



सत्यमेव जयते

# ANNUAL REPORT

2012-2013



**Government of India  
Ministry of Culture**

Cover Page:  
Human and Animal figures  
Childant, Sehore, M.P.

# ANNUAL REPORT

## 2012-2013



Government of India  
**Ministry of Culture**

# Contents

<b>1. Ministry of Culture : An Overview</b>	<b>1-3</b>
<b>2. Tangible Cultural Heritage</b>	<b>5</b>
2.1 Archaeological Survey of India	6-11
2.2 Museums	13
2.2.1 National Museum	14-15
2.2.2 National Gallery of Modern Art	16-17
2.2.3 Indian Museum	18-20
2.2.4 Victoria Memorial Hall	20-22
2.2.5 Salarjung Museum	23-24
2.2.6 Allahabad Museum	25-26
2.2.7 National Council of Science Museums	27-29
2.3 Capacity Building in Museum related activities	30
2.3.1 National Museum Institute of History of Art, Conservation and museology	31
2.3.2 National Research laboratory for conservation of Cultural Property	32
2.4 National Culture Fund	33-35
2.5 International Cultural Relations	36-37
2.6 UNESCO Matters	38-39
2.7 National Missions	40
2.7.1 National Mission for Monument and Antiquities	41
2.7.2 National Mission for Manuscripts	42
2.7.3 National Mission on Libraries	43
<b>3. Intangible Cultural Heritage</b>	<b>44</b>
3.1 National School of Drama	45-46
3.2 Indira Gandhi National Centre for the Arts	46-48
3.3 Akademies	49
3.3.1 Sahitya Akademi	50-51
3.3.2 Lalit Kala Akademi	52-54
3.3.3 Sangeet Natak Akademi	55-58
3.4 The Centre for Cultural Resources and Training	59-60
3.5 Kalakshetra Foundation	61-62
3.6 Zonal Cultural Centres	63
3.6.1 West Zone Cultural Centre	64-65
3.6.2 North Zone Cultural Centre	66-67
3.6.3 South Zone Cultural Centre	68
3.6.4 Eastern Zonal Cultural Centre	69-70
3.6.5 North East Zone Cultural Centre	70-72
3.6.6 South Central Zone Cultural Centre	72-73
3.6.7 North Central Zone Cultural Centre	74-75

<b>4. Knowledge Resource Heritage</b>	<b>77</b>
<b>4.1 Institutions</b>	<b>78</b>
4.1.1 National Archives of India	79-81
4.1.2 Anthropological Survey of India	82-84
4.1.3 Gandhi Smriti and Darshan Samiti	85-86
4.1.4 Nehru Memorial Museum and Library	87-88
4.1.5 Indira Gandhi Rashtriya Manav Sangrahalaya	89-91
4.1.6 Asiatic Society	92-93
4.1.7 Maulana Abul Kalam Azad Institute of Asian Studies	93-95
4.1.8 Central Institute of Buddhist Studies	95-96
4.1.9 Central University of Higher Tibetan Studies	97-98
4.1.10 Nava Nalanda Maha Vihara	99-100
4.1.11 Central Instt. of Himalayan Cultural Studies (CIHCS)	101
<b>4.2 Libraries</b>	<b>102</b>
4.2.1 National Library	103-105
4.2.2 Raja Rammohun Roy Library Foundation	106-107
4.2.3 Delhi Public Library	107-108
4.2.4 Rampur Raza Library	108-110
4.2.5 Central Reference Library	110-111
4.2.6 Khuda Bakhsh Oriental Public Library	111-113
4.2.7 Central Secretariat Library	113-115
<b>5. Others</b>	<b>116</b>
5.1 Centenaries and Anniversaries	117-121
5.2 Grants from the Ministries	122-134
5.2.1 Statement showing BE, RE and Actual Expenditure	135-136
<b>5.3 Miscellaneous</b>	<b>137</b>
5.3.1 Initiatives in NE Regions	138-140
5.3.2 Right to Information Act	140-142
5.3.3 Vigilance	143
5.3.4 Pending Audit Para	144-145
5.3.5 Progressive use of Hindi	146-147
5.3.6 Persons with disabilities	148
5.3.7 Citizen Charter	149-169
5.3.8 Departmental Accounting Organisation	170-173
5.3.9 RFD	174



Lal Khan's Rauza, Varanasi

# 1

## **Ministry of Culture An Overview**

# Ministry of Culture

## An Overview

Culture plays an important role in the development agenda of any nation. It represents a set of shared attitudes, values, goals and practices. Culture and creativity manifest themselves in almost all economic, social and other activities. A country as diverse as India is symbolized by the plurality of its culture.

The mandate of the Ministry of Culture revolves around the functions like preservation and conservation of our cultural heritage and promotion of all forms of art and culture, both tangible and intangible. The Ministry's task is to develop and sustain ways and means through which the creative and aesthetic sensibilities of the people remain active and dynamic. The functional spectrum of this Ministry is wide, ranging from generating cultural awareness at grassroots level to promoting cultural exchanges at international level. In order to achieve these objectives, the Ministry undertakes various activities that flow from subjects allocated under the Govt. of India's Allocation of Business Rules.

While many of the multifaceted tasks of the Ministry are undertaken by it directly, it is supported by a network of its attached, subordinate and autonomous organizations. Through its activities and that of its institutions, the Ministry aims at the protection, development and promotion of Tangible Heritage, Intangible Heritage and Knowledge Resource Heritage. In addition, the Ministry harbours the responsibility of Gandhian Heritage and commemoration of important historical events and centenaries of great personalities.

Through the Archaeological Survey of India, the Ministry is engaged in the protection of

monuments of national importance as also the conduct of excavation and exploration programme. Similarly, the Ministry is also promoting the Museum movement in the country. Two of India's finest museums, namely the National Museum and the National Gallery of Modern Art are directly under the purview of the Ministry. In addition, the Ministry promotes regional and local museums by way of providing financial support through grants-in-aid.

India has one of the world's largest collections of songs, music, dance, theatre, folk traditions, performing arts, rites and rituals, paintings and writings that are known, as the 'Intangible Cultural Heritage' (ICH) of humanity. In order to preserve these elements, the Ministry implements a number of schemes and programmes aimed at providing financial support to individuals, groups and cultural organizations engaged in performing, visual and literary arts etc. This endeavour is supported by the three National Academies - Sahitya Akademi, Sangeet Natak Akademi and Lalit Kala Akademi, as well as the National School of Drama, which represents the confluence of the finest creative minds in the literary, performing and visual arts. The Ministry aims to recognize excellence achieved in these fields through the institution of prestigious awards such as those bestowed by the Academies. The seven Zonal Cultural Centres under the Ministry involve themselves in activities focused on the folk and traditional arts of the country.

The National Library, Kolkata, has, as one of its important functions, the acquisition and conservation of all significant books and publications in the country. The Ministry

endeavours to promote Library development and extends grants-in-aid through Raja Rammohun Roy Library Foundation, Kolkata to achieve this objective. The maintenance of all archival records of the country is the responsibility of the National Archives of India. The Ministry is also involved in protection and promotion of Buddhist and Tibetan Culture and is doing this through several institutions located at Sarnath, Varanasi, Leh and Dahung (Arunachal Pradesh).

Research into the socio-cultural and biological aspects of India's population is carried out by the Anthropological Survey of India.

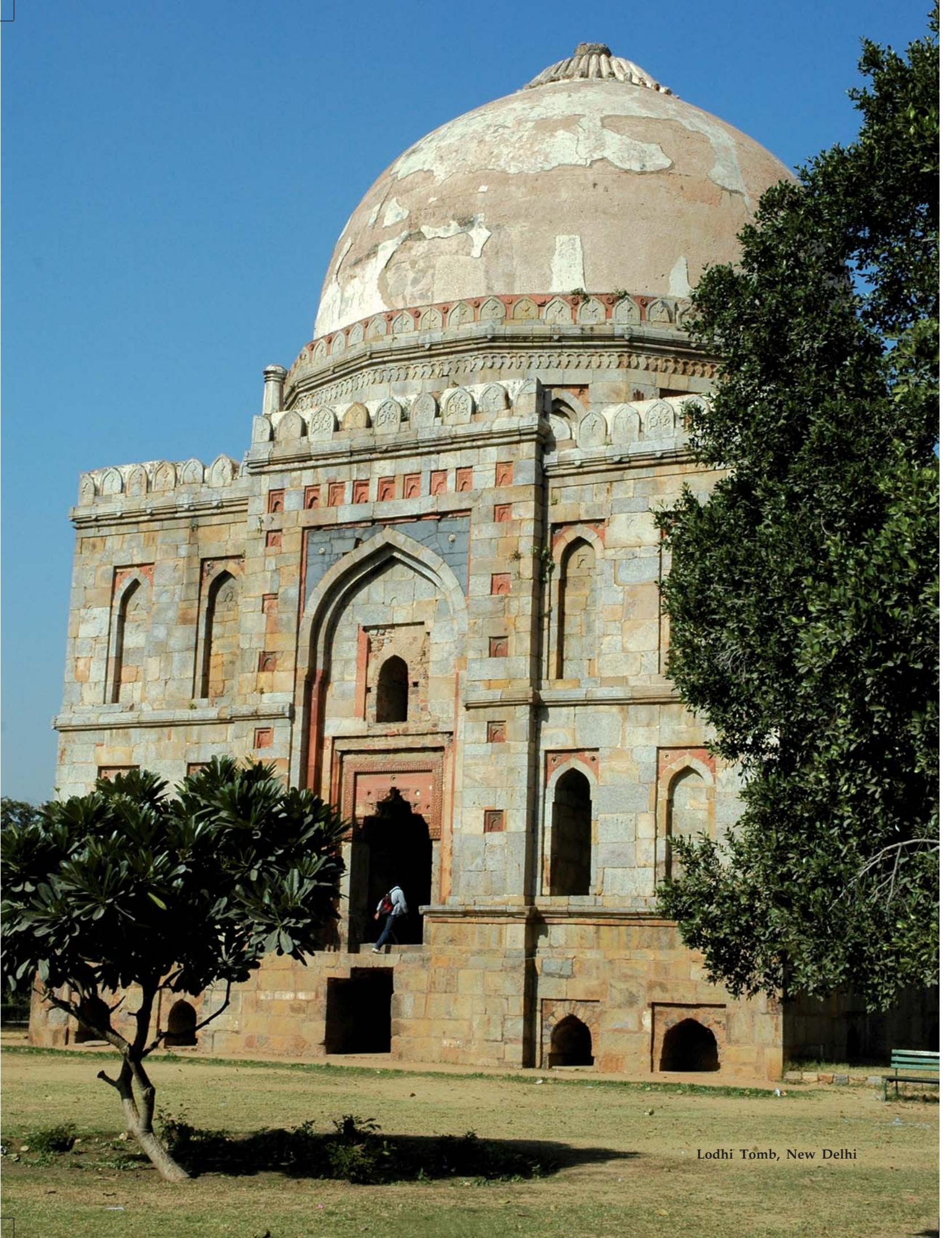
The Ministry is marking its international presence by way of organizing various activities abroad, such as exhibitions and performances. It is also responsible for implementation of various UNESCO Conventions in the field of Culture and has entered into bilateral Cultural Agreements with 126 countries and Cultural Exchange Programmes with 55 countries.

This annual report attempts to highlight in detail the activities and achievements of this Ministry in fulfilling its objectives during the year 2012-13.



Opening Ceremony of Silver Jubilee Celebration of ZCCs at Punchkula (Haryana)

\*-\*-\*-\*-\*



Lodhi Tomb, New Delhi

2

# **Tangible Cultural Heritage**



## Archaeological Survey of India

The Archaeological Survey of India (ASI), is the premier organization for archaeological research and protection of the cultural heritage of India. Maintenance of ancient monuments, archaeological sites and remains of national importance are among the prime concerns of the ASI.

### Major activities during 2012

Comprehensive conservation, scientific preservation and overall environmental development of Ajanta, Ellora, Pitalkhora and Aurangabad Caves, Daulatabad Fort, Bibi-ka-Maqbara, Patnadevi temple and Lonar Group of temples were undertaken.

### International Projects

- Cambodia - Conservation and restoration of the Ta Prohm temple.
- Lao PDR - Conservation work of the Vat Phou Temple and the Northern Quadrangle of the temple complex are in progress.
- Myanmar - Conservation work of Ananda Temple in Bagan was initiated.

### Archaeological Excavations

ASI continued several excavations throughout the year. Some of the articles found and recovered include terracotta objects, human figurines, pendants, gold objects, iron objects, and copper antimony rods in Raja-Vishal-ka-Garh, Bihar, numerous fragmentary pieces of stupas, structures, Buddhist and Brahmanical sculptures, sandstone panels, terracotta objects like beads, hopscotch, *hukka-chillam* and animal figurines have been found at Jharkhand.

### Antiquities

Over 1,700 antiquities have been registered under the AAT, Act, 1972 during 2012-13.

### Epigraphy Branch

The Epigraphy Branch at Nagpur explored 120 villages in Andhra Pradesh, Karnataka, Tamil Nadu and Maharashtra, and discovered 88 Arabic and Persian inscriptions.

**Horticulture Division I, Agra** undertook garden conservation work at the Archeological Museum in Chanderi, Ellora Caves Garden, in Ellora and at Hemadpanti Temple Garden in Ahmednagar.

**Horticulture Division II, New Delhi** undertook garden conservation work at the Luthian Cemetery Garden, Red Fort, and Siri Fort Sports Complex Garden in Delhi along with the Adibadri Garden in Yamuna Nagar, Haryana.

**Horticulture Division III, Mysore** undertook garden conservation work at Upper Katta, Golgumbad Garden in Bijapur, Palakkad Fort



Minister of Culture's visit to Taj Mahal Agra

Garden in Palakkad and the Venkataramana Swamy Temple Garden, Gingee Fort in Gingee, Tamil Nadu

**Horticulture Division IV, Bhubaneswar** undertook garden conservation work at Shiv Temple, Sirpur, and Ratanpur Fort Garden in Chhattisgarh along with the Uttaryan Complex Garden in Santiniketan.

### Publications

The following reports were published:

1. *Excavation at Bharadvaja Asrama*
2. *Excavation at Siruthavur*
3. *Further Excavation at Udaygiri-2*
4. *Catalogue of Terracotta Figurines from Rajghat Excavations*
5. *South Indian Inscriptions (Volume XXX and XXXII)*
6. *EpigraphiaIndica, (Volume XLIII, Part 1)*
7. *EpigraphiaIndica, Arabic and Persian Supplement*

The following informative publications were also brought out:

1. *Ancient India, New Series, No. 1*

2. *Guide Books on Sibsagar and Kumbhalgarh (in Hindi and English)*
3. *The Story of Indian Archaeology (revised edition)*
4. *To Cherish and Conserve: The Early years of the ASI*
5. *Let's Explore Humayun's Tomb (in Hindi and English)*
6. *Custodian of the Past – 150 Years of the Archaeological Survey of India*

The following publications were reprinted:

1. Indian Archaeology - A Review (1998-99)
2. Indian Archaeology - A Review (1999-2000)
3. Guide Book on Sarnath (Deluxe Edition)

### Science Branch

The Science Branch of the ASI is mainly responsible for the activities in the fields of scientific conservation and preservation of centrally - protected monuments, archaeological sites, excavated objects, museum collections and wall paintings. The Science Branch commenced the following projects during the year:

#### Conservation of monuments

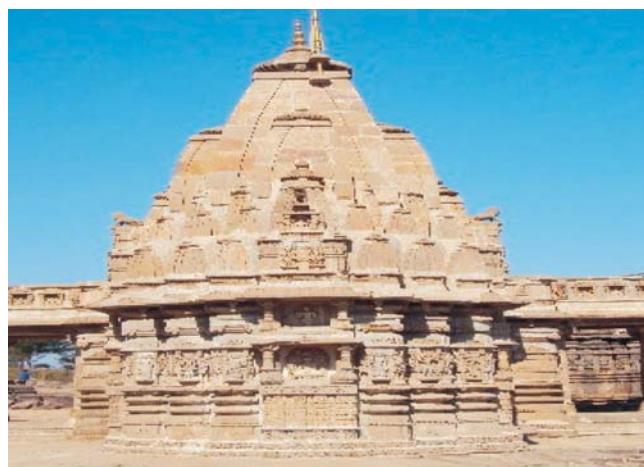
<b>Andhra Pradesh</b>	Sri V Veerbhadra Temple (Anantpur); metallic objects of Golconda Fort (Hyderabad); Abdul Wahab Khan's tomb, (District Karnool) Sri Chennakesava Swamy Temple, Pushpagiri district Kadapa; (Hyderabad); Gaur Brahma and Kumara Brahma Temple (Mahboob nagar)
<b>Assam</b>	Rangghar, Vishnudol Temple, (Sibsagar); Sibdol and Ghanshyam House, (Joyasagar), Devidol Temple and Golaghar (Joyasagar)
<b>Bihar</b>	Monastery Complex No 11, Nalanda
<b>Daman and Diu</b>	Saint Paul Church (Diu)

<b>Delhi</b>	Paintings of Naubat khana, Red Fort; Humayun's Tomb, Lal Gumbad and unknown tombs, Malviya Nagar; Moti Masjid, Red Fort, Rampart of Wall Red Fort; Jamali Kamali Tomb and pillared Chhatter, near Qutub Minar, Mehrauli
<b>Gujarat</b>	Rudabai Stepwell (Gandhinagar); Jain Temples, Vadodara
<b>Haryana</b>	Sheikh Chilli's Tomb, District (Kurukshetra); Baoli Ghavs Ali Shah (Farukhanagar)
<b>Himachal Pradesh</b>	Ruined forts in District Kangra; Wall painting of Sher Khan Monastery (Tabo), paintings of Lakhang Monastery (Tabo); Old Brijray Swami Temple and Nurpur Fort (Kangra)
<b>Karnataka</b>	Virupaksha Temple (Bellary); Cheluvaray Swamy Temple (Melukote), Someswara Temple, District Kolar; Lakshmi Devi Temple (Doddagaddavalli), Amriteswara Temple, District Chick Manglure; Sri Kanteswara Temple, District Nanjangud; summer palace, Dariya Daulat Baugh, District Srirangapatna, Ishwara Temple (Arasikere); Kedareswara Temple (Halebidu)
<b>Madhya Pradesh</b>	Bijamandal Mosque, Bhilsa, District Vidisha; Dharmrajeswar Temple, District Manduar; Beersingh Deo palace District Datia; Shikhara and Mandapa Chitragupta Temple, Khajuraho District Chhatarpur; Matengeswar Mahadev Temple, Khajuraho; Kandaria Temple Khajuraho; Dariya Khan Tomb, Mandu; Bajbahdur palace, Mandu; Dharam Rajeswar Temple, Mandasore
<b>Maharashtra</b>	Cave No 22 and 25, Ajanta; Cave No 1, 2, 3, 4, 11, 12, and 16 Ellora; Panvna Ashram, District Vardha; Cave No 1, 11, 17 and 26 Ajanta; Cave No 9, 10, 26 Ajanta, Cave No 11 and 16 Ajanta; Cave No 4, 14, 19 Ajanta; Sangemeswar Temple, District Jalgoan; Changdeo Temple, District Jalgoan; Triambkeswar Temple, Nashik; Bibi-ka-Maqabara, Aurangabad; Cave No-6, Aurangabad; Salabatkhana Tomb Mehekar, District Ahmednagar; Pitalkhora caves
<b>Odisha</b>	Rani Gumpha and Hathi Gumpha, Kandagiri-Udaigiri Cave, Bhubaneswar; Monasteries of Excavated Buddhist Site, Lalitgiri; Lord Jagannath Temple, Puri; Dakshya Prajapati Temple, District Banpur
<b>Punjab</b>	Mosque and Lells of Dakhni Sarai, District Jalandhar; Shamsher Khan's Tomb Batala, District Gurudaspur
<b>Rajasthan</b>	Tomb of Abdulla and his wife, Ajmer; Kalika Mata Temple Chittaurgarh Fort; Shri Nagar Chouri Temple, Chittaurgarh Fort;

	Kumbha palace, Kumbalgarh Fort; Mahakal Temple, Bijolia, District Bhilwara; Jawahar Burj, Bharatpur Fort, Bharatpur; Sasbahu Temple Nagda; Hanuman Palace, Kumbhalgarh Fort
<b>Tamil Nadu</b>	Munkudmiswara Temple, District Kanchipuram; Narasimhaswamy and Sri Ranganatha Swamy Temple, District Namakkal; Sribrihededswara Temple, District Thanjaur; Siva Temple, Chandramouleswara District Thiruvannamalai; Temples at Kanchipuram, District Kanchipuram; Vishnu Temple, Perumal; Temples and Caves Mahabalipuram, District Kanchipuram; Shore Temple, District Kanchipuram; Jain Temple, Trimalai, District Tiruvannamalli
<b>Uttar Pradesh</b>	Fort Wall, metal sheet over Khasmahel and wall facing Jahangirimahal, Agra Fort, Agra; Tomb of Nawab Islam Khan, Fatehpur Sikri; Gateway of Itmad-ud-Duallah, Agra; Tomb of Sadiq and Salabat Khan, Agra; Akbar's tomb, Sikandra, Agra; Govind Dev Temple, Vrindavan, Mathura; Victoria Memorial, Begum Hazrat Park, Lucknow, District Lucknow; Rani Mahal, Jhansi; Prithvinath Temple, Khargupur, Gonda; Gate of Sikandar Bagh, Lucknow; Shuja-ud-Daula Tomb, Faizabad
<b>Uttarakhand</b>	Rakshas Deval Temple, Tallihat, Baijnath, District Bageshwar; Jagannath Temple and Pyramidical Shrines, Jageswar, District Almora



Before Chemical Treatment



After Chemical Treatment

Adhinath Jain Temple, Pavagadh

### Treatment of Excavated Objects and Museum Exhibits

Antiquities received from Excavation branch, Nagpur and 37 Fort Museum, Chennai were treated and preserved in the Zonal Laboratory, Chennai.

Air quality monitoring was carried out at the Taj Mahal, Agra, Bibi-ka-Maqbara in Aurangabad and Charminar in Hyderabad to assess the impact of changing environmental conditions on the structure and building materials of ancient monuments and historical buildings.

## Laboratory Analysis and Research Activities

### Laboratory of office of the Director (Science) Dehradun

- A project was initiated to ascertain the exact and detailed nature and composition of Ashokan Pillars.
- Research Project "Conservation of Ancient Lime Mortar" is in progress.
- Research and Development of natural resin product *Vajralepa*, an ancient coating material for stone conservation is in progress.
- Chemical analysis of Mortar samples received from Delhi zone and excavated site Dholavira was completed.
- Evaluation studies of two chemical products received from Zycosil and Dow Corning are in progress.
- Microscopic, Metallographic and analytical studies for metal samples received from Aurangabad Zone and metal coins from Almora, Uttrakhand have been completed.

### Stone Conservation Laboratory, Agra

Petrological study of fresh stone samples from the Chunar quarries and Itmad-ud-daulah, Agra was carried out to determine the texture, grain size, distribution pattern, binding medium and mineral composition.

### Field Laboratory, Ajanta

Diurnal recording of temperature and relative humidity was carried out to study their impact on the painted surfaces of caves. In order to plan necessary measures for the protection and preservation of wall paintings.

### Field Laboratory, Aurangabad

Instruments like Raman spectra meter, FTIR

with microscope and environmental test chamber etc were installed at the Aurangabad Laboratory and training for analysis of various samples was imparted to the scientific staff under the JICA project.

### Other Important Activities of Science Branch

- The monitoring of Environmental parameters at world Heritage sites such as Ajanta Caves Ajanta; Se-cathedral church, Velha Goa; Ellora caves, Ellora; Elephanta caves, Mumbai; Fatehpur Sikri, Agra; Brihadeswara temple, Thanjavur; Red Fort, New Delhi; Kevdamasged Pavagarh; Khajuraho group of temple, Khajuraho; Sanchi Stupa, Sanchi and Bhim Betaka was being carried out with the help of Automatic weather stations with satellite links installed to these monuments in collaboration with ISRO, Bangalore.
- One day Indo US workshop on "study of Impacts of atmospheric haze on Taj Mahal monuments" Organised by IIT Kanpur was organized for the officers and technical staffs of Science Branch of ASI on 17 December 2012.
- Three months training Course on "Archaeological Science and Conservation" (16 April to 16 July 2012) for Assistant Chemists was organized.
- A short-term training course on "Chemical preservation of monuments and antiquities" for PGDA students was organized.

### Word Heritage Wing

- Archeological Survey of India is the nodal agency on behalf of the Ministry of Culture, Government of India to implement the 1972 World Heritage Convention in the country. The following were some noteworthy activities:
- The nomination dossiers of Hill Forts of Rajasthan as a Cultural Site and the Western Ghats as a Natural Site were submitted to

the World Heritage Centre for consideration. The Western Ghats was inscribed as World Heritage site in 2012.

- The Archaeological Survey of India and the Ministry of Environment and Forests jointly organized a workshop in New Delhi on 28 and 29 September 2012 for the establishment of UNESCO's Regional Category-II Centre in India.

### Institute of Archaeology

The Institute of Archaeology functions as an academic wing of the Archaeological Survey of India. Apart from running the two-year PGDA course, the Institute introduced short term courses in Museology, Conservation, Art History, Epigraphy, Numismatics, Ceramics and other related subjects of Archaeology. Other important activities undertaken by the Institute are as follows:

- During 2012 the students of Semester I (2011-13) underwent excavation training at Ropar, Punjab.

- A refresher Course cum Training Workshop on Ceramics was organized in Delhi from 21 to 26 August, 2012 for ASI officers and PGDA students

The following special lectures were organized:

- By Prof. K. Paddayya, Emeritus Professor and Former Director, Deccan College, Pune on "Some Topical Issues in Contemporary Archaeology in India".
- By Mr William Dalrymple on "Princes and Painters in Mughal Delhi, 1707-1857" on 15 October 2012;
- By Dr Anne Casile on "The Archaeology of Badoh-Pathari in Central India: The making of an agro-urban centre during the early middle period", on 19 December 2012.

### 150<sup>th</sup> Anniversary Celebrations

To mark the 150<sup>th</sup> anniversary of ASI, a large number of activities such as photo exhibitions, workshops and seminars were conducted throughout the country to promote Indian Cultural Heritage.



150<sup>th</sup> Anniversary of ASI

\*-\*-\*-\*-\*



Gangaikonda Cholapuram

## **2.2**

# **Museums**



## National Museum

Set up in 1949, the National Museum functions as a subordinate office under the Ministry of Culture. It houses more than 2.06 lakh artefacts including pieces of prehistoric origin.

### Activities during 2012

#### Reopening of Galleries

Secretary, Ministry of Culture, inaugurated the Wood Carving, Northeastern Tribal lifestyle and Musical Instrument galleries on 5 July 2012.

#### Expositions/Exhibitions

- The Kapilavastu relic housed in the National Museum was sent for an exposition to Sri Lanka from 19 August to 12 September 2012.
- An exhibition entitled '**Akbar: The Great Emperor of India**' was organized in Rome from 22 October 2012 to 3 February 2013.
- The National Museum provided institutional support to ASI in organizing its exhibition '**Rediscovering India 1961-2011**' in the National Museum premises.

#### Summer Holiday Programme

The Museum organized a workshop for children on Arts and Crafts '**Know your Museum**' from 11 June to 28 June 2012. More than 1,000 school -children participated in the programme including 100 underprivileged children.

#### Volunteer Guide Training Programme

- A Volunteer Guide Training Programme was

inaugurated by the Director General of National Museum on 27<sup>th</sup> January 2013.

#### Talks and Lectures

- Curator (Decorative Arts) delivered a lecture on '**Indian Decorative Arts**' on 14 June 2012.
- Deputy Curator (Arms) delivered a talk on '**Swords and Shields**' on 13 July 2012.
- Curator (Lecturing and Education) and Museum Education Officer, National Museum was invited to give a lecture to school students sponsored by CCRT.
- Gallery delivered a lecture to students of World Council of Learning on 25 September 2012.
- Chemist, National Museum gave a talk on '**Care of Museum Objects**' on 28 September 2012.

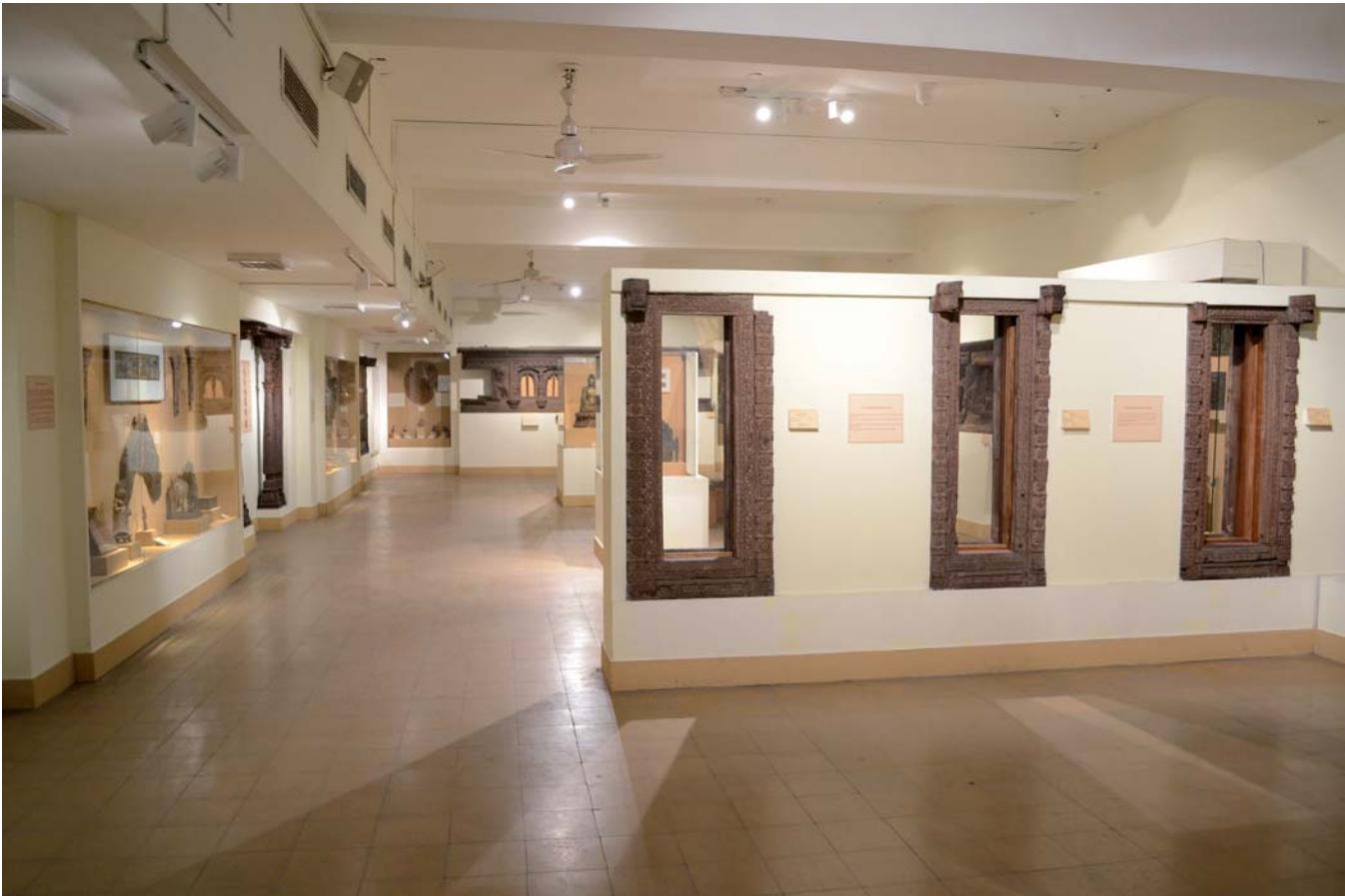
#### Educational activities

- Several free guided tours of the galleries, film shows and special educational tours were arranged for school and college students.

#### Conservation Work

- Treatment and preservation of about 700 objects in the laboratory, galleries, reserve stores and rotunda of the National Museum.
- Preventive conservation of 522 objects in storage and reserve collections.

- Cleaning and preservation of mural paintings at Gandhi Smriti, New Delhi.
- Conservation of boat, bench, convoy (Jeep) and the 'Charkha' used by Mahatma Gandhi at Rajghat Complex, New Delhi
- Conducted Workshops in collaboration with NMI and Lady Irwin College, New Delhi on "Conservation of Textiles".



Wood Carving Gallery, National Museum

\*-\*-\*-\*



## National Gallery of Modern Art

The National Gallery of Modern Art (NGMA) founded in 1954, is a unique institution that represents the evolution and transformation of pictorial arts in India during the last century.

The main objectives of the NGMA are to create an understanding and sensitivity among the Indian public towards the visual and plastic arts in general, and to promote the development of contemporary Indian art in particular.

The collection at NGMA, built up primarily through purchase and gifts, comprises 17815 paintings, sculptures, graphics and photographs by artists from India and abroad.

### Major Activities During 2012

#### Restoration of Art Objects

The Restoration Laboratory of NGMA restored 86 works of art, including a number of National Treasures. Cleaning was done of 2256 art objects, condition reports of 1349 works of art were prepared and 1455 work of art of incoming and outgoing exhibitions were examined.

#### Educational Activities

In order to educate the public in art appreciation, films were screened in the NGMA auditorium twice daily. More than 750 films were screened during the year for the general public, students and teachers.

An Art Sketch Club for students was organised every Sunday in the Gallery. Other activities included a Summer Painting workshop, school tours, lectures and seminars on art and art practices.

#### Exhibitions

- An exhibition entitled *Open Mumbai* was held at NGMA, Mumbai in collaboration with Mumbai Waterfronts Centre, from 15 March 2012 to 7 April 2012.
- An exhibition entitled *'Rebecca Horn': Passage Through Light* was organized in collaboration the Institute fur Auslandsbeziehungen and Germany and India 2011-2012: Infinite Opportunities, from 7 April to 20 May 2012.
- An exhibition entitled *'Kalighat Paintings'* was held at NGMA, Delhi in collaboration with Victoria and Albert Museum, London from 17 April 2012 to 25 May 2012.
- An exhibition entitled *'Project Cinema City'* was held by NGMA in collaboration with Majlis from 19 May to 29 June 2012 at Mumbai.
- A photographic exhibition entitled *'ASI Outside India'* was held at NGMA, Mumbai from 18 July to 1 August 2012.
- An exhibition entitled *'Project Cinema City'* was held at NGMA, Delhi in collaboration with Majlis, from 17<sup>th</sup> August to 23 September, 2012.
- An exhibition entitled *'Dawn Upon Delhi: Rise of a Capital'* was held at NGMA, Mumbai in collaboration with Alkazi Foundation for the Arts from 8 September to 7 October 2012
- An exhibition entitled *'Ramkinkar Baij A Retrospective'* curated by K.S. Radhakrishnan was held at NGMA, Mumbai, from 30 October to 16 December 2012
- An exhibition entitled *'Project Cinema City'* was held at NGMA, Bangalore, in collaboration with Majlis, from 3 November to 3 December 2012
- An exhibition entitled *'Visual Archives of Kulwant Roy'* was held at NGMA, New

Delhi from 14 November to 16 December 2012

- An exhibition entitled 'The Last Harvest – Paintings of Rabindranath Tagore' was held at NGMA, New Delhi from 19 December 2012 to 13 January 2013
- An exhibition entitled 'Gopal Ghose: A Jubilant Quest for the Chromatic' was held at NGMA, New Delhi in collaboration with Akar Prakar, Kolkata from 22 December 2012 to 20th January 2013

#### Other events

- Lecture by Rebecca Horn in conjunction with the exhibition on 6 April 2012 at NGMA, New Delhi.
- Lecture and slide show presentation on Kalighat Painting: Images from a Changing World by Prof. Jyotindra Jain on 9<sup>th</sup> May 2012 at NGMA, New Delhi.
- Gallery Walk by Ms. Ella Datta Face to face with Kalighat Paintings on 14<sup>th</sup> May 2012 at NGMA, New Delhi.
- Lecture by Shri Sumanta Banerjee on Kalighat Paintings as a Form of Urban Folk Culture of 19<sup>th</sup> Century Calcutta on 15 May 2012 at NGMA, New Delhi.
- Gallery walk by Madhushree Dutta on 26 August 2012 in conjunction with the exhibition 'Project Cinema City'.
- Gallery walk by Gulammohammed Sheikh and Kaushik Bhoumick on 2<sup>nd</sup> September 2012 in conjunction with the exhibition 'Project Cinema City'.

- Gallery walk by Pushpamala on 8 September 2012 in conjunction with the exhibition 'Project Cinema City'.
- Gallery walk by Madhushree Dutta on 15<sup>th</sup> September 2012 and 16 September 2012 in conjunction with the exhibition 'Project Cinema City' at New Delhi.
- A memorial meeting in honour of eminent photographer Prabudha Dasgupta was organized on 25 September 2012.

#### Publications

- Portfolios of selected art works by several eminent artists such as Amrita Sher-Gil, Upendra Maharathi, Jamini Roy, M.A.R. Chugh Gopal Ghose and Rabindranath Tagore were published.
- Three sets of 6 reproductions each were published in conjunction with the exhibition 'Cinema City' held at NGMA,
- A Catalogue entitled '*Visual Archives of Kulwant Rai*' was released in conjunction with the photographic exhibition *Kulwant Rai – A Retrospective.*

#### Art Reference Library

The Art Reference Library of NGMA has a collection nearly 23,000 books on painting, sculpture, graphics, architecture, and other several Art forms. The library subscribes to 32 important art magazines and journals from India.



Amrita Sher-Gil Birth Centenary Celebrations

\*-\*-\*-\*



## Indian Museum

The Indian Museum, Kolkata was established in 1814 at the Asiatic Society building and was then known as the Asiatic Museum. Later it was renamed Imperial Museum. In 1866, its governance was transferred to Trustees of the Indian Museum. Foundation of the present Victorian edifice of the Indian Museum was laid in 1867 and completed in 1875, with W. L. Granville as its architect. On 1 April 1878, the Museum was opened to the public.

### Activities During 2012

#### Exhibitions

- To pay tribute to late Raghunath Goswami, the Indian Museum organised an exhibition entitled 'Puppets from the collection of the late Raghunath Goswami' between 6<sup>th</sup> and 12<sup>th</sup> January 2012. The exhibition was inaugurated by Sri Subhaprasanna Bhattacharya.
- On the occasion of its 198th Anniversary, the Indian Museum organized an exhibition entitled 'Ancient Indian Terracottas' from 2nd February to 12th February 2012. His Excellency Mr M. K. Narayanan, Hon'ble Governor of West Bengal and Chairman, Board of Trustees, Indian Museum, inaugurated the exhibition.
- The Museum organised an exhibition entitled 'A tribute to Abanindra Nath Tagore, 141<sup>st</sup> Birth Anniversary' from 7 to 10 August 2012.
- An exhibition entitled 'Kalighat Pata Painting' was organized from 19 to 23 September 2012.
- An exhibition entitled 'Buddhist Art and Crafts of South Asia' was organized at Raj Bhavan, Darjeeling from 5 October to 11 October 2012.

- A solo exhibition displaying Jadu Bhattar's tanpura was held from 13 to 17 December 2012.
- On the occasion of its 198th Anniversary, the Indian Museum organized a two-day workshop on 'Continuity of Terracotta, Art' from 3 February to 4 February 2012.
- The Indian Museum organized a workshop on 'Buddhist Art and Crafts of South Asia: Interpretation of Exhibits' at Raj Bhavan, Darjeeling on 4<sup>th</sup> October 2012.
- Indian Museum organized a workshop on 'Cultural Heritage of Nagas' from 26 November to 27 November 2012.

#### Seminars

- On the occasion of its 198th anniversary a two-day the Indian Museum international seminar on 'Ancient Indian Terracottas' was organized from 3 February to 4 February 2012
- A National Seminar on 'Recent Trends in Heritage Conservation' was organized from 28 to 29 March 2012
- The Indian Museum in collaboration with the National Institute of Open Schooling organized an international seminar on 'The Importance of Early Indian Cultural Heritage in the Making of a Better World' from May 22 and 25, 2012

#### Training Programmes / Organised

- A 6 month training course on 'Cultural Heritage and Museum Studies' was organized from 22 May to 24 November 2012
- A 'Short Museum Training Course' for students of the Museology Department of the

University of Calcutta, Kolkata was organized from 6 to 22 September 2012

- A 3 month training programme on 'Indian Architecture through the Ages' was conducted from 19 November 2012
- A 3 month training programme on 'Indian Epigraphy and Palaeography' was conducted from 20 November, 2012

### Special Lectures

- 'Panchatathagatas: Illustration in Eastern India Art' by Dr Gauriswar Bhattacharya, eminent Art Historian on 16<sup>th</sup> January, 2012
- 'The Alternate Nation of Abanindranath Tagore' by Shri Debashish Banerji, of the University of Philosophical Research, Los Angeles and the great-grandson of Abanindranath Tagore on 31 January, 2012
- Prof. K. Paddayya, Emeritus Professor, Deccan College Pune delivered the Nathaniel Wallich Lecture on Cultural heritage in India: Its Preservation and Relevance
- Lecture on 'How I Approach the Curatorial Process and Its Results in My Museum' by Dr Jack Rasmussen, Director and Curator, American University Museum, Washington on 22 February 2012
- Lecture on 'Indo-Pakistan ca.67 Million Years Ago: When Snakes Ate Dinosaurs' by Prof. Jeffrey A. Wilson, Associate Curator, Museum of Paleontology, University of Michigan, USA on 29 February 2012
- Lecture on 'Nathaniel Wallich – The Extraordinary Career of the Founder of the Indian Museum' by Prof. Martin Krieger, Dept. of Northern European History, University of Kiel, Germany on 9 March 2012
- Lecture on 'The Magic Painters of Bihar (Jadupatuas): Case studies of a German Collection' by Dr Wolfram Froeb, Independent Researcher, Germany on 26 March 2012

- Lecture on 'Masterpieces of Mughal Paintings' from the Indian Museum by Prof. Asok Kumar Das, National Tagore Fellow, Indian Museum on 27 March 2012
- Lecture on 'Valabhi and Nalanda - Two Early Medieval Centres of Buddhist learning' by Dr Annette Schmedchen, Dept. of Asian and African Studies, Humboldt University, Berlin, on 4 April 2012
- 'Adhir Chakrabarty Memorial Lecture' by Dr Suchandra Ghosh, Department of AIHC, University of Calcutta, Kolkata on 24 April 2012
- Lecture on 'Stonehenge before Stonehenge' delivered by Prof. Julian Thomas, Manchester University, UK on 18 November 2012

### Multi-cultural activities

- A programme entitled 'An Instrumental Journey with Sitar' by Manju Meheta, eminent Indian Sitarist on 15 January 2012
- Shahnai recital by Ustad Ali Ahmad Hussain Khan at the courtyard of Indian Museum on 2 February 2012
- Santoor Vadana by Suddhasil Chatterjee at the courtyard of Indian Museum on 3 February 2012
- Classical Hindustani Vocal by Anindya Bhattacharya at the courtyard of Indian Museum on 4 February 2012
- Sitar recital by Mita Nag Bhattacharya at the courtyard of Indian Museum on 4 February 2012
- A Drawing competition was organized at the premises of the Museum on 17 July 2012
- A cultural event was organized at Asutosh Birth Centenary Hall, Kolkata on 13 July 2012. Shri Amar Pal and Shri Tapan Roy sang folk songs

- A Dhrupad recital by Arun Bhattacharya of (Khandarbani Gharana) was organized on 13 December 2012.
- Bishnupur Gharana, a film directed by Ashoke Vishwanathan and produced by Eastern Zonal Culture Centre was screened on 13 December 2012.
- Dhrupad recital by Sudip Pal on 15 December 2012.

\*~\*~\*~\*~\*



## Victoria Memorial Hall

### History

Victoria Memorial museum is the repository of nearly 30,000 artifacts, which encapsulate the history of our nation extending over three centuries. The collection includes visuals in oil and water colours, sketches and drawings, aquatints, lithographs, stamps and postal stationary, coins and medals, arms and armour, books and manuscripts, sculptures, costumes, personal relics and archival documents.

Victoria Memorial has a unique collection of paintings of European artists of the 18<sup>th</sup> – 19<sup>th</sup> century such as Johann Zoffany, Reynolds, William Hodges, George Chinnery, Robert Holmes, Thomas Hickey, Tilly Kettle, Baltazar Solvyns, Charles D’oyly, Emily Eden, Samuel Davis. The collection includes Vassili Verestchagin’s “The State procession of the Prince of Wales into Jaipur in 1876”, which holds the record for being the third largest painting on a single canvas.

The other important and interesting artifacts in the collection of the Memorial include illustrated Persian manuscripts, the Mughal Emperor Aurangzeb’s hand written Quran, the Persian translation of the Nala Damayanti by

Abul Faiz Faizi, Dara Shikoh’s translation of the Upanishads, Kalighat Paintings and Qajar paintings.

The collection is further enriched with the acquisition of Bengal School Paintings – notably the artwork of Abanindranath, Atul Bose and Jamini Roy.

### Activities during 2012

The important activities of the Memorial during the year under review were as follows:

- The Ministry of Culture, Government of India, in collaboration with National Culture Fund, New Delhi and British Museum, London organized an Leadership Training Programme (LTP) for the senior level museum professionals working in the leading National Level Museums of Ministry of Culture, Govt. of India. The training programme was conducted by British Museum, London.
- On the occasion of World Music Day Programme on 21 June 2012 the formal unveiling of Queen Victoria’s Piano was organized at the Queen’s Hall of the Victoria Memorial Hall, Kolkata.

- The “Writing Table” of Bankimchandra Chattopadhyay was restored and formally unveiled as a part of the 174<sup>th</sup> birth anniversary celebration of Bankimchandra Chattopadhyay’ on 30 June 2012.
- The Upper Circular Gallery of the Queen’s Hall was opened for visitors by His Excellency the Governor of West Bengal, Shri M. K. Narayanan on Tuesday, 11 September 2012.
- Victoria Memorial Hall (VMH) introduced a “Knowledge Enhancement Training Programme” for the in-house staff of VMH. Professor Barun De, Tagore National Fellow at VMH gave an overview of the first 100 years of British Rule in India from the year 1757 to 1856 which reflects in a major way in the collections of holdings of VMH. These sessions were conducted on a periodic basis for supplementing knowledge-base, skill development and capacity building of the Victoria Memorial Hall personnel.
- Victoria Memorial Hall organized a special lecture on **The Museum of Tomorrow – Developing a New Vision** delivered by Shri Sabyasachi Mukherjee, Director General, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai on **01 October 2012**.
- VMH in collaboration with Apeejay Kolkata Literary Festival jointly organized the inaugural ceremony of Apeejay Kolkata Literary Festival 2013 on **09 January 2013**. The theme was “*A Century of Indian Cinema*” and the festival was inaugurated by H.E. The Governor of West Bengal, **Shri M.K. Narayanan**. Eminent filmmaker **Shri Shyam Benegal** delivered the keynote address.
- Victoria Memorial observed and celebrated **World Tourism Day on Thursday, 27 September, 2012**.
- A special lecture was organized on *Tourism and Sustainable Energy: Powering Sustainable Development* delivered by Dr Asish K Ghosh, Director, Centre for Environment and Development on World Tourism Day.
- On the occasion of **Children’s Day**, the entry to the galleries as well as to the garden of the Victoria Memorial Hall was made free for children below 12 years on **14 November 2012**. The Activity Club of VMH organized a “**Puppet Show**” conducted by Shri Suresh Dutta of Calcutta Puppet Theater Group for the school children and members of VMH.
- A heritage art workshop on “**Traditional Shola Pith**” was conducted by Ms. Nandita Palchoudhuri on **Saturday, 24 November 2012**, at VMH. The workshop was held with participation of the members of the Activity Club of VMH from Modern High School, Apeejay School, Chowringhee High School, Kolkata and other School Children.
- On the occasion of **World Disability Day**, the Activity Club of VMH organized a Sit and Draw competition involving around 100 differently abled children. A **mime show** also organized and conducted by differently abled artistes of the **Swarup Mime Academy**.
- Victoria Memorial Hall observed the **Human Rights Day** with the support of the



Inaugural ceremony of Apeejay Kolkata Literary Festival 2013 on 09 January 2013

Directorate of Correctional Services, Government of West Bengal and Flight to Harmony Foundation with a two-day Art Camp on **10 and 11 December 2012** with the participation of 18 artists from the Alipore Central Correctional Home and Alipore Women's Correctional Home, along with 15 other mainstream artists. The First Lady, **Smt. Padmini Narayanan** inaugurated the Art Camp.

- On the occasion of Foundation Day of the Memorial a lecture was organized on **Archival Vision and Historical Imagination: Indian Experiences** delivered by Prof. Gautam Bhadra, Former Tagore National Fellow at National Library, Kolkata and Former Professor Centre for Studies in Social Sciences, Kolkata on 4 January 2013 at Victoria Memorial Hall.
- Victoria Memorial Hall organized a retrospective exhibition on **"The Wonder of It All"** by eminent artist Shri Sakti Burman. The exhibition was inaugurated by His Excellency the Governor of West Bengal **Shri M.K. Narayanan** on Monday, 2 April 2012. Art critic Shri Manasij Majumder spoke about the artist and his work.
- Victoria Memorial Hall in collaboration with Lalit Kala Akademi presented an **Exhibition of Sculptures by Shri Prodosh Das Gupta** celebrating his birth centenary year (1912-1991).
- Raj Bhavan, Kolkata and Victoria Memorial Hall organized **Glimpses of Regal Bengal: The Government Houses and Estates**, a photographic exhibition of a visual narrative by Anirban Mitra. The exhibition was inaugurated by the Hon'ble Chief Minister of West Bengal, Smt. Mamata Banerjee in presence of H.E. the Governor of West Bengal, Shri M.K. Narayanan on **15 August 2012** at Raj Bhavan, Kolkata.
- Victoria Memorial Hall organized an exhibition entitled **"Art across Asia: Renewed Encounters"** in collaboration with Asian Artists' Exchange Planning Committee on **24 August 2012**. The exhibition featured 60 contemporary works by 26 artists from 5 Asian countries including India.
- The then Union Culture Minister, Smt Kumari Selja inaugurated an exhibition of aquatints by Thomas and William Daniell titled **"Magnificent Heritage of India"** on 10 October 2012.



Ms Hillary Clinton, the Secretary of State, U.S.A visited the VMH on 06 May 2012

\*-\*-\*-\*-\*



## Salar Jung Museum

The Salar Jung Museum in Hyderabad is a repository of the artistic achievements of various European, Asian and Far Eastern countries. The major portion of this collection was acquired by Nawab Mir Yousuf Ali Khan, popularly known as Salar Jung III, who was the Prime Minister of Nizam VII.

The precious and rare art objects collected by him over a period of over 40 years find place in the portals of the Salar Jung Museum donated to the Government of India.

There are 38 galleries in the Museum in three blocks i.e. the Indian Block (25 galleries), the Western Block (7 galleries) and the Eastern Block (6 galleries) displaying 13,404 objects.

The Salar Jung Museum Library includes a vast collection of manuscripts and books in English, Urdu, Hindi, Telugu, Persian, Arabic and Turkish. There are approximately 1450 calligraphic panels in the collection.

### Visitors

The Museum was visited by 10,21,107 domestic and 7,172 foreign tourist from April to December 2012.

### Major Events During 2012

- **Summer Art Camp:** The Museum organized a Summer Art Camp for children from 1 to 15 May 2012.
- **The 123<sup>rd</sup> Birth Anniversary of Salar Jung – III** was celebrated from 14 - 23 June 2012. During the week-long celebration, the

Museum organized *ghazals*, *mushairas* and two memorial lectures.

- **Children's Week** was celebrated on the occasion of Pt Nehru's Birth Anniversary from 14 to 20 November 2012. Competitions were organized for Children on "Bio-Diversity".

### Exhibitions

- A Photographic exhibition 'Bharat Ratna Dr. B.R. Ambedkar' was organized from 12 to 14 April' 2012.
- A special exhibition entitled "**Art in Santiniketan To-day**" was held in collaboration with Pegasus Art Gallery & Exhibition Centre, Hyderabad on the occasion of Heritage from 19 to 24 April 2012.
- An exhibition on "Architectural Drawings of Famous Buildings of India" was organized by the Museum from 19 to 24 April 2012.
- A special photo exhibition on "**Portrait and Portraiture of Salar Jung Bahadur**" marking the 123<sup>rd</sup> Birth Celebrations of Salar Jung III, on 14 June 2012.
- An exhibition "**New Olds**" was organized by Salar Jung Museum and Goethe-Zentrum and was inaugurated by Prof. Volker Albus, Curator, Karlsruhe University of Arts and Design at the Museum on 7<sup>th</sup> July 2012.
- During the Bonalu Festival in Hyderabad, a special photo exhibition "**Bonalu Festival**" (Lal Darwaza, Sri Mahankali Bonala Jatheara) was inaugurated on 12 July 2012.

- A Special Exhibition on “**Anugunj**” was held on 28<sup>th</sup> July 2012.
- A special exhibition on “**Illuminated Qurans**” on the occasion of the month of Ramzan was inaugurated by Mr. Mehmoud Safari Farkhud, Consul General of Iran on 11<sup>th</sup> August 2012.
- A special exhibition entialed was inaugurated on 3<sup>rd</sup> September’ 2012 “**Kerala Temple Mural Paintings**” on the occasion of the Onam Festival.
- A Special Exhibition on “**The Mahatma’s Life**”, depicting in drawings by Late Venkateswara Raju Palala was organized on the Gandhi Jayanthi Celebration and International Day of Non Violence on 1 October 2012.
- Two exhibitions related to the theme of Biodiversity were organized on 9<sup>th</sup> October 2012.
- A photo exhibition “**Durga - The Goddess**” was inaugurated on 20<sup>th</sup> October 2012 on the occasion of Dusshera Festival. 49 Indian miniatures from the Salarjung collection were exhibited.
- A special painting exhibition “**Spring of Colours**”, paintings by Sri Salvya S. Raj was held on 14 November 2012.
- On the occasion of Muharram an exhibition “**Relics of Masoomeen**” was held from 6 to 10 December 2012.
- On the occasion of Salar Jung Museum Foundation Day, (15<sup>th</sup> December 2012), a special photo exhibition “**61 Years of Salar Jung Museum (1951-2012)**” was organized.
- On 30 December 2012, to mark the 150<sup>th</sup> year of Archaeological Survey of India, an Exhibition “**Calligraphy through the Ages**” was held.

### Workshops and Conferences

- A Workshop on “**Dr. B.R. Ambedkar and The Indian Constitution**” was organized on 16 April 2012.
- The Salar Jung Museum in association with Victoria and Albert Museum, London organized a five-day workshop on “**Paper-Conservation—Preventive Measures**”, from 5 to 9 November 2012. Participants from Allahabad Museum, NRLC, NCSM and IGRMS took part in the workshop.
- On 4 October 2012 an International Conference on “**Natural History of Indian Biodiversity**” was organized in association with National Museum of Natural History.

### Lectures

The Museum organized following six lectures in collaboration with Historical Society of Hyderabad.

1. “Women in the Arthashastra of Kautilya” on 12 May 2012.
2. “Architectural Glory of the Asaf Jahi Dynasty” on 9 June 2012.
3. “Cultural Informatics and Folklore” on 14 July 2012.
4. “Impact of British rule on Berar in 19<sup>th</sup> Century” on 11 August 2012.
5. “Social and Moral Philosophy of Acharya Nagarjuna and Relevance to Contemporary Society” on 13 October 2012.
6. “Evolution of Andhra Natyam” on 10 November 2012.

### Chemical Conservation Wing

The Conservation Laboratory restored 930 museum objects/artifacts and 165 non-museum objects.

\*-\*-\*-\*

## 2.2.6

## Allahabad Museum

Allahabad Museum, founded in 1931 under the aegis of the Allahabad Municipal Board was formally inaugurated in 1947 by India's first Prime Minister, Pt. Jawaharlal Nehru. It was declared an Institution of National Importance by the Government of India in 1985. Over the years the Museum has enriched its collection, improved its visitor experience and organised various educational and cultural activities to make it an important research centre as well as a living institution active in disseminating the heritage of India.

The Museum has an impressive collection of archaeological artefacts from the prehistoric times to the Harappan period, and antiquities from the copper hoard and late Harappan to Late Medieval period. Collection highlights at the Museum include pieces of rare Bharhut Art, terracotta objects, paintings of the Russian painter Nicholas Roerich, a rare collection of the Tibetan Tankha paintings of Asit Kumar Haldar and the pistol belonging to Chandrashekhar Azad.

### Activities During 2012

#### Photographic Laboratory

Besides photo documenting antiquities and art objects, the laboratory covered activities like seminars, lectures and workshops. The section also undertook the documentation of local historical monuments, churches and flora and fauna.

#### Chemical Conservation Laboratory

Routine fumigation, anti-termite treatment and anti-insecticidal treatment was carried out by

curators upon requirement. Conservation of a total of 1,743 objects comprising stone sculptures, paintings, manuscripts, textiles, Archival materials, books, metal objects, coins and a natural history specimen were undertaken.

#### Publication

- Proceedings of the National Seminar organised on the occasion of the 150<sup>th</sup> Birth Anniversary of Gurudev Rabindranath Tagore.
- Various folders in connection with exhibitions space/seminar and lectures

#### Educational Activities

A two-day National Seminar (29-30 September 2012) entitled '**Harappan-Gangetic Connection: Recent Archaeological Perspective**' inaugurated by H.E. the Governor of UP on 29 September 2012. Eminent archaeologists and scholars of India participated.

A three-day National Seminar on '**Retreat on Indian Culture**' was organised in collaboration with the Department of Psychology, University of Allahabad Museum from 17-19 August 2012.

#### Lectures/Memorial Lectures

A lecture on **Swami Vivekanand and Youth Power** was delivered by Dr. Gangeya Mukherjee, on 12 January 2012.

Sh. Javed Akhtar, eminent poet and lyricist, delivered a lecture on '**100 year of the art of Indian Cinema**' under the Dr. Ananda Kentish Coomaraswamy lecture series.

A lecture on 'India as I See It' was delivered on 17<sup>th</sup> December 2012 by author Roderick Matthews of UK under the Recalling Allahabad Lecture Series.

Prof. Biswarup Mukhopadhyaya, Harishchandra Research Institute (HRI), Allahabad delivered a lecture on 'Higgs-Boson Saga: A mile in the Heritage of Science'.

### Workshops

- A workshop on 'Library Management and Conservation of Rare Manuscripts' was organized (20 June 21 July 2012).
- A three-week Course on Art Appreciation was organized from 18<sup>th</sup> August 2012 at Allahabad.
- To commemorate the 123<sup>rd</sup> Birth Anniversary of Pt. Jawahar Lal Nehru, the Museum organized 'Bal Mahotsav' from 10-30 November 2012. Children from various schools and colleges of Allahabad participated in several competitions such as quizzes and debates.

On the 150<sup>th</sup> Anniversary of the Archeological Survey of India, the Museum organized a "Leadership Training Programme" for the Curators of the Site Museums of ASI and Museums of National Importance in collaboration with the ASI, Bhopal, on 5<sup>th</sup> and 6<sup>th</sup> October 2012.

### Exhibitions

- An exhibition of photographs of India's first woman press photographer late Ms. Homai Vyrawala Manekshaw was organised on 18<sup>th</sup> April 2012.
- A poster workshop on 'Museum and Changing World' was organised on the occasion of International Museum Day (18<sup>th</sup> May 2012).
- An exhibition and talk on Gurudev Rabindernath Tagore's teachings and works was organised on 8<sup>th</sup> May 2012.
- A photographic exhibition on 'Churches of Allahabad' was organised from 22<sup>nd</sup> December 2011 to 2<sup>nd</sup> January 2012.



Hon'ble Governor presented the "Golen Miyan" to the Museum

\*-\*-\*-\*-\*



## National Council of Science Museums (NCSM)

National Council of Science Museums (NCSM) is primarily engaged in popularizing science and technology through a network of science museums/centres, units and a plethora of engaging activities for students.

Presently, NCSM manages 25 science museums/centres across the country. In addition NCSM has developed 17 centres managed independently by different states and Union Territory Authorities. 15 further centres are at various stages of development.

### Events and Activities during 2012

- Two New Science Centres at Raipur and Jaipur were completed and handed over to the respective State Governments.
- Two Regional Science Centres (RSC) at Coimbatore and Pune and a Sub-Regional Science Centre (SRSC) in Jorhat were completed.
- Development of Science Centres at Dehradun, Jodhpur and Puducherry continued during 2012.
- Four new exhibition galleries, namely, 'Popular Science' at DSC, Gulbarga, 'Climate Change' at NSC, Mumbai, 'Mirror Magic' at DSC, Tirunelveli and 'Water: Our Life' at Regional Science City, Lucknow were launched.
- Two new travelling exhibitions, 'Disaster: Preparing for the Worst' and 'Srinivasa Ramanujan: The Man who Knew Infinity,' were opened at BITM, Kolkata on 2 May 2012 and at VITM, Bangalore on 21 December 2012.

### Training, Workshops, Seminars and Conferences

- 17 workshops on themes such as 'Mathematics and Fun', 'Science Sparkle', 'Transit of Venus', 'Strategies to Engage Museum Visitors', 'Laboratory Instrumentation', 'Clinical Education Programme', 'Interactive Classroom Teaching' etc. were organized in several centres of NCSM.
- 22 capacity and building training programmes were conducted for teachers, museum professionals and post-graduate students of mass-communication, in various NCSM units. Some of the key programmes were 'National workshops, on Evaluation and Museum visitor Research' and 'Museum Exhibition Design'.
- 10 seminars on topics such as 'Energy Conservation and Savings', 'Role of Moral and Ethics in Science', 'Managing Academic and Behavioural Disorders in Children', 'Ayurveda', 'Biodiversity', 'Biotechnology', 'Adolescence and Mental Health: Problems and Remedies' and 'Drugs: its use and abuses' were organized at various units of NCSM.
- The 12<sup>th</sup> Heads of the Museum Conference on '*Networking Strategies for Success*' was held at Birla Museum, Pilani from 7 to 9 December 2012.

### International Programmes

- An exhibition 'India: A Culture of Science' developed by NCSM was held at the National Institute of Higher Education, Research, Science and Technology, Port of Spain from

21 May to 20 July 2012. After the exhibition at Port of Spain it was on display at Georgetown, Guyana from 20 August to 30 September 2012.

- Indian students participated in the International Astronomy Olympiad 2012 at Gwangju in Korea from 16 to 25 October 2012, winning three medals including one gold and two silver.
- An exhibition on 'The History of Space Photography' by Jay Belloli, Guest Exhibition Curator at the California International Arts Foundation, was opened at BITM, Kolkata on 10 November 2012.

### Research and Development

- A 3D movie entitled 'Nepal: A glimpse of the Himalayan Kingdom' was produced.
- Various interactive multimedia exhibits like 'Gesture controlled Moving Images', 'Zoom Table', 'Scanimation', 'Virtual Physics Experiments on Inclined Plane', 'Scattered View multi-touch multimedia', and 'Map-Browser,' were developed for exhibit interfaces.

### Major Educational Programmes

- A National Seminar on 'Mathematics in India: Past, Present and Future' was organized on 5 October 2012 at BITM, Kolkata.
- Zonal Science Drama Festivals were organized at NSC, Delhi, VITM, Bangalore and NSC, Mumbai during December 2012.
- An observation of the Transit of Venus was arranged on 6 June 2012 at all NCSM units.
- Science fairs were organized in the various centres of NCSM during 2012-13.

- 'National Year of Mathematics 2012', was celebrated by organizing various activities at all NCSM centres during the year 2012.
- NCSM centres participated in 'Planet under Pressure' a Global effort to create awareness on climate change by organizing several activities throughout the country.
- Various innovative programmes including science demonstration lectures, popular lectures, astronomy related programmes, science quiz, vacation hobby camps, science film shows, fairs, seminars, computer fairs, dramas, creative ability activities, workshops, and community programmes were organized throughout the year by the different centres of NCSM.

### Support extended to other Organizations

- A new Fun Science Gallery, 'Wealth of Tripura' along with facilities such as 3D theatre, eco garden and a section of Science Park developed at Sukanta Academy, Agartala was inaugurated on 31 August 2012.
- 'Vivekanand Museum' developed by NCSM for Ram Krishna Mission; Delhi was inaugurated by the Dalai Lama and former President of India, Hon'ble Shri APJ Abdul Kalam on 12 September 2012.
- Science Park exhibits for Tripura Tribal Areas Autonomous District Council (TTAADC) were completed and installed during the period.
- Work for establishment National Museum of Indian Cinema at Mumbai and a 'Buddhist Interpretation Centre' for Kandy Museum in Sri Lanka, along with upgradation of the Arunachal Pradesh and Shillong Science Centres are in progress.

## Publications

- Activity Report for the year 2011-2012.
- A book titled 'India – A Culture of Science' based on the exhibition displayed at Trinidad and Tobago and Georgetown, Guyana
- Sixth issue of 'Propagation' (Vol 3. No. 2), journal of science communication.

## Academic Course

The Master in Science Communication (MS) Course in collaboration with Birla Institute of Technology and Science (BITS), Pilani and with faculty support of Smithsonian Institution, Washington D.C. for the 4<sup>th</sup> batch is now complete. The programme for the 5<sup>th</sup> batch is in progress. Fellows of 6<sup>th</sup> batch for the course were inducted in December 2012.



Chhattisgarh Science Centre, Raipur

\*-\*-\*-\*-\*

## **2.3**

# **Capacity Building in Museum Related Activities**

## 2.3.1

## National Museum Institute of History of Art, Conservation and Museology

The National Museum Institute of History of Art, Conservation and Museology (NMI), was established as a Society in January 1989 and declared a Deemed University in April 1989. It is the only university in India, exclusively devoted to subjects related to museums. It presently functions in the premises of the National Museum.

NMI offers M.A. and Ph. D courses in History of Art, Conservation and Museology; and conducts certificate courses namely 'India: Art and Culture and Art Appreciation' in English and 'Bhartiya Kalanidhi' in Hindi. Number of students at present are 383.

### Major Activities during 2012

- A two-day working seminar on **"Intangible Cultural Heritage"** by Museology department on 4 - 5 May 2012
- A Children's workshop on 26 May 2012 by the Department of Museology
- Special lecture on 19 June 2012 by Dr. Sandra Dudluy of Leicester University, U.K
- Workshop on **"Peace Across Border"** from 28 July to 1<sup>st</sup> August 2012 conducted by the Department of Museology
- **"Vivekananda Memorial Programme for Museum Excellence"** in collaboration with the Art Institute of Chicago, USA and the Ministry of Culture, from 30 August 2012 to 1 September 2012
- Exhibition and International Conference organized in Leh from 28 August to 10 September 2012
- Special lecture by Prof. Adam Hardy, Professor at the Asian Architecture at the Welsh School of Architecture at Cardiff University



Inauguration of Vivekananda Memorial Programme for Museum Excellence

\*-\*-\*-\*-\*



## National Research Laboratory for Conservation of Cultural Property

National Research Laboratory for Conservation of Cultural Property (NRLC) was established in 1976 with the aim to develop, promote and advance conservation of cultural property. Since its inception, the Laboratory has engaged in a variety of programmes in scientific research, training activities, documentation, and dissemination of information through publications, conferences and workshops. In addition, the laboratory has carried out many national and international field projects, to advance conservation practices.

Over the years, the staff of NRLC has developed expertise in a number of areas including; methodologies for the analysis of materials and their deterioration, conservation of wall paintings, biodeterioration and control, stone and building materials conservation and metal and paper conservation.

### Activities during 2012

*In vitro* and *in-situ* laboratory trials of a natural plant extract of metha species (peppermint) found effective against museum fungi and insects, were conducted and the results were satisfactory.

- A state of the art table top x-ray diffraction spectrophotometer procured last year was commissioned and standardized for analyzing painting pigments. During the year, 50 such analyses were added to database.
- New field projects were initiated at Central Museum, Nagpur, Sri Mallya Museum on Theatre Crafts, New Delhi, Tagore Library, University of Lucknow, Manjusha Museum, Dharamsthala (North Karnataka) and Sri Chitra Art Gallery, Thiruvananthapuram.
- 25 students of Museology, Conservation and Heritage Management from Sampooranand Sanskrit University, Banaras Hindu University, Rabindra Bharati University, Delhi Institute of Heritage Management and Research and National Museum Institute were provided assistance in their dissertations for partial fulfilment of their post-graduate degree.
- Workshops on “Preventive Conservation” were organized in Kolkata, Goa, Assam and Sikkim.
- The Director, NRLC, presented a key-note address on preventive conservation at the National Conservation Conference.

\*-\*-\*-\*-\*



## National Culture Fund

### Introduction

The National Culture Fund (NCF) was created with the aim of mobilizing resources for the promotion, protection and preservation of India's tangible and intangible cultural heritage. The NCF foster the participation of state governments, corporate Sector, NGOs, the private and the public sector in this task.

The National Culture Fund is managed and administered by a Council with the Hon'ble Minister of Culture as Chairman. The Council consists of 17 non-official members and 5 ex-officio members. The non-official members are eminent persons representing various fields like the corporate sector, private foundations and professionals. The administration of day to day working of the Fund is by an Executive Committee of which the Secretary, Ministry of Culture is the President.

Projects for preservation, protection and conservation of cultural heritage are implemented by a Project Implementation Committee constituted for each project. These committees have representation of the National Culture Fund, the donors, the Archaeological Survey of India and the civic authorities, wherever required.

To encourage donations and partnerships with the Public and Private sector in protecting India's rich heritage, donations to the National Culture Fund are eligible for 100% tax exemption under Section-80G(2) of the Income Tax Act, 1961.

### Important Activities During 2012

NCF constituted a high level Museum Expert Committee chaired by Additional Secretary, Ministry of Culture and co-chaired by Director General, ASI and other expert members, to oversee the upgrading of 5 ASI site museums in Sarnath, Taj Museum, Nagarjunakonda, Amaravati and Swatantrata Sangram Sangrahalaya, Red Fort.

- Three meetings of the Restructuring Committee, constituted by the Executive Committee of NCF were held for preparing proposal for Phase I of the Restructuring Process of NCF. The Committee will oversee the preparation of Terms and Conditions for Contract Staff of NCF, creation of departments and determine new posts and positions.
- The 16<sup>th</sup> Executive Committee of the NCF was held under the Chairmanship of its President, the Secretary (Culture) on 13 September 2012. The Annual Report along with the audited accounts of NCF 2010-11 was approved by the Executive Committee.
- The 8<sup>th</sup> meeting of the Council of the National Culture Fund was held on 26 December, 2012 under the Chairpersonship of the Hon'ble Minister of Culture. Three new members were added to the NCF Council bringing the total number of non-official members to 17.

**List of ongoing NCF projects:**

<b>Tangible Projects</b>	<b>Funding Agency</b>
Jantar Mantar, New Delhi	M/s Apeejay Surrendra Park Hotels Ltd.
Restoration and Development of Monuments	Indian Oil Foundation
Jaisalmer Fort, Rajasthan	World Monument Fund
Lodhi Tomb Project, New Delhi	Steel Authority of India
Lauriya Nandangarh, Bihar	M/s Bokaro Steel Plant
Gol Gumbaz, Bijapur, Karnataka	M/s State Trading Corporation Ltd.
Tomb of Yusuf Qattal, New Delhi	M/s PEC Ltd.
Krishna Temple, Hampi, Karnataka	Hampi Foundation and WMF
Hidimba Devi Temple, Himachal Pradesh	UCO Bank, Chandigarh
Alambazar Math Project, Kolkata, West Bengal	NCF-Alambazar Math
Tughlaqabad Fort, New Delhi	GAIL India Ltd.
Gardens of Ibrahim Rauza and Gol Gumbaz, Bijapur, Karnataka	Naurus Trust
Conservation of National Monuments. MP, Bihar	M/s NTPC Ltd.
Shiv Mandir, Ambernath, Maharashtra	M/s Nagrik Sewa Mandal
Ahom Monuments, Assam	ONGC
Hazarduari Palace, District Murshidabad, West Bengal	State Bank of India, Kolkata
Preparation of a Detailed Project Report for Venugopal Mandir, Pushkar, Rajasthan	Venugopal Mandir and NCF
Conservation of All India Radio Building (Broadcasting House)	Prasar Bharati, Ministry of Information and Broadcasting
<b>Intangible Projects</b>	
Children's Academy of Durgapur, West Bengal	Children's Academy of Durgapur
Socio Economic development of Anegundi Village Karnataka	Kishkinda Trust
Film on Mrinalini Sarabhai, Gujarat	M/s Darpana Academy
<b>Museums and Archives</b>	
Raja Dinkar Kelkar Museum, Pune, Maharashtra	Raja Dinkar Kelkar Museum
India Photo Archives Foundation, Haryana	NCF/India Photo Archives

## New Projects

An MOU forging the partnership between NCF and HUDCO for heritage initiatives was

signed in the presence of the Kumari Selja, Honorable Minister of Culture and Housing and Urban Poverty Alleviation on 18 October 2012.



The Ministry of Culture in collaboration with NCF and British Museum, UK organized Training Programme in Delhi, Mumbai and London

\*-\*-\*-\*



## International Cultural Relations

Ministry of Culture aims at disseminating Indian culture in new territories and further develop the cultural relations between India and various countries of the world through Cultural Agreements and Cultural Exchange Programmes.

### Cultural Agreements and Exchange Programmes

Cultural Agreement is a one-time legal document signed by the Government of India with the Government of any other country. This forms the basis for strategic approaches through specific sectoral interventions in the form of Cultural Exchange Programmes (CEP).

At present there are 126 Agreements/Memorandum of Understanding which include the latest Cultural Agreement/Memorandum of Understanding with Qatar and Dominican Republic.

Presently there are 58 CEPs in place. During the year CEPs have been signed with Trinidad and Tobago, Thailand, Egypt, Colombia, Brazil, Mexico, Myanmar, Tajikistan and Russia.

### Grant-in-Aid to Friendship / Cultural Societies

Indian culture is also promoted and strengthened in foreign countries through the Scheme of Grant-in-aid to Indo-Foreign Friendship Cultural Societies. This Scheme was initially launched in the year 1981. From 2011-12 onwards the funding under the scheme is by way of authorization being issued to Indian Embassies to allocate funds upto a maximum

of Rs.3.00 lakhs per Friendship Society for promotion of India culture abroad.

During current financial year, a budget allocation of Rs.3 crore under Plan and Rs.1 lakh under Non- Plan has been made available for the Scheme. An amount of Rs.291.50 lakhs under Plan has been disbursed to 45 Indian Missions through MEA so far.

### Indian Literature Abroad (ILA)

The Ministry of Culture had launched a pilot project on the Indian Literature Abroad (ILA) in April 2011 through which the operational modality for translating and promoting literary heritage and contemporary literature from various Indian languages in to major foreign languages (especially those recognized by UNESCO) would be undertaken and supported at the government level.

A Project Advisory Committee has suggested to set up 5 language specific nodal centres for translation of Indian Literature from 22 recognized Indian languages to the 5 UNESCO languages. An amount of Rs. 100 lakhs has been allocated under BE (Plan) for the year.

### Multilateral Forums

Besides the Bilateral exchanges on cultural issues with various countries, India also actively participating in various multilateral Fora in the field of culture such as ASEM, ASEAN, BIMSTEC, SAARC etc. Some important activities undertaken during the current year are as follows:

• **Asia Cooperation Dialogue (ACD)**

The Asia Cooperation Dialogue, started in 2002, is envisaged as a forum for exchange of ideas and to provide an overarching framework for cooperation among countries in the Asian continent. There are 31 member countries of ACD.

The 2<sup>nd</sup> Senior Official Meeting (SOM) on Cultural Cooperation of Asia Cooperation Dialogue (ACD) was held in New Delhi on 19 and 20 April 2012. Ministry of Culture, Government of India hosted the Conference. 37 Representatives from 21 ACD Member Countries attended the meeting.



2nd ACD Senior Officials Meeting on Cultural Cooperation

• **South East Asian Association of Regional Cooperation (SAARC)**

India is an active member of SAARC and has been participating in SAARC seminars and conferences related to culture. India attended the 4<sup>th</sup> meeting of the Governing Board of SAARC Cultural Centre (SCC), Colombo, Sri Lanka in October, 2012 as Chairperson of the Governing Board of SAARC Cultural Centre (SSC).

Ministry of Culture nominated experts for

- SAARC Regional “Conference titled “Circulation of Cultures and Culture of Circulation : Diasporic Cultures of South Asia during 18-20 Century at Galle, Sri Lanka from 15-17 March 2012.

- Artists Camp and Exhibition held at Colombo, Sri Lanka in June 2012.

- SAARC International Conference on ‘Archaeology of Buddhism Recent Discoveries in South Asia, Colombo from 22-24 August 2012.

- Ministry of Culture assisted the SAARC Cultural Centre to organize SAARC Exhibition and Workshop on “Traditional Handloom on South Asia” – Titled “The Wheel of Life” in Delhi from 1-6 November 2012 in collaboration with Ministry of Textile and DC Handloom.

• **Asian Europe Meet (ASEM)**

The 5<sup>th</sup> Asia Europe Meet (ASEM) in Yogyakarta on 18-19 September 2012 and the SOM on 17 September 2012 was attended by HCM. This meeting provide a forum for ASEM Partners to discuss and design a plan of action aimed at identifying and solving various existing problems, and identifying the management of historic urban landscape with sustainable management. India co-chaired the first workshop session titled ‘Strengthening good governance of historic city’.

• **Bay of Bengal Initiative for Multi-Sectoral Technical and Economic Cooperation (BIMSTEC)**

The Cabinet approval for signing of Memorandum of Understanding (MOU) on the Establishment of the BIMSTEC Cultural Industries Commission (BCIC) and BIMSTEC Cultural Industries Observatories (BCIO) was obtained.

• **International Federation Of Arts Councils and Culture Agencies (IFACCA)**

India became a member of IFACCA from the year 2010-2011. Ministry of Culture, India is on the Board of IFACCA for four years beginning from 2011. Joint Secretary attended the Meeting of the IFACCA held in U.K. from 5-6 November 2012.

\*~\*~\*~\*~\*



## UNESCO Matters

The Ministry of Culture deals with three UNESCO Conventions, which have been ratified by India.

### 1. World Heritage Convention

This Convention links the concepts of nature conservation and the preservation of cultural properties. The Convention recognizes the way in which people interact with nature, and the fundamental need to preserve its balance with cultural sites.

In November, 2011, India was elected as a member of the World Heritage Committee for a four year term (2011-15).

The Archaeological Survey of India, an attached Office of the Ministry of Culture coordinates the submission of dossiers for inscription on the World Heritage List as well as other matters related to the Convention.

### India has 29 sites on the World Heritage List

- i) Agra Fort
- ii) Ajanta Caves
- iii) Buddisht Monuments at Sanchi
- iv) Champaner-Pavagadh Archaeological Park
- v) Chhatrapati Shivaji Terminus
- vi) Churches and Convents of Goa
- vii) Elephanta Caves
- viii) Ellora Caves
- ix) Fatehpur Sikr
- x) Great Living Chola Temples
- xi) Group of Monuments at Hampi
- xii) Group of Monuments at Mahabali-puram

- xiii) Group of Monuments at Pattadkal
- xiv) Humayun's Tomb, Delhi
- xv) Kaziranga National Park
- xvi) Keoladeo National Park
- xvii) Khajuraho Group of Monuments
- xviii) Mahabodhi Temple Complex at Bodh Gaya
- xix) Manas Wildlife Sanctuary
- xx) Mountain Railways of India
- xxi) Nanda Devi and Valleys of Flowers National Parks
- xxii) Qutub Minar and its Monuments, Delhi
- xxiii) Red Fort Comple
- xxiv) Rock Shelters of Bhimkbeta
- xxv) Sun Temple, Konark
- xxvi) Sunder bans National Park
- xxvii) Taj Mahal
- xxviii) Jantar Mantar, Jaipur
- xxix) Western Ghats

### 2. Promotion and Safeguarding of the Intangible Cultural Heritage

This Convention seeks to safeguard and ensure respect for the Intangible Cultural Heritage of communities, groups and individuals and to raise awareness towards the importance of these items of heritage. Convention relates to drawing up of a Representative List of ICH. So far, India has nine items on listed in the convention.

- i) The tradition of Vedic Chanting
- ii) Kutiyattam: Sanskrit Theatre
- iii) Ramlila: the traditional performance of the Ramayan

- iv) Ramman: Religious Festival and ritual theatre of the Garhwal
- v) Novrouz
- vi) Kalbelia: folk songs and dances, Rajasthan
- vii) Mudiyyettyu: Ritual Theatre and Dance, Kerala
- viii) Chhau dance
- ix) Buddhist Chanting of Ladakh

Recitation of the sacred Buddhist texts in the trans-Himalayan Ladakh region, Jammu and Kashmir, has been included recently during the 7<sup>th</sup> Session of the IGC December 2012 for inscription on the Representative List of Intangible Cultural Heritage of UNESCO.

### 3. Protection and Promotion of the Diversity of Cultural Expressions

The objectives of the Convention are to protect and promote the diversity of cultural expressions, to encourage dialogue among cultures, to foster interculturality, to promote respect for the diversity of cultural expressions, and to reaffirm importance of the link between culture and development. Other important objectives of the Convention are to give recognition to the distinctive nature of cultural activities, and to reaffirm the sovereign rights of States to maintain, adopt and implement policies for the protection and promotion of the diversity of cultural expressions.

#### Other UNESCO activities

UNESCO's Memory of the World Programme aims at preserving and disseminating valuable archival holdings and library collections world wide. The Programme was established in 1992

on account of the awareness of the precarious state of preservation and access to documentary heritage in various parts of the world. The objectives of the Memory of the World programme are:

- To facilitate preservation of the world's documentary heritage by the most appropriate techniques.
- To assist universal access to documentary heritage.
- To increase awareness worldwide of the existence and the significance of documentary heritage.

The Memory of the World Register is a compendium of documents, manuscripts, oral traditions, audio-visual materials, library, and archive holdings of universal value. Inscription on the Register leads to better conservation of the documentary heritage, by tapping on the programme's networks of experts to exchange information and raise resources for the preservation, digitization and dissemination of the material. India has 6 items on the MoW register, these are the I.A.S. Tamil Medical Manuscript Collection, Archives of the Dutch East India Company, Saiva Manuscripts in Puducherry, Rigveda manuscripts, Tarikh-e-khandan-e-Timuriyah and Ighukalacakratantraratika (Vimalprabha).

The Ministry has submitted two nomination dossiers to the UNESCO Secretariat namely **Sirat-e Firoz Shahi** prepared in association with Khuda Baksh Oriental Library, Patna and **Shantinatha Charitra**, prepared in association with National Mission for Manuscript for inscription on the UNESCO Memory of the World Register 2012.

\*-\*-\*-\*

# 2.7

## **National Missions**

## 2.7.1

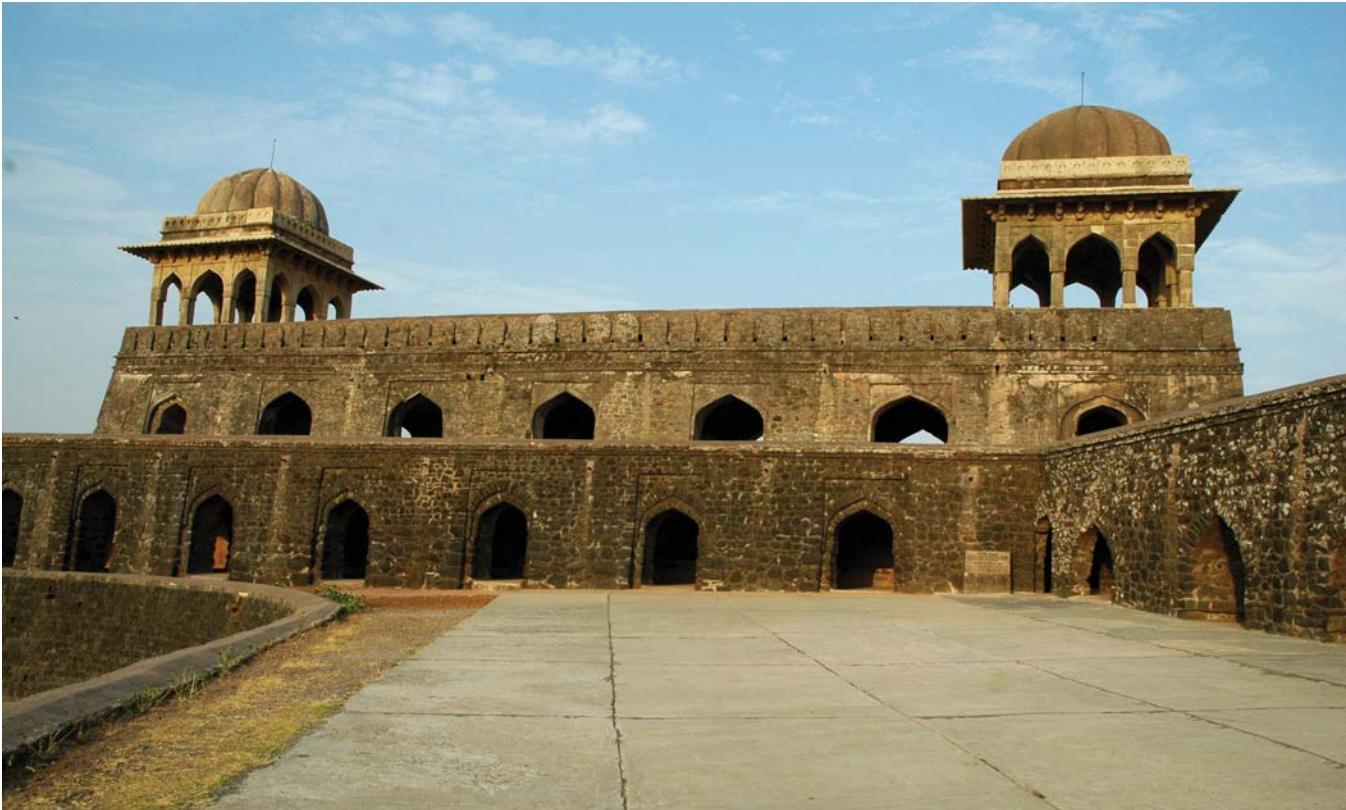
## National Mission on Monuments and Antiquities (NMM&A)

The NMMA was approved for a period of 5 years from 2007 to 2012 with the objective to prepare a national database on built heritage sites for secondary sources, and a national database on Antiquities from different sources and museums.

During the mission period, about 75,000 built heritage and sites (excluding state and centrally protected monuments) and about 8,00,000 antiquities including registered antiquities were verified by collating data from various sources

in a prescribed format. Under a publication and publicity programme, NMMA has brought out a guide book on monuments of Haryana, a thematic calendar on Rajasthan, posters, video clips etc.

NMMA is also proposed to be continued as a central scheme with certain modifications (introduction of primary survey of built heritage and site, strengthening infrastructure etc.) under XII five year plan (2012-2017) with a budgetary outlay of Rs. 99.20 crore.



Mandu - Rani Roopmati Pavillion

\*-\*-\*-\*



## The National Mission for Manuscripts

India can rightfully claim to be the largest repository of manuscripts in the world. It is also the forerunner in conservation efforts. National Mission for Manuscripts (NMM) is first such national level comprehensive initiative in the world catering to the need of conserving manuscripts and disseminating knowledge contained therein. NMM has covered a long distance since its inception in 2003 towards fulfilling its motto, 'conserving the past for the future'. It works through more than 100 centres and nearly 350 sub-centres, spread all over the country.

### Objectives

The objectives for launching a National Mission for Manuscripts are principally to locate, enumerate, preserve and describe all the Indian manuscripts, in India and abroad. The objective for undertaking these tasks is also to enhance their access, improve awareness about cultural inheritance and encourage their use for educational and research purposes.

- The Mission facilitates conservation and preservation of manuscripts through training, awareness and financial support.
- It documents and catalogues Indian manuscripts, from India and abroad be, maintains accurate and updated information about them and monitors conditions under which they may be consulted.

- The Mission's aim is to promote ready access to these manuscripts through publication, both in book and electronic form.
- It focuses on boosting scholarship and research in the study of Indian language and Manuscriptology.
- The primary concern of the Mission is to build up a National Manuscript Library

### Achievements made during 2012-13

- Post- survey is continuing in Andhra Pradesh, Gujarat and Tripura.
- Information on 1,62,450 manuscripts was collected.
- 14 workshops on conservation of manuscripts were conducted.
- Digitization of 50,00,000 pages was completed. In total digitization of 1,02,000 manuscripts (1,05,00,000 pages) have been completed so far.
- 16 public lectures were organized under the *Tattvabodha* series.
- 9 national seminars on different topics were organized.
- 10 (8 Basic Level and 2 Advance Level) workshops on manuscriptology and paleography were organized.
- *Tattvabodha IV, Prakashika III, IV, VI* (Two Volumes), *VII, VIII, IX* (two volumes) and *Kritibodha III* were published.



Workshop on manuscriptology and Paleography



House to house survey by staff MRC Manipur State Archives, Imphal

\*-\*-\*-\*

## 2.7.3

## National Mission on Libraries

1. National Knowledge Commission (NKC) recommended that a National Mission on Libraries should be set up leading to formation of a permanent National Commission on Libraries with the objective of improving the Library and Information Service sector in India. The proposal was considered by COS on 28.10.2010 and it was decided that to achieve this objective, a new Mission may be required. Constitution of National Commission on Libraries does not appear to be necessary at this stage. In this background, a National Mission on Libraries (NML) has been constituted and notified on 4<sup>th</sup> may 2012 under the Chairmanship of Prof. Deepak Pental. Secretary (Culture) is the Convener for the Mission and the Mission has a tenure of three years.

2. Raja Rammohun Roy Library Foundation (RRRLF), an autonomous body under the Ministry of Culture has been designated the nodal agency for the National Mission on Libraries for administrative, logistic, planning and budgeting purpose. Ministry has made a budget provision of Rs. 6.00 crore during 2012-13 for NML. So far the Ministry has released a sum of Rs. 3.00 crore to RRRLF for funding of various activities of the Mission. Secretariat for NML will be set up at Janpath. A committee has already been constituted for its establishment.

3. Four meetings of the National Mission on Library have been held till date, the latest one being on February 15<sup>th</sup> 2013. The EFC document in respect of the NML is under finalization, and there are four key areas which are being prioritized in this document i.e.

- (i) Creation of National Virtual Libraries,
- (ii) Creation of model libraries which will include 35 States Central Libraries and one District Library in its data, as also one school library in each State, as model library,
- (iii) Survey of public libraries by way of a questionnaire, data of which will be used to redesign the future shape of public libraries in India, and
- (iv) Training / skill development programs to fulfill the objectives of the mission.

A stake holder meeting is being organized to hold discussion on these priority areas i.e. With State Governments, NGOs, library associations, Disability groups (with respect to the visually disabled).

4. It is further proposed to set up a Central Library Fund in which assistance of philanthropic organizations for content creation is being sought.

\*-\*-\*-\*

# 3

## **Intangible Cultural Heritage**

## 3.1

## National School of Drama

The National School of Drama(NSD) situated in New Delhi is one of the foremost theatre training institutes in the world. It was set up by the Sangeet Natak Academy in 1959 as one of its constituent units and later became an independent entity in 1975. The School aims at training students in the field of acting, direction and stagecraft and awards a three – year post graduate diploma which is recognized by the Association of Indian Universities as equivalent to Post-graduate Degree.

### Academic Activities

Theatre Technique and Design students of 3<sup>rd</sup> year also presented “Camino Real”, their Graduation Show at Delhi.

During 2012, several plays were staged by the students of 2<sup>nd</sup> year and third year.

### Repertory Company

The Repertory Company of NSD was set up with the aim of providing performing opportunities to graduates, initially on an experimental and later on a professional basis. During 2012, it participated in the 14<sup>th</sup> Bharat Rang Mahotsav, staging four of its productions, and also organized the summer Theatre Festival from 31 May to 22 June 2012. Two new plays, “old Town Nautanki” and “Laila Majnu” were premiered on 25 May and 26 December 2012 respectively.

### Theatre-in-Education (TIE) Company

Theatre-in-Education Company, renamed as “Sanskaar Rang Toli”, was established in 1989

with the objective of promoting theatre amongst children. As in the previous years, TIE organized Summer Theatre Workshops with children at eight different centres of Delhi from 18 May to 17 June 2012 and Sunday Club Festival from 1 January to 6 January 2012. The Company also staged 19 shows of “Adal Badal” and “Kitabon Mein Hulchul” in various schools of Delhi. In August-September 2012, TIE performed three plays in Agartala. In October and November, 16 shows of ‘Across the Sea’ were held in different schools of Delhi. Another notable activity was Jashne Bachpan held from 18 to 28 November 2012 in which different theatre groups participated and performed 17 plays.

### Extension Programme

To take the theatre to grassroot level in the country, 33 production oriented theatre workshops and 6 Children Theatre Workshops were organized in various parts of the country.

### North East Region Activities

For promotion of theatre in North East States, NSD organized 18 production oriented theatre workshops in collaboration with State Governments/local theatre groups.

### Bharat Rang Mahotsav 2012

The 14<sup>th</sup> Bharat Rang Mahotsav was organized from 8 to 22 January 2012. 98 plays were performed including 16 from abroad. The focus of the festival was Rabindranath Tagore and 17 productions of his plays were performed.

A seminar on “The multi-disciplinary approach of Tagore’s performance language” 5 photographic exhibitions and interactive sessions with the Director’s were also held.

### NSD Bengaluru Chapter

Regional Resource Centre Bengaluru was upgraded to a full-fledged Regional Drama School.

### Camp Office of Theatre Training Workshops at Sikkim

During 2012, the Camp Office at Sikkim

selected 19 students and a nine month intensive training programme in theatre. The students travelled with their shows to various parts of Sikkim during April 2012. The Camp Office also organized one month theatre workshops in all four districts of Sikkim. The participants of the east district workshop of Sikkim also participated with their production in the North East Children’s Theatre Festival organized by NSD in Mumbai on 17 April 2012.

\*~\*~\*~\*~\*



## Indira Gandhi National Centre for the Arts

The Indira Gandhi National Centre for the Arts (IGNCA) was established in 1987 in New Delhi as an autonomous institution under the Ministry of Culture to act as a centre for research, academic pursuit and dissemination in the field of arts.

The IGNCA has six functional units – Kala Nidhi, the multi-form library, Kalakosa, devoted mainly to the study and publication of fundamental texts in Indian languages, Janapada Sampada the division engaged in lifestyle studies, Kaladarsana, the executive unit which transforms research and studies into visible forms, Cultural Informatics Lab, which applies technology tools for cultural preservation and propagation; and Sutradhara, the administrative section that acts as a spine supporting and coordinating all the activities.

The IGNCA has a Southern Regional Centre (SRC) headquartered in Bangalore. Its establishment in 2001 was aimed at intensifying

the Centre’s studies on the southern region’s art and cultural heritage. The Eastern Regional Centre is located in Varanasi. This office gives academic input and support of Indological and Sanskrit studies of Kalakosa. The North East Regional centre is based in Guwahati. Its main task is to collaborate in programmes relating to the culture-rich communities in the north eastern region.

The Centre publishes a bi-monthly newsletter *Vihangama* and a bi-annual journal *Kalakalpa*

### Major events during 2012

- The IGNCA is currently celebrating its Silver Jubilee. The year-long celebrations were inaugurated on 19 November 2012 by the H. E. the President of India at Rashtrapati Bhawan. Two major concerts, *Dhrupad Gayan* by Gundecha brothers and violin *jugalbandi* by Prof T N Krishnan and Dr N Rajam were organised on the occasion.



Inauguration of the Silver Jubilee celebrations of the IGCA by Hon'ble President of India

- The Centre hosted an international conference on Rock Art (7-14 December 2012), which was inaugurated by the H. E. the Vice President of India. The academic sessions, attended by scholars from 17 countries, complemented by an exhibition on Rock Art.
- A two-day memorial programme in honour of Ustad Rahim Fahimuddin Khan Dagar was held in July 2012, in which several senior artists, including disciples of the maestro participated.
- An exhibition "Bharatpur- Unsung Ingenuity Valour and Splendour" held in February 2012 explored the hitherto unexplored cultural heritage of Bharatpur, the well-known bird sanctuary.

## Publications

The IGCA brought out several publications during the year, including the following:

1. *Global Rock Art* Edited by B.L. Malla and V.H. Sonawane.
2. *Rock Art of Andhra Pradesh: A New Synthesis* Dr. N. Chandramouli.
3. *The World of Rock Art: An Overview of Five Continents*, edited by B.L. Malla.
4. *Kalamukha Temples of Karnataka* by Vasundhara Filliozat and Perre-Sylvain Filliozat.

5. *Recent Studies in Indonesian Archaeology* edited by Edi Sedyawati and I. Wayan Ardika
6. IGNCA – A Retrospective.



Women's Day Exhibition at IGNCA

\*-\*-\*-\*\*

## **3.3**

# **Akademies**



## Sahitya Akademi

Sahitya Akademi, established in 1954, is the central institution for literary dialogue, publication and promotion of literature in the country and the only institution that undertakes literary activities in 24 Indian languages including English and Rajasthani. Since its inception in 1954, it has ceaselessly endeavored to promote good taste and healthy reading habits, to keep alive the intimate dialogue between the various linguistic and literary zones and groups of India, through seminars, symposia, lectures, discussions, readings and performances including folk arts to increase the pace of mutual translations through workshops and individual assignments and to develop a serious literary culture through the publication of journals, monographs, individual, creative works of every genre, anthologies, encyclopedias, dictionaries, bibliographies, directories and histories of literature.

### Publications

During the year 430 books in 24 Indian languages were brought out (including reprints). Issues of its bimonthly journals *Indian Literature* and *Samkaleena Bharti* were regularly brought out.

Work on the National Bibliography of Indian languages, to be published in 16 volumes, continued during the year.

### Library

Online Public Access Catalogue (Web OPAC) was made available for languages such as, English, Hindi, Urdu, Tamil, Telugu, Odia, Punjabi, Kashmiri, Rajasthani, Maithili,

Manipuri, Bodo, Santali, etc. The Akademi's Library has more than 10,000 registered members. 800 titles were added to the Regional Office Library at Bengaluru, 2500 titles were added to the Regional Office Library, Kolkata and 1000 titles were added to the Regional Office, Mumbai.

### Sahityotsav 2012 and Distribution of Sahitya Akademi Awards

Sahitya Akademi Awards for the year 2011 were presented on 14 February 2012 to 23 eminent writers across India. Prof. Namwar Singh was the chief guest on the occasion and Sumathy Sivamohan, Sahitya Akademi Premchand Fellow, was the guest of honour. It was part of the week long Festival of Letters 2012 marked by an Exhibition of Akademy activities in 2011 annual Pamvotsav Lectures and a national seminar on "Short Stories".

### Translation Prize

Translation Prizes were presented to 24 translators in 24 Indian languages in a function held on 24 August 2012 at Bhubaneswar. It was followed by a Translators' Meet where the awarded translators spoke about their creative experience.

### Yuva Puraskar

The Yuva Puraskar for the year 2011 was given to 22 young writers in different Indian languages at function in Jaydev Bhavan, Bhubaneswar on 25 August 2012.

## Bal Sahitya Puraskar

Bal Sahitya Puraskar 2011 was presented on 20 November 2012 at Pune to 24 children's writers. The programme was followed by a Writers' Meet in which the award-winning writers spoke about their work and their creative experience.

## Activities

### 150<sup>th</sup> Birth Anniversary of Tagore

Various literary programmes on Tagore continued to be held throughout the country to celebrate the 150<sup>th</sup> birth anniversary of Gurudev Tagore. The programmes which were inaugurated at a colourful ceremony at Vigyan Bhawan on 7 May 2011 came to a close on 7 May 2012. Tagore's works were translated into several Indian languages during the year.

A group of 30 authors from 24 Indian languages visited Vishva-Bharati in Santiniketan and the poet's home in Jorasanko in Kolkata, as a part of a Reading Programme held on the 15 and 16 March 2012. The two-day programme concluded with readings (both in the original and Hindi/English translations) at the Sahitya Akademi auditorium in Kolkata.

Several translations of Tagore in different Indian languages were also published.

### Seminars, Symposia and Workshops

The Sahitya Akademi organized a number of national seminars, symposia, translation workshops on literature, in different parts of the country including remote corners like Leh, Sikkim, Andamans, Gulmarg, Patnitop etc. besides holding hundreds of literary forum programmes where important writers were invited and important books were released.

Workshops on translations were held throughout the year in various parts of India.

Sahitya Akademi participated in the Frankfurt Book Fair held from 10 – 14 October 2012 at Frankfurt. Writers' delegation who went there included Prof Bhalchandra Nemade, an eminent Marathi writer and Smt. Chitra Lahiri, noted Bengali poet. The Akademi also participated in book fairs throughout the country including the Kolkata Book Fair and the Delhi Book Fair.

A four-member cultural delegation visited Bangladesh on the occasion of the 90<sup>th</sup> Anniversary of the publication of Kazi Nazrul Islam's *Vidrohi*.



Writers Meet

\*-\*-\*-\*



## Lalit Kala Akademi

Lalit Kala Akademi, National Academy of Art, New Delhi, was set up by the Government of India as an autonomous body, on 5 August 1954. It is the Indian Government's apex cultural body in the field of visual arts in India. The structure of the Akademi consists of a General Council that comprises artists, art critics, architects, photographers, experts in folk, tribal and traditional arts, art administrators and representatives of various government organizations.

Some of the programmes of the Akademi are:

- **Triennale India:** The Akademi organised the first Triennale India in the year 1968. More than 50 countries have participated in this mega event. The Akademi has mounted 11 Triennale exhibitions so far and has presented 78 awards to national and international artists.
- **Cultural Exchange Programme:** The Akademi organises major exhibitions of Indian modern and contemporary art under the provisions of the Cultural Exchange Programme of the Government of India and jointly collaborates with its international counterparts in various countries to promote Indian art and artists.
- **National Exhibition of Art:** The National Exhibition of Art is a major annual programme of the Akademi. This prestigious event is organized at various venues in the country to encourage, support and build a meaningful involvement with artistes and art lovers. The Akademi has mounted shows at Hyderabad, Guwahati, Kochi, Bhopal, Chandigarh, Goa and Chennai. Since 1955, the Akademi has organised 54 National Exhibitions of Art and has presented the National Award to 565 artists and Honourable Mention to 87 artistes.
- **National and International Camps and Workshops:** The Akademi organises National and International Camps in various disciplines of visual arts which have been immensely popular among artistes and have helped to shape the artistic ability of the participants.
- **Lectures, Seminars, Panel Discussions and Film Shows:** The Akademi invites eminent scholars and personalities from the field of art and culture to participate in various panel discussions, seminars and conferences organised at the Kaustubh Auditorium of the Akademi. The Akademi also showcases national and international films on artistes and art, specifically for students and researchers.

### Activities during 2012

- The Akademi organised a talk titled 'Arts Law' by Ms. Barbara T. Hoffman at the Kaustubh Auditorium on 30 January, 2012.
- The Akademi organised Artistes-on-Art by inviting Shri K.S. Radhakrishnan, eminent sculptor, at Sahitya Akademi Auditorium on 21 March, 2012. He spoke about his art and exhibited slides of his works. Prof. R. Siva Kumar was in dialogue with the artist.
- The Akademi organised a women's exhibition titled 'Shakti Matree' from the Permanent Collection of the Akademi, at its galleries 12 to 20 January, 2012. Ms. Anupam Sud,

eminent painter and print maker inaugurated the above exhibition.

- The Akademi organised an Indo-US Print Exhibition titled 'Multiple Encounters, Second Edition, 2012' at its galleries from 23 January to 6 February 2012. Kumari Selja, the then Hon'ble Minister for Culture, Government of India inaugurated the exhibition.
- The Akademi in collaboration with National Crafts Council, Sri Lanka, organised an exhibition 'Traditional Temple Paintings of Sri Lanka', at the Lalit Kala Akademi Galleries on 22 March 2012. H.E. Prasad Kariyawasam, High Commissioner of Sri Lanka in India, inaugurated the exhibition.
- The Akademi in collaboration with The Eugeniusz Geppert, Academy of Art and Design in Wroclaw, Poland, and the Embassy of the Republic of Poland, New Delhi, organised a 'Contemporary Polish Printmaking Exhibition' at the Galleries of the Akademi on 2 May 2012. H.E. Prof. Piotr Klodkowski, Ambassador of the Republic of Poland to India inaugurated the exhibition. Ms. Arpana Caur, eminent artist, was the Guest of Honour.
- The Akademi participated in the 5th Beijing Biennale held at the National Art Museum of China, Beijing from 28 September 2012. In the above Biennale, the Akademi presented an exhibition entitled 'Indian Special Exhibition, 5th Beijing Biennale', in which 26 artworks of 11 eminent artists of India were exhibited.
- The Akademi organised the *54th National Exhibition of Art* at the Nazrul Kalakshetra Galleries, Agartala, on 17 December 2012. Shri Manik Sarkar, Hon'ble Chief Minister of Tripura, inaugurated the exhibition.
- The National Academy Award of Rs. 1 lakh was presented to ten artists namely Dharmvir,

Malleshi HV., Mrinal Kanti Gayen, Nazima Rangwala Kalita, Pradip Mondal, Prem Kumar Singh, R.B. Holle, Raj Pritam More, Sidharth Madhu Pansari, Yuvraj Panwar.

- The Akademi organised the '9<sup>th</sup> National Art Festival' at Durbar Hall, Hotel Polo Towers, Shillong on 20 March 2012. Dr. B.M. Lanong, Hon'ble Deputy Chief Minister and Minister of Art and Culture, Government of Meghalaya, inaugurated the art festival.
- A seminar titled 'Gurudev Rabindranath Tagore: A Global Pioneer' was organized to mark the closing event of the 150<sup>th</sup> Birth Centenary of Guru Rabindranath Tagore, at Kaustubh Auditorium on 7 May 2012. On this occasion, 'Bangla-Tuli' a portfolio release of the works of Bangladesh artistes executed under the Artist-in-Residency programme organised by the Akademi was done.

**The following publications were released by the Akademi during the year 2012-13:**

#### **Books**

- *Artrends*
- *Aroop Aur Aakar (Hindi)*
- *Kala Aur Kavita (Hindi)*

#### **Catalogue**

- *53<sup>rd</sup> National Exhibition of Art*
- *Moderns (Catalogue for exhibition to Canada)*
- *Catalogue for Venice Biennale*
- *Multiple Encounters II (International Exhibition of Prints) etc.*

#### **Journals**

- *Lalit Kala Contemporary 52 (Special Issue on Photography)*
- *Lalit Kala Contemporary 53 etc.*

### Newsletter

- *Kala Samvad (English-April 2011)*
- *Kala Samvad (Hindi-June 2011)*

### Booklets

- *53<sup>rd</sup> National Exhibition of Art, Prospectus Booklet*
- *Scholarship form, 2012-13 Booklet*

### Invitations / Posters / Hoardings

- *Artist on Art – G.M. Sheikh*
- *Artist on Art – K.S. Radhakrishnan*
- *Book Release – Somnath Hore*
- *Lecture – Tarshito*

### Events and Exhibitions at the Regional Centres of the Akademi

#### Regional Centre, Chennai

#### Screening of Art Films

The Regional Centre, Chennai, screened art films at the Government College of Fine Arts, Chennai from 4<sup>th</sup> to 6<sup>th</sup> January 2012 and 9<sup>th</sup> to 11<sup>th</sup> January 2012.

The Regional Centre, Chennai, organized four Regional Painters' camp during the year under the report.

The Regional Centre, Chennai, organised a *Regional Printmaking Camp* at its premises. Twelve artists participated in the above camp from 7 to 14 March 2012.

### Exhibitions

#### Japanese Design Today 100

- The Regional Centre, Chennai, in collaboration with Japan Foundation and ABK AOTS Dosokai, Tamil Nadu Centre jointly organised an exhibition titled '*Japanese Design Today 100*' at the centre's galleries from 16 to 29 January 2012.
- The Regional Centre, Kolkata, in collaboration with Victoria Memorial Hall, Kolkata, organised an *exhibition of the sculptures by Pradosh Das Gupta*, celebrating his birth centenary year at Kolkata on 25 July 2012.
- During the *16<sup>th</sup> National Exhibition*, the Centre held an art exhibition from 7 to 11 September 2012. Shri Prakash Jaiswal, Hon'ble Union Minister of Coal, inaugurated the exhibition.

\*-\*-\*-\*



## Sangeet Natak Akademi

Sangeet Natak Akademi, the apex body of performing arts and a national academy of music, dance and drama, was established in 1953 for the promotion, preservation and enrichment of the cultural heritage of India.

### Major Events During 2012

#### Publication

The publication programme of the Akademi includes books and monographs on the performing arts and the quarterly journal *Sangeet Natak*. Additionally, to promote publishing on music, dance and drama, the Akademi helps authors and publishers with grants for books and periodicals in English and Indian languages.

During the period under report the following publications were released:

- ~ *The Winged Form* by S.K. Saxena (Reprint) (New Edition) {English}
- ~ *Natyadarshan* by Sangeeta Gundecha
- ~ *Bharat Aur Unka Natyasastra* by Braj Ballabh Mishra

Two issues of the quarterly journal *Sangeet Natak* were published.

#### Documentation and Dissemination

212 hours 25 minutes of video recording and 10 hours 43 minutes of audio recordings were added to the archives of the Akademi. The total holding of archives stands at 8389 hrs of video recording and 7929 hours of audio recording, 10,370 photographs in colour and

black/white were added to the archives of the Akademi.

#### Library

The Akademi Library, which caters chiefly to students and researchers in the performing arts, has acquired a specialized collection of books on performing arts. The library receives 150 Indian and foreign periodicals. The total collection of the Akademi Library is estimated at 24,826 books, excluding 1257 books received as gifts. The Audio Visual collection presently stands at 9,827 gramophone records (discs), 761 pre-recorded cassettes, 92 video cassettes, 1602 commercial audio cassettes, 165 gifted audio cassettes, 1,129 commercial compact discs (CDs), 30 gifted cds, 51 VCD, 29 gifted VCDs, 2 commercial DVDs and 32 gifted DVDs, on performing arts.

#### Museum

Since its inception, the Akademi has been acquiring objects and artifacts relating to performing arts. The museum holds more than 2300 objects comprising musical instruments, masks, puppets, headgear, costumes and other artifacts related to the performing arts, along with instruments received as gifts from foreign countries.

A training centre for rare instruments making has been established under master craftsman Guru Sri Dulal Kanji at Falta, Kolkata. Under him, three trainees are being trained in instrument-making, such as sarod, sitar, surbahar and sursingar. Digitalization of the museum objects has been completed and given access to students, scholars and researchers for work pertaining to research.

### Festivals / Events held

- On the occasion of commemoration the 150<sup>th</sup> birth anniversary of Gurudev Rabindranath Tagore, the *Natyanjali* event was held in New Delhi, Hyderabad, Guwahati and Patna.
- Ustad Bismillah Khan Yuva Puraskar 2010 was awarded to 33 young artistes on 7 March 2012 at Kamani Auditorium, New Delhi. The presentation ceremony was followed by a week long festival of music, dance and theatre featuring some of the recipients, at Kamani Auditorium and Meghdoot Theatre Complex, Rabindra Bhavan, New Delhi.
- The first phase of the Tagore Samman was held in Kolkata on 25 April 2012. His Excellency Shri M.K. Narayanan, Hon'ble Governor of West Bengal honoured 25 Fellows and 27 Sangeet Natak Awardees from eastern, north-eastern, central, northern and western regions of the country.
- The second phase of the Tagore Samman was held on 2 May 2012 at the Music Academy, Chennai. His Excellency Dr. K. Rosaiah, Hon'ble Governor of Tamil Nadu, honoured 16 Fellows and 15 Awardees at the ceremony.
- Sangeet Natak Akademi and Ministry of Culture, Government of India in collaboration with Ministry of Cultural Affairs, Government of People's Republic of Bangladesh, presented Rabindra Sangeet by Shri Agnibha Bandyopadhyay of Kolkata on 6 May 2012 at Bangladesh International Cultural Centre (BICC) and at Bangladesh Shilpkala Akademi, Dacca, on 8 May 2012. Solo recitations, musical soirees and dance drama of Tagore were presented.
- Chandalika, Akademi's Sattriya Kendra, a Centre of Sattriya Dance, Music and Theatre, at Guwahati, presented a dance production in Sattriya style on 7th May 2012.

- The Akademi celebrated the closing ceremony of the 150<sup>th</sup> Birth Anniversary of Gurudev Rabindranath Tagore on 6 May 2012 at Meghdoot Theatre, Rabindra Bhavan, New Delhi.
- Seraikella, Purulia and Mayurbhanj Chhau dances by artists of Sangeet Natak Akademi's Chhau project were held on 23 June 2012.
- A lecture-demonstration by Shri Shashadhar Acharya was held in Dharani Festival at Chennai on 24 June 2012.

### Sangeet Natak Akademi Fellowship and Awards Festival, 2011

- Akademi Fellowships and Awards for 2011 were presented on 9 October 2012 at Rashtrapati Bhavan, New Delhi. The Hon'ble President of India conferred the Fellowships to eleven eminent personalities and Akademi Awards to 36 practitioners of Music, Dance and Theatre. The ceremony was followed by an eight day festival of music, dance and drama featuring Fellows and Awardees of the year.



Hon'ble President Conferring Fellowship Award to Pt. Shiv Kumar Sharma

- The General Council of Sangeet Natak Akademi, in its meeting held on 21 December 2012 elected three eminent

personalities in the field of performing arts, as Sangeet Natak Akademi Fellows (Akademi Ratna) and 36 individuals from the fields of music, dance, theatre and puppetry for the Sangeet Natak Akademi Awards (Akademi Puraskar) for the year 2012, in addition to selecting 33 recipients for the Ustad Bismillah Khan Yuva Puraskar for the year 2011.

### Report on ICH

Sangeet Natak Akademi, as a Nodal Agency of the Ministry of Culture, Government of India, prepared its report on 'The implementation of the Convention and on the Status of Elements inscribed on the Representative List of the Intangible Cultural Heritage of the Humanity' covering the following eight elements, which were inscribed as of 2010, and transmitted to UNESCO secretariat on 12<sup>th</sup> December 2012:

- ~ Kutiyattam, Sanskrit Theatre
- ~ The Tradition of Vedic Chanting
- ~ Ramlila – The Traditional Performance of the Ramayana
- ~ Novruz
- ~ Ramman: religious festival and ritual theatre of the Garhwal
- ~ Chhau dance
- ~ Kalbelia folk songs and dances of Rajasthan
- ~ Mudi yettu, ritual theatre and dance-drama of Kerala

### Kathak Kendra, New Delhi

Established in 1964, and a constituent unit of Sangeet Natak Akademi, Kathak Kendra is one of the leading institutions in the country for

imparting training in Kathak dance. It also offers courses in allied subjects like vocal music and Pakhawaj. A refresher course of one year has been introduced for dance teachers and students of the Kendra who have completed the Diploma and desire to take Kathak dance teaching as a career.

### 58<sup>th</sup> Foundation Day of Jawaharlal Nehru Manipur Dance Academy, Imphal

The Jawaharlal Nehru Manipur Dance Academy, a constituent unit of Sangeet Natak Akademi, New Delhi and a premier institution for teaching of Manipuri dance, music, and allied subjects like Thang-ta celebrated its 58<sup>th</sup> Foundation Day on 1 April 2012 at the Academy Auditorium. Shri Lokeshwar Singh, Hon'ble Speaker Manipur Legislative Assembly and Shri N. Tombi Singh, Vice-Chairman graced the function.

### Sattriya Kendra, Guwahati

This centre organized various programmes on Sattriya Dance at Guwahati and other nearby areas in the North Eastern states. It also organized programmes of *Kutiyattam* and *Nangiar Kuthu* performances. Outreach programmes were held at different venues in Kerala. Training programmes at different Gurukulams were regularly supported, along with skill development in the making of Kutiyattam costumes and ornaments.

### SNA North East Centre, Guwahati

Bodo Music and Dance of Assam by Bathau Afaat Krishti Sangha, Guwahati and Mizo Traditional Music and Dance of Mizoram by Mizo Cultural Club Vengthar, Mizoram were presented on 28 March 2012 at Shahid Bhawan, Assam.

Sangeet Natak Akademi North East Centre, Guwahati initiated a training programme in

Khongjom Parva of Manipur under Smt Ibemni Devi, an Padmashree and Akademi Awardee on 1 July 2012 at Imphal. The Centre also

presented a programme of classical and folk art forms on 23 December 2012 at the Akademi's North East Centre in Guwahati.



Hon'ble President with Awardees

\*-\*-\*-\*

## 3.4

## Centre for Cultural Resources and Training (CCRT)

The Centre for Cultural Resources and Training (CCRT), located in Delhi, was set up in 1979 as an autonomous organization in the service of education. Its main focus is on providing a cultural component in education. The Centre organizes various training programmes for administrators, teacher educators, in-service teachers and students. The aim is to sensitize the participants to the aesthetic and cultural norms governing all creative expressions.

The Centre has three regional centres – Udaipur, Hyderabad and Guwahati.

### Activities during 2012

#### Training to Teachers

- The 'Orientation Course for in-service Teachers' is designed to provide school teachers from all over India with the knowledge about the fundamental principles underlying the development of Indian culture. During the year, the CCRT organised 15 Orientation Courses in which 1124 teachers were trained.
- Four Workshops on 'Cultural Inputs in Curriculum Teaching' for Teacher Trainers and 'Cultural Education in Schools' for District Resource Persons were organised in which 126 Teacher Trainers and District Resource Persons were trained. 4723 teachers in different parts of the country were trained by the Teacher Trainers by organizing 117 short-term workshops in 23 different states.
- The CCRT organized 42 workshops for primary and high school teachers in narrative forms like theatre, puppetry, role of schools in conservation of the natural and cultural heritage and SUPW/Work Experience to provide practical training in the arts to the participants. 3236 teachers participated.

- Refresher Training Programmes are also conducted by CCRT and 5 Refresher Courses were organised in which 173 teachers were trained.
- On the request of Ministry of Overseas Indian Affairs, New Delhi the CCRT organised academic programmes at its premises for Diaspora Youth in the age group of 18 to 28 years. In these programmes the participants were exposed to various facets of Indian society, living cultural tradition and education.

#### Extension And Community Feedback Programme

- The CCRT organised various educational activities for children belonging to government and non-government schools under its Extension and Community Feedback Programme.
- A Summer Workshop on "Creating an Awareness of Art and Culture" was organized at New Delhi from 11-21 June 2012 in which 238 children participated.

#### Musical Presentations / Theatre / Folk Dances/ Crafts Mela

- The CCRT collaborated with Pandit Maniram, Pandit Motiram Trust to celebrate 40th Annual Function for creating awareness about living Indian Performing Art Traditions at CCRT Regional Centre, Hyderabad from 29 November -1 December 2012.
- Sham-e-Ghazal featuring a rendition of soul stirring music by Dr. Prem Bhandari was organised on 11 March 2012 in CCRT auditorium, New Delhi.
- A crafts mela, *Basant Bazaar* was organised by CCRT and Dastkar from 10 - 18 March 2012 in the CCRT campus.

### Smt. Kamaladevi Chattopadhyay Memorial Lecture

- Prof. B.N. Goswamy, eminent art historian delivered the III Kamaladevi Chattopadhyay Memorial Lecture on 10 March 2012 Memorial Lecture prior to which he released a booklet on “**Handicrafts and Education**” based on the II Kamaladevi Chattopadhyay Memorial Lecture delivered by Prof. Krishna Kumar, ex-director of NCERT, earlier.
- A cultural festival, *Virasat - Kamaladevi*, was also held to further celebrate the legacy of Kamaladevi Chattopadhyay.

### Collection of Resources

- The CCRT collected materials on arts and crafts of the country through audio recordings, slides, photographs, films and written texts in order to enrich the content of the Educational Kit and to provide teacher trainees and other research students with material on the cultural traditions of India.

### Cultural Club Scheme

This scheme basically supports training in forms of dance, music, theatre, sculpture and visual arts in schools of remote areas of the country. Several cultural clubs have been set up in various parts of the country.

### Cultural Talent Search Scholarships

486 students were selected and offered scholarships in the age group of 10-14 with facilities to study performing and other arts.

### Festivals For Scholarship Holders

Festivals are also organized for scholarship holders to create an understanding of the aesthetic and cultural values, to involve the youth in cultural development and to inculcate

in them a spirit of harmony and togetherness. In 2012, a festival entitled ‘**Unity in Diversity**’ was organized at Sikkim and Goa in which 108 scholarship holders participated.

### Initiatives in the North - East

- To build up a pervasive consciousness of the rich natural and cultural heritage of the North-East region, including Sikkim, through the utilization of students in the conservation of our heritage, the CCRT organized 10 workshops in different North-Eastern States for in-service teachers from various parts of the country in which 1027 teachers were trained. The primary, middle, secondary and senior secondary school teachers from all parts of the country were introduced to innovative methods in classroom teaching using specific art forms and traditional crafts of this region.
- The “Centre of North Eastern Culture” was inaugurated jointly by the former Union Minister, Kumari Selja, and Sh. Paban Singh Ghatowar, Minister of Development of North Eastern Region on 25 January 2012 at CCRT, New Delhi. A Craft Exhibition to commemorate the 25<sup>th</sup> Anniversary of the Mizo Peace Accord was organized from 25-28 January 2012 marking the setting up of the “Centre of North Eastern Culture”.



A Summer Workshop on “Creating an Awareness of Art and Culture”

\*-\*-\*-\*



## Kalakshetra Foundation

Kalakshetra is a cultural academy dedicated to the preservation of traditional values in Indian art, especially in the field of Bharatanatyam dance and Gandharvaveda music. The academy was founded in January 1936 by Rukmini Devi Arundale, and is situated in Chennai, India.

### Activities at Kalakshetra during 2012

- Between April 2012 and January 2013, Kalakshetra Foundation was involved in a range of activities in consonance with its vision to promote India's ancient culture and set a standard of true Art. Towards this, it focused on festivals, workshops, lectures, enhancement of its repertoire, performances, field trips and research and documentation projects along with hosting several high profile visitors on its campus.
- The festivals included the 60<sup>th</sup> Annual Arts Festival, which was inaugurated by the Honorable Vice President, Sri M. H. Ansari and featured two heritage dance dramas revived for the festival, in addition to performances in Bharatanatyam, Kathak, Carnatic and Hindustani music.
- The Foundation's Annual Kathakali festival, Bhava Bhavanam was inaugurated by Dr. Karan Singh, President, ICCR, which presented the entire narrative of the celebrated Nala Charitam over five days and was supplemented with lectures to enhance people's understanding.
- Svanubhava, a three-day festival of music, dance and performing arts was organized during which students got an opportunity to interact with artistes. Kumari Selja, the then Honorable Minister of Culture, visited the campus during Svanubhava and witnessed the proceedings before addressing the students and art lovers.
- As an educational institution Kalakshetra is committed to exploring opportunities to expand its knowledge base and repertoire. Several events were organised which included a workshop on Varnams, one of the compositional pillars of Carnatic music, and their effective rendering. Noted guru and vocalist Sangita Kalanidhi, Dr R. Vedavalli and Sri D. Sessa Chary, were the anchors of the workshop. One of the highlights of the period was the teaching session organised for senior faculty to learn from noted Nattuvanar, Pandanallur Sri Swaminatha Pillai, who hails from a long line of illustrious gurus tracing their lineage back to the Tanjore Quartette.
- In addition, Kalakshetra has also played host to a range of activities, which provided valuable exposure on various art forms to students, scholars and art lovers. These included Hindustani music recitals; a film festival dedicated to women's issues and lectures on various aspects of learning and social awareness by eminent scholars and social leaders such as Prof Lakshmi Subramanian, Smt Aruna Roy and Sri Narayan Desai. The Kalakshetra Repertory has been active over this period with various performances including one in Singapore.
- The foundation continues to be active with Research and documentation, and is proceeding with digitization from various audio, video, photographic and textual sources. In this period, over 95 hours of audio resources, 95 hours of video content and 7,000 photographs were digitized. The cataloguing

of Smt. Rukmini Devi's collections which span various categories of artifacts and textiles, is also being undertaken by Kalakshetra. Over 800 items were catalogued.

- The annual Convocation of another batch of successful students took place in the presence of the legendary Carnatic musician and scholar Dr M. Balamuralikrishna.



The Hon'ble Vice President inaugurating the 60<sup>th</sup> Annual Arts Festival

\*-\*-\*-\*-\*

## **3.6**

# **Zonal Cultural Centres**



## West Zone Cultural Centre

West Zone Cultural Centre (WZCC) with its headquarters at Udaipur in Rajasthan is one of the seven zonal cultural centres set up in February 1986 by the Government of India. It has in ambit the states of Rajasthan, Gujarat, Maharashtra, Goa and Union Territories of Daman, Diu and Dadra and Nagar Haveli. WZCC, Udaipur works for the promotion of folk culture, documentation of rare art and craft forms, and taking Indian composite culture to the doorstep of the common man.

### Major activities during 2012-13

#### Traditional Fairs and Festivals

- Siddheshwar Utsav was organized at Latur from 20 to 22 February 2012, in collaboration with Directorate of Cultural Affairs, Govt. of Maharashtra and District Administration, Latur.
- Dang Darbar was organized in Gujarat from 4 to 5 March 2012 in collaboration with District Administration, Dang.
- Nariyal Purnima was celebrated at Daman on 2nd and 3rd August 2012, and at Silvassa (DNH) on 4 August 2012.

#### Activities For Children

Udaan, a cultural festival dedicated to children differently -able was organized at Kala Academy Campus, Panaji on 8 October 2012 on 9 October 2012 at Palanpur, and at Raikhad, Ahmedabad on 13<sup>th</sup> October 2012; Balotsav was celebrated in Goa from 17 to 21 November 2012.

#### Folk Art And Craft Festival

- A national level arts and crafts fair was organized at Panaji, Goa from 7<sup>th</sup> to 16<sup>th</sup> January 2012. A contingent of 388 performing artistes and 350 craftsmen from all over the country participated in the festival.
- “LokTarang – Kala Ghoda Festival” was organized at Mumbai from 4 to 12 February 2012. About 144 artists participated in the festival.
- Vasantotsav was organized in Gandhinagar from 23<sup>rd</sup> Feb. to 3<sup>rd</sup> March 2012. The number of performing artists in the festival was 181 and more than 100 craftspersons.
- Shilpgram Utsav was organized at Shilpgram, Udaipur from 21 to 30 December 2012. As many as 600 performing artists participated in this festival. The number of craftsmen who participated in the festival was about 425. Cultural performances on all 10 days were thematically planned and presented.

#### Classical Dance Festival

The Centre organized classical dance festivals, at Sun Temple, Modhera, Mehsana District from 15 to 16 January 12; at Latur from 20 to 22 February 2012 and at Mahalasa Temple, Mardol from 16 to 18 March 2012.

#### National Festivals

A National Coastal Festival - “Lehar - The

Wave"was held at Sindhudurg from 27 to 29 January 2012. Artistes of coastal states, such as Goa, Gujarat, Maharashtra, Karnataka, Kerala, Orissa, Andhra Pradesh and U.T. of Pondichery participated.

### Painters Meet and Workshop

- Contemporary Painter's Camp – **Chitranganat** Panaji from 19 to 25 January 2012;
- Print Making Workshop - "**Pratyankan**" at Baroda from 4 to 11 March 2012;
- **Aakriti** – Terracotta Mural Sculpture Workshop at Shilpgram, Udaipur from 22 May to 11 June 2012;
- **Chitrangan** - a Contemporary Painters Camp at Panaji from 7 to 14 September 2012

### Yatra – Paschimalap

This is a grassroot level cultural programme

organised at tehsil/taluka headquarters. This year Yatra programme was prgamosed at 9 tehsil headquarters of Pali district of Rajasthan from 17 to 25 January 2012, and at 7 tehsils of Tonk district of Rajasthan from 15<sup>th</sup> to 21<sup>st</sup> November 2012.

### Silver Jubilee Celebrations of ZCCs - "MAATI KE RANG": Panchkula

To commemorate the 25 years cultural journey of the Zonal Cultural Centres, a Grand four day Silver Jubilee celebrations on the theme "Maati ke Rang" was inaugurated at Panchkula from 13th to 16th April 2012. In this festival, a contingent of 177 performing artists and 15 craftsmen from the member States of the WZCC and two food craft persons participated.

### Ongoing Activities

Regular programmes of WZCC like Dharohar and Utradhikar were held from time to time during the year.



Shilpgram

\*-\*-\*-\*



## North Zone Cultural Centre

North Zone Cultural Centre is the first Zonal Cultural Centre to be established in the country, inaugurated in November 1985 by the then Prime Minister of India, Shri Rajiv Gandhi.

### Activities during 2012

In furtherance of its chief objective to preserve, innovate, promote and disseminate the arts of the zone comprising the states of Jammu and Kashmir, Haryana, Himachal Pradesh, Punjab, Rajasthan, Uttarakhand and the Union Territory of Chandigarh, the NZCC organized the following important cultural activities including mega events and cultural spectacles during 2012-13 impacting lakhs of people from all walks of life in urban and rural areas.

- North Zone Cultural Centre, Patiala in collaboration with Zonal Cultural Centres organized Silver Jubilee Celebrations of Zonal Cultural Centres – ‘Maati Ke Rang’ at Panchkula from 13-16 April 2012. The Festival was inaugurated by Hon’ble Prime Minister of India, Dr. Manmohan Singh, with Smt. Sonia Gandhi, Chairperson of UPA and NAC as the Chief Guest in the presence of Kumari Selja, the then Union Minister of Culture and many other important dignitaries. About 2000 folk and tribal artists, artisans, craftsperson, and traditional painters participated in the four-day celebrations.
- The Centre organized a three-day joint cultural spectacle on tribal and rural folk art and culture forms of various zones of India at Kalagram and other places in March, 2012.
- ‘Raagni Utsav’ (Folk Singing of Haryana) and ‘Saang Utsav’ (Folk Theatre of Haryana) were organised in March 2012 at Chandigarh.
- A unique Silver Jubilee Sanskritik Yatra was held from 13 August to 4 September 2012, inaugurated by His Excellency the Governor of Punjab and Chairman, NZCC, Shri Shivraj V. Patil at Indo-Pak BOP in Hussainiwala, Ferozepur. It comprised folk artists, singers and instrumentalists representing all the cultural regions of India. Presentations were made along the international border in Punjab and Jammu and Kashmir with the help of BSF, including in Drass, Kargil, Leh-Ladakh and adjoining areas of Himachal Pradesh. The 3,100 km long Yatra was a huge success.
- ‘The 4<sup>th</sup> Chandigarh National Crafts Mela’ was organized at Kalagram, Chandigarh from 30 November to 9 December 2012. The theme was ‘**Tribes of India**’ showcasing folk traditions, arts and crafts of the tribal regions of India.
- The Centre organized ‘**Kurukshetra Utsav-Geeta Jayanti Samaroh-2012**’ from 19 - 28 December 2012 in collaboration with Haryana Government. The main attractions were five mega cultural evenings at BrahmSarovar and a Crafts Fair, which was visited by lakhs of people.
- Various workshops conducted include ‘**Rhythms of India**’ - an International Workshop on Folk dances of India, in collaboration with CIPA, an NGO at

Kalagram; Theatre Festival 'Adakarian-2012' at Chandigarh; 'Summer Workshops for Children' at Kalagram, Chandigarh and Virsa Vihar Kendra, Patiala; 'Workshop on Creative Activities' in association with CCRT

for school students and 'Sufi Aawaz, Naach aur Saaz' at Kalagram on 18 November 2012 where Smt Chandresh Kumari Katoch, Union Minister of Culture, Government of India was invited as Chief Guest.



Opening Ceremony of Silver Jubilee Celebration of ZCCs at PUNCHKULA (HARYANA)

\*-\*-\*-\*



## South Zone Cultural Centre

The South Zone Cultural Centre at Thanjavur was established as a Society on 31st January 1986. The Centre covers the entire Southern region comprising Andhra Pradesh, Karnataka, Kerala, Tamil Nadu, Puducherry and the Union Territories of Andaman and Nicobar Island and Lakshdweep Islands. His Excellency, the Governor of Tamil Nadu is the Chairman of the Centre.

The important activities undertaken during 2012:

- **Maati Ke Rang** - Silver Jubilee celebration of Zonal Cultural Centres, under the aegis of Ministry of Culture, Government of India, was held from 13th to 16th April, 2012 at Parade ground, Panchkula, Haryana, India
- In association with the district administration, Ooty, SZCC conducted the Summer Festival from 12th to 15th May 2012. Tangta troupe from Manipur, Garba and Beda Raas from Gujarat and Dappu, Lambadi from Andhra Pradesh were demonstrated.
- The South Zone Cultural Centre, in co-ordination with the district administration, conducted 'Neithal' Programme in Cuddalore from 23rd to 26th May 2012. Four folk troupes, Bhangra and Gidda(Punjab), Badai Nrithya



South Zone Cultural Centre, Thanjavur

(Madhya Pradesh), Kalbelia (Rajasthan) and Periya Melam (Tamil Nadu) took part in this festival.

- During the Independence Day celebrations, the SZCC conducted Fete-De- Puducherry in Puducherry, Karaikal and Yanam from 15th to 20th August 2012. Dance forms such as Bhangra, Kalbeliya, Periyamelam, Bihu, Badai Nritya, Kalaripayattu, Silambattam, Dollukunitha were presented.
- The Island tourism festival was conducted at Port Blair in collaboration with the Andaman Nicobar Administration from 5th to 15th January 2013. Art forms Badai Nritya (Madhya Pradesh), Oppana, Thiruvathirakali (Kerala), Maduri, Lambadi (Andhra Pradesh), Bharathanatyam (Tamil Nadu) and Mewasi (Gujarat) were presented. The festival was arranged in five different venues in the Main Island and Inner Islands. The Lt. Governor of Andaman and Nicobar Islands Shri Bhopinder Singh inaugurated the Festival.
- On the occasion of the 144th birth day of Mahatma Gandhi, the South Zone Cultural Centre, Thanjavur, in association with the Government of Tamilnadu, organized a 3-day celebration at Gandhi Mandapam Chennai from 2nd to 4th October 2012.
- One month Residential Theatre Workshop was conducted at SZCC Campus, Thanjavur from 28th October to 27th November 2012 in collaboration with National School of Drama Regional Resources Centre, Bangalore. Training was imparted in acting, stagecraft, make-up, voice modulation and traditional folk dance.

\*-\*-\*-\*-\*

## 3.6.4

## Eastern Zonal Cultural Centre

The Eastern Zonal Cultural Centre (EZCC) was established in 1985 covering the states of Assam, Bihar, Jharkhand, Manipur, Orissa, Sikkim, Tripura, West Bengal and the Union Territory of Andaman and Nicobar Islands. It is one of the seven Zonal Cultural Centres set up by the Government of India with a view to culturally integrate the states and Union Territories as a part of the programme of national integration.

The cultural multiplexes, 'Bharatiyam' and 'Aikatan' built with great aesthetic sense and ethnic ambience of eastern region, regularly stage various programmes and festivals. Srijani, a national level crafts village complex situated between Santiniketan and Sriniketan in the Birbhum District of West Bengal comprises huts of member states incorporating their traditional architectural features and designs. It is gradually becoming an important cultural hub where fairs and cultural festivals are regularly held.

EZCC also arranges programmes for children and youth to imbibe the spirit of oneness that pervades the multiplicity of cultural forms in India. Due importance has also been given to the Guru Shishya Parampara to ensure the continuity of the tradition of rare art forms.

### Important Activities During 2012

- To commemorate the 25 years of its cultural journey of Zonal Cultural Centres, Grand Silver Jubilee celebration on the theme 'Maati Ke Rang' was organized at Panchkula in Harayana from 13<sup>th</sup> to 16<sup>th</sup> April, 2012. Over 25 performing art forms of eastern India including dances, songs, martial art forms and folk musical instruments were selected for the four-day cultural extravaganza by the EZCC.
- 'Maati Ke Rang', the year-long celebrations of 25 years of the journey of ZCCs began in eastern India and the first programme was held at Gangtok, Sikkim in collaboration with the Cultural Affairs Heritage Department of the Govt of Sikkim. Shri S.G. Lepcha, the Honorable Minister of the Department was the Chief Guest at the Inaugural Ceremony.
- To commemorate the 150<sup>th</sup> Birth Anniversary of Gurudev Rabindranath Tagore, a month long cultural programme was organised beginning from May 2012 featuring Rabindra Sangeet, Rabindra Nritya and Tagore's plays interspersed with his songs. The Ministry of Culture, Government of India, presented Rabindranath Tagore's play Muktaadhara, a production by the "Theatre" group from Bangladesh.
- An Inter-state Cultural Exchange Programme was organized in collaboration with the Bodoland Territorial Council Kokrajhar, Assam. Several folk music and dance traditions of Assam and West Bengal were presented by dancers of the Rajbanshi tribe of North Bengal and the Bodo folk dancers of Assam.
- The Indian Mime Theatre in collaboration with EZCC organized a Tagore National Mime Theatre Festival. Mime artists from Assam, Rajasthan, Andhra Pradesh, Manipur, Madhya Pradesh, Goa and West Bengal, as well as from neighboring Bangladesh, displayed their talents at the festival.

- EZCC collaborated with Odisha Tourism and the Odisha Sangeet Natak Akademi to present Megha Utsav, a celebration of Monsoon, through literature, painting, music and dance.
- EZCC conducted a Workshop on Chhau Nritya with Chhau dancers from Purulia district of West Bengal, to impart training on the rhythms of Indian classical music, which could be incorporated into their dance form. The workshop began on 29 October 2012 at the village of the artists and continued at the Srijani Shilpagram, culminating in performances at the crafts village on 3 and 4 November 2012.
- EZCC were collaborators in with the Ganga-Jumna Theatre Festival held from 25<sup>th</sup> to 27<sup>th</sup> December 2012 at Purbashree Auditorium, Kolkata. Eminent theatre groups of Jammu and Kashmir, Tripura and West Bengal took part in the festival.
- EZCC presented “Music Room – Made in India” by Soumyojit Das on the Vocals and Sourendro Mullick on the piano, at Raj Bhavan, Kolkata on 13 December 2012. H.E. the Governor of West Bengal Shri Mayankote Kelath Narayan and Smt. Padmini Narayan graced the occasion and felicitated the artists.

\*~\*~\*~\*~\*



## North East Zone Cultural Centre

The Zonal Cultural Centre of the North East India, the North East Zone Cultural Centre (NEZCC), Dimapur, was established in 1986. All the eight North Eastern States are members of NEZCC.

The NEZCC was established with the main objective of promoting and preserving the rich cultural heritage of the Northeastern region. To achieve these objectives, the NEZCC has been regularly organizing various cultural activities. It is also involved in documentation, Guru Shishya Parampara, theatre rejuvenation, recognizing young talents and giving awards Artist Awards.

### Major Activities During 2012

#### Silver Jubilee Celebration (Maati Ke Rang) of Zonal Cultural Centres

The year-long Celebrations of the 25 yearsof its

eventful existence, Maati Ke Rang, was inaugurated by Dr. Manmohan Singh, Hon'ble Prime Minister of India at Panchkula on 13 April 2012 in the august presence of Smt. Sonia Gandhi, and a host of other dignitaries. Nearly, 235 artists from NEZCC participated in the event showcasing folk dance comprising chanting a Buddhist prayer by the monks of Sikkim, Juju Jaja and Bro Zai dances of Arunachal Pradesh, Ka Shad Masteieh and Wangala dances from Meghalaya, Solakia dance from Mizoram, Ngada (Rengma tribe) and Mungyanta (Lotha tribe) dances from Nagaland, Tamang Selo and Singhi Chham dances of Sikkim and Hozagiri and Sangrai Mog dances from Tripura.

#### National Cultural Exchange Programme (NCEP)

- Loko Ranjan Utsav was organized in collaboration with Department of Information

and Cultural Affairs, Government of Tripura at Kakrapan on 28 December 2011, Ambassa on 4 January 2012, Panisagar on 12 January 2012; Mohanpur on 15 January 2012 and at Tripura on 23<sup>rd</sup> and 24<sup>th</sup> January 2012. Nearly 1400 artists participated.

- A “Traditional Painters Camp” was organized on the theme “Gender Equality” in collaboration with the Department of Art and Culture, Government of Manipur from 11 to 14 February 2012 at Andro Living Museum, in Imphal East.
- A Sikkimese Folk Instrument and Dance Festival was held in collaboration with Cultural Affairs and Heritage Department, Government of Sikkim on 21 February 2012 at Gangtok.
- A painting workshop was organized in collaboration with the Deptt. of Cultural Affairs, Government of Assam at Guwahati from 22 to 25 February 2012. Twenty-five artists from across the North East participated in the workshop.
- A programme on “Promotion of Gender Equality through Folk Arts” was conducted in collaboration with the Deptt. of Art and Culture, Government of Nagaland, on 29 February 2012 at Sekruzu Village, Nagaland.
- A Festival of Narrative Arts and Dance (Wari Leeba) was held in Manipur in collaboration with the Deptt. of Art and Culture, Government of Manipur on 29 February 2012.
- A North East Folk Dance Festival was organized at Basar, Arunachal Pradesh in collaboration with the Deptt. of Art and Culture, Government of Arunachal Pradesh, on 12 May 2012
- A street play on gender equality was organized performed in collaboration with the Department of Art and Culture, Government of Meghalaya on 24 May 2012 at Khliehriat, Meghalaya.

- A North East Music Festival was organized to coincide with the World Music Day.
- As part of the ongoing Silver Jubilee Celebrations of zonal cultural Centres the NEZCC organized a “Peace Concert” featuring music maestro Ustad Amjad Ali Khan and the brothers Aman Ali Khan and Ayan Ali Khan at Pragjyoti ITA Centre, Guwahati on 27 October 2012.

### Collaborative Programmes

- NEZCC organized a workshop on “Our Cultural Diversity” in collaboration with CCRT from 18 to 28 January 2012 at NEZCC Complex, Dimapur.
- A Children’s was held Film Festival in collaboration with CFSI, Mumbai was on 16 and 17 February 2012 at IMC Hall, Dimapur.
- NEZCC in collaboration with ICCR, Regional Office Guwahati organized 20 programmes under ICCR’s “Horizon Series”.

### Guru Shishya Parampara

Under the Guru Shishya Parampara Scheme, the NEZCC appointed 22 Gurus for the year 2012 – 2013 from among its member States to impart training in the field of folk songs, dance, crafts making, etc.

### Documentation, Research and Publications

Documentation of vanishing contemporary arts and crafts of North East region have been undertaken by way of grassroot level research and collection of data, website, video filming, still photography, and publication of books/ bulletins.

### Cultural Initiatives

- The Centre organized and sponsored an eleven-day Mime Workshop for school children from 6 to 16 February 2012 at the NEZCC Complex, Dimapur.

- A six-day Workshop cum Training Module under the title “Reviving Traditional Practices” was organised for economically weaker women in the backward areas at Lekromi Village in Phek District of Nagaland from 1 to 6 October 2012.

### Theatre Rejuvenation

NEZCC organized a Theatre Festival of the North East Region from 21 to 24 March 2012 at Jawaharlal Nehru Manipur Dance Akademi Auditorium, Imphal.

The Centre also organized and conducted events such as the World Theatre Day-2012 at Agartala on 27 and 28 March 2012, a street play on Social Evils at Nongstoin, West Khasi Hills, Meghalaya on 11 May 2012 and another play “Needles and Pins” on 18 May 2012 at Dimapur.

### Umang

Umang Festival for differently able people are regularly organized by NEZCC under its National Cultural Exchange Programme. This year a one-day Festival entitled “Talent Presentation” was held on 16 June 2012 at Deaf Biblical Ministry, Naharbari, Dimapur and a one-day Cultural Festival of differently-abled children at B.B Paul Mental Development Home, Mongshangei, Imphal, on 3 November 2012 were held under NEZCC’s Umang.

### Shilpgram

Under the Shilpgram Activities the NEZCC organized 12 programmes during the year.

\*-\*-\*-\*



## South Central Zone Cultural Centre

South Central Zone Cultural Centre, Nagpur was established in 1986 for the promotion, preservation and dissemination of all disciplines in Art and Culture in the region. The Centre covers regions from the State of Andhra Pradesh, Karnataka, Madhya Pradesh, Maharashtra and Chhatisgarh for its activities.

The Centre has made some remarkable contribution in the upliftment of dying and rare art forms of the region. The establishment of Shilpgram in the year 1997 at Khajuraho is one of a significant achievement of the Centre.

### Major Activities during 2012

- The silver jubilee celebration of the Centre

was organized along with various festivals in five participating states of the Centre throughout the year.



Lokutsava

- “Lokutsava”, a folk, was held at Ramtek in Maharashtra on 22 April 2012 festival in collaboration with the local Authorities.
- In collaboration with Kalidas Sanskrit Academy, Ujjain, the Centre organized the concluding function for the Summer Workshops, from 18 to 20 May 2012.
- Kathak Nritya and Jugalbandi presentation (Violin and Sitar) was organized on 15 June 2012 at the Centre’s premises.
- A bell metal casting workshop was organized at Mysore from 23 June to 3 July 2012.
- A doll-making workshop “Gudia Shilp” was conducted for the promotion of handicraft and local talent from 12 to 23 July 2012 in Madhya Pradesh.
- The Centre organized “Pawas Prasang” at Raipur on 28 and 29 July 2012 in collaboration with State Cultural Affairs, Government of Chattisgarh.
- The 21<sup>st</sup> “Dr. Vasant Rao Deshpande Smruti Sangeet Samaroha”, a prestigious musical festival of the Centre was organized from 28 to 30 July 2012 at Nagpur, as a tribute to Dr. Vasant Rao Deshpande, the great vocalist from Maharashtra.
- 150<sup>th</sup> Birth Centenary Celebration of Gurudev Ravindranath Tagore” was held at Bilaspur.
- “Dandhar Mahotsava” was organized at Parshioni in Nagpur from 11 to 13 August 2012.
- “Rag Mahotsava”, a festival of music and dance, was organized in collaboration with Department of Culture, Government of Chhatisgarh at Bilaspur on 26 August 2012.
- “Bhakti Sampradaya Mahotsava” was conducted on 10 and 11 September 2012.
- The Centre also participated in the renowned “Bastar Dashahara Mahotsava” at Chhatisgarh from 16 to 25 October 2012.
- The centre sponsored a few groups to participate in the “Jamboswari Dashahara Festival” at Dharwad and Shrirangapattanam at Mandya in Karnataka.
- Young talented artists from Madhya Pradesh were felicitated at Shilpgram in Khajuraho on 30 October 2012.
- The Centre participated in the “Rajyotsava Festival” for promotion of artists from the North East Region and from the participating states of the Centre, namely, Karnataka and Maharashtra. Traditional tribal and folk dances were the main attraction of the event. The programme was attended by the Hon’ble President of India and other dignitaries.
- A workshop on Creative Activities was organized in collaboration with CCRT at Shilpgram, Khajuraho from 11 to 15 December 2012.
- A “Bal Natya Samaroha” was conducted from 14 to 16 December 2012 at Shilpgram Khajuraho.
- A dance fusion event, “Chicago to Nagpur” was organized on 30 December 2012 at the Mukangan theatre of the Centre.



A dance fusion event, “Chicago to Nagpur”

\*~\*~\*~\*~\*



## North Central Zone Cultural Centre

North Central Zone Cultural Centre, Allahabad was established in 1986 in the series of seven zonal cultural centres that were established in different parts of India during 1985-1986.

The main objectives of this centre, is the preservation, promotion and dissemination of the various art forms covering the broad disciplines of music, dance, theatre, visual arts, literary activities and craft traditions with special focus on folk and dying art forms within the constituent states of U.P., M.P., Bihar, Rajasthan, Haryana, Delhi and Uttarakhand.

In collaboration with the other zonal cultural centres and the State and Central Art Academies, effort is made to organise cultural events to showcase the composite culture of our country with a view to reinforce the spirit of “**unity in diversity**” as the hallmark characteristic of Indian culture. Publication and documentation of folk art forms and, in particular, the dying traditions, is also undertaken by the centre. It has an auditorium, an Art Gallery and a Shilp to support its cultural activities.

### Major Activities During 2012

Most of the programmes during this year were conducted under **Maati Ke Rang**-the Silver Jubilee celebration of the different Zonal Cultural Centres.

#### “Suranjali”

NCZCC has always been encouraging and promoting new talents and skills in the field of folk art and culture in all its member states. **Suranjali** provided an excellent opportunity for

the same platform. Nearly, 247 artists participated **Suranjali** during the year 2012-2013.

#### Maati Ke Rang-Lokutsav - 2012

A two-day cultural programme **Lokutsav** under was organised on 25 and 26 August, 2012 at Dilli Haat and Pitampura in New Delhi. Nearly 95 folk artists from Haryana, U.P., M.P. Bihar, Rajasthan and Uttarakhand were invited to participate in this programme.

#### Lok Rang festival

“Lok Rang festival” in collaboration with Jawahar Kala Kendra, Jaipur, NCZCC organized from 5 to 9 November 2012 at Jawahar Kala Kendra, Jaipur. Artists performed, Ghasiyari, Thadiya and Chaunfla folk dances from Pauri Garhwal in Uttarakhand, Baiga Pardhauni, Ghoda Paithai and Holi dances from Dindori in Madhya Pradesh, Sohar, Panwariya and Jhijhia folk dances from Patna, Gaur Maria from Chhattisgarh, Phoolon ki Holi from Mathura, U.P. and Chhatri dance from Ujjain, M.P.

A parallel program, the “Prayas” was held in the slum areas of Jaipur like Kathputali Kachhi Basti, Bais Godam, Jawahar Nagar Kachhi Basti, Sanjai Nagar Kachhi Basti, Parvati Nagar Kachhi Basti and Jhalana Doongari, Kachhi Basti.

#### Sponsored programmes

NCZCC helped to organize sponsored programmes such as Ajgara Mahotsav in Pratapgarh, Chholiya Mahotsav in Dehradun,

Nalanda Srijan Divas Samaroh in Bihar, Hanumant Janmotsav and Kavi Sammelan in Allahabad, Dalmau Mahotsav in Raibareli, Ganga Mahotsav in Varanasi, among others.

On the occasion of 100 years of Indian Cinema, Lecture-cum-poetry recital was held at Allahabad . The programme was a collaborative effort of NCZCC and the Allahabad Museum.

### Rashtriya Shilp Mela 2012

In order to promote and preserve the traditional

values of art, craft and cultural heritage of India, a Rashtriya Shilp Mela is organized every year with a blend of handicrafts culture and traditional cuisine among others. This year the Shilp Mela was organized from 30 November to 9 December 2012 for a period of ten days in Allahabad-Haat on the campus of NCZCC. Approximately, 260 folk artists from across the country and other Cultural Zones presented various styles of folk and tribal dances of their regions. Over 104 artisans from all over country were invited to showcase handicrafts and ethnic cuisine.



Shilp Mela at Allahabad Haat

\*-\*-\*-\*



# 4

## **Knowledge Resource Heritage**

# 4.1

## **Institutions**

## 4.1.1

## National Archives of India

The National Archives of India, (NAI), houses Central Government records of enduring value for permanent preservation and use by administrators and scholars. It has in its custody, private papers of eminent personalities of India and microfilm copies of records acquired from abroad. NAI assists various Ministries and Departments of the Government in their record management, extends research facilities to scholars visiting from India and abroad, and provides financial assistance to various voluntary organizations for preservation of manuscripts in their custody. It also renders guidance to various government departments, voluntary institutions and individuals for imparting technical know-how for preservation of valuable records and papers.

The School of Archival Studies under NAI imparts training through its One-Year Diploma Course in Archives and Records Management and various Short-Term Certificate Courses. NAI has a Regional Office in Bhopal and Record Centres in Bhubaneswar, Jaipur and Puducherry.

### Activities during 2012



Release of Facsimile Edition of the Gilgit Lotus Sutra Manuscript by Smt. Sangita Gairola, Secretary, Ministry of Culture.

- A facsimile Edition of the Gilgit Lotus Sutra Manuscripts was brought out in collaboration with the Institute of Oriental Philosophy and Soka Gakkai. It was released by Smt. Sangita Gairola, Secretary, Ministry of Culture at New Delhi on 3 May 2012.



Kumari Selja, Hon'ble Minister of Culture inaugurating the Conference Hall and The Committee Room

- Kumari Selja, the then Hon'ble Minister of Culture, inaugurated the Conference Hall and Committee Room of NAI on 23 July 2012. Mrs. Sangita Gairola, Secretary, Ministry of Culture was the Guest of Honour. Hon'ble Minister also released two new publications on this occasion.
- A meeting of the Heads of Archives of the Indian Ocean Rim-Association for Regional Cooperation (IOR-ARC) was organised on 25-26 September 2012 to focus on various

aspects of the Indian Ocean as an area which encompasses the cultural heritage and diversities in the Indian Ocean. Out of 19 countries in the region, 15 countries such as Australia, Bangladesh, Kenya, Madagascar, Malaysia, South Africa, Sri Lanka and UAE participated.

- A meeting of the Heads of Archives of the South and West Asian Regional Branch of the International Council on Archives (SWARBICA) was convened on 28-29 September 2012 to discuss issues relating to archives and records management in general and Right to Information (RTI) in particular. On the first day of the meeting, a seminar on 'Records Management and RTI: Past, Present and Future' was organised and the Executive Board meeting of the SWARBIC was held on 29 September 2012.
- **The Gandhi-Kallenbach Papers** consisting of 1540 letters for the period 1905-1943, copies of newspapers and memorabilia were purchased from Benjamin Herman Sarid of Israel through Sotheby's, London.

### Record Management

In order to accelerate and strengthen the functional needs and to achieve its targeted goal, NAI undertook special projects addressing the critical areas of archives e.g., *appraisal and transfer of public records, preparation of reference media, preservation and conservation of public records, security microfilming and digitalization of public records etc.* The following details replicate the success of National Archives in upholding the rich cultural heritage of the country.

### Publications

- *Ashob* (Hindi transliteration of the Urdu publication based on the banned literature during the British Rule)

- National Archives of India: June 2011 – May 2012 (Brochure/Booklet highlighting major activities of NAI)

### Reprint of Rare Books

The following reprints were undertaken under the project, 'Archives in India: Historical Reprints Project'

- *Nawab Sultan Jahan Begum (Ex-Ruler of Bhopal): An Account of My Life*, Vol. I.
- *Sarojini Naidu: Her way with Words*- Edited and with an introduction by Prof. Mushirul Hasan.
- *The Native Races of the British Empire* by William Crooke.
- *The Campaign in India* by Capt. G.F. Atkinson.
- *Things Indian* by William Crooke.
- *The North-western Provinces of India: Their History, Ethnology, and Administration* by W. Crooke.
- *Handbooks for the Indian Army: Rajputs Classes - Jats, Gujars and Ahirs* by B.L. Cole and R.C. Christle.
- *A tour in the Panjab and Rajputana: 1883-1884* by H.B.W. Garrick.

### Exhibitions

To inculcate archival awareness, the following exhibitions were mounted on various occasions during the period under report:-

- 'Role of Bhopal in 1857' in the Regional Office of NAI, Bhopal, Madhya Pradesh on 18 May 2012. The exhibition was inaugurated by Prof. K. K. Mishra, Director, Indira Gandhi Rashtriya Manav Sangrahalaya on International Museum Day.
- Catalogue of Hind Series Maps of Survey of India: 1908-1945

- 'Fascinating Documents from National Archives of India' was displayed on the occasion of International Archives Day on 9 July 2012 at Uttar Pradesh State Archives, Lucknow.
- An exhibition entitled 'Mahatma Gandhi: A Satyagrahi of South Africa and Hindi' was held on the occasion of 9<sup>th</sup> World Hindi Conference at Johannesburg, South Africa from 22-24 September 2012.
- An exhibition entitled 'Documentary Heritage of Indian Ocean RIM Association for Regional Co-operation' was organized during the meeting of Heads of the Archives of IOR-ARC countries on 25 September 2012 at National Archives Museum.
- 'Gandhiji and Textiles of Peace' a display of Khadi and Malkha textiles, was organized on the occasion of Gandhi Jayanti on 1<sup>st</sup> October 2012, Shri Jairam Ramesh, Hon'ble Minister of Rural Development and Minister of Drinking Water and Sanitation, Government of India inaugurated this exhibition.
- An exhibition 'Voyage to India: Ludovico de Vertheme' was organized in collaboration with the Italian Culture Centre, New Delhi. This exhibition was inaugurated by Prof. Keki N. Daruwalla, poet and writer on 17<sup>th</sup> October 2012 at National Archives Museum.
- An exhibition 'The Nehrus: In Jail' was held on 14 November 2012 on the occasion of the birth anniversary of Pt. Jawahar Lal Nehru. Shri Wajahat Habibullah, Chairman, National Commission for Minorities inaugurated this exhibition on 14 November 2012.

#### Lectures

Several thought-povoking lectures on the Socio-

cultural history were delivered by scholars such as Prof. Suraiya Faroqi, Prof. Arvind Sinha, Dr. (Ms) Vanit Nalwa, Prof. Eugenio Lo Sardod.

#### Orientation Course / Workshop on Record Management

- A five- day Orientation Course on Record Management was organized at National Archives of India, Records Centre, Puducherry from 8<sup>th</sup>-12<sup>th</sup> October 2012.
- A two- day workshop on 'Record Management' was organized for the officers of the Tehri Dam and Hydro Electric Project at Tehri on 17<sup>th</sup>-18<sup>th</sup> October 2012.

#### Research Facilities

537 Indian scholars and 84 foreign scholars were enrolled in NAI for Research and Reference services and research facilities were extended to them.

#### Library

The rich collection of the library was augmented with the acquisition of 928 new books, mainly related to the discipline of Archives and Modern Indian History.

#### Scheme for Financial Assistance

For preservation, publication of manuscripts/rare books, translation, cataloguing, microfilming and computerization of manuscripts/records available in the custody of archival repositories, libraries and museums of States/Union Territories; and with registered voluntary organizations/educational institutions/individuals, an amount of Rs. 56,52,460 and Rs. 74,71,000/- were sanctioned to the Government Repositories/Libraries/ Museums and registered non-governmental organizations/institutions/individuals respectively.

\*-\*-\*-\*



## Anthropological Survey of India

Anthropological Survey of India (AnSI) was established in 1945 to document the bio-cultural diversity and variation across the people of India. The ASI's larger mandate and main forte has been the holistic studies of contemporary relevance and national importance, and utilising specialised manpower in Cultural and Physical Anthropology, Human Ecology, Psychology, Biochemistry, Linguistics, Statistics and Folklore.

Over the years AnSI has developed as an organization for higher knowledge and modulated itself with state-of-the art technology-based research - for application in human development, documentation, preparation of databases and dissemination of information about the bio-cultural diversity of Indian population through published research work, seminars, workshops, awareness programmes, audio-visual documentation and museum documentation.

### Salient Initiatives in 2012

- In 2012, the AnSI launched a national project- "**Bio-cultural Diversity, Environment and Sustainable Development**". Two of its schemes "Community Genetics and Health" and "Bio-cultural Adaptation" were merged. Other projects undertaken included Induction of DNA Technology; DNA Polymorphism of the Contemporary Indian Populations; Physical Growth and Development of Children in North-East India - A Public Health Issue; Shiwalik Excavation, etc.
- Under the Bio-cultural Diversity, Environment and Sustainable Development Project, four multi-disciplinary research teams initiated field

work in Parhil (Aligarh district, Uttar Pradesh), Sahajapur (Birbhum district, West Bengal), Kalenahalli and Mangala (Mandya district, Karnataka) and Nasatra (Barpeta district of Assam). A few more villages that are being taken up for study include Bisipara (Odisha), Jamgod (Malwa, Madhya Pradesh), Ranawat Ki Sadri (Rajasthan), Nana Sanja (Gujarat), Kunkereri (Maharashtra), Madhur Bhasha and Upper Pedong (West Bengal) and Mhaisa Tibba (Himachal Pradesh).

- Assisted the Andaman and Nicobar Administration in reviewing the policy on the Ang (Jarawa) tribe of Andaman, 2004.
- Initiated a study of all the fourteen biosphere reserves in India in order to understand the biological and cultural diversity of these biosphere reserves and the socio-economic practices of the people and their impact on the biosphere reserve.
- Initiated a nationwide programme to study the Particularly Vulnerable Tribal Groups (PVTG) and to collect grass root level information on aspects like health, nutrition and education of the PVTGs in order to understand the level of human development and to collate the data. It was followed by a workshop on PVTG from 18-20 June 2012 at Kolkata.
- An eight-day training programme on '**Development Anthropology**' was organised from 19- 26 March 2012 and also a ten-day hands-on training programme '**Genomics of Human Variation**' from 18-27 July 2012 at the Southern Regional Centre, Mysore. These were followed by another training programme

on 'Research Methods and Techniques in Anthropology' from 3-6 October 2012 at IGRMS, Bhopal and a hands-on training programme on 'Audio-Visual Documentation' from 1-7 November 2012 at the National Centre of Visual Anthropology, ASI, Kolkata.

- A workshop on 'Pre-testing of the Module of Social Impact Assessment and Anthropological Study of the Emerging Issues Related to Development' was organized at Kolkata on 15 and 16 May 2012.
- Dr. S. B. Ota, Regional Director of the AnSI, Bhopal gave training to research personnel of the AnSI in the identification and categorization of stone tools collected from various pre-historic sites. A two-day orientation programme and hands-on training on Pre-Historic Archaeology and Paleo-Anthropology was also held at the Paleo-Anthropology Laboratory of AnSI on 7 and 8 August 2012.
- Under the Community Genetics Extension programme, five 'Awareness-cum-Thalassaemia Screening Camps' were organized for the detection of  $\hat{\alpha}$ -Thalassaemia carriers in Khejuri, Contai, and Daudpur villages of Nandigram, Purba Medinipur and Kamalghat village.
- Under the phylogeny Initiative Scheme, blood samples and data were collected from the people of Tharu, Raji, Thakur, Bhotia and Jain (Uttarakhand), Mara (Mizoram), Mullu Kurumba, Irula and Kattunaickan (Tamil Nadu) and Damor (Rajasthan).
- Audio-visual coverage of the Diyari Festival of Halba Tribe and Jatra Puja in Madhota village (Bastar district, Chattisgarh), visual documentation of the marriage ceremony of the Mullukurumbas in the Nilgiris District, Tamil Nadu, Dastana Putul Naach (Purba

Medinipur district, West Bengal), audio-visual documentation of the Festival of Tribal music (Pazhangudi Naadham) in the (Nilgiris District, Tamil Nadu) were conducted.

- The entire backlog of the *Journal of the Anthropological Survey of India* was published. 16 new books were published during the period, and another 12 volumes are in press.

### Events during 2012

- Kumari Selja, the then Minister of Culture and Housing and Urban Poverty Alleviation, Government of India laid the Foundation Stone of the Head Office Building of AnSI at Salt Lake, Kolkata on 10 October 2012.
- Mrs. Sangita Gairola, Secretary, Ministry of Culture, inaugurated the redesigned Zonal Anthropological Museum of the Central Regional Centre, Nagpur on 27 July 2012
- Andaman and Nicobar Regional Centre of the AnSI celebrated its Diamond Jubilee on 28 and 29 February 2012. Shri Shakti Sinha, Chief Secretary of the Andaman and Nicobar Administration, was the Chief Guest on the occasion. To commemorate the occasion, a National Seminar on "Land, Forest, Water and People: Competing Interests and Emerging Realities" was organized on 28 and 29 February 2012. The first Dr. B.S.Guha Memorial lecture "Interplay of Hunter-Gatherers, Anthropologists and Administrators: Story of Andaman and Nicobar Islands since 1951" was delivered by Shri T.N.Pandit, who headed the A and N RC for many years, on this accession.
- The Golden Jubilee Celebrations of the North East Regional Centre of AnSI at Shillong was inaugurated on 11 December 2012 by Shri R.S. Mooshahary, Hon'ble Governor of Meghalaya. Dr. R.K.Bhattacharya, former

Director of the Anthropological Survey of India delivered the second Dr. B.S. Guha Memorial Lecture on this occasion.

- Zonal Anthropological Museum, Jagdalpur organized a symposium on “Tribal Art and Culture” on 8 and 9 May 2012.
- All the Regional Centres of the AnSI celebrated International Museum Day on 18 May at their respective Regional Centres. On this occasion, the Sub-Regional Centre, Jagdalpur organized an exhibition entitled ‘Museum and Changing World’.

- An exhibition ‘Tsunami: Disaster of 21<sup>st</sup> Century’ was organized at the Sub-Regional Centre, Jagdalpur during September-October, 2012.

### Other Programmes

As a part of its outreach activities, AnSI organized, under the collaborative schemes and programmes, a number of seminars, symposia and exhibition in different universities, educational institutions and recognized voluntary organizations/associations throughout the year.



Foundation Stone Laying Ceremony of the New Building

\*-\*-\*-\*

## 4.1.3

## Gandhi Smriti and Darshan Samiti

### Introduction

During 2012-13, the following major activities were undertaken by Gandhi Smriti and Darshan Samiti(GSDS); an autonomous body under the Ministry of Culture:-

- A one-day dialogue on “Vivekananda, Tagore and Gandhi and their Iconic Vision of India” was organized by the Samiti on 28 June 2012 as a part of the programme to mark the 150<sup>th</sup> birth anniversary of Swami Vivekananda.
- A three-day Adivasi Sanskriti Sangam was organized from 28-30 November 2012. More than 700 people from different tribal communities and representing 17 States of the country converged in Gandhi Darshan to discuss their concerns and problems. In the ‘Adivasi Jan Sansad’ organized on 29 November 2012, the participants discussed issues relating to natural resource management in adivasi areas. Prior to the final programme in New Delhi, the Samiti for the first time organized regional Adivasi Sanskriti Sangam in different parts of the country.
- On Gandhi Jayanthi, the 142nd Birth Anniversary of Mahatma Gandhi was celebrated by organising an inter-faith prayer meet at Gandhi Smriti. The Vice-President of India, Dr. Mohammad Hamid Ansari and Prime Minister, Dr. Manmohan Singh, led the nation in paying rich tributes to the Mahatma at the place of his martyrdom.
- A Gandhi Literature Festival was held in Gandhi Smriti from 4-14 October 2012. where literatures written on and by Mahatma Gandhi in different languages were displayed.

The following programmes were also organized as part of the Literature Festival during 9-13 October 2012:

- An assembly of Artists and Cartoonists – ‘Mahatma Gandhi – A Kaleidoscope’ on the life and message of Bapu.
- A Kavi Sammellan – ‘Gandhi Ke Samaj’ (assembly of poets).
- A Writer’s Conclave – ‘Gandhi in Modern Indian Literature’.
- A discourse on ‘Mahatma Gandhi’s Communication Skills and their relevance today’.
- *Gandhi Katha* was organised from 4-8 October 2012 which was rendered by Shri Narayan Bhai Desai, son of Shri Mahadev Desai, the personal secretary of Mahatma Gandhi.
- A five-day youth camp on India of Gandhiji’s Dreams was organized in Ganderbal, Srinagar from 7-11 June 2012. Young stars from nine districts of Jammu and Kashmir participated.
- The Samiti organized a three-day conference on ‘Good Governance and Role of Panchayati Raj Institutions from 23-25 June 2012 in Yusmarg, Jammu and Kashmir.
- A ‘Gandhi Samskar Summer Camp was’ organized at Gandhi Darshan from 20-31 May 2012. with a view to acquaint the

youth with thoughts and principles of Mahatma Gandhi. A similar Summer Camp was organized from 22-28 June 2012 in Delhi and in other parts of the country.

- *Satyashodhak (The Truth Seeker)* was staged 30 May 2012, articulating the agony and emancipatory thoughts of Jotiba Phule. A group of 18 sanitary workers from Pune performed a reinterpretation of GP Deshpande's play *Satyashodhak* on the emancipatory role of Jyotiba Phule, at Gandhi Darshan.
- A *National Baal Mela* was organized by the Samiti during 5-8 November 2012. Over 750 children from 15 different states participated in it. *Bal Melas* aimed towards bringing together children in a common platform to display their creativity through sports and games, music and cultural programmes.
- A national convention on "*Cultural Diversity and Development*" was organized in Gandhi Darshan from 29-30 August 2012. 150 participants from different universities and educational institutions across the country participated in the convention.



Adivasi Sanskriti Sangam

\*-\*-\*-\*

4.1.4

## Nehru Memorial Museum and Library

The Nehru Memorial Museum and Library (NMML), an acclaimed research centre on Modern Indian History and Society, maintains the following.

### Nehru Museum

The Nehru Museum portrays the life and work of Jawaharlal Nehru against the backdrop of the Indian freedom struggle. During the year, the museum received more than 15 lakh visitors including distinguished guests such as Sardar Prakash Singh Badal, Shri Devi Singh Shekhawat, a delegation of Pakistani rangers, a Parliamentary Delegation led by Mr. M.V. Sisulu and the Vice President of Philippines, Mr. Jejomar C. Binay.

### Library

The Library specialises in various disciplines of Social Sciences with a focus on modern Indian history and society. The Library added 2,424 publications, five journals and 4,256 photographs to its collection. The total number of publications in the Library is at 2,61,078. 782 scholars were enrolled as new members.

### Manuscripts Division

This Division acquires, preserves and makes available papers of distinguished individuals and institutions housing more than a thousand collection of manuscripts. 25 new collections were acquired.

### Oral History Division

The Oral History division records the

reminiscences of distinguished individuals. Nine individuals were interviewed including Dr. Karan Singh, Shri Bhishma Narain Singh, Shri G.K. Pillai and Shri Rishang Keishing. The transcripts of Shri Vishvanath Pratap Singh (Part – II), Shri B.V. Keskar and Shri Hari Ram Arya were finalized.

### Reprography and Preservation Services

The Reprography division prepared 43,257 frames of 35mm microfilm of different newspapers, 1710 microfilm copies for the use of scholars and 5,310 photographs of various seminars and functions. The Preservation Division laminated 4,696 sheets of archival documents.

### Research and Publications Division

This Division publishes research by its fellows and proceedings of its conferences and seminars. Publications for three volumes of 'Selected works of C. Ragopalachari'

### Centre for Contemporary Studies

The Centre offers fellowships for exploring new areas of research in Social Sciences and organises academic discussions.

- Three new series of special lectures on "India and the Wider World", "Nature, Science, and Society", and "Rethinking History" were started.
- Papers of Munshi Premchand, noted Hindi writer were received

- A Conference focussing on the widely read and translated writer, Sadat Hassan Manto was held in collaboration with SAHMAT.
- Public lectures on 'Allan Octavio Hume and Indian National Congress' delivered by Prof. S. R. Mehrotra, and 'Mahamana Madan Mohan Malaviya' by Prof. Priyanka Upadhyaya were organized.
- H.E. Mr. Hamid Karzai, President of the Islamic Republic of Afghanistan delivered the 2012 Maulana Abul Kalam Azad Memorial Lecture on 12 November 2012, in association with ICCR.

## Hindi Unit

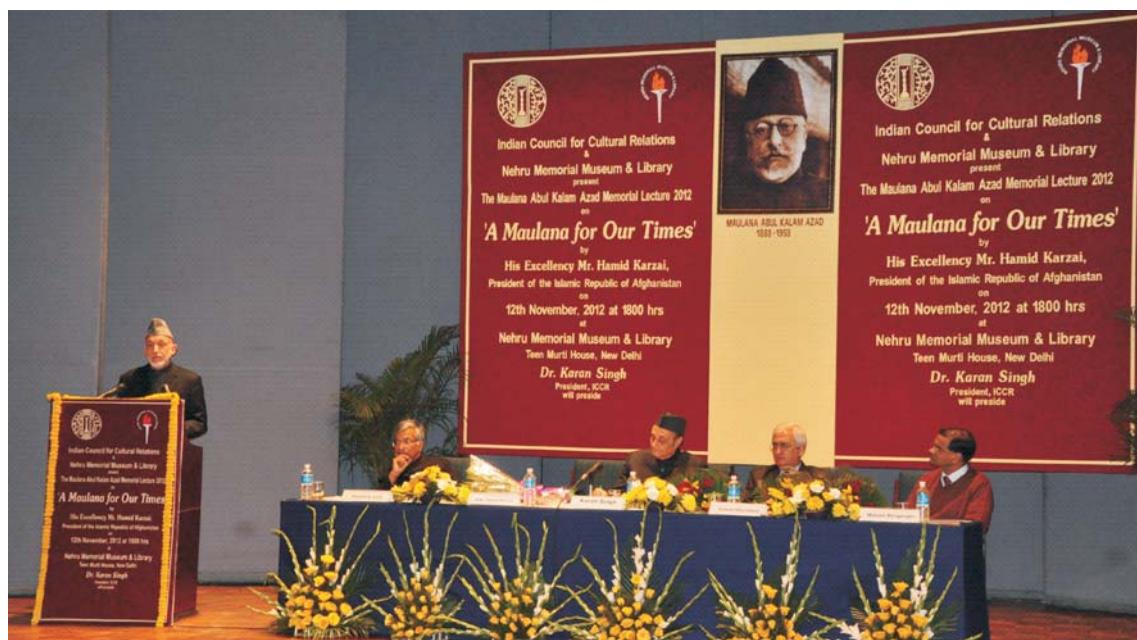
This Hindi unit organized a Hindi Samaroh from 13 September to 10 October 2012. Three workshops and a panel discussion on "Jal aur Jeewan" with Shri Anupam Mishra, Dr. Siraj Wajih and Dr. Anil Joshi were held".

## Nehru Learning Centre for Children and Youth

The Centre has organized a three-day film festival during the 65<sup>th</sup> Independence Day celebrations in August 2012, and a programme on wildlife in October 2012. A Public lecture on "Teachers in Changing Context" was delivered by Prof. Krishna Kumar.

## Nehru Planetarium

Live lectures and full dome visual lectures on Astronomy and Astrophysics were held. A photo exhibition on "Voyages of Discovery- European Astronomers in India and Indian Response: From beginning of Astronomical Usage of Telescope to 19<sup>th</sup> Century Transit of Venus" was organised in collaboration with ICCR. Two new planetarium shows entitled "Sun, Earth and Venus: A Transit Experience" and "From Celestial Clock to Jantar Mantar" were launched. The Planetarium also arranged public viewing of the celestial event "Transit of Venus" in June 2012.



H.E. Mr. Hamid Karzai, President of the Islamic Republic of Afghanistan delivered the '2012 Maulana Abul Kalam Azad Memorial' Lecture

\*-\*-\*-\*

## 4.1.5

## Indira Gandhi Rashtriya Manav Sangrahalaya

Indira Gandhi Rashtriya Manav Sangrahalaya (IGRMS) (National Museum of Mankind). is dedicated to the depiction of the story of humankind. It is involved in generating a new museum movement in India to demonstrate the simultaneous validity of human cultures and the plurality of alternatives for articulation. The headquarters of the IGRMS is located in Bhopal and a Regional Centre is situated in Mysore.

### Summary of important activities of Indira Gandhi Rashtriya Manav Sangrahalaya

#### Infrastructure

- **Exhibitions:** Members of the curatorial wing were engaged in updating and maintenance of different open air exhibitions of the Sangrahalaya such as Tribal Habitat, Himalayan Village, Coastal Village, Desert Village, Cosmology and Narrative Trail, Rock Art Heritage, Traditional Technology, River Valley Cultures and Sacred Groves and also in developing new display spaces and permanent galleries in Veethi Sankul, the indoor museum.
- **Strengthening of archival resources:** The Museum added nearly 700 ethnographic specimens, 170 hours of audio video recording, 3607 digital/photo negatives, 485 volumes of Indian/ Foreign Journals and 189 library books to its collection.

#### Education and outreach activities

- **Temporary and Traveling exhibitions:** The

Museum developed and mounted 11 temporary and traveling exhibitions on various topics depicting the cultural diversity of India. Some of them were: *Anugunj*, a traveling exhibition highlighting belief systems of various tribal and folk communities at Panchkula, Haryana; *Abhivyakti*, an exhibition of tribal paintings at Salarjung Museum, Hyderabad; *Avdaan*, a photo exhibition depicting the contribution of elderly artists in the development of various exhibitions of the museum at Bhopal; and *Mukavada*- a collection of ritualistic masks from different parts of India at Mysore.

- **“Do and Learn” Museum Education Programme:** Traditional craft persons from various communities of India were invited to disseminate the knowledge systems associated with their respective art and craft such as Papier Machie Masks of Odisha, Worli painting of Maharashtra, Lattice making for House Decoration of Chhattisgarh, Mysore Painting of Karnataka, Bead-work of Gujarat, Pottery and terracotta of Rajasthan, Jute Craft, Jewellery, Sola Craft of West Bengal, traditional Madhubani painting of Bihar. etc.
- **Performing Art Presentations:** Programmes held included *Purvottari* at Guwahati, *Aranya Naad*, a three - day National Tribal Dance Festival with participation of tribal artists from all over India and *Aranya Naad-2 Vandana*, a three day classical music concert at Rawatpura, Madhya Pradesh; *Ritu*

*Shringaar*, a special programme of Kathak dance, etc.

- **Artist Camps / Workshops:** 8 artist camps/workshops were organized, such as *Kriti-2012* on Traditional Folk and Tribal Art and Crafts, two Tribal Healer Workshops on documentation and demonstration of traditional medicinal knowledge system, a national programme on demonstration of tribal arts and crafts at Bhubaneswar, a week-long Terracotta workshop at Mysore, Indigenous Musical Instruments of Manipur at Imphal etc.
- **Seminars / Symposia:** The Museum regularly organizes seminars, symposia, and colloquiums in different parts of the country on various aspects related to humankind. These activities have helped to generate a new museum movement in the country. During the year the Museum organized 8 collaborative seminars on Anthropology at Lucknow, Tribal Art Conservation of Indian Paintings, a national workshop on Anthropology and Museums, etc.
- **Museum Popular Lectures:** Prof. Alok K. Kalla, UGC Emeritus Fellow from Delhi University, Prof. Paul Pholeros, Architect from Sidney, Australia, Prof. Ravindra K. Jain, Tagore National Fellow of IGRMS and Prof. K. Paddyya, Retd. Director, Deccan College of Pune, were invited to give lectures in this series. Prof. A.C. Bhagabati, former Vice Chancellor, Arunachal University delivered the 8<sup>th</sup> Annual IGRMS lecture on Anthropological and Folklore Dimensions of Identity and Inter-Community Relations.
- **Publications:** 6 research publications and 3 occasional publications were published.
- **Other Special Activities:** Several multidimensional programmes to mark various national and international days such

as International Museum Day, World Environment Day, International Youth Day, International Day of Older persons, World Habitat Day, Vishwa Hindi Diwas, World Heritage Day, were held during the year. 10-day photography training workshop for tribal students and International Balrang-2012 in collaboration with the Directorate of Public Instruction, Government of Madhya Pradesh were also held.

#### • Foundation Day Celebration

The Museum celebrated its 36<sup>th</sup> Foundation Day with great enthusiasm at the museum premises. Ethnic cuisine, festival, craft demonstration-cum-sale, a national seminar, the annual IGRMS Lecture and Exhibition, were organized. Folk and tribal artists who have given valuable and remarkable contribution to the development of exhibits and other activities of IGRMS were felicitated.

#### Operation Salvage

The Sangrahalaya is making systematic efforts for the last several years, to salvage various life-enhancing traditions, by collection and documentation. During the period approx. 686 objects belonging to various communities of India were received and accessioned in its specimen store.

#### Activities for the physically challenged

- **6th Blind Challenge Car Rally:** The programme was organised in collaboration with the Directorate of Census and ARUSHI, an NGO working for the visually impaired persons on January 2012. For the rally, a sighted person drove the vehicle and the navigator was a visually challenged person to whom the route map in Braille was given on the spot. The rally covered a distance of 30 kilometers.

**World Disabled Day:** A special programme differently – abled children was organized on guided tour programme of the Museum for 3<sup>rd</sup> December 2012.



Workshop

\*~\*~\*~\*~\*



## The Asiatic Society

The Asiatic Society was founded in 1784 by Sir William Jones, an outstanding scholar and a judge of the Supreme Court at Calcutta. The Government of India declared the Asiatic Society as an Institution of National Importance by an Act of Parliament in its bicentenary year, 1984, in recognition of its immense contribution and historic importance.

### Academic Activities during 2012

- Award presentation ceremony was held on 7 May 2012 Hon'ble Mr. Justice Asoke Ganguly, Chairman, West Bengal Human Rights Commission was the Chief Guest on the occasion and gave away the medals and plaques to the recipients.
- As a part of the 150<sup>th</sup> birth anniversary celebration of Swami Vivekananda, two books entitled *Vivekananda: A Pictorial Tribute* and *Swami Vivekananda: A Tribute* were released by Swami Sarbavutananda, Secretary, Ramakrishna Mission Institute of Culture at Kolkata on 6 July, 2012.

### Reprography Section

The Reprography section took 2588 exposures covering 1916 folios from 26 manuscripts. The Section also took 553 photographs covering various seminars, lectures, and visits of important dignitaries.

### Conservation Section

The following preservation and restoration works of brittle and fragile manuscripts on palm leaf and paper were done by the conservation laboratory:

- **Preservation:** Insecticide treatment in the stack area of the library and museum was undertaken by spraying insecticide. 3633 volumes were physically verified for treatment of various kinds. 3189 bookworm-infested volumes were fumigated and 508 fungus-infested volumes were treated with fungicide. Naphthalene bricks were placed on the manuscripts and books shelves as an insect repellent.

- **Restoration:** 11,361 sheets were paginated, 867 sheets were delaminated, 10,580 sheets were de-acidified, 10,588 sheets were collated and 2518 sheets of moth eaten, brittle and fragile paper manuscripts were separated and treated, 12,158 delicate sheets were laminated with imported tissue paper and M. C. Paste and Cellulose Acetate foil.

### Library

- The Library of the Asiatic Society possesses more than 1,26,000 books and 1,09,320 volumes of bound journals.
- The Library served 6276 readers, including scholars from different parts of India.
- 1686 books were processed and 706 computer entries done. The Library undertook a project of retro-conversion of Perso-Arabic books. 7762 computerized entries were fed into the database, and 498 books received as gifts.
- The Library subscribes to 219 print journals, 1565 online journals, and has received 247 titles of journals on exchange and 40 journals as gift. The library also received 648 issues of journals as subscription, 490 issues of journals

as exchange and 300 issues of journals as gift.

#### Publication

Six books, two issues of the Journal of the Asiatic Society, and seven issues of Monthly Bulletin were published. Three special

publications were also brought out on the occasion of the Annual General Meeting, 2012.

#### Participation in Book Fair

The Society participated in the Delhi Book Fair 2012, displaying arange of their comprehensive publications.

\*-\*-\*-\*-\*



## Maulana Abul Kalam Azad Institute of Asian Studies

Maulana Abul Kalam Azad Institute of Asian Studies, Kolkata (MAKAIAS) is an autonomous body under the Ministry of Culture. The Institute is a centre for research on the life, times and work of Maulana Abul Kalam Azad, and the study of social, cultural, political and economic developments in Asia from the middle of the 19<sup>th</sup> century.

#### Activities during 2012

• Many national and international scholars were invited to deliver lectures at the Institute and interact with the Fellows. The following lectures were delivered during April-December 2012 :-

- “Women in Terrorism: Case study of West Asia” at Maulana Azad Museum on 2 August 2012.
- Ms. Alexandria Matz, Economic Officer, India Desk at the State Department in Washington DC, USA visited MAKAIAS on 16 August 2012 and interacted with the Fellows and researchers working at the Institute.

- “Eurasian and Slavic Studies in China: past, present and future” on September 6, 2012.
- Ambassador R.K. Bhatia, Director General, ICWA, New Delhi held an interactive academic exchange with the Fellows at MAKAIAS on 18 September 2012.
- “Recent Development in Bangladesh and the upcoming Elections” on 9 October 2012.
- “Indian Diplomacy and Neighborhood” on 25 October 2012.
- “The Contemporary Claims to Indignity in CHT: A Historical Perspective” on 29 November 2012.
- “Ethnoconfessional factor in Political Automyzation in the North West Caucasus Republics” on 5 December 2012.
- “Soviet Writers Play the Great Game: F. F. Raskolnikov, Larisa Reisner and Lev Nikulin in Afghanistan, 1921-1923” on 14 December 2012.

- “*The new Leadership in China and its Impact on India*” on 19 December 2012.
- “*German Orientalism and Islamic Movements of Colonial South Asia*” on 21 December 2012.
- The Institute organized an International Seminar “*For Nation and Islam: Maulana Abul Kalam Azad in Retrospect*” from August 28-29, 2012.
- The Institute observed and celebrated the 124<sup>th</sup> Birth Anniversary of Maulana Azad on 11 November 2012 at Maulana Azad museum. A lecture was delivered by Professor Tapan Ray Chaudhuri, Emeritus Professor, University of Oxford, U.K and an essay on ‘*Azad-er-Baktabya*’ written by Late Professor Ashin Dasgupta, was released.
- A one day International Round Table on Afghanistan organized by MAKAIAS, in collaboration with ICAF, New Delhi on July 7, 2012 at IIC, New Delhi.
- MAKAIS hosted the Fourth East Asian Conference on Slavic and Eurasian studies on “*The Image of the Region in Eurasian Studies*” in collaboration with Ministry of External Affairs, International Council for Central and East European Studies (ICCEES), Japanese Council for Russian and East European Studies (JCREES), Korean Association of Slavic Studies (KASS) and the Chinese Association for East European, Russian and central Asian Studies (CAEERCAS) on 4- 5 September 2012 at Azad Bhavan, MAKAIAS.
- MAKAIAS in collaboration with The Research Centre for eastern and North eastern Regional Studies (CENERS- K), Kolkata organized an International Seminar on “*Indo-Myanmar Relations and Development of India’s North East*” on 17 September 2012 at Rabindranath Tagore Centre, ICCR, Kolkata.
- A delegation led by the Director, MAKAIAS, Dr. Sreeradha Dutta and Ms. Susmita Bhattacharya, Fellow participated in the International Conference on “*The World of Central Asia*” during 19-22 September, 2012 organized by the Institute of Mongolian, Buddhist and Tibetan Studies (IMBT) in Ulan Ude, Russia.
- An International Symposium on “*Global Initiative for Sustainability and Human Development: Envisioning the Planetary Future*” was organized in collaboration with North east Centre for Research and development (NECRD), IGNOU, Guwahati, during 1- 3 October 2012 at Guwahati.
- An International Seminar on ‘*Raga – Maqam*’ was organized on 20 November 2012 at Azad Bhavan, MAKAIAS.
- A photographic Exhibition on its external project entitled “*Tea and Horse Road*” was organized at Nandalal Bose Gallery, RTC, ICCR in collaboration with Rabindranath Tagore Centre, ICCR, Kolkata during 26 November – 1 December 2012. The exhibition was inaugurated by the Deputy Consul General, Consulate of China in Kolkata, Mr. Liu Zhijie.
- An International Conference “*India’s North East: the Bridge Head between Myanmar and India*” was held in collaboration with Ministry of External Affairs and Government of Nagaland during 2-3 December, 2012 at Kohima.
- An International Conference on “*Weaving the Asian century: Challenges and Opportunities*” in collaboration with IAAPS, Kolkata was organized during 17-19 December 2012 at University of Calcutta, Alipore Campus.
- A delegation from MAKAIAS headed by the Director, Dr. Sreeradha Dutta, and three other

executive Council members visited the Vietnam Institute of Indian and South West Asian studies (VIISWAS) during July 30-August 1, 2012 at Hanoi, Vietnam in connection with implementation of the MOU between MAKAIAS and VIISWAS signed in February 2012.

The following works were published: -

- *“Russia and Central Asian Republics: Post Soviet Engagements”* by Dr. Sreemati Ganguli. New Delhi, KW Pub, 2013.
- *“India and the Southeast Asia: Exploring Possibilities of Cooperation”* by Dr. Binoda Kumar Mishra, New Delhi, Bookwell, 2012.
- *“Diplomatic Channels”* by Sri. Krishnan Srinivasan, New Delhi, Manohar, 2012.
- *“Politics of Indebtedness of indigenous People: Study of Purulia District”* by Dr. Binoda Kumar Mishra, New Delhi, Shipra, 2012.
- *“Indo-Russian Relations 1917-1947: Select Archives of the former Soviet Union: An Interview”* by Professor Purabi Roy, Professor Sobhanlal Dutta Gupta and Professor Hari Vasudevan, ed. Shipra, New Delhi, 2012.
- *“International Intervention in Afghanistan: Motives and Approaches”* by Dr. Arpita Basu Roy, Dr. Binoda Kumar Mishra and Aliva Mishra(eds). New Delhi, Shipra, 2012.

\*~\*~\*~\*~\*



## Central Institute of Buddhist Studies

The Central Institute of Buddhist Studies situated in Leh (Ladakh) is a research Institute, formerly known as the School of Buddhist Philosophy. It was established at the behest of late Pt. Jawahar Lal Nehru in the year 1959 with the active cooperation of Rev.Kushok Bakula Rinpoche. In 1962, the Ministry of Culture, Govt. of India, took up the financing of the Institute. It was later raised to the level of a degree and postgraduate Institute affiliated to Sampurnanand Sanskrit University, Varanasi. A Board of Management, with the Joint Secretary, Ministry of Culture as its Chairperson, manages the Institute.

The core objective of the Institute is to develop the multifaceted personality of students through inculcation of the wisdom of Buddhist thoughts

and literature, as well as to familiarize them with modern subjects, collection, translation and publication of rare manuscripts and research work relevant to Buddhist studies.

### Education Programme

To achieve its aims and objects, the Institute actively imparts education in all spheres of Buddhist studies to young Lamas and other interested students. The basic focus is on the Buddhist Philosophy taught through Bhoti language. However, keeping in view the need to expand the horizons of knowledge, general subjects are also taught. For this purpose, six-year courses are offered to students interested in Sowa Rigpa (Bhot Chikitsa), Tibetan Scroll Painting, Sculpture and Wood Carving to

preserve the rich cultural heritage of the region.

### Branch Schools

- **Duzin Photang School, Zanskar-** The School was taken over as branch School of CIBS, Leh on 1<sup>st</sup> of November 1989 on the direction of Shri Rajiv Gandhi the then Prime Minister of India after his visit to Zanskar.
- **Baudh Darshan Sanskrit Vidyalaya, Keylong-** The Govt. of India, Ministry of Culture on the recommendation of the Board of Management decided to take over the Baudh Darshan Sanskrit Vidyalaya, Keylong, Lahaul and Spiti as a branch School of CIBS, Leh on 5 March 2010.

### Feeder Schools

The Institute manages 50 Gonpa (Nunnery) Schools in different Monasteries, which are extremely popular in the region. These schools are being run in collaboration with the respective monasteries and accordingly, they arrange classrooms and hostel facilities and also provide ritual teachings.

### Library and Museum

The Library is a vital organ of the Institute for research and reference. Apart from members of the institute, students and teachers, the library is visited by a large number of domestic and foreign tourists.

There are three sections in the Library, the General Section, Sungbum Section and the Reference Section. A collection of 29065 books in Bhoti, English, Hindi, Sanskrit, Pali and Urdu is available on a diverse set up topics such as Religion, History, Philosophy, Literature etc. A number of journals, magazines and newspapers are subscribed for the library every year. The Institute has also built up a modest Archaeological Museum with a good collection of antiquities and other art objects.

### Activities during 2012

- The Institute organized a four- day National Seminar on the subject “Madhyamaka Philosophy: In perspective of Four Great Tibetan Buddhist Schools” from 2 to 5 August 2012. The Seminar was inaugurated by H.H. the 14th Dalai Lama. 17 scholars presented their valuable papers on the occasion.
- During the year, the Institute published five books entitled “*Souvenir of National Seminar, Ladakh Prabha-15, Religious History, Bhagwan Budh aur Unka Shiksha* and *Madhyamikavatara Shastra*.”
- The National Mission for Manuscript, designated the CIBS, Leh as the Manuscript Resource Centre and Manuscript Conservation Centre for Ladakh region. Accordingly, the Institute is carrying out the assigned job by engaging scholars on a contractual basis. The Institute is to documenting all available manuscripts in the region. A field laboratory has also been set up for conservation of manuscripts, and a number of workshop were conducted during the year in different monasteries of Ladakh on preventive and curative conservation as a part of an awareness campaign.
- A Lecture Series in the name of Kushok Bakula Rinpoche was introduced in the Institute from 2004. Prof. Eshey Thapkhas delivered the Ninth Lecture series on the subject “**Punch Mahavidya**” on 8 July 2012. A second series was delivered by Sakya Ratna Vajra Rinpoche on 29 September 2012.
- The Institute, on the advice of His Holiness the 14<sup>th</sup> Dalai Lama during his visit to Leh, organized a 21-day residential / Training Programme with Monks from the different monasteries of Ladakh on the subject of “Buddhist Studies”. The programme was conducted from 15 November to 5 December 2012 in the campus of the Institute.

\*-\*-\*-\*

## 4.1.9

## Central University of Tibetan Studies

The Central University of Tibetan Studies (CUTS) in Sarnath, Varanasi, was established in 1967 for the preservation of Tibetan culture. Initially it functioned as a constituent wing of Sampurnanand Sanskrit University, Varanasi and later became autonomous in 1977. In 1988, it was granted the status of Deemed University. The main objective of the University is to preserve Tibetan cultural heritage, restore ancient Indian scientific literature preserved in Tibetan language, offer an alternative education and facilities to student from the Tibetan community in exile, and to impart education in traditional subject with the framework of a modern university system.

### Academics

CUTS has evolved its own system of entrance examination for pre-university, undergraduate and postgraduate courses. The tradition of *Shastrartha* or debate forms an integral part of learning and examination at the Acharya level. Education is imparted through an integrated nine-year course from Purva Madhyama (secondary school) to Acharya (M.A.). The University offers M.Phil and Ph.D, courses in Buddhist Philosophy.

The faculties of the University constituted on the basis of the "five great sciences" (Mahavidya) of the Buddhist tradition are:

- (i) Faculty of Sabdavidya - dealing with languages like Sanskrit, Tibetan, Hindi and English.
- (ii) Faculty of Hetu and Adhyatamavidya dealing subjects like Mool Shastra and Sampradaya Shastra.
- (iii) Faculty of Adhunik Vidya deals with optional subjects in six disciplines like Political Science, (1) Tibetan History, (2) Pali (3) Non-Buddhist, Economics and Asian History.
- (iv) Faculty of Bhot Chikista Vidya deals with the Tibetan System of Medicine (Sowarigpa)
- (v) Faculty of Shilpa Vidya deals with Traditional Tibetan Arts and Artifacts.

The CUTS plans to expand its academic activities in the future.

- By introducing joint Bachelor and Master courses on Buddhism and Tibetan Studies in collaboration with IGNOU.

### Research

This section is responsible for research and publication of scholarly works in the areas of Tantra, Philosophy, Logic, Literature, Grammar, Metaphysics, and Texicography. During the year the following research works were undertaken:-

### Restoration Unit

'Lam Rim Chen Mo' (The Great Path to Liberation) by Acharya Tsongkhapa, was completed and published.

### Projects under progress

- 'Bodhipadapradipapanjika of Acharya Dipnakararijnana
- 'Yuktishastika of Nagarjuna and its commentary' by Acharya Chandrakirti

- 'Ratnakarandaudghate-madhyama-nama-upadesha, a text on Middle Way by Acharya Tisha
- 'Mahavyutpatti: a comprehensive Sanskrit-Tibetan dictionary compiled in the 9<sup>th</sup> century by Indian and Tibetan masters
- 'Sutramelapaka' by Acharya Nagarjuna
- 'Madhyamaka Ratnapradeep' by Acharya Bhava Viveka
- 'Pratityasamudapadstut-tika' by Changkya Rolpai Dorjee
- 'Dharmadhatustava' by Acharya Nagarjuna
- 'Arya Atiyajnananama Mahayana Sutra'

#### Translation Unit

The translation unit of the centre was engaged in translation of the following texts:-

- *Water-Tree Treatises (Tibetan, Hindi and English translations published)*
- *Mrtyuwanchana*
- *Sighrabodha*
- *Charaka Samhita*
- *Vaidya Jivana*
- *Yukrishashitika Vrittih*
- *Bodhipatha Pradipa Panjika*

- *Madhyamakvatara*
- *Mahayana Sutra Samgraha*
- *Chandraprabha Jatakam*
- *Singha Jaatakam*

#### Rare Buddhist Texts Research Unit

- 52<sup>nd</sup> issue of the Research Journal *Dhii* was published.
- *Guham sanktantrapradipodhothnatika, shatkotivyakhya* and *varanaharvranbudhastrotram* were published
- Editing of the *Samputatantra, the Baudhdhotraratarakar, Sankshiptavishek, Vajrapajartipri and the GuhyasamajapradipodhotanShatkoti vyakhya* were undertaken.

#### Dictionary Unit

Work on the following dictionaries was in progress: -

- *Tibetan-Sanskrit Ayurvijnana Kosha*
- *Tibetan Sanskrit Jyotisha Kosha*
- *Students Tibetan Sanskrit Dictionary*
- *Database Dictionary*

\*-\*-\*-\*

## 4.1.10

## Nava Nalanda Mahavihara

The Nava Nalanda Mahavihara (NNM) at Nalanda was established on 20 November 1951 as an outcome of the declaration by the first President of India, Dr. Rajendra Prasad *to revive the Ancient Seat of Buddhist Learning at Nalanda.*

Since its inception the Nava Nalanda Mahavihara is dedicated to impart education based on the principles of the teachings of Buddha which was also the guiding principles of the Ancient Nalanda Mahavihara. It was granted the status of a Deemed University in 2006.

NNM is devoted to innovative teaching and research based on Pali and Buddhist Studies at various levels. It aims to develop social and commercial skills in its students and inculcate human values and spiritual nobility. The Mahavihara offers M.A. and Ph.D. courses in Pali, Buddhist Studies, Tibetan, Chinese, Hindi, English, Sanskrit, Philosophy and Ancient History Culture and Archaeology in addition to B.A. (Honors) course in Pali. It also offers certificate and diploma courses in Pali, Tibetan and Chinese.

### Activities during 2012

- A Two-day National Workshop on '**Four facets of Bhoti in India**' was organized on 3-4 May 2012. Prof. Suniti Kumar Pathak from Santiniketan was the Chief Guest at the inaugural function. Delegates and scholars from Ladakh, Sikkhim, Darjeeling, Vishva Bharati Santiniketan and Central University of Tibetan Studies, Sarnath participated in the workshop.
- Director, NNM, as a member of high-level delegation led by Hon'ble Culture Minister, Government of India, visited Sri Lanka for exposition of Sacred Kapilavastu Buddha Relics throughout Sri Lanka during 19-22 August 2012.
- NNM, Nalanda in collaboration with the Mahabodhi International Meditation Centre (MIMC), Leh organized an International Festival of Buddhist Heritage of Ladakh as a part of the Ladakh Festival on 3-9 September 2012 at MIMC Campus, Devachan.
- 2<sup>nd</sup> Convocation Ceremony of NNM, Nalanda was held on 17 September 2012, 176 students were awarded the degrees, diplomas and PhDs in various disciplines, such as, Pali, Buddhist Studies, Philosophy, Ancient History Culture and Archaeology, Tibetan Studies, Sanskrit, Hindi and English.
- Under the project Revival of Ancient Buddhist Pilgrimage in Bihar, Department of Buddhist Studies NNM celebrated the World Tourism Day by organizing a one-day workshop on '*Engaged Buddhism*' on 27 September 2012.
- The 2<sup>nd</sup> Mahakassapa Award was conferred on Shri Narendra Prasad, a local Head Master, who was particularly instrumental in the preservation of historical Indrasal Guha, at present popularly known as Parvati Parbat.
- Under the project Revival of Ancient Buddhist Pilgrimage in Bihar, a Buddhannussati Carika was organized at Buddhavana in Ayer (Pathri) village near Jethian of Gaya district in Bihar to create awareness about newly

discovered sites of Buddhist heritage on 14 October 2012.

- The 61<sup>st</sup> *Foundation Day of NNM* was celebrated on 20 November 2012. Jaina Shadhvi Dr. Samprajnatee was the Chief Guest and Mr. Ng SuenHee of Vimalakirti Buddhist Centre, Singapore along with Rev. Vithuna Putami of Thailand and Shri Surendra Prasad Tarun, former State Education Minister, Government of Bihar were Guests of Honor. On this occasion, Nalanda Mahotsava, a cultural programme was also organized in which artists of the Faculty of Music, BHU, Varanasi performed.
- On the occasion of the anniversary of Arhat Sariputta's Parinibbana on Kartika Purnima, the 3<sup>rd</sup> Sariputta World Peace Walk was organized by Nava Nalanda Mahavihara in joint collaboration with Bodh Gaya Temple Management Committee and District Administration of Nalanda at Giriya Hill, Ghoda Katora, Rajgir on 28 November 2012.
- The International Conference of the World Buddhist Cultural Heritage was jointly organized by ICCR, New Delhi and International Buddhist Academy, Sagaing at Yangon in Myanmar on 15 -17 December 2012. It was jointly inaugurated by the Vice-President of the Myanmar and Minister for External Affairs, Government of India

### Special Projects

Compilation of the Pali-Hindi Dictionary, Documentation of Manuscripts under the Manuscript Resource Centre (MRC), NNM, Nalanda and Revival of Ancient Buddhist Pilgrimage in Bihar are some of the important ongoing research projects of the NNM.

### Library

During the year, NNM Library added 545 books to its existing collection, along with numerous xylographic Tibetan manuscripts and some other rare manuscripts. The library enriched its collection by getting the personal libraries of renowned Buddhist scholars such as Dr. R.B. Mukherjee, Dr. Nalinaksh Dutta, Dr. Nathmal Tatia, Prof. C.S. Upasak, Prof. Krishna Narayan Prasad Magadh, Prof. Siyaram Tiwari, Prof. D.K. Barua etc.

### Eminent visitors

- Mr. Jeffrey D.Wallman, Executive Director, Tibetan Buddhist Resource Centre,(TBRC) Cambridge MA /(USA) visited NNM Library and Xuan Zang Memorial Hall on 30 October 2012
- A 42-member delegation led by Mr. Ng Suen Hee of Vimalkirti Buddhist Centre, Singapore visited NNM and the Xuan Zang Memorial Hall on 30 November 2012.
- A delegation of Australian scholars led by a Rev. Rin-Po-Che visited the Xuan-Zang Memorial and interacted with the faculty members and Director of NNM on 10 November 2012.

### Xuan Zang Memorial

Under the possession of NNM, Xuan Zang Memorial symbolizes the age-old ties of Indo-Chinese cultural relationship and is a befitting tribute to the Chinese Buddhist monk scholar Rev. Xuan Zang. This year around 35000 people visited the Memorial including around 3500 overseas visitors.

\*~\*~\*~\*~\*



## Central Institute of Himalayan Culture Studies

The Central Institute of Himalayan Culture Studies (CIHCS) at Dahung in of Arunachal Pradesh, was established by the Ministry of Culture in 2010. It was registered under the Societies Registration Act 1860.

### The objectives of the society are:

- To offer for instruction for various courses in Indian Culture and study and research opportunities in different branches of Buddhist philosophical and cultural studies.
- To prepare students for higher learning and research Bhoti language and literature, and Himalayan studies using modern research methodology.
- To inculcate awareness of cultural ethos, ecological balance and preservation of natural resources, with emphasis on the Himalayan and Northeastern region of India.
- To teach traditional arts and crafts, and impart modern technical knowhow for facilitating economic self-sufficiency and sustainable development.

The Society aims to establish undergraduate, postgraduate and doctoral programmes in Buddhist and Himalayan studies, as well as maintain feeder schools.

### Major Activities during 2012

- Application for Acharya an PWD level programmes have been granted by Sampurnanand Sanskrit University, Varanasi.
- Undergraduate and Post -Graduate courses in Chikitsa Vidya in the Sowa Rigpa tradition.

- Shiksha Shastri course equivalent to Bachelor in Education for the training of teachers.
- Undergraduate courses in Shilpa Vidya for Studies of Arts and Crafts.
- Various area-based useful post-graduate diploma and certificate courses in applied and vocational subjects.
- Running of satellite feeder school in the localities and monasteries.

### Publications

15 research papers were published in national and international journals like Contemporary Research in India. The Researchers World: Journal of Arts, Science and Commerce, The Journal of Literature, Culture and Media Studies, Wizcraft Journal of Language and Literature, Research Spectrum, The Criterion: An international Journal in English, ELT-Voices (India), ELT-Weekly and Drishti-the sight.

### Participation in National and International Seminars/Conferences

- Participated in UGC sponsored International Conference on "Ethnicity, Identity and Literature" at Sibsagar College, Assam, 11<sup>th</sup>-14<sup>th</sup> October 2012.
- National Conference on "Narratives of Migration and Memory in Assam" in Tezpur University on 28 February 2012.
- National Conference on "Meeting Undergraduate Students' English Language Needs: Exploring Current Pedagogical Practices" at Gauhati University on 19 -20 January 2012.

\*-\*-\*-\*

# 4.2

## **Libraries**



## National Library

The National Library was originally instituted as Calcutta Public Library in 1836. The collections in the Calcutta Public Library were later merged with the Imperial Library, which had been founded in 1891. The unified library was formally opened to the public on 30 January 1903 at Metcalfe Hall, Kolkata. After Independence, the Government of India changed the name of the Imperial Library to National Library.

At present, the National Library is the largest library in the country. Membership is free and the library has a lending section in addition to its reading rooms.

The library functions include acquisition and conservation of all significant printed materials excluding ephemera; collection of printed materials concerning India, and acquisition of photographic record of such materials as is unavailable within the country; and acquisition

and conservation of manuscripts of national importance, among others.

The library is also one of the most vibrant centres in the country for academic and cultural events. It holds regular exhibitions, publishes catalogues and books and organizes training workshops and conferences.

### Activities during 2012

#### Programmes to inculcate Reading Habit

Story-telling programmes, magic show, film-screenings and other programmes for inculcating reading habits were organized in the Children's Library. On 27 April 2012, Sri Adhir Biswas, writer for children in Bengali, conducted a writing workshop for students of New Alipore Multipurpose Higher Secondary School for Girls.

### Conservation and Reprography

No. of documents encapsulated	386
No. of sheets de-laminated	1145
No. of books treated with non-chemical methods	110
No. of volumes bound	1894
No. of volumes mended	5837
No. of periodical volumes bound	2219
No. of negative films (Programme)	41 rolls (27204 exposures)
No. of negative films	5892 exposures
No. of positive films	17 rolls (976 exposures)
Microfilming and digitization	21219 pages

### Digitization

Work of the third phase of digitization in the library started on 31 January 2012. By the end of December the target of 20 lakh pages was reached.

### Microfilming of Newspapers

Microfilming of old newspapers brought over from the Esplanade Reading Room was started. DPS Micrographics has microfilmed approximately 50,000 pages of old heritage newspapers.

### Important Conferences, Lectures, Seminar and Workshops

- On 9 January 2012 Professor Randall McLeod gave an illustrated talk on book production
- On 24 February 2012 a seminar on "Calcutta Public Library and Its Impact on the Nineteenth-Century Public Library Movement in India" was organized
- On 3 June 2012 the National Library partnered Odisha Sahitya Akademi to pay tribute to the poet Gangadhar Meher on his 150th birth anniversary
- On 2 September 2012 Professor Mushirul Hasan, Director General, National Archives of India, delivered the second B. S. Kesavan Lecture
- On 16 September 2012, National Library observed the death centenary of the Odia poet Bhaktakabi Madhusudan Rao in collaboration with the Paschimbanga Utkal Samaj
- On 22 November 2012 the National Library observed National Book Week jointly with the Society for the Visually Handicapped

- On 17 December 2012, Dr Paul Schlicke, formerly of the University of Aberdeen, spoke on Dickens and the Popular Imagination Hall, in connection with the 200th birth anniversary of Charles Dickens.

### Exhibitions

On 21 August 2012, Justice Chittatosh Mukherjee, former Chief Justice of Bombay and Calcutta High Courts, inaugurated an exhibition on the celebrated Bengali novelist Bimal Mitra at the Art Gallery, Bhasha Bhavan. The inauguration was followed by a seminar on the writer, a play-reading and a musical presentation.

### Publications

- The then Hon'ble Union Finance Minister, Sri Pranab Mukherjee released a book *Nameless Recognition: Rabindranath Tagore and Other Indian Literatures*, published by the National Library and edited by Professor Swapan Chakravorty, at the Asiatic Society, Kolkata, on 4 February 2012.

The Newsletter for the period from July to December 2011 was published on 30 June 2012.

### Programmes for Northeastern States

- The National Library sponsored a training programme on "**Preservation of Library Materials**", which was organized by the Directorate of Public Libraries, Government of Arunachal Pradesh at Itanagar on 2-4 March 2012.
- The library collaborated on a national seminar on "**Preservation of Information Resources in the 21st Century**" organized by the Library and Information Science, Mizoram University, Aizawl, on 21-23 March 2012.
- The library organized a training programme for the professionals of the North Eastern

states from 19 to 30 March 2012 at the library. The subject was “**Functioning of the National Library**”. 26 library professionals from five North-Eastern states took part in the programme.

- The library organized a training programme on library management in collaboration with the Directorate of Public Libraries, Government of Arunachal Pradesh from 24 - 26 August 2012.
- The library organized a workshop on “**User Awareness Programme on Access to Library Resources**” at Manipur University Library, Imphal, during 18-22 September 2012 in collaboration with Manipur University Library.
- The library organized a workshop on Preservation of Rare Books/Manuscripts in collaboration with the Directorate of Library Services, Government of Assam at Guwahati from 24 -28 September 2012.
- The library organized a four- day training programme for rural librarians of Assam in collaboration with Centre for Library and Information Science Studies, Dibrugarh University, Dibrugarh, from 4 November-7 November 2012.
- On 19 January 2012 Ms. Linda Parker, Director, American Centres in India and other South Asian countries, and Dr Sushanta Banerjee, Director, The American Library, Kolkata, visited the library.
- On 23 January 2012 Professor Deborah Anna Logan, Fulbright Fellow and Professor of English, Western Kentucky University, and Editor, Victorian Newsletter, visited the library.
- On 7 February 2012 a delegation from Yunnan Research Institute for Traditional Sinology met the Director General to discuss possible opportunities of co-operation.
- Smt. Sangita Gairola, IAS, Secretary to the Government of India, Ministry of Culture, visited the library on 27 April 2012.
- On 17 September 2012 Dr. Mihoko Hiraoka, Coomaraswamy Fellow at the Sahitya Akademi, India, visited the library.
- On 28 November 2012 a team of experts from Germany visited the Laboratory, Bindery, Preservation division and Reprography division.
- On 30 November 2012 Ms. Heather Brown, Conservator, Artlab Australia, visited the library and discussed preservation practices and the possibility of joint training programmes for preservation and response to cyber disasters.

#### **Eminent Visitors**

- On 10 January 2012 Sri Amitav Ghosh, novelist, and Dr. Deborah Baker, noted writer of non-fiction prose works, visited the library

\*-\*-\*-\*



## Raja Rammohun Roy Library Foundation

The Raja Rammohun Roy Library Foundation (RRRLF) was established in May 1972 on the bi-centennial birth anniversary of the Great Raja Rammohun Roy who heralded renaissance and modernism in India and was instrumental in spreading education.

The main objective of the Foundation is to promote and support the public library movement in the country by providing adequate library services and by popularizing reading habits, particularly, in the rural areas with the active cooperation of the state library authorities, union territories and voluntary organizations operating in the field of library services.

RRRLF promotes library movement and develops library services all over the country through financial assistance.

### National Mission on Libraries

Ministry of Culture, Government of India, has set up a mission for advising the Government of India on all library and information sector matters on national importance.

Raja Rammohun Roy Library Foundation is identified as the nodal agency of the National Mission on Libraries for administrative, logistic, planning and budgeting purposes.

### Achievements during 2012

The Foundation lent assistance worth Rs. 4946.82 lakh to 12000 libraries located all over the country under matching and non-matching schemes in the financial year 2012-13.

### Significant Programmes

The Foundation was associated with the following programmes:

- Indo-Bangla Joint Celebrations of the 90<sup>th</sup> Anniversary of the Publication of the Poem "Bidrohi" by Kazi Nazrul Islam.
- Commemoration of 150<sup>th</sup> Birth Anniversary of Rabindranath Tagore
- Activities in the North East
  - The State Central Library of Mizoram, constructed with assistance from the Foundation is going to be inaugurated soon.



Bungzung YMA Library, Mizoram

- The State Central Library of Tripura which shifted to the heritage Old Secretariat building is being furnished and modernized with assistance from the Foundation.

### • Women Beneficiaries

The Foundation, with a view to increase the

membership of women clientele introduced a scheme for assisting libraries looking to introduce a woman's section.

- **Programmes for physically challenged people**

A scheme for establishment of physically

challenged corner in the libraries was introduced. During the year a sum of Rs. 65.89 lakh was released for the establishment of physically challenged corner in favour of six libraries covering states, Arunachal Pradesh, Assam, Karnataka, Tamil Nadu and Tripura.

\*-\*-\*-\*



## Delhi Public Library

The Delhi Public Library (DPL) was established in 1951 by the Govt. of India with financial and technical assistance from the UNESCO as a pilot project. From a small library located in Old Delhi, it has since developed into a premier public library system.

The library network consists of a Central Library, a Zonal Library, 3 Branch Libraries, 23 Sub-Branch Libraries, 3 Community Libraries, 12 Resettlement Colonies Libraries, one Braille Library, 73 Mobile Service Points and 22 Deposit Stations in the Union Territory of Delhi.

### Special Features

DPL and its branches remain open all seven days of the week (except Gazetted holidays). Free Internet service is provided to members. DPL launched a free lending of CD/DVDs in Central Library, Sarojini Nagar, Patel Nagar Karol Bagh and Shahadra branches. It has been extended further to Janak Puri, Vinoba Puri, Karol Bagh and Narela branches. The DVDs collection includes educational, recreational and children's CD/DVDs apart from films in English and Hindi.

### Cultural and Educational Events held in 2012

- Social Education Department of Delhi Public Library organized an Annual Competition from 16-26 April 2012 within the Central Library premises. Competitions like extempore, music, poetry recitation and mono acting were held for 247 participants.
- The Children's Department organized various competitions such as public speaking, poetry recitation, *Sugam Sangeet*, fancy dress, painting, folk dance and mono acting. 205 children took part in the competitions and winners were awarded cash prizes and certificates.
- DPL also organized several Community Outreach activities at Sarojini Nagar Library from 14 May-30 June 2012 for children from weaker sections, especially girls. Film shows, storytelling, English communication skill development and basic computer skill development programmes were conducted.
- In addition, during the months of October, November and December, films for children

such as *Aasman Se Gira*, *Kuk Doo Koo* and *Lagi Sharth* were screened. A number of story telling sessions were also organized.

- A Storytelling / Illustrator's workshop was organized on the 6 November 2012 at Sarojini Nagar Library in collaboration with Bookaro.
- At the request of the National Book Trust, New Delhi, the National Book Week Celebration was conducted from 19-23

November 2012 at Central and Sarojini Nagar Libraries.

- DPL emphasizes on the implementation of Hindi in day-to-day official usage. For the last six years DPL has been receiving "**Indira Gandhi Rajbhasha Shield**" for implementing Hindi in official correspondence in 2012. Delhi Public Library won the First prize under the Indira Gandhi Rajbhasha Prize scheme for Autonomous bodies functioning under the Central Government.

\*-\*-\*-\*



## Rampur Raza Library

The Rampur Raza Library was founded by Nawab Faizullah Khan of Rampur in 1774. It was acquired by the Govt. of India in 1975. It is functioning under the Ministry of Culture by Rampur Raza Library Board with His Excellency the Governor of Uttar Pradesh as its Chairman.

The Library has a rich collection of 17,000 manuscripts including 150 illustrated manuscripts, 205 Palm leaf manuscripts, 4413 miniature paintings, 3000 specimens of Islamic calligraphy and about 60,000 old rare printed books. The holding of the library represents archaic languages and scripts such as Arabic, Persian, Sanskrit, Hindi, Urdu, Turkish and Pashto. These manuscripts and books cover variety of subjects such as history, philosophy, astronomy, astrology, mathematics, medicine, physical sciences, religion, Sufism, literature, art and architecture. The miniature paintings represent Turko-Mongol, Mughal, Persian, Rajput, Pahari, Awadh, Deccani and Indo-European schools whose specimens have not

been published so far. The library has published more than 131 books in different languages. A custom website has been launched for reference.

The Library is housed in a heritage palace, the Hamid Manzil. Its impressive architecture is a specimen of Indo-European style unique in Northern India, and is decorated with seventeen attractive Italian marble statues of 17<sup>th</sup> and 18<sup>th</sup> centuries.

The Library established a Conservation Laboratory in 1995, which has been carrying out sophisticated scientific preservation and restoration of manuscripts, specimens of Islamic Calligraphy art objects along with damaged printed books.

The Library collection is enriched with new collection of books and manuscripts through purchase, exchange and gifts. The library acquired 241 books, 1323 periodicals and 6259 newspapers during the year.

During the period, more than 875 books were classified and 4507 catalogue cards were prepared. More than 3 lakh images were digitized from the manuscripts.

### Services to Scholars and Library Research Scholarship

The library is fully sensitive to the services of its users. During the period 82 research scholars consulted 372 manuscripts, 1170 readers consulted 3527 printed books, and around 30714 general readers visited the reading room for newspapers and magazines.

The library also provides photographs of manuscripts and Xerox copies of printed books to the scholars on to pay basis.

During the period, under the project of Translation and Publication of Arabic and Persian manuscripts, 45 translators were assigned the work of translating Arabic and Persian manuscripts into Hindi and other Indian languages.

### Publications of the Library

The library has published following books for the period of report

- *Catalogue of Rampur Raza Library's Publications*
- *Catalogue of books on Hazrat Ali*
- *List of Quranic manuscripts.*
- *List of books relating to Mahatma Gandhi*
- *Rajbhasha Patrika, Edited by Prof. S. M. Azizuddin Husain, P.96 (Hindi) 2012*
- *Tarikh-i-Firoz Shahi*
- *Raza Library Journal No. 26-27*
- *Ganj-i-Gharaib*
- *Calendar 2013*

### Activities during 2012

- A book release function of Valmiki Ramayana was held on 8 May 2012 in the auditorium of the Teen Murti House, New Delhi. Honorable Shri M. Hamid Ansari, Vice President of India was the Chief Guest of the function and His Excellency Shri B. L. Joshi, the Governor of Uttar Pradesh was the Special Guest.



Hon'ble Vice President of India releasing the Valmiki Ramayana

- Raza Library organized a five-day Exhibition on Hazrat Ali and his age in light of books from 3 to 7 June 2012.
- Raza Library organized an extension lecture on "Today's Iran-An Analysis" by Prof. Iqtedar Mohd. Khan, Jamia Millia Islamia, New Delhi on 19 June 2012.
- An extension lecture on "Ibadat Khana of Fatehpur Sikri" by Shri K. K. Mohd. Director (North Zone), Archaeological Survey of India, New Delhi was organized on 23 June 2012.
- Raza Library organized an eleven-day Exhibition on "Holy Quran" from 12 to 22 August 2012.
- The Library in collaboration with ICCR, Ministry of External Affairs prepared the facsimile copy of Diwan-i-Hafiz preserved in

the Library's collection. Hon'ble Prime Minister of India presented this copy to Hon'ble President of Iran on 29 August, 2012.

- The Library organized an Exhibition of Hindi Books and on Akhil Bhartiya Kavi sammelan during the "Hindi Pakhwara" from 16 September to 30 September 2012.

### Gandhi Jayanti

- The Library organized a lecture on the occasion of Gandhi Jayanti by Shri Anil Nauriya, Advocate, Supreme Court of India, New Delhi on 2 October 2012.
- A Kitab Mela was organized on campus from 6-9 October 2012, gaining participation from the National Council for Promotion of Urdu Language, Ministry of Human Resource Development, National Book Trust of India and Delhi Urdu Academy.

- The Library organized a Memorial Lecture on "Society and Culture of Shahjahanabad" delivered by Dr. S. Y. Quraishi, former Chief Election Commissioner of India, on 21 October 2012.

- A three-day International Seminar on "Sources of Indian History and Culture" was held from 2 to 4 November 2012. The Governor of Uttar Pradesh and Chairman, Rampur Raza Library Board inaugurated it. Prof. Irfan Habib, an eminent historian, delivered keynote address.

- Rampur Raza Library participated in the 14<sup>th</sup> Kul Hind Kitab Mela during 6 to 11 November 2012 in Lucknow, organized by National Council for Promotion of Urdu Language, Ministry of Human Resource Development.

\*-\*-\*-\*



## Central Reference Library

The Central Reference Library (CRL), located in Kolkata, started functioning at the National Library premises as a separate office from 1955 onwards in order to compile an Indian National Bibliography which became an obligation on the part of the Government of India since the promulgation of the Delivery of Books Act, 1954.

The aims and objectives of the Central Reference Library are compilation, publication and sale of the Indian National Bibliography (INB) in Roman Script both as monthly and annual cumulations. It is also entrusted with the compilation and publication of language bibliographies of the INB and compilation,

publication and sale of **Index Indiana** which is an index to select articles appearing in current Indian periodicals in six major Indian languages.

### Activities during 2012

- **Indian National Bibliography**

Monthly issues of INB which was changed from a quarterly to monthly, in 1964 up till May 2012 were published.

### Annuals

All monthly issues of INB from January to December are cumulated into annual volumes. Both monthly issues and annual volumes are

available for sale. All the monthly volumes of INB 2010 were sent to press. Bibliographic data from 1958 - 2012 are available with INB database at CRL and efforts are underway to upload the INB data on the net.

#### • Upgradation of Library Software

CRL has upgraded its existing library software LibSys 4.0 to Web-enabled LS Premia. The bibliographic data creation is done on MARC 21 format. The language data are entered in the existing language script in UNICODE. All the existing INB records have been converted into MARC 21. A lot of customization had to be done to generate the INB in Roman Script and respective language script.

#### • Index Indiana

Project Index Indiana was launched as an

ambitious project in 1975 to trace the periodical literature appearing in the Indian language periodicals. Since 1981, it is being published as annual cumulated volumes covering six Indian languages. The cumulated volumes pertaining to 2004-2010 were readied.

#### Development Activities for the North-Eastern Region

CRL is actively involved in the governments development programme in the North East. This year it organized a National Workshop-cum-Training Programme on Koha in Mizoram, a National Seminar on “**Modernization of Public Libraries in India**” with special reference to Assam and a National Seminar on LIS Education in Assam.

\*~\*~\*~\*~\*



## Khuda Bakhsh Oriental Public Library

Khuda Bakhsh Oriental Public Library has evolved out of a personal collection of Maulvi Mohammad Bakhsh of Chapra, Bihar. His son, Khuda Bakhsh enriched the collection further and converted it into a public library in 1891, with the Govt. of Bengal as its Trustee. In December 1969 an Act of Parliament declared the Library as an Institution of National Importance and from July 1970 it is functioning as an autonomous institution governed by a Board constituted by the Government of India with Governor of Bihar as its ex-officio Chairman. It is presently under the Ministry of Culture, Govt. of India.

The Khuda Bakhsh Oriental Public Library has over 21,000 manuscripts, more than 2,75,000

printed books and a rich collection of about 2000 original paintings.

#### Activities during 2012

##### Acquisition

- During the period April - December, 2012 the Library has acquired 2568 books, 36 manuscripts by purchase and 382 books in gifts.
- Sixty-five periodicals and 24 newspapers were also acquired.
- 76 audio and 35 video cassettes were prepared.

### Digitization

- Retrospective cataloguing of 2,15,916 books and 2,146,72 issues of periodicals were completed. The digitized catalogue is available in-house for readers. In addition, digitized catalogues of 50,000 English books have been hosted on the website.
- The digitization of manuscripts was started in September 2005. The pilot project of 10,00,000 folios has already been completed. The digitized images are being checked and necessary corrections are being made.
- 2485 manuscripts in digitized format covering over 8,662,255 pages have been made available to readers for reference.

### Preservation of Manuscripts and Rare Books

- To adopt modern techniques for conservation of manuscripts and rare books, a conservation laboratory was established which undertakes the fumigation, de-acidification, lamination and binding of manuscripts.
- Library staff has been given necessary training in the field of conservation, preservation and fire fighting.
- During the period April – December, 2012, 114 manuscripts and 519 printed books and manuscripts were bound, after conservation.
- 22,128 folios of manuscripts and books were repaired and given curative preservation.

### Indexing and Documentation

The Library has a sizeable collection of Urdu, English and Hindi journals. The Library has taken up the indexing of Urdu periodicals, to provide micro-information to the academic world.

### Reference Service

During the period under report photocopies of 3555 pages of printed books were provided to scholars on demand.

Copies of 20 manuscripts and 53 pages of manuscript were provided to scholars in CD format.

### Lectures / Seminars / Cultural Programmes

The Library regularly holds Annual, Extension and Popular lectures on a variety of subjects besides organizing National and International Seminars, Workshops, Mushairas and Exhibitions.

### Research Activities

Various levels of Fellowships were created to enable work on the rare material preserved in the Library. Two senior and five junior fellows have availed the fellowship during the period. The Library has been designated as one of the centres for the Tagore National Fellowship. Prof. S. P. Verma, former Professor of History at Aligarh Muslim University was designed to work on preparing descriptive catalogue of illustrated manuscripts preserved in the Library.

### Publications / Research Monographs

Critical and facsimile editions as also translations of rare manuscripts and printed books of the library are taken up and published under the scheme. The Library also brings out research monographs on various subjects.

### Khuda Bakhsh Library Journal

The Library publishes a research oriented quarterly journal to introduce rare material of the library to the World of Scholarship. It contains articles in Urdu, Persian, Arabic, Hindi and English languages.

During the period April – December, 2012 three issues of the Journal were published.

## Awards

The Library instituted an Award to be given to scholars for their outstanding contribution in the Library's special fields and Composite Culture of India. The Award is on the pattern of the Sahitya Akademi and Jnanpith Awards, and carries an amount of Rs. 1 lakh and a citation.

### *Academic and Literary Activities (January – December 2012)*

A National Seminar on the Life and Poetry of Faiz Ahmad Faiz was organised by the Library on 21-22 January 2012. Prof. Lutfur Rahman delivered the keynote address and Prof. Wahab Ashrafi presided over the inaugural session of the Seminar.

A National Seminar on the theme "Youth Writings in Maithili: Tradition, Change and



Seminar on the Life and Poetry of Faiz Ahmad Faiz

Future" was organized at the Library on 22-23 June 2012 by Sahitya Akademi, New Delhi in collaboration with Khuda Bakhsh Library and Chetna Samiti, Patna. The Seminar was inaugurated by Mr. S. N. Jha, Chairman, Human Rights Commission, Bihar.

\*-\*-\*-\*



## Central Secretariat Library

Central Secretariat Library (CSL), Ministry of Culture is one of the largest Government libraries. Indian and foreign official documents form an integral part of its collection.

CSL's resources are an amalgamation of a number of libraries of pre-independent India and many other older institutions such as Imperial Secretariat Library, Calcutta.

It performs the function of a Secretariat Library with its collection of government Reports and Gazettes. CSL caters to the needs of all the ministries of the Government of India.

Non-official users such as researchers, academicians and others permitted to are also become members of this library.

Following are the constituents of Central Secretariat Library:

- **Central Secretariat Library, G. Wing, Shastri Bhawan, New Delhi:**

The Central Secretariat Library (main unit) is primarily responsible for providing information to Central Government officials of different Ministries / Departments. The

collection developed by the CSL is mainly in the areas of Indian history, regional studies, women's studies and biographies of eminent individuals. The emphasis is on planning and development studies as well as government policies. The library is also considered as a repository of Indian official publications. Foreign Official Documents and publications of major international organizations such as United Nations, World Bank, IMF etc also form a part of its collection. The library has developed a separate section for rare books with a collection of 6000 titles, with the oldest one published in 1772. The library has inherited this collection from the erstwhile Imperial Secretariat Library.

• **Hindi and Regional Languages Wing: Tulsi Sadan:**

The library is located in the Annexe of the Bahawalpur House, New Delhi. Tulsi Sadan Library (TSL) was established with a view to commemorate the fourth centenary of the famous Ramacharit Manas written by Goswami Tulsi Das, which was celebrated in the year 1972. The library has a collection of 2 lakh books in 14 Indian languages. Several classics written in Indian languages form a part of its core collection. *(The library is closed temporarily due to construction of new Metro Station at Mandi House)*

• **Undergraduate Textbook Library R.K. Puram Branch:**

The branch library at RK Puram caters to the needs of government officials working and residing in the adjoining areas. The total collection of books in the library is approximately 35000. A separate children's section is likely to become operational in this library by the end of the financial year.

**Membership of Central Secretariat Library:**

Government officials working at NCT of Delhi

are eligible to become members of the library. Apart from official users, the library membership is also open to non-official users on payment basis. The library follows de-centralized membership for all its branches. Membership is available to government officials for a period of two years.

**Collection Development:**

During the period 1700 books in Hindi and English) were purchased for CSL Main Unit. The Indian Official Documents Section added 3120 Government Publications which include Govt. of India Gazette notifications. The Foreign Official Document Section received 500 World Bank Publications under its Regional Depository arrangements. In addition, the Division received nearly 200 printed documents from various government agencies.

**Newspapers and Periodicals Subscription:**

The library subscribes to 274 journals in different disciplines, 78 Indian and foreign newspapers, and also receives 250 journals as gratis.

**Procurement of Microfilms**

CSL is the nodal agency for Microfilming of Indian Publication Project (MIPP). Under this programme, literary works in Indian languages published during the early 20<sup>th</sup> century were microfilmed in collaboration with the Library of Congress, USA. The Microfilm Repository room in CSL was developed adhering to international standards. The library has a collection of 37,000 documents available in 3096 microfilm rolls in English and 15 Indian languages.

The original works, which were available in different libraries of the country, were also microfilmed. And Microfilms of official documents pertaining to the British period available with British Library, London were been

acquired. Approximately 350 microfilms were consulted during the period.

**Following IT related projects have been completed:**

- i. The catalogue database containing the details of collection available at CSL, TSL and RKP libraries was made available OPAC i.e. online public access catalogue.
- ii. The data of Committee Commission Reports was made available in LAN Server. The

search engine for this digital document was built up on D-Space and ISYS Content Management System.

- iii. Regular updation of CSL Website was done and the webpage was redesigned.
- iv. Four database management systems; namely Libsys, ISYS, Greenstone, DSpace were adopted in CSL.
- v. LibSys Software was upgraded.

\*-\*-\*-\*

5

**Others**

## 5.1

## Centenaries and Anniversaries

### Commemoration of the 150<sup>th</sup> Birth Anniversary of Rabindranath Tagore

ceremony for the Commemoration was organized in Dhaka on 6 May 2012, attended by the Hon'ble Finance Minister of India, and



Commemoration of the 150<sup>th</sup> Birth Anniversary of Rabindranath Tagore was held during the period from 7 May 2011 to 7 May 2012.

During the year long joint Indo-Bangla celebrations, several programmes involving various art forms such as music, dramas, poetry etc. were organized in India and Bangladesh.

One of the highlights of the commemoration was the inception of Tagore Award for Cultural Harmony.

The First Tagore Award for Cultural Harmony was announced during the Closing Ceremony at New Delhi on 7 May 2012 and conferred on Pt. Ravi Shankar, the Sitar Maestro. The closing

in New Delhi on 7 May 2012, attended by the Hon'ble Foreign Minister of Bangladesh.

### Commemoration of 150<sup>th</sup> Birth Anniversary of Shri Motilal Nehru





A special function on the 150<sup>th</sup> Birth Anniversary of Shri Motilal Nehru was organized on 25 September 2012 at Vigyan Bhawan, New Delhi. Commemorative coins and a Commemorative stamp on Shri Motilal Nehru were released.

In the first meeting of the National Implementation Committee held on 6<sup>th</sup> August, 2012, New Delhi, the NIC approved various programmes and projects which will be

undertaken during the period 2012-13 such as digitisation of the selected works of Shri Motilal Nehru, re-publication of Nehru Report, organizing special lectures and Conferences on the theme “Motilal Nehru and the making of modern India”, setting up of a Motilal Nehru Chair in the Allahabad University etc. These programmes will be implemented in association with Central Ministries, State Government and Universities / Institutions.

#### Commemoration of 150<sup>th</sup> Birth Anniversary of Mahamana Madan Mohan Malaviya



On the occasion of the 150<sup>th</sup> Birth Anniversary of Mahamana Madan Mohan Malviya, a special function was held on 27 December 2011, where a commemorative postage stamp was released by the Prime Minister of India, Shri Manmohan Singh. The occasion was graced by Smt. Sonia Gandhi, Chairperson, UPA and Dr. Karan Singh, MP and Smt. Chandresh Kumari Katoch, Minister of Culture.

The year-long commemoration came to an end with the official closing ceremony function held

on 25 December 2012 at Banaras Hindu University, Varanasi. On this occasion commemorative coins of the denomination of Rs. 5/- and Rs. 150/- were released by the Hon'ble President of India. The foundation stone for the Malaviya Bhawan at BHU was also laid.

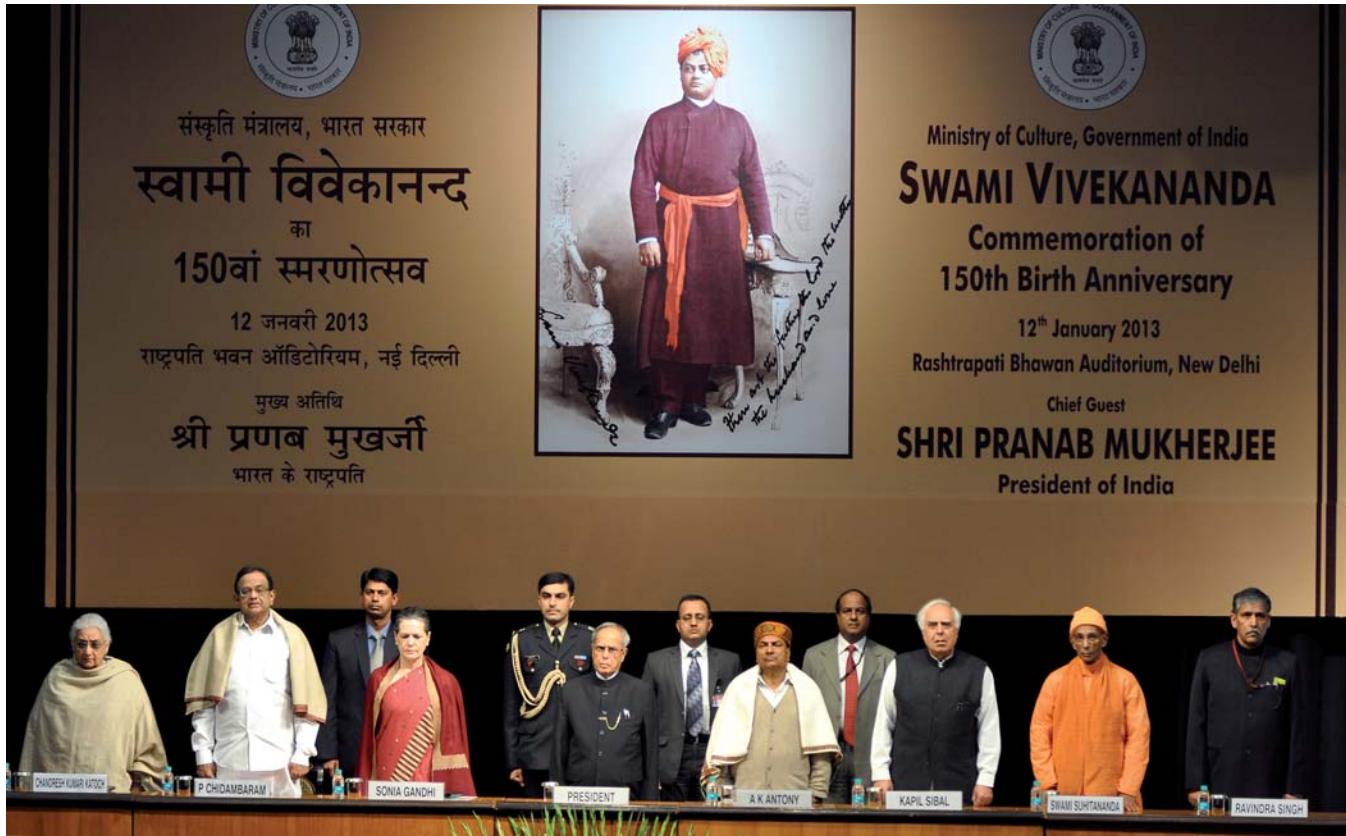
A Chair is being established in BHU in the name of Mahamana Madan Mohan Malaviya. A project for digitization of the works of Mahamana has also been entrusted to BHU.

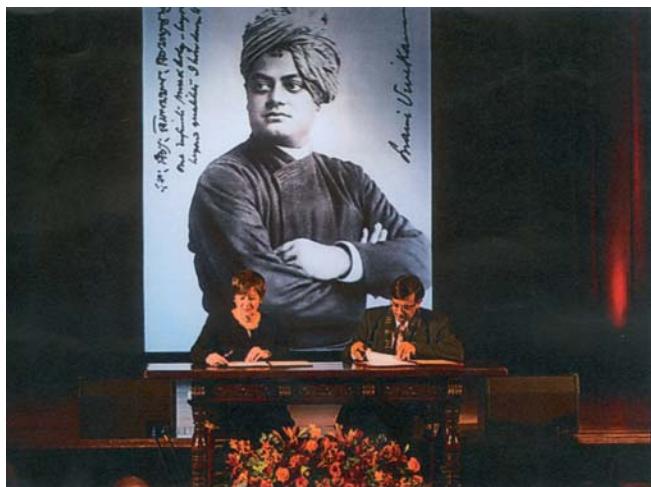
### Commemoration of 150<sup>th</sup> Birth Anniversary of Swami Vivekananda

A National Committee under the Chairmanship of Hon'ble Prime Minister and a National Implementation Committee under the Chairmanship of Shri Pranab Mukherjee, the then Finance Minister, were constituted to consider and approve proposals for celebrating the 150<sup>th</sup> birth anniversary of Swami

Vivekananda. Shri A.K. Antony, Union Defence Minister is presently the Chairman of the NIC.

In its four meetings held so far, the NIC has approved proposals for propagating the teachings and legacy of Swami Vivekananda including the Vivekananda Value Education





Signing of an Agreement between Ministry of Culture and University of Chicago for establishment of Vivekananda Chair in University of Chicago

Programme (VVEP) of the Ramakrishna Mission, Belur. Financial assistance for performances, conferences and seminars etc. would be provided to various NGO's, State Governments and institutions in public and private sector, under the Cultural Functions Grants Scheme of Ministry of Culture, during the year-long commemoration period. To perpetuate the memory of Swami Vivekananda, a Chair has been established in the University of Chicago for which a Corpus of US Dollar 1.5 Million has been provided by the Ministry of Culture. A Plaque with an image of Swami Vivekananda was also installed in the premises of Art Institute of Chicago, the place where he first delivered his famous Chicago address during the World Parliament of Religions in 1893.

The formal inauguration of this commemoration was held on 12 January 2013 by Hon'ble President of India at a function in the Rashtrapati Bhawan Auditorium, New Delhi, during which a set of commemorative postage stamps and coins were released. Children from Ramakrishna Mission Sarada Forum rendered a song as a tribute to Swami Vivekananda. This programme was also graced by Smt. Sonia Gandhi, Chairperson UPA, Shri A.K. Antony, Defence Minister, Shri P.

Chidambaram, Finance Minister Shri Kapil Sibal, Communication and Information Technology Minister, Smt. Chandresh Kumari Katoch Minister of Culture and Swami Suhitanandaji, General Secretary of the R.K. Mission, Belur.



Presentation of First Tagore Award

### **Indo-Bangla Joint Celebrations of the 90<sup>th</sup> Anniversary of the Publication of Poem "Bidrohi" by Kazi Nazrul Islam**

Joint Indo-Bangla celebrations of the 90<sup>th</sup> Anniversary of the publication of the poem 'Bidrohi' by Kazi Nazrul Islam were organized in Bangladesh and India. The inaugural programme of the celebrations was held on 25-26 May 2012 at Dhaka which was graced by Hon'ble Prime Minister of Bangladesh as the Chief Guest and Minister of Law and Justice and Minority Affairs, Government of India, Shri Salman Khurshid as the Guest of Honour.

Similar programmes were organized in India at Kolkata and Burdwan in West Bengal. The inaugural programme in India was held on 4 July 2012 at Kolkata which was graced by Shri Sriprakash Jaiswal, Minister of Coal, Govt. of India as the Chief Guest and H.E. Abul Maal Muhith, Minister of Finance, Peoples Republic of Bangladesh, as the Guest of Honour. The



Presentation of "Padma" and "Chapola" Boats

inaugural functions were followed by cultural events by various artists from India and Bangladesh which included Nazrul Geeti, Recitation, Dance performance and Lectures by various scholars at Dhaka, Kolkata and Burdwan. As a part of the Joint Indo Bangla Celebration

of 150<sup>th</sup> Birth Anniversary of Rabindranath Tagore, the Peoples Republic of Bangladesh presented replicas of the "Padma" and "Chapola" Boats to Visva Bharati University, Santiniketan and Rabindra Bharati University, Kolkata.



Former Finance Minister, Shri Pranab Mukharjee's visit to University of Chicago, USA

\*-\*-\*-\*

## **5.2**

### **Grants from the Ministry**

**Table-I**  
**ALLOCATION OF ANNUAL PLANS**  
**2012-13 and 2013-14**

(Rs in lakhs)

Sl. No.	Sector	Annual Plan 2012-13	Percentage to total Allocation	Out of which Capital (Building Projects)	Annual Plan 2013-14	Percentage to total Allocation	Out of which Capital (Building Projects)
1	2	3	4	5	6	7	8
1	Direction and Administration	2.25	0.26	0.00	2.30	0.16	0.00
2	Promotion and Dissemination	170.97	19.79	0.00	239.67	16.70	0.00
3	Archaeology	216.40	25.05	24.00	258.00	17.98	15.00
4	Archives and Archival Libraries	28.90	3.34	3.00	40.55	2.83	6.00
5	Museums	130.50	15.10	4.00	247.43	17.24	3.00
6	Anthropology and Ethnology	27.10	3.14	6.10	39.45	2.75	14.00
7	Public Libraries	66.65	7.71	0.90	112.89	7.87	1.00
8	IGNCA*	25.00	2.89	0.00			
9	Institute of Buddhist and Tibetan Studies	21.68	2.51	0.00	26.91	1.88	0.00
10	Memorials/ Centenaries	82.15	9.51	0.00	314.80	21.94	0.00
11	International Cultural Relations (ICR)	6.00	0.69	0.00	9.50	0.66	0.00
12	Provision for NER	86.40	10.00	0.00	143.50	10.00	0.00
	<b>Total</b>	<b>864.00</b>	<b>100.00</b>	<b>38.00</b>	<b>1435.00</b>	<b>100.00</b>	<b>39.00</b>

\* For Annual Plan 2013-14, IGNCA has been merged under Promotion and Dissemination Sector.

\*-\*-\*-\*

**Table-II**  
**9th, 10th and 11th Plan Allocation /**  
**Expenditure and 12th Plan Allocation**

(Rs. in Lakhs)

Sl. No.	Sector	9th Plan Allocation	9th Plan Expenditure	10th Plan Allocation	10th Plan Expenditure	11th Plan Allocation	11th Plan Expenditure	12th Plan Allocation
1	2	3	4	5	6	7	8	9
1	Direction and Administration	350.00	161.87	439.44	273.03	500.00	558.00	2500.00
2	Promotion and Dissemination	22740.00	21355.29	36243.00	45478.11	80294.00	80289.00	180605.00
3	Archaeology	18249.00	14389.64	28483.00	30410.73	65000.00	64994.00	144084.00
4	Archives and Archival Libraries	4335.00	2413.07	7411.00	6032.49	10300.00	9969.00	17130.00
5	Museums	23775.00	14849.80	30413.00	31420.70	61000.00	45343.00	116201.00
6	Anthropology and Ethnology	4700.00	3167.11	4002.00	4205.58	6800.00	8681.00	12500.00
7	Public Libraries	11296.00	5404.59	13105.00	12176.25	36450.00	24131.00	72850.00
8	IGNCA	401.00	1167.00	9000.00	412.00	14000.00	15420.00	
9	Institute of Buddhist and Tibetan Studies	1950.00	2057.89	4569.00	4511.06	7696.00	10072.00	21425.00
10	Memorials and Other	3845.00	2252.16	4934.56	6173.49	16300.00	31864.00	60655.00
11	International Cultural Relations (ICR)						335.00	7900.00
12	Celebrations of Golden Jubilee of India's Independence	400.00	175.68	---	---	---	---	---
13	Provision for North-Eastern Region including Sikkim	---	508.00	15400.00	21.00*	35240.00	0.00	72750.00
14	Building Projects			18000.00	11515.53	18831.00	13135.00	18900.00
	<b>Total</b>	<b>92041.00</b>	<b>67902.10</b>	<b>172000.00</b>	<b>152608.97</b>	<b>352411.00</b>	<b>304791.00</b>	<b>727500.00</b>

\* Expenditure for activities of North-Eastern has been included in the respective sectors.

\*-\*-\*-\*

## TABLE-III

### Year-wise Budget Estimates and Expenditure on Art and Culture (Central Sector)

(Rs. in Crores)

YEAR	BUDGET ESTIMATES			EXPENDITURE		
	PLAN#	NON PLAN	TOTAL	PLAN	NON PLAN	TOTAL
1	2	3	4	5	6	7
1985-86	19.07	32.43	51.50	19.87	31.34	51.21
1986-87	57.80	32.43	90.23	45.09	39.81	84.90
1987-88	65.00	67.76	132.76	45.64	65.65	111.29
1988-89	62.00	71.26	133.26	51.08	55.58	106.66
1989-90	54.00	70.14	124.14	52.15	47.98	100.13
1990-91	66.20	81.32	147.52	56.98	55.33	112.31
1991-92	74.20	62.80	137.00	58.94	60.99	119.93
1992-93	64.00	62.59	126.59	57.63	66.55	124.18
1993-94	85.70	70.06	155.76	104.19	73.55	177.74
1994-95	102.60	77.09	179.69	98.35	301.95 *	98.35
1995-96	113.00	82.73	195.73	121.01	86.84	207.85
1996-97	113.76	89.47	203.23	102.24	98.18	200.42
1997-98	120.90	127.00	247.90	114.72	141.64	256.36
1998-99	127.20	174.00	301.20	125.49	182.87	308.36
1999-2000	147.20	211.21	358.41	117.08	220.63	337.71
2000-01	162.25	260.00	422.25	149.89	203.73	353.62
2001-02	190.45	240.30	430.75	171.82	266.75	438.57
2002-03	205.00	281.45	486.45	254.07	313.09	567.16
2003-04	225.20	317.52	542.72	243.25	310.08	553.33
2004-05	400.00	312.83	712.83	306.10	294.10	600.20
2005-06	551.12	314.15	865.27	368.13	302.77	670.90
2006-07	470.00	350.00	820.00	354.74	360.84	715.58
2007-08	557.00	375.61	932.61	470.46	394.04	864.50
2008-09	600.00	425.00	1025.00	525.37	522.09	1047.46
2009-10	700.00	576.00	1276.00	573.76	604.55	1178.31
2010-11	735.00	503.00	1238.00	729.31	594.32	1323.63
2011-12	785.00	553.00	1338.00	749.01	561.80	1310.81
2012-13	864.00	583.00	1447.00	618.70	497.11	1115.81 \$
2013-14	1435.00	627.00	2062.00			

# Upto 2003-04 capital budget of Ministry of Culture was reflected in the Detailed Demands for Grants of the Ministry of Urban Development.

\$ Position as on 19.02.2013.

\*-\*-\*-\*

**TABLE-IV**  
**Financial Allocations (Plan and Non-Plan) for major**  
**Scheme/Organization wise under the Ministry of Culture**  
**during 2012-13 and 2013-14**

(Rs. in Lakh)

Sl. No.	Item	Plan Non-Plan	Budget Estimates 2012-13	Revised Estimates 2012-13	Budget Estimates 2013-14
1.	Archeological Survey of India, New Delhi.	Plan	19240.00	19240.00	24300.00
		Non-Plan	29750.00	29610.00	31200.00
2.	National Museum.	Plan	890.00	890.00	1135.00
		Non-Plan	900.00	886.00	945.00
3.	Indian Museum, Kolkata.	Plan	750.00	750.00	10788.00
		Non-Plan	700.00	695.00	765.00
4.	Salarjung Museum, Hyderabad.	Plan	900.00	900.00	950.00
		Non-Plan	950.00	950.00	1050.00
5.	Victoria Memorial Hall, Kolkata.	Plan	720.00	720.00	800.00
		Non-Plan	390.00	400.00	421.00
6.	National Gallery of Modern Art, New Delhi.	Plan	900.00	900.00	1400.00
		Non-Plan	500.00	472.00	517.00
7.	Nehru Memorial Museum & Library, New Delhi.	Plan	575.00	575.00	15600.00
		Non-Plan	1050.00	1132.00	1230.00
8.	Allahabad Museum, Allahabad.	Plan	250.00	250.00	290.00
		Non-Plan	200.00	200.00	216.00
9.	National Council of Science Museums, Kolkata.	Plan	3100.00	3100.00	3500.00
		Non-Plan	3313.00	3513.00	3827.00
10.	National Research Laboratory for Cons. of Culture Property, Lucknow.	Plan	250.00	250.00	250.00
		Non-Plan	400.00	395.00	428.00
11.	Anthropological Survey of India, Kolkata.	Plan	1150.00	1150.00	1400.00
		Non-Plan	1810.00	1784.00	1933.00
11(a).	Assistance to state Government Institutions and Organizations for documentations and dissemination of research Result. (This scheme has been merged with AnSI).	Plan	50.00	50.00	0.00
		Non-Plan	0.00	0.00	0.00
12.	Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal.	Plan	900.00	900.00	1145.00
		Non-Plan	370.00	359.00	391.00

(Rs. in Lakh)

Sl. No.	Item	Plan Non-Plan	Budget Estimates 2012-13	Revised Estimates 2012-13	Budget Estimates 2013-14
13.	National Archives of India, New Delhi.	Plan	570.00	570.00	1100.00
		Non-Plan	1720.00	1716.00	1918.00
14.	Khuda Bakhsh Oriental Public Library, Patna.	Plan	150.00	150.00	175.00
		Non-Plan	250.00	276.00	267.00
15.	T.M.S.S.M. Library, Thanjavur.	Plan.	50.00	50.00	50.00
		Non-Plan	0.00	0.00	0.00
16.	Rampur Raza Library, Rampur.	Plan	300.00	300.00	350.00
		Non-Plan	130.00	156.00	137.00
17.	Science Cities.	Plan	1100.00	1100.00	1155.00
		Non-Plan	0.00	0.00	0.00
18.	The Asiatic Society, Kolkata.	Plan	720.00	720.00	755.00
		Non-Plan	895.00	895.00	967.00
19.	Library of Tibetan Works and Archives, Dharamshala.	Plan	55.00	55.00	58.00
		Non-Plan	150.00	135.00	150.00
20.	Namgyal Research Institute of Tibetology, Gangtok.	Plan	11.00	11.00	21.00
		Non-Plan	70.00	63.00	70.00
21.	National Library, Kolkata.	Plan	1500.00	1500.00	1650.00
		Non-Plan	2300.00	2248.00	2448.00
22.	Central Reference Library, Kolkata.	Plan	60.00	60.00	63.00
		Non-Plan	215.00	227.00	240.00
23.	State Central Library, Mumbai.	Plan	25.00	25.00	25.00
		Non-Plan	1.00	1.00	1.00
24.	Central Sectt. Library, New Delhi.	Plan	225.00	225.00	236.00
		Non-Plan	130.00	117.00	130.00
25.	Delhi Public Library.	Plan	500.00	500.00	500.00
		Non-Plan	1200.00	1200.00	1296.00
26.	Connemara Public Library, Chennai.	Plan	65.00	65.00	65.00
		Non-Plan	35.00	32.00	35.00
27.	Raja Rammohun Roy Library Foundation, Kolkata.	Plan	3300.00	3300.00	3600.00
		Non-Plan	400.00	395.00	431.00

(Rs. in Lakh)

Sl. No.	Item	Plan Non-Plan	Budget Estimates 2012-13	Revised Estimates 2012-13	Budget Estimates 2013-14
28.	Setting up of a National Mission on Libraries, leading to the formation of a Commission	Plan	600.00	350.00	5000.00
		Non-Plan	0.00	0.00	0.00
29.	Publishing Scheme				
(a)	Financial Assistance to Publishing (a) Research on Culture (b) Important Manuscript (c) Record of History (d) Co-publishing of Book on Culture	Plan	50.00	50.00	50.00
		Non-Plan	0.00	0.00	0.00
(b)	Financial Assistance to Library/Cultural institute for preservation and conservation of old and rare document/Manuscripts. (a) Record of History (b) Co-publishing of Book on Culture.	Plan	50.00	50.00	0.00
		Non-Plan			
30.	Sahitya Akademi, New Delhi.	Plan	1200.00	1200.00	1300.00
		Non-Plan	750.00	791.00	810.00
31.	Sangeet Natak Akademi, New Delhi.	Plan	1100.00	1100.00	1300.00
		Non-Plan	850.00	911.00	985.00
32.	Lalit Kala Akademi, New Delhi.	Plan	700.00	700.00	800.00
		Non-Plan	750.00	885.00	960.00
33.	National School of Drama, New Delhi.	Plan	1500.00	1500.00	1625.00
		Non-Plan	850.00	832.00	904.00
34.	Centre for Cultural Resources and Training, New Delhi (CCRT)	Plan	1100.00	1100.00	1600.00
		Non-Plan	416.00	381.00	421.00
34(a).	Cultural Heritage Volunteers. (This scheme has been merged with CCRT).	Plan	100.00	100.00	0.00
		Non-Plan	0.00	0.00	0.00
34(b).	Centre for Management of Cultural Resources. (This scheme has been merged with CCRT).	Plan	1.00	1.00	0.00
		Non-Plan	0.00	0.00	0.00
35.	Building Grants to Voluntary Cultural Organizations.	Plan	400.00	400.00	200.00
		Non-Plan	0.00	0.00	0.00
36.	Financial Assistance for Promotion of Art and Culture				
(a)	Financial Assistance to Professional Groups and Individuals for Specified Performing Art Projects.	Plan	3763.00	3763.00	6530.00
		Non-Plan	155.00	140.00	155.00

(Rs. in Lakh)

Sl. No.	Item	Plan Non-Plan	Budget Estimates 2012-13	Revised Estimates 2012-13	Budget Estimates 2013-14
(b)	Financial Assistance to Cultural Organization with National Presence. (This scheme has been merged with CCRT).	Plan	400.00	400.00	0.00
		Non-Plan	275.00	247.00	275.00
(c)	Financial Assistance for Promotion of Tribal/Folk Arts	Plan	10.00	10.00	0.00
		Non-Plan	0.00	0.00	0.00
(d)	Cultural Function Grant Scheme	Plan	880.00	880.00	0.00
		Non-Plan	0.00	0.00	0.00
(e)	Financial Assistance for Preservation and Development of Cultural Heritage of Himalayas	Plan	100.00	100.00	0.00
		Non-Plan	0.00	0.00	0.00
(f)	Scheme of MIS and automation of Grants-in-aid schemes	Plan	50.00	50.00	0.00
		Non-Plan	0.00	0.00	0.00
37.	Festival of India	Plan	0.00	0.00	0.00
		Non-Plan	200.00	180.00	200.00
38.	Shanker International Children Competition	Plan	0.00	0.00	0.00
		Non-Plan	3.00	3.00	3.00
39.	Institutions and Individuals Engaged in Literary Activities.	Plan	0.00	0.00	0.00
		Non-Plan	15.00	13.00	15.00
40.	Zonal Cultural Centres.	Plan	3100.00	3100.00	3950.00
		Non-Plan	0.00	0.00	0.00
41.	Artist's Pension Scheme				
(a)	Financial Assistance to Persons Distinguished in letters, Arts and such other walks of life who may be in indigent circumstances.	Plan	750.00	750.00	1550.00
		Non-Plan	235.00	212.00	235.00
(b)	Creating National Welfare Fund. (This scheme has been merged with Financial Assistance to Persons Distinguished in letters).	Plan	100.00	100.00	0.00
		Non-Plan	0.00	0.00	0.00
42.	Fellowship Scheme				
(a)	Award of Scholarships to Artists in the Field of Performing, Literary and Visual Arts	Plan	790.00	1040.00	925.00
		Non-Plan	250.00	225.00	250.00

(Rs. in Lakh)

Sl. No.	Item	Plan Non-Plan	Budget Estimates 2012-13	Revised Estimates 2012-13	Budget Estimates 2013-14
(b)	Flexible Engagements of Scholars in Knowledge Institutions of the Ministry.	Plan	100.00	100.00	0.00
		Non-Plan	0.00	0.00	0.00
43.	Gandhi Smriti & Darshan Samiti, New Delhi.	Plan	800.00	800.00	840.00
		Non-Plan	425.00	439.00	468.00
44.	Nava Nalanda Mahavihara & Huen-Tsang Memorial	Plan	350.00	350.00	500.00
		Non-Plan	250.00	304.00	354.00
45.	Centenaries & Anniversary Scheme				
(a)	Financial Support for Khalsa Heritage Project	Plan	600.00	600.00	9000.00
		Non-Plan	0.00	0.00	0.00
(b)	150th Birth Anniversary of Rabindranath Tagore.	Plan	3000.00	2020.00	0.00
		Non-Plan	0.00	0.00	0.00
(c)	150th Birth anniversary of Swami Vivekananda.	Plan	2000.00	2490.00	0.00
		Non-Plan	0.00	0.00	0.00
(d)	Celebration of Birth Centenary of Shri Lal Bhadur Shastri.	Plan	200.00	200.00	0.00
		Non-Plan	1.00	1.00	1.00
(e)	Celebration of 150th Anniversary of 1st War of Independence, 1857.	Plan	200.00	200.00	0.00
		Non-Plan	20.00	18.00	20.00
46.	International Cultural Activities and Grant to Indo-Friendship Society.	Plan	500.00	500.00	500.00
		Non-Plan	1.00	1.00	0.00
47.	Presentation of Books & Art Objects	Plan	0.00	0.00	0.00
		Non-Plan	3.00	2.00	3.00
48.	Delegation under Cultural Exchange Programme.	Plan	0.00	0.00	0.00
		Non-Plan	95.00	86.00	95.00
49.	Setting up of Multi-purpose Cultural Complexes including those for the Children.	Plan	100.00	100.00	400.00
		Non-Plan	0.00	0.00	0.00
50.	Kalakshetra Foundation, Chennai.	Plan	250.00	250.00	400.00
		Non-Plan	490.00	503.00	519.00

(Rs. in Lakh)

Sl. No.	Item	Plan Non-Plan	Budget Estimates 2012-13	Revised Estimates 2012-13	Budget Estimates 2013-14
51.	Maulana Abdul Kalam Azad Institute of Asian Studies.	Plan	600.00	600.00	630.00
		Non-Plan	120.00	138.00	124.00
52.	National Museum Institute History of Art, Conservation and Museology.	Plan	440.00	440.00	500.00
		Non-Plan	27.00	26.00	29.00
53.	Museum Schemes				
(a)	Promotion and Strengthening of Regional and Local Museums.	Plan	1550.00	1550.00	2575.00
		Non-Plan	0.00	0.00	0.00
(b)	Scheme for Public Private Partnership (PPP) for providing financial assistance for establishment of large scale museums	Plan	50.00	50.00	0.00
		Non-Plan	0.00	0.00	0.00
(c)	Scheme for Modernization of Museums in Metro Cities.	Plan	900.00	900.00	0.00
		Non-Plan	0.00	0.00	0.00
54.	Gandhi Peace Prize	Plan	0.00	0.00	0.00
		Non-Plan	155.00		
55.	2550th anniversary of Mahaprinirvana of Lord Buddha	Plan	0.00	0.00	0.00
		Non-Plan	10.00	9.00	10.00
56.	National Culture Fund	Plan	1.00	1.00	1.00
		Non-Plan	0.00	0.00	0.00
57.	Setting up of Performing Arts Centre and International Cultural Centres				
(a)	Setting up of National Centre for Performing Art.	Plan	100.00	100.00	100.00
		Non-Plan	0.00	0.00	0.00
(b)	Setting up of International Cultural Centres at Kolkata & Chennai (CSS)	Plan	50.00	50.00	0.00
		Non-Plan	0.00	0.00	0.00
58.	National Mission for Preservation of Manuscript.	Plan	650.00	650.00	900.00
		Non-Plan	0.00	0.00	0.00
59.	Indira Gandhi National Centre for the Arts (IGNCA)	Plan	2500.00	2500.00	3163.00
		Non-Plan	0.00	0.00	0.00

(Rs. in Lakh)

Sl. No.	Item	Plan Non-Plan	Budget Estimates 2012-13	Revised Estimates 2012-13	Budget Estimates 2013-14
59(a).	National Archives for Audio Visual Materials. (This scheme has been merged with IGNCA).	Plan	50.00	50.00	0.00
		Non-Plan	0.00	0.00	0.00
60.	Asiatic Society, Mumbai	Plan	100.00	100.00	125.00
		Non-Plan	0.00	0.00	0.00
61.	Contribution to International Centre for Conservation, Rome.	Plan	0.00	0.00	0.00
		Non-Plan	20.00	20.00	20.00
62.	Contribution to World Heritage Fund	Plan	0.00	0.00	0.00
		Non-Plan	8.00	10.00	8.00
63.	Contribution to UNESCO.	Plan	0.00	0.00	0.00
		Non-Plan	25.00	23.00	25.00
64.	Contribution to International Federation of Arts Councils and Culture Agencies (IFACCA)	Plan	0.00	0.00	0.00
		Non-Plan	5.00	5.00	5.00
65.	Vrindavan Research Institute, Vrindavan, UP.	Plan	50.00	50.00	60.00
		Non-Plan	20.00	18.00	25.00
66.	Tibet House, New Delhi.	Plan	50.00	50.00	75.00
		Non-Plan	0.00	0.00	0.00
67.	Tawang Monastery, Arunachal Pradesh.	Plan	1.00	1.00	1.00
		Non-Plan	0.00	0.00	0.00
68.	TA/DA Hospitality to Non-Official Members.	Plan	0.00	0.00	0.00
		Non-Plan	5.00	4.00	1.00
69.	Ter-Centenary of Guru-Ta-Gaddi.	Plan	0.00	0.00	0.00
		Non-Plan	1.00	1.00	1.00
70.	National Gandhi Heritage Site Mission.	Plan	200.00	200.00	4500.00
		Non-Plan	0.00	0.00	0.00
71.	Scheme on Intangible Cultural Heritage				
(a)	Scheme for the Safeguarding and Other Protective Measures in the area of Intangible Heritage and Cultural Diversity (Arising out of UNESCO Convention).	Plan	50.00	50.00	100.00
		Non-Plan	0.00	0.00	0.00
(b)	Pilot Scheme for Cultural Industries.	Plan	1.00	1.00	0.00
		Non-Plan	0.00	0.00	0.00

(Rs. in Lakh)

Sl. No.	Item	Plan Non-Plan	Budget Estimates 2012-13	Revised Estimates 2012-13	Budget Estimates 2013-14
(c)	Scheme of Sustaining the Living and Diverse Cultural Traditions of India	Plan	50.00	50.00	0.00
		Non-Plan	0.00	0.00	0.00
72.	Development of Jallianwala Bagh Memorial.	Plan	40.00	40.00	10.00
		Non-Plan	1.00	1.00	1.00
73.	Central Institute of Himalayan Culture Studies.	Plan	151.00	151.00	51.00
		Non-Plan	100.00	90.00	100.00
74.	Central Institute of Buddhist Studies	Plan	700.00	700.00	785.00
		Non-Plan	550.00	649.00	690.00
75.	Central Institute of Higher Tibetan Studies	Plan	600.00	600.00	750.00
		Non-Plan	800.00	875.00	975.00
76.	Assistance for Development of Buddhist and Tibetan Institutions	Plan	150.00	150.00	350.00
		Non-Plan	0.00	0.00	0.00
77.	Travel Grant to Eminent Artists	Plan	0.00	0.00	0.00
		Non-Plan	10.00	9.00	10.00
78.	Secretariat-Social Services	Plan	225.00	225.00	230.00
		Non-Plan	2100.00	2120.00	2355.00
79.	Scheme for TV Programming on Art & Culture	Plan	50.00	50.00	10.00
		Non-Plan	0.00	0.00	0.00
80.	Scheme for setting up of Centres of Excellence	Plan	50.00	50.00	1.00
		Non-Plan	0.00	0.00	0.00
81.	Scheme of Financial Assistance for Publication of Magazines and Journals dedicated to Indian Culture and Heritage	Plan	50.00	50.00	10.00
		Non-Plan	0.00	0.00	0.00
82.	Setting up of Regional Schools of Drama	Plan	50.00	50.00	1.00
		Non-Plan	0.00	0.00	0.00
83	Scheme on International Relations				
(a)	Financial Assistance for Artistes and Cultural professionals going abroad for seminars, festivals and exhibitions on Cultural subjects	Plan	50.00	50.00	450.00
		Non-Plan	0.00	0.00	0.00
(b)	Scheme for financial assistance to foreign artistes desiring to study and/or learn Indian Culture in any form like dance, music, drama	Plan	50.00	50.00	0.00
		Non-Plan	0.00	0.00	0.00

(Rs. in Lakh)

Sl. No.	Item	Plan Non-Plan	Budget Estimates 2012-13	Revised Estimates 2012-13	Budget Estimates 2013-14
(c)	Indian Literature Abroad	Plan	100.00	100.00	0.00
		Non-Plan	0.00	0.00	0.00
(d)	Permanent Pavilion of Indian in Venice Biennale	Plan	1.00	1.00	0.00
		Non-Plan	0.00	0.00	0.00
(e)	Financial Assistance for Book Fairs, Book Exhibitions an participation in International book Fairs/Publishing Events etc.	Plan	200.00	200.00	0.00
		Non-Plan	0.00	0.00	0.00
84.	Digitization of Museums collection and academic facilities for Museum related disciplines				
(a)	Scheme for financial assistance for digitization of Museum collections for making collection for making their catalogues/images available over internet.	Plan	50.00	50.00	100.00
		Non-Plan	0.00	0.00	0.00
(b)	Scheme for financial assistance for Management Course and other Additional academic facilities for museum-related disciplines	Plan	50.00	50.00	0.00
		Non-Plan	0.00	0.00	0.00
85.	Capacity Building and training scheme for Museum Professionals	Plan	50.00	50.00	10.00
		Non-Plan	0.00	0.00	0.00
86.	Scheme for financial assistance for establishment of a National Heritage Sites Commission	Plan	50.00	50.00	10.00
		Non-Plan	0.00	0.00	0.00
87.	Scheme for financial assistance to National Monument Authority	Plan	500.00	500.00	900.00
		Non-Plan	0.00	0.00	0.00
88.	Scheme for financial assistance for the proposed National Museum Authority	Plan	50.00	50.00	10.00
		Non-Plan	0.00	0.00	0.00
90.	Scheme for financial assistance for establishment of a Central Cultural University	Plan	50.00	50.00	10.00
		Non-Plan	0.00	0.00	0.00
91.	Bodh Darshan Higher Studies School, Tabo (HP)	Plan	100.00	100.00	100.00
		Non-Plan	0.00	0.00	0.00
92.	Scheme for Support to State Akademies (CSS)	Plan	50.00	50.00	1.00
		Non-Plan	0.00	0.00	0.00
	<b>Grand Total</b>	<b>Plan</b>	<b>864.00</b>		
		<b>Non-Plan</b>	<b>583.00</b>		

\*-\*-\*-\*-\*

## 5.2.1

## Statement showing BE, RE and Actual Expenditure (upto February, 2013) for Central Plan Schemes (Sector-wise) implemented by the Ministry during 2012-13

(Rs. in crore)

Sl. No.	Organization/ Schemes	2012-13		
		B.E.	R.E.	Actual Exp. @
1	2	3	4	5
<b>I</b>	<b>Promotion &amp; Dissemination of Art and Culture</b>			
1	Financial Assistance for Professional Group and Individuals for Specified Performing Art Projects	37.63	37.63	39.05
2	Asstt. To cultural Organisations with National Presence	4.00	4.00	2.93
3	Financial Assistance for Promotion and Dissemination of Tribal/Folk Art	0.10	0.10	0.01
4	Financial Assistance for Research Support to Voluntary Organisations engaged in Cultural Development (Cultural Function Grant Scheme)	8.80	8.80	7.68
5	Financial Assistance for Preservation & Development of Cultural Heritage of Himalayas	1.00	1.00	0.61
6	Building Grant to Voluntary Cultural Organisations	4.00	4.00	0.93
7	Setting up of Multi-purpose complexes	1.00	1.00	0.72
8	Scheme for the Safeguarding and Other Protective Measures in the area of Intangible Heritage and Cultural Diversity (arising out of UNESCO Convention)	0.50	0.50	0.50
9	Financial Assistance to Persons Distinguished in Letters, Arts and Such other walks of Life who may be in indigent circumstances	7.50	7.50	12.87
10	Award of Scholarships to Artists in the Field of Performing, Literary and Visual Arts	7.90	10.40	8.63
11	Flexible Engagements of Scholars in Knowledge Institutions of the Ministry	1.00	1.00	0.54
	<b>Total (Promotion &amp; Dissemination of Art and Culture)</b>	<b>73.43</b>	<b>75.93</b>	<b>74.47</b>
<b>II</b>	<b>Buddhist &amp; Tibetan Scheme</b>			
1	Asstt. For dev. Of Buddhist and Tibetan Institutions	1.50	1.50	1.09
	<b>Total (Buddhist and Tibetan Institutions)</b>	<b>1.50</b>	<b>1.50</b>	<b>1.09</b>

Sl. No.	Organization/ Schemes	2012-13		
		B.E.	R.E.	Actual Exp. @
1	2	3	4	5
<b>III</b>	<b>Museums</b>			
1	Science Cities	11.00	11.00	8.62
2	Promotion and Strengthening of Regional and local Museums	15.50	15.50	13.42
3	Scheme for Modernisation of Museums in Metro Cities	9.00	9.00	9.00
	<b>Total (Museums)</b>	<b>35.50</b>	<b>35.50</b>	<b>31.04</b>
<b>IV</b>	<b>Public Libraries</b>			
1	Setting up of a National Mission on Libraries, leading to the formation of a Commission	6.00	3.50	3.00
	<b>Total (Public Library)</b>	<b>6.00</b>	<b>3.50</b>	<b>3.00</b>
<b>V</b>	<b>Memorials, Centenaries and Others</b>			
1	National Gandhi Heritage Site Mission	2.00	2.00	1.75
2	Development of Jallianwala Bagh Memorial	0.40	0.40	0.00
3	Centenary Celebrations( Support for Khalsa Heritage Project)	6.00	6.00	3.97
4	150th Birth Anniversary of Rabindranath Tagore	30.00	20.20	9.41
5	150th Birth Anniversary of Swami Vivekananda	20.00	24.90	37.22
6	Birth Centenary of Shri Lal Bahadur Shastri	2.00	2.00	0.00
7	Celebration of 150th Anniversary of the First War of Independence	2.00	2.00	1.00
8	Celebration / Commemoration of Anniversaries		4.90	4.44
	<b>Total (Memorials)</b>	<b>62.40</b>	<b>62.40</b>	<b>57.79</b>
<b>VI</b>	<b>International Cultural Resources (ICR)</b>			
1	International Cultural Activities and Grant to Indo-Friendship Society	5.00	5.00	1.28
2	Indian Literature Abroad	1.00	1.00	0.13
3	Financial Assistance for Book Fairs, Book Exhibitions an participation in International Book Fairs/Publishing Events etc.	2.00	2.00	0.10
	<b>Total (ICR)</b>	<b>8.00</b>	<b>8.00</b>	<b>1.51</b>
	<b>Grand Total</b>	<b>186.83</b>	<b>186.83</b>	<b>168.90</b>

@ Position as on 28/02/2013

\*-\*-\*-\*

## **5.3**

# **Miscellaneous**



## Initiatives in North - East Region

### North East Zone Cultural Centre (NEZCC)

- The **Loko Ranjan Utsav** was organized in collaboration with Department of Information and Cultural Affairs, Government of Tripura at Kakrapan, Ambassa, Panisagar, Mohanpur and Tripura from December 2011 to January 2013. 1,403 artistes participated in the festivals.
- A four day **Traditional Painters Camp** was organised on the theme “**Gender Equality** in collaboration with Department of Art and Culture, Government of Manipur from 11 to 14, February 2012 at Andro Living Museum, Imphal East, Manipur.
- A **Sikkimese Folk Instrument and Dance Festival** was organised in collaboration with Cultural Affairs and Heritage Department, Government of Sikkim on 21 February 2012 at Gangtok.
- A **North East Painting Workshop** was conducted in collaboration with Department of Cultural Affairs, Government of Assam at Rabindra Bhawan, Guwahati from 22 to 25 February 2012. 25 Artists from across the North East participated in the workshop.
- A **Festival of Narrative Arts and Dance (WARI LEEBA)** was organized in collaboration with the Department of Art and Culture, Government of Manipur on 29 February 2012 at Kalimai Mandap.
- A one day **North East Folk Dance Festival** was held in collaboration with Department of Art and Culture, Government of Arunachal Pradesh. at Basar, West Siang District, Arunachal Pradesh on 12 May 2012.

- A **Street Play on Gender Equality** was presented in collaboration with the Department of Art and Culture, Government of Meghalaya on 24 May 2012 at Khliehriat, Jantia Hills, Meghalaya.
- The **North East Music Festival, 2012** was organized coinciding on June 21, 2012 at Shillong as part of the ongoing Silver Jubilee Celebrations of Zonal Cultural Centres in all States of the country.

### National School of Drama

For promotion of theatre in the North Eastern States, NSD organized 18 Production Oriented Theatre Workshops in collaboration with the State Governments and local theatre groups.

In August-September 2012, the TIE Co. undertook a tour of Agartala and performed three plays namely, Pandita Ramabai, Adal Badal and Kitabon Mein Hulchul.

### National Library

- The library organized a training programme ‘functioning of the National Library’, for professionals of the North Eastern states from 19 to 30 March 2012. 26 library professionals from five North-Eastern states took part and were provided exposure to practicalities, such as techniques of conservation of library materials, binding techniques, digitization, readers’ service etc. along with certain aspects of theory.
- The library organized a training programme on library management in collaboration with

the Directorate of Public Libraries, Government of Arunachal Pradesh from 24 to 26 August 2012 under the project 'Infrastructure Development of Libraries in the North-East'.

- The library organized a workshop on 'User Awareness Programme on Access to Library Resources' at Manipur University Library, Imphal, in collaboration with Manipur University Library during 18-22 September 2012.
- A workshop on 'Preservation of Rare Books/ Manuscripts' was organized in collaboration with the Directorate of Library Services, Government of Assam at Guwahati from 24 to 28 September 2012.
- A workshop on 'Building Digital Library' was organized in collaboration with the Central Library, Tezpur, during 8-11 October 2012.
- A four-day training programme for rural librarians of Assam in collaboration with Centre for Library and Information Science Studies, Dibrugarh University, Dibrugarh, from 4 to 7 November 2012.

### Lalit Kala Akadmi

- The Regional Centre of LKA in Kolkata, organised the **North East Contemporary Art Fair** in collaboration with the Department of Information and Cultural Affairs, Government of Tripura, at Agartala from 2 to 5 February, 2012. Shri Manik Sarkar, Hon'ble Chief Minister, Government of Tripura, inaugurated the fair. Shri K.R. Subbanna, Vice-Chairman of the Akademi was the Chief Guest and Shri Chinmoy Roy, eminent artist of Tripura, presided over the function.
- LKA, in collaboration with Eastern Zonal Cultural Centre, Kolkata, and Digha Shankarpur Development Authority, organised

**Call of the North East**, an art and dance festival showcasing talents of artistes, artisans and painters of the North Eastern States. The festival was held from 23-26 March at Digha, West Bengal.

### Sangeet Natak Akademi

- Sangeet Natak Akademi North East Centre, Guwahati initiated a training programme in Khongjom Parva of Manipur under Smt. Ibemni Devi, SNA Awardee and Padmashri on 1<sup>st</sup> July 2012 at Imphal.
- The Centre, presented a programme of classical and folk art forms on 23 December 2012 at SNA. Shri Pramod Kumar Jain Joint Secretary, Ministry of Culture attended the presentation. (i) Sattriya Dance by Dr. Mirnanda Borthakur, Guwahati.
- The Centre sponsored a performance of Pung Cholam and Conch by the artistes of JNMDA, Imphal on 29 December 2012 in the Bornil Sanskritik Samaroh 2012 organized by Sri Auniati Satra, North Guwahati from 28-30 December 2012.

### National Council of Science Museums

A **Fun Science** gallery, '**Wealth of Tripura**' was inaugurated along with facilities like **3D Theatre, Eco Garden** and of **Science Park** Sukanta Academy, Agartala, Tripura on August 31, 2012.

### Raja Rammohun Roy Library and Foundation

- The foundation assisted in the establishment of the State Central Library of Mizoram, which is expected to be inaugurated soon.
- Assistance was also provided to refurbish and modernize the State Central Library of Tripura.

### Central Reference Library

The Central Reference Library, Kolkata organized a National Workshop-cum-Training Programme on Koha in Mizoram, National

Seminar on Modernization of Public Libraries in India with special reference to North Eastern region in Assam and a National Seminar on LIS Education in North East in Assam.

\*-\*-\*-\*



## Right to Information Act 2005

Government of India introduced The Right to Information Act, 2005 to keep transparency in the functioning of the Government. In order to implement this Act, this Ministry has nominated 19 CPIOs and 9 Appellate Authorities. The list of CPIOs and Appellate Authority is Annexed.

During the year 2012-13, the Ministry received 402 RTI applications and a sum of Rs. 2,147/- including extra charges was received as prescribed fees. The RTI applications were disposed of in a timely manner.

\*-\*-\*-\*

## List of CPIOs and Appellate Authorities

Sl. No.	Name of the Central Public Information Officer	Designation	Tel. No.	Subject matter/ Section	Name of First Appellate Authority with designation and Tel. No.
1.	Sh. R.P. Bahuguna	Under Secretary	2302 2337	Special Cell	Smt. Nirmala Goyal Deputy Secretary
2.	Mr. V.T. Joseph	Under Secretary	2338 9379	General Admn.	Sh. Chandra Prakash Dy. Secretary Tel. 2338 1208
3.	Sh. Kanwarjeet Singh	-do-	2338 8897	IFD	Ms. Mahalakshmi Ramakrishnan, DS Tel: 2338 9845
4.	Sh. Madan Chaurasia	-do-	2338 7875	UNESCO  Cash	Smt. Meena B. Sharma Director 2338 2797 Smt. Anita Sinha, Director Tel: 2338 1431
5.	Sh. Ashok Acharya	-do-	2307 0987	SNA, CCRT & NSD, LKA , SA , KF, NMM & IGNCA	Sh. Kanwar Sameer Lather Director Tel: 2338 3185
6.	Ms. Meena Kumari Sharma	-do-	2338 8569	ICR	Smt. Meena Balimane Sharma, Director Tel: 2338 2797
7.	Sh. B.P. Bhukar	-do-	2338 2351	Performing Arts	Sh. Kanwar Sameer Lather Director
8.	Sh. Surendra Patel	-do-	2307 4359	S & F	Sh. Kanwar Sameer Lather Director
9.	Sh. Dipankar Dutta	-do-	2338 2539	Archives & Anthropology, Asiatic Society, All matters relating to NE states	Sh. Pranav Khullar Director  Smt. Anita Sinha Director Tel: 2338 1431

Sl. No.	Name of the Central Public Information Officer	Designation	Tel. No.	Subject matter/ Section	Name of First Appellate Authority with designation and Tel. No.
10.	Sh. N.P. Joshi	-do-	2338 2312	CDN & Parliament Unit.	Sh. Chandra Prakash Dy. Secretary Tel: 2338 1208
11.	Sh. Y.V. Singh	Under Secretary	2307 0790	Buddhist & Tibetan Instt. ZCCs.	Sh. Raman Mehra Dy. Secretary Tel: 2338 2402
12.	Sh. Sanjay Kumar	-do-	2338 0136	Museum -1 NCF	Sh. Deepak Ashish Kaul Director Tel: 2307 4361
13.	Sh. J.P. Mahaur	Library Inf. Officer	2338 4846 2338 9684	CSL	Smt. Anita Sinha Director Tel: 2338 1431
14.	Sh. N. R. Minz	Under Secretary	2338 6454	ASI matters	Sh. Deepak Ashish Kaul Director Tel: 2307 4361
15.	Ms. Sunita	-do-	2338 8897	IFD	Ms. Mahalakshmi Ramakrishnan, DS Tel: 2338 9845
16.	Sh. Vikarmajit Pande	Dy. Director	2307 3559	Hindi	Sh. Bhartesh Kr. Mishra Joint Director Tel: 2338 3032
17.	Sh. N.P. Shukla Pande	Under Secretary	2338 4261	Establishment  Vigilance  Website upgradation inr/o Ministry	Sh. Chandra Prakash Dy. Secretary Sh. Raman Mehra Dy. Secretary Tel: 2338 2402 Smt. Anita Sinha Director
18.	Sh. O.P. Chillar	-do-	2338 2158	Library Section	Smt. Anita Sinha Director Tel: 2338 1431
19.	Sh. Abhay Nandan	-do-	2338 8169	M-II, National Monument Authority & National Heritage Site Bill	Sh. Deepak Ashish Kaul Director Tel: 2307 4361

\*-\*-\*-\*-\*

## 5.3.3

## Vigilance

The Vigilance setup of the Ministry is under the overall supervision of the Secretary who, in turn, is assisted by the Chief Vigilance Officer of the rank of Joint Secretary, a Deputy Secretary and an Under Secretary and other supporting staff.

During the period under report, sustained efforts were continued to tone up the administration and to maintain integrity and professional discipline amongst the staff members of the Ministry, both at the head quarters and in the Attached and Subordinate Offices.

Ministry of Culture and all its Attached and Subordinate Offices observed the Vigilance Awareness week from 29 October to 3 November 2012. A pledge to strive for transparency in all

spheres of activities and to work for eradication of corruption was administered by the Additional Secretary. A communiqué from the Secretary was circulated. and banners were displayed in and around the office complex. Poster making, essay writing, cartoon, slogan and debate competitions were held during the awareness week.

All the complaints received from CVC and other sources were promptly attended to and reports were requisitioned from the concerned organizations under the Ministry. Apart from 6 court cases, 21 other complaints are under examination at various stages. During the period five complaints were closed in agreement with CVC and CVO.

\*-\*-\*-\*



## Pending Audit Para

CAG's Report No. 1 for the year 2011-12 on Accounts for the year 2010-11 of the Union Government

Ministry of Culture

**Para No.4.2.1:** Failure to obtain legislative approval for augmenting provision Augmentation of provision to object head 'Grants-in-aid'

In accordance with instruction issued by the Ministry of Finance in May 2006, augmentation of provision by way of re-appropriation to the object head 'Grants-in-aid' to any body or authority from the Consolidated Fund of India in all cases could only be made with the prior approval of Parliament.

### Summary of Important Audit Observation

The summary of important audit observations, appearing in the following most recent Audit reports of the year ended March 2011 are given below in the table:

1. No. 14 of 2012-13 Union Government (Civil), (AB) Performance Audit

<p>Ministry of Culture Academic Activities of Maulana Abul Kalam Azad Institute of Asian Studies, Kolkata</p>	<p>The Maulana Abul Kalam Azad Institute of Asian Studies (Institute), Kolkata was set up in January 1993 as a Society under the West Bengal Societies Registration Act, 1961 at the joint initiative of the Government of India and the Government of West Bengal, to act as centre for research and learning, focusing on various issues related to developments in Asia with special emphasis on their links with India, on secularism and universal brotherhood and on the life and works of Maulana Abul Kalam Azad. The Ministry of Culture provided separate grants to the Institute, for conducting research activities relating to the North-East Region. The Institute was also maintaining a museum at the residence of Maulana Abul Kalam Azad since 2006.</p> <p>A performance audit of the academic activities of the Institute disclosed that the Institute had not framed any policy specifying the criteria for selection of research topics keeping in view of its objectives. Resultantly, many of the selected research topics were unrelated to the objectives of the Institute. The process of selection of fellows was not documented and lacked transparency. The Institute had an inadequate monitoring and review system to ensure timely completion of research projects, only 19 projects (33 Per cent) were completed within the scheduled</p>
---	---

	<p>time and the rest of the projects were delayed for periods upto over seven years. The publication of research project reports was also inordinately delayed. Only 23 out of 58 completed project reports had been published till July 2011. The Institute had not ensured optimal utilization of information technology for its library and also had not made the library accessible to the public, which was against the stated objective of the Institute of making papers and library sources available to them. However, following the audit observation, the Institute opened (2012) the library to the public. The Institute failed to make any addition to the museum's original collection of 22 objects relating to Maulana Abul Kalam Azad.</p> <p style="text-align: right;"><b>Chapter-II</b></p>
--	--

### Summary of Important Audit Observation

The summary of important audit observation, appearing in the following most recent Audit reports of the year ended March 2011 are given below in the table:

- No. 33 of 2011-12 Union Government (Civil), Autonomous Bodies

Report No. 33 of 2011-12	
<b>Ministry of Culture</b>	
<b>Nehru Memorial Museum and Library</b>	
Unfruitful expenditure	<p>NMM&amp;L did not devise adequate checks to ensure receipts of final research manuscripts/ monographs from Fellows. Consequently, pay and allowances amounting to 55 lakh paid to four Fellows was rendered unfruitful as they had left the Institute without submitting the final report.</p> <p style="text-align: right;"><b>(Paragraph 2.1)</b></p>

\*-\*-\*-\*



## Progressive use of Hindi

Ministry of Culture continued its efforts towards greater use of Hindi in official work during 2012-2013 keeping in view the Annual Programme issued by the Department of Official Language, Ministry of Home Affairs and the Official Language Policy of the Union. For implementation of the Official Language Act, 1963 and Official Language Rules 1976 made there under, Official Language Division of the Ministry comprises sanctioned posts of one Director, two Deputy Directors, two Assistant Directors, three Senior Hindi Translators, one Junior Hindi Translator and secretarial staff. This Division is also responsible for ensuring the implementation of the Official Language Policy of the Union in the subordinate/attached offices and autonomous organizations of the Ministry of Culture.

All Computers (PCs) in the Ministry are equipped with bilingual facility. Adequate literature in Hindi and dictionaries/glossaries have been made available to the officers/staff of the Ministry. Efforts are being made to promote the use of Hindi in the correspondence. The quarterly progress reports regarding progressive use of Hindi were sent regularly to the Department of Official Language. The quarterly progress reports related to the attached/subordinate offices/autonomous bodies under the administrative control of the Ministry of Culture were reviewed regularly. Hindi Translation Unit of the Ministry translated various documents, like Cabinet Notes, Cultural Exchange Programmes/Agreements with various countries, Outcome Budget, Annual Plan, material related to the Parliamentary Standing Committees, Parliament questions, standard forms/drafts, letters, etc.,

A number of measures have been taken for the promotion of progressive use of Hindi in the Ministry.

### 1. Implementation of Section 3(3) of the Official Language Act

In pursuance of the official language policy of the Govt. of India, all documents covered under section 3(3) of the Official Language Act, 1963 are being issued both in English and Hindi. In order to ensure issuance of correspondence in Hindi to Central Government offices located in Region 'A', 'B' and 'C', an action plan based on the checkpoints identified in the Ministry has been prepared. Annual Programme and other orders/instructions issued by the Department of Official Language were forwarded to all the Sections of the Ministry and its subordinate/attached offices and autonomous organizations for information, and directives were issued for their compliance.

### 2. Official Language Implementation Committee (OLIC)

The Official Language Implementation Committee (OLIC) functions under the chairmanship of Joint Secretary. This committee periodically reviews the progress made in connection with the use of Hindi and gives appropriate suggestions and recommends measures to be taken for the effective implementation of the official language policy. The meetings of this committee are held regularly. The subordinate/attached offices and autonomous organizations of the Ministry were also instructed for convening OLIC meetings regularly.

### 3. Hindi Salahkar Samiti

With a view to render advice for effective implementation and review of the official language policy of the Government, a meeting of Hindi Salahkar Samiti of the Ministry under the chairmanship of Hon'ble Minister was held on 20.07.2012.

#### 4. Incentive Scheme for original noting/drafting work in Hindi

The incentive scheme for noting/drafting in Hindi introduced by the Department of Official Language was continued. The scheme carries two prizes of Rs.1000/- each, three second prizes of Rs.600/- each and five third prizes of Rs.300/- each.

#### 5. Cash prize scheme for dictation in Hindi

An incentive scheme for officers for giving dictation in Hindi is in operation in the Ministry. Under this scheme, there is a provision of two cash prizes of Rs. 1000/- each (one for Hindi speaking and the other for Non-Hindi speaking staff).

#### 6. Hindi Fortnight

In order to encourage the use of Hindi in official work amongst officers/employees of the Ministry, an appeal was made by the Minister (Culture) on 14th September, 2012. During the Hindi fortnight, which was organised in the Ministry from 3 September to 17 September, 2012, various competitions such as Hindi Essay writing, Hindi typing, Hindi- English translation, Hindi noting/drafting, Hindi general knowledge and Hindi Dictation were organized, and all

together 56 officers/employees took part in these competitions. Winners of these competitions were awarded with cash prizes and certificates.

#### 7. Hindi Workshops

Three Hindi workshops were organised from 11 – 13 September, 2012 in the Ministry to encourage the officials to undertake more work in Hindi.

#### 8. Publications

During the year, the Official Language Division of the Ministry published the annual issue of its magazine *Sanskriti*. The magazine contains articles on various topics of art and culture. 3,000 copies of each issue are printed and distributed free of cost to the eminent scholars, well known writers, Universities and Libraries. An eight-page monthly bilingual brochure '*Sanskriti Darpan*', containing information about events/activities to be organized by the institutions of the Ministry located at Delhi, is also being published. 800 copies of each issue are printed and sent to PMO, Cabinet Ministers, senior officers of the government, and offices/institutions of the Ministry, Universities, colleges and libraries located at Delhi. The magazine and the brochure have also been made available on the website of the Ministry.

#### 9. Inspections for progressive use of Hindi

In order to oversee the implementation of the official language policy eleven subordinate offices and 8 sections of the ministry were inspected by the officers of the Ministry during the year. In addition, the first Sub-Committee of the Parliamentary Committee on Official Language inspected three offices under the administrative control of the Ministry.



\*-\*-\*-\*



## Initiatives for People with disabilities 2012-13

### Raja Rammohun Roy Library and Foundation

- **Programmes for physically challenged people**

A scheme for establishment of physically challenged corner in the libraries was introduced. During the year a sum of Rs. 65.89 lakh was released for the establishment of physically challenged corner in favour of six libraries covering states, Arunachal Pradesh, Assam, Karnataka, Tamil Nadu and Tripura

### Indira Gandhi Rashtriya Manav Sangrahalaya

A special program featuring guided course of the museum was organized for children with disabilities on World Disability Day, 3 December, 2012.

- **6th Blind Challenge Car Rally:** The programme was organised in collaboration with the Directorate of Census and ARUSHI, an NGO working for the visually impaired persons on January 2012. For the rally, a sighted person drove the vehicle and the navigator was a visually challenged person

to whom the route map in Braille was given on the spot. The rally covered a distance of 30 kilometers.

### West Zone Cultural Centre

The West Zone Cultural Centre organized "Udaan", a cultural festival by children with disabilities, in Goa and Gujarat, during October 2012, in collaboration with local authorities.

The WZCC also supported artistes and crafts men with disabilities by providing free stalls to them during Shilpgram Utsav.

WZCC involved differently abled children with the cultural activities organized by the Centre like Rangshala and Shilp darshan during the year

### National Gallery of Modern Art

National Gallery of Modern Art is disabled friendly both outdoors and indoors. Ramps, railings and lift acces are available to all floors. Wheel chairs are available at Reception on request. NGMA is in the process of designing activities and resources for especially abled children of different age group.

\*~\*~\*~\*~\*



## Citizen's Charter

### Vision Mission

#### Vision

An India, where cultural diversity and heritage are important pillars of inclusive national development.

#### Mission

To implement sustainable solutions through which India's diverse tangible and intangible culture and ancient heritage will remain universally accessible.

Main Services / Transactions

S.No.	Services / Transaction	Weight %	Responsible Person (Designation)	Email	Mobile (Phone No.)	Process	Document Required	Fees		
								Category	Mode	Amount
1	Financial assistance to cultural organizations to create training, rehearsal and performance spaces for artistes	7	Shri B.P. Bhuker (Under Secretary)	bbbhuker@yahoo.co.in	(23382351)	Applications are invited through advertisement in Print Media and website of the Ministry <a href="http://indiaculture.nic.in/indiaculture/Building-grants-studio-theater.html">http://indiaculture.nic.in/indiaculture/Building-grants-studio-theater.html</a>	As per the check list made available on the website <a href="http://indiaculture.nic.in/indiaculture/Bulding-grants-studio-theater.html">http://indiaculture.nic.in/indiaculture/Bulding-grants-studio-theater.html</a>	Not applicable	Not applicable	0
2	Financial Assistance to Professional Groups and Individuals for Specified Performing Art Projects	7	Shri B.P. Bhuker (Under Secretary)	bbbhuker@yahoo.co.in	(23382351)	Applications are invited through advertisement in Print Media and website of the Ministry <a href="http://indiaculture.nic.in/indiaculture/salary-&amp;-production-grant.html">http://indiaculture.nic.in/indiaculture/salary-&amp;-production-grant.html</a>	As per the check list made available on the website <a href="http://indiaculture.nic.in/indiaculture/salary-&amp;-production-grant.html">http://indiaculture.nic.in/indiaculture/salary-&amp;-production-grant.html</a>	Not applicable	Not applicable	0
3	Financial support to create cultural complexes to provide avenues for creative expression and learning to the younger generation	7	Shri B.P. Bhuker (Under Secretary)	bbbhuker@yahoo.co.in	(23382351)	Applications are invited through advertisement in Print Media and website of the Ministry <a href="http://indiaculture.nic.in/indiaculture/tagore-cultural-complexes.html">http://indiaculture.nic.in/indiaculture/tagore-cultural-complexes.html</a>	As per the check list made available on the website <a href="http://indiaculture.nic.in/indiaculture/tagore-cultural-complexes.html">http://indiaculture.nic.in/indiaculture/tagore-cultural-complexes.html</a>	Not applicable	Not applicable	0

Main Services / Transactions

S.No.	Services / Transaction	Weight %	Responsible Person (Designation)	Email	Mobile (Phone No.)	Process	Document Required	Fees		
								Category	Mode	Amount
4	Financial Assistance to Magazines and journals dedicated to India's culture and heritage	7	Shri B.P. Bhuker (Under Secretary)	bbhuker@yahoo.co.in	(23382351)	Applications are invited through advertisement in Print Media and website of the Ministry <a href="http://indiaculture.nic.in/indiaculture/fspm.html">http://indiaculture.nic.in/indiaculture/fspm.html</a>	As per the check list made available on the website <a href="http://indiaculture.nic.in/indiaculture/fspm.html">http://indiaculture.nic.in/indiaculture/fspm.html</a>	Not applicable	Not applicable	0
5	Financial support for cultural programmes organised by Not-for-Profit organisations to commemorate 150 years of Rabinranath Tagore	7	Shri Surendra Patel (Under Secretary)	surendra.patel@nic.in	(23074359)	Applications are invited through advertisement in Print Media and website of the Ministry <a href="http://indiaculture.nic.in/indiaculture/tagore-commemoration-grant-scheme.html">http://indiaculture.nic.in/indiaculture/tagore-commemoration-grant-scheme.html</a>	As per the check list made available on the website <a href="http://indiaculture.nic.in/indiaculture/tagore-commemoration-grant-scheme.html">http://indiaculture.nic.in/indiaculture/tagore-commemoration-grant-scheme.html</a>	Not applicable	Not applicable	0

Main Services / Transactions

S.No.	Services / Transaction	Weight %	Responsible Person (Designation)	Email	Mobile (Phone No.)	Process	Document Required	Fees		
								Category	Mode	Amount
6	Financial support for seminars, research, workshops, festivals and exhibitions organized on different aspects of Indian Culture under Cultural Functions Grant Scheme (CFGS)	7	Shri Surendra Patel (Under Secretary)	surendra.patel@ nic.in	(23074359)	Applications are invited through advertisement in Print Media and website of the Ministry <a href="http://indiaculture.nic.in/indiaculture/cultural-functions-grant-scheme.html">http://indiaculture.nic.in/indiaculture/cultural-functions-grant-scheme.html</a>	As per the check list made available on the website <a href="http://indiaculture.nic.in/indiaculture/cultural-functions-grant-scheme.html">http://indiaculture.nic.in/indiaculture/cultural-functions-grant-scheme.html</a>	Not applicable	Not applicable	0
7	Scholarships to Young Artists in different Cultural Fields	7	Shri Surendra Patel (Under Secretary)	surendra.patel@ nic.in	(23074359)	Applications are invited through advertisement in Print media and website of the Ministry <a href="http://indiaculture.nic.in/indiaculture/scholarship-to-young-artist.html">http://indiaculture.nic.in/indiaculture/scholarship-to-young-artist.html</a>	As per the check list made available on the website <a href="http://indiaculture.nic.in/indiaculture/scholarship-to-young-artist.html">http://indiaculture.nic.in/indiaculture/scholarship-to-young-artist.html</a>	Not applicable	Not applicable	0
8	Senior/Junior Fellowships to Outstanding Persons in the Field of Culture for research oriented projects	7	Shri Surendra Patel (Under Secretary)	surendra.patel@ nic.in	(23074359)	Applications are invited through advertisement in Print media and website of the Ministry <a href="http://indiaculture.nic.in/indiaculture/senior-junior-fellowship.html">http://indiaculture.nic.in/indiaculture/senior-junior-fellowship.html</a>	As per the check list made available on the website <a href="http://indiaculture.nic.in/indiaculture/senior-junior-fellowship.html">http://indiaculture.nic.in/indiaculture/senior-junior-fellowship.html</a>	Not applicable	Not applicable	0

Main Services / Transactions

S.No.	Services / Transaction	Weight %	Responsible Person (Designation)	Email	Mobile (Phone No.)	Process	Document Required	Fees	
								Category	Mode Amount
9	Award of National Fellowship to encourage scholars/ academicians to affiliate themselves with various institutions cultural institutions in the country and to work on projects of mutual interest	7	Shri Surendra Patel (Under Secretary)	surendra.patel@nic.in	(23074359)	Applications are invited through advertisement in Print media and website of the Ministry <a href="http://indiaculture.nic.in/indiaculture/scheme-of-national-fellowship-for-cultural-research.html">http://indiaculture.nic.in/indiaculture/scheme-of-national-fellowship-for-cultural-research.html</a>	As per the check list made available on the website <a href="http://indiaculture.nic.in/indiaculture/scheme-of-national-fellowship-for-cultural-research.html">http://indiaculture.nic.in/indiaculture/scheme-of-national-fellowship-for-cultural-research.html</a>	Not applicable	0
10	Financial Assistance to Persons Distinguished in Letters, Arts and such other walks of life who may be in indigent circumstances and their dependents	8	Shri Ashok Acharya (Under Secretary)	--	(23388169)	Applications are accepted throughout the year	Application in the prescribed format available on the website of the Ministry <a href="http://indiaculture.nic.in/indiaculture/pension-grant.html">http://indiaculture.nic.in/indiaculture/pension-grant.html</a>	Not applicable	0

Main Services / Transactions

S.No.	Services / Transaction	Weight %	Responsible Person (Designation)	Email	Mobile (Phone No.)	Process	Document Required	Fees		
								Category	Mode	Amount
11	Financial assistance for setting up of new Museums, to promote the strengthening and modernization of existing museums at the regional, state and local level	8	Shri Deepak Ashish Kaul (Director)	director.dak@gmail.com	(23074361)	Applications are invited through advertisement in Print, Media and website of the Ministry <a href="http://indiaculture.nic.in/findlaculture/museum.html">http://indiaculture.nic.in/findlaculture/museum.html</a>	Details of documents are available on the website of the Ministry <a href="http://indiaculture.nic.in/findlaculture/museum.html">http://indiaculture.nic.in/findlaculture/museum.html</a>	Not applicable	Not applicable	0
						Applications are scrutinized and Deficiency Memo is issued to the Organizations in respect of incomplete applications	N/A			
						Complete applications are placed before a Expert Committee for consideration which generally meets once in every quarter	N/A			
						Organizations submitting proposal with project cost of Rs. One Crore or more are called to make presentation before the Expert Committee	N/A			

Main Services / Transactions

S.No.	Services / Transaction	Weight %	Responsible Person (Designation)	Email	Mobile (Phone No.)	Process	Document Required	Fees		
								Category	Mode	Amount
12	Financial assistance for promotion, protection and preservation of the cultural heritage of the Himalayan region through research, documentation, dissemination	7	Shri Raman Mehra (Deputy Secretary)	ramanmehra.culture@gmail.com	(23382402)	Sanction is issued for the proposals approved by the Expert Committee within 2 months from the date of meeting of the Committee	N/A	Not applicable	Not applicable	0

Main Services / Transactions

S.No.	Services / Transaction	Weight %	Responsible Person (Designation)	Email	Mobile (Phone No.)	Process	Document Required	Fees		
								Category	Mode	Amount
							Registration Certificate of the Organization	Not applicable	Not applicable	0
							Copy of the audited statement of Accounts/Annual Reports for the last three years	Not applicable	Not applicable	0
							Press Reviews and Clipping on the activities/projects	Not applicable	Not applicable	0
							Write up of the Current Project	Not applicable	Not applicable	0
						Applications are to be forwarded by the State Government with due recommendations	N/A			

Main Services / Transactions

S.No.	Services / Transaction	Weight %	Responsible Person (Designation)	Email	Mobile (Phone No.)	Process	Document Required	Fees		
								Category	Mode	Amount
						Applications to be placed before the Expert Advisory Committee for their recommendations	N/A			
13	Financial assistance to Buddhist/Tibetan organizations including Monasteries engaged in the preservation and development of Buddhist/Tibetan culture and art	7	Shri Raman Mehra (Deputy Secretary)	ramanmehraculture@gmail.com	(23382402)	Applications are invited through advertisement in Print Media from eligible Organizations/Individuals Schemes also available on the website of the Ministry of Culture <a href="http://indiaculture.nic.in/indiaculture/budhist-&amp;-tibetan-culture-art.html">http://indiaculture.nic.in/indiaculture/budhist-&amp;-tibetan-culture-art.html</a>	Copy of Memorandum of Association	Not applicable	Not applicable	0
							Copy of the audited Accounts/Annual Reports for the last three years	Not applicable	Not applicable	0

Main Services / Transactions

S.No.	Services / Transaction	Weight %	Responsible Person (Designation)	Email	Mobile (Phone No.)	Process	Document Required	Fees		
								Category	Mode	Amount
							Copy of the Registration Certificate of the Organization	Not applicable	Not applicable	0
							Estimate from State Public Works Department for Civil Works, if applicable	Not applicable	Not applicable	0
						Applications are to be forwarded by the State Government with due recommendations	N/A			
						Applications to be placed before the Expert Advisory Committee for their recommendations	N/A			

Main Services / Transactions

S.No.	Services / Transaction	Weight %	Responsible Person (Designation)	Email	Mobile (Phone No.)	Process	Document Required	Fees	
								Category	Mode Amount
14	Financial assistance for Book Fairs, Book Exhibitions and participation in International Book Fairs/Publishing Events	7	Shri Surendra Patel (Under Secretary)	surendra.patel@nic.in	(23382158)	Applications are invited through advertisement in Print, Media and Website of the Ministry. <a href="http://indiaculture.nic.in/indiaculture/bookfairsscheme.html">http://indiaculture.nic.in/indiaculture/bookfairsscheme.html</a>	As per the check list made available on the website of the Ministry. <a href="http://indiaculture.nic.in/indiaculture/bookfairsscheme.html">http://indiaculture.nic.in/indiaculture/bookfairsscheme.html</a>	Not applicable	Not applicable

Service Standards

S. No.	Services / Transaction	Weight	Success Indicators	Service Standar	Unit	Weight	Data Source
1	Financial assistance to cultural organizations to create training, rehearsal and performance spaces for artistes	7.0	Release of Grant/First Instalment from the date of Expert Committee Meeting	85	days	7.00	Ministry's Records
2	Financial Assistance to Professional Groups and Individuals for Specified Performing Art Projects	7.0	Release of Grant/First Instalment from the date of Expert Committee Meeting	85	days	7.00	Ministry's records
3	Financial support to create cultural complexes to provide avenues for creative expression and learning to the younger generation	7.0	Release of First Instalment from the date of Expert Committee Meeting	85	days	7.00	Ministry's records
4	Financial Assistance to Magazines and journals dedicated to India's culture and heritage	7.0	Release of First Instalment from the date of Expert Committee Meeting	85	days	7.00	Ministry's records
5	Financial support for cultural programmes organised by Not-for-Profit organisations to commemorate 150 years of Rabindranath Tagore	7.0	Release of First Instalment from the date of Expert Committee Meeting	85	days	7.00	Ministry's records
6	Financial support for seminars, research, workshops, festivals and exhibitions organized on different aspects of Indian Culture under Cultural Functions Grant Scheme (CFGs)	7.0	Release of First Instalment from the date of Expert Committee Meeting	85	days	7.00	Ministry's records
7	Scholarships to Young Artistes in different Cultural Fields	7.0	Award of Scholarship from the closing date of receipt of applications	215	days	7.00	Ministry's records
8	Senior/Junior Fellowships to Outstanding Persons in the Field of Culture for research oriented	7.0	Award of Fellowship from the closing date of receipt of applications	215	days	7.00	Ministry's record

Service Standards

S. No.	Services / Transaction	Weight	Success Indicators	Service Standar	Unit	Weight	Data Source
	projects						
9	Award of National Fellowship to encourage scholars/ academicians to affiliate themselves with various institutions cultural institutions in the country and to work on projects of mutual interest	7.0	Award letters by the concerned Institutes from the date of meeting of National Selection Committee	85	days	7.00	Ministry's records
10	Financial Assistance to Persons Distinguished in Letters, Arts and such other walks of life who may be in indigent circumstances and their dependents	8.0	Release of Financial Assistance from the date recommended by the Expert Committee in its meeting	12	Months	8.00	Ministry's Records
11	Financial assistance for setting up of new Museums, to promote the strengthening and modernization of existing museums at the regional, state and local level	8.0	Release of First Instalment from the date of Expert Committee Meeting	85	days	8.00	Ministry's records
12	Financial assistance for promotion, protection and preservation of the cultural heritage of the Himalayan region through research, documentation, dissemination	7.0	Release of Financial Assistance from the date of Expert Committee Meeting	110	days	7.00	Ministry's records
13	Financial assistance to Buddhist/Tibetan organizations including Monasteries engaged in the preservation and development of Buddhist/Tibetan culture and art	7.0	Release of Financial Assistance from the date of Expert Committee Meeting	110	days	7.00	Ministry's records

Service Standards

S. No.	Services / Transaction	Weight	Success Indicators	Service Standar	Unit	Weight	Data Source
14	Financial assistance for Book Fairs, Book Exhibitions and participation in International Book Fairs/Publishing Events	7.0	Release of Grant/First Instalment from the date of Expert Committee Meeting	85	days	7.00	Ministry's Records

Grievance Redress Website url to lodge <http://pgportal.gov.in/>

Grievance Redress

S.No.	Name of the Public Grievance Officer	Helpline	Email	Mobile
1	Shri Nihal Chand Goel, Joint Secretary	23382331	js.culture@nic.in	9971266511

List of Stakeholders/Clients

S.	Stakeholders / Clients
1	Organizations under the Ministry of Culture
2	Other Ministries related to the activities of Ministry of Culture
3	State Government/Departments
4	Embassies/Missions of other countries
5	Private Cultural Agencies, Individual Researchers, Cultural Research Institutions, Media Artistes
6	Citizens of the Country

Responsibility Centers and Subordinate Organizations

S.	Responsibility Centers and Subordinate Organizations	Landline Number	Email	Mobile Number	Address
1	Archaeological Survey of India, New Delhi	23013574	dga.asi@gmail.com		Janpath, New Delhi-110011
2	National Archives of India, New Delhi	23383436	archives@nic.in		Janpath, New Delhi-110001
3	National Gallery of Modern Art, New Delhi	23386111	ngma.delhi@gmail.com		Jaipur House, India Gate, New Delhi-110003
4	National Museum, New Delhi	23019272	nmindia11@hotmail.com		Janpath, New Delhi-110011
5	National Research Laboratory for Conservation of Cultural Property, Lucknow	2335359	kharbade@yahoo.com		Sector E/3, Aliganj, Lucknow-226024
6	Central Reference Library, Kolkata	24791721	crlib@cal3.vsnl.net.in		Belvedere, Kolkata-700027
7	National Library, Kolkata	24792968	nldirector@rediffmail.com		Belvedere, Kolkata-700027
8	Anthropological Survey of India, Kolkata	22861733	director@ansi.gov.in		27, Jawaharlal Nehru Road, Kolkata-700016
9	Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal	2661458	directorigrms@gmail.com		Post Bag No. 2, Shamia Hills, Bhopal-462013
10	National Council of Science Museums, Kolkata	23579347	ncsmin@vsnl.com		Block-GN, Sector-V, Bidhan Nagar, Kolkata-700091
11	Nehru Memorial Museum & Library, New Delhi	23014475	directornehrumemorial@gmail.com		Teen Murti House, New Delhi-110011
12	Sangeet Natak Akademi, New Delhi	23387246	sangeetnatak@bol.net.in		Rabindra Bhawan, 35, Ferozshah Road, New Delhi-110001
13	Sahitya Akademi, New Delhi	23386626	sahityaakademisales@vsnl.net.in		Rabindra Bhawan, 35, Ferozshah Road, New Delhi-110001

Responsibility Centers and Subordinate Organizations

S.	Responsibility Centers and Subordinate Organizations	Landline Number	Email	Mobile Number	Address
14	Lalit Kala Akademi, New Delhi	23387621	lalitkala1954@yahoo.in		Rabindra Bhawan, 35, Ferozshah Road, New Delhi-110001
15	National School of Drama, New Delhi	23382821	nationalschoolofdrama@gmail.com		Bahawalpur House, 1, Bhagwan Das Road, New Delhi-110001
16	Centre for Cultural Resources & Training, New Delhi	25088638	dir.ccr@nic.in		15-A, Sector-7, Pappankalan, Dwarka, New Delhi-110075
17	Gandhi Smriti & Darshan Samiti, New Delhi	23012843	gandhismriti@india.com		5 Tees January, Marg, New Delhi-110011
18	Allahabad Museum, Allahabad	2608231	allahabadmuseum@rediffmail.com		Chandra Shekhar Azad Park, Allahabad-211002
19	Delhi Public Library, Delhi	23979297	dpl@dpl.gov.in		S.P. Mukherjee Marg, Delhi-110006
20	Raja Rammohun Roy Library Foundation, Kolkata	23373463	rrrf-wb@nic.in		Block-DD-34, Sector-1, Salt Lake City, Kolkata-700064
21	Central Institute of Buddhist Studies, Leh Ladakh (J&K)	264548	cibsleh@sanchamnet.in		Choglamsar, Leh Ladakh - 194001
22	Central Institute of Higher Tibetan Studies, Samath, Varanasi	2585148	snandkishore97@yahoo.in		Samath, Varanasi-221007 (U.P)
23	Victoria Memorial Hall, Kolkata	22231890	victomem@cal2.vsnl.net.in		1, Queen's Way, Kolkata-700071

Responsibility Centers and Subordinate Organizations

S.	Responsibility Centers and Subordinate Organizations	Landline Number	Email	Mobile Number	Address
24	Indian Museum, Kolkata	22861699	directorindianmuseum@gmail.com		27, Jawaharlal Nehru Road, Kolkata-700016
25	Asiatic Society, Kolkata	22497729	theasiaticsociety@gmail.com		1, Park Street, Kolkata-700016
26	Salar Jung Museum, Hyderabad	24576443	salarjung@hotmail.com		Hyderabad-500002
27	Khuda Baksh Oriental Public Library, Patna	2301507	pat_kbop1@dataone.in		Ashok Rajpath, Patna-800004
28	Rampur Raza Library, Rampur	2325045	raza-library@nic.in		Hamid Manzil, Qila, Rampur-244901
29	Kalakshetra Foundation, Chennai	24524057	director@kalakshetra.in		Thiruvannamipuram, Chennai-600041
30	National Museum Institute of History of Art, Conservation and Museology, New Delhi	23012106	nmidia11@hotmail.com		National Museum, Janpath, New Delhi-110011
31	Nava Nalanda Mahavihara, Nalanda	281672	nnmdirector@sify.com		Nalanda University, Nalanda-800311
32	Maulana Abul Kalam Azad Institute of Asian Studies, Kolkata	24862049	makaiaas_cal@vsnl.net.in		5, Ashraf Mistri Lane, Lovelock Street, Opp. Balnugge Military Camp, Kolkata-700019
33	Indira Gandhi National Centre for the Arts, New Delhi	23363895	msignca@yahoo.com		1, Central Vista Mess, Janpath, New Delhi-110001
34	National Culture Fund, New Delhi	23358835	ncfmanager_2007@yahoo.co.in		2nd Floor, B-Wing (Middle), Janpath Bhawan, Janpath, New Delhi-110001

Responsibility Centers and Subordinate Organizations

S.	Responsibility Centers and Subordinate Organizations	Landline Number	Email	Mobile Number	Address
35	North Zone Cultural Centre, Patiala	2202918	nzcindia@yahoo.com		Virsa Vihar Kendra, Near Bhasha Bhawan, Inside Sheran Wala Gate Post Box No. 80, Patiala-147001
36	North Central Zone Cultural Centre, Allahabad	2421855	nczcc@rediffmail.com		14, CSP Singh Marg, Allahabad-211001
37	North East Zone Cultural Centre, Dimapur	243573	nezccdimapur@yahoo.co.in		Post Box No. 98, Dimapur-797112 (Nagaland)
38	South Zone Cultural Centre, Thanjavur	240072	szcciamlinadu@gmail.com		Dakshini, Medical College Road, Thanjavur-603004
39	South Central Zone Cultural Centre, Nagpur	2565107	director@szccnagpur.nic.in		56/1, Civil Lines, Opposite MLAs Hostel, Nagpur-440001
40	Eastern Zonal Cultural Centre, Kolkata	23353093	ezcc01@yahoo.com		Bhartiyam Cultural Multiplex IB, 201, Sector-3, Salt Lake City, Kolkata-700016
41	West Zone Cultural Centre, Udaipur	2422567	wzcccom@rediffmail.com		Bagore-Ki-Haveli, Gangaur Ghat, Udaipur-313001
42	Central Institute of Himalayan Culture Studies, Dahung, Arunachal Pradesh	207030	cihcsdahung@gmail.com		Dahung, West Kameng district, Arunachal Pradesh - 790116

Indicative Expectations from Service

S.	Indicative Expectations from Service Recipients
1	Complete Application Forms
2	All documents as required to be attached
3	Attested / certified copies of documents to be attached wherever required
4	Full contact address with phone numbers and e-mail IDs to be furnished

\*-\*-\*-\*-\*



## Departmental Accounting Organisation

### The Accounting Set up

The Secretary of Ministry is the Chief Accounting Authority. He/She discharges the responsibility with the help of the Financial Adviser and the Chief Controller of Accounts of the concerned Ministry. The Chief Controller of Accounts is the head of the Accounting Organization of the Ministry. He is supported by team of Controller of Accounts , two Dy. Controller of Accounts and 4 Pay and Account Officers (PAOs).

The Principal Accounts Office is responsible for accounting matters relating to the ministry through the concerned Pay and Accounts Offices, which are performing the payment functions, monitoring of budget and compilation of accounts of all transactions. The accounts related functions include pre audit of bills / vouchers, release of payments, control of expenditure w.r.t. availability of budget, computerized monthly accounts of the Ministry, Appropriation Accounts, Statement of Central Transactions, Union Finance Accounts, other related functions such as grants-in-aids to State/ UT Governments, procuring/supply of cheque books to the PAOs, rendition of scheme wise expenditure to the Secretaries for monitoring the progress, preparation of Receipt Budget, liaison with CGA etc.

The release of payment and monitoring of expenditure work of the Ministry of Culture has four Pay and Accounts Offices, two at New Delhi and one each at Kolkata and Hyderabad. All the Pay and Accounts Offices are submitting their monthly accounts to the Principal Accounts Office located at New Delhi.

Canara Bank is the accredited bank for Ministry of Culture

### Officers and Staff Strength of O/o Chief Controller of Accounts (Ministry of Culture)

Sl. No.	Groups	No. of Posts
1.	A	0
2.	B	14
3.	C	56
4.	D	11
	<b>TOTAL</b>	<b>81</b>

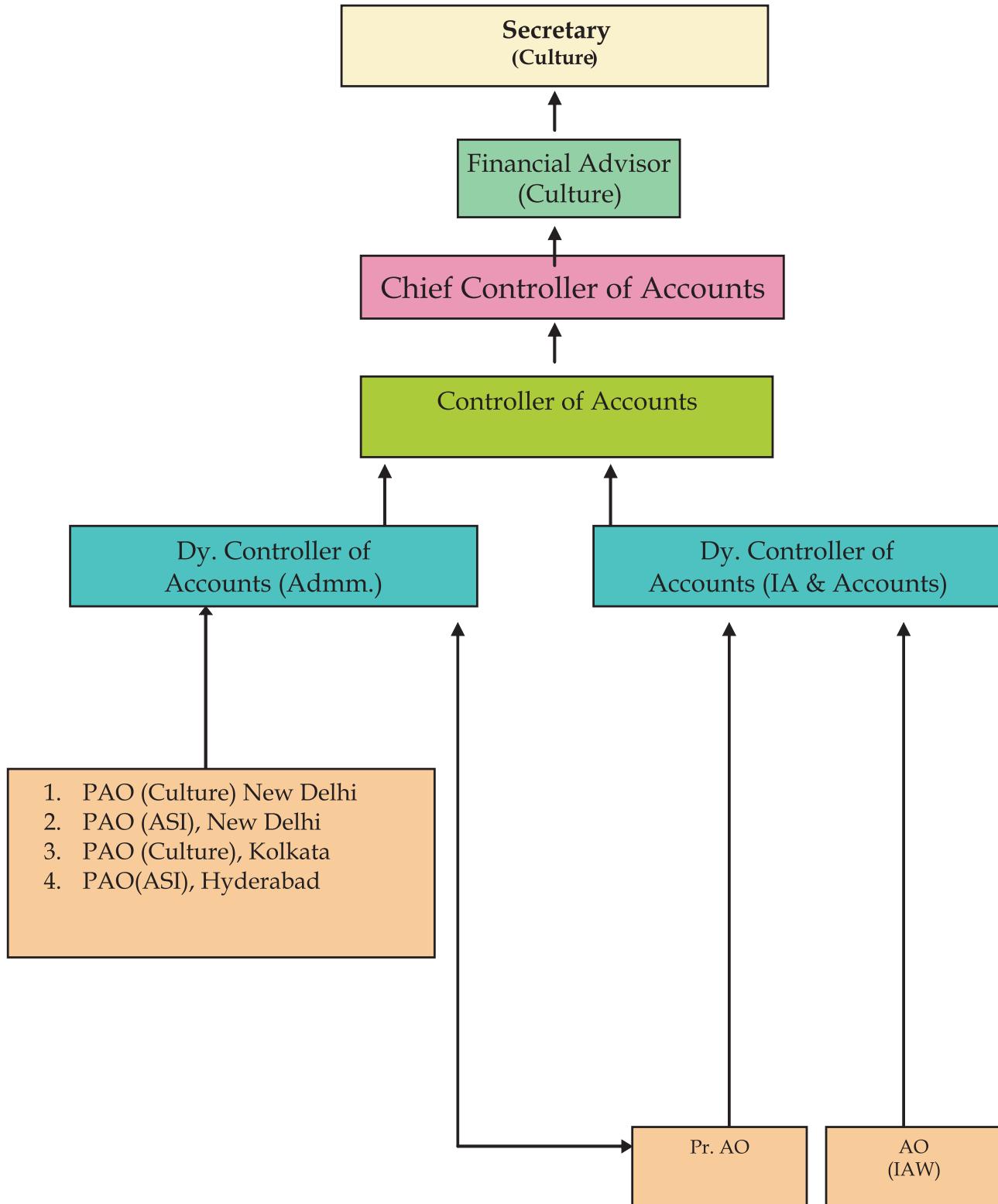
### List of PAO wise number of Cheque Drawing and Disbursing Officer, (CDDO) and Non-cheque Drawing DDOs (NCDDOs)

Sl. No.	Pay and Accounts Officer	No. of CDDOs	No. of NCDDOs
1.	PAO, Culture, New Delhi	4	10
2.	PAO, ASI, New Delhi	11	41
3.	PAO, Culture, Kolkata	7	4
4.	PAO, ASI, Hyderabad	8	15

### Computerization

The o/o the Chief Controller of Accounts is taking a number of measures to implement

Structure of Accounting Organization



Computerization and introduce IT for overall improvement and transparency in the accounting function of the Ministry.

### Compact

Another important initiative in computerization of Accounting System, taken at the initiative of the O/o the Chief Controller of Accounts is the implementation of COMPACT package which touches upon the functioning of most of the areas in a Pay and Accounts Office. The overall objective towards development of COMPACT has been to achieve accuracy and speed in various functions of the Pay & Accounts Offices, in addition to removing routine drudgery of manually writing the same data again and again. Computer support is being used through this package to ensure that once the accounts data are entered, the same can be used at various places without the need of re-entering for other purposes like compilation of monthly accounts, or generating MIS Reports etc.

The system will not only enrich the accounting and provide better management information, but also help in improving the analysis of the accounting information. There are various functions, especially those relating to reconciliation, which involves lot of manual drudgery. This package will help in taking care of such functions apart from improving the overall accuracy and exchequer control through the system. The package also provides for internal controls and audit through computerized validation and will thus be of great help in improving the quality of accounts. Improvement in office ambience is always a by-product of computerization and it is expected that this will happen in the Pay and Accounts Offices too.

All the modules of COMPACT viz. Pre-Check, Compilation, GPF and Pension are being used by all the eleven Pay and Accounts Offices. Inspection of COMPACT in the PAOs is done on regular basis.

Apart from these two major initiatives being undertaken, several other steps are being taken in the O/o the Chief Controller of Accounts to increase the computerization process for which the officials are regularly being sent for training at the institute of Government Accounts and Finance (INGAF)

### Computerization in Principal Accounts Office

The compilation of account is done by PAO in the COMPACT software. After compilation of account PAOs generate a text file and upload in the CGA's e-lekha software. The Pr. Accounts Office also upload put through entries regarding PSB suspense as per DMA-II (received from CAS- Nagpur). The both Monthly Accounts and Put through then submit to the Ministry of Finance, Controller General of Accounts further consolidation of accounts of the Union of India. Several other reports are also generated through e-lekha.

### e-Lekha

The Pay and Accounts Office is uploading the COMPACT data in e-lekha on daily basis at website [www.cga.nic.in/elekha/elekhome.asp](http://www.cga.nic.in/elekha/elekhome.asp) enabling Pr. Accounts Office and CGA to monitor various MIS Reports and bringing transparency in the work of PAO. The Pr. Accounts Office is also submitting Monthly Account to CGA through e-lekha every month.

Some of the salient features of e-Lekha are:

- i) Status of expenditure of the Ministry can be ascertained on daily basis.
- ii) This enables to monitor Scheme-wise expenditure more effectively. PM's flagship schemes are also being monitored closely not only by this Ministry but also by PM's office, M/o Finance and Planning Commission through e-Lekha.

iii) Status of pending bills in Pay & Accounts Office can be ascertained.

### **New Pension Scheme**

New Pension Scheme has been introduced in r/o all the employees appointed on or after 1.1.2004. Under this scheme, 10% of the Pay (including Grade Pay) + D.A. of such employees are to be recovered from their salary and along with matching contribution from the Govt., is to be deposited to NSDL Central Recordkeeping Agency through their trustee bank (Bank of India). This scheme has been in operation in this Ministry since 1.1.2004.

### **Central Plan Scheme Monitoring System**

Central Plan Scheme Monitoring System has been launched with a view to have reliable data on flow of funds from Government of India to individual States and other implementing entities or amounts flowing from them to districts and sub-districts and expenditure points. Accordingly, mapping up of all the Plan schemes of this Ministry has been done by this organization through specific software developed for this purpose i.e. Central Plan Scheme Monitoring System. All the concerned officials of both the departments have been imparted training in this regard. Through this software anyone can find the status of releases of Grants-in-aid to different organizations / bodies. It has been found to be immensely useful by the Department also.

### **Internal Audit**

Internal Audit Organization is headed by the Chief Controller of Accounts at New Delhi who is assisted by Controller of Accounts, Dy. Controller of Accounts, Sr. Accounts Officers and Asstt. Accounts Officers comprising four Internal Audit Parties : Two in HQ and One each in Hyderabad and Kolkata.

The Internal Audit organization, besides conducting traditional audit, is also involved in appraisal, monitoring and evaluation of individual schemes. Moving beyond the narrow myopic confines of compliance / regulatory audit, Internal Audit now also focuses on:

- Assessment of adequacy and effectiveness of Internal controls in general, and soundness of financial systems and reliability of financial and accounting reports in particular;
- Identification and monitoring of risk factors (including those contained in the Outcome Budget);
- Critical assessment of economy, efficiency, and effectiveness of service delivery mechanism to ensure value for money; and
- Providing an effective monitoring system to facilitate and course corrections.

\*-\*-\*-\*



## Results Framework Document (RFD)

The Results Framework Document (RFD) includes policies, programs and projects and success indicators and targets to measure progress in implementing them. The vision, mission, objectives and functions of the Ministry are also indicated. As per the RFD for the year 2011-12 the major objectives of the Ministry are as under: -

1. Manage National Monuments (Tangible Heritage of India)
2. Preserve and Promote Tangible Heritage of India and Public Museums and Public Private Partnerships
3. Preserve and Promote Intangible Cultural Heritage of India
4. Safeguard various forms of intangible cultural heritage and promote research through

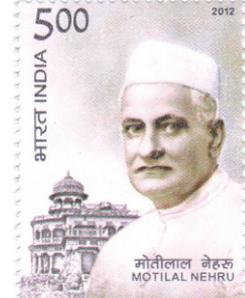
financial support through artists and cultural organizations

5. Commemorate identified special events and centenaries of national importance having a bearing on culture.
6. Develop and promote International Cultural Relations
7. Preserve, print and archival resources of India

The Performance Evaluation Report (PER) 2011-12 as uploaded on the Result Framework Management System of the Performance Management Division of the Cabinet Secretariat secured a composite score of 84.04% for the Ministry.

More detailed information may be seen on the website (<http://indiaculture.gov.in>).

\*~\*~\*~\*~\*



Stamps issued for various Commemoration undertaken by Ministry of Culture



**Government of India**  
**Ministry of Culture**