" on July 9, 2011
4. "Archaeological Sciences and Emerging Technologies: A Focus" on August 13, 2011
5. "Krishna Leela" (Special reference to Tenth Canto - Mahabagavatam) on September 10, 2011
6. "Brief History of Asafjahi Dynasty" (The Nizams of Hyderabad State) on October 8, 2011
7. "Architectural Heritage of Andhra Pradesh" (early times to Vijayanagara Period) on November 12, 2011

### Chemical Conservation Wing

For the restoration of Museum artifacts from reserve collection as well as from display, the Conservation Laboratory have restored 1177 numbers of Museum artifacts and 704 number of non-objects.

**Developmental Works :**

- The Museum has taken up the new galleries i.e., Numismatic Gallery and Walking Stick Gallery. Interior work in these galleries is under progress.
- The Museum has provided lighting in the Arms Gallery with super flux LED by replacing existing florescent tube lights. The Museum has also replaced track lighting system with LED spot lamps to protect the paintings from the effect of UV and IT Rays and planning to provide lighting with LED in other galleries to meet the International standards.
- Construction of 2nd floor on the Eastern and Western Block was taken up and the work in Western Block was completed in all respects. H.E. the Governor of AP and Chairman, SJM Board inaugurated on June 23, 2011 and the Eastern Block is in progress.



# Allahabad Museum



## Introduction

Allahabad Museum, founded in 1931 under the aegis of the Allahabad Municipal Board was formally inaugurated in 1947 by India's first Prime Minister, Pandit Jawaharlal Nehru. In 1953-54, the museum was then shifted to its present building located at Chandra Shekhar Azad Park on Kamla Nehru Road, Allahabad. It was declared an Institution of National Importance by the Government of India, Department of Culture in September 1985. The Allahabad Museum is now fully funded by the Ministry of Culture, Government of India.

The museum with its rich collection of archaeological artifacts from prehistoric times to Harrappan period, antiquities from copper hoard and late Harrappan period to late medieval period improved its visitors experience and organized various educational and cultural activities. Today, the museum is both a research center as well as a living institution disseminating the heritage of the country. Allahabad Museum is also known for its rare Bharhut Art, Terracotta collection, paintings of the Russian painter Nicholas Roerich and the rare collection of Tibetan Thankhas, the paintings of Asit Kumar Haldar and also the pistol of Chandrashekhar Azad. Collection of the Sunga, the Gupta and early medieval stone sculptures from different places of northern and central India are also the prime attraction.

## Galleries

Allahabad Museum has 16 galleries housing a wide range of artifacts including exquisite panels and coping stones from Bharhut; Kushana sculptures from Mathura; Gupta sculptures; and 11th century carvings from Khajuraho. These works depict the Maurya, Sunga, Kushan, Gupta and medieval periods of Indian history.



The beautiful artifacts on display include prehistoric and Indus Valley antiquities, textiles, terracotta, stone sculpture, weapons, bronzes, seals, miniature paintings, Buddhist Thankhas, medieval land grants and more. The museum also displays the documents and the personal effects of Nehru and of the freedom movement.

The masterpieces include the tasselled head of Shiva projecting from a stone linga, which portrays the classical purity of the Gupta art; a blue schist bodhisattva in the image of the Greek god Apollo, depicting the syncretisation of Indo-Greek styles; and the bejewelled dancing yakshi from Jamsote.

Exuberant folk lifestyles are captured in dancing and amorous scenes, bacchanalian feasts and hunts. There are a number of toys like clay carts, animals and birds. An interesting piece from Ahichchatra depicts an episode from the Mahabharata, the killing of Pralamb. The museum also exhibits terracotta figurines from Kausambi, Rajasthani miniatures, coins and paintings by Nicholas Roerich and artifacts donated by the Nehru family.

The Allahabad Museum has a good collection of coins. It has wonderful Kushana and Gupta gold coins, while the manuscripts are mainly in Sanskrit language and in Devnagari script that date from 16th century onwards.

The pistol used by freedom war hero Chandrashekhar Azad to fight the British imperialists and the original manuscript of Jawaharlal Nehru's autobiography is also some of the important artifacts on display. The vehicle which carried Gandhiji's ashes to Sangam in 1948 is also exhibited in the premises of the museum.

### **Library**

During the period, 13 books on different subjects

were acquired and accessioned; 163 books were classified and catalogued; eight daily newspapers were regularly received in the museum; 2900 readers attended the library and a number of books were consulted by the scholars.

### **Photographic Laboratory**

Besides covering all activities like seminars, lectures, workshops, exhibitions and children's week during the period, the photo-documentation of the antiquities and art objects have also been done.

### **Chemical Conservation Laboratory**

- In addition to routine fumigation, anti-termite treatment and anti insecticidal treatment in termite prone zone and insect prone zone was done as and when desired by the curator. Conservation of a total of 924 objects comprising 15 paintings, 208 stone sculptures, 104 metal objects, three textiles, five manuscripts, 164 books, 388 coins, 1 photographs, 11 archival objects, 10 gold coins, four bone and ivory objects were carried out during the period.

### **Publication**

Museum brought out the following publications during the period:

- Various folders in connection with exhibitions/seminar and lectures
- New Year's cards with envelop
- Annual Report and Annual Accounts of the Allahabad Museum for the year 2009-10.

### **Educational and Cultural Activities**

#### **(a) National Seminars/Colloquiums**

- A national seminar titled Akbar Allahabadi: Samai aur chunautiyan was

organized on February 27, 2011 by Allahabad Museum in collaboration with National information department, Allahabad.

(b) Lectures/Memorial Lectures/National Seminar:

- A lecture was delivered by Prof. Alok Rai, Department of English, Delhi University, under the 'Satya Prakash Smriti lecture series' jointly by the Allahabad Museum and 'Satya Prakash Mishra Smriti Sahitya Sansthan' on January 16, 2011. The lecture was presided over the Prof. N.R. Faruqui, Vice-chancellor, University of Allahabad.
- An illustrated lecture on 'Rabindranath Tagore in Central Europe and World Politics' was delivered by Dr. Imre Bangha of Oxford University at the Allahabad Museum on February 17, 2011. The lecture by Dr. Bangha was the first in the series of events planned by the Allahabad Museum on the 150th anniversary of the birth of Rabindranath Tagore where he addressed how Rabindranath Tagore was welcomed all across Europe as a prophet and messenger of peace after receiving the Noble Prize.
- A special lecture was delivered by eminent literarian Shri Girish Narayan Pandey, Chief Commissioner, Income Tax Department, Allahabad on March 25, 2011 under the 'Srijan Parivesh Lecture Series'.

In the second session, Prof. Kumkum Bhattacharya, Director, Rabindra Bhawan, Shantiniketan highlighted the psychology of Tagore's social thinking by citing his book, Khakkara. Prof. Amar Singh shared his interaction with Tagore and his literature.

(c) Workshops/Courses

- A short-term course on Conservation and Maintenance of Art Objects & Archival Materials was organized from January 1 to March 12, 2011.

(d) Children's Week

**Celebration of Children's Week - BAL MAHOTSAV**

On the occasion of the birth anniversary of Pt. Jawaharlal Nehru, Children-Week was organized including a eight-day long programme related to conservation of environment from November 12-19, 2011. On this occasion children from several schools/ colleges participated in various competitions organized by the museum:-

- **Painting Competition:** About 500 school students of different age groups participated in the painting competition on November 12, 2011. The theme of the painting was focused on eradication of polythene and conservation of environment.
- **Shrimad Bhagawadgeeta Path:** As part of the children's week programme, recitation of Bhagwad Geeta hymns was held in the museum where about 50 students from class VI-XII of 10 different schools participated on November 14, 2011.
- **Debate and Quiz (Discover India) Competition:** Under this competition two programmes were organized on November 15, 2011. In the quiz (discover India) competition, about 50 students participated. In the debate competition nearly 125 students participated in two groups from class VI-VIII and IX to XII on the topic Environment vs Development.

- **Collage Competition and Exhibition of Science Model:** As part of the celebration, 100 students from class VI-VIII participated and exhibited their science models on November 16, 2011.
- **Classical Dance Competition:** Under the children week programme, the museum organized classical dance competition on November 19, 2011. In the competition 15 girls participated and presented renowned Thumri of Pt. Birju, Maharaj Kahe Shyam Gheri Laee, Natraj Vandana, Ganapati Vandana and Guru Vandana based of classical music. The panel of judges comprised of noted Kathak dancer Urmila Sharma and television artiste Purnima Yadav.
- The prize-distribution function of the programmes organized under the Balotsav was held on November 26, 2011. Former Justice Shri Palok Basu, was the Chief Guest on the occasion and distributed the prizes to prize-winning participants.

### Exhibitions

- An exhibition of Ganesha was organized on February 1, 2011. The paintings by Ms. Priti Jais were inaugurated by Shri R.P. Singh, IG, Allahabad Range, Allahabad.
- New stone objects such as Bhairav, a ferocious form of Shiva, Buddha, Agni and a lady with folded hands were displayed.
- An exquisitely carved object crafted in the year 1958 on the theme of 'Krishna Arjun Geeta', chariot on ivory sandalwood image was displayed as the main object in the Central Hall of the museum.

- A special fortnight long painting exhibition was organized on the concept of **Freedom in the eyes of Rabindranath Tagore** by upcoming artists Smt. Benani Chakravorty Allahabad, Ms. Devyani Rai and Shri Brijesh Gaur, BHU, Varanasi and inaugurated by Shri Mukesh Kumar Mesram, Commissioner Allahabad Division followed by a discussion on the theme of paintings. This exhibition was also part of the 150th year celebration of Rabindranath Tagore by the Allahabad Museum.



Tagore Painting Exhibition at Allahabad Museum

- An exhibition on the Monuments of India was organized on the occasion of the World Tourism Day from September 27 to October 1, 2011. The exhibition was inaugurated by Shri Mukesh Kumar Meshram, Commissioner Allahabad Division.

### Documentary Show

- Two programmes were held in the museum to celebrate the birthday of Tagore. Ravindranath Tagore ka Jeewan Darshan and Rashtravad aur Adhunikata ka Prashna was the title of the lecture that was delivered by Prof. Indranath Chaudhary, New Delhi during the year-long



celebration in the museum. The lecture was presided over by Shri Palok Basu, former Justice, Allahabad High Court. It was followed by an English documentary show on Karna Kunti Samvad directed and prepared by Rajesh Purohit, Director, Allahabad Museum.

### Modelling Section

During the year under report, the Section prepared 173 moulds of sculptures in plaster of Paris, attended to finishing of 233 moulds, cleaned and coloured 20 moulds, and prepared 11 clay moulds/fibre moulds.

### Rajbhasha

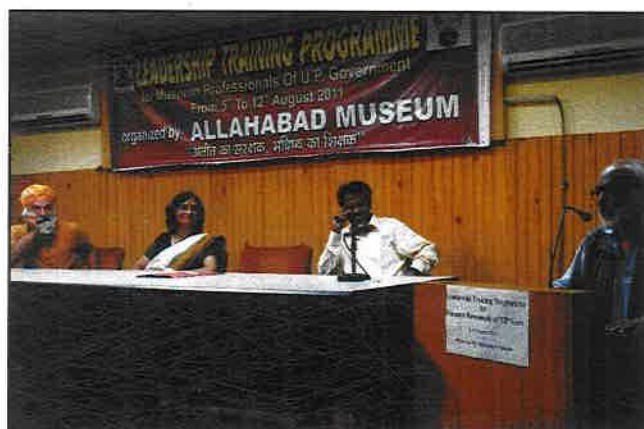
The museum organized **Hindi Pakhwara** from September 14-28, 2011 in which following programmes were organized:-

- A lecture-cum-discussion on "Hindi and Regional Languages: Interrelation" by Shri Rajesh Purohit, Director, Allahabad Museum was delivered in the Allahabad Museum on September 6, 2011 where he addressed the relevance of Ramcharitmanas and its role in spreading Hindi in Avadhi dialect to different parts of the world and making it the lingua franca across the county.
- On the occasion of **Hindi Diwas**, two special lectures were delivered by Dr. M. Govindrajan, Secretary General, Bhasha Sangam, Allahabad titled हिन्दीतर प्रान्तों में हिन्दी शिक्षण की समस्याएं एवं उनका समाधान and तमिल संस्कृति : एक सर्वेक्षण on September 14, 2011 under the lecture series of Hindi Month.
- A lecture was delivered on पर्यावरण से जुड़ी समस्याएं by Shri Rajesh Purohit, Director, Allahabad Museum on September 16, 2011.

- A काव्य-गोष्ठी was organized on September 24, 2011 in the Allahabad Museum where eminent poets of Allahabad participated.
- A lecture was delivered by Shri Rajesh Purohit, Director, Allahabad Museum titled हिन्दी भाषा एवं साहित्य का बदलता स्वरूप on September 30, 2011.

### Leadership Training Programme

- The inaugural ceremony of the leadership training programme (LTP) was organized on August 5, 2011 where Prof. R.K. Verma, former Chairman, Allahabad Museum Society was the Chief Guest and Prof. V.D. Mishra, Member of the Allahabad Museum Society presided over the session.



Leadership Training Programme  
5th August to 12th August 2011

- A lecture under LTP on the **Museum Administration & Management** by Shri Rajesh Purohit, Director, Allahabad Museum on collection of artifacts management, tourist facility and services provided to the visitors in the museum was delivered on August 6, 2011. A documentary film Janjira Forts of India was also screened for public. The script and concept was prepared by eminent Professor Pushpesh Pant. The documentary was prepared by a prominent film and

documentary maker Shri G.S. Channi, Chandigarh, who gifted 26 documentaries to the Allahabad Museum. On this occasion Professor Pushpesh Pant elucidated the art of documentary making on the forts of India.

- Under the week long LTP, a lecture-cum-demonstration was delivered titled **"Collection management of Museum and its application in various museums"** on August 7, 2011. Dr. Sunil Gupta, Assistant Keeper made a power point presentation explaining about the British Museum and European Museum, followed by a discussion and presentation made by Dr. D.P. Sharma, Director, Bharat Kala Bhawan, Varanasi on **"Exhibition Light and Display"**.
- Lectures were delivered on August 9, 2011 by the officers of the Allahabad Museum on topics related to museum management, museum collection and exhibitions.
- A computer based lecture was delivered by Shri Rajesh Purohit, Director, Allahabad Museum, Allahabad titled, **"Visitors interpretation and guiding and interactions of the museum personnels"** on August 10, 2011. Various computer based programmes prepared by Rajesh Purohit was discussed during the presentation.

#### Tagore Commemoration Programme

- a) The programme was dedicated to the 150th Birth Anniversary of Rabindranath Tagore. A rich tribute was paid by the Director, Allahabad Museum Rajesh Purohit to Tagore on his Punyatithi on August 7, 2011. Prof. Lalit Joshi, Department of Medieval History, Allahabad University was the chief guest and was accompanied by Arindam Roy, journalist, writer and film critic and Shri Pradeep Kumar, Secretary, ADA.

- b) A film Charulata directed by Satyajit Ray, based on the novel of Rabindranath Tagore was screened followed by a comprehensive discussion on Tagore's accomplishments.

#### Inauguration of Art Appreciation Course

- The Art Appreciation Course was organized from September 25- October 15, 2011 by the Allahabad Museum to inculcate the sense of appreciation towards the cultural property and artistic endeavour of our country. The programme was presided over by Prof. J. N. Pal, HOD, AIHCA, Allahabad University. The chief guest was Prof. VD Mishra Former HOD, AIHCA, Allahabad University. The key note address was delivered by Shri Rajesh Purohit, Director, Allahabad Museum.
- As part of the Art Appreciation Course, illustrated lectures were delivered by the museum officers on the theme of 'Archaeological Exploration & Excavations' on September 28, 2011. The topic was introduced by Shri Rajesh Purohit, Director, Allahabad Museum.
- An illustrated lecture on "Ancient Sculptural Art" was delivered by Dr. Shriranjan Shukla, Assistant Keeper (Head of the Sculpture Art Collection of the Allahabad Museum) on September 29, 2011 where he showcased the ancient sculptures from Mathura, Patna, Bharhut and other great art centres.
- An illustrated lecture was delivered by Shri Rajesh Purohit, Director, Allahabad Museum on "Indian Architecture" through the ages on September 30, 2011 and explained about temple foundation.
- The Allahabad Museum illustrated lectures were delivered by Prof. H.N. Dubey of Allahabad University and Dr. Sunil Gupta of the Allahabad Museum, Allahabad on October

1, 2011. Prof. H.N. Dubey spoke on early Buddhist cave architecture and implications of the Buddhist Sculptures tradition. In particular, Prof. Dube described the beautiful paintings of Ajanta Caves and displayed slides on the famous Bhaja and Karla Caves. Dr. Sunil Gupta presented exclusive photographs of his explorations in the Indian Coast lands and Indian Ocean Archaeology.

- An illustrated lecture was delivered by Shri Vidyadhar Mishra, member of renowned family of classical singer of Varanasi on October 8, 2011.
- A lecture was delivered by Prof. Pushpa Tiwari, Department of AIHCA, Allahabad University on Sthapatya ki Bhasha on October 8, 2011. She spoke about the 'Mehrab ki khoj' describing it as a milestone for architectural art.
- An illustrated lecture was delivered by Shri S.K. Yadava, Department of Photography, University of Allahabad based on **Art of Photography** on October 11, 2011. In his lecture, Shri Yadava explained the intricacies of colour photography, its composition, about capturing, play of light and creativity of imagination. He also talked about the history of photography and highlighted the contributions of Nieper and Daguerre, the pioneers of photography in the 19th century.
- The valedictory session of the **Art Appreciation Course** was held in the Allahabad Museum on October 13, 2011. The ceremony included a Kathak demonstration and lecture by the well-known dancer Smt. Urmila Sharma. Prof. J.N. Pal, HOD, Department of AIHC & A, University of Allahabad was the chief guest. The students shared their

experiences during the course. Dr. Rajesh Purohit inspired the students to use the values of art and heritage as a positive force in life.

#### Celebration of Gandhi Jayanti

- On the eve of Gandhi Jayanti on October 1, 2011, the officers and officials of the Allahabad Museum observed an hour of Shramdan. The Director, Shri Rajesh Purohit led the work by cleaning the museum and its courtyard.
- On the eve of Gandhi Jayanti on October 1, 2011, a mushaira and kavi sammelan was held in collaboration with Allahabad Paryatan Vikas, Allahabad.
- Gandhi Jayanti was celebrated on October 2, 2011. On this occasion a discussion based on Gandhi's thoughts and creations was held in the auditorium.

#### Acquisition of Personal Objects of Nirala

- Family member of noted poet Surya Kant Tripathi 'Nirala' and General Secretary of Nirala Sahitya Sansthan donated personal belongings including 'Kurta', cap, pen, and a first day cover stamp of the poet signed by noted poetess Mahadevi Verma, to the Allahabad Museum.

#### Celebration of Vigilance Week (November 1-6, 2011)

- The observance of vigilance week started with lecture on **Internal Vigilance** by Shri Anandvardhan Shukla, Director, NCZCC, Allahabad.
- A lecture was delivered by Shri Karitkeya Singh, Deputy Chief Vigilance Officer, Western Railway on November 4, 2011. He described the importance of different phases of vigilance including security, treatment,

punishment and cross checking of the vigilance. Shri P. K. Ojha, Sr. DOM, Allahabad Rail Division presided over the programme.

- A lecture was delivered by Shri Shalendra Kapil, N.C. Railway on November 5, 2011. Shri Kapil highlighted that alertness is the main tool of vigilance. He also familiarized the objectives of vigilance together with duties and responsibilities of the controlling officer/ executive officer in terms of vigilance.

#### Programmes on commemorating days

- The 81st Foundation Day of the Allahabad Museum was celebrated on February 28, 2011 where Sr. citizens of Allahabad and eminent scholars participated in the programme. On this occasion Museum's building was illuminated and Sr. citizens of Allahabad were specially invited to grace the function and visit the museum.
- For the first time the '**International Museum's Day**' was celebrated on May 18, 2011 in Allahabad Museum. Programme was presided over by Shri Mukesh Kumar Meshram, Commissioner, Allahabad Division. The following programmes were organized on the occasion:
  - i) "Bring an object and narrate a story" - a story telling competition with a theme 'Museum and Memory' organized by school children. About 100 children participated in the story telling competition.
  - ii) Illustrated lecture on the Architecture Heritage of Allahabad delivered by Dr. Prabhakar Pandey, Allahabad Museum.
  - iii) Exhibition on the Buddhist Heritage of India by the Lucknow Circle of the ASI in collaboration

with the Allahabad Museum organized and inaugurated by Shri Giridhar Malviya, former Justice, Allahabad High Court.

- iv) Free entry to the museum on International Museum Day received overwhelming result.
- On the occasion of **World Tourism Day** on September 27, 2011, various programmes were organized in collaboration with Allahabad Museum and Allahabad Paryatan Vikas Samiti. A Heritage Walk for awareness on tourism and culture was flagged off by Shri Rajesh Purohit, Director, Allahabad Museum that started from the museum to All Saints Cathedral. About 50 cadets of NCC Naval Unit of Allahabad University and other participated in the walk. Allahabad Museum organized an on the spot quiz competition as identification of monuments of Allahabad.
  - A book release programme for Ek Aayukt ki Adalat evam Adbhut Faisale written by Dr. P.V. Jaganmohan, former Commissioner, Allahabad Division, Allahabad was organized in collaboration with Bhasha Sangam, Allahabad; Anamika Prakashan, Allahabad and Allahabad Museum.
  - A lecture was delivered on **Environment** by Shri Rajesh Purohit, Director, Allahabad Museum on the occasion of **Ozone Day** on September 16, 2011.
  - A lecture was delivered on वास्तुशिल्प एवं विष्वकर्मा by Shri Rajesh Purohit, Director, Allahabad Museum on the occasion of विष्वकर्मा पूजा on September 17, 2011.
  - A seminar was organized in collaboration with Nirala Smriti and Allahabad Museum on October 15, 2011. Noted author Doodhnath



Singh said the poem 'Ram ki Shakti Puja' manifested Nirala's creativity and his ideology.

- Organized master classes as part of Leadership Training Programme (LTP) by Victoria Albert and British Council.
- The exhibition based on **Monuments of India and Allahabad** was exhibited on November 14 and concluded on November 26, 2011.
- A lecture-cum demonstration on power point presentation was delivered by Director, Allahabad Museum on **Conservation of Ivory and Bone objects of Museum** on June 28, 2011. During the lecture, the Director imparted practical training to the Curatorial staff and discussed about identification of ivory and bone and conservation and preservation.
- A painting competition to celebrate Communal Harmony week (November 19-25, 2011) was

also organized in the central hall.

- On the occasion of **Chhath**, a lecture on ancient solar worship was delivered by Prof. V.C. Srivastava, former Director, IAS, Shimla on November 1, 2011. Prof. Sivastava narrated that solar worship was very important in ancient India and was related to wishing of son and his reputation. Shri Rajesh Purohit, Director, Allahabad Museum threw light about the Solar Worship and its origin and development through power point presentation.

### Visitors

During the period a total of 78,376 people visited the museum. The number of visitors those who visited the museum as part of the Children's week and other programme has been excluded.



## National Council of Science Museums (NCSM)

The development of the science museum network in India started with setting up of the first science museum of the country- Birla Industrial and Technological Museum (BITM), Kolkata on May 2, 1959 under CSIR followed by Visvesvaraya Industrial and Technological Museum (VITM) at Bangalore in 1965 and Nehru Science Centre (NSC), Mumbai in 1975. In 1978, the National Council of Science Museums (NCSM) was created as an autonomous body, placed under the Ministry of Education and Social Welfare. Presently the Council is attached to the Ministry of Culture. Over the last three decades, NCSM has set up a large network of 25 Science Museums and Science Centres in the country under its own administrative control. The Council has earned attention and recognition from all parts of the world for its widespread innovative science communication activities.



### Major Activities of NCSM:

- Management and up-gradation of 25 units of NCSM
- Development of new science centres, planetaria and science cities on turnkey basis
- Catalytic support to science centres developed by NCSM that are under the control of state/ UT Governments
- Management and coordination of 22 mobile science units for rural areas
- Organization of year round science popularization activities
- Nurturing students in science and technology
- R&D work for development of new generation exhibits and science communication tools



'Biomachines' gallery at Dharwad Regional Science Centre

- Development and organization of travelling exhibitions on contemporary topical issues in S & T
- Developing human resource for science popularization

#### Upcoming New Centres:

The Regional Science Centres (RSCs) at Dharwad has been inaugurated and Regional Science Centre Raipur is ready for inauguration.

The work for setting up of RSCs at Coimbatore, Pilikula, PCMC, Pune, Jaipur, Dehradun and Sub-Regional Science Centres (SRSCs) at Jorhat, Jodhpur and Puducherry are in progress.

The work for setting up of Science Centres at Baragarh, Orissa; Jammu & Kashmir; Mysore, Karnataka; Udaipur, Tripura; Chandigarh; Ambala and Rajahmundry, Andhra Pradesh are under implementation.

#### Inauguration of New Galleries:

- 'Fun Science' at RSC, Guwahati on May 18, 2011
- Hall of 'Pre-Historic Life' at NSC, Mumbai on May 27, 2011.



Hall of 'Nuclear Power' at NSC, Mumbai

- Children's gallery at DSC, Purulia on July 16, 2011.
- Hall of 'Nuclear Power' at NSC, Mumbai on August 20, 2011.
- 'Atmosphere - The Umbrella' at RSC, Bhopal on September 14, 2011.
- 'Fun Science' & 'Life Science Corner' at Bardhaman Science Centre on September 27, 2011.

#### Opening of New Facilities:

- Pre-Historic Park at DSC, Tirunelveli on May 18, 2011.
- Prehistoric Animal Park with Light and Sound Show at RSC, Nagpur on June 5, 2011.
- 3D Theatre and Rainwater Harvesting Demonstration Model at DSC, Purulia on July 16, 2011.
- Upgraded Planetarium with a hybrid system of analog and digital full dome sky projection system at RSC, Nagpur on August 27, 2011.
- 'NANO-LAB' - a hands on activity based laboratory on Nanotechnology at Science City, Kolkata on November 5, 2011.
- 'A.P.C Ray Open Laboratory' with the experimentation facility for students in the field of Chemistry, Physics and Biology at

BITM, Kolkata on November 10, 2011.

- Construction Work for 8 mtr dia dome Planetarium at Goa Science Centre (GSC), Panaji is in advanced stage of completion.
- Work of extension of Sikkim Science Centre, Gangtok along with construction of 8 mtr. dia dome digital planetarium is in progress.

## New Travelling Exhibitions Launched:

- Mobile Science Exhibition Unit on 'Popular Science' at RSC, Guwahati on May 18, 2011.
- 'Radiations Around Us' at BITM, Kolkata on May 21, 2011.
- 'Sir Mokshagundam Visvesvaraya - The Legendary Nation Builder' at VITM, Bangalore on August 12, 2011.
- Mobile Science Exhibition Bus with new sets of exhibits on 'Heat & Temperature' developed by BITM, Kolkata on July 9, 2011.
- Mobile Science Exhibition Unit on 'Mathematics' at RSC, Bhubaneswar on September 19, 2011.
- Mobile Science Exhibition Unit on 'Popular Science' at RSC & Planetarium, Calicut on October 15, 2011.
- Exhibition on 'Chemistry for Human Welfare' at NSC, Delhi on December 28, 2011.

Other exhibitions 'Measuring Our Planet', 'Our Bodyguards', 'Rivers', 'Messages from the Heaven', 'Nanotechnology', 'Biodiversity: The Web of Life', 'Beyond the Limit: Subrahmanyam Chandrasekhar', 'Acharya Prafulla Chandra Ray: Life and Science of a Legend', 'LASER', 'Water: A Precious Resource' etc. organized at various units of NCSM in different parts of the country.

## Participation in International Collaborative Programs:

- South Africa's National Science Festival (Scifest Africa, 2011) at Port Elizabeth, South Africa from May 2 to 19, 2011.
- 22nd meeting of the European Collaborative for Science, Industry and Technology Exhibition (ECSITE) at Warsaw, Poland and visit to the Science Centres & Museums in London from May 25 to 31, 2011.
- Korea Science Festival 2011 at Daegu Metropolitan City, Korea from August 8 to 15, 2011.
- The 6th Science Centre World Congress at Cape Town, South Africa between September 4-8, 2011.
- Indo-Finnish workshop on Science Demonstrations on 'Nutrition' and 'Science & Sports' at CRTL, Kolkata from November 14 to 22, 2011.

## Catalytic Support extended to other Institutions:

- Hall on 'Ganga' at NASI Allahabad was inaugurated on April 15, 2011 by Union Science and Technology Minister, Hon'ble Shri Pawar Kumar Bansal. The conceptualization, design and development were done by NCSM.
- Development and supply of exhibits for Science Centre, Warangal, Andhra Pradesh.
- Interactive information kiosks for Victoria Memorial, Kolkata, Indian Museum, Kolkata and Salarjung Museum, Hyderabad developed.
- New exhibition gallery on 'Wealth of Tripura' for Sukanta Academy, Tripura developed and installed.



- Work of Setting up of Science Learning Centre in Nepal and National Museum of Indian Cinema, Mumbai has been initiated.

#### **Training, Workshops & Conferences:**

- Training programme on 'Operation & Maintenance of Taramandal' at CRTL, Kolkata from March 28 to April 1, 2011.
- Workshop on 'Role of Museums in Science Education' at SSC, Patna on May 18, 2011.
- Regional Workshops for 'formulation of 12th Five Year Plan of NCSM' at NSC, Delhi on June 23, 2011; at NSC, Mumbai on June 25, 2011; at VITM, Bangalore on June 28, 2011 and at BITM on June 30, 2011.
- The Induction Programme for newly appointed Curators at NCSM, Kolkata from August 23 to November 24, 2011.
- National Level Workshop on 'Design of Model Based Experiments' for science teachers at Digha Science Centre from September 15 to 18, 2011.
- Professional Enrichment Programme on 'Astronomy Awareness' from September 19 to 24, 2011 at CRTL, Kolkata in collaboration with the Astronomical Society of India.
- Workshop on 'Reviewing Designs of Fun Science & Science Park Exhibits' at CRTL, Kolkata from September 26-28, 2011.
- Professional Training Programme on 'Museum Master Classes' on October 16-17, 2011 by British Council, Kolkata.
- Professional Training Programme on 'Multimedia Development' from October 31 to November 26, 2011 at CRTL, Kolkata.
- Workshop on 'Copyrights & Patents' at CRTL, Kolkata on December 14 & 15, 2011.
- The 11th Heads of the Museum Conference was organized at Kerala State Science & Technology Museum, Thiruvananthapuram from December 18-20, 2011.

NCSM Professionals also participated in various other training programmes organized by Dept. of Science & Technology and Advanced Training Institute, Kolkata etc during the period.

#### **Research and Development:**

During the period the following new exhibits and software were developed:

- Exhibit for visualizing the water budgets of different continents through controlled movements of different vertical rods based on data input for the travelling exhibition on 'Water - A Precious Report'.
- Multimedia Software on 'Rain Water Harvesting', 'Our uncertain future' & 'Water Quiz' for Water - A Precious Report' Exhibition.
- An interactive visual seeker exhibit 'Journey down the Ganga' for hall of 'Ganga' at NASI, Allahabad.
- Three multimedia software were exhibited on 'European Paintings' for Victoria Memorial Hall.
- Two documentary films 'Global Changes' and 'The Life and Science of a Legend -A.P.C. Ray' in VCD format.
- Multimedia Software titled 'Eco-tourism of Chattisgarh' having map browsing facility, 'Art & Culture of Chhattisgarh' and 'Information Kiosk' for 'Resources of Chhattisgarh' gallery at RSC, Raipur.
- Software capable of calculating 'Your Body Mass Index', 'Calorific Value of Your Food Habit', 'Test Your Reaction Time after listening

a Gun-shot', 'Universe Scale' covering objects within a range from 10 -35 m to 10 26 m for 'Measurement' gallery at RSC, Raipur.

#### Academic Course:

The Graduation Ceremony for 3rd batch students of Master in Science Communication (MS) Course in collaboration with Birla Institute of Technology & Science (BITS), Pilani and with faculty support of Smithsonian Institution, Washington D.C. was held on May 21, 2011 at NCSM, Kolkata. The programme for 5th batch is in progress.

#### Documentation, Publication and Library:

- Activity Report for the year 2010-11
- Souvenirs on National Science Drama festival and National Science Seminar.
- Fourth issue of Propagation Journal (Vol.2, No.2) in July, 2011.
- A commemorative publication titled Acharya P.C. Ray - A Scientist with National Vision' along with a film and multimedia presentation on August 2, 2011.
- Magical Chemistry - Demonstrations & Investigative Projects for Young Learners published by Birla Industrial & Technological Museum under National Council of Science Museum, Ministry of Culture, Government of India (2011).
- Different libraries in NCSM units acquired books and CDs and subscribed journals related to science communication.

#### Educational Activities:

Various science education programmes like science demonstration lectures, astronomy related programmes, Taramandal shows, science quiz, popular lectures, science film shows, science camps, science fair, science seminar, computer fair, science drama and creative ability activities were organized throughout the year. Several community development programmes with science and technology inputs were also organized in all the centres of NCSM.

To celebrate 150th Birth Anniversary of Acharya P.C. Ray and International Year of Chemistry 2011, Acharya P.C. Ray National Level Quiz Competition on 'Chemistry' and Eastern Zonal Debate Competition on 'Chemical Industries: Boon or Bane?' were organized at BITM, Kolkata on August 1, 2011. National Seminar on 'Chemistry in Human Welfare' was organized at Science City, Kolkata on August 2, 2011.

National Science Drama Festival 2011 on 'Science and Society' was organized on September 16, 2011 at VITM, Bangalore.

National Science Seminar on 'Chemistry for Human Welfare: Promises & Concerns' was organized at NSC, Delhi on September 30, 2011.

Western India Science Fair was organized from December 8 - 11, 2011 at NSC, Mumbai.

Northern India Science Fair was organized from December 14 - 16, 2011 at NSC, Delhi.



## **2.3**

# **Capacity Building in Museum related activities**

## National Museum Institute of History of Art, Conservation & Museology

The Institute, an autonomous organization fully funded by the Ministry of Culture was established as a Society in January 1989 and declared a Deemed to be University in April 1989. This is the only University in India, exclusively dedicated to the subjects related to museums. It is presently functioning in the National Museum premises. As per its Memorandum of Association, Hon'ble Minister for Culture is the Chairperson of the Society and also the Chancellor of the Institute. The Director General, National Museum is the ex-officio Vice-Chancellor of the Institute.



**The objectives of the Institute are to:**

- provide courses of study, training and research in different fields of History of Art, Conservation and Museology
- provide and offer facilities for fundamental research in the above fields of study
- collaborate with other national institutions dealing with the cultural property in order to share the material, curatorial/technical expertise and facilities
- interact on a continuous basis at the national level to improve standards of teaching in the above fields
- provide academic guidance and leadership
- publish such works of the Institute as may have contributed significantly to the fields of specialization

In pursuance of the above objects, NMI offers M.A. and PhD courses in History of Art, Conservation and Museology; conducts five months certificate courses (short term courses) namely India: Art & Culture and Art Appreciation in English and Bhartiya Kalanidhi in Hindi; holds national and international seminars, workshops and symposia and arranges



special lectures of eminent scholars on topics of relevance; and publishes its works.

The Institute admitted 45 students in M.A. and over 200 students in short-term courses during 2011.

During the year under report the Institute organized a number of activities.

1. The seventh meeting of the sub-committee of Central Advisory Board on Culture (CABC) on Museum Management was held on April 1, 2011. The World Heritage Day was celebrated on April 18, 2011. Educational workshop for under privileged children in collaboration with a NGO- "AB Balika", New Delhi was organized on April 21, 2011. A two-day workshop for the ongoing research project titled "Teacher Resource Pack" was held on May 30-31, 2011. A two-day training program for the newly recruited Archaeological Chemists of A.S.I was conducted on May 30-31, 2011 at the Institute. Two days national workshop on "Recent Trends in Conservation" was organized during June 29-30, 2011. A meeting of faculty members of NMI with the officials of British Council, Kolkata was held on July 18, 2011 to discuss the modalities of the proposed workshop on "Future Perfect: Modalities and Programme" held in September 2011. A meeting of officers of National Centre for Documentation and Research (NCDR), Abu Dhabi UAE was held with the officers of NMI on July 25, 2011 for exploring possibilities of Collaboration between the two organizations.
2. Workshop for the children of Central Institute of Mental Retardation, Kerala and Aanchal

School, New Delhi was held on August 4-5, 2011. A Two-day workshop on "Conservation of Stone and Ceramic Objects" was organized on August 23 - 24, 2011. Teacher's Day was celebrated on September 5, 2011. On this occasion Hon'ble Supreme Court's Justice Cyriac Joseph was the chief guest. The Two day orientation programme of the workshop on "Communication and Interpretation in the Museums" was held on September 8-9, 2011. An Indo-Austrian workshop on "Preventive care of Metals in and Outdoor Collections" was held on September 13-15, 2011. Students of California University were taken to the Craft Museum and the Red Fort on October 18 and 20, 2011 for special lectures organized as part of their course.

3. A one day workshop on "Mentally challenged children" of Aanchal School, Chanakyapuri, New Delhi was organized by NMI on November 25, 2011. A three-day workshop by department of Conservation on "Study of pigments and binding media with a focused session on case study of NAKO" was organized on November 28-30, 2011.



Meeting of faculty members of NMI  
with officials of British Council



## National Research Laboratory for Conservation of Cultural Property (NRLC)

National Research Laboratory for Conservation of Cultural Property, a subordinate office of the Ministry of Culture, Government of India, was established in the year 1976 with the aim to develop, promote and advance the field of conservation of cultural property. It was started initially as a project under assistance of UNDP and UNESCO that helped in acquiring highly sophisticated scientific equipments and getting the staff trained abroad. Activities of the laboratory diversified and strengthened after shifting in its own building at Aliganj, Lucknow in 1987 and simultaneously opening its regional laboratory at Mysore. Since its inception, the laboratory has engaged in a program of scientific research, training activities, documentation, and with dissemination of information through publications, conferences, workshops and international cooperation. In addition, the laboratory has carried out many national field projects as well as international ones at Maldives to advanced conservation practice.

NRLC's activities continue to emphasize research into the nature, decay and treatment of materials of collections, works of art etc. The work of the laboratory is carried out through groups; Research, Training, Field Projects, Information and Communications, Cooperation, Regional Conservation laboratories. Over the years, the staff of NRLC has developed expertise in a number of areas include; methodologies for the analysis of materials and their deterioration, conservation of wall paintings , biodeterioration and control , stone and building materials conservation, metal and paper conservation.

### Activities

In the collaborative project of ASI and NRLC on protecting the monuments from algal infestation with reference to Khajuraho Temples (World Heritage Monument) taken for the study as a first case , brushing the stone surface with one per cent solution of three biocides namely, AG 2006016, WOSCOSEN 15TK and



IMAZALIL- 500EC found very effective in controlling algal growth . It was also observed that the stone samples coated with Wacker SMK 1311 and BS -290 polymers were resistance to algal attack. Need to find out alternative to commonly used corrosion inhibitor, BTA (Benzotriazole) for copper and lead objects has been felt as it is reported as carcinogenic. NRLC initiated work in this direction and evaluated number of similar type of non-carcinogenic compounds and the results are quite encouraging. The need of replacing OPP (Orthophenylphenol), the commonly fungicide in starch paste was felt because of its ineffectiveness in too humid climate as well as high cost and takes a long time in procurement .On conducting laboratory tests and field trails, Benzalconium chloride, easily available and much cheaper than that of OPP , in 1-2 % in water or alcohol was found suitable . In another study on use of traditional materials in conservation, Menthol (peppermint), a natural plant extracts of Mentha species was found very effective against museum fungi and pests.

An important issue on authentication of Tagore's paintings which came up with the court case filed in the High Court Kolkata was resolved conducting in depth examination and analysis taking advanced and sophisticated analytical instrument to the site such as, non -destructive techniques like portable X-ray fluorescence spectrometer and Fourier Transform IR spectrophotometer. Laboratory also extended its service in preparing condition reports on about 250 Tagore's Paintings at Vishwa Bharati University to be taken for exhibitions abroad.

The new field projects were initiated under the field projects scheme of the laboratory during this year on conservation of paintings of Ravindra Bharati University, Kolkata, Sir J. J. School of Art, Mumbai and Roerich works at Venkatappa Art Gallery (Devika Ravi Roerich Board) Bangalore. Similarly, the previous project works on the collections of Governor's House, Simla and Governor's House, Sikkim, Gangtok were completed. The interesting recent conservation work on Pure Gold, weight 300gm, Sword Sheath of Raj Bhawan , UP , Lucknow where a team of conservators carried out conservation under CCTV camera. Conservators of this laboratory carried out success fully the difficult and challenging task of transferring of wall paintings from dilapidated structure at Zanskar Monastery, Ladakh and brought to NRLC Lucknow for conservation treatment and the paintings will be taken back to the Monastery after treatment.

With the possession of new building as planned during 11th five year plan for NRLC Training Institute in September 2011, existing training division of the laboratory got shifted there with more diversified plan. The seats for regular six months conservation course has been increased to 20 from 15. Apart from this course, number of short and long terms courses will be started from this year that will help in capacity building in the field of conservation of cultural heritage.



# National Culture Fund

## Introduction

The National Culture Fund (NCF) was created by the Government of India, Ministry of Human Resource Development, Department of Culture as a Trust under the Charitable Endowment Act, 1890 through a Gazette Notification S.O.No.695 dated 28th November 1996 on the basis of the recommendations of the Parliamentary Standing Committee on Human Resource Development contained in its 10th Report. This was done with the aim of mobilizing resources for the promotion, protection and preservation of India's tangible and intangible cultural heritage. The National Culture Fund fosters the participation of State Governments, Corporate Sector, NGOs, the Private and the Public Sector in this task.



## Management and Administration

The National Culture Fund is managed and administered by a Council constituted by the Central Government. The Hon'ble Minister of Culture chairs the Council. At present the Council consists of 16 non-official members and 5 ex-officio members. The non-official members are eminent persons representing various fields like the corporate sector, private foundations and professionals. The administration of day to day working of the Fund is by an Executive Committee of which the Secretary to the Government of India, Ministry of Culture is the President. During the year under report restructuring of NCF was undertaken and the CEO, two Senior Managers and three new consultants have been appointed to undertake the revitalization of NCF programmes and projects.

Projects for preserving, protecting and conservation of cultural heritage are implemented by a Project Implementation



Committee constituted for each such project. These Committees have representation of the National Culture Fund, the donors, the Archaeological Survey of India and the civic authorities wherever required. The accounts of these projects are incorporated in the Accounts of the National Culture Fund, which are audited by the Comptroller and Auditor General of India. The Annual Report on the working of the Fund and the Audited Accounts are laid on the Table in the House in the Parliament.

### Corpus Fund

The Government of India, Ministry of Culture had a commitment of providing Rs.19.50 crore towards the corpus of the Fund and has fulfilled the commitment by providing the entire amount for the corpus of the NCF.

The total amount available with the NCF as on 31st March 2011 is Rs 43.13 crore and includes Rs.12.03 crore in the Secondary Corpus and Project Fund of Rs. 11.60 crore in addition to the amount of Rs.19.50 crore provided by the Government of India as the Primary Corpus.

In addition to the above a sum of Rs.27.00 crore was received from the Indian Oil Corporation towards its project fund and Rs.1.00 crore out of this amount has been kept with the NCF in a joint bank account of the NCF and the Indian Oil Foundation and the remaining amount has been kept with the Indian Oil Foundation.

### Tax Benefits to Donors

To encourage donations and partnerships with the Public and Private sector in protecting India's rich heritage, donations to the National Culture Fund are eligible for 100% tax exemption under section 80 G (2) of the Income Tax Act, 1961.

## IMPORTANT ACTIVITIES DURING 2011-12

### Meetings

The Council of the National Culture Fund held its 7th meeting on 7th April, 2011 under the Chairpersonship of the Minister of Culture.

The Executive Committee of the NCF held its 15th meeting under the Chairmanship of its President, the Secretary (Culture) on 11.10.2011.

### Audit and Annual Reports

The Annual Report and the Audited Statement of Accounts of the National Culture Fund for the year 2008-09 were placed in the Rajya Sabha and the Lok Sabha on 24th August 2011 and 30th August 2011 respectively.

The Audit of the Annual Accounts of the National Culture Fund for the year 2009-10 has been completed by the Comptroller and Auditor General of India and along with the Annual Report will be laid on the Table in both Houses of the Parliament in the coming Sessions of the Houses.

The Audit of the Annual Accounts of the NCF for the year 2010-11 was conducted by the DGACR, New Delhi from 3rd October 2011 to 12th October 2011.

### ON-GOING PROJECTS

NCF's primary mandate is to establish and nurture Public Private Partnerships (PPP) in the field of heritage. NCF's responsibility is to sensitize this Sector in realizing its role in the holistic development of the country and in claiming Heritage as part of their Corporate Social Responsibility. NCF has over 28 ongoing projects in the field of Tangible and Intangible Heritage.

During the year under report the following projects have been reactivated with **Private Sector Funders** of NCF projects:

- M/s. Apeejay Surrendra Park Hotels -- Jantar Mantar, New Delhi.
- World Monuments Fund -- Jaisalmer Fort, Jaisalmer
- Hampi Foundation -- Krishna Temple, Hampi
- Nauras Trust -- Gardens of Ibrahim Rauza, Bijapur

Several projects in **Partnerships with Public Sector** were reactivated and redeveloped with proper management and several meetings of the Project Implementation Committee

- Indian Oil Foundation -- Group of Monuments
- M/s. SAIL -- Lodhi Garden, New Delhi.
- Bokaro Steel Plant -- Lauriya Nandangarh
- M/s. STC -- Gol Gumbaz, Bijapur
- M/s. PEC -- An Addendum to the MOU had to be prepared for as a new site was identified for conservation-work has now begun at Tomb of Yusuf Qattal, New Delhi
- M/s. GAIL India Ltd. -- An Addendum to the MOU is being prepared as a new site is being identified for conservation and restoration in place of Tughalaqabad Fort, New Delhi.
- M/s. ONGC -- Ahom Monuments, Assam

### PROJECTS COMPLETED IN 2011-12

1. **Financial Assistance for Staging Sanskrit Dramas:** this project with Jnana Pravaha Trust was completed after the final payment was made and the PIC was held in April 2011.
2. **Film on Kishori Amonkar:** this project in collaboration with MEA and M/S Saarth was completed in August, 2011. At Nehru Memorial, Museum and Library Auditorium on 22nd August, 2011 to a packed auditorium the film was released in the presence of Secretary Culture, Mr Jawhar Sircar. The final PIC was held and final payments have been made and the project stands completed.
3. **ASI NCF Publication:** A meeting was held on 18th May 2011 to discuss events and activities

to be initiated for the celebrations of the 150th year of ASI. At this meeting it was suggested that a popular narrative on the 'Early Years of ASI' under the 1st DG of ASI Alexander Cunningham be prepared to inform the general public of the contributions that ASI has made in the field of archaeology and exploration of India's ancient history and culture. Through due process eminent writer John Keay was selected as author of the book. The text was reviewed by senior scholars in the field, NCF assisted in designing the book which was then printed by ASI. On Dec 20th, 2011 during the Celebrations of ASI's 150th year, the Prime Minister, Dr. Manmohan Singh released the book. John Keay delivered an illustrated talk on the book on January 19, 2012.

at NGMA at a function organised by NCF, and later at the Jaipur literary Festival and the Kolkata Book Fair in an attempt to spread an understanding of the enormous contribution made by ASI to the preservation of India's monumental heritage.

## NEW PROJECTS

National Culture Fund initiated over nine new projects and signed more than thirteen new MOUs this year in partnerships with the Public and Private sector:

1. **Construction of Visitor Facilities at the Shore Temple, Mahabalipuram, Tamil Nadu** in partnership with Archaeological Survey of India and M/s Shipping Corporation of India an MOU was signed on 19th April 2011. The Shipping Corporation of India has committed a contribution of Rs. 25.00 lakhs for this purpose.
2. **For preparation of a Detailed Project Report for Venugopal Mandir, Pushkar, Rajasthan** an MOU was signed on 21st July the Venugopal Mandir and NCF will both contribute an amount of Rs.3.50 lakh.
3. **Landscaping around the Shore Temple at Mahabalipuram, Tamil Nadu** the M/s Shipping Corporation of India on 21st November, 2011 signed a second MOU with ASI and NCF, in which they have committed a contribution of Rs.25.00 lakhs for the purpose.

## MUSEUM REFORM PROGRAMME

### 4. In-Service Leadership Training Programme:

An MoU was signed between the Ministry of Culture, Government of India and the Government of United Kingdom, British Museum in June 2010 to strengthen and

enhance friendly cultural relations and promote cultural cooperation and exchanges between the two countries. Ministry of Culture has entrusted to NCF the implementation of this Leadership Training Programme in collaboration with British Museum. Following this NCF collaborated with the British Museum to design a special programme titled Leadership Training Programme to enable a high quality in-service training to Museum Personnel in all parts of India.

### 5. Digitization of Company Period Paintings

NCF has been assigned the task of undertaking a project of cataloguing and digitization of "Company Period Paintings" that exist in different museum collections, with a view to forming an integrated web catalogue of this material in conjunction with museum collections in U.K. In its first phase, the project will focus on the collection of 'Company Period Paintings' in two primary museum collections - the National Gallery of Modern Art, New Delhi and Victoria Memorial Hall, Kolkata. The digitized paintings will be catalogued and made available for viewing on the world wide web, for research scholars, students and interested individuals. NCF signed an MOU with the following institutions:

1. National Gallery of Modern Art, Delhi
2. Victoria Memorial, Hall, Kolkata

### 6. Treasures of Indian Museum Series

NCF will assist in the design, preparation and production of a high quality publication series entitled "Treasures of Indian Museums". The museums will make their own selection of 100 objects from their collections, representing masterpieces in different media forms and styles, time periods and geographical regions. The museums have sent

photographs of the selected items, along with text. NCF has appointed an Editor, Designer and the print ready copy of the book will be given to the Museum to print with a reputed publishing house and distribute the books for sale in their museum shops and in other museums.

NCF has signed MoUs with the following institutions for this project

1. Salarjung Museum, Hyderabad
2. Chatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai

National Museum, Delhi and Indian Museum, Kolkata are in the process of signing an MoU with NCF for the Treasures Series project.

#### **7. Draft amendment to Antiquities and Art Treasures Act 1972 (AATA)**

Ministry of Culture initiated a meeting with the cultural community at Vigyan Bhawan on 5th September, 2011 under the Chairmanship of Hon'ble Minister of Culture to discuss the recommendations made by the R.N. Mishra Committee on the amendment to AATA, 1972. NCF prepared a compiled report of the comments made by the members present. In November, 2011, MoC constituted a Drafting Committee to the AATA, 1972 under the chairmanship of Justice Mukul Mudgal and NCF was entrusted with the task to coordinate the meetings of the drafting committee. The draft amendment to AATA, 1972 was discussed over four meetings and the final draft was presented to MoC in December 2011.

#### **8. Heritage and Disaster Management: A Website Based Initiative of NCF**

The Council of NCF, in its meeting held on 7th April, 2011, felt that NCF should develop a framework for Emergency Response specifically for heritage

properties in times of natural and man-made disasters.

NCF appointed Dr. Rohit Jigyasu, Risk and Disaster Management Expert for heritage, as Consultant, to supervise the project, which includes setting up a website and developing institutional linkages for the emergency response mechanism. Two meetings of Experts in the field were hosted by NCF, on 3rd November, 2011 and 31st January, 2012 respectively.

#### **9. Road Shows - Preserving India's Cultural Heritage through Public Private Partnerships (PPP)**

Secretary (Culture) Shri Jawhar Sircar initiated the idea of NCF collaborating with industrial and business house groups to spread awareness of NCF activities and to draw new sponsors for heritage projects. It was decided to begin the road shows in a few of the metro cities:

1. In collaboration with CII and Udyog Mitra, Karnataka a meeting was held on **25th July, 2011 at Udyog Mitra office in Bangalore**. Over 50 participants attended including corporate members and implementing agencies. Mr Jawhar Sircar, President of NCF EC (Secretary Culture) and Dr Vijay S. Madan, Joint Secretary addressed the group and explained how PPP can be forged in the field of heritage and culture. The discussions that followed have held to fruitful partnerships.
2. **The Delhi State members of CII invited NCF on 25th August, 2011** to make a presentation of its PPP model for heritage. After the presentation by the NCF CEO a discussion followed on how CII would like NCF to bring together various cultural organizations to celebrate the Festival of Delhi in March 2012, as part of their CSR programme.



3. A meeting of 60 members of PHDCCI, Delhi and representatives of premier implementing agencies from the cultural sector met on **25th September at PHDCCI House, August Kranti Marg, ND** to garnish support for heritage through the Corporate Social Responsibility programme through the PPP model.
4. NCF in collaboration with **Indian Chamber of Commerce (ICC) Kolkata held a meeting on 18th Nov, 2011** to which over 150 members of

the business and cultural community attended. Shri Sircar and Shri S. Goenka, President of ICC, and Dr Rudrangshu Mukherjee, historian addressed the gathering and appealed to the participants to help sponsor heritage projects in eastern India. Secretary Culture stressed that – ‘Heritage, Art and Culture are a critical part of the country’s development and its future and must be supported by leading, progressive business houses.’



## International Cultural Relations

- Ministry of Culture aims at disseminating Indian culture in new territories and further develop the cultural relations between India and various countries of the world through Cultural Agreements and Cultural Exchange Programmes (CEPs).
- Cultural Agreement is a one-time legal document signed by the Government of India with the Government of any other country. This forms the basis for strategic approaches through specific sectoral interventions in the form of Cultural Exchange Programmes (CEPs).
- At present there are 125 Agreements/MOU including MOU with Common wealth countries .
- Presently there are 55 CEP in place. During 2011 Cultural Exchange Programmes (CEPs) have been signed with seven countries namely Indonesia, Philippines, Slovak Republic, Romania, Vietnam, Singapore and Maldives.
- The Sub-Committee Meeting on Arts, Culture, Sports and Recreation under the 8th meeting of India-South Africa Joint Ministerial Commission was held in New Delhi on 4th March, 2011.



### GRANT-IN-AID TO FRIENDSHIP / CULTURAL SOCIETIES

- Indian culture abroad is strengthened by sanctioning grant-in-aid to Indo-Foreign Friendship/Cultural Societies working abroad. As per the earlier scheme financial assistance up to a maximum of Rs.1,50,000/- to each organization (not more than three organizations in any country) was sanctioned on the recommendations of our Mission/Embassy in the concerned country and a

new organization/society was sanctioned an amount of Rs.50,000/-.

In 2011-2012, the scheme was modified wherein the Missions were authorized to grant funds to the Friendship Societies promoting Indian culture as per their discretion to a maximum of Rs. 3 lakhs per society. The scheme was further liberalized to cover a wide range of bodies as well as activities for instance, discussions on Indian culture, history, civilization by inviting eminent scholars and artists etc. furnishing their comments with books on India, replicas of Indian art objects, India handicrafts etc, celebration of Indian National days, Indian festivals and anniversaries of great Indian personalities, arranging performance of Indian troupes, exhibitions of books/conducting classes / courses in Yoga, Hindi and other Indian languages, Indian music/dance, publication of books/journals, running of libraries /reading rooms having literature on India, promoting interaction between distinguished visiting Indian academicians, artists etc. with their local counterparts.

For the current financial year 2011-12 this Scheme is implemented with a budget allocation of Rs. 4.00 crores and grant-in-aid has been issued to 63 Missions.

- Exhibitions/cultural events like Photographic exhibition entitled 'UNESCO World Heritage Sites in Croatia' was held in the National Museum, New Delhi from 23rd August - 05th September, 2011.

The exhibition on Polish painter, Stefan Norblin titled "Stefan Norblin (1892-1952)"-A Master of Many Arts was jointly inaugurated by both Hon'ble Minister of Culture of India, Kumari Selja and Minister of Culture and National Heritage of Poland,

Mr. Bogdan Zdrojewski in NGMA, Delhi on 2nd November, 2011. This exhibition thereafter was held in Mumbai from 13.12.2011 to 08.01.2012.

### INDIAN LITERATURE ABROAD (ILA)

- The Ministry of Culture has launched a pilot project titled "Indian Literature Abroad (ILA)" through which the operational modality for translating and promoting literary heritage and contemporary literature from various Indian languages to major foreign languages (especially those recognized by UNESCO) would be undertaken and supported at the Government level.

This project is aimed at promoting translation of Indian classical literature, masterpieces of contemporary writings and children's literature focusing on the 10 foreign languages (six UNESCO languages -English, French, Spanish, Russian, Chinese and Arabic-plus German, Portuguese, Italian and Japanese). The committee shall also devise methods to decide which language a particular text is best suited to be translated into.

A budget allocation of Rs.45.00 lakhs has been made under the Plan fund for the current year. The ILA held its first meeting of Project Advisory Committee on 8.5.2011. The Committee deliberated on the policy of promoting ILA through translation of Indian literature to major foreign languages of the world, especially those recognized by UNESCO.

ILA participated at the annual Book Fair which was held at Frankfurt, Germany from 12-16 October, 2011 since this is the most significant professional forum for literary publication world wide. Hence, efforts were made to promote the ILA in this important forum.

### Multilateral Fora

- India-Brazil-South Africa (IBSA) Joint Working Group Meeting was held in New Delhi on 4th March, 2011.
- India signed a Joint Declaration (JD) with European Union on Cooperation and Dialogue in the Field of Culture in December, 2010. The JD shall help in setting up a sector policy dialogue to cover specific identified issues of common interest, in the field of culture that will help to protect and promote the diversity of cultural expressions and boost regular exchanges of best practices, achievements and responses to challenges. This shall also help sharing of professional expertise on the preservation of cultural, natural and historical heritage, as well as the promotion of its socio-economic benefits.
- India is active member of SAARC and has been participating in seminars and conferences of SAARC related to culture.

Dr. Venu V, Joint Secretary, Ministry of Culture took over the charge as Chairperson, Governing Board of SAARC Cultural Centre (SCC) in its 3rd meeting held in Colombo on 8-9 September, 2011. India would be chairing the Governing Board of SCC for next two years. A seven member Bihu Troupe to participate in the symposium on folk dance in SAARC region and one expert to present a paper on "Folk Dances as an ethnic identity" were deputed to Dhaka on 22-25 October, 2011.

- Shanghai Cooperation Organisation (SCO) is formed of seven members led by China and Russia and four observer states of which India is an Observer state and is an active participant in its cultural meetings.

- India has become the member of International Federation of Arts Councils and Culture Agencies (IFACCA) from the year 2010-2011 by paying the membership fee of AUD 9000, and shall greatly benefit from this membership in view of the objectives of IFACCA stated below.
- Strengthen the capacity of the arts councils and national culture agencies.
- Consolidates the collective knowledge of arts councils and culture agencies.
- Build networks, promote understanding and enhance cooperation between art councils and national arts agencies.
- Encourage support for art practice and cultural diversity.
- Create and maintain a supple accountable organization.

Ministry of Culture has nominated Dr. Venu V, Joint Secretary as Director, IFACCA, to represent India in the committee of IFACCA and his nomination has been approved during the 3rd CEO Leadership Seminar and the 5th World Summit on Arts and Culture of IFACCA held in Melbourne, Australia from 2-7 October, 2011. India is now on the Board of IFACCA for the next four years.

- The Cabinet approved the draft of MoU to be signed by India to enable the establishment of the BIMSTEC Cultural Industries Observatory (BCIO) and the BIMSTEC Cultural Industries Commission (BCIC) at the institutional mechanisms to facilitate cooperation in the area of culture.

The setting up of the BCIC and BCIC is aimed at the development and promotion of cultural industries in



order to positively impact community vitalization and poverty reduction for socio-economic progress and cultural development as enunciated in the Para initiative of the BIMSTEC.

#### **Digital reprints (Art Fascimiles)**

MOC had taken an initiative to coordinate with the Lalit Kala Akademi and the National Gallery of Modern Art to select the best of modern Indian paintings, so that these can be digitally reproduced quite realistically on canvas (or on very good quality art paper), for

distribution among those Indian Missions abroad that may ask for them in order to give a boost and publicity to the Indian contemporary and modern paintings abroad.

The digital reprints/art facsimiles have been prepared by LKA and NGMA, as per the requisitions received from the Heads of Missions who selected the prints from the two CDs from LKA and NGMA containing the list of paintings. A total of 121 number of fascimiles from NGMA Collection and 43 number of fascimile from the LKA collection have been dispatched to 22 of our Missions in April, 2011.



## UNESCO Matters

The Ministry deals directly with three UNESCO Conventions related to culture, which have been ratified by India. These are - the 'World Heritage Convention' (1972), the 'Convention for the Safeguarding of the Intangible Cultural Heritage' (2003) and the 'Convention for the protection and Promotion of the Diversity of Cultural Expressions' (2005).



**a) World Heritage Convention:** India ratified the 'World Heritage Convention' in the year 1977. So far 188 countries have either ratified or approved the Convention. This Convention links the concepts of nature conservation and the preservation of cultural properties. The Convention recognizes the way in which people interact with nature, and fundamental need to preserve the balance between cultural sites which can be considered for inscription on the world Heritage List. There are currently 936 properties on this List, which includes of 725 Cultural, 183 natural and 28 mixed properties in the territories 153 States. States parties to the Convention are required to agree to identify and nominate properties on their national territory to be considered for inscription on the World Heritage List, as well as provide details of how a property is protected, including a management plan for its upkeep. States Parties are encouraged to integrate the protection of the cultural and natural heritage into regional planning programmes, establish services and appoint staff at their sites, undertake scientific and technical conservation research and adopt measures which give this heritage a function in the day-to-day life of the community.

During the meeting of World Heritage Committee held in November, 2011, India was elected as a member of the World Heritage Committee for a four year term (2011-15)

The Archaeological Survey of India, an attached Office of the Ministry of Culture coordinates the submission of dossiers for inscription on the World Heritage List as well as other matters related to the Convention. At present India has 28 sites on the World Heritage List.

These are:

- i) Agra Fort
- ii) Ajanta Caves
- iii) Buddhist Monuments at Sanchi
- iv) Champaner-Pavagadh Archeological Park
- v) Chhatrapati Shivaji Terminus
- vi) Churches and Convents of Goa
- vii) Elphanta Caves
- viii) Ellora Caves
- ix) Fatehpur Sikri
- x) Great Living Chola Temples
- xi) Group of Monuments at Hampi
- xii) Group of Mounments at Mahabalipuram
- xiii) Group of Mouuments at Pattadkal
- xiv) Humayun's Tomb, Delhi
- xv) Kaziranga National Park
- xvi) Keoladeo National Park
- xvii) Khajuraho Group of Mouments
- xviii) Mahabodhi Temple Complex at Bodh Gaya
- xix) Manas Wildlife Sanctuary
- xx) Mountain Railways of India
- xxi) Nanda Devi and Valley of Flowers National Parks
- xxii) Qutb Minar and its Monuments, Delhi
- xxiii) Red fort Complex
- xxiv) Rock Shelters of Bhimbetka
- xxv) Sun Temple, Konark
- xxvi) Sunderbans National Park
- xxvii) Taj Mahal
- xxviii) Jantar Mantar, Jaipur

**Advisory Committee:** An Advisory Committee on World Heritage matters has been constituted by the Ministry of Culture in November, 2011 for looking into the matters relating to World Heritage, in particular the participation of India in the activities of UNESCO and World Heritage Committee including the process involved in inscription of Sites on the World Heritage List and their Site management plans. The tenure of the Advisory Committee will be initially for a period of 3 years. The Secretariat services will be provided by the World Heritage section of ASI.

Currently the 'Hill Forts of Rajasthan' is under consideration of the World Heritage Committee for inscription in the World Heritage List. In January 2012, Qutab Shahi Monuments of Hyderabad and Great Himalayan National Park were submitted by India to UNESCO for consideration for inclusion in the World Heritage List. In addition "River Island of Majuli Cultural Landscape in midstream of Brahmaputra River in Assam" was submitted.

**b) Convention for the Promotion and Safeguarding of the Intangible Cultural Heritage:**

India ratified the UNESCO Convention for the Safeguarding of Intangible Cultural Heritage (ICH) in the year 2005. So far 142 countries have ratified or approved the Convention. India participates regularly in the various meetings of the Convention. The Convention seeks to safeguard and ensure respect for ICH of the communities/groups/individuals concerned as well as to raise awareness of its importance and to provide for international cooperation and assistance for these items of heritage. One of the activities of the Convention relates to drawing up of a Representative List of ICH. So far, a Representative List of 232 items of ICH has been drawn up by UNESCO. India has eight items on this List:

- i) The tradition of Vedic Chanting
- ii) Kutiyattam: Sanskrit theatre
- iii) Ramlila: the traditional performance of the Ramayana
- iv) Ramman: religious festival and ritual theatre of the Garhwal Himalayas
- v) Novrouz
- vi) Kalbelia: folk songs and dances, Rajasthan
- vii) Mudi yettyu: ritual theatre and dance, Kerala
- viii) Chhau dance

26 of India's submissions for inscription on the List are pending with UNESCO for further consideration.

**c) Convention for the Protection and Promotion of the Diversity of Cultural Expressions:** India ratified this Convention in the year 2006. The Convention has so far been approved or ratified by 106 countries. India is currently a member of the 24 member Intergovernmental Committee (IGC) for the Convention, and participates regularly in the various meetings of the Committee. The objectives of the Convention are to protect and promote the diversity of cultural expressions, to encourage dialogue among cultures, to foster interculturality, to promote respect for the diversity of cultural expressions, and to reaffirm importance of the link between culture and development. Other important objectives of the Convention are to give recognition to the distinctive nature of cultural activities, and to reaffirm the sovereign rights of States to maintain, adopt and implement policies for the protection and promotion of the diversity of cultural expressions on their territory.

**d) Other Activities related to UNESCO**

**Memory of the World Programme:** UNESCO's Memory of the World Programme aims at preserving and disseminating valuable archival holdings and

library collections world-wide. The Programme was established in 1992 on account of the growing awareness of the precarious state of preservation of, and access to documentary heritage in various parts of the world. The mission of the Memory of the World Programme is-

- i) To facilitate preservation appropriate techniques, of Documentary Heritage.
- ii) To assist universal access to Heritage.
- iii) To increase awareness, world wide, of the existence and the significance of documentary heritage.

It is as part of the 3rd objective, that Memory of the World (MoW) registers are sought to be developed. The Memory of the World Register is a compendium of documents, manuscripts, oral traditions, audio-visual materials, library and archival holdings of universal value. Inscription on the Register leads to the better conservation of the documentary heritage by tapping on the Programme's networks of experts to exchange information and raise resources for the preservation, digitization, and dissemination of the material. It also aims to use state-of-the-art technologies to enable wider accessibility and diffusion of the heritage. India currently has 6 items on the MoW register. These are (i) the I.A.S. Ta Medical Manuscript Collection, (ii) Archives of the Dutch East India Company, (iii) Saiva Manuscript in Pondicherry, (iv) Rigveda manuscripts, (v) Tarikh-E-khandan-E-Timauriyah (Timuriyah (in the holdings of the Khuda Bakhsh Oriental Public Library, Patna) and (vi) Laghukalacakratantrarajatika (Vimalprabha) (a manuscript in the holdings of the Asiatic Society, Kolkata).









## **2.7**

# **National Missions**

## National Mission on Monuments and Antiquities



The National Mission on Monuments and Antiquities was launched in 2007 for the period 2007-2012. The following work has been done so far :-

S.No.	Target	Achievement
1.	Preparation of Template	Two uniform templates have been prepared for documentation of built heritage, sites and antiquities
2.	Documentation of Built Heritage and Sites from secondary sources	Data on 80,000 monuments and sites having antiquarian remains has been compiled from secondary sources.
3.	Documentation of Antiquities	8,00,000 antiquities from various sources have been documented as per the template. This includes 3 lakh registered antiquities.
4.	Setting up of Electronic Data Processing Center at mission hqrs and Digitization work	A Electronic Data Processing (EDP) center in consultation with NIC has been set up at mission hqrs for processing the documented data in the software and uploading in the server. 50,000 rare negatives, rare books, journals of central archaeological library, Indian Archaeology - A Review (all volumes) has been digitized.

S.No.	Target	Achievement
		Lithographs and Company paintings of Lucknow Museum has been done.
5.	Conducting National, Regional cum Training Workshops	Three National workshops for Universities, Training State Archaeology Departments, SPC's has been conducted. To evaluate the performance and review the progress of documentation work through periodical training workshops have been conducted in Andhra Pradesh, Andaman & Nicobar, Arunachal Pradesh, Kerala, Haryana, Tamil Nadu, Madhya Pradesh, Mizoram
6.	Publication & Publicity	<b>Publication:</b> <ol style="list-style-type: none"> <li>1. NMMA has published Bilingual Training Manual for Documentation of Built Heritages, Sites and Antiquities.</li> <li>2. Guide book on Monuments of Haryana has been published.</li> <li>3. Handbook for children on Know your Coins and Know your History is in final stage. (to be published by ASI)</li> <li>4. Handbook for children on 'Exploring Prehistoric India' is in final stage (to be published by ASI)</li> </ol> <b>Publicity:</b> <ol style="list-style-type: none"> <li>1. Short Films on Heritage Awareness on Built Heritage and Sites have been made.</li> <li>2. Heritage Calendars with a theme on Grand Trunk Road, Monuments and sites in Haryana has been prepared.</li> <li>3. Educational Posters on Know Your Coins and Know your History has been made.</li> <li>4. Thematic Exhibition on Monuments and Sites along Grand Trunk Road, Ladakh has been organized.</li> </ol>





## National Mission for Manuscripts



India can rightfully claim to be the largest repository of manuscripts in the world. It is not only the largest repository of literary heritage, but is also the forerunner in conservation efforts. National Mission for Manuscripts is first such national level comprehensive initiative in the world which caters to the need of conserving manuscripts and disseminating knowledge contained therein. NMM has covered a long distance since its inception in 2003 towards fulfilling its motto, 'conserving the past for the future'. It works through more than 100 centres, spread all over the country.

### Objectives

The objective of launching a National Mission for Manuscripts is not merely to locate, enumerate, preserve and describe all the Indian manuscripts in India and abroad. It is also to enhance their access, improve awareness about cultural inheritance and encourage their use for educational and research purposes and lifelong learning. The Development Objective can be broken down into the following four sub-objectives:

- **Objective 1:** To facilitate conservation and preservation of manuscripts through training, awareness and financial support;
- **Objective 2:** To document and catalogue Indian manuscripts, wherever they may be, maintain accurate and updated information about them and the conditions under which they may be consulted;
- **Objective 3:** To promote ready access to to these manuscripts through publication, both in book form as well as electronic form;
- **Objective 4:** To boost scholarship and research in the study of Indian language and manuscriptology;

- **Objective 5:** To build up a National Manuscript Library

### Functional Networks

NMM functions through different types of centres established throughout the country. The number of centres (category-wise) is as follows:

Manuscript Resource Centres (MRCs) – 54

Manuscript Conservation Centres (MCCs) – 49

Manuscript Partner Centres (MPCs) – 42

Manuscript Conservation Partner Centres (MCPCs) – 300

### Programmes and Activities

#### I. Documentation

- Enriching national electronic database of manuscripts
- Conducting national survey of manuscripts and post-survey programmes
- Expansion and Strengthening of Manuscript Resource Centres (MRCs)
- Supporting Manuscript Partner Centres (MPCs)

#### II. Manuscript Conservation and Training

- Expansion of MCC Network
- Establishing Manuscript Conservation Partner Centres (MCPCs)
- Creating a national resource team of conservators
- Promoting research programmes
- Organising preventive conservation training
- Organising workshops on conservation of rare support materials
- Establishing field laboratories
- Organising MCPC workshops

- Conserving manuscript collections in MRCs

#### III. Training on Manuscriptology Paleography

- Conducting training courses on Manuscriptology and Paleography
- Creating trained manpower
- Introducing manuscriptology courses in Indian Universities
- Preparing critical editions of manuscripts

#### IV. Documentation through Digitization

- Preserving original manuscripts for posterity
- Promoting access to and usage of manuscripts for scholars and researchers, without tampering with original copies
- Creating a digital library as a resource base of the digitized copies of manuscript collections of the country
- Creating standards and procedures for digitization of manuscripts

#### V. Research and Publication

- **Tattvabodha:** Publication of Collection of Lectures
- **Sameekshika:** Publication of Collection of Seminar Papers
- **Samrakshika:** Publication of Collection of Seminar Papers on Conservation
- **Kritibodha:** Publication of the Critical Editions
- **Prakashika:** Publication of rare texts
- Catalogue
- **Kriti Rakshana:** bi-monthly publication of the NMM

## VI. Outreach Programmes

- Organising Tattvabodha: Public Lectures
- Organising seminars
- Organising exhibitions etc. under public awareness programme

### Performance in 2011

In 2011, National Mission for Manuscripts has given priority to integration of the North-East in the mainstream of NMM's work area and on dissemination of knowledge content of manuscripts. For the above said purpose, NMM network has been extended in the North-East. Appropriate emphasis has been given to Persian, Arabic and Urdu manuscripts also.

**Emphasis on North-East:** Prior to 2009, there were only six centres (3 MRCs and 3 MCCs) in the North-East, with two centres almost non-functional. In the last two years, NMM not only made these two centres functional but also established 5 more centres in the states of Tripura, Assam and Arunachal Pradesh. At present, 11 centres are working relentlessly in the remote areas of the North-East. Besides these, functioning of the NMM has been extended in the States of Mizoram and Tripura in an unprecedented way.

Before the publication of an article in the *Kriti Rakshana*, bi-monthly journal of the NMM, very few among the academics had knowledge about Chakma language. Credit goes to NMM for exploring a large number of manuscripts in Mizoram, which are mostly in Chakma language. In January, 2012, NMM organized a 10-day workshop on Chakma script along with an exhibition of Chakma manuscripts on indigenous medicines at Kamalanagar, nearly 200 km. from Aizawl.

A large number of rare and valuable manuscripts written on *sanchi pat* are lying scattered and unidentified in the Tai villages and Buddhist monasteries of upper Assam. Only a handful of persons have got the knowledge of Tai language in which the manuscripts are written. Thousands of manuscripts are available with those sections of people who neither can afford to take care of them nor are aware of the importance of the rare documents which not only bear the testimony of the six hundred years Ahom rule but also of the rich cultural heritage of Assam. In 2010, NMM has established a centre (MRC) at the Institute of Tai Studies and Research at Moranhat in Assam and started documenting and conserving these manuscripts and retrieving the knowledge contained therein.

**Emphasis on intellectual heritage of the medieval period:** Until 2009, not much effort had been made to explore intellectual heritage contained in manuscripts in Persian, Arabic or Urdu language. In March 2010, an All India conference was organized to draw an action plan for due recognition of this heritage. As per the recommendations made in this conference, a number of projects have been taken up. A detailed syllabus on manuscriptology for Persian, Arabic and Urdu languages has been prepared and a number of basic and advanced level workshops have been organized to train young scholars. Seminars and lectures have also been held to get scholars actively involved in this field. A collection of seminar papers, 'Indian Cultural Heritage: Persian, Arabic and Urdu' has been published. Besides this, a list of unpublished rare manuscripts has been prepared and work has been initiated to publish them on priority basis. The first Urdu diwan 'Diwanzada' and a socio-cultural as also politico-economic history of the late Mughal period 'Chahar Gulshan' have been published.

In cooperation with National Institute of Punjab Studies, NMM has launched a project of publishing an illustrated catalogue of Gurugranth Sahib Manuscripts, of which the first volume has already been published.

**Emphasis on conservation and modernization:** NMM has a two-pronged strategy to conserve manuscripts: (a) preventive and curative conservation of original manuscripts and (b) conservation through digitization.

It is an acknowledged fact that much of the total manuscript reserve in independent India was irretrievably lost before NMM came into being. Therefore, conservation is appropriately accorded top priority in the work plan of the NMM. Besides carrying out conservation through well equipped centres (MCCs), NMM also conducts conservation workshops to conserve manuscripts and train manpower in the art and science of conservation. In 2011, NMM has revived the conservation laboratory at the head office in New Delhi. At present, six well trained conservationists are treating manuscripts on war footing in this recently revived laboratory.

The way to applying modern technology for preservation has been defined in 'Guidelines for Digitization of Archival Material' formulated and published by the NMM. It has the primary objective of using digital technology to preserve manuscripts for posterity. After studying the best practices being adopted in digitization projects at national and international level and after long consultation with experts in the field, NMM has come up with this document, which is a first of its kind in the country. The aims of digitization effort are to conserve the manuscripts for posterity and to provide easy access to manuscripts by establishing a National Digital

Manuscript Library. In 2011, NMM has launched the third phase of its digitization project, which is designed to digitize 8 million pages of manuscripts and slated to be completed by 2012. Including the first and second phase of digitization, NMM has been able to digitize more than 10 million pages. To date, 69,387 DVDs containing the images of these 1,03,34,554 pages of manuscripts are available in the possession of NMM.

The digitized copies are convenient for providing accessibility, but in the era of changing technology and as also the limited life span of DVDs, digital copies cannot be the medium for long term preservation. Therefore, NMM has planned to create and keep microfilms of all the digitized copies of manuscripts.

**Emphasis on dissemination of knowledge contained in manuscripts:** To sum up, the aim of NMM is to retrieve the knowledge contained in manuscripts and ensure its optimum use in the present context. The means to this goal are varied: documentation, conservation, digitization and dissemination.

Seminars and lectures on diverse topics related to manuscripts, manuscriptology and knowledge contained in manuscripts are organized in different parts of the country. In the last two years, three volumes containing the lectures delivered under Tattabodha Public Lecture Series were published. Four volumes of seminar papers, two volumes of critical editions of manuscripts and three volumes of rare unpublished manuscripts were published. In total, twenty-two volumes of books have been published so far and a large number of books are under process of publication as well. Besides these NMM has in its website, ([www.namami.org](http://www.namami.org)) information of about 2 million manuscripts and



information on an additional 1.2 million are being processed for release on the website.

#### **Performance Summary in Brief**

**(1st January 2011 - 31st March 2012)**

- Post Survey is continuing in Andhra Pradesh, Gujarat and Tripura.
- Total 2.6 lakhs manuscripts were documented and 2 lakhs data were uploaded on the web of NMM, [www.namani.org](http://www.namani.org), totally 22.15 lakh data of manuscripts available on the web.
- 18 workshops on conservation of manuscripts were organised
- Up to 31st March, 2012, digitization of 47461 Manuscripts (4423360 pages) has been completed.
- In total, 20 public lectures were organized under Tattvabodha Series.
- 15 national level seminars on different topics were organized
- 12 (8 basic level and 4 advance level) workshops on manuscriptology and palaeography were organized
- 'Guidelines for Digitization of Archival Material' was published



Kalbelia Dance, Jaipur





**3**

# **Intangible Cultural Heritage**

## National School of Drama

The National School of Drama, one of the foremost theatre training institutions in the world and the only one of its kind in India, was set up by the Sangeet Natak Akademi in 1959 as one of its constituent units and later became an independent entity in 1975. It is an autonomous institution fully financed by the Ministry of Culture, Government of India. The School aims at training students in the field of acting, direction, stagecraft and awards three years' post graduate diploma which is recognized by the Association of Indian Universities as equivalent to Post-graduate Degree.



For the academic session 2011-12, 26 students were selected from all over the country which included those belonging to SC/ST and OBC categories as per Government's policy. The selection criterion is carefully planned keeping in view the various aspects of theatre so that on successful completion of the training programme, the students could serve the society and also earn their livelihood. During the period of training, all students are granted stipend at the approved rates.

Besides the training programme, the School has expanded its activities to include Children's Theatre and decentralization of theatre training through periodical workshops under the Outreach Programme.

The School has two Performing Wings – Repertory Company and Theatre-in-Education Company.

### **Repertory Company**

The Repertory Company was set up with the aim of providing performing opportunities to graduates initially on an experimental and later on professional basis. It organizes its festivals every year in summer in which old and new productions are selected and staged. The Company also



produces new plays by inviting theatre directors and these plays are performed in Delhi and outside Delhi for the public.

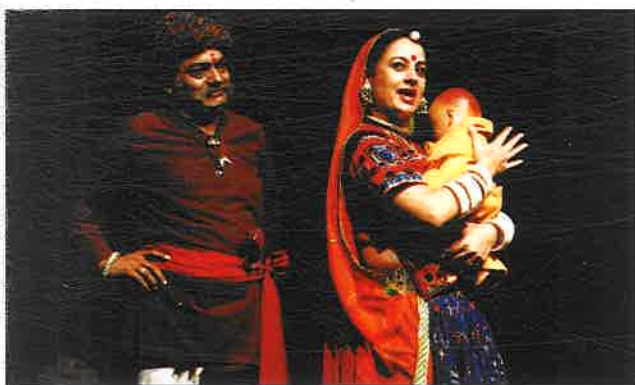
In the year 2011-12, the Repertory Company staged its Summer Theatre Festival from May 19, 2011 to June 16, 2011 in which several shows of plays were showcased.

The Repertory Company produced plays and staged performances like Banbhatt Ki Atamkatha by M.K. Raina, Comrade Kumbhakarna by Mohit Takalkar and Hamara Shahar Us Baras by Kirti Jain.



Play 'Banbhatt Ki Atamkatha'

Yayavar, a newly formed wing of the Repertory Company produced plays Chekov Ki Duniya, Adamzaad and Panchlight by Ranjit Kapoor and opened their tour from November 21-26, 2011 in Delhi and further from December 3-31, 2011 in thirteen cities in Madhya Pradesh.



Play 'Adamzaad'

The Repertory Company also toured Bengaluru, Hyderabad, Guwahati, Shibsagar, Siliguri and Kolkata from November 13 till December 26, 2011 with the plays Begum Ka Takia, Blood Wedding, Comrade Kumbhakarna, Hamara Shahar Us Baras and Jaat Hi Poochho Sadhu Ki.

### Theatre-in-Education Company

Theatre-in-Education Company, renamed as "The Sanskaar Rang Toli", was established in 1989 with the objective of promoting theatre amongst children in the age group of 8 to 18 years. As in the previous years, the Company organized Summer Theatre Workshops with 525 children at eight different centres of Delhi from May 20 to June 19, 2011. The Company also organized Sunday Club Part I and II workshop sessions in NSD from August 13, 2011 in which 125 children have been admitted. The activities of Sunday Club are scheduled to end by first week of January 2012 with the public performances of plays prepared by the children. The Company also staged around 50 shows of the play Pandita Ramabai directed by Ms. Maya K. Rao in government and public schools of Delhi for children.

### Extension Programme

As the NSD's annual intake of students is limited and the number of applications received is large every year, theatre artistes in various states with diverse languages and cultural backgrounds do not get the benefits of the NSD training programme. To reach these theatre workers and to create theatre awareness all over, the NSD conducts short-term theatre workshops on different inputs of theatre across the country including North-East region in local languages. During the year, 32 production oriented theatre workshops and 31 production oriented children theatre workshops were organized in various parts of the country in collaboration with the local agencies/theatre groups. About 1500

participants participated in these workshops.

### North East Region Activities

About 15 production oriented theatre workshops were organized in various states in the North East region and about 450 youths participated in these workshops and developed their creative and performing skills. Around eight childrens' theatre groups of the North-East region participated with eight plays in a Children Theatre Festival in Kolkata from September 6-13, 2011 organized by the NSD in collaboration with Shishu Kishore Akademi, Government of West Bengal.

### Bharat Rang Mahotsav (BRM) 2011

National School of Drama presented its 13th BRM from January 7 to 22, 2011. A total of 81 plays were performed, out of which, twenty three were from foreign countries. The School organized allied events such as Festival of Asia-Pacific Bureau of Drama Schools, lecture demonstrations followed by interactive sessions and interactive sessions with directors. Three photography exhibitions including one on Working Methodologies of Asian Theatre Schools (part of Asia-Pacific Bureau Drama Schools Festival), an exhibition on Actors titled Abhi-Vyakti and a third on the 'Footsarn Company' were also organized as part of the Festival programmes.

In keeping with the tradition of taking the Festival to a second city with the objective of extending its scope and sharing its rich repertoire with theatre lovers outside Delhi, many plays from the main event traveled to Chennai, where the Bharat Rang Mahotsav, Chennai, was held from January 11-20, 2011, simultaneously with the festival in Delhi.

### Octave 2011

In collaboration with National School of Drama and NCZCC, Octave was organized by the Ministry of

Culture at Bhopal and Jaipur in January 2011. *Enai Lok Kotu Dekha Nai* (Assamese) was performed at Bharat Bhawan, Bhopal on January 13, 2011 and at Jawahar Kala Kendra on January 17, 2011. *Kankal* (Manipuri) was performed at Bharat Bhawan, Bhopal on January 12, 2011 and at Jawahar Kala Kendra, Jaipur on January 16, 2011.

The NSD in collaboration with the West Zone Cultural Centre, Udaipur, Ministry of Culture, Goa and Government of Goa (Culture Department) also organized the OCTAVE at Margaon, Goa from November 9-12, 2011. Three theatre groups from North-East region participated in the festival with the plays *Gouralila from Manipur*, *Jatra-the Journey from Assam* and *A Mid Summer Night's Dream* from Mizoram.

### Theatre Festival of eight plays from North East at NSD Bengaluru Chapter

A theatre festival of eight plays from North East region was organized by the NSD Bengaluru Chapter at Guru Nanak Bhawan, Bengaluru from March 24 to 31, 2011. The plays were *Guti Phulor Gamusa* by Bidyawati Phukan, *Moirang Paro* by L. Dorendra, *Kankal* by S. Thaninleima, *Monglee* by Pabitra Rabha, *Chup-Ek Prahashan* by Ashim Kumar Sharma, *Gouralila* by T. Shila Devi, *Meireegeee Sambal* by L. Gokul Mangang and *Enai Lok Katu Dekha Nai* by Jyoti Narayan Nath.

### Children Theatre Festival at Palakkad

A children theatre festival was organized at Palakkad, Kerala from November 2 to 7, 2011 in which eight plays, two Kannada plays, one Tamil play and five Malayalam plays were performed.

### Bal Sangam 2011

The NSD TIE Company organized 'Bal Sangam'.

This is a festival with a focus on Indian performing folk and traditional arts presented by the children practicing these arts, from different regions of the country. The Bal Sangam 2011 was organized in collaboration with Crafts Museum from November 8 to 14, 2011 in which around 260 child and adult folk artists from 11 states participated.

#### **European Union Sanskriti Festival**

To coincide with the Bal Sangam festival of the NSD's TIE Co., a European Union Sanskriti Festival was organized in association with European Union.

#### **NSD Bengaluru Chapter**

The Bengaluru Chapter of the NSD conducted two intensive residential theatre workshops of 90-days duration each. The first workshop on Technical Aspects of Theatre began on February 15, 2011 and continued till May 15, 2011. The emphasis for this workshop was on art appreciation, poetry and literature appreciation, set design, photography and light design. The second workshop on Theatre-in-Education for children started on July 1, 2011 and continued till September 30, 2011. The participants of the workshop for children have performed all over Karnataka; the tour covered approx 3000 kms and over 10000 children saw the performances.

#### **NSD Camp Office of Theatre Training Workshops at Sikkim**

Under its Outreach Programme, the National School of Drama opened a camp office, dedicated to theatre training. The training was conducted in phased three

month long workshops on March 1, 2011 at Nepali Sahitya Parishad, Gangtok in collaboration with the Cultural Affairs and Heritage Department, Government of Sikkim. The objective of setting up the camp office is to facilitate the people from the region to upgrade their skill in the field of theatre. The camp office conducted two intensive residential theatre workshops each of 90-days duration. The first workshop was organized from April 15 to July 15, 2011. The second workshop on technical aspects was organized during August-September-October 2011.

#### **NSD Camp Office at Agartala, Tripura**

The NSD opened its camp office at Agartala for phased intensive workshops on TIE methodology. The camp office was inaugurated on November 17, 2011 and the first workshop on TIE methodologies started from November 21, 2011 till February 20, 2012.

A thirteen days film appreciation course for the NSD students was organized at Satyajit Ray Film and Television Institution, Kolkata from December 17 to 28, 2011.

#### **Publication Programme**

The Publication Unit of the National School of Drama publishes books on theatre and translation of important books on theatre from English into Hindi. Regular publications are Rang Prasang (a quarterly magazine in Hindi), Theatre India (a bi-annual English journal) and Raj Bhasha Manjusha (a bi-annual Hindi magazine).



## Indira Gandhi National Centre for the Arts

The Indira Gandhi National Centre for the Arts (IGNCA) was established in 1987 as an autonomous institution under the Ministry of Culture, as a centre for research, academic pursuit and dissemination in the field of the arts.

The IGNCA has six functional units – **Kala Nidhi**, the multi-form library; **Kalakosa**, dedicated mainly to the study and publication of fundamental texts in Indian languages; **Janapada Sampada**, engaged in lifestyle studies; **Kaladarsana**, the executive unit which transforms researches and studies emanating from the IGNCA into visible forms through exhibition; **Cultural Informatics Lab**, which applies technology tools for cultural preservation and propagation; and **Sutradhara**, the administrative section that acts as a spine supporting and coordinating all the activities. The National Mission for Manuscripts functions under the IGNCA. The Member Secretary is the Executive head of both academic and administrative divisions. The IGNCA has a Trust, which meets regularly to give general direction about the centre's work. The Executive Committee, drawn from among the Trustees, functions under a Chairman. The Committee acts as a link between the Trust and the IGNCA.

The IGNCA has a Southern Regional Centre (SRC) headquartered in Bangalore. Its establishment in 2001 was aimed at intensifying the Centre's studies on the southern region's art and cultural heritage.

The Eastern Regional Centre's office is located in Varanasi. This office gives academic input and support of Indological and Sanskrit studies of Kalakosa.

The North East Regional centre of the IGNCA is based in Guwahati. Its main task is to collaborate programmes relating





to the culture-rich communities in the northeastern region.

### Major events of the year

The IGNCA organized two major exhibitions – *Oriental Scenery* and *The Embodied Image: Krishna Reddy – A Retrospective*. The *Oriental Scenery* (March 31 to June 30) presented for the first time in Delhi, 73 select aquatints done in the 18th century by Thomas and William Daniell mirrored by the photographs taken by Antonio Martinelli of the same sights and landscape 200 years later. The exhibition *Embodied Image* presented the largest collection of works of the world renowned artist Krishna Reddy.

The IGNCA library Kalanidhi added over a thousand books to its shelves. Under the ongoing bibliography work, 1026 entries were collected on Mahabharata in print material. The slides unit acquired 6000 digital images on Indian art and architecture. An exhibition of rare photographs and reproductions relating to the life and works of Rabindranath Tagore was organized in May 2011 to mark the 150th birth anniversary of the poet.

Two workshops were conducted in Kerala to rejuvenate the art of Pavakathakali, the puppet form of Kathakali. Workshops were also conducted in

Thrissur and Palakkad in December 2011 to impart training on making of puppets.

The Janapada Sampada division initiated a major project on 'Paddy Growing Cultures in India.' The project would focus on the ecological, cultural, historical, literary and folk aspects of the regions growing paddy. A regional workshop of this project was held in Pondicherry in December 2011, attended by scholars and experts from all the southern states of India.

Two books were published during this period – 1) Volume IV of *Kanvasatapathabrahmana*, edited and translated by late Dr. C. R. Swaminathan under the Kalmulashastra (fundamental works) series of publications and 2) *Art and Archaeology of South East Asia*, edited by Dr. Bachchan Kumar.

An international conference 'Asian Encounters: Networks of Cultural Interaction' was organized in collaboration with the India International Centre and the Archaeological Survey of India from October 31 to November 3, 2011.

The IGNCA documented various cultural heritages of India. The details of all the programmes of the IGNCA are available in the website [www.ignca.nic.in](http://www.ignca.nic.in).



## **3.3**

# **Akademies**

# Sahitya Akademi



3.3.1

Sahitya Akademi is a national organization which strives to work actively for the development of Indian letters and to set high literary standards, to foster and coordinate literary activities in all Indian languages and to promote through them the cultural unity of the country.

Sahitya Akademi is a central institution for literary dialogue, publication and promotion in the country and the only institution that undertakes literary activities in 24 Indian languages including English. Over more than 56 years of existence, it has ceaselessly endeavoured to promote good taste and healthy reading habits, to keep alive the intimate dialogue among the various linguistic and literary zones and groups of India, through seminars, symposia, lectures, discussions, readings and performances including folk arts to increase the pace of mutual translations through workshops and individual assignments and to develop a serious literary culture through the publication of journals, monographs, individual, creative works of every genre, anthologies, encyclopaedias, dictionaries, bibliographies, writers' directories and histories of literature.

The Sahitya Akademi has brought out over 6400 books in 24 Indian languages since its inception and till December 2011. It has published about 420 books (including reprints) this year. The Sahitya Akademi maintains a multi-lingual library with books in English and Indian languages, the collection focusing on literature and allied subjects. There is a collection of approximately 1,62,311 books till December 2011. The Akademi library is a well used library catering to the reading public of Delhi and the NCR. It is an important source of study and research in contemporary Indian literature and has more than 9,000 registered members; about 900 volumes have been added to the Regional Office Library, Bengaluru with a total of 26,340

books; 3,950 volumes to the Regional Office Library, Kolkata with a total of 22,605 and 395 books to the Regional Office Library, Mumbai with a total of 6,460.

Sahitya Akademi's highest honour, **Sahitya Akademi Fellowship** was conferred upon Pandit Chandranath Mishra 'Amar' distinguished Maithili writer and Sri Kedar Nath Singh, veteran Hindi poet for their unique contribution to Indian Literature.

Akademi's annual awards were presented to 24 authors in 24 Indian languages at New Delhi on February 15, 2011 in a grand function at New Delhi. The function was followed by a Writers' Meet where the awardees spoke of their creative experiences on February 16, 2011 and a national seminar.

### Samvatsar Lecture

Annual Samvatsar Lecture delivered by Dr. A.P.J. Abdul Kalam on *The Evolution of Enlightened Citizens* on February 17, 2011

### Bhasha Samman 2010

Bhasha Samman was presented to two writers Sri Pratyosh Guleri and Sri Gautam Chand Sharma 'Vyathit' in recognition of their contribution to Himachali language and literature on July 2, 2011 at Shimla.

### Translation Prize

Translation Prizes were presented to 24 translators in 24 Indian languages. In a function held on August 16, 2011 at Trissur, Kerala followed by a Translators' Meet and Abhivyakti programme

### Bal Sahitya Puraskar

Sahitya Akademi in collaboration with The Ramakrishna Mission Institute of Culture organized a function to give away Bal Sahitya Puraskar 2011 in 24 Indian languages. The programme was followed

by a Writers' Meet in which the award-winning authors spoke about their work and their creative experience.

The Sahitya Akademi organized a number of seminars including national, regional and international in different parts of the nation.

- *Poetry in Transition: A Critique of Modernity* at Tirur in Kerala – January 3-4, 2011
- Birth Centenary Seminar on Arun Mitra
- *Telugu Dramatic Literature: Trends and Developments*, in Hyderabad – January 7-9, 2011
- *Re-reading Romanticism and the Role of Mahakavi Chagampuzha*, in Kochi – January 14-16, 2011
- *Rajasthani Ki Sant Sahitya Bhakti Parampara* in New Delhi – January 16-17, 2011
- *Sri Ramayana Darshanam: Perspectives in Translation* in Bengaluru – January 25, 2011
- *North-East Folk Literature*, in Gauhati – February 2, 2011
- *Literature of the Nomadic Tribals in Marathi : Nature and Issues*, in Pune – February 2-3, 2011
- *Poetry in Transition – A Critique of Modernity* (A Birth Centenary Seminar on Vailoppilli Sreedhara Menon), at Tirur in Kerala – February 3-4, 2011
- *Kashmir in Kashmiri Literature*, in Jammu – February 4-6, 2011
- *Birth Centenary Seminar on Radhamohan Gadanayek*, in Bhubaneswar – February 10-11, 2011
- *Literary-Cultural Studies and Women at Bengaluru* – February 11, 2011
- *Seminar on Faiz Ahmad Faiz to celebrate his Birth Centenary* – March 11-13, 2011
- *Aesthetics of Modern Sindhi Literature*, in Vadodara – February 22-23, 2011
- *Women Studies*, in Mysore – March 8, 2011



- *Unnava Lakshminarayana's Malapalli*, in Guntur – March 14-15, 2011
- *Seminar on Nagarjuna* – March 14-15, 2011
- *Contemporary Women Writings*, in Tezpur – April 20-21, 2011
- *Contemporary Indian Dalit Literature Beyond Horizons* in New Delhi April 21-23, 2011
- *Seminar on Bhima Bhoi*, eminent Odia poet, Kolkata – May 2, 2011
- *Language and Identity on the occasion of Golden Jubilee Year of Language Martyr Day of Barak Valley*, Assam – May 19, 2011
- *Seminar on Bhasa*, in Calicut – June 21-23, 2011
- *Kavindra Rabindra, Maharshi Aurobindo and Kavikol Vidyapati* in Kolkata – July 7-8, 2011
- *Seminar on Santali Language, Literature and Culture in the 21st Century*, in Kolkata – September 2-3, 2011
- *Seminar on Kuvempu* in collaboration with *Rashtrakavi Kuvempu Pratishthana* in Kolkata – September 10-11, 2011
- *Seminar on The Idea of the Demonic in the Indian Tradition* in association with *Sophia College*, Mumbai – September 16-18, 2011
- *Seminar on Comparative Study of Vachna Sahit and Guru Granth Sahib* in Mysore – September 18, 2011
- *Seminar on Ratnakaravarni - Prasthute Mattu Hiorutta* in collaboration with *B.N.E.S. College* in Bengaluru – September 21-22, 2011
- *Seminar on Voices of Telugu - Hindi Young Writers* in Vizianagaram – September 24-25, 2011
- *Seminar on Post Modern Context : Kannada Plays* in collaboration with *Karnataka Nataka Academy*, Bengaluru – September 26-28, 2011
- *Seminar on Relevance of Gandhi an Ideology - Vachana - Dasa Literature and Poets' Meet*, Bengaluru – October 2, 2011
- *Seminar on Prahlad Parekh*, in Vadodara - October 13-14, 2011
- *Seminar on Post Independence of Bodo Poetry*, in Guwahati – November 3-4, 2011
- *Birth Centenary Seminar on Agyeya* in Jodhpur - November 4-5, 2011
- *Khalifa Gul Mohd. Gul Birth Bicentenary Seminar* in New Delhi - November 17-18, 2011
- *Seminar on Life and Works of Madan Mohan Sharma*, in Jammu – November 19-20, 2011
- *Challenges Before Konkani Literature and Culture on the occasion of the Golden Jubilee of Goa's Independence* in Goa – December 1-2, 2011
- *Seminar on Apatan Literature and Loka*, programme with *Maruni, Sarangi and Baluni* – Tribal Art Work along with the commentary, at *Soreng* in Sikkim – December 3, 2011
- *Seminar on Women Factor in the Domains of Modern Maithili Literature and Maithili-Tamil Poets' Meet*, in Puducherry – December 17-18, 2011
- *Seminar on Contemporary Fiction in Santali Literature*, in Chennai – December 24-25, 2011

## SYMPOSIUM

- *'The Writings of M.V. Venkatram'* Kumbakonam, Chennai - January 22, 2011
- *Symposium on Lai language* with *Mizo Academi of Letters*, Aizawal - March 3, 2011
- *Symposium on The Role of Literary Magazine*, Ahmedabad - March 4, 2011
- *Symposium on Children's Literature* in Telugu, Tenali - March 13, 2011
- *Symposium on Women Writing in Urdu Today*, Mumbai - March 24, 2011
- *Symposium on Ganapatrao Pandeshwar on the occasion of the Birth Centenary Celebration of Ganapatrao Pandeshwar*, Honnavara - March 27, 2011

- *Symposium on Identification of Pure Poetry*, Adipur - April 11, 2011
  - *Symposium on The Book I love Most to celebrate World Book Day*, New Delhi - March 23, 2011
  - *Symposium on Women Writings in Rajasthani*, New Delhi - June 25, 2011
  - *Symposium on Perasiriyar Ilakkuvanarin Vaazhvum Tamizh Paniyum in collaboration with PSGR Krishnammal College for Women at Coimbatore, Bengaluru* - September 15, 2011
  - *Symposium on Epic Poetry of 20th Century in collaboration with Sri Kaliswari College, Sivakasi, Sivakasi* - September 23, 2011
  - *Symposium on Indian Literature in Manipuri Translation with Manipuri scholars, poets and writers, Imphal* - September 25, 2011
  - *Symposium on Socio-Economic Life as Reflected in Bodo Literature, at Rangia, Assam* - October 17, 2011
  - *Symposium on Academician Eugeny P. Chelyshev, Indologist, Educationist, Thinker, Writer, Translator, Honorary Fellow of Sahitya Akademi and Padma Bhushan* - November 7, 2011
  - *Symposium on Literature of the North-East India Today and a Poets' Meet as part of Octave 2011, a festival of North East, Mumbai* - November 10, 2011
  - *Symposium on Kannada-Urdu Relation and Bilingual Poets' Meet, Gulbarga* - November 27-28, 2011
  - *Symposium on Commemoration of 150th Birth Anniversary of Rabindranath Tagore, Puducherry* - March 5, 2011
  - *Tagore in Translation, Tezpur* - March 4-5, 2011
  - *Rabindranath Tagore: Poet and Philosopher, Gulbarga* - March 18-19, 2011
  - *150th Birth Anniversary of Rabindranath Tagore, Sahitya Akademi organized two literary programmes - Tribute to Rabindranath Tagore: Poets' Meet and a Panel Discussion on Tagore's Children's Literature, Bengaluru* - March 19-20, 2011
  - *Sahitya Akademi and Ministry of Culture, Government of India organized Bharatiya Kavita Utsav to commemorate 150th Birth Anniversary of Rabindranath Tagore, New Delhi* - May 8, 2011
  - *Akademi and Ministry of Culture, Government of India organized a National Seminar to celebrate the 150th Birth Anniversary of Rabindranath Tagore at New Delhi* - May 7-9, 2011
  - *Symposium on Translations of Tagore's Works in Western Regional Languages, Mumbai* - May 7, 2011
  - *On the occasion of 150th Birth Anniversary of Rabindranath Tagore, Mulakat was held on July 18, 2011; Multilingual Poets' Meet on July 19, 2011 and Panel Discussion on Tagore's Children's Literature on July 20, 2011 in Dharwar*
  - *Literary programmes on the occasion of 150th Birth Anniversary of Rabindranath Tagore like Through My Window on August 6, 2011; Asmita on August 7, 2011; and An Evening with Critic on August 8, 2011 was organized at Telugu Univeristy Sahitya Peetham, Bommuru, Rajahmundry Campus, Andhra Pradesh*
  - *Multilingual Poets' Meet organized in memory of Gurudev Rabindranath Tagore, Mumbai* - August 8, 2011
- 150th Birth Anniversary of Rabindranath Tagore – Programmes**
- *The English Writings of Rabindranath Tagore, Kochi* - February 25-27, 2011
  - *National seminar on Rabindranath Tagore: The Man and the Universe to celebrate his 150th Birth Anniversary, New Delhi* - February 17-19, 2011

- *Multilingual Poets' Meet*- Tribute to Rabindranath Tagore on the occasion of his 150th Birth Anniversary, Bengaluru - August 8, 2011
- Symposium on *Tagore in Indian Literature & Poets' Meet*, Guwahati - August 8, 2011
- A delegation of Young writers visited Santiniketan on the occasion of 150th Birth Anniversary of Rabindranath Tagore - August 8, 2011
- Seminar on *Tagore and Sindhi Literature*, Adipur - October 22-23, 2011
- Seminar on *Tagore Literature in Nepali*, Soreng - December 4, 2011
- Sahitya Akademi organized *Panel Discussion on Tagore* on December 17, 2011; *Story Reading Session* on December 18, 2011; *Asmita* programme on December 19, 2011; *Poetry Reading* on December 20, 2011; *Literary Forum* on December 21, 2011; and *An Evening with Writers* on December 22, 2011 during the Book Exhibition at Madurai to coincide with the 150th Birth Anniversary of Rabindranath Tagore

## WORKSHOPS

- Bengali translation workshop, at Tura - February 19-20, 2011
- Konkani, Dogri translation workshop, Goa - March 3-6, 2011
- Bengali translation workshop on Mizo folktales and songs, Aizawal - March 4-5, 2011
- Tenyidie, English translation workshop, Kohima - March 15-16, 2011
- Rajasthani, English workshop on Anthology of Modern Indian Poetry, Jodhpur - July 6-10, 2011
- Santali, Oriya translation workshop in Puri
- Santali-Maithili-Assamese trilingual translation workshop in Guwahati

## CULTURAL EXCHANGE PROGRAMMES

- Sahitya Akademi and Embassy of the Republic of Poland organized a book release of *Parayi Sundarta Mein*, New Delhi - January 20, 2011 and *Multilingual Poets' Meet*, RO, Mumbai
- Short Story Reading programme during interaction with Slovenian writers, Bengaluru - April 6, 2011
- Poetry Story Reading programme during interaction with Slovenian writers, Bengaluru - April 7, 2011
- Indian writers' Delegation consisting of Sri Sunil Gangopadhyay (President, Sahitya Akademi), Smt. Swati Gangopadhyay, Dr. Deepak Manmohan Singh, Dr. Jiwan Namdung, Dr. Siddhaling Pattanshetti, Sri Jadumani Besra, Sri Vishwas Patil and Smt. Renu Mohan Bhan, Deputy Secretary visited China under the Indo-China Cultural Exchange programme, New Delhi - May 10-18, 2011
- A lecture by Amit Joshi on "Hindi in Norway" under Sahitya Akademi's Pravasi Manch programme, New Delhi - August 5, 2011
- Literary Forum programme on Performance Poetry by Doc Drumheller, eminent performance poet from New Zealand, New Delhi - September 5, 2011
- Sri Ibrahim Waheed, Sahitya Akademi's *Premchand Fellow* from Maldives visited Kolkata and Santiniketan, West Bengal. A literary forum programme was also organized in Regional Office, Kolkata and Vidyamandir, Belur where the local writers interacted with the scholar conducted by Regional Office, Kolkata
- Sahitya Akademi and Embassy of the Republic of Tajikistan in India organized a Birth Centenary Symposium on *Mirzo Tursunzoda*, National Hero, Poet and Writer of Tajikistan - December 2, 2011

### KAVISANDHI

- *Kavi Sandhi* programme with Alok Sarkar, eminent Bengali poet in Kolkata - July 22, 2011
- *Kavi Sandhi* programme in which Arjan Chawla, eminent Sindhi poet presented some of his poems in Mumbai - November 18, 2011
- *Kavi Sandhi* programme in which Dinesh Kumar Shukla read some of his recent poems in New Delhi - December 8, 2011
- *Kavi Sandhi* programme with Prof. K. Sanjeeva Rao (Shikhamani), in Tirupati - December 8, 2011

### KATHA SANDHI

- *Katha Sandhi* programme with Sri K.J. Purohit 'Shantaram', eminent Marathi fiction writer in New Delhi - June 21, 2011
- *Katha Sandhi* with Sri Badal Hembram, eminent Santali fiction writer, in Howrah - July 9, 2011
- *Katha Sandhi* programme in collaboration with Nepali Adhyayan Samiti with Sri Gyan Sutar, eminent Nepali writer, in Kalimpong - July 23, 2011
- *Kavi Sandhi* programme in which Vinod Kumar Shukla presented some of his poems in New Delhi - August 24, 2011
- *Kinha Sandhi* programme with Thomas Joseph, renowned Malayalam fiction writer and Poetry Reading with Anvar Ali, reputed Malayalam poet in New Delhi - October 28, 2011
- *Kinha Sandhi* programme with Bani Basu, Temsula Ao and Volga, in Jaipur - November 12-13, 2011
- *Kinha Sandhi* programme in which Kaluva Mallaiah, eminent Telugu fiction writer presented his recent story in Bengaluru - November 14, 2011

### LOKA: The Many Voices

- Sahitya Akademi and Kavita Trust Mangalore organized a programme of Jagore, a Konkani folk dance in Karkal - January 9, 2011
- *Loka: on Rabanga Chhaya* with Gouranga Charan Das, in Rourkela - February 27, 2011
- *Loka: The Many Voices* programme in which Santhali folk dances were presented by Ahlad Charan Murmu and Group, in Bhubaneswar - March 26, 2011
- Sahitya Akademi and G.C. College Alumni Association organized a programme titled *Loka: The Many Voices* in which folk songs of Barak Valley, Assam were presented by Dohar in New Delhi - May 29, 2011
- *Loka: The Many Voices* programme in which Amar Pal spoke on Bengali village song in Kolkata - August 29, 2011.
- *Loka: the Many Voices* and book release programme in association with Kairali Kala Samithi, Bengaluru - September 26, 2011
- *Loka: The Many Voices* programme in which Maguni Charan Kuanra spoke on "Kandhei Nacha" with live demonstration in Bhubaneswar - October 20, 2011
- *Loka: The Many Voices* programme in collaboration with Purulia Sanskriti Kendra on traditional folk dance in 'Srijan Utsav', in Purulia - November 10-11, 2011
- *Loka: The Many Voices*, Santali Folk arts, Jorhat, Assam

### POETRY READING

- Sahitya Akademi's highest honour, the Fellowship conferred on Dr. Kedar Nath Singh, distinguished Hindi poet in Kolkata - November 15, 2011.



- Sahitya Akademi in collaboration with Dayal Singh College (Evening) organized a poetry reading on the occasion of International Women's Day, in New Delhi - March 8, 2011
- Kannada poetry reading workshop in Shimoga - April 23-24, 2011
- Poetry Reading programme where Kusum Ansal and Subhakanta Behera read their short stories and Abhay K., Brijesh Ambar and Alka Tyagi recited their poems in New Delhi - May 3, 2011
- Poetry and short story reading in Dogri in Patnitop - June 28, 2011
- Maithili poets' meet in Kolkata - July 8, 2011
- Poetry reading by Buddhisen Sharma under *Rajbhasha Manch* in New Delhi - July 13, 2011

#### MEET THE AUTHOR

- Sahitya Akademi and Konkani Bhasha Mandal, Mumbai organized a *Meet the Author* programme with Nagesh Sonde, noted Konkani writer and thinker AT Mumbai - January 28, 2011
- Organized a programme with Lil Bahadur Chhetri, eminent Nepali writer, in Guwahati - March 6, 2011
- *Meet the Author* programme with Maruti Chitampalli, eminent Marathi writer, in Nagpur - July 8, 2011
- *Meet the Author* programme with Smt. Vaidehi, a well known Kannada Short Story Writer in collaboration with Veeramma Ganga Siri College for Women in Gulbarga - September 16, 2011.
- *Meet the Author* programme with Smt. Sara Aboobaker, eminent Kannada writer, in Dharwad - October 15, 2011
- *Meet the Author* programme with Sri M.S. Prabhakara "Kamroopi", eminent Kannada writer in Bangaluru - November 19, 2011
- *Meet the Author* programme in which Damodar

Mauzo, distinguished Konkani writer spoke of his life and works, in Delhi - December 2, 2011

- *Meet the Author* programme with Sri Peddibhotla Subbaramaiah, eminent Telugu writer, in Tirupati - December 7, 2011

#### MISCELLANEOUS PROGRAMMES

- Literary forum programme in which Achyutanand Mishra, renowned Hindi journalist delivered a lecture on "Hindi Journalism: state and Direction" in New Delhi - January 31, 2011
- Literary forum on P. Lal. The Programme was presided over by Sri Sunil Gangopadhyay, President, Sahitya Akademi in New Delhi - February 5, 2011
- Literary forum programme in which Devmani Pandey, Sadiqa Nawab 'Sahar', Sulbha Kore (Hindi) and Manohar Ranpise, Sadanand Dabir, Prakash Kharat and Prashant More (Marathi) presented their poetry, in Khopoli - February 5, 2011.
- *Asmita* programme with Tamil Women Poets in Puducherry - March 11, 2011
- Literary forum on Akademi Fellow Khelchandra Singh in Imphal - April 8, 2011
- Literary forum programme on Samarendra Sengupta, well-known Bengali poet and Editor in New Delhi - May 23, 2011
- Literary forum on Badal Sircar, Playwright in New Delhi - June 10, 2011.
- Literary forum programme on Kashmiri Children's Literature, in Srinagar - June 14, 2011
- *Men and Books* programme with Sri Ni. Umakantha, eminent physicist, in Dharwad - October 16, 2011
- *Men and Books* programme with Gyan Sutar, eminent Nepali theatre person



## Lalit Kala Akademi

Lalit Kala Akademi, National Academy of Art, New Delhi, was set up by the Government of India as an autonomous body, on August 5, 1954. In pursuance of the objectives set out in the constitution, the organization functions through its General Council, Executive Board and other Committees. It is the Indian Government's apex cultural body in the field of visual arts in India and is fully funded by the Ministry of Culture. It has substantial independence in making decisions related to organizing national and international exhibitions, events, camps, art festivals, seminars and others, including providing financial assistance to artists and art organizations through scholarships and grants.

Lalit Kala Akademi is an institution that has rendered service to the arts in the nation long before the world woke up to the global impact of Indian art. Through the leadership of its members and staff, Lalit Kala Akademi manifests a commitment to the service of the arts by establishing, preserving and documenting art of the highest order that reflects the vitality, complexity and unfolding patterns of modern and contemporary art in India. All through the year it presents exhibitions and educational programmes of unparalleled significance. It sustains a library, art collection archives, conservation laboratory and publishes books and journals of high intellectual merit.

Pivotal to the Lalit Kala's mission is the encouragement of an ever-deeper understanding and enjoyment of modern and contemporary art to diverse local, national and international audiences. The National Exhibition of Art and the Triennale-India are endeavours that have been held for in quest for discovering new artistic trends. The Akademi is involved in a wide range of activities related to promoting Indian art and



artists through various kinds of activities and strategic partnerships.

The Akademi's sincere commitment for the development of the arts is evident through the national and international exhibition programmes organized by the headquarters in New Delhi and by its regional centres situated at Bhubaneswar, Chennai, Kolkata, Lucknow, Shimla and Garhi, New Delhi. As a cultural body that hovers above the entire Indian subcontinent, it plays a role in inter-linking the diverse cultures of India to weave a cultural spread that is significant for its colourful creative genius and brilliant designs that delineate fascinating features of Indian life. Perceiving Indian culture comprehensively with all its artistic impulses, conflicts, contradictions and limitations, the Akademi has been providing a panoramic view to involving all genres of creativity in its activities. It has a vision that takes care of the traditional art of India as well helps artists to imbibe many of the contemporary happenings in the International art scene.

### Programmes

During the year under report, the Akademi organized the screening of "Ram Kumar: Nostalgic Longing from the series Living Legends of Indian Contemporary Art", directed by Laurent Bregeat, in the presence of Shri Ram Kumar and Shri S. Raza, on January 7, 2011 at the Kaustubh Auditorium, New Delhi. The Akademi also organized an interactive session "Artist on Art" by inviting eminent artist Ms. Anjolie Ela Menon to speak about her art on January 28, 2011. Ms. Rupika Chawla was in dialogue with the artist. The event was held at the Kaustubh Auditorium.

The Akademi organized an Artist-in-Residence programme in collaboration with the College of Arts

and Crafts, Patna, by inviting Prof. Prabhakar Kolte, eminent artist, from February 22 to 28, 2011.

An Artist-Critic Meet-cum-Seminar on "Contemporary Art and Writing in the North-East" in Shillong was organized on February 14, 2011. The seminar was inaugurated by Shri Pritpal Singh Ladi, eminent artist, Shillong. Ten artists and critics from the North-East States and local artists of Shillong participated in the seminar.

An interactive lecture "Artists on Art" was organized by inviting eminent painter, Shri Haku Shah, to deliver a talk on his art on March 12, 2011. Prof. Alok Rai was in dialogue with the artist at the Kaustubh Auditorium, New Delhi.

The Akademi screened a documentary film on S.H. Raza titled "S.H. Raza: The Very Essence" from the series 'Living Legends of Indian Contemporary Art', directed by Laurent Bregeat, on March 16, 2011, at the Kaustubh Auditorium of the Akademi.

The North East Art Festival in collaboration with the Department of Tourism and Culture, Government of Arunachal Pradesh, at Itanagar, Arunachal Pradesh was held from March 26 to 30, 2011. Sixteen artists of national level participated in the above art festival.

Artists on Art session was organized by inviting Shri Gulammohammed Sheikh, eminent artist on October 17, 2011 at the Kaustubh Auditorium. He spoke about his art and showed slides of his works. Prof. Parul Dave Mukherjee was in dialogue with the artist.

The Akademi and the Ministry of Culture, Government of India, commemorated the 150th Birth Anniversary of Gurudev Rabindranath Tagore (an Indo-Bangladesh Joint celebration under Cultural Exchange Programme) by organizing "Bangla-Tuli", a painting camp by artists from Bangladesh under

the Artist-in-Residence programme, from May 10 to 16, 2011 at the Basement Gallery of the Akademi. Prof. A. Ramachandran, eminent artist and Fellow of the Akademi inaugurated the camp. Artists Hamiduzzaman Khan, Ahmed Shamsuddoha, Abdul Mannan, Nasreen Begum, Mohd. Iqbal, Sheikh Afzal Hussain, Mohd. Eunos, Gholam Faruque Bebul, were the selected artists from Bangladesh who participated in the camp.

The exhibition titled "Tolstoy Farm" archive of Utopia, curated by Gayatri Sinha, was held at the galleries of the Akademi. Kumari Selja, Hon'ble Minister of Culture, Housing and Urban Poverty Alleviation, inaugurated the exhibition on April 27, 2011. The exhibition was on view till May 19, 2011.

The Akademi organized a Panel Discussion titled "Making Art Issue in Practice" on April 28, 2011. The panelists were Ranbir Kaleka, Mithu Sen, Riyas Komu, Gigi Scaria, Archana Hande and Prof. Parul Mukherjee Dave.

The Akademi released a book on 'Somnath Hore' at Seagull Bookstore, Kolkata, on August 13, 2011. Shri Ashok Vajpeyi, Chairman of the Akademi was the Chief Guest. The book was edited by Nanak Ganguly. During the function Mohan Kaul, Pranab Ranjan Ray, Chandana Hore and Nanak Ganguly shared their thoughts on Somnath Hore.

Hindi Week was celebrated at its premises from September 14 to 21, 2011. A number of competitions related to the Hindi language were organized during the Hindi Week.

The Akademi conferred the Fellow of the Akademi Award on **Shri Ram Kumar** on December 24, 2011 at the Sahitya Akademi Auditorium. Shri Prayag Shukla and Ms. Yashodhara Dalmia spoke about Shri

Ram Kumar's achievements. On this occasion a documentary film Ram Kumar: Nostalgic Longin produced by the Akademi and directed by Laurent Bregeat was screened.

A talk titled "Arts Law" was organized by Ms. Barbara T. Hoffman on January 30, 2012 at the Kaustubh Auditorium. Thirty-eight film/video shows were arranged by the Akademi at the Kaustubh Auditorium, New Delhi.

The Akademi in collaboration with Penguin Books India and British Council organized an evening with Charles Correa with a lecture titled "Propositions" followed by a talk on his book A Place in the Shade—The New Landscape and Other Essays on March 14, 2011 at the British Council, New Delhi.

The Akademi organized a seminar on "Remembering Rabindranath Tagore" on August 8, 2011 at the Sahitya Akademi Auditorium.

The Akademi organized a lecture on "National-level Autonomous Museums of India: Management Challenges, Global Best Practice Remedial Frameworks and Strategies to Develop Museum Administration" by Ms. Divya Janardhan on September 23, 2011, at the Board Room of the Akademi.

A lecture on "Tagore's Paintings" was organized by Shri Prabodh Parikh under the auspices of the 150th Birth Centenary of Rabindranath Tagore, on November 3, 2011, at the Kaustubh Auditorium.

The Akademi in collaboration with Istituto Italiano di Cultura, New Delhi, organized a lecture "Thirst and Gratitude" by Tarshito, an Italian artist titled 'Encounter with the Indian Traditional Art' on November 24, 2011, at the Kaustubh Auditorium, New Delhi.



### Exhibitions, Workshops and Camps

The Akademi organized an exhibition titled "Against All Odds: A Contemporary Response to the Historiography of Archiving Collecting and Museums in India", curated by Ms. Arshiya Lokhandwala at the Akademi's galleries on January 12, 2011. The exhibition was on view from January 13 to 27, 2011.

A National Painting Camp was organized at Bolgatty Palace, Bolgatty Island, Kochi from January 31 to February 6, 2011. During the camp, slide shows, debates/discussions and lectures by participating artists were held. Eleven artists from all over India are participated in the above camp.

The Akademi organized New Media Workshop in collaboration with the Karnataka Chitrakala Parishath at Bangalore from January 28 to February 4, 2011. Shri Yusuf Arakkal, eminent artist, was the Chief Guest.

A National Painting Camp at Bolgatty Palace, Kochi was organized from January 31 to February 6, 2011. The valedictory function of the camp was held on February 6, 2011, in the presence of Shri Gopalakrishnan, Former Secretary, Kerala Lalitha Kala Akademi and Dr. Sudhakar Sharma, Secretary of the Akademi. During the camp, slide shows, debates/discussions and lectures by participating artists were held. Ten artists from all over India participated in the above camp.

An exhibition of women artists from Akademi's collection at the Regional Centre, Bhubaneswar, was arranged from February 4 to 20, 2011. Thirty-eight eminent women artists' works were displayed in the exhibition.

An Installation Camp at All Saints Cathedral Hall, Shillong was held from February 14 to 19, 2011. Ten artists from the North East Region participated in the

National Level Camp. The camp was inaugurated by Shri Pritpal Singh Ladi, eminent artist, Shillong.

The Akademi organized a National Sculpture Camp in collaboration with the Directorate of Art and Culture, Government of Tamil Nadu, and Government College of Architecture and Sculpture, Mamallapuram from February 27 to March 5, 2011. Eleven artists of national level participated in the above programme.

The New Media Workshop (North East) at Silchar, Assam was organized on March 26, 2011. The Eleven artists of national level participated in the above programme.

### Exhibitions

The Akademi organized an exhibition of the works created during the 8th National Art Festival in Itanagar from March 29 to April 3, 2011. Works of 49 eminent artists were displayed at the exhibition.

A National Awardees Exhibition at its Regional Centre, Bhubaneswar was organized on March 29, 2011. The art works of 54 awardees, from the 47th to the 52nd National Exhibition of Art were displayed during the exhibition. The above exhibition was inaugurated on March 29, 2011 and was on view till April 20, 2011. Dr. Dinanath Pathy, painter, writer and cultural historian, was the Chief Guest.

### Workshop

The Akademi organized a Painting Workshop in collaboration with the Department of Tourism and Cultural Affairs, Government of Arunachal Pradesh, from March 29 to April 2, 2011 at Hotel Arun Subansini, Itanagar, Arunachal Pradesh.

The Akademi in collaboration with the Embassy of the Czech Republic organized an exhibition titled *Subtle Beauty of Czech Glass* on May 10, 2011. The

exhibition was inaugurated in the presence of Shri V. Narayanasamy, Minister of State, Culture, Planning and Parliamentary Affairs and H.E. Ambassador of the Czech Republic Mr. Miloslav Stasek, at the galleries of the Akademi. Also, prior to the inauguration of the above exhibition a seminar hosted by prominent Czech designers titled Wonders of Czech Design was organized at the Kaustubh Auditorium, New Delhi.

The Akademi and the Ministry of Culture, Government of India, commemorating the 150th Birth Anniversary of Gurudev Rabindranath Tagore organized an exhibition of paintings Banlga –Tuli with works executed under the Artist-in-Residence Programme from May 18 to 23, 2011. Shri Jawhar Sircar, Secretary Culture, Government of India, inaugurated the exhibition in the presence of Deputy High Commissioner, Bangladesh High Commission in Delhi, Shri Mahbub Hassan Saleh, at the gallery of the Akademi. The exhibition was on view till May 23, 2011.

Lalit Kala Akademi participated in the 54th International Art Exhibition: la Biennale di Venezia, held at Venice, Italy from June 3 to November 27, 2011. This is the first time India has its own pavilion in the above biennale. The title of the exhibition was “Everyone Agrees: It’s About to Explode”. Shri Ranjit Hoskote was the curator of the exhibition. The works of artists Gigi Scaria, Sonal Jain, Mriganka Madhukaillya, Zarina Hashmi and Praneet Soi were displayed at the India Pavilion.

A photo exhibition titled “The Idea of Space and Rabindranath Tagore” curated by Samit Das, was organized on August 10, 2011, at the galleries of the Akademi. Shri Ashok Vajpeyi, Chairman of the Akademi inaugurated the exhibition. The exhibition was on view till August 27, 2011.

The 53rd National Exhibition of Art was arranged at

its Regional Centre, Chennai, on August 27, 2011. Shri Surjit Singh Barnala, Governor of Tamil Nadu, inaugurated the exhibition and also presented the National Awards to the awardees. Shri K.R. Subbanna, Vice-Chairman of the Akademi presided over the function. The above exhibition was on view till September 15, 2011.

The Akademi in collaboration with Indian Council of Cultural Relations, New Delhi, organized an exhibition titled “Rabindranath Tagore in China” from the collection of Shanghai Municipal Archives at Lalit Kala Galleries from November 23 to December 3, 2011.

Lalit Kala Akademi organized National Printmaking Camp in collaboration with the Department of Visual Arts of Indira Kala Sangeet Viswavidyalaya, Khairagarh (Chhattisgarh) from December 12 to 18, 2011. Ten national reputed artists participated in the above camp.

The Akademi organized a women’s exhibition titled “Shakti Matree” from the permanent collection of the Akademi, from January 12 to 20, 2012 at its galleries Ms. Anupam Sud, eminent painter and print maker inaugurated the above exhibition.

### **Publications**

The Akademi published the following during the year:

- Samkaleen Kala No. 38 and 39
- 52nd Lalit Kala Contemporary (Special Issue on Photography)

### **Books**

- Artrends

### **Catalogue**

- 53rd National Exhibition of Art
- 2012 Multiple Encounters Second Edition

### Multi-colour Reproductions

- Harkrishan Lal

### Mugs

- K. Rajaiah
- Ram Nivas Verma
- Ramkinker Baij
- A.P. Paneersevam
- Shobha Broota
- Zarina Hashmi
- Kripal Singh Shekhawat
- M. Reddeppa Naidu

### Events and Exhibitions at Regional Centre, Lucknow

The Regional Centre, Lucknow, organized a lecture programme under the Others on Art series. Art Historian Prof. Suresh Jayaram, spoke on the Contemporary Art Scene – Modes of Alternative Art, at the Kendra galleries on January 24, 2011.

An Interactive lecture was organized on February 18, 2011 where Prof. Farhat Basir Khan delivered a lecture on the topic Documentary Reality: Metaphors of Life.

A Regional Painting Camp at the Department of Fine Arts, Aligarh Muslim University, Aligarh was organized from March 15 to 21, 2011. Ten participants took part in the camp.

The Centre organized Regional Graphic Camp at West Zone Culture Zone, Udaipur, from March 23 to 29, 2011. Ten participants took part in the camp.

A 'Multimedia Workshop' at the Centre's premises was held from March 31 to April 6, 2011. An exhibition of the works executed during the workshop as well as the artworks from the works of

Regional Painter's Camp held at Aligarh and the Artist-in-Residency by Shri Bireswor Bhattacharjee, were also organized by the Centre on this occasion.

The Regional Centre, Lucknow, organized an exhibition of the Israel Embassy – Archeology from the Air from June 1 to 9, 2011 at the centre's gallery. Mr. Eli Belotsercovsky, Deputy Chief of Mission, Embassy of Israel, inaugurated the exhibition.

An Interactive Lecture by Shri Surya Mohan Kulshreshtha, an eminent theatre director at its premises was organized on December 20, 2011. Shri Mohan also delivered a lecture on the topic Importance of Visual Elements in Theatre.

The Centre also organized an Interactive Lecture by Shri Saiyed Anwer Abbas, an archeologist and formerly State Project Coordinator Archeological: Survey of India, at its premises on December 21, 2011. He also delivered a lecture on the topic 'Decorative Calligraphy in Context of Indian Art and Monuments'.

The Regional Centre, Lucknow, organized a Regional Sculpture Camp from January 16 to 25, 2012, and Regional Graphic Camp from January 19 to 25, 2012, at the Centre's premises. Ten artists participated in the above camps. Also, a slide show was presented by the participating artists during the above camps.

### Events and Exhibitions at Regional Centre, Kolkata

The Regional Centre Kolkata, in collaboration with the North Bengal Contemporary Artists Circle, Cooch Behar, organized Demonstrating Workshop on Painting and Sculpture (metal casting) at Art Gallery, Cooch Behar from January 20 to 24, 2011. The workshop was inaugurated by the poet Shri Samir Chattopadhyay.

The Centre in association with Srimanta Sandaradeva Kalakshetra, Guwahati, Assam organized an Artist in Residency and Regional Printmaking (Editing) Camp from February 10 to 17, 2011.

The Centre also organized North Eastern Art Fair and Regional Painters Camp at Laitumkhrah, Shillong on March 10, 2011. Shri B.M. Lanog, Hon'ble Deputy Chief Minister and Minister for Art and Culture, Government of Meghalaya inaugurated the programme. The programme was on view till March 14, 2011.

The Regional Centre, Kolkata and Sikkim Akademi, Gangtok collectively organized 'Regional Painter Camp and Art Appreciation Course at White Hall, Gangtok, Sikkim, from March 22 to 26, 2011. Shri K.N. Topgay, Hon'ble Mayor, Gangtok Municipal Corporation, inaugurated the above programme. The Art Appreciation Course was conducted by Shri Anshuman Dasgupta.

The Centre participated in the Jorhat Book Fair held at Jorhat, Assam, from October 15 to 23, 2011. The fair was organized by the National Book Trust.

The Centre in collaboration with Shelter Promotion Council (India), Rattle and Hum Music Society and Pro-Helvetia organized the "Nagaland Public Art Festival, 2011-12" at Kohima/Kisama, Nagaland, from November 24, to December 3, 2011.

The Regional Centre, Kolkata and Shelter Promotion Council (India) in collaboration with Rattle and Hum Music Society and Pro-Helvetia, organized "Hornbill the International Public Art Festival" at Kohima/Kisama, Nagaland from December 1 to 7, 2011. Dr. Shurhozellie Liezietsu, Hon'ble Minister of Urban Development and Higher Technical Education was the Chief Guest.

In association with the Directorate of Art and Culture, Government of Mizoram, the Centre organized the "Regional Painters' Camp" from December 13 to 17, 2011, at Aizawl, Mizoram. Artists from the states of Mizoram, Manipur, Assam, Tripura and West Bengal, participated in the camp.

An Artist-in-Residency in the ceramic discipline was organized from December 26 to January 2, 2012 at the Centre's premises. Shri Devilal Patidar, eminent ceramic artist from Madhya Pradesh, was the resident artist. A Regional Metal Casting Camp was organized during the same period at the Centre premises. Shri Bipin Goswami, eminent sculptor, inaugurated the camp. Eight artists participated in the above camp. An illustrative talk "Godhuli" was held by the participating artists.

#### **Events and Exhibitions at Regional Centre, Garhi**

The Regional Centre, Garhi, organized Regional Wood Carving Camp at Kurukshetra University, Haryana, from February 2 to 9, 2011. Ten artists from different states participated in the camp.

The Regional Centre, Garhi organized "Antarsamvad", a new series of lectures and a slide show by Sukdev Shrotriya and Jai Zharotia, on May 27, 2011.

"Antarsamvad", a new series of lectures and a slide show by Shri Nagendra Nagdev was organized on Some Observation of Contemporary Art in Garhi. Shri Umesh Verma also spoke about his own art at its premises on May 27, 2011. "Antarsamvad" was also organized by Shri Pankaj Singh on 'Some Observation of Contemporary Art. Ms Ira Chaudhuri spoke about her own art on July 15, 2011.

A Regional Painting Camp was organized at Karnai from August 20 to 26, 2011. Ten artists participated in the camp.



In collaboration with Pro-Helvetia New Delhi, Swiss Arts Council, The Centre organized a "Sound Installation" designed by the visual artist Rashmi Kaleka and Swiss musician, Hans Koch on November 16, 2011. The piece was titled See If It Can Happen and used both sound and video inputs.

"National Veterans' Printmaking Camp" at the Government College of Art, Chandigarh was organized from November 25 to December 1, 2011. On this occasion the recital of Kabir's verses by eminent folk singer, Bharat Bandhu and presentation of Bharatanatyam by eminent young dancer, Radhika Prabhu, Bangalore, was held. The participating artists were: Prof. R. B. Bhaskaran, Prof. Nirmalendu Das, Shri Yusuf, Prof. K.S. Viswambhara, Shri Vilas Shinde, Shri Walter D'Souza, Shri Shail Choyal, Shri Ajit Dubey, Shri Hanuman Kambli, Shri Nirmal Prakash. The valedictory function of the camp was held on December 1, 2011

### Events and Exhibitions at Regional Centre, Chennai

The Regional Centre, Chennai, in collaboration with three major cultural art institutions at Chennai namely Kalashetra Foundation, Cholamandal Artists Village and Dakshina Chitra Centre organized 'Regional Art Week' in five disciplines i.e. Graphic Camp, New Media Camp, Painting Camp, Ceramic Camp and Sculpture Camp (Wood Carving) from February 21 to 28, 2011. The programme was inaugurated by Mrs. Geeta Doctor, eminent art critic and writer. Ms. Leela Samson, Director of Kalashetra Foundation, Chennai and Chairperson, Sangeet Natak Akademi, New Delhi, presided over the function. Shri P. Gopinath, senior artist from Cholamandal Artists Village was felicitated by the participating artists of the above programme. Shri S. Nandagopal, Honorary Secretary of Cholamandal Artists Village and Ms. Deborah Thiagarajan, President of (MCF), Dakshin Chitra Centre, also

attended the function.

The Regional Centre, Chennai, in collaboration with the Kerala Lalithakala Akademi, Thrissur, screened the following art films at the gallery of the Centre from January 7 to 11, 2011.

January 7, 2011	Goya, Carlos Saura Frida, Jullie Taymor
January 11, 2011	Pollock, Steven Naifeh and Gregory Whit Smith Giotto, Thil Grosky

Gender Sensitive - an Exhibition of Paintings by Women Artists of India from the Akademi's collection at the Centre's Gallery was organized from March 10 to 17, 2011.

In association with Inko Centre and K-Art, the Centre organized an exhibition titled "Korean Contemporary Spectrum"-one of the largest expositions to date of Korean Traditional, Calligraphic and Contemporary Paintings in India from July 28 to August 4, 2011 at the galleries of the Centre. The exhibition was inaugurated by Dr. Sudhakar Sharma, Secretary of the Akademi, in the presence of Mr. Je Jong Mo, President of the Busan Metropolitan Council, Korea. On this occasion Ms. Hea-Sook, Chairman, K-Art, released a special brochure.

A programme of discussion on "Korean Contemporary Art" was held on July 29, 2011 at the Centre by the following professors from various Universities of Korea:

- Kim Tschoon Su, Professor at Kyounggi University  
**Topic:** View of Formation and Extinction in Korean Contemporary Pining.
- Seo Beom Seok, Professor at Hong-IK University

**Topic:** About the Medium of Korean Contemporary Art.

- Kim Yun, Professor at Kyounggi University

**Topic:** Orientalism in Modern Western Art.

The Regional Centre, Chennai organized in collaboration with the Cholamandal Artists Village, a book release function of Artrends at the Cholamandal Artists Village, on September 2, 2011. Ms. Jennifer A. McIntyre, Consul General of the United States of America released the book and Shri M. Senathpathi, President, Cholamandal Artists Village received the first copy. Shri N. Ram, Editor-in-Chief, The Hindu inaugurated the special exhibition of paintings and sculptures organized by the Cholamandal Artists Village at their gallery. The same function was held at the National Gallery of Modern Art, Bangalore, on September 10, 2011. Shri Girish Karnad, eminent theatre person and playwright, released the book.

The Chennai Centre celebrated Hindi Week on September 21, 2011 at its premises. Shri N. Kamble, Deputy Director and Dr. Sunil Kumar Loka, Assistant Director, Hindi Teaching Scheme, were invited to deliver lectures on the importance of Hindi. A number of competitions related to the Hindi language were organized during the Hindi Week.

The Chennai Centre screened Art Films at the Government College of Fine Arts, Kumbakonam, from October 19 to 21, 2011.

Exhibition of Paintings of North East Artists was organized from the collections of the Centre during the programme OCTAVE 2011, from November 9 to 11, 2011 at Margaon, Goa.

A Bronze Casting Camp and its Sculpture Workshop was organized from December 7 to 14, 2011. Ten artists from the southern region, including Maharashtra and Goa, participated in the camp.

The Regional Centre, Chennai, organized an Exhibition of Prints, Paintings and Sculptures of the Research Grant Awardees, (2010-2011) of the Centre from December 26 to January 1, 2012 at its premises.

### Events and Exhibitions at Regional Centre, Bhubaneswar

The Regional Centre, Bhubaneswar, organized Gender Sensitive Exhibition from February 4 to 20, 2011. The exhibition was inaugurated by Ms. Ileana Citaristi, eminent Odissi and Chhau dancer.

It organized Kala Vimarsha programme at Indira Kala Sangeet Vishwavidyalaya, Chhattisgarh, on February 5, 2011. Shri Hanuman Kambli from Pune presented his lecture on this occasion.

Kala Vimarsha programme at Government College of Art and Craft, Gwalior was organized on February 22, 2011. Shri Robin David, eminent sculptor, presented a lecture on this occasion.

A Regional Drawing Camp/Workshop at Kalamandir, Jharkhand was organized from March 1 to 5, 2011. Thirteen artists participated in the camp.

Jagriti Art Initiative, Kolkata, organized a Group Exhibition in the galleries of the Regional Centre, Bhubaneswar from October 14 to 20, 2011. H.E. Shri M.C. Bhandare, Hon'ble Governor of Orissa inaugurated the above exhibition.

The Regional Centre, Bhubaneswar, participated in the "Ekamra Book Festival", Bhubaneswar from November 5 to 14, 2011. It also participated in a Book Fair organized by the National Book Trust of India, at Baripada, from December 17 to 25, 2011.

The Bhubaneswar Centre organized a Regional Landscape Painting Camp at Omkareshwar, Madhya Pradesh, from January 7 to 11, 2012. The camp was inaugurated by Smt. Meera Gupta, eminent artist of Indore, Madhya Pradesh.



# Sangeet Natak Akademi



Sangeet Natak Akademi – the National Academy of music, dance and drama – was established by a Resolution of the Ministry of Education, Government of India on May 31, 1952 and was inaugurated on January 28, 1953 by the first President of India, Dr. Rajendra Prasad. The objectives of the Sangeet Natak Akademi are detailed in the Memorandum of Association. The main objectives of the Akademi are to:

- i) coordinate the activities of regional or State Academies of music, dance and drama
- ii) promote research in the fields of Indian music, dance and drama and, for this purpose, to establish a library and museum
- iii) encourage the exchange of ideas and enrichment of techniques between the different regions in regard to the arts of music, dance and drama
- iv) encourage the establishment of theatre centers, on the basis of regional languages and cooperation among different theatre centers
- v) encourage the setting up of institutions providing training in the art of theatre, including instruction in actor's training, study of stagecraft and production of plays
- vi) publish literature on Indian music, dance and drama including reference works such as an illustrated dictionary or handbook of technical terms
- vii) encourage the development of amateur dramatic activity, children's theatre, the open air theatre and the rural theatre in its various forms
- viii) revive and preserve folk music, folk dance and folk drama in different regions of the country and to

- encourage the development of community music, martial music and other types of music,
- ix) sponsor music, dance and drama festivals, seminars, conferences on all-India basis and to encourage such regional festivals,
  - x) award prizes and distinctions and to give recognition to individual artistes for outstanding achievement in the fields of music, dance and drama,
  - xi) take suitable steps for the maintenance of proper and adequate standards of education in music, dance and drama and with that object to organize research in the teaching of the said subjects,
  - xii) foster cultural contacts between the different regions of the country and also with other countries in the fields of music, dance and drama.

In furtherance of its objectives, the Akademi is running schemes concerned with the preservation and promotion of the performing arts heritage of the country, survey, research, documentation and dissemination and publication; National Museum, Library and Archive; National Institutes and Centres of Akademi for specialized fields/forms of India – Kathak Kendra, New Delhi, Kutiyattam Centre, Kerala, Chhau Centre, Baripada/Jamshedpur, Jawaharlal Nehru Manipur Dance Academy, Imphal, Sattriya Centre, Guwahati and North East Centre, Shillong, training and performance support namely Training and Preservation of traditional, Folk and Tribal Performing Arts, Sponsorship and Promotion of Young Artists, Assistance to Young Theatre Workers, Promotion and Preservation of Puppetry, Assistance and Support to Contemporary and Experimental works of Music, Dance and Theatre, Support to Children's Theatre, Certificate Courses in identified areas of performing arts,

Diploma in Theatre Arts, Assistance for Preservation and Promotion of Intangible Heritage of Humanity; grants, such as Grants to Voluntary Cultural Institutions, Project Grant to individuals, Grant for Academic Research in Performing Arts and Publication Grants; festivals, workshop and national exhibitions; awards, honours and prizes; cultural exchange programme, vis-a-vis Inter-state cultural exchange programme, Indo-Asian cultural exchange programme, Indo-Foreign cultural exchange programme and Bi-annual International cultural festival and welfare measures for artists.

### **Publications**

During the period January-December 2011, four issues of Sangeet Natak (Vol. XLIV Nos. 1,2,3,4, 2010) were published.

Three grants for research in the performing arts were made during the period: a grant of Rs. 3,80,000 was to Dr. M. Nagabhushana Sarma for his project on the Telugu musical theatre, titled 'Padyanatakam in Andhra (1887-1947): Its History Through its Varying Fortunes'; a grant of Rs. 1,85,000 to Shri Badri Prasad for his project on the Jhoomar song, titled 'Jhoomar: Geet, Sangeet, aur Nritya'; and a grant of Rs. 2,00,000 to Shri Lakshman Ragde for the preparation of a 'Compendium of 19th - 20th Century Lyrics of Carnatic Music'.

### **Documentation and dissemination**

During January 2011 to December 2011, 408 hours of video recordings, 83 hours 35 minutes of audio recordings and 10971 B and W, and colour photographs were added to the Archives of the Akademi. The total holding of the Archives stands at 250426 photographs (black and white and colour) and colour slides, 8173 hrs. of video recording and



7919 hours of audio recordings and approximate 1.44 lakh feet of 16 mm film material.

### **Library, audio visual library and photo library**

The Akademi Library, which caters chiefly to students and researchers in the performing arts, has acquired a specialized collection of books on the performing arts, many of which are rare and out of print. The library receives about a hundred and fifty Indian and foreign periodicals. The total collection of the Akademi Library now stands at 24741 books, excluding 1210 books received by way of gifts. The collection of audio-visual now stands at 9827 discs, 761 pre-recorded cassettes from the archives of Akademi, 92 video cassettes of dance, drama, music, 1602 commercial audio cassettes, 165 gifted audio cassettes and 1117 compact discs, 8 gifted discs, 51 video compact discs (VCD), 6 gifted video compact discs (VCD) of Indian Music, and 4 gifted DVD.

The photo library owns about 2,50,426 photographs and digitalization of the same is in progress.

### **Museum**

Since its inception in 1953, the Akademi has been acquiring objects and artifacts relating to the performing arts. Primarily based on this collection, the Gallery of Musical Instruments was opened to the public in 1964 on the ground floor of Rabindra Bhavan. The gallery was inaugurated by the renowned violin maestro late Lord Yehudi Menuhin. The museum now holds more than 2300 objects apart from other related artifacts. The collection comprises musical instruments, masks, puppets, headgear, costumes and other artifacts related to the performing arts, besides some other instruments received as gifts from foreign countries. During the period another training centre of instruments making of rare instruments has been started under

the master craftsman (Guru Sri Dulal Kanji) at Kolkata. In furtherance of instruments making, the museum has organized four workshops on rare instruments making. The digitalization of the museum objects has been completed and visitors are using the kiosk touch screen facilities to know the museum and its collection. The museum caters to the needs of research scholars, students, musicologists and musicians.

### **Festivals/events**

As a homage to Gurudev Rabindranath Tagore on his 150th Birth Anniversary, the Sangeet Natak Akademi, New Delhi in association with District Administration, Birbhum organized a three-day event from January 4-6, 2011 called Enek Sereng Parab – a festival of Santhali dance and music at Daronda village, Ilambazar, Santiniketan, Birbhum, where Gurudev's heart belongs. The festival comes as a part to a larger national commemoration being planned by the Government of India.

About 32 Santhali groups including six outstation groups from Uttar Banga, Purulia and Bankura of West Bengal presented Santali dance and music in the festival. Around 750 artists participated in the festival. The festival was well attended and widely covered by print and electronic media.

**Nritya Sangam**, a festival of senior dancers was organized at Cochin in collaboration with Kerala Fine Arts Society, Cochin from January 22-25, 2011 at Kerala Fine Arts Society Hall. The festival was inaugurated by Shri K.V. Thomas, Union Minister of State for Food, Government of Kerala. Well-known artists in the major forms of dance have been featured in the Nritya Sangam series.

On the occasion of 150th Birth Anniversary of Gurudev Rabindra Nath Tagore, Sangeet Natak

Akademi, New Delhi organized Nritya Natya – festivals of dance-dramas of Tagore in Santiniketan from January 23-26, 2011 in collaboration with Visva Bharati University and in Kolkata in collaboration with Rabindra Bharati University. Dance-Dramas of Tagore were presented by the institutions of Sangeet Natak Akademi and Visva Bharati at Santiniketan and Kolkata from January 23-27, 2011.

**Natyotsav** – A festival of plays directed and enacted by the participants of Akademi's Young Theatre Artists Workshop, Central Zone, Phase II was held in collaboration with Department of Culture, Government of Chhattisgarh from February 21 to 26, 2011 at Muktakashi Manch (Open Air Theatre), Mahant Ghasidas Memorial Museum Complex, Raipur. The festival was inaugurated by Akademi Awardee Shri Ram Chandra Nirmalkar. The shows were very well covered by the local media.

There was an interaction session every morning on the performances with the directors. Experts of Central Zone were invited by the Akademi to contribute in these sessions. Local experts from Raipur also attended the sessions.

A four-day festival of young musicians, **Sangeet Pratibha** was held from March 12 to 15, 2011 in collaboration with West Zone Cultural Centre at Darpan Auditorium, Shilpgram, Udaipur. The festival was designed to present some of the best talents in Hindustani music in Western region. A few artists from other regions of the country including some from southern India practicing Carnatic music were also featured in the event.

Akademi organized Natya Parampara – Seminar and Festival of Terukkutu of Tamil Nadu at Kattaikkuttu Sangam, Punjarasantangal Village, Kanchipuram, Tamil Nadu from March 15-21, 2011. The festival was inaugurated by Shri N. Muthuswami an eminent

playwright and director and also an Akademi Awardee. 12 performances were staged by different groups from Elimedu, Pujarasantangal, Krishnagiri, Purisai, Salem, Kizhipudupakam, Agaram, Akkur, Aarsuthipet, Siruvanchipettu, Senji and Katpadi in the festival.

**Sangeet Sangam** - A festival of senior and established musicians was held at Rabindra Sadan, Guwahati from March 23-25, 2011. The three-day festival including two morning sessions featured some of the leading musicians of the country presenting Khayal and Instrumental music on Flute, Sarod, Sitar, Violin, Santoor and Tabla.

The Ministry of Culture, Government of India appointed Sangeet Natak Akademi as the nodal agency to coordinate for submission of nominations for the 3rd cycle of inscriptions on UNESCO Representative Intangible Cultural Heritage (ICH), to be submitted to UNESCO, Paris before March 31, 2011.

Following discussions with state Government representatives as well as those from other agencies involved in Intangible Cultural Heritage, the Akademi submitted nine dossiers – Qawwali, Turban Tying in Rajasthan, Kalamkari Painting, Jangam Gayan, Chettikulangara Kumbha Bharani Kettukazhacha, Ranmale, Gaddi Jatar, Durga Puja in West Bengal and Nautanki to UNESCO's ICH Section on March 30, 2011.

**Nritya Pratibha** - A festival for young dancers was held in Visakhapatnam in collaboration with Visakha Music and Dance Academy, Visakhapatnam from April 5-7, 2011 at the Vishakhapatnam Music and Dance Auditorium. The festival was inaugurated by eminent artists of Andhra Pradesh such as Shri Bala Kandala Rao, Shri Kala Krishna, Shri Pasumarthy Seetharamiah and Shri Gollapudi

Maruthi Rao. Dance forms namely Bharatanatyam, Kathak, Kathakali, Kuchipudi, Manipur, Mohiniattam, Odissi, Sattriya, Chhau, Kutiyattam (Nangiarkoothu) and Andhra Natyam were presented by young dancers from Andhra Pradesh, Karnataka, Kerala and Tamil Nadu.

A festival focused on the different traditions of **Dhrupad** was held from April 14-17, 2011 in collaboration with the Ramakrishna Mission Institute of Culture and the Jalsaghar Foundation at Vivekananda Hall, Kolkata. The four day festival included evening performances as well as one morning session of paper presentation and lecture-demonstration focused on Swami Vivekananda and Dhrupad, Gurudev Rabindranath Tagore's ideas and thoughts on Dhrupad, Dhrupad in Bishnupur gharana and contribution of Radhika Mohan Maitra with reference to Dhrupad. Several outstanding musicians have been invited to present their chosen compositions in the festival. The playing of some solo instruments like-Rudra Veena, Vichitra Veena, Surbahar and Pakhawaj were also included.

Sangeet Natak Akademi organized its biennial festival **Putul Yatra** from April 22-30, 2011 at Srimanta Sankaradeva Kalakshetra in Guwahati in collaboration with Srimanta Sankaradeva Kalakshetra and Cultural Affairs Department, Government of Assam. In the festival about 35 traditional puppetry performances and 14 contemporary puppetry performances were held. The other important component of the event was an exhibition which showcased 215 puppets along with associated musical instruments. The entire event was spread at seven venues at Srimanta Sankaradeva Kalakshetra premises.

**Rang Sangam** theatre festival was held in collaboration with Department of Sports, Youth and

Cultural Activities, Government of Gujarat from April 22 to 28, 2011 at the Jay Shankar Sundari Hall, Raikhad, Ahmedabad.

The 150th Birth Anniversary of Rabindranath Tagore was held in Dhaka on May 6-8, 2011. It was also an Indo-Bangladesh celebration. Sangeet Natak Akademi, New Delhi and Ministry of Culture, Government of India had sent two cultural troupes – a group of Kathak Kendra, Delhi who presented Riturang on May 7, and another of Jawaharlal Nehru Manipur Dance Academy, Imphal performed a dance drama of Tagore on May 8, 2011. The performances were highly appreciated.

The Sangeet Natak Akademi in collaboration with Ministry of Culture, Government of India had organized Rabindra Pranati commemorating the 150th Birth Anniversary of Rabindranath Tagore from May 7-13, 2011 in New Delhi. It was an Indo-Bangladesh Joint celebration. The festival had the following three segments:

**i) Katha Kavya Abhinaya**

The segment focussed on the innovative performances of dance/theatre based on Tagore's literary works. It was held from May 7-13, 2011 at Meghdoot Theatre III, having two repeated shows. About 14 artists including one dancer from Bangladesh presented their creations.

**ii) Sangeetavriti**

This festival segment presented songs and recitations from Tagore on May 7 and 8, 2011 at Meghdoot Theatre I. About six singers (including 5 from Bangladesh and one from India) presented Rabindra Sangeet whereas one poet from Bangladesh presented the recitation. A musical ensemble was also

performed.

iii) **Nritya Natya**

Two dance-dramas, Samanya Kshati by a group from Bangladesh and Bhanusingher Padavali by Sangit Bhavana, Visva Bharati, Santiniketan were presented on May 9 and 10, 2011 at Kamani auditorium.

**Sangeet Natak Akademi Fellowships and Awards 2010**

Akademi Fellowships and Awards Presentation Ceremony for 2010 was held on July 22, 2011 at Kamani Auditorium, New Delhi. The Hon'ble Vice-President of India conferred the Fellowships to four eminent personalities namely Smt. Girija Devi, Shri Nataraja Ramakrishna, Shri Rahim Fahimuddin Dagar and Shri T.K. Murthy, and awards to 38 practitioners of music, dance and theatre. The ceremony was followed by a 10-day festival of music, dance and drama featuring Fellows and Awardees of the year from July 22-31, 2011.

To celebrate the 150th Birth Anniversary of Guru Rabindranath Tagore, Sangeet Natak Akademi, New Delhi in collaboration with REACH (Rural Entrepreneurship for Art and Cultural Heritage), Dehradun organized a cultural event 'Theatrefest 11' at AMN Ghosh Auditorium, Kdmipe, Dehradun from July 30 to August 4, 2011. The festival was appreciated.

The Akademi organized **Nritya Natya** – a festival of dance dramas based on Rabindranath Tagore's works from September 26-30, 2011 at Kamani Auditorium, New Delhi to commemorate the 150th birth anniversary of Gurudev Rabindranath Tagore. The festival included presentations by Kathak Kendra, New Delhi; Sattriya Kendra, Guwahati; Kalamandalam, Kolkata; Jawaharlal Nehru Manipur

Dance Academy, Imphal; and Kuchipudi Art Academy, Chennai.

A four-day Sangeet Pratibha festival of music focused on young musicians was held from October 19 to 22, 2011 in association with Sangeet Kala Akademi and Yug Manch, Nainital at District Sports Association Ground (Flats), Nainital, Uttarakhand. The festival was designed to present some of the best talents of Northern region of the country belongs to the states of Jammu and Kashmir, Punjab, Haryana, Himachal Pradesh and Uttarakhand endowed with rich heritage of Hindustani music. The festival also presented Hindustani and Carnatic practitioners of instrumental music: Sarod, Sitar, Violin, Flute, Sarangi, Ghatam, Khanjira, Morsing and Tabla from various parts of the region.

In commemoration of 150th Birth Anniversary of Rabindranath Tagore, Akademi organized a Nrityanjali festival from November 5-9, 2011 at Meghdoot Theatre I, Rabindra Bhavan, New Delhi as part of Delhi International Arts Festival. Well known artists in major forms of dance like Sangeeta Dash, Odissi, Rani Khanam, Kathak, Anita Sharma, Sattriya, Shashadhar Acharya, Chhau, Deepika Reddy, Kuchipudi, C.V. Chandrasekhar and Sucheta Bhide Chapekar, Bharatanatyam, Sunayana Hazarilal Kathak, Vijayalakshmi, Mohiniattam and Sonal Mansingh, Odissi participated in the festival.

**Kathak Kendra**

A constituent unit of Sangeet Natak Akademi, 'Kathak Kendra' is one of the leading dance-teaching institutions in the country for imparting training in Kathak dance. Established in 1964, it offers courses in Kathak dance as well as allied subjects like vocal music and Pakhawaj. The elementary courses are: a (part-time) five year foundation courses in dance for the age group 7-16 and a (part-time) three-year diploma (pass) course for the age-group 13-22. The advance full-time courses in dance are diploma



(Honours) course of 3 years (age-group 19-26). There are also special courses of 3 years each in Hindustani vocal music and in Pakhawaj playing. A refresher course of up to a year for dance teachers and for students of the Kendra who, having completed the diploma (Honours) or Post-diploma course, desire to take Kathak dance teaching as a career.

Following significant activities were undertaken by Kathak Kendra during the period under report:

### **150th Birth anniversary celebrations**

Kendra's repertory artists performed dance drama "Chitrangada" choreographed by Smt. Geetanjali Lal on the occasion of 150th Anniversary of Guru Rabindra Nath Tagore on January 25, 2011 at Shantiniketan and on January 27, 2011 at Viswabharati University, Kolkata.

On the commemoration of 150th Birth Anniversary of Guru Rabindra Nath Tagore an event was organized in Dhaka Bangladesh, jointly by Ministry of Culture, Government of India and Government of Bangladesh "Ritu-rang" choreographed by Smt. Geetanjali Lal, Repertory Chief and performed by Kendra's Repertory artists.

### **Kathak Mahotsava**

Kathak Mahotsav 2011 annual national festival of Kathak dance was organized by the Kathak Kendra from January 31 to February 4, 2011 in Kamani Auditorium and Meghdoot Theatre, New Delhi.

### **Kathak Workshop**

A workshop on 'Kathak Nritya Ki Purani Bandishe' was conducted by Smt. Maya Rao Natarajan on July 29 and 30, 2011 at Kendra's repertory hall. All gurus, musicians, repertory artists and students of the Kendra attended the workshop. The workshop was inaugurated by Smt. Shanta Serbjeet Singh, Vice-Chairman, Sangeet Natak Akademi.

### **Dikshant Samaroh 2010**

Dikshant Samaroh was held at Kamani Auditorium, New Delhi on September 14, 2011 where sixteen diplomas were awarded to final year students. The convocation programme was followed by solo/duet/group presentation of final year students of advance courses.

### **Jawaharlal Nehru Manipur Dance Academy**

The Jawaharlal Nehru Manipur Dance Academy, a constituent unit of Sangeet Natak Akademi, New Delhi is the premier institution for teaching of Manipuri dance and music, and allied subjects like Thang-ta. Established in 1954, it offers comprehensive courses in the above subjects. The institution has on its staff teachers of eminence and a Production Unit with a large repertoire of dance-dramas. The management of the Academy is vested in the Executive Board of the Sangeet Natak Akademi, which is assisted by a local Advisory Committee (chaired by the Governor of Manipur), which is responsible for maintenance of standards of the Academy and formulation of its programmes and schemes. Significant programmes held during January 2011 to December 2011 are:

- a) In the honour of her Excellency, the President of India, a cultural programme of Lai Haraoba, Kabui Jagoi, Pung Cholom and Vasanta Ras was presented by the artists of Production Unit and Student of the Academy on March 10, 2011 at Raj Bhawan, Imphal.
- b) The 57th Foundation Day of the Academy was held on April 1, 2011 at the Academy Auditorium. Prof. H. Nandakumar Sarma, Pro-Vice-Chairman of Manipur University graced the occasion as Chief Guest and Prof. N. Tombi Singh, Vice-Chairman of JNMDA presided over the function.
- c) The Academy presented its new Dance-drama Bidai Abhishap on April 6, 2011 at Shrine

Playhouse, Samushang.

- d) A five-day festival of dance drama was held from April 30 to May 4, 2011 at the Academy's auditorium and Shri Gurbashan Jagat, His Excellency, the Governor of Manipur and Chairman, JNMDA as Chief Guest.
- e) A 27 member team of Gurus, artists and students of the Academy presented a cultural programme consisting Lai Haraoba, Dhol Dholok cholom, Kabui Jagoi, Pung Cholom and Vasanta Ras on May 25, 2011.
- f) A 5-member team of Pung Cholom, JNMDA visited Ethiopia from May 13-28, 2011 led by W.Lokendrajit Singh, Chief of Repertory, JNMDA which was sponsored by ICCR, New Delhi.
- g) A 15-member cultural team of the JNMDA participated in the festival of OCTAVE 2011

jointly organized by SNA, New Delhi, WZCC, Udaipur and NEZCC, Dimapur presented Pung Cholom and Vasanta Ras on November 11, 2011.

#### **Sattriya Kendra, Guwahati**

During the period the Sattriya Kendra Guwahati organized various programmes on Sattriya Dance at Guwahati and other near by areas in the North Eastern states.

#### **Kutiyattam Kendra, Centre for Kutiyattam, Thiruvananthapuram**

The Kendra organizes monthly programmes of Kutiyattam, 'Nangiar Kuthu performances. Outreach programmes were organized at different venues in Kerala. Training programmes at different Gurukulams were regularly supported, besides training in making of Kutiyattam costumes and ornaments.



## Centre for Cultural Resources and Training (CCRT)



In 1979 the Centre for Cultural Resources and Training (CCRT) was set up as an autonomous organization in the service of education. Its main focus is on providing a cultural component in education. The Centre organizes various training programmes for administrators, teacher educators, in-service teachers of all levels and students. The aim is to sensitize the participants to the aesthetic and cultural norms governing all creative expressions.

From its inception, the Centre has grown enormously and has created a network of institutions to revitalize the educational system with emphasis on regional culture and their contributions to the mainstream Indian culture.

The Centre has its headquarter in New Delhi and three regional centres - Udaipur, Hyderabad, and Guwahati to facilitate the widespread dissemination of Indian art and culture.

The main objectives of the Centre are to revitalize the Indian education system by creating awareness among students about the role and plurality of regional cultures of India; conserving and preserving of our natural and cultural heritage; and then integrating this knowledge with school education. In order to fulfil these objectives, the activities of CCRT are organized under the following categories:

- (i) Training Orientation Courses/Workshops/ Refresher Courses
- (ii) Seminars
- (iii) Extension and Community Feedback Programme
- (iv) Collection of Resources
- (v) Publications

- (vi) Cultural Club Scheme
- (vii) Implementation of Cultural Talent Search Scholarship Scheme.

### Training

- The 'Orientation Course for in-service Teachers' is designed to provide knowledge to school teachers from all over India about the fundamental principles underlying the development of Indian culture. It focusses on theoretical study of art and culture through lectures and lecture-demonstrations by eminent artistes and scholars; practical classes on learning of crafts by using low-cost material; learning songs in national languages of different states of the country; enhancing communication skills through movement and mime; preparation of educational aids for cultural education to support classroom teaching; and educational tours to places of historical interest and nature parks. The CCRT organized 17 Orientation Courses in which 1337 teachers were trained.
- The 'Orientation Course for Teacher Educators' is designed to enrich Teacher Educators of Teacher Training Institutions (which impart courses in B.Ed/M.Ed), SCERTs and DIETs with various facets of Indian art and culture and help them in developing linkages between education and culture in their curriculum for prospective teachers.
- The workshops on 'Cultural Inputs in Curriculum Teaching' for Teacher Trainers and 'Cultural Education in Schools' for District Resource Persons provide intensive training in integrating culture and education. Three workshops were organized wherein 120 Teacher Trainers and District Resource Persons were trained. Around 5239 teachers in different parts of the country were trained by the Teacher Trainers by organizing 129 short-term workshops in 21 different states.
- The CCRT also conducts workshops for primary and high school teachers in narrative forms like theatre, puppetry, role of schools in conservation of the natural and cultural heritage and SUPW/Work Experience to provide practical training in arts. The creative activities during the training motivate participants to develop programmes in which the art forms can be profitably utilized to teach the school curriculum. The CCRT organized 41 such workshops and trained 2772 teachers.
- Refresher Training Programmes are also conducted by CCRT, wherein selected trained teachers are invited in order to recapitulate what they had learnt earlier and to share the teaching experience gained during the intervening period. This programme is designed to enable the CCRT to get a feedback from teachers previously trained. Four refresher courses were organized in which 178 teachers were trained.

### Seminars/Conference

- In collaboration with the United States India Educational Foundation (USIEF), the CCRT organized a seminar entitled "India: An Ancient Civilization - A Modern Nation" for 16 US educators from July 1 to August 5, 2011.
- A delegation of 30 fellows from different countries of the world, under 18th Know India Programme for Diaspora Youth, participated in various educational activities organized by CCRT from September 26-27, 2011.



### Extension and community feedback programme

The CCRT organizes various educational activities for the children belonging to government and non-government organizations under its Extension and Community Feedback Programme. About 43,617 children from various formal and non-formal schools have been trained under this programme.

A summer workshop on “Creating an Awareness of Art and Culture” was organized at New Delhi from June 8 to 18, 2011 where 296 children participated.

### Musical presentations/Theatre/Folk dances

The Centre organized a variety of cultural programmes in collaboration with other institutions. The programmes organized during the year 2011 comprised Bengali play, Kach-o-Debjani; Sattriya dance, choreographed by Ranjumoni Saikia; Ballet Opera choreographed by Bimba Vati Devi; Bengali play, Kinu Kaharer Theater directed by Tarapada

Mukhopadhyay; “Divya Namaskar”, Odissi dance presented by Kiran Sehgal.

The Centre held a lecture to commemorate the memory of Smt. Kamaladevi Chattopadhyay on February 12, 2011. Prof. Krishna Kumar, former Director, NCERT delivered the memorial lecture at CCRT, New Delhi. Prof. M.G.K. Menon, President, India International Centre, presided over the function.

To further celebrate the legacy of Kamaladeviji, the CCRT organized a cultural festival, Virasat - Kamaladevi, at its headquarters in Dwarka, New Delhi. The festival included two performances of “Dastangoi”, a story-telling tradition, directed by Janab Mahmood Farooqui, on February 16 and 19, 2011. A crafts mela, Basant Bazaar was organized by Dastkar and CCRT from February 12 to 21, 2011. An exhibition on ‘Delhi, Dillinama: Biography of a capital city’, was presented by CCRT from February 12 to 25, 2011.



“Divya Namaskar”, Odissi dance



Virasat

### **Collection of Resources**

The CCRT collects materials on arts and crafts of the country through audio recordings, slides, photographs, films and written texts in order to enrich the content of the educational kit and to provide teacher trainees and other research students with material on the cultural traditions of India.

### **Educational Kits**

In order to fully realize the objectives of the training given to teachers attending the orientation course(s), an educational kit consisting of audio-visual materials and publications of the CCRT is provided to the institutions to train the teacher(s) and teacher educator(s). About 1270 educational kits have been distributed to the teacher trainees during various training programmes.

### **Publications**

The CCRT aims to disseminate information and create an understanding of Indian culture amongst teachers and students. It prepares publications such as workbooks, handbooks, monographs on arts and education, posters, folios, and packages on topics related to various aspects of Indian culture, ecology and the natural environment.

### **Cultural Club Scheme**

This scheme basically supports training in forms of dance, music, theatre, sculpture and visual arts in schools of remote areas of the country. Stipends and honoraria are paid to the CCRT trained teacher appointed as District Resource Person under the overall control and directions of the Principal of the school. An effort is made to sustain these arts and make the students aware of the importance of preservation and conservation of the natural and

cultural heritage. About 131 cultural clubs were setup in various parts of the country.

### **Cultural Talent Search Scholarships**

The Centre under Cultural Talent Search Scholarship Scheme provides scholarships to outstanding students in the age group of 10-14, with facilities to study the performing and other arts. Students either studying in recognized schools or belonging to families practicing traditional, performing and other arts are chosen for the award of scholarships in various artistic disciplines, with a special emphasis on rare art forms. Around 493 students were selected and offered scholarships in various art forms.

### **Festivals for Scholarship Holders**

Festivals are also organized for scholarship holders to create an understanding of the aesthetic and cultural values, to involve the youth in cultural development and to inculcate in them a spirit of harmony and togetherness. Four festivals titled "Unity in Diversity" were organized at Shillong, Hyderabad, Nagpur and Indore in which 313 scholarship holders participated.

A workshop titled "Enhancing the Teaching Skills and Curriculum Development of Chhau Dance" was organized in collaboration with State Jawahar Bal Bhavan, Bhubaneswar from October 10 to 15, 2011 in which 61 gurus along with their students/scholarship holders participated.

### **Initiatives in the North-Eastern Region**

In order to build up a pervasive consciousness of the rich natural and cultural heritage of North-East region including Sikkim through the utilization of teachers and students in conservation of our Heritage, the CCRT has initiated many culture

related educational activities and programmes.

The CCRT organized workshops and refresher training programmes in different north-eastern states. The primary, middle, secondary and senior secondary school teachers from all parts of the country were introduced to innovative methods in classroom teaching using specific art forms and traditional crafts of this region. The CCRT organized 12 training programmes in north-eastern region in which 907 teachers participated.

### **Training Programmes for Differently Abled Students**

The CCRT organizes various workshops and

educational training programmes for differently abled students. It extends learning opportunities and provides access to students who have not had an easy opportunity to be a part of the mainstream system. The skills imparted during the programmes enable them to face life with courage and confidence and promote physical, intellectual and social development and school readiness. Twelve workshops on tie and dye, pottery, clay modelling, cane weaving, paper craft, kite making, book binding and learning songs in national languages were organized by the CCRT in which 530 differently abled students from various institutions of Delhi were trained along with regular students.



## Kalakshetra Foundation

Kalakshetra works ceaselessly towards showcasing the artistic heritage of our country to the general public. Kalakshetra upholds the heritage to transcend barriers of time and space and integrate fully into our lives. The Rukmini Devi College continues its fine tradition of academic excellence through its commitment to academic brilliance and transfer of our rich artistic heritage to a new generation of students.



In October 2011, a three-day festival *Svanubhava* was held by Kalakshetra, which gave the students the opportunity to interact with eminent musicians and dancers. In August 2011, Kalakshetra Foundation organized a workshop on voice culture for musicians and students of music.

As an organization at the forefront of showcasing Indian arts and culture to the general public, Kalakshetra places a great deal of emphasis on festivals and performances. The 59th Annual Arts Festival in Kalakshetra was held on December 21 and 31, 2011.

Music performances at the festival included Carnatic recitals by Smt. Aruna Sairam, Smt. Jayanthi Kumaresh, the Rudrapatnam Brothers, Prof. T. N. Krishnan and Hindustani recitals by Sri. Debashish Bhattacharya (Hindustani guitar), Sri. Uday Bhawalkar (Hindustani vocal), Pandit Venkatesh Kumar (Hindustani vocal) and Dr. Dhruba Ghosh (Sarangi).

Dance performances included dance dramas of Kalakshetra, Bharatanatyam featuring select compositions from Kalakshetra's repertoire from 1936 to 2011, and Kathak performance by Smt. Aditi Mangaldas.

The programme for December 28, 2011, was dedicated to the memory of Sri. R. Venkataraman, former President of India and former Chairman, Kalakshetra Foundation.





Kathakali dance by Smt. Aditi Mangaldas

An added feature to mark this occasion was a lecture demonstration on *Parallels in the music of Debussy and the Tanjore Quartet*. Kalakshetra presented a five-day Kathakali festival called Rajasam from September 19-23, 2011. The festival featured several leading Kathakali performers.

In November 2011, Kalakshetra hosted a five-day Indo-French Contemporary Dance Festival in collaboration with Alliance Francaise, Chennai. The event was a great success which brought together many reputed artistes from France and India, including an innovative presentation by Mr. Dominique Boivin from the Caterpillar Dance Company. As a part of the North Eastern Development Programme, in October 2011, Kalakshetra presented programs in two state capitals of north eastern states. They were well-received by the art lovers.

To mark the 75th year of its founding, Kalakshetra held a three-day festival in New Delhi. Lecture demonstrations by eminent musicians and dancers

were conducted in the mornings followed by programs in the evenings. The Kalakshetra Repertory has been performing actively in various venues and cities in India and around the world. In October 2011, Kalakshetra Foundation was invited to perform in the United States and Canada.

In a significant honor shown to Kalakshetra in July 2011, Senator Hillary Clinton, Secretary of State, United States Government, visited Kalakshetra Foundation. A special cultural programme was arranged for her under the iconic banyan tree in the campus. Later she interacted briefly with the performers. During her visit, Ms. Clinton went around the campus and was deeply appreciative of Kalakshetra's efforts in preserving India's cultural traditions.

In July 2011, the Indo-Korean Centre organized the fourth Samsung Women's International Film Festival at Kalakshetra. The films screened were enthusiastically received by film lovers.



Visit by Senator Hillary Clinton

In October 2011, Kalakshetra organized a *lec-dem* by Dr. Katherine Butler Schofield from the Department of Music, King's College, London. Dr. Butler, a musician and scholar has done significant work in the area of Persian and Urdu manuscripts in music. She conducted the *lec-dem* along with her colleague Dr. David Irving, a specialist on music and colonialism in South East Asia.

In November 2011, Kalakshetra in collaboration with the Indo-Korean Centre, Chennai, hosted Mr. Ha Yong Bu, a Korean artist, and Director of Dulsori, for a lecture demonstration for the benefit of our students.

In December 2011, Kalakshetra Foundation hosted a four-day poetry reading festival organized by Prakriti Foundation. Shortly after, as a part of the 150th birth anniversary celebrations of Gurudev Rabindranath Tagore, Kalakshetra organized a poetry reading of Tagore's poems by Mr. Aftab Seth,

former ambassador of India to Japan.

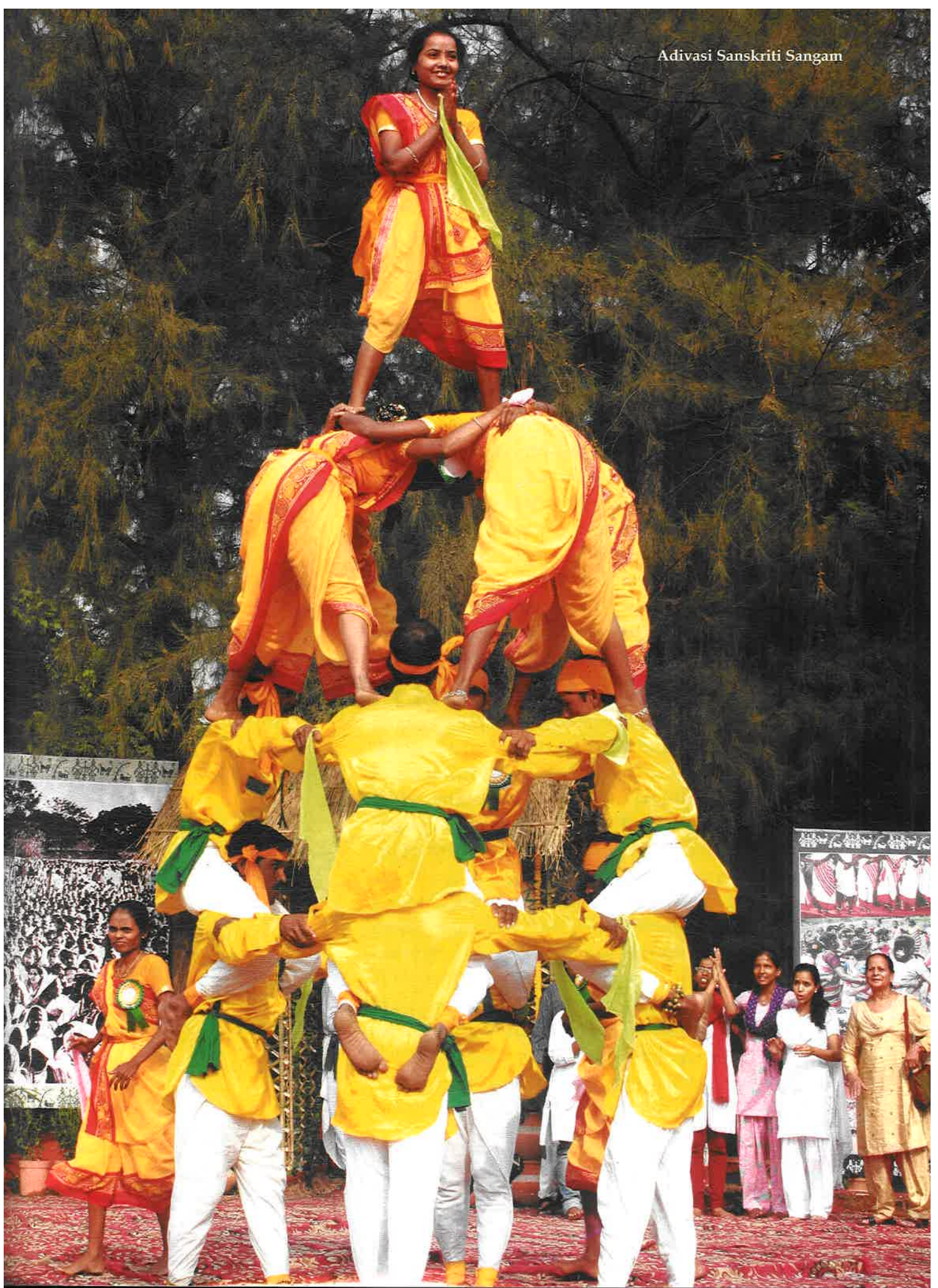
The Research and Documentation Wing of Kalakshetra, which works at the preservation of our priceless heritage and tradition, has been involved in several projects during this period. The efforts of this wing include audio and documentation, text documentation, organizing lectures and training sessions with experts and creation of a museum on the life and times of Smt. Rukmini Devi.

The Craft Education and Research Centre stand testimony to Smt. Rukmini Devi's holistic vision for the revival of the traditional arts and crafts of India. An annual Crafts Bazaar attracts thousands.

Kalakshetra also runs two high schools: Besant Arundale Senior Secondary School and Besant Theosophical Higher Secondary School. The students of both schools learn in the same atmosphere of holistic, environmental and social awareness as the rest of the institution.









**3.6**

## **Zonal Cultural Centres**



## West Zone Cultural Centre



3.6.1

West Zone Cultural Centre (WZCC) with its headquarters at Udaipur in Rajasthan is one of the seven zonal cultural centres set up in February 1986 under the administrative control of Ministry of Culture, Government of India. It is an autonomous body under the Chairmanship of H.E. the Governor of Rajasthan and has in its ambit the states of Rajasthan, Gujarat, Maharashtra, Goa and Union Territories of Daman, Diu and Dadra and Nagar Haveli. It works for the promotion of folk culture, documentation of rare art and craft forms, and taking Indian composite culture to the doorstep of the common man. The Governing Body, Executive Board, Programme Committee and Finance Committee of WZCC comprise officials and non-official representatives of Government of India and the member states.

The WZCC's offices are spread across Bagore Ki Haveli and the Shilpgram. The Haveli Museum is set up at Bagore-ki-Haveli at "Gangaur Ghat" overlooking Lake Pichhola barely 100 meters from the City Palace of Udaipur. The Museum displays the various articles and costumes that provide it an authentic look and a glimpse of the past. The Shilpgram has established a "Rural Arts and Crafts Complex" three kms west of Udaipur. It is a living ethnographic museum depicting the enormous diversity, architecture and life styles of the folk and tribal people of the zone. The complex located in 70 acres of land comprises 31 representative huts/ houses of the member states. There is also a Terracotta Museum, Tribal Museum, Gol Museum, Kothi Museum, Sculpture Park, open air amphitheatre, Darpan Auditorium, and Crafts Bazar (Haat). Cultural events are organized every evening in the serene natural surroundings of an Indian village are the special attractions.

The programmes and activities organized during this year as follow:

## 1. Traditional Fairs and Festivals

### ◆ **Nariyal Purnima: Daman and Silvassa (UTs)**

"Nariyal Purnima" - organized in the U.T. of Daman in collaboration with U.T. Administration from August 13-14, 2011 and at Silvassa (DNH) on August 15, 2011. Kalbelia, Lokgeet, Sidhi Dhamal, Mewasi and Gotipua were staged.

### ◆ **Ganeshotsav: Goa**

WZCC in collaboration with Directorate of Art and Culture, Government of Goa organized "Ganeshotsav" at various places in Goa from September 6-10, 2011. Gotipua, Hudoo Raas, Kalbelia and Samai/Dekhni was staged.

### ◆ **Pushkar Mela: Rajasthan**

Pushkar Mela at Pushkar-organized in collaboration with Tourism Department, Ajmer from November 7-8, 2011. Garba Raas, Siddhi Dhamal, Daangi, Dekhni, Samai, Ghoomer/Fag and Pandwani were staged in Pushkar Mela.

## 2. Rangayan (Theatre)

### ◆ **Pandwani Natya Samaroh: Baroda**

'Pandwani Natya Samaroh' was organized at Baroda from January 31 to February 2, 2011 in collaboration with Department of Dramatics, M.S. University, Baroda. The plays, "Pandwani" by Padma Bhushan Teejan Bai, "Bharat Katha" and "Chola Mor Mati" were staged.

### ◆ **Natyotsav - Theatre Festival: Jodhpur**

'Natyotsav' was organized in Jodhpur from February 8 to 10, 2011 in collaboration with Rajasthan Sangeet Natak Academy, Jodhpur.

### ◆ **Rangparampara - Traditional Theatre Festival: Baroda**

"Rang Parampara" was organized at Baroda from March 2 to 7, 2011 in collaboration with Municipal Corporation, Baroda. Traditional plays, such as "Rammat" from Rajasthan, "Ankiyanat" from Assam, "Yakshgan" from Karnataka, "Nakal" from Punjab, "Nautanki" from U.P. and "Tamasha" from Maharashtra were staged.

### ◆ **Rangayan- Experimental Theatre Festival: Mumbai**

The Centre organized "Rangayan - Experimental Theatre Festival" in Mumbai from March 21-27, 2011 in collaboration with Academy of Theatre Arts, Mumbai.

### ◆ **Natyotsav - Multilingual Theatre Festival: Margao (Goa)**

Multi-lingual theatre festival - 'Natyotsav' was organized at Ravindra Bhavan, Margao, Goa from October 14 to 20, 2011 in collaboration with Directorate of Art and Culture, Government of Goa.

### ◆ **Theatre Festival to showcase masters' work: Margao (Goa)**

With a view to promote theatre movement and to showcase masters' work, a three-day theatre festival was organized from

October 21-23, 2011 at Ravindra Bhawan, Madgaon in collaboration with Directorate of Art and Culture, Government of Goa and NEZCC, Dimapur.

♦ **Rangshala - Theatre Shows: Udaipur (Raj.)**

WZCC has undertaken a mission to revive and promote theatre movement among people by providing facilities to amateur theatre groups, talented artists and directors to stage their shows. The theatre shows are organized regularly every month. The plays staged during the year were : "Namune", "Jab Shahar Hamara Sota Hai", "Suryast", "Do Aam", "Aur Agle Saal", "Sainya Bhaye Kotwal", "Bol Mhari Machhali Itto Pani", "Maan Saina Diva" (Gujarati), "Novo This Udetana" (Konkani Tiatr), "Y " (Marathi), "Tamasha Na Huua (Hindi), "Andher Nagri Choupat Raja" (Puppet play), "Assi Lakh", "Mujhe Amrita Chahiye" and "Aadhi Raat ke Baad".

3. **Activities for Children**

3.1 **UDAAN - Festival of Disabled Children: Ahmedabad and Gandhinagar (Gujarat)**

West Zone Cultural Centre organized Udaan - a cultural festival dedicated to children with disabilities - at Jai Shankar Sundari Auditorium in Ahmedabad on March 24, 2011 and at Town Hall, Gandhinagar on March 25, 2011 in collaboration with Sports, Youth and Cultural Activities. Another such event was organized at Daman on October 8 and at Silvassa on October 9, 2011 in

collaboration with Bal Bhavan, Daman and Silvassa.

3.2 **Balotsav: Goa**

Balotsav was organized by Directorate of Art and Culture, Government of Goa in collaboration with WZCC at Pernem in Goa from October 19 to 23, 2011, in which 200 children and five experts participated.

4. **Folk Art and Craft Festival**

4.1 **Folk Festival - Lokotsav: Goa**

Folk Festival - national level arts and crafts fair - was organized at Panaji, Goa from January 4 to 13, 2011 in collaboration with Directorate of Art and Culture, Government of Goa and Kala Academy, Goa. A contingent of 182 performing artists and 150 craftsmen from all over the country participated in the festival; More than one lakh people visited the Folk Festival.

4.2 **Kala Ghoda - Lok Tarang Festival: Mumbai**

"Lok Tarang - Kala Ghoda Festival" - was organized at Mumbai in collaboration with Kala Ghoda Association, Mumbai from February 5 to 13, 2011. A contingent comprising of 144 artists participated in this festival. More than 1,00,000 people witnessed the Kala Ghoda Festival

4.3 **Vasantotsav - Folk Festival and Crafts Fair: Gandhinagar (Gujarat)**

West Zone Cultural Centre, Udaipur and Department of Youth Services and Cultural Activities, Government of

Gujarat jointly organized “Vasantotsav”, a national level arts and crafts fair at Sanskruti Kunj, Gandhinagar from February 23 to March 4, 2011. A contingent of 142 performing artists from various states and 80 craftsmen from WZCC participated in this mega festival.

#### 4.4 Shilpgram Utsav 2011: Udaipur

Shilpgram Utsav was organized at Shilpgram, Udaipur from December 21 to 30, 2011 in collaboration with D.C. (Handlooms and Handicrafts), Government of India; Central Wool Development Board, Government of India; and all the Zonal Cultural Centres. About 600 performing artists and 425 crafts persons from all over the country and 25 food craft persons participated. Cultural performances on all the 10 days were thematically planned and presented. About 2.00 lakh people visited the Shilpgram Utsav.

### 5. Classical Dance Festival

#### 5.1 Nupur - Classical Dance Festival: Modhera (Gujarat)

Department of Sports, Youth and Cultural Activities, Government of Gujarat, Gandhinagar and West Zone Cultural Centre, Udaipur jointly organized a Classical Dance Festival - “Uttarardh Utsav” at Sun Temple, Modhera, Mehsana District from January 15 to 16, 2011, in which **Odissi** was presented by Ms Suprava Mishra of Ahmedabad and **Mohiniattayam** was performed by Ms Ayswaria Wariar of Vadodara.

#### 5.2 Nupur - Classical Dance Festival: Mardol

WZCC in collaboration with Kala Academy, Goa organized a classical dance festival at Shree Mahalasa Devasthan, Mardol from February 11 to 13, 2011. In this dance festival, **Kathak Dance Recital** was presented by Shri Jaishankar Kasturwar; **Bharatnatyam Dance Recital** by Ms Sandhya Purecha and Shri Ramindra Khurana. The festival was highly appreciated by public and media.

### 6. National Festivals/Exhibitions

#### 6.1 National Coastal Festival - “Lehar - The Wave” : Porbandar (Gujarat)

WZCC in collaboration with Department of Sports, Youth and Cultural Activities, Government of Gujarat, organized Lehar - The Wave, a national coastal festival in Porbandar from January 30-31, 2011. Artists of the coastal states of Goa, Gujarat, Maharashtra, Karnataka, Kerala, Orissa, Andhra Pradesh, West Bengal, U.T. of Puducherry and Daman consisting of 186 artists participated. The programme was also organized at the Chakratirth Beach, Diu from March 25-27, 2011. Artists of coastal states consisting of 200 artists performed.

#### 6.2 OCTAVE, GOA: Margao

WZCC, Udaipur in association with Ministry of Culture, Government of India; NEZCC, Dimapur and Department of Art and Culture, Government of Goa organized OCTAVE - a Cultural and Crafts Spectrum from the North Eastern



states - at Margao, Goa from November 9 to 13, 2011. Sahitya Akademi, Delhi; SNA, New Delhi; LKA, New Delhi; NSD, New Delhi and TRIFED, New Delhi actively participated in the Mega event with their contributions.

The performing troupes from North Eastern states presented colourful performances. Costume show from North-East was also presented. WZCC in collaboration with NSD organized three plays, "Gouralila", "Jatra - the Journey" and "A Mid Summer Night's Dream". Sahitya Akademi, New Delhi organized a Symposium and Poet's Meet at Ravindra Bhawan, Margao on November 10, 2011. SNA, New Delhi sponsored Manipuri Ras of Manipur and Sattriya classical dance of Assam. Sahitya Akademi and LKA, New Delhi organized books and paintings exhibition at Ravindra Bhawan, Margao. TRIFED, New Delhi organized crafts exhibition-cum-sale of the artifacts from North Eastern states, wherein 50 crafts participated and artifacts worth Rs. 10 lakh were sold. About 50,000 people visited the OCTAVE@GOA.

## 7. Painters Meet and Exhibitions

### ♦ Contemporary Painters camp - Chitrangan: Panaji

WZCC in collaboration with Directorate of Art and Culture, Government of Goa organized a Contemporary Painters Camp - Chitrangan at Panaji from March 9 to 15, 2011. Around 12 artists participated.

### ♦ Srijanodaya: Young Painters Camp: Altinoh (Goa)

WZCC in collaboration with College of Arts, Altinoh, Goa organized Srijanodaya - Young Painters Camp at Altinoh from March 10 to 14, 2011. Fifteen student artists participated.

### ♦ Regional Graphic Workshop - Pratyangan: Udaipur

WZCC in collaboration with Lalit Kala Academy Regional Centre, Lucknow (U.P.) organized Regional Graphic Workshop, "Pratyangan" at the Graphic Studio of Bagore ki Haveli, Udaipur from March 23 to 29, 2011. Ten artists participated.

### ♦ Aakriti - Multimedia Fiber Casting Sculpture Workshop: Ahmedabad

Aakriti - Multimedia Fiber Casting Sculpture Workshop - was organized in collaboration with L and P Huteesingh Centre, Ahmedabad from September 1-10, 2011, in which five sculptors participated.

## 8. Yatra - Paschimalap

This is a grass root level cultural programme organized at tehsil/taluka headquarters in which a contingent of 50-60 artists from the member states of the WZCC stage their cultural performances from tehsil to tehsil of one selected district to make people aware of the diverse cultural heritage of other states and enthuse cultural coordination and interaction among the participating artists and the local people. The following events were covered.

- (i) Yatra programme was organized at Daman in collaboration with U.T. Administration, Daman on April 22-23, 2011 and at Silvassa and Khanvel (DNH) on April 24-25, 2011.

- (ii) Three tehsil headquarters of Daang district of Gujarat, ie. Ahwa, Saputara and Vaghai were covered from April 26 to 28, 2011.
- (iii) Five tehsil headquarters of Pratapgarh district of Rajasthan, ie. Pratapgarh, Peepalkhut, Arnod, Dhariyavad, and Chhoti Sadri were covered from April 25 to 29, 2011.
- (iv) Seven tehsil headquarters of Sikar district of Rajasthan, ie. Sikar, Dantaramgrah, Laxmangarh, Fatehpur, Neemkathana, Srimadhopur and Riengas were covered from May 9 to 15, 2011.
- (v) Seven tehsil headquarters of Jhalna district of Maharashtra, ie. Badnapur, Ambad, Dhansawangi, Partur, Mantha, Bhakardan and Zafarabad were covered from May 19 to 25, 2011.

## 9. Other Programmes

### ◆ Classical Music Concert - Smritiyaan: Udaipur

Pandit Chaturlal Memorial Society, New Delhi organized a Classical Music Concert, "Smritiyaan" in collaboration with West Zone Cultural Centre, Hindustan Zinc Limited and Bharat Sanchar Nigam Limited at Shilpgram, Udaipur on March 5, 2011.

### ◆ Yuva Sangeet Pratibha Samaroh: Udaipur

Yuva Sangeet Pratibha Festival was organized by Sangeet Natak Akademy, New Delhi in collaboration with WZCC at Shilpgram from March 12-15, 2011. The

upcoming young classical vocalists and instrumentalists participated in the Samaroh.

### ◆ Festival of Tribal Arts - 'Prakriti': New Delhi

Ministry of Tribal Affairs and Ministry of Culture, Government of India organized Prakriti - a Festival of Tribal Arts at New Delhi from March 16-18, 2011. A contingent of Rathwani Gair, Vasava Holi dance of Gujarat, Dhol dance of Maharashtra and Ghumra of Rajasthan from WZCC were staged at the event.

### ◆ Indian Classical and semi-classical musical concert: Mumbai

WZCC in collaboration with Vasanttrao Deshpande Sangeet Sabha, Mumbai organized Indian Classical and semi-classical musical concert, "Shastriy aur Upashastriy Sangeet - Kal aur Aaj" at Yashwant Natya Mandir, Matunga, Mumbai on March 18, 2011.

### ◆ Shigmo Festival: Goa

Directorate of Art and Culture, Government of Goa in collaboration with WZCC organized Shigmo Festival in Goa from March 23-27, 2011. The artists consisting of Lezim of Maharashtra; Chakri, Kutchighori of Rajasthan; Dang dance of Gujarat and Kadgam of Tamil Nadu; and Phugdi of Goa performed in the festival.

### ◆ International Dance Day Celebration: Ahmedabad

On the occasion of International Dance

Day Celebration, Centre organized classical dance festival in Ahmedabad in collaboration with Darpan Academy, Ahmedabad wherein young classical dancers of Ahmedabad, Delhi, Mumbai, Bangalore and Baroda performed from April 15-20, 2011.

♦ **All India Folklore Conference: Bidar (Karnataka)**

Centre sponsored Samai, Dekhni of Goa and Daangi dance of Gujarat was performed in All India Folklore Conference at Bidar organized by Karnataka Janpada Academy, Bangalore from April 23 to 25, 2011.

Centre sponsored Smt. Teejan Bai Pandwani to perform in All India Marathi Lok Kala Sammelan at Karad, District Satara organized by Department of Cultural Affairs, Government of Maharashtra on April 30, 2011.

♦ **Children Theatre workshop: Diu**

Children Theatre Workshop was organized at Diu in collaboration with Bal Bhawan Board, Diu and NSD, Delhi from May 4 to 18, 2011. More than 30 children participated in the workshop.

♦ **Rajasthani Kathputli Workshop: Panaji**

Centre organized Rajasthani Kathputli Workshop at Panaji in collaboration with Directorate of Art and Culture, Goa from May 11 to 20, 2011 under the expert guidance of Shri Lala Bhat, Delhi and Shri Ramesh Bhat, Ahmedabad. About 20 theatre art teachers participated in the workshop.

♦ **Classical Dance/Music Programme : Daman**

WZCC organized a classical dance/music programme at Daman in collaboration with Bal Bhawan Board, Daman from May 28-29, 2011.

♦ **Megh Malhaar - Classical Dance and Music programme: Udaipur (Raj.)**

WZCC organized a Classical Dance and Music Programme at Udaipur in collaboration with SNA, New Delhi and Directorate of Art and Culture, Government of Goa on August 21-22, 2011. Classical vocal by Kum. Veena Mopkar and Dr. Gouri Naik Bhat, Goa; Santoor Vadan by Vipul Kumar Ray, Delhi; Kathak Dance Recital by Kathak Kendra, Delhi and Bansuri Vadan by Ravi Shankar Prasanna, Delhi were presented.

♦ **Nirbhay Baba Mela: Nagaur (Raj.)**

Centre sponsored Kuchamani Khyal of Rajasthan to participate in Nirbhay Baba Mela at Nagore organized by Dist. Administration, Nagaur on October 10-11, 2011.

♦ **Meera Mahotsav: Chittorgarh (Raj.)**

Centre sponsored five artists of Lok Bhakti Bhajan to perform in "Meera Mahotsav" at Chittorgarh organized by Meera Smriti Sansthan on October 11, 2011.

♦ **Classical Music Concert - Smritiyaan: Udaipur**

Pandit Chaturlal Memorial Society, New Delhi organized a classical music concert, "Smritiyaan" in collaboration with WZCC and Vedanta-Hindustan Zinc Limited at

Shilpgram, Udaipur on November 11, 2011. Dr. Prakash Sangeet presented Vocal, Pt. Shiv Kumar Sharma presented Santoor and Pt. Hari Prasad Chaurasia presented Flute Vadan and Shri Nazeer and Naseer Ahmed Khan Warsi presented Sufi Quwalli to a large audience of about 3000 people at Shilpgram.

◆ **Bundi Utsav: Bundi (Raj.)**

WZCC sponsored Siddhi Dhamal, Garba Raas, Daangi, Dekhni, Samai, Pandwani, Ghoomer/Fag to participate in the Bundi Utsav on November 14, 2011 organized by Dist. Administration, Bundi.

◆ **International Art Workshop: Udaipur**

An International Art Workshop on traditional miniature paintings of Rajasthan was organized by the Department of Visual Arts, Mohan Lal Sukhadia University, Udaipur from November 17 to 21, 2011 at Shilpgram, Udaipur in association with JKK, Jaipur, Department of Art and Culture, Government of Rajasthan and WZCC, Udaipur. About 58 miniature and contemporary national and international artists of Rajasthan, Uttar Pradesh, Madhya Pradesh, Maharashtra, Delhi, Pakistan, Iran and Japan participated in the workshop.

**10. Publications**

"Kala Prayojan" - a quarterly bi-lingual magazine - has also been brought out as a

regular feature to promote literary activities with articles contributed by well-known thinkers and writers. A Catalogue on the Exhibition of paintings/sculptures "Abhivyakti" was published.

**11. Ongoing Activities**

◆ **Dharohar at Bagore ki Haveli: Udaipur (Raj.)**

WZCC has started a daily cultural evening programme - "Dharohar" - at Bagore ki Haveli, Udaipur, with a view to attract domestic as well as foreign tourists on a nominal charge and to acquaint them with the rich cultural heritage of the area.

◆ **Shilpdarshan at Shilpgram: Udaipur (Raj.)**

"Shilpdarshan" is an ongoing activity being organized in the Shilpgram, Udaipur in which the performing artists and craftsmen from the member states are invited at Shilpgram with the rotation of 15 days to perform and demonstrate their arts and crafts skills to the visitors.

◆ **Uttradhikar - Guru Shishya Parampara in the member states.**

WZCC started "Uttradhikar - Guru Shishya Parampara" to preserve and propagate rare and vanishing art forms, whether classical or folk/tribal, and to nurture young talents to acquire skills in the chosen field of art under the guidance of experts and masters. WZCC has undertaken 12 projects under Uttradhikar during the year.





## North Zone Cultural Centre



3.6.2

North Zone Cultural Centre, an autonomous body under the Ministry of Culture, Government of India was inaugurated in November 1985 by the then Prime Minister of India, Late Sh. Rajiv Gandhi. As per the objectives set out then, its chief objective is to preserve, innovate, promote and disseminate the arts of the zone comprising the states of Jammu and Kashmir, Haryana, Himachal Pradesh, Punjab, Rajasthan, Uttarakhand and the Union Territory of Chandigarh under the broad disciplines of Sangeet (Music), Natak (Theatre), Lalit Kala (the field of visual arts such as paintings, sculptures, graphics, photography, ceramics and other arts allied to the field of fine arts) and Sahitya (Literature), and to develop and expand a zonal center of excellence in creative arts, and further to develop and promote the rich diversity and uniqueness of various art forms and their contribution to the composite identity of cultural heritage of India.

This Centre is registered as a society under the Registration of Societies Act 1860. Ministry of Culture, Government of India is the nodal Ministry which coordinates and regulates working of the Centre. His Excellency the Governor of Punjab is the Chairman of the Governing Body of the Centre.

During the year 2011-12, the NZCC organized a variety of programmes/events covering all aspects of art and culture like fairs and festivals, painting/sculpture workshops, theatre workshops and workshops on folk dances at various places in the member states of the zone as well as in other states of India.

The following were the major cultural activities organized by the NZCC during the period under report:

### **Republic Day Parade-2011**

Government of India, (Ministry of Defence) had selected the proposal of North Zone Cultural Centre for a presentation for Republic Day Parade, 2011 based on 'Bhangra', folk dance art form by school children of various schools of Chandigarh and Mohali. Rehearsals were conducted at Kalagram in the month of December 2010. The presentation of folk dance 'Bhangra' of the zone in the Republic Day Parade-2011 was adjudged as the Best School Children Item by the Ministry of Defence, Government of India. It is for the first time in the past 25 years that children's contingent trained by NZCC has won the first prize in school children's presentations made in the Republic Day Parade.

### **'Utrayani Mela' at Bhageshwar (Uttarakhand)**

NZCC put up performances of folk dances like Ghoomer (Haryana); Bhangra (Punjab); and Bhawai (Rajasthan) in the 'Utrayani Mela' organized by Department of Culture, Government of Uttarakhand at Bhageshwar from January 16 to 18, 2011.

### **'Bhilwara Mahautsav' at Bhilwara (Rajasthan)**

NZCC put up performances of folk dances like: Chappeli (Uttarakhand); Bhangra, Jindua and Malwai Gidha (Punjab) in 'Bhilwara Mahautsav' organized by District Administration, Bhilwara from February 5 to 6, 2011.

### **'Regional Saras Mela' at Bathinda (Punjab)**

NZCC staged choreographed presentations of folk dances from the states of Punjab; Haryana; Rajasthan; Gujarat; Uttar Pradesh in 'Regional Saras Mela' organized by District Administration,

Bathinda from February 11 to 21, 2011. More than 115 artists and musicians regaled the audiences.

Besides presentations at Bathinda, the aforesaid folk dance artists put up performances at a number of places in Punjab, Haryana and U.T. Chandigarh like Dashmesh Girls College of Education, Village Baddal (Punjab); 'Heritage Festival' at Guru Nanak College for Girls, Mukatsar (Punjab); at Kurukshetra University, Kurukshetra; at Rohtak; at Karnal (Haryana) and 'Rose Festival-2011' at Chandigarh for both rural and urban audiences.

### **Opening Ceremony of 'Shaheed-E-Azam Bhagat Singh Punjab Games' held at Ludhiana on February 28, 2011.**

North Zone Cultural Centre was assigned the project to organize a choreographed cultural programme during the Opening Ceremony of 'Shaheed-E-Azam Bhagat Singh Punjab Games' on February 28, 2011, by the Government of Punjab, Department of Sports and Youth Services (fully funded by them). A world class spectacular programme was put up in which internationally renowned Sufi/folk singer (Dr) Mamta Joshi and Prof. Major Singh sang mesmerizing songs along with choreographed folk dance performances by approximately 540 artists. The highlight of the programme was a spectacular presentation in which Director, NZCC's unique concept of fusion of folk singing with mass participation of folk dancers in various dance forms was accepted by the renowned choreographer Dr Bansi Kaul and implemented with great finesse. The whole show was telecast live world-wide by the PTC (Punjabi) Channel and was believed to have been viewed by thousands of Indians especially Punjabis amongst them all over the world. Stadium at Ludhiana was jam-packed with approximately 40,000 people.

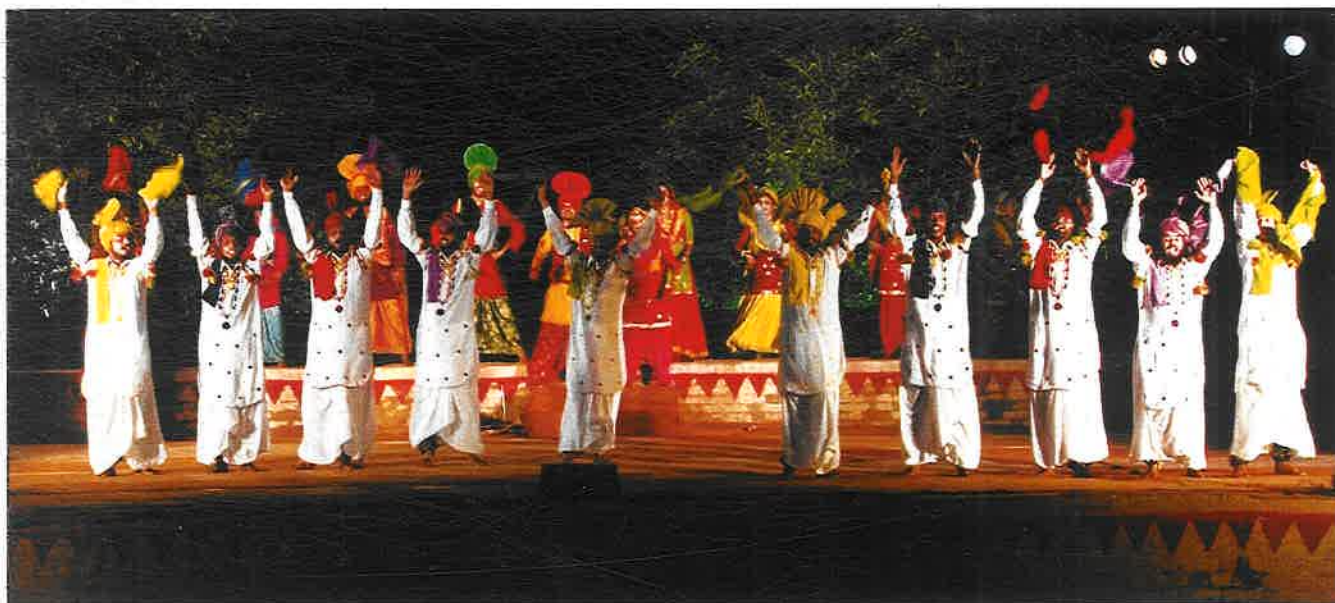
**‘OCTAVE-2011’: Festival of the North-East States at Thodo Ground, Solan (Himachal Pradesh) from March 22 to 24, 2011 and other chain programmes**

North Zone Cultural Centre, Patiala organized ‘OCTAVE-2011’: Festival of the North-East States (Assam, Meghalaya, Tripura, Manipur, Mizoram, Nagaland, Arunachal Pradesh and Sikkim) from March 22 to 24, 2011 at Thodo Ground, Solan (Himachal Pradesh) to celebrate exuberance of North-East in collaboration with North East Zone Cultural Centre, Dimapur; Department of Language, Art and Culture, Himachal Pradesh, Shimla; and District Administration, Solan (Himachal Pradesh). For three days, the artists from the North-East states showcased choreographed presentations of folk dances; folk music; folk instruments; and traditional costume show during the festival. Besides presentation at Solan, the folk dance artists put up performances at a number of places in the entire northern region viz. at Akal Academy, Baru Sahib (Himachal Pradesh), at Village Gungrali Rajput, Khanna, at Rajpura and at Village Balbera, District Patiala (Punjab).

**‘Indradhanush – Celebrating the Diversity of India’ (a unique programme of tribal and folk dances of India) as part of ‘3rd Chandigarh Arts and Heritage Festival’ at Chandigarh and programme titled ‘The Colours and Sounds of India’ at Punjabi University, Patiala**

North Zone Cultural Centre organized a choreographed presentation titled ‘Indradhanush - Celebrating the Diversity of India’ (a unique programme of tribal and folk dances of India) as part of ‘3rd Chandigarh Arts and Heritage Festival’ in Chandigarh on March 25, 2011 where folk dance artists from all the cultural regions of India exhibited spectacular performances.

Besides presentations at Chandigarh, the folk dance artists presented a programme titled The Colours and Sounds of India at Punjabi University, Patiala on March 31, 2011 for both rural and urban audiences especially the youth. The students and the faculty of the University led by Vice Chancellor Dr Jaspal Singh participated virtually in full strength. The Vice Chancellor praised the presentation in superlative terms.



Performance at National Craft Mela, Chandigarh





Performance at National Craft Mela, Chandigarh

**Baisakhi Celebrations/Mela at New Delhi and Chandigarh**

North Zone Cultural Centre, Patiala put up performances of folk dances and folk singing in Baisakhi Mela/Celebrations at New Delhi in collaboration with Thakurdwara Trust on April 9, 2011 and at Chandigarh in collaboration with Punjab Arts Council on April 14, 2011, which were appreciated by one and all.

**‘Baran Festival-2011’ in District Baran, Rajasthan**

NZCC in collaboration with District Administration, Baran (Rajasthan) put up performances of folk dances: Gidha, Bhangra, Jindua (Punjab) and Ghoomer, Phag, Khodia (Haryana) in ‘Baran Festival-2011’ at Sri Ram Stadium, Baran; at S. Bhagat Singh Stadium, Kelwoda; and at Ambedkar Bhawan, Chabra, District Baran (Rajasthan) from April 9 to 11, 2011.

**‘Himachal Day Celebrations’ at New Delhi**

Department of Language, Art and Culture, Himachal Pradesh organized ‘Himachal Day Celebrations’ at

New Delhi from April 15, 2011. NZCC presented Himachali folk dances like: Maan Singh, Veer Luddi, and Budhra folk dance during this Mahotsav.

**‘Shialde Bhikhoti Festival-2011’ at Dwarhat; and ‘Kanalichhina Mahotsav-2011’ at Kanalichhina (Uttarakhand)**

Mela Committee’s and Department of Culture, Uttarakhand organized ‘Shialde Bhikhoti Festival-2011’ at Dwarhat, District Almora from April 15 to 17, 2011 and ‘Kanalichhina Mahotsav-2011’ at Kanalichhina, Uttarakhand from April 26 to 28, 2011. NZCC presented folk dances like: Gidha, Bhangra, Jindua (Punjab), and Bhawai, Kalbelia (Rajasthan) in these festivals.

**‘Sufi Singing’ at Lal Bahadur Shastri National Academy of Administration (LBSNAA), Mussoorie**

North Zone Cultural Centre, Patiala organized Sufi singing programme by internationally renowned Sufi Singer (Dr) Mamta Joshi at Lal Bahadur Shastri National Academy of Administration (LBSNAA), Mussoorie, Uttarakhand on May 2, 2011, which was appreciated by one and all.



**'Ki Puchhde Ho Haal Fakiran Da' - a musical tribute to legendry Punjabi poet Shiv Kumar Batalvi on his death anniversary at Kalagram, Chandigarh**

North Zone Cultural Centre, Patiala organized a programme titled 'Ki Puchhde Ho Haal Fakiran Da' - a musical tribute to legendry Punjabi poet Shiv Kumar Batalvi on his death anniversary by Ghazal and Geet singer Sh. Sunil Singh Dogra on May 7, 2011 at Kalagram, Chandigarh.

**Summer Workshops for Children at Kalagram, Chandigarh**

North Zone Cultural Centre organized 'Summer Workshops for Children' in Theatre; Folk Dance Bhangra; and Classical Dance Kathak at Kalagram from June 6 to July 2, 2011. About 170 children participated in the above mentioned workshops. The training was provided to the students by the eminent experts in various art forms.

**Folk Theatre Workshop at Palampur (Himachal Pradesh)**

North Zone Cultural Centre organized a 'Folk Theatre Workshop' for the students of DAV Public School at Palampur (Himachal Pradesh) from June 7 to 28, 2011. About 70 students participated in this workshop. The training was provided to the students by the eminent experts in various art forms.

**'Observance of International Day against Drug Abuse and Illicit Trafficking' at different places in Punjab**

International Day against Drug Abuse and Illicit Trafficking was observed by staging Plays/Nukkad Nataks like: Bhikre Rahi Rul Gaye; Anni Gali Da Mourh; Nashiyan Di Kargil; Mein Vee Turanga; Mitti Rudan Kare; Gardish; Maut Ka Saaya; Nasha;

Dhikkar Hai and Chakraview directed by different directors at different places in Punjab villages: Palsora, Zirakpur, Naya Gaon, and Mouli in District Mohali; Preet Nagar, Bhorsi Brahamna in District Amritsar; Jalaldiwal in Distt. Ludhiana; Paprala in Distt. Ropar; Jeeda in Bhatinda; and at Kalagram, Chandigarh.

**Play 'Mein Vee Turanga' based on female foeticide and drug abuse at several villages of district Ropar (Punjab)**

NZCC organized ten shows of a Play 'Mein Vee Turanga' based on the theme of female foeticide and drug abuse, directed by (Dr) Raman Mittal from July 8 to 17, 2011 at villages of district Ropar (Punjab) viz Kotla Nihang, Kamalpur, Railon Khurd, Kheri Kad, Behrampur, Lakhmipur, Brahman Majra, Chatambli, Chounta Bhenni, and Hayatpur. At each place audience comprised members of local Gram Panchayat.

**'Folk Beats'- an evening of folk dances and folk music of Punjab at Sangrur (Punjab)**

An NGO - Society for Peace, Sangrur organized 'Folk Beats' - an evening of folk dances and folk music of Punjab at Sangrur, Punjab on July 9, 2011. NZCC presented folk singing and folk dances of Punjab during this event.

**Play 'Rocket Ho Ya Bomb' based on the theme of sex education, HIV/ AIDS at different places of Haryana, Chandigarh, and Himachal Pradesh**

NZCC organized shows of street play 'Rocket Ho Ya Bomb' directed by street theatre legend and Fulbright Scholar Sh. G.S. Chani at different places like Labour Colony, Nada Sahib, Rajiv Colony in District Panchkula (Haryana); Transport Area, Ramdarbar Park, Labour Union Office, Chandigarh;

Transport Area Baddi; Main Market Barotiwala; Main Bazar Parwanoo; Main Market Dharnapur; and Main Bazar Nahan in Himachal Pradesh from July 14 to 23, 2011.

**Aam aadmi witnessed aam kalakars trained by a theatre legend!**

The aforesaid performance takes place in-the-round in street theatre style, without use of stage, microphones, lighting and other paraphernalia of theatre. It can be arranged at parks, community halls, schools, colleges, parks, courtyards, open spaces and other noiseless public places.

**‘Chhinj Mela’ at Village Babbehali, District Gurdaspur (Punjab)**

Mela Chhinj Committee, Babehali organized ‘Chhinj Mela’ at village Babbehali, District Gurdaspur, Punjab on August 29 and 30, 2011. NZCC presents performances of Sufi singing, folk singing and folk instruments and also staged a Punjabi play in this mela.

**Theatre Workshop on ‘Education Through Theatre’ at Yamuna Nagar (Haryana)**

North Zone Cultural Centre organized a Theatre Workshop on ‘Education Through Theatre’ for students of Guru Nanak Girls College, Yamuna Nagar from August 29 to September 27, 2011. About 70 girl students participated in the said workshop. The training was provided to the students by the eminent experts.

**Symposium on ‘Karmavali’ at Panchkula (Haryana)**

North Zone Cultural Centre organized a symposium on Karmavali – The Lucky Lady (A Novel of Pathos) written by Padmashri Kashmiri Lal Zakir in Urdu at Akademi Bhawan, Panchkula on September 12, 2011.

**‘Baba Sheikh Farid Aagman Purab-2011’ at Faridkot (Punjab)**

District Administration, Faridkot and Faridkot District Cultural Society organized ‘Baba Sheikh Farid Aagman Purab-2011’ at Faridkot, Punjab on September 21 and 22, 2011. NZCC organized spectacular cultural programmes which included Sufi singing by (Dr) Mamta Joshi, Punjabi folk singing by Ms. Gurmeet Bawa; choreographed cultural presentation of folk dances, folk instruments, folk music and folk singing. Besides presentation at Faridkot, the folk dance artists put up performances at a number of places in a chain programme viz. at D.M. B.Ed. College, Moga; in Sunam, Distt. Sangrur; in Bhunerheri, Distt. Patiala; in Guru Nanak Public School, Ludhiana, Punjab to regale rural audiences.

**‘Celebrating India’s Diversity’ at Kalagram, Chandigarh.**

NZCC organized a unique presentation of folk dances, folk instruments and folk music titled ‘Celebrating India’s Diversity’ at Kalagram, Chandigarh on September 28, 2011 where among others about 800 young students and youth from 25 countries attended the programme who had come to participate in the ‘International Youth Peace Festival-2011’ planned by YUVSATTA - a non-profit organization engaged in teachings of Gandhi ji. His Excellency the Governor of Punjab and Chairman, NZCC Sh. Shivraj V Patil was the Chief Guest on the said occasion.

**‘3rd Chandigarh National Crafts Mela’ at Kalagram, Chandigarh.**

North Zone Cultural Centre organized ‘3rd Chandigarh National Crafts Mela’ at Kalagram,

Chandigarh from October 8 to 17, 2011 in collaboration with U.T. Administration, Chandigarh. Hon'ble Sh. Pawan Kumar Bansal, Union Minister of Parliamentary Affairs and Water Resources, Government of India inaugurated the Crafts Mela on October 8, 2011. He congratulated the NZCC for putting up a world class show. More than 140 master craftsmen from all over India participated in this mela. Special cultural programmes were organized every day where more than 600 folk dance artists from all over India put up performances. Thousands of people from all walks of life visited this mela daily. Besides above, the aforesaid artists put up performances at a number of places in the entire northern region viz. Lok Rang Festival-2011 at Jaipur (Rajasthan); 'Yamuna Sharad Mahautsav' at Paonta Sahib (Himachal Pradesh); and at village Mianpur, Distt. Ropar (Punjab).

The grand closing ceremony of the festival was presided over by Hon'ble Mr. Justice Jasbir Singh, 1st Puisne Judge of the Punjab and Haryana High Court. He complemented the Director, NZCC for organizing an excellent show which he termed as world class.

#### **'Colours and Sounds of North India' at Yamuna Nagar (Haryana).**

North Zone Cultural Centre organized a spectacular cultural evening of folk music and instruments and folk dances - 'Colours and Sounds of North India' at Yamuna Nagar (Haryana) on November 1, 2011 in which about 208 folk artists from seven member states of the NZCC participated. Hon'ble Kumari Selja, Union Minister of Housing and Urban Poverty Alleviation and Culture, Government of India was the Chief Guest on the said occasion. According to all estimates, it was a huge success. The show was

basically for the aam aadmi. The presentation got rave press reviews both for its content and quality.

#### **'Kurukshetra Utsav-Gita Jayanti Samaroh-2011' at Kurukshetra (Haryana)**

The NZCC in collaboration with the Kurukshetra Development Board and Government of Haryana organized 'Kurukshetra Utsav-Geeta Jayanti Samaroh-2011' at Kurukshetra from December 2 to 6, 2011. NZCC organized cultural shows like Maha Raas Leela Darshan by Brij Lok Kala Manch, Vrindavan; Bhajan Sandhya by Anuradha Paudwal; Sufiana singing performance by Hansraj Hans; A presentation of dance drama on Mahabharata, design, direction and choreography by Sangeeta Sharma, Anveshana Dance Theatre, New Delhi; and 'Karna' - a Dance Drama by Sri Ram Bhartiya Kala Kendra, New Delhi at Brahmsarovar, Kurukshetra. A grand crafts fair was also organized in which Shilpa Gurus/ National Awardees/ National Merit Certificate Awardees/ State Awardees and others from all the cultural regions of the country displayed handicrafts/ handlooms. The fair was visited by lakhs of people. Also, as part of the festival a Miniature Painters' Camp and Rangoli Camp were organized by us from December 1 to 8, 2011.

#### **'Desh Ke Rang - Lok Tal Aur Sur' at Ambala Cantt. (Haryana)**

North Zone Cultural Centre organized a spectacular choreographed presentation titled 'Desh Ke Rang - Lok Tal Aur Sur' (A cultural evening of folk music, instruments and folk dances of all the cultural regions of India) at Gandhi Ground, Ambala Cantt. on December 3, 2011 where about 350 highly accomplished folk artists belonging to more than 21 States representing every cultural zone in India

participated. Hon'ble Kumari Selja, Union Minister of Housing and Urban Poverty Alleviation and Culture, Government of India was the Chief Guest on the said occasion. The program was widely acclaimed.

**Round-the-year workshops of Painting and Sculpture by Masters, of fortnight duration each, at Kalagram, Manimajra, Chandigarh**

NZCC initiated a unique project to create a centre of excellence in Painting and Sculpture at Kalagram by organizing continued workshops of fortnight duration each throughout the year. The fortnightly workshops in painting and sculpture are being organized from July 1, 2010. Every fortnight a promising painter, preferably a national or state awardee, would camp at Kalagram. As per norms being followed, the Master Painter would produce three quality paintings in his style during the camp. The size of canvases would be 3½' x 4' (two) and 4' x

5' (one). Students of schools/colleges and budding artists would be invited to witness the artist's work and progress which would also include daily interactive session with the artist.

Similarly, every fortnight a promising sculptor, preferably a national or state awardee would camp at Kalagram and produce a sculpture in his particular style. Students of schools/colleges and budding Sculptors would get opportunity to learn and study the Master's work and progress which would also include daily interactive session with him. The names of the artists - Painter and Sculptor of a particular fortnight are announced in advance.

Between January 1, 2011 and October 31, 2011 fortnightly workshops of Sculptures and Painting by eminent sculptors and painters were held.

Paintings and sculptures produced by renowned artists got rave press reviews and were highly commended by the art community.





## South Zone Cultural Centre



The important objectives of South Zone Cultural Centre are to promote national integration through emotional integration and to preserve and promote our culture and to raise the level of awareness and consciousness of common men about our cultural heritage. This was done by organizing cultural festivals in various parts of the zone in district headquarters and other outlying areas wherein artists from various parts of the country were invited to participate. In short, a comprehensive cultural capsule was presented at the very door step of common man, which enabled him to see the similar linkages and share beliefs and cherish values inherent in our rich cultural heritage.

### I. CONSTITUTION

The South Zone Cultural Centre at Thanjavur was established as a society on January 31, 1986. His Excellency, the Governor of Tamil Nadu is the Chairman of the Centre, which is managed by the Governing Body and the Executive Board. The members of the Governing Body include Culture Ministers of the Central Government and those of the States, which come under the Zone; Secretaries of the Departments of Culture; eminent artists and senior officials. In addition to the above two apex bodies, two committees are constituted – the Programme Committee and the Finance Committee.

Significant activities during the year included the following -

#### 1. Bhagavata Mela Mahotsav at Melattur

The 70th year Bhagavata Mela Nataka Mahotsav, organized by the Bhagavatha Mela Natya Nataka Sangam in association with South Zone Cultural Centre, Thanjavur was held from May 20 to 27, 2011. A Dance Drama "Bhakta Sakha Vittala" was presented by Smt. Jayashree Rajagopal and troupe from Mumbai at Melattur on May 20, 2011 during the Mahotsav.

Among the audience were Padmabhushan Dr. Padma Subramanyam, Padmabhushan Dr. Vyjayanthimala Bali, Padmabhushan Dr. Sudharani Raghupathy, Padmasri Chitra Visweswaran, Dr. Pappu Venugopala Rao, and Dr. B.M. Sundaram. Smt. Madhavi Puranam with students from Andhra University and a number of dancers from Chennai and other parts of India. Learned audiences from across the country were present and the bhagavatha kathas presented were well appreciated.

## 2. Fete-De-Puducherry

This is an annual major cultural event of Puducherry organized by the department of Art and Culture Government of Puducherry and the South Zone Cultural Centre, Thanjavur. The mega event was conducted in Puducherry and rural areas (five venues) from August 15-19, 2011. After finishing the cultural programmes at Puducherry, the artists were taken to Karaikal and Yanam for presenting cultural programmes from August 15, 2011. The mega event was inaugurated by His Excellency the Lt. Governor of Puducherry in presence of the Hon'ble Chief Minister of Puducherry, Hon'ble Minister for Culture (State) Government of India, the Chief Secretary Government of Puducherry, the Special Secretary for Culture Government of Puducherry and Local body members were also present. Around 125 artists from Southern and Northern region participated in this festival. Around 150 artists from Puducherry, Karaikal and Yanam participated in this festival. Tremendous response was received from the public and tourist and this festival was grant successes.

## Koothar Payanam 2011 - 12

The South Zone Cultural Centre, Thanjavur has conducted the mega event of Yatra Festival called as Koothar Payanam. Under the guidance and directions of the present Directors, it was commenced during September 2011. The first Koothar Payanam has been celebrated at Kameshwaram village of Nagapatinam district. In this festival we have utilized our office van, office electrical sound and light systems and office driver, electrician, office assistant was fully involved this event. Besides, we have identified the free of cost stage/open air auditorium with the help of Panchayat President/ward councilor. Every month a three days programme was conducted in rural areas of three different venues, one drama play and two folk/tribal art forms have been presented in each venue. The first day performance of folk/tribal art forms performed in Government schools is called as students outreach programme. On the other two days, a drama play with two folk/tribal art forms were presented to the village people. In this festival the folk/tribal artists were invited from all over the country. The village Panchayat President (or) Ward councilor presided over each programme. More than 250 artists benefited from the Koothar Payanam during September 11 to January 2012. The every venue was well appreciated by the public and it was great successes. Moreover, we have planned to conduct the Koothar Payanam in each district of Tamil Nadu, Kerala, Andhra Pradesh, Karnataka and Puducherry in future.



## Eastern Zonal Cultural Centre



The Eastern Zonal Cultural Centre (EZCC) covering the states of Assam, Bihar, Jharkhand, Manipur, Orissa, Sikkim, Tripura, West Bengal and The Union Territory of The Andaman and Nicobar Islands is one of the seven such Zonal Cultural Centres set up by the Government of India with a view to culturally integrate the states and Union Territories as a part of the program of national integration. The Cultural Multiplex, "Bharatiyam", built with great aesthetic sense and ethnic ambience of Eastern Region, regularly stages various programmes and festivals watched and appreciated by a large number of people. "Srijani", a National Level Crafts Village of EZCC is situated at the road connecting Santiniketan and Sriniketan of Birbhum District. The complex comprise huts of member states incorporating their traditional architectural features and designs. It is gradually becoming an important cultural hub of the area where fairs and cultural festivals are regularly organized.

The promotion of dying art forms received special attention of the Ministry of Culture, consequent to which EZCC carried on with its Guru Shishya Parampara Scheme in its member states for perpetuity of the art forms nearing extinction. Under the National Cultural Exchange Programmes, artists from the Zone showcase their talent in other parts of the country. Similarly, artists from other zones get a platform for exchanging cultural ties. The Centre regularly organizes experimented, traditional and folk theatre festivals, workshops and shows for the revival of theatre movement. This scheme provides an opportunity to the theatre works, students, actors, technicians, director and writers to perform on a common platform and interact with each other. To encourage the talented young performing artists **Pratibha Utsab** is organized in the form of competitions in classical performing arts, vocal, instrumental and folk music.

Documentation of different art forms is also taken up regularly by EZCC. It has documented many rare art forms which are being utilized for promotion and dissemination of tribal and folk culture amongst young generation.

### Activity Glimpses since April 2011

- **Island Tourism Festival:** As in the previous years, this year too the colourful, vibrant and fascinating dance of the mainland were presented at the Islands Tourism Festival (Dweep Mahotsav) held between January 5 and 15, 2012. The programme was organized by the Andaman and Nicobar Administration with the Eastern Zonal Cultural Centre and South Zone Cultural Centre as the associate partners.
- **Republic Day Celebration:** It was indeed a moment of great pride for the 165 children from Ganjam, Odisha to wear the colourful ethnic costumes of their Thakurani dance and be a part of the Republic Day Parade on Rajpath, Delhi, in the presence of the Her Excellency, the Hon'ble President of India and other dignitaries. At Red Road, Kolkata the EZCC's tableau depicting Srijani Silpagram and folk dance forms of Eastern India was highly appreciated.

The Bharatiyam Cultural Multiplex hosted the Kolkata **Film Festival 2011** from November 11 - 17, 2011. Inaugurated by the Mayor of the Kolkata Corporation, Sovan Chatterjee and Minister for Tourism of Switzerland, Martin Stove, the fest drew full houses on all days, with the local civic authorities pulling out all steps to make the festival a success.

A **National Level Theatre Festival** was organized in collaboration with the Dept. of Tourism and Culture, Government of Odisha, under the Theatre

Rejuvenation Scheme of the Government of India from September 13 -17, 2011 at Bhubaneswar, Odisha. The multilingual Theatre festival was attended by the Governor of Odisha and other dignitaries.

**Lok Kala Utsav, Patna** - More than 50 folk dancers of five states of the Eastern zone enthralled the people of Patna at the Lok Kala Utsav on November 10 - 11, 2011 organized by EZCC in collaboration with the Department of Art and Culture, Government of Bihar. "Dhol Dholak Cholom" dance of Manipur, performed during Yaoshang, the festival of colours was a show stopper. Assamese "Bihu" dancers captivated the audience with their colourful "Rongali Bihu" dance which celebrates the Season of Love, Spring. "Ghantu" and "Tamang Selo" dances by the Nepalese community of Sikkim enthralled the audience. The famous "Cheraw" dance from Mizoram had the young girls dancing with precision between bamboos which close shut as the dancers' feet are lifted out of them. The colourful "Sambalpuri" dance and the highly acrobatic "Gotipua" dance from Odisha drew huge applause from the audience.

**SAARC Folk Dance Festival** - EZCC sponsored a troupe of Bihu dancers for the 4-day SAARC Folk Dance Festival at the Bangladesh Shilpakala Academy Dhaka, organized by the SAARC Cultural Centre in Sri Lanka and Ministry of Cultural Affairs, Government of Bangladesh, from October 22 - 25, 2011. The event featured symposiums, workshops and dance presentations from the member countries of SAARC.

**Folk Dance Programmes** - An evening of folk dances was held on December 3, 2011 at the Ranga Manch open air theatre. Attended by His Excellency, the Governor of West Bengal and Chairman of EZCC, Hon'ble Shri M. K. Narayanan and Smt. Narayanan,



the colourful and vibrant dances were appreciated by all present. The programme included Baul Songs from West Bengal, Gotipua and Sambalpuri dances from Odisha and the Bihu dance from Assam.

### Monthly Programme

The cultural multiplex, Bharatiyam, built with great aesthetic sense and ethnic ambience of eastern region, regularly stages various programmes and festivals watched and appreciated by a large number of people. The monthly cultural programmes at Bharatiyam included folk music and drama, folk theatre, classical music and drama, and drama.

**Documentary Film Festival** - In collaboration with the Department of Information and Culture and the Centre for Folk and Tribal Culture, Government of

West Bengal, EZCC hosted a Documentary Film Festival from October 18 to 21, 2011 at its Aikatan Complex. Several documentary films on the folk traditions of West Bengal produced by EZCC and FTCC were filmed at the festival.

To celebrate 150th Birth Anniversary of Rabindranath Tagore, a series of programmes including Rabindrasangeet, Dance drama and exhibitions were organized in Kolkata and Santiniketan.

Colourful folk dances and folk theatre was presented at the 3-day festival of folk culture and theatre organized by Cultural Affairs and Heritage Department, Government of Sikkim and sponsored by EZCC at Gangtok in December 2011.

### List of Workshop organized by EZCC

Sl.No.	Workshop	Conducted by	Veneu	Date
1.	Acting grooming workshop for school children	Sukchar Pancham Repertory theatre	Kolkata	June 1 to 7, 2011
2.	Workshop on Darbeshi Gaan	Shri Kalachand Darbesh	Kolkata	June 14 to 16, 2011
3.	Madhubani painting workshop	Shri Saroj Kumar Jha	Bankura	August 22 to 26, 2011
4.	Banglar Alpana workshop	Shri Bidhan Biswas	Srijani, Santiniketan	September 21 to 23, 2011
5.	Sara painting workshop	Shri Suni Paul and Shri Krisnendu Paul	Srijani Santiniketan	November 16 to 19, 2011
6.	Jharkhand state tribal painting workshop	Shri Anil Chitrakar Shri Vijoy Chitrakar Smt Deola Murmu	Srijani, Santiniketan	November 29 to December 3, 2011



## North East Zone Cultural Centre

The Zonal Cultural Centre of the Northeast India, North East Zone Cultural Centre, registered under the Nagaland Societies Registration Act XXI 1860 (Nagaland First Amendment Act, 1969) was set up in June 1986 with its headquarters at Dimapur, Nagaland. The eight North Eastern states, viz., Arunachal Pradesh, Assam, Manipur, Meghalaya, Mizoram, Nagaland, Sikkim and Tripura are the constituent states of the North East Zone Cultural Centre. The NEZCC started functioning with the formal inauguration of the Centre by Late Rajiv Gandhi, the then Prime Minister of India on October 6, 1987. The NEZCC has also established its Shilpgram (Crafts Village), at Panjabari, Guwahati which was inaugurated by Dr. Manmohan Singh, Hon'ble Prime Minister of India on January 17, 2006. The NEZCC was established with the main objective of promoting and preserving the rich cultural heritage and dissemination of arts of the Zone under the broad discipline of Sangeet Natak, Lalit Kala and Sahitya. To achieve these objectives, the NEZCC has been regularly organizing various programmes under National Cultural Exchange Programme, Documentation, Guru Shishya Parampara, Theatre Rejuvenation, Young Talent Artist Award, Shilpgram schemes of the Ministry of Culture Government of India.



Bihu Dance, Assam

During the year 2011-2012, the NEZCC was able to conduct 30 major programmes, 61 headquarter /sponsored programmes, 10 collaborative programmes, 7 Umang festivals, 2 programmes for women, 3 Border Area programme, 8 traditional festival programmes, 6 reviving traditions programme and participated in 13 programmes within and outside the Zone under National Cultural Exchange Programme (NCEP).

Under other schemes, 9 programmes under Theatre Rejuvenation, 45 programmes under Shilpgram activities, 16 programmes under N.E activities were conducted. Around 13 Kendras were opened under Guru Shishya Parampara, 24 Young Artistes were selected for awards under the Young Talented Artists.

About 6 projects were taken up and completed in the first phase of the major documentation project "Dances of North East" (Nagaland and Meghalaya) under Documentation Scheme. The Centre also

organized 4 programmes/seminars/workshops under Cultural Industries, 1 programme under ZCC Head and 4 programmes under the Tribal Sub Plan.

The Centre participated in the Republic Day Parade 2011 with a Children Contingent consisting of 172 students, musicians and teachers drawn from Kokrajar district of Assam. The Children Contingent presented the Dahal Thungri, a Bodo folk dance of Assam performed by the Bodo community. The Centre also participated in the Prakriti - A Festival of Tribal Arts organized by the Government of India from March 14 to 17, 2011 in Delhi with 75 artists.

The Centre organized the Octave festival of North East at Madgaon, Nagpur and Raipur, during November 2011 in collaboration with WZCC, Udaipur and SCZCC, Nagpur. The major attraction of the Octave 2011 was the choreographic presentation of folk dances and traditional costume show and presentation of choir and fusion music and songs by the artistes from the North East



## South Central Zone Cultural Centre

The South Central Zone Cultural Centre is one of the seven zonal cultural centres established in the country to strengthen the roots of regional culture and to evolve and enrich our composite national culture.

The Centre, which came into existence in 1986 at Nagpur, has been striving ever since to attain the objectives of preservation, projection, dissemination and innovation of the folk and tribal arts particularly in Sangeet, Natak, Lalit Kala and Sahitya. In addition to revival of the dying art forms, research and documentation of some of the rare folk and tribal art forms are also among the objectives of the Centre.

The Centre embraces regions from the 5 states of Andhra Pradesh, Karnataka, Madhya Pradesh, Maharashtra and Chhattisgarh.

Two apex bodies manage the affairs of the Centre—the Governing Body and the Executive Board with two other committees, the Programme Committee and the Finance Committee. The Chairman of the Governing Body and Executive Board is the Hon'ble Governor of Maharashtra. The members of the Governing Body include Culture Ministers of the participating States of the Centre, as well secretaries for culture of Central Government and State Governments, Chairpersons of Central and State Academies and eminent cultural personalities of the constituent states are also Hon'ble Members of the apex bodies.

The Centre conducted several events during this period. The Mahakali Mahotsava was organized at Chandrapur, Maharashtra on April 17-18, 2011 to promote tribal and folk arts. A summer workshop was organized for slums and economically backward students at Gulbarga in Karnataka





with the local assistance of Deccan Art Academy, Gulbarga from April 19-25, 2011. The Centre organized a Folk Painting Camp with 15 folk painters in Centre's Shilpgram at Khajuraho in Madhya Pradesh from April 21-30, 2011.

The Centre participated in international folklore conference in April 23-25, 2011 organized by Karnataka Janpada Academy, Bangalore at Bidar for the contribution of experts in preservation and promotion of tribal and folk arts. The Centre targeted deprived member of the society and conducted various workshops for the poor students from slum areas. These workshops were conducted with the help of expert resource persons in various disciplines such as greeting cards making, embroidery, Mask making, candle making, Aakash deep making, Warli Painting, traditional dolls making, dry flower making, theatre, ballet, terracotta. These summer workshops were held at Nagpur Maharashtra from May 5-13, 2011, at Siddhipeth (A.P) from May 9-15, 2011, at Raipur Chhatisgarh from May 15-21, 2011 and at Ujjain (M.P) from May 15-30, 2011.

The Centre in collaboration with Directorate of Culture, Government of Chhatisgarh organized 50th show of Safar Muktakash in June 2011 with presentation of play "Maanbodh Babu" performed by artists of Vivechana group from Jabalpur and Madhya Pradesh. Smt. Shantibai Chelak also performed Pandwani Gayan with her group.

A thematic workshop on tattooing, "Dehrag" Godana was organized by the Centre at Jagdalpur in Chhatisgarh with 10 artists in gond, bhill, and orku styles. The participating artists created godana patterns on canvas and paper. The main aim of this workshop was to preserve the age old tradition of tattoo making by the tribals. An exhibition of the created patterns on canvas and paper were displayed on the concluding day. The exhibition was

inaugurated by Shri Bansilal Vishwakarma, a senior visual artist from Jagdalpur.

The Centre endorsed a workshop "Lok Swar Jagar" for encouraging the visually Impaired artists from Raipur under the able guidance of Shri Sangharsh Yadoo, a well known musician committed to folk traditions of Chhatisgarh. The workshop was inaugurated on June 18 and continued till August 2, 2011. Around 70 students participated in the workshop at Raipur.



Workshop "Lok Swar Jagar"

Dr. Vasantrao Deshpande Smarati Sangeet Samaroha was organized on July 30, 31 and August 1, 2011 at Nagpur, Maharashtra. At this event, young upcoming and established artists from Maharashtra, West Bengal, Andhra Pradesh, Punjab participated. They presented classical vocal, instrumental and dance recitals with mesmerizing impact. The Centre invited the tribal Baster Band from Dantewada, Chhatisgarh and Sufiyana vocal recital from Punjab as a special attraction that was highly appreciated by the connoisseurs of art as a very good experiment. The indigenous instruments used by the tribal artists made unforgettable impact. The event has become the national festival of music and dance with its conduct for the last 20 years regularly.

The 150th birth anniversary year of Gurudev Rabindranath Tagore was celebrated on August 7, 2011 at Nagpur. The Centre in collaboration with Western Coal Fields Limited organized a programme with presentation of Rabindra Sangeet recitation and Kuchipudi dance on the poetries of Gurudev Rabindranath Tagore.

The Centre organized Lok Kala Yatra in Karnataka at Tumkur and nearby areas such as Kunigal, Mudhigiri, Sira and Sridhimath from August 8-12, 2011. Folk dance groups from five states participated in the programme.

The Centre organized Kajari recitation programme at Shilpgram in Khajuraho on August 14, 2011. About 13 local groups participated for the promotion of the dying folk vocal recitation style.

The Centre is executing Guru-Shishya Parampara Scheme allotted by Ministry of Culture, Government of India. The disciples under the able guidance of the Gurus performed during the Parampara festival at Khajuraho on August 15-16, 2011.

The Centre organized Yuva Sangeet Nritya Mahotsava at Rajmundri in Andhra Pradesh from August 25-27, 2011. Nine main artists and 21 accompanists participated in the classical music and dance festival. Hon'ble Mayor, Member of Legislative Assembly, Director Cultural Affairs, Government of Andhra Pradesh and corporators attended the festival.

A workshop for thematic output for creation of planned monuments depicting Gond, Rajwar, Warli, Bhill, Muriaya and Karnatakas Kavi tradition was conducted in Nagpur from September 1-30, 2011. A cultural impact was created through huts, wall murals, wall paintings, sculptures, Ghotul, Dokra metal casting and Loha Shilp. The output of the

workshops has resulted in beautification of the campus and a new special attraction for the visitors. The media has appreciated this effort and perused the creation of such a beautiful cultural spot in Nagpur.

The Centre organized Ganesh Vandana festival for providing a platform to young upcoming folk artists and also students to participate in folk songs, cultural quiz, mehendi and rangoli competition. The festival was held from September 1-11, 2011.

The Centre, organized "Adirang" a tribal folk painting workshop at Ambikapur in Chhatisgarh from September 14-20, 2011. Around 10 creative tribal folk painters (3 from Orissa, 2 from Madhya Pradesh, 2 from Maharashtra, 1 from Rajasthan and 2 from Chhatisgarh) participated in the event.

Lok Kala Yatra was conducted in Andhra Pradesh at Kakinada, Peddapuam, Ramchandrapuram, Somalkot and Annavaram from September 17-21, 2011. Around 66 tribal and folk artists from five participating states of the Centre participated in the event.

While promoting the collaborative activities, the Centre organized a workshop on Creative Activity with C.C.R.T. at Nagpur from September 26-30, 2011. Around 304 students from the Municipal Corporation Schools and other schools in various disciplines participated in the activities.

The 19th Orange City Craft Mela & Folk Dance Festival was organized at Nagpur from October 8-21, 2011. About 129 artisans displayed their artifacts, handicrafts and handloom articles. Around 28 food experts displayed various food items for sale and received overwhelming response from the visitors. During the evening hours folk and tribal dances were performed in two phases by 13 groups and a unique

display was arranged by Bhahurupiya's, longman, Kachhi Ghodi with the presence of bioscope for the first time. Around 60,000 visitors/invitees visited the craft mela and folk dance festival. A photography competition was conducted where there were 146 photographers and 410 entries.

The Centre this year planned a play production workshop in collaboration with National School of Drama, New Delhi and IPTA Raigarh (C.G) from October 8 to November 5, 2011. The workshop was concluded with presentation of a play "Ohh Ohh Yeh hai India" on 5th November, 2011.

While promoting the dying art form Khadi Gammat from the vidarbha region of Maharashtra, the Centre extended financial assistance in collaboration with Directorate of Cultural Affairs, Government of Maharashtra for the third year in continuation. About 14 groups performed in 7 days from November 16-22, 2011 at Bhandara.

A painting and handicraft training workshop at Mumbai was organized with 300 students from various disciplines on November 1-6, 2011. Around 11 experts from Chhatisgarh and Maharashtra imparted the training to the participants. His Excellency Governor of Maharashtra inaugurated the workshop and also attended the concluding function along with Hon. Lady Governor of Maharashtra.

The Centre in process of beautification of the campus, organized a Mural Painting event in Nagpur from November 8-25, 2012. Augustina Droze, a famous artist from Los Angel, California (USA) created the biggest mural in Nagpur at the south boundary wall of the Centre along with the team of local painters and mural artists. This much appreciated event was a joint venture of SCZCC and Ayuda Shilp, an NGO.

South Central Zone Cultural Centre, Nagpur participated in Nimad Mahotsava at Maheshwar in Madhya Pradesh from November 9-11, 2011. The programme was organized in collaboration with Adiwasi Lok Kala and Tulsi Academy, Bhopal. Three tribal groups performed during the festival at Maheshwar.

The Centre organized Balotsava to celebrate November 14 as Balak Din on the eve of birthday of Lt. Prime Minister Pt. Jawaharlal Nehru at Khajuraho.

The Centre organized a cultural evening on November 16, 2011 at the Darbar Hall at Raj Bhavan, Mumbai. Indian instrumental ensemble from Andhra Pradesh and western band from North East region was the main attraction of the programme.

The Centre conducted Octave at Nagpur from November 17-19, 2011 and Raipur from November 22-24, 2011 in Chhatisgarh. About 244 folk artists and tribal dancers presented a grand show at Kasturchand Park at Nagpur in Maharashtra in their traditional costumes.

The SZCC organized a theatre event during the Friday Festival started by the Centre on December 16, 2011 as an ongoing activity on second and fourth Friday of each month. Young theatre activist participated in the show. The Centre has decided to extend the platform to artists in all disciplines during this event.

While focusing on the yatras, the centre organized a cultural programme at Malegaon as Malegaon ki Yatra for four days from December 23-26, 2011 where groups from Vidharbha, Western Maharashtra, Rajasthan and Punjab participated. This was the second year of Centre's participation at a rural level



programme.

The Centre organized an All India Traditional Tribal and Folk Painting workshop at Bidar in Karnataka from December 25, 2011 to January 3, 2012. Around 20 artists from eight different states interacted during this unique workshop.

Sagar Kinara Mahotsava was organized by the Centre from December 26 and 27, 2011 at Malvan and on December 28-29, 2011 at Ganpatipule to promote

tribal and folk arts and create the importance of tourism at Malvan and at Ganpatipule in Maharashtra. Artists from five participating states participated during the festival. Media and art lovers responded positively during the festival.

The Centre organized a Theatre Workshop at Shilpgram in Khajuraho from December 27, 2011 to January 15, 2012 in Madhya Pradesh for grooming young theatre artists from Khajuraho.



Bohada Dance (Maharashtra)



## North Central Zone Cultural Centre



3.6.7

North Central Zone Cultural Centre, (NCZCC) Allahabad was established in 1986 as a society under the Society Registration Act 1860 with its registered office at Allahabad. The main objectives of this Centre, inter alia, include preservation, innovation, promotion and dissemination of the various art forms covering the broad disciplines of music, dance, theatre, visual arts, literary activities and craft traditions with special focus on folk and dying art forms within the seven constituent states of U.P., M.P., Bihar, Rajasthan, Haryana, Delhi and Uttarakhand. While working in collaboration with other Zonal Cultural Centres and the State and Central Art Academies, effort is made by organizing cultural events to showcase the composite culture of our country with a view to reinforce the spirit of "unity in diversity" as a hallmark of Indian culture. In addition to this, publication and documentation of folk art forms and, in particular, the dying traditions, is also done. The Centre has an Auditorium, an Art Gallery and a Shilp Haat popularly known as 'Allahabad Haat' to support cultural activities. Shilp Haat is turning out to be a hub of cultural activities where crafts, performing arts and traditional cuisines are being blended together during craft fairs to ensure consciousness among public of its great cultural traditions.

The 'Allahabad Haat' has started hosting theme based craft-fair round the year. It hosted 'Uttarakhand Parva', 'Aadishilp Parva', 'National Shilp Mela', 'Gandhi Shilp Bazar' and so on under assistance from constituent state governments, various departments of the Central Government and also private organizations. TRIFED (Tribal Federation of India), Ministry of Tribal Affairs, New Delhi has opened a permanent outlet in the campus of NCZCC. An outlet to promote the sale of publications of NCZCC was inaugurated on August 28, 2008. The air-conditioned auditorium is used to stage plays including theatre festivals all the year. The two storeyed art gallery provides support to visual arts for exhibitions. In addition to

this, the centre provides full residential facility to the artisans and the artists.

The headquarter of the Centre is located centrally at Civil Lines in Allahabad and is spread over an area of four acres. The campus is set in idyllic surroundings having a beautiful office complex, two big lawns/gardens, art gallery, indoor and open air auditoria, shilp-haat, seminar hall and library.

The **Terracotta Garden** in the front lawns of the NCZCC campus was inaugurated on June 30, 2001. Terracotta artefacts produced during a month long camp represented all major forms of terracotta from different regions and displayed as permanent exhibition in the front lawns of the NCZCC campus. **Madhyotri Kala Bhawan**, has one workshop hall on the top floor of the Bhawan, wherein seminar, lectures and workshops are held from time to time. There are two separate large dormitories - one each for male and female artists to stay during the performances and cultural events on the first floor. The ground floor houses the library. The **Sculpture Garden** at NCZCC displays permanently the creations of folk and traditional sculptors' camps held at Udaipur and at Garhi in New Delhi.

The Centre has a reference **library** in the Kala Bhavan having a collection of 2207 books, periodicals and journals on various subjects relating to performing and visual arts. The centre also has a collection of 561 video, 290 audio cassettes and over 1000 CDs/VCDs, on a variety of themes produced during various art events organized from time to time. The indoor air conditioned **auditorium** of the centre has a seating capacity of 390 and is used for cultural programmes and for staging plays. Under a scheme of promoting amateur theatre, the auditorium is provided at subsidized charge to theatre groups for staging plays. The open air auditorium of the centre has a seven layered open air stage which is used for performances during major fairs and festivals.

The **Mahatma Gandhi Art Gallery** of the centre was established in the year 1997. It has two exhibition halls for display and exhibition of paintings and artefacts. Established and amateur artists of the zone and outside are allowed to use the art gallery. The Centre's Art Gallery has its own collection of around 838 paintings (tribal, folk, traditional and contemporary) in addition to terracotta, wood and stone sculptures and photographs produced during various camps organized from time to time.

**Allahabad Haat** is the culmination of years of experience of organizing craft and cultural festival in the Centre. It has been launched on the pattern of "Dilli Haat" in New Delhi in the erstwhile Shilp Haat complex of the centre. It has 48 permanent stalls, one multipurpose hall, public conveniences block, open air stage and beautiful landscaping. It provides a blend of handicraft, culture and traditional cuisine during the culture programmes that are organized regularly. These events provides strong platform for cultural groups and handicraft artisans in an endeavour to preserve, promote and disseminate Indian art and culture in its entire spectrum with a view to showcase the concept of 'unity in diversity' a characteristic feature of Indian culture which further promotes domestic and International tourism in Allahabad.

A two-day festival of **Kajari Mahotsav** was organized in collaboration with Bharat Bhawan, Bhopal on August 28-29, 2011.

The major cultural activities undertaken from April, 2011 to Jan, 2012.

In pursuance to accomplish the objectives of Zonal Cultural Centres, i.e., to preserve, innovate and promote with special effort to encourage folk and tribal arts and to strengthen the vanishing art forms, NCZCC makes constant efforts by organizing and sponsoring the cultural events all round the year. Amidst others, NCZCC organized "Suranjali" - a cultural event as New Talent Search Programme

from September 2009 regularly every week on Saturdays on its campus. This was suggested by H.E. the Governor/Chairman, NCZCC and the Secretary, Ministry of Culture, GOI, to encourage the new talent in the field of folk and classical music. Initially, the local artists from Allahabad participated in Suranjali. Gradually, due to its popularity, artists from remote places in nearby districts began to participate in the event. With its immense popularity, NCZCC proposes to organize such events in all component states of NCZCC in future so that this event may also be promoted as New Talent Search Programme in all states.

In collaboration with NEZCC, Dimapur and Ministry of Home Affairs, GOI (BSF), Meghalaya and MTDf the **Uttarayan and Desert Symphony** was organized from November 3-6, 2011 in Guwahati, Barahpani and Shillong. The chief guest for the event was H.E. the Governor of U.P. Sri B.L. Joshi, the Chairman of NCZCC. The folk artists from Gujarat, Punjab, Rajasthan, Madhya Pradesh, Bihar, Haryana and Uttar Pradesh participated. The Kathak and Kala Sangam Beat- the Creation of NCZCC were also presented by 120-artists participated. Approximately 10,000 people witnessed this event on the inauguration day.

To promote and preserve the traditional values of art, craft and cultural heritage of our country, **Rashtriya Shilp Mela** is organized annually with a blend of handicraft items, culture and traditional cuisine. This year the mela was organized from December 1-11, 2011 in Allahabad Haat on the campus of NCZCC. Cultural programmes were organized regularly in the evening session during the fair. Approximately, 435-folk artists from the component states of NCZCC and other zones were invited to present various folk and tribal dances of their regions. Over 100-Artisans from all over country were invited to showcase handicrafts and cuisines from various regions. On December 5, 2011, an evening was devoted to poetic

symposium in which 18-renowned local poets were invited. A national poetic symposium was held on December 10-11, 2011 where 17 poets and Shaaryars were invited to recite their poems and compositions.

### Publications by NCZCC

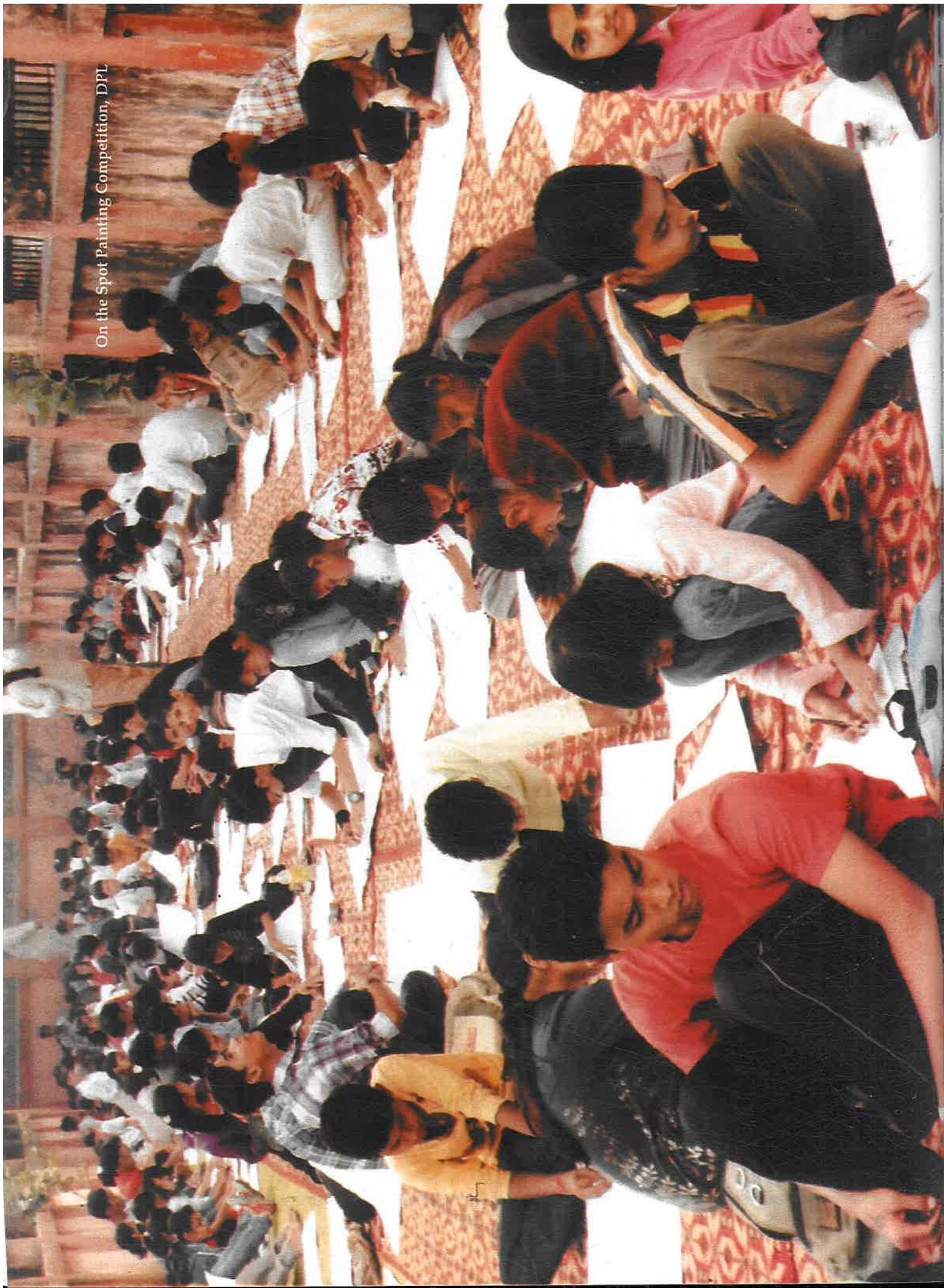
A cultural quarterly magazine, Kala Sangam by the North Zone Cultural Centre, Allahabad has been published with the objective to provide information regarding art and culture throughout the country. It highlights the major monthly cultural activities undertaken by all the zonal cultural centres. It aims at the promotion of cultural consciousness and aesthetic sensibility of people. It also contains information on various extents and dying art forms, artists. Articles by intellectuals are also invited and incorporated. This magazine is primarily in Hindi with some English articles as per requirements and availability of space.

Other publications of NCZCC include *Bharat Aur Unaka Natya Shastra* by Braj Ballabh Mishra; *Uttar Pradesh ki Janjatiyan* by Dr. Amir Hasan; *Rajasthan Ke Lok Nritya* by Dr. Shakuntala Vapana; *Rajasthan Ke Lok Nritya* by Dr. Shakuntala Vapana; *Garhwal Ka Sanskritik Vaibhav* by Dr. Shivanand Nautiyal; *Pre-historic Indian Paintings* by Dr. Jagdish Gupta; *Bundelkhand Ki Lok Chitrakala* by Dr. (Smt.) Madhu Srivastava; *Bundelkhand Ki Kavyatmak Kahavaten* by Sri Ayodhya Prasad 'Kumud'; *Brāj Bhasha Ki Natya Kriti - Lala Hardaul* by Sri Ram Narayan Agrawal; *Khajuraho Ithihaas Aur Murtishilp* by Dr. Ganga Sagar Tewari; *Vindhya Kshetra Ka Sanskritik Vaibhav* by Dr. Arjun Das Kesari; *Bidesia: Migration Change and Folk Culture* by Badri Narayan; *Historical Monuments of Allahabad* by Dr. Prabhakar Pandey; *Historical Monuments of Datia* by Mahesh Mishra Madhukar; *Raj Bhavan Lucknow: A historical perspective* edited by P.C. Pant; *Bihar Ke Paramparik Natya* by Om Prakash Bharati; *Raza Library, Rampur* by Rai Umapati Ray; *Allahabad and Allahabad Museum* by Rai Umapati Ray; and *Bharatvarsh Ki Sanskritik Dharohar* by Mohd. Ishrat Khan.





On the Spot Painting Competition, DPL





# 4

## Knowledge Resource Heritage

**4.1**

## **Institutions**

# National Archives of India



The National Archives of India, an attached office under the Ministry of Culture, houses Central Government records of enduring value for permanent preservation and use by administrators and scholars. It has in its custody, private papers of eminent personalities of India and microfilm copies of records acquired from abroad. Under its regular programme, the National Archives of India assists various ministries/departments of the Government of India in their record management programmes, extends research facilities to scholars visiting from India and abroad, provides financial assistance to various voluntary organizations for preservation of manuscripts in their custody as also to State/Union Territory Administration Archives for their development programmes. It also renders guidance to various government departments, voluntary institutions and individuals for imparting technical know-how for preservation of valuable records and papers. The School of Archival Studies imparts training under its **One Year Diploma Course in Archives and Records Management** and various **Short Term Certificate Courses** to Indian and foreign trainees.

The National Archives of India has one regional office in Bhopal and three record centres at Bhubaneswar, Jaipur and Puducherry.

**The Bapu Collections** – As a tribute to the cherished ideals and memory of the Mahatma, and to facilitate research on his life and teachings, National Archives of India opened 'The Bapu Collections' on October 10, 2011 as a resource centre showcasing the source materials relating to Gandhiji, comprising more than 40,000 books/journals/periodicals and 400 microfilm rolls available in NAI.

**Ale Ahmad Suroor Collection** – On the eve of the birth centenary of Prof. Ale Ahmad Suroor – an educationist, writer and poet and a critique in the field of Urdu literature, on October 10, 2011, National Archives of India opened a resource centre of his collections comprising correspondence with eminent personalities from the field of politics, education, theology, diplomacy and literature, rare and contemporary journals, photographs, books as well as few of his belongings. This collection is a unique source of research in the varied field of modern literature and journalism.

**The Nehrus** – To honour the memory and ideals of Pandit Jawaharlal Nehru – the true visionary of modern India and in order to facilitate intensive research on Pandit Nehru, “The Nehrus” centre was opened in this department on December 1, 2011. This centre houses published volumes on the Nehru family, the collected works of Jawaharlal Nehru and other eminent works on him.

International Conference on “Trajectories of Partition in South Asia and Middle East: Comparative Historical Perspective” was organized at India International Centre, New Delhi from September 2-4, 2011.

The **59th session of the Indian Historical Records Committee** was held on November 3-4, 2011 at Aligarh Muslim University, Aligarh. On this occasion, an exhibition entitled “Sir Syed Ahmad and Aligarh Movement” was also displayed for the delegates.

### Records Management

In order to accelerate and strengthen the functional needs, and to achieve its targeted goal, National Archives of India has undertaken special projects addressing the critical areas of archives, e.g.

appraisal and transfer of public records, preparation of reference media, preservation and conservation of public records, security microfilming and digitalization of public records. The following details replicate the success of National Archives in upholding the rich cultural heritage of the country.

About 1,80,325 files of various ministries/ departments were appraised; 2,14,462 files were transferred to NAI for permanent retention, out of which data entry of 85,252 files were made in the Archival Information Management System (AIMS) for online reference.

Around 1, 72, 595 items of reference from public records and 620 items from private papers were subject listed in the AIMS package for online reference. About 4, 50, 654 sheets were laminated and repaired; and 2,018 volumes of public records, 389 rare books and 1055 miscellaneous items of various sizes were stitched and bound. Around 27, 33, 132 pages of public records were microfilmed for security and 5,728 rolls of positive microfilm from negative microfilm were prepared. Under the pilot project to digitize images of five lakh pages of public records, 98,867 digital images of 1,97,734 pages were prepared. Under this project, analogue images of 3,67,496 pages comprising 1,83,748 exposures were also prepared using Archive Writer.

### ‘A’ Research and Reference

A five-day orientation course on record management was organized at Record Centre, Jaipur from December 19-23, 2011 for DRO(s) of Central Government Departments/PSU(s). The 99th orientation course on record management was organized at Record Centre, Puducherry from August 8-12, 2011 for DRO(s) of Central Government Departments/PSU(s).



To enrich the programme of information dissemination and to supplement research and reference activities at National Archives of India, the following books/journals/informative brochures and souvenirs were published:

- *The Indian Archives*, Vol. LIV, Nos. 1-2 (January - December 2006)
- *The Indian Archives*, Vol. LV, Nos. 1-2 (January - December 2007)
- Descriptive List of Acquired Documents – Vol. VI (1831-1850)
- 11th Report of the Director General of Archives on implementation of the Public Records Act, 1993, for the year 2008
- Informative Brochure: Gilgit Manuscript and Public Records
- Souvenir: Postcards and Bookmarks on Professor Ale Ahmad Suroor and Mahatma Gandhi
- *A Narrative of a Journey from Caunpoor to the Boorendo Pass in the Himalaya Mountains* (Vols. I & II) by William Lloyd and Alexander Gerard. (Reprint)
- *Narrative of a Journey Overland From England to India, by the continent of Europe, Egypt, and the Red Sea; with a residence in India between the years 1825 and 1828* by Mrs. Colonel Elwood. (2 Volumes) (Reprint)
- *The Military Operations at Cabul* by Vincent Eyre (Reprint)
- *Imperial India: An Artists Journals (1876-1877)* by Val C. Princep (Reprint)
- *A Descriptive Catalogue of Sanskrit Manuscripts*, edited by Prof. Lokesh Chandra (Reprint)

## 'B' Exhibitions

About 711 Indian scholars and 151 foreign scholars were enrolled in NAI for research and reference services.

The following exhibitions were mounted on various occasions during the period under report:

1. "Fort William College Collection: A Collection of Rare Oriental Books" at India International Centre, New Delhi
2. "The Journey of Girmitya: Movement of Indentured Labour from India to Mauritius" at Port Louis, Mauritius
3. "Foundation of the Capital: New Delhi" at U.P. State Archives, Lucknow
4. "Historical Documents on Indo-Singapore Relations" at NAI, New Delhi
5. "Independence to Republic" at India International Centre, New Delhi
6. "Beyond the Frame: India in Britain 1858-1950" at NAI, New Delhi in collaboration with British Council, New Delhi, Open University, British Library, Arts & Humanities Research Council, London
7. The historical documents on Indo-Oman relations from the collection of National Archives of India were displayed at Sultan Qaboos University, Muscat in the joint Academic Symposium on *India and Oman – Prospects and Civilization*.

## Lectures

As a part of the monthly lectures series, Dr. Charu Gupta (University of Delhi), Prof. R. C. Guha, Dr. A. K. Gupta, Prof. Shereen Ratnagar, Dr. T. R. Sareen,

Prof. Biswamoy Pati (University of Delhi), Prof. Shireen Moosvi (Aligarh Muslim University), Prof. Malwinder Jit Singh Waraich, Prof. Gopi Chand Narang, Hon'ble Justice Rajinder Sachar, Prof. Mohammad Waseem (Lahore, Pakistan) delivered thought provoking lectures at National Archives of India.

With the objective of preservation, publication of manuscript/rare books, translation, cataloguing, microfilming and computerization of manuscripts/records available in the custody of

archival repositories, libraries and museums of States/Union Territories; and with registered voluntary organizations/educational institutions/ individuals, an amount of Rs. 8,57,875/- was sanctioned to the registered non-governmental organizations/institutions.

The rich collection of the library of this department, comprising diverse reading materials was augmented with the acquisition of 3809 new books, mainly related to the discipline of Archives and Modern Indian History.



J. K. Luthra, Microphotographer (right), attending **Encodes Archival Description Workshop** at Hague, Netherland.

# Anthropological Survey of India

## 4.1.2

Anthropological Survey of India, a subordinate office under the Ministry of Culture, was established in 1945. Its mandate is to undertake studies of bio-cultural variation among different Indian populations with a holistic perspective and present the same for a better elucidation of the people of India, their origins, culture, and lifestyle. Other aspects of the mandate include collection, documentation, maintenance, preservation and study of ethnographic specimens/material as well as ancient human skeletal remains. Anthropological Survey of India (An.S.I.) has the largest repository of ancient and modern human skeletal remains in the country. For more than six decades, An.S.I. has continuously generated ethnographic and biological information from primary sources with its unique Anthropological method and procedures.

An.S.I. has its Head Office in Kolkata, seven Regional Centres, one each of Sub-Regional Centre, Permanent Field Station, Camp Office (New Delhi) and eight Field Stations placed all across the country. The ethnographic films produced by the An.S.I. won Presidential Awards and recently a young scholar from the An.S.I. was given the Presidential award, instituted by Ministry of Human Resource Development, for his contribution to Tamil Folk Lore Studies, for the year 2007-2008. An.S.I. has also received an International award, the best industrial and commercial profile received in Geneva, in recognition to An.S.I.'s overall excellence in the field of research and publication, from the Madrid-based Edicon.

### Research Projects

Anthropological Survey of India launched two major projects, namely "People of India: Cultural Diversity" and "People of

India: Bio-Cultural Adaptation" during the eleventh plan period. Other ongoing projects include "DNA Polymorphism of the Ancient Human Skeletal Remains and Contemporary Indian Populations", "Community Genetics and Health" (Human Genetics Extension Programme), "Physical Growth and Development in North East India - A Public Health Issue", "Man in Biosphere", "Depression and Suicide" and "Social Impact Assessment Studies". During the year, taking cognizance of the social unrest that has emanated either due to development initiatives or lack of them in certain areas, An.S.I. has taken up result oriented Anthropological research on the urbanization of New Town, Rajarhat, Land acquisition and Emerging issues in Singur, Marginalized ethnic groups in and around Lalgurh and Nandigram. These studies are expected to find reasons for the social unrest as well as to arrive at to suggest some pragmatic solutions.

After the Rehabilitation and Resettlement Policy of the Government of India came in to effect, the draft module of the Social Impact Assessment was pretested in four different locations and prepared its instruments, viz., Vedanta Bauxite Mining and processing unit at Niamgiri Hill area in Kalahandi district; Posco steel project in Jagatsinghpur district and its mining areas in Keonjhar and Sundergarh districts of Odisha and thermal power projects in Karchhana and Bara tehsils of Allahabad district, Uttar Pradesh. The reports of pre-testing were discussed in a workshop held during October in Kolkata and some teams have again visited the field areas for a second phase of the study.

All-round the year, intensive field work continued in different areas of the country for all the projects

under implementation. Under the project "People of India: Cultural diversity", research teams were sent to Sikkim, Arunachal Pradesh, Tamil Nadu, Mysore and Gujarat. Under "Depression and Suicide: A Psycho-Genetic Study", two officials conducted field work in Arunachal Pradesh, while for the project "The Ang (Jarawa) of Andaman Islands: Problem of Culture Contact and Conflict, Emerging Issues: An Anthropological Perspective", three researchers from Andaman & Nicobar Regional Centre undertook field work in the Jarawa area. Under the project Man and Environment, two new Biosphere Reserves namely Nokrek in Meghalaya and Manas in Assam were studied. In addition, the workshop to initiate the study in Agasthamalai Biosphere Reserve of Kerala was organized.

Six personnel of the Andaman and Nicobar Regional Centre have initiated intensive field work to study the impact of recent developments on Jarawa society and culture aimed at to generate data useful for both academia and the administration. And on a request from the Andaman and Nicobar administration, two members of the Anthropological Survey of India joined a team of experts to examine the possibility of repairing and reopening the East West Road in Great Nicobar Islands, which mostly passes through the Shompen territory. A report has been submitted to the A&N administration.

Reports related to the Genealogical Records and traditional knowledge systems in the sacred centres of India have been submitted along with a brief report on a study of Muslim Jurrah. Analysis and writing of the report on the Endangered Nihali of Central India is under progress.

Data and blood samples were collected from



eighteen populations, viz., Yanadi, Erukala, Chenchu & Hadrami (Andhra Pradesh), Toda, Kota & Alu-Kurumba (Tamil Nadu), Sholiga (Karnataka), Paniyan & Kani (Kerala), Tai Khamti (Arunachal Pradesh), Tai Ahom (Assam), Gurkha, Garhwali Brahman & Rajput (Uttarakhand), Meena & Gadia (Rajasthan) and Mizo (Mizoram) under the "DNA polymorphism in Contemporary Indian populations". Analysis of Y-SNPs and STR is nearing completion for the first set of 28 populations and it would be extended to thirty other populations, followed by the mtDNA analysis of populations.

Under the project Bio-Cultural Adaptation, the Gangadikara Vokkaliga community of Mysore were studied and 1346 samples of blood and urine were collected from Type-2 Diabetes patients and their relatives along with the data related to physical activity, dietary intake, psychology, anthropometry, body composition, life style, etc with a view to identify genetic susceptibility for the Type 2 Diabetes and its related traits using genome-wide association and linkage studies.

Under Community Genetics and Health (Human Genetics extension programme) with reference to Sickle Cell anaemia,  $\beta$ -Thalassaemia and other haemoglobinopathies, awareness and screening camps were organized in Central India, Nagpur, West Bengal, North-East and Andaman & Nicobar Islands. In addition, the awareness and screening camp of  $\beta$ -Thalassaemia and other haemoglobinopathies were organized at Haldia and Nandigram of Purba Medinipur district and Patharpratima block in Sunderban area of West Bengal. A field study was conducted among the Bhoi Khasi of Meghalaya, Rabha of Assam and Angami Naga of Nagaland and

200 blood samples of each community were collected. A special two day camp on "Awareness for prevention of Sickle Cell Anaemia" was organized in Madhota village, Jagdalpur. A camp was organized for Thalassaemia screening at the Netaji Subhash Engineering College, Garia, under the An.S.I.'s Thalassaemia awareness programme.

Different phases of photographic documentation on patachitra of Odisha, Bono Bibir Pala in Sundarban, weaving tradition of Shantipur, Bharia and a few other "Primitive Tribal Groups" of Madhya Pradesh was completed. A team from Andaman & Nicobar Regional Centre has photographically documented life cycle rituals of the Nicobarese of the Katchal island and Onge of little Andaman island. Visual Anthropology team has visited Haripur for making a film "Utra" and has made a ten minute documentary on the An.S.I.

A meeting of the National Advisory Sub-Committee on Bio-Medical Anthropology was held in July to discuss about the Human Genome Regulatory Authority Bill and how best the Bill could be improved by incorporating suggestions from different disciplines and by referring it to the Human Rights Commission, etc.

National Advisory Committee of the Anthropological Survey of India met on the first of October under the Chairmanship of Secretary, Ministry of Culture.

Anthropological Survey of India has identified a 39 base pair deletion on chromosome 11 (11q 13.4) as a genetic marker for the Handigodu syndrome (Spondyloepimetaphyseal dysplasia) causing dwarfism among the Chalawadi and Chennangi populations from Shimoga district, Karnataka.

Field work under the Siwalik project was conducted for five weeks during April-May in Haritalyengar (Bilaspur district), Ranital and Nupur (Kangra district) areas of Himachal Pradesh. Fossil fauna found include aquatic as well as mega terrestrial ones bearing the Paleo-environment of the hominid ancestors. In addition, a Palaeolithic chopper was discovered, away from its factory site along the Beas-Banganga river terraces, known to have yielded many Palaeolithic implements earlier. The archaeological evidence indicates penetrance of the Late Acheulian Prehistoric man in to the Soanian cultural area of the sub-Himalayan region. Further explorations would enable us to understand the interregional and pan-Indian pre-historic migrations of the early humans.

A research team, during an intensive field work among the 'Toto' of Jalpaiguri district, West Bengal, found a herb of high medicinal importance. It is reported that Toto usually suffer from inadequate breast milk and in such cases, a plant locally known as *myrunsa* (Bengali), *mathari sak or gola- mohani* and *latman* (Hindi) 's leaves are boiled and given to lactating mothers with their food for four-five days, which result in profuse breast milk. The research team has also identified a strategy adopted by the Toto for a stable population growth, with the help of *Lachi-Janguwa*, the traditional Socio-Political Organisation.

Reports on 'Traditional medicine system among the Munda tribes of Jharkhand', 'Traditional knowledge in agricultural practices among the Sikkimese communities: Anthropological study in Dentam and other villages in West Sikkim', 'Study of cultivation

practices among the Bhoi Khasi of Meghalaya', 'Toto society and culture with special emphasis on their indigenous knowledge of native medicines', 'Folk narratives of human origin among the Oraon and Sauria Paharia of Jharkhand', a brief report on the 'Muslim Jurrah' and two reports on Tai Ahom, one on traditional medicine and the other on the traditional agricultural practices were received.

All reports on India-Bhutan and Indo-Bangla international borders in Assam, the Indo-Bangla international border in Meghalaya and Indo-Chinese international border in Arunachal Pradesh under the "Border Area Studies" project were received.

A report on the Namasudra community was submitted under the Community Genetics and Health as also a draft report on "Community Genetics and Health".

### Workshops and Exhibitions

Anthropological Survey of India, Southern Regional Centre, Mysore as a part of its Golden Jubilee Celebrations, arranged a two day Workshop on 'Anthropological Research, Teaching & Training: Retrospective & Prospective', each in Ooty (Tamil Nadu) and Dharwad (Karnataka), thus completing its circle of four southern States, including the previous year's workshops in Kannur (Kerala) and Hyderabad (Andhra Pradesh). The exhibition, "Human Origins, Genome and People of India" was also on display in all four States of the Southern Region as an adjunct to the workshop. As a finale, Golden Jubilee Valedictory programme including a two-day National Seminar 'Food-gathering to Cyber Culture: The Trajectory of Human Development' was organized in September, 2011.

In addition, the Survey organized an exhibition on 'Community Genetics and Health' under the Pride of India - Frontier Science and Technologies - Mega Expo in 99th Indian Science Congress held at Bhubneswar and also participated in Science Expo organized by Raman Science Centre, Nagpur. Besides, various exhibitions on different themes were also organized across the country.

Under the collaborative programme, the Survey actively participated in seminar and conference organized by different universities and research institutions from time to time.

An officer from the Head Office, Kolkata participated in the Regional Conference on Diminishing Culture in South Asia under the programme activity research on Diminishing Cultures in South Asia organized by SAARC Cultural Centre (SCC) at Kandy, Sri Lanka in July, 2011.

A workshop on the Border Area Studies was held in August at the North East Regional Centre, Shillong. Reports on India-Bhutan and Indo-Bangla international borders in Assam, the Indo-Bangla international border in Meghalaya and Indo-Chinese international border in Arunachal Pradesh were presented during the workshop, participated by outside scholars along with the scientific staff.

A workshop was organized in July at the Southern Regional Centre, Mysore on "Traditional Medicine: Ethno-medicine and Cultivation Practices", wherein all the presented reports on Kolam, Betta Kuruba, Sauria Paharia, Kharwar, Sikkemese communities, Bhoi, Tai Ahom and Munda were accepted for publication after the incorporation of suggestions.

A workshop was held at Head Office, Kolkata for the purpose of finalizing the reports written on the coastal fishermen of West Bengal. Another workshop was organized at Head Office, Kolkata, under the project "Intangible and Tangible Cultural Heritage (TSP)", to discuss about "The Study of Endangered Tribal Languages".

An.S.I. has organized an orientation course for the research staff deployed in the project "Social Impact Assessment" at its Eastern Regional Centre, Kolkata during May, 2011. A five day Orientation Course was organized for the Research Associates under the aegis of the International School of Anthropology, in October, 2011. Different officials from Anthropological Survey of India have attended the 65th, 66th, 68th and 69th General meetings of the Indian Council of Historical Research, 38th meeting of the Executive Council of Rashtriya Manav Sangrahalaya Samiti, 35th Meeting of the Central Advisory Board of Archaeology, National Gallery of Modern Art, second meeting of the Technical Advisory Committee (Language) at the Registrar General and Census Commissioner's Office, third Steering Committee meeting on Environment of Scheduled Tribes, a meeting of Expert Committee in the Ministry of Tribal Affairs and a Sub-Committee meeting to review the "Policy on Jarawa Tribe of Andaman Islands" as delegates, in New Delhi.

One officer from Head Office has attended the Consultant meeting at the Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal, while another official from the North East Regional Centre has attended the Annual Combined meeting of the Executive Board/Governing Body of the North East Zone Culture Centre, Shillong. Three officials from the

Central Regional Centre have attended a meeting at the Raman Science Centre in connection with the organization of the Science Expo.

An.S.I. Head Office, its Regional Centres, Sub-Regional Centre and other offices have organized and actively participated in the periodic workshops of Hindi, Hindi Karyashala, Hindi Saptaha and Pakhwada during the year. Vigilance Awareness Week was also observed by all the An.S.I.'s offices.

Different officials from the Head Office were variously involved with the commemoration of the 150th birth anniversary of Rabindranath Tagore by visiting the Ministry of Culture to discuss the setting up of a Rabindranath Tagore photo archive and to prepare a website or by providing research assistance to study the evolution of Rabindranath Tagore's

concept of dance drama at the Eastern Zonal Cultural Centre and by holding a two day National Seminar "Rural Reconstruction: Retrospect on Tagore's Visions". The seminar was attended by a number of Tagore scholars who have critically examined the multifaceted Tagore genius and his contribution.

In its continuing publishing activity, Anthropological Survey of India reprinted 26 out-of-print best sellers of the survey and 18 new titles along with two issues of the Journal of the Anthropological Survey of India and three issues of the Newsletter. A brochure was published on the survey. In addition, a documentary on Hornbill festival of Nagaland and a ten minute documentary on the Survey were also prepared.





## Gandhi Smriti and Darshan Samiti

4.1.3

Gandhi Smriti and Darshan Samiti (GSDS) is an autonomous organization under the Ministry of Culture. During the year 2011-12, the following activities were undertaken by GSDS.

*The National Convention on Contemporary Issues related to Land* was organized from September 17-19, 2011 to mark the 60th anniversary of the Bhoodan Movement. More than 300 *bhoodan satyagrahis* and activists representing different land movements in the country participated in this convention.



Felicitation of the Bhoodan Movement.

A three-day *Adivasi Sanskriti Sangam* was organized from November 23-25, 2011. About 700 Adivasis from 19 states participated in the programme. The Sangam was inaugurated by the Union Minister for Micro, Small and Medium Enterprises, Shri Veer Bhadra Singh. Ms. Agatha Sangma, Minister of State for Rural Development and Tourism also graced the programme. Cultural performances by states were special attraction of the programme.

As part of the 150th birth anniversary celebrations of Gurudev Rabindranath Tagore, the Samiti staged a well-known play of Tagore, *Dak Ghar* on Monday, May 9, 2011.

The Samiti staged a musical drama *Chutti* written by Gurudev Ravindranath Tagore at Gandhi Darshan on June 14, 2011.

The dance drama on Gurudev Rabindranath Tagore's *Tasher Desh* (the land of cards) was organized in association with the Gandhi Mission Trust, West Bengal. This was staged on July 1, 2011.

A month-long Gandhi summer school for underprivileged children was held on May 23, 2011. About 150 students from different areas of Delhi took part in a variety of disciplines. These include theatre, mime, music, dance, creative writing, painting, volunteerism and peace and conflict resolution. The valedictory function was organized on June 24, 2011.

A *Bal Mela* was organized from November 16-18, 2011 at Gandhi Darshan. Around 250 children came from far flung regions of the country, staying and playing together at the Bal Mela.

The Samiti in association with Happy School, Daryaganj organized Mosaic-2011, inter-school on the spot "Padamchand Memorial Painting" competition in Gandhi Darshan on December 2, 2011. About 2000 students representing 23 schools of Delhi and NCR participated in the competition.

A three-day workshop on developing the habits of writing was organized for a youth group from Kalyanpuri Saathi Centre of the Institute of Social Studies Trust. Around 75 youth participated in the workshop.

The Samiti organized a six-day workshop on

"Democratisation of Media - an Experimental Workshop" from June 20-25, 2011 in Gandhi Darshan. Around 40 people from the tribal belt of Chhatisgarh, Tamil Nadu, and Jharkhand participated.

The Camp was organized from September 27-30, 2011. About 250 delegates from Jammu and Kashmir including Ladakh and the North-East took part in the camp.

The 6th International Youth Peace Festival was organized in Chandigarh. It was attended by 600 students from 15 countries of the world.

Hon'ble Vice-President of India, Dr. Mohammad Hamid Ansari and Prime Minister Dr Manmohan Singh led the nation in paying rich tributes to the Father of the Nation Mahatma Gandhi on October 2, 2011 in Gandhi Smriti on the occasion. About 500 children drawn from different organizations/schools of Delhi participated in the programme. Bhakti Sangeet was rendered by Dr Kumud Diwan. Kiran Mehra-Kerpelman.



Prime Minister of India, Dr. Manmohan Singh paying tribute to Mahatma Gandhi at the Martyr's Column in Gandhi Smriti.

A national dialogue, to mark the concluding ceremony of the 125th birth anniversary of Kakasaheb Kalelkar, was from December 1-2, 2011 at Gandhi Darshan, Rajghat. Almost 20 Scholars and intellectuals from Goa, Odisha, Bihar, Maharashtra and Gujarat participated in the programme.

A workshop to revive the traditional art of Kanwar – a wooden almirah like structure where the story is depicted in the inside layers was organized from May 5-10, 2011 in village Bassi in Chittargarh district of Rajasthan.

*Purvottar Hindi Academy*, and TOLIC Shillong, in collaboration with Gandhi Smriti and Darshan Samiti, hosted the closing of the Gandhi Workshop organized in Shillong in June 2011. The chief guest of the valedictory function was Smt. Tara Gandhi Bhattacharjee, Vice-Chairperson, GSDS.

The Samiti organized the Gandhi Jayanti week from October 2-8, 2011 in Jaipur. The participants paid rich tributes to the Father of the Nation, Mahatma Gandhi. Also workshops for lac workers were held between October 2-8, 2011 at Jaipur, Udaipur, Bassi, and Chittorgarh.

A two-day conference about the plight and status of the Tana Bhagats was organized at Ranchi College premises from December 21-22, 2011. The conference focused on contribution of Tana Bhagats, their present condition and their role in realization of *Gram Swaraj*. *Akhil Bhartiya Swatantrata Senani Tana Bhagat Samudai*. Over 300 Tana Bhagats from different districts, especially Chotanagpur region took part in this conference.

The Samiti organized a fortnight long Hindi Pakhwara from September 1-14, 2011. The competitions that were organized included: speech, story writing, story reading, dictation, essay, Hindi typing, poetry writing, poetry recitation, reporting,

handwriting, letter writing. A photographic exhibition on Hindi-Urdu litterateurs to celebrate their centenary was prepared and exhibited.

A conference *Need for Social Transformation– a Practical Approach* was organized at Doda by the Samiti from July 23-25, 2011. 350 participants took part in the programme.

A two-day dialogue on contemporary questions related to development was organized on October 31-November 1, 2011. Senior activists from different parts of the country including Medha Patkar took part in the national dialogue.

A two-day national convention on “Promoting a culture of volunteering for community building” was organized from December 8-9, 2011 in association with National Foundation for Communal Harmony, UN Volunteers, United Nations Information Centre in India and Bhutan and Nehru Yuva Kendra Sangathan. Almost 100 youth from different states such as Bihar, Rajasthan, Uttarakhand, Jharkhand, Delhi, Punjab, Haryana, Uttar Pradesh and Madhya Pradesh took part at the convention.

A two-day national convention on “Peace Education for Sustainable Development” was organized from December 14-15, 2011. 100 participants, scholars, historians and academicians from nine states were present at the convention.

A two-day national convention on *Dialogue on Democracy – A System and Culture* was organized in Gandhi Darshan on December 30-31, 2011. 250 participants from several states of India participated in the convention.

To recognize the importance of labour, the Samiti along with 16 other organizations celebrated Labour Day on May 1, 2011, by holding a day long discussion/ seminar.



A cultural programme by artists from Pakistan's Tehrik-e-Niswan group was organized in Gandhi Smriti on July 15, 2011. The performance was choreographed by Sheema Karmani, a noted artist from Pakistan. The performances were based on the poetry of Faiz Ahmed Faiz, during his birth centenary the world celebrates.

To highlight the grave issue of female foeticide, *Yatra Naryastu Pujyante* – a dance drama was staged on August 11, 2011. The dance drama was conceived and choreographed by Shama Bhate from Nad Roop, Pune.



Dance Drama on female foeticide - *Yatra Naryastu Pujyante* being staged

As part of the International Day of Non-Violence being celebrated on October 2, the Samiti organized a programme, *A Minute of Silence for Non-Violence: A Moment of Introspection.*<sup>1</sup>

Gandhi Smriti and Darshan Samiti, in association with the Embassy of Colombia in India and the United Nations Office on Drugs and Crime, organized a special programme in which a peace instrument "Escopetarra" was presented to the GSDS on October 31, 2011 by the Embassy of Columbia.

Rajkiya Sanghralaya, Jhansi, organized an exhibition from October 2-3, 2011 in Jhansi as part of the Gandhi Jayanti celebrations. Gandhi Smriti and Darshan Samiti participated in the exhibition.

### Publications

Two publications that were released during this period are *Monia* – book for children on Mahatma Gandhi – 2011 and *Anasakti Darshan* – Special Issue on Bhoodan – July 2010 – June 2011, Vol 5 No 2 and Vol 6. No 1.





# Nehru Memorial Museum and Library



The Nehru Memorial Museum and Library (NMML), an acclaimed research centre on Modern Indian History and Society, maintains: (i) a personalia Museum on the life and times of Pandit Jawaharlal Nehru against the backdrop of the Indian struggle for freedom; (ii) a Library of books, periodicals, newspapers and photographs with a special emphasis on the history of Modern India and inter-disciplinary subjects; (iii) an Archives of unpublished records of institutions and private papers of eminent Indians providing primary source material for research; (iv) a Reprography Division for microfilming historical documents, records and newspapers; (v) an Oral History Division for recording the reminiscences of eminent personalities who had participated in the freedom struggle or contributed to the development of the Nation; (vi) a Research and Publications Division for publishing basic research documents and other outputs of institutional research projects and for organising seminars and lectures. Apart from this the NMML Research Fellows in the Centre for Contemporary Studies are engaged in advanced researches in social sciences. The Nehru Planetarium, which is now a part of the NMML, is the only Planetarium in the capital city.

## Nehru Museum

The Museum attracted 18,50,690 visitors during this period. It also had the privilege of receiving a number of distinguished visitors from India and abroad. Books, DVDs, CDs, Photographs and other literature relating to Jawaharlal Nehru and other national leaders worth Rs.5,09,667 were sold at the Museum Souvenir Shop.

## Library

The Library added 2,271 publications bringing the total number

of publications to 2,58,554. Other important additions to the Library include 5,533 photographs relating to Jawaharlal Nehru (1963) and Indira Gandhi (1970-1976). The Library received 493 journals and also subscribed 25 newspapers and classified and catalogued 3,610 books.

### **Manuscripts Division**

The Manuscripts Division acquires preserves and makes available to the researchers the private papers of distinguished individuals and institutions. During the year, seven individual collections were acquired including those of Shyama Charan Shukla, S.M. Krishnatry, B.R. Nanda and S.M. Mehdi. One hundred and forty eight scholars consulted 4,953 files in the Reading Room of the Manuscripts Division.

### **Oral History**

The Oral History Division conducts interviews with distinguished individuals who have played important roles in public affairs. During the period under review, Capt. Abbas Ali, a Freedom Fighter, was interviewed for the Oral History Project. Transcripts of the interview with 11 persons are under processes for finalisation.

### **Research and Publications Division**

Research work for collecting information for the annotations of the third volume of the *Selected Works of C. Rajagopalachari (1923-25)* was carried out and biographical notes were prepared and added to the material. The manuscripts of the first and second volumes were also reviewed for publication during this period.

### **Seminars and Lectures**

The NMML organized a number of academics activities like Tuesday Seminars, Public Lectures,

Panel Discussions and Workshops. During this period, 27 weekly seminars, 17 public lectures, 3 panel discussions, 6 workshops and 1 international seminar were held. These lectures were attended by scholars and students from all the universities and colleges.

### **Reprography and Preservation Services**

The Reprography Division prepared about 26,950 frames of 35mm microfilm of newspapers; 2,951 microform copies; 1,03,739 photocopies; and 7,000 photograph. The Preservation Division laminated 1,642 sheets of archival documents, gave full pasting to 3,932 documents and 117 sheets were provided with guards.

### **Modernization and Digitization**

During the period the work relating to modernization and digitization made further progress. The NMML has started receiving digitised tapes and microfilms of manuscripts. A Fellows Hub has been built on the first floor of the Library building. Ramps and other facilities were created for the differently abled. The paintings in Museum have been evaluated by INTACH for restoration.

### **Hindi Unit**

The Hindi Unit of the NMML organized the Hindi Samaroh from September 15 to October 7, 2011 which was inaugurated by the Additional Secretary of Ministry of Culture, Shri Rakesh Garg. Besides, three quarterly Hindi workshops were held during the period.

### **Nehru Learning Centre for Children and Youth**

This Centre organized a two-day symposium in collaboration with UNESCO in which teachers and facilitators from private and government aided schools participated. It also organized an

International Story Teller festival in partnership with UNESCO Nivesh and HHACH. It conducted a Dastakar Mela under its outreach programme.

### **Nehru Planetarium**

During the period, besides the regular Planetarium shows, live lectures and Full Dome visuals; exhibition on 'Astrophotography', 'Astronomy with

Stamps', 'Night Land Scapes; an annual 'Astronomy Quiz contest' and 'Space Art Contest' were organized. On the occasion of total Lunar Eclipse a public sky-watch was conducted in December. The Centre also organized the festival of 'Sun' celebrating Makar Sankranti/Lohri/Uttrayan by holding discussions on astronomical and cultural connections of these three festivals.



# Indira Gandhi Rashtriya Manav Sangrahalaya

Indira Gandhi Rashtriya Manav Sangrahalaya (IGRMS)/ (National Museum of Mankind), an autonomous organization of the Ministry of Culture, is dedicated to the depiction of story of humankind in time and space. The IGRMS is involved in generating a new museum movement in India to demonstrate the simultaneous validity of human cultures and the plurality of alternatives for articulation. The headquarters of the IGRMS is located in Bhopal (Madhya Pradesh), while a Regional Centre is functioning at Mysore (Karnataka).



The IGRMS is being developed as a comprehensive ongoing plan scheme, with three constituent sub-schemes namely (A) Infrastructure Development (development of Museum complex), (B) Education and Outreach, and (C) Operation Salvage. The important activities of Indira Gandhi Rashtriya Manav Sangrahalaya carried out in Bhopal and at other places in India during the year, are as follows:

## **(A) Infrastructure Development (Development of Museum Complex)**

**1. Exhibitions:** Members of the curatorial wing were engaged in updating and maintenance of different open air exhibitions of the Sangrahalaya such as Tribal Habitat, Himalayan Village, Coastal Village, Desert Village, Cosmology and Narrative Trail, Rock Art Heritage, Traditional Technology, River Valley Cultures and Sacred Groves and also in new display spaces and permanent galleries in Veethi Sankul - the indoor museum. During the period an exhibit of traditional house-type belonging to Garo community of Meghalaya was added in the Tribal Habitat open air exhibition while construction work of Bhotia House in the Himalayan Village open air exhibition is continuing.





Paphal - a - periodical exhibition.

**2. Strengthening of archival resources:** During the period under review, the Museum added nearly 1650 Ethnographic specimens, 2317 slides/photo prints, 623 volumes of Indian/ Foreign Journals and 466 library books to its collection.

**(B) Education and outreach activities:**

During the period following education and outreach activities were carried out by the Museum:

**1. Temporary and Traveling exhibitions:** The Museum developed and mounted nearly 15 temporary and traveling exhibitions on various topics related to cultural diversity of India. Some of them are Anugunj, a traveling exhibition highlighting belief systems of various tribal communities, Abhivyakti, an exhibition of tribal paintings, and Avdan, a photo exhibition depicting contribution of elderly artists in the development of various exhibitions of Museum.

**2. 'Do and Learn' Museum Education Programme:** The Museum organizes Do and Learn Museum education programmes by inviting traditional craft persons from various communities of India to disseminate the knowledge systems associated with their respective art and crafts. During the period nearly 9 museum education programmes were organized on *Tie and Dye technique of Rajasthan,*

*Marble Miniature of Rajasthan , Pottery and terracotta of Rajasthan, Clay Relief Work of Kutch, Gujarat, Pattachitra and Palm Leaf Engraving, Laidhee Shaba'* (doll making) from Manipur and 'Madhubani' painting etc.

**3. Performing Art Presentations:** During the period the Museum organized 15 programmes of performing art presentation which includes *Ninaad*, a three-day classical music concert, *Aghaz*, a two-day event of performing art presentations at Bhuj, Gujarat with participation of artists from Manipur, Assam, Himachal Pradesh and Uttarakhand, *Nayika*, a performance by eminent Odissi and Bharatnatyam dancer Padma Vibhushana Dr. Sonal Mansingh, Phisarol a folk dance performance on the gestures of weaving tradition at Imphal, Kavi Pranam a three-day programme in collaboration with Visva-Bharti, Santiniketan, West Bengal based on the compositions of Gurudev Rabindranath Tagore and violin recital by Shri R. Shridhar from Delhi.

**4. Artist Camps/ Workshops:** The Museum invites traditional artists to demonstrate the skills on their traditional crafts in Bhopal and other places in India. During the period nine artists camps/workshops were organized. Some of them are Kriti-2 on traditional folk and tribal art and crafts, workshop on documentation of folk narratives and dance forms of the Kom tribe and workshop on metal crafts traditions of Manipur in Imphal, *Ankan*, a workshop on tribal paintings and *Mukha*, a workshop on the Masks tradition in Assam and Bhopal.

**5. Seminars/Symposia:** The Museum organizes seminars, symposia, colloquium, and museum popular lectures in different parts of the country on various aspects related to mankind. These activities are useful to generate a new museum movement in the country. During the year the Museum organized nine collaborative seminars. Some of them are a three-day Indian Anthropological Congress in

Kolkata and International Conference on 'Bhopal 2011-Requiem and Revitalization', a seminar on mega-urbanization and human rights: emerging challenges and opportunities and a gendered approach to material culture: representations and practices.

**6. Museum Popular Lectures:** During the period the Museum organized five Museum popular lectures by Prof. Subhadra Mitra Channa from Delhi University, Prof. Ratan Parimoo from Vadodra, Gujarat, Prof. Brinchi K. Medhi from Guwahati University, Assam Dr. Satyajit Singh, Delhi University and Dr. Shanti Pappu from Tamilnadu. Dr. Saroj Ghose, Former Chairman, International Council of Museums delivered the 7th Annual IGRMS lecture on 'What Museums do We Need Today?'

**7. Publications:** During the period the Museum has published seven research publications and three occasional publications.

**8. Other Special Activities:** The Museum also organized several multi-dimensional programmes to mark various national and international days. It organized the 5th Blind Challenge Census Car Rally in collaboration with Directorate of Census and an NGO 'ARUSHI', a painting competition in collaboration with Green Planet Bicycle Rider Association, WWF and EPCO; a 10-day photography training workshop for tribal students and *National Balrang-2011* in collaboration with Directorate of Public Instruction, Government of Madhya Pradesh in Bhopal.

The Sangrahalaya celebrated its 35th Foundation Day with great festivity and enthusiasm at museum premises in which various programmes viz Manipur cultural festival having components of cultural presentations, ethnic cuisine and craft demonstration cum sale, a national seminar, and annual IGRMS

lecture were organized. A selected group of folk and tribal artists who have given valuable and remarkable contribution to the development of exhibits and other activities of IGRMS were felicitated, 1001 traditional lamp 'Al- Vilakku' from Kerala was also lighted during the occasion.

### (C) Operation Salvage:

The sub-scheme Operation Salvage is aimed at salvaging the vanishing aspects of tangible and intangible cultures. The Sangrahalaya is making systematic efforts, for the last several years, for salvaging various aspects of life enhancing traditions by collection and documentation. During the period approximately 1650 objects have been received and accessioned in specimen store. These objects have been collected from Assam, Andhra Pradesh, Arunachal Pradesh, Chhattisgrah, Haryana, Himachal Pradesh, Jammu & Kashmir, Lakshadeep, Karnataka, Kerala, Madhya Pradesh, Manipur, Orissa, Rajasthan, Gujarat, Tamil Nadu and West Bengal. Audio-visual documentation were also carried in West Bengal, Manipur, Uttarakhand, Andaman and Nicobar islands, Goa, Andhra Pradesh, Tripura as well as at various events in the Museum premises in Bhopal and Mysore.



Basan - Periodical exhibition of Traditional utensils

**(D) Activities for differently abled persons:**

Indira Gandhi Rashtriya Manav Sangrahalaya is making special efforts to make its indoor and open air exhibition facilities friendly for disabled people. Other than this, following programmes were also organized during the year:

**1. 5th Blind Challenge Car Rally:** A programme titled 5th Blind Challenge Census Car Rally was organized in collaboration with Directorate of Census and 'ARUSHI', an NGO working for the visually disabled persons on February 13, 2011. For the rally, a sighted person drove the vehicle and the

navigator was a visually challenged person to whom the route map in Braille was given on the spot. The rally covered around 30 kilometers distance starting from Janganana Bhawan and culminating at Manav Sangrahalaya. The prize distribution function of the programme was held at the auditorium of Manav Sangrahalaya.

**2. International Day of Persons with Disabilities :** The Sangrahalaya celebrated December 3, 2011 by inviting differently abled persons from city based NGOs and voluntary organizations such as Asha Niketan and Umang for visiting various exhibitions of Sangrahalaya.



## The Asiatic Society

The Asiatic Society was founded in 1784 by Sir William Jones, a great scholar and a judge of the Supreme Court at Calcutta in 1784. The Government of India recognized the Asiatic Society as an Institution of National Importance by an Act of the Parliament of India in 1984.

Following Statutory provisions, the Asiatic Society holds five meetings every month. During the monthly meeting of the members of the Asiatic Society, a scholar reads a paper on a specific subject. In the meetings of the Library Committee, the Publication Committee, the Bibliotheca Indica Committee and the meeting of the Council, the resolutions of the four Statutory Committees and other non-statutory committees including Academic Committee are submitted for deliberation and decision.

During the year, academic activities of the Society are as follows:

- Eight lectures on various disciplines were held between April 2011 and December, 2011.
- Six endowment lectures were held between April 2011 and December, 2011.
- Five seminars were held during the period.
- As a part of the two-year long programme on the occasion of 150th birth anniversary of Rabindranath Tagore, a lecture on the theme Man of my Heart was delivered by Professor Anisuzzaman, Professor Emeritus, University of Dhaka and former President Bangla Academy, Bangladesh on September 5, 2011.
- As a part of the programme on the occasion of 150th birth anniversary of Rabindranath Tagore, a 3-day





international conference was held on November 23-25, 2011. Professor K.G. Subramanyan, Emeritus Professor, Visva Bharati, inaugurated the conference.

- A 3-day international seminar on Human Evolution and Population Migration was held on December 7-9, 2011. Professor P.S. Bellwood, Department of Anthropology, Australia National University, Australia inaugurated and delivered the key-note address.
- A 2-day international seminar on Radioactivity, Curies and Social commitments of the Scientists to commemorate the centenary year of Madam Curie's second Nobel Prize winning in Chemistry in 1911 was held on December 20-21, 2011. Professor Manoj Kumar Pal, former Director, Saha Institute of Nuclear Physics delivered the inaugural address. Professor Radui Chisleag, University of 'Politechnica' in Bucharest, National School of Political and Administrative Studies, Romania, delivered the key-note address.

The following three workshops were held:

- "Mythic and Folkloric Ingredients In the Infrastructure and Superstructure of Modern Literature" on and from December 26 to 31, 2011
- "Navya Nyaya Language and Methodology Level I" on and from June 13 to 27, 2011 and
- Level II on and from December 22, 2011 to January 3, 2012

### Library

The Library of the Asiatic Society has at present more than 1,25,000 books and 1,06,00 volumes of bound

journals. The Library subscribes to 212 print journals and 1565 online journals. A vast collection of old volumes of journals are preserved in the Metcalfe Hall, Kolkata. The readers use microfilm and microfiche copies of documents. The Library has undertaken a project of retro-conversion. The verification of books and journals was carried out some years ago.

### Museum and Manuscripts

The Museum of the Society possesses the priceless and unique collection of manuscripts in different languages and scripts. The manuscripts collection of the Museum section of the Asiatic Society is varied and rich and covers most of the Indian scripts and even several Asian scripts. Approximately 49575 manuscripts have been collected in 27 scripts and 18 languages. Between 2009-2010 physical verification of the total holdings in Museum was done. Around 43 copper plates, 80 invaluable oil paintings, 33 paintings of the Bengal school, 12 paintings donated by Pratap Chandra Chandra, 18 busts, 23 other artifacts, including one Asokan Edict, 548 lithograph works, 311 archival documents, 108 photographs, 2 Tibetan Thankas, two paintings on Buddha, 206 maps, 1063 rare books, 175 English manuscripts, 1032 R.K. Dev collection of books are well preserved.

### Cataloguing and Accessioning of Manuscripts

The total of 401 Sanskrit, Perso-Arabic and Tibetan manuscripts were deciphered and catalogued. About 914 Sanskrit and Tibetan manuscripts have been accessioned. Approximately 479 top sheets for scanning and microfilming of the manuscripts have been prepared.

### Documentation of Archival Records

Among the archival records 47 English records, 2034 letters, 17 miscellaneous items, 3568 pages have been

documented during the period. The microfilming of 30 manuscripts is done. Total of 1083 folios of the rare books and manuscripts and 662 exposures and a total of three reels of negatives were complete.

Total number of three manuscripts and plates are scanned. Two rare books and 990 folios were scanned and 803 exposed. CD has been delivered to eight institutions and seven individuals and a total of 18 microfilm readers were produced.

Apart from these, five oil-paintings of Cleopatra (Acc. No. 35), H. H. Wilson (Acc. No. 23), The Ford a view in Scotland (Acc. No. 01), View in Wales (Sunrise) (Acc. No. 33), and H. W. Torrens (Acc. No. 73) have been restored. About 89 readers consulted manuscripts and other records in the Museum and 546 Mss manuscripts were consulted.

About 65 foreign visitors and 142 Indian visitors visited the museum during this period.

Manuscripts were taken regularly for consultation by readers, visitors, cataloguers, conservation section. Manuscripts and rare books were also fumigated on a regular basis. General dusting of manuscripts, rare books and archival records have been done at regular interval.

### Reprography Section

The Section took 662 exposures covering 579 folios from five manuscripts under project work and processed four microfilm rolls.

The Section prepared 1,12,496 photocopies for official purpose and 23,375 photocopies have been supplied to various scholars, readers under reader service from digital copier and 698 copies for official and 4,170 copies for reader service through Reader-Printer.

The Section scanned 300 documents from 13 books/manuscripts covering 301 exposures through digital camera and microfilm/microfiche scanner. In the reporting period the Section took 686 photographs covering various seminars, lectures, and visits of important dignitaries' and also provided 26 photographs to readers. From April 2011 to December 2011 the Section earned Rs. 50,895.00 as part of reader service.

### Conservation Section

The following preservation and restoration works of brittle and fragile sheets of manuscripts on palm leaf, paper and rare brittle and fragile printed books were done by the Conservation Laboratory of the Asiatic Society.

Insecticide treatment in the stack area of the Library and Museum was undertaken 18 times by spraying of "Pip" insecticide; 3075 volumes were physically verified for treatment of various kinds; 2607 book-worm infested volumes were fumigated; and 1680 fungus infested volumes were treated with fungicide.

Around 16305 sheets were paginated, 2537 sheets (full of patches) delaminated, 15978 sheets de-acidified, 15155 sheets collated, 2015 of worm-eaten and jammed sheets were carefully separated, 1748 sheets mended, 28 brittle and fragile maps and 409 plates restored, 377 folios of worm-eaten, jammed Palm leaf manuscripts carefully separated and treated with Citronella oil, 2358 sheets of worm eaten, brittle and fragile paper manuscripts separated and treated, 12334 delicate sheets laminated with imported tissue paper and M.C. paste and Cellulose Acetate foil, 12552 sheets trimmed after mending and lamination, 297 volumes departmentally bound and 403 bound volumes (bound by out-side book binders) were checked.

The Staff and Conservation Officer of the Laboratory demonstrated the preservation and restoration works of rare brittle books, manuscripts on paper, palm leaf and birch bark to scholars and distinguished visitors.

### **Publication Section**

From April to December 2011 the Publication Division published six

titles of books, three issues of the journals of the Asiatic Society, seven issues of monthly bulletins, three publications on the occasion of the Annual General Meeting, 2011 and one booklet. The Publication Division participated in the Delhi Book Fair during the period.



## Maulana Abul Kalam Azad Institute of Asian Studies

Maulana Abul Kalam Azad Institute of Asian Studies (Kolkata) is an autonomous body under the Ministry of Culture, Government of India. The Institute is a centre for research on the life, times and work of Maulana Abul Kalam Azad, and the study of social, cultural, political and economic developments in Asia from the middle of the 19th century.



The academic activities at the Institute were as follows:- The Eurasia Program, the central focus of the Institute's past work, deepened. The major corollary to the Eurasia program - the Afghan program - maintained its established momentum. The Look East and China programs of the Institute meanwhile gained impetus. Support was given to the K2K Conference.

The Institute's commitment to research on the life, times and secular ideas of Maulana Abul Kalam Azad was clear from projects and seminars that have been commissioned. The Institute celebrated the 123rd Birth Anniversary of Maulana Abul Kalam Azad at Maulana Azad Museum on November 11, 2011. The Azad Memorial Lecture was delivered by Dr. S. Y. Quarashi, the Chief Election Commissioner of India. Dr. Quarashi spoke on *Education for Deepening Democracy* on the occasion. The event was well attended by eminent academic personalities of Kolkata, officials as well as political personalities.

Under the North East Programme of the Government of India, the Institute has encouraged and facilitated over 30 research projects since the year 2000 in the North East part of the country on a variety of themes, including the study of the society and culture of the tribal peoples of the North - East region, problems of insurgency, trafficking in drugs and narcotics, and illegal arms trade.



The Institute has funded the following research projects under the North East Programme which are ongoing:

- \* "Role and Status of Women in Tribal Society of Arunachal Pradesh: Changes and its Community" – research undertaken by Ms. Putoli Langkam, Assistant Professor, Rang – Frah Government College, Changlang, Arunachal Pradesh.
- \* "Ethnographical Exploration of the Frontier: Re- examining the first half of the 20th century in North East India." – Research undertaken by Professor H. Sudhirkumar Singh, Assistant Professor, Department of History, Manipur University.
- \* "Culture, Heritage and Identity: The Lepcha and Mangar Communities in Sikkim and Darjeeling" – research undertaken by Dr. Nandini Bhattacharya Panda.
- \* "Defining Identity in North Eastern India under Colonial Rule" – research undertaken by Ms. Nandita Bagchi.
- \* "North East India and South West China: A Comparative Study with special reference to the Position of Women in their Societies" – research undertaken by Ms. Jayanti Alam.
- \* "Youth Vulnerability in Senapati District: Context, Consequences and Remedial Measures" – research undertaken by D. Kajene Khrasi, Manipur.
- \* "Embodying Suffering: Interface (s) between Women's Protest Movements and Women's Performance in Contemporary Manipur (1980-2010)" by Ms. Trina Nileena Banerjee.
- \* The institute commissioned making of a

documentary on Khasi & Jaintia to Eastern TV news under its North East programme. The provisional title is "Women's Kingdom".

The Institute's in-house fellows are also pursuing research in the following areas:

Governance and Development Strategy: Prospects and Impediments in North East India in an Interface of Globalization.

Sustainable Socio-Economic Development in North East India: Realities, Challenges and Prospects for the Future.

The Institute during 2011- 12 also organized and supported the following national / international seminars/ conferences/ symposiums under its North East Programme:

- \* A national seminar on "Rabindranath Tagore and Contemporary Indian Social Science" was organized by ICSSR, NEHU, Shillong in collaboration with MAKAIAS, Kolkata during June 2011.
- \* A National Seminar on "Ethnic Politics, Democracy and Regional Political Parties in North East India" was organized by Rajiv Gandhi University, Arunachal Pradesh in collaboration with MAKAIAS, during November 2011.
- \* An international seminar on "Nepali Diaspora in the Globalized Context" was organized by MAKAIAS in collaboration with the Department of Anthropology, NEHU, Shillong during November 28-30, 2011.
- \* The Maulana Abul Kalam Azad Institute of Asian Studies in collaboration with, Assam University, Diphu, organized an International Conference on "Narrativizing the Margins:

North East India and Beyond" during January 4-6, 2012.

### RESEARCH PROJECTS ONGOING

- \* "Impact of the progressive Writers Movement on Popular Culture and the Indian National Movement" - research undertaken by Ms. Rakshanda Jalil, New Delhi.
- \* "Caste, Community and Kinship ties among Indians Overseas: The Indian Diaspora in Fiji in the 19th & 20th centuries" by Dr. Rajsekhar Basu.
- \* "The Mekong - Ganga Cooperation Initiative: Institutionalizing a Cooperative Regime" by Global India Foundation, Kolkata.
- \* "Ideology and New Trends in Chinese Art in the Post Mao Era" by Sri. Amitava Bhattacharya.
- \* "Framing the nation: Art administration and the Politics of Cultural Practice in East Bengal, 1948-71" by Ms. Sanjukta Sunderason.
- \* "Makings of Bengali identity in the Nineteenth Century: A Mofussil Optic" by Dr. Atig Ghosh.

At other levels, activities at the Institute focused on development of connections between the Institute and the Central Asian neighbourhood -

MAKAIAS organized the following International Seminars/ Conferences/ Symposiums on this specific area of research and study:

- \* International conference on "Energy and Strategy: Contemporary Asia" was organized by MAKAIAS on September 7, 2011 at CHHS Auditorium, University of Calcutta, in collaboration with the Institute of Foreign Policy Studies, University of Calcutta.

- \* The Institute in collaboration with ICAF and GIF organized an international conference on "Silk Road and India: Historical and Contemporary Relevance" during July 27- 29, 2011 at ICAF, New Delhi.
- \* An international conference on "Gender Equity and Exclusion in Central and South Asia: Emerging Challenges of the 21st century" was organized by the Dr. K. R. Narayanan Centre for Dalit and Minorities Studies, Jamia Millia, Islamia, New Delhi in collaboration with MAKAIAS during October 2011.
- \* An international conference on "India's Eurasian Endeavour" was organized by the Global India Foundation, Kolkata in collaboration with MAKAIAS during September, 2011.

The Institute's regular study of South Asian countries outside India was fostered through fieldwork programs in Nepal, Myanmar, and China. The Institute also organized, supported and encouraged seminars/ conferences/ symposiums on this area of study which includes South Asia, South East Asia, South West Asia, West Asia and India and her neighbouring countries, during 2011-12:

- \* The Institute in collaboration with Global India Foundation organized a one day national seminar on "Coordinates and Compulsions of India's Foreign Policy" on August 3, 2011 at IIC, New Delhi.
- \* The Institute collaborated with Jadavpur Association of International Relations (JAIR), Jadavpur University in organizing an international convention on "India's Constructive Role in Asia and Africa in the 21st Century" during August 16-21, 2011.

- \* An international conference on “Trajectories of Partition in South Asia and Middle East: Comparative Historical Perspectives” was organized by National Archives of India, New Delhi in collaboration with MAKAIAS during September 5- 6, 2011.
- \* National seminar on “India – China Relations: Prospects for Synergy Building in the 21st century” was organized by department of Geopolitics and International Relations, Manipal University, in collaboration with MAKAIAS during September 19- 20, 2011 at Manipal.
- \* The Institute participated in the 7th K2K Forum held during December 29- 30, 2011 at Kolkata on “Promoting Multi- Sectoral, Sub- regional Cooperation between India and China”.

The Institute also organized the following events during 2011 -12:

- The Maulana Abul Kalam Azad Institute of Asian Studies (MAKAIAS), Kolkata observed the *Hindi Saptah* during September 14- 21, 2011.
- Maulana Abul Kalam Azad Institute of Asian Studies, MAKAIAS, Kolkata, a photographic exhibition on “*Tagore, the Universal Message*” at ICCR, Rabindranath Tagore Centre, Kolkata

in collaboration with Alliance française du Bengale during January 14, 21, 2012.

- The Institute organized a Dastangoi performance at the Maulana Azad Museum called ‘*Dastan -e-Ghare Baire*’ in collaboration with Happenings, Kolkata on January 31, 2011.

Close interactions with regional, national and international institutions were advanced. An MOU was signed between MAKAIAS and Vietnam Institute of Indian and Southwest Asian Studies, Hanoi, Vietnam for academic collaboration during December 2011.

The Institute organizes a language learning program in Russian language.

The Institute’s Publications during 2011 -12 (till January 2012) are:

- \* “*Perspectives on West Asia: The Evolving geopolitical discourses*” edited by Ms. Priya Singh and Ms. Susmita Bhattacharya, Shipra, New Delhi.
- \* “*Bangladesh since 1952: Language Movement*” by Dr. Abanti Adhikari, Shipra, New Delhi.
- \* “*A Journey through the Stilwell Road*” edited by Dr. Rakhee Bhattacharya & Dr. Binoda Kumar Mishra, Anshah Publishers, New Delhi.
- \* “*Asia Annual 2009*” edited by Dr. Swarupa Gupta, Manohar, New Delhi.



## Central Institute of Buddhist Studies

The Central Institute of Buddhist Studies, Leh-Ladakh is a research Institute. Formerly the School of Buddhist Philosophy, it was established at the behest of late Prime Minister Pt. Jawahar Lal Nehru in the year 1959 with the active cooperation of Rev. Kushok Bakula Rinpoche. In 1962, the Ministry of Culture, Government of India, took up the financing of the Institute. It was later raised to the level of a degree and postgraduate Institute affiliated to Sampurnanand Sanskrit University, Varanasi, U.P. The Institute is managed by a Board of Management, with the Joint Secretary to the Government of India, Ministry of Culture as its Chairperson.



The core objective of the Institute is to develop the multifaceted personality of the students through inculcation of the wisdom of Buddhist thought and literature. It also aims to familiarize the students with modern subject, collections, translation, publication of rare manuscripts and research work relevant to Buddhist studies.

To achieve its aims and objects, the Institute is actively imparting education in all spheres of Buddhist studies to young Lamas and other interested students. The basic focus is on the Buddhist Philosophy taught through Bhoti language. However, keeping in view the need to expand the horizons of knowledge, general subjects are also taught. Besides, six-year courses are offered to students in Sowa Rigpa (Bhot Chikitsa), Tibetan Scroll Painting, Sculpture and Wood Carving to preserve the rich, cultural heritage of the region. Currently, 324 students are studying in the Institute from class VI to VIII in the old campus and 450 students from class Purva Madhyama to Acharya (Equivalent to M.A.) and traditional courses in the new campus. Total 575 students are paid a stipend ranging from Rs.525 to Rs.650 per month. The Institute offers fellowship



to four research scholars for award of doctorate in the field of Buddhism.

The Duzin Photang School, Zanskar was taken over as branch school of CIBS, Leh on November 1, 1989 on the direction of Shri Rajiv Gandhi the then Prime Minister of India. Today, 259 students are on roll from class I to X and one Headmaster assisted by seven TGTs and five primary teachers have been appointed. The school owns a small campus on three acres of land with proper classroom, library, staff quarters and hostel for 100 students. The students are paid stipend ranging from Rs.525 to Rs.575 per month.

The Government of India, Ministry of Culture on the recommendation of the Board of Management decided to take over the Baudh Darshan Sanskrit Vidyalaya, Keylong, Lahaul and Spiti. It was taken over as branch school of CIBS, Leh on 5th March 5, 2010. Currently, 60 students from class-I to X are studying in the vidyalaya. One Headmaster, six TGTs, one Bhoti teacher, one Buddhist philosophy teacher, one UDC and three class-IV employees are working on contractual basis. The Vidyalaya conducts classes in its own building and also has a boarding house for students coming from far flung areas. A stipend ranging from Rs.525 to Rs.575 per month is paid to each student.

### Activities

To achieve its objectives, the Institute is running 50 Gonpa/Nunnery schools in different monasteries/nunneries in collaboration with the respective monasteries to provide classrooms, hostel facilities and ritual teachings. The Institute provides one or two teachers, furniture, stationery and stipend at Rs.600 per student per month. The teachers teach the modern elementary education in addition to the monastic education provided by the Monasteries.

Presently, 956 students are on roll in the Gonpa/Nunnery schools from class-I to V.

The examination from class-VI to VIII were conducted by the Institute and examination from class Purva Madhyama to Acharya were conducted by the Sampurnanand Sanskrit University, Varanasi. The overall result of the students for the year was 75%.

### Library and Museum

The library plays an important role where students, teachers, and also other members of the Institute seek information and wisdom. A large number of domestic as well as foreign tourists visit the library. The computerized library has three sections—General section, Sungbum section and Reference section. The collection of 28500 books in Bhoti, English, Hindi, Sanskrit, Pali and Urdu comprising books on religion, history, philosophy and literature are available. Besides, a number of journals, magazines and newspapers are subscribed for the library every year. The Institute has also built up a modest Archaeological museum with a good collection of antiquities and other art objects.

### Events

The Institute organized a four-day national seminar on the subject “Buddhist Contribution to Indian Culture” from August 17-20, 2011. About 39 scholars presented their valuable papers on the occasion. The seminar was inaugurated by H.H. Drigung Skyabgon Chhetsang Rinpoche. Besides, two days International Buddhist Conference on “Buddhism in Kashmir” organized by Indian Council for Culture Relation, New Delhi in collaboration with CIBS, Leh and Kashmir University was held on September 5-6, 2011 at CIBS, Leh.

### **Publications**

The Institute has published 60 rare and valuable books and sold at no-profit no-loss basis. During the year, the Institute published two books entitled *Ladakh Prabha-13* and *Ladakh Prabha-14*.

The Board of Management of the Institute approved the project of compilation of an Encyclopedia of Himalayan Buddhist Culture under the supervision of Prof. Ramesh Chand Tiwari. The project is in progress.

### **Manuscripts Resource & Conservation**

The National Mission for Manuscript, Government of India designated the CIBS, Lehas the Manuscript Resource Centre and Manuscript

Conservation Centre for Ladakh region. Accordingly, the Institute has assigned scholars on contractual basis. The Institute is trying to document all available manuscripts in the region. A field laboratory has also been set up for conservation of manuscripts and a number of workshops were conducted in different monasteries of Ladakh on preventive and curative conservation as part of an awareness campaign during the year.

A lecture series in the name of Kushok Bakula Rinpoche was started in the Institute from 2004. The eighth lecture series was delivered by Prof. Samdong Rinpoche on "Teacher-Students relation" on 28th June, 2011 in the Institute. The staff members and students of the Institute attended the Lecture series.



# Central University of Tibetan Studies



4.1.9

Central University of Tibetan Studies (CUTS) Sarnath, Varanasi, which has been functioning as an autonomous organization under the Ministry of Culture, Government of India was established in the year 1967 by the Government of India as a central organization for preservation of Tibetan Culture. Initially it functioned as a constituent wing of Sampurnanand Sanskrit University, Varanasi and became autonomous in 1977. Later on April 5, 1988, it was granted the status of Deemed University. Now, it is an autonomous organization fully funded by the Ministry of Culture, Government of India.

The objective of the University is to preserve the Tibetan Culture; preserve ancient Indian science and literature conserved in the Tibetan language, but lost in the original; offer an alternate educational facility to students of Indian border areas who formerly availed the opportunity of receiving higher education in Tibet; and accomplish gains of teaching and scope of education with the provision for award of degrees in Tibetan studies.

In pursuance of its objectives, the University has been imparting education for the last 44 years in Tibetan Studies with a predilection for Traditional Tibetan Method of teaching within the frame work of modern universities comprising time-bound courses of study, written examination and award of degrees.

It has its own policy for entrance examination, examination for Pre-University courses as well as Under Graduate and Post Graduate examinations. Viva voce/debate also forms a part of the examination systems at the Acharya level. The tradition of Sashttratha/ or debate is considered as an integral and viable part of learning. Education is imparted through an integrated

nine years courses starting from Purva Madhyama (secondary school) to Acharya(M.A) in general. In Buddhist Philosophy, the University provides facilities for pursuing M.Phil and Ph.D courses for duration of one and half years and two and half years respectively. The course studies includes three languages: Tibetan(compulsory), Sanskrit (compulsory) and Hindi or English (optional) In addition to this, the students have a choice to select any one from among the subjects: Asian History, Archaeology and Culture, Tibetan History, Political Science, Economics, Pali, Optional Sanskrit.

The faculties of the University have been constituted on the basis of following five great sciences (mahavidya) of the Buddhist Tradition:

- (i) Faculty of Sabdavidya: dealing with languages like Sanskrit, Tibetan, Hindi and English.
- (ii) Faculty of Hetu and Adhyatamavidya dealing subjects like Mool Shastra and Sampradaya Shastra with different branches of the disciplines.
- (iii) Faculty of Adhunik Vidya deals with optional subjects in six disciplines like Political Science, Tibetan History, Pali and Non-Buddhist, Economics & Asian History.
- (iv) Faculty of Bhot Chikista Vidya deals with Tibetan Medical System(Sowa-rigpa)
- (v) Faculty of Shilpa Vidya deals with Tibetan Traditional Arts and Artifacts.

CUTS plans to expand its academic activities within the 12th Five Years Plan periods to include:

- Establishment of Hindi Translation Unit and Classical Buddhist Sanskrit Manuscripts Resource Centre.

- Establishment of a branch of CUTS at Pune.
- Expansion of existing departments and induction of classical and modern languages in Post-Graduate courses.
- Strengthening of administrative staff on account of expansion of faculties and increasing developmental activities of the University including hostels.
- Development of faculty of Sowa-rigpa.
- Development of faculty of Shilpa Vidya
- Establishment of Museum for Tibetan Culture

The Research section is the backbone of the University with a major contribution of published scholarly works in the areas of Tantra, Philosophy, Logic, Literature, Grammar, Metaphysics, Texticography and Encyclopedic dictionary. It constitutes four departments:

- i. Restoration
- ii. Translation
- iii. Rare Buddhist Text Research
- iv. Dictionary

During the year under review, the following research works were undertaken:

### Restoration Unit

- (i) Completed compilation (*Madhyauyutpatti*) of Buddhist Terminology in 9th century by the Indian scholars with the Tibetan translators: Critically edited with introduction and indexes both in Sanskrit and Tibetan.
- (ii) *Lam Rim Chen Mo* (The great path of liberation: by Acharya Tsongkhapa) translation of the part II into Hindi. Introduction in Hindi and editing of the Hindi translation work.



- (iii) *Utpadakramasadhanasutramelapaka* of Acharya Nagarjuna: restoration, Hindi translation and critical edition of the Tibetan version.
- (iv) *Pramanaviniscayatika* of Acharya Dharmottra: Input work of the Tibetan text has been completed. Collating with other Tibetan Tanyur editions.
- (v) *Dharmadhatustava* of Acharya Nagarjuna: Fragment restoration of the Sanskrit text is completed. Hindi and English translation of the text are completed. The editing work is under progress.
- (vi) *Bodhipathapradipa-panjika* of Acharya Dipamkarasrijnana: Second draft of the Restoration of the text is completed.
- (vii) Commentary of *Yugtishastika* by Acharya Chandrakirti: Restoration of the text is in progress.
- (viii) *Mahayanottaratantra* of Acharya Maitreyanatha: collating the Tibetan translation text with original Sanskrit work under the project of re-editing of Sanskrit Manuscript.
- (ix) *Ratnakarndodghatane madhyamakanamo-dasha* of Acharya Atisha: Critical edition of the Tibetan version has been almost completed. Translation into Hindi completed and restoration is under progress.
- (x) *Mahavytpatti*: A comprehensive Sanskrit-Tibetan Dictionary compiled in the 9th century AD by the Indian scholars and Tibetan translators is being critically examined.

During this period, translation of an important project *Mrtyuvancana* (eluding death) in four chapters of Vagisvarakirti, one of the gate-keeper

Pandits of Vikramsila has been completed and computerized. The introductory references, footnotds and appendixes are being carried out. The 6th chapter of *Madhyamakavatara*, with auto-commentary of Acharya Candrakirti, a rough translation of 150 verses have been done and up to 50 verses with auto-commentary finished. The Bodhipathapradipah Panjika has been edited and restored the Sanskrit version with the help of Tibetan translation and also computerized. Hindi translation of *Shakyasimha Jatakam* is likely to be completed.

The Rare Buddhist Text Research Unit published the 51st issue of the Research Journal *Dhiih*. The editing of the *Samputatantra*, *Guhyasamajaprathipodhotan*, *Tatnagurschyagtha* and *Adyabajrakrit* is in progress along with the compilation of Baudhotasangraha.

Around 5,700 main entries in the *Ayurvijnana Kosha* has been done. This encyclopedia is currently in second phase editing work. During this period around 1,300 main entries with their Sanskrit equivalent and citation are newly acquired for *Jyotisha Kosha*. Computerization of the first chapter of *Vimalaprabha* in both Tibetan and Sanskrit languages and around 5,700 **Ayurvijnana Kosha** glossary in Tibetan language is arranged in alphabetical order. About 2,500 main entries with their Sanskrit equivalents and Tibetan letters in Roman (English) script with English pronunciation are newly acquired in the Sanskrit Dictionary (*Chatra-Upayogi Kosha*). Around 5,700 **Ayurvijnana Kosha** glossary in Sanskrit and Tibetan languages are checked and arranged in alphabetical order. Around 40,000 new main entries have been done in the Sanskrit Tibetan Glossary. Almost 3000 main entries with around 900 citations are acquired for Vinaya Kosha. Completed the PC CD-ROM or Database of the Tibetan-Sanskrit Dictionary (16 volumes) and *Dharma Sangraha Kosha* with PDF of both dictionaries.

## Library

The Shantarakshita Library of the University is a unique information resource centre facilitating research in Buddhist and Tibetan studies. It has a vast collection of rare Tibetan Xylographs, printed and multimedia documents of the subject concerned. The library includes an extensive Tibetan collection, including all major editions of the Kangyur and Tentyur, the Chinese and Pali Tripitaka and the complete works of many Tibetan scholars. The Library is fully computerized and having the GBPS Internet connectivity under NKN/NME-ICT (National Knowledge Network/National Mission for Education through ICT) of Ministry of Human Resource Development, Government of India, New Delhi via BSNL.

The Library is a member of the UGC-INFONET programme and has the full text access to the online journals of Springer and databases of ISID and JCCC via IP authenticated online access. The Library is also getting free access to the online full text access to the TBRC (Tibetan Buddhist Resource Center). During the year 2010-11 (January 1, 2011 to November 30, 2011) library accessioned 5411 printed documents and 1373 electronic documents including CDs and DVDs. The collection of multimedia documents also includes talks, dialogues, interviews, discussion, teachings of eminent scholars, and recordings of various academic events organized in the University. The Library also acquired 42 journals during the period. Special collection of 2741 books donated by ancestors of late Prof. Jagannath Upadhyaya was accessioned and added in the library.

Project namely "Digitization of Accession Registers" was completed during the period and "Digitization of Narthang Edition of Kangyur" is going on. A study group is formed to explore D-Space and Koha

open source software for digital library of multimedia documents. The University organized lecture-cum-workshops to discuss and explore expansion possibilities of Colon Classification Scheme 6th ed. The staff of the Audio-Visual Microform/Reprography section of the library spent about 60 per cent of the working hours in attending and offering services to the readers. The computer section of the library conducted three courses on "Orientation course in computer education" for the University students.

## Seminar/Conferences/Workshops/Exhibition

1. An International Conference on 'Tengyur Translation' was organized from January 8-11, 2011, which was attended by scholars both from India and abroad.
2. His Holiness the Dalai Lama visited the University and gave teachings from January 10-18, 2011 on Bhavanakrama Bodhicarya vatara.
3. An International Conference on Vinaya was organized from January 17-19, 2011 and



His Holiness the Dalai Lama Delivering the valedictory address at the International Conference on "Tengyur Translation"

- inaugurated by His Holiness the Dalai Lama. This Vinaya Conference was held for the first in modern time in the history, which was attended by all the three living traditions of Buddhist Monastics.
4. Medical Camp was organized for extending immediate medical care to the needy devotees and others during His Holiness teachings under over all medical support of the faculty members of Sowa-Rigpa as well as MS/MD students of the University.
  5. Three weeks extensive course was given on Buddhist Hermeneutics to the visiting scholars and students from U.S.A. and Australia.
  6. A prayer meeting of all staff members and students of the University was organized to pray for early normalcy in Japan from natural calamities which the Japan faced following massive earthquake and Tsunami.
  7. CUTS organized several round meetings with IGNOU regarding the courses of Buddhism and Tibetan Studies to be provided jointly by CUTS and IGNOU under the Centre of Tibetan Studies, IGNOU.
  8. A five day intensive course on Tibetan Buddhism, Yoga and Tibetan Medicines including lectures on Heart Sutra, Vipassana Sadhana, Shamath Sadhana, Mind training in Buddhism and the Noble Eight fold path was organized for the students of Wonkwang Digital University, South Korea under the Academic Collaboration Programme between the CUTS and W.D. University, South Korea.
  9. CUTS organized Hindi workshop in association with CTA, Dharamsala.
  10. Organized workshop on "Editing of Buddhist and Sanskrit Texts" by Dr. Albert Hanish, Director of Nepal German Manuscript Preservation Project) from April 11-16, 2011, which was attended by scholars and researchers.
  11. Prof. Sio-Jong Seong, the president of the Wonkwang Digital University, the Republic of Korea along with other members visited CUTS and held discussion with the hon'ble Vice-Chancellor of the University to update and expand the existing collaboration with other academic matters.
  12. On the eve of Hindi Diwas on September 14, 2011 a Kavi Sammelan was organized.
  13. Organized debate in Sanskrit for the University's students and accordingly prize were distributed to the students who secured 1st, 2nd and 3rd positions in the said debate.
  14. Celebrated Parayavaran Diwas by planting different types of plants in the University premises as well as residential premises of the University.
  15. Organized an essay competition on the theme "Usefulness of Sanskrit in Science" and prize was given to successful student.
  16. Organized Kavi Sammelan in Sanskrit language on eve of Sanskrit Diwas.
  17. Organized special programme in Sanskrit for the benefits of the students of all classes.
  18. On the eve of Budha Jayanti Celebration a lecture was delivered on " Present Problems and Bhagwan Budha".
  19. Organized a series lectures inviting an out side

- scholar Dr. Arun Kumar Tripathi, Research Scholar of Philosophy of Technology, Dresden University of Technology, Australia on “Trusting the Ethics Expertise” and “Philosophy of Technology”.
20. Organized a special talk of Prof. Charles Goodman on “Atom, Elements and History of Chemistry”.
  21. Organized Summer Study Camp for newly admitted students.
  22. The University scholar both teaching and research wings extended scholarly guidance and assistance to various visiting scholars and students from abroad and within India in their research works.
  23. Organized two weeks Abhidharama special courses.
  24. Organized a lecture series on “Sarasvati Kantabaranam” by Prof. K.N. Mishra.
  25. Organized national seminar-cum-workshop on “Sowa-Rigpa V”.
  26. Organized special talks on ‘Women’s Health’ by visiting faculties of Smith College.
  27. Organized special lecture of Prof. Mathias Brachunig on “Physiological Effects of Sound on Neurons through Bio-signal Recorder”.
  28. Organized two special lectures of Dr. Bagwan Dasji on “Unique features of Sowa Rigpa and Ayurveda” and on “Fundamental Principles of Sowa Rigpa and Ayurveda”.
  29. Organized a series lectures by inviting Dr. Tsewang Tamdin (Director, TMAI), Dr. Tsering Thakchoe Drungtso (Chairman, CCTM) and Dr. Nyima Tsering (former Vice-President, CCTM) on Sowa Rigpa.
  30. In commemoration of India’s first Education Minister Maulana Abdul Kalam Azad’s birth anniversary, a one day workshop was organized on the theme “Editing of Buddhist Sanskrit Manuscripts and Transliteration of Mantra’s into Tibetan script and its problems.”
  31. One day workshop was held to discuss the project on History of Tibetan Literature inviting scholars from various organizations within the region of Varanasi.
  32. Organized Workshop for promotion of official language Raj Bhasha “Hindi” on quarterly basis.
  33. More than 100 lectures were conducted by the respective teachers in their classes inviting scholars from outside on the topics related to the concerned subjects.
- Besides above, several short-term courses have been conducted on Tibetan, Sanskrit, Hindi Languages and Computer Science.
34. Many researchers, scholars and students have come from within India and abroad to the University in connection with their studies and research in Buddhology, Tibetology and Himalayan Studies.

### Publication

The following books were published during the period:

1. *Madhyavyutpattin*: compiled by the Indian Pandits and Tibetan Translators in the 9th Century A.D. (in Sanskrit and Tibetan) Critically edited by Dr. Penpa Dorjee.
2. 51st volume of Journal *Dhiih*.
3. Water-Tree Treatises: Hundred Waves of Elegant Sayings and Hundred Branches of



- Elegant Sayings of rje-Gung-thang bStan-Pai'-sDronme. Critically edited and Hindi and English translations done by Ven. Lobsant Norbu Shastri.
4. The Jewel Ornament of Liberation by Gampopam Sonam Rinchen (reprinted); critically edited in Tibetan by Khenpo Sonam Gyatso.
  5. *Western idealism and its Critics*: English and Tibetan translation done by Prof. Jay L. Garfield and Geshe Dadul Namgyal.
  6. *Exploring Tibet's History and Culture*: Proceedings of the International Conference, edited by Prof. Pabitra Kumar Roy.
  7. *History of Buddhism in Afghanistan*: (re-printed in English) by Prof. C.S. Upasak.



Smt. Meira Kumar, Hon'ble Speaker (Lok Sabha) being conferred Honoris Causa Degree by Smt. Sangita Gairola, Secretary, Culture at Central University of Tibetan Studies (CUTS), Sarnath, Varanasi, U.P. on 17th March, 2012.

## Nava Nalanda Mahavihara

Nava Nalanda Mahavihara (NNM) was established as a centre of post-graduate studies and research in Pali and Buddhist Studies on November 20, 1951 by the Government of Bihar. The inspiration behind the establishment of the Mahavihara was to develop a centre of higher studies in Pali and Buddhism on the line of ancient Nalanda Mahavihara. Department of Culture, MHRD, Government of India took over the Mahavihara under its administrative control as an autonomous institution in the year 1994. On November 13, 2006, the University Grants Commission accorded the Nava Nalanda Mahavihara the status of Deemed to be University.

NNM is devoted to innovative teaching and research based on Pali and Buddhist Studies of high standard at graduation and post-graduation level. It aims not only to develop social and commercial skill in its students but also to inculcate human values and spiritual nobility in them.

The Director is the Executive head of the Nava Nalanda Mahavihara who is assisted by the faculty members, Registrar, Dean (Academic), Dean (Student Welfare), Controller of Examination, Librarian and other staff members of the Mahavihara. His Excellency the Governor of Bihar is the Chairman of the Board of Management as well as of the Nava Nalanda Mahavihara society.

The Mahavihara offers various academic programmes like certificate, diploma, M.A. and Ph.D. courses in Pali, Buddhist studies, Tibetan, Chinese, Hindi, English, Sanskrit, Philosophy and Ancient History Culture and Archaeology. In order to prepare students for higher studies in Pali and Buddhist studies, it runs B.A. (Honors) course in Pali.

NNM organized several lectures, seminars, workshops, conferences and exhibitions.



## Events

1. A two-day 'Purvottara Mahotsava' (North-East festival) was organized on January 19-20, 2011 in which a workshop on 'Living Buddhism in North-East India' was organized. His Excellency Shri Devanand Konwar, the Governor of Bihar was the Chief Guest and Prof. Suniti Kumar Pathak, renowned scholar of Buddhism, was the keynote speaker.
2. A three-day national seminar on the theme 'Heritage of Nalanda: Icons and Symbols: Thoughts and Literature' was organized on February 11-13, 2011 in which 45 distinguished scholars of India participated in the deliberation of the seminar. Prof. B. C. Jain, University of Nagapur, Prof. Harpal Singh Pannu, Department of Religious Studies, Punjabi University, Patiala, Punjab and Prof. G. Sharkey, Department of Religious Studies, California University also participated in the seminar.
3. The 6th Nalanda dialogue on 'Buddhism and Science' concerning individuation, identity and constitution, was organized by the Department of Philosophy, NNM on February 25-28, 2011. Prof. Geshe Ngawang Samten, Vice Chancellor, Central University of Tibetan Studies, Sarnath was the Chief Guest of the inaugural function.
4. A 10-day 'Sanskrit Conversation Course' was jointly organized by the Department of Sanskrit, NNM and Sanskrit Bharati, Bihar region, Patna during May 21-30, 2011 in which 52 participants were given training to speak Sanskrit.
5. A 32-day National Advance Level Workshop on Manuscriptology and Paleography was jointly organized by National Mission for Manuscripts, New Delhi and Manuscript Recourse Centre, Nava Nalanda Mahavihara from May 25, 2011 to June 25, 2011. Dr. Jagadishwar Pandey, former Director, K.P. Jayasawal Research Institute, Patna was the Chief Guest of the valedictory function. Around 38 participants successfully completed the workshop.
6. Department of English, NNM organized a nine-day Author-Students Interaction Programme with Dr. Stephen Gill, a noted Canadian poet, novelist and critic from Ottawa, Canada on July 16-24, 2011.
7. A one-day workshop on 'Contribution of Tai Communities Towards the Development of Buddhism in North East India' was organized by NNM at the Raj Bhawan, Patna on September 17, 2011. The workshop was inaugurated by His Excellency the Governor of Bihar and was attended by several scholars and community leaders of Tai community of North-East India.
8. As a follow up action, a one-day workshop on the 'Review of the Contribution of Tai Communities Towards the Development of Buddhism in North East India' was held on November 10, 2011 at Dibrugarh (Assam) in the Chairmanship of His Excellency Governor of Bihar.

## Library

NNM Library added 2700 books in its collection making the total strength of 60,000 books including a number of Xylographic Tibetan manuscripts and also some rare manuscripts along with gratis books. It is pertinent to note that the library has enriched its collection by getting the personal libraries of renowned Buddhist scholars like Dr. R.B. Mukherjee,



Dr. Nalinkash Dutta, Dr. Nathmal Tatia, Prof. C.S. Upasak, Prof. Krishna Narayan Prasad Magadh, Prof. Siyaram Tiwary, Prof. D.K. Barua etc. which may be considered as the special feature of the Library.

Few of the special projects of NNM are compilation of The Pali – Hindi Dictionary; documentation of manuscripts under the Manuscript Resource Centre (MRC), NNM, Nalanda; and revival of ancient Buddhist pilgrimage in Bihar.

### **Publications**

During the year, two publications were released. The Pali – Hindi Dictionary (Part III) was released on August 8, 2011 at the auditorium of National Museum, Janpath, New Delhi by His Excellency Shri Devanand Kowar, Governor of Bihar. Dr. Bhalchandra Munekar, Member of Rajya Sabha and Prof. Lokesh Chandra, a renowned scholar of Buddhism were Guests of Honour in this book-release function. An informative booklet entitled *Xuan-Zang – The Foot Steps That Time cannot Erase* was released by His Excellency Shri Devanand Konwar, Governor of Bihar at the Raj Bhawan, Patna on September 17, 2011.

There were many VIP visits during this period. Dr. (Ms.) T. Kumar, Joint Secretary, Ministry of Culture, Government of India visited Nava Nalanda Mahavihara and Xuan-Zang Memorial Hall on March 6, 2011. She met with the Academic and Non-academic staff members of the Mahavihara.

Chinese Buddhist Group headed by Ven. Yin Shun, Vice President of Buddhist Association of China visited on April 4, 2011. They gifted a set of Chinese Tripitaka to the Mahavihara Library.

Air Marshal S. Varthaman, AVSM, VM, VSM, SASO visited Nava Nalanda Mahavihara and its Library on

April 8, 2011.

Mr. R. K. Jain, IOFS and Member, Ordinance Factory Board, Kolkata visited Xuan Zang Memorial Hall and NNM Library on September 2, 2011.

A 12-member Chinese delegation led by Mr. Lu Hao, Secretary, Communist Party of China, Gansu Province visited Xuan Zang Memorial Hall on November 4, 2011.

A 38-member delegation headed by Mr. Chong Min Teh, General Secretary Vimalakirti Buddhist Centre, Singapore visited Xuan-Zang Memorial Hall on December 16, 2011.

Several important events took place during this period. On the occasion of the 150th Birth Anniversary of Gurudev Rabindra Nath Tagore, Prof. Pabitra Sarkar, former Vice Chancellor, Rabindra Bharati University, Kolkata delivered a special lecture entitled “Buddha as Revealed in the Writings of Rabindranath Tagore” on May 5, 2011.

The First Convocation of the Nava Nalanda Mahavihara (Deemed to be University) Nalanda, was held at Ravindra Bhawan, Veerchand Patel Path, Patna on the June 28, 2011. His Excellency Shri Devanand Konwar, the Chairman of the NNM and Governor of Bihar presided over the function and Dr. Bhalchandra Munekar, Member of Rajya Sabha, delivered the Convocation Address. About 128 students received their degrees. Eight meritorious students were given university medals in the convocation.

World Tourism Day was celebrated on September 27, 2011 in the Mahavihara. On this occasion a workshop on ‘Engaged Buddhism’ focusing on “Interface between Community and Buddhist Heritage” was organized. An exhibition entitled “Journey through



Bihar to Vihara” was also organized on this occasion that attracted the participants from local community.

Under the banner of ‘Revival of Ancient Buddhist Pilgrimage in Bihar’, a notable project of NNM, the first Mahakassapa Award for outstanding contribution of individuals or organizations working towards conservation, preservation and generating general awareness towards the Buddhist heritage of Bihar was conferred on Mr. Ram Pukar Singh, a freedom fighter of village Chechar in Vaishali District of Bihar on September 27, 2011.

Maha Pavarana Abhidhamma Divas was celebrated on October 11, 2011 on the Mahavihara campus with the chanting of ‘Tika-Patthana’ followed by meditation and offering of food (Bhojan-Dana) to the Bhikkhu Sangha.

2nd Sariputta World Peace Walk at Giriya Hill Rajgir was organized on November 12, 2011 on the eve of Parinivana anniversary of Venerable Sariputta, one of the chief disciples of the Buddha, known as Dhamma-senapati in the Pali Literature.

The 60th Foundation Day of the NNM was celebrated on November 20, 2011 in the Mahavihara campus. Prof. Sanghasen Singh, former Head, Department of Buddhist Studies, University of Delhi, was the Chief Guest and Dr. Dev Swarup, Joint Secretary, U.G.C. New Delhi was the Guest of Honour. On this occasion, Shilpotsava was also organized at Nava Nalanda Mahavihara Sanskritik Gram. In the evening, Nalanda Mahotsava, a cultural programme, was also organized at the Xuan-Zang Memorial Hall. The cultural programme was presented by the musicians and dancers of the faculty of music, BHU, Varanasi.

The second Maha Moggallana Patha Padakkhina Pada Yatra from NNM to Juafardih Stupa was organized on November 25, 2011 to mark the occasion of Parinirvana Anniversary of Magadhaputra Iddhi Sammattho Maha Moggallana.

**Nava Nalanda Mahavihara Sanskritik Gram (NNMSG)** consists of Xuan Zang Memorial Museum, Haat, an artisan village and a centre for performing art with the objective to document and promote the cultural and spiritual legacy of the Buddha; to promote traditional art, craft and tangible - intangible cultural heritage of India; to inspire skilled artists and artisans for the continuance and survival of cultural legacy of India; and to promote ‘Engaged Buddhism.’

### **Xuan Zang Memorial Museum**

Chinese traveler Ven. Xuan-Zang belongs to a galaxy of a rare world citizen whose great mission was to propagate the sublime teachings of the Buddha. His pilgrimage to India proved to be a fruitful period of learning. He returned to China in 644 A.D. fully contented along with 657 volumes of sacred texts and many Buddha statues. He contributed considerably in translating and interpreting the Buddhist texts. Thus Xuan Zang made a unique contribution to the literature of the teachings of the Buddha. Deeply respected for his work, this great pilgrim was a remarkable exponent of the Buddha to millions in Asia. As a mark of respect to this great saint-scholar, Xuan-Zang Memorial was erected that, in fact, symbolizes the age old tie between the two great civilizations of India and China and is a befitting tribute to Indo-Chinese cultural relationship. Every year more than 50,000 people visit the Memorial.



## CENTRAL INSTITUTE OF HIMALAYAN CULTURE STUDIES

The Ministry of Culture has established “Central Institute of Himalayan Culture Studies” at Dahung in West Kameng District of Arunachal Pradesh. It was registered under the Societies Registration Act, 1860 on 10th November 2010.



**2. Objectives:** The Society shall undertake Under Graduate, Post Graduate and Doctoral Programmes in Buddhist and Himalayan Studies and may also establish and maintain feeder Schools. The objectives of the Society, interalia, are:

- i. To provide for instruction for various courses in Indian Culture and for study and research in different branches of Buddhist Philosophical and Cultural Studies,
- ii. To prepare students for higher learning and research in the fields of Buddhist Studies, Bhoti language and literature and Himalayan Studies with pedagogic methods using knowledge of modern research methodology and advanced up-to-date technology,
- iii. To inculcate awareness of the Cultural ethos, ecological balance and preservation of natural resources with special reference to the Himalayan region and North East region of India,
- iv. To teach traditional arts and crafts and modern technical skill sets for facilitating economic self-sufficiency and sustainable development and preservation of ethnic identity within the framework of national unity.

**3. Structure:** The Society function through the Board of Governors which will have broad based representation including representatives of the Central Government, State Government, Buddhist Scholars, etc. The Secretary (Culture) is

the President (ex-officio) of the Society and the Joint Secretary dealing with Buddhist Teaching Institutions in the Ministry of Culture is the Chairperson of the Board of Governors.

**4. Courses:** The CIHCS, Dahung with its avowed motto and mission of "*Atam Deepo Bhava*" aims to make the Institute beneficial and rewarding for the stake holders of higher education in the border backward and tribal dominated state of Arunachal Pradesh. Keeping this motto at the centre of our educational activities it is equally governed with both materialistic and spiritual knowledge. To address the need of materialistic knowledge it aims to impart education in Humanities, Social Sciences, Physical Sciences, Medicine, Art & Crafts to ensure the development of human resources for the benefit of society. On the other hand it also aims at imparting spiritual knowledge through curriculum in Buddhist Philosophy for providing a meaningful direction to the youth who study there for moulding them into better human beings with cultural capital. The Institute is committed to produce useful and productive human beings for betterment of society and the nation through the proper combination of traditional and modern subjects in its curricula so that the youth studying here should develop perfection within them. The Following courses are offered by Institute:

- (i) Purva Madhyama 1st & 2nd Year
- (ii) Uttar Madhyama 1st & 2nd Year
- (iii) Shastri 1st, 2nd & 3rd Year

**5. Intake:** The Class-wise details of students during the current year have been as follows:

Class	No. of students
Shastri 1st Year	17

Shastri 2nd Year	15
Shastri 3rd Year	04
Uttar Madhyama 1st Year	29
Uttar Madhyama 2nd Year	16
Purva Madhyama 1st Year	74
Purva Madhyama 2nd Year	58

**6. Examination:** The students performed well at the University Examination of Sampurnanand Sanskrit University, Varanasi conducted during April-May 2011. The following pass percentage of our students is illustrative of the fact:

Class	Percentage
Shastri 1st Year	93.75%
Shastri 2nd Year	100%
Shastri 3rd Year	100%
Uttar Madhyama 1st Year	94.73%
Uttar Madhyama 2nd Year	89.47%
Purva Madhyama 1st Year	69.74%
Purva Madhyama 2nd Year	83.33%

**7. Seminars and Symposia:** The Institute organized one day seminar on the theme "Himalayan Buddhism" in collaboration with Monyul Buddhist Culture Preservation Society, Tawang on the 19th October, 2011. Ten Scholarly papers on different aspects of Himalayan Buddhism were presented during the seminar.

**8. Participation of Faculties in National and International Seminar/Conference etc.**

1. Geshe N. Tashi Bapu, Principal(i/c) participated in:

- a) World Education Summit at New Delhi organized by IGNOU on 13th July 2011.
- b) Asian Cultures Festival 2011 at Hongkong, organized by Omi International Entertainment Group Ltd., Hongkong from 10th November to 13th November 2011.
- c) Global Buddhist Congregation 2011 at New Delhi, organized by the Ashoka Mission from 27th November to 30th November 2011.

2. Shri Manash Pratim Borah participated in:

- a) International seminar on 'Modernism: 1910 and Beyond', organised by Seminar for English Studies (SES), Silchar on February 2011.

9. Visit of Dignitaries:

- (i) Eminent Scholar Prof. Samdong Rinpoche, ex-President, AIU and former Director of CUTS, Sarnath, Varanasi visited on 18th May and

delivered a valuable lecture on Himalayan Buddhism.

- (ii) His Holiness, Sharpa Choeje Rinpoche visited the Institution on 28th Oct., 2011 and delivered a lecture on Jangchub Lamdron.

10. Library:

Prior to beginning of the session 11384 books had been procured in the library of the Institute. Further, during the current year 342 volumes were procured for the library.

11. Placement of Students:

During the last University Examination 9 (nine) students of Shastri IIIrd year passed out. Out of them 7(seven) students have got employment as Bhoti Language Teacher in the Government Schools of West Kameng and Tawang Districts of Arunachal Pradesh.





National Library, Kolkata



## **4.2**

# **Libraries**



# National Library

## 4.2.1

The National Library started as Calcutta Public Library in 1836. The Imperial Library, founded in 1891 by combining a number of Secretariat libraries, was lying unused because of limited access. The Governor General Lord Curzon merged the collections of the Calcutta Public Library with those of the Imperial Library. The new library, called Imperial Library, was formally opened to the public on January 30, 1903 at Metcalfe Hall, Kolkata.

After Independence, the Government of India changed the name of the Imperial Library to the National Library, with the enactment of the Imperial Library (Change of Name) Act, 1948, and the collection was shifted from the Esplanade to the present Belvedere Estate.

At present, the National Library enjoys the status of an institute of national importance under Article 62 in the Seventh Schedule of the Union List of the Constitution of India. It is the largest library in the country. Membership is free and the library has a lending section in addition to its reading rooms. Most of the divisions and sections are now housed in Bhasha Bhavan, the sprawling building (40,000 square metres) which opened in 2004. The old Belvedere House is being currently restored by the Archaeological Survey of India. There is a reading room exclusively for old newspapers in Esplanade.

The library does the acquisition and conservation of all significant printed materials excluding ephemera; collects printed materials concerning India and acquires photographic record of such materials as is unavailable within the country; acquires and conserves manuscripts of national importance; acquires foreign materials required by the country; provides bibliographical and documentary service of current and retrospective materials, both general and specialized; acts as a

referral centre providing full and accurate information of bibliographical sources and participation in international bibliographical activities; provides photocopying and reprographic services; and acts as a centre for international book exchange and loan.

The library is also one of the most important centres in the country for academic and cultural events. It holds regular exhibitions, publishes catalogues and organizes training workshops and seminars.

The National Library receives books and periodicals in almost all Indian languages. These are received under the Delivery of Books 'and Newspapers' (Public Libraries) Act 1954. The library conducts special drives through awareness campaigns, especially at book fairs such as those organized by Publishers and Booksellers Guild, Kolkata, and the National Book Trust.

It also buys books and journals, including electronic journals and databases, published abroad, in English and other languages. A special experts committee advises the library on book selection and ordering. The committee has instituted a process of suggestions, scrutiny and approval by experts in stages instead of the earlier procedures which tended to collapse into vendor-driven procurement.

There is a gifts section which also deals with cultural exchange programmes. The National Library exchanges publications under the Cultural Exchange Programme (CEP) with 227 libraries spanning 95 countries.

In 2011, important gifts acquired are the diaries of Nirmal Kumar Bose, the anthropologist and associate of the Mahatma. These diaries, mostly unpublished, span a period of almost 40 years.

The collection of books and books belonging to the

late scholar Sukumar Sen have been gifted to the library and brought over from his residence in Bardhaman. The papers of the late economist and philosopher have also been gifted.

On June 9, 2011 Sri A. Balasubramaniam donated one manuscript leaf of Rabindranath Tagore to the National Library. The size of the paper manuscript is 18 cm x 22 cm. The paper manuscript was in bad shape. The Laboratory has successfully restored the manuscript.

Occasional gifts have been received from the Australian poet Mr Kelvin Brown, Professor Rebecca Manring, Sri Soumitra Das and others.

The library acts as a repository of Indian and foreign official documents including the publications of the various agencies of the United Nations.

During the period under report, 2316 books have been purchased; about 2952 publications received under Gift & Exchange; More than 17420 books received under D.B. Act; around 3092 foreign official documents have been received; almost 11611 periodicals received (purchase & D. B. Act). Hindi periodicals have been re-arranged and Bengali magazines shifted. The modern manuscript catalogue has been posted on the web. Around 8035 English and 10940 books in other languages were accessioned; 6081 English and 18,335 books in other languages were processed. All newly procured books have been accessioned, processed and made available to readers. The procured documents are systematically maintained by accessioning / recording of books, periodicals and non-book materials, and thereafter processed and stored for retrieval and service.

The library has a Main Reading Room at Bhasha Bhavan, a reading room in the Old Annexe Building, and a reading room for newspapers at Esplanade. In



addition, there are reading rooms in divisions devoted to rare books and manuscripts, maps and prints, science and technology, Indian and foreign official documents, children's books, microforms, and the Ashutosh Collection, a bequest of the family of Sir Ashutosh Mukherjee, which contains around 84,000 volumes.

### Summary

The following services have been extended to readers:

a.	Reading room membership provided	5734
b.	Borrowers registered.	221
c.	Readers and users	69643
d.	Reference services rendered to users.	31856
f.	Books lent out to borrowers	4518
g.	Books issued to readers in the Main Reading Room	105386
j.	Photocopies supplied.	127034

### Conservation and Reprography

Three units of the library, the Laboratory, Reprography and the Bindery are working for conservation of the physical conservation of books and documents.

These units have completed the following projects.

**Forty-two books were examined for fungicide** application while 42 books were treated with fungicide solution; 84 books treated with non-chemical methods; 88 documents encapsulated; 6465 sheets paginated; 63686 sheets de-acidified; 275 sheets de-laminated; 6652 sheets collated; 809 manuscripts examined (paper, palm-leaf and birch bark); 809 manuscripts treated (paper, pal leaf & birch bark); 3227 delicates sheets laminated with

tissue paper; 6770 leaves trimmed; 3626 filler prepared; 6930 sheets repaired with lamination machine; and 70 folios of *Skanda Purana* on birch bark, have been cleaned and treated with citrolina oil and turmeric. These gifts are now in the Rare Books Division.

### Modernization

#### *Enhancement and Upgrade of ICT System*

The ICT infrastructure was upgraded to support the various electronic resources and services, including the electronic catalogues and databases, introduced during the year.

The library obtained support manpower (Data Entry Operators and Programmer Assistants) from NICSI up to December 31, 2012. With the enhanced manpower support, the library started preparing lending and serial databases to mechanize circulation and serial control. Both modules will be operative through the application software of the library.

#### *Online Journals: New Electronic Resources*

Three new online journal packages have been introduced in January 2011. These are Indian journals.com (more than 145 journals), Springer's Computer Science package (more than 100 journals), and Emerald's Knowledge Management and Library and Information Science package (32 titles). Databases such as *Oxford Bibliographies Online (OBO)*, *Oxford English Dictionary (OED)*, *Early English Books Online (EEBO)*, *ProQuest's Dissertation and Theses Full Text* have been subscribed to or procured. EEBO enables readers to access facsimiles of all books published in the British Isles from 1475 to 1700.

The library has renewed the online journal packages namely, *Sage's HSS Package*, *Springer's Computer Journals*, *American Chemical Society (ACS)*, *Project*

*Muse, and JStor Emerald* (LIS and knowledge management).

#### *Rapid Conversion of Card Catalogues*

All records created under RCCC have been uploaded in the server of the National Library and have also been posted on the website for unrestricted public viewing. The modern manuscript catalogue has been posted on the web.

#### *Retro-Conversion of Catalogue*

The 2nd meeting of the Review Committee for monitoring the Retro-conversion Project was held on August 18, 2011. It reviewed the progress of the work and suggested that the library explore the possibility of providing incentives to staff who worked overtime to check and edit records. Records being created by the agencies need to be checked at random to assess the rate of errors and that records reporting more than 10 per cent errors should be rejected. The number of records have crossed 3.6 lacs, and the RFD target of 5.4 lacs is expected to be reached by March 2012.

#### *Digitization of Old, Rare and Brittle Books*

The third phase of the work will start at the end of January 2012. However, in the current phase, two million pages (about 6000 books) will be digitized. It is a seven-month project.

#### *Microfilming of Newspapers*

The contract for Microfilming of newspaper has been awarded to DPS Micrographics Pvt. Ltd., Kolkata, by the National Library for the microfilming of rare, old and brittle newspapers. DPS Micrographics Pvt. Ltd., Kolkata has started the project for Microfilming of rare, old and brittle newspapers in the room earmarked for Reprography and Microform Library in the Bhasha Bhavan.

### **Other Projects**

#### *Backlog of Unaccessioned and Unprocessed Books*

The library has received administrative approval and expenditure sanction for Rs. 19,64,500.00 from the Ministry of Culture for accessioning and processing of backlog Indian publications.

#### *Stock Verification*

The total figure of stocks verified during the year has crossed 10 lacs. The Stock Verification Project has completed its first phase of verifying English books, Science and Technology Books, Indian-language books in Bengali, Hindi, Sanskrit, Tamil, Punjabi, Urdu, Odia and Marathi. Work is in progress on Assamese, Telugu, Sindhi, and Malayalam and Gujarati books as also in the Ashutosh Collection and in the Division holding Government publications.

### **Training and Human Resource Development**

#### *Employees Deputed for Training outside the Library*

The library continued to depute employees for training as part of its staff development plan. These included the training in Web 2.0 technology organized by the Science and Technology Ministry of Nepal and the SAARC Documentation and the programme conducted by CSIR and World Intellectual Property Organization in March in New Delhi on the use of digital library for protection of traditional knowledge. The workshop organized by NASSDOC at the ICSSR, New Delhi, from February 7 to 11, 2011 for library and information service professionals was also attended by an official. Two officials attended a workshop on the RTI Act in Delhi from September 12 to 16, 2011.

#### *In-house and Outreach Programmes*

At the same time it conducted in-house sessions for members of the staff and as part of its outreach

activities. A session on Conservation of Library Materials was organized for the BLIS course of Burdwan University on June 27-28, 2012. Oxford University Press conducted a user training programme for its online databases on May 20, 2011. A week-long training programme for the security staff was imparted by ex-CISF officers from June 27, 2011 to train them in fire fighting and prevention measures, and security drills. A gender-sensitization programme was conducted by Swayam, an NGO, for the library staff on July 27, 2011.

#### *Hindi Cell*

A two-day Hindi workshop was organized in the library on September 6-7, 2011. Dr Rishikesh Roy, Deputy Director, Tea Board Kolkata was present as the Chief Guest. Twenty officials participated in the two-day workshop.

#### *Programmes Organized under the Scheme-Infrastructure Development of Libraries in the North-Eastern States*

#### **Assam**

A workshop cum seminar on "Public Library Services in North-East India was organized in collaboration with Centre for Library and Information Science Studies (CLISS), Dibrugarh University, Dibrugarh, Assam during December 27-29, 2010. The technical sessions include library legislation and its impact on public libraries, problems and challenges in management of public libraries and impact of IT in public libraries.

#### **Arunachal Pradesh**

A five-day training programme on Library Software was conducted in collaboration with Government of Arunachal Pradesh, Directorate of Public Libraries, at Itanagar during January 1 to February 4, 2011.

#### **Tripura**

An Authors Meet was organized in collaboration with Government of Tripura, Department of Higher Education, Birchandra State Central Library at Agartala during February 19-21, 2011. Shri Anil Sarkar, Hon'ble Minister of Higher Education inaugurated the Meet and H. E. Governor of Tripura Dr D. Y. Patil was the Chief Guest for the Valedictory function. The technical sessions include problems and prospects of publishing in Tripura.

#### **Manipur**

The library organized a workshop and seminar on Public Library systems and Services in India in collaboration with Manipur University in Imphal on December 7-9, 2011.

#### **Publications**

##### *Acharya Praphullachandra Ray: A Checklist of Major Holdings*

On August 2, 2011, Sri Jawhar Sircar, Secretary, Ministry of Culture, released the book *Acharya Praphullachandra Ray: A Checklist of Major Holdings* in Bengali and English with edited texts in Sanskrit in the National Library, Kolkata at the Science City. Edited by Swapan Chakravorty, the book has appendices on the Acharya's life, research papers, and an essay by Dr Biman Nath of the Raman Research Institute.

##### *Nameless Recognition: The Impact of Rabindranath Tagore on Other Indian Literatures*

This book brings together the papers read at the national seminar held at the library on the subject on January 20-1, 2011. The book, edited by Swapan Chakravorty, was formally launched by Sri Pranab Mukherjee, Hon'ble Union Minister of Finance.



### *Tagore Bibliography*

A bibliography listing holdings by and on Rabindranath Tagore in English and other Indian languages in the National Library is complete and is in press. There are around 3500 entries accumulated in the final draft and each entry/book has been checked physically on the shelves in the stack.

### *Newsletter*

The Newsletter for the period January to June 2011 was published during the period under report and sent to different National Libraries of the world.

### *Reader's Guide*

A coloured Reader's Guide has been printed to be distributed free to all new members.

## **Exhibitions (Major Events Only)**

### *Tagoreana in the National Library*

On June 6, 2011 an exhibition titled 'Tagoreana in the National Library' was inaugurated by Sri Jawhar Sircar, Secretary to the Government of India, Ministry of Culture. The exhibition, hosted in connection with the 150th birth anniversary of Rabindranath Tagore, put on public view rare manuscripts, books and illustrations in the library's holdings. It was curated by eminent scholar Professor Swapan Majumdar, former Director, Ravindra Bhavana, Visva-Bharati. The exhibition was open until June 20, 2011.

### *Treasures of Ancient China*

On Friday September 8, 2011 His Excellency the Governor of West Bengal Sri M. K. Narayanan inaugurated the exhibition 'Treasures of Ancient China'. Sri Jawhar Sircar, Secretary, Ministry of Culture, Dr Gautam Sengupta, DG, ASI, and the Consul General of China were present. The



Inauguration of the exhibition  
'Treasures of Ancient China'

exhibition, organized in collaboration with the ASI, Art Exhibitions China and State Administration of Cultural Heritage, China, remained open till November 7, 2011.

Kumari Selja, Hon'ble Culture Minister, visited the restoration work at the Belvedere House on November 7, 2011. The Minister paid a visit to the exhibition to Chinese artefacts at the site, and visited the Rare Books Division.



The Hon'ble Culture Minister Kumari Selja Inspecting  
Restoration work at the Belvedere House.

### *The Book as Commodity and Affect*

An exhibition titled 'The Book as Commodity and Affect' was mounted to coincide with the workshop



on 'Commodity and Culture in the Colonial World' held on January 14, 2011. The workshop was organized by Jadavpur University in partnership with the National Library and the Victoria Memorial, and is part of a Leverhulme Trust funded international project with King's College, London; New York University; Witwatersrand University, South Africa; and the University of Technology, Sydney.

#### *Exhibitions of Tagore Books and Portraits*

An exhibition of portraits and books of Rabindranath Tagore in other Indian languages would be mounted on the occasion of the seminar on 'The Impact of Rabindranath Tagore on Other Indian Literatures' on January 20-21, 2011.

A national seminar and exhibition on Rabindranath Tagore was organized by Sahitya Akademi at Bhanja Mandap, Bhubaneswar. The exhibits included digital reproductions of books, photographs, and manuscripts of Tagore and illustrations used in books by Tagore. These were contributed by the National Library. The eminent writer Manoj Das inaugurated the exhibition and applauded the library for its contribution.

### **Seminars and Conferences (Major Events Only)**

#### *Workshop on Early Bengali Printed Materials 1778-1914*

A workshop was held on January 6-7, 2011 on 'Early Bengali Printed Materials 1778-1914' in collaboration with the British Library following the Memorandum of Understanding signed between the cultural institutions of both countries. International scholars in the area funded by the Arts and Humanities Research Council and Representatives of all related Indian fields and institutions attended the workshop

which resulted in a proposal in for a collaborative project of digitization.

#### *Commodities and Culture in the Colonial World*

An international workshop involving Jadavpur University, King's College London, University of technology Sydney, Witwatersrand University and New York University was held on January 12-14, 2011. The National library was a collaborator and host on the third day of the workshop.

#### *National Seminar on 'The Impact of Rabindranath Tagore on Other Indian Literatures'*

On January 20-21, 2011, a national seminar was held on 'The Impact of Rabindranath Tagore on Other Indian Literatures'. The conference was inaugurated by eminent historian Professor Sabyasachi Bhattacharya and the keynote address was delivered by poet and scholar Dr Sumatheendra Raghavendra Nadig. Nearly all Indian languages were represented at the conference.

#### *Stake-holders Meeting on the Proposed Revision of the Delivery of Books Act 1954*

On March 25, 2011 as stake-holders meeting on the proposed revision of the Delivery of Books Act 1954 was held at the National library. The resolutions have been forwarded to the Ministry of Culture.

#### *B. S. Kesavan Lecture*

Professor A. R. Venkatachalapathy of the Madras Institute of Development Studies delivered the B. S. Kesavan Lecture on July 16, 2011. He spoke on 'Cultures of Copyright: Authors and Publishers in Colonial India'. The lecture coincides with the start of the celebrations of 175 of the founding of Calcutta Public Library. Sri Jawhar Sircar, Secretary, Ministry of Culture presided.

### *World Book Day*

World Book Day was observed by the National Library and the Central Reference Library on April 26, 2011 at the Conference Room of Bhasha Bhavan. Professor Gautam Bhadra, Tagore National Fellow in Cultural Research, spoke on 'Books, the National Library, and Fragments of a Reader's Experience'.

### *Lecture on Rabindranath Tagore*

On June 4, 2011 Sri Arun Ghosh, eminent scholar and former librarian, Indian Institute of Management (Kolkata) and the Centre for Studies in Social Sciences Calcutta, spoke on 'Rabindranath grantha o granthagar bhabana' (Tagore's views on the book and libraries).

### *Librarians' Day*

The National Library, in collaboration with the Central Reference Library, observed Librarians' Day on August 12, 2011. Professor Amitabha Chattopadhyay, retired Professor of library and Information Science, Jadavpur University, spoke on the occasion.

### *Lecture on P. C. Ray*

On August 19, a lecture on Acharya Prafulla Chandra Ray was delivered by Professor Soumyajit Roy of the Indian Institute of Science and Engineering Research, Kolkata, to mark the 150th birth anniversary of the scientist.

### *Lecture by André Schffrin*

The eminent publisher and writer André Schffrin spoke on 'The Future of Print' on November 8, 2011. The programme was held in collaboration Alliance Française du Bengale.



Lecture by Andr'e Schffrin

### *Lecture by Professor Rebecca Manring*

On December 30, 2011 Professor Rebecca Manring of Indiana University spoke to library professionals on the South Asia Microform Project. Professor Manring facilitated the gift of 46 microfilm reels to the library which contains the medieval Bengali manuscripts collected by the late scholar Sukumar Sen.

### **Other Events**

Professor Gautam Bhadra, Tagore National Fellow in Cultural Research at the National Library, received the prestigious Ananda Purashkar on April 30, 2011 for his book *Nyara Battlaay Jaay Ka'baar?* (Kolkata: Chhatim, 2011). The fifth meeting of the Professional Committee was held on April 13, 2011 at the library. Some programmes to celebrate 150 years of Rabindranath Tagore and 150 years of Calcutta Public Library were adopted in the meeting.

### **Children's Library**

The Children's Library organized two events for school children. The first was a workshop on 'The Importance of Reading Habits' for the students of

Chetla Boys' High School was held on August 26, 2011. Eminent writer Sri Sainen Ghosh spoke to the children. Raja Sen's award-winning film *Damu* was screened. A magic show for children of Chetla Girls' High School was organized on September 23, 2011.

The Children's Library has procured 16 video cassettes and 18 DVDs in different languages for young readers.

## Estate

### *Belvedere House*

The Committee for the Heritage Building of the National Library submitted its report on March 31, 2011. A detailed project report was prepared and presented to the Hon'ble Culture Minister on August 12, 2011. The ASI is currently working on the restoration of the Belvedere House.



## Raja Rammohun Roy Library Foundation

The Raja Rammohun Roy Library Foundation (RRRLF), an autonomous organization under the Ministry of Culture was set up in May 1972 on the occasion of the bi-centennial birth anniversary of the Great Raja who heralded renaissance and modernism, and did a lot for the spread of education in our country. The main objective of the Foundation is to promote and support the public library movement in the country by providing adequate library services and by popularizing reading habits, particularly, in the rural areas with the active cooperation of the state library authorities, union territories and voluntary organizations operating in the field of library services.

RRRLF with its limited resources is promoting library movement, developing library service all over the country with the implementation of two types of schemes – matching and non-matching, as detailed below :

### *a) Matching Schemes :*

- Assistance towards building up adequate stock of books
- Assistance towards purchase of storage materials and reading room furniture
- Assistance towards organization of seminars, workshops, book exhibitions etc and awareness programmes
- Assistance to public libraries to acquire TV-cum-VCR sets and cassettes for educational purposes/ computer for library application
- Assistance to public libraries for increasing accommodation





- Assistance towards developing Mobile Library Service

**b) Non-matching Schemes :**

- Assistance to State Central and District Libraries towards supply of books through central selection
- Assistance to voluntary organizations (NGOs) working in the field of public libraries
- Assistance to centrally sponsored libraries;
- Assistance to children's libraries and childrens' section of general public libraries / Senior Citizen Section / Women Section.
- Assistance to public libraries towards celebration of 50 years/ 75 years/ centenary year/125 years/150 years/175 years.
- Assistance towards organization of seminars conferences, by Professional Organizations, Local Bodies, NGOs engaged in Public Library Development / Library movement and University Departments of Library Science
- Assistance towards collection and compilation of library statistics through official and non-official agencies
- Assistance towards establishment of Childrens' corner
- Assistance towards establishment of Physically Challenged Corner

During the year under report, RRRLF is likely to render, with the closing of the current financial year 2011-12, assistance worth Rs. 4190 lakh

(approx) to 12000 libraries located all over the country under matching and non-matching schemes.

To commemorate the 150th birth anniversary of Rabindranath Tagore, Raja Rammohun Roy Library Foundation organized an international conference on Tagore's Universalism: "Individual and the Universe" with generous support from the Ministry of Culture, Government of India. The conference was held in Vigyan Bhavan, New Delhi during May 7-8, 2011. Shri Jawhar Sircar, Secretary, Ministry of Culture, Government of India inaugurated the seminar and delivered the welcome address of the Conference. There were four plenary sessions in the two-day Conference. About 27 invited speakers from India and abroad participated in the conference.

The second chapter of the International Seminar entitled "Tagore's Universalism: Individual and the Samaja" was held at Ramakrishna Institute of Culture, Kolkata, between September 2-4, 2011. The three day Seminar was divided in four Plenary Sessions. Prof. Amiya Dev delivered an Invocation, reciting from Tagore's poem "Chitta Jetha Bhoy Shunya". Prof. Swapan Majumder presented the theme of the Seminar in the first Plenary Session. The concluding session was chaired by Prof. Amiya Dev and Prof. Swapan Chakraborty summed up the concluding session. Prof. Anisuzzaman from Bangladesh delivered the valedictory address of the seminar.

National Council of Science Museum and Raja Rammohun Roy Library Foundation celebrated the 150th Birth anniversary of Acharya Prafulla Chandra Ray by organizing a seminar on the views of the Acharya. The seminar was held at the Mini Auditorium, Science City, Kolkata, on August 2, 2011 under the august presence of Dr. Amit Mitra, Hon'ble Finance Minister, Government of West

Bengal, Shri Jawhar Sircar, Secretary, Ministry of Culture, Government of India and Prof. Siddhartha Roy, Director, Indian institute of Chemical Biology. There were three sessions in the one day seminar. Dr. S. Sivaram, CSIR Bhatnagar Fellow, National Chemical Laboratory, Pune, Dr. A. V. Rama Rao, Chairman and Managing Director, Avra Laboratories Pvt. Ltd, Hyderabad and Prof. Gautam R. Desiraju, Solid State and Structural Chemistry Unit, IIS, Bangalore were the Keynote Speakers of the three sessions respectively.

Commemorating the 150th birth anniversary of Gurudev Rabindranath Tagore, RRRLF took initiative with the active support of the Ministry of Culture, Government of India; to compile a web bibliography on and by Tagore. The RRRLF has the proud privilege of hosting the compilation on the web under the RRRLF web site [www.rrrlf.gov.in](http://www.rrrlf.gov.in). Finance Minister Shri Pranab Mukherjee launched the bibliography in Delhi on January 9 in presence of Hon'ble Culture Minister Kumari Selja. The web site now lists 9000 books published in 42 languages is readily available. The compilation has been arranged according to subject, such as appreciation, biography and interpretation and each category carries information about the number of books available on the specialized subject, publisher and date of publication. The web site also provides information about the availability of these books in libraries. The most unique feature of web-site is the provision of entering data by an user thus making the portal interactive.

As one of the many programmes mooted by the Ministry of Culture Government of India to commemorate 150 years of Tagore's Birth Anniversary, the "Rabindra Nattayan Project", a collaborative effort of playwriting between India and Bangladesh was organized.

A faculty to implement the Rabindra Nattayan Project was formed headed by Shri Manoj Mitra with Shri Bibhas Chakraborty, Shri Arun Mukhopadhyay, Shri Debashis Mazumdar, Shri Chandan Sen (India) and Syed Shamsul Haq, Shri Ramendu Mazumdar and Syed Mamanoor Rashid (Bangladesh).

Under this project 21 candidates were selected thorough interviews from India and Bangladesh who participated in a 10-day residential playwriting workshop in Shantiniketan in July 2011. While participants divided themselves into groups under their respective experts, eminent academics and Tagore scholars visited Shantiniketan as visiting lecturers to enlighten participants and engage in dialogues regarding the art of writing, the themes of Tagore and characterization. Prof Swapan Majumdar, Prof Somendranath Bandyopadhyay, Smt Saoli Mitra, Smt. Alpona Roy, Shri Bratya Basu, Smt. Swastika Mukherjee and Smt. Arpita Ghose delivered lectures in the workshop as guest faculties.

As a part of the programmes recommended by the National Knowledge Commission for improvement of the library sector of the country Raja Rammohun Roy Library Foundation during the year under report has initiated Skill Development Training Programme for public library professionals. As a part of this programme two workshops were organized on "Public Library of the Future: Strategic Planning", in New Delhi during November 23-26, 2011 and at Hyderabad during January 30-31, 2012. About 40 senior officers dealing with public libraries from different states participated in the programme.

The Government of India has decided to celebrate the 150th Birth Anniversary of Rabindranath Tagore and constituted a National Committee under the Chairmanship of the Hon'ble Prime Minister and a National Implementation Committee under the Chairmanship of the Hon'ble Finance Minister, to

plan and take up commemorative programmes and projects at the national and international levels. The National Committee also decided that Ministry of Culture may support initiatives by civil society groups. To active this in organizing appropriate commemorative programmes, 'Tagore Commemoration Grant Scheme (TCGS)' was launched.

RRRLF is declared as designated authority of the Ministry of Culture to operate this scheme within East Zone comprising of the states of West Bengal, Orissa, Jharkhand, Bihar, Andaman and Nicobar Islands. The Director, RRRLF had been appointed as convener of the Zonal Tagore Commemoration Office.

During the year under report Rs. 104.56 lakhs has been released to fifty (50) cultural organizations in various places of the East Zone for commemorating the 150th birth anniversary of Gurudev Rabindranath Tagore.

The matching and non-matching schemes of the Foundation are implemented throughout the country, including North-Eastern states. The matching schemes are operated from a joint fund created with state government contribution and central government grant in 10:90 ratio where 10 is the state share and 90 is the Foundation's share whereas non-matching schemes are implemented entirely from central fund. The State Central Library of Mizoram, constructed with the assistance from the

Foundation will be inaugurated soon. The State central Library of Tripura, shifted to the heritage old secretariat building is being furnished and modernized with the assistance from the Foundation.

In short, the policies and programmes of the Foundation are aimed at serving the public with special emphasis on the weaker and disadvantaged sections of the community including people belonging to SC and ST.

The public library network spreads over the length and breadth of the country renders service to all sections of the citizen irrespective of caste, creed, religion and sex. A recent survey conducted by the Foundation on the impact of the Foundation revealed that the number of women clientele is about 30% of the total members. However the Foundation, with a view to increase the membership of women clientele introduced a new scheme for assisting those libraries that desires to open Womens' Sections.

To support and promote general public libraries all over the country to attract the physically challenged groups to a library for development of reading habit, to provide better infrastructure and enable them to participate and contribute to the community, a scheme for establishment of physically challenged corner in the libraries was introduced during the year under report. During the year a sum of Rs. 55 lakhs was released for establishment of physically challenged corner, in favour of seven libraries covering five states.



## Delhi Public Library

The Delhi Public Library (DPL) was established in 1951 by the then Ministry of Education, Government of India with financial and technical assistance from the UNESCO as a pilot project. The library was inaugurated by the first Prime Minister of India Pt. Jawahar Lal Nehru on October 27, 1951. Presently, Delhi Public Library is functioning under the administrative control of Ministry of Culture, Government of India. From a small library located in Old Delhi, it has since been developed into a premier public library system in the country covering the entire metropolitan city. Besides providing free library services to the people, children and adult alike, irrespective of any distinction of sex, caste, creed and religion, DPL also looks after their recreational needs and harness the latent and potential of the members of the public by providing a platform of social education.

The library network consists of a central library, a zonal library, three branch libraries, 24 sub-branch libraries, three community libraries, 11 resettlement colony libraries, One braille library, 70 mobile service points and 22 deposit stations in Union Territory of Delhi.

The library has been expanding its services as a centre for dissemination of knowledge and culture. It is increasingly felt that the library should not merely serve as a centre for lending books, but should also grow as a living organization devoted to promote intellectual pursuits and create community rapport among its readers. Apart from books, audio/video cassettes, DVDs are lent free of charge to the members.

Reading room services are available in all the units. Besides lending, DPL is also providing services such as reference and photocopy facilities to its readers.





**KEY HIGHLIGHTS**

Books available in the library	16,08,813
Membership as on September 2011	79,136
Books issued by all branches	11,69,734
Books issued on average per day	3,378
Books received under DB Act 1954 in all the Indian Languages	2,96,008
Readers using Reading Rooms	2,44,499
Books consulted in Reference Section	20,659
Gramophone Records/ Audio available in the library	9,431
CD/DVDs issued	19,374
Readers used Public Internet Access	2,09,482
Visitors visited on DPL's Website	37,999

**SPECIAL FEATURES:*****DPL opens all seven days***

Earlier, DPL and its branches were open six days a week. They now remain open all seven days (including Sundays except gazetted holidays) for members.

***Free Internet Service***

Delhi Public Library (DPL) provides high speed free Internet service to the members in Sarojini Nagar, Central Library (S. P. Mukherjee Marg), and Patel Nagar branch libraries. Twenty computer terminals in Sarojini Nagar, central library and fifteen computer terminals in Patel Nagar library are dedicated for Internet use for the members. Now this service has been extended to another six units viz., Karol Bagh, Vinobha Puri, Janak Puri, Narela, R. K. Puram Sec-8 and Shahadra libraries.

***Free CD/DVD lending to the members***

DPL has launched free lending of CD/DVDs in central library, S. P. Mukherjee Marg, Sarojini Nagar and Patel Nagar branch libraries. This service extended to another 4 units viz., Janak Puri, Vinoba Puri, Karol Bagh and Narela libraries. The DVDs collection comprises English, Hindi movies, educational, recreational and children CD/DVDs.

***Revamped Children Section***

DPL revamped its children sections in Sarojini Nagar, Patel Nagar and central library branches. The entire new collection of books, CD/DVDs, furniture and children games is added to these branches.

***DPL Catalogue made Online***

DPL made its online catalogue (OPAC) with Koha open source library automation software. Users from across the world and nearly 71,431 DPL members can now access the most current catalogue of DPL system by title, subject and author through Internet on our websites.

***Workshop on "Challenges of Books and Copyright Act in the Electronic Age"***

DPL organized a one day workshop on "Challenges of Books and Copyright Act in the Electronic Age" on April 19, 2011 at the central library as part of the 16th celebrations of World Book and Copyright Day. Several delegates participated in the workshop.

***Film Show for the children at Sarojini Nagar Library***

Film shows were organized for children at Sarojini Nagar library in the month of July and August 2011. Films like Harry Potter series and the "Avatar" were filmed. A good number of children attended the film shows.

### **Promoting Hindi as Rajbhasha in DPL**

DPL is making all efforts to implement Hindi in day to day official usage. From the last few years DPL has been receiving Indira Gandhi Rajbhasha Shield for implementing Hindi in official correspondence. It organizes different programmes to promote Hindi by conducting regular Hindi Saptah, essay competitions on different subjects and use of computer in Hindi. DPL celebrated Hindi Saptaha from September 12-18, 2011.

### **Celebration of 150th Birth Anniversary of Rabindranath Tagore**

DPL celebrated 150th Birth Anniversary of Rabindranath Tagore from October 19 to 22, 2011 in the central library. During the four days of "Rabindra Utsav" various interactive cultural programmes were organized for school children and also for general public.

During "Rabindro Utsav" exhibition of books, paintings, postage stamps and long playing records on Rabindranath Tagore were displayed. Books written by Rabindranath Tagore on different subjects like literature (poetry, drama, fiction), philosophy, education, women, religion, music and social reform were exhibited. A separate section displayed translated works of Tagore's literature in different languages like Hindi, Telugu, Tamil, Kannada, Punjabi and so on. Postal stamps on Tagore released in India and abroad were displayed. The General Post Office (GPO), Parliament Street provided original stamps and first day cover on the occasion. Long playing records of Rabindra Sangeet and some rare books from the collection of DPL were some of the special attraction of the exhibition.

On October 19, 2011 quiz contest (Prelims) on

Rabindranath Tagore was held for junior and senior school children. Eight schools from junior group and 10 schools from senior group participated in the competition. Essay competition in Hindi on Rabindranath Tagore for junior and senior groups was also held. Thirty-two candidates from junior group and 19 candidates from senior group participated in the competition. Rabindra Sangeet competition was organized on October 20, 2011, in which eighteen participants took part. On October 21, 2011, Nritya Natika competition was organized in which 2 schools / groups participated.

During the Samapan Utsav held in October 22, 2011, quiz competition (finals), Abriti recitation, Rabindra sangeet, comprehensive talk on Rabindranath Tagore and the shadow puppet show by renowned Amar Sabyasachi group were held. Cash prizes and mementoes were distributed by the Director General, DPL to the winning school children and other participants who were part of the four day Rabindra Utsav.

### **On the spot painting competition on Children's Day at Sarojini Nagar Library of DPL.**

On the spot painting competition was organized to celebrate Children's Day on November 14, 2011 at Sarojini Nagar library. Painting competition was organized for junior (11 to 14 yrs) and senior (15 to 18 yrs) groups. In the junior group, 130 school children and in senior group, 65 school children from different schools took part in the competition.

### **On the spot painting competition on at Janak Puri library of DPL**

Dpl also organized another on the spot painting competition at Janak Puri library on November 20, 2011 to celebrate Children's Day.



## Rampur Raza Library



4.2.4

The Rampur Raza Library was founded by Nawab Faizullah Khan of Rampur state in 1774. The Library was taken over by the Government of India in 1975 AD. It is functioning under the Ministry of Culture by Rampur Raza Library board with His Excellency Governor of Uttar Pradesh as Chairman. It has a rich collection of having 17,000 manuscripts including 150 illustrated ones, 205 Palm leaves manuscripts, 5,000 miniature paintings, 3,000 specimens of Islamic Calligraphy and 60,000 old rare printed books. The holding of the Library represent archaic, languages and scripts such as Arabic, Persian, Sanskrit, Hindi, Urdu, Turkish and Pushto etc. These cover variety of subjects such as history, philosophy, astronomy, astrology, mathematics, medicines physical sciences, religions, Sufism, literature, art and architecture. The miniature paintings represent Turko-Mongol, Mughal, Persian, Rajput, Pahari, Awadh, Deccani and Indo-European schools whose specimens have not been published so far. The library has published 140 books in different languages and has also launched its own website for the scholars which may be visited at [www.razalibrary.gov.in](http://www.razalibrary.gov.in).

The Library is housed in a heritage palace viz. Hamid Manzil which is more than 100 years old. and its impressive architectural specimen of Indo-European style is unique in Northern India, decorated with seventeen attractive marble statues of 19th century.

The Library established a Conservation Laboratory in 1995, which has been carrying out for sophisticated scientific preservation and restoration of manuscripts, specimens of Islamic Calligraphy, art objects and damaged printed books.



**Acquisition, accessioning, technical work, binding, colour photo documentation, computerization and digitization:**

The Rampur Raza Library collection is enriched with new books and manuscripts through purchase, exchange and gift. The library acquired 410 books, 892 periodicals and 4024 news papers and accessioned them properly. During the period more than 450 books were classified and 470 catalogue cards were prepared. The work of labeling and dusting (cleaning) of books are regularly done continuously. About 2800 books were cleaned on the shelves besides 1500 new labels were replaced on the books. The library maintains also keeps card catalogue up to date and nearly 1000 cards were checked during this period. About 2000 books have been bound and repaired received new binding and repairs besides other registers, notebooks and photo albums were also bound. Around 1400 newspaper cuttings of important information related to culture and the Library were also collected; 2084 coloured photographs, 25CDS and 50 DVDs have been prepared. During this period, bibliographical information about 450 Urdu, Arabic, Persian, English and Hindi books have been computerized. About 1,80,000 pages from the manuscripts of Raza Library collection were digitized during the period.

The Library is fully sensitive to the services of its users. During the period 100 research scholars consulted 250 manuscripts, 835 readers were issued 2,555 printed books and 13,491 general readers visited the reading room for newspapers and magazines besides large number of persons visited library Museum in Darbar Hall. The Library also provides photographs of manuscripts and about 30,534 photocopies of the printed books to the scholars on payment basis during the period. Moreover 932 publications of the library were either

sold or gifted to the scholars. During the period four senior and two junior scholarships were awarded.

During the period the library published Umra-i-Hinood translated by Zainul Bashir Ansari, Rampur Raza Library Journal in Urdu, Hindi, English edited by Prof. Shah Abdus Salam, Valmiki Ramayana in three volume translated from Persian to Hindi; translated and edited by Prof. Shah Abdus Salam and Dr. W. H. Siddiqi, 1857 Urdu Maakhiz ke Aayeene Main in Urdu by Dr. Darkhshan Tajwer.

The 40th meeting of the Rampur Raza Library Board was held in Raj Bhawan, Lucknow on July 11, 2011 in the chairmanship of His Excellency Shri B. L. Joshi, the Governor of Uttar Pradesh and Chairman Rampur Raza Library Board.

**Exhibition**

The Library organized a special exhibition of rare copies of Holy Quran in the month of Ramzan from August 7 to September 22, 2011. Thousands of visitors and eminent scholars were highly impressed by the beautifully ornamented Quran from 7th to 19th century. Janabe Maulana Mazahirullah Khan Wajih, (Imam Jaam-i-Masjid Rampur) inaugurated the exhibition on August 7, 2011.

The library celebrated the Hindi Pakhwara from September 14-28, 2011 to popularize the use of Hindi in Government offices. The most eminent persons of Rampur city and the staff of library participated in the function that was inaugurated by Dr. Abusad Islahi, Library and Information Officer, Rampur Raza Library.

**Seminar**

To promote knowledge and learning, the Rampur Raza Library organized a three day national seminar on "The contribution of Arabic, Persian and other



Indian languages in the progress of Indian culture” from June 12-14, 2011. More than 35 scholars from reputed institutions and researchers from all over the country participated in the seminar and presented their papers. The seminar was inaugurated by Prof. Atul Kumar Sinha, Head of the Department of Ancient History, MJP Rohilkhand University, Bareilly and presided by Prof. Azarami Dukht Safvi, Director Institute of Persian Research, Aligarh.

### Conservation

Conservation laboratory conserved a number of art objects on paper like manuscripts, books and miniature paintings. Before conservation treatment of any object, photographic documentation is done to keep the proof of status of the art object and also help the conservator in treatment of an object for prolonged life. Important conservation works have been completed during the period. Historical

document *Farmans* has been conserved in different sizes; Persian manuscripts *Masnavi Irfan-I-Bedil*, *Diwan-I-Hafiz* and Poetry Collection; Arabic manuscript *Holy Quran*; and printed books *Masnavi Moulvi Manvi*, *Nasir-I-Hamidi*, *Hindustan Par Hamle*, *Afganistan Ki Janib Se*, *Zahir-Ul-Arfeen*, *Usool-E-Maqbool*, and *Naqsh-I-Roohani* have also been conserved.

Around 406 printed books were fumigated; 10 special types of boxes of acid free mount board were prepared to store CDs of rare collection of manuscripts of Rampur Raza Library. Under the supervision of conservation laboratory, 4251 printed books of different sections (English, Hindi, Urdu, Luharu and Arabic/Persian) of Raza Library were treated as a Preventive Conservation. Laboratory staff provided basic training of preventive conservation to the staff members of different sections of printed books/manuscripts of the library.



# Central Reference Library

## Background

The Central Reference Library started functioning at the National Library premises as a separate office since 1955 as part of the second Five-year Plan recommendations. The compilation of the Indian National Bibliography became an obligation on the part of the Government of India after the enactment of the Delivery of Books Act 1954. To start the compilation work immediately, a National Bibliography Unit of the Central Reference Library was formed and allowed to function at the National Library with the books received by it under Delivery of Books Act. The Librarian, National Library acted as the head of this INB unit till 1970 when a separate Librarian took charge of the CRL.

Today it is functioning as the National Bibliographic Agency of the country. It is entrusted with the responsibility of implementation of the following schemes:

- Compilation, publication and sale of the Indian National Bibliography (INB) in Roman script both as monthly and annual collections. INB is an authoritative record of current Indian publications in 14 Indian languages including English, based on the receipts in the National Library, Calcutta under the provision of the Delivery of Books Act, 1954.
- Compilation and publication of language bibliographies of the I.N.B.
- Compilation, publication and sale of Index Indiana which is an index to select articles appearing in current Indian periodicals in six major languages.



## Indian National Bibliography:

### Monthly Issues

The first issue of INB, a quarterly, was published in 1958. The compilation of INB from quarterly to monthly took place in 1964. Computerization of the compilation of INB in 1999 improved the frequency of the monthly issues. All the monthly issues of the year 2010 and issues till June 2011 have been published.

### Annual Volumes

After completing the publication of monthly issues of INB from January to December, they are cumulated into annual volumes. Both monthly issues and annual volumes are available for sale. All the annual volumes of INB from year 2007, 2008 and 2009 have been published and are being sold. INB 2010 is in press. Bibliographic data from 1958 - 2010 is available with INB database at CRL. Efforts are on to upload the INB data on the net.

### Upgrading the Library Software

CRL has upgraded its existing library software LibSys 4.0 to Web-enabled LS Premia. The bibliographic data creation is done on MARC 21 format. The language data is entered in the existing language script in UNICODE. All the existing INB records are converted to MARC 21. A lot of customization had to be done to generate the INB in Roman script and other language scripts.

### Index Indiana:

The project Index Indiana was launched in 1975, as an index to select articles in six regional language periodicals namely Bengali, Gujarati, Hindi, Malayalam, Marathi and Tamil. The cumulated volume is already published and available for sale. The cumulated volume pertaining to 2004-2009 is

ready for press. The compilation and generation of Index Indiana is now being done through computer applications.

### Language Bibliographies:

The INB database is available now in Indian languages from year 2010 onwards. This has enabled to generate all the language bibliographies along with the Roman script bibliography from the same data.

**Assamese:** The printing of the seven year cumulated volume of Assamese bibliography, 2001-07 is completed.

**Bengali:** The language fascicule (Bengali) Jatiya Grantha Panchi, 2008-09 volume is in press.

**Hindi:** Rashtriya Grantha Suchi, cumulated volume for year 2004-2005 is ready for press. The compilation of 2006-2007 volume is in process.

**Malayalam :** The Malayalam bibliography 2010 is generated and sent to Kerala Government press for printing.

**Tamil:** The Tamil fascicule of the INB for the years 2001-2009 is being readied.

**Urdu:** Quami Kitabiyat, the Urdu bibliography for 2006-2010 is being generated through computer and expected to be printed soon.

### Apprenticeship Training Programme:

In order to provide hands on training to postgraduate Library Science students, the Central Reference Library regularly organize apprenticeship-training programmes for one month each. This year starting from July 2011 to December 2011, a total

number of 30 students from different Indian Universities participated in the above training programmes. Students from Calicut University, Kerala, Kalyani University (W.B.), Jadavpur University, West Bengal, Nagpur University, Maharashtra, and Bhagalpur University, Bihar availed this facility.

#### **Visit by the Students of Library Science:**

The Indian National Bibliography unit is an area where students and scholars in library and information science field have been regularly visiting. Half a dozen universities send their students to the Central Reference Library, Kolkata as part of their study programme. This library has been assisting scholars in India and abroad with bibliographical services.

#### **Development Activities for the North-Eastern Region:**

The Central Reference Library, Kolkata is actively involved in the government's development programme in the North East. This year it organized a workshop cum training programme on KOHA at Mizoram University, Aizawl from February 6-12, 2011. Another National Seminar on 'Modernization of public libraries in India with special reference to North East' was held on November 11-12, 2011 in collaboration with Guwahati University, Guwahati, Assam.

#### **Participation in Book Fairs:**

The Central Reference Library participated in the NBT organized book fair at Indore during November 2011. It also participated in the International Book Fair held at Kochi, Kerala from December 2-11, 2011.





# Khuda Bakhsh Oriental Public Library



Khuda Bakhsh Oriental Public Library has evolved out of a personal collection of Maulvi Mohammad Bakhsh, of Chapra, Bihar. His son, Khuda Bakhsh enriched the collection further and converted it into a public library with the Government of Bengal as its Trustee. In December 1969 an Act of Parliament declared the Library as an Institution of National Importance and from July 1970 it is functioning as an autonomous institution governed by a board constituted by the Government of India with Governor of Bihar as its ex-officio Chairman. It is presently under the Ministry of Culture, Government of India.

The Khuda Bakhsh Oriental Public Library has over 21,000 manuscripts, more than 2,75,000 printed books and a rich collection of about 2000 original paintings.

During the period January 2011 – March 2012, the Library has acquired 6009 books, 10 manuscripts, 250 e-books and 1 CD by purchase and 784 books and 18 CDs in gift and exchange.

987 issues of periodicals and 71 newspapers were also acquired.

During the above period 69 audio and 33 video cassettes were also prepared.

## Cataloguing

Retrospective cataloguing of 4,29,307 books and periodicals has been completed. The computerized catalogue is available in-house for readers. Besides, computerized catalogues of fifty thousand English books have been hosted on the website. The work is continuing. The work of digitization of manuscripts was started in September 2005. The pilot project of 10,00,000 folios has already been completed. The digitized images are being checked and necessary corrections are being made. About 1481 manuscripts in digitized format covering over 4,68,180 folios are now ready for use by readers.

## Documentation and Services

To adopt modern techniques for conservation of manuscripts and rare books, a modest conservation laboratory was established a few years back, which undertakes the fumigation, de-acidification, lamination and binding of manuscripts. Library staff has been given necessary training in the field of conservation, preservation and fire-fighting. During the year under report, 164 manuscripts and 368 printed books and manuscripts were bound, after conservation. Around 32,783 folios of manuscripts/books were repaired and given curative preservation.

The Library has a sizeable collection of Urdu, English and Hindi journals. The Library has taken up the indexing of Urdu periodicals to provide micro-information to the academic world. One volume of the series was published last year. Another volume is in press to be published this year. A third volume is under process to be sent to the press.

During the period under report 11551 books and 1057 manuscripts were provided to scholars for study in the Research Reading Room while 2352 books were issued for home study. About 49463 general readers and 38078 students were provided newspaper, magazines, reference books and books for competitive exams in the Curzon Reading Room.

## Events

The Library regularly holds annual, extension and popular lectures on a variety of subjects besides organizing national and international seminar, workshops, mushaira, exhibitions etc. During 2011, one annual lecture, four extension lectures, four

popular lectures, one seminar, one exhibition, one mushaira and four other functions were organized. The annual lecture, in memory of Khan Bahadur Khuda Bakhsh was delivered by Prof. Mushirul Hasan on the topic "Gandhi and Islam".

One national, two visiting, three senior and seven junior fellowships have been created to enable work on the rare material preserved in the Library. Two senior and five junior fellows availed the fellowship during the year under report. The Library has been designated as one of the centres for the Tagore National Fellowship. Prof. S. P. Verma, former Professor of History at Aligarh Muslim University has been working on preparing descriptive catalogue of illustrated manuscripts preserved in the Khuda Bakhsh Oriental Public Library, under the TNF.

## Publications

Critical and facsimile editions and translations of rare manuscripts and printed books of the library are taken up and published under the scheme. The Library also brings out research monographs on various subjects. During the year under report nine books were published.

The Library publishes a research oriented quarterly Journal to introduce rare material of the library to the World of Scholarship. It contains articles in Urdu, Persian, Arabic, Hindi and English languages. During the year under report two issues (No.160 - 161) of the Journal were published.

It was decided to construct a multi-storeyed building after demolishing the present administrative block. The work on its construction was taken up during 2011 and is in progress.



## Central Secretariat Library



4.2.7

Central Secretariat Library (CSL), Ministry of Culture is one of the largest Government libraries. Indian and foreign official documents form a part of its core collection. CSL's resources are an amalgamation of number of libraries of pre-independent India and many other older institutions such as Imperial Secretariat Library, Calcutta. It performs the function of a Secretariat Library with its collection of government Reports and Gazettes. CSL caters to the needs of all the ministries and departments of the Government of India. Non-official users such as researchers, academicians and general readers can also consult this library. As on date, total collection of CSL is 6.80 lakh documents that include books, government publications including Gazette of India and proceedings Lok Sabha & Rajya Sabha

### Following are the constituents of Central Secretariat Library:

**Main Library:** Central Secretariat Library, G. Wing, Shastri Bhawan, New Delhi-110001

**Branch I:** Hindi & Regional Languages Wing (Tulsi Sadan Library), Bahawalpur House, Bhagwandas Road, New Delhi - 110001.

**Branch II:** Undergraduate Text Book Library: R.K. Puram Branch, West Block - 7, Sector - 1, Rama Krishna Puram, New Delhi - 110066.

- I. **Central Secretariat Library, G. Wing, Shastri Bhawan, New Delhi:** The Central Secretariat Library (main unit) is primarily responsible for providing information to the Central Government officials of different Ministries/Departments. The collection developed by the CSL is mainly in the areas of Indian history and culture, regional studies, women's studies and

biographies of eminent persons. The emphasis is on socio-economic planning and development studies as well as government policies. The library is also considered as a repository of Indian official publications. Foreign Official Documents and publications of major international organizations such as United Nations, World Bank, IMF etc also form a part of its collection. The library has developed a separate section for rare books with a collection of 6000 titles, the oldest one published in the year 1772. The library has inherited this collection from the erstwhile Imperial Secretariat Library. Recently a project has been initiated for the conservation and preservation of old and rare documents in collaboration with National Conservation Laboratory for Conservation of Cultural Property, Lucknow.

## **II. Hindi and Regional Languages Wing: Tulsi Sadan:**

The library is located in the Annexe of the Bahawalpur House, New Delhi. Tulsi Sadan Library (TSL) was established with a view to commemorate the fourth centenary of the famous Ramacharit Manas written by Goswami Tulsi Das, which was celebrated in the year 1972. The library has a collection of 2 lakh books in 14 Indian languages. Several classics written in Indian languages form a part of its core collection. During the period January – July 2011, the library acquired 338 books (Rs. 3,55,000 approx) in Hindi and other regional languages and also subscribed to 76 periodicals and 38 newspapers in English, Hindi and other regional languages. TSL has issued/returned 432 books to its borrowing members. In addition, 70000 users had visited

the library and utilized its reading room during the period. **The library has been closed temporarily w.e.f. August 2011 due to construction of new Metro Station at Mandi House.**

## **III. Undergraduate Textbook Library R.K. Puram Branch:**

The branch library at RK Puram is catering to the needs of government officials working and residing in the adjoining areas. Since 2003-04 Library is also functioning as a Text Book Library for under-graduate students. The present size of the Text Book collection is about 14000 volumes. The library reading hall is fully air-conditioned. The total collection of books in the library is approximately 35000. This library has issued approximately 12000 books and more than 26500 readers visited the library during the period. Library subscribes to 38 periodicals and 28 newspapers. The library has enrolled 56 new borrowing members during the period.

### **2. Membership of Central Secretariat Library:**

Government officials working at NCT of Delhi are eligible to become members of the library. Apart from official users, the library membership is also open to non-official users on payment basis. The library follows decentralized membership for all its branches viz. Central Secretariat Library, Tulsi Sadan Library and R.K. Puram Branch Library. Membership is available to government officials for a period of two years. As on date there are 4372 registered members either enrolled or renewed their membership during the period i.e. April to December 2011.



**3. Collection Development:**

During the period (April to December 2011) 2811 books (Hindi & English) have been purchased for CSL Main Unit, and 1625 books have been acquired in Hindi and Regional Languages for TSL. The Indian Official Documents Section added 3010 Government Publications which include Govt. of India Gazette notifications. The Foreign Official Document Section has received 311 World Bank Publications under its Regional Depository arrangements. In addition, the Division has also received nearly 500 printed documents from various government agencies.

**4. Newspapers and Periodicals Subscription:**

Library subscribes to 274 journals in different disciplines, 78 Indian and foreign newspapers and also receives 250 journals as gratis. As a part of its regular service, CSL has circulated and issued 4500 newspapers/periodicals to senior officers of the Ministry of Culture. Periodical articles and newspaper have been supplied to officials on the basis of requisitions received. Reference queries (approx. 3500) have been answered by the staff.

**5. Reader's Services:**

- CSL is providing lending and reference service to registered library members which include, policy planners, academicians, research scholars and general readers. Approximately 56742 books were issued/returned and 85,236 books and other publications were consulted in the units of CSL during the period.
- The library resources were shared by other libraries of Delhi. In total 332 books were made

available through inter-library loan service.

- The reprography unit of the library has provided more than 150000 pages photocopies during the period. CSL has deposited an amount of Rs.61591/- as photocopying charges to the DDO Culture for the period from April to December 2011.
- 845 books were issued on the basis of special requests to the offices and staff of various other departments.
- 340 Research Scholars from Delhi University, Jawaharlal Nehru University and other prominent Universities/Institution have consulted the resources of Area Study Division.

- 6. Information Technology based activities:** CSL is using latest technology for the purpose of the storage and retrieval of the information.

**Following IT related projects have been completed:**

- i. The catalogue database containing the details of collection available at CSL, TSL and RKP libraries is in OPAC i.e. online public access catalogue.
  - ii. The data of "Committee Commission Reports" is available in LAN Server having site address <http://10.21.84.138:8080/dspace>. The search engine for this digital document has been built up on D-Space and ISYS Content Management System.
- 8. Other works.**
- i. CSL is a member of DELNET and it participates in resource sharing activities of Delhi libraries.
  - ii. Modernization and Infrastructure Improvement was undertaken in CSL

Complex. Conference Hall has been recently expanded and renovated.

- iii. Old and obsolete publications have been identified for withdrawal from the Stock of the library. A project for the creation of database of old and obsolete publication has been completed by Delhi Library Association.
- iv. Membership drive for enrollment of new members has been started during 2011. As a

result more than 750 new members have been enrolled and circulation (issue and return) as well as readership of the library has also increased. CSL staff has personally contacted the senior officers and other officials for membership explaining the collection development policy of the library and availability of reading material for all classes of readers



**5**

**Others**

## Centenaries and Anniversaries

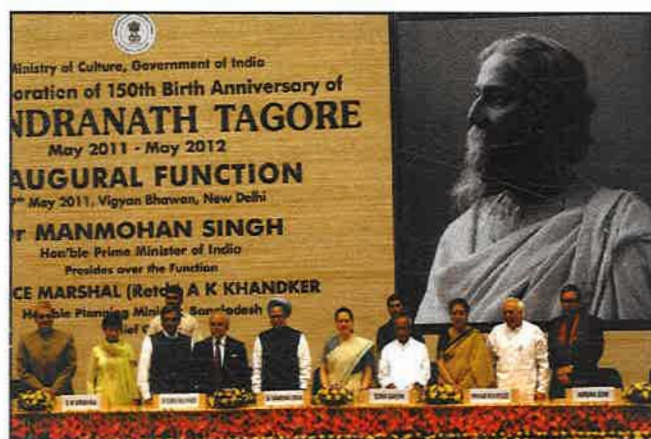
### COMMEMORATION OF 150TH BIRTH ANNIVERSARY OF RABINDRANATH TAGORE

On the occasion of the 150th birth anniversary of Rabindranath Tagore, Ministry of Culture, is paying homage to the multifaceted genius' vision with a grand Commemoration, that involves central ministries, state governments, universities, civil society groups, Tagore experts and enthusiasts from India and countries across the globe. To set policy guidelines for the union of efforts envisaged for such a commemoration, a National Committee under the Chairmanship of Hon'ble Prime Minister, Dr. Manmohan Singh, was constituted on 27th April 2010.



The Minister for Housing and Urban Poverty Alleviation and Culture, Kum. Selja at the 150th Birth Anniversary commemoration of Rabindranath Tagore.





The Prime Minister, Dr. Manmohan Singh, Chairperson UPA, Smt. Sonia Gandhi & other dignitaries at the inaugural function.

In order to provide a framework for programmes and schemes that would highlight these, and facilitate the decisions of the National Committee, a National Implementation Committee was constituted under the Chairmanship of the Hon'ble Union Minister of Finance, Shri Pranab Mukherjee. Comprising senior Cabinet ministers and eminent academicians, the NIC has held four decisive meetings. The inaugural function of the commemoration was held on 7th May 2011, at Vigyan Bhawan, New Delhi.

The Commemoration has been defined by a series of exceptional launches. During the inaugural function, the Chairperson, National Advisory Council, Smt Sonia Gandhi, released *Rabindra Chitravali*, which contains 2,065 images of Rabindranath Tagore's paintings, drawings and doodles from the rich collection of Visva-Bharati, Rabindra Bharati University and the National Gallery of Modern Art, in four elegantly produced volumes. These volumes include commentaries, notes and technical details about the works reproduced as well as some of Tagore's own writings on art, aesthetics and his paintings. The compendium makes Tagore's paintings accessible to art historians and scholars and provides a comprehensive reference on his visual art. This is for the first time that the entire work

of an artist has been digitally unified.

The inaugural function also saw the release of other memorable publications on Tagore, including special issues of *India Perspectives* and *India Horizons*, besides commemorative stamps and coins, and a commemorative audio-visual archival album, *Tagore Stories on Film*. This album comprises of five films based on Tagore's stories and a 34-minute film, *Natir Puja*, which is the surviving portion of a silent film that Tagore himself made in 1932. All the films and documentaries are subtitled and have undergone picture and sound restoration. This 6-pack DVD set, produced by the National Film Development Corporation (NFDC) in collaboration with the Ministries of Culture and Information and Broadcasting, also includes a 54-minute documentary by Satyajit Ray on Tagore's life.

One of the highlights of the function was Hon'ble Prime Minister's announcement of the Tagore Award for Promotion of Universal Brotherhood, instituted by the Government of India to be given once a year, from 2012.

Under the Tagore commemoration, Ministry of Culture has announced the Scheme of Tagore National Fellowships for Cultural Research with the objective of rejuvenating various cultural institutions in the country which have vast collections of manuscripts, paintings and artifacts, by making these available for research by these Fellows.

One of the most significant aspects of this commemoration is the Joint India-Bangladesh Commemoration that resulted from the Cultural Exchange Programme for 2010-12 between India and Bangladesh, signed on 11 January 2010 in New Delhi, in the presence of the Prime Ministers of the two countries. The joint commemoration is marked by various cultural programmes in different cities of both countries, including seminars, lectures and workshops by artists and experts of both countries.

Ministry of Culture has extended support to UNESCO for hosting cultural events such as 'Remembering Tagore', organised in the Maison de l'UNESCO, Paris. Several international exhibitions of Tagore's paintings are also underway. Around 250 original paintings of Tagore have been chosen for display in Berlin(Germany), London(UK), Paris(France), Rome(Italy), New York & Chicago(USA) and Seoul(South Korea).

In addition, fifteen busts of Rabindranath Tagore, commissioned by the Ministry of Culture from renowned sculptors will be sent for installation in different countries, in association with the Indian Missions in these countries. The first of these busts was unveiled by Hon'ble President of India in the University of Lausanne in Switzerland, in October 2011. Another bust was unveiled by Hon'ble Foreign Minister in Tel Aviv (Israel) in January 2012. Similar installation of busts are scheduled for Sri Lanka, Mexico, Columbia and a few other countries..

In collaboration with the Ministry of Human Resource Development, the Archaeological Survey of India (ASI) is undertaking the conservation of 27 heritage buildings in Santiniketan, West Bengal including seven in which Tagore himself lived at different stages of his life. Besides structural conservation, ASI is undertaking scientific conservation of mural paintings in the 27 heritage buildings which include works by Abanindranath Tagore, Binod Behari Mukherjee, Somnath Hore and other luminaries of Indian art.

Ministry of Culture is providing financial support to Visva-Bharati University for undertaking the Kalanukramik Rabindra Rachanavali Project, which would present all of Tagore's writings in Bangla and English including his published correspondences, in a chronological order in about 80 volumes.

The 'Bichitra' project which is a complete electronic Variorum of Tagore's Text, is another monumental venture undertaken by the School of Cultural Texts and Records, Jadavpur University, in collaboration with Rabindra-Bhavan, Santiniketan and with financial support from the Ministry of Culture. Targeting completion by March 2013, Bichitra will provide an online archive of all Rabindranath Tagore's works in manuscript and print, with significant versions and revisions of each work, enabling comparisons of all authentic versions of each text. It aims to contribute to Tagore's own idea of universal dissemination and extension of knowledge, through a humane application of technology.

Exploring Tagore's diverse facets are two publications supported by the Ministry of Culture, *Something Old, Something New: Rabindranath Tagore*, by The Marg Foundation, Mumbai, and Harvard University based Prof Sugata Bose's english translations of a hundred songs of Tagore, accompanied by a 5-pack audio CD set.

A screening committee constituted by Government of India under the Chairmanship of acclaimed film director, Shri Shyam Benegal has approved several films and documentaries based on Tagore and his works, for being produced with financial assistance from Government of India. Two of these - Rituparno Ghosh's documentary, *Home and the World*, and Buddhadeb Dasgupta's short films based on 13 poems of Tagore, are already under production.

Another area which has been brought into focus in the course of the Commemoration is that of Tagore cultural complexes and auditoria. The National Committee, and with the National Implementation Committee recognised the need for renovation, upgradation and expansion of these buildings and

complexes, while simultaneously creating new Tagore cultural complexes in state capitals and other cities where no such structures exist, within the framework of a revised MPCC (state-sponsored Multi-Purpose Cultural Complexes) Scheme. Besides setting up new complexes, it is expected to significantly rejuvenate existing Rabindra Auditoria by modernising them into state-of-the-art cultural complexes with facilities and infrastructure for stage performances, exhibitions, seminars, literary activities, film shows, etc.

Launched by the Ministry of Culture to provide financial assistance to non-profit organisations for hosting commemorative cultural programmes, the Tagore Commemoration Grant Scheme (TCGS), was introduced on 21st September 2010. The scheme would also support universities, including university centres and institutions. Zonal Tagore Cultural Committees are to scrutinise proposals and sanction grants. This scheme generated a lot of interest amongst the cultural organizations and a large number of cultural events were organized to commemorate Tagore's sesquicentenary.

The Commemoration, though ongoing, has already elicited a buoyant wave of enthusiasm from a cross-section of society and age-groups, and augurs a positive trend for participating institutions as well as receptivity to the ideas embodied by Tagore. A large number of organizations in India and abroad have also been holding events to commemorate the 150th Birth Anniversary of Rabindranath Tagore on their own without any assistance from the Government. Further, the initiatives taken by Ministry of Culture have generated so much interest and enthusiasm that many private organizations have come forward to commemorate this event in a befitting manner.

### COMMEMORATION OF 150TH BIRTH ANNIVERSARY OF SWAMI VIVEKANANDA

A National Committee under the Chairmanship of Hon'ble Prime Minister Dr. Manmohan Singh, was constituted on 5th February 2010 to consider and approve policies/ plans, programmes and to guide and supervise the commemoration of the 150th Birth Anniversary of Swami Vivekananda including preparatory activities leading up to the Anniversary Year 2013-14. The first meeting of the National Committee was held on 20th May, 2010.

As a follow up to the decisions taken in this meeting, a National Implementation Committee (NIC) under the Chairmanship of Hon'ble Union Finance Minister, Shri Pranab Mukherjee was constituted on 23rd July, 2010. First meeting of NIC was held on 3rd September, 2010 and the second meeting on 26th May 2011. The following proposals have been approved till date:

1. Ramakrishna Mission, Belur Math for implementing its Vivekananda Value Education Programme (VVEP) at an estimated cost of Rs 100 crores for propagating the legacy and philosophy of Swami Vivekananda. The programme includes publication and distribution of books, publicity through electronic media, youth programmes including seminars, conferences, youth camps and Special Service activities like development of neglected children, medicare facilities, etc.
2. Public Service Broadcasting Trust, New Delhi for Production of a film on Swami Vivekananda at an estimated cost of Rs 70 lakhs.



3. Renovation of various religious monuments by ASI. Keeping in view the plurality and the secularism preached by Swami Vivekananda, the following monuments have been taken up for renovation: (i) Fatehpuri Mosque, Delhi (ii) Rachol Seminary, Goa (iii) Koodalmanickam Temple, Kerala and (iv) Pothimalar Building, Ferozepur. Two more monuments are going to be taken up for similar renovation: (i) Patna Sahib Gurudwara, Patna and (ii) Tawang Monastery, Arunachal Pradesh. An amount of Rs 12.42 crores for renovation of the first four monuments has been sanctioned.
4. Ramakrishna Mission Sevashrama, Vrindaban (a charitable hospital) for upgradation of its hospital, installation of additional diagnostic equipment and construction of accommodation for visiting doctors/ guest house at an estimated cost of Rs 2.69 crores.
5. State Government of Assam for carrying out commemoration programmes at State and Zonal level at an estimated cost of Rs 59.19 lakhs.
6. Shree Ramakrishna Ashrama, Kalahandi for carrying out commemorative activities and addition to their existing building at an estimated cost of Rs 3.01 crores.
7. Ramakrishna Vivekananda Mission, Barrackpore for construction of an auditorium at an estimated cost of Rs 1.36 crores.
8. University of Chicago, USA for establishing a Visiting Professorship/ Chair in the field of Indian studies titled "The Indian Ministry of Culture Swami Vivekananda Chair" with an endowment of US \$ 1.5 million. The Chair

would honour the life and legacy of Swami Vivekananda by promoting the fields of study most relevant to his teachings and philosophies such as human values, Indian philosophy and movement for social change. An Agreement has been signed between Government of India and the University of Chicago on this subject on 28th January, 2012 in the presence of Hon'ble Finance Minister, in Chicago.

9. Art Institute of Chicago (AIC), USA for establishment of a Memorial for Swami Vivekananda, in the form of an enhanced plaque, at the same site from where Swami Vivekananda had delivered his famous address in the Parliament of World Religions in 1893. The Government of India will bear the cost of development and installation of this artistic memorial by providing a grant of US \$ 50,000 to AIC. The plaque was unveiled on 28th January, 2012 in the presence of Hon'ble Finance Minister, in Chicago.
10. Art Institute of Chicago (AIC), USA for the project titled Vivekananda Memorial Programme for Museum Excellence for which funds amounting to US \$ 500,000 would be provided to AIC over a period of four years. This programme will benefit the museums in India by sourcing latest information and expertise from AIC about museums and museum management. An Agreement has been signed between Government of India and the Art Institute of Chicago on this subject on 28th January, 2012 in the presence of Hon'ble Finance Minister, in Chicago.
11. Ramakrishna Mission Vivekananda Smriti



- Mandir, Khetri for conservation and renovation of Fateh Bilas building at an estimated cost of Rs 72.80 Lakhs.
12. Ramakrishna Mission Institute of Culture, Golpark, Kolkata for taking up various commemorative activities to propagate the teachings and legacy of Swami Vivekananda including organising International/ national seminars & other value education programmes at an estimated cost of Rs 6.71 crores.
  13. Ramakrishna Seva Pratishthan, Kolkata for construction of their Cardiac Care and Diagnostic Centre in Kolkata at an estimated cost of Rs 18.53 crores.
  14. Government of West Bengal, School Education Department for renovation of the building and up gradation of the laboratory of the Metropolitan Institution, Kolkata at an estimated cost of Rs 1.03 crores.
  15. Ramakrishna Sarada Mission, Kolkata for taking up various programmes for empowerment of women at an estimated cost of Rs 35 crores. These programmes would be undertaken over a period of five years.
  16. Sri Ramakrishna Ananda Ashrama, Distt. South 24 Parganas, West Bengal for construction of Lecture Hall, Library, Guest House, etc. at an estimated cost of Rs 45 lakhs.

Two commemorative coins of Rs 5 and Rs 150 on Swami Vivekananda have been prepared which would be released during the commemoration period. A commemorative postage stamp on Swami Vivekananda will also be released. Through this commemoration the Government is striving to spread the message of Swami Vivekananda all over

the country and even beyond India's shores.

### **ESTABLISHMENT OF NATIONAL DANDI MEMORIAL AT DANDI**

In compliance of the announcements made by Hon'ble PM at Dandi on 06th April, 2005 a National Dandi Memorial is going to be constructed at Dandi in Gujarat. The design of the Memorial has been finalized by the High Level Dandi Memorial Committee and the same has been uploaded on the website of the Ministry of Culture for public viewing.

### **SETTING UP OF GANDHI HERITAGE PORTAL**

Ministry of Culture is undertaking the creation of an online Gandhi Heritage Portal through the Sabarmati Ashram Preservation and Memorial Trust, Ahmedabad.

### **COMMEMORATION OF TERCENTENARY OF GURU-TA-GADDI OF SHRI GURU GRANTH SAHIB**

As a part of the tercentenary commemoration of Gur-Ta-Gaddi of Shri Guru Granth Sahib, the development of Anandpur Sahib and Talwandi Sabo in Punjab was taken up with a budget outlay of Rs 9973.77 lakhs and Rs 7984.00 lakhs respectively. Till 2011-12, Ministry of Culture has released an amount of Rs 179.56 crores to the State Govt. of Punjab for these projects.

### **COMMEMORATION OF 150TH BIRTH ANNIVERSARY OF MAHAMANA MADAN MOHAN MALAVIYA**

A National Committee under the Chairmanship of Hon'ble Prime Minister was constituted on 31st December, 2010 with various dignitaries to commemorate the 150th Birth Anniversary of

Mahamana Madan Mohan Malaviya in a befitting manner. The National Committee is to consider policies and lay down guidelines for the Commemorations. The National Committee held his first meeting on 26th July, 2011.

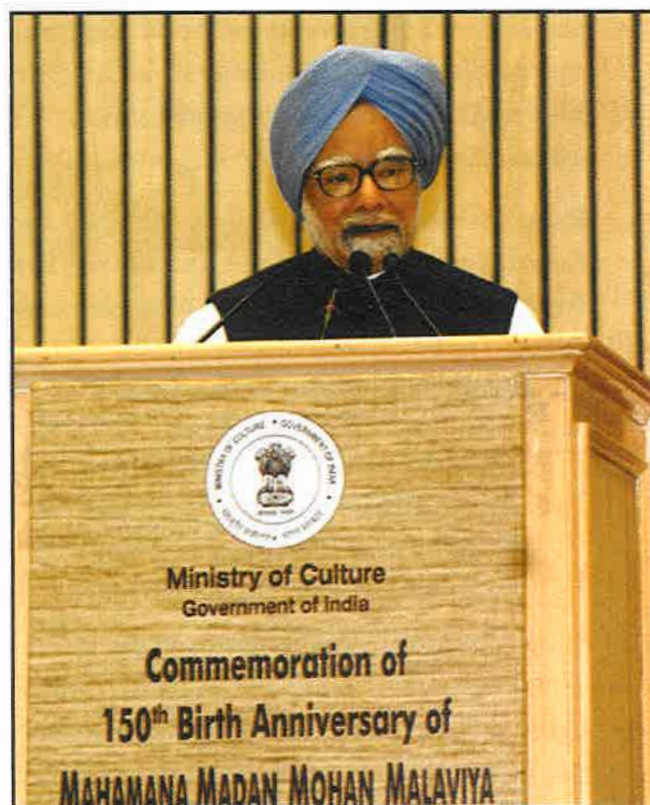
To work out programmes of the commemoration in detail and to implement the decisions of the National Committee, a National Implementation Committee (NIC) under the Chairmanship of Dr. Karan Singh, Member of Parliament was constituted on 5th October, 2011. The NIC has held two meetings on 18th October, 2011 and 6th January, 2012. As per decisions taken during these meetings, various activities which are to be undertaken during the year long commemoration are as follows –

1. Release of popular books on Malaviya ji in English, Hindi & other important Indian languages.
2. Instituting a Madan Mohan Malaviya National Award for Excellence in Higher Education.
3. Organising lecture series, seminars and conferences in various Universities.
4. Upgrading the websites of Banaras Hindu University (BHU) and the Mahamana Malaviya Mission.
5. Compilation, preparation of archives and digitization of all publications related to Malaviya ji.
6. Development of a Malaviya Bhawan and setting up of a Malaviya Chair in BHU.
7. Establishment of an Institute of oriental research in BHU for cultural integration of the countries of South East Asia..
8. Inclusion of Malaviya ji's vision and thoughts

in the academic curriculum at higher as well as at secondary level.

9. Converting the ancestral house of Malaviya ji at Allahabad into a National Memorial.
10. Undertaking commemoration programmes in the countries where Malaviya ji travelled.
11. Establishment of a Malaviya memorial library at Malaviya Smriti Bhawan, New Delhi.
12. Release of commemorative coins on Malaviya ji.

In pursuance of the decision taken by the National Committee, the inaugural function of the Malaviya commemoration was organised on 27th December,



The Prime Minister, Dr. Manmohan Singh addressing the inaugural function of the Commemoration of 150th Birth Anniversary of Mahamana Madan Mohan Malaviya.





Dignitaries at the inaugural function of the Commemoration of 150th Birth Anniversary of Mahamana Madan Mohan Malaviya.

2011 at Vigyan Bhawan. Hon'ble Prime Minister was the Chief Guest for this inaugural function. On this occasion a commemorative postage stamp was released by Hon'ble Prime Minister and two commemorative books were released by the National Advisory Council Chairperson, Smt Sonia Gandhi.

### CENTENARY COMMEMORATION OF RE-EMERGENCE OF DELHI AS THE NATIONAL CAPITAL

Ministry of Culture is undertaking the centenary commemoration of re-emergence of Delhi as the National Capital. For deciding about the events/programmes to be organized under this commemoration, a Committee under the Chairmanship of Secretary, Culture has been constituted by Hon'ble Culture Minister. The Committee has held two meetings on 1st September, 2011 and 21st November, 2011. In pursuance of the decisions taken, as of now the following events/programmes have been identified for the year long

commemoration which would end in December, 2012:

1. Organising an Exhibition titled "Dawn Upon Delhi : Rise of a Capital" at the National Gallery of Modern Art, New Delhi in collaboration with Alkazi Foundation for the Arts. The exhibition comprising of vintage prints, reprints, maps, antiquarian publications was held on .....
2. Organising a symposium and an exhibition on the topic of historical relevance of the shift of the national capital to Delhi, at the Nehru Memorial Museum & Library (NMML).
3. Sahapedia (an open encyclopedia on Indian culture and heritage) would create an online module (website) comprising basic information on the Delhi's multi-faceted heritage, history and culture. It would be an online platform for co-creation of content by people from different backgrounds for sharing

their knowledge and experiences pertaining to Delhi.

4. Ministry of Culture has nominated ITDC as the event manager for organizing street festivals in all seven Parliamentary constituencies of Delhi for showcasing the re-emergence of Delhi as a National Capital and evolution and enrichment of its culture by people from all parts of the country. The celebrations would include a wide variety of folklore, handicraft and multi-cultural components.
5. Various Delhi based cultural organizations under Ministry of Culture would be organizing commemoration related programmes with Delhi as the main theme.

#### **KHALSA HERITAGE PROJECT**

The project "Khasla Heritage Project" was conceived

by the Government of Punjab in 1999 to commemorate 300 years of Birth of the Khalsa in Anandpur Sahib. The total cost of the project was estimated at Rs. 224 crores. As Rs. 79 crores had already been spent from the grant released by the Government of India and the Government of Punjab, an amount of Rs. 145 crores was required for completion of the Project. The Government of Punjab mooted a proposal to the Government of India for equal sharing of the required amount of Rs. 145 crores among three parties i.e. Government of India, Government of Punjab and the Community contribution ( the last being the responsibility of the State Government). Thus the Government of India was to provide Rs. 48.33 crores to the State Government of Punjab for completion of Khalsa Heritage Project. Till 31st March, 2012, an amount of Rs. 40.78 crores has been released for the project.





## **5.2**

# **Grants from the Ministry**

**Table -I**  
**Allocation of ANNUAL PLANS 2011-12 AND 2012-13**

(Rs. in Crore)

S. NO.	SECTOR	Annual Plan 2011-12	Percentage to total Allocation	Out of Which Capital (Building Projects)	Annual Plan 2012-13	Percentage to total Allocation	Out of Which Capital (Building Project)
1	2	3	4	5	6	7	8
1	Direction & Administration	1.40	0.18	0.00	2.25	0.26	0.00
2	Promotion & Dissemination	141.13	17.98	0.00	170.97	19.79	0.00
3	Archaeology	176.00	22.42	24.00	216.40	25.05	24.00
4	Archives & Archival Libraries	28.50	3.63	3.00	28.90	3.34	3.00
5	Museums	128.20	16.33	10.00	130.50	15.10	4.00
6	Anthropology & Ethnology	21.80	2.78	2.80	27.10	3.14	6.10
7	Public Libraries	55.91	7.12	0.20	66.65	7.71	0.90
8	IGNCA	25.00	3.18	0.00	25.00	2.89	0.00
9	Institute of Buddhist & Tibetan Studies	18.43	2.35	0.00	21.68	2.51	0.00
10	Memorials/ Centenaries	106.13	13.52	0.00	82.15	9.51	0.00
11	International Cultural Relations (ICR)	4.00	0.51	0.00	6.00	0.69	0.00
12	Provision for NER	78.50	10.00	0.00	86.40	10.00	0.00
	<b>Total</b>	<b>785.00</b>	<b>100.00</b>	<b>40.00</b>	<b>864.00</b>	<b>100.00</b>	<b>38.00</b>

Table -II

## 9th, 10th and 11th Plan Allocation/ Expenditure/ 12th Plan Projected Outlay

(Rs. in lakhs)

Sl.	Sector	9th plan Allocation	9th plan Expenditure	10th plan Allocation	10th plan Expenditure	11th plan Allocation	11th plan Expenditure (Tentative)	12th plan Projected Outlay
1	2	3	4	5	6	7	8	9
1	Direction & Administration	350.00	161.87	439.44	273.03	500.00	555.00	1500.00
2	Promotion & Dissemination	22740.00	21355.29	36243.00	45478.11	80294.00	80286.00	551205.00
3	Archaeology	18249.00	14389.64	28483.00	30410.73	65000.00	64653.00	278903.00
4	Archives & Archival Libraries	4335.00	2413.07	7411.00	6032.49	10300.00	9969.00	30565.00
5	Museums	23775.00	14849.80	30413.00	31420.70	61000.00	45209.00	277280.00
6	Anthropology & Ethnology	4700.00	3167.11	4002.00	4205.58	6800.00	8444.00	19850.00
7	Public Libraries	11296.00	5404.59	13105.00	12176.25	36450.00	24028.00	194684.00
8	IGNCA	401.00	1167.00	9000.00	412.00	14000.00	15420.00	75900.00
9	Institute of Buddhist & Tibetan Studies	1950.00	2057.89	4569.00	4511.06	7696.00	9067.00	49660.00
10	Memorials and Other	3845.00	2252.16	4934.56	6173.49	16300.00	32817.00	113758.00
11	International Cultural Relations (ICR)						335.00	7000.00
12	Celebrations of Golden Jubilee of India's Independence	400.00	175.68	---	---	---	---	---
13	Provision for North-Eastern Region including Sikkim	---	508.00	15400.00	21.00*	35240.00	0.00	183539.00
14	Building Projects			18000.00	11515.53	18831.00	12790.00	51550.00
	<b>Total</b>	<b>92041.00</b>	<b>67902.10</b>	<b>172000.00</b>	<b>152629.97</b>	<b>352411.00</b>	<b>303573.00</b>	<b>1835394.00</b>

\* Expenditure for activities of North-Eastern region has been included in the respective sectors.

\*\*Outlay projected in the report of the Working Group for the XII Plan for the Ministry of Culture.



Table -III

Year-wise Budget Estimates and Expenditure on Art & Culture (Central Sector)  
(Rs. in Crore)

YEAR	BUDGET ESTIMATES			EXPENDITURE		
	PLAN #	NON PLAN	TOTAL	PLAN	NONPLAN	TOTAL
1	2	3	4	5	6	7
1985-86	19.07	32.43	51.50	19.87	31.34	51.21
1986-87	57.80	32.43	90.23	45.09	39.81	84.90
1987-88	65.00	67.76	132.76	45.64	65.65	111.29
1988-89	62.00	71.26	133.26	51.08	55.58	106.66
1989-90	54.00	70.14	124.14	52.15	47.98	100.13
1990-91	66.20	81.32	147.52	56.98	55.33	112.31
1991-92	74.20	62.80	137.00	58.94	60.99	119.93
1992-93	64.00	62.59	126.59	57.63	66.55	124.18
1993-94	85.70	70.06	155.76	104.19	73.55	177.74
1994-95	102.60	77.09	179.69	98.35	301.95*	98.35
1995-96	113.00	82.73	195.73	121.01	86.84	207.85
1996-97	113.76	89.47	203.23	102.24	98.18	200.42
1997-98	120.90	127.00	247.90	114.72	141.64	256.36
1998-99	127.20	174.00	301.20	125.49	182.87	308.36
1999-2000	147.20	211.21	358.41	117.08	220.63	337.71
2000-01	162.25	260.00	422.25	149.89	203.73	353.62
2001-02	190.45	240.30	430.75	171.82	266.75	438.57
2002-03	205.00	281.45	486.45	254.07	313.09	567.16
2003-04	225.20	317.52	542.72	243.25	310.08	553.33
2004-05	400.00	312.83	712.83	306.10	294.10	600.20
2005-06	551.12	314.15	865.27	368.13	302.77	670.90
2006-07	470.00	350.00	820.00	354.74	360.84	715.58
2007-08	557.00	375.61	932.61	470.46	394.04	864.50
2008-09	600.00	425.00	1025.00	525.37	522.09	1047.46
2009-10	700.00	576.00	1276.00	573.76	604.55	1178.31
2010-11	735.00	503.00	1238.00	729.31	594.32	1323.63
2011-12	785.00	553.00	1338.00	736.84	558.82	1295.66 \$
2012-13	864.00	583.00	1447.00			

# Upto 2003-04 capital budget of M/Culture was reflected in the Detailed Demands for Grants of the M/Urban Development

\$ Tentative



**Scheme/Organization-wise Financial Allocations (Plan, Non-Plan)  
of the Ministry of Culture during 2011-12 and 2012-13**

Sl No.	Item	Plan Non-Plan	Budget Estimates 2011-12	Revised Estimates 2011-12	Budget Estimates 2012-13
1.	Archeological Survey of India, New Delhi	Plan	15200.00	16974.98	19240.00
		Non-Plan	28700.00	28600.00	29750.00
2.	National Museum	Plan	1000.00	1000.00	890.00
		Non-Plan	845.00	845.00	900.00
3.	Indian Museum, Kolkata.	Plan	1200.00	747.31	750.00
		Non-Plan	675.00	635.65	700.00
4.	Salarjung Museum, Hyderabad.	Plan	800.00	800.00	900.00
		Non-Plan	912.00	912.00	950.00
5.	Victoria Memorial Hall, Kolkata.	Plan	1400.00	703.23	720.00
		Non-Plan	370.00	370.00	390.00
6.	National Gallery of Modern Art, New Delhi.	Plan	900.00	900.00	900.00
		Non-Plan	425.00	425.00	500.00
7.	Nehru Memorial Museum & Library, New Delhi.	Plan	550.00	550.00	575.00
		Non-Plan	990.00	990.00	1050.00
8.	Allahabad Museum, Allahabad.	Plan	250.00	2.19	250.00
		Non-Plan	215.00	215.00	200.00
9.	National Council of Science Museums, Kolkata.	Plan	2200.00	2690.00	3100.00
		Non-Plan	2760.00	2760.00	3313.00
10.	National Research Laboratory for Conservation of Cultural Property, Lucknow.	Plan	220.00	220.00	250.00
		Non-Plan	345.00	375.00	400.00
11.	Anthropological Survey of India, Kolkata.	Plan	1000.00	1000.00	1150.00
		Non-Plan	1785.00	1785.00	1810.00
12.	Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal.	Plan	900.00	900.00	900.00
		Non-Plan	310.00	310.00	370.00
13.	National Archives of India, New Delhi.	Plan	500.00	500.00	570.00
		Non-Plan	1590.00	1670.00	1720.00
14.	Khuda Bakhsh Oriental Public Library, Patna.	Plan	150.00	130.93	150.00
		Non-Plan	225.00	225.00	250.00
15.	T.M.S.S.M. Library, Thanjavur.	Plan.	50.00	50.00	50.00
		Non-Plan	Nil	Nil	Nil

# MINISTRY OF CULTURE

Sl No.	Item	Plan Non-Plan	Budget Estimates 2011-12	Revised Estimates 2011-12	Budget Estimates 2012-13
16.	Rampur Raza Library, Rampur.	Plan	300.00	300.00	300.00
		Non-Plan	125.00	125.00	130.00
17.	Science Cities	Plan	1100.00	1100.00	1100.00
		Non-Plan	Nil	Nil	Nil
18.	The Asiatic Society, Kolkata.	Plan	710.00	710.00	720.00
		Non-Plan	845.00	845.00	895.00
19.	Library of Tibetan Works and Archives, Dharamshala.	Plan	50.00	50.00	55.00
		Non-Plan	125.00	125.00	150.00
20.	Namgyal Research Institute of Tibetology, Gangtok.	Plan	11.00	11.00	11.00
		Non-Plan	62.00	62.00	70.00
21.	National Library, Kolkata.	Plan	1500.00	1500.00	1500.00
		Non-Plan	2360.00	2360.00	2300.00
22.	Central Reference Library, Kolkata.	Plan	60.00	60.00	60.00
		Non-Plan	215.00	215.00	215.00
23.	State Central Library, Mumbai.	Plan	20.00	20.00	25.00
		Non-Plan	30.00	30.00	1.00
24.	Central Sectt. Library, New Delhi.	Plan	240.00	222.00	225.00
		Non-Plan	155.00	125.00	130.00
25.	Delhi Public Library.	Plan	500.00	445.29	500.00
		Non-Plan	1170.00	1170.00	1200.00
26.	Connemera Public Library, Chennai.	Plan	60.00	60.00	65.00
		Non-Plan	35.00	35.00	35.00
27.	Raja Rammohun Roy Library Foundation, Kolkata.	Plan	3050.00	3050.00	3300.00
		Non-Plan	344.00	344.00	400.00
28.	Sahitya Akademi, New Delhi.	Plan	1050.00	1050.00	1200.00
		Non-Plan	700.00	700.00	750.00
29.	Sangeet Natak Akademi, New Delhi.	Plan	1150.00	1150.00	1100.00
		Non-Plan	780.00	780.00	850.00
30.	Lalit Kala Akademi, New Delhi.	Plan	700.00	610.52	700.00
		Non-Plan	676.00	676.00	750.00
31.	National School of Drama, New Delhi.	Plan	1350.00	1350.00	1500.00
		Non-Plan	770.00	770.00	850.00
32.	Centre for Cultural Resources & Training, New Delhi.	Plan	1000.00	1000.00	1100.00
		Non-Plan	345.00	345.00	416.00

Sl No.	Item	Plan Non-Plan	Budget Estimates 2011-12	Revised Estimates 2011-12	Budget Estimates 2012-13
33.	Building Grants to Voluntary Cultural Organizations.	Plan	600.00	300.00	400.00
		Non-Plan	Nil	Nil	Nil
34.	Financial Assistance to Professional Groups and Individuals for Specified Performing Art Projects.	Plan	2800.00	3100.00	3763.00
		Non-Plan	155.00	155.00	155.00
35.	Festival of India	Plan	Nil	Nil	Nil
		Non-Plan	375.00	175.00	200.00
36.	Shanker International Children Competition	Plan	Nil	Nil	Nil
		Non-Plan	3.00	3.00	3.00
37.	Financial Assistance to Cultural Organization with National Presence.	Plan	400.00	400.00	400.00
		Non-Plan	310.00	310.00	275.00
38.	Institutions and Individuals Engaged in Literary Activities.	Plan	Nil	Nil	Nil
		Non-Plan	10.00	10.00	15.00
39.	Financial Assistance for Promotion of Tribal Folk Arts	Plan	25.00	25.00	10.00
		Non-Plan	Nil	Nil	Nil
40.	Zonal Cultural Centres.	Plan	1700.00	2691.73	3100.00
		Non-Plan	Nil	Nil	Nil
41.	Scheme of Financial Assistance to Persons Distinguished in letters, Arts and such other walks of life and their dependents who may be in indigent circumstances.	Plan	650.00	650.00	750.00
		Non-Plan	235.00	235.00	235.00
42.	Gandhi Smriti & Darshan Samiti, New Delhi.	Plan	900.00	729.03	800.00
		Non-Plan	452.00	411.35	425.00
43.	Nava Nalanda Mahavihara & Huen-Tsang Memorial	Plan	300.00	300.00	350.00
		Non-Plan	180.00	230.00	250.00
44.	150th Birth Anniversary of Rabindranath Tagore.	Plan	5000.00	5000.00	3000.00
		Non-Plan	Nil	Nil	Nil
45.	150th Birth anniversary of Swami Vivekananda.	Plan	2000.00	2500.00	2000.00
		Non-Plan	Nil	Nil	Nil
46.	International Cultural Activities and Grant to Indo-Friendship Society.	Plan	400.00	400.00	500.00
		Non-Plan	100.00	50.00	1.00
47.	Presentation of Books & Art Objects	Plan	Nil	Nil	Nil
		Non-Plan	3.00	3.00	3.00
48.	Delegation under Cultural Exchange Programme.	Plan	Nil	Nil	Nil
		Non-Plan	90.00	90.00	95.00



**MINISTRY OF CULTURE**

Sl No.	Item	Plan Non-Plan	Budget Estimates 2011-12	Revised Estimates 2011-12	Budget Estimates 2012-13
49.	Setting up of Multi-purpose Cultural Complexes including those for the Children.	Plan	550.00	100.00	100.00
		Non-Plan	Nil	Nil	Nil
50.	Kalakshetra Foundation, Chennai.	Plan	300.00	265.25	250.00
		Non-Plan	450.00	450.00	490.00
51.	Maulana Abul Kalam Azad Institute of Asian Studies.	Plan	600.00	560.37	600.00
		Non-Plan	108.00	108.00	120.00
52.	National Museum Institute History of Art, Conservation & Museology.	Plan	400.00	400.00	440.00
		Non-Plan	27.00	27.00	27.00
53.	Promotion & Strengthening of Regional and Local Museums.	Plan	1500.00	1500.00	1550.00
		Non-Plan	Nil	Nil	Nil
54.	Gandhi Peace Prize	Plan	Nil	Nil	Nil
	Non-Plan	155.00	155.00	155.00	
55.	2550th anniversary of Mahaprinirvana of Lord Buddha	Plan	Nil	Nil	Nil
		Non-Plan	30.00	30.00	10.00
56.	National Culture fund	Plan	1.00	1.00	1.00
		Non-Plan	Nil	Nil	Nil
57.	Flexible Engagements of Scholars in Knowledge Institutions of the Ministry	Plan	150.00	150.00	100.00
		Non-Plan	Nil	Nil	Nil
58.	Setting up of National Centre for Performing Art.	Plan	1.00	1.00	100.00
		Non-Plan	Nil	Nil	Nil
59.	National Mission for Preservation of Manuscript.	Plan	700.00	654.00	650.00
		Non-Plan	Nil	Nil	Nil
60.	National Archives for Audio Visual Materials	Plan	40.00	40.00	50.00
		Non-Plan	Nil	Nil	Nil
61.	Asiatic Society, Mumbai	Plan	100.00	100.00	100.00
		Non-Plan	Nil	Nil	Nil
62.	Contribution to International Centre for Conservation, Rome.	Plan	Nil	Nil	Nil
		Non-Plan	12.00	12.00	20.00
63.	Contribution to World Heritage Fund	Plan	Nil	Nil	Nil
		Non-Plan	8.00	57.82	8.00
64.	Contribution to UNESCO.	Plan	Nil	Nil	Nil
		Non-Plan	18.00	18.00	25.00
65.	Contribution to International Federation of Arts Councils and Culture Agencies (IFACCA)	Plan	Nil	Nil	Nil
		Non-Plan	5.00	5.00	5.00



Sl No.	Item	Plan Non-Plan	Budget Estimates 2011-12	Revised Estimates 2011-12	Budget Estimates 2012-13
66.	Vrindavan Research Institute, Vrindavan, UP.	Plan	50.00	50.00	50.00
		Non-Plan	20.00	20.00	20.00
67.	Tibet House, New Delhi.	Plan	50.00	50.00	50.00
		Non-Plan	Nil	Nil	Nil
68.	Tawang Monastery, Arunachal Pradesh.	Plan	1.00	1.00	1.00
		Non-Plan	Nil	Nil	Nil
69.	Celebration of Birth Centenary of	Plan	200.00	200.00	200.00
	Shri Lal Bhadur Shastri.	Non-Plan	1.00	1.00	1.00
70.	TA/DA Hospitality to Non-Official Members.	Plan	Nil	Nil	Nil
		Non-Plan	3.00	3.00	5.00
71.	Ter-Centenary of Guru-Ta-Gaddi.	Plan	Nil	Nil	Nil
		Non-Plan	1.00	2001.00	1.00
72.	Celebration of 150th Anniversary of	Plan	200.00	200.00	200.00
	1st War of Independence, 1857.	Non-Plan	40.00	40.00	20.00
73.	National Gandhi Heritage Site Mission.	Plan	300.00	300.00	200.00
		Non-Plan	Nil	Nil	Nil
74.	Scheme for the Safeguarding and	Plan	50.00	50.00	50.00
	Other Protective Measures in the area of				
	Intangible Heritage and Cultural Diversity	Non-Plan	Nil	Nil	Nil
	(Arising out of UNESCO Convention).				
75.	Scheme for Promotion and Dissemination of	Plan	1.00	1.00	0.00
	Awareness about Indian Culture and Heritage.	Non-Plan	Nil	Nil	0.00
76.	Cultural Heritage Volunteers (CHV) Scheme).	Plan	1.00	51.00	100.00
		Non-Plan	Nil	Nil	Nil
77.	Pilot Scheme for Cultural Industries.	Plan	49.00	49.00	1.00
		Non-Plan	Nil	Nil	Nil
78.	Centre for Management of Cultural Resources.	Plan	1.00	1.00	1.00
		Non-Plan	Nil	Nil	Nil
79..	Scheme for Modernization of Museums in Metro Cities.	Plan	800.00	800.00	900.00
		Non-Plan	Nil	Nil	Nil
80..	Development of Jallianwala Bagh Memorial.	Plan	40.00	40.00	40.00
		Non-Plan	50.00	50.00	1.00
81.	Central Institute of Himalayan Culture Studies.	Plan	1.00	1.00	151.00
		Non-Plan	0.00	0.00	100.00

Sl No.	Item	Plan Non-Plan	Budget Estimates 2011-12	Revised Estimates 2011-12	Budget Estimates 2012-13
82.	Travel Grant to Eminent Artists	Plan	Nil	Nil	Nil
		Non-Plan	50.00	0.00	10.00
83.	Secretariat-Social Services	Plan	140.00	208.00	225.00
		Non-Plan	1700.00	2050.00	2100.00
84.	Financial Support for Khalsa Heritage Project	Plan	600.00	600.00	600.00
		Non-Plan	Nil	Nil	Nil
<b>New Schemes</b>					
1	Scheme for TV Programming on Art & Culture	Plan	Nil	Nil	50.00
		Non-Plan	Nil	Nil	Nil
2	Scheme for setting up of Centres of Excellence	Plan	Nil	Nil	50.00
		Non-Plan	Nil	Nil	Nil
3	Scheme of Sustaining the Living and Diverse Cultural Traditions of India	Plan	Nil	Nil	50.00
		Non-Plan	Nil	Nil	Nil
4	Scheme of Financial Assistance for Publication of Magazines and Journals dedicated to Indian Culture and Heritage	Plan	Nil	Nil	50.00
		Non-Plan	Nil	Nil	Nil
5	Scheme of MIS and automation of Grants-in-aid schemes	Plan	Nil	Nil	50.00
		Non-Plan	Nil	Nil	Nil
6	Setting up of Regional Schools of Drama	Plan	Nil	Nil	50.00
	Non-Plan	Nil	Nil	Nil	
7	Permanent Pavilion of Indian in Venice Biennale	Plan	Nil	Nil	1.00
	Non-Plan	Nil	Nil	Nil	
8	Scheme for Public Private Partnership (PPP) for providing financial assistance for establishment of large scale museums	Plan	Nil	Nil	50.00
		Non-Plan	Nil	Nil	Nil
9	Scheme for financial assistance for digitization of Museum collections for making collection for making their catalogues/images available over internet.	Plan	Nil	Nil	50.00
		Non-Plan	Nil	Nil	Nil
10	Capacity Building and training scheme for Museum Professionals	Plan	Nil	Nil	50.00
		Non-Plan	Nil	Nil	Nil
11	Scheme for financial assistance for Management Course and other Additional academic facilities for museum-related disciplines	Plan	Nil	Nil	50.00
		Non-Plan	Nil	Nil	Nil

Sl No.	Item	Plan Non-Plan	Budget Estimates 2011-12	Revised Estimates 2011-12	Budget Estimates 2012-13
12	Scheme for financial assistance for establishment of a National Heritage Sites Commission	Plan	Nil	Nil	50.00
		Non-Plan	Nil	Nil	Nil
13	Scheme for financial assistance to National Monument Authority	Plan	Nil	Nil	500.00
		Non-Plan	Nil	Nil	Nil
14	Scheme for financial assistance for the proposed National Museum Authority	Plan	Nil	Nil	50.00
		Non-Plan	Nil	Nil	Nil
15	Scheme for financial assistance for establishment of a Central Cultural University	Plan	Nil	Nil	50.00
		Non-Plan	Nil	Nil	Nil
16	Assistance to state Government Institutions and Organizations for documentations and dissemination of research	Plan	Nil	Nil	50.00
		Non-Plan	Nil	Nil	Nil
17	Bodh Darshan Higher Studies School, Tabo (HP)	Plan	Nil	Nil	100.00
	Non-Plan	Nil	Nil	Nil	
18	Financial Assistance for Artistes and Cultural professionals going abroad for seminars, festivals and exhibitions on Cultural subjects	Plan	Nil	Nil	50.00
		Non-Plan	Nil	Nil	Nil
19	Scheme for financial assistance to foreign artistes desiring to study and/or learn Indian Culture in any form like dance, music, drama	Plan	Nil	Nil	50.00
		Non-Plan	Nil	Nil	Nil
20	Setting up of International Cultural Centres at Kolkata & Chennai (CSS)	Plan	Nil	Nil	50.00
		Non-Plan	Nil	Nil	Nil
21	Scheme for Support to State Akademies (CSS)	Plan	Nil	Nil	50.00
		Non-Plan	Nil	Nil	Nil
	<b>Grand Total</b>	<b>Plan</b>	<b>785.00</b>	<b>805.00</b>	<b>864.00</b>
		<b>Non-Plan</b>	<b>553.00</b>	<b>573.00</b>	<b>583.00</b>

## Performing Arts

Performing Arts Division of the Ministry is operating the following schemes to provide financial assistance to organizations/individuals engaged in promoting cultural activities in the country:-

1. Scheme of Financial Assistance to Professional Groups and Individuals Engaged for Specified Performing Arts Projects
2. Scheme of Building Grants, including Studio Theatres.
3. Scheme for Tagore Cultural Complexes.
4. Scheme of Financial Assistance for Publication of Magazines and Journals Dedicated to Indian Culture and Heritage.



**Brief description of the Schemes is given below:-**

- 1. Scheme of Financial Assistance to Professional Groups and Individuals Engaged for Specified Performing Arts Projects**

This is the flagship scheme of the Ministry in the field of performing arts. Under this scheme, financial assistance is provided to theatre groups, music ensembles, children theatre, solo artistes and for all genres of performing arts activities.

**The scheme has the following major components:-**

- (i) Salary Grant
- (ii) Production Grant

Under the salary grant, rate of assistance was doubled with effect from 01-04-2008; and now the amount payable to Gurus is Rs.10,000/- per month and for artistes it is Rs.6,000/- per



month. The scheme has been further revised w.e.f. 01.04.2009 and salary/production grants stand revised in following aspects: :

- (i) For purposes of salary grant, the limit of maximum number of artistes supported as part of a group has been raised from 20 to 25.
- (ii) The maximum amount of Production Grant has been enhanced from Rs. 1,00,000/- to Rs.5,00,000/- per project.

The release of financial assistance in a year depends on the receipt of applications and recommendations of the Expert Committee thereon. In ongoing cases, further release of financial assistance depends on the receipt of requisite documents as per scheme provisions. During 2011-12, an amount of over Rs. 33 crores has been sanctioned for release under this scheme.

## **2. Scheme of Building Grants, including Studio Theatres**

The erstwhile scheme of Building Grants to Cultural Organizations has been modified and re-introduced on 7/1/11, as the "Scheme of Building Grants, including Studio Theatres". The objective of the Scheme is to support voluntary cultural organizations and government-aided cultural organizations in their efforts to create appropriately equipped training, rehearsal and performance spaces for artistes. Studio Theatre is a new component that has been introduced, under which small, innovative spaces for theatre and other performing arts could be created, with 60% government assistance (going upto Rs. 50 lakhs in Metro cities and Rs. 25 lakhs in other places). The grant is payable in three instalments of 40%, 30% & 30%.

The release of financial assistance in a year would

depend on the receipt of applications and recommendations of the Expert Committee thereon. In ongoing cases, release of further instalments would depend on the receipt of requisite documents as per scheme provisions. During 2011-12, an amount of over Rs. 1.00 crore has been sanctioned for release under the scheme.

## **3. Scheme for Tagore Cultural Complexes**

The new Scheme for Tagore Cultural Complexes is a revived and revamped version of erstwhile MPCC Scheme. It was renamed and announced by Hon'ble Prime Minister on 07.05.2011 at the inaugural function of Commemoration of 150th Birth Anniversary of Rabindranath Tagore. Under this scheme, financial assistance is provided for the setting up of new cultural complexes of varying scales, as also for modernization and upgradation of existing Tagore auditoria that were built in 1960s and 1970s in various parts of the country to mark Tagore's Birth Centenary. The scheme is open to State Governments, State-sponsored bodies, Universities, local bodies and other Government approved agencies including reputed not-for-profit organizations.

For the smooth implementation of this scheme, a National Appraisal Committee (NAC) has been formed under the Chairmanship of Secretary (Culture), Government of India. The first meeting of the NAC was held on 29th August 2011, in which 13 proposals were approved in-principle and an amount of Rs. 18.50 lakhs was sanctioned for preparing Detailed Project Report in 7 of these cases.

## **4. SCHEME OF FINANCIAL ASSISTANCE FOR PUBLICATION OF MAGAZINES & JOURNALS DEDICATED TO INDIAN CULTURE & HERITAGE**

This new scheme, launched on 19.11.2011, is

intended to fill the gap being currently encountered in financial assistance for publication and support to journals and magazines on culture and heritage. Under this scheme financial assistance will be provided to cultural organizations, societies, trusts, research institutions, government-assisted organizations, etc. for publishing magazines & journals dedicated to Indian culture and heritage.

The primary focus of such publications should be Indian culture and heritage and its content should be original and paid for. Depending on the quality and periodicity of the publication, an assistance of up to Rs. 10 lakhs and (in exceptional cases, upto Rs. 20 lakhs) a year would be granted, subject to a maximum of 50% of the cost of the publication.



## Scholarships and Fellowships



Scholarship and Fellowship Division operates the following schemes to provide monetary assistance to individuals/ organizations engaged in promoting cultural activities in the country:-

1. Scholarships to Young Artistes in Different Cultural Fields
2. Fellowships to Outstanding Persons in the Field of Culture
3. Scheme of Financial Assistance for Seminars, Festivals and Exhibitions on Cultural Subjects by Not-for-Profit Organisations (Cultural Functions Grant Scheme)
4. Tagore Commemoration Grant Scheme (TCGS)
5. Tagore National Fellowship for Cultural Research (TNFCR)
6. Financial Assistance to Ramakrishna Mission Institute of Culture, Kolkata.

A brief description of the various Schemes operated by the S&F Division is given below:-

### 1. Scheme for Award of Scholarships to Young Artistes in Different Cultural Fields

Scholarships are awarded to young artistes of outstanding promise for advanced training in the fields of Indian Classical Dances, Indian Classical Music, Theatre, Mime, Visual Arts, Folk, Traditional and Indigenous Arts, and Light Classical Music. Under the Scheme, a total of upto 400 scholarships are awarded each year for a period of two years. The value of scholarship is Rs. 5000/- per month.

Artistes in the age group of 18-25 years are eligible to apply. As the scholarships are awarded for taking advanced training, the applicants must have undergone a minimum of five years' training with their Gurus/Institutes.

## 2. Scheme for Award of Fellowships to Outstanding Persons in the Field of Culture

Fellowships are awarded to outstanding persons in the fields of Performing Arts, Literary Arts, Plastic Arts, Indology, Epigraphy, Sociology of Culture, Cultural Economics, Structural and Engineering Aspects of Monuments, Numismatics, Scientific and Technical Aspects of Conservation, Management Aspects of Art and Heritage, and Studies relating to application of Science and Technology in areas related to culture and creativity.

The Fellowships are awarded for undertaking research oriented projects. While both academic research and performance related research are encouraged, the applicant is required to provide evidence of his/her capabilities in undertaking the project. The fellowships are not intended for providing training, conducting workshops, seminars or writing autobiographies/fiction, etc.

While those in the age group of 25-40 years can apply for Junior Fellowships, the age of an applicant for Senior Fellowship should be 40 years or above. 200 Junior Fellowships of value of Rs. 10,000 per month and 200 Senior Fellowships of the value of Rs. 20,000/- per month are awarded in a year.

## 3. Scheme of Financial Assistance for Seminars, Festivals and Exhibitions on Cultural Subjects by Not-for-Profit Organisations (Cultural Functions Grant Scheme)

Introduced in the year 2009-10, salient features of the scheme are as under:-

- (i) It covers festivals and exhibitions, along with research projects, seminars, conferences, symposia, etc.
- (ii) Assistance in case of any particular project is restricted to 75% of the total project cost, usually subject to a ceiling of five lakh rupees.
- (iii) Besides cultural organizations, Universities are also eligible to apply for assistance.
- (iv) The Scheme remains open for applications throughout the year.

## 4. Tagore Commemoration Grant Scheme

As part of commemoration of 150th birth anniversary of Gurudev Rabindranath Tagore in 2010-11 the Ministry introduced a special scheme, named "Tagore Commemoration Grant Scheme" to support non-governmental initiatives at celebrating Tagore and all that he stood for. The scheme was partially modified in May, 2011 and salient features of the extant scheme are as under:-

- i. The scheme covers festivals and exhibitions, along with research projects, seminars, conferences, symposia, etc. based on the life and work of Rabindranath Tagore.
- ii. Assistance in case of any particular project is restricted to 75% of the total project cost, usually subject to a ceiling of five lakh rupees.
- iii. Besides cultural organisations, schools, colleges and universities are also entitled to apply for assistance.
- iv. The Scheme would remain in operation upto May, 2012.

## 5. Scheme for Tagore National Fellowship for Cultural Research

The scheme was launched in 2009-10 under the name



"Scheme for Visiting Fellows in Art, Culture and Heritage". To mark commemoration of 150th birth anniversary of Gurudev Rabindranath Tagore, the scheme has been renamed as "Tagore National Fellowship for Cultural Research". This scheme was introduced to invigorate and revitalize the various cultural institutions which have vast 'treasures' in the form of manuscripts, documents, artifacts, antiquities, paintings, etc. It is meant to encourage serious researches into our cultural resources so that the nation stands to benefit from the results. Museums, for instance, can hardly display more than a small percentage of their entire holdings and this scheme would encourage research scholars in analysis of the objects that are not usually available for public viewing.

The scheme was revised in May, 2011 and the main features of the revised scheme are:-

- I. The scheme covers 37 cultural institutions, while more can be added to the list.
- II. The scheme is open to both Indian and foreign academics and researchers.
- III. Scholars and researchers, who have sound academic or professional credentials, and have made significant contribution to knowledge in their respective fields, or are persons with significant creative work in any field of art or culture, are eligible.
- IV. Scholars who have a good project in mind could contact the head of the concerned institution and submit their project proposal. Simultaneously, the institutions that have a good research project waiting to be undertaken could be on the lookout for a suitable scholar to take up the project.
- V. The Fellowships will normally be awarded for a period of two years. The Fellow selected under the scheme will be expected to attend the institution concerned, as the objective of this scheme is to provide the cultural institutions with academic expertise, to induce academic orientation in their activities and to provide interaction with visiting academics from other institutions.
- VI. All possible infrastructural support would be provided to the Fellows by the institutions of their affiliation and they will have the benefit of access to national cultural institutions for study and research material.
- VII. The scheme offers the best terms, emoluments and facilities in order to draw the best talent available from academics and research institutes, and to attract researchers with domain knowledge.
- VIII. Professors, who come on 2 years' lien, would be fully compensated with pay, allowances, HRA, etc. and would also be entitled to a sum of upto Rs.3.5 lakhs each year (for 2 years) by way of project assistance, in addition to all kinds of assistance that the cultural institutions would be extending to them.
- IX. Retired academics or researchers, with established credentials, would be entitled to an honorarium of Rs.80,000/- per month, in addition to other financial and logistic supports.
- X. Outstation Fellows would also be entitled to a 'settling-in allowance'.
- XI. The National Selection Committee (NSC) consisting of renowned experts evaluates the proposals and approves the award of Tagore National Fellowships.

XII. If, the NSC is of the opinion that a scholar is not of such a standing as to merit award of the Tagore National Fellowship, but is very good and eminently suited to take up a certain project that the concerned institution finds most useful, be it original research, identification and cataloguing of the resources available with the institution or archiving and creation of new resources that the institution should have; or the project is of a shorter duration than two years; it may offer to engage him/her at a lower honorarium of upto Rs. 50,000 (total) per month for any period ranging from 3 months to 2 years as may be considered adequate for the project. To distinguish these scholars from Tagore National Fellows, they will be called Tagore Research Scholars, but they will have all the obligations the Scheme casts upon Tagore National Fellows, as applicable.

**6. Financial Assistance to Ramakrishna Mission Institute of Culture, Kolkata (a cultural organization with national presence)**

The Ramakrishna Mission Institute of Culture, a branch Centre of the Ramakrishna Mission, is run by a Managing Committee comprising eminent scholars and distinguished persons from different walks of life. The Governor of West Bengal is the President of its Managing Committee.

Dedicated to promote the ideal of the unity of mankind, the Institute has endeavoured over the years to make people aware of the richness of the cultures of the word and also the urgent need for inter-cultural appreciation, understanding and acceptance of each other's points of view – an approach which is conducive to international understanding at the global level and national integration at home. The key note of everything the Institute does is thus to respect other's point of view and its assimilation and acceptance for one's own enrichment.

To support the activities of the Institute and its maintenance, the Government of India and the Government of West Bengal have been sanctioning grants to the Institute since 1962.



## **5.3**

# **Miscellaneous**

## Initiatives in North East Regions

### **Centre for Cultural Resources & Training.**

From ancient times, India's North-East has been the meeting place of many communities, faiths and cultures. In order to build up a pervasive consciousness of the rich natural and cultural heritage of North-East region including Sikkim through the utilization of teachers and students in conservation of our Heritage, the CCRT has initiated many culture related educational activities and programmes.

The CCRT organised Workshops and Refresher Training Programmes in different North-Eastern States. The primary, middle, secondary and senior secondary school teachers from all parts of the country were introduced to innovative methods in classroom teaching using specific art forms and traditional crafts of this region. The CCRT organised 12 training programmes in north-eastern region in which 907 teachers participated.

### **National School of Drama**

#### *NSD Camp Office of Theatre Training Workshops at Sikkim*

Under its Outreach Programme, the National School of Drama opened a Camp Office, dedicated to Theatre training through phased three month long workshops on 1st March, 2011 at Nepali Sahitya Parishad, Gangtok in collaboration with the Cultural Affairs & Heritage Department, Govt. of Sikkim. The objective of setting up the Camp Office is to facilitate the people from the region to upgrade their skill in the field of theatre. The Camp Office conducted two intensive residential theatre workshops of 90-days duration each. The first workshop was organized from 15th April to 15th July, 2011. The second workshop on technical aspects was organized during August-September-October 2011.





### ***NSD Camp Office at Agartala, Tripura***

The NSD opened its Camp Office at Agartala for phased intensive workshops on TIE methodology. The Camp Office was inaugurated on 17th November 2011 and the first workshop on TIE methodologies started from 21st November 2011 till 20th February 2012.

### **Raja Ram mohun Roy Library & Foundation**

The matching and non-matching schemes of the Foundation are implemented throughout the country, including North-Eastern states. The matching schemes are operated from a joint fund created with state government contribution and central government grant in 10:90 ratio where 10 is the state share and 90 is the Foundation's share whereas non-matching schemes are implemented entirely from central fund. The State Central Library of Mizoram, constructed with the assistance from the Foundation will be inaugurated soon. The State central Library of Tripura, shifted to the heritage old secretariat building is being furnished and modernized with the assistance from the Foundation.

### **North Zone Culture Centre**

North Zone Cultural Centre, Patiala organised 'OCTAVE-2011' : Festival of the North-East States (Assam, Meghalaya, Tripura, Manipur, Mizoram, Nagaland, Arunachal Pradesh & Sikkim) from March 22 to 24, 2011 at Thodo Ground, Solan (Himachal Pradesh) to celebrate exuberance of North-East in collaboration with North East Zone Cultural Centre, Dimapur; Department of Language, Art & Culture, Himachal Pradesh, Shimla; and District Administration, Solan (Himachal Pradesh). For three days, the artistes from the North-East states made choreographed presentations of folk dances; folk music; folk instruments; and traditional costume

show etc. during the festival. Besides presentation at Solan, the folk dance artistes put up performances at a number of places in the entire northern region viz. at Akal Academy, Baru Sahib (Himachal Pradesh), at Village Gungrali Rajput, Khanna, at Rajpura and at Village Balbera, District Patiala (Punjab).

### **Gandhi Smriti Darshan Samiti**

#### *Gandhi Workshop in Shillong*

Purvottar Hindi Academy, and TOLIC Shillong, in collaboration with Gandhi Smriti and Darshan Samiti hosted the closing of the Gandhi Workshop organized in Shillong in June 2011. The chief guest of the valedictory function was Smt. Tara Gandhi Bhattacharjee, Vice-Chairperson, GSDS.

#### *National Youth Leadership Camp*

The Camp was organized from September 27-30, 2011. About 250 delegates from Jammu and Kashmir including Ladakh and the North-East took part in the Camp.

### **Lalit Kala Akademi**

Lalit Kala Akademi directly and through its Regional Centre, Kolkata, regularly organizes events like National Art Festival, workshops, exhibitions and seminars in the North East States of India.

### **National Library**

#### **Assam**

A workshop cum seminar on "Public Library Services in North-East India was organised in collaboration with Centre for Library and Information Science Studies (CLISS), Dibrugarh University, Dibrugarh, Assam during 27-29 December 2010. The technical sessions include library legislation and its impact on public libraries, problems and challenges in management of public libraries, impact of IT in public libraries, etc

**Arunachal Pradesh**

A 5 days training programme on Library Software was conducted in collaboration with Government of Arunachal Pradesh, Directorate of Public Libraries, at Itanagar during 31.1. 2011 to 4, 2.2011.

**Tripura**

An Authors Meet was organised in collaboration with Govt of Tripura, Department of Higher Education, Birchandra State Central Library at Agartala during 19-21 February 2011. Shri Anil Sarkar, Hon'ble Minister of Higher Education inaugurated the Meet and H E Governor of Tripura Dr D Y Patil was the Chief Guest for the Valedictory function. The technical sessions include problems and prospects of publishing in Tripura.

**Manipur**

The library organised a workshop on Public Library systems and Services in India in collaboration with Manipur University on 7-9 December, 2011. A seminar on Public Library Systems and Services in India was held in Imphal in collaboration with Manipur University on 7-9 December 2011.

**Eastern Zonal Culture Centre**

Colourful folk dances & folk theatre was presented at the 3-day festival of Folk Culture & Theatre organised by Cultural Affairs & Heritage Department, Government of Sikkim & sponsored by EZCC at Gangtok in December, 2011.

**North Central Zone Culture Centre**

In collaboration with NEZCC, Dimapur and Ministry of Home Affairs, GOI (BSF), Meghalaya and MTDF the above said event was organised from 3rd to 6th November 2011 in Guwahati, Barahpani and Shillong. The Chief guest for the event was H.E. the Governor of U.P. Sri B.L.Joshi, the Chairman of NCZCC. The folk artistes from Gujarat, Punjab, Rajasthan, Madhya Pradesh, Bihar, Haryana and Uttar Pradesh participated. The classical dance Kathak and Kala Sangam Beat- the Creation of NCZCC were also presented. 120-artists participated in it. Approximately 10000 people witnessed this event on inauguration day.

**Indira Gandhi Rashtriya Maanav Sangrahalaya.****Exhibitions:****1. Open air Exhibitions:**

Addition of new exhibit in open air exhibition: The Museum is making systematic efforts to showcase the culture of North East India through its open-air exhibitions at Bhopal. During the period traditional dwelling of Garo community of Meghalaya has been added in the Tribal Habitat open air exhibition.

**2. Special periodical Exhibition:**

During the period under review a special exhibition entitled Paphals depicting the 364 mythical forms of Pakhangba the ruling deity of Manipur was mounted at Bhopal. (March, 2011).



## Right to Information Act 2005

### 5.3.2

To keep transparency in the functioning of the Government, An Act called 'Right To Information Act' was introduced by the Govt. in 2005. For implementation of this Act, 19 CPIOs and 9 Appellate Authorities have been designated. The list of CPIOs and Appellate Authorities is annexed.

ISTM organizes programmes of training/workshop to train CPIOs / Appellate Authorities to handle the job and in easy implementation of the RTI Act, 2005.

During the year 2011-12, the Ministry had received 195 applications and 7 Appeals under the RTI Act and an amount of Rs. 700/- as RTI fee including extra charges was collected.



## List of CPIOs & Appellate Authorities

S.No.	Name of the Central Public Information Officer	Designation	Tel. No.	Subject matter /Section	Name of First Appellate Authority with designation & tel. No.
1.	Sh B. L. Meena	Under Secretary & Nodal Officer	2338 4261	Coordination Establishment Vigilance, Parliament Web-site upgradation	Sh. Chandra Prakash, Dy. Secretary Tel: 2338 1208 Sh. Deepak Ashish Kaul, Director
2.	Mr. V.T. Joseph	Under Secretary	23388569	ICR Division	Ms. Meena B. Sharma, Dy. Secretary Tel: 23383212
3.	Sh. S.D. Meena	-do-	2338 4154	Internal Finance Division (IFD)	Ms. Mahalakshmi Ramakrishnan Dy. Secretary, Tel; 2338 9845
4.	Sh. Kanwarjeet Singh	-do-		-do-	-do-
5.	Ms. Maitreyee Roy	-do-	23022337	Special Cell	Sh. K . S. Lather, Dy. Secretary Tel: 2302 2041
6.	Sh. Madan Chaurasia	-do-		ASI matters	Mr. Deepak Ashish Kaul. Director Tel: 23381822
7.	Sh. Ashok Acharya	-do-	23070790	C & M & Cash	Sh. K.S. Lather Dy. Secretary Tel: 23022041
8.	Sh. Ghulam Mustafa	-do-	23074359	Scholarship & Fellowship,	Ms. Anita Sinha Director Tel: 23381431
9.	Ms. Meena Kumari Sharma	-do-	2338 2539	Archives Asiatic Society  Anthropology,  North Eastern states	Ms. Anita Sinha, Director Tel: 23381431  Ms. Meena B. Sharm, DS 2338 3212 Sh. Chandra Prakash, DS
10.	Sh. B.P.Bhukar	-do-	23382351	Performing Arts	Ms. Anita Sinha, Director Tel: 23381431
11.	Sh.Surendra Patel	-do-		National Monument Authority & national Heritage Site Bill. M.II	Sh. Deepak Ashish Kaul Director Sh. Chandra Prakash, Dy.Secretary Tel: 2338 1208



S.No.	Name of the Central Public Information Officer	Designation	Tel. No.	Subject matter /Section	Name of First Appellate Authority with designation & tel. No.
12.	Sh. Dipankar Dutta	-do-	23389379	Akademies, Cash Section IGNCA	Ms. Roopa Srinivasan, Director. Tel: 23381822 Sh. Raman Mehra, DS
13.	Sh. N.P.Joshi	-do-	23382312	Museum-I, National Culture Fund (NCF)	Sh. Deepak Ashish Kaul, Director
14.	Sh. Y. V. Singh	Under Secretary	23070790	Buddhist & Tibetan Instt. GPP.	Mr Raman Mehra Dy. Secretary, Tel: 23022041
15.	Sh. Sanjay Kumar	-do-		UNESCO & Genl. Administration	Ms. Roopa Srinivasan Director, Tel; 23381822 Sh. Chander Prakash Dy. Secretary 23381282
16.	Sh.B.M. .Mallappa	Library Inf. Officer 23389684	23384846 2338 9684	CSL	Sh. P.R.Goswamy, Director, Tel: 23384846,9383
17.	Sh. B. R. Minz.	Under Secretary	23382158	Library Section	Sh. P.R.Goswamy, Director, Tel: 23384846,9383
18.	Ms. Priyanka Kulshreshta,	Dy. Director	23074276	Planning & Budgeting	Ms. Mahalakshmi Ramakrishnan. Director Tel: 2338 9845
19..	Sh. Vikarmajit Pande	Dy. Director	23073559	Hindi	Sh. Bhartesh Kr. Mishra Joint Director Tel: 2338 3032

# Vigilance

The Vigilance set-up of the Ministry is under the overall supervision of the Secretary who, in turn, is assisted by the Chief Vigilance Officer of the rank of Additional Secretary, Joint Secretary, a Deputy Secretary and an Under Secretary and other supporting staff.

During the period under report, sustained efforts were continued to tone up the administration and to maintain integrity and professional discipline amongst the staff members of the Ministry, both at the head quarters and in the Attached and Subordinate Offices.

Ministry of Culture and all its Attached and Subordinate Offices observed the Vigilance Awareness week from 31st October to 5th November, 2011. A pledge to strive for transparency in all spheres of activities and to work for eradication of corruption was administered by the Secretary. A 'Message' from Secretary was also circulated. Banners were displayed in and around the Office complex. Lectures on 'Vigilance' and its importance were organized in some of the Organizations of the Ministry.

Cartoon/Poster and Slogan competitions on Vigilance, bribery, corruption & anti-corruption were held during the week. An Essay Competition on (i) Anti-corruption Strategies (ii) Corruption: Old & New (iii) Implications of the RTI Act in Vigilance Matters and a debate competition on (i) Honesty needs Nurturing and Support (ii) How to Maintain Integrity and Transparency in Office were also held during the week.

Cash Prizes and Certificates were awarded to the participants who secured 1st, 2nd, 3rd position and four Consolation prizes were distributed for each competition.

All the complaints received from CVC and other sources were promptly attended to and reports were requisitioned from the concerned Organizations under the Ministry. Apart from 6 court cases, 16 other complaints are under examination at various stages. During the period under report, five complaints were closed in agreement with CVC and CVO.



## Progressive use of Hindi



Ministry of Culture continued its efforts towards greater use of Hindi in official work during 2011-2012 keeping in view the Annual Programme issued by the Department of Official Language, Ministry of Home Affairs and the Official Language Policy of the Union. For implementation of the Official Language Act, 1963 and Official Language Rules 1976 made there under, Official Language Division of the Ministry comprises sanctioned posts of Director, Dy. Director, Assistant Director, Sr. Hindi Translator, three Jr. Hindi Translators and secretarial staff. This Division is also responsible for ensuring the implementation of the Official Language Policy of the Union in the subordinate/attached offices and autonomous organizations of the Ministry of Culture.

All Computers (PCs) in the Ministry are equipped with bilingual facility. Adequate literature in Hindi and dictionaries/glossaries have been made available to the officers/staff of the Ministry. Efforts are being made to promote the use of Hindi in the correspondence. The quarterly progress reports regarding progressive use of Hindi were sent regularly to the Department of Official Language. The quarterly progress reports related to the attached / subordinate offices/autonomous bodies under the administrative control of the Ministry of Culture were reviewed regularly. Hindi Translation Unit of the Ministry translated various documents, like Cabinet Notes, Cultural Exchange Programmes/Agreements with various countries, Outcome Budget, Annual Plan, material related to the Parliamentary Standing Committees, Parliament questions, standard forms/drafts, letters, etc., and various miscellaneous types of translation work were also attended to with full efficiency and dedication by the Translation Unit.

A number of measures have been taken for the promotion of progressive use of Hindi in the Ministry. Details of these measures are summarized below:-

### **1. Implementation of Section 3(3) of the Official Language Act.**

In pursuance of the official language policy of the Govt. of India, all documents covered under section 3(3) of the Official Language Act, 1963 are being issued both in English and Hindi. In order to ensure issuance of correspondence in Hindi to Central Government offices located in Region 'A', 'B' and 'C', action plan based on the checkpoints identified in the Ministry has been prepared. Annual Programme and other orders/instructions issued by the Department of Official Language were forwarded to all the Sections of the Ministry and its subordinate/attached offices and autonomous organizations for information and directives were issued for their compliance.

### **2. Official Language Implementation Committee (OLIC)**

There is an Official Language Implementation Committee (OLIC) under the chairmanship of Additional Secretary. This committee periodically reviews the progress made in connection with the use of Hindi and gives appropriate suggestions and recommends measures to be taken for the effective implementation of the official language policy. The meeting of this committee took place on 11.05.2011, 19.08.2011 and 27.12.2011. The subordinate/attached offices and autonomous organizations of the Ministry were also instructed for convening the OLIC meetings regularly.

### **3. Hindi Salahkar Samiti**

With a view to render advice for effective

implementation of the official language policy of the Government, Hindi Salahkar Samiti of the Ministry under the chairmanship of Hon'ble Minister was reconstituted on 08.04.2011 with 15 non official members.

### **4. Incentive Scheme for original noting/drafting work in Hindi**

The incentive scheme for noting/drafting in Hindi introduced by the Department of Official Language is continued. This scheme carries two prizes of Rs.1000/- each, three second prizes of Rs.600/- each and five third prizes of Rs.300/- each (Rs. 4000/- prize money was distributed to 8 employees on 30.11.2011).

### **5. Cash prize scheme for dictation in Hindi**

An incentive scheme for officers for giving dictation in Hindi is in operation in the Ministry. Under this scheme, there is a provision of two cash prizes of Rs. 1000/- each (one for Hindi speaking and the other for Non-Hindi speaking).

### **6. Hindi Fortnight**

In order to encourage the use of Hindi in official work amongst officers/employees of the Ministry, an appeal was made by Secretary (Culture) on 15th September, 2011. During the Hindi fortnight, which was organised in the Ministry from 14th September 2011 to 28th September, 2011, various competitions such as Hindi Essay writing, Hindi typing, Hindi-English translation, Hindi noting/drafting, Hindi general knowledge and Hindi Dictation were organised and all together 115 officers/employees took part in these competitions. Winners of these competitions were awarded with cash prizes and certificates. A total of 36 officers/employees received a total of Rs.59,800/- in prize money.



## 7. Hindi Workshops

During the year three Hindi workshops were organised on 26.09.2011, 27.09.2011 and 28.09.2011 in the Ministry to encourage the officials to undertake more work in Hindi and altogether 66 officers/employees participated in these workshops.

## 8. Bilingual Website

Hindi version of website of the ministry made available during the year under report.

## 9. Publications

During the year Official Language Division of the Ministry published 18th issue of Hindi magazine Sanskriti. The magazine contains articles on various topics of art and culture. 3,000 copies of each issue are printed and distributed free of cost to the eminent scholars, well known writers, Universities and Libraries. An eight-page monthly bilingual brochure

‘Sanskriti Darpan’, containing information about events/activities to be organized by the institutions of the Ministry located at Delhi, is also being published. 800 copies of each issue are printed and sent to PMO, Cabinet Ministers, senior officers of the government, and offices/institutions of the Ministry, Universities, colleges, libraries etc. located at Delhi. The magazine and the brochure have also been made available on the website of the Ministry.

## 10. Inspections for progressive use of Hindi

In order to oversee the implementation of the official language policy eleven (11) Subordinate offices and 7 sections of the ministry were inspected by the officers of the Ministry during the year. In addition, the first Sub-Committee of the Parliamentary Committee on Official Language inspected one office under the administrative control of the Ministry.



## Staff Welfare Activities of the Sports & Recreation Club

- On the basis of the elections a new Governing Body of the Recreation & Sports Club of the Ministry has been constituted;
- In its maiden meeting itself, the Governing Body agreed to pursue vigorously (i) to have for a separate room for the lady staff; (ii) to bring on a magazine for the staff, of the staff, by the Club members ; (iii) to organize a study-cum- recreation tour; and (iv) to participate in the Inter-Ministry tournaments and for which election of members, manager, and Coach;
- As envisaged, a study-cum-recreation tour was undertaken by the Club and visited Amritsar, (Jalain Wallagagh, Golden Temple), Wagah Border, Jhallandhar Science City. More than twenty four staff/ officers along with their family members participated and it was hailed by one and all as the best trip in terms of study and recreation. The best part of the tour was the visit to the Science City at Jhallandhar. Thanks to the Science Museum authorities who extended their cooperation to the club;



Annual Sports Meet

- ④ The club also participated in the Inter-Ministry Cricket Tournament organized by the Central Civil Services Cultural & Sports Board, Department of Personnel & Training;
- ④ The Annual Sports & Recreation Meet was successfully organized by the Club on 25.3.2012 with more than twenty events under various categories of sports and recreation.

Around 150 staff/officers and their family members participated and made the occasion a colorful-memory. New events like singing competition for children under various categories were also organized successfully. The entire Meet was very successful and praised by those who had participated in one-voice.



Annual Sports Meet



## The Programmes During 2011-12 for Persons with Disabilities

### National Museum

(a) Free guided tours to the galleries, film shows in the auditorium and special educational tours were arranged for school and college students in the National Museum. Free bus facilities were also provided to MCD/NDMC school students and to the disadvantaged groups settled at J.J. Clusters.

(b) Workshop and Cultural show entitled 'Evolution of hope for special children ' was organised by National Museum in coordination with National Museum Institute, Janpath, New Delhi for the students of Central Institute on Mental Retardation, Thiruvananthapuram on 4 and 5 August 2011



### North - East Zone Cultural Centre

The NEZCC has been organizing various programmes for the Disabled community since 2006-2007 under the title "UMANG". Under this scheme, NEZCC organized Productivity Week Celebration at Eastern Academy School, Diphupar Village, Dimapur and Deaf Biblical Ministry, Naharbari Village, Dimapur, (Nagaland) on the 18th February 2011. Altogether there were 171 participants (98 at Eastern Academy and 73 at Deaf Biblical Ministry)

A Cultural Festival for Physically Challenged Persons was held at the Government Deaf & Mute School, Takyel, Imphal (Manipur) on the 25th April 2011 in collaboration with the Directorate of Art & Culture, Government of Manipur. Altogether 59 participants took part in the programme.

Pangu Giri Langhe (Mounting the Barriers) a programme for the disabled was held at the Rabindra Bhavan, Guwahati and at Sishu Sanothi Centre for Rehabilitation and Training for Multiple disability with a total of 101 participants on the 27th



May 2011.

Painting Competition for Differently Abled Children was held at Jowai, Meghalaya in collaboration with the Department of Art & Culture, Government of Meghalaya with a total number of 120 participants on the 5th and 6th July 2011.

A programme for Differently Abled Children was held at Gangtok, Sikkim in collaboration with the Department of Cultural Affairs & Heritage, Government of Sikkim with 80 participants on the 7th September, 2011.

Umang Festival for Physically Challenged Person was held at Berawtlang, Aizawl, Mizoram with 44 participants in collaboration with the Department of Art & Culture, Government of Mizoram on the 10th October 2011.

Sambhav-2011, an International Festival of Seminar, Exhibition and Performing Art for physically and mentally challenged persons was organized by ALPANA, New Delhi on the 12th and 13th November 2011 at New Delhi. A 7-member group of Physically Challenged Children from Mizoram participated in the event.

#### **NORTH ZONE CULTURAL CENTRE, PATIALA (NZCC)**

Persons with Disabilities belonging to Art community have always been encouraged to participate in programmes of the NZCC. Out of the artists with disabilities, the best were given opportunity to participate in the most prestigious and big events like:

- *Republic Day Parade-2011*: Presentation of folk dance 'Bhangra' by School Children Contingent prepared by the NZCC won Defence Minister's Trophy for Best School Children Item. The

most important job of Dhol player with the children contingent was assigned to a disabled person. He also participated in the 'Bhangra' folk dance workshop for Children in the month of June, 2011.

- *The troupe leader of the folk dance group of Punjab: 'Malwai Gidha'* is also a disabled person who is very active and attractive performer too. NZCC has given many opportunities for participation to these persons in major events like: Opening Ceremony of 'Shaheed-E-Azam Bhagat Singh Punjab Games' held at Ludhiana (February, 2011); '3rd Chandigarh Arts & Heritage Festival' at Chandigarh (March, 2011), 'Baisakhi Mela' at Chandigarh (April, 2011) etc. etc.

This has motivated many artistes with disabilities to excel in their respective art forms and NZCC looks forward to showcase their talents in near future.

#### **Indira Gandhi Rashtriya Manav Sangrahalaya**

Indira Gandhi Rashtriya Manav Sangrahalaya is making special efforts to make its indoor and open air exhibitions facilities disable persons friendly. Other than this following programmes were also organised during the year:

1. **5th Blind Challenge Census Car Rally**: A programme entitled 5th Blind Challenge Census Car Rally was organised in collaboration with Directorate of Census and 'ARUSHI' an NGO working for the visually disabled persons on 13th February, 2011. For the rally, a sighted person drove the vehicle and the navigator was a visually challenged person to whom the route map in Braille was given on the spot. The rally covered around 30 kilometers distance starting from Janganana Bhawan

and culminating at Manav Sangrahalaya. The prize distribution function of the programme was held at the auditorium of Manav Sangrahalaya.

**2. World Disabled Day:** The Sangrahalaya celebrated World Disabled Day on 3rd December, 2011 by inviting disabled persons from city based NGOs and voluntary organisations such as Asha Niketan, Umang etc. for visiting various exhibitions of Sangrahalaya

### **Centre for Cultural Resources & Training**

The CCRT organizes various workshops and educational training programmes for differently

abled students. It extends learning opportunities and provides access to students who have not had an easy opportunity to be a part of the mainstream system. The skills imparted during the programmes enable them to face life with courage and confidence and promote physical, intellectual and social development and school readiness.

Twelve workshops on tie & dye, pottery, clay modelling, cane weaving, paper craft, kite making, book binding and learning songs in national languages were organized by the CCRT in which 530 differently abled students from various institutions of Delhi were trained alongwith regular students





# **Citizens' / Clients' Charter**

## **for**

### **Ministry of Culture**

#### **(2011-2012)**

Address

Shastri Bhawan, Dr. Rajendra Prasad  
Road, New Delhi-110001

Website ID

[www.indiaculture.nic.in](http://www.indiaculture.nic.in)

Date of Issue

December 2011

Next Review

January 2012

## Vision Mission

### Vision

An India, where cultural diversity and heritage are important pillars of inclusive national development.

### Mission

To implement sustainable solutions through which India's diverse tangible and intangible culture and ancient heritage will remain universally accessible.



## Main Services / Transactions

S.No.	Services / Transaction	Weight %	Responsible Person (Designation)	Email	Mobile (Phone No.)	Process	Document Required	Fees	
								Category	Mode Amount
1	Financial assistance to cultural organizations to create training, rehearsal and performance spaces for artists	7	Shri B.P. Bhuker (Under Secretary)	bpbhuker@yahoo.co.in	(23382351)	Applications are invited through advertisement in Print Media and website of the Ministry <a href="http://indiaculture.nic.in/indiadaculture/building-grants-studio-theater.html">http://indiaculture.nic.in/indiadaculture/building-grants-studio-theater.html</a>	As per the check list made available on the website <a href="http://indiaculture.nic.in/indiadaculture/building-grants-studio-theater.html">http://indiaculture.nic.in/indiadaculture/building-grants-studio-theater.html</a>	Not applicable	0
2	Financial Assistance to Professional Groups and Individuals for Specified Performing Art Projects	7	Shri B.P. Bhuker (Under Secretary)	bpbhuker@yahoo.co.in	(23382351)	Applications are invited through advertisement in Print Media and website of the Ministry <a href="http://indiaculture.nic.in/indiadaculture/salary-&amp;-production-grant.html">http://indiaculture.nic.in/indiadaculture/salary-&amp;-production-grant.html</a>	As per the check list made available on the website <a href="http://indiaculture.nic.in/indiadaculture/salary-&amp;-production-grant.html">http://indiaculture.nic.in/indiadaculture/salary-&amp;-production-grant.html</a>	Not applicable	0
3	Financial support to create cultural complexes to provide avenues for creative expression and learning to the younger generation	7	Shri B.P. Bhuker (Under Secretary)	bpbhuker@yahoo.co.in	(23382351)	Applications are invited through advertisement in Print Media and website of the Ministry <a href="http://indiaculture.nic.in/indiadaculture/cultural-complexes.html">http://indiaculture.nic.in/indiadaculture/cultural-complexes.html</a>	As per the check list made available on the website <a href="http://indiaculture.nic.in/indiadaculture/cultural-complexes.html">http://indiaculture.nic.in/indiadaculture/cultural-complexes.html</a>	Not applicable	0

Main Services / Transactions

S.No.	Services / Transaction	Weight %	Responsible Person (Designation)	Email	Mobile (Phone No.)	Process	Document Required	Fees	
								Category	Mode Amount
4	Financial Assistance to Magazines and journals dedicated to India's culture and heritage	7	Shri B.P. Bhuker (Under Secretary)	bpbhuker@yahoo.co.in	(23382351)	Applications are invited through advertisement in Print Media and website of the Ministry <a href="http://indiaculture.nic.in/indiaculture/fspm.html">http://indiaculture.nic.in/indiaculture/fspm.html</a>	As per the check list made available on the website <a href="http://indiaculture.nic.in/indiaculture/fspm.html">http://indiaculture.nic.in/indiaculture/fspm.html</a>	Not applicable	0
5	Financial support for cultural programmes organised by Not-for-Profit organisations to commemorate 150 years of Rabinadrath Tagore	7	Shri Ghulam Mustafa (Under Secretary)	ghulam.mustafa@nic.in	(23074359)	Applications are invited through advertisement in Print Media and website of the Ministry <a href="http://indiaculture.nic.in/indiaculture/tagore-commemoration-grant-scheme.html">http://indiaculture.nic.in/indiaculture/tagore-commemoration-grant-scheme.html</a>	As per the check list made available on the website <a href="http://indiaculture.nic.in/indiaculture/tagore-commemoration-grant-scheme.html">http://indiaculture.nic.in/indiaculture/tagore-commemoration-grant-scheme.html</a>	Not applicable	0

## Main Services / Transactions

S.No.	Services / Transaction	Weight %	Responsible Person (Designation)	Email	Mobile (Phone No.)	Process	Document Required	Fees		
								Category	Mode	Amount
6	Financial support for seminars, research, workshops, festivals and exhibitions organized on different aspects of Indian Culture under Cultural Functions Grant Scheme (CFGS)	7	Shri Ghulam Mustafa (Under Secretary)	ghulam.mustafa@ nic.in	(23074359)	Applications are invited through advertisement in Print Media and website of the Ministry <a href="http://indiaculture.nic.in/indiaculture/cultural-functions-grant-scheme.html">http://indiaculture.nic.in/indiaculture/cultural-functions-grant-scheme.html</a>	As per the check list made available on the website <a href="http://indiaculture.nic.in/indiaculture/cultural-functions-grant-scheme.html">http://indiaculture.nic.in/indiaculture/cultural-functions-grant-scheme.html</a>	Not applicable	Not applicable	0
7	Scholarships to Young Artists in different Cultural Fields	7	Shri Ghulam Mustafa (Under Secretary)	ghulam.mustafa@ nic.in	(23074359)	Applications are invited through advertisement in Print Media and website of the Ministry <a href="http://indiaculture.nic.in/indiaculture/scholarship-to-young-artist.html">http://indiaculture.nic.in/indiaculture/scholarship-to-young-artist.html</a>	As per the check list made available on the website <a href="http://indiaculture.nic.in/indiaculture/scholarship-to-young-artist.html">http://indiaculture.nic.in/indiaculture/scholarship-to-young-artist.html</a>	Not applicable	Not applicable	0
8	Senior/Junior Fellowships to Outstanding Persons in the Field of Culture for research oriented projects	7	Shri Ghulam Mustafa (Under Secretary)	ghulam.mustafa@ nic.in	(23074359)	Applications are invited through advertisement in Print Media and website of the Ministry <a href="http://indiaculture.nic.in/indiaculture/senior-junior-fellowship.html">http://indiaculture.nic.in/indiaculture/senior-junior-fellowship.html</a>	As per the check list made available on the website <a href="http://indiaculture.nic.in/indiaculture/senior-junior-fellowship.html">http://indiaculture.nic.in/indiaculture/senior-junior-fellowship.html</a>	Not applicable	Not applicable	0

Main Services / Transactions

S.No.	Services / Transaction	Weight %	Responsible Person (Designation)	Email	Mobile (Phone No.)	Process	Document Required	Fees		
								Category	Media	Amount
9	Award of National Fellowship to encourage scholars/ academicians to affiliate themselves with various institutions cultural institutions in the country and to work on projects of mutual interest	7	Shri Ghulam Mustafa (Under Secretary)	ghulam.mustafa@nic.in	(23074359)	Applications are invited through advertisement in Print media and website of the Ministry <a href="http://indiainculture.nic.in/indiaculture/scheme-of-tagore-national-fellowship-for-cultural-research.html">http://indiainculture.nic.in/indiaculture/scheme-of-tagore-national-fellowship-for-cultural-research.html</a>	As per the check list made available on the website <a href="http://indiainculture.nic.in/indiaculture/scheme-of-tagore-national-fellowship-for-cultural-research.html">http://indiainculture.nic.in/indiaculture/scheme-of-tagore-national-fellowship-for-cultural-research.html</a>	Not applicable	Not applicable	0
10	Financial Assistance to Persons Distinguished in Letters, Arts and such other walks of life who may be in indigent circumstances and their dependents	8	Shri Dipankar Dutta (Under Secretary)	dipankar.d@nic.in	(23388569)	Applications are accepted throughout the year	Application in the prescribed format available on the website of the Ministry <a href="http://indiainculture.nic.in/indiaculture/pension-grant.html">http://indiainculture.nic.in/indiaculture/pension-grant.html</a>	Not applicable	Not applicable	0



## Main Services / Transactions

S.No.	Services / Transaction	Weight %	Responsible Person (Designation)	Email	Mobile (Phone No.)	Process	Document Required	Fees	
								Category	Mode Amount
11	Financial assistance for setting up of new Museums, to promote the strengthening and modernization of existing museums at the regional, state and local level	8	Shri Deepak Ashish Kaul (Director)	director.dak@gmail.com	(23074361)	Applications are invited through advertisement in Print Media and website of the Ministry <a href="http://indiaculture.nic.in/indiaculture/museum.html">http://indiaculture.nic.in/indiaculture/museum.html</a>	Details of documents are available on the website of the Ministry <a href="http://indiaculture.nic.in/indiaculture/museum.html">http://indiaculture.nic.in/indiaculture/museum.html</a>	Not applicable	0
						Applications are scrutinized and Deficiency Memo is issued to the Organizations in respect of incomplete applications	N/A		
						Complete applications are placed before a Expert Committee for consideration which generally meets once in every quarter	N/A		
						Organizations submitting proposal with project cost of Rs. One Crore or more are called to make presentation before the Expert Committee	N/A		

Main Services / Transactions

S.No.	Services / Transaction	Weight %	Responsible Person (Designation)	Email	Mobile (Phone No.)	Process	Document Required	Fees		
								Category	Mode	Amount
						Sanction is issued for the proposals approved by the Expert Committee within 2 months from the date of meeting of the Committee	N/A			
12	Financial assistance for promotion, protection and preservation of the cultural heritage of the Himalayan region through research, documentation, dissemination	7	Shri Raman Mehra (Deputy Secretary)	ramanmehraculture@gmail.com	(23382402)	Applications are invited through advertisement in Print Media from the eligible Organizations / Individuals Schemes also available on the website of the Ministry of Culture <a href="http://indiaculture.nic.in/indiaculture/the-cultural-heritage-of-himalayas.html">http://indiaculture.nic.in/indiaculture/the-cultural-heritage-of-himalayas.html</a>	Bye-Laws and Memorandum of Association	Not applicable	Not applicable	0

## Main Services / Transactions

S.No.	Services / Transaction	Weight %	Responsible Person (Designation)	Email	Mobile (Phone No.)	Process	Document Required	Fees		
								Category	Mode	Amount
							Registration Certificate of the Organization	Not applicable	Not applicable	0
							Copy of the audited Statement of Accounts/Annual Reports for the last three years	Not applicable	Not applicable	0
							Press Reviews and Clipping on the activities/projects	Not applicable	Not applicable	0
							Write up of the Current Project	Not applicable	Not applicable	0
						Applications are to be forwarded by the State Government with due recommendations	N/A			

Main Services / Transactions

S.No.	Services / Transaction	Weight %	Responsible Person (Designation)	Email	Mobile (Phone No.)	Process	Document Required	Fees		
								Category	Mode	Amount
						Applications to be placed before the Expert Advisory Committee for their recommendations	N/A			
13	Financial assistance to Buddhist/Tibetan organizations including Monasteries engaged in the preservation and development of Buddhist/Tibetan culture and art	7	Shri Raman Mehra (Deputy Secretary)	ramanmehraculture@gmail.com	(23382402)	Applications are invited through advertisement in Print Media from eligible Organizations/Individuals Schemes also available on the website of the Ministry of Culture <a href="http://indiaculture.nic.in/indiaculture/buddhist-&amp;-tibetan-culture-art.html">http://indiaculture.nic.in/indiaculture/buddhist-&amp;-tibetan-culture-art.html</a>	Copy of Memorandum of Association	Not applicable	Not applicable	0
							Copy of the audited Accounts/Annual Reports for the last three years	Not applicable	Not applicable	0



## Main Services / Transactions

S.No.	Services / Transaction	Weight %	Responsible Person (Designation)	Email	Mobile (Phone No.)	Process	Document Required	Fees		
								Category	Mode	Amount
							Copy of the Registration Certificate of the Organization	Not applicable	Not applicable	0
							Estimate from State Public Works Department for Civil Works, if applicable	Not applicable	Not applicable	0
						Applications are to be forwarded by the State Government with due recommendations	N/A			
						Applications to be placed before the Expert Advisory Committee for their recommendations	N/A			

Main Services / Transactions

S.No.	Services / Transaction	Weight %	Responsible Person (Designation)	Email	Mobile (Phone No.)	Process	Document Required	Fees		
								Category	Mode	Amount
14	Financial assistance for Book Fairs, Book Exhibitions and participation in International Book Fairs/Publishing Events	7	N.R. Minz (Under Secretary)	nrmnz1972@gmail.com	(23382158)	Applications are invited through advertisement in Print Media and Website of the Ministry. <a href="http://indiaculture.nic.in/indiaculture/bookfairsscheme.html">http://indiaculture.nic.in/indiaculture/bookfairsscheme.html</a>	As per the check list made available on the website of the Ministry. <a href="http://indiaculture.nic.in/indiaculture/bookfairsscheme.html">http://indiaculture.nic.in/indiaculture/bookfairsscheme.html</a>	Not applicable	Not applicable	0

## Service Standards

S. No.	Services / Transaction	Weight	Success Indicators	Service Standar	Unit	Weight	Data Source
1	Financial assistance to cultural organizations to create training, rehearsal and performance spaces for artistes	7.0	Release of Grant/First Instalment from the date of Expert Committee Meeting	85	days	7.00	Ministry's Records
2	Financial Assistance to Professional Groups and Individuals for Specified Performing Art Projects	7.0	Release of Grant/First Instalment from the date of Expert Committee Meeting	85	days	7.00	Ministry's records
3	Financial support to create cultural complexes to provide avenues for creative expression and learning to the younger generation	7.0	Release of First Instalment from the date of Expert Committee Meeting	85	days	7.00	Ministry's records
4	Financial Assistance to Magazines and journals dedicated to India's culture and heritage	7.0	Release of First Instalment from the date of Expert Committee Meeting	85	days	7.00	Ministry's records
5	Financial support for cultural programmes organised by Not-for-Profit organisations to commemorate 150 years of Rabindranath Tagore	7.0	Release of First Instalment from the date of Expert Committee Meeting	85	days	7.00	Ministry's records
6	Financial support for seminars, research, workshops, festivals and exhibitions organized on different aspects of Indian Culture under Cultural Functions Grant Scheme (CFGs)	7.0	Release of First Instalment from the date of Expert Committee Meeting	85	days	7.00	Ministry's records
7	Scholarships to Young Artists in different Cultural Fields	7.0	Award of Scholarship from the closing date of receipt of applications	215	days	7.00	Ministry's records
8	Senior/Junior Fellowships to Outstanding Persons in the Field of Culture for research oriented	7.0	Award of Fellowship from the closing date of receipt of applications	215	days	7.00	Ministry's record

Service Standards

S. No.	Services / Transaction	Weight	Success Indicators	Service Standar	Unit	Weight	Data Source
	projects						
9	Award of National Fellowship to encourage scholars/ academicians to affiliate themselves with various institutions cultural institutions in the country and to work on projects of mutual interest	7.0	Award letters by the concerned Institutes from the date of meeting of National Selection Committee	85	days	7.00	Ministry's records
10	Financial Assistance to Persons Distinguished in Letters, Arts and such other walks of life who may be in indigent circumstances and their dependents	8.0	Release of Financial Assistance from the date recommended by the Expert Committee in its meeting	12	Months	8.00	Ministry's Records
11	Financial assistance for setting up of new Museums, to promote the strengthening and modernization of existing museums at the regional, state and local level	8.0	Release of First Instalment from the date of Expert Committee Meeting	85	days	8.00	Ministry's records
12	Financial assistance for promotion, protection and preservation of the cultural heritage of the Himalayan region through research, documentation, dissemination	7.0	Release of Financial Assistance from the date of Expert Committee Meeting	110	days	7.00	Ministry's records
13	Financial assistance to Buddhist/Tibetan organizations including Monasteries engaged in the preservation and development of Buddhist/Tibetan culture and art	7.0	Release of Financial Assistance from the date of Expert Committee Meeting	110	days	7.00	Ministry's records



## Service Standards

S. No.	Services / Transaction	Weight	Success Indicators	Service Standard	Unit	Weight	Data Source
14	Financial assistance for Book Fairs, Book Exhibitions and participation in International Book Fairs/Publishing Events	7.0	Release of Grant/First Instalment from the date of Expert Committee Meeting	85	days	7.00	Ministry's Records

Grievance Redress Website url to lodge <http://pgportal.gov.in/>

S.No.	Name of the Public Grievance Officer	Helpline	Email	Mobile
1	Shri Nihal Chand Goel, Joint Secretary	23382331	js.culture@nic.in	9971266511

## List of Stakeholders/Clients

S.	Stakeholders / Clients
1	Organizations under the Ministry of Culture
2	Other Ministries related to the activities of Ministry of Culture
3	State Government/Departments
4	Embassies/Missions of other countries
5	Private Cultural Agencies, Individual Researchers, Cultural Research Institutions, Media Artists
6	Citizens of the Country

# Responsibility Centers and Subordinate Organizations

S.	Responsibility Centers and Subordinate Organizations	Landline Number	Email	Mobile Number	Address
1	Archaeological Survey of India, New Delhi	23013574	dga.as@gmail.com		Janpath, New Delhi-110011
2	National Archives of India, New Delhi	23383436	archives@nic.in		Janpath, New Delhi-110001
3	National Gallery of Modern Art, New Delhi	23386111	ngma.delhi@gmail.com		Jaipur House, India Gate, New Delhi-110003
4	National Museum, New Delhi	23019272	nmindia11@hotmail.com		Janpath, New Delhi-110011
5	National Research Laboratory for Conservation of Cultural Property, Lucknow	2335359	kharbade@yahoo.com		Sector E/3, Aliganj, Lucknow-226024
6	Central Reference Library, Kolkata	24791721	crlnb@cal3.vsnl.net.in		Belvedere, Kolkata-700027
7	National Library, Kolkata	24792968	nldirector@rediffmail.com		Belvedere, Kolkata-700027
8	Anthropological Survey of India, Kolkata	22861733	director@ansi.gov.in		27, Jawaharlal Nehru Road, Kolkata-700016
9	Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal	2661458	directorgrms@gmail.com		Post Bag No. 2, Sharma Hills, Bhopal-462013
10	National Council of Science Museums, Kolkata	23579347	ncsm@vsnl.com		Block-GN, Sector-V, Bidhan Nagar, Kolkata-700091
11	Nehru Memorial Museum & Library, New Delhi	23014475	directornehrumemorial@gmail.com		Teen Murti House, New Delhi-110011
12	Sangeet Natak Akademi, New Delhi	23387246	sangeetnatak@bol.net.in		Rabindra Bhawan, 35, Ferozshah Road, New Delhi-110001
13	Sahitya Akademi, New Delhi	23386626	sahityaakademisaes@vsnl.net.in		Rabindra Bhawan, 35, Ferozshah Road, New Delhi-110001



## Responsibility Centers and Subordinate Organizations

S.	Responsibility Centers and Subordinate Organizations	Landline Number	Email	Mobile Number	Address
14	Lalit Kala Akademi, New Delhi	23387621	lalitkala1954@yahoo.in		Rabindra Bhawan, 35, Ferozshah Road, New Delhi-110001
15	National School of Drama, New Delhi	23382821	nationalschoolofdrama@gmail.com		Bahawalpur House, 1, Bhagwan Das Road, New Delhi-110001
16	Centre for Cultural Resources & Training, New Delhi	25088638	dlr.ccrf@nic.in		15-A, Sector-7, Pappankalan, Dwarka, New Delhi-110075
17	Gandhi Smriti & Darshan Samiti, New Delhi	23012843	gandhismriti@india.com		5 Tees January, Marg, New Delhi-110011
18	Allahabad Museum, Allahabad	2608231	allahabadmuseum@rediffmail.com		Chandra Shekhar Azad Park, Allahabad-211002
19	Delhi Public Library, Delhi	23979297	dp@dpl.gov.in		S.P. Mukherjee Marg, Delhi-110006
20	Raja Rammohun Roy Library Foundation, Kolkata	23373463	rrrrf-wb@nic.in		Block-DD-34, Sector-1, Salt Lake City, Kolkata-700064
21	Central Institute of Buddhist Studies, Leh Ladakh (J&K)	264548	cibslsh@sancharnet.in		Chogamsar, Leh Ladakh - 194001
22	Central Institute of Higher Tibetan Studies, Sarnath, Varanasi	2585148	snandkishore97@yahoo.in		Sarnath, Varanasi-221007 (U.P)
23	Victoria Memorial Hall, Kolkata	22231890	victomem@cal2.vsnl.net.in		1, Queen's Way, Kolkata-700071

Responsibility Centers and Subordinate Organizations

S.	Responsibility Centers and Subordinate Organizations	Landline Number	Email	Mobile Number	Address
24	Indian Museum, Kolkata	22861699	directorindianmuseum@gmail.com		27, Jawaharlal Nehru Road, Kolkata-700016
25	Asiatic Society, Kolkata	22497729	theasiaticsociety@gmail.com		1, Park Street, Kolkata-700016
26	Salar Jung Museum, Hyderabad	24576443	salarjung@hotmail.com		Hyderabad-500002
27	Khuda Baksh Oriental Public Library, Patna	2301507	pat_khopi@dataone.in		Ashok Rajpath, Patna-800004
28	Rampur Raza Library, Rampur	2325045	raza-library@nic.in		Hamid Manzil, Qila, Rampur-244901
29	Kalakshetra Foundation, Chennai	24524057	director@kalakshetra.in		Thiruvannamypuram, Chennai-600041
30	National Museum Institute of History of Art, Conservation and Museology, New Delhi	23012105	nmidia11@hotmail.com		National Museum, Janpath, New Delhi-110011
31	Nava Nalanda Mahavihara, Nalanda	281672	nmndirector@sify.com		Nalanda University, Nalanda-800311
32	Maulana Abul Kalam Azad Institute of Asian Studies, Kolkata	24862049	makaiaas_cal@vsnl.net.in		5, Ashraf Mistri Lane, Lovelock Street, Opp. Baingunge Military Camp, Kolkata-700019
33	Indira Gandhi National Centre for the Arts, New Delhi	23383895	msignca@yahoo.com		1, Central Vista Mess, Janpath, New Delhi-110001
34	National Culture Fund, New Delhi	23358835	ncfmanager_2007@yahoo.co.in		2nd Floor, B-Wing (Middle), Janpath Bhawan, Janpath, New Delhi-110001

## Responsibility Centers and Subordinate Organizations

S.	Responsibility Centers and Subordinate Organizations	Landline Number	Email	Mobile Number	Address
35	North Zone Cultural Centre, Patiala	2202918	nzccindia@yahoo.com		Virsa Vihar Kendra, Near Bhasha Bhawan, Inside Sheran Wala Gare Post Box No. 80, Patiala-147001
36	North Central Zone Cultural Centre, Allahabad	2421855	nzccc@rediffmail.com		14, CSP Singh Marg, Allahabad-211001
37	North East Zone Cultural Centre, Dimapur	243573	nezccdimapur@yahoo.co.in		Post Box No. 98, Dimapur-797112 (Nagaland)
38	South Zone Cultural Centre, Thanjavur	240072	szccatamilnadu@gmail.com		Dakshini, Medical College Road, Thanjavur-603004
39	South Central Zone Cultural Centre, Nagpur	2565107	director@szccnagpur.nic.in		56/1, Civil Lines, Opposite MLAs Hostel, Nagpur-440001
40	Eastern Zonal Cultural Centre, Kolkata	23353093	ezcc01@yahoo.com		Bhartiyam Cultural Multiplex IB, 201, Sector-3, Salt Lake City, Kolkata-700016
41	West Zone Cultural Centre, Udaipur	2422567	wzcccom@rediffmail.com		Bagore-KI-Haveli, Gangaur Ghat, Udaipur-313001
42	Central Institute of Himalayan Culture Studies, Dahun, Arunachal Pradesh	207030	chcsdahun@gmail.com		Dahun, West Kameng district, Arunachal Pradesh - 790116

Indicative Expectations from Service

S.	Indicative Expectations from Service Recipients
1	Complete Application Forms
2	All documents as required to be attached
3	Attested / certified copies of documents to be attached wherever required
4	Full contact address with phone numbers and e-mail IDs to be furnished



# DEPARTMENTAL ACCOUNTING ORGANISATION



The Secretary of Ministry of Culture is the Chief Accounting Authority. He/She discharges the responsibility with the help of the Financial Adviser and the Chief Controller of Accounts of the Department. The Chief Controller of Accounts is the head of the Accounting Organization of the Ministry.

The Principal Accounts Office is responsible for accounting matters relating to the Ministry through the concerned Pay and Accounts Offices, which are performing the payment functions, monitoring of budget and compilation of accounts of all transactions. The accounts related functions include pre audit of bills / vouchers, release of payments, control of expenditure w.r.t. availability of budget, computerized monthly accounts of the Ministry, preparation of Appropriation Accounts, Statement of Central Transactions, Union Finance Accounts, other related functions such as grants-in-aids to State/UT Governments, procuring/supply of cheque books to the PAOs, rendition of scheme wise expenditure to the Secretaries for monitoring the progress of expenditure, preparation of Receipt Budget, liaison with CGA etc.

The release of payment and monitoring of expenditure work of the Ministry of Culture is performed by their Pay and Accounts Offices located at New Delhi, Hyderabad and Kolkata. The Pay and Accounts Offices are submitting monthly accounts to the Principal Accounts Offices located at New Delhi.

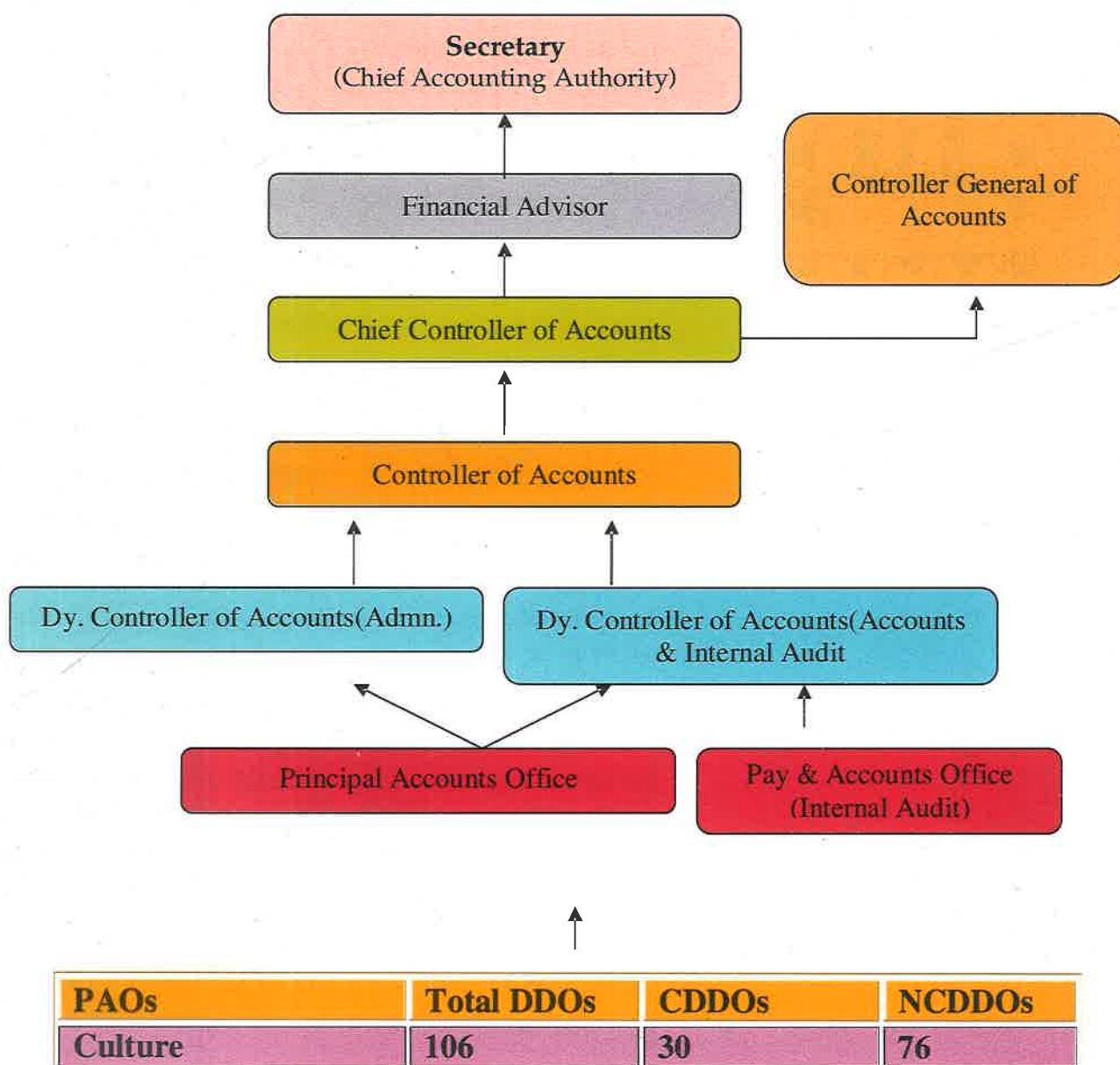
Canara Bank is the accredited bank for Ministry of Culture.

## COMPUTERISATION

### COMPACT

One important step in connection with computerization of Accounting System, taken at the initiative of the O/o the Chief

### Structure of Accounting Organization



Controller of Accounts is the implementation of COMPACT package which touches upon the functioning of most of the areas in a Pay & Accounts Office. The overall objective towards development of COMPACT has been to achieve accuracy and speed in various functions of the Pay & Accounts Offices, in addition to removing routine drudgery of manually writing the same data again and again. Computer support is being used through this package to ensure that once the accounts data are entered, the same can be processed at various places without the need of re-entering for other purposes like compilation of monthly accounts, or generating MIS Reports etc.

The system not only enriches the accounting and provide better management information, but also helps in improving the analysis of the accounting information. There are various functions, especially those relating to reconciliation, which involves lot of manual drudgery. This package helps in taking care of such functions apart from improving the over all accuracy and exchequer control through the system. The package also provides for internal controls and audit through computerized validation and will thus be of great help in improving the quality of accounts.

All the modules of COMPACT viz. Pre-Check, Compilation, GPF and Pension are being used by the Pay & Accounts Office.

Apart from this, several other steps are being taken in the O/o the Chief Controller of Accounts to increase the computerization process for which the officials are regularly being sent for training at the institute of Government Accounts & Finance (INGAF)

### **e-Lekha**

The Pay & Accounts Office is uploading the COMPACT data in e-lekha on daily basis at website [www.cga.nic.in/elekha/elekhahome.asp](http://www.cga.nic.in/elekha/elekhahome.asp) enabling Pr. Accounts Office and CGA to monitor various MIS

Reports and bringing transparency in the work of PAO. The Pr. Accounts Office is also submitting Monthly Account to CGA through e-lekha every month.

### **Some of the salient features of e-Lekha are:**

- i) Status of expenditure of the Ministry can be ascertained on daily basis.
- ii) This enables to monitor Scheme-wise expenditure more effectively. PM's flagship schemes are also being monitored closely not only by this Ministry but also by PM's office, M/o Finance and Planning Commission through e-Lekha.
- iii) Status of pending bills in Pay & Accounts Office can be ascertained.

### **Central Plan Scheme Monitoring System**

Central Plan Scheme Monitoring System has been launched with a view to have reliable data on flow of funds from Government of India to individual States and other implementing entities or amounts flowing from them to districts and sub-districts and expenditure points. Accordingly, mapping up of all the Plan schemes of this Ministry has been done by this organization through specific software developed for this purpose i.e. Central Plan Scheme Monitoring System. All the concerned officials of the department have been imparted training in this regard. Through this software anyone can find the status of releases of Grants-in-aid to different organizations / bodies. It has been found to be immensely useful by the Department also.

### **New Pension Scheme**

New Pension Scheme has been introduced in r/o all the employees appointed on or after 1.1.2004. Under this scheme, 10% of the Pay (including Grade Pay) +

D.A. of such employees are to be recovered from their salary and along with matching contribution from the Govt., is to be deposited to NSDL Central Recordkeeping Agency through their trustee bank (Bank of India). This scheme has been in operation in this Ministry since 1.1.2004.

### Internal Audit

The Internal Audit organization, besides conducting traditional audit, is also involved in appraisal, monitoring and evaluation of individual schemes. Moving beyond the narrow myopic confines of compliance / regulatory audit, Internal Audit now also focuses on:

- Assessment of adequacy and effectiveness of Internal controls in general, and soundness of financial systems and reliability of financial and accounting reports in particular;
- Identification and monitoring of risk factors (including those contained in the Outcome Budget);
- Critical assessment of economy, efficiency, and effectiveness of service delivery mechanism to ensure value for money; and
- Providing an effective monitoring system to facilitate and course corrections.

During the year 2010-2011, with extremely limited staff strength in Internal Audit Wing. 13 units was audited.

The details regarding the outstanding Paras as on 31.3.2010, Paras raised during 2010-2011, Paras settled during 2010-2011 and the numbers of outstanding Paras as on 31.3.2011 is in the

table as under:

1.	Numbers of Paras Outstanding as on 31.3.2010	1088
2.	Numbers of Paras raised during the year 2010-2011	46
3.	Total	1134
4.	Number of Paras settled during the year 2010-2011	39
5.	Number of Paras Outstanding as on 31.3.2011	1095

### UTILISATION CERTIFICATES

A web based software has been developed by the office of the Chief Controller of Accounts for effective monitoring and evaluation of the status of utilisation certificates and for capturing the complete information related to Grants-in-Aid released by the ministry to various organization.

There are four levels of Data Entry in the Software. The first level is meant for the Ministry to enter the sanction details. The second level is meant for the Drawing and Disbursement Officer dealing with the Grants-in-Aid to enter the bill details. The third and fourth levels are meant for the Pay and Accounts Office to verify and finally accept the bills for payment.

The program generates various MIS reports which are useful in decision making by the Ministry. Further, a link to the software is available on the main web site of the Ministry for the visitors who are interested in viewing such reports. A brief summary of the reports is given below:



# Officers list

## LIST OF CLASS - I OFFICERS IN MINISTRY OF CULTURE



Sl No.	Name	Designation	Duration	
			From	To
1	Shri Jawhar Sircar	Secretary	01.04.2011	22.02.2012
2.	Ms. Sangita Gairola	Secretary	28.02.2012	31.03.2012
3	Shri Rakesh Garg	Addl. Secretary	01.04.2011	06.03.2012
4	Shri Vijay S. Madan	Joint Secretary	01.04.2011	31.03.2012
5	Dr. (Ms.) T. Kumar	-do-	01.04.2011	11.07.2011
6	Shri N.C. Goel	-do-	01.04.2011	30.03.2012
7	Shri Sanjiv Mittal	-do-	01.04.2011	31.03.2012
8	Dr. V. Venu	-do-	02.09.2011	31.03.2012
9	Smt. Arvind Manjit Singh	-do-	29.09.2011	31.03.2012
10	Shri P.R. Goswamy	Director (CSL)	01.04.2011	31.03.2012
11	Dr. (Ms.) Anupama Kumar	PS to Min. HUPA & Culture	24.08.2011	31.03.2012
12	Ms. Roopa Srinivasan	Director	01.04.2011	31.03.2012
13	Shri B.B. Samaddar	-do-	01.04.2011	31.03.2012
14	Ms. Anita Sinha	-do-	01.04.2011	31.03.2012
15	Ms. Rubina Ali	-do-	01.04.2011	31.03.2012
16	Shri Deepak Ashish Kaul	-do-	08.07.2011	31.03.2012
17	Ms. Meena Balimane Sharma	-do-	01.04.2011	31.03.2012
18	Shri Kanwar Sameer Lather	-do-	01.04.2011	31.03.2012

Sl No.	Name	Designation	Duration	
			From	To
19	Ms. Mahalakshmi Ramakrishnan	Deputy Secretary	01.04.2011	31.03.2012
20	Shri Chandra Prakash	-do-	01.04.2011	31.03.2012
21	Shri Raman Mehra	-do-	15.04.2011	31.03.2012
22	Shri O.P. Dhawan	Sr. PPS	01.04.2011	31.03.2012
23	Shri Bhartesh Kumar Mishra	Joint Director (OL)	01.04.2011	31.03.2012
24	Shri B.M. Mallappa	LIO (CSL)	01.04.2011	31.03.2012
25	Sh. N.K. Bar	-do-	01.04.2012	31.03.2012
26	Shri Vikramajeet Pandey	DD(OL)	01.04.2011	31.03.2012
27	Sh. Girish Chandra Pandey	DD(OL)	21.03.2012	31.03.2012
28	Ms. Priyanka Kulshreshtha	DD(P&B)	01.04.2011	31.03.2012
29	Shri Sanjay Pandey	Addl. PS to Min. (HUPA & Culture)	01.04.2011	05.09.2011
30	Shri V.D. Sharma	-do-	01.04.2011	31.03.2012
31	Smt. Maitreyee Roy	Under Secretary	01.04.2011	31.03.2012
32	Shri Ashok Acharya	-do-	01.04.2011	31.03.2012
33	Smt. Meena Kumari Sharma	-do-	01.04.2011	31.03.2012
34	Shri Ghulam Mustafa		01.04.2011	31.03.2012
35	Shri Surendra Patel	-do-	01.04.2011	31.03.2012
36	Shri B.P. Bhukar	-do-	01.04.2011	31.03.2012
37	Shri S.K. Sharma	-do-	01.04.2011	31.03.2012
38	Smt. Vanita Sood	-do-	01.04.2011	31.03.2012
39	Shri Dipankar Dutta	-do-	01.04.2011	31.03.2012
40	Shri V.T. Joseph	-do-	01.04.2011	31.03.2012
41	Shri N.P. Joshi	-do-	01.04.2011	31.03.2012
42	Shri B.L. Meena	-do-	01.04.2011	31.03.2012
43	Shri N.R. Minz	-do-	01.04.2011	31.03.2012
44	Shri Yash Veer Singh	-do-	01.04.2011	31.03.2012
45	Shri S.D. Meena	-do-	01.04.2011	31.03.2012
46	Shri Kanwarjeet Singh	-do-	01.09.2011	31.03.2012
47	Shri Madan Chaurasia	-do-	27.12.2011	31.03.2012
48	Shri Sanjay Kumar	-do-	30.12.2011	31.03.2012
49	Smt. Renu Wadhwa	PPS	19.04.2011	31.03.2012
50	Shri Ramesh Kumar	PPS	11.04.2011	31.03.2012
51	Smt. A. Sathia Sharadamani	PPS	02.05.2011	31.03.2012
52	Shri M.C. Aravindakshan	PPS	06.06.2011	31.03.2012
53	Shri Narendra Kumar Sharma	PPS	22.11.2011	31.03.2012
54	Shri Rajendra Pathak	AD(P&B)	01.04.2011	31.03.2012
55	Shri B.S. Lakra	AD(P&B)	01.04.2011	31.03.2012
56	Shri Virender Singh Parihar	AD(P&B)	26.09.2011	31.03.2012
57	Smt. Ankita Singh	AD(P&B)	02.05.2011	29.08.2011
58	Shri Shiv Darshan Kori	AD(OL)	07.07.2011	31.03.2012
59	Sh. Manoj Kumar Sinha	AD(OL)	23.02.2012	31.03.2012



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