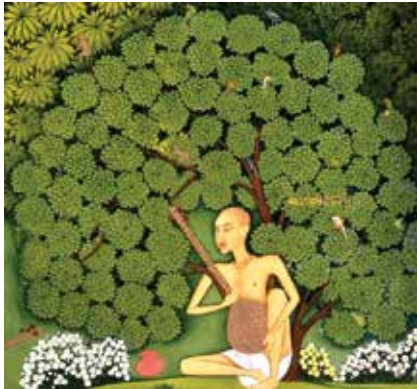




# ANNUAL REPORT 2014 - 2015

MINISTRY OF CULTURE  
GOVERNMENT OF INDIA





**ANNUAL REPORT**  
**2014-2015**  
**MINISTRY OF CULTURE**  
**GOVERNMENT OF INDIA**



**Government of India**  
**Ministry of Culture**





*Detail from Rani ki Vav, Patan, Gujarat, A World Heritage Site*



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# 1 MINISTRY OF CULTURE - AN OVERVIEW

**1.** The Ministry of Culture deals with the preservation and conservation of the country's rich cultural heritage and promotion of art and culture. The Ministry functions through two attached offices, six subordinate offices and thirty five autonomous organisations.

**2.** There are seven Zonal Cultural Centres for promoting folk and traditional arts of different regions of the country. There are also four National Missions namely National Mission for Manuscripts, National Mission for Monuments and Antiquities, National Mission on Libraries, and Gandhi Heritage Sites Mission.

**3.** This Ministry is responsible for the protection, development and promotion of both tangible and intangible heritage and culture and also manages several knowledge resource centres. In addition, the Ministry is mandated to preserve Gandhian heritage and for commemoration of important historical events and centenaries. With regard to tangible heritage, the Ministry takes care of all the centrally protected monuments of national importance, through Archeological Survey of India. Similarly, the Ministry also promotes the museum movement in the country and majority of the important museums of the country are under its administrative control. The Ministry also promotes regional museums through grant -in-aids. Regarding intangible heritage, the Ministry extends financial support to individuals, groups of individuals and cultural organizations engaged in performing visual and literary arts. Similarly, the

Ministry through its organizations is engaged in recognizing excellence in the field of art and culture by way of awards given by institutions like Sahitya Akademi and Sangeet Natak Akademi. The National School of Drama is involved in promoting a vibrant theatre movement of contemporary relevance in the context of our traditions and cultural diversity.

**4.** The Ministry is also the custodian of all the major libraries in the country. It extends grant-in-aid for library development and is also responsible for all policy matters regarding library development. Through National Archives of India, the Ministry is responsible for maintenance of all archival records of the country. The Ministry is also involved in protection and promotion of Buddhist and Tibetan Culture through various institutions located at Sarnath, Varanasi and Leh.

**5.** The Ministry has a very well-planned capacity-building programme for all those who wish to excel in the field of art and culture. Institutions like the School of Archaeology, School of Archives, National Museum Institute, the Asiatic Society, Maulana Abul Kalam Azad Institute of Asian Studies are mentionable in this regard. Various courses offered by National School of Drama and Kalakshetra Foundation are also some of the examples of capacity building programmes of the Ministry.

**6.** The Ministry marks its international presence by way of organising Festivals of India abroad and is also responsible for implementation of various UNESCO conventions in the field of culture and for inscribing world heritage sites.

7. At present the Ministry has 126 Agreements/ MOUs with various countries and there are 44 valid/live Cultural Exchange Programs in place.

### 1.1 Mandate

The mandate of the Ministry is to preserve, promote & disseminate all forms of Art & Culture through:

1. Maintenance & Conservation of Heritage, Historical Sites & Ancient Monuments
2. Promotion of Literary, Visual and Performing Arts through various organisations
3. Promotion of Institutional & Individual Non-official Initiatives in Art & Culture
4. Administration of Museums to ensure Preservation, Conservation and to facilitate Public Access to Heritage
5. Administration of Public Libraries
6. Maintenance of Manuscript Records and their digitization.
7. Promotion of Institutions & Organisations of Buddhist & Tibetan Studies
8. Preservation of Gandhian Heritage Promotion of Research and Awareness in field of Art & Culture
9. Promotion of Research in Anthropology & Ethnology
10. Ensuring Equitable Access to Cultural Goods & Services for benefit of all Members of the Community
11. Promotion of Cultural Industries including Traditional Artisanal Enterprises
12. Catalysing Partnerships at every level to ensure Sustainable Development & Management of Cultural Resources
13. Promotion of International Cultural Relations
14. Observation of Centenaries and Anniversaries of Important National Personalities & Events

## 1.2 Major Areas of Activities

### 1.2a International Cultural Relations:

- Cultural Agreements and Cultural Exchange Programs (CEPs)
- By organizing Festival of India in foreign countries.
- Grant-in-aid to Indo-Foreign Friendship Cultural Societies
- Scheme on International Cultural Relations

### 1.2b Tibetan/Buddhist Studies

- To preserve, protect and promote Lord Buddha's teachings and values.
- To preserve the Tibetan culture and tradition.
- To preserve ancient Indian sciences and literature preserved in the Tibetan language.
- To give financial assistance to the voluntary organizations including Monasteries engaged in the propagation and scientific development of Buddhist/Tibetan Culture and tradition and research in related fields

### 1.2c Memorials & Centenaries/Anniversaries

- Observe commemoration of important personalities
- Financial assistance is provided to Registered Voluntary Organizations and State and National bodies for celebrating the centenaries and anniversaries of important personalities in order to infuse in the public the spirit of these great leaders.

### 1.2d Promotion & Dissemination of Art & Culture:

- Scholarships, Fellowships to artistes.
- Production and Repertory Grants to the organizations/individuals
- Grant to organizations for building, including Studio Theatres



- Pensions to Artistes who are in indigent circumstances
- Grant for organizing Cultural Functions , symposia, festivals and exhibitions

### **1.2e Archives & Archival Libraries**

- National Archives of India is a repository of non-current records of enduring value belonging to the Government of India.
- It acquires and preserves private papers of eminent Indians and microfilm copies of records of Indian interest from abroad.

### **1.2f Public Libraries**

- Acquisition, conservation of Books.
- Digitization of Rare and National importance books.
- Referral centre for providing an accurate knowledge of all sources of bibliographical information.
- Compilation and publication of Indian National Bibliography Index Indiana and Index of Articles appearing in current Indian periodicals in Indian main languages.
- Acquisition of books under Delivery of Books and Newspapers (Public Libraries) Act, 1954.

### **1.2g Manuscripts**

- Acquisition and conservation of manuscripts.
- Digitization of records
- Adminstrating New Catalogues Project

### **1.2h Anthropology:**

Anthropological Survey of India is a subordinate office under the Ministry with a vision to build state-of-the-art infrastructure for advanced Anthropological Research in the country and to understand and document bio-cultural heritage of Indian Population.

### **1.2i Archaeology**

- Archaeological excavations in different parts of the country.
- AMASAR Act, 1958
- Maintains site museums keeping antiquities recovered from ancient sites.
- Brings out a variety of publications on archaeological researches in excavations, explorations, conservation, architectural survey of temples and secular buildings besides epigraphy and numismatics.
- National Mission on Monuments and Antiquities
- Underwater Archaeology, Horticulture and Conservation of Historical Gardens and Preservation of Monuments and Sites overseas.

### **1.2j Museums**

- Acquisition and Conservation of Art Objects and organization of workshops, seminars, exhibitions.
- Production of replicas of masterpieces of Indian Sculptures and bronzes.
- Science Museums spread across the country and is the world's largest network.
- Funding for establishing Science Centre in collaboration with the State Governments.
- Financial Assistance is provided to the Regional and Small Museums for establishment and maintenance.
- Devising museum related policies monitoring the implementation of Museum reforms.
- Museums under the Ministry are a repository of tangible heritage for posterity.

### **1.2k Zonal Cultural Centers (7):**

- to preserve and promote the projection and dissemination of arts in the concerned zone;

- to develop and promote their rich diversity;
- to encourage folk and tribal arts and aid the preservation of vanishing arts;
- to involve youth in creative cultural communication, and lay special emphasis on the linkages among different areas and their contribution to Indian culture.



*Festival of India in Beijing, China*



*Sattriya Dancers at the Festival of India in China*





## 2 TANGIBLE CULTURAL **HERITAGE**



*Kailasnatha Temple,  
Kanchipuram,  
Tamilnadu*



## 2.1 ARCHAEOLOGICAL SURVEY OF INDIA

The Archaeological Survey of India (ASI) was established in 1861. It functions as an attached office of the Ministry of Culture. The organization is headed by the Director General. The major activities of the Archaeological Survey of India are:

1. Survey of archaeological remains and excavations;
2. Maintenance and conservation of centrally protected monuments, sites and remains;
3. Chemical preservation of monuments and antiquarian remains;
4. Architectural survey of temples and secular buildings;
5. Establishment, Maintenance and running of Archaeological museums;
6. Development of epigraphical research and numismatic studies;
7. Expeditions abroad;
8. Training in Archaeology
9. Publication of technical reports and research work.

To achieve this objective, Archaeological Survey of India has created three new Circles in the year 2013-14 at Nagpur, Jodhpur and Sarnath by splitting Aurangabad, Jaipur, Patna and Lucknow Circles. Now, ASI has twenty-seven Circles, two Mini Circles and five Regional Directorates through which ASI carries out the above mentioned activities. Besides, there are six Excavation Branches, two Temple Survey Projects, one Building

Survey Project, one Prehistory Branch, one Science Branch, two Epigraphy Branches (one for Sanskrit and Dravidian at Mysore and the other Arabic and Persian at Nagpur), and one Horticulture Branch having four Divisions i.e. Agra, Delhi, Mysore and Bhubaneswar.

Under the Ancient Monuments and Archaeological Sites and Remains Act, 1958, the ASI has 3680 protected monuments and archaeological sites of National Importance in the country which includes 21 cultural sites inscribed in the World Heritage List by UNESCO.

Conservation of monuments is a continuous process and an annual programme is drawn up by all the Circles, Science as well as Horticulture Branches. ASI has undertaken about 1700 works for structural conservation, chemical preservation and horticultural development based on the priorities, commitments and available manpower as well as financial resources. In addition the conservation work of Shri Kedarnath Temple has also been taken up by the ASI.

### Conservation projects abroad

ASI is contributing for the conservation and restoration of Ta Prohm temple in Cambodia under ITEC programme of the Ministry of External Affairs. It has conducted scientific studies and investigations pertaining to structural, geo-technical, water stagnation and arboriculture aspects of this temple and has submitted a report to ICC – UNESCO. Conservation work at Hall of

Dancers at this temple is in progress as per the project implementation programme approved by the International Coordination Committee and Apsara National Authority.

ASI has also taken up the conservation work of Vat Phou Temple in Lao PDR since December, 2009. The conservation work for the Northern Quadrangle of the temple complex is in progress and near to completion. The work involves restoration of damaged galleries, pediments, mending of broken stones, following the original design and pattern.

Besides this, the conservation work of Ananda Temple at Bagan in Myanmar, is being executed by ASI since May 2012, which is in progress and restoration work of Thiruketeswaran Temple in Sri Lanka is supervised by ASI which is being executed by College of Architecture and Sculpture, Mamallapuram.

### Archaeological Excavations

The Archaeological Survey of India (ASI) carried out excavations through its Circle and Excavation Branch offices during field season 2013-2014. The significant results of excavations are summarised below:

Sl. No.	Name of Site	Details of articles recovered
1.	Karanpura, District Hanumangarh, Rajasthan	In continuation of previous year's excavation which has brought to light two cultural levels with early and mature Harappan periods. The antiquarian remains consist of steatite seals found from a house complex is a square with boss at the back and the second seal has depiction of an antelope besides associated Sothi-Siswal ceramic complex of the Harappan and Early Harappan Sites.
2.	Pulicat, District Thruvallur, Tamil Nadu, Medieval to Historical period (11th cent. C.E. to	The excavation carried out at the site, has confirmed the existence of a port-town on Coramandal coast from Colonial period 19th Cent. C.E.)
3.	Bohar Majra, District Rohtak, Haryana	Salvage operation which was conducted at Bohar Majra, has brought to light hundreds of crucibles, coin mounds, mounds of beads etc dateable to Gurjara-Pratihara period.
4.	Lauriya Areraj, District East Champaran, Bihar	A small monastery has been exposed on eastern side of Asokan pillar at the site and the remains suggest its construction from 1st Cent. BC E to 3rd Cent.CE.
5.	Raja-Bali-ka-Garh District Madhubani, Bihar	The site has brought to light cultural deposits from Mauryan to Pala period.
6.	Satpura mountain ranges (Gawligarh Hills)	In continuation of documentation and exploration work seventy one painted rock shelters of Palaeolithic to the Historical periods were reported. During this season GMK-I rock shelter near Narha village was selected for excavation. On the basis of recovered artifacts, the shelter was inhabited by people who used both lithic tools and pottery of Chalcolithic period.
7.	Purana Qila, New Delhi	The trial trench excavations revealed the evidence of various cultures belonging to Mauryan, Sunga, Kushana Gupta, Post-Gupta, Rajput, Sultanate and Mughal period without any break.



Sl. No.	Name of Site	Details of articles recovered
		The notable antiquities include terracotta sealing of Mauryan Period; beads, copper coin, antimony rod and terracotta yakshi figures of sunga period; areca-nut shaped terracotta beads of Kushana Period; Inscribed dabber and sealing of Gupta period with Brahmi legend possibly readable as Brahmavarta; a small sand stone image of Vishnu (Vaikuntha Vishnu) Rajput period.
8.	Rajghat, District Varanasi, Uttar Pradesh	The archaeological mound representing ancient Kasi was excavated to confirm the date of earlier deposits and the dates are awaited from laboratories. However, beautiful terracotta figurines, objects of daily use and painted, plain and bichroure Northern Black Polished Ware were found besides contemporary ceramics, brick structures of sunga and Kushana period were also found.
9.	Sarnath, District Varanasi, Uttar Pradesh	After a decade the protected site of Sarnath was further excavated with the objectives to know the earliest deposit of the site. The important finding of the excavation is a statue of Lord Buddha in Gupta style, an inscribed staircase of Kushana period and a few minor antiquities. Interestingly, as per the objective of the excavation to know what happened between the time after Buddha and before Asoka, an AMS date of 385 B.C. was obtained from charcoal samples dated in BETA laboratory in USA.
10.	Suabarei, District Purbi Odisha	Trial trench excavation at the site has revealed a rich cultural deposit yielding remains of Neolithic-Chalcolithic period. As many as four cultural deposits have been identified. Among the important findings are polished stone Celts, fragments of copper, a metal ring, antler bones, charred bone pieces bearing cut marks, hopscotch etc., The rich ceramic industry comprises with Black & Red ware, red slipped ware, chocolate slipped ware, red ware and grey ware etc.
11.	Revival of Village to Village Survey.	The village-to-village survey scheme has been revived once again as a priority and more than five hundred villages are now explored while in Ladakh reported petro glyphs at Sasoma and evidence of transhumance in Zaskar and Nubra Valley has been found.

## Antiquities

S. No.	Subject	No. of Meetings	No. of temporary expert permits issued	No. of antiquities registered during 2014-15
1.	Meetings were held in different cities of the country for examination of the art objects to arrive at whether these are antiquities or just art objects under Section 24 of the AAT, Act, 1972 during 2014-15	15	-	-
2.	Temporary export permits were issued for the examination to be held abroad during the year 2014-15	-	12	-
3.	Antiquities have been registered under AAT, Act, 1972 during the year 2014-15	-	-	2632

### **Cultural Exchange Programme:**

The Archaeological Survey of India sends experts in the field of Archaeological Conservation, Preservation, Museology and field archaeology and receives experts from those countries with whom bilateral agreements are signed under the Cultural Exchange Programme. The objectives of this scheme are to strengthen and develop friendly relations and cooperation between the two countries and their people on the basis of cultural agreements signed between the two governments.

### **Epigraphy Branch**

The Epigraphy Branch of ASI (Arabic and Persian Inscriptions), Nagpur explored thirty-five villages from Allahabad and Jaunpur Districts of Uttar Pradesh during the stipulated period and about thirty Arabic and Persian Inscriptions were copied and photographed. 117 gold coins found in Washim, Maharashtra were examined. They belong to Vijaynagar Kings and Bahmani Sultans of the Deccan. In addition to this, One damaged tablet executed in Persian language, kept in the premises of Sardar Imambara in the mohalla Begumganj, Jaunpur, Uttar Pradesh, registers the date of construction of Imambara as A.H. 1294 = 1877 A.D. its style of writing is Nastaliq.

### **Horticulture Branch**

The Horticulture Branch of ASI is responsible for garden conservation and preservation situated in and around the centrally protected monuments. It plays an important role in the preservation of ancient monuments by laying of gardens according to the style, age and temperament of the concerned monument and uses period specific flora to retain the original character of the site. There are 514 gardens spread about over 2366 Acres Area of land around the notified monuments and sites.

The Horticulture Branch has four Divisions. Works done by them are as under:

#### **Horticulture Division No.- I, Agra.**

It took up for development and maintenance 100 gardens covering about 635 Acres Area of land, spread around the Centrally Protected Monuments in the states of Uttar Pradesh, Uttaranchal and Maharashtra. This Division has taken over re-grassing in the front plots of Taj Mahal, Improvement of irrigation system at Adig Ka Tila, Kankali Tile, Mathura.

#### **Horticulture Division No.-II, New Delhi**

It took up for development and maintenance 162 gardens covering about 762 Acres Area of land, spread around the Centrally Protected Monuments in the states of Delhi, Punjab, Haryana, Gujarat, Jammu & Kashmir, Himachal Pradesh and Daman (U.Ts).

#### **Horticulture Division No.III, Mysore**

It took up for development and maintenance 128 gardens covering about 572 Acres Area of land, spread around the Centrally Protected Monuments in the states of Andhra Pradesh, Karnataka, Tamilnadu, Kerala and Goa. This Division has taken over garden conservation work at Goa for revival of water supply system to Church Garden, Goa, extension of garden around Sri Ranganatha Swamy Temple, Mandya, Karnataka.

#### **Horticulture Division No.-IV, Bhubaneswar**

It took up for development and maintenance 124 gardens covering about 397 Acres Area of land, spread around the Centrally Protected Monuments in the states of Odisha, West Bengal, Bihar, Chhattisgarh, Jharkhand, Assam, Sikkim and North-Eastern States, out of which, 29 nos. are being maintained in Odisha, 37 nos. in West Bengal,

15 nos. in Bihar, 17 nos. in Chattisgarh, 01 no. in Jharkhand, 15 nos. in Assam, 03 nos. in Sikkim, 06 nos. in Tripura and 01 in Manipur.

### National Mission on Monuments and Antiquities (NMMA)

NMMA was initially approved for a period of 5 years i.e. 2007 – 2012 in the XI five year plan with the objective to prepare a National database on Built Heritage and sites from secondary sources and a National database on Antiquities from different sources and museums.

To sustain the momentum and to complete the remaining documentation work, the Standing Finance Committee (SFC) recommended its extension as a central scheme with certain modifications (introduction of primary survey of built heritage and sites, strengthening infrastructure etc) under XII five year plan (2012 – 2017) with a budgetary outlay of Rs.99.20 crore in April 2013. Hon'ble Minister for Culture recorded approval of NMMA in May 2013.

### Expected output:

- National Register on Built Heritage & Sites
- National Register on Antiquities
- Publication and Publicity

### Archaeological Museums

Archaeological Survey of India has 44 archaeological site museums under its jurisdiction spread over the length and breadth of India i.e. Kangra (Himachal Pradesh) in North to Fort St. George (Chennai, Tamil Nadu) in South and Sri Surya Pahar (Goalpara, Assam) in east to Dholavira (Kachchh, Gujarat) in west. Besides these existing museums, 3 more archaeological site museums i.e. at Piprahwa (Uttar Pradesh), Shivpuri (Madhya Pradesh), and Lalitgiri (Odisha) have been proposed to open soon.

### Important Activities

A number of significant activities were carried out by the Archaeological Survey of India which are as under:

1. The 36th meeting of the Central Advisory Board of Archaeology (CABA) was held at Vigyan Bhawan, New Delhi on 17th October, 2014 under the Chairmanship of Hon'ble Minister for Culture and Tourism. Secretary (Culture), Director General, Archaeological Survey of India and other senior officers were also present on that occasion. Four books i.e. (1) Annual Report on Indian Epigraphy 1998-99 (2) Indian Epigraphy 1999-2000 (3) South Indian Inscriptions Volume No.XXXI (4) Remembering Stalwarts, were released by Hon'ble Minister on that occasion.
2. An International photo exhibition titled "Czech Castles" was inaugurated at Quarter Guard, Red Fort, Delhi, on 7th November, 2013 under the auspices of Hon'ble Minister of Culture (India), Hon'ble Minister of Culture and Hon'ble Minister of Foreign Affairs (Czech Republic). This exhibition was also mounted to Leh Palace, Leh in July, 2014 and then displayed at Currency Building/ Mint House, Kolkata in September, 2014.
3. Digitization work using Jatan software program is under consideration at 7 more archaeological site museums of ASI.
4. Gandhi Jayanti was celebrated on 2nd October, 2014 by all the staff members of ASI Headquarters and offices located all over India. On that occasion staff members of ASI had taken "Swachh Sapath" (Oath) towards success of the 'Swachh Bharat Abhiyan' and participated in the cleaning of offices premises as directed by Hon'ble Prime Minister of India.
5. National Unity Day was organized on 31st October, 2014 on the 150th birth anniversary of





*Ananda Began Temple, Myanmar, before conservation*



*Ananda Began Temple, Myanmar, After Conservation*

Late Shri Sardar Valabh Bhai Patel by all the staff members of ASI Headquarters and offices of ASI located all over India. On this occasion officers and officials took Oath on “Rashtriya Ekta Diwas”. The event was concluded followed by singing of the National Anthem.

**6.** Vigilance Awareness Week, 2014 (27th October to 1st November, 2014) was observed by taking Oath by the officers/officials of ASI.

**7.** MoU was signed between ASI-BHEL-NCF for Upgradation of “Swatantrata Sangram Sangrahalaya”, Red Fort, Delhi on 30th October, 2014.

**8.** The UNESCO expert team inspected the “Delhi Imperial Capital Cities” from 8th to 10th October, 2014. Nomination Dossier for inscription on the World Heritage List has been prepared by INTACH.

**9.** Rani-ki-vav, Patan, Gujarat, 11th Century stepped well has been inscribed on the World Heritage List of UNESCO, it represents the water management system divided into seven levels. It has beautifully carved religious and secular representations.

**10.** ASI tied up with Google India to put Indian Heritage on line to expose the rich cultural and archaeological heritage as well as other heritage such as paintings, crafts, music and theater.

**11.** The Second International Workshop on ‘The Significance of Sarnath School of Art’ under the aegis of a Memorandum of Agreement (MOA) signed between ASI-NCF-Getty was held at British Museum in London from 8th to 11th July, 2014. The workshop was attended by 11 officials of ASI.

**12.** Guidelines for ASI Museums prepared during the workshop on ‘Best Practices for Archaeological Site Museums’ held at Sarnath in November, 2013 was up-loaded on the Website of ASI.

**13.** National Policy on Archaeological Exploration/Excavation approved in the month of August, 2014.

**14.** Action Taken Report (ATR) on various Committees:

- i) Wheeler Committee of 1965
- ii) Expert Group of Archaeology; Mirdha Committee of 1983-84
- iii) Review Committee under Prof. B.B. Lal, 2001

**15.** MoU was signed between National Institute of Oceanography, Goa and Archaeological Survey of India.

## Publications

The Archaeological Survey of India brings out technical reports primarily prepared by the officers of the Survey, who have done field work or research in any field of archaeology such as exploration, excavation, architectural survey, conservation, epigraphy, numismatic, art and related aspects, which come under the ambit of its activities.

During the period under review the following publications have been brought out or processed for printing.

## Academic Publications

- (i) **Indian Archaeology:** A Review for the year 2004-05 & 2005-06 are in press.
- (ii) **Memoirs:** Under this series, Excavation Report on Kalibangan in two volumes; Mahabalipuram, Saluvankuppam; Dhalewan; Tamluk; Lalitagiri & Chandor are in press.
- (iii) Ancient India (New Series) Vol.2 & 3 under this series has been taken up for publication.
- (iv) **Architectural Survey :** Temple Survey Project Report on ‘Cave Temples of Pandyas,

Muttaraiyars, Atiyamans and other Feudatories in Tamil Nadu' (Part I, II & III) is in press.

- (v) **Epigraphical Publications:** South Indian Inscriptions Vol. XXV Part-I published and Corpus Inscriptionum Indicarum Vol. I & Vol. V; South Indian Inscriptions Vol. V have been taken up for reprinting.

### Informative Publications

- (i) **Guide Books under the World Heritage Series:** Mahabalipuram has been taken up for reprinting.
- (ii) **Guide Books on Important Monuments/ Sites:** Guide Books on Sun Temple, Modhera; Thrissure are in press and Guide Books on Delhi and its Neighbourhood in English; Ajanta in Hindi; Ajanta in Marathi have been taken up for reprinting.
- (iii) **Coffee Table Publications:** Murals of Tira Sujanpur are in final stage of printing and Monuments of India in Hindi are in press.
- (iv) **Special Publications:** History of Archaeology has been published. Remembering Stalwarts; Stone Images from Kurkihar; Paintings of Kerala and Report on Bhimbetka are in press.
- (v) The Circle/Branch officers of ASI have brought out brochures/folders on recent archaeological discoveries, explorations, excavations, conservation and centrally protected ticketed monuments for free distribution.

### Science Branch

Science Branch of Archaeological Survey of India, which came into being in 1917, is mainly responsible for the activities in the field of scientific conservation and preservation of centrally protected monuments, archaeological sites, excavated objects, museum collections and wall paintings etc. The important conservation and scientific activities carried out by the laboratories and field offices of the Science Branch during the period under report are summarized below:-

### Conservation of Monuments

The ASI protected monuments which received conservation treatment (Surface cleaning, consolidation, fungicidal treatment and preservation) are listed below:-

Important conservation and scientific activities carried out by Science Branch during the period under report are detailed as below:-

### Conservation Treatment of Monuments

State-wise information of the protected monuments on which scientific conservation work has been planned, initiated, or executed is given as under:

<b>Andhra Pradesh</b>	1. Sri Veerbhadra Temple, Lepakshi, Distt. Anantapur. 2. Charminar, Hyderabad. 3. Abdul Wahab Khans Tomb, Distt. Kurnool. 4. Laxmi Chennakesava Swamy Temple, Pushpagiri, Distt. Kadapa. 5. Bheemeswara Swamy Temple, Draksharama. 6. Sri Kodandarama Swamy Temple, Vontimitta, Distt. Kadapa.
<b>Bihar</b>	1. Shamsher Khan's Tomb, Shamsher Nagar, Distt. Aurangabad. 2. Monasteries, Nalanda. 3. Excavated Remains (Main Stupa), Kulha, Vaishali.



<b>Delhi</b>	<ol style="list-style-type: none"> <li>1. Rampart Wall, Red Fort, Delhi.</li> <li>2. Wazirabad Mosque, North Delhi.</li> <li>3. Diwan-E- Khas and Khas Mahal, Red Fort, Delhi.</li> <li>4. Tomb of Adham Khan, Mehrauli.</li> <li>5. Jama Masjid, Delhi.</li> <li>6. Mandi Mosque, Delhi.</li> </ol>
<b>Gujarat</b>	<ol style="list-style-type: none"> <li>1. Jain Temple, Pavagadh, Distt Godhra.</li> <li>2. Stepwell, Rani-Ki-Vav, Patan, Distt.Mahesana.</li> <li>3. Buddhist Caves &amp; Ashokan Rock Edict, Junagadh.</li> <li>4. Bhadra Gate, Ahmedabad</li> <li>5. Dada Harir's, Mosque, Ahmedabad</li> <li>6. Entrance Gate &amp; Canons, Diu Fort, Diu.</li> </ol>
<b>Goa</b>	<ol style="list-style-type: none"> <li>1. Painting of Se Cathedral Church and St. Francis Church Velha Goa.</li> <li>2. Bacillica of Bom Jesus Church, Old Goa.</li> <li>3. Archaeological Museum, Old Goa.</li> <li>4. Catherine Chapel, Old Goa.</li> <li>5. Our Lady of Rosary Church, Old Goa.</li> </ol>
<b>Himachal Pradesh</b>	<ol style="list-style-type: none"> <li>1. Katoch Palace, Tira Sujanpur, Distt. Hamirpur.</li> <li>2. Rockcut Temple with Sculptures, Masroor, Distt Kangra.</li> <li>3. Narbadeshwar Temple, Tirasujanpur, Distt. Hamidpur.</li> <li>4. Gates of Kangra Fort, Distt. Kangra.</li> <li>5. Lord Elgin's Tomb, Dharamshala, Distt. Kangra.</li> </ol>
<b>Haryana</b>	Mound Agroha, Distt. Hissar;
<b>Jammu &amp; Kashmir</b>	Mural Paintings, Thiksey Monastery and Leh Palace, Laddakh
<b>Karnataka</b>	<ol style="list-style-type: none"> <li>1. Hoysaleswara Temple, Halebidu, Distt, Hassan.</li> <li>2. Ranganathaswamy Temple, Srirangapatna, Distt Mandya.</li> <li>3. Samar Palace, D.D.Bagh, Srirangapatna, Distt. Mandya.</li> <li>4. Lord Virupakasha Temple, Hampi, Distt. Bellary.</li> <li>5. Hari Hareswara Temple, Hariharara, Distt. Davangera.</li> </ol>
<b>Kerala</b>	<ol style="list-style-type: none"> <li>1. Sri Parasurama Temple, Thiruvallam, Thiruvananthapuram.</li> <li>2. Sri Vadakkunnath Temple, Trissure.</li> </ol>
<b>Madhya Pradesh</b>	<ol style="list-style-type: none"> <li>1. Bagh Caves, Distt Dhar.</li> <li>2. Baj Bahardur Palace, Mandu, Distt. Dhar.</li> <li>3. Roopmati Pavillion, Mandu, Distt. Dhar.</li> <li>4. Vishwanath Temple, Khajuraho, Distt. Chhatarpur.</li> <li>5. Kandhariya Mahadev Temple, Khajuraho, Distt. Chhatarpur.</li> <li>6. Mohammed Ghaus, Distt. Gwalior.</li> <li>7. Chausath Yogini Temple, Bheraghat, Distt.Jabalpur.</li> <li>8. Man Singh Palace, Gwalior.</li> <li>9. Taveli Mahal, Mandu, Distt. Dhar.</li> <li>10. Dai Ka Mahal, Mandu, Distt. Dhar.</li> </ol>

	11. Jami Masjid, Mandu, Distt. Dhar. 12. Glazed tiles exterior, Man Singh Palace Distt. Gwalior.
<b>Maharashtra</b>	1. Achaleshwar Temple, Chandrapur, Distt.Chandrapur. 2. Ajanta Caves, Ajanta 3. Ellora Caves, Distt.Aurangabad 4. Siddheswara Mahadev & Devi Temple, Toka, Distt. Ahmadnagar. 5. Laxmi Narayana Temple, Pedgaon, Distt. Ahmadnagar. 6. Antiquities of Raigad Fort, Raigad, Distt. Raigad.
<b>Odisha</b>	1. Sun Temple, Konark. 2. Lord Jagannath Temple Puri. 3. Parvati Temple, Lingraj Temple Complex, Bhubneshwar. 4. Rock- Cut Stupa, Langudi. 5. Chausathi Yogini Temple, Hirapur. 6. Rameshwar Temple, Bhubneshwar. 7. Monasteries of Buddhist Site Lalitgiri, Ratnagiri.
<b>Rajasthan</b>	1. Tomb of Allauddin Khan, Ajmer. 2. Victory Tower and Padmini Mahal, Chittarugarh Fort. 3. Kumbalgarh Fort, Kumbalgarh. 4. Marble Ghats, Nav Chowki, Raasmand. 5. Usha Mandir & Jahangiri Gate Bayan, Bharatpur. 6. Mahadev Temple, Neel Kanth, Alwar. 7. Kheda Devi Temple, Kumbalgarh Fort. 8. Ganesh Temple, Kumbalgarh Fort.
<b>Tamilnadu</b>	1. Shore Temple, Mahabalipuram, Distt- Kanchipuram 2. Sri Brihadeswara Temple, Thanjavur. 3. Tirumalai Nayaka Palace, Srivilliputtur, Distt-Virudhunagar. 4. Vaikunda Perumal Temple, Distt Kanchipuram. 5. Sikkannatha Swamy Temple, Kund Miyanmalai, Distt. Pudukkottai. 6. Sunderesaara Temple, Ammankuruchi, Distt-Pudukkottai. 7. Muvar Kovil & Surroundings Kodumbalur, Distt-Pudukkottai. 8. Nityakalyana Swamy Temple, Thiruvudanthi, Distt-Kanchipuram. 9. Venkatesaperumal Temple, Thiruvudanthi, Distt-Kanchipuram.
<b>Tripura</b>	1. Gunavati Group of Shrines, Udaipur, Radha Kishorpur, South Tripura. 2. Chaturdasa Temple, Udaipur Radha Kishorpur, South Tripura. 3. Bhubaneswari Temple, Raj Nagar, South Tripura. 4. Sculpture of Unakoti, North Tripura.
<b>Uttar Pradesh</b>	1. Jama Masjid, Fathehpur Sikri, Agra. 2. Madanmohan Temple and Jugal Kishor Temple, Vrindavan, Mathura. 3. Tajmahal, Agra. 4. Tomb of Sadiq & Salabat Khan, Sikandra, Agra. 5. Dhamek Stupa, Sarnath, Varanasi.

	6. Shekh Ibrahim Tomb, Rasulpur, Agra. 7. Hathipole Gate, Agra Fort, Agra. 8. Ikhlash Khan Tomb, Badayun. 9. Turkish Sultana House & Kammam, Fatehpur Sikri, Agra. 10. Akbari Mahal, Agra Fort, Agra. 11. Kanch Mahal, Akbars Sikandara, Agra. 12. Agra Fort, Agra. 13. Zinziri Mosque, Jaunpur Distt. Jaunpur. 14. Entrance Gate, Sikandra, Agra.
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### Uttrakhand

Restoration of Sri. Kedarnath Temple was undertaken as per instructions of the Ministry of Culture. Govt. of India.

### Civil Deposit Work

Following works were undertaken as civil deposit works.

1. Mac-Murido Building, Anjar, Distt: Bhuj, Gujarat.
2. Historical Gates of Vadodara City, Vadodara, Gujarat.
3. Governor House Chapel, Panjim, Goa.

### Treatment of Excavated Objects And Museum Exhibits

Following Museum object/antiquities were treated and preserved in the laboratory of Deputy Superintending Archaeological Chemist, A.S.I., Delhi Zone, Delhi.

- (i) 45 Nos. Copper Coins from Purana Quila Excavation Site received from Superintending Archaeologist, A.S.I. Delhi Circle.
- (ii) 25 Nos. Metal objects of Purana Quila from Central Antiquity Section, Purana Quila.
- (iii) 16 Nos. Black and White Chinese Porcelain objects Central Antiquity Section, Purana Quila.
- (iv) Purana Qila Treatment of approx 150 Nos. of books received from Central Archaeological

Library were treated and conserved in the laboratory of Director (Science), A.S.I., Dehradun & Deputy Superintending Archaeological Chemist, Delhi zone, Delhi.

- (v) Scientific Conservation and Preservation of 68 Nos. Copper Antiquity of Khirsara Excavation received from Superintending Archaeologist, Excavation Branch, Vadodara have been completed in the laboratory of Director (Science), A.S.I., Dehradun.
- (vi) Conservation and Preservation treatment of 138 Copper objects and 51 Iron objects from Sanghol Excavation received from Director (EE), New Delhi is under progress in the laboratory of Director (Science) Dehradun.

### Air Quality Monitoring

Air Quality Monitoring has been undertaken by the Science branch of Archaeological Survey of India with the objective to assess the impact of changing environmental conditions on the structure and building materials of ancient monuments and historical buildings on the following Heritage Monuments in India:

1. Taj Mahal, Agra, Uttar Pradesh.
2. Bibi ka Maqbara, Aurangabad, Maharashtra.
3. Charminar, Hyderabad, Andhra Pradesh.

Following meteorological parameters have been taken into consideration.





*Dhamek Stupa, sarnath, before conservation*



*Dhamek Stupa, Sarnath, After Conservation*

- (i) Suspended Particulate Matter (SPM).
- (ii) Sulphur di Oxide (So<sub>2</sub>).
- (iii) Oxides of Nitrogen (Nox)
- (iv) Dust Fall Rate

### **Scientific Studies and Research**

#### *1. Laboratory of office of the Director (Science) Dehradun:*

(i) The Metallographic and analytical studies of copper ingots from Michigan, USA received from David Hoffman and Copper ingots from Lothal, Gujarat were undertaken to establish the purity of the Copper ingots of these sites and to correlate whether there has been any trade between India and US in the past if they are found to be of the same composition. The studies have been completed and the report is under preparation.

(ii) Material Characterization and Metallographic studies of broken metal finial of Humayun Tomb, New Delhi has been undertaken to establish the manufacturing technique of the finial. The studies are under progress.

(iii) Microscopic and analytical studies of following samples have been carried out

- Stone sample Rani Rupavati Mosque, Ahmedabad;
- Lime Plaster sample of Raja Raj Gopuram of Sri. Brihadeswara Swamy Temple, Thanjavur;
- Stone sample from Ashokan Pillar Sanchi.
- Stone samples from Masroor.

#### *2. Stone Conservation Laboratory, Agra Fort, Agra.*

The physical, chemical and petro logical studies of the following stone samples were carried out at the Stone Conservation Laboratory, Agra:

- (i) Scientific analysis of original samples of Itmad-ud-daulah monument, Agra and fresh quarry

marble samples have been undertaken with the aim to analyse the materials and document it for formulation of future architectural and chemical conservation efforts.

(ii) Stone sample and surface coating material have been analyzed for characterization of Jami Masjid, Fatehpur Sikri to formulate the conservation measures.

### *3. Field Laboratory, Ajanta.*

Diurnal recording of temperature and relative humidity have been under progress in the caves to study the impact of above parameters on the painted surfaces of the caves.

### *4. Conservation Research Laboratory, Aurangabad.*

The modern analytical facilities have been suitably utilized for material characterization of samples from Heritage sites.

## **Conservation Projects Abroad**

The scientific conservation of Ananda Temple, Bagan, Myanmar has been in progress.

## **Fellowship Abroad**

Deputy Superintending Archaeological Chemist, O/o Director (Science), ASI, Dehradun was deputed w.e.f. from 01/04/2014 to 30/09/2014 for the Conservation Fellowship programme of the Metropolitan Museum of Art, New York and the Stitching Restorative Atelier Limburg, Netherland with support of Ministry of Culture, India. She worked as a Fellow at the Sherman Fairchild Center for Objects Conservation at the Metropolitan Museum of Art, New York, USA.

## **National Culture Fund**

ASI has partnered with several PSUs for funding of conservation works as well as for providing visitors



*Project of Survey of Pallava Temples, Kailasanath temple, Kanchipuram*

amenities at selected important monuments including World Heritage sites. 25 proposals from 12 Circles worth nearly Rs.150 crores have been forwarded to NCF for funding for providing visitors amenities as well as conservation.

### World Heritage Wing

Archaeological Survey of India is the nodal agency on behalf of Government of India for World Heritage related matters. Apart from rendering technical advice from time to time, World Heritage Section coordinates with various Ministries (Central and State), UNESCO offices (Paris and New Delhi), World Heritage Centre and PRI to UNESCO. World Heritage Section helps various State Governments and agencies in preparing nomination dossiers and Tentative List proposals for their onward transmission to the World Heritage Centre and coordinates and helps in the conducting of various missions from the World Heritage Centre.

### Submission of Nomination Dossiers

Nomination dossiers on “Delhi Imperial Capital Cities” and “The Victorian and Art Deco Ensemble” of Mumbai have been submitted under Cultural Category to World Heritage Centre to inscribe in World Heritage List. The ICOMOS mission visited in October, 2014 to evaluate the property of Delhi Imperial Capital Cities. The decision to declare Delhi as World Heritage City would be taken in the World Heritage Committee meeting 2015.

The RSOUV of following sites have been submitted to World Heritage Centre in the month of Feb.,2014

1. Ajanta Caves (1983)
2. Ellora Caves (1983)
3. Agra Fort (1983)
4. Group of Monuments at Mahabalipuram (1984)
5. Churches and Convents of Goa (1986)



*Vaikuntaperumal Temple, Kanchipuram*





*Zinziri Mosque, Jaunpur Distt. Jaunpur  
Before Conservation*



*Zinziri Mosque, Jaunpur Distt. Jaunpur  
After Conservation*

6. Group of Temples, Khajuraho (1986)
7. Buddhist Monuments at Sanchi (1989)
8. Humayun's Tomb, Delhi (1993)
9. Qutub Minar Complex, Delhi (1993)
10. Prehistoric Rock Shelters of Bhimbetka (2003)

The Tentative list of following sites have been submitted to World Heritage Centre in the month of April, 2014

### **Cultural sites**

1. The Glorious Kakatiya Temple and Gateways
2. Baha'si house of Worship, New Delhi
3. Cellular Jail, Andaman island
4. Monuments and forts of the Deccan Sultanate
5. Ekamrakhstra-the Temple City, Bhuvaneshwar
6. Sacred Ensembles of the Hoysala
7. Padmanabhapuram Palace
8. Mountain Railways of India (Extension)
9. Monuments of Srirangapatna Island Town
10. Chettinad Village Clusters of India
11. Sri Ranganathaswamy temple, Srirangam

12. Thembang Dzong, Arunachal Pradesh
13. Sites along the Badshahi Marg - The Grand Trunk Road
14. Iconic Saree Weaving Clusters of India
15. Sites of Saytagrah, India's Non-Violent Freedom Movement
16. Moidam-Mound burial landscape of the Ahom Dynasty
17. Neolithic property of Burazhom, Jammu and Kashmir
18. Dholavira-a Harappan City
19. Archaeological remains of a Harappa Port-Town, Lothal

### **Natural Sites**

1. Apatani Cultural Landscape, Arunachal Pradesh
2. Chilika Lake
3. Narcondam Island

A delegation from India including the Director General, Archaeological Survey of India, headed by the Secretary (Culture), Government of India attended the 38th Session of the World Heritage Committee meeting held at Doha, Qatar between

15 to 25 June, 2014. The Rani-ki-Vav under cultural category and Great Himalayan National Park under natural category were declared as World Heritage Property from India. The Project Mausam has also been launched in this session.

In the month of September, 2014 World Heritage Section has submitted five nomination dossiers for its completeness check to the World Heritage Centre. The five nomination dossiers are:

- (i) Excavated Remains at Nalanda, Mahavihara
- (ii) Historic city of Ahmedabad
- (iii) Rann of Kutch
- (iv) Kangchendzonga National Park
- (v) Urban and Architectural Work of Le Corbusier in Chandigarh

The first national conference of Project 'Mausam' was organized in Kochi, Kerala from 17th to 19th November, 2014 jointly with Kerala Tourism.

In the first week of December, 2014 draft RSOUV's of Champaner- Pavagarh Archeological Park, Group of Monuments, Fatehpur Sikri and Khaziranga National Park have been submitted to the World Heritage Centre.

### **Institute of Archaeology**

The Institute of Archaeology functioning as an academic wing of the Archaeological Survey of India is located inside the Red Fort, Delhi. The following works have been executed for 2014-15:-

- Conducting a PGDA student Batch 2012-2014 All India Study Tour Jan. to February, 2014.
- Conducting the Practical Works PGDA students 2012-14 batch, on the Air Pollution Lab, Agra under Science Branch in the month of June, 2014.
- A special lecture of Dr. K.S. Sarswati, Organized by Institute of Archaeology, on the topic "WHO

Discovered America" in July, 2014.

- Conducting the Practical Works PGDA students 2012-14. Chemical preservation of Monuments & Antiquities in July, 2014.
- Conducted on the eve of Foundation Day of the Institute of Archaeology.
- As a part of PGDA curriculum, classes for Ist & IIIrd Semester are continuing in Principle & Methods of Archaeology. Application of Science, Prehistory, Art & Iconography, Architecture & Museology.

### **Cultural Awareness Programmes**

Archaeological Survey of India through its various Circles and Branches all over the country celebrates Republic Day (26th January), World Heritage Day (18th April), International Museum Day (18th May), Van Mahotsav (1st to 7th July), Independence Day (15th August), Teacher's Day (5th September), World Tourism Day (27th September), Gandhi Jayanti (2nd October), Children's Day (14th November), Heritage Week (19th-25th November) for dissemination of knowledge among the masses, particularly the youth, about our cultural heritage by organizing workshops, photo-exhibitions, essay/painting/quiz competitions, visits to the monuments/sites/museums besides arranging cultural programmes at the sites with slide shows/documentaries/lectures by eminent scholars.

### **National Monument Authority**

National Monuments Authority (NMA) under Ministry of Culture, Government of India, has been established as per Section 20F of 'The Ancient Monuments and Archaeological Sites and Remains (Amendment and Validation) Act, 2010 (AMASRA, 2010). NMA consists of Chairperson; five Whole Time Members and five Part Time Members; Director General, ASI ex-officio Member and the Member Secretary, an officer not below the rank of

Joint Secretary to the Government of India.

Initially, 13 posts were sanctioned for NMA. Out of 13 posts, 2 posts are filled up on deputation basis and 1 post of Photo Officer become vacant on 1st July, 2014 after completion of deputation tenure and one of the Joint Secretary, MOC has been given the additional charge of the post of Member Secretary.

The prime tasks mandated to NMA are to make recommendations to the Central Government for grading and classifying protected monuments and protected areas declared as of national importance under sections 3 and 4; oversee the working of the competent authorities notified by the Central Government under Section 20C, D and E; to suggest measures for implementation of the provisions of this Act; to consider the impact

of large scale developmental projects, including public projects and projects essential to the public which may be proposed in the regulated area and make recommendations in respect thereof to the competent authority; to make recommendations to the competent authority for grant of permission and approval of the heritage bye-laws of the protected monuments and protected areas declared as of national importance submitted by the respective competent authorities notified by the Central Government under Section 20E of the AMASRA, 2010.

During the period 2014-15, NMA published 2 publications namely 'Indian World Heritage Sites in context' and 'Mausam of Winds and Sailing ships' which has been appreciated by many historians as well as media.



*Vaikuntaperumal Temple, View of the gateway, documentation of Chola Temples*



## 2.2 MUSEUMS

### 2.2a National Museum

Set up in 1949, the National Museum functions as a subordinate office under the Ministry of Culture. It houses more than 2.06 lakh artifacts spanning 5000 years of Indian Art. The main purpose of the National Museum is to make its outstanding collection more accessible to the public.

#### Visitor Data

During the period January, 2014 to December, 2014, the National Museum received a total number of 2,18,337 visitors. This is an increase of 9.6% over the previous year. During this period, the NM website saw 2.5 Lakh visitors. The Museum enjoys more than 3,000 likes on its social media page, with an average of 100 likes per day.

#### The Volunteer Guide Programmes

Path Pradarshak and Yuva Saathi Programmes, started in 2013, continued in 2014. Nearly 50,000 visitors benefitted from these walks.

#### Digitization and Collection Management

Jatan Software- a collection management system for the museum initiated by the Ministry of Culture has now been set up at National Museum and all curators are populating it regularly. At present 3046 objects have been digitized and are available for public viewing on the website [www.museumsofindia.gov.in](http://www.museumsofindia.gov.in). In July, National Museum contributed an online exhibition on Pre-Columbian artefacts drawn from its collection on the Google

Art Project with whom it has an existing MOU since 2012. The exhibition was inaugurated by Google as part of their second launch in India.

#### Reopening of Galleries

The following galleries were opened during the year 2014.

1. Tradition, Art and Continuity Gallery
2. Jewellery Gallery

#### National Museum Lecture Series

The Outreach Department of National Museum organized a monthly National Museum Lecture Series which brought together experts and practitioners from the field of world art and culture for Indian audiences. The following lectures were conducted:

1. 1st Lecture by Dr. Douglas Druick, Director of the Art Institute of Chicago, USA on 29th January, 2014 on 'The Art institute of Chicago Embodying excellence in American Museums Practice'
2. 2nd Lecture by Prof. Dr. Hans-Martin Hinz, President, International Council of Museums (ICOM) on 9th February, 2014 on 'Global Trends in Museums'
3. 3rd Lecture by Dr. Neil MacGregor, Director, British Museum, on 18th March, 2014 on 'What can exhibitions do for Museums?'
4. 4th Lecture by Dr. Naman Ahuja, Associate Professor, Jawaharlal Nehru University, New Delhi on 3rd May, 2014 on 'Rapture: The Body of Art'

5. 5th Lecture by Dr. William Dalrymple, Historian and Writer on 11th May, 2014 on 'Princes and Painters in Mughal Delhi 1707-1857'
6. 6th Lecture by Dr. Vinod Daniel, Chairman Aus-Heritage and CEO, India Vision Institute on 30th June, 2014 on 'Indian Museums-Becoming more Relevant'
7. 7th Lecture by Dr. Giles Tillotson, Historian and Writer on 30th July, 2014 on 'Collecting in Partnership-The Role of Collectors in Public Institutions'
8. 8th Lecture by Prof. Romila Thapar, Historian and Writer on 8th August, 2014 on 'The Museum Experience'
9. 9th Lecture by Dr. Parul Pandaya Dhar, Art Historian, Department of History, University of Delhi on 12th September, 2014 on 'Scattered across Museums: Re-collecting Vietnam's Buddhist Past'
10. 10th Lecture by Prof. R.S. Bisht, Eminent Archaeologist on 29th October, 2014 on 'Unique Harappan objects from Banawali and Dholavira'
11. 11th Lecture by Dr. Richard Blurton, Curator, Department of Asia, British Museum on 25th November, 2014 on 'Indian art in Bloomsbury: some master-works from the British Museum'
12. 12th Lecture by Dr. P.J. Cherian, Director, Kerala Council of Historic Research on 26th December, 2014 on 'Cultural Imprints of the Indian Subcontinent at Pattanam'

## Exhibitions

- 'The Body in Indian Art' from 14th March, 2014 to 7th June, 2014
- 'The Book Museum' by Dayanita Singh from 10th March, 2014 to 30th May, 2014
- 'Down Memory Lane' from 12th May, 2014 to 12th June, 2014

- 'A Passionate Eye Textiles, Paintings and Sculptures from the Bharany Collection' from 11th July, 2014 to 11th September, 2014
- 'Unearthing Pattanam: Histories, Cultures, Crossings' from 28th November, 2014 to 10th January, 2015

Educational Programmes in summer for Children: Playtime at National Museum

National Museum conceived and hosted a summer children's programme called Playtime at National Museum. The Programme ran for 2 months in May and June 2014. In each month there were activities such as Storytelling in galleries, Print making, Clay-toy making, Mask making, Madhubani painting, Miniature painting and activity books. The summer workshops brought more than 500 children to the Museum for different activities.

## National Museum History Performance Series

The National Museum started a new programme in October 2014 called National Museum History Performance Series. The first performance was by a group called Darwesh and the theme was - Shah Jahan's Daughters. The event was specially designed to bring together spaces, places and people in a matrix of stories that connect visitors with India's rich historical roots while keeping in mind today's culture and life.

## In-Service Training Programme for Museums of Rajasthan

The Department of Lecturing and Education organised an in-service training programme for Curators from 10 district museums of Rajasthan and 8 newly appointed Assistant Curators. The Workshop was inaugurated on 20th July 2014 by Shri. Pramod Jain, Joint Secretary, Ministry of Culture in the presence of Dr. Venu Vasudevan,

Administrator. The 42 days' training programme was facilitated by various experts from the museum and art and culture field.

## Publications

The following 14 publications were brought out by the National Museum during the period:

1. The Museum in The Museum in 90-minutes(English)
2. 90 मिनटों में संग्रहालय की सैर (Hindi)
3. Ramakatha: The Story of Rama in Indian Miniatures(English)
4. Tradition, Art and Continuity Gallery Booklet (English)
5. A Glimpse of Nazca and Moche Pottery of Ancient Peru (English)
6. Decoding Art Through Colours (English)
7. Rupa-Pratirupa: The Body in Indian Art (English)
8. Birds and Animals in Indian Art (English)
9. Life in Harappan Civilization (English)
10. National Museum Bulletin -10 (Hindi & English)
11. National Museum Bulletin -11 (Hindi & English)
12. National Museum Bulletin -12 (Hindi & English)
13. Guidebook for National Museum (English)
14. Unearthing Pattanam: Histories, Cultures, Crossings

## Posts filled up during the period

- Director=1, Assistant Curator=8,

## Statistical Data

Comparative Visitor Data for National Museum

Total	
Month	2014
January	17108
February	17782
March	20345
April	16339
May	17725
June	17912
July	13947
August	19492
September	19117
October	20189
November	81934
December	40999
<b>Total</b>	<b>302883</b>

- The overall visitor numbers have increased by 9.6 percent in 2014 as compared to 2013.
- The overall sales of publications and souvenirs have increased by 112% in 2014 as compared to 2013.

Address:

Dr. Venu Vasudevan

Director General

National Museum

Janpath

New Delhi

Web site: [www.nationalmuseumindia.gov.in](http://www.nationalmuseumindia.gov.in)

Ph. No. 91-11-23019272

Twitter handle: NMnewdelhi

Facebook: [nm.facebook.com](https://www.facebook.com/nm.facebook.com/) / National Museum

Newdelhi



*Special Exhibitions, The Body in Indian Art (Top) & Unearthing Pattanam (Below) at National Museum*



## 2.2b National Gallery of Modern Art

### 2.2b.1 National Gallery of Modern Art, New Delhi

The National Gallery of Modern Art (NGMA) founded in 1954, is a unique institution that represents the evolution and pictorial transformation in the pictorial arts in India over the last century. The main objectives of the NGMA are to create an understanding and sensitivity among the Indian public towards the visual and plastic arts in general, and to promote the development of contemporary Indian art in particular. The gallery is a repository of the cultural ethos of the country and showcases the changing art forms through the passage of the last hundred and fifty years starting from about 1857 in the field of Visual and Plastic arts. Opening of its new wing increased its display spaces by more than six times. In addition, NGMA maintains two functional branches at (i) Sir Cowasji Jehangir Public Hall at Mumbai and (ii) Manikyavelu Mansion, Palace Road, Bengaluru.

### Educational Programs

1. A Special Art Mela and Workshop organised for differently-abled by NGMA on 27th May 2014 titled Art Mela: Fun with colours, for differently-abled children, followed by three guided walks for separate groups from 11.00 am to 1.00 pm.
2. NGMA's annual Summer Workshop from 30/5/2014- 8/6/2014 was held in the NGMA premises for 60 students in each of the three age groups. The total number of students enrolled in the year 2014 was 191 students.
3. Art Sketch Club: It is a sketch club in the NGMA, New Delhi for which the classes in the streams of sketching, Model Study are conducted by eminent artists on every Sunday, 10.30 am- 12.30 pm. A new

section of Creative Painting has been introduced in the Art Sketch Club from the session – 2014- 2015. There are two varied age groups.

4. Guided walks to the permanent collection of NGMA and Special Exhibitions- 229 School and Colleges. Total: 18161 Students and 1338 Teachers visited NGMA, Permanent wing and Special exhibitions.

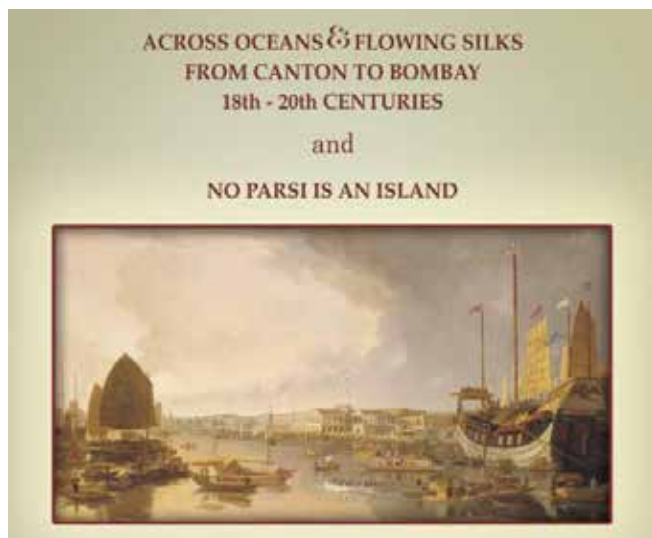
### Exhibitions

1. Solo exhibition of artist Subodh Gupta titled "Everything is Inside" inaugurated by Hon'ble Vice President of India, Shri M. Hamid Ansari on 16th January, 2014.
2. Special exhibition on the occasion of the closing of the birth centenary celebrations of artist Amrita Shergil titled "Amrita Shergil The Passionate Quest" was inaugurated on 31st January 2014 .
3. Retrospective exhibition Raj Rewal: Memory, Metaphor and Meaning in his Constructed Landscape from 16th April - 20th July 2014
4. Special exhibition - Celebrating Indigenous Printmaking Special exhibition of Graphic Prints from the collection of NGMA. Inaugurated on 18th September 2014.
5. Retrospective Exhibition on eminent architect Shri Balkrishna Doshi titled Celebrating Habitat: The Real, The Virtual and The Imaginary inaugurated on 9th October 2014.
6. Exhibition titled Untimely Calendar by Raqs Media Collective inaugurated on 18th December 2014.

### Events Organised

1. Conversation with Subodh Gupta, S. Kalidas and Peter Nagy on Friday 14th March 2014 in relation to the exhibition 'Everything is Inside' .

2. Special creative workshops for children aged 5-14 together with FLOW India and Gallery SKE every Thursday from 10.30a.m.-1.00p.m in relation to the exhibition Everything is Inside.
3. Special walkthrough by Subodh Gupta, Peter Nagy, Bharti Kher and Director, NGMA every Saturday from 02.00 p.m.-04.00 p.m. in relation to the exhibition Everything is Inside.
4. Special Gallery walk by Yashodhara Dalmia, Curator, on Friday 28th February, 2014 for Amrita Sher-Gil Exhibition
5. Screening of 'Amrita Sher-Gil' directed by B.D Garga in NGMA- Preview Theatre on Friday 28th February, 2014.
6. Screening of 'Amrita Sher-Gil': The Indian Rhapsody by Patrick Cazal on 13th & 14th February 2014.
7. Screening of 'A Family Album', directed by Navina Sundaram On 21st & 22nd February 2014 for Amrita Sher-Gil Exhibition in relation to the Amrita Sher-Gil exhibition.
8. Interactive session with Prof. Jyoti Bhatt College of Art, New Delhi on 30th October 2014 at 11.00 am.
9. Interactive session with Prof. Jyoti Bhatt titled 'GRAPHIC PRINTS BY JYOTI BHATT from 1952-2012' at the NGMA auditorium on 31st October at 4 pm.
10. NGMA in collaboration with the Council of Architecture and NIASA organized two National Seminars on 11th October and 30th October and a National Symposium in relation to the exhibition of B V Doshi- A Retrospective, inviting Architects, Artists, Writers, Photographers and Students to participate upon registration for the event. The symposium was organized on Friday 28th November, 2014 from 10.00 a.m to 4.00 p.m in the Auditorium, NGMA.
11. NGMA organised the screening of the documentary film titled The Seventh Walk - a film based on the art of Paramjit Singh directed by Amit Dutta on Wednesday, 26th November, 2014 at 6.00 p.m in the NGMA, Auditorium of 70 minutes duration followed by an informal interaction with the artist.
12. NGMA in collaboration with the SarNir Foundation organised the 2014 Parasher Memorial Lecture titled Plural Modernities? The Articulation of Cultural Difference in Modern and Contemporary Art, an interactive talk by Girish Shahane, art critic and curator with discussants, Geeta Kapur and Prajna Parasher Malkani on Saturday, 29th November, 2014 at 3.00 pm in the NGMA, New Delhi, Auditorium.
13. NGMA in collaboration with India International Centre organized a Memorial meeting for eminent art critic Keshav Malik on Saturday, 19th July 2014 at 5 pm in the Auditorium, IIC.
14. NGMA, New Delhi in continuation of its partnership with Google Art Project launched on 31st July 2014 two online exhibits from its art collection of artists JAMINI ROY & AMRITA SHER-GIL with 82 artworks and 68 artworks respectively. A total of 362 artworks can be viewed in high resolution by the visitors online including the earlier uploaded 100 most significant artworks from the collection of the museum.
15. NGMA hosted a one day conference for discussing the conceptualisation and creating public awareness about the institution of the National Museum of Architecture on 4th September 2014 with partnering institutions, the Council of Architecture (COA), the Indian Institute of Architects (IIA), and the Indian National Trust for Art and Cultural Heritage (INTACH).



*Special Exhibition on Parsi Heritage at NGMA, Mumbai  
Titled Across Oceans*



*Special Exhibition Titled Everything is Inside of the Artist  
Subodh Gupta at NGMA Delhi*

### Documentation / Jatan Software Implementation

The museum has updated 1350 entries approved by Director on the Museums of India website as of 10th December 2014. The records at Curator and Operator level show that 4500 and 6000 artworks have been photographed.

### Art Collection

NGMA art collection received 825 works of artist Bhupen Khakar on a loan for a period of upto six years from the Bhupen Khakar Trust, Surat during the year 2014 for safekeeping and custody of the artworks.

### Restoration Laboratory

This year the NGMA Restoration Laboratory has given required treatment on 243 artworks in the laboratory, including National Treasure. Requisite cleaning was done of 461 artworks for display/exhibition and photography. Condition report was prepared for 327 artworks and re-examination of 384 artworks for incoming and outgoing exhibition was done during the year 2014.

### Reference Library

The Reference Library of NGMA purchased 61 Nos. New books and was gifted 76 books. The Art Reference Library has books on paintings, sculptures, graphics, architecture, and several other forms of Art. The library subscribes to 32 important art magazines and journals of Indian and foreign origin. A large number of scholars and students of fine arts visit the library for academic purposes. The project of linking the NGMA library with other libraries under WAN (Wide Area Networking) connectivity is under implementation.

### Vistor Arrivals

During the period January, 2014 to December, 2014, NGMA, Delhi received a total number of 69,269 visitors, as against 56,003 during the same period in 2013.

### Framing/ Amendment of Recruitment Rules (RRs)

Recruitment Rules for the 41 posts in the three branches of NGMA at Delhi, Mumbai and Bengaluru were framed.

Address: National Gallery of Modern Art  
(Ministry of Culture, Govt. of India)  
Jaipur House,  
India Gate  
New Delhi-03  
e-mail: [info@ngmaindia.gov.in](mailto:info@ngmaindia.gov.in)  
[ngma.delhi@gmail.com](mailto:ngma.delhi@gmail.com)  
web site: [ngmaindia.gov.in](http://ngmaindia.gov.in)  
Facebook: [www.facebook.com/ngmadelhi](http://www.facebook.com/ngmadelhi)  
Reception desk:  
Tel: 011- 23384640, 23382835, 23388874, extn.  
225  
Telefax: 23386208

### **2.2b.2 National Gallery of Modern Art, Bengaluru**

The National Gallery of Modern Art, Bengaluru was established in the premises of the Manikyavelu Mansion at 49 Palace Road, Bangalore and opened to the public on 18th February, 2009. Spread over an area of 3.5 acres, the gracious heritage building was converted from a residence into an Art Gallery, with a display space of 1551 square meters to which a new gallery block with a display space of 1260 sq. m. was added. NGMA Bengaluru is run and administered as a subordinate office of the Ministry of Culture, Government of India.

The Gallery stands as a repository of the cultural ethos of the country and showcases Indian art starting from the early 18th century till the present times. The collection of NGMA mainly comprises of paintings, sculptures, graphic prints and a few examples of early photography in India. The display that includes Indian miniatures, colonial artists, Bengal School and post-independence artists, reflects the historical development of modern art in India from the 18th century to the present times.

Apart from permanent display of paintings and sculptures and hosting of exhibitions, emphasis is

also laid on educational programmes for children, adults and families in the form of outreach and art appreciation activities which included some innovative events. Equipped with an auditorium, a public art reference library, a cafeteria, and a museum shop cum facilitation block, NGMA Bengaluru is on the path to becoming a hub of art activities and a major cultural centre.

### **Exhibitions**

NGMA Bengaluru held the following five exhibitions during the period:

1. Remembrance of voices Past: V. Ramesh
2. A passionate quest: Amrita Shergil
3. Raja Deen Dayal Photography
4. India and Art during Independence
5. Philately Exhibition
6. Visual Archives of Kulwant Roy
7. New Works of K.G. Subramanyan

### **Summer Workshops for Children**

NGMA Bengaluru organized summer workshops for children specifically connected to the paintings in the museum collection. These were: Portrait Painting, Landscape Painting and Printmaking workshops respectively. The workshop involved a children's walk of the thematically redesigned galleries i.e. Portraiture, Landscapes and Printmaking, exposing children to the different mediums, styles and forms of art. This was followed by practical lessons in each theme and concluded with a display of all the artworks created by the participants.

### **Wall Painting to commemorate International Museum Day**

NGMA Bengaluru organized wall painting on a wall of the museum complex, where public were



invited to come paint different graffiti and visuals in celebration of International Museum Day.

### Family Walk

A guided walk through the entrance space of NGMA Bengaluru was conceived for families, in conjunction with the exhibition India and Art during Independence. The walk concluded with a drawing activity for each family based on themes related to Indian Independence. This was very well received by the participating families.

### Icon-Iconoclast

In commemoration of M.F.Husain birth anniversary, a Painting Demonstration event along with screening of his film, 'Through the Eyes of a Painter' was organized. Select newspaper articles, about Husain and his art by well known art critics were also read during the demonstration.

### Philately App

A mobile App that gave more information and history of the stamps on display was developed as a pilot project. The App allowed visitors better accessibility to information and added a personalized quality to the museum experience.

### K-Two: Contemporary Dance Public Intervention

A performance using the outdoor spaces of NGMA Bengaluru was held in collaboration with the Swiss Arts Council, where two dancers explored the limits of movement of video game characters executed by human bodies. As in street performances, this piece plays out the video game and the two individuals captured inside it in a public space.

### Story-telling and Illustration Workshop

This workshop held in conjunction with the

K.G.Subramanyan exhibition was the telling of K.G.Subramanyan's children's stories through theatre and illustration. The focus of the workshop was to encourage schools to bring large groups of children to the museum and expose them to art and interesting art exhibitions.

### Presence of NGMA Benglauru in Social Media

FACEBOOK: <https://www.facebook.com/NGMABengaluru>

NGMA Bengaluru has been active on Face book since October 2014, with regular updates of photographs, events and activities. Reminders about exhibitions and related outreach activities as well as registrations for workshops and seminars are regularly posted. Over the last three months, NGMA (B) has more than one thousand three hundred friends, and seventy members following the activities held on the museum campus.

SANSKRITI MOBILE APP: <http://www.indiaculture.nic.in/sanskriti-app>

NGMA Bengaluru has been active on the Ministry of Culture Mobile App, with regular updates of all museum activities: exhibitions, events, talks, seminars, workshops etc.

### Museums Of India Portal:

[http://www.museumsofindia.gov.in/repository/museum/ngma\\_blr](http://www.museumsofindia.gov.in/repository/museum/ngma_blr)

NGMA Bengaluru's art collection has also been made available on the Ministry of Culture Web Portal, Museum of India with detailed photographs, brief descriptions, and catalogue information.

### Digitization of NGMA Bengaluru Art Collection

NGMA Bengaluru successfully completed the

digitization and archiving of its art collection using the Jatan Virtual Museum Builder Software. All the 534 art works have been categorized, with photographs and brief descriptions. This material can now be accessed by the public on the Museums of India Web Portal.

### Visitor Data

During the period January, 2014 to December, 2014, NGMA, Bengaluru received a total number of visitors 28990. Revenue of Rs. 14.28 Lakh was generated by the Museum by way of entry fee, sale of publications, other souvenirs and booking of its auditorium.

### Contact Information

Address: National Gallery of Modern Art, Bengaluru Manikyavelu Mansion, #49, Palace Road, Bangalore-560052

Telefax: 080-22201027; Telephone: 080-22342338

Email: [ngma.bengaluru@gmail.com](mailto:ngma.bengaluru@gmail.com)

Website: [http://www.ngmaindia.gov.in/ngma\\_bangaluru.asp](http://www.ngmaindia.gov.in/ngma_bangaluru.asp)

Facebook: <https://www.facebook.com/NGMABengaluru>

### 2.2b.3 National Gallery of Modern Art, Mumbai

National Gallery of Modern Art, Mumbai has been functioning since 23rd December, 1996 in the premises of Sir Cowasji Jehangir Public Hall.

### Exhibitions

Following exhibitions were held at NGMA, Mumbai from January, 2014 to December, 2014.

1. Across Oceans from 26th December 2013 to 13th February 2014
2. Amrita Sher - Gil from 31st May 2014 to 30th June, 2014
3. Kulwant Roy from 1st August 2014 to 7th September 2014
4. Music and Goddess from 20th October 2014 to 7th December 2014
5. Deconstructed Innings from 18th December 2014 - 15th February 2015

### Outreach

1. Guided tours by students of sound engineering school 'Media Tribe', everyday for 2-3 hours for visitors (schools, foreigners)
2. November, 14th, Children's Day.



3. Art Competition for underprivileged children of Colaba Municipal School and CAN-KIDS (Cancer patients of CAN-SHAALA). Over 60 students participated. This was followed by a Dance Performances by Salaam Bombay Foundation children- based on ANTI TOBACCO theme. A song sung by singer Shaan in association with Salaam Bombay. This was followed by a Katthak Dance based on Lord Krishna in a child form by students Manas Katthak Kendra. All the participants for the day were between age group of 6 to 14 years.

4. The National Gallery of Modern Art, Mumbai has begun with FACEBOOK page for social outreach. This page is updated on every special occasion and event. Addition to the day to day programmes the page displays works of artists from the collection. This is under the title of “Artist of the Month”, where one artist from the collection is put up on the FB page with a small note on the artist and his/her work followed by the web resolution image (which cannot be used for any publication). This activity is highly appreciated by the various art institutions and art lovers and artists from various parts of the world. This is truly academic oriented.

5. December, 6th, 2014: A workshop by students of Sir J J School of Art was conducted for Natural History and Art Foundation participants. An art camp was arranged at NGMA(M) compound.

### Visitor Data

During the period January, 2014 to December, 2014, NGMA, Mumbai received a total number of 50134. Revenue of Rs. 13.75 lakh was generated by the Museum by way of entry fee.

Address: National Gallery of Modern Art,  
Sir Cowasji Jahangir Public Hall,  
MG Road, Fort, Mumbai – 400032

Tel: 022-22881969/70/71

Website: [http://ngmaindia.gov.in/ngma\\_mumbai.asp](http://ngmaindia.gov.in/ngma_mumbai.asp)  
e-mail: [ngma.mumbai@gmail.com](mailto:ngma.mumbai@gmail.com)

## 2.2c Indian Museum

The Indian Museum, Kolkata is the oldest Museum in the Asia Pacific region of the world. It was established on February 2, 1814 under the guidance of Dr. Nathaniel Wallich at the Asiatic Society and was earlier known as Asiatic Museum and then as Imperial Museum. In 1866 its governance was transferred to the Trustees of the Indian Museum under Indian Museum Act no. XVII of 1866. The foundation of the present Victorian edifice was laid in 1867 and completed in 1875, with W.L. Granville as architect. On April, 1878 the Museum was opened to the public at the present building on Chowringhee Road, overlooking the Kolkata Maidan. The current administration of the Indian Museum is in accordance with the Indian Museum Act, 1910, as amended upto 1960. The Chairman of the Board of Trustees on the Indian Museum is His Excellency the Governor of West Bengal.

### 200 years of Indian Museum

To commemorate its bicentenary, the Indian Museum organized a congregation of honourable dignitaries, notable citizens and students on 2nd February, 2014 at the courtyard of Indian Museum. Dr. Manmohan Singh, the then Honourable Prime Minister of India, inaugurated the modernized Indian Museum. He also released a monograph on the history of 200 years of Indian Museum and the commemorative bicentenary postal stamps. The event was graced by the then Hon'ble Governor of West Bengal Shri M.K. Narayanan, Hon'ble Chief Minister of West Bengal Mamata Banerjee, the then Hon'ble Minister of Culture, Government of India, Smt. Chandresh Kumari Katoch, the then Hon'ble Deputy Chairman, Planning Commission of India, Shri Montek Singh Ahluwalia and the then Hon'ble Minister of State for Communications and Information Technology, Government of India, Dr. Smt. Kruparani Killi .



To pay tribute to the founder of Indian Museum, Dr. Nathaniel Wallich, a memorial lecture was delivered by Prof. Romila Thapar on the subject “The Museum: “Thoughts on its Past and Future” on the same day. Selected galleries were opened to public on this day.



*Inauguration of Exhibition Indian Buddhist Art at Shanghai*



*Indian Museum*



*Stamps released on the occasion of Bi-centenary celebrations of Indian Museum*

An Exhibition entitled “Sunderbans Delta: Picturing Voices from the Margins” was organised by the Indian Museum from 29.08.14 to 31.08.2014. A mass awareness and public engagement programme ( Awareness Walk, Exhibition: Kaliya—the Serpent King and Workshop: Clay Modelling) was also organised on the occasion of World Environment Day under the theme of “Raise your voice- not the sea level” on June 5, 2014. Indian Museum also organised various multicultural activities with focus on Mahishasuramardini.

An International Exhibition titled “Indian Buddhist Art” was organised at Shanghai (China) which was inaugurated on 2nd December 2014. This Exhibition will also visit Tokyo (Japan) where it will be inaugurated on 16th March 2015. The Indian Museum released the exhibition poster, catalogue and brochure for the said exhibition on November 3, 2014.

Indian Museum undertook many programmes involving a series of cleaning initiatives (in the work place, galleries, campus etc) and Swachha Sapath (pledge) by the staff members of Indian Museum at 10:30 am on 2nd October, 2014 as part of the Swach Bharat Mission. Indian Museum, Kolkata organised a pledge taking Ceremony to observe Vigilance Awareness Week (27th October- 01 November, 2014) On 31st October, 2014. The birth anniversary of Sardar Vallabhbhai Patel was also observed as Rastriya Ekta Diwas (National Unity Day) on 31st October 2014.

As part of Project Mausam of the Ministry of Culture, The Indian Museum organised an international Seminar “Maritime Heritage with respect to Muziris” in Kochi, Kerala in collaboration with Kochi Muziris biennale and Institut de Chandernagor during 9-10 January 2015.



## 2.2d Victoria Memorial Hall

The Victoria Memorial Hall (VMH), Kolkata, was founded principally through the efforts of Viceroy Lord Curzon, as a period museum in memory of Queen Victoria. Its foundation stone was laid in 1906 and the 57-acre campus was formally opened to the public in 1921. The VMH was declared an institution of National importance by the Government of India Act of 1935. The VMH's objective is to be the premier period museum in the world on Indo-British history in the eighteenth, nineteenth and twentieth centuries. On a local level, it seeks to function as the premier museum, art gallery, research library, and cultural space in the city of Kolkata. It has been widely hailed as the finest specimen of Indo-British architecture in India, and called the 'Taj of the Raj'. The VMH is currently the most-visited museum in India and one of the top museums in the world in terms of footfall, with more than 20 lakh people visiting its galleries and 14 lakh people touring the gardens separately in 2013-14. It's rapidly rising global stature as a top tourist destination in India is indicated by the award of a Tripadvisor Certificate of Excellence in 2014, and of Lonely Planet 'Top Choice' and 'Fodor's' ratings, accolades coveted by most museums of the world.

The VMH collection has 28,394 artefacts, many of which are displayed in nine galleries that showcase historic paintings in oil and watercolour, sketches and drawings, aquatints, lithographs, photographs, rare books and manuscripts, stamps and postal stationery, coins and medals, arms and armour, sculptures, costumes, personal relics. etc. The museum has a full fledged Restoration and Conservation Unit, with a well equipped laboratory. For more than two decades, the VMH has also been running a very popular Light & Sound show on the history of Kolkata. Over 2014-17, the

VMH is undertaking a comprehensive project of modernizing and upgrading its galleries and stores, which will enhance the visitors experience in many way.

### Modernization Programme

Modernization Programme of the VMH's galleries and stores: The Victoria Memorial Hall has undertaken – with financial assistance from the Ministry of Culture – a comprehensive programme of modernizing and upgrading its galleries and storage areas. This is the first such comprehensive scheme of modernization in the history of the Memorial, and it addresses issues of conservation of the historical monument in terms of a long-term building plan; modernization of the display system, the illumination, climate control, security surveillance, the storage systems, the laboratories and the library in tune with international best practices; rationalization and optimization of the space within the monument to provide for an enhanced experience for visitors; branding, promotion, and sale of merchandise through creation of a state-of-the-art museum shop, and many others.

### Exhibitions and other activities

VMH organized an exhibition on 'Wildlife in Africa': Through the Eyes of Colonel William Cornwallis Harris (1807-1848): This landmark exhibition



*Victoria Memorial Hall*

featured 30 lithograph prints from the collection of VMH from Harris's Wild Sports of Southern Africa. Another exhibition on 'War and Colonies, 1914-18' to mark the centenary of World War-I depicted photographs of troops of the colonized countries drafted for the war. Mounted in collaboration with Alliance Francaise du Bengale, it was inaugurated in the Portrait Gallery on 11 November 2014 and remained on display till the first week of December 2014. VMH also conducted a Travelling Exhibition of digital reproductions of paintings and documents on the Revolt of 1857, entitled '1857 – the First Spark of Indian Independence.' It travelled to the Allahabad Museum and the museum of the Gujarat National Law University (GNLU) in Gandhinagar in 2014. The exhibition at Allahabad Museum was inaugurated on 8 February 2014 by Dr. B. L. Joshi, the Hon'ble Governor of U.P., and the exhibition at the GNLU Museum was inaugurated on 18 March



*Exhibition on 1857*



*Shyam Benegal Speaks at the Literary Festival at VMH*

2014 by the Chief Marshal Dalijit Singh.

VMH organized the high-profile literary festival, the Kolkata Literary Meet KaLaM) 2014 in association with Gameplan Sports for the first time. A prologue session was held on 23 January 2014 with Ms. Jhumpa Lahiri, eminent author, in conversation with Shri Rudrangshu Mukherjee, editor, Editorial Pages of The Telegraph. The main Meet was formally inaugurated by H.E. the Governor of West Bengal and Shri M. K. Narayanan in presence of Shri Sankha Ghosh and Ms. Gloria Steinem, was spread over six days from 25 to 30 January 2014 with 40 sessions. The festival was attended by large numbers of people on all days. The distinguished participants included eminent authors, writers, poets, actors, filmmakers, activists, academicians, media personalities, journalists, and historians from India and abroad.

VMH conducted a panel discussion on 'Violence against Women and Role of the Media' in support of the United Nations International Day to end violence against women (25 November, 2014). A galaxy of eminent personalities took part in a national level panel discussion on Violence against Women and the Role of Media organized on 29 November 2014 in collaboration with Goethe-Institut / Max Mueller Bhavan Kolkata and Kolkata and Kolkata Sukriti Foundation. Another panel discussion on 'Modern Indian History: Approaches, Understanding, Teachings' was organized by VMH, in partnership with Cambridge University Press. The panel discussion was on the teaching of modern Indian history, featuring eminent historians Professors Tanika Sarkar, Sekhar Bandyopadhyay and Ishita Banerjee-Dube and moderated by Professor Sabyasachi Bhattacharya, Tagore National Fellow, National Archives of India. The riveting discussion focused on the critical issues of writing textbooks of modern Indian history.

## 2.2e Salar Jung Museum

The Salar Jung Museum Hyderabad is a repository of the artistic achievements of various European, Asian and Far Eastern countries. The major portion of this collection was acquired by Nawab Mir Yousuf Ali Khan, popularly known as Salar Jung III who was the Prime Minister of the Nizam VII. The precious and rare art objects collected by him for a period of over forty years find place in the portals of the Salar Jung Museum donated to the Government of India. There are 39 galleries in the Museum in three blocks i.e., in Indian Block (26 galleries), Western Block (7 galleries) and Eastern Block (6 galleries) displaying 14783 objects. The Museum has a magnificent global collection of art objects and antiques not only of Indian origin, but also of Western, Middle Eastern and Far Eastern origins.

The Salar Jung Museum Library includes a vast collection of manuscripts and books in English, Urdu, Hindi, Telugu, Persian, Arabic and Turkish. There are approximately 1450 calligraphic panels in the collection.

During the year 2014 the Museum organized 20 exhibitions. The details of the exhibitions are as under;

### Exhibitions

- Iranian Cultural Exhibition from Esfahan Province.
- Photographs by French Photographer Xavier Zimbardo
- Jain Mandirs of Hyderabad.
- Bharat Ratna Dr.B.R.Ambedkar & His Lifetime.
- Mouloud-E-Kaaba.
- A Special Exhibition on Summer Art Camp 2014.
- A Photo Exhibition "Birth Day Celebrations of Nawab Salar Jung Bahadur"
- Exhibition on "Bonalu Festival."
- A Painting Exhibition on New Art Works by Sri K.G.Subramanyan.
- A Special Photo Exhibition Al Quran-Al-Hakeem.
- Milestones in the India Freedom Movement.
- Orientalism Revisited.
- Gandhiji – Man of the Millennium.
- 20th Century Indian Modern Art.
- Art @ Telangana.
- Chacha Nehru.
- Exhibition on Badshahi Ashurkhana.
- A Photo Exhibition on Hyderabad by Night;
- Helga Paris Fotografie, Photographs by Helga Paris.
- Special Photo Exhibition on "Swachh Bharat".

### Other Activities:

The Museum organized 11 lectures on various subjects related to art and culture in collaboration with Historical Society of Hyderabad on second Saturday of every month.

- Summer Art Camp:** The Museum organized "Summer Art Camp - 2014" for children from 15th to 30th May, 2014. On this occasion the Museum organized a Special Exhibition "Summer Art Camp 2014" on 28th May, 2014, the works done by children in Summer Art Camp i.e., cart making, mehendi, flower making, wall hanging etc., were displayed.
- On the occasion of the Sri K.G.Subramanayan's 90th birthday, The Seagull Foundation for the Arts, Kolkata had organized a painting exhibition "New Art Works by Sri K.G.Subramanyan" on 26th July, 2014. The Museum had collaborated for this programme.
- On the above occasion a group show by the final year MFA students of the Department of Fine



Arts, University of Hyderabad was organized in the Museum on 27th July, 2014.

**4. Leadership Training Programme III:** As part of the Leadership Training Programme III organized by MOC & NCF in association with British Museum, London was held in Salar Jung Museum from 28th July, 2014 to 8th August, 2014. The participants were from various institutions such as ASI, State Museum, National Museum of India and Salar Jung Museum.

**5. Seminar:** The Ministry of Culture, Govt. of India, and the Art Institute of Chicago arranged a three day seminar in connection with the third year of the Vivekananda Memorial Program for Museum Excellence, at Salar Jung Museum from 11th to 13th August, 2014.



*Children's camp at Salar Jung Museum*



*Leadership Training Programme Valedictory Function at Salar Jung Museum*

**6. Gandhi Jayanti:** On the occasion of Gandhi Jayanthi the Museum in association with DAVP organized an Exhibition "GANDHIJI - Man of the Millennium" on 2nd October, 2014. . The Exhibition was kept open to the visitors till 8th October, 2014.

**7. Swachh Bharath:** As a part of the Swachh Bharat Campaign, the Museum has under taken Swachhta Drive from 25th September, 2014 onwards regularly. The Museum officers and staff have participated in the campaign. On 2nd October, 2014 the Officers and Staff of the Museum assembled near the Museum Clock area and administered "Swachh Bharat Shapath". Stickers and posters were displayed in and around the Museum Premises, visitor's areas, CISF offices and Garden for bringing awareness among the visitors to the "Swachh Bharat" Drive. The Staff and CISF personnel of the Museum conducted cleanliness drive outside the periphery of the Museum Building and cleared the debris.

**8. Children's Week:** The Museum celebrated Children's week on the occasion of Pandit Jawaharlal Nehru's Birth day. From 14th to 20th November, 2014, competitions were organized for Children such as Essay writing, Elocution, drawing etc., On this occasion the Museum organized a photo exhibition "Chacha Nehru" on 13th November 2014.

**9. Salar Jung Museum Formation Day:** The Museum Formation day was celebrated on 16th December, 2014 and on this occasion the following events were organized;

**10. Construction of Cloak Room & Restaurant:** A foundation stone for New Cloak Room Building was laid.

**11. "Swachh Bharat Campaign":** At the back of Museum premises weeds were cleared and plantation of vegetable plants by the Dy.Commandant and Director Salar Jung Museum along with Senior Staff of the museum & CISF Staff was done.



**12.** Inauguration of Special Exhibition on Swachh Bharat; the Paintings drawn by school children during children's week celebrations were put on display.

Modernization of galleries by installing modern lighting and display techniques

**1.** Textile Gallery, Modern Art Gallery and Utility Gallery lighting has been replaced with LED lights.

**2.** The new Coins Gallery work was completed in all respects. Selection of Coins for Display is in process and will be completed shortly.

### Digitization / Social Media:

**1.** Implementation of the Jatan Collection Management Software:

**2.** The Museum has procured JATAN Museum software from CDAC, Pune for digitization of Museum objects. During the period up to December, 2014 total 6000 objects have been digitized.

**3.** Digitization of Library Books:

**4.** As on date a total No. of 32,573 old books were digitized. The Museum has entered into an agreement with IIIT Hyderabad for developing a Book Reader Software which helps the Visitor/ Researcher to get the information on the Books through intranet, out of 32,373 books, 18000 library Books are placed on Intranet.

**5.** Digitization of Manuscripts: As on date total no. of 615 manuscripts were digitized.

### Physical Verification of Art Objects

During this period total no. of 10,522 objects have been physically verified.

### Social Media

The Museum is having its own website "www.salarjungmuseum.in". The website contains History of SJM, Collections, Galleries information,

Monthly Events, General Information, E-Catalogue and Tenders information. The monthly activities of the Museum, Tender Details, Invitation of Exhibitions/Events conducted by SJM are placed on the website for wide publicity. The Museum also has accounts on Face Book, Twitter for wide coverage and also for placing the information in the Museums of India (Ministry Website).

### Visitor Data

During the period January, 2014 to December, 2014, the SJM, Hyderabad NGMA, Bengaluru received a total number of 12,42,673 visitors. Revenue of Rs. 1,23,42,615 was generated by the Museum by way of entry fee.

Address: Dr. A. Nagender Reddy,

Director – in charge

Salar Jung Museum

Darulshifa, Hyderabad – 500002

Telangana State

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*Exhibition "GANDHIJI - Man of the Millennium" on 2nd October, 2014 Organized in Collaboration with DAVP*

## 2.2f Allahabad Museum

The Allahabad Museum, founded in 1931 under the aegis of the Allahabad Municipal Board was formally inaugurated in 1947 by India's first Prime Minister, Pandit Jawaharlal Nehru. It was declared as Institution of National Importance by the Government of India, Department of Culture in September, 1985. The Allahabad Museum is now fully funded by the Ministry of Culture, Government of India.

There are sixteen galleries in the Allahabad Museum. It houses a variety of collections which include the Stone Sculptures and the Medieval Sculptures from the 3rd century B.C.E. to 13th century C.E. It also has a rich collection of Miniature Paintings and Modern Art. The Arms and Armour Collection of the Allahabad Museum has unique pistols, rifles, guns, swords and body armour from the 18th century to 19th century CE including the Pistol of Chandrashekhar Azad showcased in the Central Hall. The textiles and decorative arts collection includes fine gold Zari work and exquisite wooden artifacts. It also has a Natural History section for the children visiting the Allahabad Museum.

### Workshops

This year four workshops including one for capacity building for preparing interns to work in the Museum for preventive conservation and guiding was organized with special focus on paper conservation & textile conservation. Other workshop/courses organized were Art Appreciation– 15th June to 15th July for adults (college and schools), a ten day workshop (28 June to 9 July, 2014) on conservation of manuscripts, books, painting and allied materials and Art of Calligraphy inaugurated in the Allahabad Museum on 19th August 2014.

## Outreach Programmes

Several competitions were organized this year under the audience development programme. Among these were: outreach exhibition organized at Victoria Memorial Hall on the collection of AK Haldar from 24 June to 27 July 2014; an exhibition celebrating 125th Birth Anniversary of the Great Bengal School artist Asit Kumar Haldar inaugurated on 10th September 2014; outreach programme for school children on 'International Museum's day'; exhibitions at VMH, Indian Museum, Kolkata, Salar Jung Museum, Children (Summer Workshop) for one month; schools linking for history with collection. (May, June), a lecture on "Indian Architecture through the Ages: Ancient to Medieval Period" was delivered by Director, Allahabad Museum on 27th November 2014 at Lucknow State Museum; the archaeological site of Bhita located on the banks of the Yamuna river was visited by exploration team on 19th November 2014 and Director, Allahabad Museum, Allahabad delivered a lecture on the Belan Valley Culture at Devghat, Koraon on World Heritage week celebration in rural areas in collaboration with UP state Archaeology as part of the Heritage Awareness Programme.

Schools, colleges and other institutions cooperated in the task of popularizing the Museum. Officers of the Allahabad Museum visited 17 schools in Allahabad for inviting children to learn history from Museum objects and make Power Point Presentations on specific projects from their syllabus based upon Allahabad Museum objects. 80 children participated in International Museum's Day with their parents and teachers.

## Annual Bal Mahotsav

Programme was celebrated on the occasion of 125th Birth Anniversary of Pt. Jawaharlal Nehru. Childrens-Week, competitions were

organized for different age groups such as Shrimad Bhagawadgeeta Path, Elocution and Quiz (Discover India) Competition, Painting Competition, Poster Competition, Clay Modelling Competition and Exhibition of Science Model, Folk Dance Competition and Classical Dance Competition.

### Exhibitions

Following exhibitions were held during the period:

- Collections Make Connections
- Influence of Environment on Indian Culture
- Revisiting the Art of Nicholas Roerich
- Making History visible through the works of Haldar

This year some programmes were organized as part of improvement in visitors amenities such as Single objects multiple stories on Gita, Shiva in Indian Art (held on 21st October 2014), Vasant Utsav- Music

and art exhibition and Ullas-3- Monsoon Festival and Interactive Kiosks, Gallery talk, Descriptive write-ups were also provided as visitor amenities.

### Seminars and Lectures

Some outstanding seminars and lectures were organized during the year. Among these were panel discussions on 68 years of 'Indian Art' on 16 August 2014, a two-day's National Seminar titled Aesthetics in Indian Art from 19-20 September 2014, a memorial programme on Kshitindranath Mazumdar the famous artist of the Bengal School of Paintings and doyen of the arts at Allahabad University on 5 Sept. 2014, Dr. A.K. Coomaraswamy Memorial Lecture on 5th November 2014, a special lecture on 'Temple Architecture in the Samarangansutradhara of Raja Bhoj and Bhoj's' on 11 November 2014 and the last major lecture was the Pt. BM Vyas Memorial lecture on 5th December 2014 by Dr. Ashok K. Das, Emeritus Professor,



*Annual Bal Mahotsav Celebrations at Allahabad Museum*

Shanti Niketan, Kolkata title “Prince Salim at Allahabad : Beginning of a new chapter of Mughal Painting”.

### Physical Verification of objects

Physical verification of objects was done from the month of April to November 2014 in which Stone Sculpture Verification (1500), Terracotta verification (6084), Verification of Arms and Amours (105), Gold Coins (264), Miniature paintings (1175), Farmans (520), Beads (6084), seals and sealing (590) and objects of Nehru Collection (900), Copper Coins (18100) and Silver Coins (771) were verified.

### Conservation of artifacts

A number of objects were conserved during the year which includes 6 Textiles, 10 Modern Painting, 81 Miniature Painting, 7 Ivory, 3 Books, 1 Manuscript (including 100 Folios), 4 Archival material, 1 Paper Mache object, 424 Stone sculptures, 61 Farmans, 82 Metal objects, 5 Terracotta, 24 Calligraphy.

### No. of visitors:

Year Jan,14 – Dec.14	Adults	Children	Foreigners	Total
2014	10624	20063	214	90,903

Address:  
Sh. Rajesh Prohit,  
Director  
Chandrashekhar Azad Park,  
Kamla Nehru Road  
Allahabad – 211002  
Tel: 0532 – 2407409, 2408690  
Fax : 0532 – 2407834  
e-mail: allahabadmuseum@rediffmail.com  
Facebook: www.facebook.com/ Allahabad  
museum  
Website: www.theallahabadmuseum.com

## 2.2g National Council of Science Museums

National Council of Science Museums (NCSM), an autonomous organization under the Ministry of Culture, Govt. of India is primarily engaged in communicating Science and Technology through its two pronged activities- setting up of exhibitions, exhibits and new facilities such as Science Centres/Cities, planetaria, galleries, Innovation Hubs, Mobile Science Exhibitions (MSE) etc. and Science Outreach programmes such as Science Seminar, Science Drama, Science & Engineering Fair, Science Film Festival, Workshops, Training, Lectures and Science demonstrations etc. for general public and students in particular. The Council also provides catalytic support to States/UTs/like-minded Organisations for modernization, renovation and upgradation of facilities. Over 13.5 million visitors are benefitted annually by activities and programmes of NCSM and its 25 units which include over 2.5 millions in outreach activities. NCSM is recognised as the apex organization for promoting the culture of science and innovation in the country.

### Main Activities 2014

1. Under New Developmental activities, Pilikula Regional Science Centre was inaugurated on 1st October, 2014. The Sub-Regional Science Centre (SRSC) & Planetarium at Puducherry is ready for inauguration. Apart from these 6 Science Centres including 1 Science City are in the pipeline.
2. Under the Innovation Hubs, three such Innovation Hubs were inaugurated at National Science Centre (NSC), Delhi, Regional Science Centre (RSC), Guwahati and Nehru Science Centre (NSC), Mumbai in the year 2014. Work for setting up of 18 Innovation Hubs has been initiated.
3. During the period under report, several



Galleries/Facilities were completed/Opened. These are 3D Theatre at Dhenkanal Science Centre (04th January, 2014), Labels were translated in Braille in Fun Science gallery at RSC, Bhopal (17th January, 2014), as a part of Social Inclusion Gesture, 02 Rain Water Harvesting facilities at Bardhaman Science Centre, Bardhaman (18th February, 2014) and NBSC, Siliguri (28th February, 2014), High Definition 3D Projection system at RSC& Planetarium, Calicut (26th April, 2014),

4. Modernised 'Engine Hall', 'Science on Sphere' and 'Dinosaur Enclave' at Visvesvaraya Industrial & Technological Museum (VITM), Bangalore (28th July, 2014), 'Motion' gallery at RSC, Bhubaneswar (23rd August, 2014), 3D Theatre at Bardhaman Science Centre, Bardhaman (3rd November, 2014),

'Fun Science' gallery at Digha Science Centre (12th December, 2014), 'Mathematics' Gallery at District Science Centre (DSC), Gulbarga, Modernisation of Planetarium at RSC, Calicut, Kerala and installation of new 'Flight Simulator' at VITM, Bangalore.

5. During the period under report NCSM has conducted travelling Exhibitions such as 'Planet Under Pressure' at NSC, Mumbai (27th March, 2014), 'Statistics at Work' at Birla Industrial & Technological Museum (BITM), Kolkata (30th June, 2014), 'Cricket Connects' Exhibition for Festival of India (FOI) in South Africa at Johannesburg (25th July, 2014), 'Sir M Visvesvaraya- The Legendary Nation Builder' at NSC, Mumbai (15th September, 2014) and 'Wonderful World of Crystals' at Science City, Kolkata (30th December, 2014).



*An Interactive Van-De-Graf Generator Display at National Science Centre, Delhi*

6. NCSM also has Mobile Science Exhibition (MSE) Units at various places. These are 'WATER' at Goa Science Centre (GSC), Panaji (19th January, 2014), 'Popular Science' at Bardhaman Science Centre (18th February, 2014), 'Hands-On Science' at North Bengal Science Centre (NBSC), Siliguri (18th August, 2014), 'Our Senses' at Regional Science Centre (RSC), Tirupati, (27th October, 2014), 'How Things Work' at RSC, Bhopal (10th November, 2014).

7. NCSM has extended Catalytic Support to other Organizations like Indian Museum, Kolkata for modernization of 'Coin', 'Birds & Reptiles' and 'Human Evolution' galleries (02nd February, 2014), IIT Kharagpur for setting up of Nehru Museum of Science & Technology (16th September, 2014), Ramakrishna Mission Ashrama, Sargachi, Murshidabad for setting up of Swami Akhandananda Science Centre (29th November, 2014), National Academy of Sciences, India (NASI) for gallery on 'Brahmaputra, the Mighty River' at Guwahati.

8. Under Training Workshops, Conferences and Seminars during the period under report NCSM has organised 14 Professional Development Training Programmes; 38 Workshops; 22 Teachers Training Programmes; 10 Seminars and 2 Conferences in the year 2014 and 6 other Training Courses/ Programmes.

9. Under Outreach Activities NCSM has organised

activities such as National Science Drama Festival at NSC, Mumbai (10th & 11th January, 2014), International Conference on Strategic Transformation: Museums in 21st Century held at New Delhi & Kolkata (10th to 14th February, 2014), National workshop on Digital Engagement of Museums at Central Research & Training Laboratory (CRTL), Kolkata (22nd to 24th September, 2014), National Science Seminar, 2014 on 'Innovations in Agriculture for a Sustainable Future' at VITM, Bengaluru (11th October, 2014), Three students, represented India at 19th International Astronomy Olympiad (12th to 21st October, 2014) at Kyrgyzstan, coordinated by the NSC, Mumbai and won 2 Silver Medals and 1 Bronze Medal. NCSM also conducted Indo-Finish-Thai International workshop on 'Exhibit development' at CRTL, Kolkata (24th November, 2014 to 05th December, 2014).

10. Under Swachh Bharat Abhiyan, all Science Centres/Museums under NCSM organized cleanliness programmes from 25th September, 2014 to 02nd October, 2014 and the campaign is continuing in all units of NCSM.

11. During the period under report NCSM revamped its website under E-Governance/ Digitisation/Social Media Presence and made it interactive for two way communication. NCSM has also developed a Blog, opened accounts on Social Media such as Facebook, Twitter and YouTube which are regularly updated.

## Statistical Data

### Annexure - A

A. No. of Educational Programmes Conducted in NCSM Units	Achievement during Jan.' 14 -Nov.'14
Taramandal/Planetarium shows	15792
Sky observation programme	1237
<b>Mobile Science Exhibition</b>	

<b>A. No. of Educational Programmes Conducted in NCSM Units</b>	<b>Achievement during Jan.' 14 –Nov.'14</b>
(i) No. of sites	993
(ii) No. of days	2279
Science Demonstration Lecture (inside museum)	3757
Science Demonstration Lecture (outside museum)	770
Public demonstrations	23108
Science quiz	863
Vacation hobby course	164
Creative Abilities Centre (no. of projects)	338
District/State/Zonal level science fair	15
Computer fair	4
Science seminar	30
Teachers' training programme	51
Popular science lecture	434
Commemorative programme	285
Computer training/awareness programme	36
Cyberskool programme	18
Science film shows	12899
Slide shows	23
Model rocketry	14
Aeromodelling	9
Astronomy and telescope making	4
Family multimedia camp	11
Science news board	745
Science drama competition	23
Science film festival	22
National Science Camp	2
Teachers' training programme (computer)	3
Computer training programme (housewives, sr. citizens)	11
National Astronomy Olympiad Camp/Test	18
Community programmes	80
Creative science workshop	63
Other programmes	11007
Special Programme	2643
3D science shows	25355
Programmes at Innovation Hub including Special Sessions	287
<b>B. Footfalls (during January to December 2014)</b>	
Visitors to the Museum/Centre and Outreach Activities	1,23,28,291

## 2.3

## CAPACITY BUILDING IN MUSEUM RELATED ACTIVITIES

### **2.3a National Museum Institute of History of Art, Conservation and Museology**

The Institute, an autonomous organization fully funded by the Ministry of Culture was established as a Society in January 1989 and declared a Deemed to be University in April 1989. This is the only University in India, exclusively devoted to the subjects related to museums. As per its Memorandum of Association, Hon'ble Minister for Culture is the Chairperson of the Society and also the Chancellor of the University. The Director General, National Museum is the ex-officio Vice-Chancellor of the Institute.

#### **The objectives of the Institute**

1. To provide courses of study, training and research in different fields of History of Art, Conservation and Museology.
2. To provide and offer facilities for fundamental research in the above fields of study.
3. To collaborate with other national institutions dealing with the cultural property in order to share the material, curatorial/technical expertise and facilities.
4. To interact on a continuous basis at the national level to improve standards of teaching in the above fields.
5. NMI offers M.A. and Ph. D courses in History of Art, Conservation and Museology; conducts five months certificate courses (short term courses) namely India: Art & Culture and Art Appreciation

in English and Bhartiya Kalanidhi in Hindi; holds national and international seminars, workshops and symposia and arranges special lectures of eminent scholars on topics of relevance; and publishes its works.

Academic Activities /Seminar/Conference/  
Workshops during 2014

The Institute organized a number of activities detailed below:-

1. Brainstorming session on revival of Raghagarh School of Miniature Painting with collaboration Sahapedia held on 08.01.2014.
2. Special lecture on "Rights of Women against Sexual Harassment at Workplace and need of Gender Sensitization" by Prof. (Dr.) Usha Razdan organised on 04.04.2014.
3. Foundation day of NMI (25th year/silver jubilee) celebrated on 28.04.2014.
4. Special lecture on Curatorial Walk on the exhibition Body in Indian Art by Dr. Naman Ahuja organised on 30.04.2014.
5. Summer school programme held at Vienna, Austria, attended by Students of Conservation and Museology as per MoU between NMI and Institute of Applied Art, Vienna, Austria from 14.07.2014 to 02.08.2014.
6. Special lecture delivered by Dr. Geeti Sen on 23.08.2014.
7. Study tour of Students of Art History, to Khajuraho, M.P organised from 10.09.2014 to 12.09.2014.



8. 17th Triennial Conference of ICOM-CC held at Melbourne, Australia attended by Research Scholars of NMI [utilized corpus fund of ICOM-CC only] from 12.09.2014 to 22.09.2014.

9. Marked and observed as “Swatch Bharat Mission” under cleanliness campaign on 02.10.2014.

10. Special lecture delivered by Dr. Usha Balakrishnan on 10.10.2014.

11. Special lecture delivered by Dr. Mercy V. Guite on 01.11.2014.

12. Workshop-cum-study tour of students of Museology to Assam under NER budget from 01.11.2014 to 10.11.2014.

13. 23rd Session of Indian Art History Congress Conference jointly organized by NM and NMI from 10.11.2014 to 13.11.2014.

14. Study-cum-workshop of Students of Art History to Chennai and Pondicherry from 15.11.2014 to 22.11.2014.

15. Study tour of Students of Conservation and Museology to Jaipur, Rajasthan from 20.11.2014 to 24.11.2014.

16. Fifteen Students participated in an International Conference on Libraries, Archives and Museum (ICLAM 2014) at IGNC, New Delhi from 27.11.2014 to 29.11.2014.

Address: National Museum Institute of History of Art, Conservation & Museology,  
(Deemed to be University)  
Janpath, New Delhi – 11  
Ph. No. 011 – 23062795, 23014483, 23792251, 23012106  
Fax 23012988  
Website: nmi.gov.in /nmi.ac.in



*23rd Session of Indian Art History Congress*



*Khajuraho Trip of students*

## **2.3b National Research Laboratory for conservation of Cultural Property.**

### **2.3.2 National Research Laboratory for Conservation of Cultural Property, Lucknow.**

National Research Laboratory for Conservation of Cultural Property (NRLC), a subordinate office of Ministry of Culture, Govt. of India established in 1976 and later recognized as a scientific institution by the Ministry of Science and Technology. NRLC headquarters' laboratory is housed at Aliganj, Lucknow and its sprawling two campuses are Regional Laboratory at Mysore and Training Institute at Jankipuram, Lucknow.

Since its inception, the laboratory has been engaged in scientific research, training, technical assistance to museum, archives, archaeological departments

and other institutes, documentation, and dissemination of information through publications, conferences, workshops, seminars at international and national level. The laboratories endeavors are designed to serve the needs of the conservation profession by undertaking work that tackles the significant conservation problems. The laboratory develops the methods, materials and tools for conservation and shares its experience with organizations worldwide.

### Activities

With an aim of developing sustainable conservation solutions, the research projects are planned and implemented. During the period under report, three projects namely, Study on blackening of white pigments in Miniature Paintings, Use of Peppermint (*Mentha*) as ecofriendly fungicide and evaluating suitable lime for conservation of historic structures were carried out. In order to know the cause of blackening, elemental analysis of more than 600 points were selected in 61 deteriorated miniatures of Salarjung Museum, Hyderabad. Results obtained confirmed that lead based pigments and ground used in making the paintings and that could be the main cause of damaging the paintings. Further research on converting blackened pigment into their original form is under process. Peppermint/*Mentha* was found very effective in controlling museum pests. The field trials of the Peppermint/*Mentha* were conducted at Library, Museums and Archives of Lucknow. The result was very encouraging and can be used successfully in controlling the museum pests. In another research project on developing lime based products for conservation of historic structures, commercially available lime samples were collected and evaluated following the standard methods. The study is in progress.

Besides regular six month conservation course and 10days workshop on care of museum objects, A four days workshop on Preventive Conservation

of Museum Objects was organized for personals of Museum Archives and Monasteries of Sikkim State at Sikkim State Archives, Gangtok from 22nd – 25th August, 2014. Under field projects scheme, conservation works are ongoing at Sir J. J. School, Mumbai, Central Museum, Nagpur, SMM Theatre Craft Museum, Delhi, State Museum, Thiruvananthpuram, State Archives, Ernakulum, Mysore Palace, Mysore, State Museum, Goa NRLC Library initiated computerization of the library using well renowned software KOHA which is widely used worldwide. Some of the library information resources will be launched on web by the end of March, 2015.

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*Orientation Course at NRLC*



## 2.4 NATIONAL CULTURE FUND

The National Culture Fund was established by the Government of India (Ministry Of Culture) as a trust vide notification published in the Gazette of India of 28th November 1996. The NCF is managed by a Council chaired by the Hon'ble Minister of Culture and an Executive Committee headed by Secretary, Ministry of Culture.

NCF's primary mandate is to establish and nurture partnerships in the field of heritage between private and public sectors, government, non-government agencies, private institutions and foundations and mobilize resources for the restoration, conservation, protection and development of India's rich, natural, tangible and intangible heritage. NCF has developed aims and objectives that provide "leadership, education, advocacy, and resources to save India's diverse heritage and revitalize our communities" according to the Trust's mission statement. NCF accepts and promotes proposals that not only aim towards preserving our cultural heritage but also have high social and environmental impact and contribute towards the community by way of employment generation and education and also develop appreciation for art, culture and heritage among youth and school children.

The NCF receives proposals from reputed agencies for being taken forward for partnership with Public Sector Undertakings and the Corporate Sector. NCF already has such partnerships with some Public Sector Undertakings like the NTPC, ONGC, SAIL, HUDCO, REC and a few others. Each partnership is

firmed up through a MoU signed by all the partners. A Project Implementation Committee (PIC) is constituted at the commencement of the project to monitor the project. A separate joint bank account is opened for this purpose (Project Account), which is operated by representatives of the NCF and the funding agency.

NCF provides donors with 100% tax benefit under section 80G (2) of the Income Tax Act. NCF issues receipt of Income Tax exemption and gives detailed account of utilization of funds. There is provision for acknowledging the generous contribution of the donor and partners.

During the season 2013-14, NCF has unrelentingly continued its thrust on reframing & revitalizing over 30 ongoing projects and strives towards their completion. Not only has it established new partnerships, but has also taken forward the existing relationships to a higher level. Year on Year the activities and actions of NCF have grown owing to the awareness as well as necessity to preserve our countries heritage monuments.

### Projects Completed in 2014-15

#### 1. Visual Archives of Kulwant Roy Collection, New Delhi

National Culture Fund signed an MoU with India Photo Archive Foundation (IPAF) in 2010, New Delhi for supporting the conservation of archives/ photo collections of post independence period taken by Shri Kulwant Roy. The India Photo Archive Foundation is involved in conservation/digitization



of the archive. Kulwant Roy's photographs are sources as well as products of history, hence it was essential to preserve them and provide the recognition and importance they so richly deserve.

This endeavour will address the issue of lack of resource material for teachers and this collection will also familiarize the students with the history of the Nation and of its founding fathers. The project was completed in 2014.

## 2. Leadership Training Programme-III

For the Third consecutive year, in 2014, the National Culture Fund collaborated with the British Museum, UK to organize the Leadership Training Programme (LTP-III) to impart museum management and leadership skills to museum professionals of India. Participants for LTP-III came from the site museums of Archaeological Survey of India, National Council of Science Museums, Salar Jung Museum, IGRMS Bhopal, State Museum Lucknow and private museums like Haryana Museum, Kurukshetra, Regional Heritage Museum Leh- Ladakh, Goa Chitra Museum, Goa, Gurusaday Museum, Delhi Metro Museum etc

The training programme was inaugurated at Delhi on 18 March 2014 and completed on 8th August 2014. It was conducted in three modules of 2 weeks each in March 2014 at Delhi in the National Gallery of Modern Art, in June 2014 at the British Museum, London and in August 2014 at Salar Jung Museum, Hyderabad.

## New Projects

### 1. Upgradation of ASI Site Museums, Red fort

The National Culture Fund has collaborated with the ASI for upgrading various ASI site museums in the country. The project aims to upgrade the following Museums through public private partnership mode with NCF in order to bring

the display, storage and presentation of their collections to international standards.

- a. Swatantrata Sangram Sangrahalay, Red Fort, Delhi
- b. Archaeological Museum, Sarnath (U.P)
- c. Archaeological Museum, Amaravati, Andhra Pradesh
- d. Archaeological Museum, Nagarjunakonda, Andhra Pradesh



*Digitization of Kulwant Roy Collection*



*ASI officials at the Getty Centre*

- e. Archaeological Museum, Nalanda, Bihar.
- f. Taj Museum, Agra.
- g. 1857, Memorial Museum, Lucknow
- h. ASI, site museum, Piprahava.

An MoU was signed with M/s BHEL in October 2014. Consultant has been appointed for preparation of DPR for the museum.

## **2. Capacity building of ASI site museum and site management professionals:**

The National Culture Fund and the Archaeological Survey of India under the aegis of the Ministry of Culture, Government of India announced a three year historic collaboration with the J Paul Getty Trust, USA and the British Museum, UK to build the capacities of ASI site museums and site management professionals. A MoU was signed on 21st October 2013. In this landmark collaboration nearly 100 ASI professionals would participate in workshops, trainings and conferences and working group meetings in India, Los Angeles, London and other Asian sites to help reimagining in Indian site museums with enhanced narratives, better collection management and conservation. Two workshops have been successfully completed, one at Sarnath and second one in the British Museum, London. The third workshop is scheduled to be held at the Getty Centre in Los Angeles in January 2015.

## **3. Training Programme for craftsmen**

India is rich in its craft traditions and some of the best practicing craftsmen are rapidly migrating away to other mainstream work owing to lack of adequate employment opportunities.

In this uniquely designed project, NCF is partnering with HUDCO and IICD, Jaipur to train craft experts to orient them towards conservation work. The project will generate employment for our crafts people and ensure their high quality contribution

to conservation and restoration projects of historic buildings.

The project is best suited for donors who wish to work for the up-gradation of the lives of Indian craftsmen and the sector as a whole and restore dignity to our craft people.

First training programme was organised in 2014 at Jaipur. Second training workshop is being held in Makarana, Rajasthan in January 2015.

## **Highlights of the year 2014- 15**

### **Sundarwala Mahal, Sundar Nursery, Delhi**

Sundarwala Mahal is a 16th century monument located in the Sunder Nursery, Delhi. It stands within the buffer zone of the boundary of World Heritage Site of Humayun's Tomb. The purpose of this project is to restore the architectural character to enhance the cultural significance of the structure.

The MOU between HUDCO & NCF and was signed in August 2013. The Aga Khan Foundation is the implementing agency for this project. Two thirds work on conservation is complete and the project is to wind up its last stage of completion.

### **Conservation of Jai Prakash Yantra at Jantar Mantar, New Delhi**

A Memorandum of Understanding was signed between ASI, NCF and M/s STC for the Conservation of Jai Prakash Yantra at Jantar Mantar, New Delhi. M/s STC has decided to contribute an amount of Rs 32,00,000 towards conservation of the Yantra. The project shall be implemented by the Superintending Archeologist, Delhi Circle, ASI and will be completed in 8 months from the date of signing of this MoU. Two thirds work on conservation is complete and the project is now in its last stage of completion.

## 2.5 INTERNATIONAL CULTURAL RELATIONS

ICR Division, Ministry of Culture aims at disseminating Indian culture in new territories and further develop the cultural relations between India and other countries of the world through signing of Cultural Agreements and Cultural Exchange Programmes. The Division is also mandated to conducting Festivals of India abroad so that the full extent of India's soft power potential is realized.

### Schemes handled in ICR Division

- 1. Promoting International Cultural Relations:** The Scheme was launched in 2014-15 with the objective of disseminating and creating awareness about various forms of Indian culture abroad. Under the Scheme, financial assistance is considered for (a) Artists going abroad to showcase India's rich and diverse culture and (b) Foreign artists desiring to learn Indian culture in any form.
- 2. Indo-Foreign Friendship Societies:** Indian culture is also promoted and strengthened in foreign countries through this Scheme. Funding under the Scheme is by way of authorization being issued to Indian Missions abroad to allocate funds upto a maximum of Rs. 5.00 lakh per Friendship Society. The amount permissible to a Society can, however, be enhanced, as per the discretion of the Ministry.
- 3. Festivals of India abroad:** The Scheme, to help integrate India's soft power avenues into its external interchange, particularly harnessing and focusing on its spiritual, cultural and philosophical dimensions and to promote inbound tourism, was

approved by the Standing Finance Committee in its meeting held on 3-11-2014 with a cost estimate of Rs. 43.00 crore for three years 2014-15 to 2016-17. An estimated expenditure of Rs. 2.00 crore on engagement of consultants and data entry operators for the Festival of India Cell during the remaining period of current Five Year Plan has also been approved.

### Major activities and achievements during 2014-15

- 1.** FOIs were conducted successfully in China (Circuits 1 to 3), South Africa and Japan (1st Leg). Circuit IV of the Festival in China started on 3rd December, 2014 with the exhibition of Indian Buddhist Art by the Indian Museum. The Festival in Indonesia was launched in Jakarta on 26th January, 2015. Festival in Malaysia is to start from 13th March, 2015.
- 2.** 3rd Meeting of the SAARC Culture Ministers was held successfully in New Delhi in September 2014 after a gap of 8 years. Culture Ministers of various SAARC countries participated in the meeting and agreed on the SAARC agenda for Culture for 2014-17 in the form of Delhi Resolution.
- 3.** The SAARC Heads of Government met in Kathmandu and agreed for enhanced focus on cultural relations.
- 4.** India hosted SAARC Traditional Dance Festival from September 26-29, 2014.
- 5.** The India-China collaboration between Cultural

Institutions was signed on 18th September, 2014 during the State visit of President of China to India.

**6.** A Memorandum of Understanding on cultural cooperation between India and United Kingdom was signed on 15-10-2014.

**7.** The India-Vietnam collaboration in Cultural Exchanges was signed on 28-10-2014 along with an MOU between Cultural Institutions during the visit of Prime Minister of Vietnam to India.

**8.** JWG Meeting with Russia was held in New Delhi on 4-11-2014 and the Protocol of the twentieth meeting of the India-Russia Working Group on Culture and Tourism of India-Russia Inter-Governmental Commission on Trade, Economic,

Scientific, Technical and Cultural Cooperation was signed.

**9.** The India-Australia collaboration in Cultural Exchanges was signed on 18-11-2014 during the visit of Prime Minister of India to Australia

**10.** India was the signatory to the joint declaration of the ASEM Culture Ministers for enhanced cultural relations creative industries between Asia and Europe.

**11.** Indo-France Joint Working Group meeting took place at Paris on 10.2.2014. It aimed at accelerating cooperation through joint projects, new MoU's and experts exchanges.



*Senior Officers of SAARC countries at the 3rd SAARC Cultural Ministers Meeting*



## 2.6 UNESCO MATTERS

The Ministry deals with various UNESCO Conventions, including 'Convention for the Safeguarding of the Intangible Cultural Heritage' (2003) and 'Convention for the Protection and Promotion of the Diversity of Cultural Expressions' (2005), Convention for Protection of the World Cultural and Natural Heritage, Illegal export etc.

### Convention for the Promotion and Safeguarding of the Intangible Cultural Heritage

India ratified the UNESCO Convention for the Safeguarding of Intangible Cultural Heritage (ICH) in the year 2005. India participates regularly in the various meetings of the Convention. The Convention seeks to safeguard and ensure respect for ICH of the communities/groups/ individuals concerned as well as to raise awareness of its importance and to provide for international cooperation and assistance for these items of heritage. One of the activities of the Convention relates to drawing up of a Representative List of ICH. So far, India has eleven items on this List:

1. The tradition of Vedic Chanting
2. Kutiyattam: Sanskrit Theatre
3. Ramlila: the traditional performance of the Ramayan
4. Ramman: Religious Festival and ritual theatre of (the) Garhwal
5. Novrouz
6. Kalbelia: folk songs and dances, Rajasthan
7. Mudiyyettyu: Ritual Theatre and Dance, Kerala
8. Chhau dance
9. Buddhist Chanting of Ladakh

10. Sankirtana – the Ritual singing, drumming and dancing of Manipur
11. Thatheras of Jandiala Guru Punjab – December, 2014

UNESCO in its 9th Session of the Intergovernmental Committee (IGC) for the Safeguarding of Intangible Heritage in Paris has inscribed Traditional brass and copper craft of utensil making among the Thatheras of Jandiala Guru Punjab, India on the Representative List of the Intangible Cultural Heritage of Humanity, UNESCO, 2014. This is the 11th element which has been inscribed on UNESCO's Representative List of ICH

### Convention for the Protection and Promotion of the Diversity of Cultural Expressions

India ratified this Convention in 2006. The objectives of the Convention are to protect and promote the diversity of cultural expressions, to encourage dialogue among cultures, to foster intercultural, to promote respect for the diversity of cultural expressions, and to reaffirm importance of the link between culture and development. Other important objectives of the Convention are to give recognition to the distinctive nature of cultural activities, and to reaffirm the sovereign rights of States to maintain, adopt and implement policies for the protection and promotion of the diversity of cultural expressions.

### Coordination Committee on the Living and Diverse Cultural Traditions of India

To establish a synergy between and amongst different disciplines and administrative structures,

to create national awareness on the need for a holistic approach to human development and integrating its various dimensions, a Coordination Committee on the Living and Diverse Cultural Traditions of India had been set up in October 2010, under the Principal Secretary to Prime Minister India. The Committee was reconstituted on 29.06.2012 and Hon'ble Minister of Culture was made the chairperson of the Committee.

### **Scheme for Safeguarding the Intangible Cultural Heritage and Diverse Cultural Traditions of India**

A "Scheme for Safeguarding the Intangible Cultural Heritage and Diverse Cultural Traditions of India" at an outlay of Rs.20 crores during the 12th Five Year Plan 2012-17 has been formulated and introduced. The scope/objective of the scheme envisages to support and strengthen the efforts of various stakeholders vis-a-vis wider recognition and acceptance, dissemination, preservation and promotion of the rich, diverse and vast ICH of India including recognition of the same by UNESCO.

#### **Memory of the World Programme**

UNESCO's Memory of the World Programme aims at preserving and disseminating valuable archival holdings and library collections world wide. The Programme was established in 1992 on account of the growing awareness of the precarious state of preservation of, and access to, documentary heritage in various parts of the world. The objectives of the Memory of the World programme are:

1. to facilitate preservation by the most appropriate techniques, of the world's documentary heritage.
2. to assist universal access to documentary heritage.
3. to increase awareness worldwide of the existence and the significance of documentary heritage.

It is as part of the 3rd objective, that Memory of the World (MoW) registers are sought to be developed. The Memory of the World Register is a compendium of documents, manuscripts, oral traditions, audio-visual materials, library, and archive holdings of universal value. Inscription on the Register leads to better conservation of the documentary heritage, by tapping on the programme's networks of experts to exchange information and raise resources for the preservation, digitization and dissemination of the material. It also seeks to use state-of-the-art technologies to enable wider accessibility and diffusion of the heritage.

### **India currently has 7 items on the MoW register**

These are the I.A.S. Tamil Medical Manuscript Collection; Archives of the Dutch East India Company; Saiva Manuscripts in Puducherry; Rigveda manuscripts; Tarikh-e-khandan-e-Timuriyah; Laghukalacakratantrarajatika (Vimalprabha) and Shantinatha Charitra.

### **Intergovernmental Committee on ICH**

India has been elected to the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage for the next four year (2014-2018). India won the election by a resounding 135 votes against a total of 142 votes cast by Member States. This is the second time that India has been elected to the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage.

### **Nomination**

India has been nominated as Vice Chair to the Committee for the Safeguarding of the Intangible Cultural Heritage from November 2014 until November 2015. India was warmly congratulated on this achievement.

## 2.7 NATIONAL MISSIONS

### 2.7a National Mission on Monuments and Antiquities

NMMA was initially approved for a period of 5 years i.e. 2007 – 2012 in the XI five year plan with the objective to prepare a National database on Built Heritage and sites from secondary sources and a National database on Antiquities from different sources and museums.

To sustain the momentum and to complete the remaining documentation work, the Standing Finance Committee (SFC) recommended its extension as a central scheme with certain modifications (introduction of primary survey of built heritage and sites, strengthening infrastructure etc) under XII five year plan (2012 – 2017) with a budgetary outlay of Rs.99.20 crore in April 2013. Hon'ble Minister for Culture accorded approval of NMMA in May 2013.

#### Expected output:

1. National Register on Built Heritage & Sites
2. National Register on Antiquities
3. Publication and Publicity

### 2.7b National Mission for Manuscripts

Initially National Mission for Manuscripts (NMM) was established in 2003 for a period of five years, and subsequently given two extensions, the latest one in 2012. Set up by the Ministry of Culture, the Mission has the mandate of identifying, documenting, conserving and making accessible the

manuscript heritage of India. It is a national effort in the form of a mission for logical, radical and urgent response to a very contemporary challenge – of reclaiming the inheritance contained in manuscripts, often in a poor state of preservation.

India possesses not only the largest repository of literary heritage, but is also the forerunner in conservation efforts. National Mission for Manuscripts is first such national level comprehensive initiative in the world which caters to the need of conserving manuscripts and disseminating knowledge contained therein. NMM has covered a long distance since its inception in 2003 towards fulfilling its motto, 'conserving the past for the future'. It works through a network of nearly 100 centres and 350 sub-centres, spread all over the country.

Year 2014 was the second year of the third phase, significant in many ways and indeed a year of intense activity for the NMM. The major five achievements of the NMM are discussed under following headings:



*Documentation of Palm Leaf Manuscripts Under the National Mission for Manuscripts*

## Manuscripts Documentation

NMM is engaged in detailed documentation of manuscripts in India for creating a National Catalogue of Manuscripts. The catalogue containing information about 31,23,000 manuscripts is already available in NMM website, [www.namami.org](http://www.namami.org). This electronic catalogue provides information of manuscripts from institutions, religious, cultural and educational, as well as private collections across the country.

National Electronic Database of manuscripts is the first of its kind online catalogue of Indian manuscripts. With information on every manuscript that has been documented through the Mission's datasheets, the catalogue covers various aspects of manuscripts, from title, commentary, language, script, subject, place of availability, number of pages, illustrations, date of writing, etc. As a consolidated portal, it can be searched through the categories of author, subject etc.

Apart from sensitizing people about the rich intellectual heritage of India, the Database is meant to provide vital policy impetus for future initiatives to be taken to conserve, preserve, digitize, improve access and save manuscripts for posterity.

In 2014 NMM collected information about 1,35,519 manuscripts, with contribution from 38 Manuscript Resource Centres (MRCs). In the same year, NMM Web-launched 1,19,565 additional data on its Website. As on 31st December 2014, information about 31,23,000 manuscripts are available in the Website.

## Manuscripts Conservation

NMM undertakes conservation of manuscripts in original is done through preventive and curative methods. For this purpose a standard methodology comprising the positive aspects of both traditional Indian practices and modern scientific methods has been formulated and followed. Conservation of

manuscripts is carried out through 31 Manuscript Conservation Centres (MCCs), besides organizing preventive and curative conservation workshops at different locations of the country as per priorities. Manpower development in the field of manuscript conservation, another objective of the NMM is also taken care of during workshops. Conservation workshops aim at fulfilling dual objectives of conservation of manuscripts and generate trained manpower in the field of manuscript conservation. Realising the urgency of conservation, NMM has launched the conservation of manuscripts in a massive scale. Besides these, in 2011, NMM has established an in-house laboratory at its headquarters in Delhi. Here important caches of manuscripts are maintained with preventive and curative techniques.

In 2014, a total of 15,54,448 folios (13,78,371 in preventive way and 1,76,077 in curative way) were conserved. Besides these, 11 workshops were organized to train 350 persons in the techniques of conservation of manuscripts.

## Manuscripts Digitization

Digitization of manuscripts as means of protecting and documenting textual heritage has emerged as an important field in recent times. With the advancement of information technology, digitization promises documentation and preservation of original texts, facilitating at the same time, greater access for scholars and researchers. In 2004, the Mission had initiated a Pilot Project of Digitization, aiming at digitizing several caches of manuscripts across the country. In 2006, the Pilot Project was completed, with the Mission setting standards and guidelines for digitization. New projects were taken up, targeting some of the most important manuscript collections of the country. The second phase of digitization was successfully completed and the major part of the estimated work has been done



under the Third Phase of Digitization. With the fresh digitization projects, the Mission seeks to create a digital resource base for manuscripts. Up to 31st December, 2014, NMM has collected DVDs and hard disks containing digital images of 2,25,75,660 pages. Out of these more than 46 lakh pages were digitized in the year 2014.

## Publications

Publication of unpublished manuscripts, critical editions of manuscripts, seminar papers, lectures etc. occupy a position of prime emphasis in the scheme of things undertaken by the NMM. The NMM has started four primary series –Tattvabodha(lecture papers), Kṛtibodha(critical editions), Samikṣikā(seminar papers),Saṃrakṣikā(papers of seminars on conservation) and Prakāśika - besides other publications. So far NMM has published four volumes under Tattvabodha series, five volumes under Kṛtibodha, five under Samikṣikā, two under Saṃrakṣikā and seventeen under Prakāśika Series. In the Calendar Year 2014, NMM published 9 volumes in different series and 5 issues of the KritiRakshana (bi-monthly journal of the NMM).

## Training activities

The manuscript heritage of India is unique in its linguistic and scriptural diversity. Dearth of skill or expertise in scripts in contemporary researchers has, however, posed a threat to the study and understanding of this textual heritage. To address this, the NMM has developed a detailed framework, with a view to train students and researchers in Indian scripts and manuscript studies. Through workshops, introduction of manuscriptology courses in universities, and providing fellowships for higher studies in manuscriptology, NMM seeks to contribute directly to the production of a skilled resource pool in manuscript studies. In 2014, NMM has trained 180 scholars through six

Manuscriptology and Paleography Workshops conducted all over the country.

The NMM seeks not merely to locate, catalogue and preserve India's manuscripts, but to enhance access, spread awareness and encourage use of the knowledge content therein for educational purposes. The Mission seeks to bring the several facets of knowledge contained in manuscripts to the public through lectures, seminars and specially designed programmes for school children and university students. In 2014 NMM has conducted 14 public lectures and six seminars.

## National Digital Manuscript Library

One of the primary aims of the NMM is to setup a Digital Manuscripts Library of India which will foster creativity and easy access to all human knowledge in the form of manuscripts of this country. As the first step in realizing this mission, it is proposed to create the Digital Manuscripts Library with a searchable collection of many valuable Manuscripts, predominantly in Indian languages, available at one place. This digital library will also become an aggregator of all the knowledge and digital contents created by other digital library initiatives in India. This library would provide a gateway to Indian Digital Manuscripts Libraries in science, arts, culture, music, traditional medicine, vedas, tantras and many more disciplines. The result will be a unique resource accessible to everyone, without regard to socioeconomic background or nationality.

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## **2.7c National Mission on Libraries**

A High Level Committee, was set up on 4.5.2012 with an objective to revamp Library and Information Service sector in India. National Mission on Libraries formulated a plan scheme: National Mission on Libraries- up gradation of Libraries providing services to the public. The scheme was approved by Cabinet Committee on Economic Affairs on 28.11.2013 with an outlay of Rs. 400.00 Crore during the Vth Five Year Plan (2012-2017). The scheme and the website of National Mission on Libraries were launched on 03.02.2014 by Hon'ble President of India. The guidelines for implementation of the scheme were also released on this date. It is envisaged that National Mission on Libraries will lead to the formation of a Commission on Libraries.

The salient features of the scheme are (a) Creation of National Virtual Library of India, (b) Setting up of NML Model Libraries, (c) Quantitative and Qualitative Survey of Libraries and (d) Capacity Building.

For creation of National Virtual Library of India (NVLI), an Expression of Interest and Request for Qualification was called for. The responses received were under process of evaluation to shortlist the agencies for issue of the Request for Proposal.

An amount of Rs. 13.85 Crore was released as Grants-in-aid to Raja Rammohun Roy Library Foundation for improvement of Infrastructure, up gradation of technology and providing facilities for specially abled group in Central Secretariat Library, National Library, Kolkata; Twelve State Central Libraries and One District Library in each of these twelve states. In addition Rs.6.07 crore was released for similar purpose to Delhi Public Library, Delhi; Khuda Bakhsh Oriental Public Library, Patna

and Thanjavur Maharaja Serfojis Mahal Library, Thanjavur (Chennai).

For Quantitative and Qualitative Survey of Libraries, Indian Market Research Bureau (IMRB) International, Chennai was selected to conduct and submit the reports .

For Capacity Building, Information and Library Network (INFLIBNET) Gandhinagar was selected to conduct training programme for library professionals.

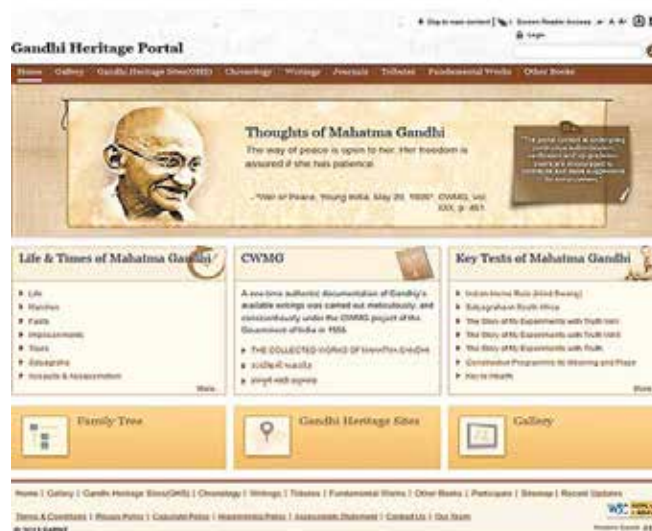
## 2.7d National Mission on Gandhi Heritage Sites

In April, 2006, Government of India, constituted a Gandhi Heritage Sites (GHS) Panel headed by Shri Gopalkrishna Gandhi and, with eminent Gandhians. Based on the recommendation of the Panel the “Gandhi Heritage Sites Mission” with a fixed term of 5 years was created in 2013. The Mission’s mandate is to preserve for posterity the identified sites and to supervise, guide and assist in conservation initiatives, maintenance or preservation initiatives and the creation of a database of tangible, literary and visual heritage associated with Gandhi.

The Mission Secretariat is headed by a Joint Secretary to Government of India who is ex-officio Secretary to the Mission. The Mission is headquartered at New Delhi and in order to strengthen links with State Governments and to coordinate the implementation of the Mission’s projects, the Zonal Cultural Centers (North, South, East, West and Central Zone) under the Ministry of Culture, are associated with the Mission. The Mission has started functioning from December, 2013 onwards.

During 2014-15, the Mission has approved the following projects:-

1. Upgradation of the Gandhi Ashram Trust at Noakhali Bangladesh.
2. Upgradation of Gandhi Smarak Sangrahalaya, Barrackpore, Kolkata
3. Setting up a permanent exhibit on Mahatma Gandhi at Pietermaritzburg Railway Station, South Africa.
4. Creation and Verification of Database relating to Gandhi Heritage Sites for creating a comprehensive list.



*Gandhi Heritage Portal*



*Sarvodaya at Phoenix Settlement, a Gandhi Heritage Site*



*Gandhi Square, Johannesburg, A Gandhi Heritage Site*

5. Developing the Architectural Framework for the Heritage Sites.
6. Procurement of the digital version of the original copies of the “Indian Opinion” from the National Library of South Africa for the year 1930 to 1949.
7. Creation of an interactive website for the GHSM.

**Gandhi Heritage Portal**  
**([www.gandhiheritageportal.com](http://www.gandhiheritageportal.com))**

**1.** On the recommendation of the Gandhi Heritage Sites Panel, the Gandhi Heritage Portal has been set up by the Government of India.

**2.** The portal is hosted on the Ministry’s website and has been designed and developed by the Sabarmati Ashram Preservation and Memorial Trust (SAPMT), Ahmedabad. The Trust also maintains the Portal.

**3.** Documents related to Mahatma Gandhi in India and abroad are being compiled and placed on the Portal which will serve as an Electronic Library of Gandhiji’s life and achievements. The central objective of the Portal is to preserve and perpetuate his invaluable heritage with proper research and in an authentic manner. As of December, 2014, 84,749 pages have been uploaded on the Portal.





# 3 INTANGIBLE CULTURAL **HERITAGE**



# 3.1 NATIONAL SCHOOL OF DRAMA

The National School of Drama, one of the foremost theatre training institutions in the world and only one of its kind in India, was set up by the Sangeet Natak Akademi in 1959 as one of its constituent units and later became an independent entity in 1975. It is an autonomous institution fully financed by the Ministry of Culture, Government of India. The School aims at training students in the field of acting & direction and stagecraft and awards three years' post graduate diploma which is recognized by the Association of Indian Universities and is equivalent to a Post-graduate Degree.

Besides the training programme, the School has expanded its activities to include Children's Theatre and decentralization of theatre training through periodical workshops under the Outreach Programme.

## Achievements

1. NSD Repertory Company organized Summer Theatre Festival from 22nd May to 14th June, 2014



*NSD Repertory's Summer Theatre Festival*

in which shows of six plays were showcased.

2. Theatre-in-Education Company of NSD organized Summer Theatre Workshops with approx. 450 Children at five different centres of Delhi from 17th May to 15th June, 2014.

3. NSD presented 16th Bharat Rang Mahotsav (BRM) from 4th to 19th January 2014. The focus of the 16th BRM was on 'Folk & Traditional Art Forms of India' with the performances of Tamasha, Nautanki, Bastarband, Boul Song, performers, etc. The Parallel BRM was organized at Imphal from 9th to 14th January and in Guwahati from 11th to 16th January 2014.

4. NSD organized 'National Tribal Performing Arts and Crafts Festival 'Adi Bimb' at Dwaronda, Birbhum Distt., near Shanti Niketan, West Bengal from 22nd to 24th February 2014.

5. 'Adi Rang' was organized at P.L. Deshpande Maharashtra Kala Academy, Mumbai from 19th to 21st March 2014

6. To mark the 150 years of Swami Vivekananda, focusing on the life and times of Swami Vivekananda (Narendranath Dutta) a seminar was organized by the NSD on 14th, 15th & 16th March 2014 in association with Ministry of Culture, Govt. of India.

7. NSD organized 5th Poorvottar Natya Samaroh from 25th to 30th March 2014 at Tezpur & Jorhat, Assam.

8. NSD organized 6th Poorvottar Natya Samaroh

from 23rd to 29th September, 2014 at District Library Auditorium, Dibrugarh, Assam.

**9.** NSD's TIE Company organized a national theatre festival for children called 'Jashnebachpan' from 1st to 14th November, 2014 and showcased 26 plays in several regional languages such as Hindi, Manipuri, Tamil, English, Assamese, Marathi, Bengali, Nepali, Kannada & Malayalam.

**10.** NSD organized 7th Poorvottar Natya Samaroh in South & North regions in the following venues –

1. District Library Auditorium, Tura, West Garo Hills, Meghalaya from 6-10 Dec. 2014.



*5th Poorvottar Natya Samaroh from 25th to 30th March 2014 at Tezpur & Jorhat, Assam*



*16th Bharat Rang Mahotsav*

2. Pragjyoti Cultural Complex, Guwahati, Assam 8-12 Dec. 2014.
3. Sivasagar, Assam from 10-14 Dec. 2014.
4. Kala Mandir & Rangayana Varang, Mysore from 20-23 Dec. 2014
5. Guru Nanak Bhavan, Bengaluru from 21-30 Dec. 2014
6. Ravindra Bharati & Telugu Lalitha Kala Thornam, Hyderabad from 23-27 Dec. 2014
7. Mahakaavi Kalidas Kalamandir, Nasik Maharashtra from 25-29 Dec. 2014.

**11.** NSD organized 2nd Tribal festivals at –

1. Adi Rang - P.L. Deshpandey Kala Academy, Mumbai from 12-14 Dec. 2014
2. Adi Parab - Raipur, Chhatisgarh from 19-21 Dec. 2014
3. Adi Bimb - Dwaronda, West Bengal from 28-30 Dec. 2014

## Social media

NSD is presently working in two kinds of social media like Website & Facebook. Facebook has been launched a year back and presently at least 22170 followers are there and it is being updated on a regular basis with all events and activities of NSD.

## E-governance and Digitization

NSD has a Theatre Documentation Centre and Archives for systematic preservation of Student's productions and those of Repertory Companies including proceedings of workshops on important subjects pertaining to training, archiving productions from across the country. Further, for strengthening the archival resources of the School for the benefit of students as well as theatre scholars, National School of Drama has started



making films on the process of making plays by eminent directors from India and abroad apart from video documentation of the performances.

Archiving of theatre music and songs composed by great singers in contemporary Indian theatre has been taken up by the School as part of an expanding and much needed archival initiative to preserve rich and rare theatre music. In addition to above archiving of production recording, photographs, paper clippings etc. have also been taken up. About 2.00 lakhs of still photographs and about 100 of videos have been digitized.

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*Bharat Rang Mahotsav, National School of Drama, 2014*

## 3.2

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

The Indira Gandhi National Centre for the Arts (IGNCA) was established in 1987 as an autonomous institution under the Ministry of Culture, as a centre for research, academic pursuit and dissemination in the field of the arts.

The IGNCA has six functional units – Kala Nidhi, the multi-form library; Kalakosa, devoted mainly to the study and publication of fundamental texts in Indian languages; Janapada Sampada, the division engaged in lifestyle studies; Kaladarsana; the executive unit which transforms researches and studies emanating from the IGNCA into visible forms through exhibition; Cultural Informatics Lab, which applies technology tools for cultural preservation and propagation; and Sutradhara, the administrative section that acts as a spine supporting and coordinating all the activities. The National Mission for Manuscripts functions under the IGNCA. The Member Secretary is the Executive head of both academic and administrative divisions. The IGNCA has a Trust, which meets regularly to give general directions about the Centre's work. The Executive Committee, drawn from among the Trustees, functions under a Chairman. The Committee acts as a link between the Trust and the IGNCA. Shri Chinmaya R. Gharekhan is the President of the IGNCA Trust and the Chairman of the Executive Committee of the Trust. Ms. Dipali Khanna is the Member Secretary since October 2012.

The IGNCA has a Southern Regional Centre (SRC) headquartered in Bengaluru. Its establishment in

2001 was aimed at intensifying the Centre's studies on the southern region's art and cultural heritage. Shri Vikram Sampath is the Executive Director of IGNCA-SRC.

The Eastern Regional Centre's office is located in Varanasi. This office gives academic input and support of Indological and Sanskrit studies of Kalakosa. Prof. K.D. Tripathi is the Honourary Director.

The North East Regional centre of the IGNCA is based in Guwahati. Its main task is to collaborate in programmes relating to the culture-rich communities in the north eastern region. Prof. A. C. Bhagwati is the Honourary Director.

#### Major events of the year

IGNCA brought out 18 books, 10 DVDs, held over a dozen exhibitions, around 25 lectures, five conferences and several performances during the year. Some of the major programmes are as follows:

#### Threads of Change: Textile Cultures of North East India

This exhibition held in January 2014 is a major milestone in the intense research and documentation work being carried out by IGNCA in collaboration with National Institute of Design (NID) Ahmedabad. A hundred field researchers have fanned out to almost all the villages in the North East to document the textile design and weaving technique and patterns. Those that have been forgotten and discarded are also being

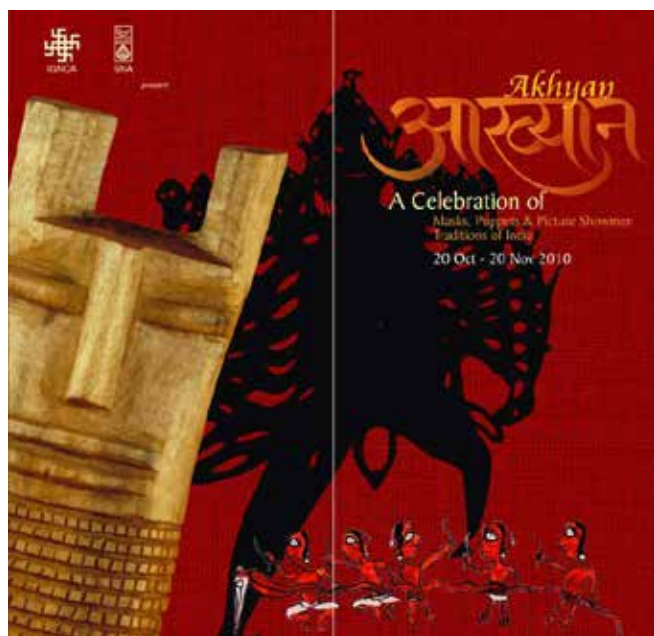
revived through public memory for this project. This exhibition showcased the select work from four states. The remaining four states would be completed shortly.

### **Drawn from Light: Early Photography and the Indian Subcontinent**

This exhibition was hosted in collaboration with the Alkazi Foundation for Arts in August-September 2014. The exhibition of archival photographs, some of them seen in India for the first time, was drawn from two exhibitions held at New York and Brussels previously. The photographs narrated the story of India, focusing on costumes, natural sceneries and portraits.

### **Africans in India – A Rediscovery**

The exhibition held in October 2014 explored the social, political and architectural impact of Africans in India. The exhibits were from the Schomburg Center for Research in Black Studies, New York Public Library. A day-long seminar was organised on the occasion, where several scholars presented papers. These are being compiled for a publication.



*Akhyani-Masks, Puppets and Scrolls*

The Siddhi Goma tribe performed at the opening of the exhibition.

### **Ram Ki Shakti Puja**

A dance drama based on the iconic work of Suryakant Tripathi 'Nirala' was presented by IGNCA on the occasion of 70th year of its composition in November 2014. The poem, depicts the scene of Jambavan advising Lord Ram to seek the blessing of Goddess Durga, when he was feeling dejected on the course of war and unsure of victory. The poem, written during the freedom struggle is seen as a wake-up call to the freedom fighters to not lose heart and take the fight forward.

International Conference on Cham Heritage of Vietnam – Ecological, Cultural and Art Historical Traditions

This conference was held on 25th -26th April, 2014 at IGNCA, New Delhi. Several participants from India and abroad discussed the shared heritage of India and the Cham people. The architecture, rituals and practices between the Cham people and Indians are strikingly similar and the conference opened a door for scholarly discussions on the subject and the direction for future study.

### **Kantha – Poetry Embroidered on Cloth**

An intensely feminine art, Kantha, the embroidery of Bengal was presented in an exhibition at IGNCA. Several select pieces of Kantha art from the archives of IGNCA and a few loaned from private collectors, were presented at the exhibition in December 2014. Some of the stitches and patterns are no longer practiced. The exhibition drew the attention of art lovers, designers and fashion industry.

### **IGNCA Book Publications**

IGNCA published 18 books this year. Some of the major ones are: The Silk Road: Trade, Caravan



Serais - Cultural Exchanges and Power Games edited by Prof. Mansura Haider; Kantha – Poetry Embroidered on Cloth (catalogue); Language and Cultural Diversity: The Writings of Delhi Prasanna Pattanayak Vol.I and A Rebel and her Cause: Life and Work of Rashid Jahan.

IGNCA published several DVDs under the series (a) Great Masters and (b) Great Masters of Hindustani Music. Notable among them are: K G Subramanyam, Adoor Gopalakrishnan, Pt. L K Pandit, and Shri Arvind Parikh.

### **The puppet show on the life of Swami Vivekananda**

Produced by IGNCA in collaboration with Ramakrishna Mission, Delhi. This show travelled to more than a hundred centres in India, US and Canada. Millions of people have watched this puppet show, created by Bharatiya Lok Kala Mandal, Udaipur, till now.

### **Exhibitions taken abroad :**

1. 'Akhyani – masks, puppets and Scrolls' travelled to Madrid and Tolosa in Spain and
2. 'Brhadisvara, the Living Monument' travelled to Valladolid in Spain.

### **Social media**

IGNCA is active on social media. It publishes bi-monthly e-newsletters giving details of upcoming programmes of IGNCA. It has significant presence in Facebook and has an active twitter handle. Several lectures of IGNCA are webcast through NIC platform and IGNCA website is being upgraded to be a portal.

A Bookshop cum souvenir & handicrafts shop named 'Svasti' has been opened at IGNCA in association with HHEC to promote our publications, handicrafts and handlooms.

### **Statistical data**

1. Website hits:	34,31,812
2. Exhibitions:	18
3. Seminars/Conferences:	14
4. Workshops:	8
5. Lectures including Book reading sessions:	43
6. Performances:	22

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2338 8333



*Drawn from Light, Early Portraiture in India, special exhibition at IGNCA*



*Release of DVDs by IGNCA*



## 3.3 AKADEMIES

### 3.3a Sahitya Akademi

Formally inaugurated by the Government of India on 12 March 1954, the Sahitya Akademi is an autonomous body under the Ministry of Culture with the objectives: to work for the development of Indian letters and to set high literary standards, foster and co-ordinate literary activities in all the Indian languages and promote through them the cultural unity of the country.

Over the last 60 years of its dynamic existence, it has unfalteringly endeavoured to promote good taste and healthy reading habits, to keep alive the intimate dialogue among the various linguistic and literary zones and groups through seminars, symposia, lectures, discussions, and readings, to increase the pace of mutual translations through workshops and individual assignments, and to develop a serious literary culture through publication of translations, journals, monographs, individual creative works of every genre, anthologies, encyclopedia, bibliographies, histories of literatures, dictionaries, etc.

#### Sahitya Akademi Awards

Sahitya Akademi bestows awards annually on the best works of creative writing written in the 24 Indian languages it has recognized, including English and an equal number of awards on the best literary translations from and into the languages of India, and on the best literary works in the field of children's literature and Yuva Puraskar on young writers who have achieved excellence in creative

writing, besides its special awards called Bhasha Samman for significant contribution to classical and medieval literature and unrecognized languages.

It also awards Fellowships and Honorary Fellowships to eminent writers, Indian and non-Indian, and Anand Coomaraswamy Fellowship and Premchand Fellowship to a person of eminence in the field of art, culture, literature and language studies, and to scholars doing research on Indian literature or to creative writers from the SAARC countries other than India.

#### Achievements

##### Yuva Puraskar

The Akademi encourages young writers in recognized Indian languages by giving Yuva Puraskar to young Indian writers of the age of 35 years and the presentation of award took place on 5 February 2014 at Gallery of Rajasthan Sangeet Natak Akademi, Jodhpur, Rajasthan in which 21 young Indian writers were given Yuva Puraskar for their literary achievement.

##### Waves – IORA Poetry Festival

Under the aegis of Ministry of External Affairs, Government of India, the Sahitya Akademi organized Waves – an International Festival of Poetry in Delhi involving the member countries of Indian Ocean Rim Association for Regional Cooperation from 1-3 March 2014 in New Delhi. 20 foreign poets from different countries like Australia, Bangladesh, Indonesia, Iran, Malaysia, Mozambique,

Oman, Singapore, South Africa, Tanzania, Thailand, UAE, Yemen and Seychelles, besides 31 poets from different Indian languages had participated and presented their poems in the programme.

### **Festival of Letters 2014 (10-15 March 2014)**

Sahitya Akademi organized an elegant function at Kamani Auditorium on 11 March 2014 to award Sahitya Akademi Award winners for 2013. The event was preceded by an exhibition of photographs at Meghdoot Theatre Complex depicting the history, milestones, seminar events and achievements during the 60 years of its journey.

A new literary programme as a part of 'Festival of Letters' called Face to Face programme was introduced this year, where Award winning writers were face to face with the reader, being in discussion with the critic and readers. O.N.V. Kurup, veteran Malayalam writer delivered this year's Samvatsar lecture.

During the Festival a Writers' Meet programme was organized at which the Awardees took part and spoke about their creative experiences.

In the evening Sahitya Akademi felicitated its living Fellows. Prof. Nabaneeta Debbarm inaugurated the Akademi's exhibition 2013

### **Sabad – A World Poetry Festival**

Sahitya Akademi and the Ministry of Culture organized Sabad – A World Poetry Festival from 21-24 March 2014 at New Delhi in which 23 poets from 21 countries participated besides 21 Indian participants from different Indian languages. The programme aimed to present multiple voices of many tongues and visions, styles and structures to reveal the imaging, civilizing and uplifting the geography of contemporary poetic imagination of the world.

### **Sahitya Akademi Translation Prize**

Sahitya Akademi Translation Prizes for 2013 were presented to translations in 24 languages at a grand ceremony organized at Pragyaajyoti Auditorium, ITA centre for Performing Arts, Guwahati, Assam on August 22, 2014.

On the second day, Sahitya Akademi organized Translators Meet at Vivekananda Kendra, Guwahati in which all the award winning translators participated and shared their experiences as writer and translator.

### **Bal Sahitya Puraskar**

Sahitya Akademi's Bal Sahitya Puraskar for 2014 were presented to 24 writers of Children's Literature this year at a function held on 14 November 2014 at Kuvempu Kalashetra Vokkaligara Sangha Complex, V.V. Puram, Bengaluru. It was followed by Writers Meet organized on 15 November 2014 wherein the Award Winning writers spoke about their work and creative experiences.

### **Cultural Exchange Programmes**

Sahitya Akademi not only takes active part in the Cultural Exchange Programmes of various countries, taken up by the Department of Culture under the Government of India involving literary meetings and translation activities, it also delegates Indian writers for the cultural exchange programmes, and arranges literary programmes for foreign writer delegates and promotes translations from foreign language into Indian language and vice versa to promote understanding between different cultures.

The following foreign writers' meets were organized by Sahitya Akademi this year.

1. Writers Delegation from Thailand, 20 January 2014, New Delhi.

2. Indo – Czech Writers’ Meet, 18 February 2014, New Delhi
3. Chinese Writers’ Delegation, 28 November 2014, New Delhi

It was followed by a press conference.

### Publications

Just as in its literary programmes the publication is also its vital area. It has brought out over 7000 titles in more than thirty languages so far, its present pace of publication being one book every nineteen hours, with a target aimed at over 350 books on an average per year. It has published over 400 titles this year.

### E-Governance/Digitisation/Social Media

The Akademi is very much active on social media like Youtube, Facebook, Twitter etc. and regularly updated its website both in Hindi and English. So far the Akademi has 14,478 likes on its Facebook page and 4,81,086 visitors on its website.

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*Waves The Indian Ocean Rim Association IORA  
Poetry Festival*

### 3.3b Lalit Kala Akademi

Lalit Kala Akademi (National Academy of Art), was set up by the Government of India on 5 August, 1954, and was registered under the Societies Registration Act 1860, on 11 March, 1957. In pursuance of the objectives set out in the constitution, the organisation functions through its General Council, Executive Board and Committees. Lalit Kala Akademi is the apex cultural body in the field of visual arts in India. It is an autonomous body, which is fully funded by the Ministry of Culture. It has substantial independence in making decisions related to national and international exhibitions, events and providing financial assistance to artists and art organizations through scholarships and grants.

Lalit Kala Akademi is an institution that has rendered service to the nation in the arts sphere long before the world woke up to the global impact of Indian art. It has established, preserved and documented a permanent collection reflecting the vitality, complexity and unfolding patterns of modern and contemporary art in India. All through the year it presents exhibitions and educational programmes and sustains a library, art collection, archives, conservation laboratory, and supports scholarships and publications. The Akademi is involved in a wide range of activities to promote Indian art and artists through strong national and international programmes.

While increasing opportunities for emerging artists the Akademi emphasises on the fostering of an appreciation of art and engagement of the audience with art and culture. The Akademi strongly focuses on shaping a future India in which art plays a meaningful role in everyday life. The Akademi encourages and promotes study and research in the field of creative arts. It has a vision that takes care

of the traditional art of India as well helping artists to imbibe many of the contemporary happenings on the international art scene.

## Achievements

### 60 Years Celebration of the Lalit Kala Akademi

The Akademi organized several programmes as part of the 60 Years Celebration of the Akademi from 5 – 7 August, 2014. Shri Shripad Naik, Hon'ble Minister of State for Culture and Tourism, Govt. of India inaugurated the celebrations. An exhibition on Artists's India was mounted from the permanent collection in Lalit Kala Galleries, New Delhi. The exhibition was open from 6 to 24 August, 2014. Cultural Programme Irfaan - the Ecstasy - A Journey of India through a musical ensemble by Shri Abhay Rustum Sopori and his troupe was organized on 5th August, 2014 at Kamani Auditorium. Nritya Vitana - A dance interface of tribal, folk and contemporary forms visualized by Dr. Dinanath Pathy and choreographed by Meera Das was organised at Meghdoot III. Rasonmeelana: The Unveiling of Rasa, a dance performance by Dr. R. S. Nanda Kumar and troupe was also organised. Arghya Basu and Rajula Shah exhibited an installation titled 'Secret Life of Memories' and Tent Cinema of Lhamo Opera at the Kaustubh Auditorium.

### Resonance of Swami Vivekananda and Art of Nandlal Bose

The Akademi hosted an exhibition "Resonance of Swami Vivekananda and Art of Nandlal Bose" in its gallery from 29 August to 10 September, 2014. The inaugural event was followed by a short discussion on Swami Vivekananda's ideas on art and a presentation of songs composed and sung by him and rendered by Swami Animeshananda from Ramakrishna Mission, Vrindavan.

## Spirit of Delhi

An exhibition and Calligraphy Workshop titled "Spirit of Delhi" was organised in collaboration with the Ambedkar University, New Delhi, on 15 September, 2014. The scope of this project was to exhibit the cultural and artistic heritage of the diverse people and communities living in the city of Delhi, drawing upon both tangible and intangible heritage.

## Fellowship to Arpita Singh

The Akademi conferred its Fellowship on Ms. Arpita Singh on 10 October, 2014 and a retrospective exhibition of Ms. Arpita Singh's artworks was organized at Lalit Kala Akademi Galleries from 10 – 27 October, 2014. A portfolio was published by the Akademi on this occasion.

Research Projects: Documentation on popular native art of Chitpur and allied areas of Kolkata and Preservance and Digitising Art Activities during Puja Festival in Kolkata

Documentation on popular native art of Chitpur and allied areas of Kolkata: Under this Project, the Akademi is analysing the intellectual history of east-west encounters in and around the area of Chitpur mediated through wood-cut prints, lithography, metal work, etc. As part of this project, the Akademi is also documenting popular literature, music, theatre, social movements, etc. related to the Chitpur area, through the past century and half.

Preservance and Digitising Art Activities during Puja Festival in Kolkata: Under this project, the Akademi is doing documentation on the convergence of conceptual and traditional art in the largest confluence of public art practices in the country in the Durga Puja festival. The project involves collection of archival material related to contemporary and public art practices.



Workshops: Osakothi- Reviving and Relocating a unique Tradition with Painting, Poetry, Song, Dance, Trance and Ritual and Painted Heritage of Puri- the Contemporary Context

The Regional Centre, Bhubaneswar organized Osakothi- Reviving and Relocating a unique Tradition with Painting, Poetry, Song, Dance, Trance and Ritual at the Centre from 23 to 27 March, 2014. This recreated the Osakothi ritual as is being celebrated in villages on the occasion of Dussehra especially in Ganjam District.

The Regional Centre, Bhubaneswar organised a workshop Painted Heritage of Puri- The Contemporary Context for a period of seven days starting from 12 to 18 March, 2014 at Paura Sadan, Puri. Prof. Purna Chandra Mohapatra was the resource person and Dr. Dinanath Pathy was the technical expert of this workshop

The Regional Centre, Bhubaneswar organised the Retrospective Exhibition of Dr. Durga Prasad Das, Veteran Painter from 28th March to 3rd April 2014. This exhibition was inaugurated by Dr. Arabinda K. Padhee, I.A.S., Commissioner-cum-Secretary, Department of Tourism and Culture, Odisha on 28th March, 2014. A beautiful catalogue comprising the works of Dr. Das was brought out on this occasion.

Rangashala I (Workshop for Children), an interdisciplinary and interactive dance festival, National Painters Workshop and Film Festival

Rangashala I, an art expression workshop for children of the Nizammudin slum was organised at the Regional Centre, Garhi from 17 to 19 January 2014. The workshop provided an excellent opportunity for children to initiate open communication amidst natural surroundings, appreciating and imbibing natural values and a 'back to the roots' way of thinking.

An interdisciplinary and interactive dance festival was organised at the Regional Centre at Garhi from 18 - 20 February 2014, which showcased a syncretism of music, dance and art.

A National Painters Workshop was organised in Tripura from the 21 – 30 March, 2014 at the Department of Fine Arts, Tripura University.

A ten days film festival was organised at the Regional Centre Garhi from 29 March to 7 April 2014. Titled 'Art and Artists', the festival was an attempt to strengthen visual culture among viewers with regard to the cinematic communication and rendition of artists in films.

### **Retrospective exhibition of Prof. Krishna Reddy, Seminar and Camps.**

A Regional Painters Camp was organized at M. S. University, Vadodara from 06 - 11 January 2014 in collaboration with Dept. of Painting, Faculty of Fine Arts, M. S. University, Vadodara comprising the young and upcoming artists from the region i.e. Gujarat, Rajasthan and Uttar Pradesh. The retrospective exhibition of Prof. Krishna Reddy was mounted at Faculty of Fine Arts, M. S. University, Vadodara from 20 to 27 January 2014. Prof. K. G. Subramanyan inaugurated it on 20 January 2014.

A two days seminar on "Changing views on Indigenous Art vis-à-vis the Context of Present Art Practice" at M. S. University, Vadodara on 21 February 2014 was organised in collaboration with Dept. of Art History, Faculty of Fine Arts, M S University, Vadodara. Prof. K. G. Subramanyan delivered the inaugural speech. A three days Art Appreciation Workshop was organised for Children VI-VIII form from 26 to 28 June 2014 at State Museum Lucknow in collaboration with Department of Culture, Govt. of U.P.

Regional Centre, Lucknow organized an

“Installation Camp” from 13 to 20 December 2014 at its campus. This programme was held as part of Lucknow Banaras Utsav organised by Ministry of Culture, Govt. of India.

Space and Roots: A Festival exploring Traditional Visual Arts and Retrospective Exhibition of Prof. K.G. Subramanyan.

The LKA Regional Centre, Chennai in collaboration with the Aseema Trust, Chennai has organized the Space and Roots: A Festival exploring Traditional Visual Arts with contemporary thinking, at its gallery for the period between 08-08-14 and 14-08-14, in which the following 10 artists were invited to take part in the Workshop.

The Regional Centre, Chennai in collaboration with Banyan Hearts Open Studios, Hyderabad, has organised the Regional Print-Making Camp (Relief Colour Print-Making) at Hyderabad for the period from 21-11-2014 to 27-11-2014

The Regional Centre, Chennai in collaboration with the Seagull Foundation for the Arts, Kolkata has organized a Retrospective Exhibition of Prof. K.G. Subramanyan – his New Works at its gallery for the period between 04-11-2014 and 15-11-2014. Dr. K. Rosaih, His Excellency the Governor of Tamil Nadu, inaugurated the Exhibition.

### **Cross Road Art Workshop, Godhuli and other programmes**

An exhibition on the works of Cross Road Art Workshop was held at the gallery of Academy of Fine Arts, Kolkata from 20th to 27th October, 2014. A regional Stone Carving Camp in collaboration with Manipur State Kala Akademi, Imphal was held from 15th to 24th November, 2014 at Imphal, Manipur. A regional Painting Camp was held in collaboration with Manipur University from 17th to 21st November, 2014 at University Court Hall.

Godhuli Programme based on “Kavi Gaan” performed by Kavial Shri Sanat Biswas and his Group from Ketugram, Burdwan, West Bengal was held on 22nd September, 2014 at 6.30 p.m. at the Regional Centre, Kolkata.

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*Rangashala I (Workshop for Children), an interdisciplinary and interactive dance festival, National Painters Workshop and Film Festival*

### 3.3c Sangeet Natak Akademi

Sangeet Natak Akademi an apex body in the field of performing arts in the country was set up in 1953 for the preservation and promotion of the vast intangible heritage of India's, diverse culture expressed in forms of music, dance and drama. The management of the Akademi vests in its General Council. The Chairman of the Akademi is appointed by the President of India for a term of five years. The functions of the Akademi are set down in the Akademi's Memorandum of Association, adopted at its registration as a society on 11 September 1961. The registered office of the Akademi is in Rabindra Bhavan, 35 Feroze Shah Road, New Delhi. The foundation stone of this building was laid by President Rajendra Prasad on 14 April 1959

In furtherance of its objectives, the Akademi coordinates and collaborates with Government and arts academies of different States and Union Territories of the Union of India, as also with major cultural institutions in the country. Sangeet Natak Akademi now has three constituent units, two of these being dance-teaching institutions: the Jawaharlal Nehru Manipur Dance Academy (JNMDA) at Imphal, and Kathak Kendra in Delhi. JNMDA has its origin in the Manipur Dance College established by the Government of India in April 1954. Funded by the Akademi from its inception it became a constituent unit of the Akademi in 1957. Similarly Kathak Kendra is one of the leading teaching institutions in Kathak dance. Located in Delhi, it offers courses at various levels in Kathak dance and in vocal music and Pakhawaj.

Apart from National projects of Support to Kutiyattam the Akademi set up the Sattriya Kendra at Guwahati, Assam on 15 July 2008 to promote, propagate and preserve these traditions. The Akademi also set up its North East Centre in

Shillong the same year on 20 August 2008 for the purpose of preserving the traditional and folk performing art traditions of north-eastern India.

The Akademi's archive comprising audio/video tapes photographs and films is one of the largest in the country

#### Achievements

The following are some of the achievements of the Sangeet Natak Akademi during the year 2014-15:

#### International Events (Festival of India):-

Festival of India at Vietnam and China from 5 March to 13 July 2014

Sangeet Natak Akademi on the directives of Ministry of Culture presented 'Nrityarupa' a Mosaic of India Dance showcasing six major dance traditions presented by eminent dancers, during the Festival of India in Vietnam from 5 to 15 March 2014 at Hanoi, Da Nang and Ho Chi Minh City.

Ministry of Culture, Government of India organized the Festival of India in China in the month of June/July 2014. As directed by the Ministry, Sangeet Natak Akademi presented 'Saptakam', A Septet of Indian Dance showcasing seven major dance traditions such as Bharatanatyam, Kathak, Kathakali, Odissi, Manipuri, Kuchipudi and Sattriya choreographed by Smt. Madhavi Mudgal, Akademi Awardee and music composed by Shri Madhup Mudgal. The same was crafted under the artistic direction of the Akademi during the Festival of India in China and presented from 27 June to 13 July 2014 at Beijing, Kunming, Dali, Shenzhen and Shanghai

#### Festival of India in South Africa

##### 25-30 July 2014

SNA presented 'Nrityarupa' a Mosaic of India Dance

showcasing six major dance traditions during the Festival of India in South Africa from 25th to 30th July 2014

### **Festival of India in Japan**

A delegation of 16 artistes of JNMDA visited Japan during the period 13th to 19th October 2014 in connection with the Festival of India, presented performances of Lai-haraoba, Dhol Cholan, Thanga Ta; Pung Cholan and Vasanta Raas on 14th October at Vivekananda Culture Centre, Tokyo, Onagawa on 16th October 2014; third performance of Keibul Lamjao (Sangai) and other Manipuri dance performances on 17th October 2014 at Sendai and last performance on 19th October 2014 held at Yokohoma.

### **Festival of India in China**

Ministry of Culture, Government of India organized the Festival of India in China Circuit – IV in the month of January 2015. As directed by the Ministry, Sangeet Natak Akademi presented “Kathak Pravaha”, a Kathak Kendra production choreographed by Smt. Kumudini Lakhia, Tagore Akademi Ratna from Ahmedabad at Shanghai on 26 and 27 January 2015 and Guangzhou on 30 January 2015.

### **Establishment of the North East Centre of Sangeet Natak Akademi at Agartala:-**

As offered by the Hon'ble Chief Minister of Tripura Shri Manik Sarkar & Shri Bhanulal Shah, Minister of Culture, Govt. of Tripura and agreed to by the Chairman, SNA during August, 2014, a MOU has been signed on 24.12.2014 between Shri Shantanu Das, Secretary to Govt. of Tripura, Department of Information & Cultural Affairs, Agartala, Tripura and Smt. Helen Acharya, Secretary, SNA, New Delhi for opening of a North East Centre of Sangeet Natak Akademi, New Delhi at Nazrul Kalakshetra, Agartala

with the support of Department of Art & Culture, Govt. of Tripura for the promotion and propagation of the performing arts and cultural traditions of the North Eastern States of India, including the cultural mapping of these states. Whereby, keeping in view that the SNA does not have its own infrastructure at present in Agartala, the ICA, Agartala has provided the space in the 1st floor of Nazrul Kalakshetra, Phase-II, temporarily till an alternative arrangement is made by the SNA and the said space has already been taken over by the SNA on 07.01.2015.

Also the Govt. of Tripura, Department of ICA, Agartala has agreed to provide suitable land at the nominal Government rate to the SNA, New Delhi by identifying the land at Agartala at the earliest possible.

A formal inauguration for opening up of this SNA NEC at Agartala is being planned in the month of March, 2015.

### **Inscription of Thatheras as ICH at UNESCO**

The Thatheras of Jandiala Guru are a defined community sharing a common ethnic, historical and geographical identity which is connected with the elements. They all follow a common hereditary occupation, that of processing metal and crafting utensils using brass, copper and kansa (an unusual alloy of copper, tin and zinc).

The craftspeople occupy a specific settlement- 'Bazar Thatherian' (market of the Thatheras), Gali Kashmirian, in the small town of Jandiala Guru about 15 km from the holy town of Amritsar in the state of Punjab.

Both male and female members participate in the processing and creation of the artefacts. The process begins with procuring cooled cakes of



metal which are flattened into thin plates, and are then hammered into curved shapes, creating the required pots, urns, plates and bowls and other artefacts.

Heating the plates while hammering and curving them into different shapes is done by using tiny wood-fired stoves (aided by hand-held bellows) buried in the earth. The utensils are manually finished by polishing with acid, sand and tamarind juice. Designs are carved by skilfully hammering a series of tiny dents on the surface of the heated metal. Using basic tools that are handmade, the craftspeople create ritualistic, ceremonial and utilitarian vessels for both individual and community use.

### SAARC

SAARC 3RD Culture Ministers meeting was held at Ashoka Hotel, Chanakyapuri, New Delhi, 23 th -24 th September 2014. Since Sangeet Natak Akademi was one of the nodal agencies for this event, all the logistic arrangements related to this meeting were taken care of by the Akademi. During this occasion Bharatanatyam performance was presented by the artists of Kalakshetra Foundation, Chennai on 23rd evening and "Nrityarupa" a Mosaic of Indian Dance – six dance forms representing the diversity of India's culture was presented by Sangeet Natak Akademi on 24th evening.

SAARC Cultural Festival on Traditional Dance of South Asia on the occasion of 3rd Culture Minister's Meeting was organized by Sangeet Natak Akademi in Meghdoot theatre Complex

### 26th -28 th September 2014.

The festival began on Friday evening with the staging of traditional dances of SAARC nations. The two-hour programmes saw the presentation of Mili Atan and Karsak recitals from Afghanistan,



*Group Photo of Bismillah Khan Yuva Awardees 2012 at Agartal*



*Mohiniattam performance Divine Feet by Depti Om Cherry Bhalla , Nrityotsav Shima*



*Qawali by Warsi Brothers at Jashn e Qawali, Bhopal*

bottle dance and Jhoom from Bangladesh, welcome songs of Bhutan, Manjushree dance and Puja of Nepal and Kandyan dance from Sri Lanka, besides Chhau dance (Seraikella and Purulia varieties), Dhol Cholan (Manipur) and Kathakali (Kerala). Fresh

items from their traditional repertoire found stage depiction on Sunday.

The three-day photo exhibition at SNA lawns mounted 169 photos that threw light on select cultural events that the national-level institution has hosted since 1958 till recently — all of them exclusively featuring the SAARC countries.

### **Sanskriti Festival with Eleven (11) organizations under Ministry of Culture at Varanasi**

Ministry of Culture, Government of India in association with its autonomous bodies organized a festival “Sanskriti” – Festival of music, dance, drama, literature, fine arts and documentaries at Varanasi and Sarnath from 25 to 29 December 2014.

Sangeet Natak Akademi was designated as nodal agency to coordinate the festival. The programme was inaugurated on 25 th December 2014 by Hon’ble Prime Minister of India, Shri Narendra Modiji at Swatantra Bhawan, Varanasi. The festival of music, dance and drama featuring eminent artists as well as folk artists held at Omkar Nath Thakur Auditorium, Madhubani Open Air Theatre Lawns, Banaras Hindu University, Varanasi and at Jnana Parvah, Samne Ghat, Varanasi during the period 25 to 27 December 2014. The exhibition gallery, sale of publication and literature seminar were conducted at Faculty of Performing Arts and Faculty of Visual Arts, Banaras Hindu University and Jnana Pravaha, Samne Ghat at Varanasi.

### **Swachh Bharat Abhiyan**

The Akademi organized a programme, ‘Puppets to pull strings for clean India at Meghdoot Theatre – III with Puppetry, Theatre, Dance and Music on 2nd October 2015 in which the Classical and Folk artistes joined scholars and Sangeet Natak Akademi employees in a cleaning drive. Akademi’s Secretary read out the oath and felicitated around a dozen of Safai Karamcharis.

Akademi also asked 5 Puppet Groups 1) Tripura Puppet Theatre (Agartala), 2) Kalsootri (Mumbai), 3) Mayur Puppet Theatre (Lucknow), 4) Nataraj Puppet Theatre (Nalbari) and 5) MEHER The Troupe (Ahmedabad) from all over India to present a puppet play in their local area based on guidelines provided by the Akademi. Around 20 theatre group performed nukkad Natak on cleanliness.

Website of the Akademi is updated regularly and processed for online submission of various forms is ongoing. Also the information of ICH has been uploaded on the website of the Akademi and the information of RTI matters are uploaded quarterly. Few videos of the films from Akademi archives have also been uploaded on our website. The work of digitalization of all archival material is in process. Our old recordings are already available in digital form etc.. The journal of the Sangeet Natak is published quarterly.

Sangeet Natak Akademi has a website [www.sangeetnatak.gov.in](http://www.sangeetnatak.gov.in) which provides all the information about the Akademi. We are also available at facebook

<https://www.facebook.com/sangeetnatakakademi>.  
twitter <https://twitter.com/sangeetnatak>&  
You tube <https://www.youtube.com/user/sangeetnatakademi>. Also Sanskriti App is being updated for our upcoming programmes from time to time.

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This issues with the approval of competent authority.

## 3.4 THE CENTRE FOR CULTURAL RESOURCES AND TRAINING

In 1979, the Centre for Cultural Resources and Training (CCRT) was set up as an autonomous organization in the service of education. Its main focus is on providing a cultural component in education. The Centre organizes various training programmes for administrators, teachers, educators, in-service teachers of all levels and students. The aim is to sensitize the participants to the aesthetic and cultural norms governing all creative expressions.

The Centre has its Headquarters in New Delhi and three Regional Centres - Udaipur, in the west; Hyderabad, in the south; and Guwahati, in the north-east to facilitate the widespread dissemination of Indian art and culture.

### Objectives

The activities of CCRT are organised under the following categories:

1. Training
2. Orientation Courses
3. Workshops
4. Refresher Courses
5. Seminars
6. Extension Services and Community Feedback Programme
7. Collection of Resources
8. Publications
9. Cultural Club Scheme
10. Implementation of Cultural Talent Search Scholarship Scheme.
11. National Institute of Culture and Heritage Management
12. Scheme for Scholarships to Young Artistes in different cultural fields
13. Senior/Junior Fellowships in various facets of culture
14. Cultural Heritage Youth Leadership Programme

### Training

The Training Programmes for in-service Teachers is designed to provide school teachers from all over India with the knowledge about the fundamental principles underlying the development of Indian culture.

They focus on theoretical study of art and culture through lectures and lecture-demonstrations by eminent artistes and scholars; practical classes on learning of crafts by using low-cost material; learning songs in national languages of the country; enhancing communication skills through theatrical exercises; preparation of educational aids for cultural education to support classroom teaching; and educational tours to places of historical interest and nature parks.

### New Initiatives

#### Virasat- Kamaladevi Cultural Festival

The Cultural Festival-Virasat-Kamaladevi was organised on March 13th & 14th, 2014. The festival commenced with the delivery of 4th Kamaladevi Chattopadhyay Memorial Lecture (KCML) by Prof. Bharat Gupt titled "Reviving Indian Heritage in Education" followed by rendering of Kabir Bani by Shri Prahlad Singh Tipania. On second day of the

festival the flute recital by Pandit Kailash Sharma was followed by the rendition of Ghazals by Ustad Ahmed Hussain and Ustad Mohd. Hussain.

Another Cultural Festival-Virasat-Kamaladevi was organised on October 29th to 30th, 2014. The festival commenced with the delivery of 5th Kamaladevi Chattopadhyay Memorial Lecture (KCML) by Prof. Ashoke Chatterjee titled “Can our future be handmade?” followed by rendering of music by the Bauls of West Bengal by Dr. Swapan Mukherjee. On second day of the festival Mohan Veena Vadan was rendered by Pandit Vishwa Mohan Bhatt and followed by Pandavani recital by Dr. Teejan Bai.

### **Sanskriti - Multifaceted Cultural Programme**

Implementing the vision expressed by the Hon’ble Prime Minister, Ministry of Culture in order to foster awareness of the rich cultural legacy of Varanasi, launched a special drive by organizing a cultural programme SANSKRITI. It was a successful venture, onus of which goes to different organisations of Ministry of Culture.

Hon’ble Prime Minister in his address in Varanasi on December 25th, 2014 stressed the need to incorporate cultural components in education in formal schools. He also highlighted the need to create awareness about the luminaries of Varanasi including its tangible/intangible heritage.

CCRT organised a Seminar on ‘Cultural Education in Schools’ from December 25th to 27th, 2014 for the local Principals and teachers of Varanasi during the ‘Sanskriti’ programme organized at Banaras Hindu University, Varanasi, Uttar Pradesh. 43 Principals and 29 teachers of government schools of Varanasi participated in this programme. For strengthening and also as a follow up exercise, the CCRT has adopted 30 schools/intermediate colleges and

couple of NGO’s of Varanasi for implementing the action plan, approved by the Ministry of Culture.

Coinciding with the above programme a Workshop from December 25th to 27th, 2014 was organized for the school children in which 75 school children from different schools of Varanasi were trained in Bharatnatyam Dance, Painting and Crafts.

### **Imbibing the values embedded in classical dance**

An Exhibition on “India-Continuity and Change” in the premises of Department of Visual & Performing Arts, Banaras Hindu University, Varanasi was setup by CCRT.

### **Recognitions**

CCRT has produced a film “Songs of the Blue Hills” with a view to document oral narratives of Nagaland. The presentation of folk songs and influence of contemporary music has been skillfully depicted in this film.

In Nagaland, oral narratives are indispensable to an understanding of the rich intangible heritage of the North-East. The chief mode of transmitting knowledge from one generation to another generation is by word of mouth rather than literature. Home to so many tribes, the folk music of every tribe is unique and it reflects the socio-cultural moorings.

The film “Songs of the Blue Hills” is an attempt to showcase the efforts of preserving the folk songs of Nagaland, which are in a transitional phase. This film also traces the synthesis of folk songs with contemporary music through inter-tribe fusion.

*Honours being received at 45th International Film Festival (2014)*

This film was screened at 45th International Film Festival of India held at Panaji, Goa from November



20 th -30 th, 2014 and received acclaim from every quarter.

### **SHORT COURSE ON FUNDAMENTALS IN ARTS MANAGEMENT**

The need for innovative cultural management within the cultural sector as well as conversations around cultural policy, the creative industries and their possible role in the cultural regeneration of cities amongst other things has become crucially important in India today.

Under Centrally Sponsored New Plan Scheme, document of the Ministry of Culture for 12th Five Year Plan period, starting of National Institute of Culture and Heritage Management (NICHM) had been recognised. The Ministry of Culture took this initiative by assigning CCRT the task of carrying out this Project/Scheme.

### **Honing of leadership and managerial skills in cultural sphere**

The Centre introduced a Short Course on Fundamentals in Arts Management” in collaboration with ARThink South Asia (ATSA) from November 11th to 15 th, 2014. The Course covered fundamental aspects of Arts Management: Strategic Planning, Marketing and Fund Raising, Human Resources and Financial Planning. 18 candidates in leading positions from various cultural organisations across the country participated. This Course inspired the participants to rejuvenate, redefine and upskill themselves to plan and augment their managerial and leadership roles in an arts/cultural organization.

### **Know India Programme for Diaspora Youth**

Besides providing academic inputs to the Ministry of OIA, under its ‘Know India Programme’ for

diaspora youth from different countries, sponsored by the Ministry of OIA, CCRT organized three educational programmes in January, June and September, 2014, when delegations of 37, 40 and 36 NRI youth respectively, participated. The programme is a judicious mixture of lectures, lecture-demonstrations, discussions on understanding of traditional philosophy of India, practical work on crafts. These activities greatly help the diaspora youth to understand and appreciate the richness of layered cultural traditions of our country.

### **CULTURAL HERITAGE YOUTH LEADERSHIP PROGRAMME**

The objective of the Scheme is to enrich the awareness of culture amongst youth, thereby promoting mutual understanding and respect, as also to develop a love for India’s rich heritage and with a view to developing appropriate leadership qualities amongst youth. The focus of the programme will be on the less privileged children residing in backward areas. Usage of vernacular languages for propagation, is being made to the extent possible, for carrying out these activities.

### **E-Governance**

The CCRT Website [www.ccrindia.gov.in](http://www.ccrindia.gov.in) is being upgraded regularly. Reading room section has been introduced in the website which currently has selected articles from national seminar on culture and development organized by CCRT. Work on Hindi website is in progress. The CCRT has made its presence felt through facebook linked to its website [www.ccrindia.gov.in](http://www.ccrindia.gov.in). It not only showcases CCRT’s activities and its achievements but also provides a platform for interaction with teaching community, scholarship holders, public at large on a global basis.

## Centre for Cultural Resources and Training

Plot No. 15A, Sector-7, Dwarka,  
New Delhi-110075,  
Phone No. 011-25309300,  
e-mail: dir.ccrtnic.in,  
website : www.ccrtnindia.gov.in

## Statistics

### TRAINING PROGRAMMES ORGANISED BY CCRT (2014)



#### Extension Services and Community Feedback Programme

- 88203 Students
- Summer Workshops(2)



#### Cultural Club Scheme

- 287 Cultural Clubs Set Up



#### Cultural Talent Search Scholarship Scheme (10 - 14 year old)

- 620 Students
- Scholarships to Young Artistes (18 - 25 year old)
- Senior/Junior Fellowship for Research Oriented Projects

#### Distance Learning Programme

- Lecture Demonstrations in collaboration with CIET

#### Production of Audio-Visual Material and Publications

- Folk Arts of Maharashtra
- 4th and 5th Kamaladevi Chattopadhyay Memorial Lecture
- Lecture on History of Philosophical and Cultural Concepts 2 volumes by Dr. Bharat Gupt
- Lecture on Indian Literary Traditions by Prof. I.N. Choudhury



*Imbibing the values embedded in classical dance*



*Encouraging the NRI participants to explore their creative potential*

## 3.5 KALAKSHETRA FOUNDATION

As the leading institution for teaching Bharatanatyam and Carnatic Music in the country, Kalakshetra creates a cultural ambience that nurtures the various units under it, which include the Rukmini Devi College of Fine Arts which is devoted to Bharatanatyam, Carnatic Music and the visual arts, two high schools, a centre for weaving and natural dyeing and printing, two libraries that address the knowledge based needs of students and scholars alike on the arts and allied subjects; and a hostel for school and college students.

Between January and December 2014, Kalakshetra Foundation has been involved in a range of activities in consonance with its vision to promote India's ancient culture and set a standard of true Art. Towards this, it has focused on festivals, workshops, lectures, enhancement of its repertoire, performances, field trips and research and documentation projects as well as hosted several high profile visitors to its campus.

### Achievements

#### Niram Thiram- kalakshetra' First Annual Texture Festival

One of the highlights of this year was Kalakshetra's first festival dedicated to textiles and associated crafts of India from the 9th to 12th of September 2014 on the premises of its Crafts Education and Research Centre. Titled 'Niram Thiram', this was a unique four-day festival featuring special exhibitions and offering interesting workshops. Niram Thiram featured :

- An exhibition by the print artisans of Kutch and Khamir that showcased the story of printing.
- The Kodali Karuppur textiles, textiles made exclusively for the Maratha Royals of Tanjavur until the 19th century, which was revived and reproduced by the weavers at Kalakshetra.
- Four workshops on different dyeing techniques conducted by master craftspersons from around the country
  1. Lehariya Tie-and-dye by Sri.Bhadshah Miyan, from Jaipur
  2. Ajrakh by Sri.Sufiyan Katri, from Bhuj,
  3. Batik by Sri. Shakil Ahmed,from Gujarat,
  4. Kalamkari by Sri. Chakram Prabhakar, in-house Kalamkari artist at CERC) was offered to the general public.
- A specialised workshop was conducted for the staff of the Kalamkari unit by Smt Usha Prajapati to train staff in tailoring and stitching in creation of new and trendy products using cotton hand painted and hand printed material.

#### Ramayana Festival, Delhi

A six-day Ramayana Festival was conducted by Kalakshetra in Delhi to showcase Smt Rukmini Devi's iconic six-part Ramayan production. This was received with an overwhelming response.

#### New Productions and Revivals

A new production VRAJALEELĀ VILĀSA was created for the Kalakshetra Repertory Company.



Vrajaleelā Vilasa is second part of this dance drama SAMBHAVAMI YUGE YUGE, a three part dance drama based on original Slokas from Srimad Bhagavatham, which was composed by Late Sri S. Rajaram, Former Director, Kalakshetra. Vraja Leela Vilasa was presented at the Brahmotsavam 2014 of the ISKCON, Bengaluru during April.

Buddha Avataram – a dance drama choreographed by Rukmini Devi in 1979 was revived after a period of 19 years and presented at the 62nd Annual Arts Festival of Kalakshetra.

## Annual Festivals

### 62nd Annual Arts Festival

The 62nd Annual Arts Festival was held from the 20th to 31st of December. The 11-day festival was inaugurated by Padma Bhushan and Dr. Padma Subrahmanyam.

The festival featured eminent artists and performing groups from around the country, and also had a unique line-up this year with a variety of genres being showcased. Among the mainstream classical musicians and dancers who performed were :

- Smt Urmila Satyanarayanan (Bharatanatyam)
- Sri Ravi Kiran (Chitra Veena)
- Smt Gopika Varma (Mohiniattam)
- Sri Mavin Khoo (Bharatanatyam)
- Dr Pantula Rama (Carnatic Vocal)
- Smt Vishaka Hari (Harikatha)
- Smt Indira Bora and Smt Maneka Bora (Sattriya)

Apart from this, some special presentations were part of the festival which included :

- Gandharva Choir lead by Sri Madhup Mudgal
- A special mythology and music presentation by author and mythologist Sri Devdutt

Pattanaik and classical pianist Sri Anil Srinivasan.

- “Stories in a song” – A musical collage of theatre, literature and history conceived by Shubha Mudgal and directed by Sunil Shanbhag

The festival also featured many dance dramas by Kalakshetra Repertory Company including the revival of the dance drama Buddha Avataram.

The annual Remembering Rukmini Devi Festival in memory of our founder Rukmini Devi whose birth anniversary falls on February 29, the festival this year was designed to feature a talk/lecture each day at 5:30 on a key aspect surrounding Rukmini Devi’s life and works, followed by a performance at 6:30pm. The 5-day long festival was inaugurated by senior alumni of Kalakshetra alongside the Chairman, Director and Deputy Director. The festival brought together not only dancers and musicians, but also artists, speakers, thinkers, writers from various walks of life to discuss and inspire thought on the parallel aspects of living that Rukmini Devi wove together with ease and elan in her life.

### Oral History Documentation Project

Two phases of documentation of the Oral history of kalakshetra have been completed between July and September 2014. In the first phase interviews of three senior alumni were conducted over these four days – which included Prof A Janardhanan, Sri C.K.Balagopalan and Sri C.V.Chandrashekar. As part of the second phase of interviews of Smt Jayalakshmi, Smt Pushpa and Sri Seetarama Sharma were completed. The interviews were designed and conducted by Smt Gowri Ramnarayan. The complete products including edited video footage and photographs are now part of Kalakshetra’s archival material.

## Documentation of Harikatha

On 31st of May, a special Harikatha documentation project was started by Kalakshetra in Thanjavur. This project was initiated with the aim of documenting the original tradition of harikatha from Maharashtra. Smt Kamala Murthy, an 86 year old artist and veteran of the particular style of Karikatha, is currently the only living practitioner of the style and the last in a line of artists belonging to the style. This documentation is therefore seen as a very important and valuable piece of work undertaken voluntarily by Kalakshetra.

## Tag-Kalakshetra Listening Archives Centre

The work to set up the Kalakshetra TAG Archives Listening Centre was undertaken in full swing. Six computers including state-of-the-art facilities were set up in a dedicated listening room to be opened to the public. A total of 1000 hours of archival audio material donated by TAG to Kalakshetra alongside 200 hours of archival audio and video material belonging to Kalakshetra were prepared for the inauguration of the centre. The Inauguration is being planned for the first week of January.

## Archives

The documentation and archives department has kept up ongoing digitization and cataloguing work completing digitization of several hours of audio, video and several photos. The re-cataloguing of the books in the Research Library as per international standards is in progress. The Database of books in R&D library from CDS ISIS is being transferred into Excel format.

Digitisation of Audio	
Digitisation of Video	
Digitisation of Photographs	
Re-cataloguing of books as per international standards	130 books

## Kalakshetra On Social Media

### Facebook

Since the beginning of 2014, Kalakshetra has had a new Facebook Page which has been very active nearing 4500 page likes as of December 2014. The page carries regular updates of all of Kalakshetra events and activities along with photographs and paper clippings where applicable.

The page may be found here at <https://www.facebook.com/kalakshetrafdn>

### Twitter

The Kalakshetra Facebook page is connected to our twitter handle which receives regular updates automatically. The twitter handle is [kalakshetrafdn](https://twitter.com/kalakshetrafdn)

### Youtube

Kalakshetra has an active youtube channel which showcases several videos of Kalakshetra, including snippets of dance dramas, as well as sound bytes from alumni of Kalakshetra.

The channel may be found here at <https://www.youtube.com/user/kalakshetrafdn>

### Website

In early 2014, the Kalakshetra transferred the website management and domain management to itself from an external agency who was handling the management till April 2014. Since then, Kalakshetra has retained the website design, but has been

managing regular updates on the homepage internally. Updates regarding events and any announcements regarding jobs are posted regularly on the homepage. The Contact Us page is kept up to date.

**The page may be found here at [www.kalakshetra.in](http://www.kalakshetra.in)**

#### **Director's Post**

A regular message from the Director's desk was introduced as a new feature in 2014. These posts are linked up to the website as well as facebook and twitter accounts. These messages keep people updated about recently held programmes.

#### **Contact Details**

The Director

Kalakshetra Foundation

Tiruvanmiyur

Chennai 600041

Tamil Nadu

Phone : 044-24520836, 24524057

Website : [www.kalakshetra.in](http://www.kalakshetra.in)



*Niram Thiram being inaugurated by Smt Jaya Jaitly, senior artists Dr Padma Subrahmanyam and Prof Chitra Visveshwaram look on*



*8The TAG Kalakshetra Listening Archives Centre*



*Kalakshetra Foundation*

## 3.6 ZONAL CULTURAL CENTERS

The seven Zonal Cultural Centres (ZCCs) were set up in the mid '80s to develop the cultures of various regions and also to set up mechanism for preservation and promotion of various elements of our rich cultural heritage as independent autonomous bodies. The ZCCs are required to concentrate on the folk arts, dance and music. The mandate behind setting up the ZCCs is to bind the nation culturally while retaining the individuality of the regions that comprise them.

### The specific objectives of the ZCCs are:

1. to preserve and promote the projection and dissemination of arts in the concerned zone;
2. to develop and promote their rich diversity;
3. to encourage folk and tribal arts and aid the preservation of vanishing arts;
4. to involve youth in creative cultural communication, and lay special emphasis on the linkages among different areas and their contribution to Indian culture.

### Location of ZCCs

The first ZCC to be set up was the North Zone Culture Centre (NZCC) in Punjab on 23rd March, 1985. Subsequently six other ZCCs were set up in various parts of the country. The details in this regard are as under:

Sl. No.	ZCC	Headquarter	Member States
1.	North Zone Cultural Centre (NZCC)	Patiala	Jammu & Kashmir, Himachal Pradesh, Haryana, Punjab, Rajasthan, Uttarakhand and Union Territory of Chandigarh.
2.	Eastern Zonal Cultural Centre (EZCC)	Kolkata	Assam, Bihar, Jharkhand, Manipur, Odisha, Sikkim, Tripura, West Bengal and the Union Territory of Andaman & Nicobar Islands.
3.	South Zone Cultural Centre (SZCC)	Thanjavur	Andhra Pradesh, Karnataka, Kerala, Telangana, Tamil Nadu, Union Territories of Andaman & Nicobar, Lakshadweep and Puducherry.
4.	West Zone Cultural Centre (WZCC)	Udaipur	Rajasthan, Maharashtra, Goa, Gujarat, Union Territories of Daman & Diu and Dadra and Nagar Haveli.
5.	South Central Zone Cultural Centre (SCZCC)	Nagpur	Andhra Pradesh, Karnataka, Madhya Pradesh, Maharashtra and Chhattisgarh.
6.	North Central Zone Cultural Centre (NCZCC)	Allahabad	Uttar Pradesh, Madhya Pradesh, Bihar, Haryana, NCT of Delhi, Rajasthan and Uttarakhand.
7.	North East Zone Cultural Centre (NEZCC)	Dimapur	Arunachal Pradesh, Assam, Manipur, Meghalaya, Mizoram, Nagaland, Sikkim and Tripura.



## Structure

Each ZCC has a Governing Body whose Chairman is the Governor of the State wherein the headquarters is situated. Besides, there is an Executive Board which is also chaired by Governor of the State wherein the headquarters is situated. Each ZCC also has a Finance Committee and a Programme Committee.

Activities and achievements: The ZCC wise major cultural programmes organized and the achievements made during the year 2014-15 are as under:

### North Zone Cultural Centre, Patiala:

#### Major cultural programmes organized:

1. Organized 'OCTAVE-2014' - Festival of the North-East States from 21st to 23rd March, 2014 at Plaza, Sector 17, Chandigarh.
2. Organized 'Tribal Festival-2014' from 27th to 29th March, 2014 at Virsa Vihar Kendra, Patiala.
3. Organized 'Summer Festival-2014' at Manali, Naggar and Raison and related chain of events at Solan; Dharamshala from 14th to 22nd June, 2014.
4. Organized '6th Chandigarh National Crafts Mela' from 14th to 23rd November, 2014 at Kalagram, Chandigarh.
5. Organized 'Kurukshetra Utsav-Geeta Jayanti Samaroh-2014' from 23rd November, 2014 to 2nd December, 2014 at Kurukshetra, Haryana.
6. Performances in collaboration with local authorities/ State Governments in Fairs, Festivals, Exhibitions/Workshops & other programmes:
7. 'Winter Carnival' at Manali; 'International Camel Festival' at Bikaner; '28th Surajkund International Crafts Mela-2014' Surajkund, Haryana; 'Vasant Utsav' at Shimla; 'Rose

Festival-2014' at Chandigarh; 'International Minjar Mela' at Chambal; '12th Himachal Mahotsav' at Solan; 'Lokrang-2014' at Jaipur; 'International Level Renuka Festival-2014' at Renuka; '9th Pinjore Heritage Festival-2014' at Pinjore; 'Himalayan International Festival-2014' at Dharamshala etc.

## Achievements:

1. No. of Programmes conducted in urban and rural areas including OCTAVE, J&K Festival, etc: 237 in urban area and 59 in rural area.
2. No. of artists benefitted: 5099 (Male) and 1760 (Female).
3. No. of Guru and Shishyas benefitted: 20 (Gurus) and 123 (Shishyas).
4. No. of Plays/Workshops staged under theatre rejuvenation Scheme: 195.
5. No. of artisans benefitted through Shilpagram activities: 402.
6. Swachh Bharat Abhiyan: The Centre has engaged an agency for periodically spraying the complex at Patiala as well as Chandigarh.

#### Contact Details:

North Zone Cultural Centre,  
Virsa Vihar Kendra, Near Bhasha Bhawan,  
Inside Sheran Wala Gate, Post Box no.80,  
Patiala -147001.  
0175-2202918  
0175-2202918 (Fax)  
Website: [www.culturenorthindia.com](http://www.culturenorthindia.com)

### Eastern Zonal Cultural Centre (EZCC), Kolkata

#### Major cultural activities organized:

1. A contingent of 1530 artists performed in the 'Lok Utsav Parikrama (A series Festival of Folk & Tribal Arts)' from 18th to 23rd July, 2014 at Odisha.

2. Participated in 'Pratibha Utsav' from 2nd to 4th August 2014 at Premchand Rangashala, Patna, Bihar.
3. Organized 'Adi Bimb' in collaboration with TRIFED (Ministry of Tribal Affairs, Government of India), Department of Culture, Government of Odisha, Academy of Tribal Languages and Culture, Government of Odisha and District Administration & District Council of Culture, Sundargarh, Odisha from 20-22 December, 2014 at Sundargarh, Odisha.
4. Organized 'Nalanda Mahotsav' from 18th to 21st November, 2014 at Nalanda, Bihar.
5. Organized 'Octave - a festival celebrating the rich cultural traditions of the North East' from 14th to 21st November, 2014 at Saharsa, Madhepura, Birpur, Purnia and Supaul, Bihar.

### **Achievements:**

1. No. of Programmes conducted in urban and rural areas including OCTAVE, J&K Festival, etc: 102 in urban area and 175 in rural area.
2. No. of artists benefitted: 11550 (Male) and 6140 (Female).
3. No. of Guru and Shishyas benefitted: 15 (Gurus) and 60 (Shishyas).
4. No. of Plays/Workshops staged under theatre rejuvenation Scheme: 29.
5. No. of art forms documented: 237.
6. No. of artisans who benefitted through Shilpagram activities: 27.
7. Swachh Bharat Abhiyan: The Centre undertook cleaning of garbage space and adjacent areas of Aikatan Complex, Bharatiyam Multiplex, Kolkata and Sriyani, Shilpgram, Santiniketan on regular basis. Old office records were also weeded out.

### **Contact Details:**

Eastern Zonal Cultural Centre,  
Bharatiyam Cultural Multiplex IB,  
201, Sector-3, Salt Lake City,  
Kolkata – 700106.  
033-23353093  
033-23350262 (Fax)  
Website: [www.ezccindia.org](http://www.ezccindia.org)

### **South Zone Cultural Centre (SZCC), Thanjavur:**

#### **Major cultural activities organized:**

1. Organized 'Fete-de-Puducherry' in collaboration with Art and Culture Department of Government of Puducherry from 14th and 17th August 2014 at Karaikal, Puducherry and Yanam.
2. Organized 'Onam Festival and Pageantry' in collaboration with Kerala Folklore Academy at Payyanur, Trichur, Kozhikode and participated in the Onam Pageantry held at Thiruvanthapuram in the month of September 2014.
3. Organized 'Attolu Eidu-2014' from 3rd and 8th of December 2014 at Lakshadweep.
4. Organized 'Octave 2014' from 11th to 23rd December 2014 in Puducherry, Andhra Pradesh and Telangana.
5. Organized 'Salangai Naadam -2014 - a National Festival on music and dance and an All India Craft Fair' from 23rd and 31st December 2014 at the SZCC campus, Thanjavur.
6. The Centre in association with Kannur University, AIR Kannur and Kerala Folklore Academy conducted a seminar on 'the contribution of folk art forms in the development of classical music and dance' in September 2014. A similar seminar was also held at Kalai Kauveri College of Fine Arts, Trichy, on 2nd and 3rd December 2014.

## Achievements

1. No. of Programmes conducted in urban and rural areas including OCTAVE, J&K Festival, etc: 44 in urban area and 77 in rural area.
2. No. of artists benefitted: 3919 (Male) and 1546 (Female).
3. No. of Guru and Shishyas benefitted: 9 (Gurus) and 36 (Shishyas).
4. No. of Plays/Workshops staged under theatre rejuvenation Scheme: 9.
5. Swachh Bharat Abhiyan: All the employees of the Centre took part in cleaning the premises of SZCC on 2nd October, 2014 and cleared the debris of scrap items of around 500 kgs. All statues were cleaned and thematic programmes were arranged.

### Contact Details:

South Zone Cultural Centre,  
Dakshini, Medical College Road,  
Thanjavur – 603004.  
04362-240072  
4362-240128 (Fax)  
Website: [www.szccindia.org](http://www.szccindia.org)

## West Zone Cultural Centre (WZCC), Udaipur:

### The major activities organized:

1. The Centre in association with Ministry of Culture, Govt. of India; North East Zone Cultural Centre, Dimapur; Directorate of Cultural Affairs, Maharashtra and University of Mumbai organized 'OCTAVE – a Cultural & Crafts Spectrum of the North Eastern States' 14th to 19th January, 2014 at University Campus, Kalina, Santacruz, Mumbai.
2. Organized National Bahurupia Workshop from 14th to 19th May, 2014 at Shilpgram, Udaipur.

3. Organized 'Nareli Purnima - the traditional festival' in collaboration with UT Administration and Bal Bhavan, Daman on 10th & 11th August, 2014 in the U.T. of Daman.
4. Organized 'Natyotsav' in collaboration with Directorate of Art & Culture, Govt. of Goa from 27th to 31st October, 2014 at Pt. Dinanath Mangeshwar Auditorium, Kala Academy, Panaji, Goa.
5. Organized 'Shilpgram Utsav - the annual national folk arts and crafts festival' from 21st to 30th December, 2014 at Shilpgram, Udaipur.
6. The Centre organized Yatra - Paschimalap a grass root level cultural programme in which a contingent of 50-60 artists from the Member States of the Centre presented cultural performances from tehsil to tehsil of one selected District. This yatra was organized in Maharashtra, Rajasthan, Goa etc.

## Achievements:

1. No. of Programmes conducted in urban and rural areas including OCTAVE, J&K Festival, etc: 83 in urban area and 163 in rural area.
2. No. of artists benefitted: 6238 (Male) and 2118 (Female).
3. No. of Guru and Shishyas benefitted: 5 (Gurus) and 59 (Shishyas).
4. No. of Plays/Workshops staged under theatre rejuvenation Scheme: 31.
5. No. of art forms documented: 12.
6. No. of artisans benefitted through Shilpgram activities: 924.
7. No. of awardees under the Young Talented Artists Scheme: 8.
8. Swachh Bharat Abhiyan: The Centre is maintaining cleanliness drive as a continuous process. The Centre premises viz. Haveli Museum and Shilpgram are being spruced daily.

**Contact Details:**

West Zone Cultural Centre,  
Bagore-Ki-Haveli,  
Gangaur Ghat, Udaipur – 313001.  
0294-2422567  
0294-2523858 (Fax)  
Website: [www.wzccindia.com](http://www.wzccindia.com)

**South Central Zone Cultural Centre  
(SCZCC), Nagpur:**

**Major cultural activities organized:**

1. Organized 'Brahmanaad' every second Sunday of the month.
2. Organized 'Pawas Prasang' in collaboration with State Cultural Affairs, Government of Chhattisgarh on 20th & 21st July, 2014 at Raipur.
3. Conducted nine 'Lok Kala Yatra' (in rural areas) for three to four days during August to December, 2014 in its five participating states covering approximately 200 km runs in each state.
4. Organized 'National Mime Festival' from 19th September to 21st September, 2014 at Jabalpur, Madhya Pradesh.
5. Organized a 'Traditional Tribal Folk Bhatti Chitra Workshop' from 5th to 13th October, 2014 at Centre's premises, Nagpur.
6. Organized 'Drums of India' from 13th & 14th December, 2014 at Bhimavarm, Andhra Pradesh.
7. Organized 'National Umang Mahotsava' from 11th to 13th December, 2014 at Aurangabad, Maharashtra.
8. Organized 'National Tribal Dance Music Festival' on 23rd & 24th December, 2014.

**Achievements:**

1. No. of Programmes conducted in urban and rural areas including OCTAVE, J&K Festival, etc: 82

in urban area and 49 in rural area.

2. No. of artists benefitted: 3817 (Male) and 1440 (Female).
3. No. of Guru and Shishyas benefitted: 7 (Gurus) and 28 (Shishyas).
4. No. of Plays/Workshops staged under Theatre Rejuvenation Scheme: 2.

**Contact Details:**

South Central Zone Cultural Centre,  
56/1 Civil Lines, Opposite MLA's Hostel,  
Nagpur – 440001.  
0712-2565107  
0712- 2562974 (Fax)  
Website: [www.sczcc.gov.in](http://www.sczcc.gov.in)

**North Central Zone Cultural Centre  
(NCZCC), Allahabad:**

**Major cultural activities organized:**

1. Suranjali programme is providing an opportunity and platform to new talents to showcase their skills. Amongst these talents, few of them were selected to perform at places out of NCZCC as well. In all, 93 artists had participated in Suranjali during the year 2014-2015. Out of 93, 48 artists were from urban and 45 artists were rural.
2. Organized Balotsav - A 14-day Production Oriented Summer Workshops for Children were organized in two phases. The Workshops began from 20th May to 3rd June, 2014 wherein 221 participants were groomed in Contemporary and Folk styles of Theatre, Folk song, Painting, Instrumental and Synthesizer. The productions of these workshops were staged and displayed for public viewing.
3. The Centre restarted its long stalled 'Maasik Natya Yojana' under theatre rejuvenation scheme after a gap of nearly 4 years under which plays



were staged in NCZCC every month. Under this scheme one play is staged every month in NCZCC, Allahabad. 6 plays were staged during the period April to December, 2014.

4. The Centre organized 'Lok Natya Samaroh' in L.T (P.G.) Sabhagar, Rohtak, Haryana from 27th to 30th July, 2014. Another four-day 'Lok Natya Utsav' was held from 30th August to 2nd September, 2014 in Begusarai, Bihar.

5. Organized 'Rashtriya Shilp Mela-2014' from 1st to 10th December, 2014 in Shilp Haat, NCZCC Campus, Allahabad. A total of 140 stalls were allotted to 114 craft persons who displayed 64 different crafts from 17 States and 23 kinds of cuisine from 6 states.

6. Organized 'Parvatiya Parva - a chain programme' from 6th to 17th October, 2014 at Uttarakhand and 'Jan Jatiya Parv' in Madhya Pradesh.

7. Organized 'Lok-Dhara-2014 - a chain programme' from 20th to 28th December, 2014 in Fatehabad, Tohana, Ratia, Bhuna, Adampur, Oklana and in Hissar, Haryana.

### Achievements:

1. No. of Programmes conducted in urban and rural areas including OCTAVE, J&K Festival, etc: 79 in urban area and 72 in rural area.
2. No. of artists benefitted: 4441 (Male) and 1423 (Female).
3. No. of Guru and Shishyas benefitted: 3 (Gurus) and 12 (Shishyas).
4. No. of Plays/Workshops staged under Theatre Rejuvenation Scheme: 8.
5. No. of art forms documented: 117.
6. No. of artisans benefitted through Shilpagram activities: 140.

7. Swachh Bharat Abhiyan: Office building and Shilp Haat have been whitewashed and all the open drains etc have been cleaned leading to a neat and clean complex.

### Contact Details:

North Central Zone Cultural Centre,  
14, CSP Singh Marg,  
Allahabad – 211001.  
0532-2421855  
0532-2423720 (Fax)  
Website: [www.nczccindia.in](http://www.nczccindia.in)

### North East Zone Cultural Centre (NEZCC), Dimapur:

#### Major cultural activities organized::

1. Organized 'Mizo festival' on 15th & 16th January, 2014 at Guwahati under the theme 'Unity through Culture'.
2. Children Contingent from Arunachal Pradesh presented the Rikhampada dance of Nishi community during Republic Day Parade held on 26th January, 2014 at Rajpath, New Delhi.
3. Organized 'Beach Cultural Festival' on 7th & 8th February, 2014 at Pamdaba Ranikor, West Khasi Hills, Meghalaya.
4. Organized 'Spring Festival 2014' from 3rd to 9th March, 2014 at Dimapur.
5. Organized 'Umang Festivals' for differently abled children from 5th to 7th March, 2014 at Shillong, Meghalaya, at Kohima, Nagaland on 14th June, 2014 and at Nagaon, Assam on 19th July, 2014.
6. Organized 'Border Area Programmes' in Sikkim on 28th & 29th June, 2014; at Thanamir Village, Nagaland (Indo Myanmar Border) on 10th & 11th October, 2014; at Orak, Arunachal Pradesh (Indo China Border) on 12th & 13th November, 2014; at

Khawbung, Mizoram on 9th December, 2014 and at Brahmakunda, Simna and Khourabil, Tripura (Indo Bangal Border) on 15th & 24th December, 2014.

7. Organized 'Glimpses of the North East' as part of the Hornbill Festival of Nagaland on 2nd December, 2014 at Kisama Village.

### Achievements:

1. No. of Programmes conducted in urban and rural areas including OCTAVE, J&K Festival, etc: 36 in urban area and 47 in rural area.
2. No. of artists benefitted: 3684 (Male) and 3171 (Female).
3. No. of Guru and Shishyas benefitted: 14 (Gurus) and 56 (Shishyas).
4. No. of Plays/Workshops staged under Theatre Rejuvenation Scheme: 4.
5. No. of art forms documented: 52.
6. No. of artisans benefitted through Shilpgram activities: 45.
7. No. of awardees under the Young Talented Artists Scheme: 21.
8. Swachh Bharat Campaign: Toilet facilities, clean drinking water facilities and access for differently abled at NEZCC Park were inaugurated on 26th December 2015

#### Contact Details:

North East Zone Cultural Centre,  
Post Box No.98, Dimapur – 797112  
Nagaland.

03862-243573

03862-243626 (Fax)

Website: [www.nezccindia.in](http://www.nezccindia.in)



*Bahurupia\_Workshop*



*Octave-2014 at Chandigarh*



*Shilpgram\_Utsav-1*

# 4 KNOWLEDGE RESOURCES **HERITAGE**







# 4.1 INSTITUTIONS

## 4.1a National Archives of India

The National Archives of India (NAI) houses Central Government records of enduring value and private papers of eminent personalities for permanent preservation for the users. NAI is the nodal agency for the implementation of The Public Records Act, 1993 and The Public Records Rules 1997, and assists various Ministries/Departments of the Government of India in their record management programmes. It also renders guidance to various voluntary institutions and individuals for imparting technical know-how for preservation of valuable records and papers. The School of Archival Studies of the Department imparts training under its One Year Diploma Course in Archives and Records Management and various Short Term Certificate Courses to Indian and foreign trainees.

NAI has one Regional Office at Bhopal and three Records Centres at Bhubaneswar, Jaipur and Puducherry to cater to the needs of Central Government Offices/Departments located in those regions.

### Activities and Achievements

**1.** The National Archives of India celebrated its 124th Foundation Day on 11 March 2014 in a befitting manner. Shri K.K. Mittal, Additional Secretary, Culture, Government of India inaugurated the Foundation Day celebrations. The foundation day Lecture was delivered by Prof. S.Bhattacharya on the theme Archival Policy of the Indian

Government: Towards Independence which was followed by the Foundation Day Lecture Series, delivered by Prof. Mushirul Hasan on Future of Archives, Prof. S.M. Azizuddin Hussain on Mughal Emperor Akbar's contribution for Development of Archives and Prof. Radhika Singha on The Short career of the Indian Labour Corps in France: experiences and representations (1917-1919 from 12 - 14 March 2014 respectively.

**2.** Besides, Protocol of Cooperation between the National Archives of India and the Presidency of the Council of Ministers of the Portuguese Republic in the field of archives and Minutes of the meeting between the Director General of Archives, National Archives of India and Director General, National Records and Archives Authority, Sultanate of Oman in the field of archives were also signed on the occasion.

**3.** On the occasion of 124th Foundation Day of National Archives of India, two exhibitions entitled Ghadar Party and 1913- The Historic Transvaal March were organized which were inaugurated by Shri K.K. Mittal, Additional Secretary, in the presence of Shri V. Srinivas, Joint Secretary (Culture) and Director General of Archives and other distinguished guests on 11 March 2014 at Archives Museum, National Archives of India, New Delhi and remained open for public till 10 April 2014.

**4.** During the centenary celebrations of the Ghadhar Party, an archival exhibition entitled Ghadhar Party: 1913-2013 was organized at

Kolkata (7-9 February 2014) and Chandigarh (6 -8 March 2014). On the sidelines of the National and International Seminars organized by Indian Council of Historical Research, New Delhi. A set of digital exhibits of the said exhibition was also presented to Desh Bhakat Yadgar Committee, Jalandhar for permanent display in their premises.

5. An exhibition entitled Mandela-Gandhi was organized during the Festival of India in South Africa and it was inaugurated on 18 July 2014 at Johannesburg.

6. The digital exhibition entitled Babu-Pha on Mahatma Gandhi and King of Thailand was organized on 5 December 2014 -5 January 2015 at Bangkok.

### Critical Area Projects

As part of the critical area projects, approximately 96,149 records were appraised and 22,641 records of various Ministries/Departments of Government of India were transferred to the department. Besides, details of 55,945 files were also entered on Archival Information Management System (AIMS) software for online referencing in the transferred list. Under the project of conserving/preserving public records; 2, 09,813 sheets were repaired and laminated and 817 volumes and 775 OCs were stitched and bound. Under the project of repair and binding of rare books; 2, 12,629 sheets were repaired and laminated and 519 volumes were stitched and bound.

Under the digitization programme, 281 rolls were security microfilmed, 42 Mts (2 Duplicate Microfilm rolls) of positive prints were prepared.

#### Digitization of Private Papers

Private Papers of Dayaram Nigam, Zamana, Raja Mahendra Pratap and Dadabhai Naoroji, have been digitized.

### Publications

The following publications were brought out

1. Descriptive List of Persian Correspondence Vol. V (1805)
2. Nayee Dilli Ek Bunyadi Dastavej
3. Under the Archives in India Historical Reprint Scheme:
  - a) A Winter in India: Light Impression of its cities, peoples, and customs by Archibald B. Spens.
  - b) Daniell's India: Views From The Eighteenth Century with an Introduction written by B.N. Goswamy were published.
4. During this period, three issues of e-Abhilekh (Quarterly Newsletter) i.e. October-December 2013 issue, January to March 2014 and April to June 2014, were brought out.

### Outreach programme

1. During the centenary celebrations of the Ghadhar Party, an archival exhibition entitled Ghadhar Party: 1913-2013 was organized at Kolkata (7-9 February 2014) and Chandigarh (6 -8 March 2014). On the sidelines of the National and International Seminars organized by Indian Council of Historical Research, New Delhi, a set of digital exhibits of the said exhibition was also presented to Desh Bhakat Yadgar Committee, Jalandhar for permanent display in their premises.

Shri M.K. Narayanan, Governor, West Bengal visited the exhibition. Professor Arun Bandopadhyay, Department of History, University of Calcutta and Professor Surjanjan Das, Vice-Chancellor, Calcutta University along with other dignitaries and participants of the seminar were present during the inauguration. A set of digital prints of the exhibition was gifted to Professor Surjanjan Das, Vice-Chancellor, Calcutta University. The exhibition at Chandigarh was inaugurated by Professor Arun

K Grover, Vice- Chancellor, Punjab University in the presence of other dignitaries and participants of the seminar.

2. An exhibition titled Daricha was held from 4 to 10 March 2014 at Regional Office, Bhopal. It was inaugurated by Dr. Tariq Zaffar, Vice Chancellor of the Bhoj Open University, Bhopal.

3. An exhibition entitled Mandela-Gandhi was inaugurated during the Festival of India in South Africa at Johannesburg on 18 July 2014. The exhibition was well received by the dignitaries, students and other personalities who visited the exhibition.

4. The exhibition entitled Bapu-Pha on Mahatma Gandhi and King of Thailand was organized on 5 December 2014 -5 January 2015 at Bangkok. This digital exhibition was on the sideline of Mandela-Gandhi exhibition organized during the festival of India in South Africa.

### Deputations/Seminars/Lectures

1. Shri Kamal Kant Mittal, Additional Secretary, Ministry of Culture and Dr. M.A. Haque, Deputy Director of Archives were deputed to Spain to attend the 2nd International Council on Archives Annual Conference held from 11 to 15 October 2014 in Girona, Spain.

2. Dr. M.A. Haque, DDA was deputed to attend following meeting/ deliver lecture:

- i) 78th General meeting of the Indian Council of Historical Research held on 25 July 2014.
- ii) (ii.) Bihar State Archives, Patna to deliver a lecture during the Prof. S. Hasan Askari Lecture series held on 28 November 2014.

3. Shri T. Hussain, Assistant Director of Archives was deputed to attend following meeting/ lecture:

- i) Monitoring Committee for the development of

Assam State Archives held on 14 March 2014 at Assam State Archives, Guwahati.

- ii) a lecture on Archiving of Government Records: Present Trends and Future Challenges during the special session on preservation of heritage resources in the ICLAM conference held on 27-29 November 2014 at New Delhi.

4. Shri Syed Farid Ahmad, Assistant Director of Archives of this Department was deputed to attend a course on Development Strategies on Management Records under the Malaysia Technical Cooperation Programme 2014 held from 1-14 June 2014 in Kuala Lumpur, Malaysia.

5. Shri Rajmani, Assistant Director of Archives was deputed to Bangkok, Thailand from 13-15 October 2014 to attend meetings with the Embassy of India at Bangkok and Thai authorities for discussing the technical and curatorial issues relating to the organization of an exhibition entitled Bapu- Pha in the month of December 2014

### Orientation Courses/Workshops on records management

Seven Orientation Courses and two workshops on Record management were conducted for the officers of various organizations/departments and Ministries.

Eight special workshops on awareness on Record Management were conducted wherein officials of the Ministry of Home Affairs, Information and Broadcasting, Finance, Human Resource Development, Culture, Social Justice and Empowerment, Defense and Consumer Affairs participated.

### Research Facilities

926 Indian and 152 foreign scholars enrolled themselves for research and availed facilities under

Public Record Rules 1993 in the department. 54,191 requisitions were made by the users with regard to their research purpose.

### Schemes for Financial Assistance

Under the aforementioned schemes, a total amount of Rs.2,31, 95,260/- was released to 14 government institutions during this period. Further, an amount of Rs.87,97,690/- was also released to 72 registered voluntary organizations/individuals.

### 4.1b Anthropological Survey of India

Anthropological Survey of India (An.S.I.), the premier organization for anthropological research under the Ministry of Culture has been pursuing its mandate of mapping the bio-cultural particularities and diversities for over six decades. The An.S.I. has a presence through its Head Office in Kolkata, seven

Regional Centres, one Sub-Regional Centre, a Camp Office, and one Permanent as well as eight other Field Stations. The pan-India spread of the An.S.I. is coupled with an international reach through its publications like bi- annual House journal, Journal of the Anthropological Survey of India, quarterly Newsletter, Memoirs and occasional publications including the world wide web. Anthropological Survey of India is the only institution of its kind to dedicate itself to a holistic study of mankind with specialized man power in cultural and physical anthropology, human ecology, psychology, biochemistry, linguistics and folklore.

Material Culture Trait Survey, People of India, All India Bio-Anthropological Survey, All-India Anthropometric Survey, Study of Ancient Human Skeletal Remains, Longitudinal Growth Study of Children, DNA polymorphism of the contemporary Indian Populations, Community Genetics and



*HCM inspects conservation of manuscripts being done at National Archives of India*



Health; Bio - cultural Adaptation are a few of the projects undertaken by the Anthropological Survey of India.

During 2014-15, Anthropological Survey of India continued with all its major projects like DNA Polymorphism of the Contemporary Indian Populations, Physical Growth & Development of Children in Northeast India, Shiwalik Excavation, DNA Banking, Man & Environment, Social Impact Assessment (SIA) and the merged Community Genetics and Health: Bio-cultural Adaptation including the “Bio-cultural Diversity, Environment and Sustainable Development” launched during the Twelfth Five Year Plan.

### Activities and Achievements

1. Under the Plan Scheme “Bio-Cultural Diversity, Environment and Sustainable Development” the Survey focussed on four parameters – livelihood, education, health and development to assess the changes which have occurred over a period of four to six decades. Reports of 18 villages studied in the first phase have been received in publishable form. In the second phase, study in 18 new villages has been initiated.
2. The Survey organized a number of health awareness cum genetic screening camps among PVTGs and other tribal populations under the Plan schemes DNA Polymorphism on contemporary Indian Population and Community Genetics & Health: Bio-cultural Adaptation, Genetic Card based on analysis of the collected blood samples has been provided to most of the communities.
3. The scholars of the Survey completed fieldwork at Dehang-Dibang Biosphere Reserve of Arunachal Pradesh and Rann of Kutch Biosphere Reserve of Gujarat under the Plan scheme “Man & Environment: Biosphere Reserves”.
4. Researchers of the Survey completed fieldwork in three Garo villages under the Plan scheme “Physical Growth and Development of Children in North East India: A Public Health Issue”. Data analysis is under progress.
5. The Anthropological Survey organized activities under the Plan Scheme “Documentation and Dissemination” which includes organizing ten training cum workshop programmes for the tribal communities and documentation of the entire event; five programmes of documenting tribal culture including hosting Three-day ‘Inter-Island Tribal Dance & Ethnic Food Festival’ at Port Blair. Besides, the Survey also observed the ‘World Environment Day-2014’ and ‘International Day of Indigenous People: 2014’. One-day training-cum-demonstration programme on ‘Tribal Ways of Environment Management’ was organized in collaboration with the Indian Institute of Biosocial Research & Development. Survey’s Port Blair Regional Centre received a Certificate of Appreciation from the United Nations Environment Programme (UNEP) for its programme on World Environment Day.
6. The Survey also mounted several exhibitions through its Zonal Anthropological Museums/Collaborative/Outreach programme. Anthropological Survey of India has set up the Anthropological gallery/exhibition on “People of India”, to showcase the ancient and contemporary Indian populations. With the aim of preserving the culture and tradition of tribal communities, Survey conducted a series of workshop-cum-training programmes on issues ranging from performing arts like drama, dance, music and song, terracotta art, traditional ornament making with grass and seed, traditional bamboo crafts among the Santhals. It also organised a social awareness programme among the Santhals.

- 7.** Under the DNA Polymorphism of the Contemporary Indian Populations, massive sequencing work of Y- SNPs for 70 tribal populations has been completed and mt- DNA analysis has been taken up at upgraded Next Generation Sequencing facility in the DNA laboratories.
- 8.** Shri Ravindra Singh, Secretary, Ministry of Culture, Govt. of India inaugurated the upgraded Next Generation Sequencing facility at the DNA Laboratory of the Southern Regional Centre, Mysore on 13th June, 2014.
- 9.** The Senior Ecologist and Head of Office of this Survey represented the Ministry of Culture in the 27th and 28th Session of Intergovernmental Committee in Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore (IGC) from 1st to 4th April, 2014 and 7th to 9th July, 2014 at Geneva, Switzerland.
- 10.** The Senior Ecologist of this Survey attended a "Seminar on Social Inclusion and Ethnographic Studies" organised by the Central Department of Sociology/Anthropology of Tribhuvan University, Kathmandu, Nepal during 20th to 21st March, 2014 as a Resource Person.
- 11.** Under the Plan project "Collaborative Scheme" three scientific officers of this Survey participated in the Forensic Science Academy (FSA) held from 18th to 22nd August, 2014 at the Joint Base Pearl Harbor - Hickam, in Hawaii, USA in connection with the US -JPAC Mission in North East Area towards the programme for searching their air-force personnel along with crafts/personal belongings, etc., lost in the area during the Second World War. Above three officers visited Assam and Nagaland separately along with the JPAC team during the month of October and November 2014.
- 12.** International Museum Day, World Environment Day and World Indigenous People's Day were observed in Head Office, Regional Centres and Sub-

Regional Centre in a befitting manner.

- 13.** The Survey received first prize in the review of the Quarterly Hindi Report of the year 2013-14 and for the compliance of Rajbhasha directions in the Head Office on 1st September, 2014 by KOLTOLIC. Like the previous years, the Head Office and Regional/Sub Regional Centres of the Anthropological Survey of India organized Hindi Pakhwara in a befitting manner.
- 14.** Under the plan project "Manpower Training" an Assistant Keeper of this Survey participated in the Vivekanand Memorial Programme for Museum Excellence at the Art Institute of Chicago, USA from 6th to 17th October, 2014.
- 15.** During 2014 the Survey has published four publications including bi-annual journals and quarterly Newsletter.
- 16.** Under the project PRASAD and HRIDAY a study has been initiated in Bodh Gaya and Konark.
- 17.** For increasing the presence on Social Media, the website as well as the Face-book and YouTube pages of the Anthropological Survey of India are being updated regularly. Revamping of the Survey's website is under process. Digitization of 43 volumes of the People of India book, old photographs and the administrative documents are also under process.

#### Contact details

Director

Anthropological Survey of India

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Fire Proof Spirit Building

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Phone - 033-22861733/31

Fax - 033-22861799

E-mail - [director@ansi.gov.in](mailto:director@ansi.gov.in)/[hohq@ansi.gov.in](mailto:hohq@ansi.gov.in)

Website - <http://www.ansi.gov.in/>

### 4.1c Gandhi Smriti and Darshan Samiti

Gandhi Smriti and Darshan Samiti was formed in September 1984 by the merger of Gandhi Darshan at Rajghat and Gandhi Smriti, at 5, Tees January Marg as an autonomous body under the Ministry of Culture. The Samiti, while aiming to preserve the Gandhian heritage and legacy, works to spread the message of the Father of the Nation across the society. Throughout the year, the Samiti organizes programmes and activities across the country to achieve its aims and objectives.

The Samiti's initiative is to reach the unreached. Every year the Samiti focuses on a particular thematic thrust area and aims to organize different activities and programmes around the theme. In the current year, the Samiti tried to reach out to one of the most excluded groups of the society, people who are differently abled.

#### Activities and Achievements:

##### 1. Reaching out to differently abled children

In the backdrop of the Samiti's thrust during 2014-15 to reach out to differently abled children, the following programmes were organized during the year:

###### *(a) Gandhi Summer Camp for differently abled children*

Children with different forms of disabilities such as: visually impaired, hearing impaired, autism, cerebral palsy, mental retardation, physically challenged, special syndrome, took part in the Gandhi Summer Camp organised from June 23-28, 2014. Activities organized during the Camp: plays, charkha spinning, shramdaan, prayers and singing. Visually impaired children translated Moniya into Braille.

###### *(b) Value Creation Camp for differently abled children*

A special value creation camp was organized for differently abled children from January 22-30, 2015 in Gandhi Darshan, Rajghat. About 100 children with visual impairment, physical disabilities and mental retardation took part in the Camp. The children came from Jharkhand, Gujarat and Rajasthan. Some of the activities done in the camp were prayers, shramdaan, getting acclimatized with the message of Mahatma Gandhi.

###### *(c) Value Creation Camp for differently abled children in Rajasthan*

A two-day state-level value creation camp for differently abled children was organized on January 2-3, 2015 in Renuwal, Rajasthan. About 200 children took part in this camp. Children were selected from this camp to take part in the Value Creation Camp and the Martyr's Day programme in Delhi.

###### *(d) Musical Tribute by Differently abled children on the occasion of the martyrdom of Mahatma Gandhi*

About 500 differently abled children from Delhi, Jharkhand, Gujarat and Rajasthan offered musical tributes to Bapu to mark his 67th martyrdom day on January 30, 2015.

##### 2. Initiative on Root Causes of Violence against Girls

###### *(a) Dialogue in Gandhi Darshan, New Delhi*

Over 200 participants which included domestic workers, victims of sexual exploitation, NGO workers, youth participants from colleges and schools, and activists took part in a day-long dialogue on Root Causes of Violence against Girls: What are the Solutions?, which was organised on June 21, 2014 in Gandhi Darshan.

The theme was elimination and prevention of all forms of violence against women and girls. The thrust of dialogue was: how a collective consciousness can be evolved to address the issue

of violence against girls, identify measures which should be taken and good practices to be adopted for violence prevention.

*(b) Workshop in Modinagar, Uttar Pradesh*

Another one day workshop was organized at Ginni Devi PG Modi Girls College, Modinagar, Uttar Pradesh on August 30, 2014. Over 200 students took part in the programme. The students shared their personal experiences. The issues that were discussed included: problem of transportation; domestic violence; education for the girl child, especially from the minority community; jobs for women, sensitized police force and need for installation of street lights.

*(c) Camp on Leadership and Gender Sensitization in Mumbai*

The Samiti organized a five-day camp on Leadership and Gender Sensitization for young men on August 6-10, 2014 in Mumbai in association with Men against Violence and Abuse (MAVA). Over 60 participants took part in the programme that aimed towards enhancing the gender equality process.

### **3. Inter-school Vandemataram Rolling Trophy Musical Competition**

Over 260 students from 22 schools of Delhi and NCR took part in the inter-school Vandemataram Rolling Trophy Musical Competition organised by the Samiti on August 8, 2014 in Gandhi Darshan. The children presented their self-written/composed songs that included themes such as national integration, patriotic, songs on communal harmony, struggle for independence, and so on.

### **4. Fourth National Gandhi BalMela**

The fourth National Gandhi BalMela was organized from November 18 to 20, 2014 at Gandhi Darshan, Rajghat. The theme of the BalMela was BapuKoJano,

BapuKoSamjho. About 800 children from 18 states of the country and Nepal took part in the programme. Besides spinning, the children took part in a variety of activities like sports, games, cultural programmes and activities related to fine arts and writing/reading. About 5000 children took part in the valedictory function.

### **5. Fourth Adivasi SanskritiSangam**

The Samiti organized the 4th Adivasi SanskritiSangam from November 28 to 30, 2014. More than 750 Adivasis from different parts of the country came together in Gandhi Darshan to discuss their issues and concerns. They also showcased their unique cultural traditions and lifestyle. Adivasi SanskritiSangam is an attempt to highlight the tribal culture at national level and discuss issues affecting their life and society. A Jan Sansad with the theme, Adivasis in the New Era of Development was organized on November 29, 2014.

### **6. Third Gandhi Literature Festival**

The Samiti organized a nine-day Gandhi Literature Festival in Gandhi Smriti from December 16-24, 2014. The aim was to promote Gandhiana. Different publishers involved in the publishing of books related to Mahatma Gandhi including Publications Division, BharatiyaJnanpithetc took part in the Festival.

**A large number of activities were organized every day during the Festival which included:**

#### **December 17, 2014: Dialogue on Understanding Hind Swaraj**

December 19, 2014: SirfEkAwaz, a collection of short stories of Premchand by Dr Rajeev RanjanGiri was released.



December 20, 2014: Discussion on Contemporary writings on Development and how they reflect Gandhian Philosophy. Discussion led by noted social activist, Ms Medha Patkar.

December 21, 2014: Discussion on Mahatma Gandhi's influence in Urdu Language was organized.

December 22, 2014: About 150 students from different schools of Delhi and NCR, including NGOs took part in the Short Story Writing Competition on Gandhian Values. During the programme, Director GSDS, Ms. Manimala felicitated Dr Rakesh Rafique author of Mahatma Gandhi ki Shiksha Drishti – Nai Talim. Dr Rafique's book has won the prestigious Madan Mohan Malviya award from Uttar Pradesh Hindi Sansthan.

## **7. Mahatma Gandhi – An Artistic Expression**

### *a) Initiative in Tihar Jail*

The Samiti initiated a programme on Mahatma Gandhi – An Artistic Expression for the inmates of Tihar Jail. Inmates do painting on Bapu, write about their understanding of Gandhiji's life philosophy. There were others who speak on subjects such as: 'peace and nonviolence', 'Satyagraha', Gandhiji's leadership and 'Khadi'. The programmes were organized in Jail No. 5 on May 31, 2014; Jail No. 1 in July 2; Jail No. 6 in September 5, 2014.

## **Certificate Course on Mahatma Gandhi's Life and Thought**

A three months certificate course on Mahatma Gandhi's Life and Thought was organized by Samiti for the inmates of Cherlapally Open Jail in Hyderabad. The valedictory function of the programme was organized on August 17, 2014.

## **8. Orientation Programme of Girl's Peace Volunteers Group**

An orientation programme was organized for Girl's Peace Volunteers Group of the Handique Girls College, Guwahati on May 7, 2014. The thrust of the orientation was how the student of the Handique Girl's College could volunteer in the community. The students discussed on how other girl students across Assam could be involved in the initiative.

## **9. Gram Swarajya Camp in Bihar**

The Samiti in collaboration with Sadbhavana Ashram Foundation, Sarvodayanagar Supaul, Bihar, organised a two-day camp from May 18-19, 2014 on Gram Swarajya. The programme was organised at the Bhaptiyahi campus. About 60 participants from nine blocks of the districts took part in the camp.

## **10. Netritva – State-level Grishmakalin Bal Sanskar Shivir**

A state-level Grishmakalin Bal Sanskar Shivir organized in Adarsh Vidyalaya, Mansarovar, Jaipur, Rajasthan was organised the Samiti from June 14-18, 2014 in which about 250 children in the age-group of 14-18 years from different districts of Rajasthan participated. The participants came from Jaipur, Ajmer, Bharatpur, Bikaner, Jodhpur, Kota and Udaipur.

## **11. National Gandhi Yuva Samaj Sadhana Shivir**

The Samiti organised a three-day National Gandhi Yuva Samaj Sadhana Shivir in Bihar from June 13-15, 2014 at Samanvaya Ashram, Bihar. About 150 youth participants from Madhya Pradesh, Maharashtra, Bihar, Uttar Pradesh, West Bengal, Rajasthan and Jharkhand took part in the programme.

## 12. Gandhi Sanskar Shivir in Bodh Gaya

A five-day residential Gandhi Sanskar Shivir was organised in Jivan Sangam, Bodh Gaya, Bihar from July 24-28, 2014. The programme saw the participation of over 250 children from the marginalized (maha Dalit) communities participated in various activities, and also learnt the art of community living.

## 13. Dialogue on Gandhi and Religion

A day-long dialogue on Gandhi and Religion was organized on January 21, 2015 where there was detailed discussion on the true meaning of religion as understood and practiced by Mahatma Gandhi and its practical applications in everyday life. Speakers observed how Bapu translated religious secularism into ethical actions. The essence of universality and equality of religions was underlined. The speakers stressed that India was a multi-cultural and multi-religious society and harmonious co-existence was the main basis of its existence.

## 14. Initiative on e-governance/digitization/social media

The Samiti is constantly working to improve its e-governance systems. The photo unit has been digitized. We are in the process of digitizing the library. Efforts are being made to ensure that both internal and external communications system are through email. The Accounts Section has started using software to do their accounting. Details of all programmes along with photographs are uploaded in the Facebook.

Address:-

Gandhi Smriti & Darshan Samiti

5 Tees January Marg,

New Delhi-110011.

Ph: 23012843; 23011480

Gandhi Smriti and Darshan Samiti,

Gandhi Darshan, New Delhi-110002.

Ph: 23392710; 23392709

Website: <http://gandhismriti.gov.in/>



*Children at the Book Fair*



*Children use the Charkha*

#### 4.1d Nehru Memorial Museum and Library

Established in 1966 under the Registration of Societies Act of 1860, the Nehru Memorial Museum and Library (NMML) is an institution of advanced academic research in the field of Modern Indian History and Society. It has striven to improve its profile by launching a number of new initiatives over the years. It maintains: (i) a Museum on Jawaharlal Nehru and freedom movement; (ii) a Library with a special focus on the history of Modern India; (iii) a repository of Archival papers of institutions and eminent personalities; iv) a Reprography Division; (v) an Oral History Division for recording the reminiscences of eminent personalities; (vi) a Research and Publications Division for publishing basic research documents and seminar proceedings besides monitoring the work of the Centre for Contemporary Studies, (vii) a Nehru Planetarium, and (viii) the Nehru Learning Centre for Children and Youth.

##### Museum

The Nehru Museum portrays the life and works of Jawaharlal Nehru against the backdrop of the Indian freedom movement. The Museum continued to maintain its popularity and during the period of report had 24,34,753 visitors including some distinguished visitors such as Dr. A.P.J. Abdul Kalam, former President of India, Mr. Toby Williamson, Head, International Strategy Office, University of Cambridge, United Kingdom and Mr. Mashal Khan, great grandson of Abdul Ghaffar Khan. The Museum was decorated with flowers received from various states on the occasion of the 125th Birth Anniversary of Jawaharlal Nehru.

The NMML has selected a Design Consultant for Redesigning the Nehru Museum and for its Up-gradation.

##### Library

The Library specializes in various disciplines of Social Sciences with special focus on Modern Indian History and Society. During the period under review, 6,485 publications, 428 journals and 1,799 photographs were added to its holdings. The total number of holdings in the Library now stands at 2,78,549 including publications and books received as gifts. It also has 18,349 microfilm rolls and 51,322 microfiche plates and has 1,267 registered scholars at present.

##### Manuscripts Division

The Manuscripts Division acquires, preserves and makes available to scholars the papers of distinguished individuals and institutions. During the period of report, 36 new collections were acquired including those of Dr. Karan Singh, Jairam Ramesh, Habib Tanvir, Brinda Karat, George Fernandes and Dr. M.S.Gill. During the period, scholars recommended by various Universities/ Institutions of India and abroad consulted 6,167 files in the Reading Room.

##### Oral History Division

The Oral History Division records the reminiscences of distinguished individuals who have played a significant role in public affairs. During the period, 12 persons were interviewed including Shri Yashwant Sinha, Shri P.Chidambaram, Shri Jairam Ramesh, Shri Gurdial Singh and Shri Satya Murti Dhiman. Nine transcripts of interviews have been finalized and they have been made available to scholars for consultation.

##### Research and Publications Division

This Division publishes basic research documents and proceedings of conferences and seminars. The second volume of the Selected Works of C. Rajagopalachari has been published. Besides, 35

Occasional Papers under the series History and Society, Perspectives in Indian Development and SamajevamItihaas were brought out.

### Centre for Contemporary Studies

The Centre for Contemporary Studies offers fellowships for exploring new areas of research in Social Sciences and organizes academic discussions. During the period, 69 Public Lectures under the five series, India in Transition, Interrogating Social Justice. Science, Society and Nature, Cities in History and Samajevam Itihaas were organized in addition to the ongoing weekly seminars, panel discussions, workshops and conferences. Four Memorial Lectures namely the Srikant Dutt Memorial Lecture, Maulana Abul Kalam Azad Memorial Lecture, Purnujal Pappiya Gosh Memorial Lecture and Dr. S.R. Rao Memorial Lecture were organised during the period.

### Special events on the occasion of 125th Birth Anniversary of Jawaharlal Nehru

1. Commemorative coins were released by Hon'ble Shri Rajnath Singh, Minister of Home Affairs during the Inaugural Function to commemorate the 125th Birth Anniversary of Jawaharlal Nehru on 14th November, 2014.
2. A Nehru Portal was also launched on this occasion of showcasing his life and works along with first 15 volumes of the Selected Works of Jawaharlal Nehru in digital format.
3. An exhibition 'The First Union Cabinet' was also put up by the NMML on the occasion.

The NMML as part of the commemorative activities organised two Workshops – Nehru's World, and Nehru's India and an International Conference, Rethinking Nehru's Legacy: The Long Twentieth Century.

### Hindi Unit

The Hindi Unit organized 12 lectures under the Section Samajaur Itihaas besides panel discussions and workshops. A Conference on Bhartiya Bhashaonmei Rajnitik Chintanki Sambhavana Shodh, Vimarshaur Bahas was also organized along with Hindi Samaroh.

### Nehru Learning Centre for Children And Youth

This Centre organizes wide range of activities for youth and children. Its regular activities included Heritage Walks, Story Cupboard, and The World Around Us. The Centre also organized special events on International Peace Day, Nature Conservation Day and International Mountain Day.

### Nehru Planetarium

The Nehru Planetarium in addition to its regular shows organized a special lecture cum presentation to commemorate the 30th anniversary of Rakesh Sharma's space flight and 53rd anniversary of Yuri Gagarin's pioneering flight. It also celebrated the World Space Week. The Planetarium organized a fun filled learning festival- Mars in Focus with live updates from ISRO in collaboration with SPACE, a Non-Governmental Organization. Public Sky Watches, special summer activities, annual astronomy quiz and Children's Fortnight were also



*Commemorative coins*



conducted during the period. The Planetarium has started a new initiative in creating an Audio Visual Histories in Science by recording renowned astronomers.

### **E-governance, Digitization and Social Media**

The NMML has provided Desktop Computers and internet connection to a number of officials and has been making all efforts to reduce paper work. A new NMML website was launched last year [nehrumemorial.nic.in](http://nehrumemorial.nic.in) with scholar friendly features. Efforts are also being made to switch to online accounting system. With a view to improve and enhance the accessibility of archival material, the NMML is in the process of finalising a Service Provider for Digitization Project.

The NMML is on Facebook and a link has been given to the YouTube channel from the NMML Website. Videos of all the Public Lectures are being uploaded through the YouTube channel.

### **New Initiatives**

The NMML has launched the following new initiatives during the period of report:

1. Strengthening and Maintaining the Existing Infrastructure
2. Revival of NMML as a Vibrant Academic Forum in the City
3. Creation of Nehru Portal
4. Introduced Special Public Lectures
5. Revival of Occasional Paper series
6. Hindi Seminars/Discussions
7. Introduction of 3-5 mts Segment of Informative Clip after Planetarium shows.

Website: [www.nehrumemorial.nic.in/PHONE](http://www.nehrumemorial.nic.in/PHONE) 011-23017599

Nehru Memorial Museum and Library,  
Teen Murti House, New Delhi-110011

## **4.1e Indira Gandhi Rashtriya Manav Sangrahalaya**

Indira Gandhi Rashtriya Manav Sangrahalaya (IGRMS) or “National Museum of Mankind”, an autonomous organization of the Ministry of Culture is dedicated to the depiction of story of humankind in time and space. IGRMS is involved in generating a new museum movement in India to demonstrate the simultaneous validity of human cultures and the plurality of alternatives for articulation. Located in Bhopal, it has a Regional Centre at Mysore.

### **Infrastructure Development (Development of Museum Complex)**

**1. Exhibitions:** During the period six new exhibits namely Dokra Hallu- depicting metal casting technique from Odisha, Van Devir Than from Sundarban, West Bengal, metal casting of Bankura, West Bengal, Inn-Ki- a ceremonial house of Maring community of Manipur, Samadi- a youth dormitory of Tiwa community of Assam, No-baro- a house type of Tiwa community of Assam were installed in the various open air exhibitions of Museum while work for installing Chansa- a traditional kitchen of Ladakhi community and Mani- A Buddhist prayer wheel from Ladakh is continuing.

An exhibit of DNA double helix was installed in the gallery of Human variation.

**2. Strengthening of archival resources:** The museum added nearly 628 ethnographic specimens, nearly 350 hours audio video recording, 27,796 Digital/photo negatives, 442 volumes of Indian/Foreign Journals and 720 library books to its collection.

### **Education and outreach activities**

**1. Temporary and Traveling exhibitions:** Sohang: a special exhibition of Masks prepared and used

by Konkana tribals of Maharashtra during the performance of Bahoda dance was mounted in May, 2014 on the occasion of International Museum Day. Other than this, the Museum also developed and mounted nearly 14 temporary and traveling exhibitions on various topics depicting the cultural diversity of India. Twelve exhibits were also mounted under the series Exhibit of the Month during the period.

**2. 'Do and Learn' Museum Education Programme :** The Museum organises 'Do and Learn' Museum education programmes by inviting traditional craft persons from various communities of India to disseminate the knowledge systems associated with their respective art and crafts. During the period 12 museum education programmes were organized by the Museum at Bhopal, Mysore, Udupi, Jabalpur and Jaisalmer on Traditional Kinnal Chowki work of Karnataka, Traditional Kerala Mural painting, Muthwa Karigari of Gujarat, Madhubani painting, Chhow Folk Dance, Traditional Doll making art of Manipur, Traditional Bead work of Kutch, Gujarat, Warli painting of Maharashtra, Zardozi of Bhopal, Bead work of Gujarat, Traditional Mysore painting, Traditional Odisha Patchitra painting.

**3. Performing Art Presentations: Aranya Naad-3:** A three day National Tribal Dance Festival was organised from 1st to 3rd March, 2014 at IGRMS, Bhopal with participation of nearly 250 tribal artists from Assam, Madhya Pradesh, Nagaland, Maharashtra, Chhattisgarh, Tripura, Andhra Pradesh, Meghalaya, Jharkhand, Uttarakhand and Gujarat..

**4. Artist Camps/Workshops:** The Museum invites traditional artists to demonstrate their traditional craft skills at Bhopal and other places in India. On the occasion of International Women's Day, Sangrahalaya organized a special programme entitled 'Shashwatti'.

**5. Seminars/Symposia:** During the year, the Museum organized 4 collaborative seminars. In collaboration with Department of Anthropology, Rajiv Gandhi University, Arunachal Pradesh a national seminar was organised on People's Art of North East India: History, Identity and Emerging Realities at Rajiv Gandhi University, Arunachal Pradesh from 5th to 7th March, 2014. Three other seminars including Indian Anthropology Congress:2014 at Dibrugarh, national seminar on Globalisation and the Tribals: Issues and Challenges at Bidisa, West Bengal and national seminar entitled 'Mapping Art and Culture of Tribes in India : Tradition and Modernity' at Bastar University, Jagdalpur.

**6. Publications:** During the period the Museum has published 4 books, 3 volumes of its quarterly news letter and Annual Report-2012-13 other than several posters, folders, booklets, invitation cards etc.

**7. Foundation day celebration :** 38th Foundation day of Museum was celebrated from 21st to 23rd March 2014 with gracious presence of H. E. the Governor of Madhya Pradesh, dignitaries, former directors of IGRMS and folk and tribal artists from Andhra Pradesh. Selected folk and tribal artists who have given valuable and remarkable contribution to the development of exhibitions and other activities of IGRMS were felicitated.

### Operation Salvage

The sub-scheme Operation Salvage is aimed at salvaging the vanishing aspects of tangible and intangible cultures. The Sangrahalaya is making systematic efforts, for the last several years, for salvaging various aspects of life enhancing traditions, by collection and documentation. During the period approx 628 objects belonging to various communities of India have been received and accessioned in specimen store.

### Activities for physically challenged persons:

IGRMS is making special efforts to make its indoor and open air exhibitions accessible for physically challenged persons. Other than this, the following programmes were also organised during the year:

**1. 8th Blind Challenge Car Rally:** with a view to make people aware of distinct capabilities of visually challenged people 8th Blind Challenge Car Rally In collaboration with Arushi, Bhopal was organized on 5th January 2014.

**2. World Disabled Day Celebrations:** Various Programmes under the title 'Maitri Mahotsav" were organised to mark the World Disabled Day:

- (a) A Sensitization programme for school children was organised in which children from different schools of Bhopal were sensitized and made aware about how to interact with disabled persons.
- (b) A four day Terracotta workshop entitled Mitti Ke Dost specially meant for the disabled children was organised from 28th November, 2014. During the workshop the children expressed their creativity through the medium of clay.
- (c) A special exhibition entitled Ek Prarthna containing posters on disability with poems written by noted poet and writer Gulzar was mounted on 2nd December 2014 at Veethi Sankul.

### E-governance/digitization/social media presence :

Other than the print media IGRMS is publicizing its programmes and activities through its website [www.igrms.com](http://www.igrms.com) on day to day basis. Information is uploaded on pages in Facebook and Twitter. Invitations for events are also sent through email

and SMS. Data entry of audio and video section of Museum is being carried out. Same has been sent to Social Media Team of Ministry of Culture for uploading in their website and Facebook page.

Contact Address :

Indira Gandhi Rashtriya Manav Sangrahalaya  
Post Box No. 2, Shamla Hills, Bhopal  
Madhya Pradesh

India – 462 013

Phone No. 0755-2661458, 2661319

E-mail : [directorigrms@gmail.com](mailto:directorigrms@gmail.com)

Website : [www.igrms.com/](http://www.igrms.com/)



*Special Exhibitions Chitra Gatha at IGRMS*



*Sacred Groves of India Festival*

#### 4.1f The Asiatic Society

The Asiatic Society, Kolkata an Autonomous Institution was founded in 1784 by Sir William Jones, an eminent Indologist and has served as the fountainhead of literary and scientific activities. The Asiatic Society is the mother of a number of institutions such as the Indian Museum, The Geological Survey of India, The Anthropological Survey of India, Zoological Survey of India, Calcutta Tropical Medicine, Indian National Science Academy, so on and so forth. It stands registered under the Society's Registration Act, 1860. The Society was declared an Institution of National Importance by an Act of Parliament in 1984.

The main objectives of the Society are to :

- To organize, initiate and promote researches in Humanities and Science in Asia,
- To establish, built, erect, construct, maintain and run Research Institutions, Reading Rooms, Museums, Auditoriums and Lecture Halls.
- To organize lectures, seminars, symposia, discussion, meetings and award of medals, prizes and scholarships in furtherance of the objectives.

During the period under report (on and from January 2014 to December 2014), the following activities were undertaken.

#### Seminar :

11.02.2014	A day-long seminar on Life and Works of Mm Haraprasad Shastri.
18.02.2014	A day-long seminar on the Life and Works of Rev. K M Banerjee and R N Sikdar.
20.02.2014	Urdu Seminar on Nigar: Manto-Ismat
05 and 06.03.2014	A Two day International Seminar on Life and Works of Swami Vivekananda on the Occasion of His 150th Birth Anniversary
10 and 11.03.2014	A Two day National Seminar on Life and Works of Sir Asutosh Mookerjee
31 March & 1st April 2014	A Two day international seminar on One hundred and fifty years of pre historical Archaeological Studies in India: Homage to Robert Bruce Foote.
19 to 21/11/2014	A Three day National Seminar Indigenous People in the Freedom Movement of India with Special Reference to Bengal, Bihar, Orissa and Jharkhand
24 and 25/03/2014	A Two day national seminar on Socio-Cultural Perspectives of Epigraphic Heritage: North East Provinces of India at Assam University, Silchar
9/12/2014	A day-long seminar on Arboviral Diseases in the Changing Environment
15 to 17/12/2014	A three day long International Conference on Stem Cell Biology and its Clinical Utility.

#### Workshop:

24 to 28/12/2014	A four days workshop on Manuscriptology and Paleography.
11.04.2014	Lecture cum demonstration on Music of Gitagovinda by Professor Gautam Nag
28.04.2014	A lecture on Sir William Jones by Professor Amita Chakrabarty



18.06.2014	A lecture on Kuttaka: The Centerpiece of Algebraic Calculations in Ancient Indian Mathematics by Professor Abinash Sahate
20.06.2014	A lecture on Preventive Strategies in Life Style Diseases by Dr. Subrata Maitra.
08.07.2014	A lecture on Inscriptions as an Art in the Islamic Architecture of Bengal by Dr. Md.Yusuf Siddiq
20.08.2014	Dr. Panchanan Mitra memorial lecture on Living in Anthropoglobal World: Emerging Dynamic in Practical Science by Professor A K Kapoor.
22.08.2014	Abha Maiti Memorial Lecture on towards a modern Indigenous Historical Frame Work: Women and Pluralism in the making of our Histories by Smt. Teesta Sitalvad
08.09.2014	Dr. Biman Behari Memorial Lecture on Kheturi Mohotsav O Uttar Mohotsav Parbe Gauriya Vaishnav Samaje Tar Pratifalan by Dr. Shyamal Roy
10.09.2014	Prof. Maya Dev Memorial Lecture on a talk about our talks: A Communication Approach to Stay Healthy and Help Others: Be healthy and happy by Dr. Indrani Mukherjee
19.09.2014	G S I Sesquicentennial Commemorative Lecture on Deformation Structure on Convergent Belts by Prof. Santanu Basu.
05.11.2014	The Banerji Protocols: A New Method of Treatment with Medicines prepared as per Homoeopathic Pharmacopeia by Dr. Prasanta Banerjee and Dr. Pratik Banerjee.

### Visit

13.10.2014	Visit of Hon'ble Union Minister of Culture, Shri Sripad Naik to the Asiatic Society. NEP & TSP Programmes held in Assam, Manipur, Tripura, Nagaland, New Delhi (Photo clippings attached). Hindi Workshop held on 8th February 2014.
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### Misc

10.04.2014 :	Observance of National Survey Day 2014 and Birth Centenary Celebration of Radhanath Sikdar.
25.04.2014 :	Film Screening on a Hermeneutic Perspective on Natya Sastra by "Bharata" by Dr. Gautam Chatterjee.
28.10.2014 :	A documentary film on Paintings of Tagore directed by Sri Sanat Mahanta.

## 4.1g Maulana Abul Kalam Azad Institute of Asian Studies

The Maulana Abul Kalam Azad Institute of Asian Studies (Kolkata) is an autonomous body under the Ministry of Culture, Government of India. The Institute is a centre for research and learning with focus on modern and contemporary affairs in South Asia, Central Asia, Eurasia and West Asia and on the life and works of Maulana Abul Kalam Azad.

MAKAIAS was set up as a research Institute which would seek to study composite culture of our nation, democracy, scientific rationality and the broad field of Asian relations. More specifically the Institute was established with the objective of carrying out research with focus on social, cultural, economic and political/administrative developments in Asia from the middle of the 19th century with special emphasis on their links with India and on the life and works of Maulana Azad.

The Institute began with emphasis on specializing on modern and contemporary affairs in Central Asia, South Asia and West Asia and neighbouring countries like Myanmar, Thailand, Bangladesh, Japan, Israel, China and SE Asia in general.

Under the North East Programme of the Government of India, the Institute has a special programme on research on the North East that is based on collaboration with Universities and Institutes in all the eight states. The most notable addition in the proposed program was the formal partnerships with central Universities in five of the North East Universities. This has ensured our presence in the Northeast region and states and ensured greater visibility of our activities.

MAKAIAS has focused on Issues of geopolitical notion of Asia, intellectual history of Asian Studies, decolonization in Asia, economic restructuring in

the continent, development of women's studies, borders and border related problems in the region, religion and social formations in Asia and Asian relations. Over the years the researchers have also extended their studies from that of individual states to that of larger regions.

### Activities and Achievements

**1. Maulana Azad Centres for North East Studies:**  
One of the major achievement of the Institute during 2014- 2015 is signing of MOU's with 5 North-East Universities and formally establishing Maulana Azad Centre for North East Studies at NEHU, Shillong, Tezpur University, Rajiv Gandhi University (Arunachal Pradesh), Manipur University and Mizoram University.



*The Apeejay Kolkata Literary Festival during January 8- 13, 2014*



*MAKAIAS organized the International Conference on Protest and The State in Eurasia and West Asia during November*

2. Asia Connect Newsletter: Secondly, in its initial years (1993-1998) the Institute has re-launched the publication of the Asia Connect Newsletter on the occasion of Maulana Azad 125 years birthday commemoration 11 November 2013.

3. Publications, Books and Journals: Apart from research monographs and seminar proceedings the Institute publishes an annual journal called the Asia Annual. It also published a series of Occasional Papers called the Azad Institute Papers. MAKAIAS published 12 books.

4. MAKAIAS has held 13 Seminar/ conferences workshops and ten more in collaboration with others including the AKLF Kolkata Literary Festival where the annual theme was Maulana Azad.

5. MAKAIAS established academic cooperation with international Institutes/ Universities - Kyrgyzstan- Turkey Manas University, Institute for Mongolian, Buddhist and Tibetan Studies of the Siberian Branch of the Russian Academy of Sciences, Bangladesh Institute of International and Strategic Studies, University of Dhaka, Bangladesh.

## E-Governance

Official communication with staffs and fellows are

undertaken through email. E tickets are used for all domestic and international travel.

## Social Media Presence

MAKAIAS uploads most of the seminars, lectures, workshop that are held in the Institute on YouTube. MAKAIAS is also present on social media through its Facebook and Twitter account. All activities are regularly up loaded on our website, makaias.gov.in

## Digitisation

MAKAIAS has completed digitizing Azad papers that were part of the Memorabilia collection that was acquired in 2011. The Museum has a collection of memorabilia, photographs and documentary film on and of Maulana Azad. The collection includes Maulana Azad's books, photographs, and clothing. INTACH and the School of Cultural Text and Records, Jadavpur University has taken up the work of conservation and preservation- accession, documentation of the artefacts. Plans are also afoot to upload the entire digitized archival collection onto the new website to make the data available to the interested public and scholars. There will be a sub-portal on the website dedicated exclusively to the Museum.

## Statistical Data

S.No.	Subject	Number
1.	In House ongoing research projects	23
2.	Footfalls at the Maulana Azad Museum	1103
3.	International Conferences and Seminars	12
4.	Issues of Asia Connect- the News- letter (including a Special edition)	
5.	Apart from the above publications by the Institute, during 2013- 14 the Library of the Institute also acquired 958 books	
6.	36000 images of the Maulana Azad Memorabilia Collection has been scanned and digitized	
7.	Ongoing External research projects - 13	

During January- December 2014, The Institute collaboratively hosted the Apeejay Kolkata Literary Festival during January 8- 13, 2014. The actor, social activist and kin of Maulana Azad Mr. Aamir Khan visited the Maulana Azad Museum and were the Guests of honor.

## **4.1h Central Institute of Buddhist Studies**

The Central Institute of Buddhist Studies (CIBS), Leh-Ladakh is a research Institute and was established at the behest of the then Prime Minister, year 1959 with the active cooperation of Rev. Kushok Bakula Rinpoche. In 1962, the Ministry of Culture, Govt. of India, took up the financing of the Institute. It was later raised to the level of a degree and postgraduate Institute affiliated to Sampurnanand Sanskrit University, Varanasi, U.P. The Institute is managed by a Board of Management, with the Joint Secretary to the Govt. of India, Ministry of Culture as its Chairperson.

The core objective of the Institute is to develop the multifaceted personality of the students through inculcation of the wisdom of Buddhist thoughts and literature as well as to familiarize them with modern subjects, collections, translations, publication of rare manuscripts and research work relevant to Buddhist studies.

### **Education Programme**

The Institute is actively imparting education in all spheres of Buddhist studies. The basic focus is on the Buddhist Philosophy taught through Bhoti language. General subjects are also taught. Besides, 6 years courses are offered to students interested in Sowa Rigpa (Bhot Chikitsa), Astrology, Tibetan Scroll Painting, Sculpture and Wood Carving to preserve the rich cultural heritage of the region. At present 230 students are studying in lower classes in the Old campus and 497 students are studying in under-Graduate and Post Graduate Department of Baudh Darshan, Bhot Baudh Darsha, Bhot Literature, Baudh Puranic History, Comparative Philosophy and traditional courses in the New Campus. The institute offers fellowship to four Research Scholars pursuing Doctorate in the field of Buddhism.

### **Branch Schools**

1. Duzin Photang School, Zaskar: The School was taken over as a branch School of CIBS, Leh on 1st November, 1989 on the direction, the then Prime Minister of India after his visit to Zaskar. At present, 301 students are on the roll from Class I to X.
2. Baudh Darshan Sanskrit Vidyalaya, Keylong: The Baudh Darshan Sanskrit Vidyalaya, Keylong, Lahaul & Spiti was taken over as branch School of CIBS, Leh on 5th March, 2010. The Vidyalaya has its own building for conducting the Classes and also has a boarding house for students coming from far flung areas.

### **Feeder Schools**

The Institute is running 50 Gonpa/Nunnery Schools in different Monasteries/Nunneries which are extremely popular in the region. These schools are being run in collaboration with the respective monasteries and accordingly, they arrange Class-Rooms, Hostel facilities and also provide ritual teachings. At present 946 students are on roll in the Gonpa/Nunnery School from Class I to V.

### **Library and Museum:**

The Institute owns a computerized Library possessing books in Bhoti, English, Hindi, Sanskrit, Pali and Urdu, Religion, History, Philosophy, Literature etc. A large number of domestic as well as foreign tourists visit the Library and Museum. A number of Journals, Magazines and News papers are subscribed for the Library every year. The Institute has built up a modest Archaeological Museum with a good collection of antiquities and other art objects.

### **Encyclopedia Project:**

The Institute has undertaken a project Compilation of an Encyclopedia of Himalayan Buddhist Culture.



Two Volumes on Ladakh have been completed and published. Compilation of Encyclopedia on Lahaul-Spiti and Kinnaur Distt of Himachal Pradesh is going on.

### Translation Project:

The Institute has undertaken a translation project to translate the rare Buddhist Philosophical text from Bhoti to Hindi for the benefit of Scholar/ Researchers in field of Buddhist Studies who do not know the Bhoti language.

### Publication:

The Institute has published 77 rare and valuable books so far which are being sold on a no profit no loss basis. During the year, the Institute published six books entitled "An introduction of Kalachakra, Bodhicharyavatara, Seven point of Mind Training, Comprehensive Buddhist Terminology, Dictionary (Tri-Lingual Bhoti-Hindi-English) Path and stage and jewel step of Tenet and the Magnificent Story of accomplishment corpse.

### Manuscript Resource and Conservation Centre:

The National Mission for Manuscript, Govt. of India designated the CIBS, Leh as the Manuscript Resource Centre and Manuscript Conservation Centre for Ladakh region. Accordingly, the Institute is carrying out the assigned job by engaging scholars on a contractual basis, to document all available manuscripts in the region. A field Laboratory has also been set up for conservation of Manuscripts.

### Seminar/Workshop/Training Programme:

The Institute organized one day work-shop on Practices of Kalachakra in day to day life on 7th December, 2014 and three days National Seminar

on the Subject "Rich Cultural Heritage of Zaskar" from 26th August to 28th August, 2014.

### Achievements:

1. The examination of lower classes was conducted by the Institute and examination of under Graduate and Post-Graduate was conducted by the Sampurnanand Sanskrit University, Varanasi. The overall results of the students for the year was 82.67%.
2. The Institute organized Seminars/Workshop/ Training Programmes for propagation of Buddhism.
3. A number of workshops were conducted for conservation of Manuscripts in the different monasteries of Ladakh on preventive and curative conservation as a part of an awareness campaign during the year.

### Contact Details:

Central Institute of Buddhist Studies  
Choglamsar, Leh, Ladakh

Website: [www.cibs.ac.in](http://www.cibs.ac.in)

Tel: 01982-264437, 264391

E-Mail: [cibcladakh@gmail.com](mailto:cibcladakh@gmail.com)



*Academic Exchange Programme*

## 4.1i Central University of Tibetan Studies

The Central University of Tibetan Studies, Sarnath, Varanasi previously known as Central Institute of Higher Tibetan Studies, Sarnath, Varanasi and established in 1967, is a premier institution of Tibetan Studies. A gradual planned growth in its infrastructure and the basic concepts of preservation of Tibetan culture and tradition had led to this Institute being declared as a Deemed University in April 1988. Over the years, CUTS has been pursuing the envisaged objectives for the preservation of Cultural heritage of both India and Tibet through academic programmes in modern University System maintaining the ancient Indian tradition of the great monastic universities like: Vikramshila, Takshila and mainly that of Nalanda in an unparalleled manner; research programmes, restoration of lost Indian treatises and translations of the same and other works. The University got Five Star accreditation of the NAAC in 2000.

### Academic Programme

CUTS offers the Shastri(BA), Acharya(MA) and M.Phil/Ph.D. degrees in Buddhist Studies and in Tibetan medicine (Sowa-Rigpa) and astrology. The indigenous Tibetan Bon tradition is also studied in parallel with Buddhist studies. The various courses of studies are designed keeping in view the educational needs emanating from the objectives laid down for the University.

### Research:

Besides innovative steps in teaching activities, it also undertakes various academic activities through research in the shape of restoring lost Buddhist Sanskrit works into Sanskrit from the Tibetan sources along with their Hindi and/or English translations. The restoration and translation

works cover a wide range of subjects, such as philosophy, epistemology, logic, literature, poetry, grammar, medicine, astronomy, tantra etc. The Research is the backbone of the University with a major contribution of published scholarly works in above areas including encyclopedic dictionary. It comprises four Units: Restoration, Translation, Rare Buddhist Text Research and Dictionary.

### Library:

The Shantarakshita Library is among the finest libraries in the world for research in Tibetan languages, materials and in Buddhist studies. It is an unique information resource centre facilitating research in Buddhist and Tibetan Studies. It has a large collection of rare xylographs of Tibetan texts, printed and multimedia documents of the subject concerned and periodicals. The Library has a sound collection of Indian Buddhist Sanskrit texts in Tibetan translations. The collection of documents on Buddhism, Tibetan and Himalayan studies and allied subjects of the Library is a point of attraction for the scholars at home and abroad. It is totally computerized having the GBPS Internet connectivity under National Knowledge Network/National Mission for Education through ICT of Ministry of Human Resource Development, Government of India. In addition to the printed and on line documents, the library manages a rich collection of Microfiches, Microfilms and Audio and Video documents.

The Library is also getting free access to the online full text access to the TBRC (Tibetan Buddhist Resource Center) and INFONET project of INFLIBNET (IUC of UGC).

Multilingual catalogue (Web-OPAC) of the library is linked with the new website ([www.cuts.ac.in](http://www.cuts.ac.in)) of the University and functioning smoothly.

### Publications:

The University publications are sold on no profit no loss basis. Total 290 valuable books have so far been published.

### Seminar/Conference/ Training/ Workshop/Exhibition:

The University organized one month training on Sanskrit Speaking, Workshop on Personality Development and Career building from 20th to 26th September, 2014, Workshop on "Intellectual Property Law from 16 to 18th April, 2014, National Seminar on "Mind Only School of Buddhism" from 24-27th September, 2014, Workshop on "Suryasidhanta and its contradictory formula" from 20-25th January, 2014, Workshop on 'Relativity. Mechanism and the Structure of Matter from 12th to 14th February, 2014.

### Activities and Achievements

1. Published nine books entitled: "Abhidharma sangitioparyaya padashastra ( in Hindi), Dhammapada Verses and Stories (in English, 2nd edition), Journal Dhih Vol. 54, Kalachakratanttra Laghugranth Samgraha (Vol. 1), Jinalankaro ( in Pali, Hindi & Sanskrit), Guhyasamajasadhanasultramelapakam ( in Tibetan, Sanskrit and Hindi), Bodhipathapradipah of Acharya Dipankar Shrijnana (3rd revised edition), Antiquities of Zhang Shung Vol. I ( in English) & Antiquities of Zhang Zhung Vol. II ( in English).
2. Documents acquired and accessioned: Acquired and accessioned 2939 printed documents and 133 electronic documents including C.D., DVD etc.
3. Further addition to general stack of the Library: Total number of 1400 documents in Tibetan Language and 1745 documents in other languages

have been processed and added into the general stacks of the Library.

4. Development of Medicinal Garden: Kalachakra medicinal Garden has around 107 different varieties of medicinal Plants/Herbs and the raw medicinal herbs are supplied to the University's Pharmacy for preparation of medicines.

5. Construction of Graduate Research Hostels: Construction of a "Graduate Research Hostels" completed. The Hostels have 102 rooms, out of which 98 rooms are single, 4 rooms are double.



*Buddhist Traditional Manuscripts Kangyur, tangur and Sunghbhum*



*Third Asian Buddhist Forum*

6. Construction of Girls Hostel: Construction of “Girls Hostel” completed. The Girls Hostel has 43 rooms, out of which 42 rooms are single and 1 room is double.
7. B.A.B.Ed. and B.Sc.B.Ed Course: The University has started 4 years integrated course of B.A. B.Ed., and B.Sc. B.Ed.
8. Visit of Foreign Students: Under the established Academic Exchange Programme with 5 Colleges of Hampshire, U.S.A., & University of Tasmania, a group of around 40 students visited the University and received one month’s teaching on Tibetan Buddhist Philosophy.

Contact details.

Central University of Tibetan Studies  
(Deemed to be University)

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Fax: 0542-2585150

E.Mail: [registraroffice.cuts@gmail.com](mailto:registraroffice.cuts@gmail.com)



*A Tibetan Buddhist canonical text translated into Tibetan from Sanskrit*

## 4.1j Nava Nalanda Maha Vihara

The Nava Nalanda Mahavihara (NNM) was established as Centre of Post-graduate Studies and Research in Pali and Buddhist Studies on November 20, 1951 by the Government of Bihar at Nalanda with a view to revive the glory of Ancient Nalanda Mahavihara. In the year 1994 the Government of India took over the NNM under its direct control for its all-round development. It was granted the status of a Deemed to be University on November 13, 2006 by the Government of India, Ministry of Human Resource Development.

### Objectives:

The core objective of the NNM is to develop a residential centre of education of international importance on the lines of the ancient/old Viharas (where the teachers and the taught lived together devoting themselves to studies and higher academic pursuits) for the promotion of higher studies and research in Pali language and literature, and Buddhist studies through Sanskrit, Tibetan, Chinese, Mongolian, Japanese and other Asian languages. In Addition, contemporary Buddhism in various parts of the world may also be made subjects of studies and research;

### Educational Programmes:

The NNM is devoted to innovative teaching and research based on Pali and Buddhist Studies of high standard at various levels. Besides, Certificate, Diploma courses in Pali, Tibetan and Chinese and B.A. (Hons.) course in Pali, the Mahavihara offers M.A. and Ph.D. Courses in Pali, Buddhist Studies, Tibetan, Chinese, Hindi, English, Sanskrit, Philosophy and Ancient History Culture & Archaeology are available.



### Library:

The NNM library is one of the best libraries in the field of Indic Studies. Besides a good number of rare Xylographic manuscripts of Buddhist texts as well as gratis books, it has a huge collection of texts of Pali and Buddhist Studies. It is pertinent to note that the library has enriched its collection by getting the personal libraries of renowned Buddhist scholars like Dr. R.B. Mukherjee, Dr. Nalinkash Dutta, Dr. Nathmal Tatia, Prof. C.S. Upasak, Prof. Krishna Narayan Prasad Magadh, Prof. Siyaram Tiwari, and Prof. D.K. Barua etc. which is the special feature of NNM Library. During the year 2014-15, around 1000 books were purchased and added to the Library. The Library is in the process of getting automated.

### Manuscript Resource & Conservation Centre:

National Mission of Manuscripts, Government of India designated the NNM as the Manuscript Resource Centre and Manuscript Conservation Centre for the region of Nalanda. The NNM is carrying out the assigned job by engaging resource persons to document all the known manuscripts of the region.

### Lectures/Seminars/Workshops/Conferences Organized:

1. The 9th Nalanda Dialogue on Science & Philosophy was organized by the Department of Philosophy, NNM on January 28-31, 2014 on the topic 'Philosophical and Scientific Models of Understanding Consciousness'.
2. The Great Chinese Master Rev. Ben Ying of Yi De Temple Prajna Pureland Monastic Buddhist Institute, Taiwan delivered a Special Lecture on 'Importance of the Sila in Human Life' on February 14, 2014.

3. Dr. R. Panth, Director, NNM participated as a Key-Panelist at the Conference on 'Think Tourism-Think India Thought Leadership Meet' organized by Associated Chambers of Commerce and Industry of India at New Delhi on March 19, 2014.

4. Department of Tibetan Studies organized a Two-day Seminar on 'A Search of Odantapuri Mahavihara' on March 28-29, 2014.

### Festivals/Exhibitions:

1. Participated in the Festival of India - 2014 organized by the Ministry of Culture, Govt. of India at Ho Chi Minh City, Vietnam on March 3-11, 2014.

2. Organized a Three-Day Purvottara Buddha Mahotsava – 2014 in the Sanskritik Gram Campus on February 15-17, 2014 in which academic seminar on 'Living Buddhism in North-East India' and a Workshop on 'Compilation of Pali-Assamese Dictionary' were also organized.

3. Celebrated Buddha Purnima on May 11, 2014. An overnight recitation of Patthanapatha was carried out by Monk-students of the Mahavihara.

4. Participated in Festival of India in China 2014 as members of delegation to organize a Buddhist Exhibition entitled "Buddha Charika" during May 14-20, 2014.

5. Participated in Festival of India in China 2014 as members of delegation to organize a Buddhist Exhibition entitled "Buddha Charika" during June 5-15, 2014.

6. Organized a two days 'Kathina Civara Dana Festival' on November 5-6, 2014 in which One day academic session was also conducted on the topic 'Significance of Vassavasa and Kathina Civara Dana'.

7. NNM, Nalanda and North-East Buddhist Sangha Council, Guwahati jointly organized a Workshop on the 'Role of Buddhist Monasteries for the Welfare of

People of North-East India' on March 8-9, 2014 at Kala Bhawan, Guwahati.

### World Peace Walks:

1. Organized the 5th Sariputta World Peace Walk in the Giriya Hill region of Rajgir on November 6, 2014 in collaboration with the Bodhgaya Temple Management.
2. Organized in collaboration with the Bodhgaya Temple Management the 5th Maha Moggallana Walk to the Juaphardih of Nalanda on December 5, 2014.
3. Organized 'Dhamm Walk: Walking in the Footsteps of the Buddha' from Jethian to Rajgir on December 13, 2014 in which around 1000 monks from various countries of the world participated.

### Achievements:

- Published and released Pali-Hindi Dictionary, volume 2; part 1 on January 18, 2014 by Hon'ble

Mrs. Chandresh Kumari Katoch, Minister of Culture, Government of India.

- Organized Three Ten-days Vipassana Meditation Training Programme in the campus of Nava Nalanda Mahavihara Sanhkritik Gram .
- Organized Various Seminars, Workshops, World Peace Walks and Conferences.
- Participated in Festival of India organized by the Ministry of Culture in Vietnam, China.
- The Faculties of the University participated in International Seminars.
- Professional Development Training Programme conducted to train the non-teaching staff of NNM ensuing Human Resource Development.

### Contact details:

Nava Nalanda Mahavihara,  
Nalanda-803111 (Bihar)

E-mail: [nnmregistrar@gmail.com](mailto:nnmregistrar@gmail.com)

[nnmdirector@gmail.com](mailto:nnmdirector@gmail.com)

Tel: 0611 – 2281672 , 0611 - 2281505

Website: [www.nnm.ac.in](http://www.nnm.ac.in)



*Hon'ble Minister of Culture and Secretary Culture at NNMV viewing a Mandala*

## 4.1k Central Institute of Himalayan Cultural Studies

The Central Institute of Himalayan Culture Studies (CIHCS) is located at the extreme fringe of the state of Arunachal Pradesh namely West Kameng District which is a region of distinct geographical diversity sharing international boundary with Tibet (China) in the north and Bhutan in the West. As an autonomous body under the Ministry of Culture it is affiliated to Sampurnanand Sanskrit Viswavidyalaya (University), Varanasi, Uttar Pradesh.

The Institute aims at constituting a specialized podium for stimulating higher learning in Buddhist/Himalayan culture studies which will ultimately emphasise the inherent philosophy of non-violence, altruism, universal peace and fraternity with modern higher education. CIHCS with its avowed motto and mission of *vkRe nhiks*

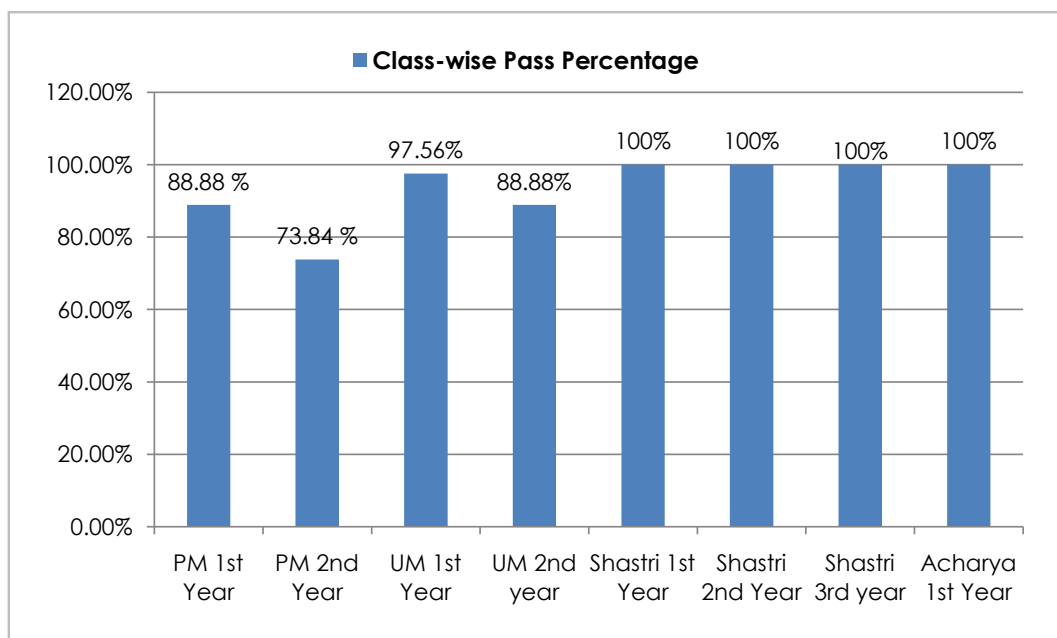
Hko aims to make the Institute beneficial and rewarding for the stake holders of higher education in the border backward and tribal dominated state of Arunachal Pradesh. Keeping this motto at the centre of educational activities it is equally governed with both materialistic and spiritual knowledge.

### Educational Programme:

CIHCS is established with the mandate of undertaking Under Graduate, Post Graduate and Doctoral Programmes in Buddhist and Himalayan Studies. During the year the Institute conducted various courses.

A total of 216 students appeared in the examination, out of which 190 have passed with flying colours. Overall pass percentage is 87.96%. The class-wise pass percentage is shown below:

Sl. No.	Classes	Pass Percentage (%)
1	Acharya (equivalent to Master Degree) 1st Year	100.00
2	Shastri (equivalent to Bachelor Degree) 1st Year	100.00
3	Shastri (equivalent to Bachelor Degree) 2nd Year	100.00
4	Shastri (equivalent to Bachelor Degree) 3rd Year	100.00
5	Uttar Madhyama (equivalent to Class XI) 1st year	97.56
6	Uttar Madhyama (equivalent to Class XII) 2nd year	88.88
7	Purva Madhyama (equivalent to Class IX) 1st year	88.88
8	Purva Madhyama (equivalent to Class IX) 2nd year	73.84



## Activities and Achievements

**1. Participation in Festival of India - Buddh Mahotsava at Laos PDR, Cambodia, Vietnam and Thailand:** On the occasion of Festival of India –Buddh Mahotsava organized by the Ministry of Culture, Govt. of India at Laos PDR and Cambodia during the month of February and at Vietnam and Thailand during March, 2014, the Institute coordinated the Buddhsit festival and effectively organized four different components namely Monastic Dance, Lama Chanting, Sand Mandala and Butter Sculpture. A total of 18 artistes (monks) participated. The festival got incredible response and was a grand success in all the countries where it was held.

**2. Buddhist Festival in Arunachal Pradesh, Bomdila:** A three-day long Buddhsit festival was held during 3rd to 5th Sept, 2014 in Bomdila, West Kameng District, Arunachal Pradesh under the direction of the Ministry of Culture and the festival; was coordinated by CIHCS, with CUTS, Sarnath, U.P, Nava Nalanda Mahavihara, Nalanda and North Eastern Zonal Culture Centre, Dimapur,

Nagaland. A multilingual national seminar on the topic “Buddhism & the Modern World” was held successfully amongst other components of the festival like creation and display of Sand Mandala, Butter Sculpture, Thangka Painting, Sowa Rigpa including Lama chanting. All the seven Zonal Cultural Centers also participated with seven different folk performances in the festival.

**3. Buddhist Festival in Sarnath, Uttar Pradesh:** A five days long Buddhist Festival, as part of the Sanskriti Mahotsava of the Ministry of Culture, Govt. of India at Sarnath, U.P was co-ordinated successfully by the CIHCS w.e.f. 25th Dec,2014 to 29th Dec,2014. The dignitaries including the Hon’ble Minister of State (Independent Charge) of Tourism and Culture, Dr. Mahesh Sharma, HE Kethlin Stephen, Hon’ble Ambassador, Embassy of the United States of America in India, Sri Ravindra Singh, Secretary, MoC, GoI, Dr. Lalit K. Panwar, Secretary, Ministry of Tourism. Shri Ravindra Jaiswal, MLA, Varanasi North etc. participated. The activities Sand Mandala, Butter Sculpture, Thangka Painting, Lama Chanting, Cham Dance, Sowa Rigpa,



Book Stalls and Food Stalls were organized in the Festival.

**4. T.G. Rinpoche Football Tournament:** H. E.T. G. Rinpoche Football tournament was conducted successfully w.e.f 24th to 2nd Oct, 2014 in which the four houses of the Institute viz. Nalanda House, Vikramshilla House, Takshashilla House and Odantpuri House participated. Takshashilla and Nalanda entered final, which was held on 2nd October, 2014. The Takshashilla house emerged winner and Nalanda Runner-Up.

**5. Hindi Diwas:** The Institute organized Hindi Diwas on 14th Sept, 2014 and Hindi Pakhwada w.e.f. 25th Sept, 2014 to 9th Oct, 2014.

**6. Swachh Bharat Abhiyan:** The Institute organized Swachh Bharat Abhiyan on 2nd Oct, 2014 by administering oath to all the employees of the Institute. A social service drive for cleaning involving all the students and staffs was conducted in and around the campus and Dahung Market. In addition, awareness campaign also was conducted in the nearby villages.

Contact Details:

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*Participation in Festival of India - Buddh Mahotsava at  
Laos PDR, Cambodia, Vietnam and Thailand*



*Rhinpoche Football Tournament*

## 4.2 LIBRARIES

### 4.2a National Library

National Library is the largest Library in India and is an institution of national importance under Article 62 in the Seventh Schedule of The Constitution of India and it is a depository library for receipt of published materials under the Delivery of Books (Public Libraries) Act, 1954 and subsequently amended in 1956.

The origin of the National Library is traced back to Calcutta Public Library, established in 21st March 1836, formed by the donations from private individuals and by transfer from the library of the college of Fort William of a valuable collection of books consisting of 4,657 volumes made at the instance of then Governor-General, Mr. Charles Metcalfe. The Calcutta Public Library was unique in the sense that it was the first public library in this part of the country.

Lord Curzon took note of two libraries with rich collections of books - the Imperial Library formed in 1891 by amalgamating a number of Secretariat libraries and the Calcutta Public Library. He decided to put together the rich collection of both the libraries and make them into one and made them available to the reading public. The Imperial Library (Indentures Validation) Act was passed in 1902 and the reconstituted Imperial Library was formally opened to the public at the Metcalfe Hall on the 30th January, 1903 by Lord Curzon with the intention that it should be a library of reference, a working place for students, and a repository

of materials for the future historians of India, in which, so far as possible, every work written about India at any time can be seen and read.

Shortly after independence Sri C. Rajagopalachari, the then Governor General, suggested that the erstwhile home of the Lieutenant-Governors and Viceroy the Belvedere – should be the future home of the National Library. Pandit Jawaharlal Nehru, the then Prime Minister and Maulana Abul Kalam Azad, Union Minister of Education, endorsed the suggestion. The library came to be renamed as the National Library of India in terms of the Imperial Library (Change of Name) Act, 1948. In the same year the collection began to be shifted to the Belvedere Estate and National Library opened to the Public 1st February 1953.

National Library is established over 30 acres of Land, and comprises more than 40 Professional Divisions. It possesses 26, 41,615 printed books, publications received under D.B Act. 11,89,128, publications received under gift and exchange 5,50,037, more than 96,000 e-books, 6,800 e-journals, about 88,162 maps, 5,744 manuscripts, more than 17,000 print periodical titles, 1,47,331 bound periodicals, 905 Newspaper titles, 11,911 bound news papers, 6,000 microfilms, 97,000 microfiches and over 21,425 digitized books covering over 72 lakh pages.

National Library consists of 25 General Professional Divisions, 15 Indian Languages Divisions, 5 Foreign Languages Division, 7 Administrative Divisions and the Conservation Division which consists of 3 units

like Chemical Laboratory, Preservation (with a bindery) and Reprography & Microfilming.

## Activities and Achievements

### 1. Translation of Arabic & Persian Manuscripts

Final translation work of the manuscript entitled "An -Nawadir as Sultania wal Mahasin al-Yusufia" from Arabic Language to English Language by Dr. Mashiur Rahman and Manuscript entitled "Tarikh-I dual al-Islam (Shams al -din)" from Arabic Language to English Language by Dr. Meraj Ahmad, and Manuscript entitled "Mirat-i-madari" from Persian Language to English Language by Dr. Ghulam Sarwar Translation work has been completed and sent to experts for review.

### 2. Compilation of Bibliography.

The Rare Books Division has compiled bibliography of Manuscript and Printed Book separately for reader service.

### 3. Microfilming Of News Papers.

The library has microfilmed 61,502 pages news papers from January to December 2014.

### 4. Database:- 7 New Databases available at National Library (purchased in 2014)

1. SOUTH ASIA ARCHIVE: <http://www.southasiaarchive.com/>
2. ENGLISH HISTORICAL DOCUMENTS: <http://www.englishhistoricaldocuments.com/>
3. Bowker's Books in Print: <http://www.booksinprint.com/>
4. ProQuest Literature Online (LION) & MLA Bibliography Web
5. ProQuest Library and Information Science Abstracts (LISA) (1969 - current)
6. ProQuest Ulrich WEB

### 7. ProQuest Historical Newspaper Collections:

- a) The Guardian (1821-2003) and The Observer (1791-2003)
- b) The New York Times (1851-2010)
- c) New York Tribune (1841-1922)
- d) The Times of India (1838-2005)
- e) The Wall Street Journal (1889-1996)
- f) The Washington Post (1877-1997)

### Other online Resources

1. J-Gate Plus: <http://jgateplus.com/search/>
2. i-Scholar: <http://i-scholar.in/>
3. World e-Books: <http://Community.WorldLibrary.org/?AffiliateKey=WPL-NatLibAAcRes>
5. Directory Of Online Journals

The Web versions of the directory of on-line journals of the library was updated and uploaded Print version have also been published and distributed widely to raise awareness about availability of e-resources at the National library

## 6. Publications

During the year a commemorative volume was published by the National Library on the occasion of the 150th Birth Anniversary of Sir Asutosh Mookerjee "The legacy of Sir Asutosh" compiled by Shri P.T.Nair. Renowned Calcutta historian. A Brochure was also published with a brief history of Sir Asutosh Mookerjee, A Lawyer, Mathematician and a versatile genius of Kolkata. Two issues of Newsletter were also published by the National Library during the year.

7. NML Achievement (2nd Phase Up-gradation of ICT) -The 2nd phase of up gradation of ICT, NIC is entrusted with the implementation of the said project.

1. City Hub-The CPWD is entrusted with the work of site preparation for starting the City Hub.
2. Radio-frequency identification (RFID)-The RFID project approved by NML is under process.
3. E-resource Center: Already 30 computers are installed and another 40 computers will be installed soon.
4. Braille Library: The Library for the visually challenged has been approved by the NML and it is under process.

introduced in the areas of Inventory Mgmt, HR management and Accounting exploiting the power of available DBMS i.e. Oracle. As a part of Digital Outreach programme, Biometric attendance system has been installed in National Library and a Blog, where latest news of the activities and development are available to the general public. The library has completed digitization of seventy two lakh pages from 21,425 rare documents. These are available to the reader service within the Library. NIC is entrusted with the work of redesigning the National Library Website & Other social media like Face book, Twitter and RSS feeds etc. will be interlinked with the Website.

## 8. E-Governance/Digitization/Social Media

In order to bring efficiency, transparency in administrative divisions, e-governance is

### Books Received Under the D.B. Act

Sl. No.	Languages	Jan.-2014	Feb.-2014	Mar.-2014	Apr.-2014	May.-2014	Jun.-2014	Jul.-2014	Aug.-2014	Sep.-2014	Oct.-2014	Nov.-2014	Dec.-2014	Total
1	Assamese	8	12	12	23	0	2	5	19	27	75	15	5	203
2	Bengali	42	2263	55	32	32	66	57	67	78	86	40	74	2892
3	English	1049	886	1585	796	618	507	870	478	252	341	458	292	8132
4	Gujarati	22	10	0	3	13	2	1	0	8	16	10	48	133
5	Hindi	530	430	250	420	320	360	85	300	400	230	143	439	3907
6	Kannada	23	10	39	89	68	26	147	160	159	0	67	31	819
7	Kashmiri	0	0	0	0	0	0	0	0	0	0	0	0	0
8	Malayalam	85	85	0	0	180	50	0	60	160	20	70	50	760
9	Marathi	109	102	45	69	317	75	80	94	80	95	150	297	1513
10	Odia	2	3	0	8	0	1	23	0	11	0	35	4	87
11	Panjabi	30	20	0	0	0	0	0	0	0	0	0	0	50
12	Sanskrit	9	12	3	64	29	21	1	10	20	11	14	4	198
13	Sindhi	0	0	0	0	0	0	0	0	0	0	0	0	0
14	Tamil	366	2567	6103	332	59	38	15	21	23	16	75	0	9615
15	Telugu	500	800	50	0	0	20	0	10	4	6	79	28	1497
16	Urdu	169	76	253	129	30	21	11	55	121	11	65	5	946
17	Other languages	2	1	10	10	6	0	10	6	0	10	0	18	73
	<b>Total</b>	<b>2946</b>	<b>7277</b>	<b>8405</b>	<b>1975</b>	<b>1672</b>	<b>1189</b>	<b>1305</b>	<b>1280</b>	<b>1343</b>	<b>1209</b>	<b>1221</b>	<b>1295</b>	<b>31117</b>



## Contact Details:

<b>Postal Address</b>	National Library Belvedere, Alipur, Kolkata-700027
<b>E-Mail Address</b>	nldirector @ rediffmail.com
<b>National Library Blog</b>	natlibcc.blogspot.com
<b>Website Address</b>	<a href="http://www.nationallibrary.gov.in/">http://www.nationallibrary.gov.in/</a>
<b>Fax</b>	(033) 2479-1462
<b>Telephone Numbers</b>	2479-1381/-1383, 2479-1387, 2479-1484/-1486
<b>Director General</b>	Ph: 2479-1381, 2479-2968
<b>Computer Centre/New Annexe Building</b>	Ph: 2249-1466
<b>Library Timings</b>	9.00 a.m. to 8.00 p.m. (on all working days)
	9.30 a.m. to 6.00 p.m. (on Saturdays, Sundays & Holidays)

*The Library is kept open on all days in a year, except 26th January, 15th August and 2nd of October.*

## 4.2b Raja Rammohun Roy Library Foundation

The Raja Rammohun Roy Library Foundation (RRRLF), a fully financed autonomous organization under the Ministry of Culture was set up in May 1972 on the auspicious occasion of the bi-centennial birth anniversary of Raja Rammohun Roy who heralded renaissance and modernism, and did a lot for the spread of education in our country. The main objective of the Foundation is to promote and support the public library movement in the country by developing the Public Library System and Services and by inculcating reading habits, particularly, in the rural areas with the active cooperation of the state library authorities, union territories and voluntary organizations operating in the field of library services. RRRLF has its Head Office Located in Kolkata and small zonal offices located in Delhi, Mumbai, and Chennai.

RRRLF is promoting the library movement, developing library service all over the country with the implementation of two types of schemes – Matching and Non-Matching, as detailed below:

### Matching Schemes:

- Assistance towards building up adequate stock of books
- Assistance towards purchase of storage materials and reading room furniture
- Assistance towards organization of seminars, workshops, book exhibitions etc and awareness programmes
- Assistance to public libraries to acquire TV-cum-VCR sets and cassettes for educational purposes/computer for library application
- Assistance to public libraries for increasing accommodation
- Assistance towards developing Mobile Library Service

### Non-matching Schemes:

- Assistance to State Central and District Libraries towards supply of books through central selection
- Assistance to voluntary organizations (NGOs) working in the field of public libraries
- Assistance to centrally sponsored libraries.
- Assistance to children's libraries and childrens' section of general public libraries / Senior Citizen Section / Women Section / Neo-literate Section, etc.
- Assistance to public libraries towards celebration of 50 years/ 75-years/ centenary year/125 years/150 years/175 years etc.
- Assistance towards organization of seminars & conferences
- Assistance towards collection and compilation of library statistics through official and non-official agencies
- Assistance towards establishment of Childrens' corner
- Financial Assistance towards providing facilities for Specially-abled users in public Libraries

### Activities and Achievements

#### 1. Assistance programmes :

In 2014-15, RRRLF has rendered assistance worth Rs. 6610.00Lakh (approx) to 18059 libraries located all over the country under various Matching and Non-Matching schemes.

#### 2. E-Governance:

RRRLF has already automated various activities like Special Library, Book Selection System, Processing of applications and Accounting etc. Name and addresses of grantee libraries, selected books and other information are published in the RRRLF Website.

#### 3. Activity in North-Eastern Region:

Libraries located in the North Eastern States and Sikkim were assisted under various Matching and Non-Matching Schemes. During the year 2014 Matching Assistance worth Rs. 961.71 ( in 90 :10 sharing basis) and Non Matching Assistance worth Rs. 155.87 lakhs were provided to various Public Libraries located in the North Eastern States and Sikkim.

#### 4. Facilities for Children, Women , Senior Citizen, Neo-literates and Career Guidance.

The public library Network spreads over the length and breadth of the country, renders service to all sections of citizens irrespective of caste, creed, religion and sex. In order to facilitate various sections of the society, Foundation provided financial assistance for opening of different sections like Children, Women, Senior Citizen, Neo-literates and Career Guidance Section and provided financial assistance to forty nine (49) public libraries for these purposes.

#### 5. Programme for Persons with Disabilities:

Programmes are undertaken to support and promote general public libraries all over the country to attract the physically challenged groups to a library for development of reading habit, to provide better infrastructure and enable them to participate and contribute to the community. The Foundation provided assistance to seven (7) Public Libraries for establishment of physically challenged corner in the Public Libraries.

#### 6. Hindi Implementation:

RRRLF has taken steps to implement the Official Language under its Implementation Programme for the year 2014-15.

With a view to create consciousness as well as awareness and also to accelerate the use of Hindi

as Official Language, the RRRLF celebrated Hindi Day on 19th September 2014. To make the function more attractive and to provide incentive to officials for effective use of Hindi in day-to-day official work, Hindi Recitation, Hindi Debate Competition etc was organized. One Hindi Workshop was also conducted in the office of the RRRLF.

## 7. National Mission on Libraries:

Ministry of Culture, has set up a mission for advising the Government of India on all library and information sector matters of national importance. Raja Rammohun Roy Library Foundation has been functioning as the nodal agency of the National Mission on Libraries for administrative, logistic, planning and budgeting purposes.

Contract details:-

Address : Raja Rammohun Roy Library Foundation  
DD 34, Sector – I, Salt Lake City, Kolkata 700 064

Phone : 2337-3463/2337-3464

Fax No. :2337-3465

Website : [www.rrrlf.gov.in](http://www.rrrlf.gov.in)

E-Mail : [rrrlf-wb@nic.in](mailto:rrrlf-wb@nic.in)



*Martyrs' Day 30.01.2014*

## Annexure A

Assistance provided for development of Public Library Services:	Rupees in Lakh	No. of Libraries
Matching		
Book Assistance	3609.23	13498
Assistance towards Storage of Books, Library Furniture	661.38	3664
Assistance towards Increasing Accommodation	981.63	128
Assistance towards TV-cum-VCP, Computer	316.34	22
Assistance towards Mobile Library Service	1.93	7
Assistance towards Seminars, etc.	186.49	186
Non-matching		
Central Selection of books	638.18	378
Assistance to Voluntary Organisation	67.29	66
Assistance to Children Libraries	49.77	42
Establishment of Children Corner	19.96	7
Centrally sponsored Libraries	3.51	35
Assistance towards Seminars	15.84	10
Assistance towards Centenary	4.74	9
Assistance to PH-Corner	53.71	7
<b>Total</b>	<b>6610.00</b>	<b>18059</b>

## 4.2c Delhi Public Library

The Delhi Public Library was established in 1951 by the then Ministry of Education, Govt. of India with financial and technical assistance from the UNESCO as a pilot project. The library was inaugurated by the first Prime Minister of India Pt. Jawahar Lal Nehru on 27th October, 1951. Presently, Delhi Public Library is functioning under the administrative control of Ministry of Culture. From a small library located in Old Delhi, it has since been developed into a premier public library system in the country covering the entire Metropolitan city. Besides providing free library services to the people, children and adult alike, irrespective of any distinction of sex, caste, creed and religion DPL also looks after their recreational needs and to harness the latent and potential of the members of the public by providing a platform social education.

The library network consisting of a Central Library, a Zonal Library, 3 Branch Libraries, 24 Sub-Branch Libraries, 1 Community Libraries, 9 Resettlement Colonies Libraries, One Braille Library, 64 Mobile Service Points and 25 Deposit Stations in Union Territory of Delhi.

The library has been expanding its services as a centre for dissemination of knowledge and culture. It is increasingly felt that the library should not merely serve as a centre for lending books, but should also grow as a living organization devoted to promote intellectual pursuits, create community rapport among its readers. Apart from books, audio/video cassettes, DVDs are lent free of charge to the members.

Reading Room Services are available in all the units. Besides lending, DPL is also providing services such as Reference, Photocopy facilities to its readers.

<b>*KEY HIGHLIGHTS*</b>	
Books available in the library	16,94,965
Membership as on November 2014	1,17,874
Books issued by all branches	10,98,767
Books issued on average per day	3,117
Books received under DB Act 1954 in all the Indian languages	3,19,621
Readers using Reading Rooms	4,77,107
Books consulted in Reference Section	15,058
Gramophone Records/Audio Cassettes available in the library	9,431
CD/DVDs issued	6,975
Readers used Public Internet Access	1,85,921
Visitors visited on DPL's Website	40,455

### Special Features

#### Free Internet Service:

Delhi Public Library (DPL) is providing free Internet Service to its members. Central library and South Zone, Sarojini Nagar library have 20 computer terminals each. West Zone, Patel Nagar library have 15 computer terminals. Branch libraries at Karol Bagh and Shahadra have 5 computer terminals each. Sub-Branch libraries at Vinobha Puri, Janak Puri, Narela and R.K. Puram, Sec.-8 have 5 computer terminals each. Internet access service started in Andrews Ganj and Srinivas Puri Sub-branch libraries during this year.

#### Free CD/DVD lending to the members:

DPL has launched free lending of CD/DVDs in Central library, Sarojini Nagar, Patel Nagar Karol Bagh and Shahadra Branch libraries. This service is now extended to another 4 units viz., Janak Puri, Vinoba Puri, Karol Bagh and Narela libraries. The DVDs collection comprises English, Hindi movies, educational, recreational and children CD/DVDs.



### **Revamped Children Section:**

DPL revamped its Children Sections in Sarojini Nagar, Patel Nagar and Central library branches. Entire new collections of books, CD/DVDs, furniture and children games were added in these branches.

### **DPL Catalogue made Online:**

DPL has made its catalogue online with Koha open source library automation software. Users from across the world and nearly 1,17,874 DPL members can now access the online catalogue (OPAC) of DPL system by title, subject and author through Internet on our websites.

### **Delivery of Books Act Division:**

Delhi Public Library was declared by the Govt. of India as the fourth Recipient Library under the Delivery of Books and Newspapers Act 1954 (as amended in 1956) on 16th December, 1981. As per the provision of the Act, the Delhi Public Library is entitled to receive one copy of each publication from publishers in India at free of cost in all Indian languages. The D. B. Act Division monitors the collection of the books/publications received under the Act. As on 31.3.2014 DPL has received 8,227 Books in all Indian languages. The total stock of this Division as on 31.3.2014 is 3,19,621. Besides books, approximately 1,000 popular periodicals and all leading newspapers are being received regularly under the Act in all languages.

### **Activities and Achievements**

#### **Activities of Social Education Department in the Central Library.**

Social Education Department of Delhi Public Library organized Annual Competitions from 15.4.2014 to 23.4.2014 in the Central Library. Competitions were held for Adults and Children. In the Adult category competitions like Speech, Music,

Poetry recitation and Mono acting were held. 280 participants took part in the above competitions.

Children Department of Central library also organized various competitions like speech, Poetry recitation, Sugam Sangeeth, Fancy Dress, Painting, Folk Dance and Mono acting for the children. 218 children took part in these competitions, winners were awarded with cash prize and certificates.

### **Community Outreach Activities**

Delhi Public Library organized month long Community Outreach Activities during summer vacation from 19th May 2014 to 20th June 2014 titled "Kitabein Kuchh Kehti Hai". During the Community Outreach Activities Film shows, Story telling, Science Workshop, Thumb Painting workshop, Paper Folding & Craft Workshop and Roll Play Workshop were organized for school children. Writers, subject experts were called to conduct the workshops. Over 2000 school children, their parents and teachers participated with great enthusiasm.

### **Film Shows and Story telling sessions organized for the children at Sarojini Nagar Library**

Film shows were organized for children at Sarojini Nagar Library in the month of August 2014. They were shown Children films. A good number of children attended the film shows and Story telling sessions. Story telling sessions were also held in Central library (08.11.2014), Patel Nagar library (12.11.2014), Shahadra library (13.11.2014), Janak Puri library (19.11.2014), Yojana Vihar sub-branch library (20.11.2014), New Rohtak Road sub-branch library (21.11.2014) and in Peshwa Road, Sub-branch library (25.11.2014).

### **Foundation Day Celebrations In Braille Library Of The Delhi Public Library.**

The Delhi Public Library was opened on 27th October 1951 for the public. Braille Department of the Delhi Public Library opened in 1963 in the Central library, later it moved to the Blind Relief Association campus at Lal Bahadur Shastri Marg, New Delhi in 1979. On the library foundation day i.e., on 27th October, Braille Department conducted annual competitions for the visually impaired readers from 27.10.2014 to 30.10.2014. Nearly 400 visually impaired readers participated in the annual competitions.

Contact Details:

Address: Delhi Public Library

S.P.Mukherjee Marg

Opp. Old Delhi Railway Station

Delhi – 110006

Phone: 23951118, 23951113, 23979297,  
23962682

Web: [www.dpl.gov.in/](http://www.dpl.gov.in/)

Email: [delhipubliclibrary@gmail.com](mailto:delhipubliclibrary@gmail.com);  
[dpl@dpl.gov.in](mailto:dpl@dpl.gov.in)



*Book Fair organised by Raza Library*

### **4.2d Rampur Raza Library**

Rampur Raza Library was founded by Nawab Faizullah Khan of Rampur in 1774. It was taken over by the Government of India in 1975 by an Act of Parliament. It is functioning under the Ministry of Culture. His Excellency Governor of Uttar Pradesh is the Chairman of the Rampur Raza Library Board. It has a rich collection of around 17,000 manuscripts including 150 illustrated ones, 205 Palm leaves manuscripts, 5,000 miniature paintings, 3000 specimens of Islamic calligraphy and around 60,000 old rare printed books. The holding of the library represents archaic languages and scripts such as Arabic, Persian, Sanskrit, Hindi, Urdu, Turkish and Pashto etc. These manuscripts and books cover a variety of subjects such as history, philosophy, astronomy, astrology, mathematics, medicine, physical sciences, religions, Sufism, literature, art and architecture. The miniature paintings represent Turki-Mongol, Mughal, Persian, Rajput, Pahari, Awadh, Deccani and Indo-European schools whose specimens have not been published so far. The library has published 140 books in Arabic, Persian, Sanskrit, Hindi and Urdu. And also has launched its own website for the scholars.

The Library is housed in a heritage palace viz; Hamid Manzil which is more than 100 years old and its impressive architecture specimen of Indo-European style is unique in Northern India, decorated with seventeen attractive Italian marble statues of 17th and 18th centuries. Its walls, ceilings and cornices are gold plated on plaster of Paris.

The Library established a Conservation Laboratory in 1995, which has been carrying out sophisticated scientific preservation and restoration of manuscripts, specimens of Islamic Calligraphy art objects and damaged printed books.

## Extension Lectures

Raza Library organized an extension lecture on "Amir Khusaro aur Sangeet" on 7th June, 2014 which was delivered by Dr. Mousumi Roy, Assistant Professor, Sangit Bhawana, HCM, Visva Bharti University, West Bengal, Kolkatta and Chaired by Prof. S. I. R. Zaidi, Head, Department of Persian, Jamia Milia Islamia, New Delhi..

## National Seminar

The Rampur Raza Library organized a National Seminar on – Persian and Urdu Manuscripts of Rampur Raza Library and Ghalib Institute in collaboration with Ghalib Institutes, New Delhi w.e.f. 14-15th June, 2014.

## Exhibitions

- (1) The Rampur Raza Library organized an exhibition on Holy Quran in the month of Ramazan w.e.f. 26th July to 2nd August 2014.
- (2) The Rampur Raza Library organized an exhibition on Hindi Pakhwara on 16th September, 2014.
- (3) The Rampur Raza Library organized an exhibition on the occasion of Gandhi Jayanti on 1st October, 2014.

## Book Release Functions

- The book release function of "Meghdootam" was held in the Department of Sanskrit, University of Delhi on 11th September, 2014.
- The book release function of "Diwan-i-Babur" held at Arambagh, Agra on 8th November, 2014. Book release function was Chaired by Prof. Muzzamil Ahmed, Vice Chancellor, Dr. B. R. Ambedkar University, Agra.

## International Seminar

Raza Library Organized a three day International

Seminar on "Maktubat and Tazkiras C 13th -19th -A Source of Indian History and Culture" w.e.f. 11th to 13th October, 2014. The seminar was inaugurated by Shri Ram Naik, Honorable Governor of Uttar Pradesh/Chairman, Rampur Raza Library's Board. 43 scholars attended and presented their papers.

## Book Fairs

1. The Rampur Raza Library's set up a book stall of the Library publications in the Book Fair organized by Punjab University, Chandigarh w.e.f 24th to 29th August, 2014.
2. The Rampur Raza Library set up a book stall of the Library publications at India Islamic Cultural Centre, New Delhi w.e.f 3rd to 5th September, 2014.
3. The Rampur Raza Library set up a book stall of the Library publications in University of Delhi during the book release function of Meghdootam on 11th September, 2014
4. The Rampur Raza Library set up a book stall of the Library publications in the Book Fair organized by KT Foundation, Lucknow w.e.f 19th to 28th September, 2014.
5. The Rampur Raza Library set up a book stall of the Library publications in Panjabi University, Patiala w.e.f 17th to 19th October, 2014.
6. The Rampur Raza Library set up a book stall of the Library publications in book fair organized by Rampur w.e.f 15th to 20th November, 2014.

## Conservation Laboratory

Conservation laboratory conserved successfully a number of art objects on paper e.g. manuscripts, books, miniature paintings. Before conservation treatment of any object, photographic documentation is carried out in order to keep the proof of status of the art objects received and also it helps the conservator in the treatment and for

future use too. The object is carefully examined and according to need, appropriate treatment is given to advance the life expectancy of the objects for rare and valuable collections. The following conservation work has been done during the period:-

Manuscripts	: 3042 pages
Books	: 528 pages
Miniature paintings & calligraphy	: 03+03
Fumigation	: 286 books

### Digitization

The Library has taken up the digitization project with the approval of Rampur Raza Library board. The digitization work is done by a reputed firm at a nominal rate at 300 dpi in JEP to a Tiff format according to guide lines made by National Mission for manuscripts. The purpose of the project is that the manuscript will be made available on line for research scholars all over the world. Library has 17000 manuscripts containing about 40 lac pages. The Library has digitized 20 lac pages so far. The images of manuscripts are being transferred into server and server will be attached with website of the Library and thus the manuscripts can be access on URL [www.razalibrary.gov.in](http://www.razalibrary.gov.in).

### Social media

Rampur Raza Library has an account on Facebook and Twitter.

#### Contact Details

Address :

Director

Rampur Raza Library

Hamid Manzil

Qila, Rampur-244901

Phone Nos. : 0595-2325045, 2327244

Website : [www.razalibrary.gov.in](http://www.razalibrary.gov.in)

## 4.2e Central Reference Library

The Central Reference Library started functioning at the National Library premises as a separate office from 1955 onwards. The Planning Commission had accepted as part of the second five-year development Plan to setting up of a Central Reference Library. The compilation of the Indian National Bibliography became an obligation on the part of the Government of India after the enactment of the Delivery of Books Act 1954. To start the work immediately a National Bibliography Unit of the Central Reference Library was formed and allowed to function. The prime function of the Central Reference Library, Kolkata is to compile, edit and publish Indian National Bibliography and Index Indiana.

Today it is functioning as the National Bibliographic Agency of the country. It is entrusted with the responsibility of implementation of the following schemes.

- Compilation, editing, Publication and sale of the Indian National Bibliography (INB) in Roman Script both as monthly and annual accumulations. INB is an authoritative record of current Indian Publications in 14 Indian languages including English, based on the receipts of books in the National Library, Kolkata under the provision of the Delivery of Books Act, 1954.
- Compilation and publication of Indian language bibliographies.
- Compilation, Publication and sale of Index Indiana which is an index to select articles appearing in current Indian Periodicals in six major languages viz. Bengali, Hindi, Malayalam, Marathi, Tamil, Telugu.



## Activities and Achievements

### 1. RFD:Result Framework Documents 2014-15

Result Framework Documentation (RFD) in Central Reference Library .

*Number of INB monthly publications published:*

- a) Monthly issue – Jan - August 2014 – Published.
- b) Monthly issue – September 2014 – Ready for press.
- c) Monthly issue – October-Dec 2014 – Final editing is going on.

INB Annual Volume:

- a) INB Annual Volume – 2011 – Published.
- b) INB Annual Volume – 2012 – Published
- c) INB Annual Volume – 2013– Getting ready for press.

### 2. Updation of Website:

All the tender notices are uploaded in the CRL website [www.crlindia.gov.in](http://www.crlindia.gov.in) time to time. The publication list of INB (Roman as well as language) is updated. The Staff list and their related pay band, Grade pay are updated time to time.

The CPENGRAM for Pensioners grievances has the direct link in the website. The RFD is uploaded there. The present staff and various programmes of the institution are updated.

3. Uploading of INB data on the net: Initiatives have been taken to upload INB data on the net with the help of NIC, New Delhi. 32333 INB data are available at `inbonline.nic.in'. At present more than 5 lakhs multi-lingual INB data are available in CRL server. The Central Reference Library will be able to upload rest of the data on the net soon.

4. Development programme for North East: As

per the Government of India decision, the Central Reference Library has also introduced North East Development Programme. 23 programmes such as workshop, seminars, involving the library professionals from the North Eastern States in collaboration with different North Eastern Universities have been completed.

5. Building projects: The construction of one floor above the roof top of the existing building of CRL is at the verge of completion.

6. Hindi Fortnight Celebration: All the Staff of the Central Reference Library, Kolkata actively participated in the Hindi Fortnight Celebration this year.

7. Swachh Bharat Campaign : The CRL carried out the Swachh Bharat Campaign by promoting awareness programmes, distribution of pamphlets.

Contact Details:

Central Reference Library, Belvedere Road, Alipore, Kolkata- 700 027, West Bengal

Ph: (033) 2479 1721,24481529

Fax: (033) 2448 1060

Email: [centralreferencelibrary@gmail.com](mailto:centralreferencelibrary@gmail.com)

Web: [www.crlindia.gov.in](http://www.crlindia.gov.in), [www.inbonline.nic.in](http://www.inbonline.nic.in)



*Paper Folding Workshop at Delhi Public Library*

## 4.2f Khuda Bakhsh Oriental Public Library

The Khuda Bakhsh Oriental Public Library is an institution of National Importance and is fully funded by the Ministry of Culture. The Library is managed by an autonomous Board headed by the Governor of Bihar. It is essentially a research institution, possessing about 21,000 manuscripts of rare value mainly in Arabic, Persian and some in Turkish, Urdu, Hindi and Sanskrit languages, as also around 2,82,000 printed books including periodicals and over 2000 original paintings of the Mughal, Rajput, Oudh, Iranian and Turkish schools. The Library also possesses a sizeable number of original letters of eminent persons in their own hand writing.

### Acquisition

1. During the period January– December, 2014 the Library has acquired 189 books by purchase and 497 books in gift and 3 books in exchange.
2. 853 periodicals and 576 newspapers were also acquired by purchase, gift and exchange.
3. 8 audio and 2 video cassettes were prepared.

### Computerisation & Digitization:

1. Retrospective cataloguing of 2,22,000 books and 2,146,72 issues of periodicals has been completed. The online catalogue of printed books has been hosted on the Library's website.
2. Descriptive Catalogues in English of the Arabic, Persian and Urdu manuscripts of the Library is accessible in PDF format, in 43 volumes on the website.
3. A Pilot Project of digitization of manuscripts covering 10,00,000 folios has been almost completed. A total number of 2,697 manuscripts

are available in digitized format. To retrieve the digitised folios a software has been developed by NIC, keeping in view the requirements of the Library. The correction work of meta data has been taken up.

### Preservation of Manuscripts and Rare Books:

1. During the period January – December, 2014, 111 manuscripts and 238 printed books were bound, after conservation.
2. 64,251 folios of manuscripts and books were repaired and given curative preservation.

### Indexing and Documentation

The Library has a sizeable collection of Urdu, English and Hindi journals. The Library has taken up the indexing of Urdu periodicals, to provide micro-information to the academic world. Some of these have been published in book form. Such indices are regularly used by the scholars.

### Reference Service

During the period under report photocopies of 2827 pages of printed books were provided to scholars on demand.

No. of folios of manuscripts provided to scholars in CD format	: 3,170
No. of CDs provided to scholars	: 43

### Readers' Service

No. of Readers who utilized Curzon Reading Room during January – December, 2014	: 52,289
No. of Readers who consulted Reference Books, Books for Competitive Exams, etc. during January – December, 2014	: 42,651

No. of books issued to readers  
in Reference Reading Room : 14,561

No. of persons who visited the Library : 62,781

### Lectures / Seminars / Cultural Programmes

During the period under report 1 lecture, 1 exhibition, and 1 workshop and 3 other functions were organized by the Library. The Library also participated in Patna Book Fair (7 – 18 November, 2014) held at Gandhi Maidan, Patna for display and sales of Library's publications. The Library is planning to upload its research and cultural activities in social media for public awareness.

### Research Activities:

The Library provides various levels of Fellowships to enable work on the rare material preserved in the Library. One senior and four junior fellows have availed the fellowship during the period under report.

Publications / Research Monographs :

No. of books published by the Library : 6

No. of Khuda Bakhsh Library Journal : 1

### Clean India (Swachh Bharat Abhiyan)

A cleanliness drive was undertaken by the Library which started from 25th September, 2014. The Library Staff participated in the Cleanliness exercise with enthusiasm. A programme was also arranged by the Library on 2nd October, 2014 to administer the Swachhta Shapath (Pledge) to all officers and staff members of the Library, who pledged to dedicate 100 hours every year towards Swachh Bharat Abhiyan (Clean India). The cleanliness exercise is continuing regularly.

## 4.2g Central Secretariat Library

Central Secretariat Library (CSL), Ministry of Culture is one of the largest Government libraries. Indian and foreign official documents form a part of its core collection. CSL's resources are an amalgamation of a number of libraries of pre-independence India and many other old institutions such as Imperial Secretariat Library, Shimla, shifted to Calcutta. It performs the function of a Secretariat Library with its collection of Government Reports and Gazettes. CSL caters to the needs of all the ministries of the Government of India. Non-official users such as research scholars, academicians and others can also become members of this Library. As on date, collection of CSL Complex is 8.00 lakh documents which includes books and government publications.

Following are the constituents of Central Secretariat Library:

**Main Library:** Central Secretariat Library, G. Wing, Shastri Bhawan, New Delhi-110001.

**Branch I:** Hindi & Regional Languages Wing (Tulsi Sadan Library), Bhawalpur House, Bhagwandas Road, New Delhi-110001.

(Temporarily closed due to construction of Metro Station at Mandi House).

**Branch II: Undergraduate Text Book Library:** R.K.Puram Branch, West Block-7, Sector-1, Rama Krishna Puram, New Delhi-110066.

### Main Library

The Central Secretariat Library (main unit) is responsible for providing information to Central Government officers and officials of different Ministries/Departments. The collection developed by the CSL is mainly in the areas of Indian

history, regional studies, women's studies and biographies of eminent persons. The emphasis is on planning and development studies as well as government policies. The library is also considered as a repository of Indian official publications. Foreign Official Documents and publications of organizations such as United Nations, World Bank, IMF etc also form a part of its collection. The library has developed a separate section for rare books with a collection of 6000 titles, the oldest one published in the year 1702. The library has inherited this collection from the erstwhile Imperial Secretariat Library. Under the activity of preservation and conservation CSL has preserved 12200 rare books till date.

### **Hindi & Regional Languages Wing**

The library is located in the Annexe of the Bahawalpur House, New Delhi known as Tulsi Sadan Library (TSL) and it was established with a view to commemorate the fourth centenary of Goswami Tulsidas famous Ramacharit Manas writer and was celebrated in the year 1972. Tulsi Sadan library has a collection of 2 lakh books in 14 Indian languages. Several classics written in Indian languages form a part of its core collection. The library is closed temporarily due to construction work of Delhi metro. The construction work of DMRC has been completed and action is underway for re-construction of the building.

### **Undergraduate Text Book Library**

The branch library situated at R.K.Puram is catering to the needs of government officials working and residing in the adjoining areas. Since 2003-04 Library is also functioning as Text Book Library for the wards of the central government officials pursuing under-graduate level courses in Delhi. The present size of the Text Book Collection is about volumes. The library reading hall is fully

air-conditioned. The total collection of books in the library is approximately 36000. This library has issued approximately 19000 books and more than 6000 readers/users' have visited the library during the period. 130 new members have enrolled during the period.

### **Membership of Central Secretariat Library:**

Government officials working at NCT of Delhi are eligible to become members of the library. Apart from official users, the library membership is also open to non-official users on payment basis. The library follows de-centralized membership for all its branches viz. Central Secretariat Library, Tulsi Sadan Library and R.K.Puram Branch Library. Membership is available to government officials for a period of two years. As on date there are 5610 registered members either enrolled or renewed their membership during the period i.e. January 2014 to December 2014.

**Library hours:** The library remains open on all working days i.e. Monday to Friday: 8.00 A.M. to 6.00 P.M. and also on Saturdays, from 9.00 A.M. to 5.30 P.M. the library is closed on Sundays and other gazetted holidays.

### **Collection Development:**

During the period January 2014 to December 2014: 1353 books (Hindi & English) have been purchased for CSL Main Unit. The Indian Official Documents Section added 7270 Government Publications which include Govt. of India Gazette notifications. The Foreign Official Document Section has received 600 World Bank Publications under its Regional Depository arrangements. In addition, the Division has also received nearly 54440 printed documents from various government agencies.



## Newspapers and Periodicals

### Subscription:

Library subscribes 254 journals in different disciplines, 46 Indian and foreign newspapers and also receives 250 journals as gratis. As a part of its regular services, CSL has circulated and issued 632 newspapers/periodicals to senior officers to the Ministry of Culture. Periodicals, articles and newspaper have been supplied to officials on the basis of requisitions received. Reference queries approx. 7500 have been answered by the staff.

### Procurement of Microfilms:

CSL was the nodal agency for Microfilming of Indian Publication Project (MIPP). Under this programme, literary works in Indian languages published during the early 20th century were microfilmed in collaboration with the Library of Congress, USA. Microfilm Repository room in CSL has been developed adhering to international standards. The library has a collection of 37000 documents available in 3096 microfilm rolls in English and 15 Indian languages. The original works which were available in different libraries of the country were microfilmed. National Bibliography of Indian Literature (1901-1953) was taken as a base document for selecting Indian publications. Microfilm of official documents pertaining to the British period i.e. volume 25 of the V Series available with British Library, London has also been acquired. Approximately 102 books in microfilms have been consulted during the period.

A separate data base is being created for Microfiche available in the Central Secretariat Library.

### Reader's Services:

1. CSL is providing lending and references service to registered library members which include policy planners, academicians, research scholars and general readers. Approximately 9834 books

were issued/returned and 81000 books and other publications were consulted in the units of CSL during the period.

2. The library resources were shared by other libraries of Delhi. In total 225 books were made available through inter-library loan service.
3. The reprography unit of the library has provided more than 80500 pages photocopies (including official work) during the period. CSL has deposited Rs. 85307/- as a membership fee/ photocopying charges to the DDO Culture for the period from January to December 2014.
4. 654 Books were issued on the basis of special request to the offices and staff of various other departments.
5. 1235 Research Scholars from DU, JNU and other prominent Universities/Institution have consulted the resources of Area Study Division.
6. During the period 641 readers have consulted Microfilms.

Information Technology based activities: CSL is using latest technology for the purpose of the storage and retrieval of information.

### IT and other achievement of the year:

- i. The catalogue database containing the details of collection available at CSL, TSL and RKP libraries are in OPAC i.e. online public access catalogue.
- ii. The data of "Committee Commission Reports" is available in LAN Server having site address <http://www.10.2184.138:8080/dspace>. The search engine for this digital document has been built up on D-Space and ISYS Content Management System.
- iii. The Central Secretariat Library is upgrading its web site with the help of NIC.

- iv. Regular updation of CSL Website i.e. [www.csl.nic.in](http://www.csl.nic.in) is done and the Web-page has been redesigned.
- v. Four database management systems; namely Libsys, ISYS, Greenstone, DSpace are adopted in CSL.
- vi. Upgradation of LibSys Software.

Exhibitions: The Central Secretariat Library has organized two Rare Book Exhibitions during the period. The 2nd Exhibition for Rare Book was held in National Archives of India w.e.f. 21.03.2014 to 21.04.2014.

CSL has organized three workshops on ORIGAMI in collaboration with Japan Foundation.

### Publication:

- 1. Newspapers, clippings containing book reviews have been circulated to the senior officers of Ministry of Culture.
- 2. Released a bibliography on 200 Rare Books.

### *Other major achievement and work done by CSL.*

- i. CSL is a member of DELNET and it participates in resources sharing activities of Delhi libraries.
- ii. Modernization and Infrastructure Improvement was undertaken in CSL Complex.
- iii. The work of Preservation and Conservation has been started with the approval of competent authority and 1600 books have been preserved/conserved and the work is continuing till date.
- iv. CSL has participated in NACLIN-2014 at Puducherry organized by DELNET, New Delhi.
- v. Imparting training to fresh library professionals: CSL has imparted 3 months training to fresh library professionals from Meerabai Polytechnic, DLA and other Universities.

### Contact Details:

Phone No. Telefax: 011-23384848, 011 23389684, 011 23389384.

Web-site Address: <http://www.csl.nic.in>



5 OTHER



भारत सरकार

समारोह

ख़तार

मरणोत्सव

दिसंबर 2014



Minis

BIR





## 5.1

**CENTENARIES AND ANNIVERSARIS  
(SPECIAL CELL, MINISTRY OF CULTURE)**

One of the mandates of Ministry of Culture is to commemorate centenaries/anniversaries of important national leaders/events in the history of India. Commemorations organised by the Ministry during the year 2014 are given in brief as under:

**150th birth anniversary of Swami Vivekananda**

The commemoration year for 150th birth anniversary of Swami Vivekananda was observed from 12th January 2013 to 12th January 2014. On conclusion of the anniversary, a closing function was organised on 12th January 2014 at Vigyan Bhawan, New Delhi. Hon'ble Prime Minister was the Chief Guest., Chairperson UPA, Minister of Defence & Chairman NIC, Minister of Culture and Swami Suhitananda, General Secretary, Ramakrishna Mission, Belur Math were present on the occasion. Prime Minister and other dignitaries addressed the distinguished guests. Children from the Ramakrishna Mission, New Delhi sang a song on the life and message of Swamiji.

As a part of the concluding ceremony, a puppet show and a mono-act play on the life of Swami Vivekananda were organized on 29th Dec. 2013 and 4th January 2014 respectively at Ramakrishna Ashram, New Delhi and a laser show was organized at the Thyagaraja Sports Complex, New Delhi on 11th Jan. 2014. Laser shows specially made for the commemoration, were also organized in Mysore, Pune and Mumbai. Other programmes included the Jagaran dance at Kalakshetra Foundation (6th Jan.2014), Youth Convention in RK Mission,

Belgaum (17th- 19th Jan. 2014), staging of play "Finding Ananda" in Bengaluru (12th Jan. 2014).

**Centenary of Komagata Maru incident  
(29th Sep., 2014 - 29th Sep., 2015)**

The National Implementation Committee (NIC) was constituted under the chairmanship of Hon'ble Minister of Culture to chalk out and approve programmes for this centenary celebration.

Inaugural function was held on 29th September, 2014 in the Vigyan Bhawan, New Delhi and Culture Minister was the Chief Guest. Commemorative coins of Rs 100 and Rs 5 were released in this function and three descendents of Baba Gurdit Singh, hero of the episode, were honored with presentation of shawls by the Minister of Culture.

As a part of the year long activities, Punjabi University, Patiala organized an International Seminar on the incident (3-4 December, 2014) at Patiala in collaboration with Institute of Punjab Studies. A theatrical presentation on Komagata Maru was also staged on 3rd Dec., 14. Another International Conference has been planned by IIT Kharagpur on 16-17 February, 2015 in Kolkata in collaboration with Culcutta University. Public lectures & Publications, Exhibitions, documentary films, development of digital archives etc. will also be organized during the year.

**Birth centenary of Begum Akhtar  
(7.10.1914-7.10 2014)**

The National Implementation Committee (NIC) was constituted under the Chairmanship of Hon'ble

Minister of Culture to chalk out and approve programmes for centenary celebrations.

Inaugural function was held on 7th October, 2014 in the Auditorium of National Museum, New Delhi and Culture Minister was the Chief Guest. Commemorative coins of Rs 100 and Rs 5 were released in this function.

During the commemoration period, centenary festivals will be organized in Delhi, Lucknow, Goa, Hyderabad, Bhopal, Kolkata etc. Cultural programmes in various States in collaboration with State SNAs, ZCCs, Kalakshetra Foundation, NCPA etc. will also be organized. Exhibitions & workshops, publications and seminars, production of a documentary film, institution of a scholarship and launch of a web portal are also planned.

### 125 birth anniversary of Jawaharlal Nehru (14th Nov, 2014 – 14th Nov, 2015)

A National Committee (NC) under the chairmanship of Hon'ble Prime Minister and National Implementation Committee (NIC) headed by Hon'ble Home Minister have been constituted

to chalk out and approve programmes for commemoration.

Inaugural function was held on 14th November, 2014 in the Auditorium of Nehru Memorial Museum and Library (NMML), New Delhi. Hon'ble Home Minister was the Chief Guest. Commemorative coins of Rs 125 and Rs 5 were released and a Nehru Portal, on the lines of Gandhi Heritage Portal, was launched in the function.

Completion of printing of Selected Works of Jawaharlal Nehru, modernization and renovation of Nehru Museum and preparation of Nehru Portal, on the lines of Gandhi Heritage Portal, at a cost of Rs. 5.00 crore each are the three major projects approved and taken up under the commemoration. Besides, national/international conferences, organization of exhibition on historic themes, collection & publication of archival material pertaining to Nehru are also planned.

Ministry of HRD has launched a National Mission on Swachh Bharat for Swachh Vidyalayas. Ministry of HRD and NCSM will facilitate organizing events on the theme of Scientific Temper amongst children and youth.



*125th Foundation Year celebrations of NAI*

## 5.2 DANDI MEMORIAL

### National Dandi Memorial Project

In April, 2005, while addressing the Dandi Yatra Anniversary function, Hon'ble Prime Minister made some announcements including a) Commissioning a grand statue of Mahatma Gandhi and his 78 original followers, b) Establishing a modern Library of Gandhi Studies at Dandi, c) Building a heritage road connecting Ahmedabad and Dandi, with a pathway, along the route that Gandhiji and his followers took, d) Developing as 'Heritage Sites' each of the venues at which Mahatma Gandhi halted for the night on his historic Yatra.

The latest status of these projects is as under:-

### Establishment of the National Dandi Memorial

The design of the Memorial was finalized and approved by the High Level Dandi Monitoring Committee (HLDMC) in 2011. The HLDMC is empowered to monitor the project and decide the modalities for designing and executing the project. Government of Gujarat (GOG) has demarcated 15 acres of land at Dandi for the Memorial. The Gujarat Coastal Zone Management Authority has accorded clearance. IIT-Bombay has been appointed as the Design Coordinating Agency and has finalized the detailed design for the Memorial in consultation with the architects. The estimates have been approved by the HLDMC. These estimates were considered by the Standing Finance Committee (SFC) and it was decided that the estimates may be fine tuned in consultation with

the CPWD, the executing agency. Rs. 12.308 crore has been sanctioned for the art work of Memorial and for preparation of models of the Satyagrahis. An amount of Rs. 9.00 crore has been released to IIT-Bombay against the approved amount of Rs. 12.308 crore in 2013 and 2014. The main 15' height bronze statue of Mahatma Gandhi is ready. The statues of 80 Salt Satyagrahis prepared by IIT-Bombay have been sent to Jaipur for bronze casting and murals to Hyderabad.

### Library - Exhibition Hall-Auditorium Complex at Dandi

The estimates submitted by the CPWD amounting to Rs. 398.35 lakh has been approved and necessary administrative approval for the project has been issued.

### Dandi Heritage Path Project

In 2011, Government decided to delink the Ahmedabad -Dandi National Highway (NH) from the Heritage Path. Ministry of Road Transport & Highways is responsible for the NH. GoG submitted estimates amounting to Rs. 155.28 crore for the Dandi Heritage Path to this Ministry. Approval for the first phase of the project amounting to Rs. 58.91 crore has been accorded under the Engineering Procurement and Construction (EPC) mode which provides for a maintenance period of 4 years after construction of the Path. Rs. 13.00 crore has been released to the GOG for the project. GOG has awarded the contract and work has started on the project



### Development of the 21 Night Halts

Rs. 20 crore was sanctioned to Gujarat Tourism Development Corporation (GTDC) for this work. Rs.16.07 crore has been released to the

GTDC. Civil work of 21 Night Halt Places has been completed. The work relating to artifacts, furniture and signages is being undertaken by the GoG.



*Gandhi heritage Path project*



*The Dandi memorial project, Sculpture workshop*



## 5.3 PERFORMING ARTS

Performing Arts Division of the Ministry of Culture administers the following Schemes

1. Performing Arts Grants Scheme (A component Scheme under the Scheme of Financial Assistance for Promotion of Art & Culture).
2. Scheme of Building Grants, including Studio Theatres.
3. Financial Assistance to Cultural Organizations with National Presence (A component Scheme under the Scheme of Financial Assistances for Promotion of Art & Culture).
4. Artiste Pension Scheme and Welfare Fund.
5. Tagore Cultural Complexes Scheme.

### 1. Performing Arts Grants Scheme

This is the flagship Scheme of the Ministry in the field of performing arts. Under this Scheme, financial assistance is granted to theatre groups, Music ensembles, children theatre, solo artistes and for all genres of performing arts activities.

The scheme has the following major components :-

- (i) Repertory Grant
- (ii) Production Grant

Under Repertory Grant, financial assistance is granted to Guru/Shisya @ Rs.10,000/- p. m. and Rs.6,000/- p. m. respectively for a whole financial year to cultural organizations. Financial assistance in favor of 1 Guru/Director and a maximum of 25 Shisyas/Artistes may be provided to an

organization for a complete financial year. The assistance can be renewed, enhanced/decreased or discontinued, keeping in view the past performance.

Under Production Grant, a maximum of Rs.5.00 lakhs is granted to any eligible cultural organization/individual during a financial year for under taking cultural activities in Performing Arts viz. Drama-Theatre, Dance Music etc.

In the year (upto 31st December 2014), the Expert Committee recommended financial assistance to 940 cultural Organizations and 3800 individual artistes. Financial assistance of Rs.49.80 crore in the form of Grant-in-Aid was released in the year 2014 (up to 31st December,2014).

### 2. Scheme of Building Grants, including Studio Theatres

The erstwhile Scheme of Building Grants to Cultural Organizations has been modified and re-introduced on 07.01.2011, as the "Scheme of Building Grants, including Studio Theatres". The objective of the Scheme is to support voluntary cultural organizations and government-aided cultural organizations in their efforts to create cultural space viz auditorium, appropriately equipped training, rehearsal and performance spaces for artistes. Studio Theatre is a new component that has been introduced, under which small, innovative spaces for theatre and other performing arts could be created, with 60% government assistance (going up to Rs.50 lakhs in Metro cities and Rs.25 lakhs

in other places). The grant is payable in three installments of 40%, 30% & 30%.

The release of financial assistance in a year depends on the receipt of applications and recommendations of the Expert Committee in a given financial year. In ongoing cultural building projects, release of further installments depends on the receipt of requisite documents as per Scheme provisions.

During the year 2014 (upto 31st December, 2014) an amount of Rs.87.54 lakh has been released to 22 organizations under Building Grants Scheme.

### **3. Scheme of Financial Assistance to cultural organizations with National Presence ( A component Scheme under the Scheme of Financial assistance for Promotion of Art and Culture)**

During the year 2014 (upto 31st December, 2014) pursuant to recommendation of Steering Committee meeting held in March 2014 financial assistance to 03 Cultural organizations with National Presence, amounting to Rs.03.55 crore in the form of Grant-in-Aid was released. A meeting of the Steering Committee was also held on 18.12.2014 wherein the Committee have recommended financial assistance of Rs.4.5 Crores to 3 Organizations under this scheme.

### **4. Artiste Pension Scheme and Welfare Fund.**

Under this Scheme, financial assistance is granted to indigent individuals i.e. Artistes/writers/scholars for contribution to art and letters, Traditional scholars who have made significant contribution in their fields are also assisted notwithstanding the absence of any published works.

To be eligible, personal income of the applicant

(including income of the spouse) must not exceed Rs. 4000/- per month. The applicant should not be less than 58 years of age (This does not apply in the case of dependents).

Artistes covered under Central Quota and Centre-State Quota are granted Rs. 4000/- per month and Rs.3500/- per month respectively throughout their lives. In the event of death of the beneficiary, this financial assistance is transferred to the his/her spouse/family members.

In the year 2014 - 15 financial assistance of Rs.17.64 crore has been released to LIC for disbursing pension to indigent artistes.

### **5. Tagore Cultural complexes (TCC) Scheme**

The new Scheme for Tagore Cultural Complexes is a revived and revamped version of erstwhile MPCC Scheme. It was renamed and announced by Hon'ble Prime Minister on 07.05.2011 at the inaugural function of Commemoration of 150th Birth Anniversary of Rabindranath Tagore. Under this scheme, financial assistance is provided for the setting up of new cultural complexes of varying scales as also for modernization, renovation and upgradation of existing Tagore auditoria etc. that were built in 1960s and 1970s in various parts of the country to mark Tagore's Birth Centenary. The Scheme is open to State Governments, State sponsored bodies, Universities, local bodies and other Government approved agencies including reputed not-for-profit organization.

The National Appraisal Committee (NAC) under the chairmanship of Secretary (Culture) evaluates and gives its recommendations on the project proposals received under Tagore Cultural Complexes Scheme. The National Appraisal Committee is assisted by five Regional Sub-Committees in evaluating project proposals/Detailed Project Reports.

In the year 2014 (upto 31st December, 2014), NAC recommended 24 projects. Financial assistance was released for preparation of DPRs for various projects relating to State Governments viz. Rajasthan, Madhya Pradesh (one each at Bhopal and Khandwa), Uttar Pradesh (Lucknow), Maharashtra (Wardha), Punjab, West Bengal (Kolkata), Meghalaya (Mawdiangdiang), Mizoram (Aizwal) and Kerala (Idduki) including 3 MPCC Projects at Gwalor, Jabalpur & Ujjain. Projects at Bhopal (MP), Khandwa (MP), Kohima (Nagaland), Jaipur (Rajasthan) and Kolkata (W.B.) were also approved and financial assistance released for undertaking construction/renovation of cultural complexes. A total of Rs.19.7991 crore have been released during the year 2014(upto 31st December, 2014).

## 5.4 SCHOLARSHIP & FELLOWSHIP

### 1. Cultural Function Grant Scheme (CFGs)-

This scheme covers all NGOs and maximum grant up-to Rs. 5.00 lakh is given to NGOs for organizing, conferences, seminars, workshop, symposia, festivals and exhibition on any subjects relating to preservation or promotion of cultural heritage and arts and others creative endeavours. Grant is recommended by an Expert Committee constituted by the Ministry. The sanctioned amount is transferred electronically in the account of the concerned organisations. The work relating to administration/implementation of the Scheme has since been transferred to North Central Zone Cultural Centre (NCZCC), 14, CSP Singh Marg, Allahabad-211001 w.e.f. 01.08.2014.

An amount of Rs. 10.41 crores was released during the period 1st January to December, 2014 under this scheme to around 600 NGOs.

### 2. Scheme for award of Fellowship to outstanding persons in the field of Culture

200 Junior Fellowships and 200 Senior Fellowships are given every year to outstanding persons for undertaking research oriented projects for advanced training or individual creative effort for revival of some of our traditional forms of arts. Junior Fellows are given Rs. 10,000 per month and Senior Fellows are given Rs. 20,000 per month for a period of two years. Applications are invited online and selection is made by an Expert Committee

comprising of Experts in different fields constituted by the Ministry. Fellowship amount is transferred electronically in the account of the awardees. The work relating to administration/implementation of the Scheme has since been transferred to Centre for Cultural Resources and Training (CCRT), 15-A, Sector-7, Dwarka, New Delhi-110075 w.e.f. 01.08.2014.

400 Fellowships has been awarded during the period and an amount of Rs. 10.42 crores was released during the period 1st January to December, 2014.

### 3. Scheme for award of Scholarship to young Artistes in Different Cultural fields.

Under this Scheme 400 young Artistes having outstanding promise for advance training within India in the fields of Indian Classical Music, Indian Classical Dance, Theatre, Visual Arts, Folk, Traditional and Indigenous Art and Light Classical Music are given Scholarship of Rs. 5,000/- per month for 2 years. Applications are invited online and selection is made by an Expert Committee comprising of Experts in different fields constituted by the Ministry. Scholarship amount is transferred electronically in the account of the awardees. The work relating to administration/implementation of the Scheme has since been transferred to Centre for Cultural Resources and Training (CCRT), 15-A, Sector-7, Dwarka, New Delhi-110075 w.e.f. 01.08.2014.



400 Scholarships has been awarded during the period 1st January to December, 2014.

#### **4. Tagore National Fellowship for Cultural Research**

This Scheme was introduced in November, 2009 to mark the commemoration of the 150th Birth Anniversary of Shri. Rabindranath Tagore. The objective of this scheme is to invigorate and revitalize the various institutions under the Ministry of Culture which have vast 'treasure' in the form of manuscripts, documents, artifacts, antiquities and paintings. It is meant to encourage serious research into our cultural resources so that the nation stands to benefits from the result.

Scholars/Academicians affiliate themselves with the Institutions of MoC/Non MoC to work on project of mutual interest. Not more than 15 Tagore Fellowship and 25 Tagore Scholarships are awarded in a year. Tagore Fellows are paid Honorarium of Rs. 80,000/- per month and Tagore Scholars are paid Honorarium of Rs. 50,000/- per month in addition to HRA, Contingency Grant and Settling Allowances etc for a maximum period of 2 years. The work relating to administration/ implementation of the Scheme has since been transferred to Nehru Memorial Museum & Library (NMML), Teen Murti Bhawan, New Delhi-110001 w.e.f. 01.08.2014.

An amount of Rs. 42.67 Lakh was released to Tagore Fellows/Scholars during the period Jan 2014 to Dec 2014.

## GRANTS FROM THE MINISTRY

5.5

## ALLOCATION OF ANNUAL PLANS 2013-14 and 2014-15

(Rs. in crore)

S. No.	Sector	Annual Plan 2013-14	Percentage to total Allocation	Out of Which Capital (Building Projects)	Annual Plan 2014-15	Percentage to total Allocation	Out of Which Capital (Building Projects)
1	2	3	4	5	6	7	8
1	Direction & Administration	2.30	0.16	0.00	4.00	0.26	0.00
2	Promotion & Dissemination	239.67	16.70	0.00	299.65	19.52	0.00
3	Archaeology	258.00	17.98	15.00	297.00	19.35	25.00
4	Archives & Archival Libraries	40.55	2.83	6.00	54.20	3.53	11.00
5	Museums	247.43	17.24	3.00	314.78	20.51	8.50
6	Anthropology & Ethnology	39.45	2.75	14.00	49.50	3.22	22.00
7	Public Libraries	112.89	7.87	1.00	128.35	8.36	3.50
8	Institute of Buddhist & Tibetan Studies	26.91	1.88	0.00	45.49	2.96	0.00
9	Memorials/Centenaries and Others	314.80	21.94	0.00	171.03	11.14	0.00
10	International Cultural Relations (ICR)	9.50	0.66	0.00	17.50	1.14	0.00
11	Provision for NER	143.50	10.00	0.00	153.50	10.00	0.00
	<b>Total</b>	<b>1435.00</b>	<b>100.00</b>	<b>39.00</b>	<b>1535.00</b>	<b>100.00</b>	<b>70.00</b>

**TABLE-I**  
**Allocation of Annual Plans 2014-15 & 2015-16**

(Rs. In Crore)

S. No.	Sector /Organization	XII Plan	"Annual Plan 2014-15"	Percentage to total Allocation	Out of which Capital (Building Projects)	Annual Plan 2015-16	Percentage to total Allocation	Out of which Capital (Building Projects)
1	2	6	3	4	5	6	7	8
I	Secretariat- Social Services	25.00	4.00	0.22	0.00	0.00	0.00	0.00
II	Archaeological Survey of India	1440.84	329.00	17.93	20.00	325.00	22.34	20.00
III	Promotion & Dissemination of Art & Culture	1806.05	361.65	19.71	0.00	55.00	3.78	0.00
IV	Anthropology	125.00	27.50	1.50	22.00	0.00	0.00	0.00
V	Archives & Archival Libraries	171.30	41.70	2.27	10.00	0.00	0.00	0.00
VI	Buddhist & Tibetan Studies	214.25	47.99	2.62	0.00	0.00	0.00	0.00
VII	Museums	1162.01	258.28	14.08	13.50	0.00	0.00	0.00
VIII	Public Libraries	728.50	121.85	6.64	2.50	0.00	0.00	0.00
IX	Memorials, Centenaries & Others	606.55	367.03	20.00	0.00	0.00	0.00	0.00
X	"International Cultural Relations (ICR)"	79.00	24.50	1.34	0.00	0.00	0.00	0.00
XI	Scheme of Art & Culture Centenary Celebrations-20.1.4		0.00	0.00	0.00	397.70	27.33	15.00

S. No.	Sector/Organization	XII Plan	"Annual Plan 2014-15"	Percentage to total Allocation	Out of which Capital (Building Projects)	Annual Plan 2015-16	Percentage to total Allocation	Out of which Capital (Building Projects)
1	2	6	3	4	5	6	7	8
XII	Museums- 20.1.6		0.00	0.00	0.00	274.00	18.83	31.00
XIII	Libraries- 20.1.7		0.00	0.00	0.00	135.50	9.31	2.50
XIV	Archives Library- 20.1.8		0.00	0.00	0.00	44.80	3.08	9.00
XV	Activities for the North East Region	727.50	183.50	10.00	0.00	145.50	10.00	0.00
	Total (Revenue)	7086.00	1767.00	96.29	68.00	1377.50	94.67	77.50
XVI	Building Projects for Attached/Subordiante Offices	189.00	68.00	3.71	0.00	77.50	5.33	0.00
	Grand Total	7275.00	1835.00	100.00	68.00	1455.00	100.00	77.50

\* Expenditure for Activties for NER included under respective Sector/Scheme/Organization @ position as on 31.03.2014 (Tentative).



**TABLE-II**  
**APPENDIX**  
**9th, 10th and 11th Plan Allocation/ Expenditure/ 12th Plan Allocation**

(Rs. in lakhs)

S. No.	Sector	9th Plan Allocation	9th Plan Expenditure	10th Plan Allocation	10th Plan Expenditure	11th Plan Allocation	11th Plan Expenditure	12th Plan Allocation
1	2	3	4	5	6	7	8	9
1	Direction & Administration	350.00	161.87	439.44	273.03	500.00	558.00	2500.00
2	Promotion & Dissemination	22740.00	21355.29	36243.00	45478.11	80294.00	80289.00	180605.00
3	Archaeology	18249.00	14389.64	28483.00	30410.73	65000.00	64994.00	144084.00
4	Archives & Archival Libraries	4335.00	2413.07	7411.00	6032.49	10300.00	9969.00	17130.00
5	Museums	23775.00	14849.80	30413.00	31420.70	61000.00	45343.00	116201.00
6	Anthropology & Ethnology	4700.00	3167.11	4002.00	4205.58	6800.00	8681.00	12500.00
7	Public Libraries	11296.00	5404.59	13105.00	12176.25	36450.00	24131.00	72850.00
8	IGNCA	401.00	1167.00	9000.00	412.00	14000.00	15420.00	
9	Institute of Buddhist & Tibetan Studies	1950.00	2057.89	4569.00	4511.06	7696.00	10072.00	21425.00
10	Memorials and Other	3845.00	2252.16	4934.56	6173.49	16300.00	31864.00	60655.00
11	International Cultural Relations (ICR)						335.00	7900.00
12	Celebrations of Golden Jubilee of India's Independence	400.00	175.68	---	---	---	---	---
13	Provision for North-Eastern Region including Sikkim	---	508.00	15400.00	21.00*	35240.00	0.00	72750.00
14	Building Projects			18000.00	11515.53	18831.00	13135.00	18900.00
	<b>Total</b>	<b>92041.00</b>	<b>67902.10</b>	<b>172000.00</b>	<b>152608.97</b>	<b>352411.00</b>	<b>304791.00</b>	<b>727500.00</b>

\* Expenditure for activities of North-Eastern has been included in the respective sectors.

## Table – III

## APPENDIX

**Year-wise Budget Estimates and Expenditure on Art & Culture  
(Central Sector)**

(Rs. in crore)

YEAR	BUDGET ESTIMATES			EXPENDITURE \$		
	PLAN	NON PLAN	TOTAL	PLAN	NON PLAN	TOTAL
1	2	3	4	5	6	7
1985-86	19.07	32.43	51.50	19.87	31.34	51.21
1986-87	57.80	32.43	90.23	45.09	39.81	84.90
1987-88	65.00	67.76	132.76	45.64	65.65	111.29
1988-89	62.00	71.26	133.26	51.08	55.58	106.66
1989-90	54.00	70.14	124.14	52.15	47.98	100.13
1990-91	66.20	81.32	147.52	56.98	55.33	112.31
1991-92	74.20	62.80	137.00	58.94	60.99	119.93
1992-93	64.00	62.59	126.59	57.63	66.55	124.18
1993-94	85.70	70.06	155.76	104.19	73.55	177.74
1994-95	102.60	77.09	179.69	98.35	301.95	98.35
1995-96	113.00	82.73	195.73	121.01	86.84	207.85
1996-97	113.76	89.47	203.23	102.24	98.18	200.42
1997-98	120.90	127.00	247.90	114.72	141.64	256.36
1998-99	127.20	174.00	301.20	125.49	182.87	308.36
1999-2000	147.20	211.21	358.41	117.08	220.63	337.71
2000-01	162.25	260.00	422.25	149.89	203.73	353.62
2001-02	190.45	240.30	430.75	171.82	266.75	438.57
2002-03	205.00	281.45	486.45	254.07	313.09	567.16
2003-04	225.20 #	317.52	542.72	243.25	310.08	553.33
2004-05	400.00	312.83	712.83	306.10	294.10	600.20
2005-06	551.12	314.15	865.27	368.13	302.77	670.90

YEAR	BUDGET ESTIMATES			EXPENDITURE \$		
	PLAN	NON PLAN	TOTAL	PLAN	NON PLAN	TOTAL
1	2	3	4	5	6	7
2006-07	470.00	350.00	820.00	354.74	360.84	715.58
2007-08	557.00	375.61	932.61	470.46	394.04	864.50
2008-09	600.00	425.00	1025.00	525.37	522.09	1047.46
2009-10	700.00	576.00	1276.00	573.76	604.55	1178.31
2010-11	735.00	503.00	1238.00	729.31	594.32	1323.63
2011-12	785.00	553.00	1338.00	749.01	561.79	1310.80
2012-13	864.00	583.00	1447.00	803.78	587.15	1390.93
2013-14	1537.00	627.00	2164.00	1380.13	611.59	1991.72
2014-15	1835.00	676.00	2511.00	1142.21	512.96	1655.17
2015-16	1455.00	714.00	2169.00			

# Upto 2003-04 capital budget of M/Culture was reflected in the Detailed Demands for Grants of the M/Urban Development

^ Position as on 31.12.2014

\$ Includes expenditure on North- East Activities.

**5.5a Statements showing BE, RE and Actual expenditure****Table – IV****MINISTRY OF CULTURE****Financial Allocations (Plan & Non-Plan) for major Scheme/Organization wise under the Ministry of Culture during 2014-15 and 2015-16**

(Rs. in lakh)

S. No.	Item	Plan Non-Plan	Budget Estimates (BE) 2014-15	Revised Estimates (RE) 2014-15	Budget Estimates (BE) 2015-16
1.	Archeological Survey of India, New Delhi	Plan	32900.00	29785.00	32500.00
		Non-Plan	32808.00	30965.00	33278.00
2.	National Museum	Plan	2100.00	2050.00	--
		Non-Plan	1064.00	1029.00	1151.00
3.	Indian Museum, Kolkata.	Plan	3000.00	1400.00	--
		Non-Plan	866.00	858.00	1082.00
4.	Salarjung Museum, Hyderabad.	Plan	1350.00	1350.00	--
		Non-Plan	1005.00	1100.00	1130.00
5.	Victoria Memorial Hall, Kolkata.	Plan	3000.00	2800.00	--
		Non-Plan	540.00	572.00	645.00
6.	National Gallery of Modern Art, New Delhi.	Plan	1700.00	1700.00	--
		Non-Plan	535.00	507.00	559.00
7.	Nehru Memorial Museum & Library, New Delhi.	Plan	1.00	1.00	--
		Non-Plan	1350.00	1500.00	1730.00
8.	Maintenance of National Memorials	Plan	1.00	1.00	----
		Non-Plan	35.00	32.00	50.00
9.	Allahabad Museum, Allahabad.	Plan	375.00	175.00	--
		Non-Plan	405.00	397.00	470.00
10.	National Council of Science Museums, Kolkata.	Plan	3375.00	3375.00	--
		Non-Plan	4200.00	4540.00	4600.00
11.	National Research Laboratory for Cons. Of Culture Property, Lucknow.	Plan	250.00	200.00	--
		Non-Plan	583.00	455.00	539.00
12.	Anthropological Survey of India, Kolkata.	Plan	1500.00	1100.00	--
		Non-Plan	1878.00	1852.00	1960.00
13.	Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal.	Plan	1250.00	1200.00	--
		Non-Plan	445.00	434.00	480.00
14.	National Archives of India, New Delhi.	Plan	1200.00	1200.00	--
		Non-Plan	1900.00	1956.00	2056.00



S. No.	Item	Plan Non-Plan	Budget Estimates (BE) 2014-15	Revised Estimates (RE) 2014-15	Budget Estimates (BE) 2015-16
15.	Khuda Bakhsh Oriental Public Library, Patna.	Plan	300.00	250.00	--
		Non-Plan	384.00	375.00	404.00
16.	T.M.S.S.M. Library, Thanjavur.	Plan.	50.00	30.00	--
		Non-Plan	--	--	--
17.	Rampur Raza Library, Rampur.	Plan	650.00	600.00	--
		Non-Plan	235.00	229.00	248.00
18.	Science Cities	Plan	5000.00	3475.00	--
		Non-Plan	--	--	--
19.	The Asiatic Society, Kolkata.	Plan	950.00	840.00	--
		Non-Plan	1250.00	1240.00	1680.00
20.	Library of Tibetan Works and Archives, Dharamshala	Plan	1.00	1.00	--
		Non-Plan	155.00	140.00	155.00
21.	Namgyal Research Institute of Tibetology, Gangtok.	Plan	71.00	71.00	--
		Non-Plan	72.00	65.00	72.00
22.	National Library, Kolkata.	Plan	1800.00	1500.00	--
		Non-Plan	2475.00	2403.00	2600.00
23.	Central Reference Library, Kolkata.	Plan	80.00	50.00	--
		Non-Plan	257.00	256.00	277.00
24.	State Central Library, Mumbai.	Plan	30.00	10.00	--
		Non-Plan	1.00	1.00	0.00
25.	Central Sectt. Library, New Delhi.	Plan	265.00	115.00	--
		Non-Plan	100.00	90.00	105.00
26.	Delhi Public Library.	Plan	700.00	700.00	--
		Non-Plan	1600.00	1722.00	1778.00
27.	Connemara Public Library, Chennai.	Plan	60.00	50.00	--
		Non-Plan	35.00	32.00	35.00
28.	Raja Rammohun Roy Library Foundation, Kolkata.	Plan	3450.00	3450.00	--
		Non-Plan	494.00	494.00	570.00
29.	Setting up of a National Mission on Libraries, leading to the formation of a Commission	Plan	5750.00	3750.00	--
		Non-Plan	--	--	--
30.	Publishing Scheme	Plan	50.00	1.00	--
		Non-Plan	--	--	--
31.	Sahitya Akademi, New Delhi.	Plan	1400.00	1250.00	--
		Non-Plan	878.00	873.00	976.00
32.	Sangeet Natak Akademi, New Delhi.	Plan	1750.00	1750.00	--
		Non-Plan	1199.00	1194.00	1277.00

S. No.	Item	Plan Non-Plan	Budget Estimates (BE) 2014-15	Revised Estimates (RE) 2014-15	Budget Estimates (BE) 2015-16
33.	Lalit Kala Akademi, New Delhi.	Plan	1025.00	1025.00	--
		Non-Plan	1055.00	1040.00	1143.00
34.	National School of Drama, New Delhi.	Plan	2896.00	3100.00	--
		Non-Plan	1224.00	1203.00	1345.00
35.	Centre for Cultural Resources & Training, New Delhi (CCRT)	Plan	2250.00	1717.00	--
		Non-Plan	433.00	397.00	438.00
36.	Building Grants to Voluntary Cultural Organizations.	Plan	250.00	100.00	--
		Non-Plan	--	--	--
37.	Financial Assistance for Promotion of Art & Culture	Plan	6150.00	5650.00	--
		Non-Plan	315.00	284.00	320.00
37.	Festival of India	Plan	1500.00	1497.00	--
		Non-Plan	289.00	0.00	0.00
38.	Shanker International Children Competition	Plan	--	--	--
		Non-Plan	1.00	1.00	0.00
39.	Institutions and Individuals Engaged in Literary Activities.	Plan	--	--	--
		Non-Plan	15.00	14.00	10.00
40.	Zonal Cultural Centers	Plan	10150.00	8700.00	5500.00
		Non-Plan	--	--	--
41.	Artist's Pension Scheme	Plan	1700.00	1625.00	--
		Non-Plan	0.00	0.00	0.00
42.	Fellowship Scheme	Plan	1250.00	1222.00	--
		Non-Plan	0.00	5.00	0.00
43.	Gandhi Smriti & Darshan Samiti, New Delhi.	Plan	1000.00	775.00	--
		Non-Plan	572.00	617.00	610.00
44.	Nava Nalanda Mahavihara & Huen-Tsang Memorial	Plan	1550.00	1350.00	--
		Non-Plan	440.00	433.00	520.00
45.	Centenaries & Anniversary Scheme	Plan	9000.00	3900.00	--
		Non-Plan	161.00	145.00	100.00
46.	International Cultural Activities and Grant to Indo-Friendship Society.	Plan	500.00	400.00	--
		Non-Plan	0.00	0.00	0.00
47.	Presentation of Books & Art Objects	Plan	--	--	--
		Non-Plan	1.00	1.00	0.00
48.	Delegation under Cultural Exchange Programme.	Plan	--	--	--
		Non-Plan	50.00	45.00	50.00
49.	Setting up of Multi-purpose Cultural Complexes including those for the Children.	Plan	2000.00	1500.00	--
		Non-Plan	0.00	0.00	0.00

S. No.	Item	Plan Non-Plan	Budget Estimates (BE) 2014-15	Revised Estimates (RE) 2014-15	Budget Estimates (BE) 2015-16
50.	Kalakshetra Foundation, Chennai.	Plan	800.00	800.00	--
		Non-Plan	625.00	612.00	660.00
51.	Maulana Abdul Kalam Azad Institute of Asian Studies.	Plan	700.00	600.00	--
		Non-Plan	175.00	168.00	185.00
52.	National Museum Institute History of Art, Conservation & Museology.	Plan	2000.00	1800.00	--
		Non-Plan	33.00	32.00	35.00
53.	Museum Schemes	Plan	2750.00	2100.00	--
		Non-Plan	--	--	--
54.	Gandhi Peace Prize	Plan	--	--	--
		Non-Plan	155.00	140.00	155.00
55.	Tagore Award for Promotion of Universal Brotherhood	Plan	--	--	--
		Non-Plan	150.00	135.00	150.00
56.	2550th anniversary of Mahaprinirvana of Lord Buddha	Plan	--	--	--
		Non-Plan	--	--	--
57.	National Culture Fund	Plan	1.00	1.00	
		Non-Plan	--	--	--
58.	Setting up of Performing Arts Centre and International Cultural Centers	Plan	600.00	100.00	--
		Non-Plan	--	--	--
59.	National Mission for Preservation of Manuscript.	Plan	900.00	800.00	
		Non-Plan	--	--	--
60.	Indira Gandhi National Centre for the Arts (IGNCA)	Plan	3205.00	3205.00	--
		Non-Plan	0.00	0.00	0.00
61.	Asiatic Society, Mumbai	Plan	120.00	120.00	
		Non-Plan	0.00	0.00	0.00
62.	Contribution to International Centre for Conservation, Rome.	Plan	--	--	--
		Non-Plan	20.00	14.00	20.00
63.	Contribution to World Heritage Fund	Plan	--	--	--
		Non-Plan	8.00	16.00	8.00
64.	Contribution to UNESCO.	Plan	--	--	--
		Non-Plan	25.00	13.00	25.00
65.	Contribution to International Federation of Arts Councils and Culture Agencies (IFACCA)	Plan	--	--	--
		Non-Plan	5.00	4.00	5.00
66.	Vrindavan Research Institute, Vrindavan, UP.	Plan	75.00	65.00	--
		Non-Plan	25.00	23.00	25.00
67.	Tibet House, New Delhi.	Plan	75.00	75.00	--
		Non-Plan	--	--	--

S. No.	Item	Plan Non-Plan	Budget Estimates (BE) 2014-15	Revised Estimates (RE) 2014-15	Budget Estimates (BE) 2015-16
68.	Tawang Monastery, Arunachal Pradesh.	Plan	1.00	1.00	--
		Non-Plan	--	--	--
69.	TA/DA Hospitality to Non-Official Members.	Plan	--	--	--
		Non-Plan	2.00	1.00	1.00
70.	Ter-Centenary of Guru-Ta-Gaddi.	Plan	--	--	--
		Non-Plan	1.00	1.00	0.00
71.	National Gandhi Heritage Site Mission.	Plan	6000.00	1767.00	--
		Non-Plan	--	--	--
72.	Scheme on Intangible Cultural Heritage	Plan	500.00	250.00	--
		Non-Plan			--
73.	Development of Jallianwala Bagh Memorial.	Plan	1.00	1.00	--
		Non-Plan	1.00	1.00	1.00
74.	Financial Assistance to Gandhian Institute	Plan	--	--	--
		Non-Plan	--	--	--
75.	Central Institute of Himalayan Culture Studies.	Plan	151.00	151.00	--
		Non-Plan	183.00	180.00	191.00
76.	Central Institute of Buddhist Studies	Plan	1000.00	913.00	--
		Non-Plan	759.00	757.00	801.00
77.	Central Institute of Higher Tibetan Studies	Plan	1200.00	1300.00	--
		Non-Plan	1370.00	1633.00	1790.00
78.	GRL Monastic School, Bomdila, Arunachal Pradesh	Plan	--	--	--
		Non-Plan	90.00	81.00	90.00
79.	Assistance for Development of Buddhist and Tibetan Institutions	Plan	450.00	413.00	--
		Non-Plan	--	--	--
80.	Travel Grant to Eminent Artists	Plan	--	--	--
		Non-Plan	--	--	--
81.	Secretariat-Social Services	Plan	400.00	175.00	--
		Non-Plan	2670.00	2601.00	2819.00
82.	Scheme for TV Programming on Art & Culture	Plan	2250.00	100.00	--
		Non-Plan	--	--	--
83.	Scheme for setting up of Centres of Excellence	Plan	1.00	1.00	--
		Non-Plan	--	--	--
84.	Scheme of Financial Assistance for Publication of Magazines and Journals dedicated to Indian Culture and Heritage	Plan	10.00	10.00	--
		Non-Plan			--
85.	Setting up of Regional Schools of Drama	Plan	1.00	1.00	--
		Non-Plan	--	--	--



S. No.	Item	Plan Non-Plan	Budget Estimates (BE) 2014-15	Revised Estimates (RE) 2014-15	Budget Estimates (BE) 2015-16
86.	Scheme on International Relations	Plan	450.00	10.00	--
		Non-Plan			--
87.	Digitization of Museums collection and academic facilities for Museum related disciplines	Plan	150.00	185.00	
		Non-Plan	--	--	--
88.	Capacity Building and training scheme for Museum Professionals	Plan	100.00	10.00	--
		Non-Plan			--
89.	Scheme for financial assistance for establishment of a National Heritage Sites Commission	Plan	1.00	1.00	--
		Non-Plan	--	--	--
90.	Scheme for financial assistance to National Monument Authority	Plan	600.00	450.00	--
		Non-Plan			--
91.	Scheme for financial assistance for the proposed National Museum Authority	Plan	1.00	1.00	--
		Non-Plan			--
92.	Scheme for financial assistance for establishment of a Central Cultural University	Plan	1.00	1.00	
		Non-Plan	--	--	--
93.	Bodh Darshan Higher Studies School, Tabo (HP)	Plan	100.00	1.00	--
		Non-Plan	--	--	--
94.	Scheme for Support to State Akademies (CSS)	Plan	1.00	1.00	--
		Non-Plan	--	--	--
95.	International Buddhist Confederation	Plan	200.00	175.00	--
		Non-Plan			--
96.	Statue of Unity	Plan	20000.00	20000.00	--
		Non-Plan	--	--	--
97.	Scheme of Art & Culture Centenary Celebrations- 20.1.4	Plan	--	--	39770.00
		Non-Plan	--	--	--
98.	Museums- 20.1.6	Plan	--	--	27400.00
		Non-Plan	--	--	--
99.	Libraries- 20.1.7	Plan	--	--	13550.00
		Non-Plan	--	--	--
100.	Archives Library- 20.1.8	Plan	--	--	4480.00
		Non-Plan	--	--	--
101.	Activities for the North East Region	Plan	18350.00	15000.00	14550.00
102.	Building Projects	Plan	6800.00	2625.00	7750.00
<b>Grand Total</b>		<b>Plan</b>	<b>183500.00</b>	<b>150000.00</b>	<b>145500.00</b>
		<b>Non-Plan</b>	<b>67600.00</b>	<b>65900.00</b>	<b>71400.00</b>

## Outcome Budget 2015-16

## Chapter-V

## Scheme wise Approved Plan Outlay &amp; Expenditure from 2012-13 to 2014-15 and Allocation for 2015-16

(Rs. in crore)

S. No.	Organization/ Schemes	2012-13			2013-14			2014-15			2015-16	
		B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp. @	B.E.	B.E.
<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>	
I	Secretariat- Social Services	2.25	2.25	1.90	2.30	2.30	1.88	4.00	1.75	1.07		
II	Archaeological Survey of India	192.40	192.40	203.90	245.00	206.01	207.13	329.00	297.85	220.27	325.00	
<b>III</b>	<b>Promotion &amp; Dissemination of Art &amp; Culture</b>											
<b>A</b>	<b>Autonomous Organizations</b>											
1	Centre for Cultural Resources and Training, New Delhi	11.00	11.00	16.49	16.00	17.00	19.33	22.50	17.17	16.86		
a	Cultural Heritage Volunteers(CHV) Scheme	1.00	1.00									
<b>b</b>	<b>Centre for Management of Cultural Resources</b>	0.01	0.01									
2	Zonal Cultural Centres	31.00	31.00	21.59	39.50	39.90	42.46	101.50	87.00	116.03	55.00	
3	National Cultural Fund	0.01	0.01		0.01	0.01		0.01	0.01	0.00		
4	Kalakshetra Foundation, Chennai	2.50	2.50	2.61	4.00	5.00	3.59	8.00	8.00	3.88		
5	Sangeet Natak Akademi	11.00	11.00	20.48	13.00	13.64	36.51	17.50	17.50	22.46		
6	National School of Drama	15.00	15.00	27.00	16.25	19.00	37.00	28.96	31.00	30.49		
7	Sahitya Akademi	12.00	12.00	14.50	13.00	14.30	17.27	14.00	12.50	13.01		
8	Lalit Kala Akademi	7.00	7.00	7.65	8.00	10.65	9.80	10.25	10.25	8.04		

S. No.	Organization/ Schemes	2012-13			2013-14			2014-15			2015-16
		B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp. @	B.E.
1	2	3	4	5	6	7	8	9	10	11	12
9	IGNCA	25.00	25.00	28.63	31.63	56.50	61.50	32.05	32.05	22.25	
a	National Archives for Audio Visual Materials	0.50	0.50								
	Total (Autonomous Organizations)	116.02	116.02	138.95	141.39	176.00	227.46	234.77	215.48	233.02	55.00
B	Ongoing Scheme										
1	Financial Assistance for Promotion of Art & Culture				65.30	65.10	55.25	61.50	56.50	47.46	
a	Financial Assistance for Professional Group & Individuals for Specified Performing Art Projects	37.63	37.63	45.07							
b	Asstt. To Cultural Organisations with National Presence	4.00	4.00	4.00							
c	Financial Assistance for Promotion and Dissemination of Tribal/Folk Art	0.10	0.10	0.01							
d	Financial Assistance for Research Support to Voluntary Organisations engaged in Cultural Development (Cultural Function Grant Scheme)	8.80	8.80	9.34							
e	Financial Assistance for Preservation & Development of Cultural Heritage of Himalayas	1.00	1.00	0.75							
f	Scheme of MIS and automation of Grants-in-aid schemes	0.50	0.50								
2	Building Grant to Voluntary Cultural Organisations	4.00	4.00	1.06	2.00	0.50	0.06	2.50	1.00	0.78	
3	Setting up of Multi-purpose complexes (Tagore Cultural Complexes)	1.00	1.00	0.72	4.00	4.00	2.25	20.00	15.00	17.56	
4	Scheme on Intangible Cultural Heritage				1.00	1.00	0.87	5.00	2.50	1.16	

S. No.	Organization/ Schemes	2012-13			2013-14			2014-15			2015-16	
		B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp. @	B.E.	B.E.
1	2	3	4	5	6	7	8	9	10	11	12	
a	Seheme for the Safeguarding and Other Protective Measures in the area of Intangible Heritage and Cultural Diversity(arising out of UNESCO Convenson)	0.50	0.50	0.50								
b	Pilot Scheme for Cultural Industries	0.01	0.01									
c	Scheme for Sustaining the Living and Diverse Cultural Traditions of India	0.50	0.50									
5	Setting up of Performing Arts Centre and International Cultural Centres				1.00	0.01		6.00	1.00	0.00		
a	Setting up of National Centre for Performing Art	1.00	1.00									
b	Setting up of International Cultural Centers at Kolkata and Chennai	0.50	0.50									
6	Artist's Pension Scheme				15.50	16.50	14.24	17.00	16.25	13.08		
a	Finacial Assistance to Persons Distinguished in Letters, Arts and Such other walks of Life who may be in indigent circumstances	7.50	7.50	13.81								
b	Creating National Artists Welfare Fund	1.00	1.00									
7	Fellowship Scheme				9.25	8.71	8.35	12.50	12.22	11.12		
a	Award of Scholarships to Artists in the Field of Performing, Literay and Visual Arts	7.90	10.40	10.00								
b	Flexible Engagements of Scholars in Knowledge Institutions of the Ministry	1.00	1.00	0.54								
	Total (Ongoing Scheme)	76.94	79.44	85.80	98.05	95.82	81.02	124.50	104.47	91.16	0.00	
C	New Schemes											



S. No.	Organization/ Schemes	2012-13			2013-14			2014-15			2015-16	
		B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp. @	B.E.	B.E.
1	2	3	4	5	6	7	8	9	10	11	12	
1	Scheme for Support to State Akademies	0.50	0.50		0.01	0.01		0.01	0.01	0.00		
2	Scheme for TV programming on Art & Culture	0.50	0.50		0.10	1.00		2.25	1.00	0.00		
3	Scheme for Setting up of Centres of Excellence	0.50	0.50		0.01	0.01		0.01	0.01	0.00		
4	Scheme of Financial Assistance for publication of Magazines and Journals dedicated to Indian Culture and Heritage	0.50	0.50		0.10	0.01		0.10	0.10	0.00		
5	Scheme for Setting up of National/Regional Schools of Drama	0.50	0.50		0.01	0.01		0.01	0.01	0.00		
	<b>Total (New Scheme)</b>	<b>2.50</b>	<b>2.50</b>	<b>0.00</b>	<b>0.23</b>	<b>1.04</b>	<b>0.00</b>	<b>2.38</b>	<b>1.13</b>	<b>0.00</b>	<b>0.00</b>	
	<b>Total (Promotion &amp; Dissemination of Art &amp; Culture)</b>	<b>195.46</b>	<b>197.96</b>	<b>224.75</b>	<b>239.67</b>	<b>272.86</b>	<b>308.48</b>	<b>361.65</b>	<b>321.08</b>	<b>324.18</b>	<b>55.00</b>	
IV	<b>Anthropology</b>											
A	<b>Sub-ordinate office</b>											
1	Anthropological Survey of India	11.50	11.50	13.14	14.00	10.80	11.47	15.00	11.00	6.95		
a	Assistance to state Govt. Institutions and Organizations for documentations and dissemination of research Results	0.50	0.50									
B	<b>Autonomous Organizations</b>											
1	Indira Gandhi Rastriya Manav Sangrahalaya, Bhopal	9.00	9.00	11.64	11.45	11.45	14.41	12.50	12.00	10.97		
	<b>Total (Anthropology)</b>	<b>21.00</b>	<b>21.00</b>	<b>24.78</b>	<b>25.45</b>	<b>22.25</b>	<b>25.88</b>	<b>27.50</b>	<b>23.00</b>	<b>17.92</b>	<b>0.00</b>	
V	<b>Archives &amp; Archival Libraries</b>											

S. No.	Organization/ Schemes	2012-13			2013-14			2014-15			2015-16	
		B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp. @	B.E.	B.E.
1	2	3	4	5	6	7	8	9	10	11	12	
A	Attached Office											
1	National Archives of India	5.70	5.70	7.07	11.00	8.00	6.71	12.00	12.00	6.36		
B	Autonomous Organize											
1	Asiatic Society, Kolkata	7.20	7.20	4.20	7.55	4.20	4.88	9.50	8.40	7.08		
2	Khuda Baksh Oriental Public Lib.	1.50	1.50	1.24	1.75	1.50	1.50	3.00	2.50	0.38		
6	Rampur Raza Library	3.00	3.00	2.27	3.50	3.65	3.65	6.50	6.00	4.81		
	Total (Autonomous Organizations)	11.70	11.70	7.71	12.80	9.35	10.03	19.00	16.90	12.27	0.00	
C	Mission											
1	National Mission for Preservation of Manuscript	6.50	6.50	7.50	9.00	10.00	11.50	9.00	8.00	4.67		
D	Other Grant-in-aid Institutions											
1	Asiatic Society, Mumbai	1.00	1.00	1.00	1.25	1.00	1.00	1.20	1.20	0.90		
2	TMSSML	0.50	0.50		0.50	0.38	0.38	0.50	0.30	0.00		
	Total (Other Institutions)	1.50	1.50	1.00	1.75	1.38	1.38	1.70	1.50	0.90		
	Total (Archives & Archival Library)	25.40	25.40	23.28	34.55	28.73	29.62	41.70	38.40	24.20	0.00	
VI	Buddhist & Tibetan Institutions											
A	Autonomous Organizations											
1	Central Institute of Buddhist Studies	7.00	7.00	5.72	7.85	7.85	6.05	10.00	9.13	7.50		
2	Central Institute of Hr. Tibetan Studies (CUTS)	6.00	6.00	5.80	7.50	7.50	7.50	12.00	13.00	8.99		

S. No.	Organization/ Schemes	2012-13			2013-14			2014-15			2015-16	
		B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp. @	B.E.	B.E.
1	2	3	4	5	6	7	8	9	10	11	12	
3	Nava Nalanda Mahavihara	3.50	3.50	4.25	5.00	4.71	5.55	15.50	13.50	12.80		
4	Central Inst. Of Himalayan Cul. Studies	1.51	1.51	8.67	0.51	0.51	0.53	1.51	1.51	2.29		
	<b>Total (Autonomous Organizations)</b>	<b>18.01</b>	<b>18.01</b>	<b>24.44</b>	<b>20.86</b>	<b>20.57</b>	<b>19.63</b>	<b>39.01</b>	<b>37.14</b>	<b>31.58</b>	<b>0.00</b>	
<b>B</b>	<b>Other Grant-in-aid Institutions</b>											
1	Tibet House, Delhi	0.50	0.50	0.50	0.75	0.75	0.75	0.75	0.75	0.56		
2	Tawang Monastery	0.01	0.01	1.21	0.01	0.01	1.21	0.01	0.01	1.66		
3	Namgyal Institute of Tibetology, Sikkim	0.11	0.11	0.61	0.21	0.21	0.63	0.71	0.71	1.66		
4	Library of Tibetan Works and Archives, Dharamshala	0.55	0.55	0.41	0.58	0.39	0.27	0.01	0.01	0.00		
	<b>Total (Other Institutions)</b>	<b>1.17</b>	<b>1.17</b>	<b>2.73</b>	<b>1.55</b>	<b>1.36</b>	<b>2.86</b>	<b>1.48</b>	<b>1.48</b>	<b>3.88</b>	<b>0.00</b>	
<b>C</b>	<b>Ongoing Schemes</b>											
1	Asstt. For dev. Of Buddhist and Tibetan Institutions	1.50	1.50	2.04	3.50	3.50	4.71	4.50	4.13	4.11		
2	International Buddhist Confederation							2.00	1.75	1.50		
	<b>Total</b>	<b>1.50</b>	<b>1.50</b>	<b>2.04</b>	<b>3.50</b>	<b>3.50</b>	<b>4.71</b>	<b>6.50</b>	<b>5.88</b>	<b>5.61</b>	<b>0.00</b>	
<b>D</b>	<b>New Schemes</b>											
1	Bodh Darshan Higher Studies School, Tabo (HP)	1.00	1.00		1.00	0.01		1.00	0.01	0.00		
	<b>Total (Buddhist and Tibetan Institutions)</b>	<b>21.68</b>	<b>21.68</b>	<b>29.21</b>	<b>26.91</b>	<b>25.44</b>	<b>27.20</b>	<b>47.99</b>	<b>44.51</b>	<b>41.07</b>	<b>0.00</b>	
<b>VII</b>	<b>Museums</b>											
<b>A</b>	<b>Sub-ordinate Offices</b>											

S. No.	Organization/ Schemes	2012-13			2013-14			2014-15			2015-16	
		B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp. @	B.E.	B.E.
<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>	
1	National Museum	8.90	8.90	8.36	11.35	11.35	11.09	21.00	20.50	13.28		
2	National Gallery of Modern Art	9.00	9.00	10.91	14.00	13.00	12.11	17.00	17.00	9.31		
3	N.R.L.C., Lucknow	2.50	2.50	1.71	2.50	2.00	1.95	2.50	2.00	1.49		
	Total (Sub-ordinate Offices)	20.40	20.40	20.98	27.85	26.35	25.15	40.50	39.50	24.08	0.00	
<b>B</b>	<b>Statutory Organization</b>											
1	National Monument Authority	5.00	5.00	3.21	9.00	5.45	4.15	6.00	4.50	3.12		
<b>C</b>	<b>Autonomous Organizations</b>											
1	Indian Museum	7.50	7.50	7.50	107.88	106.00	105.18	30.00	14.00	10.08		
2	Salar Jung Museum	9.00	9.00	9.00	9.50	8.50	8.20	13.50	13.50	10.13		
3	Victoria Memorial Hall	7.20	7.20	5.05	8.00	7.00	6.01	30.00	28.00	22.50		
4	National Council of Science Museums	31.00	31.00	34.00	35.00	33.00	28.12	33.75	33.75	36.58		
5	Allahabad Museum	2.50	2.50	2.03	2.90	2.50	1.92	3.75	1.75	1.74		
6	National Museum Institute of History of Art, Conservation & Museology, New Delhi	4.40	4.40	4.40	5.00	4.00	3.27	20.00	18.00	14.90		
	<b>Total (Autonomous Organizations)</b>	<b>61.60</b>	<b>61.60</b>	<b>61.98</b>	<b>168.28</b>	<b>161.00</b>	<b>152.70</b>	<b>131.00</b>	<b>109.00</b>	<b>95.93</b>	<b>0.00</b>	
<b>D</b>	<b>Other Grant-in-aid Institutions</b>											
1	Vrindavan Research Institute, Vrindavan-UP	0.50	0.50	0.50	0.60	0.50	0.50	0.75	0.65	0.56		
<b>E</b>	<b>Ongoing Schemes</b>											



S. No.	Organization/ Schemes	2012-13			2013-14			2014-15			2015-16	
		B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp. @	B.E.	B.E.
<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>	
1	Science Cities	11.00	11.00	8.62	11.55	13.55	51.05	50.00	34.75	28.62		
2	Museum Scheme				25.75	25.75	24.16	27.50	21.00	21.50		
a	Promotion and Strengthening of Regional and local Museums	15.50	15.50	13.94								
b	Scheme for Public Private Partnership (PPP) for providing financial assistance for establishment of Large scale museums	0.50	0.50									
c	Scheme for Modernisation of Museums in Metro Cities	9.00	9.00	9.00								
	<b>Total (Ongoing Schemes)</b>	<b>36.00</b>	<b>36.00</b>	<b>31.56</b>	<b>37.30</b>	<b>39.30</b>	<b>75.21</b>	<b>77.50</b>	<b>55.75</b>	<b>50.12</b>	<b>0.00</b>	
<b>F</b>	<b>New Schemes</b>											
1	Digitization of Museums collection and academic facilities for Museum related disciplines				1.00	0.75		1.50	1.85	1.28		
a	Scheme for financial assistance for digitization of Museum collections for making their catalogues / images available over internet.	0.50	0.50									
b	Scheme for financial assistance for Management Course and other Additional academic facilities for museum-related disciplines	0.50	0.50									
2	Capacity Building and training scheme for Museum professionals	0.50	0.50		0.10	0.01		1.00	0.10	0.00		
3	Scheme for financial assistance for establishment of a National Heritage Sites Commission.	0.50	0.50		0.10	0.01		0.01	0.01	0.00		
4	Scheme for financial assistance for the proposed National Museum Authority.	0.50	0.50		0.10	0.01		0.01	0.01	0.00		

S. No.	Organization/ Schemes	2012-13			2013-14			2014-15			2015-16	
		B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp. @	B.E.	B.E.
1	2	3	4	5	6	7	8	9	10	11	12	
5	Scheme for financial assistance for establishment of a Central Cultural University.	0.50	0.50		0.10	0.01		0.01	0.01	0.00		
	Total (New Schemes)	3.00	3.00	0.00	1.40	0.79	0.00	2.53	1.98	1.28	0.00	0.00
1	Indian National Trust for Art and Cultural Heritage (INTACH)				100.00	100.00	100.00	0.00		0.00		
	<b>Total (Museums)</b>	<b>126.50</b>	<b>126.50</b>	<b>118.23</b>	<b>344.43</b>	<b>333.39</b>	<b>357.71</b>	<b>258.28</b>	<b>211.38</b>	<b>175.09</b>	<b>0.00</b>	<b>0.00</b>
<b>VIII</b>	<b>Public Libraries</b>											
<b>A</b>	<b>Attached Offices</b>											
1	Central Sectariat Library	2.25	2.25	0.97	2.36	1.50	1.44	2.65	1.15	0.52		
<b>B</b>	<b>Sub-ordinate Offices</b>											
1	National Library	15.00	15.00	15.94	16.50	13.00	13.41	18.00	15.00	13.55		
2	Central Reference Library	0.60	0.60	0.20	0.63	0.60	0.39	0.80	0.50	0.23		
	<b>Total (Sub-ordinae Offices)</b>	<b>15.60</b>	<b>15.60</b>	<b>16.14</b>	<b>17.13</b>	<b>13.60</b>	<b>13.80</b>	<b>18.80</b>	<b>15.50</b>	<b>13.78</b>	<b>0.00</b>	<b>0.00</b>
<b>C</b>	<b>Mission</b>											
1	Setting up of a National Mission on Libraries, leading to the formation of a Commission	6.00	3.50	3.00	50.00	9.00	7.17	57.50	37.50	19.93		
<b>D</b>	<b>Autonomous Organizations</b>											
1	Raja Rammohan Roy Library Foundation	33.00	33.00	40.99	36.00	36.00	41.44	34.50	34.50	31.00		
2	Delhi Public Library	5.00	5.00	0.60	5.00	5.00	5.00	7.00	7.00	5.06		

S. No.	Organization/ Schemes	2012-13			2013-14			2014-15			2015-16
		B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp. @	B.E.
1	2	3	4	5	6	7	8	9	10	11	12
	<b>Total (Autonomous Organizations)</b>	38.00	38.00	41.59	41.00	41.00	46.44	41.50	41.50	36.06	0.00
<b>E</b>	<b>Other Grant-in-aid Institutions</b>										
1	Central Library, Mumbai	0.25	0.25		0.25	0.25	0.19	0.30	0.10	0.00	
2	Connemara Library	0.65	0.65	0.49	0.65	0.35		0.60	0.50	0.45	
	<b>Total (Other Institutions)</b>	0.90	0.90	0.49	0.90	0.60	0.19	0.90	0.60	0.45	0.00
<b>F</b>	<b>Ongoing Schemes</b>										
1	Publishing Scheme				0.50	0.10		0.50	0.01	0.00	
a	Financial Assistance to Publishing (a) Research on Culture (b). Important Manuscript (c). Record of History (d). Co-publishing of Book on Culture.	0.50	0.50								
b	Financial Assistance to Library / Cultural institute for preservation and Conservation of old and rare document/Manuscripts. (c). Record of History (d). Co-publishing of Book on Culture.	0.50	0.50								
	<b>Total (Ongoing Schemes)</b>	1.00	1.00	0.00	0.50	0.10	0.00	0.50	0.01	0.00	0.00
	<b>Total (Lib.)</b>	63.75	61.25	62.19	111.89	65.80	69.04	121.85	96.26	70.74	0.00
<b>IX</b>	<b>Memorials, Centenaries and Others</b>										
<b>A</b>	<b>Autonomous Organizations</b>										
1	Gandhi Smriti and Darshan Samiti	8.00	8.00	6.66	8.40	9.00	8.69	10.00	7.75	5.89	
2	Nehru Memorial Museum & Library	5.75	5.75	7.90	156.00	175.00	174.16	0.01	0.01	0.00	

S. No.	Organization/ Schemes	2012-13			2013-14			2014-15			2015-16	
		B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp. @	B.E.	B.E.
1	2	3	4	5	6	7	8	9	10	11	12	
5	Maulana Abul Kalam Azad Institute of Asian Studies	6.00	6.00	6.50	6.30	5.20	4.54	7.00	6.00	5.49		
	Total (Autonomous Organizations)	19.75	19.75	21.06	170.70	189.20	187.39	17.01	13.76	11.38	0.00	
<b>B</b>	<b>Mission</b>											
1	National Gandhi Heritage Site Mission including Dandi related project	2.00	2.00	2.00	45.00	15.00	14.77	60.00	17.67	12.79		
<b>C</b>	<b>Other Grant-in-aid Institutions</b>											
1	Development of Jallianwala Bagh Memorial	0.40	0.40		0.10	0.01		0.01	0.01	0.00		
<b>D</b>	<b>Ongoing Scheme</b>											
1	Financial Assistance to Gandhian Institutes (Maintenance of National Memorials and IGMT)	0.00			9.00	24.00	24.00	0.01	0.01	0.00		
2	Centenaries & Anniversaries Scheme				90.00	98.00	91.25	90.00	39.00	24.43		
a	Centenary Celebrations( Support for Khalsa Heritage Project)	6.00	6.00	4.87								
b	150th Birth Anniversary of Rabindranath Tagore	30.00	20.20	11.87								
c	150th Birth Anniversary of Swami Vivekananda	20.00	24.90	39.28								
d	Birth Centenary of Shri Lal Bahadur Shastri	2.00	2.00	0.15								
e	Celebration of 150th Anniversary of the First War of Independence	2.00	2.00	1.00								
f	Celebration/ Commemoration of Anniversaries		4.90	4.70								
	<b>Total (Ongoing Schemes)</b>	<b>60.00</b>	<b>60.00</b>	<b>61.87</b>	<b>99.00</b>	<b>122.00</b>	<b>115.25</b>	<b>90.01</b>	<b>39.01</b>	<b>24.43</b>	<b>0.00</b>	



S. No.	Organization/ Schemes	2012-13			2013-14			2014-15			2015-16	
		B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp. @	B.E.	B.E.
1	2	3	4	5	6	7	8	9	10	11	12	
<b>E</b>	<b>Ongoing Scheme</b>											
1	Statue of Unity							200.00	200.00	200.00		
	<b>Total (Memorials)</b>	<b>82.15</b>	<b>82.15</b>	<b>84.93</b>	<b>314.80</b>	<b>326.21</b>	<b>317.41</b>	<b>367.03</b>	<b>270.45</b>	<b>248.60</b>	<b>0.00</b>	
<b>X</b>	<b>International Cultural Resources (ICR)</b>											
<b>A</b>	<b>Ongoing Scheme</b>											
1	International Cultural Activities and Grant to Indo-Friendship Society	5.00	5.00	2.44	5.00	4.00	3.94	5.00	4.00	1.70		
2	Festival of India							15.00	14.97	5.91		
3	Maintenance of National Memorials (Development of Sardar Vallabhbhai Patel Memorials & Development & upkeep of Rajinder Prasad Memorials)	0.00								0.00		
	<b>Total (Ongoing Scheme)</b>	<b>5.00</b>	<b>5.00</b>	<b>2.44</b>	<b>5.00</b>	<b>4.00</b>	<b>3.94</b>	<b>20.00</b>	<b>18.97</b>	<b>7.61</b>	<b>0.00</b>	
<b>B</b>	<b>New Schemes</b>											
1	Scheme on International Relations				4.50	0.01		4.50	0.10	0.00		
a	Financial Assistance for Artistes and cultural professionals going abroad for seminars, festivals and exhibitions on Cultural subjects	0.50	0.50									
b	Scheme for Financial Assistance to Foreign Artistes desiring to study and/or learn Indian Culture in any form like dance, music, drama	0.50	0.50									
c	Indian Literature Abroad	1.00	1.00	0.13								
d	Permanent Pavilion of India in Venice Bienale	0.01	0.01									

S. No.	Organization/ Schemes	2012-13			2013-14			2014-15			2015-16	
		B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp. @	B.E.	B.E.
1	2	3	4	5	6	7	8	9	10	11	12	
e	Financial Assistance for Book Fairs, Book Exhibitions an participation in International Book Fairs/Publishing Events etc.	2.00	2.00	0.10								
	<b>Total (New Schemes)</b>	<b>4.01</b>	<b>4.01</b>	<b>0.23</b>	<b>4.50</b>	<b>0.01</b>	<b>0.00</b>	<b>4.50</b>	<b>0.10</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>
	<b>Total (ICR)</b>	<b>9.01</b>	<b>9.01</b>	<b>2.67</b>	<b>9.50</b>	<b>4.01</b>	<b>3.94</b>	<b>24.50</b>	<b>19.07</b>	<b>7.61</b>	<b>0.00</b>	<b>0.00</b>
XI	Scheme of Art & Culture Centenary Celebration- 201.1.4											397.70
XII	Museums- 20.1.6											274.00
XIII	Libraries- 20.1.7											135.50
XIV	Archives Library- 20.1.8											44.80
XV	Activities for the North-East Region**	86.40	86.40	0.00	143.50	147.00		183.50	150.00			145.50
	<b>Total (Revenue)</b>	<b>826.00</b>	<b>826.00</b>	<b>775.84</b>	<b>1498.00</b>	<b>1434.00</b>	<b>1348.29</b>	<b>1767.00</b>	<b>1473.75</b>	<b>1130.75</b>	<b>1377.50</b>	
XVI	Building Projects for Attached/Subordiante Offices	38.00	38.00	27.94	39.00	36.00	31.84	68.00	26.25	9.55	77.50	
	<b>Grand Total (A):</b>	<b>864.00</b>	<b>864.00</b>	<b>803.78</b>	<b>1537.00</b>	<b>1470.00</b>	<b>1380.13</b>	<b>1835.00</b>	<b>1500.00</b>	<b>1140.30</b>	<b>1455.00</b>	

\* Scheme has been transferred to Sangeet Natak Akademi from 2009-10, \*\* Expenditure for activities of NER included under respective scheme/ organization, .  
@ position as on 17.11.2014 (Tentative).

## 6 MISCELLANEOUS





## 6.1 INITIATIVE IN NE REGION

### **NZCC, Chandigarh,**

Organized 'OCTAVE-2014' - Festival of the North-East States from 21st to 23rd March, 2014 at Plaza, Sector 17, Chandigarh.

### **EZCC, Kolkata**

Organized 'Octave - a festival celebrating the rich cultural traditions of the North East' from 14th to 21st November, 2014 at Saharsa, Madhepura, Birpur, Purnia and Supaul, Bihar.

### **WZCC, Thanjavur,**

The Centre in association with Ministry of Culture, Govt. of India; North East Zone Cultural Centre, Dimapur; Directorate of Cultural Affairs, Maharashtra and University of Mumbai organized 'OCTAVE - a Cultural & Crafts Spectrum of the North Eastern States' 14th to 19th January, 2014 at University Campus, Kalina, Santacruz, Mumbai.

### **NEZCC, Dimapur**

Organized 'Border Area Programmes' in Sikkim on 28th & 29th June, 2014; at Thanamir Village, Nagaland (Indo Myanmar Border) on 10th & 11th October, 2014; at Orak, Arunachal Pradesh (Indo China Border) on 12th & 13 November, 2014; at Khawbung, Mizoram on 9th December, 2014 and at Brahmakunda, Simna and Khourabil, Tripura (Indo Bangal Border) on 15th & 24th December, 2014.

Organized 'Glimpses of the North East' as part of the Hornbill Festival of Nagaland on 2nd December, 2014 at Kisama Village.

### **CCRT, N.Delhi**

From ancient times, India's North-East has been the meeting place of many communities, faiths and cultures. In order to build up a pervasive consciousness of the rich natural and cultural heritage of North-East region including Sikkim through the utilization of teachers and students in conservation of our Heritage, the CCRT has initiated many culture related educational activities and programmes.

The CCRT organised Workshops and Refresher Training Programmes in different North-Eastern States. The primary, middle, secondary and senior secondary school teachers from all parts of the country were introduced to innovative methods in classroom teaching using specific art forms and traditional crafts of this region. The CCRT organised 14 training programmes in north-eastern region in which 1025 teachers participated. 11,967 students were trained in various programmes organised by CCRT Regional Centre, Guwahati.

Another Workshop-cum-Seminar on "Enhancing the Teaching Skills and Curriculum Development of Traditional Folk & Indigenous Art Forms and Theatre" was organized at Kohima, Nagaland from December 09 to 13, 2014 in which 41 Gurus from the North-Eastern Region of the Country participated in this programme.

CCRT has produced a film "Songs of the Blue Hills" with a view to document oral narratives of Nagaland. The presentation of folk songs and

influence of contemporary music has been skillfully depicted in this film.

In Nagaland, oral narratives are indispensable to an understanding of the rich intangible heritage of the North-East. The chief mode of transmitting knowledge from one generation to another generation is by word of mouth rather than literature. Home to so many tribes, the folk music of every tribe is unique and it reflects the socio-cultural moorings.

The film “Songs of the Blue Hills” is an attempt to showcase the efforts of preserving the folk songs of Nagaland, which are in a transitional phase. This film also traces the synthesis of folk songs with contemporary music through inter-tribe fusion.

### **Sangeet Natak Akademi**

#### **1. Chhau Parva – A festival of Chhau Dances**

*31 March – 2 April 2014, Guwahati*

Festival of Chhau dance was organized in association with Srimanta Sankaradeva Kalakshetra Society at Guwahati, featuring artistes of Seraikella Chhau Project, Purulia Chhau and Mayurbhanj Chhau during the period 31 March to 2 April 2014.

#### **2. Sur Poorva - A Festival of Music of North-East India**

*31 March – 2 April 2014, Kolkata*

A festival of music of North-East India focused on the distinct musical traditions of the different streams of traditional music of North Eastern States was held from 31 March to 2 April 2014, in Kolkata.

#### **3. Kanglei Mime Theatre Puppetry 7-day National Mime Theatre Workshop and Performance**

*31 March – 6 April 2014, Manipur*

Collaborating with Sangeet Natak Akademi, Indian

Mime Theatre, Kolkata and the Liberty theatre, Kakching, Manipur, the Kanglei Mime Theatre Repertory, Imphal organized a 7-day National Mime workshop and Performance at different places of Manipur. The theme of the workshop was Role of Traditional Manipuri Arts in the Making of Contemporary Indian Mime.

### **North East Centre - Guwahati**

1. Uttar Purba Natya Samaroh - 31st March, 2014 till 7th April, 2014.

ii) “JASHN-E-JAMMU & KASHMIR”, presented by Natrang, Jammu, directed by Shri Balwant Thakur at Imphal, on 1st April, 2104

2. Sponsored the performance of Bihu Dance, Tiwa Dance and Musical instrumental Ensemble of North-East in the BAISAKHI UTSAV held on 14th April, 2014 at New Delhi.

3. Sponsored the performance of “Chandalika” Dance-Drama by the Sattriya Kendra, Guwahati ;

4. Sponsored the performance of Shri Debajyoti Bose on 12 July, 2014, held at ITA Auditorium, Guwahati.

5. Organized a 12 days Workshop on Kushan at Nrittyangan, Dudhnoi on 27th July, 2014, and presented a Kushan Dance.

6. Special Documentation of SNA Awardees of Shri Umakant Bairagi and Shri Prabhat Sarma, SNA Awardees on 2nd and 7th August, 2014 respectively at Guwahati.

7. 15 days Workshop on Mask Making by Shri Gunakar Deva Goswami and Gurus/Expert Makers from different parts of Assam and also from Manipur during the period 15 August to 2 September 2014;

**8. SUR TARANGINI** - Festival of Choral Music & Indigenous Musical Instruments Ensemble of North-East from 22-24 September, 2014 at Shillong.

xi) **SURANGAN** (Festival of Music) - 11-12 October, 2014, Guwahati. Also organized Surangan from 27-28 October, 2014 at Guwahati.

xii) **Ghungur Nrityotsav**, Agartala – Sponsored prg;

**9. PENA UTSAV** (Festival, Workshop & Discussions on Pena) -21 December, 2014 at JNMDA Campus, Imphal.

## 6.2

## RIGHT TO INFORMATION ACT

In supersession of this Ministry's Office Order No. 21-61/07-CDN dated the 18th February 2014, the competent authority hereby designates the following officers in the Ministry of Culture as the Central Public Information Officer & Appellate Authorities in the Ministry in respect of their charges in terms of Section 5(1) and Section 19(1)

of the Right to Information Act 2005 (No.22 of 2005). The officers indicated in column 2 of the following Table are hereby designated as CPIOs and the officers indicated in column 5 as the First Appellate Authorities in respect of the subject indicated in column 4 of the Table:

S. No.	Name, designation & Tel. No of Central Public Information Officer	Branch / Section	Subject matter (in brief) @	Name designation & tel. No of First Appellate Authority under Section 19 (1) of the RTI Act
1	2	3	4	5
1	Shri N.P. Shukla Under Secretary 2338 4261	Academies ±	<ul style="list-style-type: none"> <li>• All Academies (including Sahitya Academy, Lalit kala Akademi, Sangeet Natak Academy,</li> <li>• Kalashetra Foundation, Centre for Cultural Resources and Training(CCRT)</li> <li>• National School of Drama,</li> <li>• Indira Gandhi National Centre for Arts,</li> <li>• Status to Languages,</li> <li>• Cultural heritage</li> <li>• Young Leadership Scheme,</li> <li>• Promotion and Dissemination of awareness about India Cultural.</li> <li>• Artists Accommodation</li> </ul>	Shri Kanwar Sameer Lather Director Tel: 23381431
2	Shri N. R. Minz. Under Secretary Tel:23386454	ASI Ω	<ul style="list-style-type: none"> <li>• Archeological Survey of India</li> <li>• National Mission on Monuments &amp; Antiquities</li> </ul>	Shri Rajan Dutt Dy. Secretary Tel: 23381431
3	Shri Madan Chaurasia Under Secretary Tel:23387875	UNESCO/ NMA & NCF	<ul style="list-style-type: none"> <li>• UNESCO -the Memory of the World Register,</li> <li>• World Heritage Matters,</li> <li>• Intangible Cultural Heritage matters,</li> <li>• Intellectual Property Rights issues,</li> <li>• National Cultural Funds,</li> <li>• National Heritage Site Bill,</li> <li>• National Monument Authority</li> </ul>	Shri Rajan Dutt Dy. Secretary Tel: 23381431

S. No.	Name, designation & Tel. No of Central Public Information Officer	Branch / Section	Subject matter (in brief) @	Name designation & tel. No of First Appellate Authority under Section 19 (1) of the RTI Act
4	Shri Yash Veer Singh Under Secretary Tel:24642159	Buddhist & Tibetan Instt. ZCCs. & Media Cell	<ul style="list-style-type: none"> <li>• Preservation and Development of Buddhist/ Tibetan Art &amp; Culture</li> <li>• Preservation and Development of Culture Heritage of Himalayas</li> <li>• Central University of Tibetan Studies (CUTS) Varanasi UP</li> <li>• Nava Nalanda Mahavihara, Nalanda, Bihar</li> <li>• Central Institute of Buddhist Studies, Leh, Ladakh</li> <li>• Central Institute of Himalayan Culture Studies (CIHCS), Arunachal Pradesh-790116</li> <li>• All Zonal Cultural Councils /Centres (ZCCs)</li> </ul>	Shri Sarwesh Kumar Arya Dy. Secretary Tel: 24642133
5	Shri Maneesh Rajan Under Secretary Tel:24642148	P. Arts	<ul style="list-style-type: none"> <li>• Specified Performing Arts Projects</li> <li>• Building Grant to Cultural Organizations (including Studio Theaters)</li> <li>• Financial assistance to the persons distinguished in letters, arts and such others who may be in indigent circumstances.</li> <li>• Artists Pension scheme /Pension Grant</li> </ul>	
			<ul style="list-style-type: none"> <li>• Tagore Cultural Complex/ MPCC</li> </ul>	Ms. Bandana Sharma Director Tel: 23383185
6	Shri Surendra Patel Under Secretary Tel:24642158	S & F	<ul style="list-style-type: none"> <li>• Scholarships for young Artists in different cultural fields.</li> <li>• Fellowships award in the different cultural fields.</li> <li>• Cultural Functions Grant Schemes.( CFGS)</li> <li>• Tagore National Fellowship for Cultural Research Scholarships, (TNFRSS)</li> <li>• Tagore Commemoration Scheme</li> </ul>	Shri Sarwesh Kumar Arya Dy. Secretary Tel: 24642133
7	Shri V.T. Joseph Under Secretary Tel:2338 9379	General Admn.	<ul style="list-style-type: none"> <li>• Housekeeping,</li> <li>• Procurement, hospitality, protocol, contingencies expenditure,</li> <li>• Govt. Accommodation,</li> <li>• CGHS Cards,</li> <li>• Record Cell</li> </ul>	Shri Chandra Prakash Director Tel. 23381208
8	Shri N.P.Joshi Under Secretary Tel:23382312	Estt.. & Vigilance	<ul style="list-style-type: none"> <li>• Appointment /Recruitment, Service matters,</li> <li>• Training,</li> <li>• Pension, Advances/Withdrawal/</li> <li>• Reimbursement.</li> <li>• Disciplinary cases / Vigilance matters</li> <li>• Public Grievances</li> <li>• Citizen Charter</li> </ul>	Shri Chandra Prakash Director Tel. 23381208



S. No.	Name, designation & Tel. No of Central Public Information Officer	Branch / Section	Subject matter (in brief) @	Name designation & tel. No of First Appellate Authority under Section 19 (1) of the RTI Act
9	Shri Rajesh Saha Under Secretary Tel:23070987	CDN / RFD.& RTI Cell and Parliament	<ul style="list-style-type: none"> <li>• Annual Report/ Samarthan of the M/ Culture.</li> <li>• Central Advisory Board on Culture (CABC),</li> <li>• National Culture Policy (NCP),</li> <li>• ATN on meeting of Parliamentary Standing Committee,</li> <li>• Parliament work coordination</li> <li>• Result Framework Document (RFD)</li> </ul>	Ms. Bandana Sharma Director Tel: 23383185
10	Ms. Sunita Under Secretary Tel:23022445 Σ	GHSM Σ	<ul style="list-style-type: none"> <li>• Gandhi Heritage Site Mission (GHSM)</li> <li>• Dandi Memorial and related Dandi / Gandhi Projects</li> <li>• Gandhi Smriti and Darshan Samiti (GSDS)</li> <li>• Sale of Memorabilia</li> <li>• Gandhi Peace Prize</li> </ul>	Ms. Bandana Sharma Director Tel: 23383185
11	Ms. Meena Kumari Sharma Under Secretary Tel:23388569	ICR & Multilateral	<ul style="list-style-type: none"> <li>• International Cultural Relations (ICR) – Bilateral/ Multilaterals</li> <li>• Indo-Friendship Societies</li> <li>• Indian Literature Abroad (ILA)</li> <li>• Schemes for promoting international cultural relations</li> <li>• Festivals of India abroad</li> </ul>	Ms Sudeepa Kohli, Dy. Secretary Tel: 23382402
12	Shri Arnab Aich Under Secretary Tel:23382351 Σ	C &M, & Special Cell Σ	<ul style="list-style-type: none"> <li>• Centenaries &amp; Memorials Schemes</li> <li>• Swami Vivekanand Commemoration</li> <li>• Jawaharlal Nehru Commemoration</li> <li>• Maulana Abdul Kalam Azad Inst. of Asian Studies</li> <li>• Jalianwala Bagh National Memorial Trust</li> <li>• CoS on Gender Equality</li> <li>• All Commemoration related matters including past commemorations</li> </ul>	Ms. Nirmala Goyal Dy. Secretary. Tel: 23022041
			<ul style="list-style-type: none"> <li>• Tagore Award</li> </ul>	Ms. Bandana Sharma Director Tel: 23383185
13	Shri Dipankar Dutta Under Secretary Tel:23382539	A&A	<ul style="list-style-type: none"> <li>• Archives &amp; Anthropology,</li> <li>• Asiatic Society - Mumbai &amp; Kolkata</li> <li>• Anthropological Survey of India</li> <li>• Indira Gandhi Rashtriya Manav Sangrahalaya (IGRMS)</li> <li>• National Archives of India (NAI)/ ICHR</li> </ul>	Ms. Nirmala Goyal, Dy. Secretary, Tel: 23022041

S. No.	Name, designation & Tel. No of Central Public Information Officer	Branch / Section	Subject matter (in brief) @	Name designation & tel. No of First Appellate Authority under Section 19 (1) of the RTI Act
			Matters relating to North –Eastern Region (NER) States	Ms. Monali P. Dhakate Director Tel: 23384046 ₹
14	Shri S.C. Mondal Under Secretary Tel:2338 2158	Cash	<ul style="list-style-type: none"> <li>• Pay bills,</li> <li>• Children education allowance,</li> <li>• Contingencies/LTC &amp; TA/DA Bills,</li> <li>• Tax deductions at source,</li> <li>• maintenance of expenditure control registers</li> </ul>	Ms. Monali P. Dhakate Director Tel: 23384046 ₹
		Libraries	<ul style="list-style-type: none"> <li>• National Library &amp; Cultural</li> <li>• Reference Library, Kolkatta</li> <li>• Administrative work of RRRLE, DPL, KBOPL, and RRL (4 Autonomous Offices)</li> <li>• Administrative work of state Central Reference Libraries .</li> <li>CPL, Chennai,</li> <li>SCL, Mumbai and</li> <li>TMS/SSML, Thanjavur</li> <li>• Work of DB, Act.(, Delivery of Books 'and Newspapers' (Public Libraries) Act, 1954)</li> <li>• National Mission on Libraries,</li> <li>• All Administration/ Establishment work of CSL Staff ,</li> <li>• Website Up-gradation of Institutions and Digitization,</li> <li>• National Mission for Manuscripts(NMM)</li> <li>• Nehru Memorial Museum &amp; Library (NMML)</li> </ul>	Ms. Monali P. Dhakate Director Tel: 23384046 ₹
15	Shri J.P. Mahaur Library Inf. Officer Tel:23384846 & 2338 9684 ₹	CSL ₹	Internal matters relating to Central Sectt. Library , New Delhi	Ms. Monali P. Dhakate Director Tel: 23384046 ₹
16	Shri Grish Chandra Pandey. Dy. Director Tel:23073559	Hindi	<ul style="list-style-type: none"> <li>• Matters relating to Rajbhasha/Official Language</li> <li>• Sanskrit (Publication)</li> </ul>	Shri .V.P. Gaur Director Tel: 23383032

S. No.	Name, designation & Tel. No of Central Public Information Officer	Branch / Section	Subject matter (in brief) @	Name designation & tel. No of First Appellate Authority under Section 19 (1) of the RTI Act
17	Shri Sanjay Kumar Under Secretary Tel:23380136	Museum –I	<ul style="list-style-type: none"> <li>• Museum Grant Scheme</li> <li>• Scheme for Digitization of Museums collection and academic facilities for museum related discipline</li> <li>• Scheme for Capacity Building and Training Scheme for Museum Professionals (LTP)</li> <li>• National Museum</li> <li>• Salar-Jang Museum,</li> <li>• National Museum Institute,</li> <li>• Allahabad Museum,</li> <li>• National Gallery of Modern Art, Exhibition,</li> <li>• International exhibitions/IMTEC</li> <li>• Deputation Aboard in connection with international exhibitions</li> <li>• Import of Artifacts</li> <li>• Museums reforms</li> <li>• Training of Museum Professionals (LTP)</li> </ul>	Shri Deepak Ashish Kaul Director Tel: 23074361
18	Shri Abhay Nandan Mishra Under Secretary Tel:2338 8169	Museum - II	<ul style="list-style-type: none"> <li>• National Council of Science Museums</li> <li>• Indian Museum,</li> <li>• Victoria Memorial Hall</li> <li>• National Research Lab. For conservation of cultural Property</li> <li>• Vrindaven Research Institute</li> <li>• Science cities centers schemes,</li> <li>• ICCROM Rome, I COM –CC</li> </ul>	Shri Deepak Ashish Kaul Director Tel: 23074361
19	Shri B.S. Lakra Dy. Director	P & B Division	<ul style="list-style-type: none"> <li>• Preparation of proposals for Revised Estimate &amp; Budget Estimates(NP)</li> <li>• Preparation of Detailed Demands for Grants, Opening of New Budget Heads.</li> <li>• Monitoring of Expenditure.</li> <li>• Re-appropriation of funds. Matters/proposals for Supplementary Demands for Grants.</li> <li>• Preparation of Surrender and Saving Statement. Head-wise/object-wise appropriation of Accounts. Audit Para.,</li> <li>• Outcome Budget -Annual Plan etc. Re-appropriation of fund for NE.</li> <li>• Certification of Funds to loans and advance.</li> <li>• Audit Coordination</li> </ul>	Ms. Mahalakshmi Ramakrishnan, Director Tel: 23389845

S. No.	Name, designation & Tel. No of Central Public Information Officer	Branch / Section	Subject matter (in brief) @	Name designation & tel. No of First Appellate Authority under Section 19 (1) of the RTI Act
20	Shri Kanwarjeet Singh Under Secretary Tel:23388897	IFD	Examination of proposals received from Programme Division for release of funds and other miscellaneous proposals for financial approval relating to Plans and activities of the M/ Culture (including its organizations)	Ms. Mahalakshmi Ramakrishnan, Director Tel: 23845

**Note & Remarks**

@ The list of items is indicative only and not exhaustive. Notwithstanding above allocation, the forwarding and transfer of applications will be as per latest allocation of work

**Full office Addresses ,other than in main building Shastri Bhavan , New Delhi :**

₹ CSL Building, Shastri Bhavan, New Delhi

Ω Archaeological Survey of India(ASI )Janpath, New Delhi

Σ Vigyan Bhawan Annexe, New Delhi

■ Puratatva Bhavan GPO Complex, "D Block, INA , New Delhi 110023

± National Archives of India (NAI) Building, Janpath, New Delhi

**2. Shri Lamkhomang, Section Officer**

(Tel:23074357) will be the APIO & Nodal Officer (RTI) under Section 5(2) of the RTI ACT 2005.

This APIO & Nodal Officer (RTI) will receive both online and offline RTI applications seeking information or appeals under the RTI Act and thereafter forward the same forthwith to the concerned CPIOs/ other public authorities or to the Senior Officers (Appellate Authorities) in the Ministry specified under sub section 1 of Section 19 of the said Act.

**3.** It may be noted that Link Officers will function as APIO /CPIO/ Appellate Authority in case of leave, tours etc. of above designated officers and they will receive all such papers. It may also be noted that in the event of re-allocation of work among officers of Ministry from time to time, the Section Officer (or equivalent), Under Secretaries (or equivalent) and Dy. Secretaries/Directors (or equivalent) shall automatically act as APIO/ CPIO / Appellate Authority in respect the work being looked after by them.

## 6.3 VIGILANCE

The Vigilance set-up of the Ministry is under the overall supervision of the Secretary who, in turn, is assisted by Chief Vigilance Officer in the rank of Joint Secretary, a Deputy Secretary/Director and an Under Secretary in the Ministry on part time basis and other supporting staff.

During the period under report, sustained efforts were continued to tone up the vigilance administration and to maintain integrity and professional discipline amongst the staff members of the Ministry, both at the head quarters and in the Attached and Subordinate Offices.

Ministry of Culture and all its Attached and Subordinate Offices observed the Vigilance Awareness week from 27th October to 1st November, 2014. A pledge to strive for transparency in all spheres of activities and to work for eradication of corruption was administered by the Secretary. A Message from Secretary was also circulated. Banners were displayed in and around the Office complex. Cartoon/Poster, General Knowledge of Disciplinary and Conduct Rules and Slogan competitions on Vigilance, bribery, corruption & anti-corruption were held during the week.

An Essay Competition on (i) Role of Civil Society in fighting corruption (ii) Who is more responsible for corruption in India – The Bribe giver or the Bribe taker ? (iii) Will corruption free India be a reality?, was also held during the week.

A copy of best Cartoon is also enclosed herewith.

Following was adjudged the best slogan in the slogan competition :

“जीवन में सदाचार या भ्रष्टाचार, दिल से करें स्वयं विचार  
ईमानदार राष्ट्र का दीपक, घुसखोर राष्ट्र का दीमक”

Cash Prizes were awarded to the participants who secured 1st, 2nd, 3rd position and three Consolation prizes were distributed for each competition.

Periodical inspection of the following Institutions/ Organizations were carried out during the year :

1. Maulana Abul Kalam Azad Institute of Asian Studies
2. National Council of Science and Museum
3. East Zonal Cultural Centre
4. Raja Ram Mohum Roy Foundation, Kolkata

An attempt was made to try all the complaints received from CVC and other sources and reports requisitioned from the concerned organizations under the Ministry. Out of the 8 old court cases, one case disposed off and final order issued.

One sanction for prosecution has also been issued in a CBI case. One case has been registered by CBI for Preliminary Enquiry (PE). 14 new complaints received from CVC during the period for submission of factual reports and 26 old complaints are under examination at various stages. 07 complaints including a part complaint have been closed, in pursuance of advice by CVO and CVC.



# 6.4 PENDING AUDIT PARAS

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## CHAPTER IV : MINISTRY OF CULTURE

### Archaeological Survey of India

#### 4.1 Blocking of funds

**Archaeological Survey of India (ASI) failed to construct the Institute of Archaeology on the land acquired by it in March 2000 despite two extensions by the Greater Noida Authority. This led to cancellation of allotment of the plot by the Authority in November 2012 and imposition of penalty. Lackadaisical approach of ASI also led to avoidable payment of ₹ 2.61 crore and blocking of funds of ₹ 3 crore besides non-achievement of project objectives.**

Institute of Archaeology (Institute), located at Red Fort, Delhi was established in 1985, under the purview of Archaeological Survey of India (ASI) to provide training and research in the field of archaeology.

Since the space available to the Institute was not adequate to meet its requirements and the occupied buildings also required major repairs, the ASI proposed (March 1998) to acquire 25 acres of land from Greater Noida Authority (Authority) at a cost of ₹ 4.77 crore<sup>1</sup> in the Greater Noida institutional area for establishing a new Institute complex. The land for the purpose was allotted in March 2000 and the ASI executed the lease agreement for the plot in December 2004. In terms of the lease agreement, the construction of the proposed building was to be completed within two years from allotment.

Audit observed that till November 2005, the ASI attempted to construct only the boundary wall and grill fencing around the allotted land departmentally. In November 2005, the Authority served a notice on the ASI for not initiating the construction work. Subsequently, the ASI awarded (August 2006) the work of preparing a concept plan for the building to a firm<sup>2</sup>. This was followed by allotment of work of construction of boundary wall to CPWD in July 2007. On the request of

<sup>1</sup> ₹ 3.74 crore towards basic cost plus 2.5 per cent per annum as lease for 11 years i.e. ₹ 1.03 crore. The payments were made in February 1999 (₹ 3 crore) and March 1999 (₹ 1.77 crore)

<sup>2</sup> M/s Educational Consultants of India Ltd.

the ASI, the Authority granted (September 2007) extension of time up to December 2008 for completing the construction. However, till October 2008, the ASI could only complete the boundary wall. The ASI again sought (November 2008) extension of time which was acceded to by the Authority in June 2009. As per the extended timeframe, construction was to be completed by December 2010.

The firm submitted the concept plan with a preliminary estimate of ₹ 109 crore for the project in May 2009, based on which the ASI invited (September 2009) Expression of Interest (EOI) for designing and preparation of detailed drawings for construction. The Evaluation Committee set up by the ASI for evaluation of EOI documents recommended (May 2010) that the project be assigned to the CPWD for execution. The project was accordingly transferred to the CPWD in June 2010. Thus, after a lapse of more than six years, the ASI could only manage to finalise the executing agency. As of March 2012, the CPWD had prepared the digital survey, site plan and conducted soil testing. The ASI had also incurred expenditure of ₹ 83 lakh on preparation of concept plan, drawings, boundary wall and watch & ward arrangements for the plot till March 2012.

Although the extension of time granted by the Authority was over by January 2011, it was only in June 2012, that the ASI applied for further extension of time to the Authority. The Authority agreed (August 2012) to extend the time up to December 2014, on payment of a late fee of ₹ 18.77 crore within 15 days. The ASI, however, failed to pay the late fee and eventually the Authority cancelled the allotment of land (November 2012). The Authority refunded a sum of ₹ 2.99 crore to the ASI through Demand Draft (DD) in December 2012 after making deductions of ₹ 1.78 crore on account of penalty but the latter did not deposit the same in the bank, thus allowing the DD to lapse resulting in blocking of funds. The interest impact on the Consolidated Fund of India on this account at an average GoI borrowing rate of 8 per cent amounted to ₹ 36 lakh.

The ASI stated (February 2014) that the matter was being pursued for reallocation of the land and it had requested the State Government to condone the delay and to accord extension of time.

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Subsequent examination of the related documents disclosed that the request of the ASI had not been acceded to by the Authority and a proposal was under consideration (June 2014) in the ASI for acquiring an alternate plot of land from the Authority at an estimated cost of ₹ 19.96 crore. A Standing Finance Committee (SFC) proposal for this purpose had been mooted by the ASI in May 2014.

Thus, the lackadaisical approach of the ASI which resulted in non-completion of the project even after 12 years since the land was allotted led to cancellation of the allotment of the land. The consequent extra burden on the ASI based on the difference between per square meter rate of the original land and the one proposed to be acquired now is more than ten times<sup>3</sup> over. Besides, the ASI also incurred avoidable payments aggregating ₹ 2.61 crore (₹ 1.78 crore towards penalty and ₹ 0.83 crore towards miscellaneous expenditure).

The inexplicable delay has already led to substantial time and cost overrun of the project while the objective of mitigating the space constraints of the Institute remains unfulfilled.

The matter was referred to the Ministry in February 2014; their reply was awaited (May 2014).

#### **4.2 Irregular attachment of staff from autonomous bodies**

**The Ministry of Culture adopted an irregular practice of attaching staff from autonomous bodies under its administrative control. During the period October 2003 to February 2014, 22 autonomous bodies had incurred an expenditure of ₹ 3.66 crore on the pay and allowances of 85 employees/contractual staff attached with the Ministry.**

The Ministry of Culture had a total sanctioned strength of 306 employees across all cadres against which 205 personnel were in position as on March 2013. Audit observed that the shortage of manpower was mainly adjusted by the Ministry by attaching

<sup>3</sup> 1 acre equals 4046.86 sq m. Based on the payments of ₹ 4.77 crore made, the cost of original land comes to ₹ 471.47 per sq. m. while the alternate land now proposed to be acquired would cost ₹ 4905 per sq. m.

employees<sup>4</sup> from the autonomous bodies (ABs) under its administrative control.

The Ministry had 35 ABs under its administrative control of which 85 employees were attached by the Ministry from 22 ABs as per the following details:

Region	Period	Total number of ABs from which personnel attached	Number of personnel attached	Pay and allowances borne by the AB concerned (₹ in lakh)
Delhi	June 2004 to February 2014	10	62	287.00
Outside Delhi	October 2003 to February 2014	12	23	79.32
Total				366.32

In five ABs (Delhi Public Library, Sangeet Natak Academy, Indira Gandhi National Centre for Arts, Centre for Cultural Resource and Training and Nehru Memorial Museum and Library) there were shortage of staff and contractual staff was engaged to carry out efficient functioning of the organisations even while the staff of these ABs were attached with the Ministry.

The staff so engaged was being utilized by the Ministry for carrying out routine work assigned to various sections of the Ministry and there was also no specific time frame for such engagement. The staff so attached included Statistical Officer/Assistant, Data Entry Operator, Upper Division Clerk, Attendants, etc. In some cases the contractual staff had been working for the past 10-11 years at the Ministry. In the absence of any laid down guidelines, the Ministry had been requesting such deployment from ABs and there were no centralized information available on such irregular deployments at the Ministry. The attachment of personnel had a financial impact of ₹ 3.66 crore. The details are given in **Annex I and II**.

The Ministry stated (November 2013) that there were a large number of vacancies in various cadres and the work load had increased

<sup>4</sup> Both permanent and contractual

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considerably without any addition to the staff strength. Therefore, to tide over the increased workload especially in respect of the ABs, the Ministry was constrained to attach staff from these organizations.

The reply is a poor rationalization of an incorrect practice. Attaching staff from the autonomous body cannot be considered as a valid and reasonable means to bridge the shortfall in the staff strength which should be rather filled up through appropriate procedures. Every autonomous organisation has its own budget and man-power provision to carry out its mandated functions. The current practice of attaching staff from the ABs may also have an adverse impact on efficient delivery of services by such AB. The Ministry may review the current arrangement in the light of the audit observations and take appropriate action in the matter.

### **Indira Gandhi National Centre for the Arts**

#### **4.3 Blocking of funds**

**The guest house of 'Indira Gandhi National Centre for the Arts' (IGNCA) though completed in 2001 was lying unused till March 2014, resulting in blocking of capital of ₹ 7.93 crore.**

Indira Gandhi National Centre for the Arts (IGNCA) established in memory of Smt. Indira Gandhi, is an autonomous institution with Ministry of Culture for study and experience of all forms of art. It was allotted (August 1996) 24.706 acre of land in New Delhi for construction of its Institutional building. The IGNCA Building Complex was envisaged with eight integrated buildings to house the five divisions of IGNCA and a National Theatre Complex comprising of three auditoriums. Of the envisaged eight buildings, only one building namely 'Kalanidhi-Kalakosha-Shared Resources-A' could be taken up for execution. This building also included a guest house block with an area of 2370 sq. m. and was constructed at an estimated cost of ₹ 7.70 crore<sup>5</sup>. This block contained 24 rooms, kitchen, a conference room and other facilities.

The 'Kalanidhi' building including the guest house was inaugurated in November 2001. However, the guest house remained unutilised

<sup>5</sup> Computed on the basis of rate of ₹ 32515.24 per sq. m. arrived at after dividing the total cost of the building by its total area.



reportedly due to lack of funds for furniture and kitchen equipment. In November 2006 Executive Committee of IGNCA decided to invite the bids to run the guest house and it engaged a firm<sup>6</sup> in July 2010 for managing, running, operation and maintenance of the guest house. IGNCA also incurred an expenditure of ₹ 23 lakh for making the guest house ready for operation by the firm.

As per the MoU, the firm was to make payment of user charges of ₹ 30.33 lakh on quarterly basis to IGNCA for usage of the guest house. The firm furnished (August 2011) the guest house and obtained fire safety certificate for operating the same. However, the guest house could not be operationalised due to delay in obtaining clearances from the New Delhi Municipal Council (NDMC). NDMC<sup>7</sup> directed (February 2012) IGNCA to maintain the status quo of the premises and not to use it as guest House or hotel as the lease deed did not permit the use of the premises for any mixed use/commercial activity. The matter of operation of the guest house by the firm was presently under arbitration following the breach of MoU by the agency which led to the decision of maintaining status quo by NDMC.

Thus, continuous delays and imprudent decision to run guest house by third party on commercial basis, led to the guest house block created at a cost of ₹ 7.93 crore remaining unutilised for the last 13 years.

On being pointed out (January 2014), IGNCA stated (March 2014) that the guest house remained incomplete due to non completion of provisions of electrical load and other finishing job. IGNCA further added that the delay in operation was basically due to the gross violation of MoU by the firm which led to the controversy and NDMC took the premises under the purview of the monitoring committee.

The reply of the Ministry to the audit observation was, however, awaited (May 2014).

<sup>6</sup> M/s Aresko Estate Pvt. Ltd.

<sup>7</sup> As per directions of the Monitoring Committee constituted by Supreme Court to oversee the sealing drive in Delhi.

## National School of Drama

### 4.4 Irregular extension of service beyond mandatory superannuation age

**National School of Drama granted extension of service beyond mandatory superannuation age to six of its employees, in contravention to orders of Department of Personnel & Training and its service bye-laws, and paid emoluments aggregating to ₹ 1.20 crore to them.**

Department of Personnel & Training (DoPT) while issuing (May 1998) instructions enhancing age of retirement of employees of Autonomous Bodies from 58 years to 60 years stated that there shall be complete ban on extension in service beyond the age of superannuation<sup>8</sup>. The condition of maximum age of retirement of 60 and of complete ban on extension of service beyond superannuation was also applicable for autonomous bodies where their rules and regulations differed from those of the Central Government. In such cases the administrative ministry was required to approach DoPT, regarding any extension of age of superannuation on case to case basis.

As per FR 209 (6) (iv) (a) all grantee institutions which receive more than 50 *per cent* of recurring expenditure in form of grant in aid, should ordinarily formulate terms and conditions of service of their employees, which are by and large, not higher than those applicable to similar categories of employees in Central Government. In exceptional cases relaxation may be made in consultation with Ministry of Finance. The National School of Drama (NSD) is entirely funded by Gol.

The Service Bye-Laws<sup>9</sup> of the NSD governing the age of retirement of its employees provided that all teaching staff members shall retire/superannuate on attaining age of 60 years. However, in exceptional cases, any member of the teaching staff may be re-employed in service on a yearly extension basis till he has attained the age of 62 years. Similarly, in the case of non-teaching staff, the age of

<sup>8</sup> Except in case of medical and scientific specialists, who can be granted extension on case to case basis, upto age of 62 years.

<sup>9</sup> Approved by Ministry of Culture in June 1993.

superannuation was 58 years<sup>10</sup>. Further, in exceptional circumstances, the employee could be re-employed for a further period of two years.

Audit noted that during 2000-2012, NSD extended services of all five employees retiring during this period in teaching category beyond superannuation. Also one employee in non-teaching category was retained beyond superannuation. NSD did not seek approval of its administrative Ministry i.e. the Ministry of Culture for granting extension to its teaching category employees. For non teaching category, although the case was approved by Ministry of Culture, but DoPT's approval was not on record. As the cases were of extension and not of re-employment, provisions of bye-laws of the NSD were also breached. Thus, the action of NSD to grant extension in service beyond the age of superannuation to its employees and consequent payment of emoluments to six employees amounting to ₹ 1.20 crore (**details are in Annex-III**) were irregular.

NSD stated (April 2013) that in all cases of extension starting from year 2000, the NSD Society had exercised its discretion in retaining teachers in exceptional cases only. In case of the non-teaching staff, the clarification from the Ministry would be sought. It further added that since these employees had already retired, NSD would not be able to make recoveries from them.

The Ministry accepted (November 2013) the audit observation and stated that the extension granted to the staff was a *fait accompli* and nothing could be done at this stage. It further stated that it would be ensured that no such extension was granted by the NSD Society to its staff members in future. Although both NSD and the Ministry accepted audit observation and treated the issue *fait accompli*, service bye-laws giving discretionary powers to NSD still remain. In the Report of CAG for Autonomous Bodies (paragraph 3.1, Report No. 23 of 2013) similar case of routine extension of service to all retiring employees by Asiatic Society, Kolkata was reported. The Ministry of Culture may consider

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<sup>10</sup> Employees who were in service on or before 26 August 1988 retire at the age of 60 years and those who joined after 26 August 1988 may retire at the age of 58 years.

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reviewing all discretionary powers of autonomous bodies under its administrative control, regarding service conditions of their employees which are contrary to Government of India rules, and advise necessary corrections in their bye-laws.

**Annex-I**  
(Referred to in paragraph no. 4.2)

(Details of staff attached with the Ministry of culture during 2004-05 to 2013-14 by the autonomous organizations situated within Delhi)

Sl. no.	Name of the organization	No. of persons attached	Attached during the periods	Expenditure on pay and allowances (in ₹)	Remarks
<b>1</b>	Delhi Library	2 (Permanent) 1 (contractual)	07.07.2004 14.02.2014	1024782	Men in position-251 (2010-11), 3 consultants engaged on contractual basis in AB - 3 drivers posted in Ministry.  Men in position-243 (2011-12), 1 Advisor-cum-Coordinator and 3 consultants engaged on contractual basis in AB - 1 driver posted in Ministry.  Men in position-238 (2012-13), 2 consultants engaged on contractual basis in AB -1 driver posted in Ministry.  Men in position-231 (2013-14), 2 consultants engaged on contractual basis in AB - 1 driver posted in Ministry.
<b>2</b>	SangeetNatak Akademi	8 (contractual)	01.04.2010 31.12.2013	2355169	Men in position-76 (2010-11), 40 employees engaged on contractual basis  Men in position-76 (2011-12), 40 employees engaged on contractual basis



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<b>3</b>	Indira Gandhi National Centre for Arts	4 (Permanent)	02.03.2005	14.02.2014	7500566	Men in position-76 (2012-13), 41 employees engaged on contractual basis
						Men in position-76 (2013-14), 30 employees engaged on contractual basis
						Men in position-246 (2010-11): employees engaged on contractual basis 43, Four deployed in the Ministry. Men in position-244 (2011-12): employees engaged on contractual basis 51, Four deployed in the Ministry. Men in position-245 (2012-13): employees engaged on contractual basis 62, Four deployed in the Ministry. Men in position-236 (2013-14): employees engaged on contractual basis 63, Two deployed in the Ministry.
<b>4</b>	National Culture Fund	1 (contractual)	13.12.2010	30.01.2014	382947	Contractual staff deployed in the Ministry in temporarily capacity.

<b>5</b>	Centre for Cultural Resources and Training	16 (contractual)	01.10.2011	31.12.2013	5507050	Men in position-89 (2010-11): employees engaged on contractual basis 99  Men in position-88 (2011-12): employees engaged on contractual basis 96, deployed in the Ministry -2  Men in position-86 (2012-13): employees engaged on contractual basis 95, deployed in the Ministry -2  Men in position-82 (2013-14): employees engaged on contractual basis 93, deployed in the Ministry -14
<b>6</b>	National school of Drama	1 (Permanent) 11 (contractual)	28.6.2004	31.12.2013	8360556	--
<b>7</b>	Nehru Memorial Museum and Library	3 (contractual)	March 2010	July 2012	643720	Men in position-155 (2010-11): employees engaged on contractual basis-34, employees attached with the Ministry -2  Men in position-151 (2011-12): employees engaged on contractual basis-63, employees attached with the Ministry -2  Men in position-140 (2012-13): employee engaged on contractual basis-81, employees attached with the Ministry -2  Men in position-133 (2013-14): employees engaged on contractual basis-71

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<b>8</b>	Sahitya Akademi	6 (contractual)	10.01.2011	31.12.2013	577968	--
<b>9</b>	Lalit Kala Akademi	2 (contractual)	08.04.2005	25.02.2014	449504	--
<b>10</b>	National Museum Institute	1 (Permanent) 6 (contractual)	05.05.2004	August 2013	1890991	--
	<b>Total</b>	8 (permanent) 54 (contractual)			2,86,93,253	In five of the ABs, there was shortage of staff and contractual staff was engaged to run the organization even though staff was attached with the Ministry.

## Annex-II

(Referred to in paragraph no. 4.2)

(Details of staff attached with the Ministry of culture during 2003-04 to 2013-14 by the autonomous organizations situated outside Delhi)

Sl. No.	Name of the organizations	No. of persons attached	Attached between the periods		Expenditure on pay and allowances (in ₹)
1.	Central University of Tibetan Studies Sarnath, Varanasi, Uttar Pradesh	2	28.11.2011	31.12.2013	637800
2.	Nava Nalandamahavihara, Nalanda, Bihar	6	02.08.2004	25.02.2014	1428080
3.	Raja Rammohan Roy Library Foundation, Kolkata	1	01.02.2011	31.12.2013	442612
4.	South Central Zone Cultural centre, Nagpur, Maharashtra	1	01.04.2013	31.12.2013	198000
5.	National Council of Science Museums, Kolkata	4	01.02.2010	19.02.2014	2138000
6.	West Zone Cultural Central Udaipur, Rajasthan	1	01.07.2013	31.12.2013	57564
7.	Salar Jung Museum, Hyderabad, Andhra Pradesh	1 (permanent)	01.04.2010	31.12.2013	1018500
8.	North Zone Cultural Centre, Patiala, Punjab	2	01.02.2012	31.12.2013	650000
9.	South Zone Cultural centre Thanjavur, Tamil Nadu	1	01.03.2013	31.01.2014	91621
10.	Indira Gandhi RashtriyaManavSangrahalaya, Bhopal, Madhya Pradesh	1	02.05.2011	30.06.2013	217342
11.	Central Institute of Buddhist Studies, Leh, J&K	2	01.10.2003	August 2013	991462
12.	Central Institute of Himalayan Culture Studies, Dahung, Arunachal Pradesh	1	20.02.2013	August 2013	61308
Total		1 (permanent) 22 (contractual)			79,32,289

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**Annex-III****(Referred to in paragraph no. 4.4)****Irregular extension of service beyond mandatory superannuation age****(₹in lakh)**

Sl. No.	Name of the official & Designation	Date of superannuation	Extension period	Total emoluments drawn during extended period
1.	Smt. Kirti Jain, Professor	31.12.2009	01.01.2010 to 31.12.2010 01.01.2011 to 31.12.2011 01.01.2012 to 31.12.2012 01.01.2013 to 31.12.2013	62.18
2.	Smt. S.B. IKulkarani, Professor	31.12.2008	01.01.2009 to 31.12.2009 01.01.2010 to 31.12.2010	17.94
3.	Shri D.R. Ankur, Professor	30.06.2008	01.07.2008 to 30.06.2009 01.07.2009 to 30.06.2010	19.45
4.	Smt. Rita G. Kothari, Professor	31.07.2000	01.08.2000 to 31.07.2001 01.08.2001 to 31.07.2002	6.63
5.	Smt. Subba Rao, Lecturer	31.12.2000	01.01.2001 to 31.12.2001 01.01.2002 to 31.12.2002	5.09
6.	Shri A.N. Roy, Registrar	28.02.2004	01.03.2004 to 28.02.2005 01.03.2005 to 31.08.2005 01.09.2005 to 31.03.2006	9.13
<b>Total</b>				<b>120.42</b>



## 6.5

## PROGRESSIVE USE OF HINDI

Ministry of Culture continued its efforts towards progressive use of Hindi in official work during 2014-2015 keeping in view the Annual Programme issued by the Department of Official Language, Ministry of Home Affairs and the Official Language Policy of the Union. For implementation of the Official Language Act, 1963 and Official Language Rules 1976 Official Language Division of the Ministry comprises sanctioned posts of one Director, two Dy. Directors, two Assistant Directors, three Sr. Hindi Translators, one Jr. Hindi Translator and secretarial staff. This Division is assigned the work related to translation and implementation of the Official Language Policy in the Ministry and its attached/subordinate offices and autonomous organizations.

All Computers (PCs) in the Ministry are equipped with bilingual facility. Adequate literature in Hindi and dictionaries/glossaries have been made available to the officers/staff of the Ministry. Efforts are being made to promote the use of Hindi in the correspondence and noting. The quarterly progress reports for the progressive use of Hindi were sent regularly to the Department of Official Language. The quarterly progress reports related to the Ministry of Culture and attached / subordinate offices/autonomous bodies under the administrative control of the Ministry of Culture were reviewed regularly.

Hindi Translation Unit of the Ministry translated various documents, like Cabinet Notes, Cultural Exchange Programmes/Agreements with various

countries, Outcome Budget, Annual Report, material related to the Parliamentary Standing Committees, Parliament questions, standard forms/drafts, letters, etc. Various miscellaneous types of translation work were also attended to with full efficiency and dedication by the Translation Unit.

A number of measures have been taken for the promotion of progressive use of Hindi in the Ministry. Details of these measures are summarized below:-

### **Compliance of Section 3(3) of the Official Language Act, 1963**

In pursuance of the official language policy of the Govt. of India, all documents covered under section 3(3) of the Official Language Act, 1963 are being issued both in English and Hindi. For the progressive use of Hindi in Central Government offices located in Region 'A', 'B' and 'C', action plan has been formulated in the Ministry. Annual Programme and other orders/instructions issued by the Department of Official Language were forwarded to all the Sections of the Ministry and its attached/subordinate offices and autonomous organizations with directives for their compliance.

### **Hindi Salahkar Samiti**

With a view to render advice for effective implementation and monitoring of the official language policy of the Government, there is Hindi Salahkar Samiti in the Ministry under the chairmanship of Hon'ble Minister for Culture.

Its two meetings were held on 11.06.2013 & 13.01.2014, complying the directions of Department of Official Language. The Committee stressed on the strengthening of the monitoring of official language by formulating an action plan to achieve the target mentioned in Annual Programme issued by Department of Official Language. Reconstitution of Hindi Salahkar Samiti is underway and soon it would be constituted.

### **Official Language Implementation Committee (OLIC)**

The meetings of Official Language Implementation Committee (OLIC) are held regularly. It reviews the progress made in connection with the use of Hindi and gives appropriate suggestions and recommends measures every quarter. Its special meeting was organized on 11.12.2014 under the chairmanship of Secretary (Culture), in which special attention was given to the progressive use of Hindi in official work as well as its implementation.

### **Incentive Scheme for original noting/drafting in Hindi**

The incentive scheme for noting/drafting in Hindi introduced by the Department of Official Language is adopted in this Ministry. This scheme carries two first prizes of Rs.2000/- each, three second prizes of Rs.1200/- each and five third prizes of Rs.600/- each is observed in the Ministry.

### **Cash Award scheme for dictation in Hindi**

An incentive scheme for officers for giving dictation in Hindi is introduced in the Ministry. Under this scheme, there is a provision of two awards each, one for Hindi speaking and the other for Non-Hindi speaking category.

### **Hindi Day/Fortnight**

In order to encourage the use of Hindi in official

work amongst officers/employees of the Ministry, an appeal was made by Minister (Culture) on the occasion of Hindi Day in September, 2014. During the Hindi Fortnight, which was organised in the Ministry from 01 September 2014 to 15 September, 2014, various competitions such as Hindi Essay Writing, Hindi extempore speech, Hindi quiz, Official Language Seminar, Hindi Noting-Drafting, Hindi General Knowledge, Hindi recitation, Hindi Dictation and Handwriting competitions etc. were organized. Altogether 170 officers/employees took part in these competitions. Winners of these competitions were given cash prizes and certificates by Additional Secretary (Culture) on 15th September, 2014.

### **Hindi Workshops**

Three Hindi workshops were organized in the Ministry of Culture and Seven in its subordinate offices by Director (OL) wherein about 176 officers/staff were made aware of the latest rules/regulations about O. L. Policy. They were also given practice in noting & drafting exercises in Hindi so as to familiarize themselves with such work in Hindi and also to shun hesitation, if any. They were inspired to use simple Hindi for effective communication.

### **Inspections for strengthening the monitoring of Hindi**

Hindi inspection were conducted at Kolkata, Chennai, Mysore, Bhopal, Bengaluru and Delhi by Hindi Division to assess the progress of Hindi in Attached/Subordinate offices/ Autonomous bodies etc. under the control of Ministry of Culture and also to encourage the officers and staff to do maximum quantum of work in Hindi. The shortcoming found during the inspections were addressed with proper advice.

### **Publication of Rajbhasha Margdarshika (Official Language guide)**

“Rajbhasha Margdarshika” was published in a lucid and simple language under the guidance of Joint Secretary (G) for achieving target mentioned in Annual Hindi Programme by Ministry of Culture and its subordinate offices and to guide and help the head of offices and official language officers in the compliance of various items of official language implementation. This booklet will be of great use for propagation of Hindi language.

## 6.6 STAFF WELFARE

### Staff Welfare Activities of the Recreation & Sports Club during 2014-15

In its first meeting, the Governing Body of the Recreation & Sports Club agreed to pursue vigorously (i) to organize a study-cum-recreation tour to any tourist place in Rajasthan; (ii) to organize annual sports meet; (iii) to have a mini multi-gym for the staff; (iv) to conduct a visit of members to Cultural Organisations under the Ministry of Culture in Delhi; (v) to participate inter Departmental athletic meet, football tournaments and cricket tournaments, Badminton tournaments etc.

As proposed a study-cum-recreation tour was undertaken by the Club and visited various tourist places in and around Udaipur, Rajasthan from 31, January, 2014 to 2nd February, 2014. Around 90 people comprising Members of the Club and their immediate family members were participated in the tour. The participants fully enjoyed the tour.

The Ministry has participated Inter Ministry Football tournament and Inter Ministry Cricket Tournament during the year 2014-15. The Ministry has also participated in the Inter Ministry Veteran Cricket tournament 2014-2015.

The Annual Sports and Recreation Meet was organized during the second week of April, 2014 with more than twenty events under various categories of sports and recreations. Around 200 hundred staff/officers and their immediate family members participated in the event and made the

occasion a great success. The entire meet was very successful and praised by all those participated and the spectators in one voice.

The Annual Day and prize distribution ceremony was held on 10th January, 2015. Shri Sanjiv Mittal, Joint Secretary & Hon'ry President of Recreation & Sports Club has attended the function as Chief Guest and graced the occasion. The function ended with high tea. Many other proposed programmes have not been done due to lack of funds. We expect enhancement of fund in the future years.



*staff welfare*

## 6.7 ACTIVITIES FOR PEOPLE WITH DISABILITIES

### **Gandhi Smriti Darshan Samiti**

#### **Gandhi Summer Camp for Children with Disabilities**

About 75 participants with different forms of disabilities such as visually impaired, hearing impaired, autism, cerebral palsy, mental retardation, physically handicapped, down syndrome, took part in the Gandhi Summer Camp organised by the Samiti from June 23-28, 2014. The programme aimed towards build self-esteem of people with disabilities so that they can negotiate any challenges in their lives like any other person. In a world in which there is increasing sensitivity to human rights and equality, one must view disability from a social perspective to take part in the normal life of the community on an equal level with others. Visually impaired children translated Moniya into Braille.

#### **Indira Gandhi Rashtriya Manav Sangrahalaya.**

Activities for physically challenged persons : IGRMS is making special efforts to make its indoor and open air exhibitions accessible for physically challenged persons. Other than this, the following programmes were also organised during the year:

**1. 8th Blind Challenge Car Rally:** with a view to make people aware of distinct capabilities of visually challenged people 8th Blind Challenge Car Rally In collaboration with Arushi, Bhopal was organized on 5th January 2014.

**2. World Disabled Day Celebrations:** Various Programmes under the title 'Maitri Mahotsav" were organised to mark the World Disabled Day:

- (a) A Sensitization programme for school children was organised in which children from different schools of Bhopal were sensitized and made aware about how to interact with disabled persons.
- (b) A four day Terracotta workshop entitled Mitti Ke Dost specially meant for the disabled children was organised from 28th November, 2014. During the workshop the children expressed their creativity through the medium of clay.
- (c) A special exhibition entitled Ek Prarthna containing posters on disability with poems written by noted poet and writer Gulzar was mounted on 2nd December 2014 at Veethi Sankul.



## 6.8 CITIZEN'S CHARTER

### **Vision**

An India where cultural diversity and heritage are important pillars of inclusive national development.

### **Mission**

Implement sustainable solutions through which India's diverse tangible and intangible culture and ancient heritage will remain universally accessible.

## Main Services / Transactions

S. No.	Services / Transaction	Weight %	Responsible Person (Designation)	Email	Mobile (Phone No.)	Process	Document Required	Fees		
								Category	Mode	Amount
1.	Financial assistance to cultural organizations to create training, rehearsal and performance spaces for artistes	7	Shri Maneesh Rajan (Under Secretary)	partsection@gmail.com	(24642148)	Applications are invited through Advertisement in Print Media and website of the Ministry <a href="http://indiaculture.nic.in/ind-grants-studio-theater.html">http://indiaculture.nic.in/ind-grants-studio-theater.html</a>	As per the check list made available on the website <a href="http://indiaculture.nic.in/ind-grants-studio-theater.html">http://indiaculture.nic.in/ind-grants-studio-theater.html</a>	Not applicable	Not applicable	0
2.	Financial support for seminars, research, workshops, festivals and exhibitions organized on different aspects of Indian Culture under Cultural Functions Grant Scheme (CFGs)	7	Shri Surendra Patel (Under Secretary)	surendra.patel@nic.in	(24642158)	Applications are invited through advertisement in Print Media and website of the Ministry <a href="http://indiaculture.nic.in/indiaculture/cultural-functions-grant-scheme.html">http://indiaculture.nic.in/indiaculture/cultural-functions-grant-scheme.html</a>	As per the check list made available on the website <a href="http://indiaculture.nic.in/indiaculture/cultural-functions-grant-scheme.html">http://indiaculture.nic.in/indiaculture/cultural-functions-grant-scheme.html</a>	Not applicable	Not applicable	0
3.	Financial Assistance to Professional Groups and Individuals for Specified Performing Art Projects	7	Shri Maneesh Rajan (Under Secretary)	partsection@gmail.com	(24642158)	Applications are invited through advertisement in Print Media and website of the Ministry <a href="http://indiaculture.nic.in/indiaculture/salary-&amp;-production-grant.html">http://indiaculture.nic.in/indiaculture/salary-&amp;-production-grant.html</a>	As per the check list made available on the website <a href="http://indiaculture.nic.in/indiaculture/salary-&amp;-production-grant.html">http://indiaculture.nic.in/indiaculture/salary-&amp;-production-grant.html</a>	Not applicable	Not applicable	0
4.	Scholarships to Young Artistes in different Cultural Fields	7	Shri Surendra Patel (Under Secretary)	surendra.patel@nic.in	(24642158)	Applications are invited through advertisement in Print media and website of the Ministry <a href="http://indiaculture.nic.in/indiaculture/scholarship-to-young-artist.html">http://indiaculture.nic.in/indiaculture/scholarship-to-young-artist.html</a>	As per the check list made available on the website <a href="http://indiaculture.nic.in/indiaculture/scholarship-to-young-artist.html">http://indiaculture.nic.in/indiaculture/scholarship-to-young-artist.html</a>	Not applicable	Not applicable	0
5.	Senior/Junior Fellowships to Outstanding Persons in the Field of Culture for research oriented projects	7	Shri Surendra Patel (Under Secretary)	surendra.patel@nic.in	(24642158)	Applications are invited through advertisement in Print media and website of the Ministry <a href="http://indiaculture.nic.in/indiaculture/senior-junior-fellowship.html">http://indiaculture.nic.in/indiaculture/senior-junior-fellowship.html</a>	As per the check list made available on the website <a href="http://indiaculture.nic.in/indiaculture/senior-junior-fellowship.html">http://indiaculture.nic.in/indiaculture/senior-junior-fellowship.html</a>	Not applicable	Not applicable	0
6.	Financial Assistance to Persons Distinguished in Letters, Arts and such other walks of life who may be in indigent circumstances and their dependents	8	Shri Maneesh Rajan (Under Secretary)	partsection@gmail.com	(24642148)	Applications are accepted throughout the year	Application in the prescribed format available on the website of the Ministry <a href="http://indiaculture.nic.in/indiaculture/pension-grant.html">http://indiaculture.nic.in/indiaculture/pension-grant.html</a>	Not applicable	Not applicable	0

S. No.	Services / Transaction	Weight %	Responsible Person (Designation)	Email	Mobile (Phone No.)	Process	Document Required	Fees		
								Category	Mode	Amount
7.	Financial assistance for setting up of new Museums, to promote the strengthening and modernization of existing museums at the regional, state and local level	8	Shri Sanjay Kumar (Under Secretary)	sanjay104@gmail.com	(23380136)	Applications are invited through advertisement in Print Media and website of the Ministry <a href="http://indiaculture.nic.in/indiaculture/museum.html">http://indiaculture.nic.in/indiaculture/museum.html</a>	Details of documents are available on the website of the Ministry <a href="http://indiaculture.nic.in/indiaculture/museum.html">http://indiaculture.nic.in/indiaculture/museum.html</a>	Not applicable	Not applicable	0
						Applications are scrutinized and Deficiency Memo is issued to the Organizations in respect of incomplete applications	N/A			
						Complete applications are placed before a Expert Committee for consideration which generally meets once in every quarter	N/A			
						Organizations submitting proposal with project cost of Rs. One Crore or more are called to make presentation before the Expert Committee	N/A			
						Sanction is issued for the proposals approved by the Expert Committee within 2 months from the date of meeting of the Committee	N/A			
8.	Financial assistance for promotion, protection and preservation of the cultural heritage of the Himalayan region through research, documentation, dissemination	7	Shri Yashveer Singh (Under Secretary)	yash_veer_singh@yahoo.co.in	(24642159)	Applications are invited through advertisement in Print Media from the eligible Organizations / Individuals Schemes also available on the website of the Ministry of Culture <a href="http://indiaculture.nic.in/indiaculture/the-cultural-heritage-of-himalayas.html">http://indiaculture.nic.in/indiaculture/the-cultural-heritage-of-himalayas.html</a>	Bye-Laws and Memorandum of Association	Not applicable	Not applicable	0
						Applications are to be forwarded by the State Government with due recommendations	N/A			
						Applications to be placed before the Expert Advisory Committee for their recommendations	N/A			

S. No.	Services / Transaction	Weight %	Responsible Person (Designation)	Email	Mobile (Phone No.)	Process	Document Required	Fees		
								Category	Mode	Amount
9.	Financial assistance to Buddhist/Tibetan organizations including Monasteries engaged in the preservation and development of Buddhist/Tibetan culture and art	7	Shri Yashveer Singh (Under Secretary)	yash_veersingh@yahoo.co.in	(24642159)	Applications are invited through advertisement in Print Media from eligible Organizations/Individuals Schemes also available on the website of the Ministry of Culture <a href="http://indiaculture.nic.in/indiaculture/buddhist-tibetan-culture-art.html">http://indiaculture.nic.in/indiaculture/buddhist-tibetan-culture-art.html</a>	Copy of Memorandum of Association	Not applicable	Not applicable	0
						Applications are to be forwarded by the State Government with due recommendations	N/A			
						Applications to be placed before the Expert Advisory Committee for their recommendations	N/A			
10.	Financial support for cultural programmes organised by Not-for-Profit organisations to commemorate 150 years of Rabindranath Tagore	7	Shri Arnab Aich (Under Secretary)	arnab_aich@yahoo.in	(23022337)	Applications are invited through advertisement in Print Media and website of the Ministry <a href="http://indiaculture.nic.in/indiaculture/tagore-commemoration-grant-scheme.html">http://indiaculture.nic.in/indiaculture/tagore-commemoration-grant-scheme.html</a>	As per the check list made available on the website <a href="http://indiaculture.nic.in/indiaculture/tagore-commemoration-grant-scheme.html">http://indiaculture.nic.in/indiaculture/tagore-commemoration-grant-scheme.html</a>	Not applicable	Not applicable	0
11.	Financial assistance for Book Fairs, Book Exhibitions and participation in International Book Fairs/Publishing Events	7	Shri S.C. Mondal (Under Secretary)	solib-culture@nic.in	(23382158)	Applications are invited through advertisement in Print Media and Website of the Ministry. <a href="http://indiaculture.nic.in/indiaculture/bookfairsscheme.html">http://indiaculture.nic.in/indiaculture/bookfairsscheme.html</a>	As per the check list made available on the website of the Ministry. <a href="http://indiaculture.nic.in/indiaculture/bookfairsscheme.html">http://indiaculture.nic.in/indiaculture/bookfairsscheme.html</a>	Not applicable	Not applicable	0
12.	Financial support to create cultural complexes to provide avenues for creative expression and learning to the younger generation	7	Shri Maneesh Rajan (Under Secretary)	partsection@gmail.com	(24642148)	Applications are invited through advertisement in Print Media and website of the Ministry <a href="http://indiaculture.nic.in/indiaculture/tagore-cultural-complexes.html">http://indiaculture.nic.in/indiaculture/tagore-cultural-complexes.html</a>	As per the check list made available on the website <a href="http://indiaculture.nic.in/indiaculture/tagore-cultural-complexes.html">http://indiaculture.nic.in/indiaculture/tagore-cultural-complexes.html</a>	Not applicable	Not applicable	0

S. No.	Services / Transaction	Weight %	Responsible Person (Designation)	Email	Mobile (Phone No.)	Process	Document Required	Fees		
								Category	Mode	Amount
13.	Award of National Fellowship to encourage scholars/ academicians to affiliate themselves with various institutions cultural institutions in the country and to work on projects of mutual interest	7	Shri Surendra Patel (Under Secretary)	surendra.patel@nic.in	(24642158)	Applications are invited through advertisement in Print media and website of the Ministry <a href="http://indiaculture.nic.in/indiaculture/scheme-of-tagore-national-fellowship-for-cultural-research.html">http://indiaculture.nic.in/indiaculture/scheme-of-tagore-national-fellowship-for-cultural-research.html</a>	As per the check list made available on the website <a href="http://indiaculture.nic.in/indiaculture/scheme-of-tagore-national-fellowship-for-cultural-research.html">http://indiaculture.nic.in/indiaculture/scheme-of-tagore-national-fellowship-for-cultural-research.html</a>	Not applicable	Not applicable	0
14.	Financial Assistance to Magazines and journals dedicated to India's culture and heritage	7	Shri Maneesh Rajan (Under Secretary)	partsection@gmail.com	(24642148)	Applications are invited through advertisement in Print Media and website of the Ministry <a href="http://indiaculture.nic.in/indiaculture/fspm.html">http://indiaculture.nic.in/indiaculture/fspm.html</a>	As per the check list made available on the website <a href="http://indiaculture.nic.in/indiaculture/fspm.html">http://indiaculture.nic.in/indiaculture/fspm.html</a>	Not applicable	Not applicable	0



## Service Standards

S. No.	Services / Transaction	Weight	Success Indicators	Service Standards	Unit	Weight	Data Source
1	Financial assistance to cultural organizations to create training, rehearsal and performance spaces for artists	7	Release of Grant/First Instalment from the date of Expert Committee Meeting	85	days	7.00	Ministry's Records
2	Financial support for seminars, research, workshops, festivals and exhibitions organized on different aspects of Indian Culture under Cultural Functions Grant Scheme (CFGS)	7	Release of First Instalment from the date of Expert Committee Meeting	85	days	7.00	Ministry's Records
3	Financial Assistance to Professional Groups and Individuals for Specified Performing Art Projects	7	Release of Grant/First Instalment from the date of Expert Committee Meeting	85	days	7.00	Ministry's Records
4	Scholarships to Young Artists in different Cultural Fields	7	Award of Scholarship from the closing date of receipt of applications	215	days	7.00	Ministry's Records
5	Senior/Junior Fellowships to Outstanding Persons in the Field of Culture for research oriented projects	7	Award of Fellowship from the closing date of receipt of applications	215	days	7.00	Ministry's Records
6	Financial Assistance to Persons Distinguished in Letters, Arts and such other walks of life who may be in indigent circumstances and their dependents	8	Release of Financial Assistance from the date recommended by the Expert Committee in its meeting	12	Months	8.00	Ministry's Records
7	Financial assistance for setting up of new Museums, to promote the strengthening and modernization of existing museums at the regional, state and local level	8	Release of First Instalment from the date of Expert Committee Meeting	85	days	8.00	Ministry's Records
8	Financial assistance for promotion, protection and preservation of the cultural heritage of the Himalayan region through research, documentation, dissemination	7	Release of Financial Assistance from the date of Expert Committee Meeting	110	days	7.00	Ministry's Records
9	Financial assistance to Buddhist/Tibetan organizations including Monasteries engaged in the preservation and development of Buddhist/Tibetan culture and art	7	Release of Financial Assistance from the date of Expert Committee Meeting	110	days	7.00	Ministry's Records
10	Financial support for cultural programmes organised by Not-for-Profit organisations to commemorate 150 years of Rabindranath Tagore	7	Release of First Instalment from the date of Expert Committee Meeting	85	days	7.00	Ministry's Records

S. No.	Services / Transaction	Weight	Success Indicators	Service Standards	Unit	Weight	Data Source
11	Financial assistance for Book Fairs, Book Exhibitions and participation in International Book Fairs/Publishing Events	7	Release of Grant/First Instalment from the date of Expert Committee Meeting	85	days	7.00	Ministry's Records
12	Financial support to create cultural complexes to provide avenues for creative expression and learning to the younger generation	7	Release of First Instalment from the date of Expert Committee Meeting	85	days	7.00	Ministry's Records
13	Award of National Fellowship to encourage scholars/ academicians to affiliate themselves with various institutions cultural institutions in the country and to work on projects of mutual interest	7	Award letters by the concerned Institutes from the date of meeting of National Selection Committee	85	days	7.00	Ministry's Records
14	Financial Assistance to Magazines and journals dedicated to India's culture and heritage	7	Release of First Instalment from the date of Expert Committee Meeting	85	days	7.00	Ministry's Records

### Grievance Redress Mechanism

Website url to lodge Grievance <http://pgportal.gov.in/>

S. No.	Name of the Public Grievance Officer	Helpline Number	Email	Mobile Number
1	Shri Sanjiv Mittal	23382331	sanjv.mittal@nic.in	

# 6.9

## RFD

### **Results-Framework Document (RFD) for Ministry of Culture (2013-2014)**

#### **Section 1: Vision, Mission, Objectives and Functions**

##### **Vision**

An India where cultural diversity and heritage are important pillars of inclusive national development.

##### **Mission**

Implement sustainable solutions through which Indias diverse tangible and intangible culture and ancient heritage will remain universally accessible.

##### **Objectives**

1. Preserve and promote Tangible Heritage of India- Public Museums and Public Private Partnerships
2. Develop and promote international cultural relations
3. Preserve print and archival resources of India
4. Commemorate identified special events and centenaries of national importance having a bearing on Culture
5. Manage national monuments (Tangible Heritage) of India through Archaeological Survey of India, State Governments, Universities, Local Bodies
6. Safeguard various forms of Intangible Cultural Heritage and promote research through financial support to artistes, scholars and cultural organizations
7. Preserve and Promote Intangible Cultural Heritage of India
8. Improving efficiency/ performance of Responsibility Centres

##### **Function**

1. Promotion of art and culture through Performing Arts
2. Preservation and promotion of art and culture through Museums
3. Commemoration of Centenaries and Memorials
4. Conduct of studies relating to Anthropology and Ethnology
5. Preservation of Gandhian Heritage
6. Maintenance and upgradation of Archives and Libraries
7. Preservation, conservation & maintenance of Monuments and Archaeological Sites & Remains
8. Promotion of International Cultural Relations
9. Promotion / support of Buddhist and Tibetan Studies

## Results-Framework Document (RFD) for Ministry of Culture (2013-2014)

## Section 2:

## Inter se Priorities among Key Objectives, Success indicators and Targets

Objective	Weight	Action	Success Indicator	Unit	Weight	Target / Criteria Value				
						Excellent (100%)	Very Good (90%)	Good (80%)	fair (70%)	Poor (60%)
[1]Preserve and promote Tangible Heritage of India- Public Museums and Public Private Partnerships	12	[1.1] Implementation of important programmes of national level museums including special events / exhibitions within the country and abroad	[1.1.1] Technical upgradation - completion of target according to milestones	%	1.2	100	90	80	70	60
			[1.2.1] Capacity building - persons trained	number	1.2	60	54	48	42	36
			[1.3.1] Special events / exhibitions	number	1.2	35	32	30	28	24
		[1.4] Improvement of visitor facilities and image building as also improved security	[1.4.1] YOY increase in the number of footfalls	%	1.8	10	9	8	7	6
		[1.5] Implementation of sustainable solutions through public-private partnership in archaeology, museums and NCF projects.	[1.5.1] MoUs entered into	number	2.04	8	7	6	5	4
		[1.6] Approval of new umbrella scheme	[1.6.1] Approval of EFC by competent authority	Date	2.64	30/09/2013	15/10/2013	31/10/2013	15/11/2013	30/11/2013
		[1.7] Opening of closed galleries of National Museum	[1.7.1] Opening of two galleries	Date	0.72	30/11/2013	31/12/2013	31/01/2014	28/02/2014	31/03/2014
		[1.8] Renovation of Indian Museum	[1.8.1] EFC approval for Renovation of Indian Museum	Date	0.6	30/09/2013	31/10/2013	30/11/2013	31/12/2013	31/01/2014

Objective	Weight	Action	Success Indicator	Unit	Weight	Target / Criteria Value				
						Excellent (100%)	Very Good (90%)	Good (80%)	fair (70%)	Poor (60%)
		[1.9] Setting up/ establishment of modern museums for Art and Science	[1.9.1] EFC approval for Setting up of Science City Guwahati	Date	0.6	30/09/2013	15/10/2013	31/10/2013	15/11/2013	30/11/2013
[2]Develop and promote international cultural relations	9	[2.1] Disseminate Indian culture in new territories	[2.1.1] Number of CEPs formulated and exchanged	number	4.0	8	6	5	4	3
		[2.2] Strengthen goodwill for Indian culture through friendship societies in different countries.	[2.2.1] Number of proposals sanctioned	number	4.0	45	40	30	25	20
		[2.3] Proposals for entering into new Cultural Agreements or Memoranda of Understanding.	[2.3.1] CAs / MoUs formulated and exchanged	number	1.0	2	1	0	0	0
[3]Preserve print and archival resources of India	12	[3.1] Upgradation/modernization of the National Library through Computerized Catalogue for access through the Web	[3.1.1] Retroconversion	number	1.0	200000	180000	160000	140000	120000
		[3.2] Classification and Cataloguing of books in different Indian languages : Central Reference Library	[3.2.1] Completion of processing of 15000 books received during the year 2013-14	Date	1.0	01/03/2014	10/03/2014	20/03/2014	25/03/2014	31/03/2014
		[3.3] Financial assistance for better services in Public Libraries : Raja Rammohun Roy Library Foundation	[3.3.1] Libraries assisted	number	1.0	16000	14400	12800	11200	9600



Objective	Weight	Action	Success Indicator	Unit	Weight	Target / Criteria Value				
						Excellent (100%)	Very Good (90%)	Good (80%)	fair (70%)	Poor (60%)
		[3.4] Establishment of National Mission on Libraries, a new scheme under XII Plan	[3.4.1] Submission of complete proposal to Planning Commission	Date	1.0	30/06/2013	30/09/2013	30/11/2013	31/01/2014	31/03/2014
		[3.5] Acquisition/ Accession of public and private records at National Archives of India	[3.5.1] Files acquired	number	1.0	200000	150000	100000	75000	50000
			[3.6.1] Files accessioned	number	1.0	100000	90000	80000	70000	60000
		[3.7] Security microfilm positive making and digitization of public records at National Archives of India	[3.7.1] Security Microfilming	number of rolls	1.0	720	620	520	420	320
			[3.8.1] Preparation of security microfiche	number of exposures	1.0	60000	50000	40000	30000	20000
			[3.9.1] Digital Scanning of Microfilms	number of images	1.0	396000	380000	370000	360000	350000
		[3.10] Conservation and repair of records at National Archives of India	[3.10.1] Conservation /preservation of public records (by outsourcing)	number	1.0	212000	200000	150000	100000	80000
			[3.11.1] Repair of sheets (by NAI staff)	number	1.0	95000	90000	80000	70000	60000
			[3.12.1] Repair of sheets/papers of library material or/of rare and important books and publications (by outsourcing)	number	1.0	200000	150000	130000	100000	80000

Objective	Weight	Action	Success Indicator	Unit	Weight	Target / Criteria Value				
						Excellent (100%)	Very Good (90%)	Good (80%)	fair (70%)	Poor (60%)
[4] Commemorate identified special events and centenaries of national importance having a bearing on Culture	4	[4.1] Launch / celebration of special events as approved by the Centenary Committee	[4.1.1] Events completed on time	%	2.0	100	90	80	70	60
			[4.2.1] Release of funds for Commemoration of Swami Vivekananda's 150th Birth Anniversary	%	2.0	100	90	80	70	60
[5] Manage national monuments (Tangible Heritage) of India through Archaeological Survey of India, State Governments, Universities, Local Bodies	19	[5.1] Number of works taken up for conservation in monuments	[5.1.1] Completion of projects as per set milestones up to 31st March, 2014	number	1.9	1720	1548	1376	1204	1032
		[5.2] Number of works taken up for preservation in monuments	[5.2.1] Completion of projects as per set milestones up to 31st March, 2014	number	1.9	71	63	56	49	42
		[5.3] Number of works taken up for environmental development in monuments	[5.3.1] Completion of projects as per set milestones up to 31st March, 2014	number	1.9	360	324	288	252	216
		[5.4] Provision of visitor amenities in ticketed monuments - Phase II	[5.4.1] Sites covered	number	2.85	60	54	48	42	36
		[5.5] Exploration and excavation - new and continued	[5.5.1] Number of preliminary reports for submission on exploration / excavation	number	0.9	14	13	12	11	10

Objective	Weight	Action	Success Indicator	Unit	Weight	Target / Criteria Value				
						Excellent (100%)	Very Good (90%)	Good (80%)	fair (70%)	Poor (60%)
			[5.6.1] Finalization of reports due/ overdue up to 31.3.2013	number	0.5					
			[5.7.1] New projects commissioned in respect of reports finalized up to 31.3.2013	number	0.5					
		[5.8] New Centrally Sponsored Scheme on Archaeological Exploration and Excavation through assistance to State Governments, Universities, Local Bodies etc. to be introduced	[5.8.1] Formulation of proposal and submission to Planning Commission	Date	0.7	31/10/2013	30/11/2013	31/12/2013	31/01/2014	28/02/2014
			[5.9.1] Approval of scheme by competent authority	Date	0.25	31/01/2014	28/02/2014	31/03/2014		
		[5.10] Publication of quality literature, including reprints of old books (that are in great demand) and stress on academic, as well as tourist literature	[5.10.1] Reprints (RP) brought out	number	1.9	5	4	3	2	1
			[5.11.1] New publications (NP) brought out	number	1.9	10	9	8	7	6
		[5.12] Initiate in-house training and refresher courses.	[5.12.1] Persons trained	number	1.9	180	172	155	138	121
		[5.13] Setting up and re-organisation of site museums	[5.13.1] Site museums	number	0.95	120	108	96	84	72

Objective	Weight	Action	Success Indicator	Unit	Weight	Target / Criteria Value				
						Excellent (100%)	Very Good (90%)	Good (80%)	fair (70%)	Poor (60%)
		[5.14] Development of epigraphical research and numismatic studies	[5.14.1] Inscriptions deciphered	number	0.95	300	280	240	210	180
[6] Safeguard various forms of Intangible Cultural Heritage and promote research through financial support to artistes, scholars and cultural organizations	12	[6.1] Grant of new Scholarships to artists / scholars.	[6.1.1] Artistes / scholars covered	number	2.0	400	360	320	280	240
		[6.2] Grant of new Fellowships to artists / scholars.	[6.2.1] Scholars / artistes covered	number	2.0	400	360	320	280	240
		[6.3] Grant of pension to Artists in Indigent circumstances (new cases)	[6.3.1] Artistes / scholars covered	number	2.0	3100	2800	2480	2170	1860
		[6.4] Grant to Organizations / Institutions for Cultural Functions	[6.4.1] Support to Cultural Functions	number	4.0	400	360	320	280	240
		[6.5] Grants to Buddhist/ Tibetan Art and Culture	[6.5.1] Support to Buddhist / Tibetan Art and Culture	number	1.5	50	45	40	35	30
		[6.6] Grants for protection of Himalayan Arts	[6.6.1] Support for projects	number	0.5	30	25	20	15	10
[7] Preserve and Promote Intangible Cultural Heritage of India	15	[7.1] Supporting performing arts through Grant Schemes	[7.1.1] Coverage of groups	number	5.0	500	450	400	350	300
			[7.2.1] Gurus/Directors and Shisyas / Artistes supported	number	5.0	3000	2700	2400	2100	1800
		[7.3] Extending financial support to autonomous organisations	[7.3.1] Release of budget by the Ministry	percentage	4.0	100	90	80	70	60

Objective	Weight	Action	Success Indicator	Unit	Weight	Target / Criteria Value				
						Excellent (100%)	Very Good (90%)	Good (80%)	fair (70%)	Poor (60%)
[8]Improving efficiency/ performance of Responsibility Centres		[7.4] Setting up of NCPA Delhi	[7.4.1] Initiation of action	Date	1.0	31/12/2013	31/01/2014	15/02/2014	28/02/2014	31/03/2014
	2	[8.1] Number of Subsidiary RFDs finalized with RCs	[8.1.1] Finalization of subsidiary RFDs for RCs	number	1.0	8	7	6	5	4
			[8.2.1] Finalization of subsidiary RFDs with autonomous bodies	number	1.0	34	31	28	25	20
* Efficient Functioning of the RFD System										
	3	Timely submission of Draft RFD 2014-15 for Approval	On-time submission	Date	2.00	05/03/2014	06/03/2014	07/03/2014	08/03/2014	11/03/2014
* Transparency/Ser-vice delivery Ministry/ Department		Timely submission of Results for 2012-13	On-time submission	Date	1.00	01/05/2013	02/05/2013	03/05/2013	06/05/2013	07/05/2013
	3	Independent Audit of implementation of Citizens'/Clients' Charter (CCC)	% of implementation	%	2.00	100	90	80	70	60
* Administrative Reforms		Independent Audit of implementation of Public Grievance Redressal System	% of implementation	%	1.00	100	90	80	70	60
	6	Implement mitigating strategies for reducing potential risk of corruption	% of implementation	%	1.00	100	95	90	85	80
		Implement ISO 9001 as per the approved action plan	% of implementation	%	2.00	100	95	90	85	80
		Identify, design and Implement major innovations.	Timely submission of Action Plan for enabling innovation	Date	2.00	15/05/2014	16/05/2014	19/05/2014	20/05/2014	21/05/2014
		Identification of core and non-core activities of the Ministry/Department as per 2nd ARC recommendations	Timely submission	Date	1.00	24/03/2014	25/03/2014	26/03/2014	27/03/2014	28/03/2014



Objective	Weight	Action	Success Indicator	Unit	Weight	Target / Criteria Value				
						Excellent (100%)	Very Good (90%)	Good (80%)	fair (70%)	Poor (60%)
* Improving Internal Efficiency/Responsiveness.	2	Update departmental strategy to align with 12th Plan priorities	Timely updation of the strategy	Date	2.00	10/09/2013	17/09/2013	24/09/2013	01/10/2013	08/10/2013
* Ensuring compliance to the Financial Accountability Framework work	1	Timely submission of ATNs on Audit paras of C&AG	Percentage of ATNs submitted within due date (4 months) from date of presentation of Report to Parliament by CAG. during the year.	%	0.25	100	90	80	70	60
		Timely submission of ATRs to the PAC Sectt. on PAC Reports.	Percentage of ATRS submitted within due date (6 months) from date of presentation of Report to Parliament by PAC .during the year.	%	0.25	100	90	80	70	60
		Early disposal of pending ATNs on Audit Paras of C&AG Reports presented to Parliament before 31.3.2013.	Percentage of outstanding ATNs disposed off during the year.	%	0.25	100	90	80	70	60
		Early disposal of pending ATRs on PAC Reports presented to Parliament before 31.3.2013	Percentage of outstanding ATRS disposed off during the year.	%	0.25	100	90	80	70	60

## Results-Framework Document (RFD) for Ministry of Culture (2013-2014)

## Section 3:

## Trend Values of the Success Indicators

Objective	Action	Success Indicator	Unit	Actual Value for FY 2011-2012	Actual Value for 2012-2013	Target Value for FY 2013-2014	Projected Value for FY 2014-2015	Projected Value for FY 2015-2016
[1] Preserve and promote Tangible Heritage of India-Public Museums and Public Private Partnerships	[1.1] Implementation of important programmes of national level museums including special events / exhibitions within the country and abroad	[1.1.1] Technical upgradation - completion of target according to milestones	%			90		
		[1.1.2] Capacity building - persons trained	number			54		
		[1.1.3] Special events / exhibitions	number			32		
	[1.2] Improvement of visitor facilities and image building as also improved security	[1.2.1] YOY increase in the number of footfalls	%			9		
	[1.3] Implementation of sustainable solutions through public-private partnership in archaeology, museums and NCF projects.	[1.3.1] MoUs entered into	number			7		
	[1.4] Approval of new umbrella scheme	[1.4.1] Approval of EFC by competent authority	Date			15/10/2013		
	[1.5] Opening of closed galleries of National Museum	[1.5.1] Opening of two galleries	Date			31/12/2013		
	[1.6] Renovation of Indian Museum	[1.6.1] EFC approval for Renovation of Indian Museum	Date			31/10/2013		
	[1.7] Setting up/ establishment of modern museums for Art and Science	[1.7.1] EFC approval for Setting up of Science City Guwahati	Date			15/10/2013		
	[2.1] Disseminate Indian culture in new territories	[2.1.1] Number of CEPs formulated and exchanged	number			6		
[2] Develop and promote international cultural relations								

Objective	Action	Success Indicator	Unit	Actual Value for FY 2011-2012	Actual Value for 2012-2013	Target Value for FY 2013-2014	Projected Value for FY 2014-2015	Projected Value for FY 2015-2016
	[2.2] Strengthen goodwill for Indian culture through friendship societies in different countries.	[2.2.1] Number of proposals sanctioned	number			40		
	[2.3] Proposals for entering into new Cultural Agreements or Memoranda of Understanding.	[2.3.1] CAs / MoUs formulated and exchanged	number			1		
[3] Preserve print and archival resources of India	[3.1] Upgradation/modernization of the National Library through Computerized Catalogue for access through the Web	[3.1.1] Retroconversion	number			180000		
	[3.2] Classification and Cataloguing of books in different Indian languages : Central Reference Library	[3.2.1] Completion of processing of 15000 books received during the year 2013-14	Date			10/03/2014		
	[3.3] Financial assistance for better services in Public Libraries : Raja Rammohun Roy Library Foundation	[3.3.1] Libraries assisted	number			14400		
	[3.4] Establishment of National Mission on Libraries, a new scheme under XII Plan	[3.4.1] Submission of complete proposal to Planning Commission	Date			30/09/2013		
	[3.5] Acquisition/Accession of public and private records at National Archives of India	[3.5.1] Files acquired	number	150000	150000	150000	150000	
		[3.5.2] Files accessioned	number	131390	122699	35000	35000	
	[3.6] Security microfilm positive making and digitization of public records at National Archives of India	[3.6.1] Security Microfilming	number of rolls		6500	620	620	
		[3.6.2] Preparation of security microfiche	number of exposures			50000	50000	
		[3.6.3] Digital Scanning of Microfilms	number of images	507048	400000	380000	380000	

Objective	Action	Success Indicator	Unit	Actual Value for FY 2011-2012	Actual Value for 2012-2013	Target Value for FY 2013-2014	Projected Value for FY 2014-2015	Projected Value for FY 2015-2016
	[3.7] Conservation and repair of records at National Archives of India	[3.7.1] Conservation / preservation of public records (by outsourcing)	number	236200	236200	200000	200000	
		[3.7.2] Repair of sheets (by NAI staff)	number	100000	85000	90000	90000	
		[3.7.3] Repair of sheets / papers of library material or/of rare and important books and publications (by outsourcing)	number	242866	242866	150000	15000	
[4] Commemorate identified special events and centenaries of national importance having a bearing on Culture	[4.1] Launch / celebration of special events as approved by the Centenary Committee	[4.1.1] Events completed on time	%	100	100	90	90	
		[4.1.2] Release of funds for Commemoration of Swami Vivekananda's 150th Birth Anniversary	%			90	100	
[5] Manage national monuments (Tangible Heritage) of India through Archaeological Survey of India, State Governments, Universities, Local Bodies	[5.1] Number of works taken up for conservation in monuments	[5.1.1] Completion of projects as per set milestones up to 31st March, 2014	number			1548		
	[5.2] Number of works taken up for preservation in monuments	[5.2.1] Completion of projects as per set milestones up to 31st March, 2014	number			63		
	[5.3] Number of works taken up for environmental development in monuments	[5.3.1] Completion of projects as per set milestones up to 31st March, 2014	number			324		
	[5.4] Provision of visitor amenities in ticketed monuments - Phase II	[5.4.1] Sites covered	number			54		
	[5.5] Exploration and excavation - new and continued	[5.5.1] Number of preliminary reports for submission on exploration / excavation	number			13		

Objective	Action	Success Indicator	Unit	Actual Value for FY 2011-2012	Actual Value for 2012-2013	Target Value for FY 2013-2014	Projected Value for FY 2014-2015	Projected Value for FY 2015-2016
		[5.5.2] Finalization of reports due/overdue up to 31.3.2013	number					
		[5.5.3] New projects commissioned in respect of reports finalized up to 31.3.2013	number					
	[5.6] New Centrally Sponsored Scheme on Archaeological Exploration and Excavation through assistance to State Governments, Universities, Local Bodies etc. to be introduced	[5.6.1] Formulation of proposal and submission to Planning Commission	Date			30/11/2013		
		[5.6.2] Approval of scheme by competent authority	Date			28/02/2014		
	[5.7] Publication of quality literature, including reprints of old books (that are in great demand) and stress on academic, as well as tourist literature	[5.7.1] Reprints (RP) brought out	number			4		
		[5.7.2] New publications (NP) brought out	number			9		
	[5.8] Initiate in-house training and refresher courses.	[5.8.1] Persons trained	number			172		
	[5.9] Setting up and re-organisation of site museums	[5.9.1] Site museums	number			108		
	[5.10] Development of epigraphical research and numismatic studies	[5.10.1] Inscriptions deciphered	number			280		
[6] Safeguard various forms of Intangible Cultural Heritage and promote research through financial support to artistes, scholars and cultural organizations	[6.1] Grant of new Scholarships to artists / scholars.	[6.1.1] Artistes / scholars covered	number			360		



Objective	Action	Success Indicator	Unit	Actual Value for FY 2011-2012	Actual Value for 2012-2013	Target Value for FY 2013-2014	Projected Value for FY 2014-2015	Projected Value for FY 2015-2016
	[6.2] Grant of new Fellowships to artists / scholars.	[6.2.1] Scholars / artists covered	number			360		
	[6.3] Grant of pension to Artists in Indigent circumstances (new cases)	[6.3.1] Artists / scholars covered	number			2800		
	[6.4] Grant to Organizations / Institutions for Cultural Functions	[6.4.1] Support to Cultural Functions	number			360		
	[6.5] Grants to Buddhist/ Tibetan Art and Culture	[6.5.1] Support to Buddhist / Tibetan Art and Culture	number			45		
	[6.6] Grants for protection of Himalayan Arts	[6.6.1] Support for projects	number		25	25	25	
[7] Preserve and Promote Intangible Cultural Heritage of India	[7.1] Supporting performing arts through Grant Schemes	[7.1.1] Coverage of groups	number			450		
		[7.1.2] Gurus / Directors and Shisyas / Artists supported	number			2700		
	[7.2] Extending financial support to autonomous organisations	[7.2.1] Release of budget by the Ministry	percentage			90		
	[7.3] Setting up of NCPA Delhi	[7.3.1] Initiation of action	Date			31/01/2014		
[8] Improving efficiency/ performance of Responsibility Centres	[8.1] Number of Subsidiary RFDs finalized with RCs	[8.1.1] Finalization of subsidiary RFDs for RCs	number			7		
		[8.1.2] Finalization of subsidiary RFDs with autonomous bodies	number			31	0	
*Efficient Functioning of the RFD System	Timely submission of Draft RFD 2014-15 for Approval	On-time submission	Date			06/03/2014	03/04/2015	03/04/2016
	Timely submission of Results for 2012-13	On-time submission	Date			02/05/2013	02/05/2014	02/05/2015
*Transparency/Service delivery Ministry/ Department	Independent Audit of implementation of Citizens' Charter (CCC)	% of implementation	%			90		

Objective	Action	Success Indicator	Unit	Actual Value for FY 2011-2012	Actual Value for 2012-2013	Target Value for FY 2013-2014	Projected Value for FY 2014-2015	Projected Value for FY 2015-2016
	Independent Audit of implementation of Public Grievance Redressal System	% of implementation	%			90		
*Administrative Reforms	Implement mitigating strategies for reducing potential risk of corruption	% of implementation	%			95		
	Implement ISO 9001 as per the approved action plan	% of implementation	%			95		
	Identify, design and Implement major innovations.	Timely submission of Action Plan for enabling innovation	Date			16/05/2014		
	Identification of core and non-core activities of the Ministry/Department as per 2nd ARC recommendations	Timely submission	Date			25/03/2014		
*Ensuring compliance to the Financial Accountability Framework	Timely submission of ATNs on Audit paras of C&AG	Percentage of ATNs submitted within due date (4 months) from date of presentation of Report to Parliament by CAG .during the year.	%			90		
	Timely submission of ATRs to the PAC Sectt. on PAC Reports.	Percentage of ATRs submitted within due date (6 months) from date of presentation of Report to Parliament by PAC .during the year.	%			90		
	Early disposal of pending ATNs on Audit Paras of C&AG Reports presented to Parliament before 31.3.2013.	Percentage of outstanding ATNs disposed off during the year.	%			90		
	Early disposal of pending ATRs on PAC Reports presented to Parliament before 31.3.2013	Percentage of outstanding ATRs disposed off during the year.	%			90		

## Results-Framework Document (RFD) for Ministry of Culture (2013-2014)

### Section 4:

#### Acronyms

Acronym	Description

## Results-Framework Document (RFD) for Ministry of Culture (2013-2014)

## Section 4:

## Description and Definition of Success Indicators and Proposed Measurement Methodology

Ordering	Description	Definition	Measurement	General Comments
Technical upgradation - completion of target according to milestones	Amount of funds released during the year	Amount of funds released during the year	Percentage utilization of budgetary provision	
Capacity building - persons trained	Persons trained	Persons trained	Number of persons trained	
Special events / exhibitions	Number of special events/ exhibitions organized	Number of special events/ exhibitions organized	Number of special events/ exhibitions organized	
YOY increase in the number of footfalls	To appraise the efficacy of steps taken by museum to attract visitors	To appraise the efficacy of steps taken by museum to attract visitors	Number of footfalls shown as percentage increase	
MOUs entered into	Number of new partners identified and new MOUs entered upon would define the success in this field	Number of new partners identified and new MOUs entered upon would define the success in this field	Physical numbers	
Number of CEPs formulated and exchanged	Number of CEPs formulated after discussion after discussion/negotiations with various implementing agencies and Governments	Number of CEPs formulated after discussion after discussion/negotiations with various implementing agencies and Governments	Number of CEPs formulated	
Number of proposals sanctioned	Number of proposals sanctioned for release of funds to friendship societies	Number of proposals sanctioned for release of funds to friendship societies	Number of proposals sanctioned	
CAs / MOUs formulated and exchanged	Number of CEPs formulated after discussion/ negotiatediations with various implementing agencies and Governments	Number of CEPs formulated after discussion/ negotiatediations with various implementing agencies and Governments	Number of CAs/ MOUs formulated	
Retroconversion	Records(based on acquisitions and existing collection) are properly catalogued on the computer	Records(based on acquisitions and existing collection) are properly catalogued on the computer	Records added in the computerised catalogue to enable proper web access	
Completion of processing of 15000 books received during the year 2013-14	Date of completion of classification and cataloguing process of books	Date of completion of classification and cataloguing process of books	To complete the process with the adopted time frame	
Libraries assisted	Support with financial assistance	Support with financial assistance	Grants released to the libraries	

Ordering	Description	Definition	Measurment	General Comments
Submission of complete proposal to Planning Commission	This is a new scheme. Hence, approvals are to be obtained through the laid down procedure involving preparation of detailed proposal and subsequent appraisal from various agencies and its final approval.	This is a new scheme. Hence, approvals are to be obtained through the laid down procedure involving preparation of detailed proposal and subsequent appraisal from various agencies and its final approval.	To complete the process of preparation of the detailed proposal within the timeframe	
Files acquired	Acquisition of public and private records	Acquisition of public and private records	Number of files/ records acquired	
Files accessioned	Accessioning of public and private records	Accessioning of public and private records	Number of records accessioned	
Security Microfilming	Preparation of negative and positive microfilms	Preparation of negative and positive microfilms	Number of negative and positive films prepared	
Preparation of security microfiche	Preparation of available positive microfilms	Preparation of available positive microfilms	Number of Positive films prepared	
Digital Scanning of Microfilms	Preparation of digital images and their conversion into analog images	Preparation of digital images and their conversion into analog images	Number of images digitized and converted into analog images	
Conservation /preservation of public records (by outsourcing)	Conservation and repair of records at NAI	Conservation and repair of records at NAI	Number of records conservation/ repaired	
Repair of sheets (by NAI staff)	Repair fo sheets	Repair fo sheets	Number of sheets repaired	
Repair of sheets/papers of library material or/of rare and important books and publications (by outsourcing)	Repair of sheets/ books	Repair of sheets/ books	Number of sheets/ books repaired	
Events completed on time	Timely initiation of proposal for launching/ executing events as approved by the National Committee	Timely initiation of proposal for launching/ executing events as approved by the National Committee	Response time in months	
Sites covered	Amenities include basic facilities for the tourists like ticket counters, approach pathways within the monuments, toilets, drinking water and signage explaining the monument in brief. Standards mean presentable condition of the facilities provided at the sites.- 116 ticketed monuments	Amenities include basic facilities for the tourists like ticket counters, approach pathways within the monuments, toilets, drinking water and signage explaining the monument in brief. Standards mean presentable condition of the facilities provided at the sites.	Sites covered	



Ordering	Description	Definition	Measurment	General Comments
Inscriptions deciphered	Inscriptions	Epigraphy is the science of discovering, deciphering and interpreting inscriptions on stone, metal sheets, wooden planks and other imperishable materials. The data stored in these authentic records provides missing links of history and some new pieces of information about rulers, their dynasties, territories, reigns, place-names, personal names and socio-religious history. In the same way the numismatic studies provide information on the physical history of a state, its economic condition and metal based currency system.	Number of inscriptions	
Artistes / scholars covered	The number of scholarships/ fellowships awarded,financial support to artistes in indigent circumstances and financial support to organizations for conducting cultural including seminars,researches etc, to preserve and promote the various forms of intangible cultural heritage	The number of scholarships/ fellowships awarded,financial support to artistes in indigent circumstances and financial support to organizations for conducting cultural including seminars,researches etc, to preserve and promote the various forms of intangible cultural heritage	The number of beneficiaries/ projects supported and the amount released	
Scholars / artistes covered	The number of scholarships/ fellowships awarded,financial support to artistes in indigent circumstances and financial support to organizations for conducting cultural including seminars,researches etc, to preserve and promote the various forms of intangible cultural heritage	The number of scholarships/ fellowships awarded,financial support to artistes in indigent circumstances and financial support to organizations for conducting cultural including seminars,researches etc, to preserve and promote the various forms of intangible cultural heritage	The number fo beneficiaries/ projects supported and the amount released	
Artistes / scholars covered	Financial Assistance to persons Distinguished in Letters, Arts and such other Walks of life who may be in indigent circumstances and their dependents	Financial Assistance to persons Distinguished in Letters, Arts and such other Walks of life who may be in indigent circumstances and their dependents	The number of beneficiaries and the amount released.	

Ordering	Description	Definition	Measurment	General Comments
Support to Cultural Functions	Grant provided to organizations for organizing any cultural functions.	Financial Assistance is provided to cultural organizations for all types of interactive fora such as conferences, seminars, workshops, symposia as also festivals and exhibitions on any subject important to the preservation or promotion of cultural heritage, arts, letters and other creative endeavors.	The number of organizations supported and the amount released.	
Support to Buddhist / Tibetan Art and Culture	Financial assistance to non-government organisations undertaking various activities for promotion of Buddhist / Tibetan Art and Culture.	To give financial assistance to the voluntary Buddhist/ Tibetan organizations including Monasteries engaged in the propagation and scientific development of Buddhist/ Tibetan culture, tradition and research in related fields.	Number of organizations benefited.	
Support for projects	Financial support to institutions in the Himalayan region to promote, protect and preserve the cultural heritage.	To promote, protect and preserve the cultural heritage of the Himalayan region spreading in Jammu & Kashmir, Himachal Pradesh, Uttarakhand, Sikkim and Arunachal Pradesh through research, documentation, dissemination, etc.	No. of institutions supported.	

## Results-Framework Document (RFD) for Ministry of Culture (2013-2014)

## Section 5:

## Specific Performance Requirements from other Departments

Location Type	State	Organisation Type	Organisation Name	Relevant Success Indicator	What is your requirements from organisation	Justification for this requirement	Please quantify your requirement from this organisation	What happen if your requirement is not meet
Central Government		"Responsibility Centre / Attached office"	INDIAN COUNCIL FOR CULTURAL RELATIONS (ICCR)	[2.1.1] Number of CEPs formulated and exchanged	Comments / views of the Ministries concerned wrt. articles of the CEP pertaining to them	To formulate the draft CEP and CA	100%	
				[2.3.1] CAs / MoUs formulated and exchanged				
		Departments	Department of Youth Affairs	[2.1.1] Number of CEPs formulated and exchanged	Comments / views of the Ministries concerned wrt. articles of the CEP pertaining to them	To formulate the draft CEP and CA	100%	
				[2.3.1] CAs / MoUs formulated and exchanged				
		Ministry	Ministry of Finance	[4.1.1] Events completed on time	Provision of funds as per directions / orders of National Committee / National Impelementation Committee and project proposals under consideration	Approval of Ministry of Finance is required for provisioning of funds	100%	
			Ministry of Planning	[4.1.1] Events completed on time	Provisioning of funds as per directions / orders of NC/ NIC and project proposals under consideration	Approval of Planning Commission is required for provisioning of funds	100%	
			Ministry of External Affairs	[2.1.1] Number of CEPs formulated and exchanged	Signing of CEP / CA or MoUs, Coordination with the Foreign Government for their inputs, concurrence, approvals on the draft CA	To finalise the CA/ MoUs between countries	100%	
				[2.3.1] CAs / MoUs formulated and exchanged				

Location Type	State	Organisation Type	Organisation Name	Relevant Success Indicator	What is your requirements from organisation	Justification for this requirement	Please quantify your requirement from this organisation	What happen if your requirement is not meet
			Ministry of Human Resource Development	[2.1.1] Number of CEPs formulated and exchanged	comments/ views of the Ministries concerned wrt. articles of the CEP pertaining to them	To formulate the draft CEP and CA	100%	
				[2.2.1] Number of proposals sanctioned				
				[2.3.1] CAs / MoUs formulated and exchanged				
			Ministry of Information and Broadcasting	[2.1.1] Number of CEPs formulated and exchanged	Comments/views of the Ministries concerned wrt. articles of the CEP pertaining to them	To formulate the draft CEP and CA	100%	
				[2.3.1] CAs / MoUs formulated and exchanged				
			Ministry of Dev. of North Eastern Region	[3.5.1] Files acquired	Acquisition/ accession of public and private records. Public Records are required to be placed in the Archives	For research and reference for the future	100%	
				[3.5.2] Files accessioned				
			Ministry of Post and Telecommunication	[3.5.1] Files acquired	Acquisition/ accession of public and private records. Public Records are required to be placed in the Archives	For research and reference for the future	100%	
				[3.5.2] Files accessioned				
			Ministry of Commerce	[3.5.1] Files acquired	Acquisition/ accession of public and private records. Public Records are required to be placed in the Archives	For research and reference for the future	100%	
				[3.5.2] Files accessioned				

Location Type	State	Organisation Type	Organisation Name	Relevant Success Indicator	What is your requirements from organisation	Justification for this requirement	Please quantify your requirement from this organisation	What happen if your requirement is not meet
			Ministry of Rural Development	[3.5.1] Files acquired	Acquisition/ accession of public and private records. Public Records are required to be placed in the Archives	For research and reference for the future	100%	
				[3.5.2] Files accessioned				
			Ministry of Communication and Information	[3.5.1] Files acquired	Acquisition/ accession of public and private records. Public Records are required to be placed in the Archives	For research and reference for the future	100%	
				[3.5.2] Files accessioned				
			Ministry of Environment and Forests	[3.5.1] Files acquired	Acquisition/ accession of public and private records. Public Records are required to be placed in the Archives	For research and reference for the future	100%	
				[3.5.2] Files accessioned				
			Ministry of Finance(Not Included)	[3.5.1] Files acquired	Acquisition/ accession of public and private records. Public Records are required to be placed in the Archives	For research and reference for the future	100%	
				[3.5.2] Files accessioned				
			Ministry of Textiles	[3.5.1] Files acquired	Acquisition/ accession of public and private records. Public Records are required to be placed in the Archives	For research and reference for the future	100%	
				[3.5.2] Files accessioned				



Location Type	State	Organisation Type	Organisation Name	Relevant Success Indicator	What is your requirements from organisation	Justification for this requirement	Please quantify your requirement from this organisation	What happen if your requirement is not meet
			Ministry of Food Processing Industries	[3.5.1] Files acquired	Acquisition/ accession of public and private records. Public Records are required to be placed in the Archives	For research and reference for the future	100%	
				[3.5.2] Files accessioned				
			Ministry of Coal	[3.5.1] Files acquired	Acquisition/ accession of public and private records. Public Records are required to be placed in the Archives	For research and reference for the future	100%	
				[3.5.2] Files accessioned				
			Ministry of Corporate Affairs	[3.5.1] Files acquired	Acquisition/ accession of public and private records. Public Records are required to be placed in the Archives	For research and reference for the future	100%	
				[3.5.2] Files accessioned				
			Ministry of Mines	[3.5.1] Files acquired	Acquisition/ accession of public and private records. Public Records are required to be placed in the Archives	For research and reference for the future	100%	
				[3.5.2] Files accessioned				
			Ministry of Panchayati Raj	[3.5.1] Files acquired	Acquisition/ accession of public and private records. Public Records are required to be placed in the Archives	For research and reference for the future	100%	
				[3.5.2] Files accessioned				

Location Type	State	Organisation Type	Organisation Name	Relevant Success Indicator	What is your requirements from organisation	Justification for this requirement	Please quantify your requirement from this organisation	What happen if your requirement is not meet
			Ministry of New and Renewable Energy	[3.5.1] Files acquired	Acquisition/ accession of public and private records. Public Records are required to be placed in the Archives	For research and reference for the future	100%	
				[3.5.2] Files accessioned				
			Ministry of Petroleum and Natural Gas	[3.5.1] Files acquired	Acquisition/ accession of public and private records. Public Records are required to be placed in the Archives	For research and reference for the future	100%	
				[3.5.2] Files accessioned				
			Ministry of Micro, Small and Medium Enterprises	[3.5.1] Files acquired	Acquisition/ accession of public and private records. Public Records are required to be placed in the Archives	For research and reference for the future	100%	
				[3.5.2] Files accessioned				
			Ministry of Earth Sciences	[3.5.1] Files acquired	Acquisition/ accession of public and private records. Public Records are required to be placed in the Archives	For research and reference for the future	100%	
				[3.5.2] Files accessioned				
			Ministry of Power	[3.5.1] Files acquired	Acquisition/ accession of public and private records. Public Records are required to be placed in the Archives	For research and reference for the future	100%	
				[3.5.2] Files accessioned				

Location Type	State	Organisation Type	Organisation Name	Relevant Success Indicator	What is your requirements from organisation	Justification for this requirement	Please quantify your requirement from this organisation	What happen if your requirement is not meet
			Ministry of Statistics and Programme Implementation	[3.5.1] Files acquired	Acquisition/ accession of public and private records. Public Records are required to be placed in the Archives	For research and reference for the future	100%	
				[3.5.2] Files accessioned				
			Ministry of Civil Aviation	[3.5.1] Files acquired	Acquisition/ accession of public and private records. Public Records are required to be placed in the Archives	For research and reference for the future	100%	
				[3.5.2] Files accessioned				
			Ministry of Drinking Water and Sanitation	[3.5.1] Files acquired	Acquisition/ accession of public and private records. Public Records are required to be placed in the Archives	For research and reference for the future	100%	
				[3.5.2] Files accessioned				
			Ministry of Tourism	[3.5.1] Files acquired	Acquisition/ accession of public and private records. Public Records are required to be placed in the Archives	For research and reference for the future	100%	
				[3.5.2] Files accessioned				
			Ministry of Steel	[3.5.1] Files acquired	Acquisition/ accession of public and private records. Public Records are required to be placed in the Archives	For research and reference for the future	100%	
				[3.5.2] Files accessioned				

Location Type	State	Organisation Type	Organisation Name	Relevant Success Indicator	What is your requirements from organisation	Justification for this requirement	Please quantify your requirement from this organisation	What happen if your requirement is not meet
			Ministry of Culture	[3.5.1] Files acquired	Acquisition/ accession of public and private records. Public Records are required to be placed in the Archives	For research and reference for the future	100%	
				[3.5.2] Files accessioned				
			Ministry of Labour and Employment	[3.5.1] Files acquired	Acquisition/ accession of public and private records. Public Records are required to be placed in the Archives	For research and reference for the future	100%	
				[3.5.2] Files accessioned				
			Ministry of Water Resources	[3.5.1] Files acquired	Acquisition/ accession of public and private records. Public Records are required to be placed in the Archives	For research and reference for the future	100%	
				[3.5.2] Files accessioned				
			Ministry of Housing and Urban Poverty Alleviation	[3.5.1] Files acquired	Acquisition/ accession of public and private records. Public Records are required to be placed in the Archives	For research and reference for the future	100%	
				[3.5.2] Files accessioned				
			Ministry of Minority Affairs	[3.5.1] Files acquired	Acquisition/ accession of public and private records. Public Records are required to be placed in the Archives	For research and reference for the future	100%	
				[3.5.2] Files accessioned				

Location Type	State	Organisation Type	Organisation Name	Relevant Success Indicator	What is your requirements from organisation	Justification for this requirement	Please quantify your requirement from this organisation	What happen if your requirement is not meet
			Ministry of Information and Broadcasting	[3.5.1] Files acquired	Acquisition/ accession of public and private records. Public Records are required to be placed in the Archives	For research and reference for the future	100%	
				[3.5.2] Files accessioned				
			Ministry of Road Transport and Highways	[3.5.1] Files acquired	Acquisition/ accession of public and private records. Public Records are required to be placed in the Archives	For research and reference for the future	100%	
				[3.5.2] Files accessioned				
			Ministry of Overseas Indians Affairs	[3.5.1] Files acquired	Acquisition/ accession of public and private records. Public Records are required to be placed in the Archives	For research and reference for the future	100%	
				[3.5.2] Files accessioned				
			Ministry of Shipping	[3.5.1] Files acquired	Acquisition/ accession of public and private records. Public Records are required to be placed in the Archives	For research and reference for the future	100%	
				[3.5.2] Files accessioned				
			Ministry of Social Justice and Empowerment	[3.5.1] Files acquired	Acquisition/ accession of public and private records. Public Records are required to be placed in the Archives	For research and reference for the future	100%	
				[3.5.2] Files accessioned				



Location Type	State	Organisation Type	Organisation Name	Relevant Success Indicator	What is your requirements from organisation	Justification for this requirement	Please quantify your requirement from this organisation	What happen if your requirement is not meet
			Ministry of Tribal Affairs	[3.5.1] Files acquired	Acquisition/ accession of public and private records. Public Records are required to be placed in the Archives	For research and reference for the future	100%	
				[3.5.2] Files accessioned				
			Ministry of Women and Child Development	[3.5.1] Files acquired	Acquisition/ accession of public and private records. Public Records are required to be placed in the Archives	For research and reference for the future	100%	
				[3.5.2] Files accessioned				
			Department of Bio-Technology	[3.5.1] Files acquired	Acquisition/ accession of public and private records. Public Records are required to be placed in the Archives	For research and reference for the future	100%	
				[3.5.2] Files accessioned				
			Ministry of Urban Development	[3.5.1] Files acquired	Acquisition/ accession of public and private records. Public Records are required to be placed in the Archives	For research and reference for the future	100%	
				[3.5.2] Files accessioned				
			Ministry of Defence	[3.5.1] Files acquired	Acquisition/ accession of public and private records. Public Records are required to be placed in the Archives	For research and reference for the future	100%	
				[3.5.2] Files accessioned				
				[3.5.1] Files acquired				
				[3.5.2] Files accessioned				

Location Type	State	Organisation Type	Organisation Name	Relevant Success Indicator	What is your requirements from organisation	Justification for this requirement	Please quantify your requirement from this organisation	What happen if your requirement is not meet
			Ministry of External Affairs	[3.5.1] Files acquired	Acquisition/ accession of public and private records. Public Records are required to be placed in the Archives	For research and reference for the future	100%	
				[3.5.2] Files accessioned				
			Ministry of Finance	[3.5.1] Files acquired	Acquisition/ accession of public and private records. Public Records are required to be placed in the Archives	For research and reference for the future	100%	
				[3.5.2] Files accessioned				
			Ministry of Home Affairs	[3.5.1] Files acquired	Acquisition/ accession of public and private records. Public Records are required to be placed in the Archives	For research and reference for the future	100%	
				[3.5.2] Files accessioned				
			Ministry of Housing and Urban Poverty Alleviation	[3.5.1] Files acquired	Acquisition/ accession of public and private records. Public Records are required to be placed in the Archives	For research and reference for the future	100%	
				[3.5.2] Files accessioned				
			Ministry of Human Resource Development	[3.5.1] Files acquired	Acquisition/ accession of public and private records. Public Records are required to be placed in the Archives	For research and reference for the future	100%	
				[3.5.2] Files accessioned				

Location Type	State	Organisation Type	Organisation Name	Relevant Success Indicator	What is your requirements from organisation	Justification for this requirement	Please quantify your requirement from this organisation	What happen if your requirement is not meet
			Ministry of Law and Justice	[3.5.1] Files acquired	Acquisition/ accession of public and private records. Public Records are required to be placed in the Archives	For research and reference for the future	100%	
				[3.5.2] Files accessioned				
			Ministry of Parliamentary Affairs	[3.5.1] Files acquired	Acquisition/ accession of public and private records. Public Records are required to be placed in the Archives	For research and reference for the future	100%	
				[3.5.2] Files accessioned				
			Ministry of Planning	[3.5.1] Files acquired	Acquisition/ accession of public and private records. Public Records are required to be placed in the Archives	For research and reference for the future	100%	
				[3.5.2] Files accessioned				
			Ministry of Railways	[3.5.1] Files acquired	Acquisition/ accession of public and private records. Public Records are required to be placed in the Archives	For research and reference for the future	100%	
				[3.5.2] Files accessioned				
			Ministry of Trial	[3.5.1] Files acquired	Acquisition/ accession of public and private records. Public Records are required to be placed in the Archives	For research and reference for the future	100%	
				[3.5.2] Files accessioned				
	others		Principal Secretary Office -PMO	[4.1.1] Events completed on time	Approval to the constitution of National Committee	As per prevalent instructions, approval of PM is required for constitution of all High Level Committees	100%	

## Results-Framework Document (RFD) for Ministry of Culture (2013-2014)

## Section 6:

## OutCome/Impact of Department/Ministry

OutCome/Impact of Department/Ministry	Jointly responsible for influencing this outcome /impact with the following department (s) / ministry(ies)	Success Indicator	unit	FY 09/10	FY 10/11	FY 11/12	FY 12/13	FY 13/14
1. Improved conservation / preservation / maintenance of monuments	Planning Commission, Ministry of Finance, Department of Personnel & Training, Archaeological Survey of India, State Governments and Departments	[11. 01] Completion of projects as per set milestones for the year	Number	90	1539	1720	1720	1720
3. Improved visitor amenities in ticketed monuments	Planning Commission, Ministry of Finance, Department of Personnel & Training, Archaeological Survey of India, State Governments and Departments	[31. 01] Sites covered during the year	Number	31	47	60	60	60
5. Improved Archaeological Explorations and Excavations	Planning Commission, Ministry of Finance, Department of Personnel & Training, Archaeological Survey of India, State Governments and Departments	[51. 01] Percentage of work completed during the year	number			60	60	60

OutCome/Impact of Department/Ministry	Jointly responsible for influencing this outcome /impact with the following department (s) / ministry(ies)	Success Indicator	unit	FY 09/10	FY 10/11	FY 11/12	FY 12/13	FY 13/14
7. Upgraded National Level Museums	Planning Commission, Ministry of Finance, Department of Personnel & Training, All Museums under Ministry of Culture	[71. 01]Museums taken up for upgradation and percentage of work completed	%	90	90	100	100	100
9. Increase in footfalls by improvement of visitor facilities	Planning Commission, Ministry of Finance, Department of Personnel & Training, All Museums under Ministry of Culture	[91. 01]Increase in footfalls over last year	%	10	7	10	10	10
11. Enhanced Gurus/ Shishyas/ Artistes tradition	Planning Commission, Ministry of Finance, Grantee Organizations, CCA's Office	[111. 01]Number of persons supported every year	Number	2250	2700	3000	3000	3000
13. Improved International Cultural Relations - goodwill through friendship societies in different countries	Planning Commission, Ministry of Finance, Ministry of External Affairs and Indian Missions abroad	[131. 01]Number of proposals sanctioned	Number	35	40	45	45	45



# 6.10 VACANCIES OF HOD

## Vacancy Position of Heads of Organizations under Ministry of Culture (25.02.2015) -

S. No.	Name of the organization	Name of the post vacant	Authority for Appointment	Officer designated in M/o Culture	Status (updated)/ Timeline for filling up the post	Pending with (updated)
1	National Archives of India	Director General	ACC	JS(G)	The post is being readvertised. A file has also been submitted to HCM for recommending experts to the Search Committee.	Division
2	National Gallery of Modern Arts	Director General	ACC	JS(PJ)	Proposals has been submitted to PMO on 25.11.2014 for nomination of 3 Experts out of the 5 experts nominated by HCM.	PMO
3	National Research Laboratory for Conservation of Cultural Property (NRLC)	Director General	ACC	JS(PJ)	The 1st meeting of the Search cum Selection Committee has been held. 2nd meeting is scheduled on 27.2.2015	Division
4	Central Reference Library	Librarian	ACC	JS(L)	RRs have been notified. CRL has been asked to initiate action.	Division
5	Anthropological Survey of India	Director	ACC	JS(PJ)	The PMO was requested on 5.11.2014 for the nomination of three experts for the Search-cum-Selection Committee. A reminder was sent on 11.12.2014.	PMO
6	Central University Of Tibetan Studies	Vice Chancellor	ACC/HCM	JS(Z)	As per the directions of the ACC, Shri Lobsang Norbu Shastri has been assigned with the additional charge of the post of Director, CUTS for a period of six months or till the appointment of new incumbent i.e. VC whichever is earlier. The proposal has been referred to ACC for their formal approval. The proposal for approval of revision of Recruitment Rules for the post of Vice Chancellor, CUTS is under submission to HCM.	HCM
7	Salar Jung Museum	Director	Search-cum-Selection Committee/ ACC	JS(PJ)	Post advertised. Last date of receipt of applications is _____.	SJM

S. No.	Name of the organization	Name of the post vacant	Authority for Appointment	Officer designated in M/o Culture	Status (updated)/ Timeline for filling up the post	Pending with (updated)
8	National Monuments Authority	Member Secretary	ACC	JS(M)	Post has been advertised by DoPT.	DoPT
9	Central Institute of Buddhist Studies, Leh	Director	ACC	JS (Z)	The file is under submission to HCM for nominating members in Search cum Selection Committee. Proposal for assigning additional charge to the next senior most official for a period of six months is under submission to O/o HCM.	HCM

S.No.	Division	Subject Matter	Present Incumbent	Date of Joining	Upto
A	ASI	1. Archaeological Survey of India	Dr. Rakesh Tiwari	13.5.2014	12.5.2017
		2. National Monument Authority	Prof. Himanshu Prabha Ray, Chairperson	31.8.2012	30.8.2015
		3 .National Culture Fund	VACANT	N.A.	N.A.
			(Sh. Rajan Dutt, Deputy Secretary, MOC is officiating as CEO NCF)		
B	ANTHROPOLOGY	4. Anthropological Survey of India	VACANT	N.A.	N.A.
			(Additional charge of the post of Director, given to Sh. G.S. Rautela, DG, NCSM for a further period of 6 months w.e.f. 1.3.2015)		
		5. Asiatic Society	Sh. Ramakant Chakraborty	5.5.2014	4.5.2016
C	ARCHIVES	6. National Archives of India	VACANT (Additional Charge to Smt. Sreya Guha, JS, MOC for a period of 3 months w.e.f. 16.12.2014)	N.A.	N.A.
D	MUSEUMS - I	7. National Museum, Delhi	Dr. Venu V	3/12/2013	2/12/2016
		8. National Museum Institute, Delhi	-do-	-do-	-do-

S.No.	Division	Subject Matter	Present Incumbent	Date of Joining	Upto
		9. National Gallery of Modern Art, Delhi	VACANT	N.A.	N.A.
		10. Salar Jung Museum, Hyderabad	VACANT	N.A.	N.A.
		Additional Charge	(Dr. A.N.Reddy is acting Director w.e.f. 11.7.2008)		
		11. Allahabad Museum, Allahabad	Sh. Rajesh Purohit, Director	29.4.2011	28.2.2023
E	MUSEUMS – II	12. Victoria Memorial Hall, Kolkata	Dr. Jayanta Sengupta, Secretary & Curator	13.6.2013	31.1.2023
		13. Indian Museum, Kolkata	Dr. B Venugopal, Director	28.10.2013	On deputation upto 30.11.16
		14. National Council of Science Museums, Kolkata	Sh. G.S. Rautela, Director General	1.3.2014	28.2.2016
		15. National Research Laboratory for Conservation of Cultural Property, Lucknow	VACANT	N.A.	N.A.
F	AKADEMIES	16. Sangeet Natak Akademi, New Delhi	Ms. Helen Acharya, Secretary	18.2.2014	27.2.2019
		17. Sahitya Akademi, New Delhi	Sh. K. Sreenivasa Rao, Secretary	1.2.2013	Till Super-annuation (Oct,2025)
		18. Lalit Kala Akademi, New Delhi	Sh. Sudhakar Sharma, Secretary (Presently under suspension)		
			(At present, Sh. M. Ramachandran is Secretary-Incharge)	DOJ of Sh. M. Ramachandran is 16.12.2014	Till further orders
		19. National School of Drama, New Delhi	Prof. Waman Kendre, Director	5.8.2013	4.8.2018
		20. Centre for Cultural Resources and Training, New Delhi	VACANT (Sh. G.C. Joshi, appointed on Ad-hoc basis w.e.f. 1/1/2011 till further orders)		
		21. Kalakshetra Foundation, New Delhi	Ms. Priyadarsini Govind, Director	5.8.2013	4.8.2016
		22. Indira Gandhi National Centre for the Arts, New Delhi	Ms. Deepali Khanna, Member Secretary	31.8.2012(A/N)	31.8.2014

S.No.	Division	Subject Matter	Present Incumbent	Date of Joining	Upto
				The proposal for extension of her tenure beyond 31.8.2014 for a further period of 3 years is under consideration of ACC.	(Proposal for extension of tenure beyond 31.8.14 for further period of 3 years under consideration of ACC)
G	BUDDHIST AND TIBETAN INSTITUTIONS	23. Central University of Tibetan Studies, Varanasi	VACANT (Prof. Lobsang Norbu Shastri, Director is looking after)	1.11.2014	Six months or appointment of VC whichever is earlier
		24. Central Institute of Buddhist Studies (CIBS)	VACANT (Prof. Konchok Wangdu, Director is looking after)	16.12.2014	Six months or appointment of new director whichever is earlier
		25. Central Institute of Himalayan Culture Studies (CIHCS)	Geshe Ngawang Tashi Bapu, Director	2.11.2012	1.11.2017
		26. Nav Nalanada Mahavihara, Nalanda	Dr. Ravindra Panth, Director	24.4.2000	31.5.2021
H	GANDHIAN INSTITUTIONS	27. Gandhi Smriti and Darshan Samiti	Ms. Manimala, Director	17.9.2010	16.3.2015
I	LIBRARIES	28. National Library, Kolkata	Sh. YP Rajendra Kumar, Director General	5.11.2013	4.11.2016
		29. Khuda Baksh Oriental Public Library, Patna	Vacant - (Sh. Narmadeshwar Lal Div. Commissioner, Patna in-charge)	Post filled by Governor of Bihar	
		30. Raja Rammohun Roy Library Foundation, Kolkata	Dr. Arun Kumar Chakraborty, Director General	16.12.2014	15.12.2017
		31. Rampur Raza Library, Rampur	Prof. S.M. Azizuddin Husain, Director	2.4.2012	2.4.2015
		32. Delhi Public Library, Delhi	Vacant	N.A	N.A.
		33. Central Reference Library	VACANT Sh. Jagmal Singh, LIO, National Library in-charge	N.A.	N.A.
		34. Nehru Memorial Museum and Library, New Delhi*	Prof. Mahesh Rangarajan, Director	8.7.2012	30.4.2024 (absorbed as Dir. NMML)
		35. Central Secretariat Library, New Delhi	VACANT Director(Libraries) in-charge	N.A.	N.A.

S.No.	Division	Subject Matter	Present Incumbent	Date of Joining	Upto
J	ZONAL CULTURAL CENTRES	36.Eastern Zone Cultural Centre	Dr. Om Prakash Bharti, Director	14.6.2014	13.6.2017
		37.North Central Zone Cultural Centre	Sh. Gaurav Krishna Bansal, Director	6.4.2013	5.4.2016
		38. North East Zone Cultural Centre	Sh. Lipokmar Tzudir	19.12.2013	18.12.2016
		39. North Zone Cultural Centre	Prof (Dr.) R.S Gill	11.1.2014	10.1.2017
		40. South Central Zone Cultural Centre	Dr. Piyush Kumar	4.2.2014	3.2.2017
		41. South Zone Cultural Centre	Dr. E.N. Sajith	24.1.2013	23.1.2016
		42. West Zone Cultural Centre	Sh. Mohd. Furqan Khan	5.2.2015	4.2.2018

S. No.	Name of the Organization	Name of the Post of Head of Organizations*	Pay Band & Grade Pay	Whether the post falls under ACC pur-view (Yes/ No)	Whether the post is vacant, if yes, since when?	How the vacancy occurred (completion of tenure/ resignation/death etc.	Whether there is regular incumbent or additional charge	Whether Approval of ACC has been taken as per DOPT instructions (copies enclosed)	Whether the provision for Search & Selection Committee has been incorporated in RRs (Yes/No)	Status/ Timeline for filling up the post
1	ASI	Director General	HAG Rs 67000/-(annual increment @3%)-79000/-	Yes	No	NA	Regular	Yes	Yes	NA
2	NMA	Chairperson	Fixed Salary Rs 80000/- per month plus other allowance as are admissible to an officer of rank of Secretary, GOI	Yes	No	NA	Regular	Yes	Yes	NA
3	NCF	CEO	Consolidated pay of Rs 150000/-	No	01.01.2014	Completion of Tenure	Additional Charge	No	Yes	Under Process
4	Central Institute of Buddhist Studies	Director	37400-67000 GP 10000	Yes	Yes	Repatriation	Additional Charge	Not Required as per DOPT guidelines/ instructions vide OM dated 05.01.2015	Yes	Six Months
					16.12.2014					



S. No.	Name of the Organization	Name of the Post of Head of Organizations*	Pay Band & Grade Pay	Whether the post falls under ACC pur-view (Yes/No)	Whether the post is vacant, if yes, since when?	How the vacancy occurred (completion of tenure/ resignation/death etc.	Whether there is regular incumbent or additional charge	Whether Approval of ACC has been taken as per DOPT instructions (copies enclosed)	Whether the provision for Search & Selection Committee has been incorporated in RRs (Yes/No)	Status/ Timeline for filling up the post
5	Central University of Tibetan Studies	Director	37400-67000 GP 10000	Yes	Yes	Completion of Tenure	Additional Charge	Additional charge as per the direction of ACC has been assigned to Pro. Lobsang Norbu Shastri w.e.f. 01.11.2014 for a period of six months or till the appointment of VC whichever is earlier. The proposal has been referred to ACC for their formal approval.	Yes.	Six Months
					01.11.2014				However for the post of Vice Chancellor(VC).	
									After filling up the post of VC the post of Director will cease.	
6	Nava Nalanda Mahavihara	Director	37400-67000 GP 8900	No	No	NA	Regular	NA	Yes.	NA
									However for the post of Vice Chancellor(VC).	
									After filling up the post of VC the post of Director will cease.	
7	Central Institute of Himalayan Culture Studies	Director	37400-67000 GP 8700	No	No	NA	Regular	NA	No	NA
8	NCSM,	DG	67000-79000 with 3% annual increment	Yes	No	NA	Regular	Yes(Copy enclosed)	No	---

S. No.	Name of the Organization	Name of the Post of Head of Organizations*	Pay Band & Grade Pay	Whether the post falls under ACC pur-view (Yes/No)	Whether the post is vacant, if yes, since when?	How the vacancy occurred (completion of tenure/ resignation/death etc.	Whether there is regular incumbent or additional charge	Whether Approval of ACC has been taken as per DOPT instructions (copies enclosed)	Whether the provision for Search & Selection Committee has been incorporated in RRs (Yes/No)	Status/ Timeline for filling up the post
	Kolkata		(HAG)				Service extended for 2 years upto 28.2.16			
9	VMH,	Secretary & Curator	3700-67000 with GP 8700	No	No	NA	Regular	NA	No*	
	Kolkata									
10	Indian Museum,	Director	37400-67000 with GP 10000	Yes	No	NA	Deputation	Yes(Copy enclosed)	No*	
	Kolkata									
11	National Museum	Director General	PB-IV(Rs. 37400-67000)+GP 10000	Yes	No	NA	Regular incumbent(Dr. Venu V. appointed as Administrator against the vacant post of DG, NM and date of joining is 03.12.2013	Yes	Yes	
12	National Museum Institute of History of Art, conservation and Museology	Vice-chancellor	-do-	Director General, NM, Delhi is ex-officio, Vice-chancellor of National Museum Institute						
13	National Gallery of Modern Art	Director General	PB-IV(Rs. 37400-67000)+GP 10000	Yes	The post was created in November, 2010. It cannot be filled up for want of RRs for the post.	It is a newly created post.	NA	NA	Yes	Six application for the post of DG, NGMA have been received in which 3 were found suitable. A letter has been sent to PMO for nominate the three experts to be included in search-cum-selection committee from among five expert members which was approved by HCM

S. No.	Name of the Organization	Name of the Post of Head of Organizations*	Pay Band & Grade Pay	Whether the post falls under ACC purview (Yes/No)	Whether the post is vacant, if yes, since when?	How the vacancy occurred (completion of tenure/resignation/death etc.	Whether there is regular incumbent or additional charge	Whether Approval of ACC has been taken as per DOPT instructions (copies enclosed)	Whether the provision for Search & Selection Committee has been incorporated in RRs (Yes/No)	Status/ Timeline for filling up the post
		Vacant								
14	Allahabad Museum	Director	PB-IV(Rs. 37400-67000)+GP 8700	No	-	-	-	-	-	-
		Not vacant								
15	Salar Jung Museum	Director	PB-IV(Rs. 37400-67000)+GP 10000	Yes	The post is lying vacant since June 2008. (the post could not be filled on regular basis due to court case. The post has now been advertised in Employment News dated 24.1.2015 to 30.1.2015 and the last date for receiving the application is 10.3.2015	Completion of the tenure on retirement	NA	NA	Yes	Advertisement has been issued. The last date for receipt of application is 10.3.2015. After the due date applications will be scrutinized and approval of ACC will be sought.
		Vacant								

# 6.11 FOOT FALLS IN MUSEUM

Details of Visitors to the Museums during the year 2014

Sl. No.	Name of the Museum	Number of visitors		
		Domestic	Foreigners	Total
1	National Museum	95,134	43,079	1,38,213
2	National Gallery of Modern Art, Delhi	70,009	10,030	80,039
3	National Gallery of Modern Art, Bengaluru	24,972	1,544	26,516
4	National Gallery of Modern Art, Mumbai	43,722	5,727	49,449
5	Salar Jung Museum, Hyderabad	12,42,870	9,715	12,52,585
6	Allahabad Museum, Allahabad	90,689	214	90,903
7	Victoria Memorial Hall, Kolkata	20,29,886	29,534	20,59,420
8	Indian Museum, Kolkata	5,55,141	12,222	5,67,363
9	NCSM, New Delhi	--	--	1,23,28,291

# 6.12

## ACTION ON PM'S SWACHH BHARAT MISSION

1. Campaign started by former HCM on 25th September 2014 from Red Fort. ASI signed MoU with ONGC and Tourism Ministry to clean Taj Mahal. Five more monuments to be included.
2. Cleanliness pledge administered by Secretary (Culture) in the Ministry on 02 Oct 2014. Similar action taken by various organization under the Ministry.
3. NSD staged Street Plays in Delhi on 2nd Oct 2014 on the theme of cleanliness. SNA organized a cultural programme including puppet show. More such events/programmes should be conceptualized and held that help spread the message of a clean India.
4. The Ministry and various organizations under it observed 'World Toilet Day' on 19.11.2014 when the condition of toilets in their premises, washbasins, electric and other fittings, taps etc. were checked and toilets sanitized.
5. It was ensured that toilets are maintained in a neat and hygienic manner. North Central Zone Cultural Centre organized a Seminar and Allahabad Museum mounted an exhibition of art by children on the World Toilet Day. The Allahabad Museum also organized a Poster competition and a Nukkad Natak on the theme of Swachh Bharat.
6. All organisations under MoC requested not only to keep their premises neat and clean but also to propagate the message of Swachh Bharat through their events/programmes/street plays/seminars etc.
7. A 5-year calendar to be prepared by all organisations to make Swachh Bharat Abhiyan a success.
8. Instructions issued to ASI to have proper toilet facilities in all its monuments wherever required. The possibility of 'Pay n Use' facility would also be explored.
9. The Sangeet Natak Akademi, Sahitya Akademi, Lalit Kala Akademi & CCRT asked to have brainstorming sessions with artists and singers, poets, children and painters respectively to generate ideas for Swachh Bharat.
10. All the grantee organisations under various schemes would be asked to propagate and disseminate the idea of Swachh Bharat through their events/programmes as a condition of the grant.
11. Organizations under Ministry of Culture and MOC (Sectt.) asked to institute award for the cleanest Section within their respective organisations.
12. All organization asked to regularly review the record kept in the offices to ensure that unwanted record is not kept in the offices and is weeded out.
13. The Museums and all other organizations under this Ministry asked to clean up the statues installed in their premises.
14. Old furniture/obsolete equipments/waste items removed from corridors/lift lobbies. Condemned/unused vehicles lying in the premises



removed/auctioned.

**15.** Officers and employees sensitized with regard to need for continuously maintaining cleanliness, prevention of smoking/chewing of Gutka/tobacco within the premises.

**16.** Apart from regular cleaning of wash rooms and toilets inside the premises, Organisations to ensure improvement of toilets for ensuring that all taps, exhaust fans, flush tanks, sensors, pots, water jets etc. are in perfect working condition.

**17.** False Ceiling plates should not be allowed to be loose. They should be fitted promptly and rectification of seepage, if any, in rooms and corridors to be carried out.

**18.** Concealment of all cables including telephone, intercom, TV etc. inside and outside the building to be ensured.

**19.** Apart from ensuring that the work place, museums, libraries, monuments, akademis etc. are kept neat and clean, the organisations asked to come up with innovative action plan for propagating cleanliness amongst visitors/ audiences.

**20.** Signages for Swachh Bharat and informative pamphlets should be distributed to schools in the vicinity of the monuments to educate children on Swachh Bharat.

**21.** All staff photographers, staff guides, stakeholders should be trained to propagate Swachh Bharat to the tourists.

**22.** Repetitive Animations (video-informers) on maintaining cleanliness should be displayed near all ticketed monuments as a part of educating tourists.

**23.** Grantee organizations should also be directed to engage in active participation of Swachh Bharat

Abhiyan and disseminate the idea to the public at large.

**24.** Possibilities of engaging local entrepreneurs, commercial/tourist agencies and hotels etc. for adoption of the monuments for maintenance under Swachh Bharat Abhiyan to be explored.





