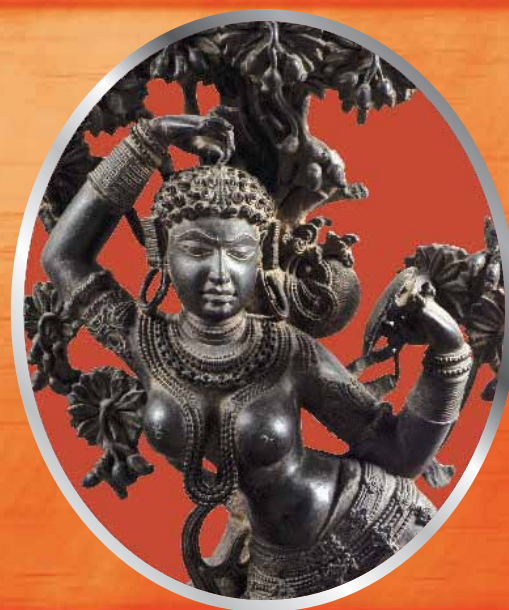
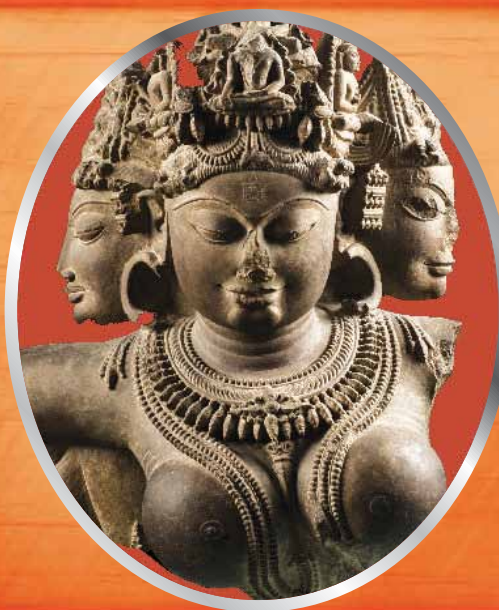


# ANNUAL REPORT 2015-16



**MINISTRY OF CULTURE  
GOVERNMENT OF INDIA**



# **Annual Report 2015-16**



**Ministry of Culture**  
**Government of India**



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## 1

# Ministry of Culture

## An Overview

The mandate of the Ministry of Culture revolves around the functions like preservation and conservation of Ancient Cultural Heritage and promotion of Art and Culture both Tangible and Intangible in the Country. Headed by Secretary the administrative set up consists of various Bureaux and Divisions of the Ministry. The Ministry has two attached offices, six subordinate offices and thirty five autonomous organisations, which are fully funded by the Government. There are seven Zonal Cultural Centres working mainly on folk and traditional arts of different zones. There are also four missions namely National Misssion for Manuscripts, National Mission for Monument and Antiquities, National Mission on Libraries, and Gandhi Heritage Sites Mission.

Broadly, this Ministry is working on the protection, development and promotion of all types of heritage of culture namely, tangible heritage, intangible heritage and knowledge heritage. In addition, the Ministry also harbours the responsibility of Gandhian heritage and commemoration of important historical events and centenaries of great personalities. In tangible heritage, the Ministry takes care of all the centrally protected monuments of national importance, which is achieved through Archeological Survey of India. Similarty, the Minsitry is also promoting a museum movement in the country and majority of the museums are under its administrative control. The Ministry

also promotes regional museums through grant-in-aids. In the field of intangible heritage, the Ministry extends financial support to individuals, group of individuals and cultural organizations engaged in performing visual and literary arts. Similarly, the Ministry through its organizations, is engaged in recognizing excellence in the field of art and culture by way of awards given by institutions like Sahitya Akademi and Sangeet Natak Akademi. The National School of Drama is involved in promoting a vibrant theatre movement of contemporary relevance in the context of our traditions and cultural diversity.

In knowledge heritage, the Ministry is the custodian of all the major libraries in the country. It also extends grant-in-aid for library development and is also responsible for all policy matters regarding library development. Through National Archives of India, Ministry is responsible for maintenance of all archival records of the country. The Ministry is also involved in protection and promotion of Buddhist and Tibetan Culture and is doing this through various institutions located at Sarnath, Varansi and Leh. This Ministry has a very well-planned capacity-building programme for all those who want to excel in the field of Indian as well as Asian art and Culture. Institutions like the School of Archaeology, School of Archives, National Institute of History and Art, Maulana Abul Kalam Azad Institute of Asian Studies are mentionable in this regard. Various courses offered by National School of Drama



and Kalakshetra Foundation are also some of the examples of capacity building programmes of the Ministry.

Ministry of Culture is also responsible for implementation of various UNESCO conventions in the field of Culture and at present there are 130 Agreement/ MoUs. Presently, there are 59 val-

id/ live CEPs in place out of which 18 CEPs have been signed during the financial year 2015-16 with Mongolia, Algeria, Bangladesh, Uzbekistan, Kyrgystan, Tajikistan, Russia, Bulgaria, Indonesia, Malaysia, Singapore, Phillippines, Jordan, Israel, France, Austria, United Arab Emirate and Lithuania.

# 2

Tangible Cultural  
**HERITAGE**

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*After Conservation treatment of Amman Shrine Sikkannathasamy Temple,  
Kudumiya-nmalai, Pudukottai, Tamilnadu*

## 2.1

# Archaeological Survey of India

The Archaeological Survey of India (ASI) was established in 1861. It functions as an attached office of the Ministry of Culture, Government of India. The organization is headed by Director General, ASI and is engaged in protection, preservation and conservation of 3686 protected monuments of national importance including 21 World Heritage Monuments and 44 site museums spread all over India which are directly under the ASI.

2. ASI has presently 28 Circles which functions under the charge of a Superintending Archaeologist, 3 Mini Circles (Leh, Hampi and Delhi) and 5 Regional Directorates (located at Delhi, Kolkata, Mumbai, Bangalore, and Bhopal) through which ASI carries out the above mentioned activities. Besides, there are 6 Excavation Branches, 2 Temple Survey Projects, 1 Building Survey Project, 1 Prehistory Branch, 1 Science Branch, 2 Epigraphy Branches (one for Sanskrit and Dravidian at Mysore and the other Arabic and Persian at Nagpur), and 1 Horticulture Branch having 4 Divisions i.e. Agra, Delhi, Mysore and Bhubaneswar.

## 3. World Heritage

21 cultural sites are inscribed in the World Heritage List by UNESCO. Project MAUSAM has been launched by India in 2014 with an aim to promote a Transnational Mixed Route nomination that involves 39 countries located along the rim of Indian Ocean. As the name indicates, the project focuses on monsoon and wind pattern and its impact on trade, maritime route and culture landscapes. ASI and IGNCA are two main agencies

that are involved in the project. ASI's role will be for overall co-ordination, preparation of nomination dossier while IGNCA shall provide academic/historic inputs for framing the nomination dossier.

## 4. Excavation & Exploration :

The Archaeological Survey of India (ASI) carried out exploration & excavations through its Circle and Excavation Branch offices. The significant results of excavations are summarised below:

- Archaeological Excavations: Kayar, District Yavatmal, Maharashtra:** The archaeological excavation at the site has brought to light the remains of multicultural deposit with fortification from the Proto-historic to the Early Historical period comprising ceramics of various wares, red ware, black and red ware, black slipped ware, red slipped ware, dull red ware, kaolin local ware, terracotta tiles etc. The artefact assemblage includes terracotta seal and sealings, lead potin and copper coins, bone points, Iron objects like arrow heads, a gold bangle, dice, lajjagouri figurine, animal and human figurines, pendants, semiprecious stone and terracotta beads, etched beads, ear studs, shell and terracotta bangles, hopscotch, legged querns and miniature potsherds etc.
- Binjore, District Ganganagar Rajasthan:** There are two cultural assemblage found during the excavation i.e. Early-Harappan and Mature-Harappan, represented by various antiquities such as fish-hook,

arrowheads, knife, celt, bangles, terracotta bangles, faience bangles, shell bangles, beads of carnelian, agate, faience, gold foil and ring, terracotta toy cart frame, cake *mustika* & bull figurine. Harappan seal made of steatite depicting figure of unicorn with five letters on Harappan script. The early Harappan level has revealed pottery similar to the Kot-diji, which includes vase, basin, jar and goblet. Lots of storage pots have been found placed on a stand to store the food grains. The structures of Early-Harappan period were made of mud bricks (size of 10:20:30 cm.) while Hakara ware has also been found.

- **Rukministhan, District Nalanda, Bihar:** The mound revealed several structures like votive stupas, brick walls, steps to the north of the temple containing colossal image of Buddha and rammed floors etc. ranging from Gupta to Pala period. The important antiquities like terracotta sealings, inscribed tablets, fragments of sculptures of *Ganesh* and *Avalokiteshvara*, beads, sling balls, etc. were found during excavation.
- **Suabarei, District Puri Odisha:** The excavation at Suabarei has proved that it was an important Neo-Chalcolithic site in between the Daya River and the Gangua rivulet. They were subsisted by hunting, gathering, fishing and farming as evident from the charred animal bones, fish bones, fish hook and charred grains. A single shark tooth found from the excavation suggests some sort of probable sea link. Presence of carnivorous canine teeth also indicates the hunting of wild animals etc.
- **Vadnagar, District Mehsana, Gujarat:** The excavation has brought to light the remains of 1<sup>st</sup> - 2<sup>nd</sup> Century BCE at

Baba –no-Tekdo locality as more than 300 coins of various metals and alloys such as copper, lead potin, billion etc. of different periods have been found during the course of excavation. The Kirti Toran area was also excavated which revealed the remains of houses, walls, floors, drains and also a unique furnace of 9<sup>th</sup>-10<sup>th</sup> CE, besides fine quality of ceramics. The entire process of study and analysis was done in several phases such as the digitization of known geomorphological, geological and archaeological data from primary and secondary sources, creation of Digital Elevation Models (DEM) for the entire Mehsana District, creations of slope and aspects from resultant DEMs and employing complex algorithms and decisive models in ArcGIS . The initial surveys were completed for the entire Vadnagar town in addition to those areas which are falling outside and town boundary as well; such as Baba-no-Tekdo and Gaon Taal. A total of 825 survey points were generated in this process.

- **Keeladi, District Madurai, Tamil Nadu:** The site has revealed early historic remains (c. 3<sup>rd</sup> BCE – 3<sup>rd</sup> CE) in the form of brick structures and also evinced interesting finds like Rouletted and Arretine pot sherds suggesting trade contacts maintained by this settlement with western world. The site has also yielded antiquities like glass, pearl and terracotta beads, terracotta figurines, grooved roof tiles, legged quern, antimony rods, spearhead, hop scotches, etc. The ceramic assemblages include early historic pottery like black and red ware, red ware, black ware, white painted black and red ware, russet coated ware etc.
- **Epigraphy Branch, Mysore:** The Epigraphy



Branch, Mysore conducted Epigraphical Survey and copied 151 inscriptions from Andhra Pradesh, Bihar, Chattisgarh, Karnataka and Maharashtra Tamil Nadu. They also published South Indian Inscriptions volume XXXIV, Annual Report on Indian Epigraphy for the year 2000 – 01 and 2013 - 14.

- **Epigraphy Branch, Arabic and Persian Inscriptions, Nagpur:** Fifty five (55) villages from Agra, Firozabad & Hathras districts of Uttar Pradesh and Adilabad Hyderabad and Nizamabad districts of Telangana States were explored during the stipulated period and about Seventy two (72) Arabic and Persian inscriptions were copied & photographed.
- The village to village survey scheme of Archaeological Survey of India has been revived since April, 2015. So far 2965 villages were surveyed and 1204 villages yielded antiquarian remains/ancient mounds and structures etc.

## 5. Conservation of Monuments:

ASI is taking care of 3686 protected monuments of national importance including 21 World Heritage Monuments which are directly under the ASI. For the financial year 2015-16 Rs.160.40 crores have been allocated under MW Plan and Rs.52.50 crores was under Non-Plan. In addition, works are also taken up through funding from National Culture Fund, World Monuments Fund, direct funding by signing of MoU etc. The ASI also takes up the conservation works as a deposit work for conservation of unprotected monuments on request and funding from the State Governments/other Government agencies. Besides, conservation work of Kedarnath Temple, Uttarakhand Jama Masjid at Delhi, Rachol Seminary at Goa and Koodalmanikiam Temple in Kerala has also been undertaken up by funding from allocations for conservation of unprotected monuments.

**Conservation Projects Abroad:** ASI has also taken up **conservation works abroad** on request and funding from Ministry of External Affairs. These include:

- (a) Conservation work of Ta Prohm Temple in Cambodia which has been temporarily suspended for want of sanction/approval for remaining work from MEA. It is going to be restarted shortly.
  - (b) Vat-Phou temple in Lao PDR,
  - (c) Ananda Temple at Bagan in Myanmar and
  - (d) Restoration work of Thiruketteswaram Temple in Sri Lanka.
- The multi-disciplinary technical team of ASI has visited Pashupati Nath Temple at Kathmandu (Nepal) and prepared detailed estimates/conservation plan. Shortly, ASI Team may visit My Son Temple, Vietnam for preparation of detailed estimates.
  - ASI has also formulated proposals for conservation and provision of public utility facilities in the monuments located in 12 select cities under the scheme of **HRIDAY** and **PRASAD** operated by Ministry of Urban Development and Ministry of Tourism respectively.

## 6. Science Branch:

Science Branch of Archaeological Survey of India, which came into being in 1917, is mainly responsible for the activities in the field of scientific conservation and preservation of centrally protected monuments, archaeological sites, excavated objects, museum collections and wall paintings etc. The important conservation and scientific activities carried out by Science Branch during the period under report are detailed as below:

**A. CONSERVATION TREATMENT OF MONUMENTS (State-wise information)**

1.	<b>ANDHRA PRADESH</b> <ul style="list-style-type: none"> <li>Sowmyanatha Swamy Temple, Nandaluru, Kadapa.</li> <li>Venkateswara Vishnu Temple, Srinivasa Mangapuram, Distt. Chittoor.</li> <li>Sri Parasurameswara Swamy Temple, Gudimallam, Distt. Chittoor.</li> <li>Charminar, Hyderabad.</li> <li>Rock Cut Hindu Temple, Undavalli Caves, Distt. Guntur.</li> <li>Sri Kodandarama Swamy Temple, Vontimitta, Distt. Kadapa.</li> <li>Sri Veerabhadhra Swamy Temple, Lepakshi, Distt. Anantapur.</li> <li>Sri Chenna Kesava Swamy Temple, Pushpagiri, Distt. Kadapa.</li> </ul>
2.	<b>ASSAM</b> <ul style="list-style-type: none"> <li>Shivdol, Vishnudol, Devidol, Shivsagar, Distt. Shivsagar.</li> </ul>
3.	<b>BIHAR</b> <ul style="list-style-type: none"> <li>Mukhdhum Shah Tomb, Manner, Distt. Patna.</li> <li>Monasteries (Sarai Mound), Nalanda.</li> <li>Consolidation &amp; Preservation of Stucco in Temple No.3, Nalanda.</li> </ul>
4.	<b>CHHATTISGARH</b> <ul style="list-style-type: none"> <li>Shiva temple, Deobaloda, Distt. Durg.</li> <li>Bhand Deol Temple, Arang, Distt. Raipur.</li> <li>Rama Temple, Sirpur, Distt. Mahasamund.</li> <li>Fort Gate, Ratanpur, Distt. Bilaspur.</li> <li>Shiva Temple, Belpan, Distt. Bilaspur.</li> <li>Harsh Gupta Vihar, Sirpur, Distt. Mahasamund.</li> <li>Rajiv Lochan Temple, Rajim, Distt. Gariyaband.</li> <li>Mahadeo Temple, Pali, Distt. Korba.</li> <li>Padam Pani Vihar, Sirpur, Distt. Mahasamund.</li> <li>Mahadev Temple, Tuman, Distt. Korba.</li> </ul>
5.	<b>DELHI</b> <ul style="list-style-type: none"> <li>Khas Mahal, Red Fort, Delhi.</li> <li>Paintings of Roshanara Baradari , Ghanta Ghar, Delhi</li> <li>Sun Dial Rama Yantra, Jantar Mantar, Cannaught Place, Delhi.</li> <li>Qudesia Mosque, Kashmiri Gate, Delhi.</li> <li>Jantar Mantar, Connaught Place, Delhi.</li> <li>Chaubhurji, Hindu Rao Hospital, Delhi.</li> <li>Kale Khan Ghumbad, Kotla Mubarakpur, Delhi.</li> <li>Sheesh Mahal, Shalimar Bagh, Delhi.</li> <li>Paintings of Rang Mahal, Red Fort, Delhi.</li> <li>Diwan-E-Khas, Red Fort, Delhi.</li> <li>Adam Khan near Qutb Minar, Mehruali, New Delhi.</li> <li>Ramapart Wall, Red Fort, Delhi.</li> </ul>



6.	<b>GUJARAT</b> <ul style="list-style-type: none"> <li>• East Bhadra Gate, Ahmedabad.</li> <li>• Diu Fort, Diu.</li> <li>• Toranas at Vadanagar, Vadanagar, Distt. Mehasana.</li> <li>• Hingoli Mata Temple, Khandosam, Khandosan, Distt. Mehasana.</li> <li>• Dada Harir's Step Well, Ahmedabad.</li> <li>• Rani-Ki-Vav, Patan, Distt. Patan.</li> <li>• Kamani Masjid, Pavagarh, Distt. Panchmahal.</li> <li>• Sakar Khan's Dargah, Pavagarh, Distt. Panchmahal.</li> <li>• Buddhist Caves &amp; Ashokan Rock Edict, Junagadh.</li> <li>• Gate of Dabhoi, Dabhoi, Distt. Vadodara.</li> </ul>
7.	<b>GOA</b> <ul style="list-style-type: none"> <li>• Old Goa Museum, Old Goa, Goa</li> </ul>
8.	<b>HIMCHAL PRADESH.</b> <ul style="list-style-type: none"> <li>• G-Ser Khang Monastery, Tabo, Distt. Lahaul &amp; Spiti.</li> <li>• Nar Singh Temple, Bharmour, Distt. Chamba.</li> <li>• Laxmi (Lakshana) Devi Temple, Bharmour, Distt. Chamba.</li> <li>• Front fortification wall of ruined Fort, Distt. Kangra.</li> <li>• Nurpur Fort, Nurpur, Distt. Kangra.</li> <li>• Panchvaktra Temple, Distt. Mandi.</li> <li>• Barsela Monuments, Distt. Mandi.</li> <li>• Hidimba Devi Temple, Manali, Distt. Kullu.</li> </ul>
9.	<b>HARYANA</b> <ul style="list-style-type: none"> <li>• Mount Agroha, Distt. Hissar.</li> <li>• Shah Ibrahim Tomb, Narnaul, Distt. Mahendragarh.</li> </ul>
10.	<b>JAMMU AND KASHMIR</b> <ul style="list-style-type: none"> <li>• Mural Painting, of Leh Palace, Leh, Laddakh.</li> <li>• Mural Paintings at Assembly Hall Thiksey Monastery Thiksey, Leh, Ladakh</li> </ul>
11.	<b>KARNATAKA</b> <ul style="list-style-type: none"> <li>• Daria Daulat Bagh Paintings, Srirangapatna, Distt. Mandya.</li> <li>• Harihareswara Temple, Harihar, Distt. Davanagere.</li> <li>• Keshava Temple, Belur, Distt. Hasaan.</li> <li>• Lord Virupaksha Temple, Hampi, Distt. Bellary.</li> <li>• Vittala Temple, Venkata-puram (Hampi), Distt. Bellary.</li> <li>• Gomateswara Statue, (After Mahamasthabhisheka), Karkala, Distt. Udupi.</li> <li>• Panchakuda Basadi and Inscriptions, Humcha, Distt. Shimoga.</li> <li>• Keshava Temple, Somnathpura, Distt. Mysore.</li> </ul>

	<ul style="list-style-type: none"> <li>• Bhoganandeswara Temple, Nandi, Distt. Chickballapur.</li> <li>• Lord Virupakasha Temple, Hampi, Distt. Bellary.</li> <li>• Hari Hareswara Temple, Hariharara, Distt. Davangera.</li> <li>• Basavanna Deva Temple, Tambur, Distt. Dharwad.</li> <li>• Galageshwara Temple, Galagnatha, Distt. Haveri.</li> <li>• Someshwara Temple, Harlahalli, Distt. Haveri.</li> <li>• Muktheshwara Temple, Chudadanpur, Distt. Haveri.</li> <li>• Group of Temples on the North Side of the Lake, Badami, Distt. Bagalkot.</li> <li>• Dodda Bassapa Temple, Dampal, Distt. Gadag.</li> </ul>
12	<b>KERALA</b> <ul style="list-style-type: none"> <li>• Sri Vadakkunnathan Temple, Distt. Thrissur.</li> <li>• Tellicherry Fort, Tellicherry, Distt. Kannur.</li> <li>• Sri Rama Temple, Tripayar, Distt. Thrissur.</li> <li>• Jaina Temple, Sulthan Bathery, Kidaganad, Distt. Wayanad.</li> <li>• Sri Siva Temple, Pallimannah, Distt. Thrissur.</li> <li>• Monuments of Thrissur Circle, Distt. Ernakulam.</li> </ul>
13.	<b>MADHYA PRADESH</b> <ul style="list-style-type: none"> <li>• Jami Masjid, Mandu, Distt. Dhar.</li> <li>• Vishwanath Temple, Khajuraho, Distt. Chhatarpur.</li> <li>• Kandhariya Mahadev Temple, Khajuraho, Distt. Chhatarpur.</li> <li>• Dilawar Khan's Mosque, Mandu, Distt. Dhar.</li> <li>• Savite Temple, Bhojpur, Distt. Bhopal.</li> <li>• Gauri Shankar Temple within Chausath Yogini, Bheraghat, Distt. Jabalpur.</li> <li>• Caves &amp; Museum, Bagh Caves, Distt. Dhar.</li> <li>• Dai Ka Mahal, Mandu, Distt. Dhar.</li> </ul>
14.	<b>MAHARASHTRA</b> <ul style="list-style-type: none"> <li>• Ajanta caves, Aurangabad.</li> <li>• Hemadpanti Temple of Mahadev, Zodga, Distt. Nashik.</li> <li>• Elephanta/Dusting work, Elephanta Caves, Distt. Raigad.</li> <li>• Ellora Caves, Distt. Aurangabad.</li> <li>• Siddheswar Mahadev &amp; Devi Temple, Toka, Distt. Ahmed Nagar.</li> <li>• Mahadev Temple, Chandrapur, Distt. Chandrapur.</li> <li>• Agakhan Palace, Distt. Pune.</li> <li>• Fariah Bag, Palace, Distt. Ahmed Nagar.</li> <li>• Durga Temple, Balsana, Distt. Dhulia.</li> <li>• Damri Mazjid, Distt. Ahmed Nagar.</li> <li>• Mucca Masjid, Distt. Ahmed Nagar.</li> </ul>

15.	<b>ODISHA</b> <ul style="list-style-type: none"> <li>• Sun Temple, Konark, Distt. Puri.</li> <li>• Lord Jagannath, Temple Puri.</li> <li>• Barahi Temple, Chaurasi, Barahi, Distt. Puri.</li> <li>• Rameshwar Temple, Bhubneshwar, Distt. Khurda.</li> <li>• Lord Lingraj Temple, Bhubneshwar, Distt. Khurda.</li> </ul>
16.	<b>PUNJAB</b> <ul style="list-style-type: none"> <li>• Watch Tower, Amritsar.</li> <li>• Buddhist Stupa, Sanghol(Uncha Pind), Distt. Fatehgarh Sahib.</li> </ul>
17.	<b>RAJASTHAN</b> <ul style="list-style-type: none"> <li>• Someshwar Mahadev Temple, Bhangarh, Distt. Alwar.</li> <li>• Kumbha Mahal, Kumbalgarh Fort, Kumbalgarh, Distt. Rajsamand.</li> <li>• Kumbalgarh Fort, Kumbalgarh, Distt. Rajsamand.</li> <li>• Idgah, Brahmbad Bayana, Distt. Bharatpur.</li> <li>• Victory Tower and Padmini Mahal, Chittorgarh Fort.</li> <li>• Jaisalmer Fort, Jaisalmer.</li> <li>• Islamshah Gate, Brahmbad Bayana, Distt. Bharatpur.</li> <li>• Keshav Rai Temple, Bhangarh, Distt. Alwar.</li> <li>• Charbhuj Temple, Kumbalgarh Fort, Kumbalgarh, Distt. Rajsamand.</li> <li>• Chetak Samadhi and Chattries of Rakta Talai, Balicha-Khamnor, Distt. Rajsamand.</li> <li>• Neel Kanth Mahadev Temple, Neel Kanth, Distt. Alwar.</li> </ul>
18.	<b>TAMILNADU</b> <ul style="list-style-type: none"> <li>• Mahatma Gandhi Statue at Zonal Laboratory, Chennai.</li> <li>• Airavatheswara Temple, Darasuram, Distt.Thanjavur.</li> <li>• Chola Bronze Idols Excavated at Darasuram, Distt.Thanjavur.</li> <li>• Vaikunda Perumal Palace, Distt. Kanchipuram.</li> <li>• Sikkanatha Swamy Temple, Kudu Miyanmalai, Distt. Pudukkottai.</li> <li>• Rock Cut Vishnu Temple, Malayadipatti, Distt. Pudukkottai.</li> <li>• Chennaraya Perumal Temple, Adiyamankottai Distt. Dharmapuri.</li> <li>• Rock Cut Caves, Sculptures and Inscriptions, Maman-dur, Distt. Thiruvannamalai.</li> <li>• Siva Temple, Visalur, Distt. Pudukkottai.</li> <li>• Rock Cut Temple and Sculptures, Siyamangalam, Distt. Thiruvannamalai.</li> <li>• Dhenupurisvara Temple, Madambakkam, Distt. Kanchipuram.</li> <li>• Kailasanatha Temple, Distt. Kanchipuram.</li> <li>• Five Rathas, Mahabalipuram, Distt. Kanchipuram.</li> <li>• Arjuna's Penance and Krishna Mandapa, Mahabalipuram, Distt. Kanchipuram.</li> <li>• Sri Brihadeswara Temple, Gangaikonda Chola Puram, Distt.Perambalur.</li> </ul>

	<ul style="list-style-type: none"> <li>• Shore Temple, Mahabalipuram, Distt. Kanchipuram.</li> <li>• Paintings of Sittanavasal, Sittanavasal, Distt. Pudukkottai.</li> <li>• Sri Brihadeswara Temple, Distt. Thanjavur.</li> <li>• Rock Cut Cave, Thenparam-kundram, Distt. Madurai.</li> <li>• Sundaeswara Temple, Thirukkattalai, Distt. Pudukkottai.</li> <li>• Siva Temple, Thirukalambur, Distt. Pudukkottai.</li> <li>• Karuppannaswamy Tock and Jain Sculpture, Distt. Theni.</li> </ul>
19.	<b>TRIPURA</b> <ul style="list-style-type: none"> <li>• Shyam Sunder Tila, Jolaibari, Distt. South Tripura.</li> </ul>
20.	<b>UTTAR PRADESH</b> <ul style="list-style-type: none"> <li>• Sheikh Salim Chisti, Fatehpur Sikri, Agra.</li> <li>• Panch Mahal, Fatehpur Sikri, Agra.</li> <li>• Taj Mahal, Agra.</li> <li>• Khas Mahal, Complex, Agra Fort, Agra.</li> <li>• Madanmohan Temple and Jugal Kishor Temple, Vrindavan, Mathura.</li> <li>• Jodha Bai Palace, Fatehpur Sikri, Agra.</li> <li>• Jami Masjid (Adarsh Samarak), Fatehpur Sikri, Agra.</li> <li>• Khwabgah (Khas Mahal), Fatehpur Sikri, Agra.</li> <li>• Mural Paintings of Chini Ka Roza, Agra.</li> <li>• Dhamek Stupa, Sarnath, Distt. Varanasi.</li> <li>• Chaurasi Tomb of Lodi Shah Badshah, Kalpi, Distt. Jalaun.</li> <li>• Lord Jagarnath Temple, Behata, Distt. Kanpur.</li> <li>• Ancient Brick Temple, Bhitargaon, Distt. Kanpur.</li> <li>• Neelkant Temple at Kalinger Fort, Kalinger, Distt. Banda.</li> </ul>
21.	<b>UTTARAKHAND</b> <ul style="list-style-type: none"> <li>• Restoration of Sri. Kedarnath Temple was undertaken as per instructions of the Ministry of Culture. Govt. of India.</li> </ul>
22.	<b>WEST BENGAL</b> <ul style="list-style-type: none"> <li>• Rudreswar Temple at Bamunara, Distt. Bardhaman.</li> <li>• Tomb and Mosque of Murshid Kuli Khan, Sabjikatra, Distt. Murshidabad.</li> <li>• Cooch (Koch) Behar Palace Museum, Distt. Cooch(Koch) Behar.</li> <li>• Hazarduari Palace Museum, Hazarduari, Distt. Murshidabad.</li> </ul>
<b>CIVIL DEPOSIT WORKS</b> <ul style="list-style-type: none"> <li>• Mac-Murido Building, Anjar, Dist. Bhuj, Gujarat.</li> <li>• Historical Gates of Vadodara City, Vadodara, Gujarat.</li> <li>• Governor House Chapel, Panjim, Goa.</li> </ul>	

B.	<p><b><u>TREATMENT OF EXCAVATED OBJECTS AND MUSEUM EXHIBITS</u></b></p> <p>Following Museum object/antiquities were treated and preserved in the Zonal Laboratories of Science Branch:</p> <ul style="list-style-type: none"> <li>(i) 158 Nos. coins (Copper, Lead and Silver) received from Vadnagar Excavation Branch, Vadodara were chemically treated and preserved by the O/o Dy. SAC, Vadodara Zone, Vadodara.</li> <li>(ii) Chemical treatment and restoration work of textile object received from Mumtaz Mahal, Red Fort, ASI, New Delhi, is in under progress at the Dy. SAC, Delhi Zone, Red Fort, Delhi.</li> <li>(iii) Restoration and preservation of two handmade painting from Indian Agricultural Research Institute (IARI), Pusa, New Delhi have been completed.</li> <li>(iv) Approximately 35,366 pages of old books including rare books received from Central Archaeological Library, ASI, New Delhi were treated and conserved in the laboratory of Director (Science), A.S.I., Dehradun and Delhi Zonal Office, Red Fort, Delhi.</li> <li>(v) Approximately 1994 Folios of Old Tibetan Manuscripts received from Central Archaeological Library, ASI, New Delhi were treated and conserved in the O/o Delhi Zonal office, Red Fort, Delhi.</li> <li>(vi) Chemical treatment and restoration work of Canvas Painting, Excavated Antiquities and Mahatma Gandhi Statue in the Laboratory of Dy.S.A.C, Chennai Zone, Chennai.</li> </ul>
C.	<p><b><u>AIR QUALITY MONITORING</u></b></p> <p>Air Quality Monitoring has been undertaken by the Science Branch of Archaeological Survey of India with the objective to assess the impact of environmental conditions on the structure and building materials of ancient monuments and historical buildings on the following Heritage Monuments in India:</p> <ul style="list-style-type: none"> <li>1. Taj Mahal, Agra, Uttar Pradesh.</li> <li>2. Agra Fort, Agra, Uttar Pradesh.</li> <li>3. Bibi ka Maqbara, Aurangabad, Maharashtra.</li> </ul> <p>Following meteorological parameters have been taken into consideration:</p> <ul style="list-style-type: none"> <li>(i) Suspended Particulate Matter (SPM)</li> <li>(ii) Sulphur dioxide (SO<sub>2</sub>)</li> <li>(iii) Oxides of Nitrogen (NO)</li> <li>(iv) Dust Fall Rate</li> </ul>

<b>D.</b>	<p><b>Scientific Studies and Research:</b></p> <ol style="list-style-type: none"> <li>1. Laboratory of the Office of the Director (Science), Dehradun <ol style="list-style-type: none"> <li>(i) Scientific studies of Stucco plaster, brick, concreting material and soil samples from excavated site Nalanda have been completed in the laboratory of Director (Science), Dehradun.</li> <li>(ii) Scientific studies of 2 Nos samples of Tomb of Shamsheer Khan, Batala, Distt. Mahendragarh, Haryana is being undertaken in the laboratory of Director (Science), Dehradun.</li> <li>(iii) Chemical analysis of 07 Nos. samples from Dhamek Stupa, Sarnath is in under progress in the laboratory of Director (Science), Dehradun.</li> </ol> </li> <li>2. Conservation Research Laboratory, Aurangabad <p>Scientific studies of samples with Fourier transform infrared spectroscopy (FTIR) and Raman Spectrometer have been undertaken in Conservation Research Laboratory, Aurangabad of:</p> <ol style="list-style-type: none"> <li>(i) 13 Nos. samples received from excavated site Nalanda.</li> <li>(ii) 64 Nos. samples received from Aurangabad University.</li> <li>(iii) 09 Nos. samples received from Delhi Red Fort, Delhi.</li> <li>(iv) 11 Nos. samples received from Aurangabad Zonal office.</li> <li>(v) 04 Nos. samples received from Ajanta.</li> </ol> </li> <li>3. Zonal Laboratory of Dy.S.A.C Chennai Zone, Chennai. <p>Scientific studies of Chola Bronze Idols Excavated at Darasuram, Thanjavur have been under progress in the laboratory.</p> </li> </ol>
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*Before Treatment*



*After Treatment*

**Amman Shrine Sikkannathasamy Temple, Kudumiya-nmalai, Pudukottai, Tamilnadu**





*Before Treatment*



*After Treatment*

**Chennarayana Perumal Temple, Adiyaman-kottai, Dharma-puri, Tamilnadu**



*Before Treatment*



*After Treatment*

**Rock Cut Temple and Sculptures, Thiruvann-amalai, Tamilnadu**





*Before Treatment*



*After Treatment*

### **Boundary wall, L shaped structure and cells of mound Agroha, Agroha, Hissar, Haryana**

## **7. Horticulture Branch:**

The Horticulture Branch of ASI having four Divisions is responsible for garden conservation and preservation situated in and around the centrally protected monuments. It plays an important role in ancient monuments preservation by laying garden according to the style, age and temperament of the concerned monument and uses period specific flora to retain the original character of the site. There are 514 gardens spread about over 2366 Acres Area of land around the notified monuments and sites. The details of garden conservation works executed by the four Horticulture Divisions are as under :-

- i) **Horticulture Division No. I, Agra:** This Division is maintaining about 100 Nos. of gardens spread over in the State of Uttar Pradesh, Madhya Pradesh, Maharashtra & Uttarakhand about 635 Acres of lands.
- ii) **Horticulture Division No. II, New Delhi:-** This Division is maintaining about 162

Nos. of gardens spread over in the State of Delhi, Rajasthan, Gujarat, Jammu & Kashmir, Haryana, Himachal Pradesh, Punjab & Daman covering an area of about 762 Acres of lands.

- iii) **Horticulture Division No. III, Mysore:** This Division is maintaining about 128 Nos. of gardens spread over in the State of Karnataka, Andhra Pradesh, Tamilnadu, Goa & Kerala covering an area of about 572 Acres of lands.
- iv) **Horticulture Division No. IV, Bhubaneswar:** This Division is maintaining about 124 Nos. of gardens spread over in the State of Odisha, West Bengal, Assam, Tripura, Nagaland, Chhattisgarh, Jharkhand, Sikkim & Manipur covering an area of about 397 Acres of lands.

### **a) Regrassing of Lawn at Four Court Area Garden, Taj Mahal, Agra, U.P.**

In this work the existing Lawns have been

trenched up to 60 cm. to kill the weeds and wild grass. Thereafter the trenched area has been grassed with doob grass (*Cynodon dactylon*). Now the work has been completed and the lawns are well maintained.



*Before Treatment*



*After Treatment*

#### **b) Regrassing of Lawn at B.R. Stupa Garden, Kushinagar**

In this work the existing lawn which was full of weeds and wild grass has been regrassed with doob grass and the newly developed lawn is being maintained in good condition.



*Before Treatment*



*After Treatment*

Besides, this Horticulture Division IV is maintaining all the garden sites under its jurisdiction in presentable condition. Photographs of some of the garden sites are attached herewith.



1. Sun Temple garden, Konark, Odisha



2. Hazarduari Palace Museum garden, Murshidabad, W.B.



3. Shyamrai Temple garden, Bishnupur, W.B.



## 8. Antiquity Division:

It is entrusted with the responsibility of implementing the Antiquities and Art Treasures Act, 1972 enacted by the Parliament and came into force with effect from 5<sup>th</sup> April, 1976 for regulating the possession and “to regulate the export and trade in antiquities and art treasures, to provide for the prevention of smuggling of and fraudulent dealings in antiquities, to provide for the compulsory acquisition of antiquities and art treasures for preservation in public places and to provide for certain other matters connected therewith or incidental or ancillary thereto”. As a follow up action to the assurances given in the Parliament, a thorough review of various provisions of the Act is under process for the amendment of the 1972 Act.

\* **Antiquities and Art Treasure Act :** There is a proposal to frame two new Acts i.e. “The Antiquities and Art Treasures (Export and Import Control) Act and Antiquities

and Art Treasures Act” in place of existing Antiquity and Art Treasure Act 1972, to make it more practical, implementable and for smooth functioning. The draft of both the Acts have been finalized and submitted to the MOC for consideration.

\*

### **Retrieval of Antiquities from Abroad:**

The Archaeological Survey of India successfully retrieved three antiquities during the year 2015-16 which were illegally exported from India.

- 1) Image of sandstone Parrot Lady of Khajuraho region of 11<sup>th</sup> Century AD retrieved from Canada in April, 2015.
- 2) Stone image of Durga Mahishmardini dated 9<sup>th</sup> Century AD stolen from Pulwama district of J&K was retrieved from Germany in September, 2015.



- 3) Metal image of Uma Permaswari of 11<sup>th</sup> century AD stolen from Tamil Nadu was retrieved from Singapore November, 2015.

## 9. Conservation portal for ASI works:

Portal for Conservation works is being launched by the Archaeological Survey of India (ASI) which aims to capture details of all conservation and development works being undertaken by its various Circles. The portal has been developed to increase transparency and will be accessible to public as a part of e-governance initiative. The portal will have details of all works being undertaken by ASI through its various Circles, viz., conservation programme, progress of work, attendance of workers, etc., including time line, which can be monitored at different levels. The portal is expected to be launched shortly.

## 10. Cultural Exchange Programmes:

India has signed Cultural Exchange Programme with around 30 countries under which bilateral exchange of experts in different fields, such as archaeology, museology, conservation etc. takes place.

## 11. National Cultural Fund:

ASI has partnered with several PSUs for funding of conservation works as well as for providing visitors amenities at selected important monuments including World Heritage sites. Recently, 25 proposals from 12 Circles worth nearly Rs.150 crores have been forwarded to NCF for requesting funds for providing visitors amenities as well as their conservation out of which 3 projects have already been adopted by various organisations. The Ministry of Culture/ NCF had taken initiative for inclusion of "Preservation of Heritage and Promotion of Art and Culture" in the CSR Guidelines of the Indian Companies Bill, 2013 and

the same was included in the guidelines for CSR finalized by the Ministry of Corporate Affairs.

## 12. Publication

The Archaeological Survey of India brought out following publication during the period 2015-16 :

- (i) **Indian Archaeology – A Review** : Issue for the year 2004-05 has been published and review for the year 2005-06 is in the Press. Issues for the year 2008-09, 2009-10 & 2012-13 have been uploaded on the website of ASI as e-book.
- (ii) **Memoirs** : Excavation at Kalibangan – The Harappans (1960-61) (Part-I) & Excavation Report on Saluvankuppam have been published. Excavation at Dhalevan (1999-2000 & 2001-2002); Excavation Report on Golabai Sasan; Excavation Report on Lalitagiri; Excavation Report of Adam; Excavation Report on Chandor are in Press.
- (iii) **Architectural Survey** : Temple Survey Project Report on 'Cave Temples of Pandyas, Muttaraiyars, Atiyamans and other Feudatories in Tamil Nadu' (Part I, II & III) has been published.
- (iv) **Epigraphical Publications : South Indian Inscriptions Vol.XXXIV** and Annual Report on Indian Epigraphy 2000-2001 publish and Corpus Inscriptionum Indicarum Vol. I, Vol. II (Pt. I) & Vol. V; South Indian Inscriptions Vol. V have been taken up for reprinting.
- (v) **Guide Books under World Heritage Series**: Mahabalipuram and Tajmahal have been taken up for reprinting.
- (vi) **Guide books on Sun Temple** is published, Delhi and its Neighbourhood has been reprinted, Guide Books on Thrissur in English and Guide Book on Sibsagar in Assamese are in Press.

(vii) **Coffee Table Publications** : Murals of Tira Sujanpur: Kerala Murals have been published and Delhi – A Tale of Seven Cities is in final stage for publication.

(viii) **Special Publications** : Remembering Stalwarts, Biographical Sketches of Scholars from ASI have been published.

### 13. Institute of Archaeology:

The Institute of Archaeology functioning as an academic wing of the Archaeological Survey of India is located inside the Red Fort, Delhi.

#### Objective:

- To provide education and training in the field of Archaeology and to award the PG diploma in Archaeology.
- To conduct short term courses in Museology, Conservation, Art History, Epigraphy, Numismatics, Heritage Management, Preservation of Monuments and other related subjects.

- To organise seminar/ workshops, conferences and special lectures on Archaeology in a benefitting manner so as to open new areas in the field.

- **Educational Activities:** Regular classes on various subjects viz. Principles and Methods of Archaeology, Application of Science in Archaeology, Pre-history, Art and Iconography, Architecture, Epigraphy and Numismatics, Museology, Structural Conservation of Monuments, Chemical Preservation of Monuments and Antiquities and Antiquarian Laws are conducted.

### 14. Adarsh Smarak:

Archaeological Survey of India, under the Ministry of Culture has 3686 protected monuments and sites as of National Importance. Out of which twenty five monuments have been identified for inclusion under Adarsh Monuments. They are as follows:

1. Leh Palace, Leh, J & K	14. Sravasti, UP
2. Humayun's Tomb, New Delhi	15. Sarnath, UP
3. Qutub Complex, New Delhi	16. Vaishali-Kolhua, Bihar
4. Red Fort, Delhi	17. Khajuraho, MP
5. Hazardwari Palace, Murshidabad, WB	18. Mandu, MP
6. Shore Temple, Mahabalipuram, TN	19. Martand Temple, Kashmir
7. Elephanta Caves, Mumbai	20. Tangier-Brihadeshwar, TN
8. Taj Mahal, Agra, UP	21. Group of Temples, Pattadakal, Karnataka
9. Kumbhargarh Fort, Rajasthan	22. Masrur Rock-cut Temple, Himachal Pradesh
10. Rani-ki-Vav, Patan, Gujarat	23. Rang Ghar, Sibsagar, Assam
11. Fatehpur Sikri, Agra, UP	24. Konark Temple, Odisha
12. Group of monuments Hampi, Karnataka	25. Daulatabad Fort, Maharashtra
13. Jageshwar Temples, Uttarakhand	

These monuments would be provided necessary tourist amenities including washrooms, drinking water, signage, cafeteria, audio visual center, Wi-Fi, security, encroachment free area, interpretation centers, water management system. The monuments will also be made disabled friendly. Swachh Bharat Abhiyan will also be implemented in these monuments. It is also proposed that CCRT would be requested to provide literature on the monuments for children.

### 15. Swachh Bharat Abhiyan:

The “Swachh Bharat” Campaign at centrally protected monuments is being implemented in all protected monuments in the country so that they are maintained in a good state of cleanliness. The focus is to clean all monuments premises to ensure that no garbage can be seen in the premises, adequate amenities are provided for visitors; that no litter is thrown inside monuments and that visitors and ASI staff are sensitized in maintaining monuments clean. ASI has also identified 25 monuments as "Adarsh Monuments" where the emphasis is on provision of visitors Movement plan, Garbage removal, rain water harvesting, Storm water drainage, Disposal of waste, the provision of public conveniences, wastewater management etc. in the centrally protected monuments. Under Swachh Bharat Abhiyan, Sarnath Circle of ASI has adopted the Man Mandir Ghat in Varanasi. Besides cleaning activity, a green belt has also been developed here. In achieving these objectives, ASI is also involving corporate sector. For example MoU has been signed with ONGC for maintaining Taj Mahal under the 'Clean India' scheme. ONGC is also providing Housekeeping services at Jantar Mantar. Similarly, GAIL has been involved for cleaning work at Purana Qila and Safdarjung Tomb, New Delhi. Hyundai Motor India Private Ltd. has also shown their interest to participate in cleanliness drive. The signing of

MOU with Hyundai Motor India Private Ltd. is in process. Recently various educational institutions have shown their interest to join hands with ASI for cleanliness drive in the protected monuments under ASI. Under **HRIDAY** and **PRASAD** schemes also visitor amenities are proposed.

### 16. E-ticketing of all ticketed monuments:-

There are 116 ticketed monuments and 35 museums under the protection of ASI. E-ticketed facility has been launched in coordination with Canara Bank with the aim of providing online booking facility for visitors. Moreover, the facility is proving to be less expensive when compared to manual ticketing system which was prevalent earlier. Additional benefit will be in terms of relieving ASI personnel, mostly monument attendants, who will now be able to concentrate on the security and maintenance of monuments instead of dispensing and checking tickets. The online ticketing service has been initiated for all ticketed monuments, under ASI and is linked with ASI website [www.asi.nic.in](http://www.asi.nic.in).

### 17. MOU with State Governments:

In order to provide/improve visitors amenities in the centrally protected monuments, ASI has proposed signing of MoUs with Tourism Departments to all State Governments. A meeting of all Tourism Secretaries was organized in New Delhi under the Chairmanship of Hon'ble Minister for Culture in 2014. So far the State Government of Andhra Pradesh, Uttar Pradesh and Karnataka have signed the MoUs. The same is being pursued with other State Governments.

### 18. List of Monuments (State-wise) :

Abstract of number of centrally protected monuments/sites under the jurisdiction of Archaeological Survey of India:



Sl.No.	Name of State	Nos. of Monuments
1.	Andhra Pradesh	129
2.	Arunachal Pradesh	03
3.	Assam	55
4.	Bihar	70
5.	Chhattisgarh	47
6.	Daman & Diu (U. T.)	12
7.	Goa	21
8.	Gujarat	203
9.	Haryana	91
10.	Himachal Pradesh	40
11.	Jammu & Kashmir	69
12.	Jharkhand	13
13.	Karnataka	506
14.	Kerala	28
15.	Madhya Pradesh	292
16.	Maharashtra	285
17.	Manipur	01
18.	Meghalaya	08
19.	Mizoram	01
20.	Nagaland	04
21.	N.C.T. Delhi	174
22.	Odisha	79
23.	Puducherry (U.T.)	07
24.	Punjab	33
25.	Rajasthan	162
26.	Sikkim	03
27.	Telangana	08
28.	Tamilnadu	413
29.	Tripura	08
30.	Uttar Pradesh	743
31.	Uttarakhand	42
32.	West Bengal	136
	<b>TOTAL</b>	<b>3686</b>

**19.** During the year 2015-16, a number of significant achievements and activities were carried out by the Archaeological Survey of India which are as under:

- ASI-NCF-J. PAUL GETTY Trust and British Museum have signed a memorandum of agreement for organizing a capacity building program for ASI professionals to assist in the up-gradation of sites and site museums. The third workshop on **“Buddhist Art beyond India”** was organized at Los Angeles, California in the month of January, 2015.
- For providing Wi-Fi facility in ADARSH monuments BSNL and Rail-Tel have been collaborated. The wi-fi facility was launched by Hon’ble Minister for IT and Tele-Communication on 16<sup>th</sup> June, 2015 at Taj Mahal, Agra. So far wi-fi facility has been provided in 7 monuments.
- MOC (ASI) has entered into an MoU with ISRO for preparation of site maps with respect to all centrally protected monuments/ sites. So far more than 500 maps have been prepared by ASI and are available on NRSA/Bhuvan Portal for public. The ISRO has developed a Mobile App, which shall help to determine coordinate of plot and upload the position on Geospatial map. A Government order has been issued by MOC on 05.02.2016 with regard to grant of permissions for construction related activities within prohibited/ regulated areas of Centrally Protected monuments/ sites.
- For providing tourist amenities in the centrally protected monuments ASI is encouraging State Governments to enter into MOU. So far Karnataka, Andhra Pradesh and Uttar Pradesh have signed

the same.

- 13 new publications and 2 reprints have been brought out in the last one year. Besides, 4 Indian Archaeology-A Review volumes and 5 reports have been uploaded on the ASI website as part of the newly launched E-publication scheme.
- Four ASI officials participated in Vivekananda Memorial Programme for Museum Excellence- Internship programme on “Collection Stewardship, Interpretation and Audience Engagement” at Art Institute of Chicago from 28<sup>th</sup> Sep. to 14<sup>th</sup> October, 2015.
- A photo exhibition titled “Imaging the Isle Across Vintage Photography from Ceylon” was organized in collaboration with National Museum and Alkazi Foundation.
- Started quarterly e-newsletter on the museums of Archaeological Survey of India “Sangrahika” (available on asi.nic.in) which highlights the significant activities and events of the museums of ASI.
- A photo exhibition titled ‘*Kesa-vinyas: Hair styles in Indian Art*’ organised on the eve of World Heritage Week (19<sup>th</sup> Nov., 2015) at Quarter Guard, Red Fort, Delhi. It will remain on show till 31<sup>st</sup> January, 2016.

## **20. Cultural Awareness Programmes :**

Archaeological Survey of India through its various Circles and Branches all over the country celebrates Republic Day (26<sup>th</sup> January), World Heritage Day (18<sup>th</sup> April), International Museum Day (18<sup>th</sup> May), Van Mahotsav (1<sup>st</sup> to 7<sup>th</sup> July), Independence Day (15<sup>th</sup> August), Teacher’s Day (5<sup>th</sup> September), World Tourism Day (27<sup>th</sup> September), Gandhi Jayanti (2<sup>nd</sup> October), Children’s Day (14<sup>th</sup> November), Heritage Week (19<sup>th</sup>-25<sup>th</sup> November)

for dissemination of knowledge among the masses, particularly the youth, about our cultural heritage by organizing workshops, photo-exhibitions, essay/painting/quiz competitions, visits to the monuments/sites/museums besides arranging cultural programmes at the sites with slide shows/documentaries/lectures by eminent scholars.

## 21. Retrieval of Illegally Exported Antiquities

The Archaeological Survey of India successfully retrieved three antiquities during the year 2015-16 which were illegally exported from India and surfaced abroad. The sand stone image of Parrot Lady from Khajuraho region, which was illegally exported sometimes in 2011 was detained by Canadian authorities. The image was examined by experts for the purpose its authenticity and its genuineness and it was handed to the government of India by Canadian Prime Minister to Hon'ble Prime Minister of India during his visit to Canada in April 2015. Finally the image was returned back to India.



*Sand Stone image of Parrot Lady being handed over to Hon'ble PM by PM of Canada*

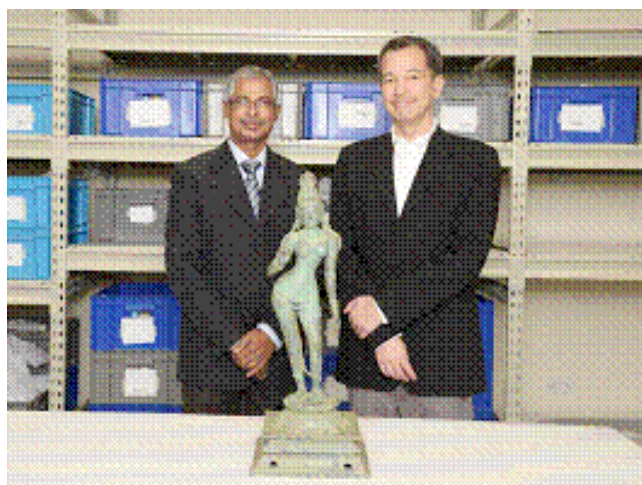
A stone image of Durga Mahishamardini from Pulwama District of J&K was stolen sometime

in 1991 which was later on surfaced at Linden Museum, Stuttgart, Germany. After verification of the object by expert to ascertain genuineness and authenticity, the image was returned back to India in the month of September 2015.



*Stone image of Durga Mahishamardini returned back to India.*

A metal image of Uma Permashwari of 11<sup>th</sup> century which was stolen from south India (Chola period) sometime in the year 2007 was purchased by "Asian Civilization Museum Singapore" from Sh. Subhash Kapoor, owner of controversial Art Gallery "Art of the Past" USA has been handed over by Asian Civilization Museum Singapore on 6<sup>th</sup> November 2015.



*Metal image of Uma Permashwari handed over*



**Bodhisattva Maitreya**  
Pāla period, 10<sup>th</sup> Century  
C.E., Nālandā, Bihar



### 2.2a National Museum

The National Museum was established on August 15, 1949 with the first wing of the Museum at Janpath, New Delhi inaugurated on December 18, 1960, marking its Foundation Day. As an institute under the direct administrative control of Ministry of Culture, Government of India, National Museum serves multiple functions, not the least of which is the conservation and display of over 2.00 lakh artifacts spanning 5000 years of Indian art. Functioning as the premier institution of art in the country, National Museum strives to engage with visitors through its numerous programmes, initiatives and exhibitions. National Museum offers visitors a glimpse into the rich and diverse cultural heritage of India by curating and hosting traveling and international exhibitions, in addition to maintaining the permanent collections on display. It publishes and sells catalogues, replicas and other objects of high artistic value to serve as collectibles and memorabilia for the public.

Each year, National Museum brings more artifacts from the Reserved Collection to display in renovated galleries, ensuring that collections remain updated with recent scholarship and accessible to the public. Additionally, the Museum partners with stakeholders to enhance visitor experience through lectures, guided tours, workshops and bulletins. National Museum

organizes informational and educational programmes, musical performances, activity trails and symposiums around exhibitions to engage students and visitors.

In its efforts to accentuate the experience and enjoyment of Indian art and culture, National Museum also exerts a strong presence digitally to bring its collections to the fore and increase online accessibility. Always aiming to secure unhindered accessibility, National Museum co-ordinates its various functions through the following departments: Conservation Laboratory, Display, Education, Exhibition Cell, Library, Modelling, Photography, Publication Department and Outreach Department.

### Major Achievements

#### 1. Re-opening of Bronze Gallery

The Bronze Gallery, closed for renovation since 2011, was inaugurated by Dr. Mahesh Sharma, Hon'ble Minister of State (IC) for Culture and Tourism and Minister of State for Civil Aviation, on the Foundation Day, December 18, 2015. The gallery showcases pioneer works of bronze in Indian art and sculpture. Renovated to present information in a unique and accessible way, the gallery features a striking layout that juxtaposes the sculptures with detailed descriptions providing context, significance and production processes of the historical objects.



*Re-opening of renovated Bronze Gallery on Foundation Day, December 18 2015*

## 2. The inauguration of gallery for Persons with Disability titled *Anubhav: A Tactile Experience*

National Museum, in collaboration with UNESCO, National Platform for the Rights of Disabled (NPRD) and Saksham launched a new permanent gallery for Persons with Disabilities. Featuring tactile replicas of 22 outstanding objects from the collections of the Museum as well as an audio guide, ramps and descriptive labels in Braille, the gallery encourages visitors to 'touch' and feel the objects on display. Through its tactile structure, the gallery displaces the hegemony of the visual and explores different ways to experience art for disabled and other visitors of the Museum.

## 3. Opening of Art Gateway at Udyog Bhavan Metro Station

On 17<sup>th</sup> September 2015, the Delhi Metro Rail Corporation (DMRC) signed a Memorandum of Understanding with National Museum, New Delhi, Ministry of Culture, Government of India for promoting the Udyog Bhavan Metro Station as a gateway to Indian Art. A Replica Corner and 11 displays related to the Museum collection were inaugurated by Hon'ble Minister of Culture Dr. Mahesh Sharma on 9<sup>th</sup> Dec 2015. This initiative of the National Museum is part of its outreach programme, aiming at attracting the metro users and directing them to the museum.



*Museum Corner and Displays at Udyog Bhavan Metro Station*

## 4. Exhibitions

National Museum organized 12 exhibitions in 2015, collaborating with regional, national, and international institutions, and showcasing artworks of exceptional quality:

- i. **"Nauras The Many Arts of the Deccan"** 27 January - 20 April 2015, in collaboration with The Aesthetics Project and National Gallery of Modern Art
- ii. **"The Peranakan World - Cross Cultural Art from Singapore and the Malacca Straits"** 10 January - 25 March 2015, in collaboration with Asian Civilizations Museum, Singapore
- iii. **"Cadence and Counterpoint: Documenting Santal Musical Traditions"** 15 April - 17 May 2015, in collaboration with Rietberg Museum, Zurich and Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal
- iv. **"Elements"** 10 July - 5 May 2015, as part of Playtime at National Museum 2015
- v. **"Art of Calligraphy and Beyond: Arabic-Persian Inscriptions on Decorative Arts objects"** 15 May - 12 July 2015 from National Museum Decorative Arts Collection

- vi. **“The Story of Rama: Indian Miniatures from National Museum - New Delhi”** 22 May - 23 August 2015, held at National Gallery of Australia, Canberra and 5 September 2015 - 17 January 2016 at Auckland Art Gallery, New Zealand
- vii. **“Yoga Chakra: Tradition and Modernity”** 21 June - 27 June 2015, held at Lalit Kala Akademi Galleries
- viii. **“Poubi Lai- The Story of a Giant Python”** 21 July - 31 August 2015, in collaboration with IGRMS, Bhopal
- ix. **“Cosmology to Cartography - A Cultural Journey of Indian Maps”** 11 August - 11 October 2015, in collaboration with Kalakriti Archives, Hyderabad
- x. **“Imaging the Isle Across: Vintage Photography from Ceylon”** 26 September - 10 November 2015, in collaboration with ASI and Alkazi Foundation for the Arts
- xi. **“Buddhist Art of India”** 30 October - 10 December 2015, in collaboration with Indian Museum, Kolkata
- xii. **“iLotus8: Zen Paintings from Japan”** 20 November - 23 December 2015, in collaboration with Korean Cultural Centre.



*Cosmology to Cartography, an exhibition showcasing historic and pilgrimage maps*



*Imaging the Isle Across, an exhibition showing Vintage photographs from Ceylon*





*The Story of Rama exhibition at the National Gallery of Australia, Canberra*

#### 4. Educational Initiatives: Lectures Series, Conferences, Curator Walks and Symposiums

As part of its educational oeuvre, National Museum organized lectures and conferences which served as platforms for students, scholars, curators and researchers to deliberate on pertinent issues in arts and culture. This was achieved through the following initiatives:

##### I. National Museum Lecture Series

The National Museum Lecture Series (NMLS) organized lectures from eminent scholars and practitioners engaged in the field of art history and museum studies. Serving as the widest platform for critical engagement between students, researchers and public, the NMLS is pivotal in sustaining public discussions on art and culture. The 2015 edition of NMLS organized seven lectures:

- i. *"India and the World: the Visual Culture of Indian Ocean Trade to 1600"* delivered by Frederick M. Asher on 9 January 2015
- ii. *"Are National Museums Chameleon like or Agencies for Imagining the Future?"* delivered by Prof. Amareswar Galla on 25 February 2015

- iii. *"Colonialism or Cultural Collaboration? South Asian Collection at Horniman Museum, London"* delivered by Dr. Fiona Kerlogue on 4 March 2015
- iv. *"ASI's Initiatives in Cambodia: Conservation of Ta Prohm Temple"* delivered by Shri Jahnwij Sharma on 22 April 2015
- v. *"The Museum is National"* delivered by Dr. Kavita Singh on 29 April 2015
- vi. *"Revisiting Yoga Chakra: Tradition & Modernity - a Multimedia Creative Encounter"* delivered by Smt. Sushma Bahl and Smt. Helen Acharya on 27 June 2015
- vii. *"Japanese Buddhist Art"* delivered by Dr. Shashi Bala on 28 November 2015

##### II. Art History and Archaeology Talks

Organized jointly by National Museum and National Museum Institute, these lectures serve to illuminate the interstices of key disciplines such as history, museology, art criticism and archaeology. The following lectures were organized under the aegis of this initiative:

- i. *"King, People, Power: Collecting Classical Sculpture in Munich"* delivered by Dr. Rolf Michael Schneider on 13 April 2015.
- ii. *"The Ajivikas of Ancient India: A Discovery of their Religious Centre and Art"* delivered by Prof. (Dr.) Piotr Balcerowicz on 17 June 2015.
- iii. *"Opportunities for Museums of the Future: Exciting New Linkages Between the National and the*

*Local*" delivered by Prof. (Dr.) Stephen Inglis on 4 November 2015.

- iv. *"Cross-Cultural Contacts in the History of Central Asia"* delivered by Dr. Laura G. Yereksheva on 3 December 2015.

### III. Special Lectures

Special Lectures is a distinct initiative to build awareness on allied aspects of museums and practices in art. Bringing perspectives from pioneers in various fields to the fore the Special Lectures in 2015 addressed a wide range of issues and explored thematic aspects of various exhibitions showcased at National Museum:

- i. *"Life of Rishaba: A Painted Vision"* by Dr. Saryu Doshi on 20 April 2015.
- ii. *"My Perankan Heritage"* by Dr. Josephine Chia on 14 February 2015. The lecture complemented the exhibition *"The Perankan World"* which was on display at the National Museum.
- iii. *"Santal Musical Traditions"* by Dr. Jayasri Banerjee and *"Feminine in Santal"* by Dr. Madhu Khanna on 13 May 2015 around the exhibition *"Cadence and Counterpoint"* on display at National Museum.
- iv. *"The Revival of Benaras and its Weaves"* by Ritu Kumar on 7 August 2015, marking the occasion of National Handloom Day.
- v. *"A Cultural Journey of Indian Maps"* by Dr. Vivek Nanda and Dr. Alexander Johnson on 12 August 2015. The lectures was organized

around the exhibition *"Cosmology to Cartography"* on display at the National Museum.

- vi. *"Archaeological Ladakh: Little known history of key region between Pamir and Himalayas"* by Dr. Quentin Denvers on 27 October 2015.

### IV. Conferences and Symposiums

In its efforts to accentuate visitor experience, National Museum organized seminars, conferences and performances in conjunction with its exhibitions. These programmes aim to supplement the experience of an exhibition by exploring crucial ideas and elements and are integral to bridging the gap between cultural stakeholders and visitors of the Museum.

- i. A two-day International Conference on the theme *"Making of the Indian Subcontinent"* was organized in collaboration with Project Mausam, Ministry of Culture on 7-8 January 2015 to complement the exhibition *"Unearthing Pattanam"* on display at National Museum.
- ii. A cultural evening was organized on 27 January 2015 around the *Nauras: The Many Arts of the Deccan* exhibition on display at National Museum. The programme included:
  - a) Lecture by Dr. William Dalrymple titled *"Courts, Courtesans and White Mughals: Hyderabad under Niam Ali Khan"*
  - b) *Dakani Poetry Reading* by Mahmood Farooqui and Darain Shahidi titled

*“Jagatguru, Ghawasi, Qutub Shah and Wali: Readings from the greats of Dakani Poetry”.*

- iii. A panel discussion was organized on 16 April 2015 around the role of design and layout in exhibitions. Titled *“How Museum Collections can be Valorized through Design”* it featured designers, architect and curator of *Cadence and Counterpoint* exhibition, which was on display at National Museum, as panellists.
- iv. A two-day symposium was organized on the theme *“Art of Embroidery from South India and Preventive Care of Textile Collection”* on 17 - 18 March 2015.
- v. National Museum hosted an International Conference for Inclusive Museums organized by National Council of Science Museums.
- vi. The annual conference of CIDOC - the Committee for Documentation of ICOM was organized on 5 - 7 September 2015. A series of workshops on the theme *“Documenting Diversity - Collections, Catalogues, Context”* were organized under the same.
- vii. A day-long programme was implemented on occasion of National Yoga Day on 21 June 2015 which included:
  - a) *Yoga session for National Museum staff.*

b) *Guided tour on the theme “Depiction of Yoga in Indian Art”.*

c) *Film screening of “Yoga: The Path of my Ancestors” by Vishuddhi Films.*

## V. Curated Walks

To provide an in-depth understanding of exhibits on display, National Museum organized multiple curator-led walks for each its exhibitions. These allow visitors to interact with the curators of the exhibition and understand the themes explored through the artifacts.

## 5. Pedagogical Innovations: Workshops, Activity Sheets, Courses and Publications

A key demographic of visitors to the National Museum are students and young professionals. National Museum builds interactive pedagogical initiatives that helps students and learners engage with multiple aspects of art, archaeology and conservation. Establishing the Museum as a tool for research and growth, the workshops, short-term courses, and publications organized by various departments of the Museum successfully integrate new methodologies of learning with disciplinary rigor.

### I. Workshops

Workshops function as platforms for reviving and inciting interest in the wide range of activities that contribute to the functioning of the Museum. Featuring new strategies for learning and development, workshops are intrinsic to the Museum’s efforts to nurture young minds and sharpen professional skills.

- i. National Museum conducted Winter Workshops over the course

of three weekends comprising of following activities:

- a) *Pottery and Patterns Workshop on 11 January 2015.*
  - b) *Workshop on Worli Paintings on 17- 18 January 2015.*
  - c) *Theatre Workshop “History’s Mysteries” from 2 -10 January 2015.*
- ii. Targeting young visitors of the museum, the workshop “*Meet the Museum Doctor*” was organized on 21 March 2015 to educate children on conservation.
  - iii. Workshop on “*Making Museums Accessible for Persons with Disability*” was organized for the Museum staff in collaboration with UNESCO and NGO Saksham on 24 April 2015.
  - iv. NM History Performance Series organized events around the exhibition “*Nauras: The Many Arts of the Deccan*”. These included:
    - a) *Performance by students of The Heritage School,*



Left: A glimpse of “Meet the Museum Doctor” workshop organized on 21 March 2015 to educate children about conservation. National Museum organized eight workshops for children, staff, students and scholars in 2015.

Right: Young Archaeologist Workshop during Playtime at National Museum (Summer), 2015

*Gurgaon on the theme “Sapno ki Nagri: Fatehpur Sikri” on 12-13 March 2015.*

- b) *A performance of dadra and gazals by Ms. Vidya Rao was organized on 18 March 2015.*
- v. Under the initiative *Playtime at National Museum 2015*, staff from various departments of the museum organized a series of summer workshops for children from 17 May to 28 June 2015.
- vi. Workshops by experts on calligraphy on various media such as wood and textile were organized in conjunction with the exhibition “*The Art of Calligraphy and Beyond*” in two batches from 29 - 31 May and 15 - 17 June 2015 for secondary-level students and adults.
- vii. The fourth batch of **Volunteer Guides** and the sixth batch of **Yuva Saathi** Programmes were trained and certified by the museum.
- viii. A workshop titled “*Thrill with Clicks*”



was organized in collaboration with schoolchildren around the exhibition *“Imaging the Isle Across”* exploring the myriad techniques of photography.

## II. Activity Sheets

Activity sheets are developed by museum professionals around exhibitions to involve young visitors. Comprising of activities built around the themes and artifacts of various exhibitions, these sheets are an innovative tool for increasing the involvement of young students at the museum. The following activity sheets were developed in 2015 :

- i. An activity sheet titled *“Treasure Seekers at the National Museum”* was developed for children around the exhibition *“Nauras: The Many Arts of the Deccan”*
- ii. An activity sheet titled *“My Perankan Heritage”* was designed for children around the exhibition *“The Perankan World”*
- iii. An activity sheet titled *“Unfolding Music, Memories, Melodies and Beyond”* was developed around the exhibition *“Cadence and Counterpoint”*

## III. Short-term Courses

National Museum undertook a new initiative to further its pedagogical reach by organizing short-term certificate courses for public by eminent scholars. The first course, comprising of eight lectures, was offered in the months of March - April by Dr. Geeti Sen on *“The Essence of Indian Painting”*.

## IV. Publications

In addition to catalogues of exhibitions on display, National Museum also publishes a range of learning materials such as activity trails, scholarly works on the collections of the museums and guidebooks. The publications of the Museum provide visitors access to quality scholarship and research at a nominal price. These are distributed via sale in the National Museum Shop. The following titles were published by National Museum in 2015:

- i. **Alamkara: The Beauty of Ornament** (English)
- ii. **Ramayana in Indian Miniatures** (English)
- iii. **Nauras: The Many Arts of the Deccan** (English)
- iv. **An Introduction to Indus Valley Civilization** (English)
- v. **Pre-Modern Kutchi Navigation Techniques and Voyages** (English)
- vi. **Raghogarh Paintings** (English)
- vii. **Cosmology to Cartography: The Cultural Journey of Indian Maps** (English)
- viii. **Purupashana Kal Me Manav** (Hindi)
- ix. **Imaging the Isle Across: Vintage Photography from Ceylon** (English)
- x. **Buddhist Art of India** (English)

## 6. E-Governance, Social Media and Digitization

National Museum welcomes the digital space as an exciting opportunity for renewed



interaction and outreach. The efforts of National Museum with regards to digitization, social media and e-governance can be grouped under the following:

**i. E-Governance and Website Development**

One of the central portals of information on and introduction to the collections of the Museum is its website. National Museum has regularly posted updates and invites, along with details of all its programmes and initiatives. The website also shares the National Museum's Bulletins and information on key collections, publications and departments.

**ii. Digitization and Online Collaboration**

In collaboration with Google Cultural Institute's Art Project, National Museum has uploaded photographs and information on major artifacts of six exhibitions and images and details

of over 300 objects from the Museum. Through this initiative, National Museum aims to bring its exhibitions and collections to visitors across the globe.

**iii. Social Media Outreach and Interaction**

In 2015, National Museum established an active presence on multiple social media platforms, utilizing their accessibility and trans-geographical reach to provide glimpses into the collections housed at the Museum, details of upcoming exhibitions and programmes and photographs of events held at the museum. Across platforms such as Facebook, Twitter and Instagram, National Museum has initiated a healthy dialogue with its audience and interlocutors, addressing queries and curating content on a daily basis. Posting daily and implementing exclusive hashtags for events, festivals, merchandize and publications, National Museum seeks to build a strong digital community of art and culture enthusiasts.

**Address:**

National Museum, Janpath, New Delhi

Web site: [www.nationalmuseumindia.gov.in](http://www.nationalmuseumindia.gov.in)

Ph. No. 91-11-23019272

Twitter handle: NMnewdelhi

Facebook: [nm.facebook.com](https://www.facebook.com/nm.facebook.com/) / National Museum newdelhi

Instagram: <https://www.instagram.com/nmnewdelhi>

## 2.2b. 1. National Gallery of Modern Art, New Delhi

The National Gallery of Modern Art, New Delhi, was inaugurated on March 29th, 1954 by Vice-President, Dr. S. Radhakrishnan. The gallery is a repository of the cultural ethos of the country and showcases the changing art forms through the passage of the last hundred and fifty years starting from about 1857 in the field of Visual and Plastic arts. Notwithstanding some gaps and some trivia, the NGMA collection is undeniably the most significant collection of modern and contemporary art in the country today. The main objectives of the NGMA are to create an understanding and sensitivity among the Indian public towards the visual and plastic arts in general, and to promote the development of contemporary Indian art in particular. On January 19th 2009, the NGMA inaugurated the opening of its new wing which increased its display spaces by more than six times. In addition, NGMA maintains two functional branches at (i) Sir Cowasji Jehangir Public Hall at Mumbai and (ii) Manikyavelu Mansion, Palace Road, Bengaluru. A proposal is also underway to open a branch of NGMA at Currency Building in Kolkata to cater to the eastern region of India.

### Exhibitions- January - December 2015

- 1.) **Transfigurations: The Sculpture of Mrinalini Mukherjee** 27th January 2015 - 31st May, 2015
- 2.) **Prabuddha Dasgupta: A Journey** 19th September- 22nd November, 2015
- 3.) **Sibylle Bergemann Photographs** Exhibition organised in association with Goethe-Institute / Max Mueller Bhavan 28<sup>th</sup> November- 3<sup>rd</sup> January 2016
- 4.) **The Eye and The Mind: New Interventions in Indian Art**

Guangdong Museum of Art, Guangzhou  
7th January - 3rd February 2015, China  
Art Museum Shanghai 10th April - 7th  
July 2015, Minsheng Art Museum, 23<sup>rd</sup>  
October- 22<sup>nd</sup> December, 2015.

### OUTREACH ACTIVITIES- January - December 2015

#### (I.) Lectures

- 1.) The Eye and the Mind: New Interventions in Indian Art by Prof (Dr.) Rajeev Lochan, Director, NGMA in conjunction with the exhibition, *The Eye and The Mind: New Interventions in Indian Art*.
- 2.) Lecture presentation by Roxana Velasquez, Director- San Diego Museum of Art, titled, *San Diego Museum of Art: An Introduction*, 18th February and by Maskerem Assegued, Director, Zoma Contemporary Art Centre, Addis Ababa (Ethiopia) titled, *Anthropological Contemporary Art and Architectural Sculpture on* by 2<sup>nd</sup> March, 2015, invited by ICCR under the Academic Visitor's Program.
- 3.) Technical Art Workshop and Demonstration in collaboration Camlin Kokuyo and Winsor & Newton was organised on 20<sup>th</sup> November, 2015. The event was also organized under the auspices of 'Qaumi Ekta Week' with the following sessions:
  - a.) Technical Art Workshop with Mr. Mark Coulson, Winsor & Newton.
  - b.) Oil Colour Demonstration with eminent artist Nand Katyal.
- 4.) Lecture and walkthrough by Prof (Dr.) Rajeev Lochan and Curatorial Staff for the readers of *Navbharat Times* on 14<sup>th</sup> March 2015 for the second edition of their campaign "Dil Chahta Hai".

**(ii.) Conference / Seminar**

- 1.) NGMA, New Delhi as the partner organisation hosted the Eight International Conference on the Inclusive Museum on 8.8.2015 in conjunction with the International museum day.
- 2.) NGMA, New Delhi as partner organisation with National Museum Institute of History of Art, Conservation & Museology announced "Call for Papers" for the ICOM- CIDOC conference, from 5th-10th September, hosted by the National Museum Institute of History of Art, Conservation & Museology. NGMA, New Delhi hosted the ICOM- CIDOC Conference on the theme of "Documenting Diversity" from 5–7<sup>th</sup> September, 2015 at the NGMA premises, forming the main program under the "Pre- Conference Schedule".

**(iii.) New Outreach Programs Introduced in 2015 to Enhance the Visitor Response Towards NGMA:**

- 1.) **NGMA SERIES OF WALKTHROUGHS-** Guided walkthroughs were conducted everyday (except Mondays) by NGMA team and guide lecturers in conjunction with the ongoing exhibitions and permanent wing at 11.00 am, 1.30 p.m and 3.30 p.m.
- 2.) **SHOW REEL SERIES:** Film screenings were held every day at 12.00 noon and 2.00 p.m, showcasing films from the NGMA repository.
- 3.) **SUMMER ART CARNIVAL 2015-** As part of the new scheme of the series of workshops for community participation in museums, six workshops were outlined during Summer Vacations in 2015 enhancing our long existing programs from 25<sup>th</sup> May- 30<sup>th</sup> June, 2015. As part of NGMA's new initiatives, all workshops were aimed at being inclusive, outlining elementary and specialised lectures on art

appreciation, art movements, artists and their works of art. Special film screenings on international art trends and art education also formed core of the workshops. A special workshop on performance art in collaboration with National School of Drama introduced participants to the specialised area of performance art. Art workshop for the specially- abled children and art therapy workshops for their parents was also organised in collaboration with My Whole Child Centre, New Delhi.

- 4.) **VOLUNTEER PROGRAM** –To include students, young graduates and other sections of society to become friends of the museum, a volunteer program was outlined in conjunction with the summer art carnival 2015 with 20 volunteers from institutions such as College of Art, Jamia Millia Islamia, Delhi University and other colleges abroad.

- 5.) **INTERN PROGRAM** – NGMA, New Delhi involved several interns for assisting in programs and exhibitions organised by NGMA, to acquaint volunteers with the functioning of the Museum and its programs.

- 6.) **UPGRADATION OF SUNDAY ART SKETCH CLASSES** from a yearly program to six monthly program to enrol more people. Also a new section of creative painting was also added to the already existing course line with Painting, Model Drawing and Sketching, Sketching and Painting with Still Life and Composition Drawing as broad subjects.

- 7.) **ROTATION OF WORKS OF ART:** The works of art exhibited of the artists in the permanent collection have been rotated periodically.

**(IV.) Exhibition Outreach Activities:**

Organised theme and exhibition related lectures, seminars, film screenings, special film release, interactive dance throughs, lecture performances and walk throughs.

- 1.) Outreach events organised in conjunction with the ongoing exhibition in 2015, *Asamayavali / The Untimely Calendar* :
  - a.) Walkthroughs by Aman Sethi- 4<sup>th</sup> January, Subodh Gupta-11th January, Lawrence Liang-16th January, Sahiba, T.P-18th January, Kaushik Bhaumik and Vishal K. Dar-31<sup>st</sup> January, Sabih Ahmed - 4<sup>th</sup> February, Akansha Rastogi - 8<sup>th</sup> February, Inder Salim, 15<sup>th</sup> February, Gautam Bhan, 21<sup>st</sup> February, 2015.
  - b.) Informal conversations with public by the group, Raqs Media Collective at the Reading Table in 'Asamayavali/ Untimely Calendar', 17th January, 2015.
  - c.) Lecture - Performance by Raqs Media Collective, titled An Appointment in an Untimely Calendar on 30<sup>th</sup> January, 2015.
  - d.) Dance through performance by Zooni Tickoo, 18<sup>th</sup> April 2015.
- 2.) Extension of museum timings for public viewing until 7.00 p.m. from 30th January to 1st February, 2015, to showcase the exhibitions, *Transfigurations: The Sculpture of Mrinalini Mukherjee*, *Asamayavali - Untimely Calendar*.
- 3.) The exhibitions titled, *Asamayavali / Untimely Calendar* by Raqs Media Collective and *Transfigurations: The Sculpture of Mrinalini Mukherjee* were extended for public viewing until 19<sup>th</sup> April, 2015 and 31<sup>st</sup> May, 2015 respectively.
- 4.) Memorial meeting organised in remembrance of the artist, Late Smt. Mrinalini Mukherjee, 6<sup>th</sup> February 2015.
- 5.) Outreach events organised in conjunction with the exhibition, *Transfigurations: The Sculpture of Mrinalini Mukherjee*: Walkthrough by Meera Menezes on 15<sup>th</sup> March, by Vidya Shivadason 29<sup>th</sup> March, by Peter Nagy on 28th February 2015.
- 6.) Special screening of the film, *The Flowering Tree: A film on Bharatnatyam-Leela Samson*, for the students of Sanskriti School visiting NGMA for academic tour and of the film titled, *Oraalppokkam* followed by an informal conversation with the Director, Sanalkumar Sasidharan.
- 7.) Celebrating the occasion of International Museum day, the NGMA organised two events:
  - a.) An evening of poetry in association with *Poetry Couture*, 22 May 2015, titled *Poetry for a Sustainable Society* with poets Keki N Daruwalla, Manglesh Dabral and Farhat Ehsas.
  - b.) Teacher orientation and development walkthrough in association with Flow India, 20<sup>th</sup> May, 2015.
- 8.) *Art of Painting & Printmaking Workshop* for the Thai students visiting India under the student exchange program between India and Thailand on 14<sup>th</sup> August, 2015 alongwith guided walkthrough in the museum.
- 9.) NGMA, New Delhi celebrated World Tourism Day on 27<sup>th</sup> September 2015, declaring free entry to the museum, as directed by the Ministry.
- 10.) Special Film Screening- Friday, 4th September 2015 at 6:00 pm, *Celebrating Habitat - The Real, The Virtual and The Imaginary*.



- 11.) Gallery Walks with Jatinder Marwaha, 14<sup>th</sup> & 21<sup>st</sup> and Amaaya Dasgupta, 15<sup>th</sup> & 22<sup>nd</sup> November 2015 respectively as outreach events organised in conjunction with the exhibition *Prabuddha Dasgupta: A Journey*.
- 12.) National Gallery of Modern Art, New Delhi celebrated INTERNATIONAL YOGA DAY on 21<sup>st</sup> June, 2015 with yoga sessions for the parents, participants, volunteers of summer art carnival and NGMA staff followed by a special screening of the film, titled, *History of Yoga* by Deepika Kothari and Ranji Om.

#### (V.) Swachh Bharat Abhiyan-

Cleanliness campaign was organized in the premises of NGMA, from 26-09-2015 to 31-10-2015 following the Ministry's directives wherein the cleaning activities were carried out by active participation by NGMA officers, employees, gallery attendants and

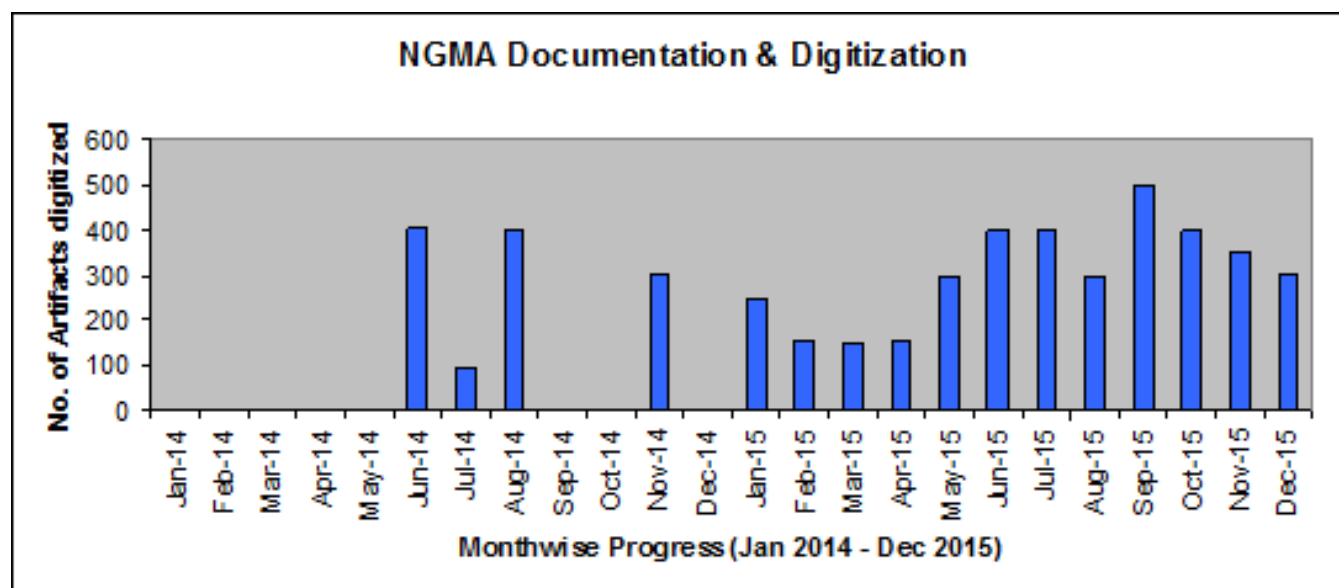
housekeeping staff around the campus of NGMA. Special session was undertaken by the art teachers of NGMA, enrolled for the Sunday art sketch club and drawings, paintings and small activities based on the aspects of cleanliness. Steps have been outlined to organise the cleanliness campaign in the premises of NGMA, on a weekly basis.

#### (VI.) Digitisation & Documentation

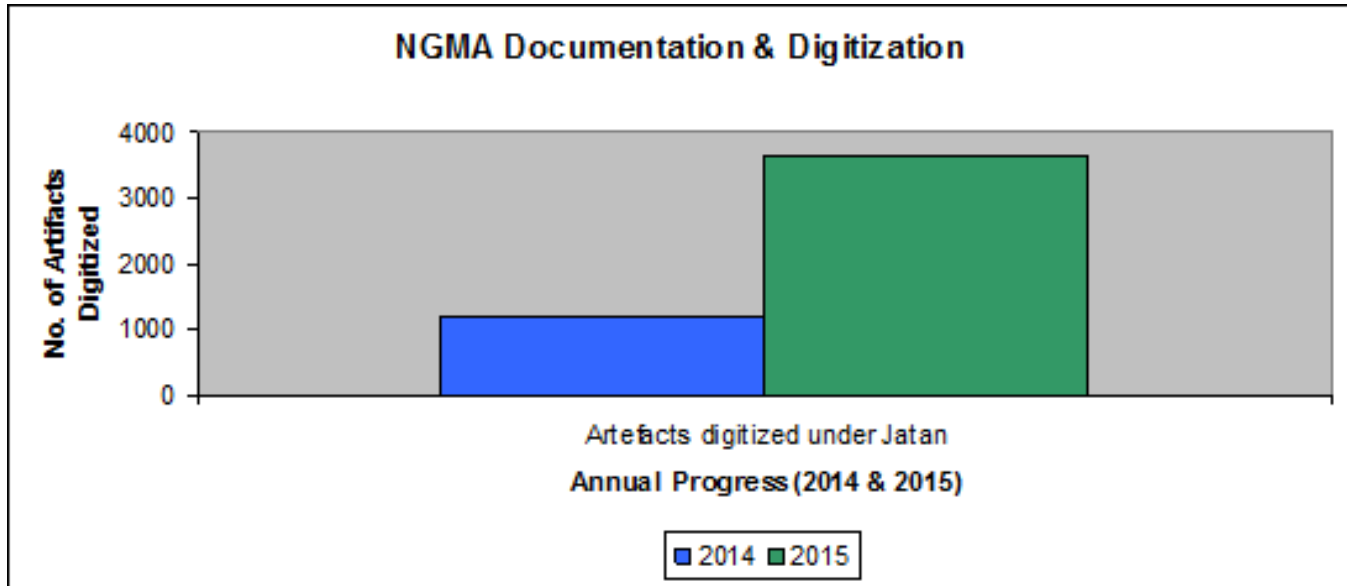
NGMA, New Delhi, was among the first institutions to implement Jatan Museum Builder Software Project initiated by Ministry of Culture by installing the Hardware and Software. The installation was completed by November, 2013, under the guidance of C-DAC, Pune and since then a large number of works of art have been documented in annotated module. Several online exhibitions and representations from our repository have been uploaded on the NGMA website and Museums of India website in 2015, forming an eclectic digital repository.

### Statistics for NGMA DOCUMENTATION AND DIGITISATION

- 1.) Total artefacts digitized under Jatan- Jan 2014- Dec 2015 (Month wise progress)



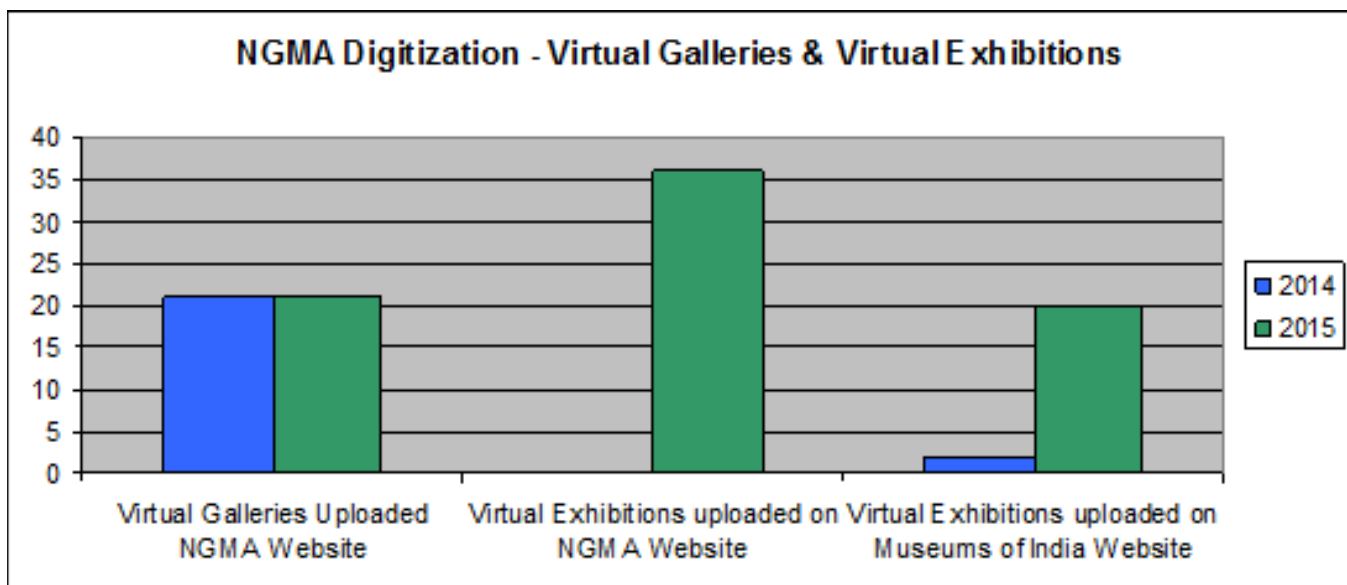
2.) Total artefacts digitized under Jatan- Jan 2014- Dec 2014 & Jan 2015- Dec 2015 (Annual progress)



- a.) Total artefacts digitized under Jatan from inception (26<sup>th</sup> November 2013) till 31<sup>st</sup> December, 2015 [www.museumsofindia.gov.in](http://www.museumsofindia.gov.in)-4852 nos.
- b.) Total artefacts digitized under Jatan from 1<sup>st</sup> January – 31<sup>st</sup> December, 2015 [www.museumsofindia.gov.in](http://www.museumsofindia.gov.in)-3650 nos.
- c.) Percentage of total artefacts digitized from 1<sup>st</sup> January – 31<sup>st</sup> December, 2015 [www.museumsofindia.gov.in](http://www.museumsofindia.gov.in)-22.01%

**Statistics for NGMA DIGITISATION**

- 3.) Total virtual galleries on the website [www.museumsofindia.gov.in](http://www.museumsofindia.gov.in), virtual exhibitions uploaded on the website [www.museumsofindia.gov.in](http://www.museumsofindia.gov.in) and <http://ngmaindia.gov.in/>



- a. **Virtual Galleries of our permanent collection uploaded on the NGMA website** <http://ngmaindia.gov.in/showcase.asp>- 21 nos.

With the 21 virtual galleries, the museum's permanent collection has been entirely uploaded on the official website of the museum.

- b. **Virtual exhibitions uploaded on the NGMA website** - <http://ngmaindia.gov.in/showcase.asp> - 36 nos.

- c. **Virtual exhibitions uploaded on Museums of India Website of NGMA**, [www.museumsofindia.gov.in](http://www.museumsofindia.gov.in) – 20 nos.

- d. **Upgradation and reorganisation of NGMA Website** <http://ngmaindia.gov.in> has been done in a phase wise process.

- e. **Social Media Statistics – Facebook** crossed over 11,000+ hits on NGMA page. Every week it has 500-600 likes in addition to 11,000 likes. All our posts are viewed by 800- 1000 visitors. **Twitter:** 122 Tweets, 17 Following, 120 Followers.

- f. **Google-** Seven virtual exhibitions along with 365 works of art of individual artists are uploaded on the Google Cultural Institute as part of the Google Art Project between NGMA, New Delhi and Google.

## (VII.) Publications :

- 1.) Exhibition Catalogue: *The Eye and the Mind: New Interventions in Indian Art*, in collaboration with Guangdong Museum of Art, Gunghzhou, China. Exhibition booklet was published in collaboration with Beijing Minsheng Art Museum, China.
- 2.) 6 leafs portfolio (14x19inch), 20 pages booklet for free distribution, 2 types of

Mousepads, 2 Coaster set (Set of 4) and 2 sets of exhibition posters in conjunction with the exhibition, *Transfigurations: The Sculpture of Mrinalini Mukherjee*.

- 3.) Exhibition Catalogue: *Prabhudda Dasgupta-A Journey*, 6 leafs portfolio (14x19inch), 20 pages booklet for free distribution, and 2 sets of exhibition posters in conjunction with the exhibition.
- 4.) 20 pages booklet for free distribution and 2 sets of exhibition posters in conjunction with the exhibition, *Sibylle Bergemann Photographs*.
- 5.) 6 leafs portfolio (14x19inch) : K.G. Subramanyan, Nandalal Bose.
- 6.) 7 nos. and 5 nos. of digital reproductions in the size 22" x 35" and 17" x 24" of works of art of esteemed artists from our repository were published in 2015.
- 7.) Re-print of Jamini Roy Catalogue titled *Journey to the Roots* (7x9.75").

## (VIII.) Restoration:

314 works of art have been treated at the NGMA restoration Lab. 870 works of art have been cleaned for photography. The condition reports for 870 works of art have been prepared during the year 2015. 244 nos. of condition reports of the works of art have been cross checked.

## (IX.) Visitor Details:

71072 visitors visited NGMA, New Delhi from 1.1.2015 to 31.12.2015 with 53412 (Paid Visitors) + 17660 (Free of cost visitors). The museum was visited by 80292 visitors with 69269 (paid visitors) + 11023 (Free of cost visitors) during January 2014- December 2014.

**(X.) NGMA Revenue Generated:** January 2015- December 2015.

a.) **Ticket Sales:** NGMA, New Delhi generated total revenue of Rs.973705/-from 1.1.2015 to 31.7.2015 and Rs.1791620/- from 1.8.2015 to 31.12.2015 with a revised entry fee of Rs 500/- per person for Foreign Nationals and Rs. 20/- per person for Indian Nationals.

b.) **Sale of Publication:** Rs. 22,73,841.00. The statistical graph is attached as **Annexure – V.**

c.) **NGMA Publication Sale – Jan 2014- Dec 2015 – Monthwise breakup**



d.) **Fee charged for photography and image reproductions:** Rs. 33,250/-

e.) **Revenue generated from Sunday art sketch classes:** Rs. 3,46,100/-

f.) **Revenue generated from Summer art carnival 2015:** Rs. 2,86,900/-

## **(XI) NGMA Reference Library**

The NGMA has an art reference library, dealing with modern and contemporary Indian art with a total collection of 23,325 books and other periodicals in its collection, out of which 21544 have been purchased and 1781 have been gifted to the

institution over the years. 105 new additions have been added in the reference Library repository under the section of gifted books in the year 2015.

## **(XII) Awards/ Ratings**

- 1.) TRIP ADVISOR- Certificate of Excellence- 2015
- 2.) LITTLE BLACK BOOK- Prabuddha Dasgupta Gallery walks listed in the events category.



*Sibylle Bergemann Photographs*

Exhibition organised in association with Goethe-Institute/Max Mueller Bhavan (28<sup>th</sup> Nov-3<sup>rd</sup> Jan 2016)

### **Address and details:**

National Gallery of Modern Art  
Ministry of Culture, Govt. of India  
Jaipur House, India Gate, New Delhi – 110003

Email: [ngma.delhi@gmail.com](mailto:ngma.delhi@gmail.com),  
[ngma.delhi@gov.in](mailto:ngma.delhi@gov.in)

NGMA WEBSITE: <http://ngmaindia.gov.in/>

NGMA, NEW DELHI FACEBOOK PAGE: <https://www.facebook.com/ngmadelhi>

NGMA TWITTER: [https://twitter.com/ngma\\_delhi](https://twitter.com/ngma_delhi)

### **Reception Desk**

Tel: 011 - 23384640, 23382835, Extn. 225



## 2.2 b. 2. NATIONAL GALLERY OF MODERN ARTS, BENGALURU

The National Gallery of Modern Art, Bengaluru was set up in the premises of the Manikyavelu Mansion and opened to the public on 18th February, 2009. Spread over an area of 3.5 acres, the gracious heritage building was transformed from a residence into an Art Gallery, with a display space of 1551 sq. m. to which a new gallery block with a display space of 1260 sq. m. was added. The architecture of the additional block was designed to seamlessly merge with the style and ambience of the heritage Manikyavelu Mansion while at the same time fulfilling the requirements of a modern museum.

The Gallery stands as a repository of the cultural ethos of the country and showcases Indian art starting from the early 18th century till the present. The collection of NGMA mainly comprises of paintings, sculptures, graphic prints and examples of early photography in India which showcased the historical development of modern art in India.

The display includes Indian miniatures, colonial artists, Bengal School and post-independence artists which led to the birth of modern and post-modern art of today. In addition to permanent display of the paintings and sculptures, the NGMA also showcases national and international exhibitions regularly.

### A) Summer Program

NGMA Bengaluru has been organizing summer workshops for children every year and has been successful each year. The summer program was organized successfully from 3rd to 31st May, 2015 at NGMA Bengaluru with events as mentioned below. A unique program, it engaged children, adults and exposed them to different platforms of arts. The workshops were designed for different age group giving opportunity to children resulting in more number of participants. The whole programme was connected to the museum practises and its collection. Each workshop was special and was a very rare opportunity for learning which had not been conducted elsewhere.

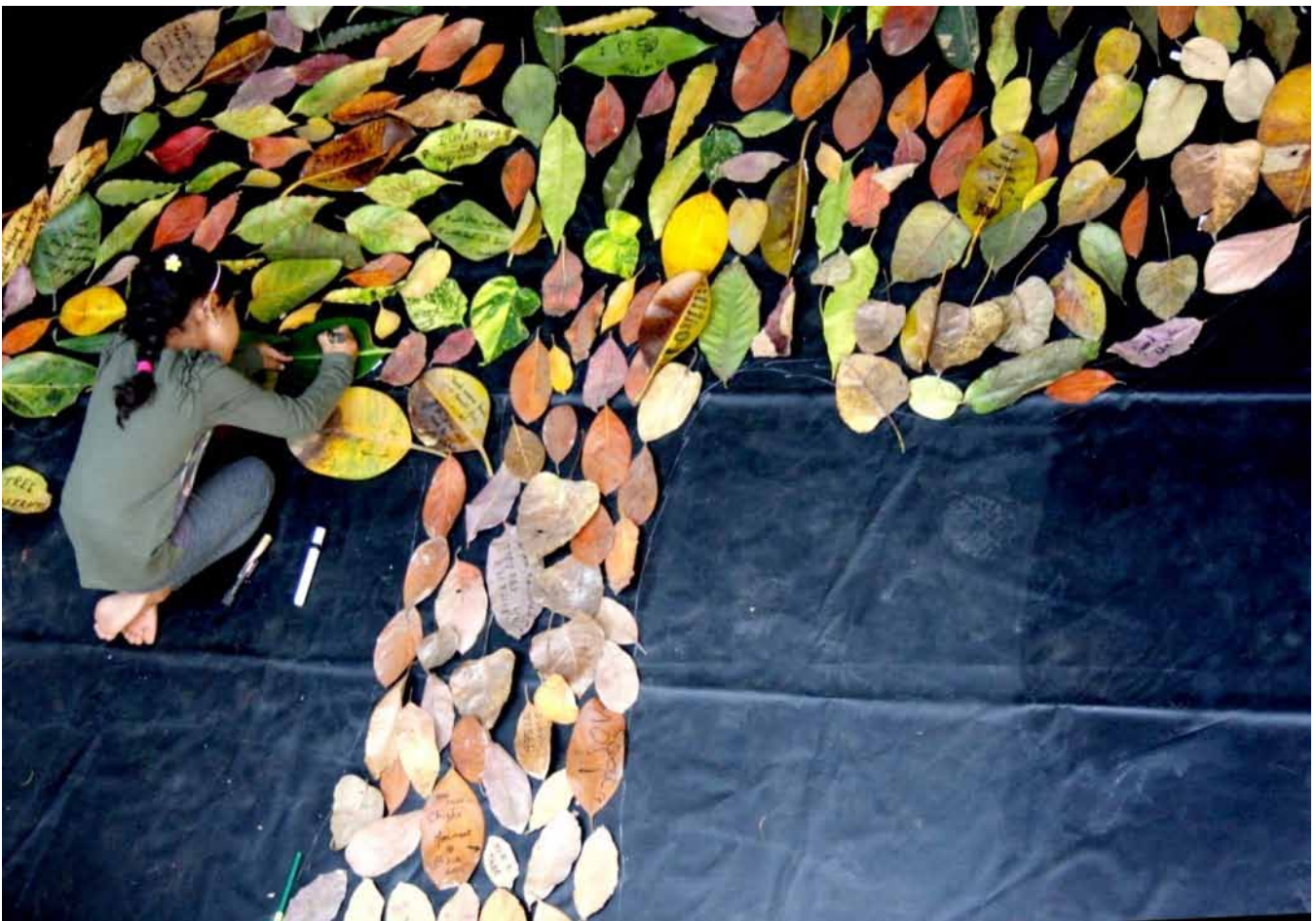


- a) Workshop in Art Curation: Introduction to Art Curation and Writing
- b) Pottery Workshop for children
- c) Photography and Design Workshop
- d) Tooning Workshop
- e) Storybook making Workshop
- f) Warli Painting Workshop

## **B) Neralu Tree Festival**

Bangalore once known as green city has now been transformed as a silicon city being one among the fastest and rapidly growing metropolitans and has so lost many places with greenery. One of few places which escaped this

transformative is the NGMA (B), situated in a serene ambience dotted with magnificent trees, it has always fascinated visitors leaving them curious to learn and know about trees. NGMA Bengaluru in collaboration with NERALU, a citizen-led group organized Neralu Urban Tree Festival on 7th and 8th February, 2015. As part of this festival Bengaluru, the garden city, celebrated its glorious natural heritage through workshops, talks, audio walks, performances and art installations. NERALU, which translates to 'shade' in Kannada, was planned to coincide with the blooming season in the city. Neralu also celebrated the heritage trees present within the NGMA Bengaluru campus through an arboretum walk. The event saw a massive footfall of over one thousand people in two days.





### C) Jamini Roy 1887-1972: Journey to the Roots

NGMA Bengaluru held an exhibition titled 'Jamini Roy 1887-1902: Journey to the Roots', curated by Ella Datta inaugurated by Shri R. V. Deshpande, Hon'ble Minister for Higher Education and Tourism, Government of Karnataka on Friday, the 20th March 2015 at 6.00 p.m.

### D) NGMA 6<sup>th</sup> Anniversary Portraiture Contest

NGMA Bengaluru celebrated its sixth anniversary on February 18th 2015, by inviting the public of Bengaluru, to paint a portrait of NGMA Bengaluru. The contest that was open to public encouraged students of art, as well as non-artists to create, what they believed was a portrait of NGMA Bengaluru. This contest was followed by a series of short films on renowned Indian artists like Rabindranath Tagore, Amrita Shergill, Jamini Roy etc, screened in the Auditorium with a quiz computation for the participant. Ten of the best portraits were selected and displayed in the museum premises.

### E) Mapping with Figures': The Evolving Art of K. S. Radhakrishnan Curated by Siva Kumar

NGMA Bengaluru held an exhibition 'Mapping with Figures': The Evolving Art of K. S. Radhakrishnan Curated by Siva Kumar it was inaugurated by Arundathi Nag, eminent theatre personality on Sunday 21<sup>st</sup> November 2015 at 6.00 PM.

The exhibition explored the trajectory of K.S Radhakrishnan's work from the late 1990s to the present through a selection of about 50 works representing the entire gamut of his oeuvre in kind and scale. Mr. Radhakrishnan is a renowned contemporary sculptor, literated from Viswa Bharati University Santiniketan, who, with his sensual bronze sculptures, imprints on the world of art as a modernist. K S Radhakrishnan belongs to the generation of sculptors who emerged on the Indian art scene in the early eighties, and was instrumental in bringing about a new energy and focus into sculpture. The other prominent members in this generation include Ravinder Reddy and Dhruva Mistry. Together they led to a rediscovery of the human body in its wholeness in sculpture.



Various outreach programs like docent walk, slide presentation, conversation with artist and the curator, artist and art critic, discussions, film screening were organised during this exhibition which were well received and had good response by the public along with the exhibition.

### F) Presence in Social Media

**TWITTER:** <https://twitter.com/?lang=en>

NGMA Bengaluru has been active on twitter since October 2014, with regular updates of photographs, events and activities. Reminders about exhibitions and related outreach activities as well as registrations for workshops and seminars are regularly posted. NGMA (B) has more than hundred and twenty members following the activities held on the museum campus.

**FACEBOOK:** <https://www.facebook.com/NGMA Bengaluru>

NGMA Bengaluru has been active on Face book since October 2014, with regular updates of photographs, events and activities. Reminders about exhibitions and related outreach activities as well as registrations for workshops and seminars are regularly posted. Over the last three months, NGMA (B) has more than four thousand friends, and five hundred members following the activities held on the museum campus.

**SANSKRITI MOBILE APP:** <http://www.indiaculture.nic.in/sanskriti-app>

NGMA Bengaluru has been active on the Ministry of Culture Mobile App, with regular updates of

all museum activities: exhibitions, events, talks, seminars, workshops etc.

**MUSEUMS OF INDIA PORTAL:** [http://www.museumsofindia.gov.in/repository/museum/ngma\\_blr](http://www.museumsofindia.gov.in/repository/museum/ngma_blr)

NGMA Bengaluru's art collection has also been made available on the Ministry of Culture Web Portal, Museum of India with detailed photographs, brief descriptions, and catalogue information. NGMA (B) with regular updates of Exhibitions, related outreach activities, events, activities, as well as registrations for workshops and seminars are regularly posted.

### G) Digitization of Art Collection

NGMA Bengaluru successfully completed the digitization and archiving of its art collection using the Jatan Virtual Museum Builder Software. All the 534 art works have been digitized, with photographs and brief descriptions. This material can now be accessed by the public on the Museums of India Web Portal.

#### **Address and contact details:**

National Gallery of Modern Art Bengaluru

#49, Palace Road, Bengaluru - 560052

Telephone: +91 080 22342338,

Tele Fax: +91 080 22201027

e-mail: [ngma.bengaluru@gmail.com](mailto:ngma.bengaluru@gmail.com),

Website: [www.ngmaindia.gov.in/ngma\\_bangaluru.asp](http://www.ngmaindia.gov.in/ngma_bangaluru.asp)



### 2.2.b. 3 NATIONAL GALLERY OF MODERN ART, MUMBAI

National Gallery of Modern Art, Mumbai was opened to the public in 1996. It hosts various exhibitions and art collections of paintings, sculptures and graphics with a focus on Indian artists and international as well. It has an eminent artists host to progressive group like, K.H. Ara, F. N. Souza, Gaitonde, S.H. Raza and M.F. Hussain. It also has present-day artists like, K.G. Subramanyam, Sudhir Patwardhan, Nalini Malini, Atul Dodiya and Sudarshan Shetty. The art gallery will cater to a new generation examining paintings and sculptures in awe as they are informed about artists and art.

### Exhibition

**Deconstructed Innings- A tribute to India's greatest sporting Icon** Inaugurated by Mr. Sachin Tendulkar in the presence of Chairperson: Dr. Pheroza J. Godrej Advisory Committee and Mr. Shiva Prasad Khened on 18th Dec., 2014.

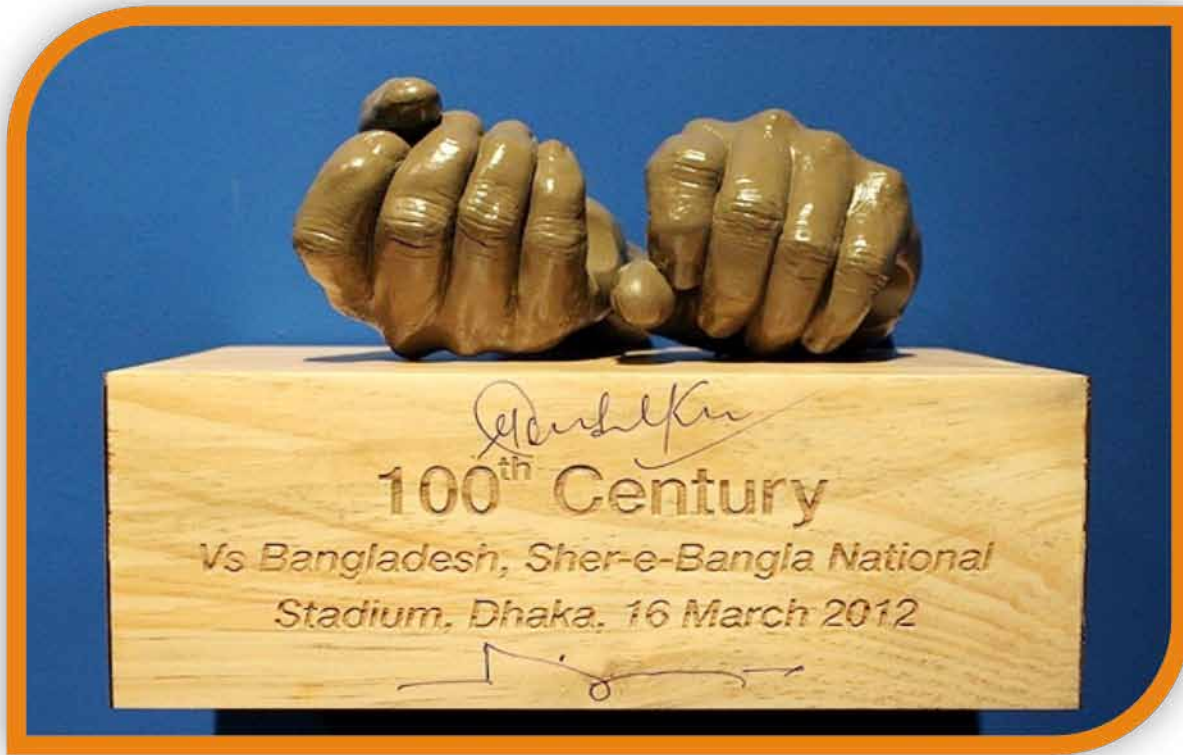
- ❖ **Time Present:** Photography from the Deutsche Bank Collection (21st March- 10th May 2015)

### Time Present

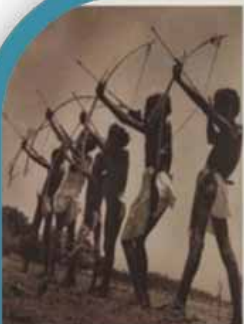
- ❖ **Jamini Roy (1887 – 1972): Journey to the Roots (4th June - 23rd July 2015)**
- ❖ **Sunil Janah's vintage photograph 1940 -1960 (1st October- 22nd November 2015)**



*Curator Ella Datta; Director S. Khened and Chair Person Dr. Pheroza Godrej  
Rethinking the Regional (7th August - 20th September 2015)*



## Time Present: Photography from the Deutsche Bank Collection (21st March- 10th May 2015)



**Sunil Janah's vintage photographic prints in the Swaraj Art Archive**

This set of photographs by Sunil Janah is important for many reasons. The collection - purchased as a 'lot' - are vintage prints made by Janah very soon after he took the photographs. Janah never made a large number of prints of his images mainly because he couldn't afford to. There are only a handful of vintage prints by Janah in private hands as he almost never sold any prints. His vast output remained with him till he died in Berkeley in 2013. The images in this collection are of varying quality and importance. Many have not been 'finished' - they were not spotted and retouched. Others were quite finished. Some bore the mark of the very heavy surface retouching which used to be done by Sunil's wife. So this is an eye-opening always and he had to hold prints very close to his face to see the details. Many of these images are not in Janah's own archives any longer.

One image of the Malabar peasant woman was published in 1943 on the front page of the Communist Party newspaper People's War. Many others are images from his first book of photographs The Second Creature which had been published in Calcutta in 1948 and was designed by Satyajit Ray, long before Ray became a film-director. It is quite possible that the set in this collection were used to make the blocks for that book as the cropping is identical. I have hung these images and others from the same locations together in the right hand gallery.

This set of photographs are primarily of the peasants and tribal communities. There are a few photographs of dancers from the late 1940s - early 1950s, and a set of his industrial photographs from the 1950s. While the collection does not have his political photos from his Communist Party days, or his portraits of the figures of politics and culture from the 40s and 50s, it is representative of three bodies of his oeuvre. Many of the smaller prints were made for publication and made on different printing papers - warm toned Agfa Portriga and many others. A careful printer, Janah also used different toners while finishing prints. These prints had many different colour tonalities, tones and textures. One of the many unfortunate problems with all of Janah's work which survives in printed reproduction is that the reproductions never captured those colours, tones and texture of the originals. This exhibition in Delhi is important because Janah's vintage prints have not been seen here since his exhibition in 1965.


Partly because he became a recluse and was very protective of his work, Sunil Janah's work had vanished from public view and was not accessible in books. The recent posthumous publication by Oxford University Press also does not do justice to the richness of the original vintage prints. The importance of vintage photographic prints has not been fully understood in our photo culture. These have not been retouched or repaired in any manner and have been reproduced in the book with care to match the tones and colours of the originals - for the first time in Sunil Janah's career. This book of prints is therefore a revelation and will give viewers a unique chance to see the work of a major photographer in the way he intended it to be seen. The book is also available there.

**Ram Rahman**

**SUNIL JANAH**

VINTAGE PHOTOGRAPHS, 1940-1960

CURATED BY RAM RAHMAN



SWARAJ

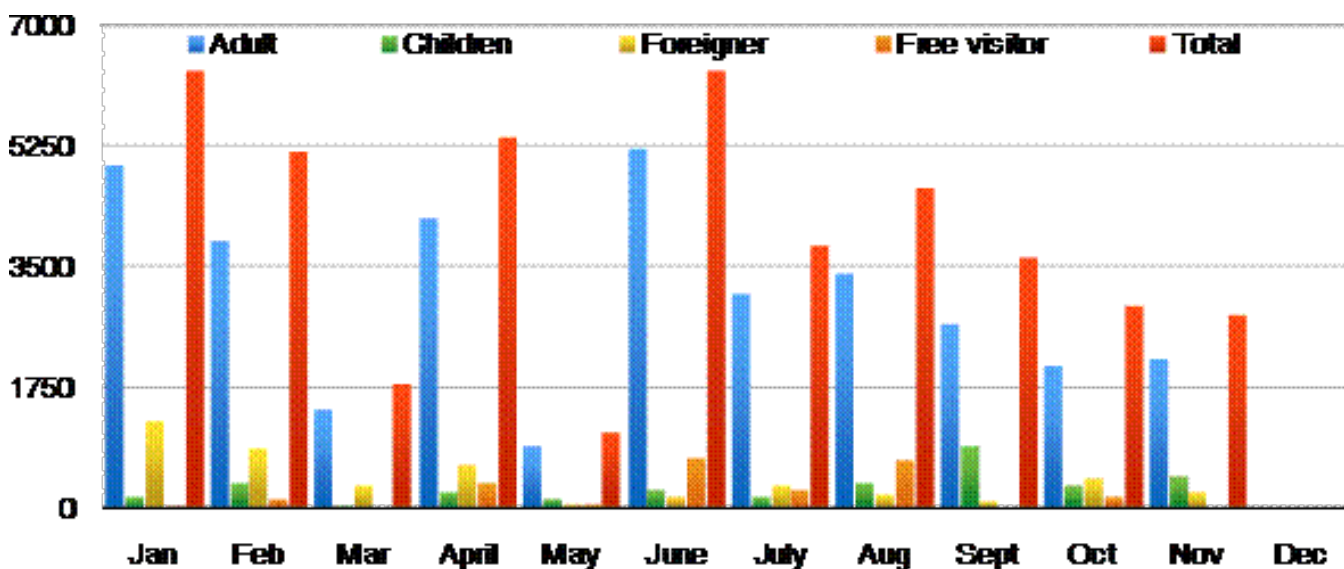
**NATIONAL GALLERY OF MODERN ART**  
 Ministry of Culture, Govt. of India  
 5th Floor, Jangraji Park Hotel, Mahatma Gandhi Road, Fort, Mumbai - 400 032  
 Ph. +91 22 2285 1989 / 1970 Telex +91 22 2285 2457  
 E-mail: ngma-mumbai@gmail.com, www.ngma.gov.in  
 Exhibition: Every Day 11.30am to 8.30pm from 2nd Oct. to 8th Nov. 2015  
 (Closed on Mondays & National Holidays)

## Sunil Janahi's Vintage Photograph 1940-60

**STATISTICAL DATA**  
**National Gallery of Modern Art, Mumbai**  
**Ministry of Culture, Govt. of India**  
**Footfall Figures- 2015**

	Adult	Children	Foreigner	Free visitor	Total
Jan	4969	149	1242	5	6365
Feb	3887	347	848	109	5191
Mar	1421	26	333		1780
April	4198	216	617	335	5366
May	874	111	35	55	1075
June	5227	261	150	725	6363
July	3096	146	301	249	3792
Aug	3402		174	381	3957
Sept	2652		166	894	3712
Oct	2406		391	453	3250
Nov	2616		256	456	3328
Dec	665	150	122	27	964

**Graph Chart- Footfall figures**



**CONTACT DETAILS**

**National Gallery of Modern Art**

Sir Cowasji Jahangir Public Hall M G Road, Fort, Mumbai-400032

Tel. No. 022-22881969/70 Website: <http://www.ngmaindia.gov.in>

Email Id: [ngma.mumbai@gmail.com](mailto:ngma.mumbai@gmail.com)

Download and install Sanskriti Mobile App For your Android/ iOS/ Windows Platform:<http://indiaculture.gov.in/sanskriti-app>

## 2.2c. Indian Museum, Kolkata

The Indian Museum, Kolkata is the oldest Museum in the Asia Pacific region of the world. It was established on February 2, 1814 under the guidance of Dr. Nathaniel Wallich at the Asiatic Society and was earlier known as Asiatic Museum and then as Imperial Museum. In 1866 its governance was transferred to the Trustees of the Indian Museum under Indian Museum Act no. XVII of 1866. The foundation of the present Victorian edifice was laid in 1867 and completed in 1875, with W.L. Granville as architect. On April, 1878 the Museum was opened to the public at the present building on Chowringhee Road, overlooking the Kolkata Maidan. The current administration of the Indian Museum is in accordance with the Indian Museum Act, 1910, as amended upto 1960. The Chairman of the Board of Trustees on the Indian Museum is His Excellency the Governor of West Bengal.

### Main activities during the period under report:

- 1) **201 years of Indian Museum:** Indian Museum celebrated its 201 years followed by cultural programme & Crafts exhibition on 2<sup>nd</sup> February, 2015.
- 2) An International Exhibition titled “Indian Buddhist Art”: was inaugurated by Hon’ble Minister of Culture, Government of India, Dr. Mahesh Sharma at the Asian Civilisations Museum, Singapore on June 18, 2015.
- 3) Indian Museum organized an exhibition titled “Kindred Nations – The United States and India 1783-1947” from December 4 to 31, 2015.
- 4) Workshop on “**Museums, Indigenous people & Living heritage**” was held from 18<sup>th</sup> to 21<sup>st</sup> February at Shillong. Indian

Museum Kolkata has the privilege to organize this workshop and join hands with Don Bosco Museum for strengthening the networking ties with the Tribal Museums, Cultural Centres and responsible agencies and organisations in North-Eastern India.

- 5) **A Workshop:** collaboration with WWF, Earth Day Network, Ladybird Environmental Consulting & iNature Watch organized a programme Nature Watch Urban Challenge for climate change project on 22<sup>nd</sup> April, 2015.
- 6) Indian Museum, Kolkata organised a seminar titled Disasters and Disaster Management: Past and Present on December 18, 2015. Shri Kamal Kishore, Member, National Disaster Management delivered the Keynote address.
- 7) **Earth Hour :** Indian Museum in collaboration with WWF organised an awareness programme on Earth Hour (28 March, 2015). School children participated in Sit & draw and poster making competitions. Few Presentations on climate change and non renewable energy were also shown in this regard. As a marker of the earth Hour Campaign Museum switched off the Non-essential Lights from 8:30pm-9:30 pm. During this period Cultural Programme was performed.
- 8) Indian Museum, Kolkata in collaboration with Art of Living and CRY organised the World Music Day at Asutosh Birth Centenary Auditorium on June 21, 2015.
- 9) **International Yoga Day, June 21,** was declared as the International Day of Yoga by the United Nations General Assembly on December 11, 2014. Indian Museum celebrated this auspicious day along with World Music Day and organised multicultural





activities in collaboration with Child Rights and You (CRY) and Art of Living on June 21, 2015.

- 10) **Indian Museum** in collaboration with Zoological Survey of India, Society for Heritage & Ecological Researches celebrated Global Tiger Day on July 29, 2015.
- 11) **Indian Museum** organized **Apeejay Kolkata Literary Festival 2015** Jointly with Apeejay Kolkata on Jan 14, 2015 with an opening performance of traditional Manipuri artistes. Panel discussion on the theme of tangible and intangible heritage titled 'Creating and Sustaining: Cultural Heritage and Contemporary India'.
- 12) Indian Museum organized an Intangible Heritage programme titled as "Vayali Bamboo Folk" by a group from Kerala on 4<sup>th</sup> August.
- 13) The Last of the Tattooed Head hunters The Konyaks: The Konyak tribe of Nagaland,

India, were headhunters who are also well known for their unique facial "specs" tattoo. The traditional hand-tapped craft of tattooing is vanishing along with the culture of the old ways. The exhibition aims to capture/showcase this unique practice.

- 14) Indian Museum, Kolkata in collaboration with Think Arts celebrated the Children's Day and organised a programme namely ADVENTURE TRAILS! These Specially designed fun-learning activities awaited the young visitors on the occasion of Children's Day. They got a chance to become mini geologists, tried their hand at block printing, participated in pottery and making coins.
- 15) Indian Museum organised a cultural programme titled " Utsaver Vijaya" at the courtyard of the Museum on November 14, 2015. Smt Dona Ganguly and her Diksha Manjari Students presented traditional Odissi Dance. Around 700 visitors enjoyed the performance at the evening.



## 2.2d Victoria Memorial Hall, Kolkata


The Victoria Memorial Hall (VMH), Kolkata, was founded principally through the efforts of Viceroy Lord Curzon, as a period museum in memory of Queen Victoria. Its foundation stone was laid in 1906 and the 57-acre campus was formally opened to the public in 1921. The VMH was declared an institution of National importance by the Government of India Act of 1935. The VMH's objective is to be the premier period museum in the world on Indo-British history in the eighteenth, nineteenth and twentieth centuries. On a local level, it seeks to function as the premier museum, art gallery, research library, and cultural space in the city of Kolkata. It has been widely hailed as the finest specimen of Indo-British architecture in India, and called the 'Taj of the Raj'. The VMH is currently the most-visited museum in India and one of the top museums in the world in terms of footfall, with more than 20 lakh people visiting its galleries and 14 lakh people touring the gardens separately in 2014-15. It's rapidly rising global stature as a top tourist destination in India is indicated by the award of a Tripadvisor Certificate of Excellence in 2015, and of Lonely Planet 'Top Choice' and 'Fodor's ratings, accolades coveted by most museums of the world.

2. The VMH collection has 28,394 artefacts, many of which are displayed in nine galleries that showcase historic paintings in oil and watercolour, sketches and drawings, aquatints, lithographs, photographs, rare books and manuscripts, stamps and postal stationery, coins and medals, arms and armour, sculptures, costumes, personal relics. etc. The museum has a full fledged Restoration and Conservation Unit, with a well equipped laboratory. For more than two decades, the VMH has also been running a very popular Light & Sound show on the history of Kolkata. Over 2014-17, the VMH is undertaking a comprehensive project of modernizing and upgrading its galleries and

stores, which will enhance the visitors experience in many ways.

### Major achievements in 2015

1. An exhibition of **Artworks of Samuel Davis (1760-1819)** with 32 selected works from the collection of Victoria Memorial Hall was displayed in the Portrait Gallery on **13 January 2015**.
2. An exhibition of art-works by **Abanindranath Tagore** from the collections of Victoria Memorial Hall and Rabindra Bharati Society., was held from **3 March 2015** to 19 April 2015.
3. VMH organised a thematic exhibition on **Krishna: Iconographic Representations** from the collection of Victoria Memorial Hall with fifty five (55) art works curated by Joyee Roy.
4. An exhibition - **Magnificent Heritage of India as seen by the Daniells**, from the collection of VMH was mounted again on **6 June 2015** to enable more visitors to see these wonderful works. An informative exhibition folder in both English and Hindi was brought out for the visitors.
5. As part of the Outreach Programme, the exhibition - **Magnificent Heritage of India as seen by the Daniells**, from the collection of VMH was organized in collaboration with Surat Municipal Corporation at Science Centre, Surat, Gujarat.
6. VMH jointly organized this year's **Kolkata Literary Meet (23-27 January 2015)** at VMH from 23 to 27 January 2015 with 48 sessions which was formally inaugurated by **H.E. the Governor of West Bengal Shri KN Tripathi** in presence of **Shri Ruskin Bond**.

7. VMH celebrated **International Yoga Day, 21 June 2015** with a Yoga camp organized in the garden with **Friends of Victoria Memorial Hall** in the morning.
  8. A conversation session was organized on **Indian and American Museums in a Global Context** featuring **Karen Lee** Special Projects Coordinator for the Smithsonian's National Museum of American History and **Gretchen Jennings** Former Director of Education for Interpretation and Visitor Experience at Smithsonian's National Museum of American History on **30 July 2015**.
  9. Victoria Memorial Hall, Kolkata was awarded the **Safaigiri Awards 2015** for the **Cleanest Monument in India**. The Secretary & Curator received the award from the Hon'ble Prime Minister of India on **2<sup>nd</sup> October 2015** in New Delhi.
  10. VMH and **The Seagull Foundation for the Arts** in association with **Kolkata Police** organized a **Golpo Mela – The Peaceworks Storytelling Festival**, as a part of the **Children's Day** on **18 November 2014**. About 700 underprivileged children attended the festival.
- 
11. VMH celebrated **World Heritage Week (19-25 November 2015)** with the following events:
    - VMH and **Banglanatakdot com** (BNC) organized a series of events highlighting the great intangible heritage of Bengal in the areas of folk art and music showcasing handicraft traditions of Bengal, hands-on workshops for visitors, showcasing of folk performing arts on all days from **19 to 25 November 2015**.
    - VMH organised a special inaugural music and dance show by '**Bengalfolk Ensemble**' on **19 November 2015** in association with **BNC**.
    - During the Heritage week, VMH in collaboration with Murshidabad Heritage Development Society organized an event on **23 November 2015** showcasing the **Heritage of the Sheherwalis from Murshidabad**, celebrating the resurgence of 17<sup>th</sup> century community.
  12. VMH and **The Seagull Foundation for the Arts** organized an exhibition **War of the Relics** by **K.G. Subramanyan**. The inauguration was held on **3 December 2015** and was on view till 31 December 2015.

## 2.2e Salar Jung Museum

The Salar Jung Museum in Hyderabad is a repository of the artistic achievements of various European, Asian and Far Eastern countries. The major portion of this collection was acquired by Nawab Mir Yousuf Ali Khan, popularly known as Salar Jung III who was the Prime Minister of the Nizam VII. The precious and rare art objects collected by him for a period of over forty years find place in the portals of the Salar Jung Museum. As on date, there are 38 galleries in the Museum in three blocks i.e. (i) Indian Block (25 galleries), (ii) Western Block (7 galleries) and (iii) Eastern Block (6 galleries). The Museum has a magnificent global collection of art objects and antiques not only of Indian origin, but also of Western, Middle Eastern and Far Eastern origins.

The Salar Jung Museum Library includes a vast collection of manuscripts and books in English, Urdu, Hindi, Telugu, Persian, Arabic and Turkish and calligraphic panels in the collection.

During the period the Museum organized 19 exhibitions and 10 lectures & 10 events coinciding with important Religious, National and International events. The list of the exhibitions/ events are as under:

**ACTIVITIES** taken place in the Museum during the period:

### A. Name of Exhibitions :

1. Iranian Exhibition of Calligraphic Relics,
2. Visual Archives of Kulwant Roy,
3. Dr. Baba Saheb Ambedkar,
4. Built Heritage of Hyderabad by PEELI,
5. Jamini Roy,
6. Indo-China trade link as seen through Chinese Porcelain,
7. Portraits of Nawab Salar Jung Bahadur and his times,
8. In Search of the Mystic World,
9. The Glorious Quran,
10. Bonalu,
11. Special Photo Exhibition on the occasion of 69<sup>th</sup> Independence Day,
12. Kindered Nation,
13. Exhibition on paintings by Smt. Surabhi Vani Devi,
14. Mahatma Gandhi,
15. Natural Heritage Site of India,
16. World Heritage

sites in India, 17. Shrines of Martyrs of Karbala, 18. Bharat Ratna Dr. Baba Saheb Ambedkar Exhibition, 19. Photo exhibition on the occasion of Salar Jung Museum Formation Day.

### B. Lectures:- Total 10

1. Changing Roles of Museums in India in the new Millennium,
2. Komagata Maru Incident (1914),
3. Buddhist Wall Paintings of Ajantha,
4. Flight Across India,
5. Historic Revelations of Hyderabad,
6. Anecdotes of Asaf Jahi Era,
7. My experience of American Museum and American Heritage & History,
8. Iron Industry in Telangana – A Historical view point,
9. Charminar – a poet's dream,
10. Voices of Women

### C. Events :- Total 10

1. 67<sup>th</sup> Republic Day,
2. Museum Week,
3. Death Anniversary of Nawab Mir Yousuf Ali Khan (Salar Jung III),
4. International Women's Day,
5. Summer Art Camp,
6. Birth Anniversary of Salar Jung III,
7. Independence Day,
8. Children Week,
9. Hindi Saptah,
10. Salar Jung Museum Formation Day

### Some of the exhibitions illustrations are:

- On the occasion of "World Heritage Day", an exhibition "Built Heritage of Hyderabad" by PEELI" was organized by the Museum on 18<sup>th</sup> April, 2015 This exhibition was inaugurated by Padmasri Jagadish Mittal. Nearly 50 sketches depicting heritage culture of Hyderabad drawn by Murugan (Peeli) were displayed in the exhibition. This exhibition remained open to public till 30<sup>th</sup> April 2015.
- On the occasion of International Museum Day, a Special Exhibition was organized by Salar Jung Museum on 'Indo China Trade Link as seen through Chinese Porcelain' from the Salar Jung Museum Collection as part of the project "MAUSAM". The exhibition was inaugurated on



18<sup>th</sup> May, 2015, and remained open to public till 31<sup>st</sup> May, 2015.

- On the occasion of 126<sup>th</sup> Birth Anniversary Celebrations of Salar Jung III, a Special Photo Exhibition on **“Portraits of Nawab Salar Jung Bahadur – and his times”** was organized on 14<sup>th</sup> June, 2015. This Exhibition was inaugurated by Sri Mohmmad Mahmood Ali, Deputy Chief Minister of Telangana State. The Board Members Nawab Ahtheram Ali Khan, Sri Syed Zakir Hussain, and Sri K Jitender Babu, attended the inaugural function and exhibition as guests.

- On the occasion of 146<sup>th</sup> Jayanthi of **“Mahatma Gandhi”** an exhibition was organized by Salar Jung Museum, in collaboration with DAVP.

- Children Week was celebrated by the Museum “On Natural Heritage Site of India” with the World Inscription, UNESCO, on 10<sup>th</sup> November 2015. Around 45 photographs / paintings were displayed.

- 125<sup>th</sup> Birth Anniversary of Dr. B.R.Ambedkar was celebrated on 26<sup>th</sup> November, 2015 and also to commemorate the adoption of draft constitution by The Constituent Assembly on 25<sup>th</sup> November 1949. Sri G Shanker, Chairman SBI, SC ST, EWA & Advisor TSCWA, was the Chief Guest.

### Some of lectures illustrations are:

- A Lecture on “Anecdotes of Asaf Jahi Era” was delivered by Dr Anand Raj Verma, Former Principal, Anwarul-uloom College and Brand ambassador of Hyderabad Metro Rail Project, on 18<sup>th</sup> June 2015.

- In association with Historical Society of Hyderabad the Museum arranged a lecture with power point presentation on “My Experience of American Museum and American Heritage & History: on 13<sup>th</sup> June, 2015. The lecture was delivered by Mr Ghiasuddin Akbar, a Social Activist.



- The Salar Jung Museum in association with Historical Society of Hyderabad arranged a lecture with power point presentation on “Iron Industry in Telangana – A Historical Viewpoint” on 11<sup>th</sup> July, 2015. The lecture was delivered by Dr. S. Jaikishan, Secretary and Correspondent, Bhavans New Science College, Narayanaguda, Hyderabad.
- Documentary on “Charminar – a Poet’s Dream” was screened on 8<sup>th</sup> August, 2015, by Sri Anand Pathakoti, an Academic Assistant, at JNAFAU.
- In association with Historical Society of Hyderabad and in partnership with the U.S, Consulate General, Hyderabad arranged a poetry recitation and panel discussion on “Voices of Women” on 12<sup>th</sup> September, 2015, The panel consisted of Dr Habeeb Nisar, Dr Zahidul Haque, (University of Hyderabad). Dr Fatima Parveen, (Osmania University), Ms Celia Bell, (Columbia University), Ms Jameela Nishat from Shaheen Women’s Resource and Welfare Association acted as Moderator.
- In association with Historical Society of Hyderabad arranged a visit to “Qutub Shahi Tombs” (New Findings) on 14<sup>th</sup> November 2015.

### Some of events illustrations are:

- “Summer Art Camp - 2015” for children was organized by the Museum as one of the regular educational activities from 18<sup>th</sup> May to 1<sup>st</sup> June, 2015.

The students were categorized according to their age as Juniors (8-11 years) and Seniors (12-15 years). The children were trained in the subjects like (1) Environment Pollution and Importance of Yoga, (2) Drawing (Sketch Pencil) and Painting (Crayon, Water Colour), (3) Fabric Painting (4) Indian Arts & Heritage Awareness, (5) Embroidery and (6) SUPW etc.,

- Birth Anniversary of Nawab Mir Yousuf Ali Khan Bahadur-Salar Jung – III was celebrated in the Salar Jung Museum from 14<sup>th</sup> June, 2015. Sri

Mohammad Mahmood Ali, Deputy Chief Minister of Telangana State, inaugurated the celebrations.

During the celebrations the following events were also taken place.

- o Play “SPACE” by Qadir Ali Baig Theatre Foundation’s on 13.06.2015.
- o Ghazal Programme by Sri Sharat Gupta on 14.06.2015.
- o Cultural Programme by Staff of CISF & their Children on 16.06.2015 & 17.06.2015.

- “International Yoga Day” on 21<sup>st</sup> June 2015 was observed. Practice of Yoga was organized and attended by Officers, employees and the CISF personnel. A Film on Yoga was screened for employees and general public as well. A Mass Yoga demonstration was conducted on 21<sup>st</sup> June 2015 at the early hours 7.00 to 7.30 a.m.

- Museum has observed “Sadbhavana Diwas”, on 20-08-2015. The Officers and staff members have participated in the pledge taking on directions of Government of India.

- Hindi Saptah Samaroh: The Hindi Saptah was held from 7<sup>th</sup> to 14<sup>th</sup> September, 2015. Competition on elocution, essay writing, dictation, patriot songs in Hindi were conducted and prizes distributed to the winners on the valedictory function by the Chief Guest Sri M. Venkateshwara Rao, Retd. Prof. Osmania University.

- The Museum has observed the Birth Anniversary of Late Sardar Vallabhbhai Patel as “Rastriya Ekta Diwas” (National Unity Day) on 31<sup>st</sup> October, 2015 and took the pledge by all. Officers and staff members of the Museum attended the meeting and took the pledge in English and Hindi.

- Children Week: The Museum celebrated Children’s week on the occasion of Pandit Jawaharlal Nehru Birth Day from 14<sup>th</sup> to 21<sup>st</sup> November, 2015. On this occasion the Museum organized competitions for Children such as Essay



writing, Elocution in four languages, and drawing competition for both senior (VIth to Xth Class) and junior students (VIth to VIIIth class). Prizes were distributed to the winners. A total of 982 students from 30 schools (Senior & Juniors) have participated in the competition.

## **Initiatives & Achievements:**

### **1. Developmental Activities:**

Developmental Activities is a continuous process in the Museum.

**Expansion:** The Museum has under taken construction of additional floors on the Western and Eastern Blocks and completed, by this additional area 20,000 Sq.ft. area was available wherein the Museum is planning to have some more Galleries.

**Coins Gallery:** For displaying large number of Coins in the collection of the Museum a New Numismatics Gallery is being developed – Civil works and fabrication works are completed. Display work is in progress.

**Children Section:** The work for refurbishing the Children Section has been taken up and the interior works are completed and display of objects is under process.

**Islamic Art Gallery:** Islamic Art Gallery is planned for displaying the Islamic Art / Artefacts from the collection of Salar Jung's. The civil and fabrication works are completed, and new interior works in progress.

### **2. Solar Power Plant :**

The Museum had installed and commissioned Solar Power Plant of 500 KwA during June, 2015 at a cost of R.333.21 lakhs. The project was executed by Telangana New and Renewable Energy Development Corporation Limited (TNREDCL), Hyderabad. This is the first ever Museum in the country and few among the world Museums to install Solar Power System to

the extent of 500 KwA. The Museum on account of installation of Solar Power System has saved nearly Rs.44.27 lakhs from June, 2015 – November, 2015 in the current financial year on the power consumption Bills and recorded 2,99,161 Kwh units of power generation.

### **3. Upgradation of Security:**

The security of the Museum was entrusted to CISF. The Museum has exclusive 24x7 CCTV surveillance system and upgraded from 100 to 300 cameras. During this year the memory capacity has been extended from 10 days to 30 days.

### **4. Purified Drinking Water Plant:**

R.O.Purified Drinking Water Plant was installed in the Museum for the benefit of visitors & staff of the Museum. This plant was inaugurated on 26<sup>th</sup> January, 2015

### **5. Cloak Room Building:**

Construction of Cloak Room is undertaken for the benefit of the Museum visitors. A small temporary exhibition hall and a restaurant also planned in the same building for conducting mini exhibitions. The work is in progress.

### **6. Swachh Bharat :**

Cleanliness drive is continued to be undertaken regularly as part of the Swachh Bharath Programme, to keep the Museum and its premises in neat and clean.

## **Social Media/ Digitization**

### **JATAN COLLECTION MANAGEMENT SOFTWARE :**

The Museum has procured software JATAN from CDAC, Pune. All the records of the objects and color photographs of objects are being inserted. After completion of the process the same will be linked with website. So far 12558 objects have been published in JATAN collection management software.

**Google Art Project:** The Google India Ltd., has initiated Google Art Project in the year 2013 and completed in July 2015. About 200 objects of the Museum along with all Galleries were uploaded to the 'Google Cultural Institute' site. The SJM is also part of Google Art Project on the same lines of National Museum and NGMA.

**Digitization of Library Books :** As on date a total No. of 32,573 old books were digitized. The Museum has entered into an agreement with IIT Hyderabad for developing a Book Reader Software which helps the Visitor /Researcher to get the information on the Books through intranet. This procedure would help in reducing the work load

on the staff and minimize the damage to the book.  
**Completed Digitization work and 18000 books were placed on Intranet.**

**Capacity Building Programme:** During the period Sr.Tech Asstt (Chemical) / Asstt. Curator Conservation have undergone conservation Fellowship Programme at New York for 3 months organized by Ministry of Culture, Government of India in collaboration with the Metropolitan Museum of Art, New York.

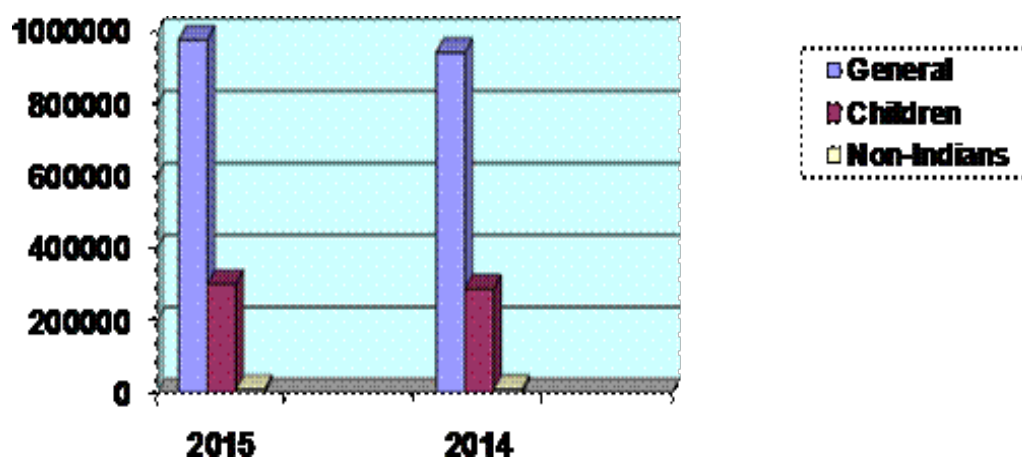
**Manuscripts:** During the period 669 manuscripts were digitized and so far 1993 manuscripts were digitized .

#### Details of Visitors for the years 2014 & 2015 (January to December)

Category	2015		2014	
	No. of Visitors	Amount in Rs.	No. of Visitors	Amount in Rs.
*General Admission Tickets Rs.10/-	9,79,063	1,41,42,180	9,44,405	94,44,050
*Children Admission Tickets Rs.5/-	3,01,482	7,79,975	2,88,563	14,42,815
*Non-Indian Tickets Rs. 150/-	9,082	26,27,550	9,705	14,55,750
Total:	12,89,627	1,75,49,705	12,42,673	1,23,42,615

\* From 01<sup>st</sup> August, 2015 General Admission Tickets were enhanced from Rs.10/- to Rs.20/-, Children are allowed free entry and Non-Indians from Rs.150/- to Rs.500/-.

Bar Chart Showing Visitors - General, Children and Non Indians for the years 2014 & 2015



#### Contact Details

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## 2.2f Allahabad Museum

Allahabad Museum, founded in 1931 under the aegis of the Allahabad Municipal Board was formally inaugurated in 1947 by India's first Prime Minister, Pandit Jawaharlal Nehru. It was declared an Institution of National Importance by the Government of India, Department of Culture on 29 April 1986. The Allahabad Museum is now fully funded by the Ministry of Culture, Government of India and Governor of Uttar Pradesh is the chairman of the Allahabad Museum Society.

There are sixteen galleries in the Allahabad Museum. It houses a variety of collections which include the Stone Sculptures and the Medieval Sculpture from the 3<sup>rd</sup> century B.C.E. to 13<sup>th</sup> century C.E. It also has a rich collection of Miniature Paintings and Modern Paintings. The Arms and Armour Collection of the Allahabad Museum is unique having weapons including pistols, rifles, guns, swords and body armour from the 18<sup>th</sup> century to 19<sup>th</sup> century CE master piece among which are Pistol of Chandrashekhar Azad showcased in the Central Hall and weapons dating World War-I in the Arm and Armors Gallery. The textiles and decorative arts collection include fine gold Zari work exquisite wooden artifacts. It also has a Natural History section for the children visiting the Allahabad Museum.

### Workshops

- i. A workshop titled "Conservation Textile, Books, Manuscript and allied material" has been organized from 17-31 March, 2015.
- ii. A workshop on "Conservation of Books, Manuscripts, Archival Materials and other Antiquities of organic origin" organized from 30 August 2015 to 18 September 2015.
- iii. One month long Documentary Film Making Course, was inaugurated on 1<sup>st</sup> July 2015 and completed the documentary film on i. Yuva ii. Swachta (Cleanliness) iii. Hepatitis

B iv. Ganges v. Beti Bachao Beti Padhao and vi. Women empowerment.

- iv. Museum has organized summer camp from 17 May, 2015 to 17 June 2015.
- v. 65 Teachers and district coordinators from 11 districts of Uttar Pradesh participated in the workshop in joint collaboration with VICAS on 24<sup>th</sup> July 2015. The theme of the event was 'Understanding climate & weather'.
- vi. 'Art Appreciation Course' was inaugurated on 17<sup>th</sup> June 2015.

### Outreach Programmes

- i) A five-day workshop has been organised at Man Mandir observatory on the bank of Ganga adjacent to the famous Dashashwamedh Ghat at Varanasi on 11<sup>th</sup> May 2015.
- ii) An outreach programme was organized as part of the Vivekanand Museum Excellence at Lucknow State Museum, Lucknow on **Museum Exhibition and Management**.
- iii) The exhibition on the paintings of Nicholas and Svetoslav Roerich was inaugurated on 27<sup>th</sup> June 2015 at Salar Jung Museum.

### Celebration of Children Week - BAL MAHOTSAV-

On the occasion of Birth Anniversary of Pt. Jawaharlal Nehru **Children-Week** was organized from November 14-21, 2015. On this occasion following competitions were organized by the Museum:- 1. Recitation and Shrimad Bhagawadgita Path- 2. Painting Competition 3. Debate and Quiz (Discover India) Competition- 4. Poster Competition- 5. Collage Competition and Exhibition of Science Model- 6. Folk Dance Competition 7. Classical Dance Competition 8. Prize Distribution Ceremony

### Exhibitions

1. An exhibition titled "Basant Utsav" on 25<sup>th</sup>

March, 2015 was mounted. **2.** A photographic exhibition based on 'Cultural Heritage Monuments of India and Allahabad' was organized on 18<sup>th</sup> April, 2015 to mark the World Heritage Day. **3.** A single object exhibition has been organized on 'Buddha Poornima' on 3<sup>rd</sup> May, 2015. **4.** An exhibition on 'Coiffures in Indian Art' was organized on 17<sup>th</sup> June, 2015. **5.** An exhibition to mark the golden Jubilee of the 1965 war was mounted in collaboration with Red Eagle Division and Allahabad Museum on 22<sup>nd</sup> September 2015. **6.** Two women officials of the Allahabad Museum Ms. Shweta Singh and Dr. Sonika Tiwari inaugurated the exhibition on the occasion of Mother's Day eve, on 10<sup>th</sup> May, 2015. **7.** An exhibition was organized on 'Exhibition on Women in Indian Art' on 17<sup>th</sup> May 2015. **8.** An exhibition of painting contest was also organized on 5<sup>th</sup> June 2015 in joint collaboration with UP Pollution Control Board. **9.** An exhibition titled 'Kudarat, Kayanat, Darakht by RK Tondon, Deptt. of Defense studies, Allahabad University. **10.** The Allahabad Museum contributed 8 paintings to the yoga exhibition at the Sangeet Natak Academy, New Delhi from June 21-27, 2015. **11.** An exhibition (of four days) of book fair was organized in collaboration of 'Sahitya Academy', New Delhi on 5<sup>th</sup> August 2015. **12.** A three-day exhibition was mounted on the occasion of Sadbhawana Diwas based on creations and personalities of great persons in collaboration with Ashok Lila Ganga Sewa Sansthan on 20<sup>th</sup> August 2015. **13.** An exhibition on "Krishna in Indian Art" from the collection of Allahabad Museum was inaugurated on 5<sup>th</sup> September 2015. **14.** An exhibition titled "Brihadishwar temple of Tanjavor: The monument and the Living Tradition" based on South Indian temples was organised in collaboration of Indira Gandhi National Centre for the Arts (IGNCA), New Delhi from 9<sup>th</sup>– 31<sup>st</sup> December 2015.

### Seminars/Colloquium, Lecture and Memorial Lectures

**1.** A National Colloquium was organized on **Ganga and Youth** in collaboration of Hindu Hostel, Allahabad on 15<sup>th</sup> January 2015.

**2.** A lecture was delivered by 'Shriyuta Srivatsa Goswami', Vrindavana on the subject **Vrindavan: Itihaas aur Bhakti Ka Rangmanch** under prestigious lecture series 'Kshetreshchandra Chattopadhyaya Memorial Lecture' on 1<sup>st</sup> February 2015.



**3.** A lecture was delivered by Professor Amar Singh, former Professor of the Department of English of University of Allahabad under prestigious lecture series 'Prof. S.C. Deb Memorial Lecture' on 4<sup>th</sup> March 2015. **4.** A Colloquium on 'World Water Day' on Water and sustainable development was celebrated on 22<sup>nd</sup> March 2015. **5.** A colloquium was also organized on 3<sup>rd</sup> May, 2015 on the occasion of 'Buddha Poornima'. **6.** A memorial lecture on Satya Prakash Mishra Lecture series on 'Girl child education in India' was delivered on 27<sup>th</sup> March, 2015. **7.** A symposium on the moving exhibition titled "Tanjavur Brhadisvara Temple: The Monument and the Living Tradition" was organized on 30<sup>th</sup> December 2015. **8.** A memorial lecture on "Ayodhya Kand: Pahari School Ramayan Drawing (1790-1800), Parallels between painting and film language" was delivered by Prof. Ratan Parimoo, Director, Lalbhai Daulatbhai Museum, Ahmedabad on 19<sup>th</sup> December 2015 under Pt. Brij Mohan Vyas Memorial Lecture Series. Celebration of AK Coomarswamy Memorial Lecture- was organized on 28<sup>th</sup> November 2015 by Dr. Gita Chandran on 'Dance of Shiva'.

## Organization of National Seminar-

A two day National Seminar titled “Indo-Greek Connections” was organized on 13-14 March, 2015.

**Progress in Jatan implementation** - Data uploaded up to December 2015 in Jatan Software at level of:- DEO- 18313, ii. Curator – 12800, iii. Director – 9765

## Preparation of Virtual Gallery

1. Virtual tour– Gallery:- **A.** Audio Visual Gallery– i. Gandhi Gallery, ii. Early Stone Sculpture Gallery iii. Medieval Stone Sculpture Gallery iv. Freedom Struggle v. Arms and Armours vi. Decorative Art Gallery vii. Wooden and Textile Gallery viii. Miniature Painting ix. Natural History x. Sumitranandan Pant Literary. **B.** Slideshow based Virtual Gallery i. Gandhiji, **C.** Virtual Exhibition- i. Roerich Painting ii. Coiffure in Indian Art iii. Women in Indian Art iv. Mother’s Day v. Vasantotsav vi. Shiva in Indian vii. Shringar viii. Krishna in Indian Art ix. Ivory in Indian Art x. Krishna in Indian Art. xi. Exhibition on Brihadeesvara temple.

**Reorganization of Reserve Collection** of the Allahabad Museum has been started under the supervision of the NRLC, Lucknow for the construction/fabrication of Reserve Collections.

## Celebration of International Yoga Day – 2015

On the occasion of ‘International Yoga Day– 21<sup>st</sup> May, 2015’, Allahabad Museum has organized a symposium on ‘Yog-Darshan’ and ‘Yoga Practice Activity’ in its premises.

## Call for Swachh Bharat

As per direction received from Ministry of Culture, Government of India cleanliness has been started to realize Gandhiji’s dream of a Clean India by the 150<sup>th</sup> birth anniversary of Mahatma Gandhi in 2019. The cleaning of the Museum Galleries, premises and art objects are being done on regular

basis. Besides, the Museum premises were white washed and painted.

## Audience Augmentation Programme

**Ullas-4: A Five Day Monsoon Festival** - A five-day monsoon festival incorporating the artistic and literary facets– music, dance, literature and paintings a variety programmes was organized from 11-16 August 2015.

**Celebration of Hindi Pakhwara (14-29 September 2015)** - Hindi Pakhwara was celebrated for fortnight from 14-29 September 2015.

**Inauguration of Lecture Series “Recalling Allahabad”** -A lecture series ‘Recalling Allahabad’ was inaugurated by Honourable Governor of West Bengal Shri Kesharinath Tripathi on 24<sup>th</sup> August 2015.

## Conservation of artifacts:

A total objects of 2364 were conserved during the period which includes Textiles, Modern Painting, Miniature Painting, Ivory, Books, Manuscripts (including Folios), Archival material, Paper Mache object, Stone sculpture, Farmans, Metal objects, Terracotta and Calligraphies.

## Number of Visitors

No. of Visitors:-

Year-2015 (January-December)	Adults	Children	Foreigners	Total no. of visitors
	57340	21181	187	78708

### Contact Details:

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Chandrashekhar Azad Park, Kamla Nehru Road,  
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<https://facebook.com/Allahabad Museum>  
Website: [www.theAllahabad Museum.com](http://www.theAllahabad Museum.com)



## 2.2g National Council of Science Museums, Kolkata

National Council of Science Museums (NCSM), an autonomous organization under the Ministry of Culture, Govt. of India is primarily engaged in communicating Science and Technology through its two pronged activities- setting up of exhibitions, exhibits and new facilities such as Science Centres/Cities, planetaria, galleries, Innovation Hubs, Mobile Science Exhibitions (MSE) etc. and Science Outreach programmes such as Science Seminar, Science Drama, Science & Engineering Fair, Science Film Festival, Workshops, Training, Lectures and Science demonstrations etc. for general public and students in particular. The Council also provides catalytic support to States/UTs/like-minded Organisations for modernization, renovation and upgradation of facilities. Over 13.7 million visitors are benefitted annually by activities and programmes of NCSM and its 25 units which include over 2.6 millions in outreach activities. NCSM is recognised as the apex organization for promoting the culture of science and innovation in the country. Main activities undertaken by NCSM in year 2015 are as under:

### I. New Developmental Activities:

- Dr. Abdul Kalam Science Centre & Planetarium, Puducherry was inaugurated on May 03, 2015 and Regional Science Centre (RSC), Dehradun is ready for inauguration. In addition to this, work for Science Exploration Hall at Science City, Kolkata is in advanced stage and work for 10 more Science Centres at RSC, Kottayam (Kerala), RSC, Mysore (Karnataka), SRSC, Udaipur (Tripura), SRSC, Bargarh (Odisha), SRSC, Palampur (Himachal Pradesh), SRSC, Srinagar (J&K), SRSC, Kokrajhar (Assam), SRSC, Mayabandar (A&N Island) and SRSC, Udaipur (Rajasthan) and Science City at Science City, Guwahati (Assam), is in progress.

- One Innovation Hub was **inaugurated** at Bardhaman Science Centre (BSC), Bardhaman (July 10, 2015) and another was inaugurated at Regional Science Centre (RSC) & Planetarium, Calicut (October 01, 2015). **5** Innovation Hubs are **ready for inauguration** and work for setting up of **16** Innovation hubs **in progress**.
- In addition to these, Five fully operated Innovation Hubs in NCSM units organised various activities which included workshops, interactive sessions on creative projects, innovation festivals etc.
- **Several Travelling exhibitions, Mobile Science Exhibitions and catalytic support were extended to other organisations; conducted Training, Workshops, Conferences and Seminars.**



During the period under report the following Galleries/Facilities were inaugurated:

- Gallery titled '**Mathematics**' at District Science Centre (DSC), Gulbarga (January 17, 2015).
- Modernized 'Perception' gallery at DSC, Dharampur (February 6, 2015).
- **Wright Brothers' Flyer Simulator** along with new **Science Show Hall** and Science Shows on '**Dry Ice & Sound**' at Visvesvaraya Industrial & Technological Museum (VITM), Bangalore (February 7, 2015).

- **'Television Studio'** at DSC, Tirunelveli (February 27, 2015).
- **3-D Theatre** at Raman Science Centre (RSC) & Planetarium, Nagpur (March 20, 2015).
- Gallery on **'Electricity'** at Birla Industrial & Technological Museums, (BITM), Kolkata (May 2, 2015).
- Gallery on **'Mirror: the Reflecting Surface'** at Nehru Science Centre (NSC), Mumbai (June 23, 2015).
- **'Engine Hall'** and **'Railway Locomotive'** at VITM, Bangalore (July 27, 2015).
- Renovated gallery on **'Mathematics'** at Regional Science Centre (RSC), Bhubaneswar (September 18, 2015).
- Capacity building and training facility titled **'National Demonstration Laboratory'** at Central Research & Training Laboratory (CRTL), Kolkata (July 15, 2015).
- **'Marine Archaeology Corner'** at Goa Science Centre, Panaji (October 8, 2015).

## II. Outreach Activities:

- **National Science Drama Festival**, at National Science Centre (NSC), Delhi (January 7-9, 2015).
- Four **Zonal Science Fairs, Science Expos, Science Festivals** at various units of NCSM during the year.
- A Virtual visit to the Ice Cube South Pole Neutrino Observatory at NSC, Mumbai (January 13, 2015).
- **5<sup>th</sup> National Science Film Festival (NSFF)** at Regional Science City (RSC), Lucknow (February 4 to 8, 2015).
- **International Day of Yoga** celebrated at the all the units under NCSM on June 21, 2015.
- **8<sup>th</sup> International Conference on Inclusive Museum at National Science Centre (NSC), Delhi (August 6 to 9, 2015). The theme of the conference was 'Museums as Civic Spaces'.**

- **National Science Seminar 2015** on *'Harnessing Light: Possibilities and Challenges'* at National Science Centre (NSC), Delhi (October 8, 2015).
- **20<sup>th</sup> International Astronomy Olympiad** at Kazan, Russia (October 15 to 23, 2015). Three students from India won 3 Silver Medals.
- World Robotic Olympiad 2015 on *'Robot Explorers'* at Qatar, Doha (November 6 to 8, 2015). India team won one Gold, two Silver medals.



- NCSM in collaboration with Association of Science & Technology Centres (ASTC) organised **International Youth Climate Summit** for school students (Class VIII – XII). National level competition held at BITM, Kolkata (November 06, 2015).
- A collaborative project for students, entitled **'Hacking Space: A Student Partnership to Sustain Life on Earth'** with Chabot Space & Science Centre, California, USA has been initiated by Science City, Kolkata.

## III. Swachh Bharat Abhiyan

Art Contest, Rally including regular cleaning activities were organised at all units of NCSM. Swachhta Oath (Sapath) was administered during December, 2015 at all units of NCSM.

## IV. E-Governance/Digitisation / Social Media Presence:

NCSM's website is interactive for multi way communication. A Website for Innovation Hub initiative of NCSM, has also been developed. Blog of NCSM and Social Media accounts on Facebook, Twitter and YouTube are regularly updated.

## 2.3

## Capacity Building in Museum Related Activities

### 2.3.a National Museum Institute of History of Art, Conservation and Museology

National Museum Institute of History of Art, Conservation and Museology (NMI) continued with its core activities of teaching and research from January 2015 to December 2015. During this period, Seventeen Students completed their M.A. Programme in History of Art (06), Conservation (05) and Museology (06). In addition, workshops, seminars, conference and study tours were held. Public courses were organized. National and International scholars were invited to deliver

lectures and talks at the Institute to update its faculty and students with the latest practices in its field of specialization.

The highlight of the year 2015 has been the annual conference of the International Committee of Documentation (CIDOC) which was organized for the first time in Asia. Organised by NMI in New Delhi in September 2015, CIDOC conference saw participation of more than two hundred professionals in the fields of museology, conservation and art history from all over the world. The conference had tremendous presence in the social media.



*Delegates of the Annual Conference of CIDOC 2015 with the Hon'ble President of India, Shri Pranab Mukherjee.*



NMI in collaboration with AIIMS undertook an Action Research Project titled 'Museum goes to Hospital' that involved Installation of copies of paintings from various museums in the Paediatric wards of All India Institute of Medical Sciences (AIIMS), New Delhi in September 2015. An activity booklet for children admitted at AIIMS was also designed in Hindi and English language.

This year has been particularly fruitful for NMI in terms of international collaborations. NMI signed MOUs with the University of Applied Arts, Vienna; Polish Institute of World Art Studies, Warsaw; Faculty of Archaeology, Silpakorn University, Bangkok. As part of the MOUs, NMI has already collaborated with Germany, Vienna and Thailand. The faculty of the Institute participated, presented papers and organized national and International workshops, seminars and conference in India and abroad.

In 2015, NMI also received Education Leadership Award in the 23<sup>rd</sup> Dewang Mehta Business School Awards for its achievements in the field of its specialization.

### Some Key Activities:

- NMI in collaboration with Ambedkar University and Indian National Science Academy organized a seminar on 'Cross Cultural Exchange in Antiquity Interaction between Greece, Iran, India and China' in January 2015.
- Workshops and field research were jointly organised by NMI and University of Leicester, UK under the project '*Things*

*Encountered, Things Unbound: Objects engagements in museums in India and the UK*' at Jaipur, Ladakh and UK in February, June and October- November 2015. The project aims to investigate museum visitors' engagements with objects in India, connect this with related research in the UK, and develop long-term collaboration between the two main partners (NMI and School of Museum Studies).

- NMI in collaboration with the Ludwig Maximilian University of Munich, Germany organised an International seminar titled 'Making of Museum Collection: With Special Reference to Gandhara' in April 2015 at India International Centre, New Delhi.
- Student participated in International Summer School at Vienna in July 2015 organised in collaboration with the University of Applied Arts Vienna.
- The annual conference of CIDOC (International Committee for Documentation of (COM) was held at New Delhi in September 2015 on '*Documenting Diversity Collections, Catalogues & Context*'.

### Contact details

#### **NATIONAL MUSEUM INSTITUTE OF HISTORY OF ART, CONSERVATION & MUSEOLOGY**

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### 2.3b National Research Laboratory for Conservation of Cultural Property, Lucknow

National Research Laboratory for Conservation of Cultural Property (NRLC), a subordinate office of Ministry of Culture, Govt. of India established in 1976 and later recognized as a scientific institution by the Ministry of Science and Technology. NRLC headquarters' laboratory is housed at Aliganj, Lucknow and its sprawling two campuses are Regional Laboratory at Mysore and Training Institute at Jankipuram, Lucknow.

Since its inception, the laboratory has been engaged in scientific research, training, technical assistance to museum, archives, archaeological departments and other institutes, documentation, and dissemination of information through publications, conferences, workshops, seminars at international and national level. The laboratories endeavours are designed to serve the needs of the conservation profession by undertaking work that tackles the significant conservation problems. The laboratory develops the methods, materials and tools for conservation and shares its experience with organizations worldwide.

#### Activities

With an aim of developing sustainable conservation solutions, the research projects are planned and implemented. During the period under report, three projects namely, Study on blackening of white pigments in Miniature Paintings, Use of Peppermint (Mentha) as eco friendly fungicide and evaluating suitable lime for conservation of historic structures were carried

out. In order to know the cause of blackening, elemental analysis of more than 600 points were selected in 61 deteriorated miniatures of Salarjung Museum, Hyderabad. Results obtained confirmed that lead based pigments and ground used in making the paintings and that could be the main cause of damaging the paintings. Further research on converting blackened pigment into their original form is under process. Peppermint/Mentha was found very effective in controlling museum pests. The field trials of the Peppermint/Mentha were conducted at Library, Museums and Archives of Lucknow. The result was very encouraging and can be used successfully in controlling the museum pests. In another research project on developing lime based products for conservation of historic structures, commercially available lime samples were collected and evaluated following the standard methods. The study is in progress.

Besides regular six month conservation course and 10 days workshop on care of museum objects, A four days workshop on Preventive Conservation of Museum Objects was organized for personals of Museum Archives and Monasteries of Sikkim State at Sikkim State Archives, Gangtok from 22<sup>nd</sup> – 25<sup>th</sup> August, 2014. Under field projects scheme, conservation works are ongoing at Sir J. J. School, Mumbai, Central Museum, Nagpur, SMM Theatre Craft Museum, Delhi, State Museum, Thiruvananthapuram, State Archives, Ernakulum, Mysore Palace, Mysore, State Museum, Goa NRLC Library initiated computerization of the library using well renowned software KOHA which is widely used worldwide. Some of the library information resources will be launched on web by the end of March, 2015.

The National Culture Fund (NCF) was established by the Government of India (Ministry of Culture) as a trust vide notification published in the Gazette of India of 28<sup>th</sup> November, 1996. The NCF is managed by a Council chaired by the Hon'ble Minister of Culture and an Executive Committee headed by Secretary, Ministry of Culture.

NCF's primary mandate is to establish and nurture partnerships in the field of heritage between private and public sectors, government, non-government agencies, private institutions and foundations and mobilize resources for the restoration, conservation, protection and development of India's rich, natural, tangible and intangible heritage.

It accepts and promotes proposals that not only aim towards preserving our cultural heritage but also have high social and environmental impact and contribute towards the community by way of employment generation and education and also develop appreciation for art, culture and heritage among youth and school children.

### Projects Completed in 2015-16

NCF has completed the following projects during the year 2015-16:-

#### 1. Conservation of Sunderwala Mahal, Sunder Nursery, New Delhi

Sunderwala Mahal is a 16<sup>th</sup> century monument located in Sunder Nursery which stands in the Buffer zone of the World heritage site of Humayun's Tomb complex. The monument

is of national importance and is protected by Archaeological Survey of India. The MOA was signed under the Umbrella MoU between NCF and HUDCO signed in the year 2012, wherein Rs. 38.5 lakhs was assisted by the HUDCO.

The project addressed the various conservation issues of this historic building. It also revived the 14<sup>th</sup> century Nullah that flows along the Nizamuddin Basti by involving local people of the Nizamuddin Basti in partnership with the Municipal Corporation of Delhi through interventions in 3 core areas- health, education and environmental sanitation.

#### 2. NCF project of "Treasures of Indian Museum Series" for National Museum

The National Culture Fund is assisted in the design, preparation and production of a high quality publication series titled "Treasures of Indian Museums". Each museum treasures book will have an introduction to the museum and descriptions of the most important objects set into broad thematic sections. The selected treasures are represented in high quality photographs from which an interesting detail is highlighted, to enable readers to fully appreciate its finer aesthetic details.

The Treasures of Indian Museum Series is a unique project to publish a series of catalogues to facilitate the production of a publication series titled 'Treasures of Indian Museums, showcasing their extraordinary collections

for 5 national level museums- Salar Jung Museum, Hyderabad, National Museum, Delhi, Indian Museum, Kolkata, Allahabad Museum, Allahabad and Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS), Mumbai.

NCF has signed an MoA with Consultant for preparation of DPR for ASI Site Museum, Nalanda, Bihar.

### Skotch Award 2015-16

National Culture Fund was awarded the SKOCH AWARD for NCF-REC project 'Reviving Crafts Heritage & Providing Sustainable Livelihood to the Artisans' by the Skoch Group on 10-11th December, 2015 at the India Habitat Centre, New Delhi. This is the first recognition of its type for NCF. This award may provide much needed visibility to NCF.



*National Culture Fund (NCF) has been awarded the Skoch order of Merit Award on 10<sup>th</sup> and Skoch Award, 2015 on 11<sup>th</sup> December at Indian Habitat Center by Skoch Group under Skill Development category. Mr. K.L.Dhingra, Chief Executive Officer, NCF is seen receiving the awards.*

ICR Division, Ministry of Culture aims at disseminating Indian culture in new territories and further develop the cultural relations between India and other countries of the world through signing of Cultural Agreements and Cultural Exchange Programmes. The Division is also mandated to conduct Festivals of India abroad so that the full extent of India's soft power potential is realized.

## Major activities and achievements during 2015-16

- Festivals of India were conducted successfully in Madagascar, Seychelles, Malaysia and Indonesia. Literary Festival was organized in Japan under Festival of India in July, 2015.
- Festivals of India have been inaugurated in Mauritius, Sri Lanka, Republic of Korea and Mongolia during the year 2015-16. More events shall be conducted in coming months in these countries. Festival of India in Australia and Myanmar is to be conducted during the year 2016-17. Festival of India cell has been constituted during the year and it is in operation.
- India hosted SAARC Literary Festival on 'South Asian Poetry' from 2-5 July, 2015 in Bengaluru.
- India participated in the SAARC Cultural Festival on 'Folk Dance' held in Bhutan from 8-11 April, 2015.
- Governing Board Meeting of SAARC Cultural Centre has assigned India to host 'SAARC String' Festival' during 2016.
- Ministry of Culture participated in BRICS Cultural Minister's meeting held in Mosco in June, 2015.

## India has signed Agreements on bilateral Cultural relations with following countries:-

- The India- Sri-Lanka collaboration in Cultural Exchanges was signed on 16-02-2015.
- The India- Mauritius collaboration in Cultural Exchanges was signed on 11-03-2015.
- The India- Mongolia collaboration in Cultural Exchanges was signed on 17-05-2015.
- The India- Algeria collaboration in Cultural Exchanges was signed on 26-05-2015.
- The India- Bangladesh collaboration in Cultural Exchanges was signed on 06-06-2015.
- The India- Uzbekistan collaboration in Cultural Exchanges was signed on 06-07-2015.
- The India- Kyrgyzstan collaboration in Cultural Agreement was signed on 12-07-2015.
- The India- Tajikistan collaboration in Cultural Exchanges was signed on 13-07-2015.



- JWG Meeting with Russia was held in Moscow on 27-8-2015 and the Protocol of the 21<sup>st</sup> meeting of the India-Russia Working Group on Culture and Tourism of India-Russia Inter-Governmental Commission on Trade, Economic, Scientific, Technical and Cultural Cooperation was signed.
- The India- Bulgaria collaboration in Cultural Exchanges was signed on 04-09-2015.
- The India-Jordan collaboration in Cultural Exchanges was signed on 11-10-2015.
- The India-Philippines collaboration in Cultural Exchanges was signed on 14-10-2015.
- The India- Israel collaboration in Cultural Exchanges was signed on 14-10-2015.
- The India- Indonesia collaboration in Cultural Exchanges was signed on 02-11-2015.
- The India- Malaysia collaboration in Cultural Exchanges was signed on 23-11-2015.
- The India- Singapore collaboration in Cultural Exchanges was signed on 24-11-2015.

The Ministry deals with various UNESCO Conventions, including 'Convention for the Safeguarding of the Intangible Cultural Heritage' (2003) and 'Convention for the Protection and Promotion of the Diversity of Cultural Expressions' (2005), Convention for Protection of the World Cultural and Natural Heritage, Illegal export etc.

**a) Convention for the Promotion and Safeguarding of the Intangible Cultural Heritage**

India ratified the UNESCO Convention for the Safeguarding of Intangible Cultural Heritage (ICH) in the year 2005. India participates regularly in the various meetings of the Convention. The Convention seeks to safeguard and ensure respect for ICH of the communities/groups/ individuals concerned as well as to raise awareness of its importance and to provide for international cooperation and assistance for these items of heritage. One of the activities of the Convention relates to drawing up of a Representative List of ICH. So far, India has eleven items on this List:

- i) The tradition of Vedic Chanting
- ii) Kutiyattam: Sanskrit Theatre
- iii) Ramlila: the traditional performance of the Ramayan
- iv) Ramman: Religious Festival and ritual theatre of the Garhwal
- v) Novrouz
- vi) Kalbelia: folk songs and dances, Rajasthan
- vii) Mudiyyettyu: Ritual Theatre and Dance, Kerala
- viii) Chhau dance
- ix) Buddhist Chanting of Ladakh

- x) Sankirtana – the Ritual singing, drumming and dancing of Manipur
- xi) Thatheras of Jandiala Guru Punjab – December, 2014

**b) Convention for the Protection and Promotion of the Diversity of Cultural Expressions**

India ratified this Convention in 2006. The objectives of the Convention are to protect and promote the diversity of cultural expressions, to encourage dialogue among cultures, to foster interculturality, to promote respect for the diversity of cultural expressions, and to reaffirm importance of the link between culture and development. Other important objectives of the Convention are to give recognition to the distinctive nature of cultural activities, and to reaffirm the sovereign rights of States to maintain, adopt and implement policies for the protection and promotion of the diversity of cultural expressions.

**c) Coordination Committee on the Living and Diverse Cultural Tradition of India**

To establish a synergy between and amongst different disciplines and administrative structures, to create national awareness on the need for a holistic approach to human development and integrating its various dimensions a Coordination Committee on the Living and Diverse Cultural Tradition had been set up in October 2010, under the Principal Secretary to Prime Minister India. The Committee was reconstituted on 29.06.2012 and Hon'ble Minister of Culture was made the chairperson of the Committee.

#### d) **Scheme for Safeguarding the Intangible Cultural Heritage and Diverse Cultural Traditions of India**

A “Scheme for Safeguarding the Intangible Cultural Heritage and Diverse Cultural Traditions of India” at an outlay of Rs.20 crores during the 12<sup>th</sup> Five Year Plan 2012-17 has been formulated and introduced. The scope/objective of scheme envisages to support and strengthen the efforts of various stakeholders vis-à-vis wider recognition and acceptance, dissemination, preservation and promotion of the rich, diverse and vast ICH of India including recognition of the same by the UNESCO.

#### e) **Memory of the World Programme**

UNESCO’s Memory of the World Programme aims at preserving and disseminating valuable archival holdings and library collections world wide. The Programme was established in 1992 on account of the growing awareness of the precarious state of preservation of, and access to documentary heritage in various parts of the world. The objectives of the Memory of the World programme are:

- i) to facilitate preservation by the most appropriate techniques, of the world’s documentary heritage.
- ii) to assist universal access to documentary heritage.
- iii) to increase awareness worldwide of the existence and the significance of documentary heritage.

It is as part of the 3<sup>rd</sup> objective, that Memory of the World (MoW) registers are sought to be developed. The Memory of the World Register is a compendium of documents, manuscripts, oral traditions, audio- visual materials, library, and archive holdings of universal value. Inscription on the Register leads to better conservation of the documentary heritage, by tapping on the

programme’s networks of experts to exchange information and raise resources for the preservation, digitization and dissemination of the material. It also seeks to use state-of-the-art technologies to enable wider accessibility and diffusion of the heritage.

#### **India currently has 7 items on the MoW register.**

These are the I.A.S. Tamil Medical Manuscript Collection; Archives of the Dutch East India Company; Saiva Manuscripts in Puducherry; Rigveda manuscripts; Tarikh-e-khandan-e-Timuriyah; Iaghukalacakratantrarajatika (Vimalprabha) and Shantinatha Charitra.

#### f) **Intergovernmental Committee on ICH**

- India has been elected to the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage for the next four year (2014-2018). India won the election by a resounding 135 votes against a total of 142 votes cast by Member States. This is the second time that India has been elected to the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage.

g) India was nominated as Vice Chair to the Committee for the Safeguarding of the Intangible Cultural Heritage from November 2014 until November 2015.

#### h) **Nominations of Varanasi and Jaipur under Creative Cities Network of UNESCO -**

On 11<sup>th</sup> December, 2015, the Director General of UNESCO has declared Varanasi and Jaipur as the first two Indian cities to be part of the UNESCO Creative Cities Network, which aims to strengthen cooperation with and among cities that have recognized creativity as a strategic factor of sustainable development as regards economic, social, cultural and environmental aspects.

## National Monuments Authority

National Monuments Authority (NMA), a statutory body of Ministry Of Culture, Govt. of India, has been established in accordance with Section 20F of 'The Ancient Monuments and Archaeological Sites and Remains (Amendment and Validation) Act, 2010 (AMASRA, 2010). NMA consists of a Chairperson, a maximum upto five Whole Time Members and five Part Time Members alongwith Director General, Archaeological Survey of India as ex-officio Member and Member Secretary, an officer not below the rank of Joint Secretary to the Government of India.

The prime tasks mandated to NMA are: to make recommendations to the Central Government for grading and classifying protected monuments and protected areas declared as of national importance; To oversee the working of the Competent authorities notified by the Central Government and to suggest measures for implementation of the provisions of this Act; To consider the impact of large scale developmental projects, including public projects and projects essential to the public proposed in the regulated area; To make recommendations to the Competent Authority for grant of NOC for construction of residential/commercial building in the regulated area of centrally protected monuments; To approve the Heritage Bye-laws of the protected monuments and protected areas declared as of national importance submitted by the respective Competent Authorities, before these are notified by the Central Government under Section 20E of the AMASR Act 2010.

Keeping in view the directions of Hon'ble Prime Minister of India regarding "e- Governance" and

"ease of doing business" the National Monuments Authority undertook the project of developing its online web portal called "NOC Online Application Portal and Processing System(NOPAS)". Hon'ble Minister of State for Culture (IC) launched the on line web portal on 29th September, 2015. The Portal has been designed by NIC and incorporates state of the art technology. The Portal will also include a link to the ISRO site to utilize the technology and expertise of Indian Space Research Organization(ISRO), who are in the process of mapping all 3686 Centrally Protected Monuments. They are also developing a user friendly mobile app., which can be downloaded free of cost by an applicant and can be used to upload the geo coordinates of his/ her plot vis-à-vis the prohibited/regulated area of the monument.

The online system will automatically inform the applicant about the permissibility of the case and other restrictions regarding the proposed construction activity. The applicant will also be able to see the status of his/ her application.

During the year 2015-16, 14 meetings of National Monuments Authority were held in which 1222 applications for NOCs were considered and 1131 cases were recommended for issue of NOCs against the applications received upto December, 2015.

Under Section 4A of aforesaid AMASR Act, 2010, NMA has been entrusted with the responsibility of classification of all the protected monuments and protected areas declared as of national importance located in different parts of the country.



Similarly, NMA is mandated to consider and approve Heritage Bye-laws for Centrally Protected Monuments under Section 20E of the Act. The objective of the Heritage Bye-laws is to prescribe parameters for Heritage controls such as elevation, facades, drainage system etc. During the year 2015-16, NMA has approved 6 heritage bye-laws viz. Sher Shah Gate and Khairul Manazil Mosque, Delhi, Bas Relief image depicting Shiva, Parel, Mumbai, monuments of Gwalior Fort, Gwalior, Jugal Kishor Temple, Vrindavan, BBD Bagh, Kolkatta and Shiva Temple, Patambi, Kerala covering 20 Centrally Protected Monuments and protected areas. NMA also considered Heritage Bye-laws for 90 monuments drafted by the

Archaeological Survey of India and suggested several modifications and additions in terms of parameters prescribed in Schedule I and II of AMASR (framing of Heritage Bye-laws) Rules, 2011.

The position of allocation and utilization of fund for last four years in respect of NMA is as under:

Year	Budget Estimate	Revised Estimate	Actual Expenditure
(Rs. in Crores)			
2012-13	5.00	5.00	3.21
2013-14	9.00	5.45	4.15
2014-15	6.00	4.50	3.12
2015-16	5.50	4.50	---



Launch of NOC Online Application Portal & Processing System (NOAPS) on 29.09.2015 at New Delhi



### 2.8a National Mission on Monuments and Antiquities (NMMA):

NMMA was initially approved for a period of 5 years i.e. 2007 – 2012 in the XI five year plan with the objective to prepare a National database on Built Heritage and sites from secondary sources and a National database on Antiquities from different sources and museums.

- To sustain the momentum and to complete the remaining documentation work, the Finance Committee (SFC) recommended its extension as a central scheme with certain modifications (introduction of primary survey of built heritage and sites, strengthening infrastructure etc) under XII five year plan (2012–2017) with a budgetary outlay of Rs.99.20 crore in April 2013.
- Policy document for documentation of antiquities was formulated by NMMA and the same has been adopted after its approval by the Monitoring Committee and HCM
- NMMA has documented 61,132 antiquities so far through Documentation Resource Centre. By 31<sup>st</sup> March 2016 it is expected to do documentation of 15,000 antiquities in addition.
- Till date a total of 14, 00,740 antiquities have been documented. Data of 3.15 lakhs of BH&S and Antiquities has been uploaded on NMMA website. Browsing of the uploaded data may be done on NMMA website nmma.nic.in.

- Approximately 45000 sites (unprotected) with archaeological remains were documented by Research Associates engaged contractually by NMMA from Secondary Sources like District and Imperial Gazetteers, journals, published Catalogues brought out by State & University Archaeology Depts., unpublished Universities thesis, Survey Reports etc..

- Out of remaining raw data of 47,000 of 80,000 sites available with NMMA (32,832 templates were computerized during the year 2014-15) on Built Heritage & Sites collected from IAR, INTACH, D - Forms etc., NMMA documented and computerized 45,000 Templates during the period April–Dec., 2015.

### 2.8b National Mission for Manuscripts (NMM)

Initially National Mission for Manuscripts (NMM) was established in 2003 for a period of five years, and subsequently it was given extension twice, the latest one given in 2012. Set up by the Government of India under the Ministry of Culture, the Mission has the mandate of identifying, documenting, conserving and making accessible the manuscript heritage of India. It is a national effort in the form of a mission for logical, radical and urgent response to a very contemporary challenge – of reclaiming the inheritance contained in manuscripts, often in a poor state of preservation.

India can rightfully claim to be the largest repository of manuscripts in the world. It is not only

the largest repository of literary heritage, but is also the forerunner in conservation efforts. National Mission for Manuscripts is first such national level comprehensive initiative in the world which caters to the need of conserving manuscripts and disseminating knowledge contained therein. NMM has covered a long distance since its inception in 2003 towards fulfilling its motto, 'conserving the past for the future'. It works through a network of nearly 100 centers and 350 sub-centers, spread all over the country.

The major five achievements of the NMM so far are discussed under following headings:

### 1. Documented 41,12,000 Manuscripts

NMM is engaged in detailed documentation of manuscripts in India for creating a National Catalogue of Manuscripts. The catalogue containing information about 31, 23,000 manuscripts are already available in NMM website, [www.namami.org](http://www.namami.org). This electronic catalogue provides information of manuscripts from institutions, religious, cultural and educational, as well as private collections across the country.

National Electronic Database of manuscripts is the first of its kind online catalogue of Indian manuscripts. With information on every manuscript that has been documented through the Mission's datasheets, the catalogue covers various aspects of manuscripts, from title, commentary, language, script, subject, place of availability, number of pages, illustrations, date of writing, etc. As a consolidated portal, it can be searched through the categories of author, subject etc.

Apart from sensitizing people about the rich intellectual heritage of India, the Database meant to provide vital policy impetus for future initiatives to be taken to conserve, preserve, digitize, improve access and save manuscripts for posterity. As of December 2015 NMM has documented 41, 12, 000 manuscripts

### 2. Conservation of 36425994 folios

In the NMM, conservation of manuscript in original is done through preventive and curative methods. For that purpose a standard methodology comprising the positive aspects of both traditional Indian practices and modern scientific methods has been formulated and followed. Conservation of manuscripts is carried out through 31 Manuscript Conservation Centres (MCCs), besides organizing preventive and curative conservation workshops at different locations of the country as per priorities. Manpower development in the field of manuscript conservation, another objective of the NMM is also taken care of during workshops. Conservation workshops aim at fulfilling dual objectives of conservation of manuscripts and generate trained manpower in the field of manuscript conservation. Realizing the urgency of conservation, NMM has launched the conservation of manuscripts in a massive scale. Besides these, in 2011, NMM has established an in-house laboratory at its head-quarters in Delhi. Here 4 well-trained conservators are busy in treating important caches of manuscripts in preventive and curative ways. As of December 2015 conservation of 36425994 folios (Preventive conservation of 32344324 and curative conservation of 4081670 folios) has been done by NMM.

### 3. Digitization of 2.53 Crore pages

Digitization of manuscripts as means of protecting and documenting textual heritage has emerged as an important field in recent times. With the advancement of information technology, digitization promises documentation and preservation of original texts, facilitating at the same time, greater access for scholars and researchers. In 2004, the Mission had initiated a Pilot Project of Digitization, aiming at digitizing several caches of manuscripts across the country. In 2006, the Pilot Project was completed, with the Mission setting standards and guidelines

for digitization. New projects were taken up, targeting some of the most important manuscript collections of the country. The second phase of digitization was successfully completed and the major part of the estimated work has been done under the Third Phase of Digitization. With the fresh digitization projects, the Mission seeks to create a digital resource base for manuscripts. Up to December 2015 NMM has digitized 2.53 crore pages of 2.11 lakh manuscripts.

#### **4. Publication of 49 Volumes of books and 27 Issues of *Kriti Rakshana***

Publication of unpublished manuscripts, critical editions of manuscripts, seminar papers, lectures etc. occupy a position of prime emphasis in the scheme of things undertaken by the NMM. The NMM has started four primary series – Tattvabodha (lecture papers), Krtibodha (critical editions), Samiksikā (seminar papers), Samraksikā (papers of seminars on conservation) and Prakāśika - besides other publications. So far NMM has published five volumes under Tattvabodha series, five volumes under Krtibodha, seven under Samiksikā, two under Samraksikā, 24 under Prakāśika Series and 6 catalogues. So far NMM has released 27 issues of *Kriti Rakshana*.

#### **5. Organization of training programmes in Manuscriptology & Palaeography.**

The manuscript heritage of India is unique in its linguistic and scriptural diversity. Dearth of skill or expertise in scripts in contemporary researchers has, however, posed a threat to the study and understanding of this textual heritage. To address this, the NMM has developed a detailed framework, with a view to train students and researchers in Indian scripts and manuscript studies. Through workshops, introduction of Manuscriptology courses in universities, and providing fellowships for the higher studies in Manuscriptology, NMM seeks to contribute directly to the production of a skilled resource pool in manuscript studies. As of Dec. 2015 NMM

has organized 54 basic level and 22 Advance level Training programmes in Manuscriptology & Palaeography imparting training to 1969 & 666 scholars respectively.

The NMM seeks not merely to locate, catalogue and preserve India's manuscripts, but to enhance access, spread awareness and encourage use of the knowledge content therein for educational purposes. The Mission seeks to bring the several facets of knowledge contained in manuscripts to the public through lectures, seminars and specially designed programmes for school children and university students. Till Dec. 2015 NMM has organized 48 seminars.

#### **National Digital Manuscript Library**

One of the primary aims of the NMM is to setup a Digital Manuscripts Library of India which will foster creativity and easy access to all human knowledge in the form of manuscripts of this country. As the first step in realizing this mission, it is proposed to create the Digital Manuscripts Library with a searchable collection of many valuable Manuscripts, predominantly in Indian languages, available at one place. This digital library will also become an aggregator of all the knowledge and digital contents created by other digital library initiatives in India. Very soon we expect that this library would provide a gateway to Indian Digital Manuscripts Libraries in science, arts, culture, music, traditional medicine, Vedas, Tantras and many more disciplines. The result will be a unique resource accessible to everyone, without regard to socio-economic background or nationality.

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## 2.8c National Mission on Libraries:

Government of India has taken various initiatives to transform India into a knowledge based society. Public libraries have a major role to play in realizing this goal. In order to revamp the Public Library System & Services, and to provide digital content based services to the citizens at large, the Ministry of Culture has launched the scheme of National Mission on Libraries (NML).

RRRLF has been declared as the nodal agency for the National Mission on Libraries for administrative, logistic, planning and budgeting purposes.

The Scheme has the following four components:

- (i) Creation of National Virtual Library (NVLI),**
- (ii) Setting up of NML Model Libraries,**
- (iii) Quantitative & Qualitative Survey,**
- (iv) Capacity Building for library professionals.**

### i) National Virtual Library (NVLI) :

Under the aegis of the National Mission on Libraries, the National Virtual Library of India (NVLI) has been envisaged as the platform which would bring together all information generated in India and about India and make such information accessible to the citizens through user friendly federated search interfaces. A number of web based information services have been conceived to make best use of information technology. NVLI will provide a platform for users from all sectors to seek information through well researched services.

### ii) NML Model Libraries :

Under the NML Model Libraries scheme, infrastructure of 6 MoC Libraries, 35 State Central Libraries and 35 District Libraries covering all the States/U.Ts are being upgraded and modernized.

NML Model Libraries is a Matching scheme for funding in respect of 35 State Central Libraries and 35 District Libraries where 75% is Central

Share and 25% is the State/UT share ( 90% : 10% in case of North Eastern States).

Applications have been received from 21 States. As per approval of the NML, MOC has released 1<sup>st</sup> installment of the grants-in-aid in respect of 11 States/UTs to RRRLF. State Contribution has been received from 9 States. Payment of 1<sup>st</sup> Installment has been released to 5 States/UTs. Payments to other 6 States are under process.

### iii) Quantitative & Qualitative Survey:

Under the Quantitative & Qualitative Survey, basic data on various parameters like Infrastructure, services, staffing and readers etc are being collected from the libraries and citizens to study the existing condition of public libraries and the expectations of the citizens from the public libraries.

Data collection is going to be completed shortly.

### iv) Capacity Building for library professionals :

Under the Capacity Building programme about 2100 library professionals would be trained on modern techniques of library services and application of ICT in modernization of library services. Already 70 library professionals from various Central and State level libraries have been trained in two batches at INFLIBNET centre, Ahmadabad.



## 2.8d National Mission on Gandhi Heritage Sites

In April, 2006, Government of India, constituted a Gandhi Heritage Sites (GHS) Panel headed by Shri Gopalkrishna Gandhi and including eminent Gandhians. Based on the recommendation of the Panel the “**Gandhi Heritage Sites Mission**” with a fixed term of 5 years was created in 2013. The Mission’s mandate is to preserve for posterity the identified sites and to supervise, guide and assist in conservation initiatives, maintenance or preservation initiatives and the creation of a database of tangible, literary and visual heritage associated with Gandhi.

The Mission Secretariat is headed by a Joint Secretary to Government of India who is ex-officio Secretary to the Mission. The Mission is headquartered at New Delhi and in order to strengthen links with State Governments and to coordinate the implementation of the Mission’s projects, the Zonal Cultural Centers (North, South, East, West and Central Zone) under the Ministry of Culture, are associated with the Mission. The Mission has started functioning from December, 2013 onwards.

The Mission had approved the following projects in 2014 and were under implementation at various stages in 2015.

1. Upgradation of the Gandhi Ashram Trust at Noakhali Bangladesh.
2. Upgradation of Gandhi Smarak Sangrahalaya, Barrackpore, Kolkata.
3. Setting up a permanent exhibit on Mahatma Gandhi at Pietermaritzburg Railway Station, South Africa.
4. Creation and Verification of Database relating to Gandhi Heritage Sites for creating a comprehensive list.
5. Developing the Architectural Framework for the Heritage Sites.
6. Procurement of the digital version of the original copies of the “Indian Opinion”

from the National Library of South Africa for the year 1930 to 1949.

In addition to above, following projects have been approved during 2015 which are under various stages of implementation:-

1. Creation of an interactive website for the GHSM.
2. To set up a Museum at Vykam (Vaikkam) in memory of Vykam Satyagraha and also a life statue of Mahatma Gandhi.
3. Conservation / Renovation of the Museum of the Aga Khan Palace (Prison Cell), Pune.
4. Developing a site Museum in the Old St. Stephen’s College Building, Kashmiri Gate, Delhi.
5. Renovation and restoration of Dakshina Bharat Hindi Prachar Sabha (Gandhi Nivas) at Madras.
6. Digitization of material related to Mahatma Gandhi available at Maneklal Jethabhai (M.J.) Library of Ahmedabad.

### **Gandhi Heritage Portal ([www.gandhiheritageportal.com](http://www.gandhiheritageportal.com))**

On the recommendation of the Gandhi Heritage Sites Panel, the **Gandhi Heritage Portal(GHP)** has been set up by the Government of India.

The portal is hosted on the Ministry’s website and has been designed and developed by the Sabarmati Ashram Preservation and Memorial Trust (SAPMT), Ahmedabad. The Trust also maintains the Portal.

Documents related to Mahatma Gandhi in India and abroad are being compiled and placed on the Portal which will serve as an Electronic Library of Gandhiji’s life and achievements. The central objective of the Portal is to preserve and perpetuate his invaluable heritage with proper research and in an authentic manner. 82,125 pages have been uploaded on the Portal in the year 2015. Total content uploaded since GHP launched till December, 2015 - 8,19,461 pages.



# 3 Intangible Cultural **HERITAGE**





The National School of Drama, one of the foremost theatre training institutions in the world and only one of its kind in India, was set up by the Sangeet Natak Academy in 1959 as one of its constituent units and later became an independent entity in 1975. It is an autonomous institution fully financed by the Ministry of Culture, Government of India. The School aims at training students in the field of acting, direction and stagecraft and awards three years' post graduate diploma which is recognized by the Association of Indian Universities equivalent to Post-graduate Degree in Dramatic Arts.

Besides training programme, the School has expanded its activities to include Children's Theatre and decentralization of theatre training through periodical workshops under the Outreach Programme.

## Major Achievements

1. The 17th Bharat Rang Mahotsav (BRM) was held from 1-18 February 2015 in 7 auditoria in the vicinity of Mandi House and in NSD campus showcasing 83 plays including 15 productions from abroad.

Parallel BRM was also organized at Agartala, Tripura from 4<sup>th</sup> to 9<sup>th</sup> February 2015, Jabalpur, Madhya Pradesh from 6<sup>th</sup> to 10<sup>th</sup> February 2015, Panaji, Goa from 10<sup>th</sup> to 14<sup>th</sup> February 2015 and Aurangabad, Maharashtra from 8<sup>th</sup> to 12<sup>th</sup> February, 2015. Five plays chosen from the main repertoire of 17<sup>th</sup> BRM were showcased at each of the above venues. Parallel BRM also got enthusiastic response from the audiences as well

as from Print & Electronic Media. Two seminars – one on 'Shambhu Mitra Memorial' and another on 'Marginals in the Market of Theatre' and 'World Theatre Forum' were also organized as part of the festival programme.

2. NSD's Theatre-n-Education (TIE) Co. organized a National Theatre Festival for Children held from Feb. 21 – 28, 2015 at Guwahati, Assam with eight productions. Feb. 22 -28 & Mar.1 - 2, 2015 at West Garo Hills, Meghalaya with nine productions.

3. NSD Repertory Company organized Summer Theatre Festival from 22<sup>nd</sup> May to 14<sup>th</sup> June, 2015 in which shows of six plays were showcased.

4. Theatre-in-Education Company of NSD organized Summer Theatre Workshops with approx. 450 Children at five different centres of Delhi from 17<sup>th</sup> May to 15<sup>th</sup> June, 2015.

5. Poorvottar Rashtriya Rang Utsav was organized from 24<sup>th</sup> Aug. to 3<sup>rd</sup> Sept. 2015 in four cities i.e. Delhi, Amritsar, Jaipur and Vadodara in which 5 plays from the North East Region have been invited to perform in each of the above cities.

6. A Festival of 5 plays of other parts of the country was organized at four cities of North East Region i.e. Sikkim, Agartala, Jorhat and Tura from 28<sup>th</sup> Sept. to 8<sup>th</sup> Oct. 2015.

7. 8<sup>th</sup> Poorvottar Natya Samaroh was organized at Agartala, Tripura from 1<sup>st</sup> to 10<sup>th</sup> November, 2015. 10 plays from the North East

Region and other parts of the country were showcased in the festival.

**8.** NSD's TIE Company organized 'Bal Sangam' festival from 21<sup>st</sup> to 25<sup>th</sup> November 2015.

**9.** NSD organized Tribal festivals at –

- 2<sup>nd</sup> Adi Parab - Raipur, Chhatisgarh from 29<sup>th</sup> to 31<sup>st</sup> November 2015
- 3<sup>rd</sup> Adirang Mahotsav - P.L. Deshpandey Kala Academy, Mumbai from 4<sup>th</sup> to 6<sup>th</sup> December, 2015
- 3<sup>rd</sup> Adi Bimb - Dwaronda, West Bengal from 29<sup>th</sup> to 31<sup>st</sup> December, 2015

## **10. SD Bengaluru Chapter**

NSD Bengaluru Chapter conducted successfully the classes for "One year Certificate Course" on dramatic Arts for 20 students. Under the said programme, classes were conducted on Mime and Movement, Natyashatra, Therukuthu,

Doddaata, Yakshagana, Acting and Speech during the academic year. They also conducted acting workshop focused in the expression of acting with minimal use of words, the underlying idea being that the humans remained silent for most part of lives and exploring the life and art in this journey of silence. During the year, "SIRI", a production was performed under the direction Ms. B. Jayashree.

## **11. Theatre-in-Education Wing, Tripura**

NSD TIE Wing, Tripura successfully completed its One Year Certificate Course from 1<sup>st</sup> April 2014 to 31<sup>st</sup> March 2015. The course is based on TIE model meant for educating the educators.

### **• Extension program of NSD (TIE Wing) Tripura**

Apart from one year course of TIE, centre conducted the following Teacher's Training Workshop & Production oriented theatre workshop. The aim of the teacher's training workshop is to give theatrical skill to teach various subjects in the curriculum through eyes of children.

Sr.	Place	Date	Name of the Workshop Director	Name of the Coordinator
1.	Panisargar	25 <sup>th</sup> Aug'15 to 6 <sup>th</sup> Sept'15	Mr. Manish Saini	Jayanta Dey
2.	Pecharthar	8 <sup>th</sup> Sept to 20 <sup>th</sup> Sept'15	Ms. Padmashree Josalkar	Jayanta Dey
3.	Gandachara	1 <sup>st</sup> Sept to 13 <sup>th</sup> Sept'15	Mr. Shivdas Ghodke	Manojit Debroy
4.	Kamalpur	15 <sup>th</sup> Sept to 27 <sup>th</sup> Sept'15	Mr. Dipendra Rawat	Manojit Debroy
5.	Tulashikhar	8 <sup>th</sup> Oct to 21 <sup>st</sup> Oct'15	Ms. Adrija Dasgupta	Chinmoy Rudrapal
6.	Kalyanpur	27 <sup>th</sup> Oct to 8 <sup>th</sup> Nov'15	Mr. Rajneesh Bisht	Manojit Debroy
7.	Jolabari	3 <sup>rd</sup> Nov to 15 <sup>th</sup> Nov'15	Ms. Pratibha Matkari	Jayanta Dey/Chinmoy
8.	Karbook	24 <sup>th</sup> Nov to 6 <sup>th</sup> Dec'15	Mr. Walter Peter	Manojit Debroy
9.	Killa	17 <sup>th</sup> Jan to 31 <sup>st</sup> Jan'15	Mr. Kaustubh Bankapure	Jayanta Dey
10.	Jirania	27 <sup>th</sup> Jan to 7 <sup>th</sup> Feb'15	Ms. Kirandeep Sharma	Piklu Ghsosh

➤ **One Month (non- residential) Theatre Workshop with 27 tribal student at Nazrul Kala Kshetra, Agartala**

The aim of this activities & training was to reach theatre worker across diverse language & cultural background & also to create theatre awareness in tribal communities at Tripura.

Sr.	Place	Date	Name of the Workshop Director	Name of the Coordinator
1.	Nazrul Kala Kshetra	20-12-15 to 16-01-15	N.Jadumani Singh	Surajit Debbarma

➤ **Show**

Sl.	Date	Name of the place	Show	Name of the play
1.	18.01.2015	Nazrul Kala Kshetra, 6pm	1Show	Tei Thokai Saya

On this occasion chief guest was Hon'ble C.E.M Dr. Ranjit Debbarma, TTAADC, Tripura, distributed certificate to the all participants.

**12. NSD – Sikkim Theatre Training Centre, Gangtok**

Sikkim Theatre Training Centre is the first Centre of National School of Drama, provides one year Residential Certificate Course in Dramatic Arts. This method has been termed as three-snip Sikkim –module.

**First Module** is devoted for training & grooming of Actors / participants. This intensive phase covered Yoga, Movement, Voice & Speech, Music, & various methods of Acting along with a Scene work (Realistic & Physical Theatre).

**Second Module**, focused on Technical Training, which dealt with Scenic Design, Lighting, Costume, Make up, Theatre Architecture, Body Movement, Floor Movement (Acrobats, Arial), Physical Acting, Script Writing, Acting, Theatre Music, Props & Mask Making, and other aspects as well as mounting a production.

**Third Module**, saw participants experiencing a serious Professional production tour at many places of India. It was scheduled to provide them

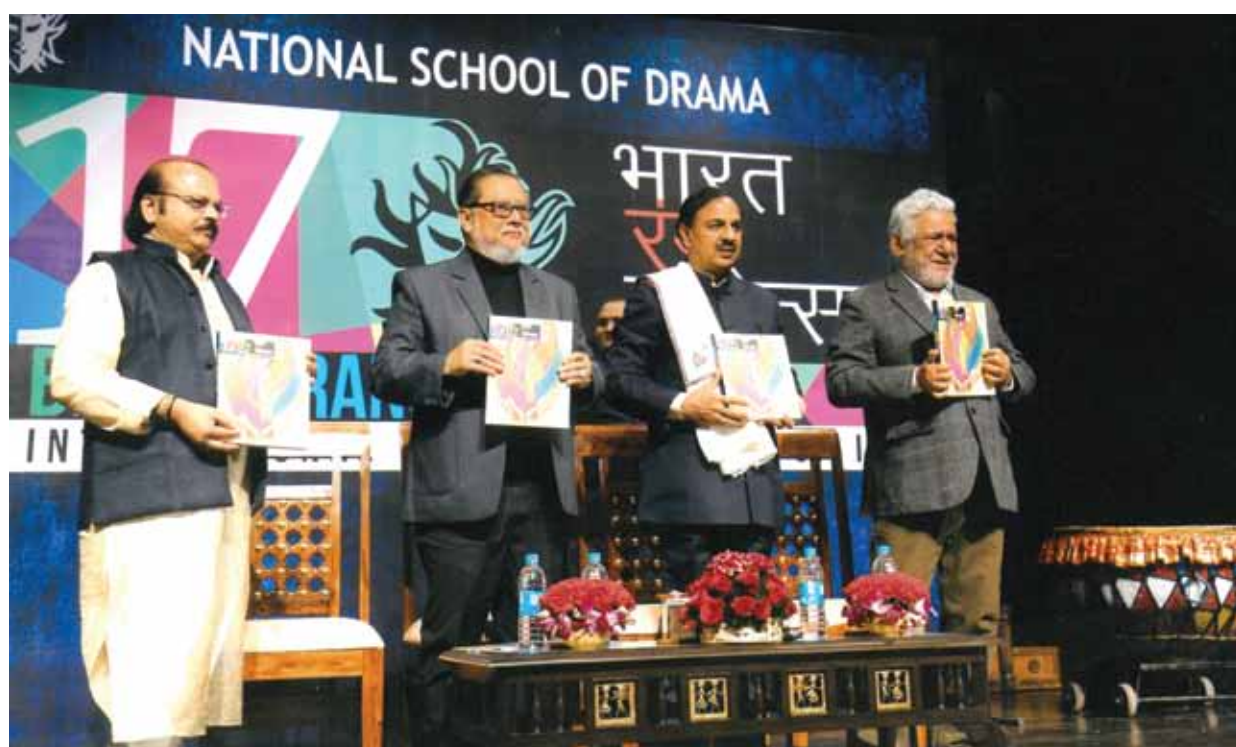
ample opportunities to open & know different Culture, people & territory.

**13. A proposal for redevelopment of NSD's building has been approved by Ministry of Culture.**

**Social media** - NSD is presently working on two kinds of social media like Website & Facebook. Facebook has been launched a year back and presently at least 31542 followers are there and it has been updating on regular basis with all events and activities of NSD.

**E-governance and Digitization** - Digital Archives Department has been engaged in Documenting and preserving the Photographic & Video documentations of school's theatre productions, festival and all other activities. From 01.01.2015 to 31.12.2015, Digital Archives Department has scanned & digitized 20000 photographic negatives, generated database of 27000 digital photographs and making Video Documentation of Bharat Rang Mahotsav, TIE. Co. Summer Workshop & Bal-Sangam, Poorvottar Natya Samaroh Theatre festival. Also made Video Documentation of School's & Rep. Co. theatre productions and many other activities. Printing of Exhibition Main Gate NSD, Varanasi Exhibition Photo Printing etc.





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# Indira Gandhi National Centre for the Arts

The Indira Gandhi National Centre for the Arts (IGNCA) was established in 1987 as an autonomous institution under the Ministry of Culture, as a centre for research, academic pursuit and dissemination in the field of the arts.

The IGNCA has six functional units – Kalanidhi, the multi-form library; Kalakosa, devoted mainly to the study and publication of fundamental texts in Indian languages; Janapada Sampada, the division engaged in lifestyle studies; Kaladarsana; the executive unit which transforms researches and studies emanating from the IGNCA into visible forms through exhibition; Cultural Informatics Lab, which applies technology tools for cultural preservation and propagation; and Sutradhara, the administrative section that acts as a spine supporting and coordinating all the activities. The National Mission for Manuscripts functions under the IGNCA. The Member Secretary is the Executive head of both academic and administrative divisions. The IGNCA has a Trust, which meets regularly to give general directions about the Centre's work. The Executive Committee, drawn from among the Trustees, functions under a Chairman. The Committee acts as a link between the Trust and the IGNCA. Shri Chinmaya R. Gharekhan is the President of the IGNCA Trust and the Chairman of the Executive Committee of the Trust. Ms. Veena Joshi is the Member Secretary since March 2015.

The IGNCA has a Southern Regional Centre (SRC) headquartered in Bengaluru. Its establishment in 2001 was aimed at intensifying the Centre's studies on the southern region's art and cultural heritage.

The Eastern Regional Centre's office is located

in Varanasi. This office gives academic input and support of Indological and Sanskrit studies of Kalakosa. Prof. K.D. Tripathi is the Honorary Director.

The North East Regional centre of the IGNCA is based in Guwahati. Its main task is to collaborate in programmes relating to the culture-rich communities in the north eastern region. Prof. A. C. Bhagwati is the Honorary Director.

## Major events of the year

IGNCA published eight books and five DVDs, hosted 25 exhibitions, 12 conferences and seminars and 41 lectures. The complete list of activities undertaken by IGNCA in 2015 is available in the website of IGNCA. Only select major programmes are being highlighted here.

**I. Ramlila-Celebrating the masterpiece of intangible heritage of humanity:** IGNCA hosted an International Conference and Festival on 'Ramlila-Celebrating the masterpiece of intangible heritage of humanity' from 23<sup>rd</sup> to 30<sup>th</sup> November 2015. There were several components to the week-long event. The Ramlila Conference titled '**Epic Processes: Mobility, Patronage and Aesthetics**' had academic sessions, lecture demonstrations, panel discussions and film screenings. The festival included day processions by groups of artists from all over the country and workshop cum demonstration of several art forms (Pattam Katha, Gond and Bhil artists, Phad and Kavadi Paintings, Kalamkari) relating to Ramlila. The festival saw performances by several styles and traditions of Ramlila from all over the country. An exhibition of photographs and materials, including masks, puppets and scrolls relating to Ramlila was held for a month.

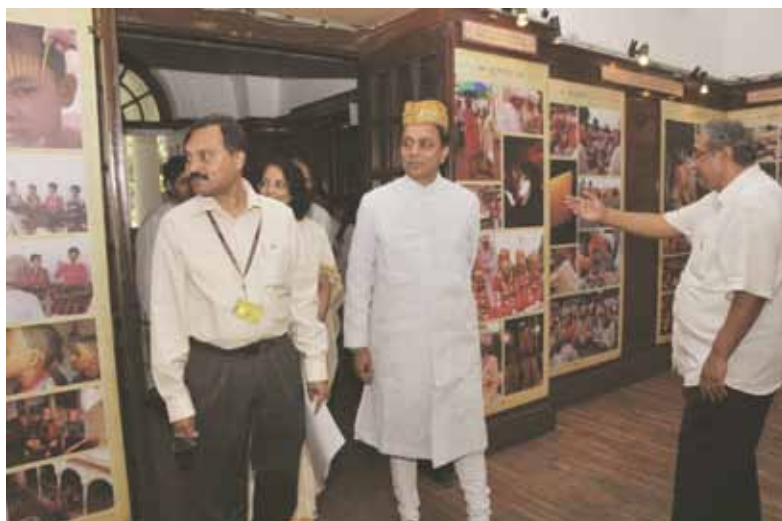




*Release of 'Lila series' by Dr. Mahesh Sharma (Hon'ble Minister of State (I/C) for Culture and Tourism during Second International Conference on Ramlila. Also present: Prof. Molly Kaushal (Convenor-International Ramlila Conference) (L), Smt. Veena Joshi (Member Secretary, IGNC) (Second to L), Acharya Shrivatsa Goswami (Second to R), ShriChinmaya R. Gharekhan(President, IGNC) (R)*

**II. Sri Ramlila, Ramnagar (Varanasi):** The Ramnagar Ramlila (Varanasi) is a unique tradition, dating back a few centuries. The Ramlila lasts 31 days, the performances closely following the Ramcharitmanas. There are several inimitable features of this Ramlila, where the performances shift venue and the audience, most carrying their personal copies of Ramcharitmanas, move with

the performers. For the first time, IGNC video documented the entire performance, last year. This year, coinciding with the performances at Ramnagar, the daily episodes were screened at IGNC and telecast on DD-Bharti. An exhibition, '**Bimb-Pratibimb**', depicting the Ramnagar Ramlila and the documentation process was held from 24<sup>th</sup> September to 27<sup>th</sup> November 2015.



*Inauguration of the exhibition, 'Bimb-Pratibimb' and Screening of Sri Ramlila, Ramnagar (Varanasi) by Shri Narendra Kumar Sinha (Secretary, Ministry of Culture) (L) and Maharaja Dr. Anant Narayan Singh (Kashi Naresh)*

*(Second to Left). Dr. Gautam Chatterjee (Deputy Controller, Media Centre) (R) taking them around the exhibition*



*Performance of the Unique style of Ustad Mohammed Ahmed Warsi Nasiri Qawwal & Group during Begum Akhtar Centenary Commemoration Festival at University of Hyderabad*



*Release of the Interactive Multi Media Presentation on Gita Govinda by Chief Guest, Shri Jawhar Sircar (CEO, Prasar Bharati)(M). Also present: Shri P. Jha (Director, Cultural Informatics) (L), Dr. (Smt.) Kapila Vatsyayan (Second to L), President, IGNCA (R)*



*Shri Godfrey Duncan- TUUP in performance during Kathakar: International Storytellers Festival*

**III. Begum Akhtar Centenary Commemoration Festival:** IGNCA was one of the nodal agencies nominated by the Ministry of Culture to celebrate the birth centenary of renowned vocalist Begum Akhtar. IGNCA marked the occasion with three programmes in Hyderabad (3<sup>rd</sup> to 4<sup>th</sup> July 2015), Bhopal (18<sup>th</sup> to 31<sup>st</sup> August 2015) and Lucknow (1<sup>st</sup> to 15<sup>th</sup> October 2015). Panel discussions, film screenings, photo exhibition and evening performances were part of the Festival. IGNCA was also mandated to create a web portal on Begum Akhtar. The web portal, containing substantial recordings of Begum Akhtar and the complete audio/video documentation of the three programmes is now active and is hosted within the IGNCA website.

**IV. Release of Interactive Multi Media Presentation on Gita Govinda:** IGNCA released a multimedia presentation on 'Gita Govinda' on 27<sup>th</sup> May 2015. The multimedia presentation is the result of over two decades of research into the Sanskrit poem written by Jayadeva in the 12<sup>th</sup> century. The presentation has six songs of Gita Govinda, presented through six forms of music, six forms of dance and six schools of painting, drawn from all over the country released in a pen drive, containing 17 hours of content and is interactive.

**V. Kathakaar: International Storytellers Festival:** IGNCA in collaboration with the British Council and NGO Nivesh hosted 'Kathakar-International Storytellers Festival' from 30<sup>th</sup> January to 1<sup>st</sup> February 2015. Seven storytellers – three from India and four from abroad performed at the festival. Story tellers from India were: Prof. Vettavarayan and his troupe (Villupattu, Tamil Nadu), Shri Nayak Baldevbhai D. and his troupe (Baithak ni Bhavai from Gujarat) and Padma Shri Nameirakpam Ongbi Ibemni Devi from Imphal, Manipur. The four international storytellers were Ms. Emily Parish (United Kingdom), Ms. Sarah Rundle (United Kingdom), Shri Daniel Hall



(Hungary) and Shri Godfrey Duncan TUUP (United Kingdom). Performances were held in the morning for school children and the evening shows were open to the public. Over a thousand children from government and public schools attended the sessions.

#### VI. India and the First World War -Commemorating 100 years of the Great War:

The year 2015 was marked as the centenary year of World War I. IGNC in collaboration with Roli Books, Embassy of France in India hosted an exhibition, portraying the stories of bravery of Indian soldiers who fought in World War I under the British flag in unfamiliar territory, inhospitable weather and an enemy they did not know. The exhibition paid homage to these Indian soldiers through photographs, silent films, audio clippings and original memorabilia of soldiers.



*Release of the book on India and the First World War: Commemorating 100 years of the Great War. Present (L To R): Shri Francois Richier (Ambassador of France in India), Shri Ravindra Singh Former secretary, Ministry of Culture), Param Vir Chakra Subedar Yogendra Singh Yadav, Shri Pramod Kapoor (Roli Books), Ms. Dipali Khanna (Former Member Secretary, IGNC)*

#### VII. From Earth to Earth- Devotion and Teracotta Offerings in Tamil Nadu:

IGNCA in association with Sanskriti Pratisthan hosted an exhibition of photographs by Ms. Julie Wayne in February to March 2015 on the techniques of making and ritualistic installation of Terracotta figures of the Ayyanar cult and the rituals connected to it. A workshop by award winning

artisans was also held in the entire duration of the exhibition.

**VIII. 409 Ramkinkars:** IGNC in collaboration with VIVADI hosted an Installation-Art-Theatre event, '409 Ramkinkars'. The theatre aspect of the month-long event opened on 24<sup>th</sup> March 2015. It presented cross genre performance from 21<sup>st</sup> century while revisiting the creative milieu of sculptor-scenographer-theatre artist, Ramkinkar Baij (1906-1980). The one of its kind show closed on 2<sup>nd</sup> April, 2015. The exhibition on sculpture installation was on display till 5<sup>th</sup> May, 2015.



*Performance during the Installation-Art-Theatre event on 409 Ramkinkars*

#### IX. EESHAANYA-North East Cultural Festival:

IGNCA-SRC hosted 'EESHAANYA-North East Cultural Festival' on 28<sup>th</sup> to 29<sup>th</sup> March, 2015 at its premises. It was inaugurated by Shri H.N. Ananth Kumar, Hon'ble Union Minister for Chemicals and Fertilizers, Govt. of India. Over a hundred folk artists, classical artists performed during this festival including Sattriya from Assam, Cheraw from Mizoram, Rasa Leela from Manipur and several other performances. Lectures, panel discussions, screenings of IGNC documentaries, craft and food stalls were organized as part of this event.



*'Raas Leela Dance' from Manipur during EESHAANYA-North East Cultural Festival*

**X. 3<sup>rd</sup> International Convention:** IGNCA collaborated with SPIC MACAY's in its 3<sup>rd</sup>

International Convention held at IIT Bombay from 31<sup>st</sup> May to 6<sup>th</sup> June, 2015. 1800 students gathered from all over the country and abroad to participate in the event and over 300 artistes performed during the week-long festival. The festival presented music, dance, folk art, theatre and talks by several inspiring and eminent artistes including Pt. Birju Maharaj, Dr. N. Rajam, Smt. Girija Devi, Smt. Teejan Bai, Ms. Malavika Sarukkai, Pt. Vishwamohan Bhat, Shri T. N. Krishnan, Dr. Balamurali Krishna. Intensive workshops were conducted by gurus and master craftsmen for the participants.



*Pandit Birju Maharaj in performance at 3<sup>rd</sup> International Convention by SPICMACY and IGNCA, at Mumbai*

**XI. MARC Aurel Stein with special reference to South and Central Asian Legacy: Recent Discoveries and Research:** IGNCA hosted an international conference on 'MARC Aurel Stein with special reference to South and Central Asian Legacy: Recent Discoveries and Research' from 25<sup>th</sup> to 26<sup>th</sup> March, 2015. Scholars presented papers on the life and legacy of Sir Aurel Stein who was an eminent archaeologist and explorer. He has made significant contribution to the study of the 'silk route.' He was also the first European to have studied and documented the essence of the culture in Kashmir.

An exhibition, '**Fascinated by the Orient: Sir Marc Aurel Stein (1862-1943)**' was opened on 24<sup>th</sup> March, 2015 by IGNCA in collaboration with The Library and Information Centre of the Hungarian Academy of Sciences, Budapest, Hungary. The exhibition curated by Dr. Agnes Kelecsenyi was on display till 17<sup>th</sup> April, 2015.

**XII. Literature on Screen- a festival of tele-films:** IGNCA in collaboration with Prasar Bharati organised, 'Literature on Screen- a festival of tele-films' based on Indian classics from 10<sup>th</sup> to 12<sup>th</sup> February, 2015. Six tele-films were screened during the three days and these were 'Chief ki Dawat'; 'Sirf ek Cigarette'; 'Nazara Darmiyan hai'; 'Beech Behas mein'; 'Chauthi ka Joda' and 'Mithun'. Dr. Rakshanda Jalil (renowned author) inaugurated the event in the presence of Ms. Deepa Chandra (Prasar Bharati) and Ms. Dipali Khanna (Former Member Secretary, IGNCA) at Media Centre on 10<sup>th</sup> February, 2015.

**XIII. Rupa Pratirupa: The Body in Indian Art:** An IGNCA film 'Rupa Pratirupa: The Body in Indian Art' was released on 18<sup>th</sup> February, 2015. This eight-part film is the documentation of the exhibition by the same title held at National Museum from March to June 2014. This exhibition came to India from Brussels, where it had been part of Europalia 2013. ICCR and National Museum, along with

55 other institutions, including IGNCA, made a major contribution to this exhibition. The film has recorded this unique exhibition for posterity.

**XIV. Masters of Hindustani Classical Music Series:** IGNCA has documented 26 eminent artists of Hindustani Classical Music. In order to disseminate this valuable material, IGNCA is releasing edited versions of this documentation, containing an interview with the artist, a booklet on each artist and studio recordings. This year, DVDs on three artists – Dr. N Rajam, Vidhushi Smt. Shanno Khurana and Vidhushi Smt. Savita Devi were released.

**XV. Travelling exhibitions :** Five major exhibitions of IGNCA, first held in Delhi, have been travelling to various parts of the country. These are: 1. The World of Rock Art (Thanjavur, Nagpur), 2. **Brhadiswara: The Monument and the Living Tradition(Varanasi, Bengaluru, Allahabad)**, 3. Africans in India: A Rediscovery (New Delhi, Surat, Baroda, Ahmedabad, India-Africa Forum Summit – Delhi and Bangalore), 4. Images of India: A Fascinating Journey through Time (Aligarh, Rampur, India-Africa Forum Summit-Delhi) and 5. Gurudev Rabindranath Tagore: A visionary, artist and a poet (Agartala, Max Mueller Bhavan-Bengaluru, NGMA-Bengaluru).

**XVI. IGNCA Publications :** Following are the Books published by IGNCA this year:

1. Theory and Practice of Temple Architecture in Medieval India Bhoja's Samaranganasutradhara and the Bhojpur Line Drawings by Prof. Adam Hardy
2. Kanvasatapatha Brahmana (Volume VII)
3. Ragavibodha of Somanatha
4. Ragalaksanam of Mudduvenkatamakhin
5. Arts, Aesthetics & Philosophy: Reflections on Coomaraswamy edited by Shri S.G. Kulkarni and Ms. Kavita Chauhan

6. Ramkatha in Narrative, Performance & Pictorial Traditions edited by Prof. Mollu Kaushal, Prof. Alok Bhalla and Dr. Ramakar Pant
7. Kalatattvakosa, Volume VII
8. On Yoga: The Architecture of Peace by Shri Michael O'Neill (TASCHEN Publishers and IGNCA)

### Following are the Audio/Visual publications of this year:

1. Masters of Hindustani Classical Music, Dr.N. Rajam
2. Rupa Pratirupa- Body in Indian Art, Dr. Naman P. Ahuja
3. Masters of Hindustani Classical Music, Vidushi Smt. Shanno Khurana
4. Masters of Hindustani Classical Music, Vidhushi Smt. Savita Devi
5. Interactive Multi-Media Presentation of Gita Govinda

**XVII. Regular programmes at IGNCA : IGNCA Filmcircle and Bookcircle :** IGNCA has three days major regular programmes:

**IGNCA Filmcircle** on every second and fourth Friday of the month, **IGNCA Bookcircle** on the fourth Thursday of the month and series of lectures. Both the film circle and book circle saw increased participation. Under the lecture series, IGNCA invites scholars from all over country to deliver lectures on their area of expertise. Scholars from abroad, travelling in India are also invited. A complete list of films screened, books read and the lectures delivered are available on IGNCA website [www.ignca.gov.in](http://www.ignca.gov.in)

### Social media

IGNCA is active on the social media. It publishes bi-monthly e-newsletter giving details of upcoming programmes of IGNCA. It has significant presence in Facebook and has an active twitter handle. Facebook friends of IGNCA show great interest in events happening at IGNCA. The page likes have almost reached 8000 mark. IGNCA has activated a new account on Twitter handle which is gradually increasing its presence. Several lectures of IGNCA are webcast through NIC platform and IGNCA website is being upgraded to be a portal.

A Bookshop cum souvenir & handicrafts shop named 'Svasti' has been opened at IGNCA in association with HHEC to promote our publications, handicrafts and handlooms.

### Statistical data

Website hits	:	37, 01, 086
Exhibitions	:	25
Seminars/Conferences	:	12
Workshops and story -telling sessions	:	6
Lectures including		
Bookcircle	:	41
Performances	:	21

### Contact details

[www.ignca.gov.in](http://www.ignca.gov.in)

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## 3.3

## Akademies



### 3.3a Sahitya Akademi

Formally inaugurated by the Government of India on 12 March 1954, the Sahitya Akademi is an autonomous body under the Ministry of Culture with the objectives: to work for the development of Indian letters and to set high literary standards, foster and co-ordinate literary activities in all the Indian languages and promote through them the cultural unity of the country.

Over the last 60 years of its dynamic existence, it has unfalteringly endeavoured to promote good taste and healthy reading habits, to keep alive the intimate dialogue among the various linguistic

and literary zones and groups through seminars, symposia, lectures, discussions, and readings, to increase the pace of mutual translations through workshops and individual assignments, and to develop a serious literary culture through publication of translations, journals, monographs, individual creative works of every genre, anthologies, encyclopedia, bibliographies, histories of literatures, dictionaries etc.

#### Sahitya Akademi Awards

Sahitya Akademi bestows awards annually on the best works of creative writing written in the 24 Indian languages including English and an equal

number of awards on the best literary translations from and into the languages of India, and *Bal Sahitya Puraskar* on the best literary works in the field of children's literature and *Yuva Puraskar* for young writers who have achieved excellence in creative writing, besides its special awards called *Bhasha Samman* for significant contribution to classical and medieval literature and unrecognized languages.

It also awards Fellowships and Honorary Fellowships to eminent writers, Indian and non-Indian, and *Dr Ananda Coomaraswamy Fellowship* and *Premchand Fellowship* to a person of eminence in the field of art, culture, literature and language

studies, and to scholars doing research on Indian literature or to creative writers from the SAARC countries other than India.

## Achievements

### Yuva Puraskar 2014

The Akademi encourages young writers in recognized Indian languages by giving Yuva Puraskar to young Indian writers of the age of 35 years. Yuva Puraskar Awards for 2014 were presented to 21 young writers at a glittering ceremony on February 10, 2015 at U Soso Tham auditorium, State Central Library, Shillong.



*Yuva Puraskar Awardees with the Chief Guest, President, and Secretary of Sahitya Akademi*



### Sahitya Akademi Awards 2014

Sahitya Akademi Awards for the year 2014 were presented to 24 Award winners at a glittering ceremony held at Kamani auditorium, New Delhi on March 9, 2015.

### Festival of Letters 2015

Festival of Letters 2015 (Sahityotsav) was organised in Delhi on a grand scale from 9<sup>th</sup>–14<sup>th</sup> March 2015 at several venues, Meghadoot Theatre Complex, Kamani Auditorium and Rabindra Bhawan lawns and Sahitya Akademi auditorium. Festival of Letters 2015 sought to reach out to the writers of all age groups across the country. The events of the festival included Sahitya Akademi Award Presentation Ceremony, Writers' Meet, Samvatsar and Foundation Day Lectures, Face-to-Face programmes, live performances of artists (Loka: The Many Voices), Purvottari: Northern and

North-Eastern Writers' Meet, Young Poets' Meet, Bal Sahiti: Spin-A-Tale and a National Seminar on 'The Region and the Nation in Indian Fiction'.

### National Theatre Festival

Sahitya Akademi, as part of its diamond jubilee celebrations, organized a six-day National Theatre Festival between January 16, 2015 and January 21, 2015 and a two-day National Seminar on Contemporary Indian Drama on January 19, 2015 and January 20, 2015 at Guru Nanak Bhavan, Bengaluru.

### Sahitya Akademi Exhibition 2014

Annual Sahitya Akademi Exhibition 2014 was inaugurated in a glittering ceremony by Dr Ramdarash Mishra, distinguished Hindi poet and fiction writer, on March 9, 2015 at Rabindra Bhawan Lawns, New Delhi.



*Dr Ramdarash Mishra inaugurating the Exhibition*

### Yuva Puraskar 2015

The Sahitya Akademi Yuva Puraskar Awards for 2015 were presented to 23 young writers on 18 November 2015 at Triveni Kala Sangam Auditorium, New Delhi.

### Bhasha Samman

Sahitya Akademi conferred *Bhasha Samman* on eminent scholars from around India for their outstanding contributions and research in Classical and Medieval Literature on August 16, 2015 at Bharatiya Vidya Bhavan Auditorium in Coimbatore.

### Translation Prize 2014

Sahitya Akademi Translation Prizes for 2014 were presented to literary translations in 24 languages at a grand ceremony organized at the Rang Ghar auditorium of Dibrugarh University, Dibrugarh, Assam on 4<sup>th</sup> September, 2015.

### Bal Sahitya Puraskar 2015

Sahitya Akademi presented annual *Bal Sahitya Puraskar 2015* to 25 eminent writers (Two writers jointly received the award of English Language) of Children's literature at a glittering ceremony at P.L.Deshpande Kala Academy, Mumbai, on November 15–16, 2015.

### Sahitya Akademi Fellowship

- S.L. Bhyrappa, a celebrated Kannada writer and critic was awarded Sahitya Akademi Fellowship on July 5, 2015, Bengaluru
- Dr. C. Narayana Reddy, distinguished Telugu poet was awarded Sahitya Akademi Fellowship on July 6, 2015, Hyderabad
- Prof. Jin Dinghan, a renowned Indologist, scholar and writer was awarded Honorary Fellowship on 27 August 2015, Beijing

### Festival of India in Japan

Sahitya Akademi sent a delegation of writers and

poets to Japan between July 11, 2015 and July 15, 2015 to take part in the Festival of India in Japan organized by the Ministry of Culture, Government of India.

### Cultural Exchange Programmes

Sahitya Akademi not only takes active part in the Cultural Exchange Programmes of various countries, taken up by the Department of Culture under the Government of India involving literary meetings and translation activities, it also delegates Indian writers for the cultural exchange programmes, and arranges literary programmes for foreign writer delegates and promotes translations from foreign language into Indian language and vice versa to promote understanding between different cultures. Some of the *Cultural Exchange Programmes* organized by the Akademi during the period are:

- Sahitya Akademi, in association with Literature Translation Institute (LTI), Korea, organized a poetry session on February 11, 2015 featuring South Korea's most feted poets, Choi Seungho and Choi Jeongrye.
- A delegation from Maldives Academy, funded by the Education Ministry of Govt. of Maldives visited Sahitya Akademi, New Delhi on March 30, 2015.

### Bhisham Sahni Birth Centenary Celebrations

Sahitya Akademi, in association with the Ministry of Culture, Government of India, commemorated the Birth Centenary of Bhisham Sahni in New Delhi on August 8–10, 2015. The Celebrations started with the inauguration of book and photo exhibition by Dr Mahesh Sharma, Hon'ble Minister of State for Culture and Tourism (Independent Charge) followed by the inaugural session of the Birth Centenary Seminar on Bhisham Sahni.



## Indo-China Literary Exchange Programme

Sahitya Akademi sent a delegation of writers and scholars to participate in the Indo-China Literary Exchange Programmes held in Beijing and Shanghai in China between August 27, 2015 and September 1, 2015. The Akademi delegation comprised Dr D.S. Moorthy, Dr F. Aizaz, Sri Prakash Bhatambrakar, Prof Chittaranjan Mishra, Prof Avadhesh Kumar Singh and Dr K. Srinivasarao.

## Literary Activities

Sahitya Akademi organizes over 400 literary events under various heads like Symposiums, Seminars, Meet the Author, Kavisandhi, Kathasandhi, Loka: The Many Voices, People and Books, Through My Window, Mulakat/Yuva Sahiti, Asmita, Avishkar, Literary Forums and Cultural Exchange programmes.

## Publications

Just as in its literary programmes the publication is also its vital area. It has brought out over 7000 titles in more than thirty languages so far, its present pace of publication being one book every nineteen hours, with a target aimed at over 350 books on an average per year.

## E-Governance/Digitisation/Social Media

The Akademi is very much active on social media like Youtube, Facebook, Twitter etc. and regularly updated its website both in Hindi and English. So far the Akademi has 16,536 likes on its Facebook page, 7,968 followers on its Twitter page and 7,46,952 visitors on its website.

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## 3.3b Lalit Kala Akademi

### Introduction

Lalit Kala Akademi (National Academy of Art), was set up by the Government of India on 5<sup>th</sup> August, 1954, and was registered under the Societies Registration Act 1860, on 11<sup>th</sup> March, 1957. In pursuance of the objectives set out in the constitution, the organisation functions through its General Council, Executive Board and Committees. Lalit Kala Akademi is the apex cultural body in the field of visual arts in India. It is an autonomous body, which is fully funded by the Ministry of Culture. It has substantial independence in making decisions related to national and international exhibitions, events and providing financial assistance to artists and art organizations through scholarships and grants.

Lalit Kala Akademi is an institution that has rendered service to the nation in the arts sphere long before the world woke up to the global impact of Indian art. It has established, preserved and documented a permanent collection reflecting the vitality, complexity and unfolding patterns of modern and contemporary art in India. All through the year it presents exhibitions and educational programmes and sustains a library, art collection, archives, conservation laboratory, and supports scholarships and publications. The Akademi is involved in a wide range of activities to promote Indian art and artists through strong national and international programmes.

While increasing opportunities for emerging artists the Akademi emphasises on the fostering of an appreciation of art and engagement of the audience with art and culture. The Akademi strongly focuses on shaping a future India in which art plays a meaningful role in everyday life. As per the objectives and guidelines laid down by the founders, the Akademi encourages and promotes study and research in the field of creative arts. It

has a vision that takes care of the traditional art of India as well helping artists to imbibe many of the contemporary happenings on the international art scene.

### **Achievements:**

#### **56<sup>th</sup> National Exhibition of Art 2015**

The 56th National Art Exhibition was organised by the Akademi from 19<sup>th</sup> February to 16<sup>th</sup> March 2015 in its galleries in New Delhi. A total number of 225 exhibits were selected for display out of 6100 entries submitted by 2344 artists from all over the country. The Jury had selected 15 artists for the National Academy Award. The awardees were Ajay Kumar Kanwal, Avni Bansal, Bharath Sayam, Chandan Agrawal, Jyotirmay Dalapati, L. Raja, Madan Kisan Pawar, Manjunath V Kalledevar, Mithilesh Choubey, Murugan Thangaraj, Ramkumar K., Roy Sarat, Soghra Khurasani, Suvajit Mondal and Vijay Pichumani. An award of Rupees One Lakh was presented to each Awardee along with a certificate and memento. Prof. Lokesh Chandra, President, Indian Council for Cultural Relations inaugurated the exhibition and presented the National Academy Award on 19<sup>th</sup> February, 2015. Dr. K. K. Chakravarty, Chairman of the Akademi presided over the function.

#### **North East Print Making Camp**

Lalit Kala Akademi Regional Centre, Lucknow organised a North East Print Making Camp in its premises from 7<sup>th</sup> - 14<sup>th</sup> January 2015 comprising young and upcoming artists. Five artists from the North Eastern States and five from the Centre's region i.e. Rajasthan, Gujarat and U.P. were invited. The Concept of this workshop was to bring artists of print making discipline from different states closer in order to discover new creative dimensions and also to give them a platform to interact with each other in the duration of Camp at the Centre.

### **Creative Impulse**

Lalit Kala Akademi Regional Centre, Kolkata organised an exhibition-cum-art fair showcasing the works of Research Scholars and Artists working in the Studios of the Regional Centre from 13<sup>th</sup> to 18<sup>th</sup> January, 2015. Shri Jogen Chowdhury, eminent artist had inaugurated the programme on 13<sup>th</sup> January 2015. Shri Ramananda Bandyopadhyay, famous artist graced the occasion as Chief Guest.

### **Sense & Essence**

Lalit Kala Akademi Regional Centre, Kolkata organised an exhibition of paintings and sculptures focussing on cultural heritage of Manipur in collaboration with Manipur State Kala Akademi and Manipur University at Imphal, Manipur from 22<sup>nd</sup> to 27<sup>th</sup> January, 2015. Dr. R.K. Nimai Singh, IAS (Retd.) & Consultant of Govt of Manipur had inaugurated the exhibition. Prof. H.N.K Sharma, Vice Chancellor, Manipur University and Shri Radhakumar Singh, IAS, Secretary (Art & Culture), Govt. of Manipur were the Guest of Honours.

### **Memorabilia Workshop and Children Workshops**

Lalit Kala Akademi Regional Centre, Garhi organised a Memorabilia Workshop in its premises from 14<sup>th</sup> January to 14<sup>th</sup> February, 2015. A total number of thirty four artists participated in this workshop in Ceramic, Sculpture and Graphics discipline and created memorabilia. Apart from this two Children Workshops were organised by the Centre from 16<sup>th</sup> to 18<sup>th</sup> January, 2015 and 13<sup>th</sup> to 15<sup>th</sup> March, 2015. Children from neighbouring slums were invited.

### **Peripheries of Globalization: Re-Making the Global Contemporary through Biennales and Triennales**

A two day seminar was organised by the Lalit Kala Akademi in association with Kochi Biennale Foun-

dition from 4<sup>th</sup> – 5<sup>th</sup> February, 2015 at Kochi. The seminar was inaugurated by Dr. K. K. Chakravarty, Chairman, Lalit Kala Akademi. M. Ramachandran, Secretary Incharge and Diwan Manna, Director, XIIth Triennale-India were present on the occasion. The invited speakers were Gieve Patel, Gayatri Sinha, Girish Shahane, Ranbir Kaleka, Nancy Adajania, and Sadanand Menon.

### **Seminar on Prof. K.G. Subramanyan**

Lalit Kala Akademi Regional Centre, Lucknow organised a Seminar on Prof. K.G. Subramanyan at Baroda on 27<sup>th</sup> & 28<sup>th</sup> February, 2015 in collaboration with Dept. of Art History & Aesthetics, Faculty of Fine Arts, M S University Baroda. The Seminar was coordinated by Dr. Jayaram Poduval, Head of the Department, Department of Art History, MSU, Baroda. A number of art connoisseurs, lovers, faculty and students attended the Seminar. A film by renowned Film Director Shaji Karun on Prof. K.G. Subramanyan was shown. During the Seminar, an Exhibition on K G Subramanyan's works i.e. Glass paintings, toys, prints and terracotta etc. was organised at the Archive Gallery of the Faculty from 27<sup>th</sup> Feb. to 1<sup>st</sup> March 2015.

### **Regional Traditional and Contemporary Artists Painting Camp**

Lalit Kala Akademi Regional Centre, Kolkata in collaboration with University of Kalyani organised a painting camp of Traditional and Contemporary artists from 4<sup>th</sup> to 9<sup>th</sup> February, 2015 at Kalyani, Nadia and West Bengal. Five Traditional artists and five Contemporary artists were invited. The camp was inaugurated by Shri Rattan Lal Hangloo, Hon'ble Vice Chancellor, University of Kalyani.

### **North East National Art Conclave**

North East National Art Conclave was organised by the Akademi in collaboration with Department of Fine Arts, Andhra University, Visakhapatnam from 20<sup>th</sup> to 27<sup>th</sup> March 2015 at Visakhapatnam. Col. Prof. G.S.N. Raju, Vice-Chancellor, Andhra University inaugurated the event on 20<sup>th</sup> March,

2015. An exhibition of artworks created during the conclave was inaugurated by Prof. G. Ravinder Reddy on 27<sup>th</sup> March, 2015. The exhibition was on view till 2<sup>nd</sup> April, 2015. Fifteen artists from North Eastern states and five art students from Vishakhapatnam participated in the Conclave.

### **Ashtakon**

The Lalit Kala Akademi organised an exhibition of paintings and sculptures entitled Ashtakon in association with Directorate of Cultural Affairs, Govt. of Assam at State Art Gallery, Guwahati, Assam from 25<sup>th</sup> March to 7<sup>th</sup> April, 2015. Shri Preetom Saikia, IAS, Commissioner & Secretary, Cultural Affairs, Govt. of Assam inaugurated the exhibition on 25<sup>th</sup> March 2015.

### **Octave 2015**

The Lalit Kala Akademi organised an exhibition of artworks from its permanent collection, by the artists from North Eastern states, including paintings, sculptures, graphics and photographs at OCTAVE 2015 from 18<sup>th</sup> – 22<sup>nd</sup> March, 2015. The venue was Kala Academy, Goa. The exhibition was organised in collaboration with Western Zone Cultural Centre, Udaipur, Rajasthan. The objective of the exhibition was to showcase the rich cultural heritage of North East to the main stream for improving better understanding and respect towards the diverse culture of India.

### **Forms of Devotion: The Spiritual in Indian Art**

The Akademi organized an exhibition titled Forms of Devotion: The Spiritual in Indian Art in collaboration with the Museum of Sacred Art (MOSA) Belgium & Italy at Akademi Galleries from 21<sup>st</sup> to 26<sup>th</sup> March 2015. The exhibition was curated by Sushma K. Behl and Archana B Sapra. During the exhibition, the Akademi has organized a seminar on the 'Sacred & the Art' on 23<sup>rd</sup> March, 2015. Workshops on Tribal & Tradition Art were organised on every weekends. A total number of 300 artists participated in the exhibition from

across the country.

### **Ramkumar Interpretation Centre at Varanasi**

The Lalit Kala Akademi has opened an Interpretation Centre at Shri Ballabh Vidyapith Balika Inter College, Varanasi on eminent artist Ramkumar. Ramkumar has painted a series of paintings on the Cityscapes of Banaras (Varanasi). Panels describing the life and work of Ramkumar with photographs were on display at this Centre. Reproductions of paintings created by Ramkumar on Varanasi were also on display. A film on Ramkumar produced by the Akademi is being screened at regular intervals for the students and general public.

### **Exhibition of Artworks of Lalit Kala Akademi Scholars**

Lalit Kala Akademi Regional Centre, Lucknow organised an exhibition of artworks by six young and upcoming scholars from the disciplines of Painting, Sculpture, Ceramics and Graphics from 12<sup>th</sup>-18<sup>th</sup> March 2015 at its galleries. These scholars have worked in the studios of the Regional Centre Lucknow for duration of one year on the Lalit Kala Akademi Scholarship.

### **Nabakalebara**

Lalit Kala Akademi Regional Centre, Bhubaneswar organised an Installation Workshop from 14<sup>th</sup> to 21<sup>st</sup> March, 2015. Sixteen Traditional and Contemporary artists participated in this workshop.

### **National Multimedia Workshops (North East & Tribal)**

Lalit Kala Akademi Regional Centre, Garhi organised two National Multimedia Workshop in Bhopal from 25<sup>th</sup> March to 5<sup>th</sup> April 2015. Sixteen artists from North East and other states were invited in the first workshop and 63 Tribal and

Contemporary artists participated in the second workshop.

### **Chennai Chamber Biennale**

The Lalit Kala Akademi Regional Centre, Chennai in collaboration with K-Art, InKo Centre and Hyatt Regency, Chennai organised an exhibition of Contemporary paintings from Korea titled *Chennai Chamber Biennale* at the galleries of Regional Centre from 27<sup>th</sup> July to 6<sup>th</sup> August, 2015. The *Chennai Chamber Biennale* is the second in a series of curated, bi-annual exhibitions. Aim of this exhibitions is to showcase the range and variety of contemporary paintings from Korea. With 122 paintings on display and 10 Korean artists in Chennai to introduce their work, this is one of the largest expositions of contemporary paintings from Korea in India.

### **National Wood Carving Camp, Shimla**

Lalit Kala Akademi organised a National Wood Carving Camp of North East artists at Shimla from 8<sup>th</sup> to 17<sup>th</sup> September, 2015. Thirty Two artists from North Eastern states and Himachal Pradesh participated in the camp. Shri Arun Kumar Sharma, Director, Department of Language and Culture, Himachal Pradesh had inaugurated the camp on 8<sup>th</sup> September, 2015. Shri Virbhadr Singh, Hon'ble Chief Minister of Himachal Pradesh was the chief guest at the Valedictory function held on 17<sup>th</sup> September, 2015. Shri K.K. Mittal, Administrator, Lalit Kala Akademi and Ms. Anuradha Thakur, Secretary, Department of Language and Culture, Himachal Pradesh was present on the occasion.

### **North East Painters Camp, Guwahati**

Lalit Kala Akademi Regional Centre, Lucknow organised the North East Painters Camp at Guwahati in collaboration with Srimanta Shankradeva Kalakshetra, Guwahati from 15<sup>th</sup> September 2015. The Camp was inaugurated by Prof. Dilip Tamuly, Govt. College of Arts & Crafts, Guwahati. Dr. Jabeen Rehman Ghosh Dastidar, Principal Govt. College of Arts & Crafts, Guwahati was the chief guest at the closing ceremony of the



Camp. An Exhibition of artworks executed in the Camp was also held at this occasion.

### **Prof. K.G. Subramanyan Artworks Exhibition**

Lalit Kala Akademi Regional Centre, Lucknow and The Seagull Foundation for the Arts, Kolkata jointly organised the Exhibition entitled Sketches, Scribbles, drawings by Prof. K.G. Subramanyan from 23<sup>rd</sup> September 2015 to 3<sup>rd</sup> October 2015 at LKARC, Lucknow Galleries. The Exhibition was inaugurated by Shri Ram Naik, Hon'ble Governor of Uttar Pradesh on 23<sup>th</sup> September 2015 at 5.30 PM. At this occasion the daughter of Prof. K.G. Subramanyan, Ms. Uma Padmanabhan and Director, Seagull Foundation, Kolkata, Ms. Megha Malhotra were present. Around 350 drawings and paintings of Prof. K.G. Subramanyan were on display in this exhibition.

### **Mural Camp**

The Regional Centre, Chennai in collaboration with the Dakshina Chitra Museum, Chennai has organized a Mural Camp with the participation of 12 folk, tribal, traditional and contemporary artists, at Dakshina Chitra Museum, East Coast Road, Muttukadu, Chennai from 23<sup>rd</sup> to 30<sup>th</sup> September, 2015. Ms. Lakshmi Krishnamurthy, senior artist and Head of the Visual Art Dept, Kalakshetra Foundation has given the valedictory address on 30<sup>th</sup> September, 2015 and the participated artists were honoured. Ms. Deborah Thiagarajan, Founder and President of Dakshina Chitra and Madras Craft Foundation were present.

### **Kalamkari Painting Camp**

The Regional Centre, Chennai in collaboration with the Kalakshetra Foundation, Chennai has organised a Kalamkari Painting Camp with the participation of 12 Traditional and Contemporary artists, at the Craft Education Research Centre of Kalakshetra Foundation, Thiruvannamiyur, Chennai from 28<sup>th</sup> September to 06<sup>th</sup> October, 2015. Dr.

Sathyabhama Badhreenath (Regional Director – South, Archaeological Survey of India, Bengaluru) has inaugurated the Camp on 28<sup>th</sup> September, 2015. Shri Gopal Swami, Chairman and Mrs. Priyadarshini Govind, Director – of Kalakshetra Foundation were present and felicitated the participated artists. Shri K. Muralidharan, the senior painter has given the valedictory address held on 06<sup>th</sup> October, 2015 and also felicitated the participated artists.

### **Workshop on Traditional Terracotta Makings of Eastern and North Eastern India**

A workshop on Traditional Terracotta sculptures was organised by the Lalit Kala Akademi Regional Centre, Kolkata in collaboration with College of Art & Design, Burdwan University, West Bengal from 23<sup>rd</sup> to 30<sup>th</sup> September, 2015 at Burdwan. Nine artists participated in this workshop.

### **Plate Lithography Workshop – Artist in Residency**

Lalit Kala Akademi Regional Centre, Lucknow organised a Plate Lithography Workshop at its Graphics Workshop from 18<sup>th</sup> to 24<sup>th</sup> November 2015. Shri Ramendra Nath Kastha, an eminent print maker from Kolkata was the Artist in Residency for this workshop. Eight students from Fine Arts Institutions from Uttar Pradesh, Rajasthan and Gujarat were invited to work with the Senior Artist and to learn the techniques of Plate Lithography.

### **North East Stone Carving Camp**

Lalit Kala Akademi Regional Centre, Lucknow organised a North East Stone Carving Camp from 27<sup>th</sup> November to 6<sup>th</sup> December, 2015 at the premises of Regional Centre Lucknow to promote art activities in the North Eastern Region. Four sculptors from North Eastern States and five from Uttar Pradesh, Gujarat and Rajasthan took part in the camp. They worked together interacted

with each other and shared their views and techniques in order to find out new dimensions of art to create something new and innovative. This activity provided an excellent opportunity for North East artists to work with main stream artists to enhance their creative skills. An exhibition of the artworks created by the artists was put on display in the evening of 6<sup>th</sup> December, 2015 at the Centre.

### **The Emerging Canvas III: An Indo–Korean Young Artists’ Exhibition**

The Lalit Kala Akademi, Regional Centre, Chennai in association with the Indian Art Museum, Seoul and INKO Centre, Chennai has organised an exhibition. *The Emerging Canvas III: an Indo–Korean Young Artists’ Exhibition* at the ground floor gallery of the Regional Centre, Chennai from 05<sup>th</sup> to 15<sup>th</sup> November, 2015. The third edition showcases the works of 22 young artists – 11 artists from Korea and 11 artists from India. The works selected display a range of techniques and conceptual concerns related urban spaces; Nature and the resultant impact on artistic expression.

### **Udaya Bhanu-II**

Lalit Kala Akademi Regional Centre, Bhubaneswar organised a North East Painting Camp titled Udaya Bhanu-II at Patna Branch Office from 16<sup>th</sup> to 20<sup>th</sup> December, 2015. The camp was inaugurated by Shri Chanchal Kumar, IAS, Secretary to Honourable Chief Minister, Government of Bihar. Thirteen artists from North East participated in the camp.

### **Kala Vimarsha**

Lalit Kala Akademi Regional Centre, Bhubaneswar organised a lecture on Colonial Context and Cultural Tradition of Bihar with special reference to folk traditions by Shri Tripurari Sharan, IAS, Principal Secretary, Department of Industries, Government of Bihar on 19<sup>th</sup> December, 2015 at Concert Hall, Bharatiya Nritya Kala Mandir, Patna.

### **Visit of Dignitaries in the Lalit Kala Akademi**

Smt. Meneka Gandhi, Hon’ble Minister for Women & Child Development, had visited the Akademi on 4<sup>th</sup> November, 2015. Smt. Meneka Gandhi had seen the publications brought out by the Akademi over the years.

Shri Shripad Yesso Naik, Hon’ble Minister of AYUSH, had inaugurated an art exhibition in the Lalit Kala Galleries on 6<sup>th</sup> November, 2015.

Under the International Youth Exchange Programme, Chinese delegation of 40 youth had visited the Akademi on 18<sup>th</sup> November, 2015. The delegates visited the Akademi library and were delighted to see the collection of books on Chinese Art. The delegates had an intellectual interactive session on the art and culture of India and China with Dr. Sudhakar Sharma, Secretary of the Lalit Kala Akademi.

A three member Russian delegation of writer comprising Mr. Denis Vladimirovich, Mr. Sergey Antolievich and Ms. Marina Lvovna had visited the Akademi on 23 November, 2015. The delegates had a discussion with Shri K.K. Mittal, Administrator and Dr. Sudhakar Sharma, Secretary Lalit Kala Akademi on the art and culture activities that can be organised under the Cultural Exchange Programme between India and Russia.

Dr. Mahesh Sharma, Hon’ble Minister of Culture and Tourism, had inaugurated an art exhibition in the galleries of the Akademi on 23<sup>rd</sup> November 2015.

#### **Lalit Kala Akademi**

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### 3.3c Sangeet Natak Akademi

Sangeet Natak Akademi, an apex body in the field of performing arts in the country was set up in 1953 for the preservation and promotion of vast intangible heritage of India's, diverse culture expressed in forms of music, dance and drama. The management of the Akademi vests in its General Council. The Chairman of the Akademi is appointed by the President of India for a term of five years. The functions of the Akademi are set down in the Akademi's Memorandum of Association, adopted at its registration as a society on 11<sup>th</sup> September 1961. The registered office of the Akademi is in Rabindra Bhavan, 35 Feroze Shah Road, New Delhi. The foundation stone of this building was laid by President Rajendra Prasad on 14<sup>th</sup> April 1959.

In furtherance of its objectives, the Akademi coordinates and collaborates with Government and art academies of different States and Union Territories of the Union of India, as also with major cultural institutions in the country. Sangeet Natak Akademi now has three constituent units, two of these being dance-teaching institutions: the Jawaharlal Nehru Manipur Dance Academy (JNMDA) at Imphal, and Kathak Kendra in Delhi. JNMDA has its origin in the Manipur Dance College established by the Government of India in April 1954, funded by the Akademi from its inception it became a constituent unit of the Akademi in 1957. Similarly Kathak Kendra is one of the leading teaching institutions in Kathak dance, located in Delhi, it offers courses at various levels in Kathak dance and in vocal music and Pakhawaj.

Apart from National projects of Support to Kutiyattam the Akademi set up the Sattriya Kendra at Guwahati, Assam on 15<sup>th</sup> July 2008 to promote, propagate and preserve these traditions. The Akademi also set up its North East Centre in Shillong the same year on 20<sup>th</sup> August 2008 for the purpose of preserving the traditional and folk performing art traditions of north-eastern India.

The Akademi's archive comprising audio/video tapes photographs and films is one of the largest in the country.

#### Achievements:-

The following are some of the major events of the Sangeet Natak Akademi during the year 2015.

#### Natya Samagama

##### 12<sup>th</sup>-20<sup>th</sup> March 2015

Natya Samagama Festival of Contemporary theatre, traditions and festival of contemporary theatre practices, traditions and diverse cultural expressions of India was held from 12<sup>th</sup>-20<sup>th</sup> March 2015 at Nazrul Kalakshetra Auditorium, Agartala. During the festival, various programmes were staged from different parts of the country for example, a Harikatha programme from Andhra Pradesh titled The Life Story of Saint Thayagaraja and Shahiri Gayan programme from Maharashtra etc. There were also interaction sessions with theatre directors from 13<sup>th</sup>-20<sup>th</sup> March 2015, a special demonstration on Natyasastra on 18 March, and presentations of diverse cultural expressions from 13<sup>th</sup>-19<sup>th</sup> March 2015 which included Deodhani & Ojapali, Chhero, sang, etc. from different parts of the country.



Yog Parv – festival of Yoga 21<sup>st</sup> to 27<sup>th</sup> June 2015

Meghdoot Theatre complex and Lalit Kala Akademi Gallery



Sangeet Natak Akademi organized 'Yog Parv' – festival of Yoga, in the context of performing and visual arts, workshops and interactive sessions from 21<sup>st</sup> to 27<sup>th</sup> June 2015 at Rabindra Bhavan Complex, Copernicus Marg, New Delhi.

'Yog Chakra' – Tradition and Modernity a multi media creative encounter was inaugurated by Dr Mahesh Sharma, Hon'ble Minister of Culture on 21<sup>st</sup> June 2015 at the Lalit Kala Akademi Arts Gallery at 6.30pm. The event included exhibitions and performances in context of Yoga.

Dance and Music performances in the context of Yoga and the lecture demonstrations were organized from 21<sup>st</sup> to 27<sup>th</sup> June 2015 at Meghdoot Theater – III as part of 'Yog Parv' and the event was inaugurated by Dr Sonal Mansingh, Akademi Awardee and Padma Vibhushan on 21<sup>st</sup> June 2015 at 6.30 pm.

Sangeet Natak Akademi has also organized a photo exhibition, lecture demonstrations, performances in context of Yoga and Yoga workshops at the Rabindra Bhavan and Meghdoot Theater lawns.



*SWARARPAN, Jashn-e-Begum Akhtar Centenary celebration of legendary Begum Akhtar; Kamani Auditorium, New Delhi*



Sangeet Natak Akademi organised SWARARPAN, Jashn-e-Begum Akhtar, the **Centenary Celebration of Begum Akhtar** from 5<sup>th</sup>-8<sup>th</sup> October 2015 at Kamani Auditorium, New Delhi. The musical offering was organised as part of the series 'Special Documentation and Presentation' of events, flagged off during the Centenary celebration being observed by the Government of India. Swararpan – a musical homage was focused on ghazal and thumri genres, it was also designed to bring forth some of the best talents from the younger generation carrying forward the tradition of ghazal and thumri taught to them by distinguished masters.

On the occasion of Swararpan, a documentary film '**Zikr Us Parivash Ka**'- a compilation of great legendary Begum Akhtar of the past and her contribution was also screened on her birth-date Wednesday 7<sup>th</sup> October 2015 produced by Sangeet Natak Akademi. The programme was inaugurated by Pandit Birju Maharaj ji, the legendary Kathak maestro and Sangeet Natak Akademi Fellow.

The programme included ghazal and thumri performances by many senior and upcoming artists.

### **Putul Yatra 10<sup>th</sup>-14<sup>th</sup> September 2015**



Sangeet Natak Akademi organized a 5-day puppet Festival – Putul Yatra (10<sup>th</sup>-14<sup>th</sup> September 2015) at Meghdoot premises, Rabindra Bhavan,

Copernicus Marg, New Delhi. The festival was inaugurated by Dr. Kapila Vatsyayan, Padam Vibhushan and Fellow, Sangeet Natak Akademi. Putul Yatra had 15 performances from 14 puppet groups invited from 8 States of India.

### **Festival of India in Mauritius Phase - II**

**Ministry of Culture, Government of India organized the Festival of India in Mauritius and the Sangeet Natak Akademi was appointed as the Nodal Agency of the said event. As directed by the Ministry, Sangeet Natak Akademi presented the following:**

- i. Smt. Shakuntla Sharma was invited for Mehendi Art work in the Festival of India in Mauritius held from 14<sup>th</sup> to 19<sup>th</sup> October 2015.
- ii. Dance Choreography "Krshna" by Dr Sonal Mansingh and artists of CICD, New Delhi was presented on 6<sup>th</sup> and 7<sup>th</sup> November 2015 at the Indira Gandhi Centre for Indian Culture, Phoenix. The presentation was well received by the audience of Mauritius. Total twelve artists, namely Dr. Sonal Mansingh, Shri Bankim Sethi on vocal, Shri Rishi Shankar Upadhyay on Pakhawaj, Shri Prakash Kumar Rout on Flute, Shri Rashid Niyazi on Tabla, five dancers Shri Chandrakanta Sutar, Shri Ramesh Kumar, Shri Akash Mallick, Sushri Jahnabi Choudhury, Sushri Nandini Biyani, and Shri Santanu Mallick as a light and stage and Shri Naresh Chand Khare, Make-up participated in the said presentation.
- iii. "Qawwali" by Nizami Brothers was presented from 26<sup>th</sup> to 28<sup>th</sup> November 2015 at Mauritius. The presentation was well received by the audience of Mauritius.

**Sangeet Natak Akademi Fellowships & Awards 2014**  
**Presentation Ceremony and Festival**  
**24<sup>th</sup>-31<sup>st</sup> October 2015**



Akademi Fellowships and Award Presentation Ceremony for 2014 was held on 23<sup>rd</sup> October 2015 at Rashtrapati Bhavan, New Delhi

**‘Nritya Sanrachna’ – a Festival of Choreographic Works, 21<sup>st</sup> to 25<sup>th</sup> November 2015 at Agartala, Tripura**

Sangeet Natak Akademi in association with the Department of Information and Cultural Affairs, Government of Tripura organized ‘Nritya Sanrachna’ – a Festival of Choreographic Works at Rabindra Satabarshiki Bhavan, Hall No. 1, Agartala, from 21<sup>st</sup> to 25<sup>th</sup> November 2015. A special presentation, Chenda Talam was also organized to receive and honour the Chief Guest prior to the event. The programme was inaugurated by Shri Thanga Darlong, Eminent Rosem Player

and Sangeet Natak Akademi Awardee on 21<sup>st</sup> November 2015. The festival featured works of eminent choreographers as well as upcoming artists in the field of choreography. Shri Bhanulal Saha, Hon’ble Minister of Information and Cultural Affairs was also present during the festival.

Website of the Akademi is active for 24 hours and process for on line submission of various forms is going way. Also the information of ICH has been uploaded on the website of the Akademi and the information of RTI matters are uploaded quarterly. Few video of the films from Akademi archives has also been uploaded on our website. The work of digitalization of all archival material is in process. Our old recordings are already available in digital form etc. The journal of the Sangeet Natak is

published quarterly. Recently the Akademi has started web-site of the programmes.

Sangeet Natak Akademi has a website [www.sangeetnatak.gov.in](http://www.sangeetnatak.gov.in) which provides all the information about the Akademi. We are also available at facebook <https://www.facebook.com/sangeetnatakakademi>. twitter <https://twitter.com/sangeetnatak> & You tube <https://www.youtube.com/user/sangeetnatakademi>. Also Sanskriti App is being updated for our upcoming programmes from time to time.

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# Centre for Cultural Resources and Training

## Introduction

In 1979, the Centre for Cultural Resources and Training (CCRT) was set up as an autonomous organization in the service of education. Its main focus is on providing a cultural component in education. The Centre organizes various training programmes for administrators, teacher educators, in-service teachers of all levels and students. The aim is to sensitize the participants to the aesthetic and cultural norms governing all creative expressions. The Centre has its Headquarters in New Delhi and three Regional Centres - Udaipur, in the west; Hyderabad, in the south; and Guwahati, in the north-east to facilitate the widespread dissemination of Indian art and culture.

## Training to Teachers

The Training Programmes for in-service teachers are designed to provide them with the knowledge about the fundamental principles underlying the development of Indian culture. CCRT organised 18 Orientation Courses in which 1584 teachers/teacher educators were trained from various parts of the country.

CCRT conducts various thematic Workshops for Primary, Middle, Secondary and Senior Secondary school teachers on subjects like 'Role of Puppetry in Education', "Theatre Arts in Education", 'Role of Schools in Conservation of the Natural and Cultural Heritage', 'Our Cultural Diversity' and 'Integrating Craft Skills in School Education'. It organized 43 Workshops in which 3674 teachers participated.



*Teachers gaining arts – related experiences*

5 Workshops on 'Cultural Inputs in Curriculum Teaching' were organized in which 132 Teacher Trainers District Resource Persons (DRPs) participated. 134 Workshops were organized by these DRPs in various parts of India to impart training to 5133 teachers.

The Centre organizes 'Short Term Programmes' in collaboration with State Education Departments to strengthen the presence of CCRT at the grassroot level. 08 'Short Term Programmes' were organised in which 952 teachers participated.

17 Tribal Teachers Training Programmes were organised in 11 different states in which 976 teachers were trained.

04 Distance Learning Short Term Programmes were organised in 04 different states in which 282 teachers were trained.

02 Still Photography Workshops for CCRT trained teachers titled "Creative Aspects of Photographic Documentation" were organised at CCRT, New Delhi from January 13<sup>th</sup> to 17<sup>th</sup>, 2015 and September



14<sup>th</sup> to 17<sup>th</sup>, 2015 in which 35 and 38 participants from 11 states participated respectively.

07 Refresher Courses were organised in which 231 teachers were trained.

### Seminars/Conferences

On the request received from Ministry of External Affairs (erstwhile Ministry of Overseas Affairs), CCRT organised 3 educational training programmes for the delegations of 40, 39 and 40 NRI Youth from different countries of the world, under “Know India Programme” for Diaspora Youth from January 9<sup>th</sup>-10<sup>th</sup>, 2015, July 8<sup>th</sup>-9<sup>th</sup>, 2015 and August 20<sup>th</sup>-21<sup>st</sup>, 2015, respectively.

The Centre organized a Workshop on “Enriching Awareness in Creative Expressions” for school children from the state of Himachal Pradesh and Uttarakhand from February 03<sup>rd</sup> to 05<sup>th</sup>, 2015 at CCRT, New Delhi under Cultural Heritage Youth Leadership Programme (CHYLP). In this programme various activities like theme based lectures, craft activities and educational visits to various places were conducted during the programme. In this workshop, 80 students from the weaker section of our society were trained.

Under Centrally sponsored New Plan Scheme, Ministry of Culture has designated CCRT as the Nodal Agency for implementation of the Project/ Scheme of initiating National Institute of Culture and Heritage Management (NICHM). CCRT organised a short term course on “Arts, Culture and Heritage: A Management Perspective” in collaboration with Centre for Heritage Management, Ahmedabad University at IIM, Ahmedabad from January 26<sup>th</sup>-31<sup>st</sup>, 2015.

33 Cultural Administrators of Central/State Government belonging to Department of Tourism, Culture, Heritage, Education etc attended the Course. CCRT organised a training programme for 87 students of Kalashetra Foundation, Chennai from August 17<sup>th</sup>-21<sup>st</sup>, 2015. In collaboration

with ARThinkSouthAsia (ATSA), CCRT organized a training programme “Fundamentals in Arts Management” from September 14<sup>th</sup> to 18<sup>th</sup>, 2015 at CCRT, New Delhi for 16 ASI personnels belonging to 10 different states. In collaboration with India Foundation for Arts, Bengaluru and National School of Drama, New Delhi CCRT organized an Arts Management training programme for 26 students of NSD from October 12<sup>th</sup>-16<sup>th</sup>, 2015 at NSD complex, New Delhi.

A training programme entitled “Management of Cultural Resources: Trends and Nascent Developments” for the Librarians/Library Professionals was organised at CCRT Headquarters, New Delhi from January 20<sup>th</sup> to 25<sup>th</sup>, 2015 in which 46 Librarians/Library Professionals participated.

### Extension Services and Community Feedback Programme

CCRT organised various educational activities for 61393 students belonging to Government and non-governmental organisations under its Extension Services and Community Feedback Programme.

CCRT organised a Summer Workshop from May 18<sup>th</sup> to 28<sup>th</sup>, 2015 in her campus in New Delhi. 209 students participated in various activities such as movement and mime, pottery, puppet theatre, dance, photography, paper toys, macramé, tie and dye etc.



*Learning opportunities for children through art based activities during Summer Workshop*

### Virasat- Kamaladevi Cultural Festival

The Cultural Festival-*Virasat-Kamaladevi* was organised from October 29<sup>th</sup> to 31<sup>st</sup>, 2015 at CCRT, New Delhi. The festival commenced with the delivery of 6th Kamaladevi Chattopadhyay Memorial Lecture (KCML) by Smt. Mrinal Pande titled “*Sangeet shiksha aur mahilaayen : Hum kahan se kahan aa gayin ?*”. It was followed by rendering of soulful *Bhajan sandhya* by Pandit Madhup Mudgal and accompanists. On second day of the festival, theatrical performance - *Bhav nritya (Shiv Vandana) & Nritya natika (Hanuman Chalisa)* by students of C.M. Anglo Bengali College, Varanasi was followed by “*Par hamein khelna hai*” by students of Sainik school, Ghorakhaal, Nainital. Theatrical performance, “*Jashn-e-eid*” by students of Rajasthan Netraheen Madhyamik Vidyalaya and Natyakulam, Jaipur gained accolades from the audience. *Akhil Bharatiya Mushaira* was rendered by Janab Shakeel Azami, Janab Shakeel Jamali, Janab Moin Shadab, Janab Kalim Samar, Janab Mallick Jada Javed, Shri Pawan Dixit, Dr. Kavita Kiran and Dr. Prem Bhandari.

*Shilp-kala Utsav* was organised in collaboration

with Lalit Kala Akademi, Govt. of India from October 30<sup>th</sup> to November 9<sup>th</sup>, 2015. Artists from tribal regions had come from far and wide to exhibit Warli paintings, Saura paintings, Mithila paintings, Bastar paintings, Cherial paintings, Gond paintings, Patachitra, Patua paintings, Kalamkari, brass artifacts etc.

### Sanskriti - Multifaceted Cultural Programme

Implementing the vision expressed by the Hon’ble Prime Minister, Ministry of Culture in order to foster awareness of the rich cultural legacy of Varanasi launched a special drive by organizing a cultural programme SANSKRITI in 2014.

To translate the concept, an exercise was done in collaboration with State Education Department (Varanasi Mandal), 32 educational institutions have been chosen to implement the Pilot Project. The CCRT has been assigned the responsibility of establishing/developing 08 Interpretation Centres in 08 different schools located across Varanasi, U.P. which are as follows:

Sl. No.	Name of the Educational Institutions	Theme of the Interpretation Centres
1.	Nivedita Shiksha Sadan Balika Inter College, Varanasi	Rani Laxmibai
2.	Gangapur Inter College, Gangapur, Varanasi	Dr. Sampoorananand
3.	Mahamana Malviya Inter College, Bachchav, Varanasi	Pt. Mahamana Madan Mohan Malviya
4	Bharatiya Shiksha Mandir Inter College, Englishia Line, Varanasi	Swami Karpatri ji
5.	C.M. Anglo Bengali Inter College, Bhelupur, Varanasi	Sant Chintamani Mukherjee
6.	Radha Kishori Rajkiya Balika Inter College, Ramnagar, Varanasi	Kashi Naresh
7.	Rajkiya Balika Inter College, Maldahiya, Varanasi	Shri Lal Bahadur Shastri
8.	National Inter College, Pindara, Varanasi	Dr. Vidya Niwas Mishra

In all the above mentioned Interpretation Centres, CCRT has set up exhibition on the allocated themes and also acquired books and other materials related to the theme.

### Collection of Resources

CCRT has produced a film “*Rahas*” traditional theatre form of Chhattisgarh. Theatrical performance based on Jayashankar Prasad’s Hindi epic poem “*Kaamaayani*” presented by the organisation Roopvani, Varanasi was documented in CCRT Auditorium, New Delhi during February, 2015. Documentary film on “Jogi Singers of Haryana” has been completed. Jhansi Fort and Rani Laxmi Bai Museum at Jhansi were documented for Varanasi Project, during August, 2015. A complete coverage of *Shilp-kala Utsav* at CCRT, *Sanskriti Mahotsav* and Craft Fair at IGNCA, New Delhi in the month of November, 2015 was accomplished.



*Folk artists sharing their culture, history and concerns during Shilp-kala Utsav*

### Educational Kits

1356 Educational Kits comprising films and publications were distributed to the teacher trainees during various training programmes.

### Publications

CCRT published a book on the freedom struggle of Hyderabad and Beed district titled “*Hyderabad ChaSwatantraya Sangram Ani Beed Zilla*” in Marathi, authored by Dr. Satish Salunke,

Government school teacher and District Resource Person (DRP) CCRT. In this book, Dr. Satish Salunke has highlighted the role of Beed District in Hyderabad Freedom Movement. This was a state wide movement spread to 16 districts of Hyderabad, kingdom of Nizam Osman Ali.

20 Cultural Packages were reprinted during the period under report besides Annual Report (2014-15).

### Cultural Mapping Project

The Ministry of Culture, Government of India has initiated an ambitious Pilot Project to carry out survey on cultural topography of the country. The major focus of this Project is to collate and utilize the existing data of artists of various genres and the NGOs engaged in propagation of cultural manifestation available with INTACH, SNA, NSD, IGNCA, LKA, ZCCs, Anthropological Survey of India and other organizations under Ministry of Culture.

However, it has also been felt that in addition to this existing data, the Ministry should start a new survey for the rare arts/ traditions/ practices, which need attention and should be revived. The art only survives if it is being practiced hence this project would also provide support to artists and practitioners in order to preserve some of the dying arts/ traditions/ practices. The project will not only help the Ministry to create a data base on Indian arts and artists but will also help it to award many of its schemes to those who are really in need of financial and social upliftment. 4557 artiste profiles have been received by CCRT from all over India.

### E-governance

The CCRT Website [www.ccrindia.gov.in](http://www.ccrindia.gov.in) is being upgraded regularly. The CCRT has made its presence felt through facebook linked to its website [www.ccrindia.gov.in](http://www.ccrindia.gov.in). It not only showcases CCRT’s activities and its achievements but also provides a platform for interaction with teaching community, scholarship holders, public at large on a global basis.

### Cultural Club Scheme

This scheme basically supports training in forms of dance, music, theatre, sculpture and visual arts in schools of remote areas of the country. 301 Cultural Clubs were setup in 27 states of the country during the period under report.

### Cultural Talent Search Scholarship Scheme

Under Cultural Talent Search Scholarship Scheme, CCRT provides scholarship to the outstanding students in the age group of 10-14 years with facilities to study the performing, visual and other arts. 620 students were selected and offered scholarships in various art forms.

### Cultural Festival for Scholarship Holders

National Cultural Festivals titled 'Unity in Diversity' were also organized for scholarship holders to create an understanding of the aesthetic and cultural values among the youth. 02 festivals were organised at Hyderabad, Telangana and Chennai, Tamil Nadu in which 77 and 73 scholarship holders participated respectively.

### Scheme of "Award of Scholarships to Young Artistes in different Cultural fields"

Recently the Scheme of "Award of Scholarships to Young Artistes in different Cultural fields" has been transferred to CCRT from Ministry of Culture, under which 400 Scholarships are provided for the age group of 18-25 years in the field of Indian Classical Music, Classical Dances, Light Classical Music, Theatre, Visual Arts and Folk, Traditional and Indigenous Arts. Each scholar is paid Rs. 5000/- per month for a period of two years to cover his/her living expenses on travelling, books, art materials or other equipments and tuition or training charges etc.

### Fellowship Scheme for the "Award of Fellowship to outstanding persons in the Field of Culture".

The Ministry of Culture, Govt. of India, transferred its scheme titled "The Fellowship Scheme for the Award of Fellowship to outstanding persons in the

Field of Culture" in the month of August 2014 to CCRT. Under this Scheme 200 Junior and Senior Fellows each will be selected who will be paid grant money @ Rs. 10000/- and Rs. 20000/- per month respectively for a period of two years. The focus will be on "in-depth study/research" in various facets of culture. These include new emerging areas of Cultural Studies. 95 candidates were selected for Junior Fellowship and 82 candidates were selected for Senior Fellowship for the year 2013-14.

### Initiatives in the North-Eastern Region

To build up a pervasive consciousness of the rich natural and cultural heritage of North-East region including Sikkim through the utilization of teachers and students in conservation of our heritage, CCRT has initiated many culture related educational activities and programmes. It organized Workshops and Refresher Training Programmes in different North-Eastern States. 33 training programmes with participation of 1625 teachers in the North-East region were organized.

### Recognitions

CCRT has been awarded second position in 'Rajbhasha Kirti Award' for the year 2014-15 for the excellent work and commendable achievements in the field of implementation of the official language policy of the Union by the Department of Official Language, Ministry of Home Affairs, Govt. of India. The award was conferred by the Hon'ble President of India Shri Pranab Mukherjee, to the Director, CCRT, Shri Girish Joshi on the occasion of *Hindi Diwas* at Vigyan Bhavan, New Delhi on September 14, 2015.

#### Centre for Cultural Resources and Training

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# Kalakshetra Foundation

As the leading institution for teaching and Carnatic Music in the country, Kalakshetra Foundation creates a cultural ambience that nurtures the various units under it, which include the Rukmini Devi College of Fine Arts which is devoted to Bharatanatyam, Carnatic Music and the visual arts, two high schools, a centre for weaving and natural dyeing and printing, two libraries that address the knowledge based needs of students and scholars alike on the arts and allied subjects; and a hostel for school and college students.

7 significant achievements and activities of Kalakshetra Foundation during the period are as under:

## 1. Rukmini Devi College of Fine Arts

### Annual Convocation

The Annual Convocation for the Rukmini Devi College of Fine Arts was held on 2<sup>nd</sup> January 2015. Eminent alumnus Prof. C.V. Chandrasekhar was the Chief Guest who distributed the diplomas to the students.

The summary of the graduating students for the year 2013-14 was as follows :

Post-diploma in Bharatanatyam - Performance	9
Post-diploma in Bharatanatyam - Teaching	6
Diploma in Bharatanatyam	22
Diploma in Vocal Music	3
Diploma in Veena	1
Diploma in Violin	1
Diploma in Flute	1
Diploma in Visual Arts	1

## InKo Ceramic Residency

A 40-day Ceramic Residency bringing together 6 Korean artists and 6 Indian Artists was held at the Visual Arts Department organized in collaboration with the Lalit Kala Akademi Chennai and Indo-Korean Cultural Centre, Chennai. Artists from both cultures built works inspired by each other.

## Arts Management Workshop

Kalakshetra Foundation conducted a 5-day Arts Management Workshop in conjunction with CCRT, Delhi. This was a 5-day short term course for dance and music students of Kalakshetra, to give them a basis in various areas of Arts Management including Brand Building in the Arts, Performing Arts Management, Arts Policy, Cultural Tourism and Arts Entrepreneurship.



*Students participating in the Arts Management Workshop*

## 2. Prasaarana Festivals

The first two editions of the Prasaarana Festival – a new and unique off-campus festival featuring performances and lecture demonstrations by staff and students of Kalakshetra at main stream

venues within the city was held in September. The first edition was a 4-day festival from 14<sup>th</sup> to 16<sup>th</sup> September at Bharatiya vidya Bhavan, Mylapore. The second was a 3-day festival from 28<sup>th</sup> to 30<sup>th</sup> September at Sri Krishna Gana Sabha, T Nagar. This new festival not only allowed a diverse set of audiences to be introduced to the traditions of Kalakshetra and what it has to offer, but also served as an ideal platform to create exposure for the students and staff of the institution while showcasing their works and talent.



*Senior Faculty members and students performing at Prasaarana*

### 3. Outreach

#### Outreach Workshops

Kalakshetra's Outreach Workshop in Bharatanatyam was conducted from 24<sup>th</sup> – 31<sup>st</sup> May 2016 in Pune, Maharashtra under the auspices of Nrityayatri Art Movement. A total of 70 students registered for the camp which received a very good feedback from the students and the host organisation.

Yet another workshop was conducted from 21<sup>st</sup> – 2<sup>nd</sup> July 2015 in Lisbon, Portugal upon the invitation of the Portuguese Yoga Confederation for the second consecutive year. Yoga practitioners attended the workshop and are seeking continual

training and practice of Bharatanatyam as a relevant and active form of Yoga. This workshop was yet another significant activity in the ongoing collaboration between the two institutions.

#### Navrathri Camps

Navarathri Camps in Music, Dance and Kalamkari were conducted between 12<sup>th</sup> and 17<sup>th</sup> October on campus as a new outreach initiative for children and adults. While exclusive week-long dance and music camps were conducted for children aged 8 to 12 years, Kalamkari workshops were offered to both children and adults.

#### Bharatanatyam at State-run at Schools

A feedback and showcase session was held for the four schools under Kalakshetra's Outreach program at Chennai's Corporation schools. 60 students showcased their learnings from the project at the Kalakshetra campus and were given an immersion experience of the campus. The project received a very good response from the guests present and the students from the schools were seen to have achieved solid learnings from the process. The project was extended to 2 more schools in the academic year 2015-16.



*Students from the Corporation schools showcasing their learnings at Kalakshetra.*

## ANNUAL FESTIVALS

### Remembering Rukmini Devi Festival

The Remembering Rukmini Devi Festival was held from the 26<sup>th</sup> Feb to 1<sup>st</sup> March to commemorate the 111<sup>th</sup> birth anniversary of the founder Smt Rukmini Devi Arundale. The festival featured sessions dedicated to recapture and reminiscence on the memories of Rukmini Devi.

### Niram Thiram

The annual Textile festival - Niram Thiram - was held from the 18<sup>th</sup> to 21<sup>st</sup> of November, 2015 at the Crafts Education and Research Centre premises on the theme of **Embroidery and Pottery**.

The festival featured exhibitions and workshops in embroidery & pottery including those on **Kutch embroidery**, **Kutch pottery painting** and **Kasuti embroidery** conducted by master craftspersons from around the country including Shri Gukan Raj, Kalakshetra's in house ceramic artist.

### Kathakali Festival

The annual Kathakali festival Bhava Bhavanam was held from 19<sup>th</sup> to 22<sup>nd</sup> September entitled *Bhava Shabalima*. Keeping with the spirit of the festival from past years, which has endeavoured to inform and educate about the art form of Kathakali apart from showcasing the best of the art in Chennai city, lecture demonstrations by eminent artists were held on the mornings of 19<sup>th</sup> and 20<sup>th</sup>. A very special feature of the Kathakali festival this year was that it was staged at a special outdoor arena created for the purpose on the campus by artists of Kalakshetra. The institution is looking to set this space up as a permanent Kathakali performance space in the future.

## 5. Special Events

### S Sarada Birth Centenary Celebrations

On 1st September 2015, The students, staff and alumni of Kalakshetra came together to celebrate the Birth Centenary of Smt S. Sarada, a scholar par excellence who was a pillar of strength to Smt Rukmini Devi right from the inception of Kalakshetra in 1936. The event brought attention to an ongoing tradition of scholarly interpretation in the performing arts introduced by her and emphasised the importance of understanding the many layers of performing arts for young artists of today. The evening was special and noteworthy as three generations of Kalakshetra artists came together to pay homage to one of its greatest teachers and scholars.



*Legendary artists and senior alumni of Kalakshetra at the Birth Centenary Celebrations*

### Alumni Day

A special day-long event was organised for the reunion of Kalakshetra alumni on the 1<sup>st</sup> of December 2015. Many alumni of Kalakshetra, young and old, congregated in the campus, despite the torrential downpour in the city on the day, to share old memories, and reminisce on their time here. Senior alumni of Kalakshetra broke into an impromptu presentation of dance excerpts and experiences from their times in the institution.

Dance and music performances and tree planting by alumni was part of the day's program.



Spontaneous Performance by Senior and Young Alumni

## 6. Schools

An academic advisory committee was formed to lay down an action plan and guide the revitalisation of curriculum in the two schools of Kalakshetra Foundation. Several activities were introduced in the schools to enhance curriculum and realign the schools to the vision of the founder.

### Kalakshetra on Social Media

#### Facebook

Kalakshetra's Facebook Page has been active nearing 8000 page likes as of December 2015. The

page carries regular updates of all of Kalakshetra events and activities along with photographs and paper clippings where applicable.

The page may be found here <https://www.facebook.com/kalakshetrafdn>

#### Twitter

The Kalakshetra Facebook page is connected to our twitter handle which receives regular updates automatically. The twitter handle is kalakshetrafdn

#### Youtube

Kalakshetra has an active youtube channel which showcases several videos of Kalakshetra, including snippets of dance dramas, as well as sound bytes from alumni of Kalakshetra.

The channel may be found here <https://www.youtube.com/user/kalakshetrafdn>

#### Website

In 2015, the work of redesigning the website was allocated to a suitable company, after tenders were called for and candidates assessed for aesthetic and technical competence. The new website is under construction. At present, the old website remains functional.

The page may be found here [www.kalakshetra.in](http://www.kalakshetra.in)



## 3.6

## Zonal Cultural Centres



## 3.6a North Zone Cultural Centre

The North Zone Cultural Centre (NZCC) established in November 1985 as a Society registered under the Societies' Registration Act 1860, with its headquarter at Patiala, is the first Zonal Cultural Centre established in the country. The main objectives of NZCC are to preserve, innovate, promote and disseminate the arts of the Zone comprising the States of Punjab, Haryana, Himachal Pradesh, Jammu & Kashmir, Rajasthan, Uttarakhand and Union Territory of Chandigarh.

During 2015 the NZCC has organized 235 programmes. Some of the major cultural activities are as under:

- Participated in '**International Camel Festival**' at Bikaner organized by District Administration, Bikaner on January 4 & 5, 2015.
- Participated in '**29<sup>th</sup> Surajkund International Crafts Mela-2015**' at Surajkund, Haryana from February 1 to 15, 2015.

- Participated in **'Rose Festival-2015'** at Chandigarh from February 20 to 22, 2015.
- Participated in **'Nalwari Fair-2015'** at Bilaspur, Himachal Pradesh on March 23, 2015.
- Organised **'Octave-2015'**: Festival of the North-East States at different places i.e. Village Jhalian Khurd (Chamkaur Sahib, Punjab); Shivalik Public School, Mohali; Panjab University, Chandigarh; Barara (Haryana); Sunam (Punjab); Dabwali (Haryana); Village Badal (Punjab); and at **'Saras Mela'**, Bhatinda (Punjab) to celebrate exuberance of North-East from March 1 to 10, 2015.
- Ministry of Culture, Government of India in collaboration with High Commission of India in Malaysia organised **'Festival of India'** in Malaysia from March 24 to 30, 2015 in which *Bhangra & Giddha* Folk Artistes from the NZCC, Patiala put up their performances at various places in Malaysia i.e. Sabah on March 24, Kuala Lumpur on March 25, Ipoh, Perak on March 27 and in Maleka on March 30, 2015.
- Organized **'Sanskritik (Cultural) Yatras – Sarhad Par Sanskriti'** at border areas of STC BSF Kharkan, Hoshiarpur; BOP DBN Town, Gurdaspur; JCP Attari, Amritsar; BOP Rajataal, Amritsar; Arty HQ Faridkot; BOP Hussainiwala, Ferozepur and BOP Asifwala, Fazilka from April 25 to May 1, 2015.
- Organized **'Sanskritik Cultural Yatras-2015'** at various places in Jammu & Kashmir and Himachal Pradesh viz. Jammu; Srinagar; Kargil; Leh (J&K); Keylong, Manali; Raison (Himachal Pradesh) from June 17 to July 1, 2015.
- Participated in **'Sindhu Darshan Festival'** at Leh (J&K) from June 23 to 26, 2015.
- Participated in **'Shoolini Mela'** at Solan, Himachal Pradesh from June 26 to 28, 2015.
- Participated in **'Tribal Fair-2015'** at Lahaul & Spiti at Keylong, Himachal Pradesh from August 14 to 16, 2015.
- Participated in **'International Minjar Mela'** at Chamba, Himachal Pradesh from August 26 to 28, 2015.
- Organized **'Baba Sheikh Farid Aagman Purab'** at Faridkot from September 21 to 26, 2015 and chain programmes at Bhai Bhagta, Bathinda; Ferozepur and Mohar, Moga, Punjab from September 19 to 26, 2015.
- Participated in **'Kullu Dusshera'** at Kullu, Himachal Pradesh on October 22 & 23, 2015.
- Participated in **'Saras Mela'** at Hoshiarpur from October 24 to November 4, 2015.
- Participated in **'Prof. Mohan Singh Yaadgari Mela'** at Ludhiana on November 21 & 22, 2015.
- Organized **'Kurukshetra Utsav-Geeta Jayanti Samaroh'** at Kurukshetra from December 11 to 21, 2015.
- Participated in **'140<sup>th</sup> Harivallabh Sangeet Sammelan-2015'** at Devi Talab Mandir, Jalandhar from December 25 to 27, 2015.
- Organized regular **Workshop in Music (instrumental) - 'Tabla'** for the poor students of slum area at Kalagram, Chandigarh and **Classical Music (Vocal) workshop** for the underprivileged students at Virsa Vihar Kendra, Patiala benefiting

the poor children from slum/urban areas. NZCC imparted free of cost training to the children.

- ***Nukkad Nataks/Screening of film based on socially relevant issues*** at different villages of Punjab, Haryana and Himachal Pradesh during 2015. At each place audiences comprised members of local Gram Panchayats and natives of adjoining villages in as much as people from nearly ten adjoining villages at each place of performance could see the show.

### ***‘Rashtriya Sanskriti Mahotsav’ at IGNCA, Janpath, New Delhi from November 1 to 8, 2015:***

Besides this, Ministry of Culture, Government of India organized a national level cultural festival named as ***‘Rashtriya Sanskriti Mahotsav’*** from November 1 to 8, 2015 at Indira Gandhi National Centre for Arts (IGNCA), Janpath, New Delhi through Zonal Cultural Centres in association with National Akademies and other organizations to showcase dance, music, cuisines, art & crafts, literature, etc. from various parts of the country. North Zone Cultural Centre (NZCC), Patiala has been designated as nodal agency for conducting

the said festival. Artists from about 50 folk/tribal art forms/dances from all over India participated in the said festival. Moreover, these artists not only performed in Delhi/NCR but also outside Delhi as part of outreach programmes. The festival was a great success and appreciated by one and all. Thousands of people from all walks of life including school children and art community visited this festival daily. The festival attracted extremely rave press reviews.

### **Achievements:**

- NZCC has conducted 207 programme in Rural areas and 41 programmes in Urban areas.
- 6184 males and 2815 females artists benefitted.
- 115 Shishyas are being trained by 17 Gurus.
- 102 Plays organized under Theatre Rejuvenation Scheme.
- Periodical cleaning of the entire complex at Patiala and Chandigarh under Swachh Bharat Abhiyan.







### Contact Details:

North Zone Cultural Centre,  
Virsa Vihar Kendra, Near Bhasha  
Bhawan, Inside Sheran Wala Gate,  
Post Box no.80, Patiala -147001.

Tel.No. 0175-2202918

Website: [www.culturenorthindia.com](http://www.culturenorthindia.com)



### 3.6b Eastern Zonal Cultural Centre

The Eastern Zonal Cultural Centre (EZCC), established in 1985 and functioning as a Society registered under the West Bengal Societies Registration Act 1961 with its headquarters at Kolkata is one of the seven Zonal Cultural Centres established in the country. The main objectives of EZCC are cultural integration and preservation, promotion and dissemination of the folk / traditional arts of the zone. Its member States are Assam, Bihar, Jharkhand, Manipur, Odisha, Sikkim, Tripura, West Bengal and the Union Territory of the Andaman and Nicobar Islands.

2. The Centre endeavours to develop and promote the rich diversity and uniqueness of various arts of the Zone and to upgrade and enrich consciousness of the people about their cultural heritage.

3. The Centre has been carrying out various activities in accordance with its aims and objectives. The significant activities undertaken by EZCC during the year 2015-16 including the following:-

- A contingent of 146 artists performed in the **Putul Tamasha - National Festival and Exhibition of Traditional Puppetry of India** held from 17 May to 2 June, 2015 at Aikan Cultural Complex, Salt lake, Kolkata. The Puppeteers from Assam, Tripura, Manipur, Odisha, West Bengal, Maharashtra, Andhra Pradesh, Rajasthan, Tamilnadu and Kerala performed in the festival. Around 60000 audiences witnessed the festival.
- A **Dikshant Samaroh (Final presentation of Guru Shishya Parampara)** from 4<sup>th</sup> May to 6<sup>th</sup> May, 2015 at Srijani, Santiniketan, West Bengal. About 78 Folk & tribal artists from Assam, Bihar, Jharkhand, Manipur, Odisha, Sikkim, Tripura and West Bengal were given opportunity to perform in

the festival. The artists received major attention and appreciation from more than 8000 audience.

- **Kolkata Theatre Festival (Theatre Plays, Meet with the Maestros, Seminar, Exhibition, Theatre Haat and Workshop)** was organized at Purbashree, Bharatiyam, Salt lake, Kolkata from 3<sup>rd</sup> August to 4<sup>th</sup> September 2015 wherein 141 Theatre groups (1480 theatre artists) showcased their rich and diverse cultural tradition through performances. The artists received major attention and appreciation from more than 1 lakh audience.
- Under the Young Talent Scheme **Novodit Utsav – the Festival of Dance, Music, Paintings, and Plays by Young Directors of Eastern Zone** at Bhubaneswar, Odisha from 21<sup>st</sup> to 23<sup>rd</sup> June, Agartala, Tripura from 18<sup>th</sup> to 26<sup>th</sup> August, Purnia, Bihar 12<sup>th</sup> to 14<sup>th</sup> September, Srijani Santiniketan, West Bengal from 20<sup>th</sup> to 24<sup>th</sup> September, Ranchi, Jharkhand from 27<sup>th</sup> to 30<sup>th</sup> September, Puri, Odisha from 13<sup>th</sup> to 17<sup>th</sup> October, Jamshedpur, Jharkhand from 12<sup>th</sup> to 14<sup>th</sup> December, Saharsa, Bihar from 17<sup>th</sup> to 21<sup>st</sup> December, 2015. 1230 Folk, Classical, painters and Theatre artistes participated to showcase their talent in the series. Around 80000 audience witnessed the festival.
- For promotion and preservation of Tribal Arts EZCC have been organizing a series of tribal festivals namely **“Abi Bimb”** in its member states. The festival was organized at Port Blair from January 2016 in Andaman Nicobar Islands. About 160 tribal artists were given opportunity to perform in the festival. Around 12,000 audiences witnessed the festival.

- **Anhad Naad – Festival of Traditional Music** was organized at Srijani, Santiniketan, West Bengal from 24<sup>st</sup> to 26<sup>th</sup> December, 2015 wherein 250 artistes from our Member States participated in the said festival. Around 12,000 audiences witnessed the festival.
- **Nrityan Srijan (Festival of Indian Classical Dance)** was organized at Purbashree, Bharatiyam, Kolkata from 16<sup>th</sup> to 20<sup>th</sup> January, 2016 wherein 23 Classical groups (235 Classical artists) showcased their rich and diverse cultural tradition through performances. The artists received major attention and appreciation from more than 5000 audience.
- No. of artistes benefitted : 8950 (Male) and 5620 (Female)
- No of Plays/Workshops staged under Theatre Rejuvenation Scheme : 48
- No. of art forms documented : 198
- No. of artisans who were benefitted through Shilpagram activities : 18
- Swachh Bharat Abhiyan : The Centre undertook cleaning of garbage of entire office space including adjacent areas of Aikatan Complex, Bharatiyam Multiplex, Kolkata and Srijani Shilpagram, Shantiniketan on regular basis. Old office records were also weeded out.

### Achievement :

- No. of Programmes conducted: 78 in urban area and 66 in Rural area



### Contact Details :

Eastern Zonal Cultural Centre  
 Bharatiyam Cultural Multiplex  
 IB – 201, Sector – III, Salt lake City  
 Kolkata – 700 106  
 033-23353093, 033-23350262 (FAX)  
 Website : [www.ezccindia.org](http://www.ezccindia.org)

### 3.6c South Zone Cultural Centre

The South Zone Cultural Centre at Thanjavur, Tamil Nadu established as a Society under the Ministry of Culture, Government of India, came into existence on 31st January 1986 with the objective to integrate people of India through Culture, art and heritage. The Centre has jurisdiction over the states of Andhra Pradesh, Telangana, Karnataka, Kerala, Tamil Nadu and Union Territories of Andaman and Nicobar Islands, Lakshadweep and Puducherry.

During 2015 the Centre has 149 programmes. Some of the major cultural activities are as under.

1. Participation in Island Tourism Festival 2015 at Andaman and Nicobar Islands from 5 to 15 January 2015.
2. Participation in Hampi Utsava, Karnataka from 9 to 11 January 2015
3. Arranged sculptor camp in Kalagram, Bangalore from 9 to 23 January 2015.
4. Arranged National Folk Cultural Festival, Davangere District, Karnataka from 25 to 30 January 2015 in collaboration with the District administration.
5. Organised Natyanjali (Dance) Festival in Big Temple, Thanjavur from 17 to 23 February 2015.
6. Organised Tribal Art festival and Jashm E Kashmir in Madikeri Karnataka on 6,7 and 8 March 2015.
7. Organised Yakshagana festival and Seminar at Kundapura, Karnataka from 13 to 15 March 2015.
8. Organised Karnataka festival at Hosangadi, Kasargode, Kerala from 4 to 5 April 2015 in collaboration with Kerala Folklore Academy.
9. Arranged Yoga training programme in academic institutions in Thanjavur, Tamil Nadu from 21 to 26 June 2015.
10. Arranged Fete-De- Puducherry festival in Puducherry from 14 to 18 August 2015 in collaboration with the UT administration.
11. Participated Onam Festival & Pageantry, Kerala from 22 to 27 August 2015
12. Organised Navaratri Music and Dance Festival in Visakhapatnam, Andhra Pradesh from 13<sup>th</sup> to 22<sup>nd</sup> October, 2015 in collaboration with the district administration and the state cultural department; from 18<sup>th</sup> to 22<sup>nd</sup> October at Silpagram, Hyderabad, Telangana and at Big Temple, Thanjavur, Tamil Nadu from 13<sup>th</sup> to 22<sup>nd</sup> October, 2015
13. Participated in Sanskriti Festival, New Delhi 1<sup>st</sup>-8<sup>th</sup> November, 2015
14. Participated in the Suvarnam Festival at Kottayam, Kerala from 18<sup>th</sup> to 22<sup>nd</sup> December, Beach Festival from 26<sup>th</sup> to 31<sup>st</sup> December, 2015 in collaboration with the Department of Cultural affairs, Government of Kerala.

#### Achievements:

- Conducted 101 Programmes in Rural area and 48 in Urban area.
- 5616 Male and 3185 female artists benefitted.
- 48 Sishyas are being trained by 12 Gurus.
- 27 plays organised under theatre rejuvenation programme
- Swatch Bharat Abhiyan: periodical cleaning of the entire campus and surroundings.





**Contact Details:**

South Zone Cultural Centre,  
Dakshini, Medical College Road, Thanjavur – 603004.  
Tel.No.: 04362-240072, 04362-240128(Fax) Website: [www.szccindia.org](http://www.szccindia.org)



### 3.6d West Zone Cultural Centre

#### The major activities organized:

- Lokotsav – a national level arts & crafts fair - was organised at Panaji, Goa from 9<sup>th</sup> to 18<sup>th</sup> January, '15; Vasantotsav at Sanskruti Kunj, Gandhinagar from 25<sup>th</sup> February to 6<sup>th</sup> March, '15, *Lok Tarang* (Folk Festival) at Amrawati from 13<sup>th</sup> to 22<sup>nd</sup> February, 2015.
- Traditional festival was organized at Pandharpur (Mah.) from 21<sup>st</sup> to 22<sup>nd</sup> January, '15; Dang Darbar at Ahwa in Gujarat from 2<sup>nd</sup> to 3<sup>rd</sup> March, '15; Nareli Purnima at Daman (U.T.) from 29<sup>th</sup> to 31<sup>st</sup> August, '15; Ganeshotsav in Goa from 22<sup>nd</sup> to 26<sup>th</sup> September, '15.
- Traditional theatre festival was organised at Mumbai from 13<sup>th</sup> to 15<sup>th</sup> January, 15; Natyotsav at Jodhpur from 22<sup>nd</sup> to 25<sup>th</sup> August, 15; Multi-lingual Theatre Festival at Jaipur from 9<sup>th</sup> to 13<sup>th</sup> and at NCPA, Mumbai from 12<sup>th</sup> to 14<sup>th</sup> October, 15.
- Centre organized Jammu & Kashmir Festival at Kala Gram, Aurangabad from 13<sup>th</sup> to 15<sup>th</sup> February, 15 and at Diu (U.T.) from 20<sup>th</sup> to 22<sup>th</sup> February, '15.
- Organized Lehar – The Wave, a National Festival of Coastal Arts at Vagator Beach, Bardez, Goa from 28<sup>th</sup> February, '15 to 1<sup>st</sup> March, '15.
- The Centre in association with Ministry of Culture, Govt. of India; North East Zone Cultural Centre, Dimapur; Dept. of Art & Culture, Govt. of Goa and Kala Academy Goa organised OCTAVE – a Cultural & Crafts Spectrum from the North Eastern States - at Darya Sangam, Panaji, Goa from 18<sup>th</sup> to 22<sup>nd</sup> March '15.
- Centre organized Chitrakathi & Puppet

Workshop in collaboration with Lok Kala Academy, Mumbai at Kudal in Sindhudurg District (Mah.) from 19<sup>th</sup> to 28<sup>th</sup> July, 15.

- Rashtriya Sanskriti Mahotsav - National Cultural Festival - was organized by the Ministry of Culture, Govt. of India in association with ZCCs and SNA at IGNCA, Janpath, New Delhi from 1<sup>st</sup> to 8<sup>th</sup> November, 2015, with the aim of spreading the message of "Ek Bharat, Shrestha Bharat".
- Organized "Sarhad Par Sanskriti" - Cultural yatra programmes of folk & tribal artistes at Jodhpur, Gandhinagar & Barmer sector of BSF in collaboration with Border Security Force HQ, New Delhi
- Centre organized Yatra – Paschimalap, a grass root level cultural programme in which a contingent of 50-60 artists from the Member States of the Centre present cultural performances from tehsil to tehsil of one selected District. This yatra was organized in Jhunjhunu & Alwar districts of Rajasthan and Sangli District of Maharashtra.
- Organized 'Shilpgram Utsav - the annual national folk arts and crafts festival' from 21<sup>st</sup> to 30<sup>th</sup> December, 2015 at Shilpgram, Udaipur.

#### Achievements:

- No. of Programmes conducted in urban and rural areas including OCTAVE, J&K Festival, etc: 94 in urban area and 107 in rural area.
- No. of artists benefitted: 5489 (Male) and 2090 (Female).
- No. of Guru and Shishyas benefitted: 5 (Gurus) and 42 (Shishyas).
- No. of Plays/Workshops staged under theatre rejuvenation Scheme: 34.

- No. of art forms documented: 7.
- No. of artisans benefitted through Shilpgram activities: 896
- No. of awardees under the Young Talented Artists Scheme: 8.
- The children contingent of WZCC had performed Dang tribal holi dance of Gujarat and was awarded with best presentation at Republic Day Parade'15. Hon'ble Defence Minister, Govt. of India presented the award to the Director, WZCC in a glittering function on 31<sup>st</sup> January'15.
- Swachh Bharat Abhiyan: The Centre is maintaining cleanliness drive as a continuous process. The Centre premises viz. Haveli Museum and Shilpgram are being spruced daily.



#### Contact Details:

West Zone Cultural Centre,  
Bagore-Ki-Haveli, Gangaur Ghat, Udaipur – 313001 (Rajasthan)  
Tel.No.: 0294-2422567, 0294-2523858 (Fax), Website: [www.wzccindia.com](http://www.wzccindia.com)



### 3.6e South Central Zone Cultural Centre

#### Major Cultural activities organised:

- Organised “Rashtriya Mahamoorkh Sammelan on 1st April, 2015 at Centre’s premises, Nagpur to mark the April fool day on a grand scale.
- We are organising “Mujhe Bhi Kuch Kehena Hai” every first Sunday each month providing a platform to the novices and upcoming artists. The programme is so popular that people from different strata and of varied age groups so far more than 1000 artists have given their performances in various fields.
- We are Organising “Brahmanaad” every second Sunday of the month providing the musical divinity in the serene tranquillity of the morning in the gracious presence of eminent artists. This is also one of the most popular programmes of the Centre.
- Organised “Baisakhi Parva” on the occasion of Baisakhi to celebrate on set of Magh season.
- Organised International Day of Yoga” to commemorate the yogic form of exercise and promote Yoga.
- Organised “Dr. Vasantrao Deshpande Yuva Sangeet Pratiyogita” for the upcoming artists of the entire country.
- Organised “Traditional Tribal Folk Painting & Craft training Workshop” for promotion of folk and craft art forms amongst the students and entrepreneurs.
- Conducted eight “Lok Kala Yatra” in rural areas of the member states covering approximately 200 km run in each state.
- Painting Workshop in collaboration with Dhruvad Sansthan at Bhopal in Madhya Pradesh.
- Organised 24th “Dr. Deshapande Sangeet Samaroha” which was graced by eminent

artists such as Smt. Girja Devi, Shri Nilandri Kumar, Shri Wadali Bandhu etc.

- Organised “Vaako Naam Kabeer” to spread the message of Sant Kabir to the contemporary audience.
- Organised “Paramparik Bhatti Chitra Karyashala” showcasing the Madhubani art form to the students
- Organised “Maharashtra Darshan” programme highlighting all major cultural art forms to the audience of Indore.



#### Contact Details:

South Central Zone Cultural Centre,  
56/1 Civil Lines, Opposite MLA's Hostel,  
Nagpur (Maharashtra)  
Tel.No.: 0712-2565107, 0712-2562974(Fax)  
Web site: [www.sczcc.gov.in](http://www.sczcc.gov.in)

### 3.6f North Central Zone Cultural Centre

#### Important programmes organized by the NCZCC

1. A 15 day Children Summer workshop was organized from 20<sup>th</sup> May 2015 to 3<sup>rd</sup> June, 2015. 200 children participated in the workshop of folk songs, Folk dances (Dhediya of U.P. & Ghoomar of Haryana), Craft, Dholak instrument, Terracotta Art, Drawing and Theatre. The works produced during the workshop were presented on stage for two days.
2. A seven day Chain programme “Birha Utsav” was organized from 8<sup>th</sup> June 2015 to 14<sup>th</sup> June, 2015 for talented & young Birha singers in the different blocks of Allahabad. The programme was organized in six different places of Tehsils of Allahabad district. At every place approximately 1000 viewers have witnessed the programme and have been made acquainted with the traditional Art & Culture of India.
3. International Yoga Diwas was celebrated in the centre on 21<sup>st</sup> June, 2015. Renowned Yoga Trainer Sri Anil Sarode trained general public in Yoga exercises and also delivered a lecture followed by a cultural programme based upon dances involving yoga’s postures in the evening. The Chief Guest of the programme was General Manager, North Central Railway, Allahabad. Approximately 800 audience witnessed the programme and also participated in the Yoga exercise.
4. A five day theatre festival “Himadri Natya Samaroh” was organized from 1<sup>st</sup> July, 2015 to 5<sup>th</sup> July, 2015 in Almora District of Uttarakhand. Theater groups from Haryana, U.P., Delhi & Uttarakhand participated in the festival and approximately 400 to 500 visitors per day enjoyed the festival.
5. A seminar & cultural evening was organized on 10<sup>th</sup> July, 2015 in the auditorium of NCZCC. Sitar recital and classical dance Kathak was presented on the occasion.
6. “Bharat Parv” programme was organized in Delhi from 3<sup>rd</sup> August, 2015 to 15<sup>th</sup> August, 2015. Hon’ble Culture Minister Dr. Mahesh Sharma inaugurated the festival at Delhi Haat, I.N.A. The programme was staged at Delhi Haat I.N.A., Delhi Haat Janakpuri, Delhi Haat Pitampura, Sangeet Natak Academy and Garden of 5 sense. 400 artists participated in this event which was witnessed by approximately 1000 people at each place.
7. A seven day theatre festival was organized at Lohia Park and B.N.A. auditorium in Lucknow from 18<sup>th</sup> September to 24<sup>th</sup> September, 2015. Folk theatre was also staged in the festival besides modern theatre. A huge number of audience enjoyed the festival.
8. A cultural evening was organized on 13<sup>th</sup> September, 2015 at Lal Bahadur Shastri National Academy of Administration, Mussorie in which 75 artists from 5 different states of the country participated. This programme was witnessed by 350 Trainee Officers of I.A.S., I.P.S., I.F.S. & Central Services of India.
9. On the occasion of the 10<sup>th</sup> World Hindi conference 2015 at Bhopal, the NCZCC organized a cultural evening on 10<sup>th</sup> September, 2015. Folk Artists from Assam, Kerala, Kashmir, Gujrat & West Bengal presented their colourful and attractive art forms of their region. A large number of



audience enjoyed the programme and were apprised of the rich cultural heritage of India. The Director General of I.C.C.R. honoured the centre with an appreciation letter.

10. Was part of the 1<sup>st</sup> Rashtriya Sanskriti Mahotsav organized in I.G.N.C.A. Delhi from 1<sup>st</sup> to 8<sup>th</sup> November, 2015 in the capacity of Member, Empowered Organizing Committee (EOC) of the festival. In this capacity NCZCC (Director) handled very important tasks like general administration, media management, etc. The festival was a tremendous success.
11. Rashtriya Shilp Mela 2015 was organized in Shilp Haat of NCZCC from 1<sup>st</sup> December, 2015 to 14<sup>th</sup> December, 2015. 118 craft persons & 27 food stalls participated in the event. About 700 folk artists of different states and different art forms staged their performance in the cultural evenings. Daily approximately 7500 viewers witnessed the event. This event set a new record of maximum numbers of viewers (total 86349 tickets sold and 14600 tickets sold in a single day) and a record sale of the wares of artisans of Rs.2.86 Crore in 14 days.
12. Folk theatre festival was organized in Purnia in Bihar from 28<sup>th</sup> September to 1<sup>st</sup> October 2015. Different folk theatre forms i.e. Bidesia, Nautanki, Domkach, Bahura Ghothin were staged. The event was enjoyed by about 500 persons per day.
13. Theatre festival was organized in Sidhi District of M.P. from 15<sup>th</sup> January 2016 to 18<sup>th</sup> January, 2016. Theatre groups from Chandigarh, Kanpur & Bareilly participated in the event. About 700 audience per day enjoyed the festival.

14. 'Chalo Man Ganga Yamuna Teer' was organized from 4<sup>th</sup> February 2016 to 14<sup>th</sup> February, 2016 on the occasion of Magh Mela. Classical, Semi Classical, Folk songs & folk dances were staged. 473 folk artists, 12 poets in Mushaira and 21 poets in Kavi Sammelan participated in the event beside the renowned classical & semi classical artists. In addition, 565 local artists participated in the day performance. Approximately 3000 persons per day enjoyed the festival.

### Achievements

1. Besides 'Bharat Parv', 'Vishwa Hindi Sammelan', 1<sup>st</sup> 'Rashtriya Sanskriti Mahotsav', 'Rashtriya Shilp Mela' and 'Chalo Man Ganga Yamuna Teer' programmes, the number of programmes conducted in Urban area is 68 and in rural area is 62.
2. 4272 male artists and 1624 female artists benefited.
3. 04 Guru and 28 pupil benefited under Guru Shishya Parampara scheme.
4. 28 play staged under Theatre rejuvenation scheme.
5. 121 Art forms documented.
6. 145 Craft persons benefited in Craft fair programme.
7. Under Swatchchh Bharat Abhiyan the 'Kabad' lying in Mahatma Gandhi Kala Vithika were cleaned and sold. The NCZCC generated additional revenue of Rs. 1,15,890/- which was used for benefit of Artist. The toilets of the office were renovated and the campus was cleaned under Swathchchh Bharat Abhiyan.



**Contact Details:**

North Central Zone Cultural Centre  
14, C.S.P.Singh Marg, Allahabad – 211001  
0532-2421855, 0532- 2423720 (Fax)

Website: [www.nczccindia.in](http://www.nczccindia.in) , Email – [nczcc@rediffmail.com](mailto:nczcc@rediffmail.com)

### 3.6g North East Zone Cultural Centre

The North East Zone Cultural Centre was established in June 1986 with its headquarters at Dimapur, Nagaland under the Ministry of Culture, Government of India with the main objective of promoting and preserving the rich cultural heritage of the North East region. The 8 (eight) North Eastern States, viz; Arunachal Pradesh, Assam, Manipur, Meghalaya, Mizoram, Nagaland, Sikkim and Tripura are the constituent States of the North East Zone Cultural Centre. The NEZCC has also established its Shilpgram (Crafts Village), at Panjabari, Guwahati in January 17, 2006.

#### Major cultural activities organized during 2015 are as follows:

##### 1 Maati Ke Rang 2015

Organized the 3<sup>rd</sup> edition of the National Cultural Festival Maati Ke Rang' 2015 at NEZCC Complex from January 13 to 17, 2015. The five day festival was participated by performing artistes, craftsperson and cuisine experts representing all the Zonal Cultural Centres, foreign artistes from Myanmar, Bhutan, Nepal, Bangladesh and local children artistes.

##### 2 Discover North East

The Discover North East Yatra Manipur was conducted successfully at Tadubi, Maram, Kangpokpi and Imphal from February 5 to 7, 2015 Discover North East – Arunachal Pradesh organized at Rupa, Dirang and Bomdila from February 10 to 12, 2015. Discover North East Yatra Mizoram was organized at four (4) venues i.e. Sesawng, Falkawn, Lengpui & Aizawl from March 3 to 6, 2015. The last phase of the Discover of North East Yatra – Tripura was organized at Dharmanagar, Khomolwang Jirania, Udaipur and Agartala from March 8 to 11, 2015.

##### 3 International Spring Music Festival

Organized at NEZCC Complex, Dimapur from February 18 to 21, 2015. Ms. Kalpana Patowary & Group from Mumbai and 100 Voices Choir from Norway, Philippines and Nagaland and folk dances performed during the Festival.

##### 4 Mangal Kabya and Puthi Panchali Path Utsav

Organized on March 30 & 31, 2015 at Aralia, West Tripura and Rajnagar Belonia.

##### 5 Swachh Bharat coinciding with World Theatre Day

NEZCC in collaboration with Department of Art & Culture & Cultural Affairs, Government of Arunachal Pradesh, Assam, Manipur, Mizoram, Nagaland and Tripura has conducted Street play/Theatre Show to spread the awareness on cleanliness - Swachh Bharat Abhiyan Mission in various public places in the North Eastern States coinciding with World Theatre Day on March 27, 2015.

6 NEZCC participated in Octave' 2015 (Festival of the North East) at Goa and Varanasi from North East region.

7 Organized Cultural Rejuvenation under Border Area Programme on March 26, 2015 at Shnongpdeng, Jaintia Hills.

8 Under Women Activities Organized Creativity of Assam Women through Literary Activity, Dance, Drama & Musicon February 21, 2015 at Sivasagar, Assam; Cultural Carnival at NEZCC Complex on October 21 & 22, 2015.

9 Organized Facing Challenges under UMANG Festival on February 23, 2015 at Moirang, West Khasi Hills, Meghalaya.

**10** organized a 7 day Workshop under Theatre Rejuvenation Scheme from February 21 to 27, 2015 at Khonsa, Tirap District; Traditional Folk Theatre Festival from March 25 to 31, 2015 at Agartala.

**11** Under Tribal Sub Plan NEZCC organized 2<sup>nd</sup> Cultural Exchange Programme & Documentation from January 28 to 30, 2015 at Jessami Block, Ukhrul District. Cultural cum Literary Festival from February 23 to 25, 2015 at Shilloi Lake, Meluri, Nagaland. North East Painting Workshop & Exhibition from March 29 to April 2, 2015 at Agartala. Production of Character Animated 2D Movies of Tribal Folktales of N.E.Region - a project producing character animation 2D movies of popular tribal folk tales of the North Eastern States in a phase manner. This is an ongoing project. Transcription of Audio/Video Files to Text Format - documentation works for Transcription of Audio/Video Files to Text Format from the Community Learning Programme is being done by Nagaland Music Education and Arts Society, Dimapur.

**12** Organized Handicraft, Sculpture and Handloom Workshop & Productions under Cultural Industry from March 21 to 31, 2015 and Skill Upgradation Training Programme on Handloom and Weaving from April 13 to June 13, 2015 at Shilpgram, Guwahati.

**13** Organized World Yoga Day at Shipgram, Guwahati on June 21, 2015

**14** Culminating the weeklong commemoration of "Vigilance Awareness week", NEZCC under the theme "**preventive vigilance as a tool of good governance**" on October 31, 2015.

**15** Participated in Rashtriya Sanskriti Mahotsav from November 1 to 8, 2015 at New Delhi with folk artistes, craft persons and traditional cuisines artistes.

**16** Participated in Hornbill Festival on December 2, 2015 at Kisama, Nagaland with folk artistes.

**17** As part of the Nationwide **Swachh Bharat Abhiyan**, NEZCC conducted mass social work from time to time. The cleanliness drive was attended by all officers and staff under the leadership of the Director

### Achievements:

- Conducted 58 programmes under NCEP sponsored/ participation/ headquarter and benefitted 4883 artistes
- Participated in 11 programmes conducted by other ZCCs and benefitted 215 artistes
- 1 programme under Border Area – 271 artistes benefitted
- 3 programmes under Women Activities – 439 artistes benefitted
- 4 programmes under Tribal Sub Plan – 1079 artistes benefitted
- 2 workshops and upgradation training programmes for women under Cultural Industry – 117 artistes benefitted
- 2 workshop/programme under Theatre Rejuvenation – 207 artistes & resource persons benefitted
- 1 programme under Umang Festival – 134 artistes benefitted
- Participated in Octave Festival organized at Goa and Vanarasi with 402 artistes
- Participated in 2 National Programmes i.e Sanskriti Yatra and Rashtriya Sanskriti Mahotsav with 177 artistes.





**Contact Details:**

North East Zone Cultural Centre,  
Post Box No.98, Dimapur-797112, Nagaland  
03862-243573, 03862-243626 , Website: [www.nezccindia.in](http://www.nezccindia.in)

# 4 Knowledge Resource **HERITAGE**

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### 4.1a National Archives of India

The National Archives of India (NAI) houses Central Government records of enduring value and private papers of eminent personalities for permanent preservation for the users. NAI is the nodal agency for the implementation of The Public Records Act, 1993 and The Public Records Rules 1997, and assists various Ministries/ Departments of the Government of India in their record management programmes. It also renders guidance to various voluntary institutions and individuals for imparting technical know-how for preservation of valuable records and papers. The School of Archival Studies of the department imparts training under its One Year Diploma Course in Archives and Records Management and various Short Term Certificate Courses to Indian and foreign trainees.

NAI has one Regional Office at Bhopal and three Record Centres at Bhubaneswar, Jaipur and Puducherry to cater the needs of Central Government Offices/Departments located in those regions.

#### Highlights of the Activities

- The National Archives of India celebrated its 125<sup>th</sup> Foundation Day on 11 March 2015 and Curtain raiser for the yearlong celebration of 125<sup>th</sup> anniversary of the department. Hon'ble Minister of Culture, Dr Mahesh Sharma, inaugurated the function and the following items were launched :

- Logo for the 125<sup>th</sup> Year Celebrations
- Archives online portal: Abhilekh Patal
- Virtual Exhibition: "Gandhi-Mandela"
- On this occasion, three publications were also released.
- An exhibition on Treasures of the National Archives of India was also mounted. This exhibition remained open for public viewing till 10 April 2015, at the National Archives of India.

- An exhibition entitled **Mohan to Mahatma** was organized on the occasion of Gandhi Jayanti on 02 October 2015 in the premises of Gandhi Smriti and Darshan Samiti, New Delhi. This exhibition was inaugurated by Dr. Mahesh Sharma, Hon'ble Minister of Culture.

#### Yearlong Celebration of 125 Foundation year of NAI (2015-16)

Following achievements/activities were made:

- Ten lectures by eminent historians/ professionals were organised on the occasion of the 125<sup>th</sup> foundation year celebrations.
- Promotional/Commemorative branding of the logo of 125<sup>th</sup> Foundation year celebrations of NAI was brought out



in the form of mementoes/souvenirs comprising of letterheads, mugs, two different types of pen stands, computer mouse, note pad, etc.

### Critical Area Projects

As part of the critical area projects, **1,05,893** records were appraised and **48,521** records of various Ministries/Departments of Government of India were transferred to National Archives. **27,099** files were also entered on Archival Information Management System (AIMS) for online referencing in the transferred list. Under the project of conserving/preserving public records; **231,438** sheets were repaired and laminated and **781** volumes and **1,047** Original Consultations were stitched and bound. Under the project of repair and binding of rare books; **2,24,575** sheets were repaired and laminated and **534** volumes were stitched and bound.

Under the digitization programme, 265 rolls were security microfilmed, 143 rolls of positive prints were prepared and 2,55,535 images were scanned.

### Publications

Following publications were brought out during the period:-

1. Descriptive list of Mutiny Papers Vol. VII was published.
2. Under the Archives in Indian Historical Reprint Scheme, **Calendar of Persian Correspondence, Vol V and A Picturesque tour along with the River Ganges and Jumna** were published.
3. **14<sup>th</sup>, 15<sup>th</sup> and 16<sup>th</sup> Report of Director General of Archives** on the implementation of the Public Records Act, 1993 for the years 2011, 2012 and 2013 were published

under the provisions of Rule 8(2) of The Public Records Rules, 1997.

### Orientation Courses/Workshops on records management

Seven Orientation Courses on Record management were conducted for the officers of various organizations including Ministry of Culture.

### Research Facilities

**1,004** Indian and **150** foreign scholars were enrolled in the Research Room and availed research facilities in the department. **47,667** requisitions were made by the users.

### Library

The Book Acquisition Committee at its meeting held on 4 March 2015, recommended the purchase of **1,292** new books mainly related to the discipline of Archives and Modern Indian History to augment the rich collection of the library of his Department.

### Schemes for Financial Assistance

The financial assistance scheme for preservation, publication of manuscripts/rare books, translation, cataloguing, microfilming and computerization of manuscripts/records available in the custody of archival repositories, libraries and museums of States/Union Territories and with registered voluntary organizations/educational institutions/individuals continued.

Under the aforementioned schemes, a total amount of **Rs. 1,93,30,452/-** was released to nine government institutions during this period. Additionally, an amount of **Rs. 43,67,500/-** was also released to 43 registered voluntary organization/individuals.

During this period, 34 utilization certificates of

the grants, totalling Rs.1,25,33,260/- settling the cases of the concerned Institutions were issued in favour of PAO, Ministry of Culture.

### Deputation/Lectures

1. Letter of Intent for joint nomination of Archives of Asia Africa Conference (ACC) held in Bandung in 1955 was signed between the National Archives of India and National Archives of Indonesia on 13 February 2015 for incorporation in the UNESCO's Memory of the World (MoW) Register.
2. S/Sh. Ram Swaroop, Assistant Director of Archives, Muzaffar Islam, Archivist and Umesh Kumar, Preservation Assistant
3. Dr. Sanjay Garg, Deputy Director of Archives was deputed to Afghanistan to participate in the Inaugural Ceremony of Bamyān 2015 SAARC Cultural Capital held on 5 June 2015 in Bamyān city of Afghanistan.
4. Director General, NAI was deputed to attend the 3rd International Council on Archives Annual Conference held from 28 and 29 September 2015 in Reykjavik, Iceland.



*Inauguration ceremony of 125<sup>th</sup> year foundation day celebration on 11<sup>th</sup> March, 2015.*

## 4.1b Anthropological Survey of India

Anthropological Survey of India (An.S.I.), the premier organization for Anthropological research under the Ministry of Culture, Government of India was established in 1945 to document the biological and cultural diversity of the people of India. It has been pursuing its mandate of mapping the bio-cultural particularities and diversities for over six decades. The An.S.I. has a presence through its Head Office located in Kolkata, seven Regional Centres, one Sub-Regional Centre, a Camp Office, and one Permanent as well as eight other Field Stations. The pan-Indian spread of the An.S.I. is coupled with an international reach through its publications like half-yearly House journal, *Journal of the Anthropological Survey of India*, quarterly *Newsletter*, *Memoirs* and occasional publications including the world wide web. Anthropological Survey of India is the one and only institution of its kind to dedicate itself for a holistic study of the mankind with specialized manpower in Cultural & Physical Anthropology, Human Ecology, Psychology, Biochemistry, Linguistics and Folklore collaborating with each other to develop the organization as a launching pad for high-throughput technology based advance research for application in human development and welfare. Documentation of bio-cultural heritage and regional/national databases and dissemination through published research work, national & international conferences, workshops, awareness programmes, audio-visual documentation, curation of exhibitions and public reach museum documentation have over the years developed the An.S.I. as an organisation with a more inclusive approach.

During 2015-16, Anthropological Survey of India continued with all its following major research projects like Bio-Cultural Diversity, Environment and Sustainable Development, Man & Environment: Biosphere Reserves Studies,

Study of DNA Polymorphism of the Contemporary Indian Populations along with Lab analytical facilities and DNA Banking, Community Genetics & Health: Bio-Cultural Adaptation, **People of India: Bio-Cultural Adaptation, Genetics & Family Study**, Siwalik Excavation (Paleo Anthropology), Visual Anthropology.

### Major Activities and Achievements from January 2015 to December 2015

- Under **Bio-Cultural Diversity, Environment and Sustainable Development project** altogether 15 villages were restudied in the year 2015. The main objective of the study is to generate information on livelihood practices, population demography, health, education, impact of developmental programmes, and to understand socio-economic changes from the earlier studied villages.
- Under **DNA Polymorphism of the Contemporary Indian Populations project** three tribal populations namely the Kinnaura of Himachal Pradesh, Sharaja of Uttara Pradesh and Dorla of Chhattisgarh were studied. DNA isolation and analysis of DNA polymorphism on Mitochondrial DNA (ALU insertion/deletion) were completed of the studied communities.
- Under the project **Community Genetics and Health: Bio-Cultural Adaptation** for creating health awareness, especially among the tribal communities of the country, Anthropological Survey of India has taken up a major initiative to organize 'Genetic Screening - cum - Awareness Camps' in the high risk communities and areas for the genetic disorders like sickle cell anemia, thalassaemia and other abnormal haemoglobins among the several tribal communities in the country.

- **Under the project People of India: Bio-Cultural Adaptation, Genetics & Family Study** editing of the sequenced data under this project for identification of polymorphisms is in progress, Analysis of the generated family data under MYFADS project is in progress, Computation of family data for the association between various phenotypes and genotypes is being done.
- Under the project **Siwalik Excavation** a team of research personnel has undertaken fieldwork in the Upper Siwalik region of Himachal Pradesh for the Paleoanthropology work.
- **Under Fellowship programme** The Survey as a part of its policy has extended facilities to young and potential scholars for carrying out research activities through its fellowship programme.
- Under **Collaborative Scheme** the Survey participated and extended financial assistance to about 15 Institutions/Universities departments related to anthropological work all over the country. Officials of Survey participated in different meetings like the Expert Advisory Committee for the scheme of Financial Assistance for Preservation and Development of Cultural Heritage of Himalaya at Puratatwa Bhawan, New Delhi; Indo-US-JPAC Mission meeting at Ministry of External Affairs, South Block, New Delhi.
- **Under Workshop cum Training Programme** the survey organised/participated in about 15 workshop-cum-training programmes.
- **Under Seminar/Conference/Lecture the Survey participated in the following :**
  1. The Survey organized a Round Table Discussion on *"Inclusive Cultural Leadership"* jointly with the Indian Museum, British Council, NCSM and International Institute for the Inclusive Museum, Australia, on 12th August 2015 at the Asutosh Birth Centenary Auditorium, Kolkata.
  2. The Survey has organized a special academic session on *Predicament of Tribal Communities in Contemporary India* on 22nd-23rd February 2015 during the 12th Indian Anthropological Congress held at Utkal University, Bhubaneswar.
    - The Survey organised/participated in 10 exhibitions on various themes during the year at various places of the country such as Gangtok & Mongan at Sikkim, Raman Science Centre at Nagpur, Baratang of Middle Andaman, Indian Science Congress at Mumbai, Mawphlang at Shillong, Meghalayaya etc.
    - Publication of bi-annual journal of *Journal of the Anthropological Survey of India (JASI)* and quarterly newsletter, 15 research articles and five books have so far been done.
    - The Andaman & Nicobar Regional Centre, Port Blair of this Survey has been awarded the **first prize for commendable performance in implementation of official language policy during 2014-15.**



## Events

1. Under the Swachh Bharat Campaign, Programmes/events were organised at regular intervals as per schedule.
2. Celebrated Museum Day, World Environment Day, International Yoga Day, International Day of World's Indigenous People, Independence Day and Republic Day, Constitution Day, Hindi Pakhwara, Vigilance Awareness Week on 26 November, 2015.
3. Held a meeting of “**Think Tank**” constituted by the Ministry of Culture, New Delhi held on 30th November 2015 at the Eastern Regional Centre, Kolkata of the Survey.
- Under **Social Media, Digitization and Website**
  1. 20 films relating to the Tribal Cultures, Traditional Knowledge system, festivals and dance forms of Tribal Communities in

India uploaded on the YouTube. Some are as under:

Ghotul, Horn Bill Festival Vanishing colours, Beniputul, Prabaho (The Stream), Shri Gugudu Kullayaswami Brahmotsav, Utra (Northern winds), Warja, Apatani. The Toda of Nilgiri, A tale of two cities, Tribal painting Traditions in Bastar, The dance of Gaddhiya or Gaddika, The dance of Chikkattam of Mala Pulaya or Attam, Inter Tribal Sports & Cultural Festival of Hill Pulaya, communicating with Wild Animals, The dance of Kenninji Attu.

2. Facebook updation is done regularly to update the news of Anthropological Survey of India.
3. Regular updation of Website ([www.ansi.gov.in](http://www.ansi.gov.in)) is done and Revamping of Website is under progress.
4. Forty-three volumes of the People of India Book were digitized during this period.



*Celebration of International Day of the World Indigenous People at Nartiang village, Meghalaya*

#### 4.1c Gandhi Smriti and Darshan Samiti

##### Introduction

Gandhi Smriti and Darshan Samiti (GSDS) was formed in September 1984 by the merger of Gandhi Darshan at Rajghat and Gandhi Smriti at 5, Tees January Marg as an autonomous body under the Ministry of Culture, Government of India. The Prime Minister of India is its Chairperson and it has a nominated body of senior Gandhians and representatives of various government departments to guide it in its activities. The endeavor of the Samiti is to follow the path of a Gandhian blueprint of an inclusive and just society. The basic aim and objectives of the Samiti is to propagate the life, mission and thought of Mahatma Gandhi through various socio-educational and cultural programmes. The Samiti reaches out to schools/colleges/universities/different civil society organizations/book fairs/Gandhian organizations across the country to take forward its aims and objectives.

##### Significant Programmes organized

##### 1) Gandhi Jayanti celebrated –Oct 2, 2015

Over 350 children from 14 different institutions of Delhi and NCR and 80 children

from the Buniyadi Vidyalayas from Kumarbagh Ashram Brindavan, Bettiah, and Sirisia Adda, in Bihar's West Champaran district took part in the Gandhi Jayanti celebrations by paying a musical tribute to Mahatma Gandhi on the occasion of his 146<sup>th</sup> Birth Anniversary, in Gandhi Smriti. Also about 60 children from Harijan Sevak Sangh at Kingsway Camp – an ashram where the Mahatma chose to live in Delhi during his frequent visits – continuously spun on the charkha. An interfaith prayer meeting to mark the day was also held as part of the commemorative programme.

The Vice President Dr. Mohammad Hamid Ansari; Member of Parliament and former Deputy Prime Minister of India, Shri L.K. Advani; VC, GSDS & Minister of State for Culture (IC), Tourism (IC) & Civil Aviation, Dr Mahesh Sharma, and several other dignitaries also paid their tributes to Mahatma Gandhi. On this occasion, Shri Anup Jalota rendered Bhakti Sangeet as a tribute to the Father of the Nation.

##### 2) Inauguration of the Exhibition on Mahatma Gandhi in Gandhi Smriti

Dr Mahesh Sharma, Hon'ble Minister of Culture and Vice-Chairperson, GSDS inaugurated



*Former Deputy Prime Minister of India, Shri L.K. Advani along with VC, GSDS & Minister of State for Culture (IC), Tourism (IC) & Civil Aviation, Dr Mahesh Sharma at Gandhi Jayanti Celebrations.*



the exhibition on the life and philosophy of Mahatma Gandhi in the pergola in Gandhi Smriti on October 2, 2015. The Hon'ble Minister was accompanied by various other senior officers

from the Ministry of Culture. The exhibition has been developed by the National Archives of India under the guidance of renowned Gandhian Shri Anupam Mishra.



*Dr. Mahesh Sharma, Vice-Chairperson GSDS and Minister of Culture inaugurates the exhibition 'Mohan to Mahatma' in Gandhi Smriti by offering tributes to Mahatma Gandhi.*

### 3) **Launch of Interpretation Centre in Kasturba Mahila Vidyapeeth Intermediate College, Sewapuri, Varanasi**

As part of the endeavor of the Ministry of Culture to develop Interpretation Centres in different educational institutions of Varanasi, the Samiti launched the Mahatma Gandhi Interpretation Centre at the *Kasturba Mahila Vidyapeeth Intermediate College, Sewapuri Varanasi*. The Samiti in this Interpretation Centre has set up a permanent exhibition on Mahatma Gandhi and developed a Gandhi literature corner.

Several programmes have been initiated to develop the talents of the students of the Vidyapeeth and also those of adjoining schools. An *Inter-School Dandi March Rolling Trophy Competition* was organized on 6 November, 2015 in the *Vidyapeeth*

on the theme “**Nature has enough to satisfy everyone's need but not greed**”. About 1000 children from 14 different institutions of the district took part in the competition in both the junior and senior category by participating in the essay competition on the theme and developed a related poster.

### 4) **Ideas of National Integration on Gandhian principles discussed at 46th Sarvodaya Samaj Sammelan**

About 4000 participants comprising of Gandhians, grassroots workers from different parts of the country, several Gandhian organisations, Sarvodaya organisations converged in Gandhi Ashram, Harijan Sevak Sangh on the occasion of the *46<sup>th</sup> Sarvodaya Samaj Sammelan* from November 1-3, 2015. The participants underlined how Gandhian principles could promote a global

platform for peace and non-violence. The theme of the conference was *From Home Rule to Self Rule* (from Freedom to Swaraj).

Speakers at the conference reiterated the last wishes of Mahatma Gandhi for building an organisation of constructive workers in India who could carry on constructive work in the villages of India, work for promotion of khadi and village industries, Nai Talim, prohibition, women empowerment, eradication of untouchability, etc. The conference adopted the resolution that a joint and organized brotherhood of institutions and individuals engaged in constructive activities could contribute towards community and nation building.

### 5) Two-day Orientation Programme on Youth in Peace-building and Skill Development

An orientation programme on *Youth in Peace-building and Skill Development* was organized on November 26-27, 2015 in Imphal. About 100 youth from different districts including Imphal East, Imphal West, Bishnupur and Thoubal took part in the programme. The programme was organized by GSDS in association with the Kasturba Gandhi Institute of Development, Manipur.

Promoting genuine youth participation in Manipur, enhancing youth engagement in governance, initiating focused training programmes in peace-building and nonviolent communication, developing skill development programmes which helps youth to ensure sustainable livelihood and imbibing a spirit of volunteerism amongst young people so that they can contribute to community and nation building were the major highlights of the two-day orientation programme. The participants felt that greater youth participation and engagement in civic issues and governance and enhancing their skills so that they can get sustainable livelihood could go a long way in ending situations of conflict in the state. Group discussions were organized in the following

topics: promoting communication for peace initiatives in Manipur; promotion of skill building and volunteerism amongst youth of Manipur; empowerment of young women of Manipur; enhancing youth participation in governance; encouraging peace education in Schools/Colleges/ Universities of the state.

### 6) Value Creation Camp organized

The Samiti organized an 11-day residential *Value Creation Camp* for the children of the Rashtriya Buniyadi Vidyalaya, Kumbarbagh Ashram, Brindavan, Bettiah and Rashtriya Buniyadi Vidyalaya, Sirisia Adda, West Champaran, Bihar in Gandhi Darshan from 23 September - 3 October, 2015. About 80 children along with their teachers and coordinators took part in the camp. The valedictory function was organized on October 4, 2015.

Various activities that were conducted during the camp included Shramdaan, Prayer and Yoga, Charkha Spinning, Comics workshop, Communications workshop, Workshop on Naturopathy, Musical training by entire team for Gandhi Jayanti celebrations, Reading-cum-discussion on Moniya, Mime workshop, Sports and Games & Craft work

### 7) National Workshop on Participation of Voluntary Organisations in Rural Development

The Samiti organised a two-day workshop on *Participation of Voluntary Organisations in Rural Development* in collaboration with CAPART and Rambhau Mhalgi Prabodhni (RMP), Mumbai branch in Gandhi Darshan, Rajghat, from November 16-17, 2015, which was attended by over 150 representatives from 80 voluntary organisations of 25 states. Ch. Birender Singh, Hon'ble Minister of Rural Development, Panchayati Raj, Sanitation and Drinking Water inaugurated the workshop.



The workshop focused on various schemes and flagship programmes of the Ministry of Rural Development, Panchayati Raj & Drinking Water and Sanitation with an aim to provide a platform to voluntary organizations working in the field of rural development to carry forward the various schemes in delivering due benefits to the rural areas across the country. A cultural programme organised as part of the occasion was another highlight of the programme.

## 8) Programmes in Tihar Jail

Different programmes that were organized in Tihar Jail included:

- i. A painting competition was organized for Inmates of Central Jail no 4 Tihar on September 30, 2015 as part of the Gandhi Jayanti celebrations. The theme of the competition was the life and teachings of Gandhiji. The competition was held at Ward No 13 (Vocational Centre). 46 inmates participated in the competition and used various techniques of painting on the theme 'Gandhiji and his teachings'.
- ii. A Quiz Competition on the life and teachings of Gandhiji was organized at Ward No 13 (Vocational Centre) on September 30, 2015. About 45 inmates participated in the competition

## 9) E-Governance/Digitization/Social media

Gandhi Smriti and Darshan Samiti are also active in the e-world. Besides having its own Website "www.gandhismriti.nic.in" where regular updation of the activities/programmes is carried out, the Samiti also maintains a Facebook & Twitter account "Gandhi Smriti and Darshan Samiti" which is regularly updated. Photographs of events/programmes are on the Facebook.

While the Website provides a platform for research, the Facebook is an active platform

for visitors across the world to understand the functioning of the Samiti. Further, process is on to digitalise the entire Library with a collection of over 14000 books. The Account Section is also fully digitalized and works as per norms.

As part of the "E-Granthalaya" of the NIC, the process to provide an online database of the books of the Gandhi Smriti and Darshan Samiti Library will begin soon.

### • Footfalls in the Gandhi Smriti Museum (in graph)



### • Footfalls in the Gandhi Darshan Museum (in graph)



### Organisational Address:

Gandhi Smriti and Darshan Samiti  
 Gandhi Smriti, 5 Tees January Marg,  
 New Delhi – 110011 &  
 Gandhi Darshan, Rajghat, New Delhi – 110002  
 Phone: 23392709/210; 23012843  
 Website: www.gandhismriti.nic.in

## 4.1d Nehru Memorial Museum and Library

### Introduction

Established in 1966 under the Registration of Societies Act of 1860, the Nehru Memorial Museum and Library (NMML) is an institution of advanced academic research in the field of Modern Indian History and Contemporary Studies. It has striven to improve its profile by launching a number of new initiatives including digitization of its valuable archival collections and participation in commemorative activities by organising exhibitions on national leaders. The NMML maintains: (i) a Museum on the life and times of Jawaharlal Nehru and Freedom Movement; (ii) a Library with a special focus on the history of Modern India; (iii) a repository of archival papers of noted personalities and institutions; (iv) a Reprography Division; (v) an Oral History Division; (vi) a Research and Publications Division (vii) a Centre for Contemporary Studies, (viii) a Planetarium, and a Centre for Children and Youth.

### Museum

The Museum continued to maintain its popularity and had 1,815,337 visitors including some distinguished visitors such as His Excellency Richard R. Verma, Ambassador of United States of America to India and First Lady of Singapore, Ms. Mary Tan. The Museum Souvenir Shop sold Rs. 3.56,513/- worth of books and souvenir items.

### Library

The Library specializes in various disciplines of Social Sciences with a special focus on Modern Indian History. During the period, 5,001 publications, and 1,493 photographs were added to its holdings. The total number of publications now stands at 2,83,870 and photographs at

2,06,445. The Library also processed 7,735 books and has 1,138 registered scholars at present. Besides, 191 microfilm rolls of newspapers, 263 DVD's, two CD's and 24 maps were added to its holdings.

### Manuscripts Division

The Manuscripts Division acquires, preserves and makes available to scholars the papers of distinguished individuals and institutions. 17 new collections were acquired including those of Dr. Manmohan Singh, Nayantara Sahgal, Nandini Sundar and C.P.S. Menon.

### Research and Publications Division

This Division publishes basic research documents and proceedings of the conferences and seminars. The third volume of the *Selected Works of C. Rajagopalachari (1923-25)* has been published. Besides, 150 Occasional Papers under the series *History and Society, Perspectives in Indian Development* and *Samaj evam Itihaas* were brought out.

### Centre for Contemporary Studies

The Centre offers fellowships for exploring new areas of research in Social Sciences. The Centre also organizes academic discussions, deliberations, public lectures and conferences. During the period, 97 Public Lectures, 6 Conferences, and three Panel discussions were held on different themes. Seven Seminars and one National Conference under Northeast Series were also organised during the period.

### Special Events

#### Hindi Unit

The Hindi Samaroh was held from 11<sup>th</sup> September to 14<sup>th</sup> October, 2015. Besides, thirty one (31) Public Lectures and three workshops were organised.

## Nehru Learning Centre for Children and Youth

This Centre organizes wide range of activities for youth and children in collaboration with the Nehru Planetarium. Its regular activities included *Heritage Walks*, *Story Cupboard*, and *The World Around Us*. The Centre also organized special events on the 68<sup>th</sup> Independence Day and World Heritage Day.

## Nehru Planetarium

The Nehru Planetarium during this period conducted Public Sky watches, Special Summer activities, Annual Astronomy Quiz and Space Art Contest, astronomy education workshops and Children's Fortnight. The Planetarium has started a new initiative in creating an *Audio Visual Histories in Science* by recording renowned astronomers.



The NMML, as part of the 125<sup>th</sup> Birth Anniversary of Pt. Jawaharlal Nehru organised eight exhibitions on historic themes.



◀ Smt. Sumitra Mahajan, Hon'ble Speaker of Lok Sabha inaugurating the exhibition on 'Pandit Deendayal Upadhyaya: A Life of Dedication'

## E-governance, Digitization and Social Media

The website: *nehrumemorial.nic.in* with scholar friendly features is updated regularly. With a view to enhance the accessibility of archival material, the NMML has started the Digitization and Microfilming of NMML artifacts under which 19,423 photographs and five lakh pages of manuscripts have been digitized. The digital content is being uploaded on to servers housed at NMML and can be retrieved using DSpace Document Management System. The Project of conversion of Spool and Cassette Tapes into digital format is also underway and about 500 hours of recordings have been converted into uncompressed WAV format.

The NMML is on the Facebook and a link has been given to the YouTube channel from the NMML Website. Videos of all the Public Lectures are being uploaded through the YouTube channel.

### Contact details:

Nehru Memorial Museum and Library,  
Teen Murti House, New Delhi-110011  
011-23017599,  
Website : [www.nehrumemorial.nic.in](http://www.nehrumemorial.nic.in)

## 4.1e Indira Gandhi Rashtriya Manav Sangrahalaya

### Introduction

Indira Gandhi Rashtriya Manav Sangrahalaya (IGRMS)/ (National Museum of Mankind), an autonomous organization of the Ministry of Culture, Govt. of India is dedicated for depiction of story of bio-cultural evolution and variations of humankind in time and space. The IGRMS is involved in generating a new museum movement in India to demonstrate the simultaneous validity of human cultures and the plurality of

alternatives for articulation. The headquarter of IGRMS is located in Bhopal, Madhya Pradesh, while a Regional Centre is functioning at Mysore, Karnataka. IGRMS is being developed as a comprehensive ongoing Plan scheme, with three constituent sub-schemes namely (A) Infrastructure Development (Development of Museum Complex), (B) Education and Outreach, and (C) Operation Salvage. The summary of important activities of Indira Gandhi Rashtriya Manav Sangrahalaya carried out at Bhopal and at other places in India from January to December, 2015 are as follows:

### (A) Infrastructure Development (Development of Museum Complex):

- i. **Exhibitions:** During the period two new exhibits namely Chansa- a traditional kitchen and Mane- A huge size Buddhist prayer wheel from Ladakh were installed at Himalayan village open air exhibition of the Museum.
- ii. **Strengthening of archival resources:** The Museum added 856 ethnographic specimens, 323 hours audio video recording 30133 Digital/photo negatives, 372 volumes of Indian/ Foreign Journals and 587 library books to its collection.

### (B) Education and outreach activities:

- i. **Temporary and Traveling exhibitions:** The Museum developed and mounted 18 temporary and traveling exhibitions such as Himlok, Virasat, Museums of Bhopal, Ritu Samrit-Glimpses of Northeast India at Pondicherry, Indigenous Peoples of India, Sacred Groves of India at Delhi & Pune, Ishanee at West Bengal, Poubi Lai: the Story of a Giant Python at Delhi and Kolkata, Deshaj, Deepam, Sandharani, Vastu etc.



Twelve exhibits were also displayed under the series Exhibit of the Month during the period. It also mounted two Heritage Corners depicting cultural heritage of India at West Central Railway Senior Secondary School, Bhopal and Amarkantak.

- ii. **‘Do and Learn’ Museum Education Programme :** During the period 6 museum education programmes were organized by the Museum at Bhopal and Mysore, on Traditional Ganjifa Art of Mysore, Pottery and Terracotta of Odisha, Jute Craft of Chhattisgarh, Saora Wall painting of Odisha and Mysore Glass painting.
- iii. **Performing Art Presentations:** During the period 20 programmes of performing art presentations were organised such as Poonam-vocal recital by Pt. Jasraj, Balrang, Begum Akhtar Centenary Celebration, Bharat Ke Rang-2 and Ishanee- featuring dances from Northeastern states, Dhaura-Ri-Mahak- featuring folk songs and dances of Rajasthan, flute recital by Pt. Hariprasad Chaurasiya, and a Romanian play-Triumph of Love.
- iv. **Artist Camps/Workshops:** During the period Sangrahalaya organized 14 artist camps/workshops. Some of them are Pashan Shilp, Shilpayan, Tribal and folk painter workshop, Chitra-Gatha, National Multimedia Tribal Art workshop, Baagh-based on motifs of Tiger prevalent in folk and tribal painting styles, Godna Srijan on tattoo motifs etc.
- v. **Seminars/Symposia:** During the year the Museum organized 16 collaborative seminars including 3 seminars under the Cultural Heritage of state series at Assam, Sikkim and Nagaland, Indian Anthropological Congress:2015 at

Bhubaneswar, national seminar on Development, Resources and livelihood at Hyderabad, Status of Tribal Women in Central India: Issues & Challenges at Amarkantak, Anthropological Researches in India: Traditions and Transition at Punjab etc.

- vi. **Museum Popular Lectures:** During the period the Museum organised two Annual IGRMS Lectures on ‘Sagacity of Knowing Social Vulnerability: A Resource Multiplier for Disaster Mitigation Strategizing’ by Prof. Shalina Mehta and on ‘An Ancient Monument for Modern India: Sanchi’s Colonial and Postcolonial Histories’ by Dr. Tapati Guha Thakurta. Other than this, 9 Museum Popular Lectures were also organised.
- vii. **Rajbhasha Kirti Award:** A feather in cap of IGRMS’ achievement has been added with award of ‘Rajbhasha Kirti’ puruskar for implementation of Official Language Hindi for the year 2014-15. Director, IGRMS, Prof. Sarit K. Chaudhuri received the award from the Hon’ble President of India Shri Pranab Mukherjee on 14<sup>th</sup> September, 2015 at Vigyan Bhawan, New Delhi.
- viii. **Swachchha Bharat Abhiyan:** On the call of Clean India Movement by Hon’ble Prime Minister Shri Narendra Modi the Museum also organised cleanliness week to create awareness towards cleanliness in its campus as also amongst masses. Different activities like pledge to keep environment and surrounding clean, preparation of annual calendar for weekly cleanliness campaign at various locations of the Museum, display of signages with motivating slogans on cleanliness, arrangements of drinking water, dustbin

and toilets at suitable places in the Museum and street shows in the city were held.

- ix. **Publications:** During the period the Museum has published 5 books, 3 volumes of its quarterly newsletter and Annual Report-2013-14, along with several posters, folders, booklets etc.
- x. **Foundation day celebration:** IGRMS celebrated its 39<sup>th</sup> Foundation Day from 21<sup>st</sup> to 23<sup>rd</sup> March, 2015 by organising various programmes and activities. It included lighting of 'Al-Vilakku'- the 1001 wicks traditional brass lamp of Kerala, felicitation of Artists, Cultural Festival of Arunachal Pradesh entitled 'Arunachal Prasang'.

### (C) Operation Salvage:

During the period approx 856 objects belonging to various communities of India have been received and accessioned in specimen store.

### (D) Activities for physically challenged

#### persons:

IGRMS is making special efforts to make its indoor and open air exhibitions accessible for physically challenged persons. Other than this following programme were also organised during the year:

1. **9<sup>th</sup> Blind Challenge Car Rally:** With a view to make people aware of distinct capabilities of visually challenged people 9<sup>th</sup> Blind Challenge Car Rally in collaboration with Arushi, Bhopal was organized on 11<sup>th</sup> January, 2015.
2. **World Disabled Day Celebrations:** IGRMS organised Wheel Chair race and Painting competition to motivate disabled children on World Disabled Day.

#### Contact Details:

Indira Gandhi Rashtriya Manav Sangrahalaya  
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E-mail: [directorigrms@gmail.com](mailto:directorigrms@gmail.com)  
Website: [www.igrms.com/](http://www.igrms.com/)



*The Meitis of Manipur performing Li-horaba rituals in IGRMS campus*

#### 4.1f The Asiatic Society

The Asiatic Society, Kolkata, founded by Sir William Jones, a great scholar and a judge of Supreme Court of Bengal in the year 1784 on 15<sup>th</sup> January, is a **fountain head** of all surveys of India such as The Geological Survey of India, The Anthropological Survey of India, Archaeology Survey of India, Zoological Survey of India. Indian Museum is an offspring of the Asiatic Society. Besides these, Indian National Science Academy, Tropical Medicine, Horticulture Society of India, Automobile Society of India et al. also originated from the Asiatic Society, Kolkata. It was declared as an Institute of National Importance by an Act of Parliament in the year 1984. It is an autonomous body under Ministry of Culture, Government of India. The main objectives of the Asiatic Society, Kolkata are as follows:

- i) To organize, initiate and promote research in humanities and science in Asia
- ii) To establish, build, erect, construct, maintain and run research institution, Reading Rooms, Museum, Auditoriums and Lecture Hall
- iii) To organize lectures, seminars, symposia, discussions, meetings and award of medals, prizes and scholarship in furtherance of its objectives.

During the period following education & outreach activities were carried out by the society:

The Asiatic Society, Kolkata, organized four lectures, 3 International & 9 National Seminars.

#### Visit

624 Visitors and dignitaries from different parts of home and abroad visited the library during the year. 165 foreigners visited the Library.

#### Museum

The Museum of the Society possesses priceless and unique collection of manuscripts in different languages and scripts. The manuscripts collection of the Museum Section of the Asiatic Society is varied and rich and covers most of the Indian scripts and even several Asian scripts.

1. No. of Manuscripts Accessioned: 269 Vols.
2. No. of Manuscripts Catalogued: 282 Vols.
3. No. of Archival Material Documented: 37 Files, 1718 Letters, 3439 Pages.
4. Reading Room Service: No. of Readers: 232 No. of Manuscripts supplied: 400 Manuscripts.

#### Reprography Section

Microfilm and Digitization exposures - 8540

No. of manuscripts microfilmed/digitized - 96

No. of book microfilmed/digitized - 04

No. of folios microfilmed/digitized - 6206

No. of pages microfilmed - 270

Xerox official - 67,358

Reader service - 8,754

Photography (official) - 770

Photography taken for Readers service - 2492

Print out from scanner Reader Printer -104

Amount received for Service – Rs.1, 10,785

#### Conservation

1905 nos. book-worm infested volumes were fumigated and 438 volumes bound after pagination, deacidification, lamination and other treatment. Stack areas of Museum and Library Section of the Society had been disinfected 24 times. 16,458 sheets had been deacidified & collated, 1263 nos. book-worm eaten jammed



sheets were separated, 1376 sheets full of patches were delaminated, 23 nos. brittle & fragile maps were restored, 2483 nos. torn sheets of manuscripts and rare books were mended, 27 nos. plates were restored, 7274 nos. fragile sheets of rare books were laminated. 8760 nos. brittle & fragile sheets of rare books and manuscripts were laminated.

### Library

The Library of the Asiatic Society has at present more than 1, 28,500 books and 1,09,00 volumes of bound journals. The Library subscribes to 64 titles of journals, 256 issues of Journals and 345 issues of Journals on exchange and 260 issues of journals as gift during the period. 1105 microfiche have been used for rendering services to the users' online journals. Five exhibitions were arranged.

### Publication

The Publication division published 14 titles of

books, 3 issues of Journals, 10 issues of Monthly Bulletins, 5 booklets. The Publication division participated in Kolkata and Delhi Book Fair during the Period.

### Academic Section

There are eleven (11) Research Projects in the Academic section of the Asiatic Society in tune with its objectives. The number of scholars engaged in the projects is fourteen (14) and Guide Supervisors are eleven (11).

### Digitization

In the in-house project for Digitization of Manuscripts, rare books and other archival documents of the Society since 2011, more than 15,000 pages have been digitized so far. In the present year total 6750 pages have been digitized so far. 48 manuscripts, 1 album, 3 rare books and 5 plates have been digitized in this year.



*His Excellency Mr. Pranab Mukherjee, Hon'ble President of India addressing Indira Gandhi Memorial Lecture at the Asiatic Society on 14<sup>th</sup> December 2015. Sitting on the dias from left Dr. Sadhan Chandra Sarkar, Vice-President of The Asiatic Society, Mr. Keshari Nath Tripathy, Hon'ble Governor of West Bengal, Prof. Manabendu Banerjee, General Secretary, The Asiatic Society and Prof. Shahnaj Nabi, Treasurer of the Asiatic Society.*





*Conservation Activities*

#### **4.1g Maulana Abul Kalam Azad Institute of Asian Studies**

The Maulana Abul Kalam Azad Institute of Asian Studies (MAKAIAS) is an autonomous body under the Ministry of Culture, Government of India. The Institute is a centre for research and learning with focus on modern and contemporary affairs in South Asia, Central Asia, Eurasia and West Asia and on life and works of Maulana Abul Kalam Azad.

MAKAIAS was set up as a research Institute which would seek to study composite culture of our nation, democracy, scientific rationality and the broad field of Asian relations. More specifically the Institute was established with the objective of carrying our research with focus on social, cultural, economic and political/administrative developments in Asia from the middle of the 19<sup>th</sup> century with special emphasis on their links with India and on the life and works of Maulana Azad.

Under the North East Research Programme, there are now five fully functional Maulana Azad Centres in the North East region. The formal launch of the Centre in Sikkim University has just taken place. This apart, Centres within the North-Eastern Hill University, Meghalaya and Tezpur University, Assam have held robust programmes through the year. Of the several academic programmes under North East Centres, some are particularly notable. The Seventh Biennial International Conference

of IAAPS on 'South Asia & Beyond: Past, Present and Future' was organized by Tezpur University in collaboration with Indian Association for Asian & Pacific Studies. Collaboration with Tezpur University was the International Seminar on 'Cultural Studies: Global and Local Perspectives'. Our Centre in Arunachal Pradesh University also held a collaborative National Seminar on 'Voices from Arunachal – Indo China Border Problems and Related Arunachal Folklore'. Mention must also be made of the significant International Seminar on 'North East India in the Cultural Imaginations: History, Land and People' held at MAKAIAS.

The Maulana Azad Museum housed at 5 Ashraf Mistry Lane has seen a steady pace of improvements, growth and activity. In terms of the collection, the first phase of digitization has been completed and the second phase is now in progress. Experts from the National Research Laboratory for Conservation of Cultural Property and Chhatrapati Shivaji Maharaj Vastu Sangrahalaya were invited to visit and assess the condition of the valuable artefacts in the collection. The collection has been enhanced with material from the Doordarshan archives, Films Division of India archives, the Iran Society, IIT Kharagpur and the Khuda Baksh library. Wooden furniture belonging to the Maulana Azad family collection has been restored and is currently on display. A Detailed Project Report for the expansion of the Museum is under preparation to showcase the life & time of Maulana Azad under the theme of 'Cultural Pluralism.'

#### **Major Achievements of the Institute**

1. Work and Research related to Maulana Azad:
  - i. 4<sup>th</sup> International Conference on Maulana Azad titled 'India's Critical Tradition and Maulana Azad' held at Azad Bhavan on November 6-7, 2015.

- ii. The Maulana Azad Memorial Lecture, 2015 was delivered by Muzaffar Ali on 'The Moving Image and Human Emancipation' with Gautam Ghose (in the Chair) on November 30, 2015 at Maulana Azad Museum.
  - iii. Maulana Azad Documentation Centre: A fully functional documentation Centre with focus on Azad and his times.
2. 2<sup>nd</sup> Research Methodology Course in Asian Studies (June 15-July 2, 2015): The Institute successfully held and organized the 2<sup>nd</sup> Research Methodology workshop first of its kind during June- 15-July 2, 2015 in which 29 students participated from India and abroad. This has become an Annual Programme of the Institute.
  3. MAKAIAS, initiated the first trilateral dialogue between India- Bangladesh – Myanmar in which the 1<sup>st</sup> two rounds have been held – one at MAKAIAS, Kolkata, 2<sup>nd</sup> at Dhaka University, Bangladesh and the third round of the dialogue will be held at Myanmar shortly.
  4. Publications, Books and Journals: MAKAIAS published 11 books and a special journal- CMIE and published 3 Newsletter –Asia Connect.
  5. Maulana Abul Kalam Azad Institute of Asian Studies (MAKAIAS), Kolkata signed 3 international Memorandum of Understandings for the purpose of exchange and collaboration of academic research with IPEK University, Turkey, Afghanistan Research and Evaluation Unit

(AREU), Kabul, Afghanistan, & The Open University of Israel, Israel.

### E-Governance

Official communication with staffs and fellows are undertaken through email. E tickets are used for all domestic and international travel. E-payments have also been introduced for all regular suppliers and vendors.

### Social Media Presence

MAKAIAS uploads most of the seminars, lectures, workshop that are held in the institute on Youtube (Maulana Abul Kalam Azad Institute of Asian Studies). MAKAIAS is also present on social media through its Facebook (Makaias Kolkata) and Twitter account (MakaiasKolkata@makaiaskol). All activities are regularly up loaded on our website, [makaias.gov.in](http://makaias.gov.in).

The Institute produced a 13 mins Audio Visual (AV) on The Maulana Azad Museum & on the Maulana Abul Kalam Azad Institute of Asian Studies on November 11, 2012.

### Digitisation

In the Maulana Azad Museum digital image accessioning and cataloguing of Journals/Books/ Manuscripts/Newspaper has been going on. So far, 37348 folios have been digitized.

### Statistical Data

S. NO	Subject	Number
1.	In house ongoing research projects	21
2.	Footfalls at the Maulana Azad Museum	1139
3.	International Conferences and seminars including collaborations	10

4.	Issues of Asia Connect- the News-letter (including a Special edition)	3
5.	Ongoing External research projects	17
6.	Publications	
	• Books	11
	• Journal	1
	• Newsletter	3

#### 4.1h Central Institute of Buddhist Studies

##### Introduction:

- i) **Brief History:** The Central Institute of Buddhist Studies, Leh-Ladakh is a research Institute. Formerly the School of Buddhist Philosophy, it was established at the behest of late Pt. Jawahar Lal Nehru in the year, 1959 with the active cooperation of Rev. Kushok Bakula Rinpoche. In 1962, the Ministry of Culture, Govt. of India, took up the financing of the Institute. It was later raised to the level of a degree and postgraduate Institute affiliated to Sampurnanand Sanskrit University, Varanasi, U.P. The Institute is managed by a Board of Management, with the Joint Secretary to the Govt. of India, Ministry of Culture as its Chairperson. The Institute has secured status of deemed University recently.
- ii) **Objectives:** The core objective of the Institute is to develop the multifaceted personality of the students through inculcation of the wisdom of Buddhist thought and literature as well as to familiarize them with modern subjects, collections, translation, publication of rare manuscripts and research work relevant to Buddhist studies.

- iii) **Education Programme:** To achieve its aims and objects, the Institute is actively imparting education in all spheres of Buddhist studies to young Lamas and other interested students. The basic focus is on the Buddhist Philosophy taught through Bhoti language. However, keeping in view the need to expand the horizons of knowledge general subject are also taught. Besides, 6 years courses are offered to students interested in Sowa Rigpa (Bhot Chikitsa), Astrology, Tibetan Scroll Painting, Sculpture and Wood Carving to preserve the rich cultural heritage of the region. At present 236 students are studying in lower classes in the Old campus and 510 students are studying in under Graduate and Post-Graduate Department of Baudh Darshan, Bhot Baudh Darshan, Bhot Literature, Baudh Puranic History, Comparative Philosophy and traditional courses in the New Campus. Out of total strength of 746 students 675 students are being paid stipend ranging from Rs. 820/- to Rs. 1020/- p.m. The Institute offers fellowship to eight Research Scholars working for the award of Doctorate in the field of Buddhism.

##### Branch and Feeder Schools:

- i) **Duzin Photang School, Zanskar:** The School was taken over as branch School of CIBS, Leh on 1<sup>st</sup> of November, 1989 on the direction of Shri Rajiv Gandhi then Prime Minister of India after his visit to Zanskar. At present, 304 students are on the roll from Class I to X and one Headmaster assisted by Seven TGTs and Five Primary Teachers have been appointed. The School has own small campus on three acres land

with proper Class-Room, Library, Staff Quarters and Hostel for 100 students. The Students are being paid stipend ranging from Rs.820/- to Rs.900/- p.m.

- ii) **Baudh Darshan Sanskrit Vidyalaya, Keylong:** The Govt. of India, Ministry of Culture on the recommendation of the Board of Management of the Institute decided to take over the Baudh Darshan Sanskrit Vidyalaya, Keylong, Lahaul & Spiti as branch School of CIBS, Leh on 5<sup>th</sup> March, 2010. One Headmaster, Nine TGTs, One UDC and Three Class-IV employees are working in the Vidyalaya. At present the Vidyalaya is running at Mandogulu where sufficient accommodation is provided by the Drigung Kagyud Othsaling Monastery for Class-Room and Hostel free of charges. Stipend ranging from Rs. 820/- to Rs. 900/- p.m. being paid to each student.
- iii) **Feeder Schools:** To achieve its objectives, the Institute is running 50 Gonpa/ Nunnery Schools in different Monasteries/ Nunneries which are extremely popular in the region. These schools are being run in collaboration with the respective Monasteries and accordingly, they arrange Class-Rooms, Hostel facilities and also provide ritual teachings. The Institute provides one or two teachers, furniture, stationery, Text Books and stipend @ Rs. 940/- per student per month is being paid. The teacher provided by the Institute teaches the modern elementary education in addition to the monastic education provided by the Monasteries. At present 866 students are on roll in the Gonpa/ Nunnery Schools from Class-I to V.

## Library and Museum:

The Library is a vital organ of the Institute on which not only the students and teachers, but also other members of the Institute depend for seeking information and wisdom. A large number of domestic as well as foreign tourists visit the Library. The Library has been computerized by installing the SLIM Thumi Software. There are three sections of Library Viz; General Section, Sungbum Section and Reference Section. The collection of 31,192 books in Bhoti, English, Hindi, Sanskrit, Pali and Urdu comprising books on Religion, History, Philosophy, Literature etc. are available. Besides, a number of Journals, Magazines and News papers are subscribed for the Library every year. Besides, the Institute has built up a modest Archaeological Museum with a good collection of antiquities and other art objects.

## Project:

- i) **Encyclopedia:** The Board of Management of the Institute approved the project of compilation of an Encyclopedia of Himalayan Buddhist Culture. Two Volumes on Ladakh have been completed and published. The team undertook the compilation of Encyclopedia on Lahaul-Spiti region and Kinnaur District of Himachal Pradesh during the year that is ready for Publication.
- ii) **Translation:** The Institute has undertaken a translation project to translate the rare Buddhist Philosophical Texts from Bhoti to Hindi for the benefit of Scholar Researchers in field of Buddhist Studies, who do not know the Bhoti language.



- iii) **Publication:** The Institute has published 82 rare and valuable books so far which are being sold on a no profit no loss basis. During the year, the Institute published Five books entitled ***"History of Ladakh in Bhoti, Ladakh Prabha-19, Tibetan Synonyms, Dharma- Pada and History of Ladakh in Hindi"***.

### Academic Activities:

- i) **Annual Examination:** The examination of lower classes were conducted by the Institute and examination of under Graduate and Post-Graduate were conducted by the Sampurnanand Sanskrit University, Varanasi. The overall result of the students for the year was 83.33%.
- ii) **Seminar:** The Institute organized four days National Seminar on the subject **"The Distinctive view, Meditation and Discipline of Sakya Orders of Mahayana Buddhism"** from 11<sup>th</sup> to 14<sup>th</sup> Jun, 2015 at Acharya Nagarjuna Auditorium of the Institute. Scholars from all over India were invited and presented their valuable papers on the occasion. The Seminar was inaugurated by H.H. Sakya Trizin Rinpoche.
- iii) **Lecture Series:** The Eleventh Lecture series of Kushok Bakula Rinpoche was delivered by Prof. Geshe Nawang Samten, former Vice-Chancellor of CUTS, Sarnath, Varanasi on the subject **"Education and Administrative system in Universities, Buddhism and Science and Lamtso-Namsum"** from 01.12.2015 to 03.12.2015 respectively at CIBS and Chowkhong Vihara, Leh. The Staff members, Students and interested general public attended the Lecture series.
- iv) **Workshop/Training Programme:** One day workshop was organised on 8<sup>th</sup> September, 2015 on the subject **"Consultative**

**cum Sensitisation of Child Protection issues"** by the Institute in collaboration with the Leh Nutrition Project (LNP) with the patronage of UNICEF. Monks, Teachers of different Gonpa/Nunnery Schools participated in the programme. The Institute also organized Four days Work-shop by invited experts from other Universities on the subject **"Curriculum: its design and implementation"** keeping in view the likely declaration of Deemed to be University status to CIBS, Leh at that point of time. Besides, two days Workshop/Training programme for Gonpa/Nunnery School Teachers were arranged on 9<sup>th</sup> and 10<sup>th</sup> December, 2015 in which 70 Gonpa/Nunnery School Teachers actively participated in the programme. The theme of the Work-shop was **Modern Teaching Methodology and School Administration/ Management**. The experts from education Department, Leh, Scholars of CIBS and Expert in School Administration/ Management gave their presentation and demonstration.

- v) **Manuscript Resource and Conservation Centre:** The National Mission for Manuscript, Govt. of India designated the CIBS, Leh as the Manuscript Resource Centre and Manuscript Conservation Centre for Ladakh region. Accordingly, the Institute is carrying out the assigned job by engaging scholars on a contractual basis. The Institute is trying to document all available manuscripts in the region. A field Laboratory has also been set up for conservation of Manuscripts and a number of workshop were conducted in the different monasteries of Ladakh on preventive and curative conservation as a part of an awareness campaign during the year.



### Contact Details:

Website : [www.cibs.ac.in](http://www.cibs.ac.in), Tel: 01982-264437, Fax: 01982-264391

ID Mail : cibsladakh@gmail.com

#### 4.1i Central University of Tibetan Studies (CUTS)

The Central University of Tibetan Studies, Sarnath, Varanasi previously known as Central Institute of Higher Tibetan Studies, Sarnath, Varanasi was established by the then Prime Minister, year 1967 with cooperation of His Holiness the Dalai Lama and 100% financial support by the Government of India as a premier institution of Tibetan Studies. A gradual planned growth in its infrastructure and the basic concepts of preservation of Tibetan culture and tradition had

led to this Institute being declared as a Deemed University in April 1988. Over the years, CUTS has been pursuing the envisaged objectives for the preservation of Cultural heritage of both India and Tibet through academic programmes in modern University System maintaining the ancient Indian tradition of the great monastic universities like: Vikramshila, Takshila and mainly that of Nalanda in an unparalleled manner, research programmes, restoration of lost Indian treatises and translations of the same and other works. The University got Five Star accreditation of the NAAC in 2000.

## Objectives:

1. to preserve the Tibetan cultural heritage including the language, literature, religion, philosophy and art of Tibet.
2. to preserve ancient Indian science and literature preserved in the Tibetan language, but lost in the original;
3. to provide traditional Tibetan education along with modern subjects and modern approaches to learning to students from Tibetan community in exile, Himalayan regions of Indian and neighbouring countries who had formally availed of the opportunity of receiving higher education in Tibet;
4. to provide the opportunity for the study of and pursuit of degrees in traditional Indo-Tibetan Buddhist subjects in the framework of a modern university and the pursuit of systematic research in Tibetan and Buddhist Studies.
5. to impart education in Science, humanities and other disciplines along with Buddhism and Tibetan studies with a view to inculcate moral value and develop an integrated personality.

## Academic Programme

CUTS offers the Shastri(BA), Acharya(MA) and M.Phil/Ph.D. degrees in Buddhist Studies and in Tibetan medicine (Sowa-Rigpa) and astrology. The indigenous Tibetan Bon tradition is also studied in parallel with Buddhist studies. The various courses of studies are designed keeping in view the educational needs emanating from the objectives laid down for the University. The tradition of shastrartha or debate is an integral and viable part of learning and viva voce / debate also forms a part of the examination system at the Acharya level.

## Research

Besides innovative steps in teaching activities, it also undertakes various academic activities through research in the shape of restoring lost Buddhist Sanskrit works into Sanskrit from the Tibetan sources along with their Hindi and/ or English translations. The subject of the restoration and translation works cover a wide range of subjects, such as philosophy, epistemology, logic, literature, poetry, grammar, medicine, astronomy, tantra etc. The Research is the backbone of the University with a major contribution of published scholarly works in above areas including Encyclopedic dictionary. It comprises four Units: Restoration, Translation, Rare Buddhist Text Research and Dictionary.

## Project completed

- **Sutramelapaka of Acharya Nagarjuna:** (Restored and translated into Hindi with comprehensive introduction work completed and published),
- **Aryasarva-buddha-vishayavatara-Jnanaloka-alamkaranama-muchayana-Sutra:** (Completed the critical edition of the Sanskrit manuscript collating with Tibetan version. The work was being completed and is going to be published soon),
- **Bodhipathpradippanjika:** (Sanskrit restoration has been completed), Mahayana Sutralankara: (Hindi translation of six chapters has been completed.
- **Mahayansuntralankar:** Hindi Translation of six portals completed.
- **55 issue of Journal Dhih** was published
- **Kalchakratantralaghugranthsangraha:** completed editing work of part-II

## Library

The Shantarakshita Library is among the finest library in the world for research in Tibetan languages materials and in Buddhist studies. It is an unique information resource centre facilitating research in Buddhist and Tibetan Studies. It has a large collection of rare xylographs of Tibetan texts, printed and multimedia documents of the subject concerned and periodicals. The Library has a sound collection of Indian Buddhist Sanskrit texts in Tibetan translations. The collection of documents on Buddhism, Tibetan and Himalayan studies and allied subjects of the Library is a point of attraction for the scholars at home and abroad. It is totally computerized having the GBPS Internet connectivity under NKN/NME-ICT (National Knowledge Network/National Mission for Education through ICT) of Ministry of Human Resource Development, Government of India, New Delhi via BSNL. In addition to the printed and on line documents, the library manages a rich collection of Microfiches, Microfilms and Audio and Video documents. The Library is also getting free access to the online full text access to the TBRC (Tibetan Buddhist Resource Center) and INFONET project of INFLIBNET (IUC of UGC).

Multilingual catalogue (Web-OPAC) of the library is linked with the new website ([www.cuts.ac.in](http://www.cuts.ac.in)) of the University and functioning smoothly.

## Publications

The University publications are sold on no profit no loss basis. During the year, the University has published eight books entitled: **“Neyartha-Nitartha Vol. 4** (in Tibetan), **Journal Dhih Vol. 55**, **Mahayana Bauddha Dharma ka Sadhana kram aur Kaya Vyastha** (Hindi), **History of Tibetan Translation Buddhist Tripitika Kangyur & Tengyur** (in Tibetan), **Bodhicaryavataar and Sanskrit** (in Hindi), **Baudha Darshan Prasthan** (in Hindi),

**Tibatti Pathmala** (in Tibetan and Hindi), and **Jewel Ornament of Liberation** (in Tibetan).

## Seminar/Workshop/Conference/ Training/ Workshop/Exhibition:

The University conducted 23<sup>rd</sup> Academic Exchange Programme from December 29<sup>th</sup> 2014 to January 17, 2015., organized talk on “Death and Self: the impact of belief about the self and rebirth on attitudes toward Life and Death” on 5<sup>th</sup> January, 2015, Organized Hind Debates competition on 30<sup>th</sup> January, 2015, Organized Workshop on Translation from Tibeti to Hindi on 4-12<sup>th</sup> February, 2015, Organized “Kabi Sammelan” on March 27, 2015, Organized talk on ‘The introduction of Non-Buddhist Philosophy’ on 4<sup>th</sup> August, 2015, Organized celebration of Buddha Jayanti on 4<sup>th</sup> May, 2015, Organized workshop on “Digital India Week” in the university from 7-12<sup>th</sup> September, 2015, Participated in the National Cleanliness Drive by organizing Intensive Cleanliness from 25<sup>th</sup> September 2015 to 11<sup>th</sup> October, 2015 under the banner of Swachh Bharat Abhiyana. Organized three day conference on “Teachers’ Meet” (North Zone), Dimensions of Buddhism: Doctrine and Trends from 15-17<sup>th</sup> December, 2015.

## Achievements during the calendar year

1. Development of Medicinal Garden:  
Kalachakra medicinal Garden has around 107 different varieties of medicinal Plants/ Herbs and the raw medicinal herbs are supplied to the University’s Pharmacy for preparation of medicines.
2. Construction of Over-Head Tank as well as bore well was done:  
Construction of a “Over Head Tank” completed. New bore well was done
3. Construction and installation of sewerage treatment plant:



Construction and installation of sewerage treatment plant was completed.

4. B.A.B.Ed. and B.Sc.B.Ed Course  
During the year the University has started 4 years integrated course of B.A. B.Ed., and B.Sc. B.Ed.
5. Total number of **1778** documents in Tibetan language and **1348** documents in other languages have been processed and added into the general stacks of the library.
6. Acquired **32 International and National** research journals during the calendar year.
7. Digitization Project of Rare manuscripts in **Gondhala collection of 52 volumes** has been done, which consist 28599 pages. Editing and cleaning process is underway.
8. Digitization of 23 volumes of Cone Tengyur has been completed, which consist 6656 folios.
9. Compilation of the catalogue of Buddhist Sanskrit Manuscripts has been completed and ready for publication. This catalogue consist 2200 titles of rare Buddhist Sanskrit Manuscripts.
10. Multimedia section of the library has covered the completed proceedings (Videography, photography of the Baudha Maha-Utsava organized under the aegis of the MOC, Government of India from 23-25 November 2015 at Kushinagar, U.P.
11. Edited 214 titles of Digitized Buddhist Sanskrit manuscripts consisting 11122 folios.
12. Visit of Foreign Students

Under the established Academic Exchange Programme with 5 Colleges of Hampshire, U.S.A., & University of Tasmania, a group of around 40 students visited the University and received one month's teaching on Tibetan Buddhist Philosophy. Like-wise a group of students and faculty members from Wangwang Digital University visited the University from 6-11<sup>th</sup> February, 2015 and received teachings.

#### Contact details

Central University of Tibetan Studies  
(Deemed to be University)  
Sarnath, Varanasi-221 007  
Web site: [www.cuts.ac.in](http://www.cuts.ac.in)  
Phone: 0542-2585242, 2585148  
Fax: 0542-2585150  
E.Mail: [registraroffice.cuts@gmail.com](mailto:registraroffice.cuts@gmail.com)

#### 4.1j Nava Nalanda Mahavihara

The Nava Nalanda Mahavihara (NNM) was established as a *Centre of Post-graduate Studies and Research in Pali and Buddhist Studies* on November 20, 1951 by the Government of Bihar at Nalanda with a view to revive the glory of Ancient Nalanda Mahavihara. In the year 1994 the Government of India took over the NNM under its direct control for its all-round development. It was granted the status of a Deemed to be University on November 13, 2006 by the Government of India, Ministry of Human Resource Development. As per provision of Memorandum of Association of the NNM, His Excellency the Governor of Bihar is the President and the Union Minister of Culture, Government of India, is its Chancellor.

The NNM is devoted to innovative teaching and research based on Pali and Buddhist Studies of high standard at various levels. Besides, Certificate & Diploma courses in Pali, Tibetan and Chinese and B.A. (Hons.) course in Pali, the Mahavihara offers M.A. and Ph.D. Courses in

Buddhist Studies, Pali, Tibetan, Chinese, Hindi, English, Sanskrit, Philosophy and Ancient History Culture & Archaeology.

The Nava Nalanda Mahavihara, situated on the bank of historic Lake Indra Pushkarani, is spread over three separate campuses, namely, Residential Campus, University main Campus and NNM Sanskritik Gram Campus. It is the NNM Sanskritik Gram Campus where famous Xuan Zang Memorial, dedicated to the great Chinese monk-scholar Ven. Xuan Zang, is situated. The Xuan Zang Memorial symbolizes the age old tie between the two great civilizations of India and China and is a befitting tribute to India-China Cultural Relationship as well. Every year a large number of visitors visit the Memorial to pay their tribute to Ven. Xuan Zang.

### Library:

During the year 2015, NNM purchased 606 books and added in the Library collection that also includes a number of Xylographic Tibetan manuscripts and some rare manuscripts along with gratis books. It is pertinent to note that the library has enriched its collection by getting the personal libraries of renowned Buddhist scholars like Dr. R.B. Mukherjee, Dr. Nalinkash Dutta, Dr. Nathmal Tatia, Prof. C.S. Upasak, Prof. Krishna Narayan Prasad Magadh, Prof. Siyaram Tiwari, and Prof. D.K. Barua which is the special feature of NNM Library.

### Special Projects:

1. Compilation of the Pali-Hindi Dictionary
2. Documentation of Manuscripts under the MRC of NNM, Govt. of India
3. Revival of Ancient Buddhist Pilgrimage in Bihar

### Lectures/Seminars/Workshops/Conferences/Exhibitions

1. Department of Ancient History Culture & Archaeology NNM in collaboration with Directorate of Archaeology, Govt. of Bihar organized a 2 days seminar at NNM, Nalanda on March 13<sup>th</sup>-14<sup>th</sup>, 2015 on the topic "*New Perspectives on the Archaeology of the Gangetic Plain*".
2. Department of Pali, NNM organized a 3 days National Seminar on March 18-20, 2015 on the topic '*Pali Language & Literature: Modern Perspective*'.
3. Department of Philosophy, NNM organized 10<sup>th</sup> Nalanda Dialogue on March 27-30, 2015 on the topic '*Nature of Consciousness*'.
4. Ministry of Culture, Government of India and Embassy of India in Indonesia launched the "*Sahabat India*": Festival of India in Indonesia-2015. As a part of this festival, an exhibition entitled '*Buddha Carika- In the footsteps of Shakyamuni Buddha*' was organized by the NNM at The Agung Rai Museum of Art (ARMA Museum), Ubud, Gianyar in Bali from February 27 to March 5, 2015; at the Indonesia Theravada Buddhist Centre (ITBC), Medan in Sumatra from March 23 to April 10, 2015; at *National Museum of Indonesia* in Jakarta from the triple sacred day of Buddha Purnima on May 4 to May 15, 2015 and lastly at *Gedung Prasadha Jinarakkhita* in Jakarta during May 24 - 31, 2015. Thus as in the ancient time, Buddhism through this *Buddha Carika Exhibition* reached out to the large Buddhist communities in Indonesia and the exhibition was successful in strengthening the bilateral cultural relation between India and Indonesia.

5. In order to share documentation of the Buddhist Heritage of Magadh and promotion of Buddhist Pilgrimage circuit in Bihar, NNM curated an Exhibition entitled 'Citiya Carika – the Dhamma Pilgrimage' at Mahabodhi Temple in Bodh Gaya on September 5, 2015. It was inaugurated by Hon'ble Prime Minister of India Shri Narendra Modi in presence of Sri Ram Nath Kovind, Hon'ble Governor of Bihar and Shri Kiran Rijju, Union Minister of State for Home. The Exhibition was divided in three parts, namely, the Asokan Edict, a Journey through Bihar to Vihar, and the Pilgrimage Legacy of Xuan Zang.
6. Department of Buddhist Studies, NNM organized a three days, workshop on 'Therapeutic Value of Mindfulness' on September 13-15, 2015. Prof. P.L. Dhar, former Professor in Dept. of Mechanical Engineering, IIT, New Delhi was the Chief Resource Person.
7. Dr. Arun Kumar, Associate Professor in Pali Department of NNM left India to visit China on November 23, 2015 in order to attend a Conference at Xian, Shanxi and deliver two lectures at two different provinces of China.
3. Six days Training Camp was conducted by Yoga practicer Gauravjee on 'Yoga evam Marm Cikitsa' on September 18-23, 2015.
4. H.E. Shri Ram Nath Kovind, Governor of Bihar inaugurated and attended One day Vipassana Meditation Camp (self-course) on October 18, 2015.
5. NNM celebrated its 64<sup>th</sup> Foundation Day ceremony with great fervor on November 20, 2015. Dr. J.P. Sharma, Vice-Chancellor, Gautama Buddha University, Greater Noida in UP was the Chief Guest. On this occasion, a Cultural Programme – *Nalanda Mahotsava* was organized in the evening in which artists from Bihar and Odisha presented beautiful dance and music programmes.
6. *Kathina Civara Dana* ceremony was organized on November 24-25, 2015 in which lay devotees of North East states prepared the Kathina Civara over night as per Buddhist tradition and the same was offered to the Bhikkhu Sangha of Mahavihara followed by Bhojan-Dana to them.
7. The Director, NNM participated in the India-China Roundtable Dialogue on 'Mutual Learning from each other's civilization and the future of India-China Relations' as an expert delegate of five member delegation headed by DG of *Indian Council of World Affairs* (ICWA) organized by Soong Ching Ling Foundation at Beijing in China on November 25-27, 2015.
8. The Second Jethian-Rajgir Dhamma Walk was organized by NNM in association with *International Tipitaka Chanting Council* (ITCC) and *Light of the Buddha Dhamma*

### Important Events –

1. The 8<sup>th</sup> anniversary of Xuan Zang Memorial of NNM was celebrated on February 12, 2015. Dr. R. K. Rana, Dept. of Buddhist Studies, University of Delhi, delivered the Key-Note-Speech on this occasion.
2. On the occasion of *Guru Purnima* and *Dhammacakkapavattana* Diwas, a special Vipassana Meditation Session followed by audio-lecture of Rev. Acharya S. N. Goenkajee was organized in the campus of NNMSG on July 31, 2015.

*Foundation International* (LBDFI) on December 13, 2015. Besides the students, teachers, researchers, staff members of NNM and local people, a congregation of monks, nuns and devotees from eleven countries including Sri Lanka, Japan, Bangladesh, Myanmar, Thailand etc. participated in it enjoying the sacred moment by following the footsteps of the Blessed One. It was indeed spiritual rejuvenating experience while walking the 15.5 km. path that the Buddha walked, more than 2500 years ago, through the ancient and serene Jethian-Rajgir Valley. There were two special events on this occasion. Before beginning of the Dhamma Walk, residents of the Jethian offered alms to the Buddhist monks and nuns (Sangha-Dana). Righteous Walk was concluded by unveiling the statue of King Bimbisara at Veluvan, Rajgir.

9. Raj and Sachin, two brilliant students of Department of Chinese, NNM got opportunity to visit Taiwan to join Virya Buddhist Collage, Hua Lian for their higher studies in Zen Buddhism on full scholarship granted by the college of Taiwan-R-O-C.

## North-East Activities –

This year three days Purvottara Bauddha Mahotsava was organized by NNM in its Sanskritik Gram Campus on March 23-25, 2015.

## Tribal Activities –

Dr. R. Panth, Director and Dr. S.P. Sinha, Registrar of NNM visited Leh in J & K to attend 4<sup>th</sup> International Festival of Buddhist Heritage of Ladaka 2015.

## Eminent Visitor –

1. Hon'ble Minister of Religions Affairs, Mr. Wang Zuoan along with a delegation of ten members from China visited NNM and interacted with Director and faculty members on April 4, 2015.
2. Prof. Wang of Hong Kong University, China led a delegation of 14 students and visited NNM on October 7, 2015.
3. H.E. Shri Ram Nath Kovind, Governor of Bihar visited Xuan Zang Memorial on October 18, 2015.
4. Mr. Le Yucheng, Chinese Ambassador to India along with a team of 10 delegates visited NNM on November 10, 2015.



◀ Hon'able PM Shri Narendra Modi at the exhibition-Citiya Carika at Bodhgaya





*Artists performing in cultural programme -  
NalandaMahotsava*



*The Second Jethian-Rajgir Dhamma Walk following  
the footsteps of the Buddha*

#### **4.1K Central Institute of Himalayan Culture Studies**

Central Institute of Himalayan Culture Studies (CIHCS) is located at the extreme fringe of the state of Arunachal Pradesh in West Kameng District which is a region of Distinct geographical diversity sharing international boundary with Tibet (China) in the north and Bhutan in the west. As autonomous body under the Ministry of Culture (MoC), Government of India, located at Dahung, west Kameng District of Arunachal Pradesh, CIHCS is established as a unique Buddhist Institute with the mandate of undertaking Under Graduate, Post Graduate and Doctoral Programmes in Buddhist and Himalayan Studies. The

Institute is registered under Societies Registration Act 1860, vide registration no.SR/ITA/4650 dated 11-11-2010 Itanagar, Arunachal Pradesh and is affiliated to sampurnanand Sanskrit Viswavidyalaya (University), Varanasi, Uttar Pradesh. It is a Matter of pride and contentment to announce that CIHCS is the fourth autonomous Buddhist Institute established by the ministry of Culture, Govt. Of India right after the establishment of Nava Nalanda, Mahavihara, Bihar, CUTS, Sarnath and CIBS, Leh, Ladakh in India. The Institute also reserves the right to be the first and the single autonomous Buddhist Institute established by the MoC in the North-Eastern Part of the greater India.

The Institute aims at constituting a specialized podium for stimulating higher learning in Buddhist/ Himalayan culture studies which will ultimately emphasise the inherent philosophy of non-violence, altruism, universal peace and fraternity with modern higher education. CIHCS, Dahung with its avowed motto and mission of vkRe nhiks Hko aims to make the institute beneficial and rewarding for the stake holders of higher education in the border backward and tribal dominated state of Arunachal Pradesh. Keeping this motto at the centre of our educational activities it is equally governed with both materialistic and spiritual knowledge.

#### **Major Achievements**

1. Annual University Examination for the Session 2014-15 for the classes from Purva Madhyama 1<sup>st</sup> year (equivalent to class IX) to Acharya 2<sup>nd</sup> year (equivalent to M.A. final year) were conducted successfully w.e.f. 11<sup>th</sup> to 21<sup>st</sup> June, 2015. A total of 218 students appeared the examination, out of which 206 have passed with flying colours. Overall pass percentage is 94.49%. the class-wise pass percentage is shown below in tabular form.

Sl.No.	Classes	Pass Percentage
1.	Acharya (equivalent to Master Degree) 1 <sup>st</sup> year	100.00
2.	Acharya (equivalent to Master Degree) 2 <sup>nd</sup> year	100.00
3.	Shastri (equivalent to Bachelor Degree) 1 <sup>st</sup> year	88.23
4.	Shastri (equivalent to Bachelor Degree) 2 <sup>nd</sup> year	100.00
5.	Shastri (equivalent to Bachelor Degree) 3 <sup>rd</sup> year	87.05
6.	Uttar Madhyama (equivalent to Class XI) 1 <sup>st</sup> year	92.85
7.	Uttar Madhyama (equivalent to Class XII) 2 <sup>nd</sup> year	100.00
8.	Purva Madhyama (equivalent to Class IX) 1 <sup>st</sup> year	91.07
9.	Purva Madhyama (equivalent to Class X) 2 <sup>nd</sup> year	97.14

2. A total of 65 students were admitted to Purva Madhyama class (equivalent to Class IX) for the Academic Session 2015-16 based on the merit list after conducting Entrance Examination on 30<sup>th</sup> July, 2015.

3. A three-day multilingual national seminar on the theme “North-East Indian Culture, Space and other Dimensions” was conducted successfully w.e.f 16<sup>th</sup> to 18<sup>th</sup> March, 2015 at the campus of CIHCS, Dahung. Prof. N. D. R. Chandra, Vice-Chancellor, Bastar University, Madhya Pradesh attended the inaugural ceremony as the Chief-Guest and Key Note Speaker; Maj. Gen. J. Jaishankar, GOC, 5 Mtn. Div., and Brig. P. K. Sunil as Guest-of-honour and Special Guest respectively. Alongside, during the all three days of the seminar, eminent scholars and reputed Professors from various esteemed Universities were invited as the Resource persons; and paper presenters from different parts of the country had actively participated as well. 15 nos. of selected papers were presented each in English and Hindi languages and 09 nos. of papers were presented in Bhoti language.

The seminar ended up with the round table talk and Valedictory function wherein Director, CIHCS had thanked one and all for their active participation thereby making the seminar a success in meeting up the objectives with which it was organised.

4. A two-day multilingual lecture series was organised on 11<sup>th</sup> and 12<sup>th</sup> February, 2015 at CIHCS, Dahung. The lecture series was named “HE 13<sup>th</sup> Tsona Gontse Rinpoche Memorial Lecture Series” as a mark of respect and dedication to the Founder (HE 13<sup>th</sup> Tsona Gontse Rinpoche) of the Institute and had been decided to make it an annual feature of the Institute.

The first day was divided into first and second technical sessions, in which lectures were delivered in Bhoti and Hindi languages respectively. The second day continued third and fourth technical sessions, wherein lectures were delivered in English language. The eminent speakers were from CIBS, Leh-Ladakh; NEHU, Shillong; RGU, Itanagar; CIC, RTI, Itanagar and Assam University, Silchar. The program ended with vote of thanks from the Coordinators. All the participants expressed that the program proved to be very fruitful and oriented.

5. One day skill development workshop on Gardening, Beautician & Catering was conducted on 14<sup>th</sup> Feb, 2015 at CIHCS, Dahung. The subject Experts were invited from both Govt. and the Private sector, who left no stone unturned in sharing their experiences and knowledge with the students. The students participated with full enthusiasm and expressed that they were very much benefitted by the workshop held. At last, the Valedictory function was concluded under

the chairmanship of the Director, CIHCS and certificates were distributed to all participants.

6. In pursuance to the Ministry's Order vide no. 9-10/2015-BTI dated 11/09/2015, a Boudh Sanskriti Mahotsava was organized w.e.f 1<sup>st</sup> to 5<sup>th</sup> October, 2015 at Dirang, Arunachal Pradesh. The following were the components of the Mahotsava:

- a) Lama Chanting
- b) Cham Dance
- c) Sand Mandala
- d) Butter Sculpture
- e) Dharma Exhibition and Artefacts
- f) Sowa Rigpa
- g) Dharma Talk
- h) Thangka Painting
- i) Yoga & Meditation,
- j) Stalls on Book, Food and Art & Crafts
- k) Cultural Programme
- l) Campaigning programme on Swachh Bharat Abhiyan

The Mahotsava was inaugurated by Hon'ble Union Minister of State for Home Affairs, Govt. of India, Shri Kiren Rijjiu. Besides, the local MLA and other MLAs, Ex-Ministers, ADC alongwith the HODs of the District and ASMs and Gaon Burahs were also there to witness the inauguration.

The Valedictory function was attended by Shri jambey Wangdi, Chairman, Department of Karmik and Adhyatmik, Govt. of Arunachal Pradesh as the Chief-Guest. The entire Mahotsava ended up with productive outcome enhancing people's awareness towards the need of preserving and promoting Buddhist/ Himalayan Culture and

Religion with the overall participation of near about ten thousand visitors.

7. CIHCS, Dahung has participated in the Buddhist Festival organized by the Ministry of Culture, Govt. of India and coordinated by Nava Nalanda Mahavihara, Bihar at Kushinagar, Bihar w.e.f 23<sup>rd</sup> to 25<sup>th</sup> November, 2015 and presented the components like Sand mandala and Butter Sculpture.

8. In pursuance to the Ministry's Order vide no. 13-6/2015-BTI dated 25/03/2015, a Boudh Sanskriti Mahotsava was organized w.e.f 1<sup>st</sup> to 4<sup>th</sup> December, 2015 at Bangalore, Karnataka. The followings were the components of the Mahotsava:

- a) Lama Chanting
- b) Cham Dance
- c) Sand Mandala
- d) Butter Sculpture
- e) Dharma Exhibition
- f) Sowa Rigpa
- g) Dharma Talk
- h) Thangka Painting
- i) Cultural Programme
- j) Book Stall

CIBS, Leh-Ladakh; CUTS, Sarnath, U.P.; NNM, Bihar had also participated with the assigned components and the local/ infrastructure support, had been facilitated by Maha Bodhi Society, Bengaluru, Karnataka. The Mahotsava was inaugurated by lighting the sacred Ashoka Lamp representing the spirit of Buddhism as the messenger of peace and harmony by the Director, CIHCS being the Nodal Officer, President, Mahabodhi Society, Bengaluru and Secretary,

Maha Bodhi Society, Bengaluru. The lighting of lamp was followed by the inauguration ceremony and the inspection of the various stalls presented by the BTI Institutions. In the inauguration ceremony, Lama Chanting and Cham Dance were performed followed by Dharma Talk by the eminent scholars in the afternoon and then Cultural Programme and Dramas based on Buddha's life story were performed in the evening.

The festival was concluded in a successful way, in which around 4000 people, including reputed personalities belonging to Art & Culture as Guests, had visited during all four days. All the components of the festival were well perceived and appreciated by the general public. The Festival through Exhibition along with Butter Sculpture and Sand Mandala, amongst all other components, extended a great impact on people's understanding the Buddhist Art and provided a valuable impetus in their future promotion. The Sowa Rigpa with its philanthropic means freely served lots of needy person and left a good impact on the value of the traditional medical treatment. The festival remained a mark of consciousness rising among all the participants including the local audiences.

9. The Institute had published Volume II, Issue II of its multidisciplinary, multilingual Annual Journal viz. Wisdom and Himalayan Culture under ISSN: 2347-8535.

10. CIHCS, Dahung has participated in the The Rashtriya Sanskriti Mahotsava at New Delhi w.e.f 1<sup>st</sup> to 8<sup>th</sup> November, 2015 which was inaugurated by Shri Venkia Naidu the Hon'ble Minister of Parliamentary Affairs, Urban Development, Housing and Urban Poverty Alleviation, Govt. of India along with Dr. Mahesh Sharma the Hon'ble Minister of Culture, Govt. of India with a host of other dignitaries on the 1<sup>st</sup> November 2015 at the Indira Gandhi National Centre for Arts, New Delhi and presented the components Sand Mandala. The said Mahotsava had been grand success students from various schools, college and universities in Delhi thronged the festival. People from all walks of life actively part took in the festival.

Buddhist Festival at Bangalore, Karnataka w.e.f 1<sup>st</sup> to 4<sup>th</sup> December, 2015





## 4.2

## Libraries

**4.2a National Library**

National Library is the largest Library in India and is an “Institution of National Importance” under Article 62 in the Seventh Schedule of The Constitution of India. It is a depository library for receipt of published materials in India under the Delivery of Books (Public Libraries) Act, 1954 and subsequently amended in 1956.

The origin of the National Library is traced back to Calcutta Public Library, established in 21<sup>st</sup> March, 1836, formed by the donations from private individuals and by transfer from the library of the college of Fort William of a valuable collection of books consisting of 4,657 volumes made at the instant of the Governor-General, Mr. Charles Metcalfe. The Calcutta Public Library was unique in the sense that it was the first public library in this part of the country.

Lord Curzon took note of two libraries with rich collections of books - the Imperial Library formed in 1891 by amalgamating a number of Secretariat libraries and the Calcutta Public Library. He decided to put together the rich collection of both the libraries and make them into one and make them available to the reading public. The Imperial Library (Indentures Validation) Act was passed in 1902 and the reconstituted Imperial Library was formally opened to the public at the Metcalfe Hall on the 30th January, 1903 by Lord Curzon with the intention that it should be a library of reference, a working place for students, and a repository of materials for the future historians of India,

in which, so far as possible, every work written about India at any time can be seen and read.

Shortly after independence Sri C. Rajagopalachari, the then Governor General, suggested that the erstwhile home of the Lieutenant-Governors and Viceroys the Belvedere – should be the future home of the National Library. Pandit Jawaharlal Nehru, the then Prime Minister and Maulana Abul Kalam Azad, Union Minister of Education, endorsed the suggestion. The library came to be renamed as the National Library of India in terms of the Imperial Library (Change of Name) Act, 1948. In the same year the collection began to be shifted to the Belvedere Estate and National Library opened to the public on 1<sup>st</sup> February, 1953.

National Library is established over 30 acres of land, comprising more than 40 professional divisions with 26,41,615 printed books, more than 1,25,000 e-books, 7000 e-journals, about 88,162 maps, 5744 manuscripts, 1,47,331 bound printed periodical titles, 598 foreign print journal, 905 newspaper titles comprising of more than 11,000 newspapers bound volumes, 1,04,388 microfilms roles, 97,000 microfiches and over 21,425 digitized books covering over 72 lakh pages.

National Library functions with a total of 58 Divisions which consists of 25 General Professional Divisions, 15 Indian Languages Divisions, 5 Foreign Languages Division, 7 Administrative Divisions and the Conservation Division which consists of 3 units like Chemical Laboratory, Preservation (with a bindery) and Reprography & Microfilming.

**DATABASE:-** Databases available at National Library

### Online Journals, Books and Databases available in the National Library

#### Journals

- Cambridge University Press
- Emerald (LIS and Knowledge Management)
- Hein Online
- Indian Journals.com
- Informatics i-Scholar
- JStor
- J-Gate
- Oxford University Press
- Project Muse
- Sage Journals
- Springer (Computer Science) Journals
- Taylor & Francis

#### Reference Collection

- Cambridge University Press
- Elsevier: Scopus
- McGraw Hill Education: Access Science
- Oxford: (Bibliographies Online) ➤ (English Dictionary)
- ProQuest: Dissertations and Thesis Full Text; ➤ Historical Newspapers;
- ProQuest: Literature Online (LION) ➤ (LISA - Library Science)
- ProQuest (Bowker's Books in Print) ➤ (Ulrich Web Serial Solutions)
- ProQuest (MLA Bibliography)
- Sage Knowledge (includes E-Books)
- Taylor & Francis (English Historical Documents) ➤ (South Asia Archive)

#### E-Books

- Early English Books Online (EEBO)
- World Public Library
- Cambridge University Press e-books
- Gale: 18th Century Collections Online
- OUP : (E-books)
- (Oxford Scholarly Editions Online)
- OUP : University Press Scholarly Online
- Taylor & Francis
- Springer's Lecture Notes on Computer Science
- Springer: Humanities, Social Science & Law (2011-12)

## ACHIEVEMENTS and ACTIVITIES

### • ACHIEVEMENTS OF GIFT & EXCHANGE DIVISION, NATIONAL LIBRARY

No. of Books/Periodicals to be received during the period 2015-2016

Sl. No.	Name of the Country	No. of periodicals received through exchange	No. of books received/to be received as gift and exchange
1.	China	133	1083
2.	Korea	115	519
3.	Romania	17	79
4.	Russia	48	93
5.	Vietnam	19	740
6	Czech Republic	03	389
7.	Singapore	-	300
8.	Indonesia	-	20
9.	Japan	66	-
10.	Thailand		20
11.	Germany	06	-
12	Singapore	09	-
13.	Slovakia	06	-
14.	Malaysia	-	03
15.	Finland	04	-
16.	Belarus	05	-
17.	Turkey	03	-
18.	Iran	-	01
19.	Spain	09	-
20.	Bangladesh	01	09
21	Peru	-	425
22.	Serbia	-	44
	Total	444	3725

- “Vietnam Corner” is being set up in the National Library. The corner will stock books and digital resources on Vietnam.
- **Microfilming of News Papers/Materials.** The library has microfilmed 40,339 pages news papers/Materials from January to December 2015.

### Lectures, Seminars and Workshops

During the year under report , several events were organized comprising of Seminars, trainings, memorial lectures & special lectures including competitions for school children and university students, observance of Special national days declared by Government of India, Eminent scholars, dignitaries and professors of various academic fields were invited for the said programmes which were held in collaboration with other educational & cultural organizations & NGO's.

**Special Days:** Martyrs' day, World Autism Awareness Day, World Environment Day, Librarian's Day, Swachh Bharat Mission, National Integration Day, National Library/Book week, Rabindra Jayanti, Sarat Chandra Bose's 126<sup>th</sup> Birth Anniversary were celebrated.

### HINDI CELL:

#### Annual Activities

Hindi Cell is continuously endeavouring for ensuring progressive use of Hindi in Official works of the National Library, Kolkata. The key responsibility area of Hindi Cell is to comply with the orders/instructions of Ministry of Culture and Department of Official Language, Ministry of

Home Affairs related to the Official Language. It implements different constitutional provisions, policies and rules of the Official Language Act, 1963 and Official Language Rules, 1976.

### Hindi Fortnight Celebration

Hindi Fortnight Celebration was organized in the National Library, Kolkata by Hindi Cell from 1<sup>st</sup> to 15<sup>th</sup> September, 2015. During the Fortnight Celebration various competitive programmes were conducted in Hindi and Non-Hindi groups i.e. Hindi Essay Writing, Noting and Drafting, Ex-tempore, Poetry recitation and Hindi Typing (single group).

Closing Ceremony of the Hindi Fortnight was held on 17<sup>th</sup> September, 2015. Renowned Hindi critic Dr. Shambhunath ex-professor, University of Calcutta and Ex Director of Central Hindi Directorate, Agra was present as the chief guest and Sri Jagmal Singh, LIO, National Library, Kolkata presided over the programme. The winners of various competitions were awarded on the occasion.



*Mr. Bruno Racine, President of National Library of France, Ms. Sreya Guha, Joint Secretary, Ministry of Culture, Government of India during MoU signed and handed over to each other.*



## STATISTICAL DATA

## Collection Building &amp; Collection Organisation

Sl. No.	Items	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Total
1	Number of books received under D.B.Act :	3792	7721	4799	4363	1463	674	1339	1758	2109	1363	695	1500	31576
2	Foreign Official Documents received :	104	97	68	76	303	252	103	80	119	81	87	66	1436
3	Number of periodicals received (English):	1544	1646	847	1146	1409	960	1737	1593	1559	1771	1902	1658	17772
4	Number of books purchased:	0	0	0	0	0	0	0	11	0	0	0	0	11
5	Number of documents received on Gift & Exchange:	50	104	36	65	8	34	200	0	22	62	32	47	655
6	Number of maps received:	2	1	1	0	2	3	0	2	0	0	0	0	11

## Contact Details

National Library

Belvedere, Alipore, Kolkata-700027,

Ph.: (033) 2479-1462, 2479-1381/-1383,

2479-1387, 2479-1484/-1486, Ph: 2479-1381, 2479-2968

Email : nldirector@rediffmail.com /

natlibcc.blogspot.com

<http://www.nationallibrary.gov.in/>

#### 4.2.b Raja Rammohun Roy Library Foundation

The Raja Rammohun Roy Library Foundation (RRRLF), a fully financed autonomous organization under the Ministry of Culture was set up in May 1972 on the auspicious occasion of the bicentennial birth anniversary of Raja Rammohun Roy who heralded renaissance and modernism, and did a lot for the spread of education in our country. The main objective of the Foundation is to promote and support the public library movement in the country by developing the Public Library System and Services and by inculcating reading habits, particularly, in the rural areas with the active cooperation of the state library authorities, union territories and voluntary organisation operating in the field of library services. RRRLF has its Head Office Located in Kolkata and small zonal offices located in Delhi, Mumbai and Chennai.

RRRLF is promoting the library movement, developing library service all over the country with the implementation of two types of schemes Matching and Non-Matching, as detailed below:

##### Matching Schemes:

- Assistance towards building up adequate stock of books
- Assistance towards purchase of storage materials and reading room furniture
- Assistance towards organisation of seminars, workshops, book exhibitions etc and awareness programmes
- Assistance to public libraries to acquire TV-cum-VCR sets and cassettes for educational purposes/computer for library application
- Assistance to public libraries for increasing accommodation
- Assistance towards developing Mobile Library Service

##### a) Non-Matching Scheme:

- Assistance to State Central and District Libraries towards supply of books through central selection
- Assistance to voluntary organisations (NGOs) working in the field of public libraries
- Assistance to centrally sponsored libraries
- Assistance to children's libraries and childrens' section of general public libraries / Senior Citizen Section / Women Section / Neo-literate Section etc.
- Assistance to public libraries towards celebration of 50 years / 75 years / centenary year / 125 years / 150 years / 175 years etc.
- Assistance towards organisation of seminars & conferences
- Assistance towards collection and compilation of library statistics through official and non-official agencies
- Assistance towards establishment of Childrens' corner
- Financial Assistance towards providing facilities for Specially abled users in public libraries

##### Activities and Achievements

##### 1. Assistance programmes :

During the period under report, RRRLF is likely to render assistance worth Rs.2440.66 lakh (approx) to 14848 libraries located all over the country under various matching and non-matching schemes.

**2. E-Governance :**

The integrated MIS software developed by M/s C-DAC, Kolkata has been implemented. The Central Book Selection system has been re-designed to accommodate the provisions of the new guidelines. RRRLF website has been re-designed and data pertaining to grants disbursed under various matching and non-matching schemes can be searched.

**3. Digitization :**

RRRLF has taken up the digitization programme of rare books of Bangiya Sahitya Parishad. Nearly five lakh pages will be digitized.

**4. Activity in North-Eastern Region :**

Libraries located in the North Eastern States and Sikkim were assisted under various Matching and Non-Matching Schemes. During the year 2015, Matching Assistance (90:10 sharing basis) worth Rs.600.00 Lakh (approx) was provided to various Public Libraries located in the North Eastern States including Sikkim.

**5. Facilities for Children, Women, Senior Citizen, Neo-literates and Career Guidance:**

The public library Network is spread over the length and breadth of the country and renders service to all sections of the citizen irrespective of caste, creed, religion and sex. In order to facilitate various sections of the society, Foundation provided financial assistance for opening of different sections like Children, Women, Senior Citizen, Neo-literates and Career Guidance Section and provided financial assistance to forty nine (49) public libraries for these purposes.

**6. Programme for Persons with Disabilities :**

To support and promote general public libraries all over the country, to attract the physically challenged groups to a library for development of reading habit, to provide better infrastructure and enable them to participate and contribute to the community, Foundation provided assistance of Rs.37.75 lakh to nine (9) Public Libraries for establishment of physically challenged corner in the Public Libraries.

**7. Hindi Implementation :**

RRRLF has taken steps to implement the Official Language under its Implementation Programme for the year 2015-16.

With a view to create consciousness as well as awareness and also to accelerate the use of Hindi as Official Language, the RRRLF celebrated Hindi Day on 16<sup>th</sup> September 2015. To make the function more attractive and to provide incentive to officials for effective use of Hindi in day-to-day official work, Hindi Recitation, Hindi Debate Competition etc was organized. One Hindi Workshop was also conducted in the office of the RRRLF.

With a view to impart Hindi Training to Non-Hindi speaking officials, RRRLF deputed 28 officials to attend Hindi Course under the Hindi Teaching scheme of Govt. of India.

**Contact details :-**

Raja Rammohun Roy Library Foundation  
DD 34, Sector-1, Salt Lake City, Kolkata 700 064  
Phone : 033-2337-3463/2337-3464  
Fax No. : 033-2337-3465  
Website: [www.rrrlf.gov.in](http://www.rrrlf.gov.in)  
E-Mail : [rrrlf-wb@nic.in](mailto:rrrlf-wb@nic.in)

## 4.2c Delhi Public Library

The Delhi Public Library was established in 1951 by the then Ministry of Education, Govt. of India with financial and technical assistance from the UNESCO as a pilot project. The library was inaugurated by the first Prime Minister of India Pt. Jawahar Lal Nehru on 27th October, 1951. Presently, Delhi Public Library is functioning under the administrative control of Ministry of Culture, Govt. of India. From a small library located in Old Delhi, it has since been developed into a premier public library system in the country covering the entire Metropolitan city. Besides providing free library services to the people, children and adult alike, irrespective of any distinction of sex, caste, creed and religion, DPL also looks after their recreational needs and harnesses the latent and potential of the members of the public by providing a platform social education.

The library network consisting of a Central Library, a Zonal Library, 3 Branch Libraries, 24 Sub-Branch Libraries, 1 Community Libraries, 9 Resettlement Colonies Libraries, One Braille Library, 82 Mobile Service Points (including 20 Braille Mobile library points) and 25 Deposit Stations in Union Territory of Delhi.

The library has been expanding its services as a centre for dissemination of knowledge and culture. It is increasingly felt that the library should not merely serve as a centre for lending books, but should also grow as a living organization devoted to promote intellectual pursuits, create community rapport among its readers. Apart from books, audio/video cassettes, DVDs are lent free of charge to the members.

Reading Room Services are available in all the units. Besides lending, DPL is also providing services such as Reference, Photocopy facilities to its readers.

## SPECIAL FEATURES:

### Free Internet Service:

Delhi Public Library (DPL) is providing free Internet Service to its members. Central library and South Zone, Sarojini Nagar library have 20 computer terminals each. West Zone, Patel Nagar library have 15 computer terminals. Free internet services are also provided at Karol Bagh, Shahadra, Vinobha Puri, Janak Puri, Narela, R.K. Puram, Sec.-8, Andrews Ganj and Srinivas Puri libraries.

### Free CD/DVD lending to the members:

DPL has launched free lending of CD/DVDs in Central library, Sarojini Nagar, Patel Nagar Karol Bagh and Shahadra Branch libraries. This service is now extended to another 4 units viz., Janak Puri, Vinoba Puri, Karol Bagh and Narela libraries. The DVDs collection comprises English, Hindi movies, educational, recreational and children CD/DVDs.

### DPL Catalogue made Online:

DPL has made its catalogue online with Koha open source library automation software. Users from across the world and nearly **1,36,169** DPL members can now access the online catalogue (OPAC) of DPL system by title, subject and author through Internet on our websites.

### Delivery of Books Act Division:

Delhi Public Library was declared by the Govt. of India as the fourth Recipient Library under the Delivery of Books and Newspapers Act 1954 (as amended in 1956) on 16<sup>th</sup> December, 1981. As per the provision of the Act, the Delhi Public Library is entitled to receive one copy of each publication from publishers in India at free of cost in all Indian languages. The D.B. Act Division monitors the collection of the books/publications received under the Act. As on 31.3.2015 DPL has received 7073 Books in all Indian languages. The total stock of this Division as on 31.3.2015



is 3,26,694. Besides books, approximately 1,000 popular periodicals and all leading newspapers are being received regularly under the Act in all languages.

### Activities & Achievements:

#### Activities of Social Education Department in the Central Library.

Social Education Department of Delhi Public Library organized Annual Competitions from 05.4.2015 to 12.4.2015 in the Central Library. Competitions were held for Adults and Children. In the Adult category competitions like Speech, Music, Poetry recitation and Mono acting were held. 260 participants took part in the above competitions.

Children Department of Central library also organized various competitions from 15-23 April 2015. In the children category competitions like speech, Poetry recitation, Sugam Sangeeth, Fancy Dress, Painting, Folk Dance and Mono acting for the children. 280 children took part in these competitions; winners were awarded with cash prize and certificates.

#### Community Outreach Activities

- **“Aao Chale Kitabo Ki Duniya Mein”:**

The Delhi Public Library organized a month long summer program in Sarojini Nagar Library with a theme of “Aao Chale Kitabo Ki Duniya Mein” from 18<sup>th</sup> May to 12<sup>th</sup> June 2015 as part of Community Outreach Program. During the Community Outreach Activities, Workshops, Storytelling sessions, Creative writing sessions organized.

- **Origami Workshop:**

Origami workshop was held from 18- 22 May 2015 for the children aged between 6 to 13 years. Children thoroughly enjoyed

this Japanese art of folding square paper into different shapes and things.

- **Fun with cartoon session:**

In this workshop a well known Cartoonist, Sh. Ajit Narayan, showed the children how to make caricature of different human figures.

- **Story telling sessions organized for the children at Sarojini Nagar Library**

Story telling sessions and film shows are regularly organized on every Second Saturday for children in Sarojini Nagar library.

- **Art, Craft and Clay modeling workshop**

Art and Craft workshop was organized with the collaboration of Pratam Foundation. In this workshop children were shown how to make clay pots, lights, dolls and coloring them. In the clay modeling workshop children were shown how to make different fruits, leaves and lights with clay.

- **Robotics workshop**

Robotics workshop was organized from 8 – 15 June 2015 with the collaboration of Vigyan Prasara. Children between the age of 10 and 15 took part in this workshop and they were shown how to make robots. Children were given free kits to make robots from Vigyan Prasara.

- **Rashtra Vandan: Kavi Goshthi:**

Commemorating 69<sup>th</sup> India's Independence Day, the DPL conducted “Rashtra Vandan: Kavi Goshthi” programme in the Amir Khusro auditorium of the Central library on 11.08.2015. Renowned poets like Sh. Arun Shakun, Sh. Bijendra Chauhan (Punjabi poets), Sh. Krishnakant Madhur, Sh. Mangal Nasim (Urdu Poets), Sh. Naresh

Shandilya, Sh. Jeet Singh Jeet, Sh. Suneheri Lal Turant etc. took part in the goshti. All the poets recited poetry in connection with Independence Day.

- **Tiranga Vandan Song Competition:**

In connection with 69<sup>th</sup> India's Independence Day, Tiranga Vandan Song Competition was held for school children in the Central library, Sarojini Nagar, Patel Nagar and Shahdra library in the month of August 2015. The students from the nearby schools of the libraries were invited to participate in the competition on Tiranga Vandan. The students sung patriotic songs and the winners were given cash prizes.

- **Varsha Vandan Geetkar Goshthi:**

The DPL conducted Varsha Vandan Geetkar Goshthi in the Yojana Dharmartha Sadan in Yojana Vihar. Eleven eminent poets, Chairman of the DPL and MCD councilor Sh. Mahender Kumar Ahuja took part in the Geetkar Ghoshti. The poets sung the poems (kavita) related to the event, which were thoroughly enjoyed by the audience.

- **Celebration of 125<sup>th</sup> Birth Anniversary of Dr. Ambedkar.**

In commemoration of 125<sup>th</sup> Birth Anniversary of Dr. Ambedkar, a lecture and kavi Ghoshti was organized on 27.10.2015. The eminent poets recited their poems (kavita) in memory of Dr. Ambedkar and lecture was given by the Chairman, DLB.

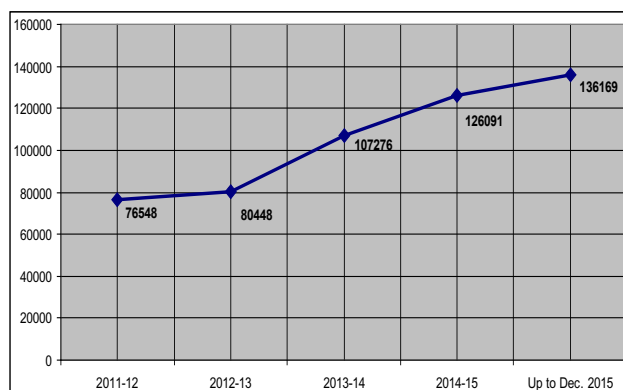
### **Celebration of National Unity Day on the Birth Anniversary of Sardar Vallabhbhai Patel**

National Unity Day was celebrated on the occasion of the birth anniversary of Sardar Vallabhbhai Patel on 29.10.2015. In this connection "Kavi Goshthi" was organized

in the Amir Khushro Auditorium of the Central Library. The Kavi Goshthi function was chaired by the eminent poet Sh. Saraswat Mohan Manish.

### **Statistical Data:**

**Growth of membership in last five years**



### **KEY HIGHLIGHTS**

❖	Books available in the library	17,80,670
❖	Membership as on December 2015	1,36,169
❖	Books issued by all branches	12,80,545
❖	Books issued on average per day	3,215
❖	Books received under DB Act 1954 in all the Indian languages	3,31,272
❖	Readers using Reading Rooms	4,22,125
❖	Books consulted in Reference Section	17,215
❖	Gramophone Records/Audio Cassettes available in the library	9,431
❖	CD/DVDs issued	5,416
❖	Readers used Public Internet Access	1,20,216
❖	Visitors visited on DPL's Website	43,220

#### **Contact Details:**

Delhi Public Library

S.P. Mukherjee Marg, Opp. Old Delhi Railway Station,  
Delhi – 110006

Phone: 23951118, 23951113, 23979297, 23962682

Web: [www.dpl.gov.in/](http://www.dpl.gov.in/)

Email: [delhipubliclibrary@gmail.com](mailto:delhipubliclibrary@gmail.com);  
[dpl@dpl.gov.in](mailto:dpl@dpl.gov.in)

#### 4.2.d Rampur Raza Library

Rampur Raza Library was founded by Nawab Faizullah Khan of Rampur in 1774. It was taken over by the Government of India in 1975 by an Act of Parliament. It is functioning under the Ministry of Culture. His Excellency Governor of Uttar Pradesh is the Chairman of the Rampur Raza Library Board. It has a rich collection of around 17,000 manuscripts including 150 illustrated ones, 205 Palm leaves manuscripts, 5,000 miniature paintings, 3000 specimens of Islamic calligraphy and around 60,000 old rare printed books. The holding of the library represents archaic languages and scripts such as Arabic, Persian, Sanskrit, Hindi, Urdu, Turkish and Pashto etc. These manuscripts and books cover a variety of subjects such as history, philosophy, astronomy, astrology, mathematics, medicine, physical sciences, religions, Sufism, literature, art and architecture. The miniature paintings represent Turki-Mongol, Mughal, Persian, Rajput, Pahari, Awadh, Deccan and Indo-European schools whose specimens have not been published so far. The library has published 140 books in Arabic, Persian, Sanskrit, Hindi and Urdu. It also has launched its own website for the scholars.

The Library is housed in a heritage palace viz; Hamid Manzil which is more than 100 years old and its impressive architectural specimen of Indo-European style is unique in Northern India, decorated with seventeen attractive Italian marble statues of 17<sup>th</sup> and 18<sup>th</sup> centuries. Its walls, ceilings and cornices are gold plated on plaster of Paris.

The Library established a Conservation Laboratory in 1995, which has been carrying out sophisticated scientific preservation and restoration of manuscripts, specimens of Islamic Calligraphy art objects and damaged printed books.

## Activities and Achievements

### Exhibitions

#### Exhibition on “Islamic Art & Calligraphy

##### Festival of India – 2015” in Malaysia

The High Commission of India in Malaysia with the support of Ministry of Culture, Government of India, celebrated a “**Festival of India – 2015**” in Malaysia.

During the “Festival of India - 2015”, The High Commission of India in Malaysia and Ministry of Culture, Government of India, in association with Rampur Raza Library organized Exhibitions on “**Islamic Art & Calligraphy**” at two locations in Malaysia i.e. Kuala Lumpur and Kota Bahru.

Rampur Raza Library exhibited forty (40) Digital Prints of rare Specimens of Islamic Calligraphy of Arabic, Persian and Urdu from the collection of the Raza Library for the first time in Malaysia.

The exhibition received considerable appreciation from the Malaysians since they were witnessing Indian Calligraphy in Malaysia for the first time. They were truly amazed at the range of style and designs covering the period from 7<sup>th</sup> to 20<sup>th</sup> century A.D.

#### Exhibition on “Islamic Art & Calligraphy”

##### Festival of India – 2015 in Mauritius

The High Commission of India in Mauritius with the support of Ministry of Culture, Government of India, celebrated a “**Festival of India – 2015**” in Mauritius.

As a part of Festival of India Mauritius 2015, The High Commission of India in association with Islamic Cultural Centre Mauritius had organized an exhibition on Islamic Calligraphy of Rampur Raza Library on November 18<sup>th</sup>, 2015. 50 specimen of Islamic Calligraphy of Rampur

Raza Library were exhibited in the Festival of India in Mauritius 2015. This exhibition was from November 18<sup>th</sup> to 23<sup>rd</sup>, 2015.

## Book Release Function

### Release of “Catalogue of Sanskrit Manuscripts”

Raza Library has very important and rare manuscripts of Sanskrit language in its collection. 600 Sanskrit Manuscripts are preserved in Raza Library.

The book release function of “**Catalogue of Sanskrit Manuscripts- Vol. I & II**” was organized in the Gandhi Sabhagar, Raj Bhawan, Lucknow on May 8<sup>th</sup>, 2015. **Shri Ram Naik**, Honorable Governor of Uttar Pradesh/Chairman, Rampur Raza Library Board released these catalogues.

Honourable Prime Minister of India, **Shri Narendra Modi**, presented the reproduced copy of “**Jamiut Tawarikh**” to **Shri Tsakhiagiin Elbegdorj**, Honorable President of Mongolia, on May 17<sup>th</sup>, 2015 in Mongolia.

Jamiut Tawarikh, a rare 13<sup>th</sup> century manuscript, was one of the grandest projects undertaken by the Ilkhanate King Ghazan Khan (1295-1304) and was executed by the King’s wazir Rasheeduddin Fazlullah Hamedani, who wrote it in Persian and chronicled the history up to the reign of Oljeitju (1304-1316).

Rampur Raza Library organized a programme to practice Yoga on first “International Day of Yoga – June 21<sup>st</sup>, 2015” Central Industrial Security Force (CISF), Raza Library Unit, Rampur, Art of Living, Rampur, Dayawati Modi Academy, Rampur and Hindustan Print Media Group, Rampur practised Yoga with Rampur Raza Library in Raza Library Campus.

Rampur Raza Library celebrated “**Hindi Pakhwara**” on September 14<sup>th</sup>, 2015.

The Chief Guest of the function Prof. Mujahid Husain, Vice-Chancellor, M.J.P. Rohilkhand University, Bareilly inaugurated Hindi Pakhwara by lightning the ceremonial lamp in the Conference Hall of Raza Library and released the Raj Bhasha Patrika.

During the Hindi Pakhwara, Rampur Raza Library organized an “**Exhibition of Rare Manuscripts of Hindi and Old Printed Books**” in the Darbar Hall of Raza Library from September 14<sup>th</sup> to 28<sup>th</sup>, 2015.

Prof. Mujahid Husain, Vice-Chancellor, M.J.P. Rohilkhand University, Bareilly inaugurated the Exhibition on September 14<sup>th</sup>, 2015.

Rare manuscripts and printed books of Hindi and Sanskrit were exhibited. These include Ramayana, Mahabharata, Upanishads, Madhumalti, Angdarpan, Rasprabodh, Padmawat, Padampurana, Shrimad Bhagwat Geeta, etc.

## Raza Library on Facebook & Twitter

At present, the knowledge is exchanged via technical or social media in the world. The facebook & twitter are such mediums and are most used social sites across the world.

Raza Library has created page on facebook & twitter. Scholars, students and many general visitors have visited and liked the Library’s page on these social sites. Anyone can get the latest updates of the library from these social networking sites.



## STATISTICAL DATA

<b>CONSERVATION</b>	1. Preventive conservation	25,360 manuscripts and books
	Fumigation	500 books
	2. Curative conservation	
	i) Miniature Paintings with Calligraphies on reverse	35
	ii) Manuscripts	2250 pages
	iii) Printed books	558 pages
	iv) Large sized Maps	10
<b>DIGITIZATION</b>	Manuscripts at 300 dpi in JEP To and Tiff Format	20 lac pages
<b>FOOTFALL</b>	General Visitors	1,28,876
	Foreign Scholars	08
	Research Scholars	24
<b>MANUSCRIPTS/ BOOKS ISSUED TO SCHOLARS</b>	Manuscripts	128
	Printed books	6043

#### 4.2e Central Reference Library

The Central Reference Library started functioning at the National Library premises as a separate office from 1955 onwards. The Planning Commission had accepted as part of the second five-year development Plan to setting up of a Central Reference Library. The compilation of the Indian National Bibliography became an obligation on the part of the Government of India after the enactment of the Delivery of Books Act 1954. To start the work immediately a National Bibliography Unit of the Central Reference Library was formed and allowed to function. The prime function of the Central Reference Library, Kolkata is to compile, edit and publish Indian National Bibliography and Index Indiana.

Today it is functioning as the National Bibliographic Agency of the country.

At present it is entrusted with the responsibility of implementation of the following schemes.

- ❖ Compilation, Publication and sale of the Indian National Bibliography (INB) in Roman Script both as monthly and annual accumulations.
- ❖ The INB is a record of Current Indian Publications in 14 languages of India including English, which is based on the receipts in the National Library, Kolkata under the provision of the Delivery of Books Act, 1954.
- ❖ Compilation and publication of language fascicles of the I.N.B.

- ❖ Compilation, Publication and sale of Index Indiana which is an index to select articles appearing in current Indian Periodicals in six major languages.

## Activities and Achievements

### Indian National Bibliography : Monthly Publications

Number of INB monthly publications published:

- Monthly issue –September 2015– Published.
- Monthly issue – November-December 2015 – Final editing is going on.

### INB Annual Volumes

- INB Annual Volume – 2013 – Published
- INB Annual Volume – 2014– Getting ready for press.
- Annual Volume 2015 General Editing is going on.

### Index Indiana

The project Index Indiana was launched under the Five year Plan in 1975. It is an index to select articles in six regional language periodicals, viz. Bengali, Gujarati, Hindi, Malayalam, Marathi and Tamil. The Index Indiana publication available for sale is the 5 years cumulated volume for 1999-2003. The procurement of software is the vital need for publication of Index Indiana from 2004 onwards. Initiative has been taken for a new software.

### Language Bibliographies

Bengali 2013 & 2014 has already been published. Hindi from 2006-07 has already published, 2010-2014 has already been sent to Allahabad Press for printing & 2008-09 final editing is going on. Rashtriya Granthasuchi-Marathi vibhag 2013-14 is in press but online version is available at the website of Directorate of Libraries Govt. of Maharashtra.

### Updation of Website:

All the tender notices are uploaded in the CRL

website [www.crlindia.gov.in](http://www.crlindia.gov.in) from time to time. The publication list of INB (Roman as well as language) is updated. The Staff list and their related pay band, Grade pay are updated time to time.

The CPENGRAM for Pensioners grievances has the direct link in the website. The RFD is uploaded there. The present staff and various programmes of the institution are updated.

### Increasing use of Hindi for Official Purpose:

For the last past few years a committee for official language implementation has been functioning under the Hindi Teaching scheme. Approximately 90% of the staff has passed the Hindi Examination.

Hindi Workshop was organized from 14<sup>th</sup>-15<sup>th</sup> March 2015. A lot of staff members participated in this Workshop.

### Seminar and Conferences:

As a part of in-service training the staff members have been regularly attending the various professional conferences and meetings. 5 officers from CRL had been sent attended the training programme conducted by the NML(National Mission on libraries) a INFLIBNET, Gandhinagar, Gujarat from 14<sup>th</sup> December, 2015 to 18<sup>th</sup> December, 2015.

### Development Programme for North East:

As per the Government of India decision, the Central Reference Library has also introduced North East Development Programme. 23 programmes such as workshop, seminars, involving the library professionals from the North Eastern States in collaboration with different North Eastern Universities have been completed.

#### CONTACT DETAILS:

Central Reference Library

Belvedere Road, Alipore, Kolkata- 700 027,  
West Bengal

Ph: (033) 2479 1721, 24481529

Fax: (033) 2448 1060

Email: [centralreferencelibrary@gmail.com](mailto:centralreferencelibrary@gmail.com)

Web: [www.crlindia.gov.in](http://www.crlindia.gov.in), [www.inbonline.nic.in](http://www.inbonline.nic.in)

## 4.2f Khuda Bakhsh Oriental Public Library

The Khuda Bakhsh Oriental Public Library is an institution of National Importance and is fully funded by the Ministry of Culture. The Library is managed by an autonomous Board Headed by the Governor of Bihar. It is essentially a research institution, possessing about 21,000 manuscripts of rare value mainly in Arabic, Persian and some in Turkish, Urdu, Hindi and Sanskrit languages, more than 2,84,000 printed books and a rich collection of about 2000 original paintings. The Library also possesses a sizeable number of original letters of eminent persons in their own hand writing.

### Activities and Achievements

#### Acquisition

Acquisition of books is a constant activity of the Library.

- During the period January – December, 2015 the Library has acquired 265 books by purchase and 664 books as gift.
- Acquired 231 periodicals and 30 newspapers.
- Prepared 4 audio and 4 video cassettes.

#### Computerisation & Digitization:

- The digitised catalogue of printed books has been hosted on the Library's website. It is also available in-house for use by the readers.
- Descriptive Catalogues in English of the Arabic, Persian and Urdu manuscripts of the Library is accessible in PDF format, in 43 volumes on the website.
- A Pilot Project of digitization of manuscripts covering 10,00,000 folios has been almost completed. A total number of 2,697 manuscripts are available in digitized format. To retrieve the digitised

folios a software has been developed by NIC, keeping in view the requirements of the Library. The correction work of meta data has been taken up.

### Preservation of Manuscripts and Rare Books:

Conservation of manuscripts is a regular feature of the Library to ensure that the written heritage of the past is preserved for use by successive generations.

- To adopt modern techniques for conservation of manuscripts and rare books, a conservation laboratory was established which undertakes the fumigation, de-acidification, lamination and binding of manuscripts.
- During the period January – December, 2015, 171 manuscripts and 404 printed books were bound, after conservation.
- 47,596 folios of manuscripts and books were repaired and given curative preservation.
- 2647 books and manuscripts were fumigated.

### Indexing and Documentation

The Library has a sizeable collection of Urdu, English and Hindi journals. The Library has taken up the indexing of Urdu periodicals, to provide micro-information to the academic world. Some of these have been published in book form. Such indices are regularly used by the scholars.

### Reference Service

During the period under report photocopies of 4292 pages of printed books were provided to scholars on demand.

Copies of 6116 pages of 46 manuscripts and 125 printed books were provided to different scholars, on demand in CD format. Total numbers of CDs is 39.

## Readers' Service

- During the period under report 44377 readers utilized the Curzon Reading Room. A total number of 30340 books were issued to the readers.
- 804 persons availed of the book lending facility. 1437 books were issued.
- 899 manuscripts and 11368 books were issued to readers in the Reference Reading Room of the Library.
- 52372 persons visited the Library.

## Lectures/Seminars/Cultural Programmes

The Library holds Lectures, Seminars and Workshops. It also organizes cultural programmes

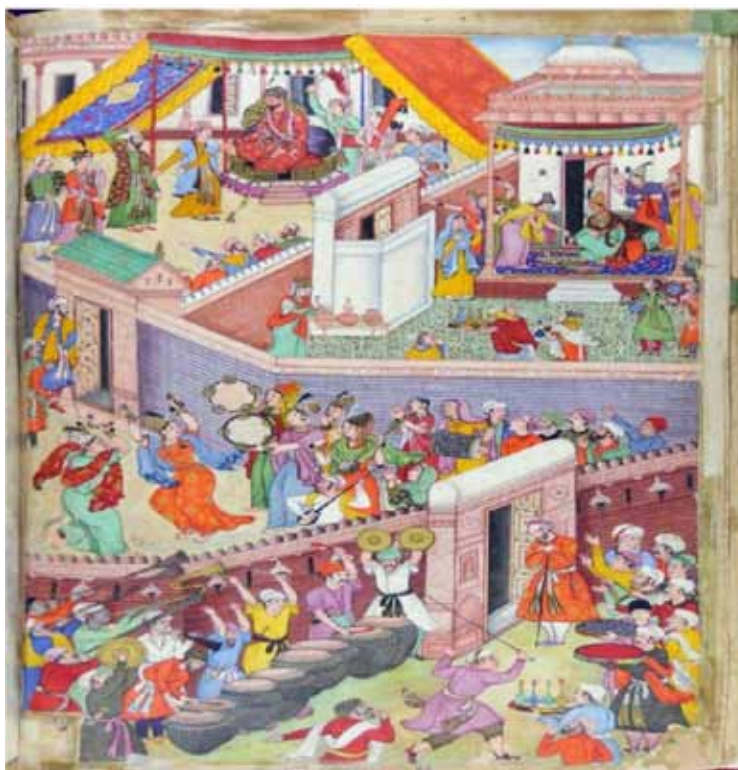
and Exhibitions. During the period under report 1 lecture, 1 release of books, 1 exhibition and 3 other programmes were organized at the Library.

Yoga International Day was celebrated at the Library on 21<sup>st</sup> June, 2015. On this occasion books on yoga in Hindi, English and Urdu languages were exhibited.

## Awards

The Library has instituted an Award to be given to scholars for their outstanding contribution in the Library's special fields and Composite Culture of India. The Award is on the pattern of the Sahitya Akademi and Jnanpith Awards, and carries an amount of Rs.1 lakh and a citation.

*A leaf from Tarikh-i Khandan-i Timuriyah, Mughal, 1584-86 AD. Daughter of Sultan Muhammad is being married.*



## Contact

Khuda Bakhsh Oriental Public Library, Ashok Raj Path, Patna – 800004.  
Phone Nos.:0612-2300209, 0612-2371507, FAX: 0612-2370315  
e-mail: kboplibrary@gmail.com website: www.kblibrary.nic.in



## 4.2g Central Secretariat Library

Central Secretariat Library (CSL), Ministry of Culture is one of the largest Government libraries. Indian and foreign official documents form a part of its core collection. CSL's resources are an amalgamation of number of libraries of pre-independent India and many other old institutions such as Imperial Secretariat Library, Shimla, shifted to Calcutta. It performs the function of a Secretariat Library with its collection of Government Reports and Gazettes. CSL caters to the needs of all the ministries of the Government of India. Non-official users such as research scholars, academicians and others can also become members of this Library. As on date, collection of CSL Complex is 8.00 lakh documents which include books and government publications.

Following are the constituents of Central Secretariat Library:

- I. **Central Secretariat Library, G. Wing, Shastri Bhawan, New Delhi-110001:** The Central Secretariat Library (main unit) is primarily responsible for providing information to Central Government officers and officials of different Ministries/ Departments. The collection developed by the CSL is mainly in the areas of Indian history, regional studies, women's studies and biographies of eminent persons. The emphasis is on planning and development studies as well as government policies. The library is also considered as a repository of Indian official publications. Foreign Official Documents and publications of organizations such as United Nations, World Bank, IMF etc also form a part of its collection. The library has developed a separate section for rare books with a collection of 6500 titles, the oldest one published in the year 1702. The library has inherited this collection from the erstwhile Imperial Secretariat Library. Under the activity of preservation and conservation CSL has preserved 1400 rare books during the period.
- II. **Hindi & Regional Languages Wing: Tulsi Sadan:** The library is located in the Annexe of the Bahawalpur House, Bhagwandas Road, Bahawalpur House, New Delhi – 110001 known as Tulsi Sadan Library (TSL) and it was established with a view to commemorate the fourth centenary of Goswami Tulsidas famous Ramacharit Manas writer and was celebrated in the year 1972. Tulsi Sadan library has a collection of 2 lakh books in 14 Indian languages. Several classics written in Indian languages form a part of its core collection. The library will be opened shortly as NSD is constructing a new building in the same premises.
- III. **Undergraduate Text Book Library: R.K.Puram Branch:** The branch library situated at R.K.Puram is catering to the needs of government officials working and residing in the adjoining areas. Since 2003-04 Library is also functioning as Text Book Library for the wards of the central government officials pursuing under-graduate level courses in Delhi. The present size of the Text Book Collection is about 36000 volumes. The library reading hall is fully air-conditioned. This library has issued approximately 12040 books and more than 25070 readers/users' have visited the library during the period. Library subscribes to 53 periodicals and 33 newspapers. The library has enrolled 159 new members during the period. The library is RFID enabled.

## Membership of Central Secretariat Library:

Government officials working at NCT of Delhi are eligible to become members of the library. Apart from official users, the library membership is also open to non-official users on payment basis. The library follows de-centralized membership for all its branches viz. Central Secretariat Library, and R.K.Puram Branch Library. Membership is available to government officials for a period of two years. As on 12<sup>th</sup> December, 2015 Central Secretariat Library has 6310 registered members either enrolled or renewed their membership.

**Library hours:** The library remains open on all working days i.e. Monday to Friday: 8.00 A.M. to 6:30 P.M. and also on Saturdays, from 9.00 A.M. to 5.30 P.M. The library is closed on Sundays and other gazetted holidays.

## Collection Development:

The Indian Official Documents Section has added 7030 Government Publications which include Govt. Of India Gazette notifications. The Foreign Official Document Section has received 250 World Bank Publications under its Regional Depository arrangements. In addition, the Division has also received nearly 3350 printed documents from various government agencies.

## Newspapers and Periodicals Subscription:

Library subscribes 237 journals in different disciplines, 54 Indian and foreign newspapers and also receives 250 journals as gratis. As a part of its regular services, CSL has circulated and issued 650 newspapers/periodicals to senior officers to the Ministry of Culture. Periodicals articles and newspaper have been supplied to officials on the basis of requisitions received. Reference queries approx. 8500 have been answered by the staff.

## Procurement of Microfilms:

CSL was the nodal agency for Microfilming of Indian Publication Project (MIPP). Under this programme, literary works in Indian languages published during the early 20<sup>th</sup> century were microfilmed in collaboration with the Library of Congress, USA. Microfilm Repository room in CSL has been developed adhering to international standards. The library has a collection of 37000 documents available in 3096 microfilm rolls in English and 15 Indian languages. The original works which were available in different libraries of the country were microfilmed. National Bibliography of Indian Literature (1901-1953) was taken as a base document for selecting Indian publications. Microfilm of official documents pertaining to the British period i.e. volume 25 of the V Series available with British Library, London has also been acquired. Approximately 135 books in microfilms have been consulted during the period.

A separate data base is being created for Microfiche available in the Central Secretariat Library.

## Reader's Services:

- CSL is providing lending and references service to registered library members which include policy planners, academicians, research scholars and general readers. Approximately 18600 books were issued/ returned and 85700 books and other publications were consulted in the units of CSL during the period.
- The library resources were shared by other libraries of Delhi. In total 153 books were made available through inter-library loan service.

- The reprography unit of the library has provided more than 85000 pages photocopies (including official work) during the period.
  - 610 Books were issued on the basis of special request to the offices and staff of various other departments.
  - 1305 Research Scholars from DU, JNU and other prominent Universities/Institution have consulted the resources of Area Study Division.
  - During the period 540 readers have consulted Microfilms.
6. **Information Technology based activities:**  
CSL is using latest technology for the purpose of the storage and retrieval of the information.

**Following IT related projects have been completed:**

- i. The catalogue database containing the details of collection available at CSL, and RKP libraries are in OPAC i.e. online public access catalogue in LAN.
- ii. The data of "Committee Commission Reports" is available in LAN of CSL
- iii. Regular up-dation of CSL Website i.e. [www.csl.nic.in](http://www.csl.nic.in).
- iv. Upgradation of LibSys Software.
- v. Upgradation of CSL's web-site is under process.

**Publication:**

1. Newspapers clippings containing book reviews have been circulated to the senior officers of Ministry of Culture.

**Major Achievements**

- Installation of CCTV in CSL main building
- Installation of RFID in R.K. Puram Branch Library
- Project for Digitalization of Rare Books has been approved
- Installation of Stair Lift for Physically disabled persons has been approved

**Other Works.**

- i. CSL is a member of DELNET and it participates in resources sharing activities of Delhi libraries.
- ii. Actively participated in Swachh Bharat Abhiyan
- iii. 3047 Rare Books have been preserved/conserved under the conservation and preservation of Rare Books.
- iv. CSL deputed five library professionals to attend workshop on OSP on office Management for Officials of Ministry of Culture at ISTM New Delhi and five officers to Gandhinagar, for training under NML's Capacity Building Program.
- v. Imparting training to fresh library professionals: CSL has imparted 3 months training to fresh library professionals from Meerabai Polytechnic, DLA and other Universities.

# 5 OTHER

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One of the mandates of Ministry of Culture is to commemorate centenaries/anniversaries of eminent national leaders/events in the history of India. Activities taken up by the Ministry during the year 2015 in this regard are as under:

## 1. Centenary of Kamagata Maru incident (29.9.2014 - 29.9. 2015):

As a part of the commemoration, an International Conference was organised by IIT Kharagpur on 16-17 February, 2015 in Kolkata in collaboration with Culcutta University. Public lectures & Publications, Exhibitions, documentary films, development of digital archives etc. have also been taken up by IIT Kharagpur.

Consulate General of India, Vancouver held a week long commemoration from 23<sup>rd</sup> May, 2015 to 29<sup>th</sup> May, 2015. The closing function for the commemoration was held in Kolkata on 29<sup>th</sup> September, 2015 by Komagata Memorial Trust with financial assistance from the Ministry. It has also been decided to construct a Memorial Hall and develop a park with the model of a ship of Komagata Maru at Budge Budge, Kolkata where the incident had taken place 100 years ago. This will also be fully funded by the Ministry of Culture.

## 2. Birth centenary of Begum Akhtar (7.10.2014 - 7.10.2015)

During the commemoration period, centenary festivals have been organized in Delhi, Lucknow, Goa, Hyderabad, Bhopal, Kolkata etc. Cultural programmes in Tripura and Kerala States have also been organised in collaboration with State SNAs, ZCCs, Kalakshetra Foundation, NCPA etc.

Closing function for the commemoration was organised on 6-7 October, 2015 in Delhi by an NGO with financial assistance from the Ministry of Culture.

## 3. 125<sup>th</sup> Birth Anniversary of Pt. Jawahar Lal Nehru (14.11.2014 to 14.11.2015):

125<sup>th</sup> Birth Anniversary of Pt. Jawaharlal Nehru was celebrated during the period from 14.11.2014 to 14.11.2015. Indian Institute of Advanced Studies (IIAS) held an International seminar in Shimla during 18-20 May, 2015. Nehru Memorial Museum and Library (NMML) held a number of programmes such as seminars, workshops, conferences and exhibitions. The concluding function was held on 14<sup>th</sup> November, 2015 at Auditorium of NMML. Hon'ble Home Minister presided over the concluding function.

## New commemorations taken up during 2015

### 1. Birth Centenary of Rani Gaidinliu (26.1.2015 -26.1.2016):

Birth Centenary of Rani Gaidinliu is being celebrated during the period from 26.1.2015 to 26.1.2016. Inaugural function of the commemoration was organized at a large scale in Vigyan Bhawan on 24.08.2015. Hon'ble Prime Minister presided over the function. The function was also attended by Chief Ministers of Manipur and Nagaland, Governor of Nagaland, Union Home Affairs and Union Finance Minister. In addition funds have been released to a number of NGOs to organize programmes in Delhi as well as in the north eastern States.

## **2. 150<sup>th</sup> Birth Anniversary of Lala Lajpat Rai (28.1.2015 to 28.1.2016):**

150<sup>th</sup> Birth Anniversary of Lala Lajpat Rai is being celebrated during the period from 28.1.2015 to 28.1.2016 all over the country. Under the commemoration, 501 lectures in schools and colleges, 5 national seminars in the state of Karnataka and one international seminar in New York have been approved. The Servants of Peoples Society founded by Lala Ji and having its head quarters in Delhi after independence has also been sanctioned a number of projects including translation and printing of Collected Works of Lala Ji in Hindi. NMML organised a special lecture and seminar on Lala Ji on 30.12.2015 in Delhi.

An auditorium with a seating capacity of 300 will be constructed at the birth place of Lala Ji at a cost of Rs. 5.0 crore and Astroturf flooring will be installed in the Hockey stadium of Lala Lajpat Rai College at a cost of Rs. 3.0 crore. Punjab National Bank which was also founded by Lala Ji has taken up a number of activities all over the country including Punjab. The concluding function for the commemoration will be held at his birth place in village Dhudike, District Moga in Punjab.

## **3. Birth centenary of Bhishm Sahni (08.08.2015 to 08.08.2016):**

Birth centenary of Bhishm Sahni is being commemorated from 08.08.2015 to 08.08.2016. The inaugural function was organized by Sahitya Akademi in Delhi on 08.08.2015. This was fully funded by the Ministry. Another function will be held in Amritsar.

## **4. 500<sup>th</sup> year of return of Krishna Chaitanya Mahaprabhu to Vrindavan:**

The Ministry is commemorating 500 years of return of Krishna Chaitanya Mahaprabhu to Vrindavan from 25.11.2015 to 25.11.2016. The inaugural function was held on 25.11.15 at Vrindavan. A nine day long Mela, cultural programmes and mobile exhibition were a part of the opening ceremony. The exhibition will be taken to Orissa and West Bengal also.

## **5. Commemorations of 200<sup>th</sup> birth anniversary of Tatya Tope and 475<sup>th</sup> birth anniversary of Maharana Pratap:**

Commemoration of birth anniversaries of Tatya Tope and Maharana Pratap have been approved. The inaugural functions will be organized by the respective State Governments with financial assistance from the Ministry.

## **6. Release of film “Shesher Kobita”**

A feature film “Shesher Kobita” base on Rabindranath Tagore’s novel was commissioned under the commemoration of 150<sup>th</sup> birth anniversary of Rabindranath Tagore. The feature film was released for commercial screening by Hon’ble Culture Minister on 8.8.2015.

## **7. Birth Anniversary of Pt. Deen Dayal Upadhyaya:**

Ministry of Culture celebrated the birth anniversary of Pt. Deen Dayal Upadhyaya on 25<sup>th</sup> September, 2015 by organizing a function at Nehru Memorial Museum & Library, New Delhi. Hon’ble Speaker(Lok Sabha) was the Chief Guest and Hon’ble Home Minister and Hon’ble Finance Minister attended the function as Guest of Honour.

### National Dandi Memorial Project

In April, 2005, while addressing the Dandi Yatra Anniversary function, Hon'ble Prime Minister made some announcements including (a) Commissioning a grand statue of Mahatma Gandhi and his 78 original followers, (b) Establishing a modern Library of Gandhian Studies at Dandi (c) Building a heritage road connecting Ahmedabad and Dandi, with a pathway, along the route that Gandhiji and his followers took and (d) Developing as 'Heritage Sites' each of the venues at which Mahatma Gandhi halted for the night on his historic Yatra.

### The latest status of these projects is as under:-

Establishment of the National Dandi Memorial including construction of Library, Auditorium and Guest House

The design of the Memorial has been finalized by IIT-Bombay (Design Coordinating Agency) and approved by the High Level Dandi Monitoring Committee (HLDMC). (The HLDMC is empowered to monitor the project and decide the modalities for designing and executing the project.). The Ministry of Culture has accorded financial approval of Rs. 89.14 crore for the Project which will be executed by CPWD. The final designs have been provided by IIT-Bombay to CPWD. CPWD is to start the tender process. Government of Gujarat (GOG) has demarcated 15 acres of land at Dandi for the Memorial. The Gujarat Coastal Zone Management Authority has accorded clearance for the Memorial Project. Rs. 12.308 crore has

been sanctioned for the art work of Memorial. An amount of Rs. 10.00 crore has been released to IIT-Bombay against the approved amount of Rs. 12.308 crore. The art work includes the statues and Murals to be installed at the site. IIT-Bombay had organized two International Sculpture Workshops in December 2013-January 2014, for developing the art work of the Memorial, during which sculptures of salt satyagrahis were fabricated. These have been approved by the HLDMC and have now been sent to the foundry for bronze casting. 40 out of the 80 statues have been cast. The main (15' height) bronze statue of Mahatma Gandhi is ready. The HLDMC approved the statue in May, 2014. It has been stored at Dandi. The murals designed for the Memorial are being fabricated at Jawaharlal Nehru Architecture and Fine Arts University, Hyderabad.

### Dandi Heritage Path Project

In 2011, Government decided to delink the Ahmedabad –Dandi National Highway (NH) from the Heritage Path. Ministry of Road Transport & Highways is responsible for the NH. Government of Gujarat (GoG) submitted estimates amounting to Rs. 155.28 crore for the Dandi Heritage Path to this Ministry. The HLDMC recommended that the work of the development of Dandi Heritage Path be done in two phases—the 1<sup>st</sup> phase for the components considered 'necessary' and the remaining components, considered as 'desirable' could be taken up in the 2<sup>nd</sup> Phase in the next Plan period. Approval for the 1<sup>st</sup> phase of the project amounting to Rs. 58.91 crore has been accorded by the Ministry under the Engineering



Procurement and Construction (EPC) mode which provides for a maintenance period of 4 years after construction of the Path. Rs. 38.00 crore has been released to the GOG for the project.

GOG has informed that out of 43.60 kms. length, 38.42 kms. length cement concrete road has been completed by September, 2015.

### **Development of the 21 Night Halts**

Rs. 20 crore was sanctioned to Gujarat Tourism Development Corporation (GTDC) for this work. Rs.16.07 crore has been released to the GTDC. The work relating to the artifacts, furniture and signages is being undertaken by Govt. of Gujrat.

## Gandhi Peace Prize and Tagore Award for Cultural Harmony

### Gandhi Peace Prize

As a tribute to the ideals espoused by Gandhi, the Government of India launched the Gandhi Peace Prize in 1995 on the occasion of the 125<sup>th</sup> birth anniversary of Mohandas Gandhi, and the first award was given to Dr. Julius K. Nyerere, former President of Tanzania.

The award carries an amount of Rs. 1 crore, a citation in a scroll, a plaque as well as an exquisite traditional handicraft/handloom item. The award

is open to all persons regardless of nationality, race, language, caste, creed or sex.

Gandhi Peace Prize - 2014 was awarded to the Indian Space Research Organisation in an impressive function on 9<sup>th</sup> September, 2015. Shri Pranab Mukherjee, Hon'ble President of India felicitated and gave this prestigious Award to Indian Space Research Organisation (ISRO) in the presence of Hon'ble Minister and other dignitaries.



*Shri Pranab Mukherjee, President of India conferring Gandhi Peace Prize, 2014 on Indian Space Research Organisation*

### Tagore Award for Cultural Harmony

Tagore Award for Cultural Harmony was instituted by the Government of India from 2012 recognising the contributions made by Tagore to humanity at large with his works and ideas, as part of the Commemoration of his 150<sup>th</sup> Birth Anniversary from the year 2012 for promoting values of Cultural Harmony. The award is given annually.

The award carries an amount of Rs. 1 crore, a citation in a scroll, a plaque as well as an exquisite

traditional handicraft/handloom item. The award is open to all persons regardless of nationality, race, language, caste, creed or sex.

For Tagore Award – 2014, nominations invited from the competent persons as per Code of Procedure. Nominations have been received and are under process for convening the meeting of the Jury. The nominations for Tagore Award for Cultural Harmony for the year 2015 have also been invited and nominations have been received.

### Performing Arts Division of the Ministry of Culture administers the following Schemes:-

1. Performing Arts Grants Scheme (A component of the scheme under the umbrella Scheme named "Scheme of Art and Culture and Centenary Celebrations").
2. Financial Assistance to Cultural Organizations with National Presence (A component of the scheme under the umbrella Scheme named "Scheme of Art and Culture and Centenary Celebrations").
3. Scheme of Building Grants, including Studio Theatres.
4. Tagore Cultural Complexes (TCC) Scheme.
5. Artistes Pension Scheme and Welfare Fund.

#### 1. Performing Arts Grants Scheme

This is the flagship Scheme of the Ministry in the field of performing arts. Under this Scheme, financial assistance is granted to theatre groups, Music ensembles, children theatre, solo artistes and for all genres of performing arts activities.

The scheme has the following major components:-

- (i) Repertory Grant
- (ii) Production Grant (Now merged with Cultural Function Grant Scheme and renamed as Cultural Function and Production Grant Scheme(CFPGS)).

Under Repertory Grant, financial assistance is granted to Guru & Shisya @ Rs.10,000/- p. m. and Rs.6,000/- p. m. respectively for a whole financial year to cultural organizations. Financial assistance in favor of 1 Guru/Director and a maximum of 25 Shisyas/Artistes may be provided to an organization for a complete financial year. The assistance can be renewed, enhanced/decreased or discontinued, keeping in view the past performance.

Under Production Grant, a maximum of Rs.5.00 lakhs is granted to any eligible cultural organization/individual during a financial year for undertaking cultural activities in Performing Arts viz. Drama-Theatre, Dance Music etc.

During the year 2015 (upto 31st December 2015), the Expert Committee recommended financial assistance to 1721 Cultural Organizations/Individuals. Financial assistance of Rs.48.99 crore in the form of Grant-in-Aid was released in the year 2015(up to 31st December, 2015).

**Note:** In order to give opportunity to new artists group and keeping in view the budgetary constraint, certain modification has been made in Repertory Grant Scheme, salient features of which are indicated as under:-

- (i) Initially the Salary Grant for new organizations may be for 1 Guru and 2 Artistes which may be gradually increased upto 1 Guru and 18 Artistes. However, the increase should not be more than 100% of the existing strength at any point of time and for dance and music it should not exceed 1 Guru and 10 Artistes.



- (ii) 10% of the existing organizations getting Salary Grant may be phased out every year. Criteria of phasing out may be past performance, financial condition of the organization, reputation, art of working (rare/traditional/experimental/innovative/ original/endangered art form etc.)
- (iii) Organizations/Individuals will be eligible to obtain only grant in a financial year.
- (iv) While the Salary Grant proposals shall be examined and recommended as usual by the constituted Expert Committee of PAGS, there will be personal interaction for renewal of Repertory Grant proposal.
- (v) Organizations getting grant under various Schemes of the Ministry are required to upload videos of their Production/ Function/Seminar etc. on YouTube and provide a link to YouTube/ Facebook/ Twitter page of the Ministry of Culture and this will be a prerequisite condition for renewal of Salary Grant and comments received from general public on their uploaded videos/material will also be taken into account for renewal of Salary Grant.
- (vi) Members of the Expert Committee and/or their organizations will not be eligible to apply under the Schemes where he/she is on the panel of Expert Committee.

## **2. Scheme of Financial Assistance to Cultural organizations with National Presence**

To promote and support cultural organizations with national presence involved in promotion of art and culture throughout the country, this grant is given to such organizations which has a properly constituted managing body, registered in

India having an All India Character with National Presence in its operation, adequate working strength and have spent Rs. 1 crore or more during 3 of the last 5 years on cultural activities. The quantum of grant under this scheme is Rs. 1 crore to 5 crore. The grant is payable in two installments i.e. 75% and 25% of the approved amount.

In the year 2015 (upto 31<sup>st</sup> December, 2015), pursuant to recommendation of Steering Committee meeting held in March 2015 & December 2015 wherein it was recommended to give financial assistance to three and four cultural organisations respectively, a total of Rs.9.68 crores has been released to them in the form of Grant-in-Aid.

## **3. Scheme of Building Grants, including Studio Theatres**

The erstwhile Scheme of Building Grants to Cultural Organizations has been modified and re-introduced on 07.01.2011 as the “Scheme of Building Grants, including Studio Theatres”. The objective of the Scheme is to support voluntary cultural organizations and government-aided cultural organizations in their efforts to create cultural space viz auditorium, appropriately equipped training, rehearsal and performance spaces for artistes. Studio Theatre is a new component that has been introduced, under which small, innovative spaces for theatre and other performing arts could be created, with 60% government assistance (going up to Rs.50 lakhs in Metro cities and Rs.25 lakhs in other places). The grant is payable in three installments i.e. 40%, 30% & 30% of the approved amount.

The release of financial assistance in a year depends on the receipt of applications and recommendations of the Expert Committee in a given financial year. In ongoing cultural building projects, release of further installments depends on the receipt of requisite documents as prescribed in the Scheme.

During the year 2015 (upto 31st December, 2015) an amount of Rs.16.85 lakh has been released to 3 organizations under Building Grants Scheme.

#### **4. Tagore Cultural complexes (TCC) Scheme**

The new Scheme for Tagore Cultural Complexes is a revived and revamped version of erstwhile MPCC Scheme. It was renamed and announced by the then Hon'ble Prime Minister on 07.05.2011 at the inaugural function of Commemoration of 150th Birth Anniversary of Rabindranath Tagore. Under this scheme, financial assistance is provided for the setting up of new cultural complexes of varying scales as also for modernization, renovation and upgradation of existing Tagore auditoria etc. that were built in 1960s and 1970s in various parts of the country to mark Tagore's Birth Centenary. The Scheme is open to State Governments, State sponsored bodies, Universities, local bodies and other Government approved agencies including reputed not-for-profit organization.

The National Appraisal Committee (NAC) under the chairmanship of Secretary (Culture) evaluates and gives its recommendations on the project proposals received under Tagore Cultural Complexes Scheme. The National Appraisal Committee is assisted by five Regional Sub-Committees in evaluating project proposals/ Detailed Project Reports. The grant is payable in two installments i.e. 50% each of the approved amount.

In the year 2015 (upto 31st December, 2015), NAC recommended 5 projects. Financial assistance was released for preparation of DPRs for projects relating to State Governments of Uttar Pradesh

& Nagaland including 3 TCC Projects at Kerala, Maharashtra & Madhya Pradesh were also approved and financial assistance released for undertaking construction/renovation of these cultural complexes. A total of Rs.17.95 crore has been released during the year 2015(upto 31st December, 2015).

#### **5. Artiste Pension Scheme and Welfare Fund**

Under this Scheme, financial assistance is granted to indigent individuals i.e. Artistes/writers/scholars for contribution to art and letters, Traditional scholars who have made significant contribution in their fields are also assisted notwithstanding the absence of any published works.

To be eligible, personal income of the applicant (Including income of the spouse) must not exceed Rs. 4000/- per month. The applicant should not be less than 60 years of age (This does not apply in the case of dependents).

Artistes covered under this Scheme is considered for financial assistance of Rs.4000/- per month under Central Quota and with maximum of Rs.3500/- per month under Centre-State Quota, the remaining balance of Rs.4000/- being given by the State Governments throughout their lives. In the event of death of the beneficiary, this financial assistance is transferred to his/her spouse/family members.

During the year 2015–16(upto Feb, 2016) financial assistance of Rs.17.08 crore has been released to Life Insurance Corporation for disbursing pension to indigent artistes.

## 5.5

## Scholarship & Fellowship

S & F Section is entrusted with the task related to formulation, implementation and monitoring of the following schemes:-

- i) Cultural Function Grant Scheme (CFGS).
- ii) Scheme for award of Fellowship to outstanding persons in the field of Culture.
- iii) Scheme for award of Scholarship to young Artistes in different Cultural fields.
- iv) Tagore National Fellowship for Cultural Research.

### (I) Cultural Function Grant Scheme (CFGS)-

This schemes covers all NGOs and maximum grant up-to Rs. 5.00 lakh is given to NGOs for organizing, conferences, seminars, workshop, symposia, festivals and exhibition on an any subjects relating to preservation or promotion of cultural heritage and arts and others creative endeavors. Grant is recommended by an Expert Committee constituted by the Ministry. The sanctioned amount is transferred electronically in the account of the concerned organizations. The work relating to administration/implementation of the Scheme has since been transferred to North Central Zone Cultural Centre (NCZCC), 14 CSP Singh Marg, Allahabad w.e.f. 01.08.2014.

An amount of Rs. 12.63 crores was released during the period 1<sup>st</sup> January to December, 2015 under this scheme to around 649 NGOs.

### (II) Scheme for award of Fellowship to outstanding persons in the field of Culture

200 Junior Fellowships and 200 Senior Fellowships are given every year to outstanding persons for undertaking research oriented projects for advanced training or individual creative effort for revival of some of our traditional forms of arts. Junior Fellows are given Rs. 10,000 per month and Senior Fellows are given Rs. 20,000 per month for a period of two years. Applications are invited online and selection is made by an Expert Committee comprising of Experts in different fields constituted by the Ministry. Fellowship amount is transferred electronically in the account of the awardees. The work relating to administration/ implementation of the Scheme has since been transferred to Centre for Cultural Resources and Training (CCRT), 15-A, Sector-7, Dwarka, New Delhi w.e.f. 01.08.2014.

277 Fellowships has been awarded during the period and an amount of Rs. 15.63 crores was released during the period 1<sup>st</sup> January to December, 2015.

### (III) Scheme for award of Scholarship to young Artistes in Different Cultural fields.

Under this Scheme 400 young Artistes having outstanding promise for advance training within India in the fields of Indian Classical Music, Indian Classical Dance, Theatre, Visual Arts, Folk, Traditional and Indigenous Art and Light Classical Music are given Scholarship of Rs. 5,000/- per

month for 2 years. Applications are invited online and selection is made by an Expert Committee comprising of Experts in different fields constituted by the Ministry. Scholarship amount is transferred electronically in the account of the awardees. The work relating to administration/ implementation of the Scheme has since been transferred to Centre for Cultural Resources and Training (CCRT), 15-A, Sector-7, Dwarka, New Delhi w.e.f. 01.08.2014.

213 Scholarships has been awarded during the period 1<sup>st</sup> January to December, 2015.

#### **(IV) Tagore National Fellowship for Cultural Research**

This Scheme was introduced in November, 2009 to mark the commemoration of the 150<sup>th</sup> Birth Anniversary of Shri. Rabindranath Tagore. The objective of this scheme is to invigorate and revitalize the various institutions under the Ministry of Culture which have vast 'treasure' in

the form of manuscripts, documents, artifacts, antiquities and paintings. It is meant to encourage serious research into our cultural resources so that the nation stands to benefits from the result.

Scholars/Academicians affiliate themselves with the Institutions of MoC/Non MoC to work on project of mutual interest. Not more than 15 Tagore Fellowship and 25 Tagore Scholarships are awarded in a year. Tagore Fellows are paid Honorarium of Rs. 80,000/- per month and Tagore Scholars are paid Honorarium of Rs. 50,000/- per month in addition to HRA, Contingency Grant and Settling Allowances etc for a maximum period of 2 years. The work relating to administration/ implementation of the Scheme has since been transferred to Nehru Memorial Museum & Library (NMML), Teen Murti Bhawan, New Delhi w.e.f. 01.08.2014.

An amount of Rs. 36.32 Lakh was released to Tagore Fellows/Scholars during the period 1<sup>st</sup> January, 2015 to December, 2015.



## 5.6 Grants from the Ministry

### ALLOCATION OF ANNUAL PLANS 2014-15 AND 2015-16

S. No.	Sectors	Annual Plan 2014-15	Percentage to total Allocation	Out of which Capital (Building Project)	Annual Plan 2015-16	Percentage to total Allocation	Out of which Capital (Building Project)	(Rs. in crore)
1	Secretariat- Social Services	4.00	0.22					
2	Archaeological Survey of India	329.00	17.93	20.00	325.00	22.34		20.00
3	Promotion and Dissemination	361.65	19.71	22.00				
4	Anthropology	27.50	1.50					
5	Archives & Archival Libraries	41.70	2.27	10.00				
6	Museums	258.28	14.08	13.50				
7	Buddhist & Tibetan Studies	47.99	2.62					
8	Public Libraries	121.85	6.64	2.50				
9	Memorials, Centenaries & Others	367.03	20.00					
10	International Cultural Relations (ICR)	24.50	1.34					
11	Zonal Culture Centres				55.00	3.78		
12	Scheme of Art & Culture Centenary Celebrations				397.70	27.33		15.00
13	Museums				274.00	18.83		31.00
14	Libraries				135.50	9.31		2.50
15	Archives Library				44.80	3.08		9.00
16	Activities for the North East Region *	183.50	10.00		145.50	10.00		
	<b>Total Revenue</b>	<b>1767.00</b>	<b>96.29</b>		<b>1377.50</b>	<b>94.67</b>		
17	Building Projects	68.00	3.71	68.00	77.50	5.33		77.50
	<b>Total Capital</b>	<b>68.00</b>	<b>3.71</b>	<b>68.00</b>	<b>77.50</b>	<b>5.33</b>		<b>77.50</b>
	<b>Grand Total (Revenue+ Capital)</b>	<b>1835.00</b>	<b>100.00</b>	<b>68.00</b>	<b>1455.00</b>	<b>100.00</b>		<b>77.50</b>

\*The entire amount re-appropriated into Functional Head.

TABLE- I

## ALLOCATION OF ANNUAL PLANS 2015-16 AND 2016-17

(Rs. in crore)

S. No.	Sectors	XII Plan	Annual Plan 2015-16	Percentage to total Allocation	Out of which Capital (Building Project)	Annual Plan 2016-17	Percentage to total Allocation	Out of which Capital (Building Project)
1	Secretariat- Social Services	25.00						
2	Archaeological Survey of India	1440.84	325.00	22.34	20.00	325.00	18.52	25.00
3	Promotion and Dissemination	1806.05						
4	Anthropology	125.00						
5	Archives & Archival Libraries	171.30						
6	Museums	1162.01						
7	Buddhist & Tibetan Studies	214.25						
8	Public Libraries	728.50						
9	Memorials, Centenaries & Others	606.55						
10	International Cultural Relations (ICR)	79.00						
11	Zonal Culture Centres		55.00	3.78				
12	Scheme of Art & Culture Centenary Celebrations		397.70	27.33	15.00			
13	Museums		274.00	18.83	31.00	250.48	14.27	20.00
14	Libraries		135.50	9.31	2.50			
15	Archives Library		44.80	3.08	9.00			
16	Cultural Institutions					306.45	17.46	10.00

S. No.	Sectors	XII Plan	Annual Plan 2015-16	Percentage to total Allocation	Out of which Capital (Building Project)	Annual Plan 2016-17	Percentage to total Allocation	Out of which Capital (Building Project)
17	Libraries and Archives					132.07	7.53	10.00
18	Kala Sanskriti Vikas Yojana					295.00	16.81	5.00
19	International Co-operations					33.50	1.91	
20	Centenary and Anniversary Celebrations					342.50	19.52	
21	Activities for the North East Region *	727.50	145.50	10.00				
	<b>Total Revenue</b>	<b>7086.00</b>	<b>1377.50</b>	<b>94.67</b>		<b>1685.00</b>	<b>96.01</b>	
22	Building Projects	189.00	77.50	5.33	77.50	70.00	3.99	70.00
	<b>Total Capital</b>	<b>189.00</b>	<b>77.50</b>	<b>5.33</b>	<b>77.50</b>	<b>70.00</b>	<b>3.99</b>	<b>70.00</b>
	<b>Grand Total (Revenue + Capital)</b>	<b>7275.00</b>	<b>1455.00</b>	<b>100.00</b>	<b>77.50</b>	<b>1755.00</b>	<b>100.00</b>	<b>70.00</b>

\*The entire amount re-appropriated into Functional Head.

Note: In the Annual Plan 2016-17, the provision for NE Region Activities have been accounted for in the respective sectors and has not been reflected separately.

**TABLE- II**  
**APPENDIX**  
**9th, 10th and 11th Plan Allocation/ Expenditure/ 12th Plan Allocation**

(Rs. in lakhs)

SI. NO.	SECTOR	9th Plan Allocation	9th Plan Expenditure	10th Plan Allocation	10th Plan Expenditure	11th Plan Allocation	11th Plan Expenditure	12th Plan Allocation
<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>
1	Direction & Administration	350.00	161.87	439.44	273.03	500.00	558.00	2500.00
2	Promotion & Dissemination	22740.00	21355.29	36243.00	45478.11	80294.00	80289.00	180605.00
3	Archaeology	18249.00	14389.64	28483.00	30410.73	65000.00	64994.00	144084.00
4	Archives & Archival Libraries	4335.00	2413.07	7411.00	6032.49	10300.00	9969.00	17130.00
5	Museums	23775.00	14849.80	30413.00	31420.70	61000.00	45343.00	116201.00
6	Anthropology & Ethnology	4700.00	3167.11	4002.00	4205.58	6800.00	8681.00	12500.00
7	Public Libraries	11296.00	5404.59	13105.00	12176.25	36450.00	24131.00	72850.00
8	IGNCA	401.00	1167.00	9000.00	412.00	14000.00	15420.00	
9	Institute of Buddhist & Tibetan Studies	1950.00	2057.89	4569.00	4511.06	7696.00	10072.00	21425.00
10	Memorials and Other	3845.00	2252.16	4934.56	6173.49	16300.00	31864.00	60655.00
11	International Cultural Relations (ICR)						335.00	7900.00
12	Celebrations of Golden Jubilee of India's Independence	400.00	175.68	---	---	---	---	---
13	Provision for North-Eastern Region including Sikkim	---	508.00	15400.00	21.00*	35240.00	0.00	72750.00
14	Building Projects			18000.00	11515.53	18831.00	13135.00	18900.00
	<b>Total</b>	<b>92041.00</b>	<b>67902.10</b>	<b>172000.00</b>	<b>152608.97</b>	<b>352411.00</b>	<b>304791.00</b>	<b>727500.00</b>

\* Expenditure for activities of North-Eastern has been included in the respective sectors.



**TABLE - III**  
**ANNUAL REPORT 2015-16**  
**APPENDIX**

**Year-wise Budget Estimates and Expenditure on Art & Culture (Central Sector)**

(Rs. in crore)

	BUDGET ESTIMATES			EXPENDITURE \$		
YEAR	PLAN	NON PLAN	TOTAL	PLAN	NON PLAN	TOTAL
1	2	3	4	5	6	7
1985-86	19.07	32.43	51.50	19.87	31.34	51.21
1986-87	57.80	32.43	90.23	45.09	39.81	84.90
1987-88	65.00	67.76	132.76	45.64	65.65	111.29
1988-89	62.00	71.26	133.26	51.08	55.58	106.66
1989-90	54.00	70.14	124.14	52.15	47.98	100.13
1990-91	66.20	81.32	147.52	56.98	55.33	112.31
1991-92	74.20	62.80	137.00	58.94	60.99	119.93
1992-93	64.00	62.59	126.59	57.63	66.55	124.18
1993-94	85.70	70.06	155.76	104.19	73.55	177.74
1994-95	102.60	77.09	179.69	98.35	301.95	98.35
1995-96	113.00	82.73	195.73	121.01	86.84	207.85
1996-97	113.76	89.47	203.23	102.24	98.18	200.42
1997-98	120.90	127.00	247.90	114.72	141.64	256.36
1998-99	127.20	174.00	301.20	125.49	182.87	308.36
1999-2000	147.20	211.21	358.41	117.08	220.63	337.71
2000-01	162.25	260.00	422.25	149.89	203.73	353.62
2001-02	190.45	240.30	430.75	171.82	266.75	438.57
2002-03	205.00	281.45	486.45	254.07	313.09	567.16
2003-04	225.20	#317.52	542.72	243.25	310.08	553.33

	BUDGET ESTIMATES			EXPENDITURE \$		
YEAR	PLAN	NON PLAN	TOTAL	PLAN	NON PLAN	TOTAL
1	2	3	4	5	6	7
2004-05	400.00	312.83	712.83	306.10	294.10	600.20
2005-06	551.12	314.15	865.27	368.13	302.77	670.90
2006-07	470.00	350.00	820.00	354.74	360.84	715.58
2007-08	557.00	375.61	932.61	470.46	394.04	864.50
2008-09	600.00	425.00	1025.00	525.37	522.09	1047.46
2009-10	700.00	576.00	1276.00	573.76	604.55	1178.31
2010-11	735.00	503.00	1238.00	729.31	594.32	1323.63
2011-12	785.00	553.00	1338.00	749.01	561.79	1310.80
2012-13	864.00	583.00	1447.00	803.78	587.15	1390.93
2013-14	1537.00	627.00	2164.00	1380.13	611.59	1991.72
2014-15	1835.00	676.00	2511.00	1418.58	650.59	2069.17
2015-16	1455.00	714.00	2169.00	935.85	^545.62	^1481.47
2016-17	1755.00	745.00	2500.00			

# Upto 2003-04 capital budget of M/Culture was reflected in the Detailed Demands for Grants of the M/Urban Development

^position as on 31.12.2015

\$ includes expenditure on North- East Activities.

**Table - IV**  
**MINISTRY OF CULTURE**  
**Financial Allocations (Plan & Non-Plan) for major Scheme/Organisation wise under the Ministry of Culture during 2015-16 and 2016-17**

(Rs. in crore)

S. No.	Item	Plan	Budget Estimates (BE) 2015-16	Revised Estimates (RE) 2015-16	Budget Estimates (BE) 2016-17
		Non-Plan			
1	Archeological Survey of India, New Delhi	Plan	325.00	330.00	318.00
		Non-Plan	332.77	332.77	330.63
2	National Museum	Plan	--	--	--
		Non-Plan	11.51	11.51	--
3	Indian Museum, Kolkata.	Plan	--	--	--
		Non-Plan	10.82	10.82	--
4	Salarjung Museum, Hyderabad.	Plan	--	--	--
		Non-Plan	11.30	10.90	--
5	Victoria Memorial Hall, Kolkata.	Plan	--	--	--
		Non-Plan	6.45	6.45	--
6	National Gallery of Modern Art, New Delhi.	Plan	--	--	--
		Non-Plan	5.58	5.58	--
7	Nehru Memorial Museum & Library, New Delhi	Plan	--	--	--
		Non-Plan	17.30	17.30	--
8	Maintenance of National Memorials	Plan	--	--	--
		Non-Plan	0.50	0.15	--
9	Allahabad Museum, Allahabad.	Plan	--	--	--
		Non-Plan	4.70	4.92	--
10	National Council of Science Museums, Kolkata.	Plan	--	--	--
		Non-Plan	46.00	46.00	--
11	National Research Laboratory for Cons. Of Culture Property, Lucknow.	Plan	--	--	--
		Non-Plan	5.39	5.39	--
12	Anthropological Survey of India, Kolkata.	Plan	--	--	--
		Non-Plan	19.60	19.50	--

S. No.	Item	Plan	Budget Estimates (BE) 2015-16	Revised Estimates (RE) 2015-16	Budget Estimates (BE) 2016-17
		Non-Plan			
13	Indira Gandhi Rashtriya Manav Sangrahalaya,	Plan	--	--	--
	Bhopal.	Non-Plan	4.80	4.80	--
14	National Archives of India, New Delhi.	Plan	--	--	--
		Non-Plan	20.56	21.37	--
15	Khuda Bakhsh Oriental Public Library, Patna.	Plan	--	--	--
		Non-Plan	4.04	4.04	--
16	Rampur Raza Library, Rampur.	Plan	--	--	--
		Non-Plan	2.48	2.48	--
17	The Asiatic Society, Kolkata.	Plan	--	--	--
		Non-Plan	16.80	16.80	--
18	Library of Tibetan Works and Archives, Dharamshala	Plan	--	--	--
		Non-Plan	1.55	1.55	--
19	Namgyal Research Institute of Tibetology, Gangtok.	Plan	--	--	--
		Non-Plan	0.72	0.72	--
20	National Library, Kolkata.	Plan	--	--	--
		Non-Plan	26.00	26.00	--
21	Central Reference Library, Kolkata.	Plan	--	--	--
		Non-Plan	2.77	2.77	--
22	State Central Library, Mumbai.	Plan	--	--	--
		Non-Plan	0.00	0.01	--
23	Central Sectt. Library, New Delhi.	Plan	--	--	--
		Non-Plan	1.05	1.05	--
24	Delhi Public Library.	Plan	--	--	--
		Non-Plan	17.78	17.78	--
25	Connemara Public Library, Chennai.	Plan	--	--	--
		Non-Plan	0.34	0.34	--



S. No.	Item	Plan	Budget Estimates (BE) 2015-16	Revised Estimates (RE) 2015-16	Budget Estimates (BE) 2016-17
		Non-Plan			
26	Raja Rammohun Roy Library Foundation, Kolkata.	Plan	--	--	--
		Non-Plan	5.70	5.70	--
27	Sahitya Akademi, New Delhi.	Plan	--	--	--
		Non-Plan	9.76	10.21	--
28	Sangeet Natak Akademi, New Delhi.	Plan	--	--	--
		Non-Plan	12.77	13.17	--
28	Lalit Kala Akademi, New Delhi.	Plan	--	--	--
		Non-Plan	11.43	12.25	--
30	National School of Drama, New Delhi.	Plan	--	--	--
		Non-Plan	13.45	13.45	--
31	Centre for Cultural Resources & Training, New Delhi (CCRT)	Plan	--	--	--
		Non-Plan	4.38	4.38	--
32	Financial Assistance for Promotion of Art & Culture	Plan	--	--	--
		Non-Plan	3.20	3.20	--
33	Institutions and Individuals Engaged in Literary Activities.	Plan	--	--	--
		Non-Plan	0.10	--	--
34	Zonal Cultural Centers	Plan	55.00	54.74	--
		Non-Plan	--	--	--
35	Gandhi Smriti & Darshan Samiti, New Delhi.	Plan	--	--	--
		Non-Plan	6.10	6.37	--
36	Nava Nalanda Mahavihara & Huen-Tsang Memorial	Plan	--	--	--
		Non-Plan	5.20	5.20	--
37	Centenaries & Anniversary Scheme	Plan	--	--	--
		Non-Plan	1.00	--	--
38	Delegation under Cultural Exchange Programme.	Plan	--	--	--
		Non-Plan	0.50	0.50	--
39	Kalakshetra Foundation, Chennai.	Plan	--	--	--
		Non-Plan	6.60	6.60	--

S. No.	Item	Plan	Budget Estimates (BE) 2015-16	Revised Estimates (RE) 2015-16	Budget Estimates (BE) 2016-17
		Non-Plan			
40	Maulana Abdul Kalam Azad Institute of Asian Studies.	Plan	--	--	--
		Non-Plan	1.85	1.85	--
41	National Museum Institute History of Art, Conservation & Museology.	Plan	--	--	--
		Non-Plan	0.35	0.34	--
42	Gandhi Peace Prize	Plan	--	--	--
		Non-Plan	1.55	1.35	--
43	Tagore Award for Promotion of Universal Brotherhood	Plan	--	--	--
		Non-Plan	1.50	0.50	--
44	Contribution to International Centre for Conservation, Rome.	Plan	--	--	--
		Non-Plan	0.20	0.20	--
45	Contribution to World Heritage Fund	Plan	--	--	--
		Non-Plan	0.08	0.14	--
46	Contribution to UNESCO.	Plan	--	--	--
		Non-Plan	0.25	0.19	--
47	Contribution to International Federation of Arts Councils and Culture Agencies (IFACCA)	Plan	--	--	--
		Non-Plan	0.05	0.05	--
48	Vrindavan Research Institute, Vrindavan, UP.	Plan	--	--	--
		Non-Plan	0.25	0.25	--
49	Development of Jallianwala Bagh Memorial.	Plan	--	--	--
		Non-Plan	0.01	--	--
50	Central Institute of Himalayan Culture Studies.	Plan	--	--	--
		Non-Plan	1.91	1.90	--
51	Central Institute of Buddhist Studies	Plan	--	--	--
		Non-Plan	8.01	8.01	--
52	Central Institute of Higher Tibetan Studies (CUTS)	Plan	--	--	--
		Non-Plan	17.90	17.90	--

S. No.	Item	Plan	Budget Estimates (BE) 2015-16	Revised Estimates (RE) 2015-16	Budget Estimates (BE) 2016-17
		Non-Plan			
53	GRL Monastic School, Bomdila, Arunachal Pradesh	Plan	--	--	--
		Non-Plan	0.90	0.90	--
54	Secretariat-Social Services	Plan	--	--	--
		Non-Plan	28.19	28.39	28.19
55	Scheme of Art & Culture Centenary Celebrations	Plan	397.70	482.67	--
		Non-Plan	--	--	--
56	Museums	Plan	274.00	217.58	227.78
		Non-Plan	--	--	138.87
57	Libraries	Plan	135.50	84.26	--
		Non-Plan	--	--	--
58	Archives Library	Plan	44.80	33.55	--
		Non-Plan	--	--	--
59	Cultural Institutions	Plan	--	--	227.50
		Non-Plan	--	--	86.09
60	Libraries and Archives	Plan	--	--	121.72
		Non-Plan	--	--	103.26
61	Kala Sanskriti Vikas Yojana	Plan	--	--	271.00
		Non-Plan	--	--	56.88
62	International Co-operations	Plan	--	--	33.50
		Non-Plan	--	--	1.08
63	Centenary and Anniversary Celebrations	Plan	--	--	310.00
		Non-Plan	--	--	--
64	Activities for the North East Region	Plan	145.50	141.70	175.50
65	Building Projects	Plan	77.50	72.50	70.00
<b>Grand Total</b>		<b>Plan</b>	<b>1455.00</b>	<b>1417.00</b>	<b>1755.00</b>
		<b>Non-Plan</b>	<b>714.00</b>	<b>714.00</b>	<b>745.00</b>

Table- V

## Ministry of Culture

## Scheme wise Approved Plan Outlay &amp; Expenditure from 2013-14 to 2015-16 and Allocation for 2016-17

(Rs. in crore)

S.No.	Organization/ Schemes	2013-14			2014-15			2015-16		2016-17	
		B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp. @	B.E.
1	2	3	4	5	6	7	8	9	10	11	12
I	Secretariat- Social Services	2.30	2.30	1.88	4.00	1.75	1.69				
II	Archaeological Survey of India	245.00	206.01	207.13	329.00	297.85	317.55	325.00	330.00	188.83	318.00
III	Promotion & Dissemination of Art & Culture										
A	Autonomous Organizations										
1	Centre for Cultural Resources and Training, New Delhi	16.00	17.00	19.33	22.50	17.17	18.20				
a	Cultural Heritage Volunteers(CHV) Scheme										
b	Centre for Management of Cultural Resources										
2	Zonal Cultural Centres	39.50	39.90	42.46	101.50	87.00	119.75				
3	National Cultural Fund	0.01	0.01		0.01	0.01	0.00				
4	Kalakshetra Foundation, Chennai	4.00	5.00	3.59	8.00	8.00	6.56				
5	Sangeet Natak Akademi	13.00	13.64	36.51	17.50	17.50	33.46				
6	National School of Drama	16.25	19.00	37.00	28.96	31.00	42.40				



S.No.	Organization/ Schemes	2013-14				2014-15				2015-16		2016-17	
		B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp.	B.E.	R.E.	B.E.	R.E.	Actual Exp. @	B.E.
1	2	3	4	5	6	7	8	9	10	11	12		
7	Sahitya Akademi	13.00	14.30	17.27	14.00	12.50	15.84						
8	Lalit Kala Akademi	8.00	10.65	9.80	10.25	10.25	10.85						
9	IGNCA	31.63	56.50	61.50	32.05	32.05	31.66						
a	National Archives for Audio Visual Materials												
	<b>Total (Autonomous Organizations)</b>	<b>141.39</b>	<b>176.00</b>	<b>227.46</b>	<b>234.77</b>	<b>215.48</b>	<b>278.72</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>
<b>B</b>	<b>Ongoing Scheme</b>												
<b>1</b>	<b>Financial Assistance for Promotion of Art &amp; Culture</b>	65.30	65.10	55.25	61.50	56.50	59.87						
a	Financial Assistance for Professional Group & Individuals for Specified Performing Art Projects												
b	Asstt. To Cultural Organisations with National Presence												
c	Financial Assistance for Promotion and Dissemination of Tribal/Folk Art												
d	Financial Assistance for Research Support to Voluntary Organisations engaged in Cultural Development (Cultural Function Grant Scheme)												
e	Financial Assistance for Preservation & Development of Cultural Heritage of Himalayas												

S.No.	Organization/ Schemes	2013-14			2014-15			2015-16		2016-17	
		B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp. @	B.E.
1	2	3	4	5	6	7	8	9	10	11	12
f	Scheme of MIS and automation of Grants-in-aid schemes										
2	Building Grant to Voluntary Cultural Organisations	2.00	0.50	0.06	2.50	1.00	1.24				
3	Setting up of Multi-purpose complexes (Tagore Cultural Complexes)	4.00	4.00	2.25	20.00	15.00	22.52				
4	Scheme on Intangible Cultural Heritage	1.00	1.00	0.87	5.00	2.50	2.49				
a	Scheme for the Safeguarding and Other Protective Measures in the area of Intangible Heritage and Cultural Diversity(arising out of UNESCO Convention)										
b	Pilot Scheme for Cultural Industries										
c	Scheme for Sustaining the Living and Diverse Cultural Traditions of India										
5	Setting up of Performing Arts Centre and International Cultural Centres	1.00	0.01		6.00	1.00	0.00				
a	Setting up of National Centre for Performing Art										
b	Setting up of International Cultural Centers at Kolkata and Chennai										
6	Artist's Pension Scheme	15.50	16.50	14.24	17.00	16.25	17.64				

S.No.	Organization/ Schemes	2013-14				2014-15				2015-16		2016-17	
		B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp.	B.E.	R.E.	B.E.	R.E.	Actual Exp. @	B.E.
1	2	3	4	5	6	7	8	9	10	11	12		
a	Financial Assistance to Persons Distinguished in Letters, Arts and Such other walks of Life who may be in indigent circumstances												
b	Creating National Artists Welfare Fund												
7	Fellowship Scheme	9.25	8.71	8.35	12.50	12.22	12.04						
a	Award of Scholarships to Artists in the Field of Performing, Literary and Visual Arts												
b	Flexible Engagements of Scholars in Knowledge Institutions of the Ministry												
	<b>Total (Ongoing Scheme)</b>	<b>98.05</b>	<b>95.82</b>	<b>81.02</b>	<b>124.50</b>	<b>104.47</b>	<b>115.80</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>
<b>C</b>	<b>New Schemes</b>												
1	Scheme for Support to State Akademies	0.01	0.01		0.01	0.01	0.00						
2	Scheme for TV programming on Art & Culture	0.10	1.00		2.25	1.00	0.00						
3	Scheme for Setting up of Centres of Excellence	0.01	0.01		0.01	0.01	0.00						
4	Scheme of Financial Assistance for publication of Magazines and Journals dedicated to Indian Culture and Heritage	0.10	0.01		0.10	0.10	0.00						
5	Scheme for Setting up of National/Regional Schools of Drama	0.01	0.01		0.01	0.01	0.00						
	<b>Total (New Scheme)</b>	<b>0.23</b>	<b>1.04</b>	<b>0.00</b>	<b>2.38</b>	<b>1.13</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>
	<b>Total (Promotion &amp; Dissemination of Art &amp; Culture)</b>	<b>239.67</b>	<b>272.86</b>	<b>308.48</b>	<b>361.65</b>	<b>321.08</b>	<b>394.52</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>

S.No.	Organization/ Schemes	2013-14			2014-15			2015-16		2016-17	
		B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp. @	B.E.
1	2	3	4	5	6	7	8	9	10	11	12
IV	Anthropology										
A	Sub-ordinate office										
1	Anthropological Survey of India	14.00	10.80	11.47	15.00	11.00	11.27				
a	Assistance to state Govt. Institutions and Organizations for documentations and dissemination of research Results										
B	Autonomous Organizations										
1	Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal	11.45	11.45	14.41	12.50	12.00	13.98				
	Total (Anthropology)	25.45	22.25	25.88	27.50	23.00	25.25	0.00	0.00	0.00	0.00
V	Archives & Archival Libraries										
A	Attached Office										
1	National Archives of India	11.00	8.00	6.71	12.00	12.00	10.13				
B	Autonomous Organizations										
1	Asiatic Society, Kolkata	7.55	4.20	4.88	9.50	8.40	8.40				
2	Khuda Baksh Oriental Public Lib.	1.75	1.50	1.50	3.00	2.50	0.38				
6	Rampur Raza Library	3.50	3.65	3.65	6.50	6.00	5.60				
	Total (Autonomous Organizations)	12.80	9.35	10.03	19.00	16.90	14.38	0.00	0.00	0.00	0.00
C	Mission										



S.No.	Organization/ Schemes	2013-14			2014-15			2015-16		2016-17	
		B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp. @	B.E.
1	2	3	4	5	6	7	8	9	10	11	12
1	National Mission for Preservation of Manuscript	9.00	10.00	11.50	9.00	8.00	5.87				
<b>D</b>	<b>Other Grant-in-aid Institutions</b>										
1	Asiatic Society, Mumbai	1.25	1.00	1.00	1.20	1.20	1.20				
2	TMSSML	0.50	0.38	0.38	0.50	0.30	0.00				
	<b>Total (Other Institutions)</b>	<b>1.75</b>	<b>1.38</b>	<b>1.38</b>	<b>1.70</b>	<b>1.50</b>	<b>1.20</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>
	<b>Total (Archives &amp; Archival Library)</b>	<b>34.55</b>	<b>28.73</b>	<b>29.62</b>	<b>41.70</b>	<b>38.40</b>	<b>31.58</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>
<b>VI</b>	<b>Buddhist &amp; Tibetan Institutions</b>										
<b>A</b>	<b>Autonomous Organizations</b>										
1	Central Institute of Buddhist Studies	7.85	7.85	6.05	10.00	9.13	8.78				
2	Central Institute of Hr. Tibetan Studies (CUTS)	7.50	7.50	7.50	12.00	13.00	12.99				
3	Nava Nalanda Mahavihara	5.00	4.71	5.55	15.50	13.50	17.61				
4	Central Inst. Of Himalayan Cul. Studies	0.51	0.51	0.53	1.51	1.51	2.66				
	<b>Total (Autonomous Organizations)</b>	<b>20.86</b>	<b>20.57</b>	<b>19.63</b>	<b>39.01</b>	<b>37.14</b>	<b>42.04</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>
<b>B</b>	<b>Other Grant-in-aid Institutions</b>										
1	Tibet House, Delhi	0.75	0.75	0.75	0.75	0.75	0.75				
2	Tawang Monastery	0.01	0.01	1.21	0.01	0.01	1.84				
3	Namgyal Institute of Tibetology, Sikkim	0.21	0.21	0.63	0.71	0.71	2.20				

S.No.	Organization/ Schemes	2013-14			2014-15			2015-16		2016-17	
		B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp. @	B.E.
1	2	3	4	5	6	7	8	9	10	11	12
4	Library of Tibetan Works and Archives, Dharamshala	0.58	0.39	0.27	0.01	0.01	0.00				
	<b>Total (Other Institutions)</b>	<b>1.55</b>	<b>1.36</b>	<b>2.86</b>	<b>1.48</b>	<b>1.48</b>	<b>4.79</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>
<b>C</b>	<b>Ongoing Schemes</b>										
1	Asstt. For dev. Of Buddhist and Tibetan Institutions	3.50	3.50	4.71	4.50	4.13	6.57				
2	International Buddhist Confederation				2.00	1.75	1.75				
	<b>Total</b>	<b>3.50</b>	<b>3.50</b>	<b>4.71</b>	<b>6.50</b>	<b>5.88</b>	<b>8.32</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>
<b>D</b>	<b>New Schemes</b>										
1	Bodh Darshan Higher Studies School, Tabo (HP)	1.00	0.01		1.00	0.01	0.00				
	<b>Total (Buddhist and Tibetan Institutions)</b>	<b>26.91</b>	<b>25.44</b>	<b>27.20</b>	<b>47.99</b>	<b>44.51</b>	<b>55.15</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>
<b>VII</b>	<b>Museums</b>										
<b>A</b>	<b>Sub-ordinate Offices</b>										
1	National Museum	11.35	11.35	11.09	21.00	20.50	19.01				
2	National Gallery of Modern Art	14.00	13.00	12.11	17.00	17.00	14.55				
3	N.R.L.C., Lucknow	2.50	2.00	1.95	2.50	2.00	1.99				
	<b>Total (Sub-ordinate Offices)</b>	<b>27.85</b>	<b>26.35</b>	<b>25.15</b>	<b>40.50</b>	<b>39.50</b>	<b>35.55</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	
<b>B</b>	<b>Statutory Organization</b>										

S.No.	Organization/ Schemes	2013-14			2014-15			2015-16		2016-17	
		B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp. @	B.E.
1	2	3	4	5	6	7	8	9	10	11	12
1	National Monument Authority	9.00	5.45	4.15	6.00	4.50	4.26				
<b>C</b>	<b>Autonomous Organizations</b>										
1	Indian Museum	107.88	106.00	105.18	30.00	14.00	13.33				
2	Salar Jung Museum	9.50	8.50	8.20	13.50	13.50	13.50				
3	Victoria Memorial Hall	8.00	7.00	6.01	30.00	28.00	27.47				
4	National Council of Science Museums	35.00	33.00	28.12	33.75	33.75	40.01				
5	Allahabad Museum	2.90	2.50	1.92	3.75	1.75	1.74				
6	National Museum Institute of History of Art, Conservation & Museology, New Delhi	5.00	4.00	3.27	20.00	18.00	17.90				
	<b>Total (Autonomous Organizations)</b>	<b>168.28</b>	<b>161.00</b>	<b>152.70</b>	<b>131.00</b>	<b>109.00</b>	<b>113.95</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>
<b>D</b>	<b>Other Grant-in-aid Institutions</b>										
1	Vrindavan Research Institute, Vrindavan-UP	0.60	0.50	0.50	0.75	0.65	0.65				
<b>E</b>	<b>Ongoing Schemes</b>										
1	Science Cities	11.55	13.55	51.05	50.00	34.75	33.08				
2	Museum Scheme	25.75	25.75	24.16	27.50	21.00	21.97				
a	Promotion and Strengthening of Regional and local Museums										
b	Scheme for Public Private Partnership (PPP) for providing financial assistance for establishment of Large scale museums										

S.No.	Organization/ Schemes	2013-14			2014-15			2015-16		2016-17	
		B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp. @	B.E.
1	2	3	4	5	6	7	8	9	10	11	12
c	Scheme for Modernisation of Museums in Metro Cities										
	<b>Total (Ongoing Schemes)</b>	<b>37.30</b>	<b>39.30</b>	<b>75.21</b>	<b>77.50</b>	<b>55.75</b>	<b>55.05</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>
F	<b>New Schemes</b>										
1	<b>Digitization of Museums collection and academic facilities for Museum related disciplines</b>	1.00	0.75		1.50	1.85	1.81				
a	Scheme for financial assistance for digitization of Museum collections for making their catalogues / images available over internet.										
b	Scheme for financial assistance for Management Course and other Additional academic facilities for museum-related disciplines										
2	Capacity Building and training scheme for Museum professionals	0.10	0.01		1.00	0.10	0.09				
3	Scheme for financial assistance for establishment of a National Heritage Sites Commission.	0.10	0.01		0.01	0.01	0.00				
4	Scheme for financial assistance for the proposed National Museum Authority.	0.10	0.01		0.01	0.01	0.00				
5	Scheme for financial assistance for establishment of a Central Cultural University.	0.10	0.01		0.01	0.01	0.00				
	<b>Total (New Schemes)</b>	<b>1.40</b>	<b>0.79</b>	<b>0.00</b>	<b>2.53</b>	<b>1.98</b>	<b>1.90</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>



S.No.	Organization/ Schemes	2013-14			2014-15			2015-16		2016-17	
		B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp. @	B.E.
1	2	3	4	5	6	7	8	9	10	11	12
1	Indian National Trust for Art and Cultural Heritage (INTACH)	100.00	100.00	100.00	0.00		0.00				
	<b>Total (Museums)</b>	<b>344.43</b>	<b>333.39</b>	<b>357.71</b>	<b>258.28</b>	<b>211.38</b>	<b>211.36</b>	<b>274.00</b>	<b>217.58</b>	<b>160.39</b>	
VIII	<b>Public Libraries</b>										
A	<b>Attached Offices</b>										
1	Central Secretariat Library	2.36	1.50	1.44	2.65	1.15	1.14				
B	<b>Sub-ordinate Offices</b>										
1	National Library	16.50	13.00	13.41	18.00	15.00	14.90				
2	Central Reference Library	0.63	0.60	0.39	0.80	0.50	0.32				
	<b>Total (Sub-ordinate Offices)</b>	<b>17.13</b>	<b>13.60</b>	<b>13.80</b>	<b>18.80</b>	<b>15.50</b>	<b>15.22</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>
C	<b>Mission</b>										
1	Setting up of a National Mission on Libraries, leading to the formation of a Commission	50.00	9.00	7.17	57.50	37.50	19.93				
D	<b>Autonomous Organizations</b>										
1	Raja Rammohan Roy Library Foundation	36.00	36.00	41.44	34.50	34.50	39.87				
2	Delhi Public Library	5.00	5.00	5.00	7.00	7.00	3.74				
	<b>Total (Autonomous Organizations)</b>	<b>41.00</b>	<b>41.00</b>	<b>46.44</b>	<b>41.50</b>	<b>41.50</b>	<b>43.61</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>
E	<b>Other Grant-in-aid Institutions</b>										
1	Central Library, Mumbai	0.25	0.25	0.19	0.30	0.10	0.00				

S.No.	Organization/ Schemes	2013-14			2014-15			2015-16		2016-17	
		B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp. @	B.E.
1	2	3	4	5	6	7	8	9	10	11	12
2	Connemara Library	0.65	0.35		0.60	0.50	0.45				
	<b>Total (Other Institutions)</b>	<b>0.90</b>	<b>0.60</b>	<b>0.19</b>	<b>0.90</b>	<b>0.60</b>	<b>0.45</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>
<b>F</b>	<b>Ongoing Schemes</b>										
1	<b>Publishing Scheme</b>	<b>0.50</b>	<b>0.10</b>		0.50	0.01	0.00				
a	Financial Assistance to Publishing (a) Research on Culture (b). Important Manuscript (c). Record of History (d). Co-publishing of Book on Culture.										
b	Financial Assistance to Library / Cultural institute for preservation and Conservation of old and rare document/Manuscripts. (c). Record of History (d). Co-publishing of Book on Culture.										
	<b>Total (Ongoing Schemes)</b>	<b>0.50</b>	<b>0.10</b>	<b>0.00</b>	<b>0.50</b>	<b>0.01</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>
	<b>Total (Lib.)</b>	<b>111.89</b>	<b>65.80</b>	<b>69.04</b>	<b>121.85</b>	<b>96.26</b>	<b>80.35</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>
<b>IX</b>	<b>Memorials, Centenaries and Others</b>										
<b>A</b>	<b>Autonomous Organizations</b>										
1	Gandhi Smriti and Darshan Samiti	8.40	9.00	8.69	10.00	7.75	6.14				
2	Nehru Memorial Museum & Library	156.00	175.00	174.16	0.01	0.01	0.00				
5	Maulana Abul Kalam Azad Institute of Asian Studies	6.30	5.20	4.54	7.00	6.00	6.32				
	<b>Total (Autonomous Organizations)</b>	<b>170.70</b>	<b>189.20</b>	<b>187.39</b>	<b>17.01</b>	<b>13.76</b>	<b>12.46</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>

S.No.	Organization/ Schemes	2013-14			2014-15			2015-16		2016-17	
		B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp. @	B.E.
1	2	3	4	5	6	7	8	9	10	11	12
<b>B</b>	<b>Mission</b>										
1	National Gandhi Heritage Site Mission including Dandi related project	45.00	15.00	14.77	60.00	17.67	14.80				
<b>C</b>	<b>Other Grant-in-aid Institutions</b>										
1	Development of Jallianwala Bagh Memorial	0.10	0.01		0.01	0.01	0.00				
<b>D</b>	<b>Ongoing Scheme</b>										
1	Financial Assistance to Gandhian Institutes (Maintenance of National Memorials and IGMT)	9.00	24.00	24.00	0.01	0.01	0.00				
2	Centenaries & Anniversaries Scheme	90.00	98.00	91.25	90.00	39.00	31.68				
a	Centenary Celebrations( Support for Khalsa Heritage Project)										
b	150th Birth Anniversary of Rabindranath Tagore										
c	150th Birth Anniversary of Swami Vivekananda										
d	Birth Centenary of Shri Lal Bahadur Shastri										
e	Celebration of 150th Anniversary of the First War of Independence										
f	Celebration/ Commemoration of Anniversaries										

S.No.	Organization/ Schemes	2013-14			2014-15			2015-16		2016-17	
		B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp. @	B.E.
1	2	3	4	5	6	7	8	9	10	11	12
	<b>Total (Ongoing Schemes)</b>	<b>99.00</b>	<b>122.00</b>	<b>115.25</b>	<b>90.01</b>	<b>39.01</b>	<b>31.68</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>
<b>E</b>	<b>Ongoing Scheme</b>										
1	Statue of Unity				200.00	200.00	200.00				
	<b>Total (Memorials)</b>	<b>314.80</b>	<b>326.21</b>	<b>317.41</b>	<b>367.03</b>	<b>270.45</b>	<b>258.94</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>
<b>X</b>	<b>International Cultural Resources (ICR)</b>										
<b>A</b>	<b>Ongoing Scheme</b>										
1	International Cultural Activities and Grant to Indo-Friendship Society	5.00	4.00	3.94	5.00	4.00	3.84				
2	Festival of India				15.00	14.97	14.27				
3	Maintenance of National Memorials(Development of Sardar Vallabhbhai Patel Memorials & Development & upkeep of Rajinder Prasad Memorials						0.00				
	<b>Total (Ongoing Scheme)</b>	<b>5.00</b>	<b>4.00</b>	<b>3.94</b>	<b>20.00</b>	<b>18.97</b>	<b>18.11</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>
<b>B</b>	<b>New Schemes</b>										
<b>1</b>	<b>Scheme on International Relations</b>	4.50	0.01		4.50	0.10	0.02				
a	Financial Assistance for Artistes and cultural professionals going abroad for seminars, festivals and exhibitions on Cultural subjects										
b	Scheme for Financial Assistance to Foreign Artistes desiring to study and/or learn Indian Culture in any form like dance, music, drama										



S.No.	Organization/ Schemes	2013-14			2014-15			2015-16		2016-17	
		B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp. @	B.E.
1	2	3	4	5	6	7	8	9	10	11	12
c	Indian Literature Abroad										
d	Permanent Pavillion of India in Venice Bienale										
e	Financial Assistance for Book Fairs, Book Exhibitions an participation in International Book Fairs/Publishing Events etc.										
	<b>Total ( New Schemes)</b>	<b>4.50</b>	<b>0.01</b>	<b>0.00</b>	<b>4.50</b>	<b>0.10</b>	<b>0.02</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>
	<b>Total (ICR)</b>	<b>9.50</b>	<b>4.01</b>	<b>3.94</b>	<b>24.50</b>	<b>19.07</b>	<b>18.13</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>
XI	Zonal Culture Centers							55.00	54.74	51.76	
XII	Scheme of Art & Culture Centenary Celebration							397.70	482.67	429.12	
XIII	Libraries							135.50	84.26	51.37	
XIV	Archives Library							44.80	33.55	23.41	
XV	Cultural Institutions										227.50
XVI											227.78
XVII	Libraries and Archives										121.72
XVIII	Kala Sanskriti Vikas Yojana										271.00
XIX	International Co-operations										33.50
XX	Centenary and Anniversary Celebrations										310.00
XXI	<b>Activities for the North-East Region**</b>	<b>143.50</b>	<b>147.00</b>		<b>183.50</b>	<b>150.00</b>		<b>145.50</b>	<b>141.70</b>		<b>175.50</b>

S.No.	Organization/ Schemes	2013-14			2014-15			2015-16		2016-17	
		B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp. @	B.E.
1	2	3	4	5	6	7	8	9	10	11	12
	Total (Revenue)	1498.00	1434.00	1348.29	1767.00	1473.75	1394.52	1377.50	1344.50	904.88	1685.00
XXII	Building Projects for Attached/Subordinate Offices	39.00	36.00	31.84	68.00	26.25	24.06	77.50	72.50	30.97	70.00
	Grand Total (A):	1537.00	1470.00	1380.13	1835.00	1500.00	1418.58	1455.00	1417.00	935.85	1755.00
	@ position as on 31.12.2015 (Tentative).										

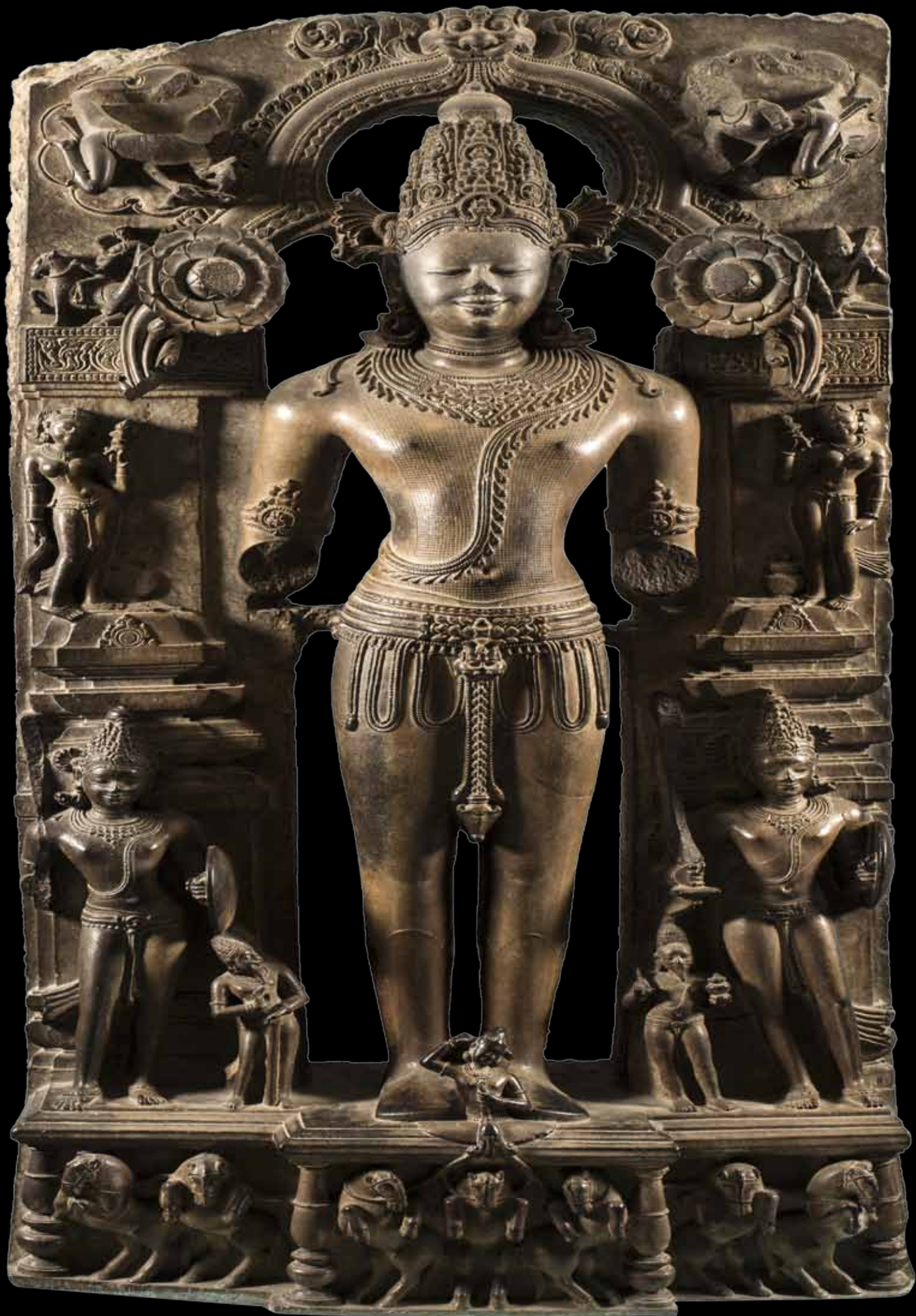
\* Scheme has been transferred to Sangeet Natak Akademi from 2009-10, \*\* Expenditure for activities of NER included under respective scheme/ organization, .



# 6 Miscellaneous

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a) **MAKAIAS:-** Under the North East Research Programme, we now have five fully functional Maulana Azad Centres in the North East region. The format launch of the Centre in Sikkim University has just taken place. This apart, our Centres within the North-Eastern Hill University, Meghalaya and Tezpur University, Assam have held robust programmes through the year. Of the several academic programmes under our North East Centres, some are particularly notable. The Seventh Biennial International Conference of IAAPS on 'South Asia & Beyond: Past, Present and Future' was organized by Tezpur University in collaboration with Indian Association for Asian & Pacific Studies. Collaboration with Tezpur University was the International Seminar on 'Cultural Studies: Global and Local Perspectives'. Our Centre in Arunachal Pradesh University also held a collaborative National Seminar on 'Voices from Arunachal – Indo China Border Problems and Related Arunachal Folklore'. Mention must also be made of the significant International Seminar on 'North East India in the Cultural Imaginations: History, Land and People' held at MAKAIAS.

b) **NNM:-** *Kathina Civara Dana* ceremony was organized on November 24-25, 2015 in which lay devotees of North East states prepared the Kathina Civara over night as per Buddhist tradition and the same was offered to the Bhikkhu Sangha of Mahavihara followed by Bhojan-Dana to them.

c) **RRRLF:-** Libraries located in the North Eastern States and Sikkim were assisted under various Matching and Non-Matching Schemes. During the year 2015, Matching Assistance (90:10

sharing basis) worth Rs.600.00 Lakh (approx) was provided to various Public Libraries located in the North Eastern States including Sikkim.

d) **CRL:-** As per the Government of India decision, the Central Reference Library has also introduced North East Development Programme. 23 programmes such as workshop, seminars, involving the library professionals from the North Eastern States in collaboration with different North Eastern Universities have been completed.

e) **NSD:-** Poorvottar Rashtriya Rang Utsav was organized from 24<sup>th</sup> Aug. to 3<sup>rd</sup> Sept. 2015 in four cities i.e. Delhi, Amritsar, Jaipur and Vadodara in which 5 plays from the North East Region have been invited to perform in each of the above cities.

A Festival of 5 plays of other parts of the country was organized at four cities of North East Region i.e. Sikkim, Agartala, Jorhat and Tura from 28th Sept. to 8<sup>th</sup> Oct. 2015.

8<sup>th</sup> Poorvottar Natya Samaroh was organized at Agartala, Tripura from 1<sup>st</sup> to 10<sup>th</sup> November, 2015. 10 plays from the North East Region and other parts of the country were showcased in the festival.

f) **IGNCA:-** The North East Regional centre of the IGNCA is based in Guwahati. Its main task is to collaborate in programmes relating to the culture-rich communities in the north eastern region. Prof. A. C. Bhagwati is the Honorary Director.



**EESHAANYA-North East Cultural Festival:** IGNCA-SRC hosted 'EESHAANYA-North East Cultural Festival' on 28 to 29 March 2015 at its premises. It was inaugurated by Shri H.N. Ananth Kumar, Hon'ble Union Minister for Chemicals and Fertilizers, Govt. of India. Over a hundred folk

artists, classical artists performed during this festival including Sattriya from Assam, Cheraw from Mizoram, Rasa Leela from Manipur and several other performances. Lectures, panel discussions, screenings of IGNCA documentaries, craft and food stalls were organized as part of this event.



*'Raas Leela Dance' from Manipur during EESHAANYA-North East Cultural Festival*

duration of Camp at the Centre.

g) **LKA:-** Lalit Kala Akademi Regional Centre, Lucknow organised a North East Print Making Camp in its premises of from 7 - 14 January 2015 comprising young and upcoming artists. Five artists from the North Eastern States and five from the Centre's region i.e. Rajasthan, Gujarat and U.P. were invited. The Concept of this workshop was to bring artists of print making discipline from different states closer in order to discover new creative dimensions and also to give them a platform to interact with each other in the

### Octave 2015

The Lalit Kala Akademi organised an exhibition of artworks from its permanent collection, by the artists from North Eastern states, including paintings, sculptures, graphics and photographs at OCTAVE 2015 from 18 – 22 March, 2015. The venue was Kala Academy, Goa. The exhibition was organised in collaboration with Western Zone Cultural Centre, Udaipur, Rajasthan. The objective of the exhibition was to showcase the rich cultural heritage of North East to the main stream for

improving better understanding and respect towards the diverse culture of India.

### **National Multimedia Workshops (North East & Tribal)**

Lalit Kala Akademi Regional Centre, Garhi organised two National Multimedia Workshop in Bhopal from 25 March to 5 April 2015. Sixteen artists from North East and other states were invited in the first workshop and 63 Tribal and Contemporary artists participated in the second workshop.

### **North East Painters Camp, Guwahati**

Lalit Kala Akademi Regional Centre, Lucknow organised the North East Painters Camp at Guwahati in collaboration with Srimanta Shankradeva Kalakshetra, Guwahati from 15 September 2015. The Camp was inaugurated by Prof. Dilip Tamuly, Govt. College of Arts & Crafts, Guwahati. Dr. Jabeen Rehman Ghosh Dastidar, Principal Govt. College of Arts & Crafts, Guwahati was the chief guest at the closing ceremony of the Camp. An Exhibition of artworks executed in the Camp was also held at this occasion.

### **Workshop on Traditional Terracotta Makings of Eastern and North Eastern India**

A workshop on Traditional Terracotta sculptures was organised by the Lalit Kala Akademi Regional Centre, Kolkata in collaboration with College of Art & Design, Burdwan University, West Bengal from 23 to 30 September, 2015 at Burdwan. Nine artists participated in this workshop.

### **National Wood Carving Camp, Shimla**

Lalit Kala Akademi organised a National Wood Carving Camp of North East artists at Shimla from 8 to 17 September, 2015. Thirty Two artists from North Eastern states and Himachal Pradesh

participated in the camp. Shri Arun Kumar Sharma, Director, Department of Language and Culture, Himachal Pradesh had inaugurated the camp on 8 September, 2015. Shri Virbhadra Singh, Hon'ble Chief Minister of Himachal Pradesh was the chief guest at the Valedictory function held on 17 September, 2015. Shri K.K. Mittal, Administrator, Lalit Kala Akademi and Ms. Anuradha Thakur, Secretary, Department of Language and Culture, Himachal Pradesh was present on the occasion.

### **North East Stone Carving Camp**

Lalit Kala Akademi Regional Centre, Lucknow organised a North East Stone Carving Camp from 27 November to 6 December, 2015 at the premises of Regional Centre Lucknow to promote art activities in the North Eastern Region. Four sculptors from North Eastern States and five from Uttar Pradesh, Gujarat and Rajasthan took part in the camp. They worked together interacted with each other and shared their views and techniques in order to find out new dimensions of art to create something new and innovative. This activity provided an excellent opportunity for North East artists to work with main stream artists to enhance their creative skills. An exhibition of the artworks created by the artists was put on display in the evening of 6 December, 2015 at the Centre.

### **Udaya Bhanu-II**

Lalit Kala Akademi Regional Centre, Bhubaneswar organised a North East Painting Camp titled Udaya Bhanu-II at Patna Branch Office from 16 to 20 December, 2015. The camp was inaugurated by Shri Chanchal Kumar, IAS, Secretary to Honourable Chief Minister, Government of Bihar. Thirteen artists from North East participated in the camp.

h) **SNA:-** Apart from National projects of Support to Kutiyattam the Akademi set up the Sattriya Kendra at Guwahati, Assam on 15 July



2008 to promote, propagate and preserve these traditions. The Akademi also set up its North East Centre in Shillong the same year on 20 August 2008 for the purpose of preserving the traditional and folk performing art traditions of north-eastern India.

i) **WZCC:-** The Centre in association with Ministry of Culture, Govt. of India; North East Zone Cultural Centre, Dimapur; Dept. of Art & Culture, Govt. of Goa and Kala Academy Goa organised OCTAVE – a Cultural & Crafts Spectrum from the North Eastern States - at Darya Sangam, Panaji, Goa from 18<sup>th</sup> to 22<sup>nd</sup> March'15.

j) **NEZCC :-** The North East Zone Cultural Centre was established in June 1986 with its headquarters at Dimapur, Nagaland under the Ministry of Culture, Government of India with the main objective of promoting and preserving the rich cultural heritage of the North East region. The 8 (eight) North Eastern States, viz; Arunachal Pradesh, Assam, Manipur, Meghalaya, Mizoram, Nagaland, Sikkim and Tripura are the constituent States of the North East Zone Cultural Centre. The NEZCC has also established its Shilpgram (Crafts Village), at Panjabari, Guwahati in January 17, 2006.

### Discover North East

The Discover North East Yatra Manipur was conducted successfully at Tadubi, Maram, Kangpokpi and Imphal from February 5 to 7, 2015 Discover North East – Arunachal Pradesh organized at Rupa, Dirang and Bomdila from February 10 to 12, 2015. Discover North East Yatra Mizoram was organized at four (4) venues i.e. Sesawng, Falkawn, Lengpui & Aizawl from

March 3 to 6, 2015. The last phase of the Discover of North East Yatra – Tripura was organized at Dharmanagar, Khomolwang Jirania, Udaipur and Agartala from March 8 to 11, 2015.

### Swachh Bharat coinciding with World Theatre Day

NEZCC in collaboration with Department of Art & Culture & Cultural Affairs, Government of Arunachal Pradesh, Assam, Manipur, Mizoram, Nagaland and Tripura has conducted Street play/Theatre Show to spread the awareness on cleanliness - Swachh Bharat Abhiyan Mission in various public places in the North Eastern States coinciding with World Theatre Day on March 27, 2015.

Under Tribal Sub NEZCC organized Plan 2<sup>nd</sup> Cultural Exchange Programme & Documentation from January 28 to 30, 2015 at Jessami Block, Ukhrul District. Cultural cum Literary Festival from February 23 to 25, 2015 at Shilloi Lake, Meluri, Nagaland. North East Painting Workshop & Exhibition from March 29 to April 2, 2015 at Agartala. Production of Character Animated 2D Movies of Tribal Folktales of N.E.Region - a project producing character animation 2D movies of popular tribal folk tales of the North Eastern States in a phase manner. This is an ongoing project. Handicraft Workshop on September 8, 2014 at Dimapur. Transcription of Audio/Video Files to Text Format - documentation works for Transcription of Audio/Video Files to Text Format from the Community Learning Programme is being done by Nagaland Music Education and Arts Society, Dimapur.

In supersession of this Ministry's Office Order No.4/4/2015-RTI dated the 9<sup>th</sup> April 2015, and No.4/8/2015 dated the 26<sup>th</sup> October 2015, the competent authority designated the various officers of this Ministry of Culture (Proper) mentioned in the enclosed **Annexure** as (i) Central Public Information Officer (**CPIO**) and (ii) First Appellate Authorities (**FAAs**) in the Ministry in respect of their items of work in terms of Section 5(1) and Section 19(1) of the Right to Information Act 2005 (No.22 of 2005). The officers indicated in column 2 of the enclosed Annexure have been designated as **CPIOs** and the officers indicated in column 5 as the **FAAs** in respect of the items of work being handled by Sections/ Units indicated in column 4 of the **Annexure**.

2. Shri Lamkhomang, Section Officer (AR & IT), (Tel: 011- 23074357) is the APIO (RTI Cell) under Section 5(2) of the RTI ACT 2005. The APIO (RTI Cell) receives both **online and offline** RTI applications / appeals seeking information under the RTI Act and thereafter forwards the same forthwith to the CPIOs/ other Public Authorities **or** to the Senior Officers (Appellate Authorities) concerned in the Ministry. **APIO does not collect**

**and send information to the RTI applicant**, as circulated vide circular No. 4/3/2015-RTI dated the 23<sup>rd</sup> March, 2015.

3. It may also be noted that in the event of re-allocation of work among officers of Ministry from time to time, the Section Officer (or equivalent), Under Secretaries (or equivalent) and Dy. Secretaries/Directors (or equivalent) and linked officers shall automatically act as APIO/ CPIO / Appellate Authority in respect of their work.

4. In case of absence of a designated Officer (Under Secretary as CPIO and Dy. Secretary/ Director as First Appellate Authority, as the case may be), due to his/her proceeding on leave, tour, training, election duty, transfer, relieving, retirement suspension or any other reasons, the link officer or the officer holding the additional charge concerned will receive, process and dispose of all on-line and off-line RTI applications, appeals, notices for hearing in CIC etc as per details given in this Ministry's Office Order No.4/8/2015-AR&IT dated the 15<sup>th</sup> October, 2015 .

## ANNEXURE.

Sl. No.	Name, designation & Tel. No. of Central Public Information Officer (as on 31.12.2015)	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
1	Shri Kanwarjeet Singh Under Secretary 2338 4261 ±	Under Secretary (Akademies)	<b>Akademies ( at NAI Building)</b>  1. Formulation of Five Year Plan, Annual Plan, BE & RE, Release of Plan and Non-Plan grants-in-aid, Laying of Annual Report etc. in respect of the following Autonomous Organizations:  a) Sangeet Natak Akademi b) Sahitya Akademi c) Lalit Kala Akademi d) National School of Drama e) Indira Gandhi National Centre for the Arts f) Cultural Centre of Resources & Training g) Kalakshetra Foundation  2. Accommodation to eminent Artists. 3. High Powered Committee. 4. Granting of <b>classical status</b> to languages. 5. Arts Management 6. National Centre for Performing Arts 7. Tribal Areas Scheme 8. Young Leadership Scheme, 9. Promotion and Dissemination of awareness about India Cultural 10. Indian Literature Abroad (ILA) 11. National Monuments & Manuscripts.	Smt. Sudeepa Kohli Dy. Secy 23381822
2	Ms. Meena K. Sharma, Under Secretary	Under Secretary (Administrative Reform & Information Technology Cell)	(i) IT and e-Governance - general & policy matters - <b>E-Governance &amp; IT</b> related matters (through NIC)  (ii) E-office matters - general & policy matters  (iii) E-Samiksha - online monitoring (iv) E- Pragati – online Monitoring (v) AVMS- online Monitoring only (vi) LIMBS (i.e. Court Case Monitoring system);- on line monitoring only.  (vii) <b>Public Grievances;</b>  Processing of Public Grievances, Online disposal of the Public Grievance cases, Matters relating to meetings which are held in <b>DARPG</b> and <b>DoP&amp;PW</b>	Smt. Sudeepa Kohli Dy. Secy. 23381822

Sl. No.	Name, designation & Tel. No. of Central Public Information Officer (as on 31.12.2015)	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
			for time to time and Follow up action there after ( <b>Except</b> matters relating to <b>Citizen Charter</b> )  (viii) <b>RTI</b> - Monitoring of RTI applications (including online application, timely submission of replies on the RTI portals)  Note : Specific cases about above topic are to be dealt by concerned nodal Sections/ Divisions in the Ministry/ Organizations	
3	Shri N. R. Minz, Under Secretary Tel: 23386454	Under Secretary (ASI)	<b>ASI (at NAI Building, Janpath)</b> 1. Administrative matters of ASI (Attached Office) 2. Matters related to National Mission on Monuments & Antiquities 3. World Heritage Matters 4. Policy matters of ASI 5. Work related to INTACH 6. Matters relating to Tangible Heritage	Dy. Secretary (ASI) (vacant) Tel: 23381822
3A	Shri N.R. Minz Under Secretary Tel:23386454	Under Secretary (Cash)	<b>Cash &amp; DDO</b> 1. Preparation of Pay Bills, Children's Education Allowance Bills, LTC Bills, HBA, GPF, OTA, Various Other advances, retirement benefits bills, etc, of all gazetted and non-gazetted Staff. 2. Preparation of TA/DA Bills of officials of the Ministry and disbursement of TA/DA 3. Preparation of Contingency Bills under Office Expenditure and Grants-in-Aids Bills and release of Payment through E.C.S. Issue of TDS Certificates to concerned Firms. 4. Income Tax Calculations and Return of officers and staff. Issue of TDS Certificates to officials. 5. Maintenance of General provident Fund Accounts of all officers and staff, calculation of interest Thereof and distribution of Annual GPF Statements. 6. Maintenance of Expenditure Control Register 7. Reconciliation of expenditure figures with the assistance of PAO (C) 8. ECS of Salary and related bills 9. Conductance of Audit inspection, both by internal Audit party & by DGACR. Taking relevant steps 10. Maintenance o Budget in r/o secretariat as well as CSL 11. Salary / contingency bills in r/o CSL and release of payment through E.C.S. 12. E-Filing of Income tax return, online recovery of license fee in r/o Govt. accommodation of staff and Officers.	



Sl. No.	Name, designation & Tel. No. of Central Public Information Officer (as on 31.12.2015)	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
			<b>CASHIER :-</b>  1). Handling of Cash and Maintenance of Cash book, pay Bill Register, Acquaintance Rolls, Contingent Register, Bill Registers, TA/DA registers, LTC register, Broad sheet (GPF), Expenditure Control Register etc.  2.) Drawl of money from Government and Disbursement of all types of payments like Salary, T.A./D.A./OTA/ various advances and retirement benefits to officials.	Director / Dy. Secy (Cash) (vacant) Tel. 23381208
4	Shri  Yash Veer Singh,  Under Secretary	Under Secretary  (Estt.)	<b>Establishment</b>  Establishment in respect of employees on the pay role of this Ministry (Secretariat Proper):-  1. Reporting of vacancies under Central Staffing Schemes and CSS/CSSS/ CSCS vacancies to DoP&T and MTS to SSC  2. Matter relating to Appointment/ Recruitment to all posts in MoC (Sectt.) including Appointments in Minister's Office.  3. Taking up the matters with DoP&T for appointments of posts under Central Staffing Scheme.  4. Appointment of Consultants. (for Ministry proper)  5. Recruitment of Contractual Staff in respect of the Ministry (Secretariat proper)  6. Processing of matters relating to DPCs/ promotion in various grades.  7. Matters relating to MACP in various grades  8. Matters relating to Pay fixation / Stepping up of pay.  9. Maintenance of Leave Account in respect of all grades.  10. All the matters relating to Pay Commission in respect of this Ministry  11. Confirmation cases.  12. Matters relating to transfer/posting of staff.  13. Release of Annual Increment in respect of all the cadres/grades  14. Pension cases in respect of all Officers/Officials in the Ministry  15. Maintenance of ACRs/APARs (except the employees of Library Cadre)  16. Work relating to management of cadre of Official Language and Statistical Services in this Ministry	Shri Chandra Prakash Director Tel. 23381208

Sl. No.	Name, designation & Tel. No. of Central Public Information Officer (as on 31.12.2015)	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
			17. Matters relating to Festival/ House Building / Motor Car/ Scooter / Computer Advances: 18. Withdrawal/ Advance from GPF 19. Reimbursement of Tuition fee and Medical Expenses 20. Appointment of AMA in non-CGHS area for medical treatment Training Abroad, 21. Training in ISTM and other training Institutions. Of Ministry (Proper) officers 22. Framing / amendment of RRs of posts of Drivers/ MTS etc. 23. Monitoring of Biometric Attendance 24. Invitation Cards for Independence Day/ Republic Day 25. Citizens' Charter ----- SANSKRITI MAHOTSAV – Addl. Charge	
5	Shri Madan Chaurasia Under Secretary Tel:23387875	Under Secretary UNESCO/ NMA & NCF	<b>UNESCO</b> 1. UNESCO convention for the Safeguarding of Intangible Cultural Heritage 2. Convention for the Protection and Promotion of Diversity of Cultural Expressions 2. Work related to International Fund for Cultural Diversity 3. Coordination Committee on the Living and Diverse Cultural Tradition of India 4. Memory of the World programme– preparation and submission of the nomination dossier for inclusion in the UNESCO's Memory of the World Register etc. 5. Work relating to Sub-Commission on Culture under the Indian National Commission for cooperation with UNESCO ( <b>INCCU</b> ). 6. Coordination work with M/o HRD relating to Indian National Commission 7. Administration of Scheme for Safeguarding of Intangible Cultural Heritage and Diverse Cultural Tradition of India. 8. Inter-Government Committee on Intellectual Property and Generic Resources, Traditional Knowledge of Folklore schedule. 9. Intangible Cultural Heritage ( <b>ICH</b> ) matters 10. National Cultural Funds matters 11. National Monument Authority (NMA) matters. 12 National Mission on Monuments & Antiques (NMMA)	Director /Dy. Secretary (UNESCO) (vacant) Tel: 23381822

Sl. No.	Name, designation & Tel. No. of Central Public Information Officer (as on 31.12.2015)	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
6	Shri Yash Veer Singh Under Secretary Tel:23387875	Under Secretary (Vigilance)	<b>Vigilance</b> <ol style="list-style-type: none"> <li>1. CCS (CCA) Rules</li> <li>2. AIS (Discipline &amp; Appeal) Rules, 1965</li> <li>3. Vigilance Complaints</li> <li>4. Disciplinary Proceedings</li> <li>5. Prosecution</li> <li>6. Appeals</li> <li>7. Review of Petitions</li> <li>8. CCS (Conduct) Rules, 1964</li> <li>9. AIS (Conduct) Rules, 1965</li> <li>10. Vigilance clearance</li> <li>11. Reports &amp; Return On Vig. Matters</li> <li>12. Corruption Mitigation Action Plan</li> <li>13. CVC / CBI matters</li> </ol>	Shri Chandra Prakash Director Tel. 23381208
7.	Shri Suman Bara Under Secretary Tel:2338 9377	Under Secretary (General Admin)	<b>General Administration</b> <ol style="list-style-type: none"> <li>1. Procurement and distribution of stationery and consumable items in the Ministry.</li> <li>2. Procurement of computes printers, UPS, Photocopies etc. and its maintenance.</li> <li>3. Procurement of various makes &amp; models of toner cartridges and its distribution.</li> <li>4. Printing of letter heads visiting cards etc.</li> <li>5. Providing hospitality during the official meeting in the Ministry</li> <li>6. Reimbursement of contingency expenditure such as hospitality allowance to SOs and above Officers, purchase of brief case/ladies purse, newspaper etc.</li> <li>7. Preparation of rubber stamps &amp; name plates.</li> <li>8. Procurement of furniture items and its maintenance</li> <li>9. Procurement of electrical items and its maintenance</li> <li>10. Issue of Identity Cards/ Car parking passes etc.</li> <li>11. Hiring of DEOs, Semi-skilled/Unskilled workers in the Ministry through outsourcing.</li> <li>12. Dusting and cleaning of office rooms.</li> <li>13. Budget matters relating to GA Section</li> <li>14. Audit matters relating to GA Section.</li> <li>15. Renovation of office rooms.</li> </ol>	Shri Chandra Prakash Director Tel. 23381208

Sl. No.	Name, designation & Tel. No. of Central Public Information Officer (as on 31.12.2015)	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
			16. Work related to official telephone matters 17. Deployment, repair & maintenance of staff cars 18. Housekeeping functions 19. <b>Swachh Bharat Campaign</b> Coordination with other Ministries/ Cabinet Secretariat and organizations under MoC 20. Conclusions of contracts for various Services and Goods as noted above 21. Black Listing of firms 22. Record Unit <b>23. Central Registry Section</b>	
8	Shri Rajesh Saha Under Secretary Tel: 23070987	Under Secretary (CDN / and Parliament.)	<b>Coordination</b> 1. Coordination for the Ministry of Culture 2. Monthly D.O for Cabinet Secretary 3. Cabinet matters 4. Training of Officers/Officials of organization of MoC 5. Padma Awards/ Other Awards 6. Annual Reports/ Samarthan 7. Coordination work of Memorandum of Understanding 8. Optimization of Direct recruitment to civilian posts of this Ministry 9. Central Advisory Boards on Culture 10. National Culture Policy 11. Allocation of Business Rules 12. PM 15 point programme on recruitment of Minorities 13. Representation of SC/ST/OBC 14. Coordination work of RRs and vacancy position of organizations / Vacancy of Head of Organizations under MoC 15. Sr. Officers' Meeting 16. Compilation of data for Ministry of Culture and also for various Ministries/Departments 17. SFC/EFC/Cabinet Notes received from other Ministries 18. Parliamentary Standing Committee Reports pertaining to more than two divisions 19. Implementation/monitoring of Cabinet Decision 20. Maintenance of List of Organizations under MoC 21. Coordination of Court Cases of MoC and it organizations. 22. MyGov matters	Ms. Bandana Sharma Director (CDN) Tel: 23383185



Sl. No.	Name, designation & Tel. No. of Central Public Information Officer (as on 31.12.2015)	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
			<b>Parliament Unit</b> (1). Delivery of Question notices (2). Timely deliverance of Replies to Admitted Parliament Questions (3). Preparation and timely submission of pads from the Minister to JSs during session (4.) Monitoring of Pending assurances (5). Laying of papers/ annual report/ audited reports of all organization (6). Legislative proposals during Session (7). Important issues during Lok Sabha/Rajya Sabha Sessions (8). Matter raised under Rule 377 in the Lok Sabha (9). Special Mention in RS (10). Private members Bill in LS & RS (11). Consultative Committee Meetings (12). Arrangement of all official gallery and General Passes in LS & RS during session and al meetings of parliamentary committees (13). Circulation of Circulars received from LS & RS	
8A	Shri Rajesh Saha Under Secretary Tel: 23070987	<b>Statistics Unit</b>	<b>Collection/collation of statistical data for allocation of funds to different States , NGOs., Societies etc.</b>	Ms. Bandana Sharma Director (CDN) Tel: 23383185
9	Shri Kamal Bakhru Under Secretary Tel: 23388569	Under Secretary (ICR & Multilateral)	<b>ICR</b> 1. Cultural Agreement 2. Cultural Exchange programmes 3. Memorandum of Understanding (with foreign countries) 4. Joint Working Group to review bilateral cultural events performed during the previous year and signing of Protocol/ MOU 5. Bilateral Meetings: c) Providing briefs of cultural issues to various Ministries/ Department 6. Foreign Visit by Ministers/ Officers under Festival of India & Cultural Agreements/Exchange Programme 7. Conducting Festival of India abroad 8. Schemes: a) Grant-in-Aid to Indo-Friendship/Cultural Societies b) International Cultural Relations i. Financial Assistance to foreign artists to study Indian Culture	Ms. Nirmala Goyal Dy. Secretary. (ICR) Tel: 23022041 Σ

Sl. No.	Name, designation & Tel. No. of Central Public Information Officer (as on 31.12.2015)	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
			ii. Financial Assistance to artist going abroad for seminars, festivals, exhibition etc. 9. Multilateral International Cultural Relations issues relating to : a) ACD b) SAARC c) ASEM d) BIMSTEC e) IBSA f) BRICS g) IAFS h) ASEAN i) INDIA-EU cooperation issues • Schemes for promoting international cultural relations • Festivals of India abroad	
10	Shri S.C.Mondal Under Secretary Tel:23382539	Under Secretary (A&A)	<b>A &amp; A</b> (at CSL Building) 1. All Ministry level administrative and financial matters of the following organizations: i. <b>NAI</b> (Attached Office) ii. <b>AnSI</b> (Subordinate Office) iii. IGRMS (Autonomous Organizations) iv. The Asiatic Society, Kolkata (Autonomous Organizations) v. The Asiatic Society of Mumbai (Autonomous Organizations) vi. NMML vii. MAKAIAS	Ms Deepika Pokharna Director (A&A) 23381431
11	Shri N.K. Sinha Under Secretary Tel:2338 2158 €	Under Secretary (Libraries) €	<b>Library</b> (at CSL Building) 1. Administrative, financial and parliamentary matters of the following Subordinate Organizations: a) National Library b) Central Reference Library 2. Administrative, financial and parliamentary matters of the following Autonomous Organizations: a) RRRLF b) DPL c) KBOPL d) RRL e) CSL – New Delhi	Ms Deepika Pokharna Director (Lib) 23381431

Sl. No.	Name, designation & Tel. No. of Central Public Information Officer (as on 31.12.2015)	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
			3. Administrative, financial and parliamentary matters of State Libraries : a) CPL – Chennai, b) SCL- Mumbai c) TMSSML - Thanjavur (T. Nadu) 5. Work of DB, Act.(Delivery of Books and Newspapers (Public Libraries) Act, 1954)	
12	Shri J.P. Mahaur Library Inf. Officer Tel:23384846& 2338 9684 &	LIO (CSL)	<b>CSL</b> Internal matters relating to Central Sectt. Library, New Delhi	Ms Deepika Pokharna Director (Lib) 23381431
13	Shri Grish Chandra Pandey. Dy. Director Tel:23073559	Dy. Director ( HTU/ Rajbhasha )	<b>Hindi Translation Unit</b> 1. Conducting Hindi Pakhawara / Prize distribution 2. Issuance of Annual Programme 3. Implementation of instruction/order of D/o OL 4. Quarterly/ Half yearly progress report 5. Parliamentary Committee on OL 6. Hindi Advisory Committee 7. Central Hindi Committee / Central OL Implementation Committee 8. Publication of Cultural Magazine 9. Monitoring of Hindi progressive status 10. Hindi Training 11. Hindi Workshop 12. Translation of various reports/ Notification and other work of Ministry of Culture 13. Participation in conferences 14. Review of Hindi Progress Report 15. Annual Evaluation report etc.	Shri .V.P. Gaur Director (Rajbhasha) Tel: 23383032
14	Shri Satyendra Kumar Singh, Under Secretary Tel:23380136	Under Secretary (Museum –I )	<b>Museum-I</b> 1. All Administrative and Financial matters of the following Subordinate Organizations: a) National Museum b) NGMA (Delhi, Bengaluru & Mumbai) 2. All Administrative , policies and other issues like formulation of Five Year Plan, BE & RE, release of Plan/ Non-Plan grants-in-aid in respect of the following autonomous Organizations:	Jt. Secretary (Museum)

Sl. No.	Name, designation & Tel. No. of Central Public Information Officer (as on 31.12.2015)	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
			a) Salarjung Museum b) Allahabad Museum c) National Museum Institute 3. Matters related to International Exhibitions/Inter-Ministerial Exhibition Committee 4. Deputation/Delegation abroad in connection with International Exhibition 5. Museum Grant Scheme 6. Scheme for Digitization of Museum Collection 7. Scheme for Capacity Building and Training for Museum Professional 8. Implementation and monitoring of Museum reforms in various Museums and operation of various MoUs signed with international institutions. 9. Issue of certificates for Customs Duty-free import of Artifacts for display in museum 10. Setting up of new museums in the country 11. Matters related to Buddhist relics 12. Training for Museum Professionals	
15	Shri Abhay Nandan Mishra Under Secretary Tel:2338 8169	Under Secretary (Museum – II)	<b>Museum-II</b> 1. All administrative and financial matters pertaining to following organizations: a) NCSM (Autonomous) b) Indian Museum (Autonomous) c) Victoria Memorial Hall (Autonomous) d) NRLC (Subordinate) e) Vrindavan Research Institute (Voluntary) 2. Establishment of Science Cities/ Centre's under the scheme of setting up Science Cities 3. Annual reports of above mentioned organizations 5. Collection of information regarding Budget/other matters 6. Publication of Advertisement/ Notification / 11. Amendments of by-laws of the Organization 7. Matters relating to ICOM-CC and ICCROM 8. Conservation Policy pertaining to Museums / HRD Policy for various organizations 9. Conservation of Fellowship Programme in collaboration with metropolitan Museum of Art, New York.	Director (Museum) (vacant)



Sl. No.	Name, designation & Tel. No. of Central Public Information Officer (as on 31.12.2015)	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
16	Shri Rajendra Pathak Assistant Director 23385182	Asst. Director (P&B Branch)	<b>P &amp; B (at NAI Building, Janpath)</b> 1. Preparation of Budget Estimates & Revised Estimates for M/o Culture 2. Co-ordination and compilation of SBEs 3. Notes on Demands for Grants 2014 /Highlights of Central Plan 4. Compilation of Annual Plan Proposals / Five Year Plan 5. Mid-term Appraisal of Five-year Plan 6. Co-ordination of implementation of Budget announcements 7. Matters relating to Parliamentary Standing Committee on Demands for Grants 8. Preparation of Outcome Budget and printing of and the same 9. Preparation of Detailed Demands for Grants along with Annexure and printing of and the same 10. Authentication of Detailed Demands for Grants (DDG) and Outcome Budget 11. Appropriation Accounts 12. Savings/Excess Notes in connection with Stage-II of Appropriation Accounts 13. Preparation of Savings Notes where saving is more than Rs.100 crore for PAC 14. Re-appropriation proposals 15. Proposals for Supplementary Demands for Grants 16. Opening of New Heads of Accounts 17. Final Requirement of Funds 18. Issue of Saving and Surrenders of Funds 19. Draft Para/C&AG Para/PAC Para/ 20. Furnishing of information to M/o finance on Fiscal Responsibility & Budgetary Management (FRBM) – Assets Register 21. Furnishing of Quarterly Report / IEBR / Government of India Guarantees etc. 22. Gender Base Budgeting, SCSP & TSP 23. Matters relating to Finance Commission - (13th Finance Commission 24. Monitoring of Expenditure 25. Finance Minister's Budget Speech 26. Vote on Accounts 27. Unspent Balances 29. Zero Based Budgeting	Ms. Mahalakshmi Ramakrishnan, Director (P&B) Tel: 23389845

Sl. No.	Name, designation & Tel. No. of Central Public Information Officer (as on 31.12.2015)	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
			30. Material for Economic Survey 31. Loans and Advances to Government Servants, etc. 32. All Reports and returns 33. Coordination work in respect of matters relating to <b>North East region</b> 34. Coordination of all Audit matters in respect of the Ministry – i) Inspection Report, ii) CAG/ PAC paras 35. Processing of matter relating to Parliamentary Standing Committee on Demands for Grant	
17	Shri D.B. Das Under Secretary Tel:23388897	Under Secretary (IFD)	<b>IFD</b> 1. Release of grant-in-aid in respect of Autonomous Organizations 2. Scrutinize / approve the fixation of pay / grant of reimbursement etc. in individual cases involving relaxation of Rules 3. Scrutiny and concurrence of Plan schemes/projects to be approved by SFC & EFC, arranging meetings of Expenditure Finance Committee under Secretary (Expenditure) for consideration and approval of projects / schemes after processing and examination the EFC memoranda 4. Scrutiny and examination of schemes of SFC 5. Scrutinizing proposal of Administrative Sections for release of Grant-in-aid to Organizations (Govt./NG) under various schemes being administered by Ministry of Culture 6. Vetting of audit Paras forwarded by the administrative Sections in respect of the Organizations under their control 7. Court cases related to pay scales for the employees requiring the concurrence of Ministry of Finance and having financial implications 8. Scrutiny and financial concurrence of the following cases: a) Creation of posts b) Continuation of all temporary posts c) Conversion of temporary posts into permanent ones. 9. Scrutiny of proposal & granting concurrence in respect of al proposals for deputation abroad including cases to be referred to screening committee. 10. Scrutinize all proposals for delegation of financial powers 11. All cases which are required to be referred to the Ministry of Finance for advice/ approval/Concurrence.	Ms. Mahalakshmi Ramakrishnan, Director (IFD) Tel: 23389845

Sl. No.	Name, designation & Tel. No. of Central Public Information Officer (as on 31.12.2015)	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
18	Ms. Sunita Under Secretary Tel:23022445 Σ	Under Secretary (GHSM)	<b>GHSM ( at Vigyan Bhavan)</b>  1. Mission related work 2. Dandi related projects 3. Gandhi Peace Prize 4. Tagore Award 5. Gandhi Smriti & Darshan Samiti 6. Preparation of Policy on Sale of Memorabilia 8. Dandi Memorial and related Dandi / Gandhi Projects	Ms. Bandana Sharma Director (GHSM) Tel: 23383185
19	Shri Arnab Aich Under Secretary Tel:23382351 Σ	Under Secretary C & M,	<b>C &amp; M ( at Vigyan Bhavan)</b>  1. Jallianwala Bagh National Memorial Trust 2. Two schemes for Centenaries/ anniversaries and Development and Maintenance of National Memorials. New National Gandhi Museum, Rajghat, New Delhi 3. New Commemoration including birth anniversaries of events/incidents 4. Residuary work relating to the following past commemoration: a) 2550th Birth Anniversary of Lord Buddha b) Guru-ta-Gaddi c) Khalsa Heritage Project d) 150th Birth Anniversaries of Mahatma Madan Mohan Malavya, Motilal Nehru, Rabindranath Tagore and Swami Vivekananda e) Centenaries of Lal Bahadur Shastri, Komagata Maru Incident and Begum Akhtar f) 125th Birth Anniversary of Jawaharlal Nehru 5. Conducting of inaugural and concluding ceremonies in respect of commemoration. Work relating to release of coin/stamp 6. Release of Grant-in-aid to commemoration-specific, approved proposal 6. Monitoring of the approved proposal 7. Translation of Tagore Books 8. Gandhian Institutes	Ms. Nirmala Goyal Dy. Secretary. (C&M) Tel: 23022041 Σ
20	Shri N.P. Shukla Under Secretary Tel:24642159 ■	Under Secretary Buddhist & Tibetan Instt. ZCCs. & Media Cell (at Puratva Bhavan GPO Complex, "D Block, INA, New Delhi 110023)	<b>BTI (at Puratva Bhavan, INA)</b>  1. Formulation of Five Year Plan, Annual Plan, BE & RE, Release of Plan and Non-Plan grants-in-aid in respect of following autonomous organization : a) NNM b) CIBS c) CIHCS d) CUTS	

Sl. No.	Name, designation & Tel. No. of Central Public Information Officer (as on 31.12.2015)	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
			<p>2. BE &amp; RE, Release of Plan and Non-Plan grants in aid in respect of following regular grantees :</p> <p>a) Library of Tibetan work and Archives, Dharamshala.</p> <p>b) Tibet House, New Delhi</p> <p>c) Centre for Buddhist Cultural Studies, Tawang Monastery, Arunachal Pradesh</p> <p>d) Namgyal Institute of Technology, Sikkim</p> <p>e) GRL Monastic School, Bomdila</p> <p>f) International Buddhist Confederation</p> <p>3. Formulation of Five Year Plan, Annual Plan, BE &amp; RE and implementation in respect of the following schemes:</p> <p>a) Buddhist Scheme</p> <p>b) Himalayan Scheme</p> <p>4. Administrative, policies and other issues relating to above mentioned autonomous bodies.</p> <p>5. Establishment of new Buddhist Institution at Tabo in H.P.</p> <p>6. Preservation and Development of Culture Heritage of Himalayas</p> <p>7. All Zonal Cultural Councils /Centres (ZCCs).</p>	Shri Sarwesh Kumar Arya Dy. Secretary Tel: 24642150 ■
20 A	Shri N.P. Shukla Under Secretary Tel:24642159	U.S. (Media Cell ) (at Puratatva Bhavan GPO Complex, "D Block, INA , New Delhi)	<b>Media Cell</b>  <u>Publicity, Communication &amp; Media Strategy for M/o Culture</u>	Shri Sarwesh Kumar Arya Dy. Secretary Tel: 24642150 ■
21	Shri I.A. Kamal Under Secretary Tel:24642148 ■	Under Secretary (P. Arts) (at Puratatva Bhavan GPO Complex, "D Block, INA , New Delhi)	<b>Performing Arts (at Puratatva Bhavan, INA)</b>  1. Performing Arts Grant Scheme  i) Scheme for Financial Assistance to Cultural Organization with national presence  ii) Scheme for Building Grants, including Studio Theatres  iii) Scheme of Tagore Cultural Complexes/ Tagore Award  iv) Scheme of Artists Pension& Welfare Fund	Shri Sarwesh Kumar Arya Dy. Secretary Tel: 24642150 ■
22	Shri Surendra Patel Under Secretary Tel: 24642158 ■	Under Secretary (S & F) (at Puratatva Bhavan GPO Complex, "D Block, INA , New Delhi)	<b>S &amp; F at Puratatva Bhavan, INA)</b>  1. Cultural Functions Grant Scheme  2. Award of Scholarship to young Artistes in different cultural fields  3. Award of Fellowship to outstanding Persons in different Cultural fields.  4. Tagore National fellowship and Research Scholars for Cultural Research. (TNFRS)  5. Tagore Commemoration Scheme	Shri Sarwesh Kumar Arya Dy. Secretary Tel: 24642150 ■

**Note & Remarks**

**A. The list of items is indicative only and not exhaustive.** Not with standing above allocation, the forwarding and transfer of RTI applications to the concerned officers will be as per latest allocation of work

➤ In addition to above allocation , following items would also be attended to all/CPIOs, in so far work to their respective Branch/ Section is concerned

- a) Cabinet Notes / References from Cabinet Secretariat etc
- b) Reports of Deptt. related Parliamentary Standing Committee / SFC/EFC Meeting
- c) VIP/ PMO references, Public Grievance, Representations/Petition/Letters received form general public and through PMO, President Secretariat,
- d) Matters relating to Parliament Question/ Assurance, Court cases, Annual Reports, RFD, RTI,
- e) Outcome, Budget , Audit Paras pertaining to the Section

**B Full office Addresses OF Ministry of Culture, other than in main building Shastri Bhavan, New Delhi:**

€ CSL Building, ShastriBhavan, New Delhi

Ω Archaeological Survey of India(ASI ) Janpath, New Delhi-110011

± National Archives of India (NAI) Building, Janpath, New Delhi -110011

Σ Vigyan Bhawan Annexe, New Delhi- 110011

■ Puratatva Bhavan GPO Complex, "D Block, INA , New Delhi 110023

Details of phone number etc. are given on this Ministry website [www.indiaculture.nic.in/](http://www.indiaculture.nic.in/) under RTI SUO MOTU DISCLOSURE (items**No.6& Item No.10**)



The Vigilance set-up of the Ministry is under the overall supervision of the Secretary who, in turn, is assisted by Chief Vigilance Officer in the rank of Joint Secretary, a Deputy Secretary/Director and an Under Secretary in the Ministry and other supporting staff.

During the period under report, sustained efforts were continued to tone up the vigilance administration and to maintain integrity and professional discipline amongst the staff members of the Ministry, both at the head quarters and in the Attached and Subordinate Offices as well as autonomous organizations.

Ministry of Culture and its all organizations observed the Vigilance Awareness week from 26<sup>th</sup> October to 31<sup>st</sup> October, 2015. A pledge to strive for transparency in all spheres of activities and to work for eradication of corruption was administered by the Secretary. A Message from Secretary was also circulated. Banners were displayed in and around the Office complex. Cartoon/Poster, General Knowledge of Disciplinary and Conduct Rules, Innovative Idea and Slogan competitions on Vigilance, bribery, corruption &

anti-corruption were held during the week. An Essay Competition on (a) Role of E-Governance to Curtail Corruption (b) Role of Preventive Vigilance (c) Corruption – A stumbling Block in Economic Development, was also held during the week.

VOs were appointed in National Archives of India and in Indira Gandhi Rashtriya Manav Sangrahalaya. Salarjung Museum, Hyderabad was inspected by Director, Vigilance. An internal rotational transfer system was introduced in Ministry of Culture ensuring that US's and SO's are transferred to other Sections after 3 years and ASO /SSA in 4 years.

The complaints received from CVC and other sources were looked into and reports were requisitioned from the organizations concerned under the Ministry. In the year 2015-16, 5 new complaints were received from CVC while 38 old complaints are being processed and are at various stages. Out of these, 3 were disposed of this year.

Apart from CVC, 20 other complaints were received this year including from CBI while 6 had been received earlier. Out of these 26 complaints, 3 were disposed of this year.

## 6.4

# Pending Audit Paras

Report No. 18 of 2015

## Sangeet Natak Akademi

### 4.1 Unfruitful expenditure

Rabindra Rangshala situated at the Delhi Ridge created for the furtherance of performing arts was handed over to Sangeet Natak Akademi in April 1993. On the directions of Supreme Court (May 1996), all activities were stopped in the Delhi Ridge area where the Rangshala was situated. The Akademi incurred ₹ 3.70 crore on maintenance, upkeep and deployment of staff at the Rangshala during 2002-03 to 2012-13 even though no programme was being held there.

The Rabindranath Tagore Centenary Committee conceived and created a large Open Air Theatre viz. Rabindra Rangshala in the early 1960s. The theatre is situated on the Delhi Ridge covering 37 acres of land and used for music, drama and dance. In pursuance of the decision taken by the then Department of Culture, Government of India, the Rabindra Rangshala complex was formally handed over by North Central Zone Cultural Centre, Allahabad to Sangeet Natak Akademi (SNA) in April 1993.

SNA did not organise its own programmes at the Rangshala but it had been renting out the stage and auditorium to various government agencies/private organisations for arranging their programmes. The last programme was held as early as 1993-94 and thereafter no programme was organised at the Rangshala. In May 1996, all activities were stopped in the Delhi Ridge area where the Rangshala was situated, on the directions of the Supreme Court.

The SNA proposed an action plan, duly approved by its Governing Body, to the Department of Culture for reactivation of the Rangshala. The Department of Culture advised SNA (January 2002) to seek clearance from the Ridge Management Board. The chronology of events that took place subsequently is brought out in table at **Annex-VII**.

The issue of non-utilisation of Rangshala was raised by audit in inspection report of 2003. Further, initiatives undertaken by the SNA, to put the Rangshala to use for the purpose for which it was set up, were inadequate and unfruitful. The Ministry on its part did not adopt a proactive approach to gainfully utilise the premises or to finally shut it down. Meanwhile, the SNA incurred an expenditure of ₹ 3.70

crore<sup>1</sup> on maintenance, upkeep and deployment of staff at the Rangshala during 2002-03 to 2012-13. The duties of staff deployed at the Rangshala mainly revolved around administrative work such as preparation of budget/annual accounts, maintenance of pay bill registers, submission of income tax return, correspondence with the CCW, AIR, etc.

Thus, the issue of non-utilisation of the Rangshala or its final closure as per directions of Supreme Court was not resolved even after a lapse of 20 years.

In reply SNA stated (October 2014) that SNA was never a party in the case, nor it held title on the property. It was further stated that SNA could only persuade the MOC for necessary guidance in the matter.

The reply is not acceptable as SNA failed to initiate timely action to resolve the issue for more than 20 years, and continued to incur administrative and maintenance expenditure.

The matter was reported to the Ministry (November 2014); the reply was awaited (February 2015).

#### 4.2 Unproductive expenditure and blocking of funds

Ministry of Culture embarked on a project of development of land as park without ensuring removal of encroachment which led to the cessation of work midway. Project was ultimately shelved resulting in unproductive expenditure of ₹ 35 lakh and blocking of funds of ₹ 1.02 crore.

As part of Birth Centenary Celebrations of Lok Nayak Jayaprakash Narayan, the Ministry of Culture decided (December 2003) that the area behind Express building adjoining Ferozshah Kotla Fort in New Delhi was required to be developed as park in continuation with the recently developed JP Park and the existing Shahidi Park. The total area to be developed was five acres and the land was transferred by Land & Development Office to Archaeological Survey of India.

The Ministry released a sum of ₹ 1.25 crore (December 2003) to Central Public Works Department (CPWD) as a deposit for development of the land. CPWD, while submitting the preliminary estimates of ₹ 2.82 crore for the project in February 2004 also intimated that the work could be taken up only after encroachment was removed and clear land was made available to them. The estimate was inclusive of expenditure of ₹ 1.02 crore towards removal of encroachment. Accordingly, the Ministry released fund of ₹ 1.02 crore to Municipal Corporation of Delhi (MCD) directly for removal of encroachment in March 2004.

While the work relating to development of land was being undertaken, on insistence of a Member of Parliament that the work in the area be stopped and an

1. Paid ₹ 2.55 crore to Central Civil Wing (AIR) for civil & electrical works and ₹ 1.15 crore towards pay & allowance of its staff deployed at the Rangshala.

old approach road, which was proposed to form part of the park, be restored for use by the public, CPWD reported the matter to the Ministry in June 2004 and the work was stopped. The Ministry, in March and June 2005, approached the Member of Parliament to discuss and resolve the issue but could not get any response. Since then no decision was taken in the matter.

Audit noted that the CPWD had already incurred an expenditure of ₹ 35.30 lakh on the work<sup>2</sup> before it was stopped and the balance amount was still lying with them. Between June 2004 and January 2006, the CPWD repeatedly requested the Ministry to take a decision with regard to continuation of the work. As no response was forthcoming from the Ministry, the CPWD from 2007 onwards till June 2011 proposed to refund the unspent amount of ₹ 89.70 lakh to the Ministry.

The Ministry responded in November 2011 by asking for details of the work undertaken within the expenditure of ₹ 35.30 lakh and seeking confirmation on whether the entire work had been completed as per the estimates submitted by the CPWD. CPWD furnished the details of work undertaken in December 2011. The Ministry started processing the case again and consequently, an unspent amount of ₹ 89.70 lakh was refunded by the CPWD in June 2012.

Thus, it would be evident that poor handling of the project and lackadaisical approach of the Ministry in neither taking a decision nor claiming the refund of unspent balance lying with CPWD led to blocking of funds for six years. Audit further noted that records of the Ministry did not indicate that it had ever attempted to ascertain the status of utilisation of funds of ₹ 1.02 crore released to MCD; nor did it seek refund of the same.

Hence, absence of a sustained and purposeful action by the Ministry, led to unproductive expenditure of ₹ 35 lakh and blocking of public funds of ₹ 1.02 crore with the MCD while the project objectives remained unfulfilled.

The Ministry stated (February 2015) that the previous cell handling the subject had been discontinued in August/September 2004 and all the records had been shifted to another building. The new special cell started functioning from December 2006. As the staff of newly formed cell was new and was not aware of the pending issues and since no reference had been received from CPWD during 2005-11, no action could be taken in this regard. The Ministry, with respect to the amount of ₹ 1.02 crore paid to MCD, also stated that the latter had never informed the Ministry that the amount released to them remained unutilised. Further the related records had also been carried away by CBI in relation to another case. As such, complete records were not traceable and that the matter was being pursued.

The reply establishes absence of standard procedures of handing over and taking over of records in the Ministry. Further, the onus was on the Ministry, being the fund releasing agency, to watch efficient and timely utilisation of the funds, which it failed to exercise. The fact remains that the public funds were handled by the Ministry in a lackadaisical manner.

2. Development of land behind Express Building as parking continuity with JP Park and Shahidi Park, providing entry gate, railing etc. in front of Feroz Shah Kotla Fort, providing approach road, shifting of bus que shelter, providing footpath, fountain, sprinkler system, compound wall, gate, railing etc.

## Chronology of events regarding Ravindra Rangshala

Period	Events
May 2002	The SNA took up the matter with Board but the proposal was declined in view of Supreme Court Order and an affidavit was filed in the matter on behalf of the Ridge Management Board.
July 2002, September 2002 & February 2003	The SNA made efforts to obtain copy of the Affidavit.
March 2003	In the Executive Board Meeting it was ascertained that the Rabindra Rangshala was under multiple authorities- the land under control of Land & Development Officer, the other area under the control of CPWD (Horticulture Deptt.) and Ridge Management Board. The Financial Advisor suggested that Rabindra Rangshala may be returned to the Department of Culture. However, on the suggestion of the then Vice Chairman, it was agreed that the Akademi may obtain and examine the affidavit filed by the Ridge Management Board.
August 2003	As agreed in the above meeting the matter was taken up with the Chief Secretary, Govt. of NCT of Delhi.
2006	The Affidavit was finally obtained by the Akademi.
July 2006	The matter for re-activation of Rabindra Rangshala was again referred to the Chairman, Ridge Management Board.
August 2006	In reply, Secretary (Environment), Govt. of NCT Delhi apprised that this area had been handed over to the Forest Department by CPWD vide notification in May, 2004.
June 2013	The General Council of Akademi, in its meeting decided that management of Rabindra Rangshala may be transferred back to the Ministry of Culture.
September 2013	The SNA apprised the Ministry of Culture about the above decision.
October 2014	In reply to the audit observation SNA stated that the matter was under active consideration of the Ministry; however a formal reply in respect of the above matter was awaited from Ministry of Culture.
December 2014	<p>As per the latest decision taken by the Ministry of Culture, the SNA was to prepare a detailed proposal for renovation of the Rabindra Rangshala complex, with provision for vehicle parking area, black topping of existing approach road and all the utilities required for a contemporary performing space along with Environment Impact Assessment Report.</p> <p>Ministry of Culture was also to seek a 'No Objection Certificate' from the L&amp;DO and thereafter send the proposal to the Forest Department for its further consideration by the Ridge Management Board, Government of NCT of Delhi and the Ministry of Environment and Forests.</p>



## 6.5

## Progressive Use of Hindi

Ministry of Culture continued its efforts towards progressive use of Hindi in official work during 2015-2016 keeping in view the Annual Programme issued by the Department of Official Language, Ministry of Home Affairs about the Official Language Policy of the Union. For implementation of the Official Language Act, 1963 and Official Language Rules 1976, Official Language Division of the Ministry comprises sanctioned posts of one Director, two Dy. Directors, two Assistant Directors, three Sr. Hindi Translators, one Jr. Hindi Translator and secretarial staff. This Division is assigned the work related to translation and implementation of the Official Language Policy in the Ministry and its attached/subordinate offices and autonomous organizations.

All Computers (PCs) in the Ministry are equipped with bilingual facility. Dictionaries/glossaries and other helping equipments have been made available to the officers/staff of the Ministry. Efforts are being made to promote the use of Hindi in the correspondence and internal notings. The quarterly progress reports of each quarter for the progressive use of Hindi were sent regularly to the Department of Official Language. The quarterly progress reports related to the Ministry of Culture and attached / subordinate offices/ autonomous bodies under the administrative control of the Ministry of Culture were reviewed regularly.

Hindi Translation Unit of the Ministry translated various documents, like Cabinet Notes, Cultural Exchange Programmes/Agreements with various countries, Outcome Budget, Annual Plan, material related to the Parliamentary Standing Committees,

Parliament questions, standard forms/drafts, letters, etc., and various miscellaneous types of translation work were also attended to with full efficiency and dedication by the Translation Unit.

Details of the measures for the promotion of progressive use of Hindi in the Ministry are summarized below:-

### Compliance of Section 3(3) of the Official Language Act, 1963

In pursuance of the official language policy of the Govt. of India, all documents covered under section 3(3) of the Official Language Act, 1963 are being issued both in English and Hindi. For the progressive use of Hindi in Central Government offices located in Region 'A', 'B' and 'C', action plan has been formulated in the Ministry. Annual Programme and other orders/instructions issued by the Department of Official Language were forwarded to all the Sections of the Ministry and its attached/subordinate offices and autonomous organizations with directives for their compliance.

### Hindi Salahkar Samiti

Hindi Salahkar Samiti has been reconstituted under the chairmanship of Hon'ble Minister for Culture. This committee renders advice for effective implementation and monitoring of the official language policy. The process related to organization of its meeting in March, 2016 is in its final stage and the report with respect to the decisions taken in the last meeting has been submitted to the Hon'ble Minister for Culture.

## Official Language Implementation Committee (OLIC)

The meetings of Official Language Implementation Committee (OLIC) were organized regularly in every quarter in the Ministry in which the progress of Hindi in official work was discussed in detail and strong recommendations were made by giving appropriate suggestions in every quarter. A meeting was organized on 30.12.2015 under the chairmanship of Joint Secretary (P.R.), in which special attention was given on the progressive use of Hindi in official work as well as official language implementation.

## Incentive Scheme for original noting/drafting in Hindi

The incentive scheme for noting/drafting in Hindi introduced by the Department of Official Language is adopted in this Ministry. This scheme carries two first prizes of Rs.2000/- each, three second prizes of Rs.1200/- each and five third prizes of Rs.600/- each.

## Cash Award scheme for dictation in Hindi

An incentive scheme for officers for giving dictation in Hindi is introduced in the Ministry. Under this scheme, there is a provision of two awards each, one for Hindi speaking and the other for Non-Hindi speaking categories.

## Hindi Day/Fortnight

In order to encourage the use of Hindi in official work amongst officers/employees of the Ministry, an appeal was made by Secretary on the occasion of Hindi Day in September, 2015. During the Hindi Fortnight, which was organised in the Ministry from 01 September 2015 to 15 September, 2015,

various competitions such as Hindi extempore, speech, Hindi quiz, Official Language Seminar, Hindi Noting-Drafting, Hindi General Knowledge, Hindi Dictation and Calligraphy, Hindi Music and Patriotic song competitions etc. were organized. Altogether 152 officers/employees took part in these competitions. Winners of these competitions were given cash prizes by Secretary (Culture) on 06.10.2015. Besides, English-Hindi dictionaries were given to officers/employees in order to promote the use of Hindi in the official work.

## Hindi Workshops

Three Hindi workshops were organized in the Ministry of Culture and eight ones in its subordinate offices wherein about 168 officers/staff were made aware of the latest rules/regulations about Official Language. They were also given practice in noting & drafting exercises in Hindi so as to familiarize themselves with such work in Hindi and also to shun hesitation, if any. They were motivated to use simple Hindi in official work.

## Inspections for strengthening the monitoring of Hindi

Hindi inspections were conducted at 14 offices by Hindi Division to assess the progress of Hindi in Attached/Subordinate offices/ Autonomous bodies etc. under the control of Ministry of Culture and also to encourage the officers and staff to do maximum quantum of work in Hindi. Official language seminars cum workshops were conducted so as to shun hesitation of officers and staff to do work in Hindi. The shortcomings found during the inspections were addressed with proper advice.

## 6.6

## Staff Welfare

### Staff Welfare Activities of the Recreation & Sports Club

During the financial year 2015-16, the Governing Body of the Recreation & Sports Club agreed to pursue vigorously (i) to organize a study-cum-recreation tour to any tourist place near Delhi; (ii) to organize annual sports meet; (iii) to have a mini multi-gym for the staff; (iv) to participate in inter Departmental athletic meet, football tournament and cricket tournament, Badminton tournament, Weightlifting etc.

As proposed in the last year a study-cum-recreation tour to Shimla was undertaken by the Club in the first week of April, 2015. Around 40 people comprising Members of the Club and their immediate family members participated in the tour. All major tourist destinations at Shimla were visited. On the way back, they also spent some time at the Pinjore Garden.

The Ministry has actively participated in Inter Ministry Cricket Tournaments both Tennis Ball and Leather Ball and won five out of nine matches played. Ministry also participated in the Veteran Cricket Tournament. This is the first time Ministry has participated in all events of Badminton tournament 2015-2016. The Ministry got prizes in athletic and weightlifting events.

Another study-cum-recreation tour to Jaipur was undertaken by the Club from 5<sup>th</sup> to 7<sup>th</sup> February, 2016. Around 70 people including Officers/Officials and their immediate family members participated in the tour. Ajmer Fort, Citi Palace, Jantar Mantar, Jaigarh, Nehargarh, Jalmahal, Albert Museum, Hawa Mahal were some of the important places in Jaipur visited by the team. The journey through the heart of cultural heritage of Rajasthan was really enjoyable and knowledgeable.



## Activities for People with Disability

**Indira Gandhi Rashtriya Manav Sangrahalaya**

**Activities for physically challenged persons:** IGRMS is making special efforts to make its indoor and open air exhibitions accessible for physically challenged persons. Other than this following programmes were also organised during the year:

- 1. 9<sup>th</sup> Blind Challenge Car Rally:** with a view to make people aware of distinct capabilities of visually challenged people 9<sup>th</sup> Blind Challenge Car Rally in collaboration with Arushi, Bhopal was organized on 11<sup>th</sup> January 2015.
- 2. World Disabled Day Celebrations:** IGRMS organised Wheel Chair race and Painting competition to motivate disabled children on World Disabled Day.

6.8

## Citizens' Charter

### VISION

An India where cultural diversity and heritage are important pillars of inclusive national development.

### MISSION

Implement sustainable solutions through which India's diverse tangible and intangible culture and ancient heritage will remain universally accessible.



## MAIN SERVICES/TRANSACTIONS

S. No	Services/Transaction	Weight %	Responsible Person (Designation)	Email	Phone No.	Process	Document required	fee		
								Category	Mode	Amount
1	Financial assistance to cultural organizations to create training, rehearsal and performance spaces for artistes	7	Shri I.A. Kamal, US	<a href="mailto:partsection@gmail.com">partsection@gmail.com</a>	24642148	Applications are invited through advertisement in Print Media and website of the Ministry. <a href="http://indiaculture.nic.in/indiaculture/buildir-grants-studio-theater.html">http://indiaculture.nic.in/indiaculture/buildir-grants-studio-theater.html</a>	As per the check list made available on the website <a href="http://indiaculture.nic.in/ndiaculture/cultural-functions-grants-studio-theater.html">http://indiaculture.nic.in/ndiaculture/cultural-functions-grants-studio-theater.html</a>	Not applicable	Not applicable	0
2	Financial support for seminars, research, workshops, festivals and exhibitions organized on different aspects of Indian Culture under Cultural Functions Grant Scheme (CFGs)	7	Shri Surendra Patel, US	<a href="mailto:surendra.patel@nic.in">surendra.patel@nic.in</a>	24642158	Applications are invited through advertisement in Print Media and website of the Ministry. <a href="http://indiaculture.nic.in/indiaculture/cultural_functions-grant-scheme.html">http://indiaculture.nic.in/indiaculture/cultural_functions-grant-scheme.html</a>	As per the check list made available on the website <a href="http://indiaculture.nic.in/ndiaculture/cultural-functions-grants-studio-theater.html">http://indiaculture.nic.in/ndiaculture/cultural-functions-grants-studio-theater.html</a>	Not applicable	Not applicable	0
3	Financial Assistance to Professional Groups and Individuals for Specified Performing Art Projects	7	Shri I.A. Kamal, U.S.	<a href="mailto:partsections@gmail.com">partsections@gmail.com</a>	24642158	Applications are invited through advertisement in Print Media and website of the Ministry. <a href="http://indiaculture.nic.in/indiaculture/salary&amp;-production-grant.html">http://indiaculture.nic.in/indiaculture/salary&amp;-production-grant.html</a>	As per the check list made available on the website <a href="http://indiaculture.nic.in/ndiaculture/cultural-functions-grants-studio-theater.html">http://indiaculture.nic.in/ndiaculture/cultural-functions-grants-studio-theater.html</a>	Not applicable	Not applicable	0
4	Scholarships to Young Artists in different Cultural Fields	7	Shri Surendra Patel, US	<a href="mailto:surendra.patel@nic.in">surendra.patel@nic.in</a>	24642158	Applications are invited through advertisement in Print Media and website of the Ministry. <a href="http://indiaculture.nic.in/indiaculture/scholarship-to-young-artist.html">http://indiaculture.nic.in/indiaculture/scholarship-to-young-artist.html</a>	As per the check list made available on the website <a href="http://indiaculture.nic.in/ndiaculture/cultural-functions-grants-studio-theater.html">http://indiaculture.nic.in/ndiaculture/cultural-functions-grants-studio-theater.html</a>	Not applicable	Not applicable	0

S. No	Services/Transaction	Weight %	Responsible Person (Designation)	Email	Phone No.	Process	Document required	fee		
								Category	Mode	Amount
5	Senior/Junior Fellowships to Outstanding Persons in the Field of Culture for research oriented projects	7	Shri Surendra Patel, US	<a href="mailto:surendra.patel@nic.in">surendra.patel@nic.in</a>	24642158	Applications are invited through advertisement in Print Media and website of the Ministry. <a href="http://indiaculture.nic.in/indiaculture/seniorjunior-fellowship.html">http://indiaculture.nic.in/indiaculture/seniorjunior-fellowship.html</a>	As per the check list made available on the website <a href="http://indiaculture.nic.in/nd_iaculture/cultural-functions-grants-studio-theater.html">http://indiaculture.nic.in/nd_iaculture/cultural-functions-grants-studio-theater.html</a>	Not applicable	Not applicable	0
6	Financial Assistance to Persons Distinguished in Letters, Arts and such other walks of life who may be in indigent circumstances and their dependents	8	Shri I.A. Kamal, US	<a href="mailto:partsection@gmail.com">partsection@gmail.com</a>	24642148	Applications are accepted throughout the year.	Application in the prescribed format available on the website of the Ministry <a href="http://indiaculture.nic.in/indiaculture/pension-grant.html">http://indiaculture.nic.in/indiaculture/pension-grant.html</a>	Not applicable	Not applicable	0
7	Financial assistance for setting up of new museums, to promote the strengthening and modernization of existing museums at the regional, state and local level	8	Shri Satyendra Kumar Singh under Secretary	<a href="mailto:sk..singh95@nic.in">sk..singh95@nic.in</a>	(23380136)	Applications are invited through advertisement in Print Media and website of the Ministry <a href="http://indiaculture.nic.in/indiaculture/museum.html">http://indiaculture/museum.html</a> Application are scrutinized and Deficiency Memo is issued to the Organizations in respect of incomplete application. Complete applications are placed before a Expert Committee for consideration which generally meets once in every quarter	Details of documents are available on the website of the Ministry <a href="http://indiaculture.nic.in/nd_iaculture/museum.html">http://indiaculture.nic.in/nd_iaculture/museum.html</a> N/A	Not applicable	Not applicable	0

S. No	Services/Transaction	Weight %	Responsible Person (Designation)	Email	Phone No.	Process	Document required	fee		
								Category	Mode	Amount
						Organizations submitting proposal with project cost of Rs. One Crore or more are called to make presentation before the Expert Committee	N/A			
						Sanction is issued for the proposal approved by the Expert Committee within 2 months from the date of meeting of the Committee	N/A			
8	Financial assistance for promotion, protection and preservation of the cultural heritage of the Himalayan region through research, documentation, dissemination	7	Shri Surendra Patel, US	surendra.patel@nic.in	24642159	Applications are invited through advertisement in Printing Media and website of the Ministry from the eligible Organizations/Individuals. <a href="http://indiaculture.nic.in/indiaculture/the-cultural-heritage-of-himalayas.html">http://indiaculture.nic.in/indiaculture/the-cultural-heritage-of-himalayas.html</a>	Bye-Laws and Memorandum of Association	Not applicable	Not applicable	0
						- Applications are to be forwarded by the State Government with due recommendations	NA			
						Applications to be placed before the Expert Advisory Committee for their recommendations	NA			
9	Financial assistance to Buddhist/Tibetan organizations including Monasteries engaged in the preservation and development of Buddhist/Tibetan culture and art	7	Shri Surendra Patel, US	surendra.patel@nic.in	24642159	Applications are invited through advertisement in Printing Media and website of the Ministry from the eligible Organizations/Individuals. <a href="http://indiaculture.nic.in/indiaculture/budhist&amp;-tibetan-culture-art.html">http://indiaculture.nic.in/indiaculture/budhist&amp;-tibetan-culture-art.html</a>	Memorandum of Association	Not applicable	Not applicable	0

S. No	Services/Transaction	Weight %	Responsible Person (Designation)	Email	Phone No.	Process	Document required	fee		
								Category	Mode	Amount
						- Applications are to be forwarded by the State Government with due recommendations-				
						Applications to be placed before the Expert Advisory Committee for their recommendations				
10	Financial support for cultural programmes organised by Not-for-Profit organisations to commemorate 150 years of Rabindranath Tagore	7	Shri Arnab Aich (Under Secretary)	arnab-aich@yahoo.in	(23022337)	Applications are invited through advertisement in Print Media and Website of The Ministry <a href="http://indiaculture.nic.in/indiaculture/tagore-commemoration-grant-scheme.html">http://indiaculture.nic.in/indiaculture/tagore-commemoration-grant-scheme.html</a>	As per the check list made <a href="http://indiaculture.nic.in/indiaculture/tagore-commemoration-grant-scheme.html">http://indiaculture.nic.in/indiaculture/tagore-commemoration-grant-scheme.html</a>	Not applicable	Not applicable	0
11	Financial Assistance for Book Fairs, Book Exhibitions and participation in International Book Fairs/Publishing Events	7	Shri S.C.Mondal, Under Secretary	solib-culture@nic.in	(23382158)	Applications are invited through advertisement in Print Media and Website of the Ministry. <a href="http://indiaculture.nin.in/indiaculture/bookfair-scheme.html">http://indiaculture.nin.in/indiaculture/bookfair-scheme.html</a>	As per the check list made available on the website of the Ministry. <a href="http://indiaculture.nic.in/indiaculture/book-fairsscheme.html">http://indiaculture.nic.in/indiaculture/book-fairsscheme.html</a>	Not application	Not application	0
12	Financial support to create cultural complexes to provide avenues for creative expression and learning to the younger generation	7	Shri I.A. Kamal, Under Secretary	partsection@gmail.com	24642148	Applications are invited through advertisement in Printing Media and website of the Ministry. <a href="http://indiaculture.nic.in/indiaculture/tagorecultural-complexes.html">http://indiaculture.nic.in/indiaculture/tagorecultural-complexes.html</a>	As per the check list made available on the website of the Ministry. <a href="http://indiaculture.nic.in/indiaculture/book-fairsscheme.html">http://indiaculture.nic.in/indiaculture/book-fairsscheme.html</a>	Not application	Not application	0

S. No	Services/Transaction	Weight %	Responsible Person (Designation)	Email	Phone No.	Process	Document required	fee		
								Category	Mode	Amount
13	Award of National Fellowship to encourage scholars/academicians to affiliate themselves with various institutions cultural institutions in the country and to work on projects of mutual interest.	7	Shri Surendra Patel, US	<a href="mailto:surendra.patel@nic.in">surendra.patel@nic.in</a>	24642158	Applications are invited through advertisement in Printing Media and website of the Ministry  <a href="http://indiaculture.nic.in/indiaculture/schemerr-of-tagore-national-fellowship-for-cultural-research.html">http://indiaculture.nic.in/indiaculture/schemerr-of-tagore-national-fellowship-for-cultural-research.html</a>	As per the check list made available on the website of the Ministry. <a href="http://indiaculture.nic.in/indiaculture/book-fairsscheme.html">http://indiaculture.nic.in/indiaculture/book-fairsscheme.html</a>	Not application	Not application	0
14	Financial assistance to Magazines and journals dedicated to India's culture and heritage	7	Shri I.A. Kamal, US	<a href="mailto:partsection@gmail.com">partsection@gmail.com</a>	24642148	Applications are invited through advertisement in Printing Media and website of the Ministry.  <a href="http://indiaculture.nic.in/indiaculture/fspm.html">http://indiaculture.nic.in/indiaculture/fspm.html</a>	As per the check list made available on the website of the Ministry. <a href="http://indiaculture.nic.in/indiaculture/book-fairsscheme.html">http://indiaculture.nic.in/indiaculture/book-fairsscheme.html</a>	Not application	Not application	0



**SERVICE STANDARDS**

S. No.	Service/ Transaction	Weight	Success Indicators	Service standards	Unit	Weight	Data Source
1	Financial assistance to cultural organizations to create training, rehearsal and performance spaces for artistes	7	Release of Grant/First Installment from the date of Expert Committee Meeting	85	Days	7	Ministry's Record
2	Financial support for seminars, research, workshops, festivals and exhibitions organized on different aspects of Indian Culture under Cultural Functions Grant Scheme (CFGs)	7	Release of First installment from the date of Expert Committee Meeting	85	Days	7	Ministry's Record
3	Financial Assistance to Professional Groups and Individuals for Specified Performing Art Projects	7	Release of Grant/First installment from the date of Expert Committee Meeting	85	Days	7	Ministry's Record
4	Scholarships to Young Artistes in different Cultural Fields	7	Award of Scholarship from the closing date of receipt of applications	215	Days	7	Ministry's Record
5	Senior/Junior Fellowships to Outstanding Persons in the Field of Culture for research oriented projects	7	Award of Scholarship from the closing date of receipt of applications	215	Days	7	Ministry's Record
6	Financial Assistance to Persons Distinguished in Letters, Arts and such other walks of life who may be in indigent circumstances and their dependents	8	Release of Financial Assistance from the date recommended by the Expert Committee in its meeting	12	Months	8	Ministry's Record
7	Financial assistance for setting up of new museums, to promote the strengthening and modernization of existing museums at the regional, state and local level	8	Release of first installment from the date of Expert Committee Meeting	85	Days	8	Ministry's Record
8	Financial assistance for promotion, protection and preservation of the cultural heritage of the Himalayan region through research, documentation, dissemination	7	Release of Financial Assistance from the date of Expert Committee Meeting	110	Days	7	Ministry's Record
9	Financial assistance to Buddhist/Tibetan organizations including Monasteries engaged in the preservation and development of Buddhist/Tibetan culture and art	7	Release of Financial Assistance from the date of Expert Committee Meeting	110	Days	7	Ministry's Record
10	Financial support for cultural programmes organised by Not-for-Profit organisations to commemorate 150 years of Rabindranath Tagore	7	Release of First Installment from the date of Expert Committee Meeting	85	Days	7	Ministry's Record
11	Financial Assistance for Book Fairs, Book Exhibitions and participation in International Book Fairs/Publishing Events	7	Release of Grant/First installment from the date of Expert Committee Meeting	85	Days	7	Ministry's Record
12	Financial support to create cultural complexes to provide avenues for creative expression and learning to the younger generation	7	Release of First installment from the date of Expert Committee Meeting	85	Days	7	Ministry's Record

S. No.	Service/Transaction	Weight	Success Indicators	Service standards	Unit	Weight	Data Source
13	Award of National Fellowship to encourage scholars/academicians to affiliate themselves with various institutions cultural institutions in the country and to work on projects of mutual interest.	7	Award letters by the concerned Institutes from the date of meeting of National Selection Committee	85	Days	7	Ministry's Records
14	Financial assistance to Magazines and journals dedicated to India's culture and heritage	7	Release of First Installment from the date of Expert Committee Meeting.	85	Days	7	Ministry's Records

### Grievance Redress Mechanism

S.No	Name of the Public Grievance Officer	Helpline Number	Email
1	Shri Pankaj Rag	23381396	ragp@ias.nic.in

## 6.9

## Action on Swachh Bharat Mission

1. The PM's Swachh Bharat Campaign started last year was continued during the FY 2015-16 too with the same vigour. All organizations under MOC requested not only to keep their premises neat and clean but also to propagate the message of Swachh Bharat through their events/ programmes/street plays/seminars etc.
2. Special Drive was initiated in the Ministry (Sectt.) for upkeep and cleaning of office premises including common areas, stairs, etc. in the Ministry. Old and unusable furniture/ electronics & electrical equipment, etc. were removed from the premises and kept at a proper place and later disposed of through auction.
3. All the attached, subordinate and autonomous organization under the Ministry also carried out intensive cleanliness activities in and around their respective establishments. Some of the important activities undertaken by the Ministry and organization under it, were:-
  - (i) Regular Sanitation & Cleanliness drive of office premises, Monuments, surroundings of the centrally protected Monuments, Rest houses, Public toilets, Parking areas, booking office etc.
  - (ii) Awareness Programmes.
  - (iii) Organizing debate, walk on "Swachh Bharat Abhiyan".
  - (iv) Awareness drive to prevent smoking, use of tobacco, Chewing Ghutaka within the premises of Museums etc by the visitors.
  - (v) Organizing drawing, painting & other activities on cleanliness.
  - (vi) Reviewing and weeding out old files/ records.
  - (vii) Poster making exhibition.
  - (viii) Street plays.
  - (ix) Publicity through banners etc.
4. The Ministry and the various cultural organizations under it also undertook the following special drives/ campaigns related to cleanliness:-
  - (i) Cleanliness drive from 22<sup>nd</sup> June, 2015 to 15<sup>th</sup> August, 2015.
  - (ii) Intensive National Cleanliness Campaign from 25<sup>th</sup> September, 2015 to 31<sup>st</sup> October, 2015.
  - (iii) Special Campaign of daily cleanliness and review/ weeding of records from 18<sup>th</sup> December, 2015 to 27<sup>th</sup> December, 2015.



**GOVERNMENT OF INDIA**  
**MINISTRY OF CULTURE**