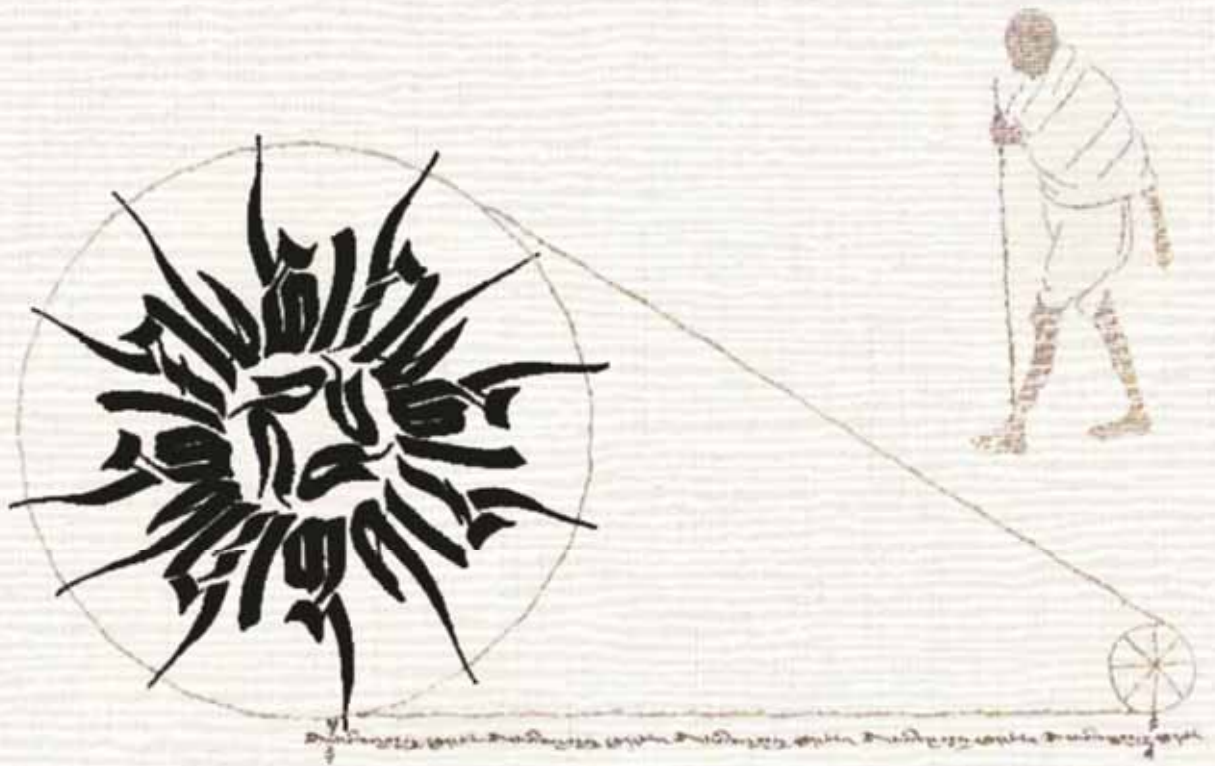




ANNUAL REPORT 2019-20



Government of India
Ministry of Culture



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CONTENTS

1. Ministry of Culture - An Overview	1
2. Tangible Cultural Heritage	3
2.1 Archaeological Survey of India	5
2.2 Museums	19
2.2a National Museum	19
2.2b National Gallery of Modern Art	26
2.2c Indian Museum	37
2.2d Victoria Memorial Hall	39
2.2e Salar Jung Museum	41
2.2f Allahabad Museum	45
2.2g National Council of Science Museum	47
2.3 Capacity Building in Museum related activities	54
2.3a National Museum Institute of History of Art, Conservation and Museology	54
2.3b National Research Laboratory for conservation of Cultural Property	63
2.4 National Culture Fund (NCF)	66
2.5 International Cultural Relations (ICR)	67
2.6 UNESCO Matters	69
2.7 National Monuments Authority	71
2.8 National Missions	73
2.8a National Mission on Monuments and Antiquities	73
2.8b National Mission for Manuscripts	74
2.8c National Mission on Libraries	78
2.8d National Mission on Gandhi Heritage Sites	80
3. Intangible Cultural Heritage	83
3.1 National School of Drama	85
3.2 Indira Gandhi National Centre for the Arts	87
3.3 Akademies	90
3.3a SahityaAkademi	90
3.3b Lalit Kala Akademi	96
3.3c SangeetNatakAkademi	99
3.4 Centre for Cultural Resources and Training	101
3.5 Kalakshetra Foundation	107
3.6 Zonal cultural Centres	111
3.6a North Zone Cultural Centre	111
3.6b Eastern Zonal Cultural Centre	116
3.6c South Zone Cultural Centre	119
3.6d West Zone Cultural Centre	121
3.6e South Central Zone Cultural Centre	124
3.6f North Central Zone Cultural Centre	131
3.6g North East Zone Cultural Centre	134



4.	Knowledge Resources Heritage	139
4.1	Institutions	141
4.1a	National Archives of India	141
4.1b	Anthropological Surveys of India	143
4.1c	Gandhi Smriti and Darshan Samiti	146
4.1d	Nehru Memorial Museum and Library	154
4.1e	Indira Gandhi Rashtriya Manav Sangrahalaya	158
4.1f	The Asiatic Society	162
4.1g	Maulana Abul Kalam Azad Institute of Asian Studies	166
4.1h	Central Institute of Higher Tibetan Studies	169
4.1i	Central Institute of Buddhist Studies	175
4.1j	Nava Nalanda Maha Vihara	179
4.1k	Central Institute of Himalayan Cultural Studies	183
4.2	Libraries	189
4.2a	National Library	189
4.2b	Raja Rammohun Roy Library Foundation	195
4.2c	Delhi Public Library	199
4.2d	Rampur Raza Library	202
4.2e	Central Reference Library	206
4.2f	Khuda Baksh Oriental Public Library	209
4.2g	Central Secretariat Library	211
5.	Other	215
5.1	Centenaries and Anniversaries	217
5.2	Dandi Memorial	222
5.3	Gandhi Peace Prize and Tagore Award for Cultural Harmony	223
5.4	Performing Arts	224
5.5	Scholarship & Fellowship	230
5.6	Grants from the Ministry	232
5.6a	Statements showing BE, RE and Actual Expenditure	232
5.6b	Statement showing recurring/ non-recurring grants received by various organizations from 10 lakhs to 50 lakhs	234
6.	Miscellaneous	241
6.1	Initiative in North East Region	243
6.2	Right to Information Act	246
6.3	Vigilance	264
6.4	Pending Audit Paras	265
6.5	Progressive use of Hindi	266
6.6	Staff Welfare	268
6.7	Activities for differently abled persons	269
6.8	Citizens Charter	270
6.9	Action on PM's Swachh Bharat Mission	285
6.10	Media Cell	287
6.11	Redressal of cases of sexual harassment of women	292

Ministry of Culture

An Overview

1

The primary mandate of Ministry of Culture is preservation and conservation of ancient cultural heritage and promotion of tangible and intangible art and culture. Headed by Secretary, the administrative set up consists of 5 Bureaus and Divisions. The Ministry has two attached offices, six subordinate offices and thirty five autonomous organisations, which are fully funded by the Government which include seven Zonal Cultural Centres. There are also four missions namely, the National Mission for Manuscripts, National Mission for Monument and Antiquities, National Mission on Libraries, and Gandhi Heritage Sites Mission.

Broadly, this Ministry is working on the protection, development and promotion of the country's tangible heritage, intangible heritage and knowledge heritage. In addition, the Ministry also harbours the responsibility of nurturing Gandhian heritage and commemoration of important historical events and centenaries of great personalities. The Ministry manages all the centrally protected monuments of national importance, through the Archaeological Survey of India. It supports museum movement in the country and majority of the museums are under its administrative control. The ministry also promotes regional museums through grant-in-aids. In the field of intangible heritage, the Ministry extends financial support to individuals, group of individuals and cultural organizations involved with the performing,

visual and literary arts. Similarly, the Ministry through its organizations, is engaged in recognizing excellence in the field of art and culture by way of awards given by institutions like Sahitya Akademi and Sangeet Natak Akademi. The National School of Drama is involved in promoting a vibrant theatre movement of contemporary relevance in the context of our traditions and cultural diversity.

The Ministry is the custodian of all the major libraries in the country. It frames policies and provides grants-in-aid for library development. Through National Archives of India, Ministry is responsible for maintenance of all archival records of the country. The Ministry protects and promotes Buddhist and Tibetan Culture through institutions located at Sarnath, Varanasi and Leh. Capacity building programme in the field of Indian art and culture is promoted through institutions like the School of Archaeology, School of Archives, National Museum Institute of History of Art, Conservation and Museology, Maulana Abul Kalam Azad Institute of Asian Studies. The courses offered by National School of Drama and Kalakshetra Foundation are also some of the examples of capacity building programmes of the Ministry.

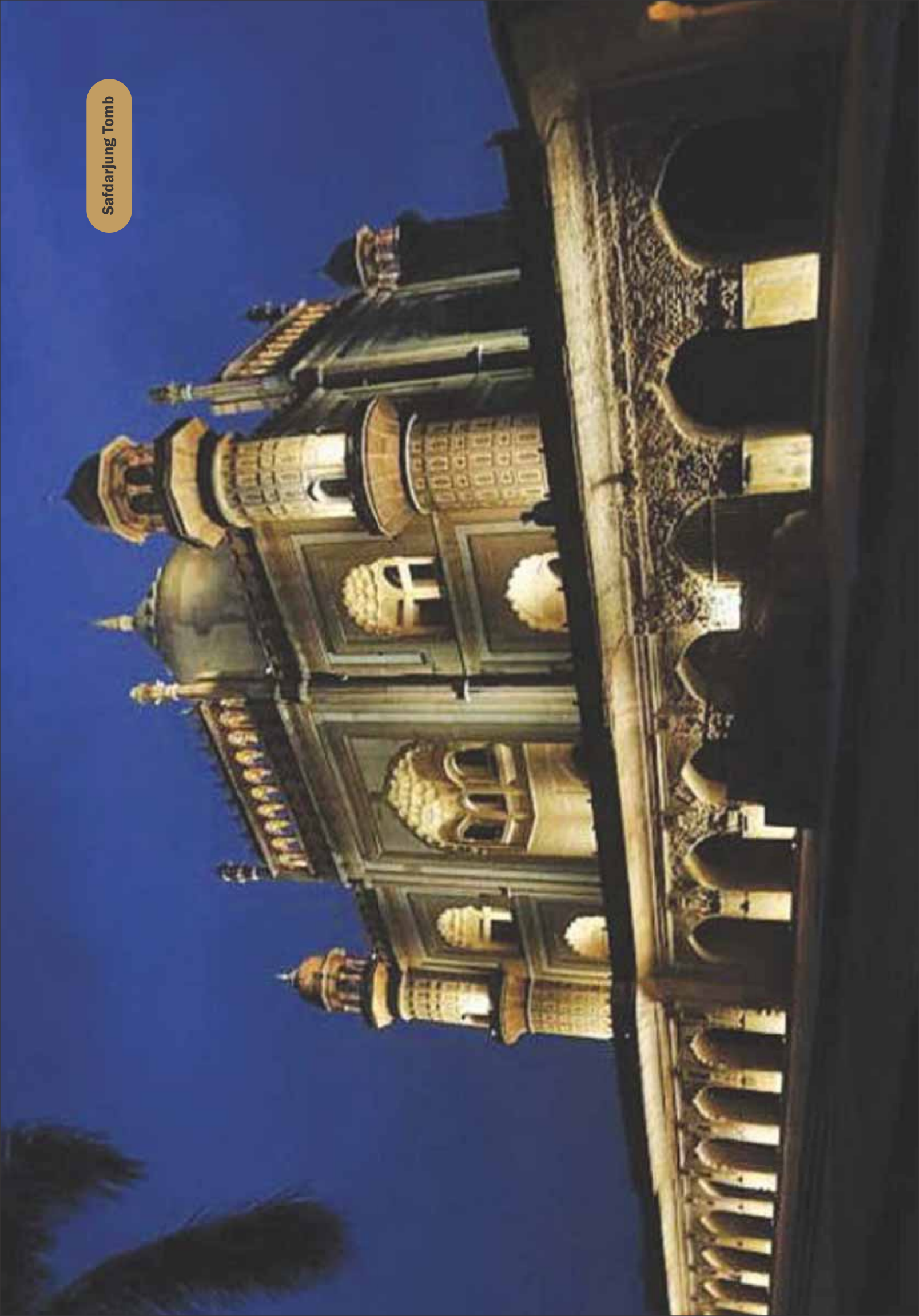
On the international front, the Ministry is responsible for implementation of various UNESCO conventions and for entering into Cultural Exchange Agreements with partnering countries.



2

Tangible Cultural Heritage

Safdarjung Tomb



Archaeological Survey of India

2.1

The Archaeological Survey of India (ASI) was established in 1861. It is an attached office of the Ministry of Culture, Government of India. The organization is headed by Director General. ASI is engaged in protection, preservation and conservation of 3691 centrally protected monuments/sites of national importance including 37 World Heritage Monuments and 50 site museums, spread all over India which are directly under the ASI. The excavation of historical sites in the country is done as per Ancient Monuments and Archaeological Sites and Remains Act, 1958. ASI is also administering the Antiquities and Art Treasures Act, 1972 and Indian Treasure Trove Act, 1878.

2. ASI has 29 Circles which are headed by Superintending Archaeologist, besides 3 Mini Circles (Delhi, Leh and Hampi) located in the various States and Union Territories and 5 Regional Directorates (located at Delhi, Kolkata, Mumbai, Bangalore, and Bhopal) through which ASI carries out the above mentioned activities. Besides, there are 6 Excavation Branches, 2 Temple Survey Projects, 1 Building Survey Project, 1 Prehistory Branch, 1 Science Branch, 2 Epigraphy Branches (one for Sanskrit and Dravidian at Mysore and the other for Arabic and Persian at Nagpur), and 1 Horticulture Branch having 4 Divisions at Agra, Delhi, Mysore and Bhubaneswar and Pt. Deendayal Upadhyay Institute of Archaeology to impart training in Archaeology stationed at Knowledge Park, Greater Noida, Uttar Pradesh.

3. PROTECTION OF MONUMENTS: Protection of monuments/sites is covered under the Ancient Monuments and Archaeological Sites and Remains Act, 1958 (amended in 2010).

3.1 Extension of visiting hours to Monuments: About 30 monuments have been approved for opening during late hours i.e. from Sunrise to 9:00 PM/ 10:00 PM according to applicability. This includes monuments like Char Minar (Hyderabad), Jantar Mantar (Delhi), Qutub Archaeological Area, Mehrauli (Delhi), Tomb of Rabia Durani (Bibi-Ka-

Maqbara, Aurangabad, Maharashtra), Gol Gumbaz (Bijapur, Karnataka), Safdarjung Tomb (Delhi), Maan Mahal (Varanasi), Metcalfe Hall (Kolkata), Rani Ki Vav (Patan, Gujarat), etc. Out of these monuments 25 monuments have been operational for late opening.

3.2 Sound and Light Show: Permissions for Sound & Light Shows have been granted at the monuments namely (i) Ancient Remains Site, Sarnath, (ii) Residency Building, Lucknow, (iii) Red Fort, Delhi. Sound & Light shows at Sanchi and Mandu in Madhya Pradesh have been made operational with support of State Tourism Department.

3.3 Scan and Pay Facility: 19 centrally protected monuments at Delhi and Agra have been equipped with QR Code scanning facility for tourists to ease entry at monument. Scan and Pay has considerably reduced the ticket booking time for the visitors.

3.4 E-Ticketing System: The e-ticketing system was earlier operational at 116 monuments and now the number has been increased to 142. The online booking of tickets for all the 142 monuments and museums under ASI is available at <https://asi.payumoney.com/#/> with a link to ASI's official website www.asi.nic.in.

3.5 Digital India Programme: Cashless payment facility has been provided at ASI monuments. An e-governance system has been introduced in all offices of ASI, facilitating movement of files electronically. All requests for grant of various permission are also processed online.

3.6 Swachchh Bharat Abhiyan: During the year, Swachchh Bharat Abhiyan was taken up monuments, museums and offices of ASI to maintain cleanness with intensified vigour. Further at monuments, the participation of locals, school students etc. was enlisted.

4 CONSERVATION OF MONUMENTS:

4.1 Archaeological Survey of India (ASI) has 3691



protected monuments of national importance in the country including 22 World Heritage Sites. The conservation work of these monuments/sites is a continuous process wherein the essential repair work is executed depending upon the requirements of the different sites and availability of resources. The conservation work is executed through various field offices of ASI spread across the length and breadth of the country.

In addition to the conservation work at the protected monuments, the ASI has also taken up development works and construction of amenities for facilities at various monuments visited by large number of tourists. These include World Heritage Sites, ticketed monuments, other major monuments and important sites. The main development works and facilities taken up at such sites includes construction of boundary walls, toilet blocks, drinking water facility, pathways, landscaping, signage, ticket counters, publication sale counters, cloak rooms, cafeteria, ramps, parking, dust-bins and illumination of monuments etc. The execution of these works has been completed at some sites whereas at others it is in progress.

In addition, adequate arrangements have been made for safety and security of the monuments, channelization of the visitors and regular maintenance of different sites.

Due to continuous care, conservation works and development of public amenities at different sites the protected monuments are in a good state of preservation and presentation.

4.2 Conservation of monuments abroad: The projects of conservation works abroad are decided by the Ministry of External Affairs and once it is finalized, ASI is asked to take up the actual execution of conservation works at the site. All such projects are completely funded by MEA setting term and conditions with different countries in the form of MoUs signed through MEA between the two countries. The role of ASI is for execution of work at site. Presently, the ASI has deputed technical teams for execution of conservation work of Ta Prohm Temple at Siem Reap in Cambodia, Vat Phou Temple in Lao PDR, My Son Group of Temples, Vietnam and

Friday Mosque at Male in Maldives and for earthquake damaged monuments at Bagan in Myanmar. In addition, ASI has agreed with MEA to take up conservation of Priya Vihear Temple in Cambodia.

4.3 Cultural Exchange Programme with the countries abroad: ASI has received 67 proposals for cultural exchange programmes with the following countries:

China, Seychelles, Uzbekistan, Senegal, Rwanda, Ghana, Botswana, Myanmar, Singapore, Greece, Uganda, Egypt, Japan, Lithuania, Bangladesh, Sierra Leone, Armenia, Cuba, Tajikistan, UAE, Australia, Mauritius, Iceland, Russia, Mongolia, Poland, Thailand, Cyprus, Berks, Mali, France, Chile, Comoros, Mongolia, Cuba, Algeria, Bahrain, Croatia, Benin etc. All these programmes are in discussion stage and are yet to be finalized for exchange of cultural activities related to Archaeology and Conservation work as far as ASI is concerned.

5. Science Branch: Main role of Science Branch of the Archaeological Survey of India is the Conservation and Preservation of centrally protected monuments, heritage buildings and excavated/museum objects using scientifically adopted methods. These methodologies help to maintain the aesthetic appearance of cultural heritage along with their posterity. This goal of scientific conservation and preservation of Science Branch has been achieved with its widespread network of 03 Divisional Offices, 09 Zonal Offices and 02 laboratories functioning across the country under the office of Director (Science), Dehradun.

5.1 Chemical Conservation: Scientific Conservation of approximately 50 Monuments, 350 Antiquities, 101 Estampages, analysis of building material collected from Bagan, Myanmar, restoration of old maps along with the preventive conservation of old books was executed by the Science Branch during the year.

5.2 Air Quality Monitoring : Air quality is regularly monitored at Taj Mahal, Agra, Uttar Pradesh & Bibi-Ka-Maqbara, Aurangabad, Maharashtra to assess the impact of changing environmental conditions on the structure and building materials of ancient monuments and historical buildings.

g-sher Khang Monastery, Tabo, Lahaul Spiti, Himachal Pradesh

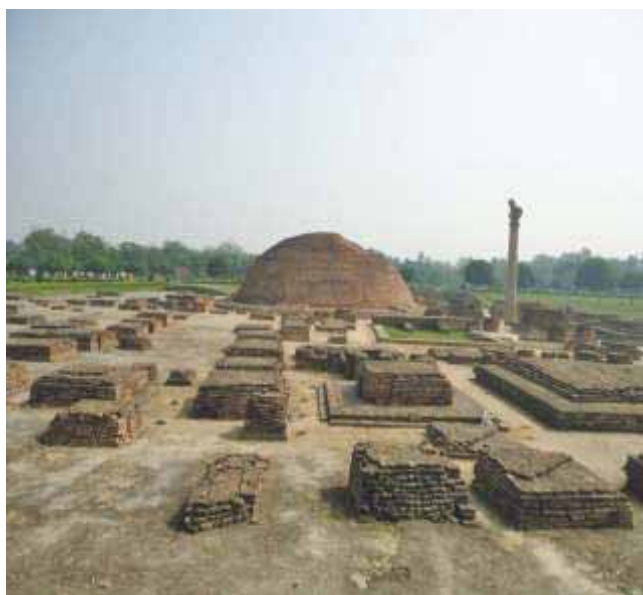


Before treatment



After treatment

Votive Stupa at Kulhua, Muzaffarpur, Bihar



Before treatment



After treatment



Ancient cannons stored at Topkhana, Kumbhalgarh Fort, Rajsamand, Rajasthan



Before treatment



After treatment



Before treatment



After treatment



Before treatment



After treatment

Antiquity Treatment Scientific treatment & Preservation of Antiquities at Zonal Laboratory, Northern Zone, Agra



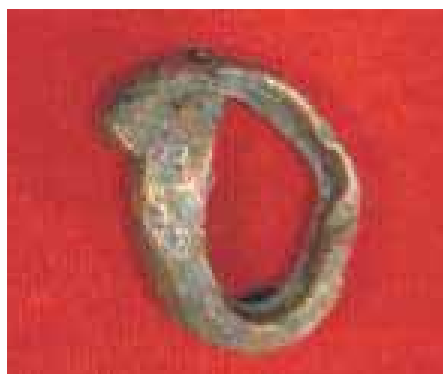
Before treatment



After treatment



Before treatment



After treatment



6. ADMINISTRATION:

6.1 **Vacancy Position in ASI:** The category-wise vacancy position as on 01.12.2019 is as under:

Classification of posts	Sanctioned Strength	Filled	Vacant Post
Group A	233	137	96
Group B (Gaz.)	141	122	19
Group B (Non-Gaz.)	703	444	259
Group C	1197	829	368
Group C – MTS	6152	4444	1708
Total	8426	5976	2450

6.2 **e-Governance:** The e-Governance system in ASI is fully functional as of date. All the modules have been completed and functional; the training of the staff has also been completed.

6.3 **e-Governance Award:** The e-Governance system in ASI has recently been awarded the CSI SIG e-Governance Awards (CSeGA 2019).

7. **World Heritage:** During the year, 'Jaipur City, Rajasthan' was declared as World Heritage in the 43rd Session of the World Heritage Committee meeting held in Baku, Azerbaijan. Thus, India now has 38 World Heritage sites. Besides this, One more site namely 'The Historic Ensemble of Orchha' has been added to Tentative List. Now India has 42 sites in Tentative List.

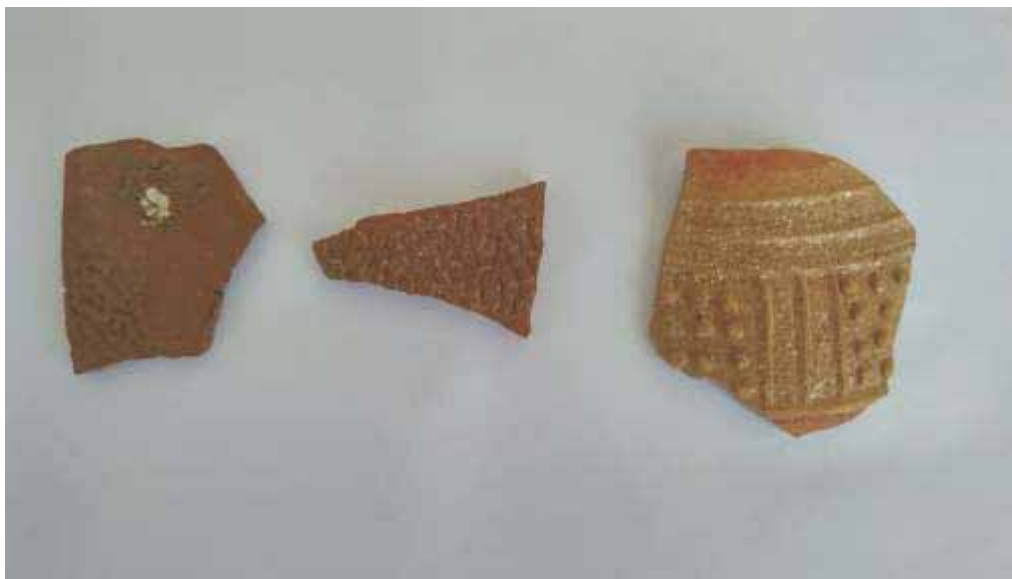


8. **Exploration and Excavation:** During the field season 2019-20, a total of 55 proposals for exploration and 72 proposals for excavation were received from various agencies including Archaeological Survey of India (ASI). The following excavations/ explorations were conducted by the ASI through their field offices from 1st January - 31st December, 2019:

1. Kesaria, Bihar (Excavation Branch III, Patna)
2. Phupgaon, Maharashtra (Excavation Branch I, Nagpur)
3. Asurgarh, Odisha (Excavation Branch IV, Bhubaneswar)
4. Sanauli, Uttar Pradesh (Institute of Archaeology)
5. Vadnagar, Gujarat (Excavation Branch V, Vadodara)
6. Gottiprolu, Andhra Pradesh (Excavation Branch VI, Bangalore)
7. Religious architecture of Sidhi and Singrauli district, Madhya Pradesh (TSP, North, Bhopal)

8.1 Excavation at Kesaria (East Champaran) Bihar: The excavation at Kesariya is carried out by the Excavation Branch III, Patna and the trenches are laid from the second tier of the stupa to the ground level on the eastern slope of the stupa. The findings so far include, complex brick structures which may form part of a water management system and two covered drains. Besides, a rammed floor/path is also

found in association with these brick structures. The notable findings were terracotta and stone bead, votive stupa/ gamesmen and decorated pottery. The evidence of working floor along with presence of hearth, charcoal sample has been collected. The presence of cell structure built of burnt brick is also recovered.



Decorated Pot Sherds



Brick Structure

8.2 Excavation at Phupgaon (Amravati)

Maharashtra: The site is located on a dried up tributary of River Purna, which in turn is a tributary of River Tapti in Maharashtra. The site measures 4.1 hectare. The excavation is carried out by Excavation Branch I, Nagpur. The excavation brought to light early human inhabitation at this site in the form of

floor activities, hearths, circular mud structures, stone and terracotta objects. The site revealed a single cultural habitation belonging to the Iron Age period of Vidarbha region. The pottery of the site Phupgaon consists of red slipped ware, black burnished ware and Black-and-Red ware.



A circular pattern representing a hut along with bin platforms and post holes

8.3 Excavation at Asurgarh Fort (Kalahandi)

Odisha: The excavation is carried out by the Excavation Branch IV, Bhubaneswar at Asurgarh, which is a protected monument of ASI. The site is located on the right bank of the River Sandul, a tributary of the River Tel which in turn falls on the river Mahanadi. The findings so far include brick structures along with fallen brickbats and terracotta tile fragments in large quantity. The main findings

include silver and copper punch marked coins, beads of carnelian and terracotta; bone antler, fragmented bangle pieces of copper, pottery and stone hopscotches, etc. The pottery finds are red and red polished ware along with a few sherds of black, black burnished and black polished ware with shapes mostly of vase and handi followed by bowls, dish, long necked jar and storage jars. Besides, two number of broken terracotta earthen lamps are also found.



Punch marked coins

8.4 Excavation at Gottiprolu (Nellore) Andhra Pradesh

The archaeological site of Gottiprolu, commonly known as 'KōtaDibba' (i.e. Fortified mound), lies on the right bank of a tributary of River Swarnamukhi in Andhra Pradesh. The site measures roughly forty acres. The excavation is carried out by the Excavation Branch VI, Bangalore. The main

findings are area huge quantity of pottery, bones, ash, broken grooved roof tiles, etc. The pottery repertoire recovered during this period includes Black and Red Ware, Red Ware, Black Ware, Russet Coated painted ware, roulette ware and broken conical jars. Among the antiquities mention may be made of TC beads, hopscotch and few iron objects.



Brick Structures

8.5 Excavation at Vadnagar, Taranga and Gunja (Mehsana) Gujarat:

The archaeological site of Vadnagar is located in district Mehsana of Gujarat at a distance of about 100 km northeast of Ahmadabad. It was located at a major crossroads of ancient trade route connecting Central Asia and other port towns of Gujarat. The Excavation Branch V, Vadodara continued excavations at this site since 2014-15 with the objective of finding the historical character of Vadnagar; its planning and growth during successive periods; to study the Buddhist remains and to understand the place as an important Buddhist learning center of western India and also to understand the trade and communication activities in view of its ideal location, the present excavation was taken up by ASI.

8.6 The excavation was carried out at various localities in the town such as Baba-no-Tekdo, Kirti Torana, Buddhist monastery in Ghaskol, ancient rampart, Amba Ghat, Valmiya-no Mahad and Brahman Sheri. The excavations at the aforementioned localities brought to light the following cultural sequence:

a) Pre-Rampart phase (Pre 2nd century BCE)

- b) Rampart phase (2nd century BCE to 1st century CE)
- c) Kshatrapa phase (1st to 4th century CE)
- d) Post Kshatrapa phase (5th to 10th century CE)
- e) Solanki phase (11th to 14th century CE)
- f) Post-Solanki phase (15th to 18th century CE)
- g) Gaekwad phase (18th to 19th century CE)

8.7 This field season's work was mainly focused near and around Sharmishta lake in the north eastern corner of Vadnagar where an area of 4 acres has been earmarked for acquisition for the proposed Experiential Museum. The idea of having an Experiential Museum at Vadnagar, mainly highlighting the cultural wealth and seven periods of the town was conceptualized by the Secretary (Culture), Govt. of India. The work so far has brought to light the brick structure and pathway of Gaekwad period. The associated findings along this pathway and structures are mainly copper coins of thick variety, bangle fragments of glass and ivory, terracotta hopscotches, stone sling ball and terracotta handle fragment having the motif of human figurine all dateable to 16th- 17th century CE.



Cuttings along the fortification wall showing three structural phases of Pd.VII & VI



Brick paved pathway along the battlement



Brick platform built for the erection of stone temple

8.8 Survey of religious architecture of Sidhi and Singrauli district, Madhya Pradesh : The office of Temple Survey Project (North) Bhopal carried out survey work of religious architecture in the Sidhi and Singrauli district of Madhya Pradesh. The main findings in pottery and antiquities those were recovered from the site include red ware and dull red ware with significant numbers of sprinklers. The antiquities involve iron arrow and spear heads as well as antimony rod. Two significant finds are a brick with

the drawing of the bust of a human being in foreign attire from ardhmadapa wall of the Vishnu shrine and a brick with Brahmi script letters “Ra” & “Laa” taking back the antiquity of the site to 2000 year BC.

8.9 Epigraphy Branch, Mysuru: The Directorate of Epigraphy, conducted epigraphical survey and copied 445 nos. of inscriptions from various districts of Andhra Pradesh, Gujarat, Haryana, Jharkhand, Karnataka, Madhya Pradesh, Maharashtra, Tamil Nadu, Telangana, Uttar Pradesh and Uttarakhand.



Two Brahmi inscriptions, Phanigiri, Suryapet, district, Telangana

8.10 Besides, the office also published many Epigraphical Publications viz. South Indian Inscriptions volume XXXVIII edited by Dr. S. Swaminathan and reprinted South Indian Inscriptions volume IX, part II and volume III, part III & IV wherein the following Annual Report on Indian Epigraphy for the year 2018 – 19, South Indian Inscriptions volume XL edited by Dr. K. Munirathnam and South Indian Inscriptions volume XLI edited by Dr. S. Rajagopal were released by Sri Prahlad Singh Patel, Honourable Culture Minister.

9. Museum: Archaeological Survey of India (ASI) has 50 Archaeological Site Museums under its jurisdiction spreading over the length and breadth of India i.e. Kangra (Himachal Pradesh) in North to Fort St. George (Chennai, Tamil Nadu) in South and Sri Surya Pahar (Goalpara, Assam) in east to Dholavira (Kachchh, Gujarat) in west.

9.1 During the year 2019, a number of significant activities were carried out by the Museum Division of ASI which are as under:

- The Archaeological Museum, Lalitgiri (Odisha) was inaugurated on 05.01.2019 by the Hon'ble Prime Minister of India along with other dignitaries through video conferencing.
- Hon'ble Prime Minister of India inaugurated three refurbished museums at the Red Fort on 23.01.2019 namely '1857 - India's First War of Independence' at B1 Colonial Building; 'Yaad-e-Jallian' at B2 Colonial Building; and 'Netaji Subhas Chandra Bose and Indian National Army' at B3 Colonial Building. Besides, a temporary exhibition namely 'Drishyakala' showcasing works of Art treasures and other Indian art works from 16th century (Arrival of European artist) till independence of the country located at the B4 Colonial Building was also inaugurated.

- Hon'ble prime Minister of India along with other dignitaries inaugurated a Virtual Experiential Museum at Man Mahal, Varanasi on 19.02.2019 through video conferencing.
- Hon'ble Minister of Culture inaugurated the museum 'Azaadi-ke-Diwane' at L4 Colonial Building, Red Fort, Delhi, on 04.03.2019.
- Hon'ble Governor of West Bengal inaugurated a temporary exhibition titled 'Ami Kolkata' at Metcalfe Hall, Kolkata, highlighting the culture and traditions of Kolkata on 08.03.2019.
- Hon'ble Minister of Culture inaugurated 'Gallery of Confiscated and Retrieved Antiquities' in Arched Cells of Purana Qila, Delhi, on 31.08.2019. With a view to exhibit regained or repossessed antiquities and to sensitize visitors about illicit trafficking of antiquities, the present gallery has been set-up.

9.2 Museum on Mahatma Gandhi at Aga Khan Palace, Pune was re-organised and partially opened to public on 150th birth anniversary of Mahatma Gandhi i.e. 02.10.2019.

10. Antiquity : Archaeological Survey of India retrieved four antiquities from Australia and one from United Kingdom, the details are as follows:

10.1 a) Nataraja : This image of Nataraja was stolen from Kulesekara Mudaiyar Sivan Temple, Nellore city, Tamil Nadu has been repatriated from Australia on 11th September 2019.





b) **Seated Buddha** : The bronze idol of Buddha in the bhumisparsha mudra was stolen in the year 1961 from Nalanda Museum of ASI formally handed by Hon'ble Finance Minister Shrimati Nirmala Sitaraman to Hon'ble Minister of Culture (Independent Charge) Shri Prahalad Singh Patel on 17th November 2019. This idol was repatriated from UK in the year 2018.



c) Three sculptures namely a pair of Door Guardians (Dvarapala) 15th – 16th Century, belonging to Tamil Nadu; and, a Serpent King (Nagaraja) 8th – 9th Century, belonging to the Central India were retrieved on 3rd January 2020 from Australia.



10.2 During the period under review a vital campaign for the registration of antiquities was carried out from the 13th to the 28th of September, 2019. Number of private owners of antiquities approached the 'Registering officer' posted at Circle office of ASI; for registration of antiquity which is kept in their possession.

11. Publication: The Archaeological Survey of India brings out technical reports primarily prepared by the officers of the Survey, who have done field work or research in any field of archaeology such as exploration, excavation, architectural survey, conservation, epigraphy, numismatic, art and related aspect which comes under the ambit of its activities.

11.1 During the period under review the following publications have been brought out or processed for printing:

Academic Publications

- i. Published Excavation Report on Paithan.
- ii. Monograph on J&K has been published.
- iii. Monograph on Ladakh is in final stage of printing.
- iv. The following Epigraphical Publications have been published in the year 2019.:
 - (a) South Indian Inscriptions Vol. XL
 - (b) South Indian Inscriptions Vol. IX (Part II)
 - (c) South Indian Inscriptions Vol. III (Part III & IV)
 - (d) South Indian Inscriptions Vol. XXXVIII
 - (e) South Indian Inscriptions Vol. XLI
 - (f) Annual Reports of Indian Epigraphy 2018-19

12. Pt. Deendayal Upadhyaya Institute of Archaeology:

12.1 The Pt. Deendayal Upadhyaya Institute of Archaeology (formerly Institute of Archaeology) has been shifted from its Red Fort premises to the Greater Noida campus. The said Institute was formerly inaugurated by the Hon'ble Prime Minister

of India on 9th March, 2019.

12.2 The Institute is an academic wing of ASI, which imparts a two-year Post Graduate Diploma in Archaeology for students having Post Graduate degree in Archaeology, History, Geology and Anthropology. Apart from the two-year diploma course, several short-term courses and workshops are conducted in various aspects of archaeology like Prehistory, Museology, Conservation, Art History, Epigraphy, Numismatics, to name a few.

12.3 The institute conducted two workshops namely (i) Beads in Ancient India and (ii) Stone tool knapping techniques in the month of October 2019 with hands on experience on bead making and stone tool making respectively.

12.4 The students of the 2019-21 batch of the students underwent field archaeology training at the site of Gottiprolu, Andhra Pradesh, wherein they were imparted training in excavation, exploration, documentation, surveying, drawing and other related aspects of field archaeology.

13 Public Awareness Activities:

13.1 Archaeological Site Museum as well as Circles celebrated following occasions by organizing heritage walks, painting competition, debate competition, cleaning of environs of the monuments and museums with the help of various school and college students:

26th January - Republic Day

18th April - World Heritage Day (Free Entry)

18th May - World Museum Day (Free Entry)

15th August - Independence day

2nd October - Gandhi Jayanti

14th November - Children's Day

19th to 25th November - World Heritage Week (First day free entry)

13.2 Some special days/ week like Hindi pakhwara, festivals, etc. were celebrated by different archaeological site Monuments/Museums.

Indian Museum



2.2a National Museum

The National Museum, New Delhi, as we see it today, has an interesting beginning. The blueprint for establishing the National Museum in Delhi was prepared by the Maurice Gwyer Committee in May 1946. An Exhibition of Indian Art, consisting of selected artifacts from various museums of India was organized by the Royal Academy, London with the cooperation of Govt. of India and Britain. The Exhibition went on display in the galleries of Burlington House, London during the winter month of 1947-48. It was decided to display the same collection in Delhi, before the return of exhibits to their respective museums. An exhibition was organized in the Rashtrapati Bhawan (President's residence), New Delhi in 1949, which turned out to be a great success. This event resulted in the creation of the National Museum.

The Museum at Janpath, New Delhi was inaugurated on December 18, 1960, marking its Foundation Day. As an institute under the direct administrative control of Ministry of Culture, Government of India, National Museum conserves and displays over 2.00 lakh artifacts spanning 5000 years of Indian heritage. The rich & rare collection includes artifacts from the sites of Harappan Civilization such as pottery, seals, tablets, weights and measures, jewellery, terracotta

figurines, toys, tools etc. The Museum has in its possession the rich heritage of Indian Miniature paintings, Central Asian Arts Collection, coins, Pre-Columbian and Western Art collections, musical instruments, Indian Arms and Armour etc. An important attraction of the museum is the gallery on Buddhism: A spiritual journey, with the focus on the sacred relics of the Buddha (5th-4th century B.C.) During the Calendar year 2019, about 2,97,709 visitors came to National Museum as per sale of entry tickets.

MAJOR ACTIVITIES:

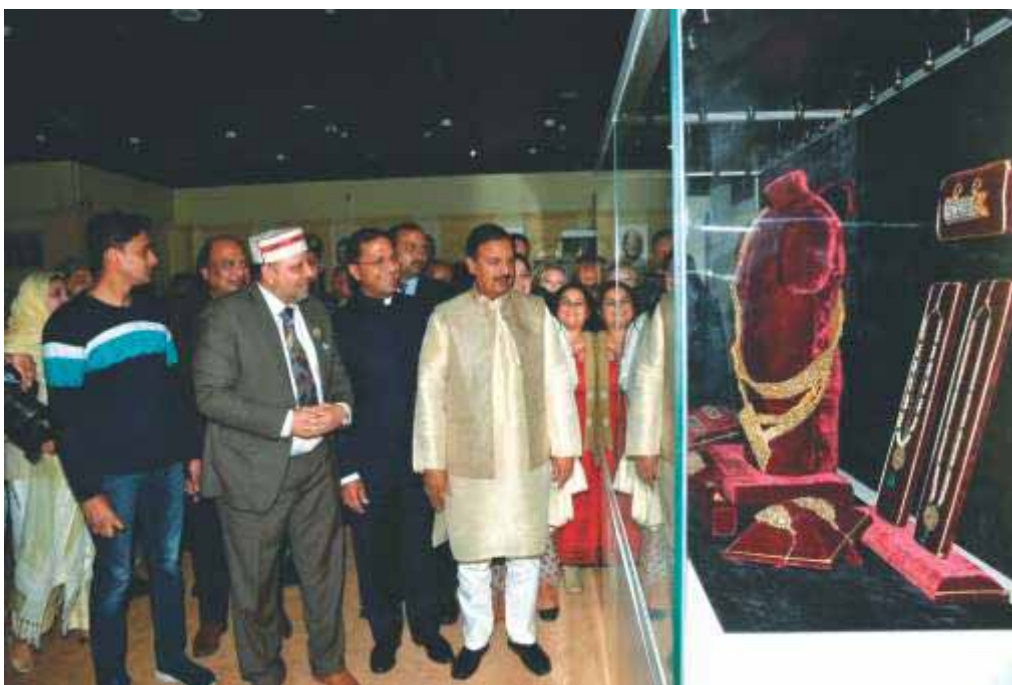
1. **Exhibitions:-** The National Museum organized a number of special exhibitions at NM during the last one year and 4 months:

A. Special Exhibition at National Museum

- i. **“Jewels of India: The Nizam’s Jewellery Collection”**- 18th Feb 2019 -5th May 2019. This is the 3rd exhibition Nizam’s Jewellery collection at National Museum. The exhibition was inaugurated by Dr Mahesh Sharma, Hon’ble Minister of State, (Independent Charge) of Culture, Govt. of India. The exhibition was extended upto 31st May, 2019.



*Inauguration of the exhibition “Jewels of India: The Nizam’s Jewellery Collection”
Dr Mahesh Sharma, Hon’ble Minister of State, (Independent Charge) of Culture, Govt. of India.*



Dr Mahesh Sharma, Hon'ble Minister of State, (Independent Charge) of Culture and Shri Arun Goel, Secretary (Culture) and others in the hall of "Jewels of India: The Nizam's Jewellery Collection"

- ii) **"Unknown Masterpieces of Himachal Folk Art (From the Collection of Home of Folk Art, Gurugram and National Museum, New Delhi)"**- 7th June, 2019 to 7th August, 2019: The exhibition was organized by the National Museum, New Delhi in collaboration with

Museum of Folk, Tribal and Neglected Art, Gurugram, Haryana. The exhibition was inaugurated by Shri Prahlad Singh Patel, Minister of State (Independent Charge), Culture and Tourism, Government of India on 7th June 2019.



Gallery view of the exhibition "Unknown Masterpieces of Himachal Folk Art"

- iii) **"Pra-Kashi-Silk, Gold and Silver from the City of Light"**-9th September, 2019 to 8th October, 2019:- The exhibition organized by the National Museum in collaboration with Devi Art

Foundation, New Delhi supported by Eka Archiving Services was inaugurated by Shri Prahlad Singh Patel, Minister of State (Independent Charge), Culture and Tourism, Government of India on 9th September, 2019.

- iv) **“Ritual vessels and Musical Instruments of Ancient China: A Special exhibition of Cultural Relics from Hubei Province”**-13th November 2019-12th Jan, 2020:-

The exhibition is organized by the National Museum, New Delhi in collaboration with Hubei Provincial Museum as **part of the MoU dated 12th August, 2019 signed between the National Museum, New Delhi and Hubei Provincial Museum, China.** The inaugural programme of the exhibition was held at

National Museum, New Delhi. H.E. Sun Weidong, Chinese Ambassador to India; Ms. Lei Wenjie, Secretary of Party Leadership Group and Director-General of Hubei Provincial Department of Culture and Tourism; Mr. Wan Quanwen, Party Secretary and Executive Deputy Director of Hubei Provincial Museum from Chinese side and Mr. Raghvender Singh, CEO – DMCS, Min. of Culture, Govt. of India; and Mr. Subrata Nath, Additional Director General, National Museum were present during the inaugural event.



H.E. Sun Weidong, Chinese Ambassador to India addressing in the inauguration of the exhibition **“Ritual vessels and Musical Instruments of Ancient China: A Special exhibition of Cultural Relics from Hubei Province”**



Shri Raghvendra Singh, CEO-DMCS, National Museum, H.E. Sun Weidong, Chinese Ambassador to India and Ms. Lei Wenjie, Secretary of Party Leadership Group and Director-General of Hubei Provincial Department of Culture and Tourism, China inaugurating the exhibition.



- v) **“Rajas Nawabs & Firangees- Treasures from French & Indian Archives 1750-1850”**- 15th November- 14th December, 2019-: The exhibition jointly organized by the National

Museum, New Delhi, Alliance Francaise Delhi and United Service Institution of India was inaugurated on 15th Nov 2019 by Chief Guest Shri Amitabh Kant, CEO, NITI Ayog.



Shri Amitabh Kant, CEO, NITI Ayog, Shri Raghvendra Singh, CEO-DMCS, National Museum and H.E. Emmanuel Lenain, French Ambassador to India inaugurating the exhibition “Rajas Nawabs & Firangees”

- vi) **Indian Heritage in Digital Space: 15th January to 15th February, 2020:** The exhibition organized by the IIT, Delhi in collaboration with National Museum, New

Delhi was inaugurated by by Shri Prahlad Singh Patel, Minister of State (Independent Charge), Culture and Tourism, Government of India on 15th January, 2020.



*Shri Prahlad Singh Patel, Minister of State (Independent Charge), Culture and Tourism, Government of India inaugurating the exhibition **Indian Heritage in Digital Space** on 15th Jan 2020*

B. Exhibitions organized in other Museums in India

- i) **“Ramayana, Nala-Damayanti and Tantra Art”** organized by the National Museum, New Delhi at Victoria Memorial Hall, Kolkata in October, 2019. The exhibition was inaugurated by Shri Narendra Modi, Hon’ble Prime Minister of India on 11th January 2020.
- ii) The exhibition **“The Saga of Majestic Life in Miniature Paintings”** organized by the National Museum, New Delhi in collaboration with Kala Bhoomi Odisha Crafts Museum, Bhubaneswar was inaugurated on 24th December, 2019. The exhibition will continue till 10th February 2020.

C. Participation in Exhibitions Abroad

- i) The National Museum had sent 28 objects from the National Museum Collection for the exhibition **“Joint Exhibition of Asian Civilization”** National Museum of China held at National Museum of China, Beijing, China held from 12th May, 2019 to 12th August, 2019. After exhibition, the objects are brought back to National Museum, New Delhi.
- ii) As Nodal Agency, the National Museum has sent 08 objects from the collection of Chandigarh Art Gallery and Museum to Museum Rietberg Zurich, Switzerland for the exhibition **“Gitagovinda”**. The duration of the exhibition is from 24th October, 2019 to 16th February 2020.
- iii) The National Museum had sent 07 objects from the National Museum Collection for the exhibition **“From the Coromandel Coast to the Straights-Tamils in Southeast Asia”** held at **Indian Heritage Centre, Singapore** from 22nd November, 2019 to 30th June, 2020.
- iv) The exhibition **“Peacock in the Desert - The Royal Arts of Jodhpur”** sent by National Museum as Nodal Agency has returned back to its Museum i.e Mehrangarh Fort Museum, Jodhpur after show in 3 venues i.e. **The Museum Of Fine Arts, Houston, Houston, USA, The Seattle Art Museum, Seattle, Washington, USA and Royal Ontario Museum, Toronto, Ontario, Canada.**

a) OUTREACH ACTIVITIES:

Several activities including lectures, conferences, curator walks, symposiums etc. were organized during the year.

b) Lectures

The following lectures were organised at National Museum during the period under review.

- i. The women of great Mughals by Ira Mukhoty by Shonaleeka Kaul on 5th April 2019
- ii. Gods and Demond: A Racing Battle by B.N Goswamy on 6th August 2019
- iii. The making of Singapore’s Indian heritage centre, by Dr. Gauri Krishnan on 7th September 2019.
- iv. Photography in Darjeeling Identifying Transculturalism as a Performance in the Studios of Darjeeling by Nupur Das on 30th October 2019.
- v. Kunal Excavation by B.R Mani on 29th November 2019.
- vi. Memorializing a Connected Past: Art, History and Contemporary Perception of India-Cambodia Links by Parul Pandya on 17th December 2019

c) Workshops and other hands on sessions

- i) The National Museum has assigned the work to INTACH for preparation of Disaster Management Plan of National Museum, New Delhi. Two Workshops has been organized involving the concerned departments for preparation of Disaster Management of the National Museum.
- ii) A one day Workshop on “Museum Curation” was held on 25 Nov 2019. Dr Madhuvanti Ghose, Art Institute of Chicago, USA was the resource person.
- iii) Guided Tours, from 1st April 2019- till date: Visitors engaged with National Museum’s experienced Path Pradarshak & Yuva Saathi Volunteer Guides who guided visitors through different sections of the exhibition space.

F) Programmes around important days:

- i). **International Museum Day (18th May 2019)-**



Session on Capacity Professionals-Making Museums Future Ready

G. Playtime at NM Summer Session (May & June 2019):

- Animation Workshop, Dance Workshop, Pitare me Sangrahaley, KholKhel, Egyptian Bread & Mummification, Symbols, Signs & Stories, Storytelling & Creative Writing, Tactile Art Work, Treasure Hunt, NM Pop-Up book, B.Ed Teacher Theatre Workshop Children Theatre workshop, Touch & Learn, Excavate with Buddy, Excavation in a box, Dressing a Dev& Devi

H. Playtime Winter Session (December 2019)

- Sakhi Time Naniji, Make your Mark, Warli Art, Storytelling & Music, Kite Making

I. Learning programmes for Underprivileged section

- ‘Baluchar Discovery’ Box session with Ramky Foundation, ‘B’ for Baluchar session with Jai Gurudev Balya BalakVidyalaya, Mathura, A day at the museum session with Jagritibal Vikas Samiti, Kanpur, A day in the Museum session with Literacy India NGO, A full day learning session with Konserve Bhav NGO, Special Programmes for Visually impaired visitors: March 2019

J. Certificate Course: 19th to 22nd 2019

Evolution & Development of Indian Temple Architecture by Prof Choodamani Nandgopal

K. Screening of Audio- Described Movie

Airlift (August,2019)

Lage Raho Munna Bhai (Nov,2019)

2. PUBLICATIONS

The following titles were published by National Museum during the year period under review

- Indo-China Museum workshop Booklet
- National Museum Bulletin No.10
- Sindhu Ghati Sabhyata Ek Parichay
- Textiles: Binding Thread, Between Cultures From National Museum Collections

- Portfolio on “Marvels of Nizam’s Jewellery
- Post Cards and Greeting Cards of Selected Objects of Nizam’s Jewellery Collection
- Kaivalam: Illustrated Jain Painting in National Museum
- Bharatiya Kala evam Sahitya Me Solah Shringar
- Portfolio of Ramayana
- Buddha, Buddhism and Buddhist Art

In addition, information brochure of the exhibitions like “Huqqa in Indian Art & Culture”, “Unknown Masterpieces of Himachal Folk Art”, “Pra- Kashi-Silk, Gold and Silver from the City of Light”, “ Ritual Vessels and Musical Instruments: A Special exhibition of Cultural Relics from Hubei Province”, and “Rajas, Nawabs & Firangees” were published.

3. E-GOVERNANCE, SOCIAL MEDIA AND DIGITIZATION

i. Implementation of e-governance.

- Implementation of e-guide in Bronze Gallery, RFID tagging of 3315 displayed objects, The Website of National Museum is up to dated from time to time.

ii. Digitization

- 171549 objects have been digitized in JATAN collection management software.
- 3-D photography was taken in respect of 2460 and 52 have been uploaded on website.
- 2-D photography was taken in respect of 110000 objects
- Number of artifacts available online is 71474.
- Digital Touch screen Kiosks has been provided for Nizam Gallery exhibition, Bronze Gallery, Coins Gallery.
- Interactive Kiosk installed at National Museum main entrance

4. PUBLIC RELATIONS:- For display of art objects in Udyog Bhawan Metro Station, MoU was signed with DMRC in Dec 2018 for extension of period for one year. It is also planned for extension for another year upto 2020 December.

5. **EXCAVATIONS:** The National Museum in collaboration with Department of Archaeology, Haryana is excavating at Kunal, Haryana and Dr. B.R.

Mani is the Director of the excavation. In continuation of previous years' work, excavations continued from January to April, 2019 in 20 quadrants of 6 squares.



General View, Kunal excavation site



Kunal : Painted Terracotta animal figurine



A



B

Stone seal, Kunal



2.2b National Gallery of Modern Art

2.2b.1 National Gallery of Modern Art, New Delhi

The National Gallery of Modern Art, New Delhi, is a repository of more than 17,000 most significant works of modern and contemporary art in the country. The principal aims of NGMA are to acquire and preserve modern art from 1850 onwards and to present it to a global audience which will create an understanding and sensitivity towards a time that helped shape the contemporary art in India. The institution is also committed to promote contemporary Indian art in its various forms.

The gallery was inaugurated on March 29th, 1954 by Vice-President, Dr. S. Radhakrishnan and on January 19th 2009, the NGMA inaugurated the opening of its new wing which increased its display spaces by more than six times. In addition, NGMA maintains two functional branches at (i) Sir Cowasji Jehangir Public Hall at Mumbai and (ii) Manikyavelu Mansion, Palace Road, Bengaluru. Efforts are underway for constituting a branch of NGMA in Kolkata to cater to the eastern region of India.

In December 2016 NGMA's first Director General took charge of the institution with a vision to broaden its horizon with collaborations and partnerships both at the national and international platform and to present Indian art and artists to a wider global audience. The term has been further extended for three years where he envisions to provide NGMA with a recognisable global platform.

NGMA also welcomed the Directors of the three branches who spearhead the administrative functioning of the museums in 2018. On 4th August Mrs. Ritu Sharma (IRS) took charge as Director, NGMA, New Delhi. Mrs. Anita Rupavataram (IRS) took charge as Director, NGMA, Mumbai on 25th October and Mrs. Nazneen Bano (IDSE) took charge as Director NGMA, Bengaluru on 20th November.

Brief Activities

1.) Exhibitions from January, 2019 to December, 2019

- i.) Dandi Yatra – This exhibition is part of the celebrations of the 150th birth anniversary of Mahatma Gandhi.

29th December 2018 – 30th June 2019

- ii.) Roopantar : Sculpture exhibition showcasing the rarely seen treasures from the Reserve collection

2nd November 2018 – 14th May 2019

- iii.) In the seeds of time – Exhibition showcasing the permanent Collection of NGMA, 2009 onwards

2.) Exhibitions Organised:

- i.) Reflections: Man and Nature in the paintings of Bireswar Sen organised at Museu do Oriente, Lisbon, Portugal in collaboration with the Embassy of India in Lisbon, Indian Council for Cultural Relations

17th January – 31st March 2019

- ii.) India Pavilion at the Venice Biennale

INDIA in VENICE- 58th International Art Exhibition of La Biennale di Venezia was inaugurated on 8th May, 2019 at Arsenal, India Pavillion, Venezia by Shri Arun Goel, Secretary Culture & Ms. Reenat Sandhu, Ambassador of India to Italy and San Marino.

8th May - 24th November 2019

- iii.) Astitva - The Essence of Prabhakar Barwe

13th June - 28th July 2019

- iv.) NAIMISA 2019

Works of art created by 400 young participants of summer art programme were displayed in this exhibition

6th July 2019

- v.) One Shiny Day: 100th Anniversary of the March 1st Movement

The exhibition presented the essence of the March 1st Freedom Movement through diverse mediums under Cultural Exchange Programme with South Korea.

14th August – 28th October 2019

- vi.) Korea-India: Friendship in Art

Exhibition displaying art-works of children all across our country, India, depicting through art their imagination about South Korea.

- vii.) “Shaasvat : The Eternal Seeker”

The exhibition inaugurated in conjunction with the restored Jaipur House showcases the entire plethora of Gandhian artist, Upendra Maharathi ranging from textiles, paintings, furniture and folk art.

17th September 2019 until present

- viii.) Exhibition of Nemai Ghosh from the NGMA Collection

The selected seventy-nine photographs displayed in this exhibition formed part of the exhibition, titled, “Satyajit Ray: From Script to Screen” hosted by NGMA, New Delhi, 23rd October, 2019.

3.) EDUCATION, ANCILLARY & OUTREACH Activities

- i. Additional Secretary & Financial Adviser, Ministry of Culture, Dr. D.S. Gangwar undertook gallery walk, accompanied by Director General, Sh. Adwaita Gadanayak and Director Smt. Ritu Sharma, reminiscing Father of the Nation Mahatma Gandhi's famous Dandi March in the exhibition titled, 'Dandi Yatra' as part of 150th birth anniversary celebrations of the Mahatma Gandhi.
- ii. NGMA, New Delhi welcomed children from the underprivileged section of society to our museum with informative gallery walk through and mime performance performed by the children.
- iii. NGMA, New Delhi in collaboration with 'Stabdhika' celebrated - International

Women's Day (8th -10th March, 2019) with Interactive session and Dance performance. The exhibition was organised until 22nd March, 2019.

- iv. Closing Ceremony of Stabdhika was organised on 20th March 2019 with a colourful experience of “YUVAN – The Spirit of India” – performed by Anvesha Society of Performing Arts : Directed and Choreographed by Ms. Sangeeta Sharma.

- v. Interaction with the students of Department of Museology, NMI was held at NGMA, New Delhi. After a brief introduction of the institution, the students were given a glimpse into the documentation practises of NGMA Collection and gallery walk through of the prestigious repository.

- vi. Gallery walk through and workshop with DG, NGMA on the aspect of “Appreciating Art” for Indian Foreign Service Officer Trainees of 2018 batch and 2 Bhutanese Diplomats was undertaken on 12th March 2019.

- vii. 42 Foreign Diplomats under the training program from Ministry of External Affairs visited NGMA on 5th April, 2019 for a curatorial walk through of the museum.

- viii. **REMEMBERING HAKU SHAH (1934-2019)**, a memorial meeting was organised on 6th April, 2019, 5:00 pm onwards, celebrating the cultural journey of the eminent painter, cultural anthropologist, teacher, Gandhian and author of international repute on folk and tribal art.

- ix. INTERNATIONAL MUSEUM DAY, 18 May 2019 was celebrated with the following programs:

a.) Free Entry to Museum visitors

b.) Live Streaming- Interactive Session with Eminent Artists Arpana Caur and Harshvardhan Sharma

- x. NGMA, New Delhi in collaboration with National School of Drama organised production oriented Children's Theatre Workshop from 20th May to 20th June for the age group of 8-11 years, 11+ years -13 years,



13+ years - 16 years. These Workshop were based on sharing thoughts, discussion and improvisation to develop skills of children for their imagination, concentration and execution. This culminated with **Children theatre Festival from 21st – 23rd June 2019.**

xi. **Naimisa :** Summer Art Program 2019 was held at NGMA, New Delhi with the following workshops:

- Art of documentary film making- 28th May-26th June
- Sculpture workshop- 28th May -6th June
- Print Making workshop- 28th May -6th June
- Sculpture workshop- 28th May -6th June
- Painting workshop- 7th June- 16th June
- Art Workshop for specially abled- 7th June- 16th June
- Discovering myself through art and Creativity workshop- 7th June- 16th June
- Arayash: Great tradition of Jaipur Fresco Painting- 10th June- 16th June
- Madhubani Painting Workshop- 17th June- 26th June
- Art of Weaving Workshop- 17th June- 26th June
- Life study Workshop- 17th June- 26th June

xii. Hon'ble Prime Minister of India Shri Narendra Modi visited the heritage wing of NGMA – Jaipur House and New Wing on 15th August, 2019 and shared his vision towards the expansion of the cultural institutions of India.

xiii. NGMA, New Delhi in collaboration with International Buddhist Confederation (IBC) and Network for the Promotion of Asian Cinema (NETPAC) – India, organised four days Exhibition & Film festival “The Inner Path Festival of Buddhist Films, Art and Philosophy” from 10th-13th October 2019.

xiv. As part of special programmes for Underprivileged Children, NGMA, New Delhi welcomed several Underprivileged children from various NGO's and Institutions throughout the year. The engaging sessions introduced children to the vast repository of the museum followed by interactive sessions with DG, NGMA and Director, NGMA, New Delhi.

xv. Educational Workshop for school students with Portuguese artists - InêsPupo and Gonçalo Pratas, organised by NGMA in collaboration with Portuguese Cultural Centre, New Delhi on 10th December, 2019.

xvi. **NIGHT AT THE MUSUEM**

National Gallery of Modern Art, New Delhi, introduced a new program titled, Night at the Museum with an idea of extending the museum visiting hours and organizing a special event while introducing our collection to a larger audience on every last working day of the month.

- 18th July, 2019–NGMA, New Delhi in collaboration with Naimisaranya Foundation, organized the special edition of Art Adda in the gracious presence of Hon'ble Union Minister of State for Culture and Tourism (I/C), Shri Prahlad Singh Patel along with renowned personalities such as Indian Classical dancer and Rajya Sabha MP - Dr. Sonal Mansingh; Dr. Rakesh Sinha, Rajya Sabha MP; Dr. Vinay Sahasrabuddhe, Rajya Sabha MP and Smt. Malini Awasthi. This Adda discussed the importance of a new education policy to connect art, culture and literature.

4.) **OTHER WORKS**

i.) Display of the Gift items presented to Prime Minister Narendra Modi from 23rd October 2018-9th Feb 2019.

ii.) Physical auction of Mementos presented to Shri Narendra Modi, Hon'ble Prime Minister of India was held at NGMA, New Delhi on 27th and 28th January, 2019 from 12:00 noon onwards. The amount raised was utilised for NAMAMI GANGE Project.

iii.) **NGMA Old Wing Restoration:** The Old Wing – Jaipur House was restored and renovated to bring back the palace to its glory. The Handover from CPWD was taken by NGMA on 23rd March 2019.

iv.) NGMA, New Delhi won 2nd Prize in the Flower Show and Garden Competition organised by CPWD.

v.) Display titled “SMRITI CHINH”: The Display titled “SMRITI CHINH” of prestigious gifts presented to Hon’ble Prime Minister of India Shri Narendra Modi was organised from 12th September 2019 at Administrative Wing, NGMA from 11 am to 8 pm. Sh. Prahlad Singh Patel, Minister of State (I/C) of the Ministry of Culture and Tourism GOI visited the display and also addressed the press conference announcing E-auction of the valuable gifts.

vi.) **E-Auction titled “SMRITI CHINH”**

4th September - 3rd October 2019

The 2nd round of E- auction of prestigious gifts presented to Hon’ble Prime Minister of India Shri Narendra Modi, was held between 14th September 2019 to 3rd October 2019 on the web portal www.pmmementos.gov.in. The proceeds were for the noble cause of Namami Gange.

vii.) **Swachh Bharat:** As per the direction of MOC, National Gallery of Modern Art organised 2nd Swachhta Pakhwara from 16th Sept to 2nd Oct 2019 in connection with World Tourism Day.

viii.) **Bapu exhibition at Gandhi Smriti**

This exhibition ‘Bapu’ to pay a humble tribute on Gandhiji's 150th birth centenary celebration. It includes rare paintings and photographs by distinguished contemporary artists who captured him through different mediums, from the rich collection of Cultural Archives of IGNCA. The paintings drawn by Elizabeth Sass Bruner and Elizabeth Brunner, Hungarian mother-daughter artist duo who spent their entire life in this country, painted inner reflections of Mahatma Gandhi. Photographs on Mahatma Gandhi captured through the lens of DRD Wadia, an eminent photographer, are also part of this exhibition.

5.) **NGMA PUBLICATION :**

- **4 Portfolios of Jamini Roy, Amrita Sher-Gil, Raja Ravi Varma, Upendra Maharathi.**
- **5 Big Size Reproductions (22x35”) of Jamini Roy ‘Three Pujarins’, Unknown Artist ‘Painting showing a Bird’, Raja Ravi Varma ‘Lady in Moonlight’, M.A.R. Chughtai ‘Dream’, Jamini Roy ‘Krishna & Balaram’** were produced for sale at the Museum Sale Counter.
- **5 Small Size reproductions (17x24”) of A.A. Almelkar ‘Toilet’, K.N. Majumdar ‘Lakshmi’, Nicholas Roerich ‘Himalayan Landscape’, Indra Dugar ‘In Eager Expectation’ & S. Basu Roy Choudhury ‘Wild life painting Camp’** were produced for sale at the Museum Sale Counter.



2.2b.2 NATIONAL GALLERY OF MODERN ART, BENGALURU

Taking Art to the Masses

"If we are to teach real peace in this world... We shall have to begin with the children"

-Mahatma Gandhi

National Gallery of Modern Art Bengaluru under the initiative of "Taking Art to the Masses" invited children from Gov. schools, NGO's, shelter homes, special needs children and children from other backward areas, to expose them to the India's most finest and premium art institution which houses the artefacts of Indian art from early 18th century till present times. The curatorial team initiates the session; children are taken for a gallery tour and briefed about the collection through art historic

references in terms of display, introduction to methods and materials used to do an art form, pictorial presentation, classification of colour theory, importance of art historical perspective, development of artistic journey and their practices.

The gallery tour is a brainstorming session for children after which on spot art activity such as drawing and colouring, clay modelling, collage making and origami are taught for children for which an art kit and other stationary are supplied by NGMA (B) to all the participants. In outreach to the museum collection a curated art documentary film is also screened for them. Since January 2019 to December 2019 NGMA (B) so far is been successfully able to reach around 1201 no of children to bring them to the museum and enrich the cultural values. NGMA (B) also provides free transportation and arranges for a wholesome lunch during their visit.

1.) CELEBRATION OF 150TH BIRTH ANNIVERSARY OF MAHATMA GANDHI

Sl. No.	Program Details
1	Gandhi: The Soul Force Warrior Who Revolutionised Revolution and Spiritualised it <ul style="list-style-type: none"> Slide presentation by Pascal Alan Nazreth, Ambassador (retd) on 30.01.2019
2	150th Birth Anniversary of Mahatma Gandhi <ul style="list-style-type: none"> A talk on Genesis, Evolution and Flowering of the Concept of Ahimasa by Retd. Ambassadaor & UThant peace prize awardee Alan Pascal Nazreth, Chairman, Gandhi Centre for Science and Human Values. Slide talk presentation on Music and the Mahatma for Earth by Grammy Award winner and Global Ambassador for kindness, Ricky Kej Felicitation to the Indian Army for their remarkable service on flood rescue operation across Karnataka and Kerala Bharathnatyam performance Ekam Sat by Dr. Padmaja Suresh, Director, Athmalaya Academy of Art & Culture Trust. The program was graced in the august presence of Padma Vibhushan, Justice M.N. Venkatachaliah former Chief Justice of India on 03.10.2019

2.) Exhibitions & Outreach Programs

Sl. No.	Program Details
1	Through the Window <ul style="list-style-type: none"> J.S Khanderao Retrospective Exhibition in-house curated exhibition was on view for public from 23.11.2018 till 20.01.2019 Outreach Program Special gallery walks by KV Subramanya, Art historian at the gallery

Sl. No.	Program Details
	<ul style="list-style-type: none"> • Landscape painting demonstration • Release of catalogue Through the Window - J.S Khanderao Retrospective Exhibition in-house curated, by Shri Chiranjiv Singh and distribution to all the writers of the publication. • Screening of “through the window” a short documentary (12) produced by NGMAB • Panel Discussion on Interdisciplinary practices in art and its relevance in art education with panelists consists of Rameshchandra Rao, artist and Darshan Kumar YU deputy curator NGMAB moderated by Suresh Jayaram, Art Historian.
2	<p>Serene Saga</p> <ul style="list-style-type: none"> • A retrospective of Haren Thakur In-house curated exhibition inaugurated by Smt. Nirupama Rao Foreign Secretary, Govt of India (retd), and guest of honour Prof. Rajesh Gopakumar theatrical physicist, director International Centre for Theatrical sciences and the function was presided over by Shri Sudhakar Rao, former Chief Secretary Govt. of Karnataka IAS (retd) in the presence of Smt Nazneen Banu Director NGMAB and Shri Haren Thakur artist on 02.02.2019 • The exhibition was on view for public till 10.03.2019 <p>Outreach Program</p> <ul style="list-style-type: none"> • Release of catalogue Serene Saga a Retrospective of Haren by Smt. Nazneen Banu Director NGMAB • Screening of the film Gadi Lohardaga Mail directed by Meghnath Bhattacharya & Biju Toppo in Nagpuri with English subtitles followed • Discussion held between artist Haren Thakur and director of the film Meghnath Bhattacharya on 16.02.2019
3	<p>Itihaas</p> <ul style="list-style-type: none"> • In-house curated Exhibition commemorating the 65th Foundation Day of NGMA 28.04.2019 to 29.08.2019 <p>Outreach Program</p> <ul style="list-style-type: none"> • Film Screening of Contemporary Indian Sculpture, Dir: Buddhadeb Dasgputa, producer: Film Division on 25.05.2019 • Wood cut print making workshop was organised on 19.07.2019 and 20.07.2019 • Free workshop material was provided to all participants and facilitated by Printmaking Artist VG Venugopal, Printmaker. • Film Screening of Contemporary Indian Sculpture, Dir: Buddhadeb Dasgputa, producer: Film Division on 26.07.2019 • Special Gallery walk by Prof. Dr. Deepak Kannal, Art Historian on 03.08.2019 • Portrait Demonstration in Clay on 23.08.2019 • Free workshop material was provided to all participants and facilitated by sculpture Artist Hareesh Malappanavar. • 2D Relief workshop in Clay on 24.08.2019 • Free workshop material was provided to all participants and facilitated by sculpture Artist Hareesh Malappanavar.
4	<p>Prabuddha Dasgupta A Journey</p> <ul style="list-style-type: none"> • In-house curated Photography exhibition 16.11.2019 to 15.01.2020



3.) EDUCATION & OUTREACH ACTIVITIES

Sl. No.	Program Details
1	<p>Slide talk presentation by the artist Kazutaka Uchida on 19.01.2019</p> <ul style="list-style-type: none"> It is rare to meet an artist whose work is, at once profoundly rooted in his or her own culture, but can also resonate with absolute clarity to those of us living across the ocean in another. One senses this possibility in the art of Kazutaka Uchida. There is a fundamental aesthetic to Uchida's work that finds resonance in his Japanese heritage – clean lines, subtle beauty, harmonious relationship, bold transformations, and respect and patience for his chosen medium of stone. Uchida studied sculpture in the same Italian marble quarries where Michelangelo selected his stone offers insight into their shared attitude that the artist simply reveals that which is embedded in nature.
2	<p>Illustrated lecture on “Lepakshi: Architecture, Sculpture, Painting” by George Michelle</p> <p>In collaboration with International Music & Arts Society and Deccan Heritage Foundation organised on 08.02.2019</p>
3	<p>screening of film MADAMA BUTTERFLY</p> <p>Collaboration with Indian Council for Cultural Relations (Ministry of External Affairs & Government of India) & Indian School of Music organised on 08.03.2019</p>
4	<p>Horizon Series Carnatic Music (Vocal Duet) by Kanchana Sisters</p> <ul style="list-style-type: none"> In collaboration with Indian Council for Cultural Relations (Ministry of External Affairs & Government of India) (vid Kanchana S Shriranjani & vid Kanchana S Shruthiranjani) Empanelled artists of ICCR on 13.04.2019
5	<p>Raja Ravi Varma Encounters with the Botanical a presentation on botanical elements in his art</p> <ul style="list-style-type: none"> In collaboration with The Raja Ravi Varma Heritage Foundation Slide talk on Plants that enhanced Raja Ravi Varma's Canvas by Rupika Chawla (Historian & Writer) on 28.04.2019
6	<p>Free summer workshop:</p> <ul style="list-style-type: none"> Summer Workshop for Kids from 14.05.2019 to 31.05.2019 for the age group of 8 to 16 years. Workshop such as cartoon workshop, Paper craft, Calligraphy, Photography, Paper doll making, Illustration drawing and Clay modelling was announced, the entry to participate in the workshop was free and through online registration, experts from the fields were invited to facilitate each workshop
7	<p>Touch Stones a beautifully crafted play written by theatre stalwart Vijay Padaki</p> <ul style="list-style-type: none"> Collaboration with Bangalore Little Theatre city's oldest English Language theatre group Exploring the relationship between a mother and a daughter spread over a span of 24 years. Mrs Murthy – Double Bill directed by Anshulika Kapoor, this short play revolves around an NRI Gujarati woman, in her mid-40's, Mona Khandela, who runs a travel agency and her interaction with a customer called Hema Moorthy. This play is written by Madhu Rye and red polka productions on 22.06.2019

Sl. No.	Program Details
8	A slide talk presentation on Raja Ravi Varma, His Imprint in Time, Celebrating 125 Years Of the Print Legacy by Ganesh V Shivaswamy on 12.07.2019
9	Kahe Vidushak, A 'comical tragedy' <ul style="list-style-type: none"> In collaboration with Bangalore Little Theatre Home presented Movies by about ambition and being the perpetual runner-up. Very intelligent and articulate woman writer who cannot accept being less than the best. Rubbing off on her children as well. The play has been directed by Srinivas Besetty of Kahe Vidushak on 27.07.2019
10	Horizon Series Kathak Duet Performance by Amrutha Somaiah & Akshatha Somaiah <ul style="list-style-type: none"> In collaboration with Indian Council for Cultural Relations, Ministry of External Affairs, and Government of India (disciples of Guru Hari 7 Guru Smt.Chethana) on 17.08.2019
11	Nivedita A cultural tribute to Sister Nivedita with dance: <ul style="list-style-type: none"> In collaboration with Indian Council for Cultural Relations, Ministry of External Affairs, Government of India in collaboration with Aatmalaya Academy of Art and Culture Trust. The program was inaugurated in the presence of the Chief Guest was Prof. Dr.Parul Shah, former Dean FPA & Head dance, MS University of Baroda and Guest of Honor Ganakala Bhushanam Vasanthamadhavi Mg.Trustee, SFAT on 07.09.2019
12	An Evening of Art and Theatre, Talk on Drawing and Biology, then and now by Ipsa Jain & "In letter and spirit" written by Vijay Padaki <ul style="list-style-type: none"> In collaboration with Bangalore Little Theatre presented, directed by Prabahan Chakraborty "4 other short" stage craft's production written by Prabahan Chakraborty on 28.09.2019
13	Slide talk presentation on Religious Practices as seen on Indus Valley Seals by Reputed Indologist Rekha Rao <ul style="list-style-type: none"> In collaboration with Gandhi Centre for Science and Human Values,the speaker was introduced by Ambassador (Retd.) Alan Nazareth and prior to the program presented a brief overview of the Indus Valley civilization and its importance to India on 18.10.2019
14	Odissi Utsav 2019 <ul style="list-style-type: none"> In collaboration with Indian Council for Cultural Relations, Ministry of External Affairs, and Government of India in association with Odissi International Forum, Sanjali, Nrityantar and Odissi Dance Centre presented Bengaluru on 19.10.2019 & 20.10.2019
15	Fire Fighting and Evacuation Training <ul style="list-style-type: none"> A slide talk presentation and demonstration on by professional security service for the Security guards and all the staff members on 31.10.2019 at the campus

4.) Special Initiative of NGMA Bengaluru Ar.Bo.Re.Tum

Want to know which trees and plants grow in NGMA Bengaluru premises.

National Gallery of Modern Art Bengaluru is delighted

to organise and conduct Tree walk in the premises to help people to familiarise with the flora and fauna, field methods and data collection.

These programmes help in sensitizing the people to the issues of sustainability and environmental



protection, resulting in cleaner and greener habits that be Resulting in an eco-friendly society. NGMA Bengaluru is happy to announce the ar.bo.re.tum which also reminds the ideology of Gandhi who himself was a deep ecologist and immense value of nature. This is initiation is scheduled once every month on first Sunday.

1. Publications & Souvenir Items of NGMA Bengaluru

- Through the Window, J.S Khanderao Retro-spective Exhibition in-house curated exhibition.
 - a) Catalogue
- ITIHAAS in-house curated exhibition.

- a) Sudhir Khastagir, A Female Head-Canvas tote Bags
- b) D P Roy Choudhury, Bull image-File folders
- c) NGMAB Heritage Building-Cotton folding bags

2. Art Reference Library

With instructions MOC, Meta Data entry work was carried out and forwarded to the Nodal officer of National Virtual Library of India Portal.

Total Revenue from Ticket Entry: Rs. 2044100/-

Total Revenue from sale of Publication:
Rs. 710581/-

2.2b.3 NATIONAL GALLERY OF MODERN ART, MUMBAI

1.) Important initiatives at NGMA, Mumbai

A long pending issue that was resolved this year was the renewal of the lease of NGMA, Mumbai. The lease had expired in 2014 and had not been renewed since then. Finally, due to our relentless efforts, the lease was extended for a period of 30 years with effect from 2014.

A number of positive initiatives were undertaken on the infrastructure front. The elevator was refurbished after more than two decades. The toilets which were dilapidated were also renovated. Further, in order to make NGMA, Mumbai more accessible, a ramp was constructed for the physically disabled.

Another important addition was a food cart which has helped to enhance the overall experience of visiting the gallery.

2.) EXHIBITIONS ORGANISED

1st January-31st December, 2019

Sr. No.	Date		Name of the Exhibition
	From	To	
01.	11th December, 2018	25th January, 2019	Retrospective exhibition of the artist Navjot Altaf- 'The Earth's Heart, Torn Out' Navjot Altaf: A Life in Art.'
02.	8th February, 2019	10th March, 2019	'Inside the Empty Box- Prabhakar Barwe'
03.	25th March, 2019	08th April, 2019	60th National Exhibition of Art presented by Lalit Kala Akademi in association with National Gallery of Modern Art, Mumbai
04.	26th April, 2019	12th June, 2019	A. Ramachandran - (A selection of exhibits from his fifty years of art practice by R Siva Kumar)
05.	28th June, 2019	25th August, 2019	'Inner Resonance – A Return to Sama'- S.G. Vasudev Retrospective
06.	1st October, 2019	15th November, 2019	Santati: Mahatma Gandhi - Then.Now.Next.
07.	29th November, 2019	On going	Walking Through Soul City- Sudhir Patwardhan: A Retrospective

1.) MAJOR EDUCATIONAL & OUTREACH ACTIVITIES & EVENTS

The National Gallery of Modern Art, Mumbai has organised about 78 outreach activities from 1st January, 2019 -31st December, 2019. These outreach activities were varied in nature comprising outreach programmes related to exhibitions, collaborative events as well as Ministry of Culture related events and workshops organised for the underprivileged children.

Some of the important exhibition related outreach activities organised by NGMA, Mumbai are mentioned below:

- National Gallery of Modern Art, Mumbai, in association with The Guild Art, Gallery

organized A Panel Discussion 'The Not Yet Revolution : The Ongoing Debate on Art and Activisms, Geeta Kapur, Ranjit Hoskote, Vasanti Raman and Nancy Adajania during the exhibition 'The Earth's Heart, Torn Out' Navjot Altaf: A Life in Art'

- Kala Ghoda association Mora Vani Baire (Parsi Gujarati) presented by centre stage.
- National Gallery of Modern Art, Mumbai, in collaboration with Bodhana Arts and Research Foundation presented Lectures on "Talking Shadows an Artist' symposium" by Artists Anju Dodiya & Padmini Chettuer during the exhibition 'Inside the Empty Box- Prabhakar Barwe'



- National Gallery of Modern Art, Mumbai and Lalit Kala Akademi organised Film Screening of Eminent Artist Jyoti Bhatt and Himmat Shah during 60th National Exhibition of Art Exhibition
 - National Gallery of Modern Art, Mumbai presented a Film Screening Session on “Lotus Pond the World of Ramachandran” during the exhibition ‘A. Ramachandran- A selection of exhibits from his fifty years of art practice by R Siva Kumar’
 - National Gallery of Modern Art, Mumbai, presented Artistic Connection - a conversation facilitated by Jeroo Mulla Shanta (Theatre) Bahaud-din Dagar (Music), Miti Desai (dance) Namita Devidayal (Literature) Avijit Mukal Kishore (Cinema) and Shri. Prabhakar Kolte (Art) during the exhibition ‘Inner Resonance – A Return to Sama’- S.G. Vasudev Retrospective
 - National Gallery of Modern Art, Mumbai, presented an outreach Cultural Programme titled " Tribute to Ramanujan - multimedia presentation by S. G. Vasudev based on his drawings inspired by Ramanujan poems and translations during the exhibition ‘Inner Resonance – A Return to Sama’- S.G. Vasudev Retrospective
 - National Gallery of Modern Art, Mumbai, Art Discussion and Walk through (FICCI FLO) at NGMA Mumbai during the exhibition ‘Santati: Mahatma Gandhi - Then.Now.Next.’
 - Marathi Panel Discussion: Seeing & Reading Works of Art during the exhibition Walking Through Soul City – Sudhir Patwardhan: A Retrospective
- In the given time period NGMA, Mumbai organized 13 outreach activities for Underprivileged Children in which total number of participants was 634.**

2.2c Indian Museum

The history of the origin and the growth of the Indian Museum is one of the remarkable events towards the development of heritage and culture of India. Indian Museum, under the guidance of Dr. Nathaniel Wallich was established on 2nd February, 1814 at the cradle of the Asiatic Society. The foundation of the present building of the Indian Museum was laid in 1867 and completed in the year 1875. The architect of this heritage building was W.L. Grandville. In the beginning Indian Museum was opened with two galleries later on it was transformed into a multipurpose Institution, where multi-disciplinary objects have been displayed in its six sections viz, Art, Archaeology, Anthropology, Zoology, Geology and Botany. The Museum which was founded on 1814 at the cradle of the Asiatic Society thus grew into the largest institution of its kind of the country portraying the legacy and pride of the nation. Since 1878, at its present edifice, Indian Museum has been rendering its services to the people of India as an epitome of art and culture of India and is also being highlighted as one of the pioneering National Institutions in the Constitution of the Republic of India.

Visitors :

During the year, 594401 Indians and 31242 foreigners visited the Museum.

Exhibitions-Lectures:

- Inauguration of New Galleries of Indian Museum in Belvedere Building (National Library) and Old Currency Building, A.S.I. in Kolkata. Handed over the portion of 1st floor of Belvedere House (13 rooms) of National Library to Indian Museum on 24.01.2019 for Temporary Exhibition.
- Inauguration of the Exhibition of four prominent personalities in Belvedere Building (Netaji Subhas Chandra Bose, Rabindra Nath Tagore, Bankim Chandra Chatterjee and Shyama Prasad Mukherjee).
- As part of the International Week of the Deaf 2019, Indian Museum in collaboration with Anwesha Kolkata, organized an awareness programme on deaf with school children on 24.09.2019. The events, which included dance, drama, and poetry sessions, took place in the First Floor Corridor of the Main Building.
- Dr Supratim Das, Vice Principal, Scottish Church College delivered a special lecture on "Learning Leadership :Gandhi's Legacy" on October 3, 2019.
- Hon'ble Consul General of Japan in Kolkata Mr. Masayuki Taga, Smt Riva Ganguly Das, High Commissioner of India to Bangladesh, Shri Pabitra Sarkar, Shri Gautam De, Regional Director, ICCR and Ms Jaya Ashan inaugurated the exhibition titled Poetry and Calligraphy of Nilanjan Bandyopadhyay at the Indian Museum on October 24, 2019.
- To commemorate the birth anniversary of Sardar Vallabhbhai Patel, Indian Museum organised a programme on Run for Unity and a special lecture on October 31st, 2019. Shri Subrata Das from Scottish Church Collegiate School delivered a lecture on Sardar Vallabhbhai Patel and his role for integrating India.
- Indian Museum Kolkata organised a special lecture titled Ancestry of The South Asian People And Their Cultures In The Light of Recent Archaeo - Genetic Research by Prof. Vasant Shinde, Eminent Archaeologist and DG, National Maritime Heritage Complex on November 7, 2019.
- Dr Daniela De Simone, ERC Project Curator, Department of Asia, The British Museum delivery a talk on Bodhgaya: The Tree, the Throne and the Temple. A re-assessment of the Archaeological Evidence at the Indian Museum on November 16, 2019.
- Special Talk of Shri Shuvaprasanna, Chairman, West Bengal Heritage Commission in connection with the celebrations of the World Heritage Week at the Indian Museum on November 21, 2019.



- Indian Museum Kolkata celebrated the World Children's Day in association with UNICEF, UN Volunteers, Abhigyan, Kolkata Police Wing and Guardian Education Services on 30 November, 2019.
- Indian Museum observed the International Day of Persons with Disabilities on December 3, 2019.
- Indian Museum started an Art Workshop titled Virasat Se Jugalbandi -2 with young artists on December 5, 2019. Eminent Artist Shri J. Raj is the resource person for the said workshop.
- Indian Museum in collaboration with Japanese Embassy and Japan Foundation showcased an exhibition titled Contemporary Wood Carved Netsuke at the Pre History Gallery of India Museum on December 7, 2019 and continued till December 22, 2019.
- Indian Museum Kolkata organised a special lecture on 'Charles Darwin and his Correspondent on Opium: Science and labour in late 19th century Bengal'. Ms. Laura Brassington, Department of History and Philosophy of Science, University of Cambridge, King's College delivered the lecture on December 16, 2019.
- Hon'ble Consul General of Japan in Kolkata,

Mr. Masayuki Taga and Shri Arijit Datta Choudhury, Director of Indian Museum inaugurated the exhibition. This unique exhibition of Contemporary Wood Carved Netsuke is an innovative contemporary craft exhibition presenting 65 works by contemporary Netsuke carvers and artists.

Major achievement :

- Indian museum Kolkata is bringing under privileged children to engage them to explore their creativity after taking the children on a guided tour of all the galleries and letting them with Hands on activities in the museum.
- Induction ceremony of Central Industrial Security Force at the Indian Museum was initiated on December 23, 2019 in the august presence of His Excellency the Hon'ble Governor of West Bengal and the Chairman, Board of Trustees, Indian Museum Shri Jagdeep Dhankhar, Additional Chief Secretary to the Governor of West Bengal Shri Satish Ch Tewary, Inspector General of CISF, Shri A. N. Mahapatra, Hon'ble Consul General of United States of America in Kolkata Patty Hoffman, Honble Consul General of Japan in Kolkata Mr Tagasan and Director of Indian Museum, Shri Arijit Dutta Choudhury .



Induction of CISF in Indian Museum, Kolkata

2.2d Victoria Memorial Hall

The Victoria Memorial Hall (VMH), Kolkata was founded as a period museum in memory of Queen Victoria. Its foundation stone was laid in 1906 and the 57 acre campus was formally opened to the public in 1921. The VMH was declared as an institution of National importance by the Government of India Act of 1935.

January 2019

- **VMH and Infosys Science Foundation presented an Infosys Prize Lecture In Search of Creole India: Words and Worlds by Ananya Jahanara Kabir**, Professor of English Literature of King's College London on **9, January 2019**.
- A slide-talk on Kumbha Mela Where Religion meets History and Tradition by **Arka Dutta** Independent Photographer on **14 January 2019**.

February 2019

- VMH and The Seagull Foundation for the Arts jointly organized a bouquet of three events in the month of February 2019.
- i) The first event was a conversation with **Edwin Frank**, founder of New Work review books with the **Joe Schreiber**, writer, editor on **18 February 2019**.

Lastly the conversation was between **Paul Holdengräber**, founder and director of LIVE from the New York Public Library with **Sandip Roy**, author and journalist on **22 February 2019 etc.**

March 2019

- Organised a talk on **Rethinking the Future of Museums of Modern Art** by **Catherine David** Chief Curator and Deputy Director, National Museum of Modern Art, Georges Pompidou Centre, Paris on **12 March 2019**.

April 2019

- Organised a talk on **Building – Destroying,**

Forgetting – Discovering, Understanding – Healing Cultural Heritage and the Encyclopaedic Museum by Hartwig Fischer, Director, British Museum on **1 April 2019**.

- VMH organised various cleaning and cleanliness related activities/events during **Swachhta Pakhwada, 16-30 April 2019**.
- A workshop on **poster making** on theme of Swachh Bharat Abhiyan was held with the children from various disadvantaged organisations like Calcutta Emmanuel School, Sacred Heart Open, Tomorrows Foundation. All the participating children received certificates in the end. The workshop was conducted by an independent artist **Indrajit Narayan** on **29.04.2019**

May 2019

- A talk on the eve of **International Museum Day** (18 May 2019) on **Grassroots Museology in the Indian Context**

June 2019

- Celebrated **World Environment Day** on **5 June 2019** by organizing a lecture on the biodiversity of the VMH gardens by **Sushmita Basu**.

July 2019

- Organized the Release of the book **Those Noble Edifices: The Raj Bhavans of Bengal** by **Shri Keshari Nath Tripathi**, The Honourable Governor of West Bengal in the presence of the Guest of Honour.
- An exhibition was organized in collaboration with Export-Import Bank of India as part of the 150th birth anniversary commemoration of Mahatma Gandhi, titled **Relive the Ideals of the Mahatma through Art - an exhibition of traditional paintings on the life and legacy of Mahatma Gandhi** on **22 July 2019**.



August 2019

- VMH presented **Gandhi Revisited through Films** - A curated series of film screenings with discussions, as part of the ongoing **150th Birth Anniversary of Mahatma Gandhi**.

September 2019

- Organized a panel discussion on **Gandhi's Gifts** -Global Power, Economic Power, Women Power, Political Power, Social Power on **6 September 2019**.
- Organized a lecture on Post-Truth and Gandhi's Truth by **Surendra Munshi**.

October 2019

- VMH observed **Swachhta Hi Sewa** as part of the ongoing 150th birth anniversary of Mahatma Gandhi on **3 October 2019**.
- VMH and Alliance française du Bengale organized a **classical concert** by **Trio Zadig** (Piano, Cello & Violin) from France on **25 October 2019** in the Central Hall.

December 2019

- On the occasion of **Human Rights Day** on **10 December 2019**, Activity Club of VMH organised an Inter-College Debate Competition with different college/university students. The Motion was: **Democracy promises Rights but not the Freedom to exercise them**. **Swati Gautam**, Executive Member, Calcutta Debating Circle Chaired the Debate while **Maxwell John Gaylard** United Nations Humanitarian Advisor along with **Ananya Chatterjee Chakraborty**, Chairman West Bengal Commission for Protection of Child Rights were the Judges.

- Students from Presidency University, Calcutta National Medical College, St Xavier's College, St Xavier's University, Jadavpur University, Calcutta University, Law Department and Loreto College participated in the debate.
- Each student received participation certificate. Gift vouchers from Starmark were presented to the Runner-up Speakers For and Against the Motion and Best Speakers For and Against the Motion.

Victoria Memorial Hall in association with Bondhu and Musiana jointly organised **Golpobela (The Story Festival)**, a day-long festival of Bangla and Hindi storytelling for children and young adults in the Victoria Memorial Gardens on 20 December 2019. The festival featured a series of storytelling and listening workshops embellished with music, acting, mime, puppetry, quizzes and various other entertaining contests. Split in several sessions and spread over the sprawling gardens of the VMH, the festival highlighted many eminent authors and artists, including **Joya Mitra, Pramita Mallick, Shib Shankar Bhattacharyya, Srikanto Acharya, Lopamudra Mitra, Srijato, Shahanshah Mirza, Shantilal Mukhopadhyay, Moushumi Bhowmik, and many others**.

- VMH and Alliance Française du Bengale organized a Western **classical music concert** by Artie's on **20 December 2019**. The ensemble featured five musicians – **Fabienne Conrad** (soprano), **Yete Queiroz** (mezzo-soprano), **Hugues Borsarello** (violin), **Pierre Cussac** (accordion), **Gauthier Herrmann** (cello) and **Samuel Parent** (piano).

2.2e Salar Jung Museum

The Salar Jung Museum in Hyderabad is a repository of the artistic achievements of various European, Asian and Far Eastern countries. The major portion of the objects were collected by Nawab Mir Yousuf Ali Khan, popularly known as Salar Jung III who was the Prime Minister of the Nizam VII. The precious and rare art objects collected by him for a period of over forty years find place in the portals of the Salar Jung Museum. As on date, there are 39 galleries in the Museum in three blocks viz., (i) Indian (ii) Western and (iii) Eastern. The Museum has magnificent global collection of art objects and antiques not only of Indian origin, but also of Western, Middle Eastern and Far Eastern origins.

The Salar Jung Museum Library includes a vast collection of manuscripts and books in English, Urdu, Hindi, Telugu, Persian, Arabic and Turkish and calligraphic panels in the collection.

Activities of the museum for the year January to December 2019.

During the period the Museum organized 28 Temporary Exhibitions, 11 special Talk, lectures & Memorial Lectures & 13 events coinciding with important Religious, National and International events.

The details of the activities as under;

A) Temporary Exhibitions:



"The making of Indian Constitution"



"National Science Exhibition on Astronomical Instruments from the collection of Salar Jung Museum"



"Monuments of Telangana"(vi) Exhibition on the paintings of Srinivasa Murthy artist"



"Buddha & Buddhism"



*Exhibition Jagannath **Rath Yatra***



Bonalu festival"



India's Independence Movement 1857 to 1947".



IKEBANA exhibition"



Sri Krishna Janmashtami"



Heritage of Telangana



- Dr.B.R.Ambedkar”
- Salar Jung Museum
- Merry Christmas, Birth of Jesus Christ”

B. Workshops /Special Talks/ Lectures/ Memorial Lectures

- implementation of Hindi” (workshop)
- Special Talk: Dissent, Protest and Reform
Buddhism’s Response to Society and State in Early India”
- Special Lectures: Salar Jung Museum in association with Historical Society of Hyderabad organized the following lectures on power point presentation(i) Jallianwala Bagh

Massacre” (ii) Telangana contribution to Arms & Armour”(iii) Suppressed impressions on Urdu theorized wood block making and paintings in the Deccan. (iv) Bali views shared Cultures” (v) We write our images” (vi) Conservation and maintenance of Telangana monuments” (vii) Saga of Deccan Cannons Neglected Beauties” (viii) Relevance of Sir Salar Jung III in Naya India” (ix) Manuscripts of Salar Jung Museum

(iv) Events:

- Museum Week: (ii) Republic day: (iii) International Women’s Day: (iv) Summer Art Camp:



(v) International Museum Day:

(vi) Birth Anniversary of Salar Jung III:



(vii) International Yoga Day:

(viii) Librarian’s Day:

(ix) Independence Day

(x) Hindi Pakhwada

(xi) Rashtriya Ekta Diwas:

(xii) Children’s Week



(xiii) **Museum Formation Day:**

- **Chemical Conservation Laboratory:** During the period 320 artifacts of different categories have been chemically treated and preserved. Besides this chemical lab has also attended treatment of 914 Non-objects (i.e., Binding of Urdu, printed books, photos and mounting of registers)
- **Swachh Bharat:** The Museum has initiated various activities under 'Swachh Bharat' for maintaining cleanliness of the Museum and its surroundings as a regular activity from 2014 onwards.
- Every week the officers & staff of the museum and CISF staff organize cleanliness of museum buildings and roof tops of the buildings.
- Awareness programmes, Lectures have also been conducted in the schools to enlighten the children on the necessity of maintaining cleanliness.

(C) Documentation & Digitization

Museum Website

- (i) New website with 3 languages completed will be launched soon

- (ii) During the period 8254 objects have been uploaded. Total objects uploaded are 45,731

RFID Tagging: In the library RFID tagging in respect of English Books so for 27,194 books tagging work was completed.

(D) Development works

- Construction of Cloak Room Building with Multi-cuisine Restaurant on 1st Floor and Mini Exhibition Hall on 2nd Floor is all most completed and will be opened for public shortly.
- Children Feeding room was opened on 12th May 2019 on the occasion of "Mother's Day"

Expansion: Islamic Art Gallery (new gallery) work is in progress and will be opened to public during middle 2020.

Re-organization of Galleries: The following galleries are re-organized / re-innovated

- Re-organization of South Indian Minor Arts Gallery is completed, and ready for opening to public
- **European Marble Gallery & European Bronze Gallery** re-organization work is almost completed and ready for opening to public by March 2020.

Category	2019	
	No. of Visitors	Amount in Rs.
General Admission Tickets Rs.20/-	921465	18212090
*Children Admission Tickets	332714	0
Non-Indian Tickets Rs. 500/-	7882	3941000
Total:	1262061	22153090

Note: Children upto 18 years free admission

2.2f Allahabad Museum

Allahabad Museum, founded in 1931 under the aegis of the Allahabad Municipal Board was formally inaugurated in 1947 by India's first Prime Minister, Pandit Jawaharlal Nehru. Seeing the significance of its collections of art and antiquities, it was declared an **Institution of National Importance** by the Government of India, Department of Culture on date September 1985. A 'Society' came into being under the Registration of Societies Act, 1860, on 6th September 1985, to administer the activities of the Museum and thus Allahabad Museum became an autonomous body and fully funded by the Ministry of Culture, Government of India. The Hon'ble Governor of Uttar Pradesh is the Chairman of the Allahabad Museum Society.

There are sixteen galleries in the Allahabad Museum. It houses a variety of collections which include the Stone Sculptures and the Medieval Sculpture from the 3rd century B.C.E. to 13th century C.E. It also has a rich collection of Miniature Paintings and Modern Paintings. The Arms and Armour Collection of the Allahabad Museum is unique having weapons including pistols, rifles, guns, swords and body armour from the 18th century to 19th century CE master piece among which are Pistol of Chandra shekhar Azad showcased in the Central Hall and weapons dating World War-I in the Arm and Armors Gallery. The textiles and decorative arts collection include fine gold Zari work exquisite wooden artefacts.

It also has a Natural History section for the children visiting the Allahabad Museum. The visitor footfall during January-December-2019 was about 74784.

MAJOR ACTIVITIES:

1. Workshops.

- A workshop on Planning, vision and execution of Kumbh-2019 was organized on 23rd April, 2019.
- One-month long summer workshop was jointly organised on 22nd May, 2019.
- A ten (10) days workshop on 'Calligraphy' was

inaugurated by Prof. Ali Ahemad Fatmi, Prayagraj on 29th October 2019.

2. Annual Bal Mahotsav

Children week was organised from 14-22 November-2019 under which following activities organised:-

- Recitation of Kavita & Bhagwat Geeta
- Story telling competition
- Debate competition
- Poster making competition
- Painting competition
- Science Model competition
- Clay Modelling competition
- Classical Dance competition

3. Exhibitions

- An exhibition based on 'Kumbh-Mela' was visited by Hon'ble Governor of UP and Chairman, Allahabad Museum Society and Dr. Mahesh Sharma, Hon'ble Culture Minister on 10th January 2019 at Kalagram at Arail, Prayagraj.
- Visit of Shri Rajasekharan, Hon'ble Governor of Mizoram for replica exhibition on 31st January 2019 at Kumbh-mela ground at Parade, Prayagraj.
- An exhibition titled "Rural landscape" theme was mounted on 18th April 2019.
- The paintings and handicraft objects prepared during the one month long summer workshop was mounted for exhibition in the month June-2019.
- A photography exhibition and competition was organized in joint collaboration with Centre of Media Studies, University of Allahabad Photographic Society of Allahabad, Photo Wonders Group on 19th August 2019.
- An Special Exhibition on the occasion of 150th Birth Anniversary of Mahatma Gandhi was organised on 2nd October-2019.



- Science Model exhibitions were demonstrated on 20th November 2019.
- Under the world heritage week an exhibition titled 'Dharohar' was mounted on 19.11.2019.

4. Seminars, Lectures & other activities

Following seminars and lectures were organized through out the year:-

- Prof. K. Chattopadhyaya Memorial Lecture was delivered on 30th of November-2019.
- Under AK Coomaraswamy memorial lecture series a lecture was delivered by Dr. Chandraprakash Dwivedi, famous and noted film actor, director, script writer and trusty member of IGNCA, New Delhi on 13th February 2019.
- Under AK Coomaraswamy Memorial Lecture series, a lecture was delivered by Dr. Madhuvanti Ghose, Associate Curator, Art Institute Chicago on 23rd November 2019.
- Organized diamond jubilee conference in joint collaboration of different museums from country from 15-16 March, 2019.
- A one day's national seminar titled 'Purvottar Bharat ka Kala evam puratattva: South East Asia se Sambandh' was organised on 17th March, 2019.

5. Audience Augmentation Programme

Ullas-8: A Five Day Monsoon Festival- A five-day monsoon festival incorporating programmes and events such as a National Seminar on Monsoon and Archaeology, Painting workshop on Monsoon Moods,

Classical Music, and Folk performances by local talents were organized from 19th-23rd July-2019.

6. Other events

Organized Swachhta Pakhwada (16-30 September 2019)

Celebrated Hindi Pakhwada (16-30 September 2019)

Organised Heritage Week (19-25th November 2019)

Vigilance Awareness Week (28th October-2nd November 2019)

Celebrated 89th Foundation Day of Allahabad Museum- On the occasion of its Foundation Day that was on 28th February 2019, the Museum's building was illuminated and cultural programme on this occasion was organized.

7. **Kumbh-Mela** Special Tickets for entry into Allahabad Museum was jointly released by Dr. Mahesh Sharma, Hon'ble Culture Minister and Hon'ble Governor of UP and Chairman, Allahabad Museum Society on 10th January 2019 at Kalagram at Arai, Prayagraj.

8. **Progress in Jatan implementation:** Data of the objects uploaded up to referred period (upto December-2019) in Jatan software at level of:-

(i) DEO- 45,749, ii. Curator- 45638, iii. Director- 44911

9. **Conservation of artefacts:** A total no. of 2002 objects were conserved during the period which includes Textiles, Modern Painting, Miniature Painting, Ivory, Books, Manuscript, Archival material, Paper Mache object, Stone Sculpture, Farmans, Metal objects, Terracotta, Calligraphy.

2.2g National Council of Science Museum

National Council of Science Museums (NCSM), an autonomous body under the Ministry of Culture, Govt. of India, is the **largest network of Science Centres/Museums in the world functioning under a single administrative control**. It is primarily engaged in spreading the culture of science in the society especially among students with a motto of 'Communicating Science to Empower People' through its network of Science Centres spread across India. Through its two-pronged activities, one: Development of Science Centres/Museums, Exhibits, Gallery, Exhibitions etc. and other by organising various interactive science programmes and out of school activities, NCSM supplements formal science education in the country with a non-formal one. NCSM also plays an active role at the international level through its collaborative activities.

New Developmental Activities

(a) Science Centres:

NCSM is the implementing agency for the Scheme for Promotion of Culture of Science (SPoCS) of MoC for setting up of Science Cities/Science Centres/Innovation hubs and their modernization.

Under the SPoCS scheme, Bargarh Science Centre, Bargarh, Odisha was completed and was inaugurated by Shri Naveen Patnaik, Hon'ble Chief Minister of Odisha on 21st January 2020.

One Science Centre at Udaipur (Tripura) is ready for opening in March, 2020 and two more Science Centres at Kottayam (Kerala), and Palampur (HP) are likely to be completed by June, 2020. NCSM has also developed and handed over 24 science centres to various State/UT Govt. and work for one science city at Guwahati, Assam and 09 more science centres at (i) Kokrajhar, Assam (ii) Gaya, Bihar (iii) Udaipur, Rajasthan (iv) Rajahmundry, Andhra Pradesh (v) Almora, Uttarakhand (vi) Mayabunder, A & N (vii) Jabalpur, Madhya Pradesh (viii) Ambala, Haryana (ix) Srinagar J & K are in different stages of development.

In principle approvals for setting up of Science

Centres at **Kanyakumari (Tamil Nadu)** and **Bikaner (Rajasthan)** have been accorded by the Ministry of Culture, Govt. of India during the period.

(b) New Innovation Hubs Opened/ Handed Over

The Innovation Hubs developed by NCSM inculcate a culture of innovation, creativity and engagement in science amongst the youth of the country. 36 such Innovation Hubs are in operation and several are in making.

- Innovation Hub at Digha Science Centre, Digha was inaugurated on 26th February, 2019
- Innovation Hub at Manipur Science Centre, Imphal was handed over to the Govt. of Manipur on 25th March, 2019.
- Innovation Hub at Shillong Science Centre, Shillong was inaugurated on 14th June, 2019
- Innovation Hub at Goa Science Centre, Panaji was inaugurated on 1st July 2019.
- Innovation Hub at District Science Centre, Purulia was inaugurated on 17th December, 2019

Innovation Hubs at Solapur Science Centre, Solapur (Maharashtra) was completed and is ready for inauguration. Works for development of **14** Innovation Hubs at different locations are in progress.

(c) Important Activities Organized at Innovation Hubs

Activities like Innovative workshops, Capacity Building Workshops, Sessions on *Break & Remake* and *Build from Scrap*, Idea Generation Contest, Training programmes, etc. are regularly conducted in the operational Innovation Hubs. These Hubs also provide technical support to schools and colleges interested in setting up of 'Innovation Clubs' in their premises and through them promote a culture of innovation. Around 4.3 lakh students/ teachers/ invited public have been exposed to the facilities of the functional Innovation Hubs till December, 2019.



- Innovation Fairs/Festivals were organized by these Hubs annually wherein the members were facilitated to participate with their innovative projects. The innovation festival is an all-age showcase and celebration of innovation, creativity and resourcefulness. Innovation Festivals were organized at various locations viz. Regional Science Centre, Tirupati from 5th to 7th January 2019, District Science Centre, Gulbarga from 16th to 18th January 2019 and from 21st to 23rd January 2020, Digha Science Centre, Digha from 21st to 22nd January, 2020, North Bengal Science Centre, Siliguri from 20th to 22nd January 2020.
- Workshops on themes 'Noise level detector', 'Air quality tester', 'Drone technology' 'Photo editing using professional tools' and a Seminar on Application of Engineering Geology in Tunnel / Dam Construction with Case Studies in the Innovation Hub of Regional Science Centre, Bhopal for the students on several times.
- Creative workshop on 'Oil Extraction' with Clevenger Apparatus was organized at Innovation Hub of Regional Science City, Lucknow on 8th June, 2019.
- An interactive workshop on 'How Crystals Grow' was conducted at the Innovation Hub of Digha Science Centre from 12th to 14th June, 2019. 40 students participated.
- Capacity Building Workshop on 'Intellectual Property Rights' was organised by NCSM (headquarters) at Kolkata from 19th to 22nd September, 2019. 33 officials from various Innovation Hubs participated.

(d) Galleries/Exhibitions Inaugurated

1. **'Science for Kids'** at Visvesvaraya Industrial & Technological Museum (VITM), Bangalore on 19th April, 2019.
2. **'Digital Adventure'** at Birla Industrial & Technological Museum (BITM), Kolkata on 2nd May, 2019
3. **'Non-Conventional Energy Resources'** at Regional Science Centre, Tirupati on 18th November 2019.

4. **500 Mobile Science exhibits** for 25 Mobile Science Exhibition buses on theme Food & Health, Sanitation & Hygiene, Energy, Machines in Everyday Life, Space Sciences & Human Welfare, Our Life & Chemistry and Measurements were completed in September, 2019 by various units of NCSM.

(e) New Facilities Opened

1. **Nuclear Power Plant Model** at District Science Centre, Dharampur on 14th March 2019.
2. **3D projection system and 3D film** at Regional Science Centre & Planetarium, Calicut on 23rd March, 2019.
3. **Mobile Science Exhibition Bus** by Dhenkanal Science Centre, Dhenkanal on 5th June, 2019.
4. A pair of state-of-the-art **Motion Simulators (Time Machines)** were inaugurated at Science City, Kolkata on 18th December, 2019.
5. **'Fantasy Ride'** at National Science Centre, Delhi on 9th January, 2020.
6. **Mobile Science Exhibition on 'Human Anatomy and General Science'** by Goa Science Centre, Panaji on 26th February, 2020.

(f) New Travelling Exhibitions Inaugurated

Bringing the world's major Mega Science projects together, India's first-ever, global mega - Science Exhibition, **'Vigyan Samagam'**, was inaugurated at Nehru Science Centre, Mumbai on 8th May, 2019. The exhibition was subsequently opened at Visvesvaraya Industrial & Technological Museum (VITM), Bangalore on 29th July, 2019, at Science City, Kolkata on 4th November, 2019 and at National Science Centre, Delhi on 21st January, 2020.

(g) New Temporary Exhibitions Opened

Five exhibitions opened like:

- 'Mind over Matter: A tribute to Stephen Hawking', '60 Years of BITM' and 'Biodiversity of East Kolkata Wetlands' on 2nd May, 2019 and 'Rare Artefacts' on 20th February, 2020 at Birla Industrial & Technological Museum, Kolkata.

- 'Chandrayaan - 2' at Raman Science Centre, Nagpur on 22nd July 2019, etc.

(h) New Mobile Science Exhibitions Launched

NCSM has developed 25 new **Mobile Science Exhibition (MSE) buses** for aspirational districts of the country on themes such as Food & Health, Sanitation & Hygiene, Energy, Machines in Everyday Life, Space Sciences & Human Welfare, Our Life & Chemistry and Measurements. With an objective to create awareness about S&T and to create Spark in children in rural areas for interest in Science. **On 5th September, 2019**, Shri Prahlad Singh Patel, Hon'ble Minister of State (I/C), Culture & Tourism, Govt. of India, flagged-off a Mobile Science Exhibition titled '**Science Explorer**', in Leh, Ladakh for the first time, in presence of Shri Arun Goel, Secretary, Culture, GOI and other dignitaries. Simultaneously, he also **launched a nationwide programme** of Mobile Science Exhibition buses for the aspirational districts all over India. Till February, 2020, **more than 15.66 Lakhs visitors** including students and general public were benefitted by these exhibitions. Further, a Mobile Science Exhibition on the theme 'Energy' was inaugurated by the Hon'ble Union Minister of Culture and Tourism (I/C), Shri Prahlad Singh Patel at the Community Centre of Bhaderwah, Jammu & Kashmir on 18th December, 2019.

(i) International Collaborative Programmes/Exhibitions

1. A new **Travelling Exhibition titled 'Superbugs: End of Antibiotics?'** jointly developed by NCSM and Science Museum Group, London with active support by Wellcome group, London and ICMR, India and was inaugurated by Hon'ble Union Minister of Health & Family Welfare Dr. Harsh Vardhan in the presence of Hon'ble Minister of State (Independent Charge) Ministry of Culture & Tourism, Shri. Prahlad Singh Patel at National Science Centre, Delhi on 6th September 2019.
2. **24th International Astronomy Olympiad** was organised at Piatra Neamt, Romania during 18th- 27th October, 2019 in which Indian team participated and won 1 Gold, 1 Silver and 1 Bronze Medals.

3. **An International Science Film Festival 2019-2020** was organised in collaboration with Goethe Institute & Max Mueller Bhavan, New Delhi in all units of NCSM during November and December, 2019. The films received from Goethe Institute are official entries for the International Science Festival.

(j) Celebration of 150th Birth Anniversary Year of Mahatma Gandhi

National Council of Science Museums (NCSM) has celebrated the 150th Birth Anniversary of Mahatma Gandhi with great fervor. NCSM and its units have organized the following programmes & activities for school children with a scope to learn about Gandhiji's life and his work:

- A **stamp collection on Mahatma Gandhi** was displayed by Shri Sheikh Samiruddin during the exhibition at Goa Science Centre during 16th to 18th May, 2019.
- **Seminar on 'Gandhi's Vision - Villages are the back bone of a country'** was organised at Visvesvaraya Industrial & Technological Museum (VITM), Bangalore as part of the celebration of 150th Birth Anniversary of Gandhi, on 23rd July, 2019.
- North Bengal Science Centre, Siliguri organised **Plastic Free Cleanliness Drive & Swachhta Abhiyan Activities** on 1st & 2nd October, 2019 involving school and college students. Painting Competition on the topic 'End Plastic pollution - Save Environment', Slogan Writing Competition on the topic - Plastic Free World and a Visual Quiz Competition, Poster Campaigning and Workshop on 'Waste to Wealth' were also organised at the Centre and in its Innovation Hub.
- A **Human Chain** was formed at Worli Sea beach by high school divyang students on 2nd October, 2019 to celebrate 150th Gandhi Jayanthi, which was organized by Nehru Science Centre, Mumbai in association with National Association for the Blinds (NAB), Mumbai.



- Various Units of NCSM celebrated the event by organising various programmes like Screening of Movie on 'Solid Waste Management' with special emphasis on plastic waste disposal, Plastic Waste Collection, Swachhata Rally, Swachhata Pledge, Street Play, Popular Science Lecture, Sit & Draw Contest, Slogan Writing Contest & Open House Quiz, Elocution Contest, Debate Contest, Mobile Science Exhibition Programme in Aspirational Districts, Fancy-dress Competition, Inter-school band /Lazeem Contests, Plastic Free Cleaning Drive, Art Exhibition, Poster Exhibition on Life & Works of Mahatma Gandhi, Essay Writing Contest, Science Drama, Swachhata Pledge by Officials etc. on 2nd October, 2019.
- A Philatelic Exhibition on theme '**Mahatma Gandhi & His Values**' in collaboration with Office of Post Master General, Mumbai Region was organised at Nehru Science Centre, Mumbai on 1st – 6th October, 2019. 14773 visited the exhibition. A 3D Holographic Display of Gandhi Ji was special attraction in the exhibition.
- NCSM organised an **Exhibition on 'Gandhi and Science'** at India International Science Festival (IISF) 2019 held at Science City, Kolkata during 5th to 8th November, 2019
- **A Seminar on 'Innovative & Scientific Thought of Mahatma Gandhi'** was organized at Digha Science Centre, Digha on 22nd of November, 2019. A **popular lecture** was organised for school students and tourist visitors. Near about 57 students, teachers and visitors participated.
- **Development of Gandhipedia: Creation of digital repository by curating available Gandhian literature including text, video, audio resources:** A Memorandum of Understanding has been signed between NCSM, IIT, Kharagpur and IIT, Gandhinagar for development of **Gandhipedia**, a one-stop AI-enabled portal for studying Gandhi's life and works, philosophy, role in liberating India from the British and his contemporary social

relevance. Preliminary work on Gandhi's Autobiography has been completed. Developmental work is in progress.

- Setting up of Digital Gandhi Exhibition: Setting up of a Digital Exhibition on 'Gandhi' to be displayed at 15 locations in India including NCSM units is being coordinated by NCSM and DST, Govt. of India. The content development is complete. Equipment have reached in 10 sites including 8 NCSM units. Software are being finalised and installation will start soon.

(k) **Major Workshops, Training Programmes and Seminars**

Till February 2020, total 95 Workshops, 18 Seminars, 39 Training Programmes, 04 Conferences and 04 Camps were organized at different units of NCSM. Some of these are:-

1. Nehru Science Centre, Mumbai participated in an **Outreach Science Conference** on '*Vigyan Sammellan- Dombivali 2019*', organised by General Education Institute, Dadar, Marathi Vigyan Parishad, Thane and Kalyan Dombivali Municipal Corporation on 5th and 6th January, 2019.
2. **Workshop** on 'Malnutrition and Deficiency of Iron in the Diet' was organized at District Science Centre, Dharampur in collaboration with Food & Nutrition Centre, Valsad from 8th to 12th January 2019.
3. **Workshop** on 'Solar Astronomy' was organised at Regional Science Centre & Planetarium, Calicut in association with Nehru Planetarium, New Delhi for students on 21st January 2019.
4. **Workshop** on 'Innovative Physics Experiments' was organized at Nehru Science Centre, Mumbai in collaboration with Vigyan Prasar, Delhi for teachers from indigenous communities on 1st and 2nd February, 2019.
5. **Seminar** on 'Waste Management and its Impact on Climate Change' was organised by Nehru Science Centre, Mumbai in association with Clean We Go, Invento Club and Indian Environment Club on 24th February, 2019.

6. **Conference** on 'Effective Pedagogy & Methodology in Science Teaching' was held at District Science Centre, Gulbarga in collaboration with Azim Premji Foundation, District unit, Kalaburagi, for Higher Primary School Teachers on 25th February 2019.
7. **Seminar** on 'Preservation and Sustenance of Biodiversity' was organized at Birla Industrial & Technological Museum, Kolkata in collaboration with ISEC, Kolkata on 9th March 2019.
8. **Symposium** on 'How and Why of Learning Disabilities' was organised at Nehru Science Centre, Mumbai in association with BASE for school teachers during 19th-20th April, 2019.
9. **Seminar** on 'Energy from Waste' was organised at Nehru Science Centre, Mumbai in association with Rotary Club of Bombay Queen City and Mumbai Green City on 20th April, 2019.
10. **Symposium** on 'First Imaging of Black Hole' was organised at Regional Science Centre, Calicut in collaboration with Indian Association of Physics Teachers (IAPT) Kerala on 4th May 2019.
11. Workshop on '**Making Herbal Cosmetics**' from the natural plant & fruits was organized at Regional Science City, Lucknow during 6th & 7th June, 2019.
12. Training workshop on **INSPIRE – MANAK Awards scheme** was organized in collaboration with DIET-Valsad at District Science Centre, Dharampur on 25th and 26th June 2019.
13. Colloquium on '**TRANSFORM – Walking beyond the Gender Binary**' was organised at Regional Science Centre, Calicut on 1st July, 2019. Interactive Session, Screening of Films etc. were organised.
14. Workshop on '**Snakes**' was held at Regional Science Centre, Calicut in association with Zoological Survey of India on 5th July 2019.
15. Symposium on '**Periodic Table**' exclusively for chemistry teachers was organised as a part of celebrating '50 years of Periodic Table' at NSC, Mumbai in collaboration with Bombay Association of Science Education, TIFR (BASE) on 19th & 20th July 2019.
16. Community Training Programme on '**Origami to Empower Women Entrepreneurs**' was held at District Science Centre, Gulbarga on 24th & 25th July, 2019 in collaboration with Inner Wheel club of Gulbarga Sun-city and Shri Shakti Mahila Abhuvruddhi Samsthe.
17. National Science Centre (NSC), Delhi participated in the **Science Symposium** organized by Directorate of Education, Govt. of Delhi at Government Senior Secondary School, Ambedkar Nagar, and New Delhi on 26th July 2019.
18. Seminar on '**150th Year Celebration of Periodic Table**' was organized at Birla Industrial & Technological Museum, Kolkata in collaboration with Institute of Science, Education and Culture on 14th September 2019.
19. National Conference on '**India in Space and Nuclear Energy**' was organised at Nehru Science Centre, Mumbai in association with National Centre for Science Communicators, and National Education Society along with Saraswati Vidya Bhavan on 16th September, 2019.
20. '**Creativity, Activity, Service**' (CAS) workshop was organised at Nehru Science Centre, Mumbai in collaboration with Bombay International School (BIS) for special &divyang children on 23rd September, 2019. 35 underprivileged children of NGO 'SevaSadan' actively participated in the programme.
21. Conference on '**Contemporary Mathematics Education**' was held at Regional Science Centre, Calicut on 3rd & 4th October 2019. 40 Mathematics Teachers/ Educators participated.
22. During **Curiosity Carnival** organized at Nehru Science Centre, Mumbai in collaboration with Agastya International Foundation, a workshop on theme '**Make & Take**' was conducted from 3rd to 6th October 2019. Around 1814 school



children participated in this workshop.

23. **'Grassroots Comic Making'** workshop was organized at National Science Centre, Delhi on 12th & 13th October, 2019 by cartoonist Shri Sharad Sharma of World Comic India in partnership with Wellcome Trust/DBT India Alliance to raise the awareness of antibiotic resistance and promote community dialogue and action by engaging with young children in India. 20 students participated in this workshop.
24. Symposium on **'The Origin of Indians'** was held at Regional Science Centre, Calicut on 17th October 2019 in association with LUCA –Online Science portal of KSSP. During the symposium 'We are all Migrants and Kin' and 'Molecular and Genetic evidences authenticating human migration all over the world' was the main focus. About 150 people were present in the symposium.
25. Workshop on **'Information and Communication Technology – Gateway to Artificial Intelligence'** was organized at District Science Centre, Gulbarga in collaboration with Silicon technologies, Kalaburagi in October, 2019. 48 students from various engineering college of Kalaburagi participated.

(I) Catalytic Support:

1. **Sri Chaitanya Mahaprabhu Museum** for Gaudiya Mission, Baghbazar was inaugurated on 13th August, 2019.
2. New **'Bose Archive & Museum'** at S.N. Bose National Centre for Basic Sciences, Kolkata was inaugurated on 1st January, 2020.
3. Two new **Science & Innovation Activity Centres (SIACs)** at Amravati and Satara, developed by Nehru Science Centre, Mumbai, a unit of NCSM, for Rajiv Gandhi Science & Technology Commission (RGSTC), Govt. of Maharashtra were inaugurated on 27th December, 2019 and 14th February, 2020 respectively.

(m) Major Educational Programmes

1. The live screening of Launch of Chandrayaan II

was organised at various units of NCSM on 22nd July 2019 for the visitors. ISRO's films on Chandrayaan-II were also screened during the programme.

2. **National Science Seminar 2019-20** on 'Periodic Table of Chemical Elements: Impact on Human Welfare' was organized at Regional Science Centre, Guwahati on 6th November, 2019.
3. **National Science Drama Festival 2019-2020** was organised at Birla Industrial & Technological Museum, Kolkata on 8th & 9th January, 2020.
4. As part of celebration of **International Year of Periodic Table of Chemical Elements**, North Bengal Science Centre, Siliguri in association with Department of Chemistry, University of North Bengal organized two days Scientific Symposium involving school students and undergraduate college students on 18th and 19th December, 2019.
5. All the Units of NCSM observed **National Science Day** (28th February), **International Day of Yoga** (21st June), **Hindi Pakhwada** (September), **Vigilance Awareness Week** (30th October to 4th November), **National Unity Day** (31st October), **International Science Centre & Science Museum Day** (10th November), **QuamiEkta Week** (19th to 25th November) and **Constitution Day** (26th November), National Science Day (28th February), etc. by organizing various awareness programmes like Pledge taking Ceremony, Popular Lecture, Screening of Films, Exhibition, Painting Competition, Essay Writing Competition, Slogan Writing Competition etc.
6. As part of Observance of **Partial Solar Eclipse**, various units of NCSM organized several activities for the visitors on 26th December, 2019.

(n) Exposure Visit of Under-privileged Children

As a part of the Ministry of Culture, Govt. of India's programme titled **'Taking Art to the Masses'**, units under NCSM started a major initiative to bring under-

privileged children (from rural, slum and far-flung areas) who are otherwise unable to visit Science Centres/Museums. From 1st January 2019 to 29th February, 2020, more than 4.18 lakh under-privileged children were facilitated to visit units of NCSM all over India and enjoy the facilities of the science centres/museums.

(o) Major R&D Works

During the period, different units of NCSM endeavored to work on certain display technologies and some hardware and software tools. Development of (i) Working model of early attempts in using Steam Power, (ii) Exhibit titled 'How muscles work' for 'Human Biology' gallery, (iii) Exhibit titled 'Walking Bicycle', (iv) 'Dominoes' Exhibit, (v) Interactive Flip Book and Virtual Reality using Oculus Rift, (vi) Digital Motion Tracer, (vii) Artificial Intelligence Object Detection, (viii) Head controlled cart (ix) Exhibit demonstrating rhythmic lightning discharge between a pair of spinning wheel (x) Anti-Theft Platform for Museum artefacts etc.

(p) Swachhta Pakhwada

- As a part of the **Swachhta Pakhwada** on 'Plastic Free Cleanliness Drive', Birla Industrial & Technological Museum, Kolkata organized a Popular Lecture on 25th September and a March involving school students & display of a four panel exhibition were organized on 30th September 2019. Various programmes like Screening of short films, Drop your slogan contest, Open house quiz, Swachhta Signature Campaign, Beach Cleaning programme, Street Plays, Popular Talk, Poster Making Contest, Awareness Rally etc. were also organised at

all the NCSM units from 16th to 30th September, 2019.

(q) E-Governance/Digitization/Social Media Presence:

- NCSM's website is interactive for two way communication facility.
- Blog of NCSM and Social Media accounts on Facebook, Twitter and YouTube are regularly updated. Weekly report on Social Media accounts of NCSM has been regularly sent to the Ministry of Culture every Monday.
- Digitization of 16 publication including Books, Brochures, manuals and exhibit catalogues were done. Digital Copy of 237 publication including Books, Journals, Newsletters, Annual Reports, Exhibit Catalogues, Proceedings, Brochures, Manuals and 103 videos were sent to the Ministry of Culture, Govt. of India for National Virtual Library (NVL) Project.

(r) Other Achievements:

- The International Union of Pure and Applied Chemistry (IUPAC)'s panel of experts awarded the **People's Choice Winner in Service & Education** to BITM's Periodic Picnic has been declared the Summer Winner on 28th July, 2019.
- NCSM participated with a cluster of exhibits, exhibition on 'Gandhi & Science' and Science Demonstration Lecture Corner in the **India International Science Festival (IISF) 2019** held at Science City, Kolkata during 5th – 8th November, 2019. NCSM received the 'Best Pavilion Award'.

2.3

Capacity Building in Museum related activities

2.3a National Museum Institute of History of Art, Conservation and Museology

National Museum Institute of History of Art, Conservation and Museology (NMI), an autonomous organization fully funded by the Ministry of Culture was established as a Society in January 1989 and declared a Deemed to be University in April 1989. This is the only University in India, exclusively devoted to training and research in the field of art and cultural heritage. It is presently functioning in the National Museum premises at Janpath, New Delhi and is open from Monday to Friday (except gazetted holidays) from 9:30 am to 6:00 pm. The primary objective of this institute is to impart advanced teaching in the areas of History of Art, Conservation and Museology through theoretical and practical study and to award M.A. and Ph.D. degrees in these three disciplines. Other than the existing 03 courses (History of Art, Conservation and Museology) 04 new courses (Archaeology; Structural Conservation; Archival Studies and Palaeography, Epigraphy & Numismatics) leading to M.A. and Ph.D. levels have been approved for which admissions may commence very soon.

New Campus of National Museum Institute with 12000 square meters area at A – 19, Sector – 62, Inst. Area, NOIDA is coming up. Campus comprises of Auditorium (capacity – 200), two Conference Room, two Seminar Room, Conservation Laboratory, Library, Class Rooms, Administrative Block, Hostels for Boys & Girls, Guest House etc. New Campus of National Museum Institute at NOIDA inaugurated by Shri Prakash Javadekar, the then Hon'ble Minister for Human Resource Development, Govt. of India in the Presence of Dr Mahesh Sharma, the then Hon'ble Minister of State (I/c) for Culture, Minister of State for Environment, Forest and Climate Change, Govt. of India & Chancellor, National Museum Institute on

30th January 2019. Shifting to new campus of the Institute at NOIDA is expected soon.

1. SEMESTER EXAMINATIONS:

- Theory and Practical examinations along with supplementary papers for the MA students of Semester II & IV took place in May 2019 and Semester I & III took place in December 2019.

2. PH.D RESEARCH & AWARD:

- Two PhD scholars of the department of Conservation, Mr. Nitin Kumar and Mr. Ali Nasir were awarded their Ph.D.

3. SHORT TERM COURSES – 2019:

The new session of the short-term courses 2019 - 2020, Art Appreciation commenced on 1st August, 2019 at 05:00 p.m. in the Auditorium, National Museum and Bhartiya Kalanidhi in Conference Hall, National Museum Institute on 2nd August, 2019. The classes were regularly conducted by subject experts and concluded in the month of December 2019.

Commencement of Short Term Courses (Art Appreciation and Bhartiya Kala Nidhi)



Commencement of **Short Term Courses**
(Art Appreciation and Bhartiya Kala Nidhi)

4. 'GANDHI FOR ALL' – A SPECIAL SERIES OF WORKSHOPS:

To commemorate 150th birth anniversary year of Mahatma Gandhi, Department of Museology has been conducting a special series of workshops titled 'Gandhi for All'

Places where Workshops have been conducted so far: (Phase-1: 2nd October 2018 to 2nd October 2019)

1. Stakna Monastery Ladakh, 2 October, 2018,
2. Padiatric Ward, AIIMS, New Delhi - 4 October 2018
3. Gya Village Ladakh - 16-22 October, 2018
4. Sikheda Village, Uttar Pradesh - 19-21 February, 2019
5. Aligarh Muslim University, Aligarh, Uttar Pradesh - 26 February, 2019
6. Hasan Pur Qadeem, Uttar Pradesh - 5 March, 2019
7. Kargham Satoo, Ladakh - 24th March 2019
8. NDMC, Aanchal Special School- 1st August 2019 (to be held)
9. Jawahar Navodaya Vidhyalaya, Dabra, Gwalior, M.P-16th Aug 2019
10. Prem Mahavidyalaya, Vrindavan, U.P- 12th September 2019
11. Taleem-ul-Quran, Madarsa, Seemapuri, Delhi- 19th September 2019
12. Tezpur University, Tezpur, Assam- 23rd September 2019
13. Nilachal Vedic Village, Talasari, Maharashtra- 24th September 2019
14. Sri Swami Narayan International School, Navsari, Gujrat- 25th September 2019
15. University of Rajasthan, Jaipur- 28th September 2019

It is proposed that the workshop will proliferate and will be conducted in multiple other states across the country.



Gandhi For All – 15th Workshop at University of Rajasthan, Jaipur, Rajasthan on 28th September, 2019

5. WORKSHOPS / SEMINARS / CONFERENCES:

- (i) Material and techniques of Patchittra(ii) Material and techniques of Miniature Painting(iii) Different forms of Indian Art” (iv) For the Visually Challenged school students of the Aligarh Muslim University School (v)

Research Methodology(vi) Pashmina shearing and spinning (vii) Symbols In Indian Art and Culture(viii) Material and Technique of Painting (ix) application of XRF. The students learnt technical investigation of art objects using portable XRF system (x) Conservation of Paper and Archival Material'



A workshop on 'Conservation of Paper and Archival Material' for MA Conservation students



A workshop on 'Book Conservation' was organized at IGNCA for MA Conservation students

- The Indian Conservation fellowship programme's Annual Seminar was organised by the Department of Conservation, National

Museum Institute at National Museum Auditorium on 5-6 November, 2019.



*The Indian Conservation fellowship programme's Annual Seminar
(xiii) Conservation of Paintings (xiv) Madhubani Art*



One day workshop on 'Madhubani Art and Technique' by Madhubani Artist on 15-11-2019

(xii) Metal Conservation(xvi) Relief Printmaking: Linocut



A two-day workshop on 'Relief Printmaking Linocut' on 21st and 22nd November, 2019

(xvii) Conservation of Photograph and Audio-Vishal Materials for MA Conservation students from 26-29 November, 2019. (xviii) 'Sanjhi'



One Day Workshop on 'Sanjhi'- The traditional Folk Art of Vrindavan on 06th December, 2019



6. SPECIAL LECTURE:

During the year from January, 2019 to December, 2019 various special lectures were arranged in the NMI related to different aspects of History of Art, Conservation and Museology and delivered by the regular faculty, eminent scholars & professors, outside experts and also from other countries with whom NMI has signed MOUs.

7. CAPACITY BUILDING PROGRAMS/SPECIAL TRAINING COURSES:

- Department of Museology successfully organized and completed the 15-day (16th to 30th January 2019) training course for Museums, Archives and Heritage professionals in collaboration with the State Department of Archaeology, Govt. of Kerala

and Institute of Archaeology, ASI, Delhi. The programme focused on training the professionals through the specially designed course content encompassing the areas of Museology, Archaeology and Heritage conservation.

- Department of Museology in collaboration with the Ministry of External Affairs is successfully conducted a 15-day training programme during the period from 21st August 2019 to 3rd September 2019 for the museum professionals from ITEC partner countries like Afghanistan, Bhutan, Ethiopia, Egypt, Iraq, Nepal, Seychelles and Trinidad & Tobago. Department of Museology designed the course-content with theory, practical sessions and field visits.



Valedictory function marking the successful completion of the 15-day (21st August 2019 to 3rd September 2019) training programme on 'Museology and Museum Management'

8. LIST OF PUBLICATIONS / BOOKS PUBLISHED:

- Of Muses, Museums and Museology, Series 2 (ISBN 9788182903401):** Research series of the department of Museology, for its second volume has been published.
- Apprenticeship Programme:** A bilingual (Hindi and English) catalogue on Gupta sculpture is being compiled. The proofreading

of both English and Hindi catalogue is completed. The final draft of the same will be put soon.

- Special activity booklet 'Gandhi for all' (ISBN 9788193248324)** (bilingual-Hindi and English) has been designed by the department based on Mahatma Gandhi's life and teachings, is out as the department's publication. Department is working on to bring

out these booklets in various languages like Ladakhi, Urdu, Bengali, Assamese etc.

- **Special Braille edition** of 'Gandhi for All' activity booklet for visually challenged students.
- **Of Muses, Museums and Museology, Series 3:** Research series of the Department, for its third volume is in process of publication.
- **Teacher's Resource Pack-** department is producing 'Resource Pack' for school teachers and educators, having various activities for students to supplement and compliment formal education. This publication will help teachers to understand how museum collection can be used as an educational aid or teaching tool.
- **Journal on Intangible Cultural Heritage of India-** Department is working on putting out a Journal on ICH of India, which will aim at exploring the meaning and scope of ICH in Indian context through various case studies and researches.
- **Cham Project:** The Department of History of Art is working on the project, in close collaboration with Vo Van Thang, Director, Da Nang Museum, Vietnam. The final Manuscript after selection of the images has been sent to the publisher and is currently under publication.
- **CIHA India Colloquium 2018:** The department has decided to publish the papers presented in the colloquium. A total number of 45 papers has been received and are currently being compiled. Upon submission of the papers, the withheld grant has been released by ICHR.
- **ICON Journal Vol. IV:** The final edited copy of the ICON Journal Volume IV has been sent to the publisher and is currently under process.

9. ART HISTORY ENRICHMENT PROGRAMME FOR STATE SCHOOL TEACHERS AND STUDENTS:

The aim of this programme is to make Art History accessible to young students who, as a part of the

next generation, will shape the future of the nation. This will help them understand and appreciate their surrounding context(s), culture(s), history and heritage, both tangible and intangible and will instil in them not only a sense of identity and a feeling of privilege, pride and confidence about their country, culture, region and roots but will also mould them into global citizens.

- As a part of Village Outreach Program, the workshop for school students as well as teachers of Kendriya Vidyalaya NTPC Dadri was conducted on 1st February 2019. The workshop was on "Different forms of Indian Art" in which 75 students along with their 6 faculty members and staff participated. This one-day workshop includes a lecture by Dr. Savita Kumari on 'Modern Expressions of Indian Art (19th – 20th Century)' followed by an interactive session of 1 hour. The practical session were given to them through the guided tour of the National Museum collection which encourages students to analyse a work of art and also to understand its significance in historical context
- The resource planning was conducted from 5th to 7th August 2019 in Kausani for the upcoming workshop in Kausani, Uttarakhand for school children in September 2019.
- The three days workshop on "हमारी संस्कृति हमारी पहचान: भारतीय संस्कृति में कला का योगदान" was conducted in Kendriya Vidyalaya Kausani, Uttarakhand from 24th – 26th September, 2019 aimed for the students as well teachers. The workshop included series of lectures related to their NCERT course book followed by interactive activities for the students. The report has been made for the workshop. The photographs of the workshop has been uploaded on the social media and website. The feedback forms and other documents have been arranged. After the successful workshops of Village Outreach Program in Uttarakhand, the planning and preparation of the next workshop is in process.



The three days workshop on “हमारी संस्कृति हमारी पहचान: भारतीय संस्कृति में कला का योगदान”

10. EDUCATIONAL FIELD TRIP:

Various Educational Trips were arranged by all the three departments for their students / research scholars to different parts of the country like; south region, western region, north-east states.

11. INTERNATIONAL TRAINING/SUMMER SCHOOL:

The fifth International Summer School on art conservation was organized at the North West University China from July 13-27, 2019. 3 MA students from the Department of Conservation participated in the Summer school, which was designed to provide hands-on training on latest materials and techniques of conservation being followed internationally.

12. APPRENTICESHIP PROGRAMME:

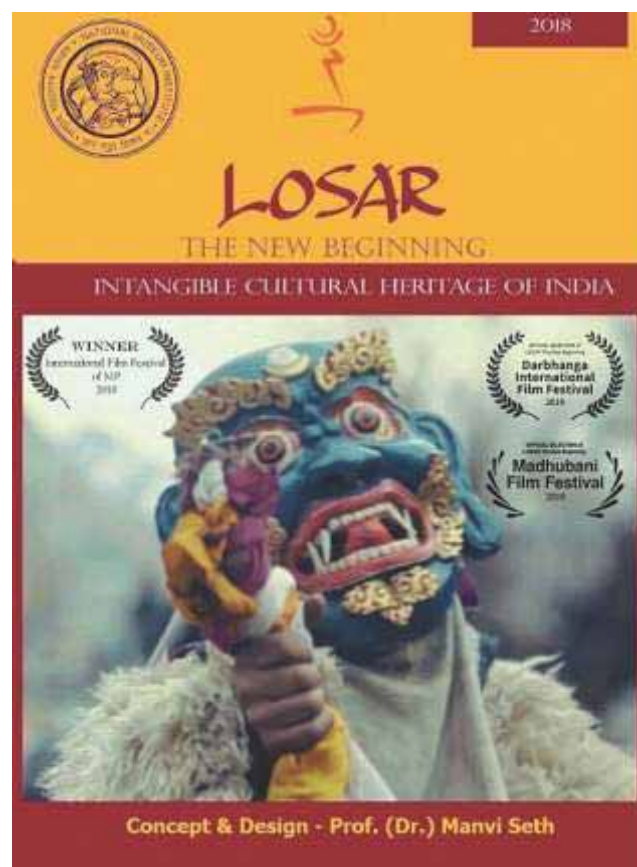
The National Museum Institute in collaboration with the National Museum is providing apprenticeships to students for developing their skill set so that they can get better employment opportunities in the fields of art and culture. Under the program, a bilingual (Hindi and English) visitor's guidebook on Gupta sculpture is being compiled.

12. MAJOR ACADEMIC PROJECTS / PUBLICATIONS:

ONGOING & RECENT RESEARCH PROJECTS AND

ACADEMIC ACTIVITIES:

- i. **Documentation of Intangible Cultural Heritage of Ladakh:** Department of Museology's documentation project of ICH is resulting in textual and audio-visual



documentation records. Department is compiling the research data and exploring new areas, ICH elements, strategies for furthering the research. Documentation work related to project has also culminated in various academic documentary films.

Department is also working on to plan-out community museums at Ladakh villages to curate the local, rich cultural heritage of Ladakh. Research and documentation work of the museum objects, Exhibit modelling, and oral history documentation involving the local community members is on-going.

- ii. **Digital documentation and Production of Academic Documentary films and other Audio Visual resources:** Department of Museology is working on to bring out, research based Academic documentaries on various themes of Cultural heritage to masses showcasing the rich and diverse cultural heritage and to sensitize the young generation towards the need to safeguarding it.

Recently produced research based Academic Documentary film of the department, titled 'Losar-The new beginning' (CBFC certified), based on Losar festival of Ladakh, has bagged several accolades at various National/International film festivals. It won SPECIAL JURY AWARD for being the BEST DOCUMENTARY in International Film Festival of MP 2019 (IFFMP 2019) in the ceremony held on 23rd February 2019. It also bagged BEST DOCUMENTARY and BEST DIRECTOR award at Darbhanga International Film Festival 2019. The documentary has also been selected in Madhubani Film festival 2019 for public preview/screening.

Apart from the 'Losar' Documentary, the Department has also conceptualized and produced other documentaries, which are:

- 'Jingling Bells and New Dawn'- documentary on Buddhist Chanting and Nouroz festival of Ladakh.
- 'In search of Intangible cultural heritage-Weaving and Stone Carving'- documentary film on Intangible aspect of traditional elements like weaving and 'Mani' stone carving.

- Documentary film on 'Alha-Udal' and 'Swang'- performing arts of Uttar Pradesh
- Department of Museology, NMI in collaboration with the National Gallery of Modern Art, New Delhi has produced a documentary film on legendary artist, Shri Upendra Maharathi.

Currently, department is researching to conceptualize a new academic documentary on nomadic culture of Ladakh.

- iii. **Documentation of Intangible Cultural Heritage of Western Uttar Pradesh:** New elements of ICH are being identified for further research for which field visits were made to villages around Meerut region, Uttar Pradesh. Archival research for obtaining relevant document is on-going.

- iv. **Indo-Dutch Encounters: Research on Visual Stories on Rare Indian Kalamkaris:** Field visits to Machlipatnam and Shrikalahasthi (Andhra Pradesh) were conducted to interview and interact with the artists practicing traditional Kalamkari in India for the research purpose, which eventually will result in audio-visual documentation and an academic film. This visit was for the preliminary survey and photographic documentation. Department is also working on to compile the papers presented in the above said seminar.

- v. **Creation of Museum Educational Resources:** Under this project, department is producing 'Resource Pack' for school teachers and educators, having various activities for students to supplement and compliment formal education. This publication will help teachers to understand how museum collection can be used as an educational aid or teaching tool. In addition, the department is creating interactive educational booklets on variety of topics like Intangible Cultural Heritage, booklets based on various galleries of the National Museum.

- vi. Department of Museology is also working in redevelopment project of National Museum galleries for its Research, Conceptualization process. So far Department has been carrying



out preliminary research work for the same.

vii. Monitoring Museum Climate Control: Data analysis of Relative Humidity and Temperature recorded inside the miniature painting gallery at National Museum, Delhi.

viii. Revival of Ancient Hempcrete Technology and experimental studies towards various conservation application of Cannabis sativa (Bhang): The project tenure is supposed to end in the first week of March. For this, the data compilation of the work done is being done.

ix. 3D Documentation of Archaeological Objects from Pre-Harappan Site, Kunal, Haryana: Documentation and photography of archaeological materials excavated from Pre-Harappan site Kunal, Haryana, is in progress. Research articles related to the project work were collected from various sources and will further be utilized for the project work in connection with the work done for reference during the project.

13. OTHER ACTIVITIES:

- New Campus of National Museum Institute at NOIDA inaugurated by Shri Prakash Javadekar, Hon'ble Minister for Human Resource Development, Govt. of India in the Presence of Dr Mahesh Sharma, Hon'ble Minister of State (I/c) for Culture, Minister of State for Environment, Forest and Climate Change, Govt. of India & Chancellor, National Museum Institute on 30th January 2019.

- The Implementation of the use of Public Financial Management System (PFMS) portal.
- Record of 65,000 Slides given to NVLI for Uploading on Portal.
- Prepared a metadata list of Digital Slides to upload on NVLI Portal.
- Approx. 6975 books were recorded in library automation software KOHA and the work of Barcoding and Classification of these books were done.
- A list of Dissertations and Thesis was prepared.

14. E-GOVERNANCE/DIGITIZATION/SOCIAL MEDIA PRESENCE:

From time to time all activities are being digitized. The Institute is using updated and latest version of software, services of cloud technology, high speed internet through NKN connectivity with WiFi internet and other online services.

All news / events related to any Workshop, Conference, Exhibition, Seminar, Admission Announcement, Vacancy, Quotation & Tender notice etc. are uploaded / published on the following social media for its promotion:

Website: <http://www.nmi.gov.in>

Facebook: <https://www.facebook.com/nationalmuseuminstitute/>

Twitter: <https://twitter.com/nmihacm>

You Tube: <https://www.youtube.com/c/nationalmuseuminstitute>

2.3b National Research Laboratory for conservation of Cultural Property

National Research Laboratory for Conservation of Cultural Property (NRLC) with its headquarter at Lucknow is a subordinate office of Ministry of Culture, Govt. of India established in 1976 and later recognized as a scientific institution by the Ministry of Science and Technology. NRLC grows over the year and now has its sprawling two campuses at Regional Laboratory at Mysore and Training Institute at Jankipuram, Lucknow.

Since its inception, NRLC has been advancing conservation of cultural property through scientific research, skill development and training, knowledge and communication, collaboration and public participation. NRLC disseminates knowledge through conferences, workshops, seminars at national and international level. NRLC communicates through its website, annual report and publications.

ACTIVITIES

During the period under report the following research projects were initiated and their results are highly encouraging.

(i) Removal of Iron Stains from Marble Stone; (ii) Application of menthol crystals for prevention of archival materials against fungi at Amiruddaula Library, Lucknow; (iii) Use of menthol crystals in preservation of textiles; (iv) Deformation Behaviour of British Indian Copper Coins; (v) Characterization of Copper-Silver Alloy Coins, Madhya Pradesh; (vi) Chemical composition analysis of the Punch Marked Copper alloy; (vii) Accelerated Corrosion Test; (viii) Characterization of High tin Bronze Aranmula Mirror; (ix) Efficacy of Plant Products against Micro-organism and Insects; (x) Evaluation of tissue papers used in conservation.

NRLC got the patent of the two methods namely;

- (i) **Anti-corrosive compound/ solution for high leaded bronze;**
- (ii) **Almond shell ink and its preparation method thereof.**

NRLC has published 16 research papers in the various international journals of repute.

1. Initial Evidence of Plant and Animal origin Organic Additives from the 2nd Century BC Earthen Plaster of Rock cut Caves of Karla
2. Steelmaking in India – new evidence from microscopic & archaeometallurgical analysis from middle Ganga plain, Balirajgarh
3. Characterization of 12th century brick lime step well plasters from New Delhi, India
4. The application of hemp (*Cannabis sativa* L.) for a green economy
5. Characterization of Pigments and Binders in Mural Painting Fragments from Bezeklik, China,
6. Pigment analysis of palm leaf manuscript of India, Current Science
7. Analysis of Kushan Coins (1-3 Centure CE) by Multi-spectroscopic techniques
8. Behaviour of lead coated with Benzotriazole Solution in and organic acid environment.
9. Spectroscopic and chromatographic investigation of the wall painted surfaces of an 18th century Indian temple, New Delhi,
10. Microscopic examination of the 2,300 year old excavated steel plowshare from northern India.
11. Multi-analytical investigation of the composition and binders used in earthen support layer of 5th-14th CE painted fragments from, Bezeklik, China.
12. Urease activity and deposition of calcium carbonate layers on a 16th century Mughal monument.
13. Characterization of Corrosion Behavior of Archaeological Iron Spear from Sanur (300 BC - 50 AD) - A Megalithic Site in Southern India
14. Architechtrual features and characterization



of 16th century Indian Monument Farah Bagh, Ahmed Nagar, India

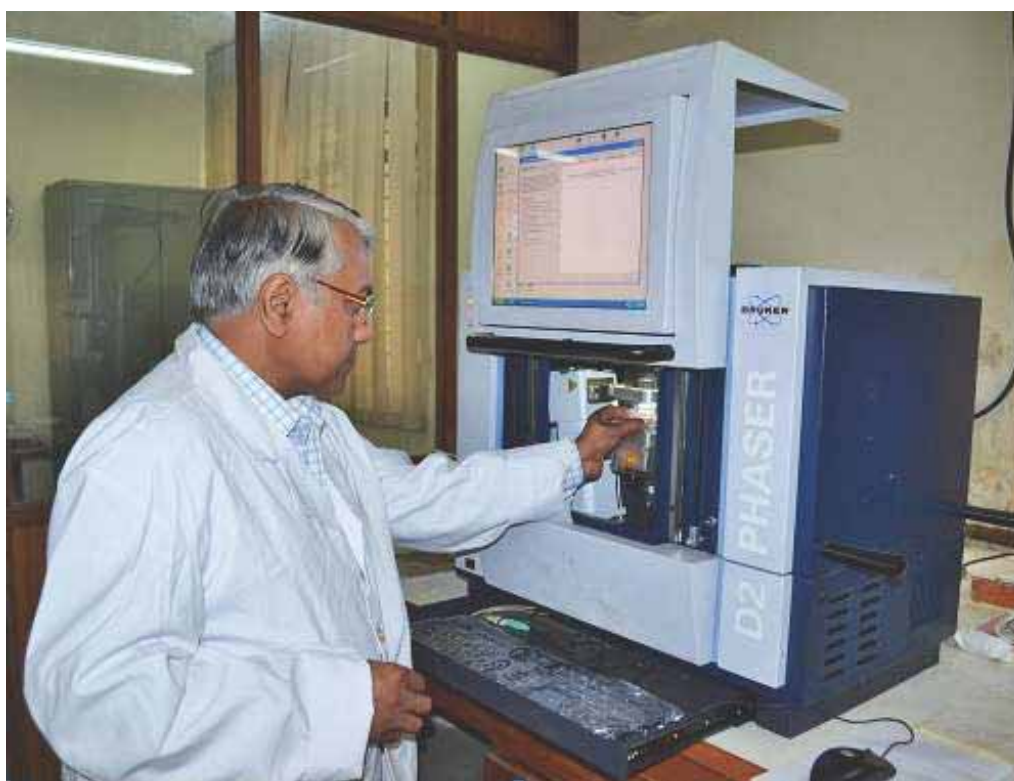
15. Vibrational spectroscopy and SEM-EDX analysis of wall painted surfaces, Orchha Fort, India.
16. Salt Weathering of 7th Century CE Granite Monument of Shore Temple, Mahabalipuram – Scientific Investigation and Conservation Strategy.

This laboratory organizes every year six months conservation course. This year's conservation course was started from July, 2019 and 25 students were attended the course. Besides, short term workshops; NRLC organized 6 two weeks education programme during March, 2019 – December, 2019 on 'Conservation of Cultural Property' for MA (Museology) and PG Diploma students of different universities, in which 90 students from DIHRM (New Delhi), RBU (Kolkata), BHU (Varanasi), SSU (Varanasi), MS University (Baroda) and NMI (New Delhi). Workshop on "Preventive Conservation and Care of Cultural Collections" was organized on 9th – 10th April, 2019 in collaboration with Metropolitan Museum of Art, SRAL (Netherlands) and Mellon

Foundation, which was attended by the 34 participants. Another workshop on "Integrated Pest Management in Museums – A Modern Approach" was organized on 20th – 21st May, 2019 at Regional Conservation Laboratory, Mysore in collaboration with Regional Museum of Natural History and the workshop was attended by the 28 participants. An Awareness Programme on Conservation of Cultural Heritage and Painting Competition was organized on 28th September, 2019 for the students in which 50 students participated.

With the sanctioning of the Deposit Head for undertaking conservation work of public and private bodies, the field project has become a major activity of NRLC since 2011 which provides the fields for practice, training and research as well as it serves to museum and other cultural institution for conserving their collections. During the period under report, NRLC has completed the field conservation projects of Raj Bhawan, Lucknow (conserved 8 art objects); S.N. Bose Basic Science Centre, Kolkata (conserved 12 objects); Nagpur Improvement Trust, Nagpur (434 objects); Sir J.J. School of Arts, Mumbai (86 paintings); District Library, Chitradurga (1 painting).

Photographs representing the activities of NRLC



Analysis of samples using XRD equipment



Inauguration of the workshop on "Preventive Conservation and Care of Cultural Collections"



Inauguration of the workshop on "Integrated Pest Management in Museums – A Modern Approach"



Students participating in the Painting Competition on "Conservation of Cultural Heritage"

2.4

National Culture Fund

The National Culture Fund (NCF) was established by the Government of India (Ministry of Culture) as a trust vide notification published in the Gazette of India of 28th November, 1996. The NCF is managed by a Council chaired by the Hon'ble Minister of Culture and an Executive Committee headed by Secretary, Ministry of Culture.

NCF's primary mandate is to establish and nurture partnerships in the field of heritage between private and public sectors, government, non-government agencies, private institutions and foundations and mobilize resources for the restoration, conservation, protection and development of India's rich, natural, tangible and intangible heritage.

It accepts and promotes proposals that not only aim towards preserving our cultural heritage but also have high social and environmental impact and contribute towards the community by way of employment generation and education and also develop appreciation for art, culture and heritage among youth and school children.

I. Ongoing projects in 2019-20

- A tripartite MoA was signed between ASI-NCF-

Sony India Pvt. Ltd. on 31.03.2017 for Conservation, Restoration and up-gradation of public amenities etc. for one to three years at Sarnath Site & Museum at Varanasi.

The conservation work done by M/s Tempus Group has been completed in the financial year 2019-20 and other works are going on .

- An MoA was signed between NCF-ASI-IIFCL on 19th November, 2017 for installation, commissioning and functioning the Turnstile system in ASI protected monuments. The work in Taj Mahal has been completed in the financial year 2019-20.
- A decision has been taken by the 9th Council Meeting that NCF would provide fund of Rs.15 crore to National Maritime Museum Lothal, Gujarat, a Ministry of Shipping project.
- A decision has been taken by the Hon'ble Minister of Culture, the Chairman of the Council of NCF to restructure the National Culture Fund. In this regard a restructuring committee has been constituted.

International Cultural Relations

2.5

International Cultural Relations Division of the Ministry of Culture aims at disseminating Indian culture in new territories and develop the cultural relations between India and other countries of the world through signing of Cultural Agreements and Cultural Exchange Programmes. This Division also operates Scheme for Promotion of International Cultural Relations which has two components viz. Festivals of India and Grant-in-aid to Indo- Foreign Friendship Cultural Societies Scheme.

Major activities and achievements during 2019-20

Cultural Exchange Programmes:

India has signed Cultural Agreement/ Cultural Exchange Programmes for promoting bilateral cultural relations with a number of countries in the year 2019-20. The countries with whom CAs/CEPs have been signed are as below:

- The India-Chile collaboration in Cultural Exchanges was signed on 01st April, 2019.
- The India-Bahrain collaboration in Cultural Exchanges was signed on 24th August, 2019.
- The India-China collaboration in Cultural Exchanges was signed on 12th August, 2019.
- The India-Benin collaboration in Cultural Exchanges was signed on 29rd July, 2019.
- The India-Zambia collaboration in Memorandum of Understanding was signed on 21th August, 2019.
- The India-Latvia collaboration in Cultural Exchanges was signed on 20th August, 2019.
- The India-Lithuania collaboration in Cultural Exchanges was signed on 17nd August, 2019.
- The India-Hungary collaboration in Cultural Exchanges was signed on 26th August, 2019.

- The India-Iceland collaboration in Cultural Exchanges was signed on 10rd September, 2019.
- The India-Slovenia collaboration in Cultural Exchanges was signed on 16th September, 2019.
- The India-Bangladesh collaboration in Cultural Exchanges was signed on 05st October, 2019.
- The India-Comoros collaboration Cultural Exchanges in was signed on 11th October, 2019.
- The India-Sierra Leone collaboration in Cultural Exchanges was signed on 13th October, 2019.
- The India-Philippines collaboration in Cultural Exchanges was signed on 18th October, 2019.
- **The India-Brazil collaboration in Cultural Exchanges was signed on 25th January, 2020.**

Scheme for Promotion of International Cultural Relations:

Festival of India: The Festivals of India abroad (Fol) are held for spreading Indian culture abroad and enhancing people to people contact through dance and music performances (Classical, Regional, Folk dance and drama etc), food festival, exhibitions, literary festival, film festival, Yoga, folk art as puppetry, Mehendi art etc. The main objective is to showcase India's rich cultural heritage, Indian artists & artforms abroad, and promote inbound tourism.

The Scheme helps to integrate India's soft power into its external relations particularly harnessing and focusing on its spiritual, cultural and philosophical dimensions.

Festivals of India have been successfully conducted during 2019-20 in 3 countries viz. South Africa, Mexico and Croatia.



Grant-in aid to Indo-Foreign Friendship Cultural Societies: Indian culture is also promoted and strengthened in foreign countries through grant in aid. This grant aims to promote Indian culture abroad, fostering closer friendship and cultural contacts between India and foreign country concerned. The grant supports Indo-Foreign Friendship Societies for holding programmes and activities such as discussions on Indian culture, history, civilization, holding of seminars on topics of intellectual pursuits, and great personalities, arranging performances of Indian troupes exhibition



of books, classes/courses in yoga, Indian music/dance etc. The grant is released on the recommendations of the Indian Ambassador. In the financial year 2019-20 an amount of Rs. 737.88 lakhs has been sanctioned to 44 Indian Missions abroad for 298 Cultural Societies as Grant in Aid under this Scheme.

Other Significant Activities:

- A. A two member delegation led by Secretary, Ministry of Culture participated in SCO Culture Ministers' Meeting during 13-15 May, 2019 in Bishkek, Kyrgyzstan.



- B. Secretary (Culture) participated in the 2nd India-China High Level Mechanism Meeting held on 12.8.2019 in Beijing China and visited Museums in China for enhancing co-operation amongst the museums of both countries.

- C. A three member delegation led by Hon'ble Minister of State (I/C) for Culture participated in BRICS Culture Ministers Meeting in Curitiba, Brazil on 10-11 October, 2019.



- D. Officer from M/o Culture participated in the 11th Governing Board Meeting of SAARC Cultural Centre on 16-17 October, 2019 in Galle, Sri Lanka.

UNESCO Cell deals with various UNESCO Conventions, including 'Convention for the Safeguarding of the Intangible Cultural Heritage' (2003) and 'Convention for the Protection and Promotion of the Diversity of Cultural Expressions' (2005) as well as UNESCO's Creative Cities Network and Memory of the World Programme

a) Convention for the Promotion and Safeguarding of the Intangible Cultural Heritage

India ratified the UNESCO Convention for the Safeguarding of Intangible Cultural Heritage (ICH) in the year 2005. India participates regularly in the various meetings of the Convention. The Convention seeks to safeguard and ensure respect for ICH of the communities/groups/ individuals concerned as well as to raise awareness of its importance and to provide for international cooperation and assistance for these items of heritage. One of the activities of the Convention relates to drawing up of a Representative List of ICH. So far, India has thirteen items on this List:

- i. The tradition of Vedic Chanting
- ii. Kutiyattam: Sanskrit Theatre
- iii. Ramlila: the traditional performance of the Ramayan
- iv. Ramman: Religious Festival and ritual theatre of the Garhwal
- v. Novrouz
- vi. Kalbelia: folk songs and dances, Rajasthan
- vii. Mudiyyettyu: Ritual Theatre and Dance, Kerala
- viii. Chhau dance
- ix. Buddhist Chanting of Ladakh
- x. Sankirtana – the Ritual singing, drumming and dancing of Manipur
- xi. Thatheras of Jandiala Guru Punjab
- xii. Yoga
- xiii. Kumbh Mela

Durga Puja has been nominated for inscription on the aforesaid Representative List of ICH for 2020.

b) Convention for the Protection and Promotion of the Diversity of Cultural Expressions

India ratified this Convention in 2006. The objectives of the Convention are to protect and promote the diversity of cultural expressions, to encourage dialogue among cultures, to foster inter culturally, to promote respect for the diversity of cultural expressions, and to reaffirm importance of the link between culture and development. Other important objectives of the Convention are to give recognition to the distinctive nature of cultural activities, and to reaffirm the sovereign rights of States to maintain, adopt and implement policies for the protection and promotion of the diversity of cultural expressions.

India has restarted contributing to the International Fund for Cultural Diversity (IFCD), a part of this convention, from the year 2018 after taking into consideration its recent changes. The funding had earlier spotted since 2011.

c) Memory of the World Programme

UNESCO's Memory of the World Programme aims at preserving and disseminating valuable archival holdings and library collections world wide. The Programme was established in 1992 on account of the growing awareness of the precarious state of preservation of, and access to documentary heritage in various parts of the world. The objectives of the Memory of the World programme are:

- i. to facilitate preservation by the most appropriate techniques, of the world's documentary heritage.
- ii. to assist universal access to documentary heritage.
- iii. to increase awareness worldwide of the existence and the significance of documentary heritage.



It is as part of the 3rd objective, that Memory of the World (MoW) registers are sought to be developed. The Memory of the World Register is a compendium of documents, manuscripts, oral traditions, audio-visual materials, library, and archive holdings of universal value. Inscription on the Register leads to better conservation of the documentary heritage, by tapping on the programme's networks of experts to exchange information and raise resources for the preservation, digitization and dissemination of the material. It also seeks to use state-of-the-art technologies to enable wider accessibility and diffusion of the heritage.

India currently has 9 items on the MoW register. These are the I.A.S. Tamil Medical Manuscript Collection; Archives of the Dutch East India Company; Saiva Manuscripts in Puducherry; Rigveda manuscripts; Tarikh-e-khandan-e-Timuriyah; Iaghukalacakratantrarajatika (Vimalprabha); Shantinatha Charitra; Gilgit Manuscript; and Maitreyavarakarana.

d) Creative Cities Network

The UNESCO Creative Cities Network (UCCN) was created in 2004 to promote cooperation with and among cities that have identified creativity as a strategic factor for sustainable urban development. The cities which join this network work together towards a common objective: placing creativity and cultural industries at the heart of their development plans at the local level and cooperating actively at the international level.

So far, five cities from India have been designated as UNESCO Creative Cities:

- i. Jaipur joined as Creative City of Crafts and Folk Art in 2015
- ii. Varanasi joined as Creative City of Music in 2015
- iii. Chennai joined as Creative City of Music in 2017
- iv. Mumbai joined as Creative City of Film in 2019
- v. Hyderabad joined as Creative City of Gastronomy in 2019

National Monument Authority

2.7

The National Monuments Authority (NMA) came into existence in 2011 as a statutory body constituted under the provisions of Ancient Monuments and Archaeological Sites and Remains (Amendment & Validation) Act, 2010. The basic objectives for setting up of NMA is implementation of the statutory provisions of prohibited and regulated areas of Centrally Protected Monuments (CPMs) for the purpose of construction, repair/renovation of buildings and public projects. In addition, NMA has been mandated to frame monuments specific heritage bye-laws to regulate construction activities around the centrally protected monuments. The NMA has also been given the responsibility of classification and gradation of monuments in consultation with ASI.

The Authority consists of a Chairperson, 05 Whole Time Member and 05 Part Time Member and a Member Secretary. The Head office of NMA is in New Delhi having 27 offices of Competent Authority covering the entire country.

Organization's achievements for the year 2019-20

NMA has been mandated to grant NOC for undertaking construction activities in the Regulated Area of Centrally Protected Monuments. The Authority while implementing 'Ease of Doing Business' (EoDB), integrated its online application system (NOAPS) with various states and local bodies. This has, so far, been successfully done with 523 Urban Local Bodies (ULBs) of 9 States.

States where integration completed

S. NO.	STATES	NO. OF ULBs
1.	Delhi	03
2.	Mumbai	01
3.	Andhra Pradesh	110
4.	Madhya Pradesh	37
5.	Telangana	01
6.	Haryana	15
7.	Punjab	10
8.	Odisha	02
9.	Jharkhand	03

The NOC Online Application and Processing System (NOAPS) which was developed for Construction/Re-construction related projects, has further been re-vamped for providing the facility of applying online for "Additions and Alteration" projects for Delhi and Mumbai.

Application for NOC for construction work

The applications for 'No Objection Certificate' (NOC) for undertaking construction work within the Regulated Area of Centrally protected monuments is submitted to respective offices of the Competent Authority (CA), who forward the same to NMA along with their specific recommendations for consideration. The Authority recommends grant of NOC or otherwise, taking into consideration various factors necessary for preservation and maintenance of monuments.

Disposal of NOC applications (Online & Offline)

NMA during the period from Jan, 2019 to Dec, 2019 received a total no. of 1418 NOC applications (online and offline), out of which 600 were recommended and 75 were rejected/deferred/other decisions.

Categorization of Monuments

The Central Govt., under recommendations of Authority is to classify all the Ancient Monuments or Archaeological Sites and Remains of National Importance in accordance with the prescribed categories. Categorization of 2349 Centrally Protected Monuments is under process.

Framing of Heritage Bye-Laws

The Competent Authority notified by the Central Government under Section 20-E of AMASR Act has been mandated to prepare draft heritage bye-laws in respect of each protected monument and protected area. The draft heritage bye-laws are required to be considered by NMA keeping the specific requirement



of conditions necessary for heritage controls, such as, elevation, facades, drainage system etc. After approval of the heritage bye-laws by the Authority, the same shall be laid before each House of the Parliament.

It has become imperative to finalize the Heritage Bye

– Laws to facilitate the online application system of NMA under “Ease of doing Business”.

Five Heritage Bye-Laws (HBLs) covering 31 Centrally Protected Monuments (CPMs) were laid in both the Houses of the Parliament. Details are as under:-

S. NO.	HBLs for	No. of CPMs	Date on which HBL was laid in Rajya Sabha	Date on which HBL was laid in Lok Sabha
1.	Amjad Ali Shah’s Mausoleum	1	07.01.2019	08.01.2019
2.	Humayun’s Tomb –Sunder Nursery-Batashewala group of monuments	17	09.07.2019	22.07.2019
3.	Nizamuddin Basti group of monuments	10	09.07.2019	15.07.2019
4.	Purana Quila	1	26.07.2019	26.07.2019
5.	Sher Shah Gate and Khair-ul Manazil	2	26.07.2019	26.07.2019

74 Heritage Bye-Laws covering 116 Centrally Protected Monuments are under process.

Budget and Expenditure

PARTICULARS	BUDGET (ACTUAL) 2019-20 (IN RS.)	EXPENDITURE (Up to Dec, 2019) (IN RS.)
National Monuments Authority	5,58,99,000	4,44,47,781
Competent Authority	96,00,000	89,29,746

National Missions

2.8

2.8a National Mission on Monuments and Antiquities

Documentation of Antiquities & Built Heritage and Sites from various Secondary Sources: NMMA has documented approx. 48,743 antiquities housed in Excavation Branch-II, Purana Qila, New Delhi.

- As on 31.3.2019 a total of approx. 16,62,743 antiquities have been documented.
- 258 Built Heritage & Sites (unprotected) with archaeological remains have been documented through primary survey.

Uploading of documented data of Antiquities on the web site of NMMA:

Documented data of 6,92,152 antiquities was uploaded on the web site of NMMA during the period.

- Till 31.3.2019 documented data of 9,32,152 antiquities has been uploaded on the web site of NMMA



2.8b National Mission for Manuscripts

The Central Sector Scheme National Mission for Manuscripts (NMM) was launched by the erstwhile Department of Culture vide Gazette Notification No. F3-5/98- Lib dated 5th February, 2003 with the following objectives:-

1. To document and catalogue Indian manuscripts, wherever they may be, maintain accurate and up-to-date information about them and the conditions under which they may be consulted.
2. To promote ready access to these manuscripts through publications, both in book form as well as machine readable form.
3. To facilitate conservation and preservation of manuscripts through training, awareness and financial support.
4. To boost scholarship and research in the study of Indian languages and Manuscriptology.
5. To build up a National Manuscripts Library at IGNCA.

To achieve the objectives set before the Mission, the following activities were undertaken during the period covered by report.

1. Documentation of Manuscripts:

For maintaining accurate and up-to-date information about the manuscripts, documentation of Manuscripts is done by the NMM through Manuscript Resource Centres (MRCs) established in State Archives, Libraries and Institutions having large collection of Manuscripts, all over the country. Financial assistance is provided to the MRCs for documentation work. During the period under report about 30,000 manuscripts were documented.

In the Executive Committee of NMM meeting held on 08-05-2018 it was decided that henceforth, documentation of manuscripts will be done online. Accordingly the application BharatiyaKritiSampada was developed by the NIC and the application has been made fully functional. The MRCs has been

requested to send the documented data online for verification and publication.



(Online verification of documented manuscripts by NMM)

2. Conservation of Manuscripts:

The manuscript gets damaged with time mainly due to environmental conditions, pests/insects, mishandling, storage conditions, etc. The National Mission for Manuscripts undertakes the preventive and curative conservation of damaged manuscripts through the Manuscripts Conservation Centre (MCCs) established in State Archives, Libraries and Institutions having large collection of Manuscripts all over the country. Financial assistance for conservation of manuscripts is provided by NMM to these MCCs.

In addition to this for creating awareness about the conservation of manuscripts, preventive and curative conservation workshop are being organized by NMM in the institutions/ repositories having manuscripts.

During the period preventive and curative conservation were extended to 1580403 and 157442folios manuscripts, respectively. Sixpreventive conservation and twocurative conservation workshops for the manuscripts were organized in which training provided to 315 candidates.



Before



During



(The photographs of KADATHA manuscripts belonging to Halasanadu Palace Halasanadu Kundapurataluk, Udupi Dist.)

3. Digitization of Manuscripts and establishment of Digital Manuscripts Library at IGNCA

The ultimate aim of the Mission is to make the manuscripts accessible to the scholars and researchers by establishing a Digital Manuscripts Library at IGNCA. For providing the access of manuscripts in digital form, without tempering the original copy, NMM digitizes the manuscripts in the standards as approved by the technical committee. The NMM created an e-reading room to facilitate scholars in reading manuscripts. The selection of digitization agencies is done for fifth phase of digitization by inviting open tenders. The empanelled agencies were awarded digitization works in May, 2019.

The digitized manuscripts are being uploaded on the cloud server of NIC and linked with the Meta data of manuscripts, after the approval of the concerned repository. This helps to facilitate the users in easy retrieval of the manuscripts.

During the period 24.5 lakh pages of Manuscripts were digitized by NMM.

For setting up of a Trusted Digital Repository for manuscripts, as approved in the Executive Committee held on 31-10-2019, the proposal will be taken up in the next financial year.

4. Publication of Manuscripts:

To disseminate invaluable knowledge contained in hitherto unknown and unpublished Indian manuscripts, facsimile (single copy manuscripts),



critical edition and critical edition with translation of such manuscripts is got prepared and published by the Mission. During the period following 10 books were published by the Mission:

1. Terah Maasa (Hindi translation) by Prof. Abdul Haq.
2. Shivajanabodha - Bhashyam by Sharath Chandra Swamy
3. Paushkaragama Jnanapada by T. Ganesan
4. Farhang-i-Tohfatussaadat by Dr. Rehana Khatoon
5. Brahmsidhanta in Shaklyasamhita by Somenath Chatterjee
6. Exploring Medieval India through Persian Sources by Ali Athar
7. Navadatippani of RamchandraTarkavagisa by Sujata Banerjee
8. Kulliyat-e-wali by Professor Abdul Haq
9. Sufism: A Peregrination through Manuscripts and Popular Culture by Nandini Bhattacharya and Nayeem Anis.
10. Tattvachinatamani- Didhiti – Prakasa Sarvopakarini of Mahadeva by Hareram Tripathi

5. Workshop on Manuscriptology & Palaeography

The Manuscripts are available in diverse languages and scripts. To come up with the dearth of skill or expertise in the field of Manuscript Studies, the NMM organizes workshops on Manuscriptology & Palaeography. Such workshops are organized in reputed Universities and Research Institutions.

During the period following eight workshops were organized:

1. Govt. Kamlanagar College, Kamlanagar, Mizoram from 12th to 31st January, 2019
2. Kurukshetra University, Kurukshetra, Haryana from 17th to 29th January, 2019
3. Deccan College, Pune, Maharashtra from 29th Jan to 18th February, 2019
4. Amrita VishwaVidapeetham from 6th to 26th May, 2019

5. Rashtriya Sanskrit Sansthan Guruvayoor Campus, Puranattukara, Kerala from 11th to 31st October, 2019
6. Govt. Sanskrit College, Samdong, Sikkim from 9th to 23 November, 2019
7. TRIBLS, Nashik from 26th November to 25th December, 2019
8. Gauhati University, Guwahati from 3rd to 23rd December, 2019



(Workshop on Manuscriptology & Paleography organized at Rashtriya Sanskrit Sansthan, Guruvayoor, Kerala)

6. Seminars:

The NMM organizes seminars in different parts of the country, mainly in collaboration with academic institutions to bring together academicians and experts of different disciplines and provide them a common platform to exchange knowledge, information and ideas. These seminars are based on the topics associated with the knowledge enshrined in Indian Manuscripts. The papers presented in these seminars are published in book form by the Mission.

During the period following three seminars were organized:

1. 'Flokeliflife as reflected in Manuscripts' held at Karnataka Folklore University, Gotagodi, Karnataka during 10th to 12th January, 2019
2. 'Cataloguing, Editing and Publication of Ancient Indian Manuscripts on Science and Technology' held at Samskriti Group of Organization, Mysore, Karnataka during 26th to 28th March, 2019
3. 'Uttarakhand Ki Chardham Yatra Vishayak Pandulipi Sampada held at PuranaDarbar, Dehradun during 16th to 18th May, 2019



(Seminar on Uttarkhand Ki Chardham Yatra Vishayak Pandulipi sampada organized at Puran Darbar, Dehradun, Uttarakhand)

7. Tattva bodh Lectures:

To bring the finest scholars to the platform where they could present their ideas and interact with each other, as well as with the scholars and researchers of other fields, 'Tattvabodha' lectures are organized by the NMM and published in book form by the Mission.

During the period following two tattvabodh lectures were organized:

1. 'Kalidas and Kashmir Shaivagama: Tradition and Critical Context' by Prof. Basant Kumar Bhatt held at Kurukshetra University on 27th February, 2019
2. 'PandulipiChitran' by Prof. B.N. Goswamy on 26th September, 2019 at IGNCA.



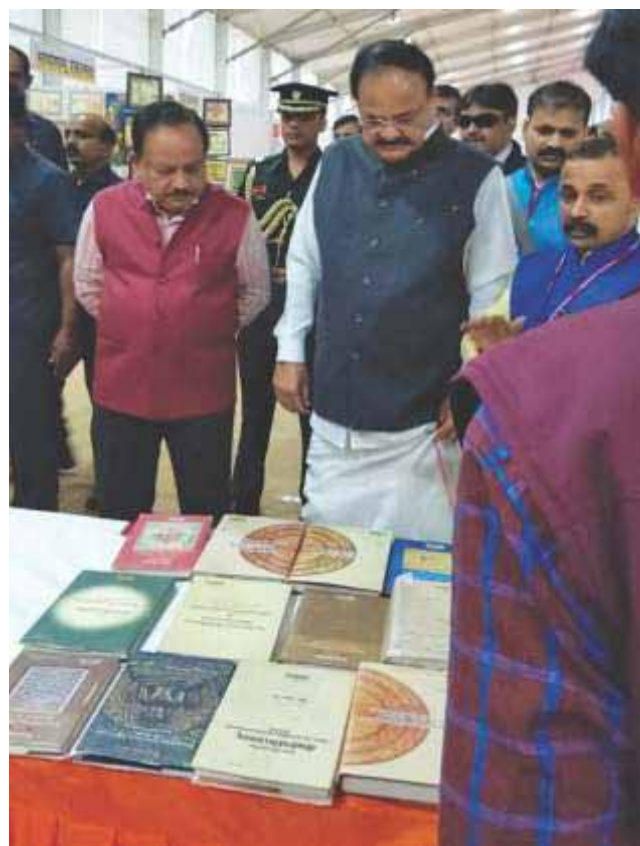
(Tattvabodh Lecture organized at IGNCA, New Delhi)

8. Exhibitions:

The NMM organizes or participates in exhibitions across the country to bring awareness among the public for preservation of manuscripts heritage of the country.

During this period the Mission participated in the following exhibitions:

1. QURAN Exhibition at Salarjung Musuem, Hyderabad from 22nd to 24th June, 2019 organized by Salarjung Musuem, Hyderabad.
2. Manuscripts Exhibition, Delhi from 9th November to 11th November, 2019 organized by Sanskrit Bharati



(Participation in the manuscript exhibition in Delhi Book Fair, New Delhi 2019)



2.8c National Mission on Libraries

Government of India has taken various initiatives to transform India into a knowledge based society. Public libraries have a major role to play in realizing this goal. In order to revamp the Public Library System & Services, and to provide digital content based services to the citizens at large, the Ministry of Culture has launched the scheme of National Mission on Libraries (NML).

RRRLF has been declared as the nodal agency for the National Mission on Libraries for administrative, logistic, planning and budgeting purposes.

The Scheme has the following four components:

- (i) Creation of National Virtual Library (NVL),
- (ii) Setting up of NML Model Libraries,
- (iii) Quantitative & Qualitative Survey,
- (iii) Capacity Building for Library Professionals.

i) **National Virtual Library (NVL) :**

The Ministry of Culture, Government of India launched the Indian Culture web portal on 10th Dec. 2019. The portal was digitally launched by Shri Prahlad Singh Patel, Union Minister of State for Culture and Tourism (I/C) at Shastri Bhawan, New Delhi.

The project has been initiated by the Ministry as part of the Prime Minister's Digital India initiative to showcase information about the rich tangible and intangible cultural heritage of India.

The portal hosts documents, images, audio-video files and other data from archives, museums, academies, and libraries across the nation. The Ministry of Culture has been actively involved in facilitating data collection from these organisations. One of the unique features of the portal is the stories, based on original archival documents narrated in an interesting, easy to read and understand format. The portal also contains write-ups and beautiful pictures on cuisines, festivals, paintings, folk art and classical art from different states of India. Rich information about rare books, manuscripts and research papers on our cultural heritage is also available on this portal.

The content on the portal is available in English and Hindi language in an interactive, user-friendly interface. As envisioned by the Ministry, the portal also will be available in other regional languages in future. The process of collecting and showcasing content on the portal is ongoing and over time the information presented will be enhanced in quality and quantity.

The Indian Culture portal has been developed by a team from the Indian Institute of Technology (IIT), Bombay. The curation of the data has been done by Indira Gandhi National Open University (IGNOU).

The larger aim of the Indian Culture portal is to create awareness among the citizens about the diverse heritage of our country.



HCM launching Indian Culture Portal on 10.12.2019

ii) NML Model Libraries :

Under the NML Model Libraries scheme, infrastructure of 6 MoC Libraries, 35 State Central Libraries and 35 District Libraries covering all the States/U.Ts are being upgraded and modernized.

NML Model Libraries is a Matching scheme for funding in respect of 35 State Central Libraries and 35 District Libraries where 75% is Central Share and

25% is the State/UT share (90% : 10% in case of North Eastern States).

Project proposals received from 15 State Central Libraries and 16 District Libraries of 22 States have been approved and Rs. 4242.24 lakh have been sanctioned. Project proposals received from 5 MoC Libraries have been approved and Rs. 1982.57 lakh have been sanctioned as on 31st December 2017.



NML Model Library constructed at Romain Rolland Library, Puducherry

**iii) Quantitative & Qualitative Survey :**

Survey of Public Libraries has been undertaken in all major States/Union Territories of India covering both rural and urban areas to collect descriptive statistics about the public and other Libraries; to assess the existing infrastructure of the libraries; to study the pattern of library uses, to gather information from the citizens regarding services required etc.

Data have been collected from 5140 Libraries and 7120 citizens. A draft final report has also been submitted.

iv) Capacity Building for library professionals :

Under the Capacity Building programme 173 library professionals have been trained on Modern Techniques of Library Services and application of ICT in modernization of library services. 4 training programmes have been arranged in various part of the country like Uttar Pradesh & West Bengal (RRRLF) during 1st January, 2019 to 26th December 2019.



Capacity Building organized in Raja Rammohun Roy Library Foundation, Kolkata



2.8d National Gandhi Heritage Sites Mission

In April, 2006, Government of India, constituted a Gandhi Heritage Sites (GHS) Panel headed by Shri Gopalkrishna Gandhi and, with eminent Gandhians. Based on the recommendation of the Panel the “Gandhi Heritage Sites Mission” with a fixed term of 5 years was created in 2013. The Mission’s mandate is to preserve for posterity the identified sites and to supervise, guide and assist in conservation initiatives, maintenance or preservation initiatives

and the creation of a database of tangible, literary and visual heritage associated with Gandhi.

The Mission Secretariat is headed by a Joint Secretary to Government of India who is ex- officio Secretary to the Mission. The Mission has started functioning from December, 2013 onwards.

The Mission had approved the following projects since its inception which are under various stages of implementation in the year 2019:-

Sl. No.	Major activity of this Ministry	Details of implementing agency	Present Status
1	Upgradation and Modernization of the complex at the Gandhi Ashram Trust, Noakhali, Bangladesh	High Commissioner of India in Bangladesh,	The following work completed: (a).Gandhi Memorial School. (b)- Secretary office cum residence building work under completion. (a)-Museum renovation.
2	Upgradation of the Gandhi Smarak Sangrahalaya, Barrackpore, West Bengal.	Gandhi Smarak Sangrahalaya, Barrackpore, Kolkata	Work of Two gallery already completed. Work on One gallery is yet to be completed. Exhibit work is in progress.
3	Setting up a permanent exhibit on Mahatma Gandhi at Pietermaritzburg Railway Station, South Africa	High Commissioner of India in South Africa	The exhibition was officially opened on 9th July 2016 by Honourable Prime Minister of India.
4	Creation & Verification of Data Base relating to Gandhi Heritage Sites	Sabarmati Ashram and Preservation and Memorial Trust(SAPMT)	Project completed and detailed chronology along with historical background and significance of each site has been prepared.
5	Architectural documentation for the Gandhi Heritage Sites	Sabarmati Ashram and Preservation and Memorial Trust(SAPMT)	Architectural documentation of 23 core Gandhian Sites out of 39 sites has been completed. Out of remaining 16, 4 are outside India and 5 are not traceable.
6	Creation of an interactive website for the GHSM.	Sabarmati Ashram and Preservation and Memorial Trust(SAPMT)	Prototype of the website has been approved. SAPMT will provide content to the website.
7	Setting up a Museum at Vaikkam in memory of Vaikkam Satyagraha	State Govt of Kerala	Work is in progress.

Sl. No.	Major activity of this Ministry	Details of implementing agency	Present Status
8	Renovation and restoration of Dakshina Bharat Hindi Prachar Sabha (Gandhi Nivas) at Madras	Dakshina Bharat Hindi Prachar Sabha, Chennai	Renovation and restoration work of Dakshina Bharat Hindi Prachar Sabha has been completed.
9	Digitization of material related to Mahatma Gandhi available at Maneklal Jethabhai (M.J.) Library of Ahmedabad	Sabarmati Ashram and Preservation and Memorial Trust(SAPMT)	Out of 3300 books Approx 2954 books has been digitized and uploaded on Gandhi Heritage Portal. The same can be accessed using URL: https://www.gandhiheritageportal.org/MKG-Collection-MJLibrary
10	National Virtual Library of Gandhiana	Sabarmati Ashram and Preservation and Memorial Trust(SAPMT)	Work on 2 libraries Dakshina Bharat Hindi Prachar Sabha, Chennai and Gandhi Memorial Museum(Madurai), Madurai out of five is in progress.
11	Proposal of (i) 3D laser scan (lidar) for Bapukuti at Sevagram Ashram, Wardha, Maharashtra and Kochrab Ashram at Ahmedabad, Gujarat and (ii) Virtual tours for 13 core Gandhi Heritage Sites.	Sabarmati Ashram and Preservation and Memorial Trust(SAPMT)	The 3D Laser Scanning of Kochrab Ashram, Ahmedabad, Gujarat and Bapu Kuti, Wardha, Maharashtra has been completed. Virtual Tour for 10 sites out of 13 sites have been completed. Others are in progress.
12	Proposal of (a) 3D Laser Scanning of Hridayakunj (b) Virtual Tour (10) core Gandhi Heritage site (c) Mobile App	Sabarmati Ashram and Preservation and Memorial Trust(SAPMT)	(a) 3D Laser Scanning of Hridaya Kunj completed (b) Virtual Tour of 10 sites Completed (c) Mobile app for five sites out of five namely Aga Khan Palace, Kochrab Ashram, Mani Bhavan, Manorville, Kirti Mandir, Porbandar, Gujarat has been completed and can be uploaded from google play store
13	Proposal for 3D laser scan (lidar) of core sites Mani Bhawan, Mumbai and MKG home, Dakshina Bharat Hindi Prachar Sabha, Chennai, Tamil Nadu.	Sabarmati Ashram and Preservation and Memorial Trust(SAPMT)	3D scanning using LiDAR technology has been completed.
14	Procurement of digital copies of Indian Opinion	Sabarmati Ashram and Preservation and Memorial Trust(SAPMT)	Digital copies of the Indian Opinion from the period 1930-1949 has been obtained from HCI, South Africa and forwarded to SAPMT. These copies have been uploaded on Gandhi Heritage Portal.



Sl. No.	Major activity of this Ministry	Details of implementing agency	Present Status
15	Preparing image based 3d model of artefacts used by Gandhiji.	Sabarmati Ashram and Preservation and Memorial Trust(SAPMT)	3 D Model of 5 artefacts used by Gandhiji has been prepared: a)-Charkha which was gifted to Gandhiji. b)-Gandhiji's Asthi-Kumbh. c)-Big desk d)-Medium Sized Desk. e)-Gandhiji's Stick.
16	Renovation of Anashakti Ashram, Kausani District Bageshwar, Uttarakhand.	Dept.of Culture, Govt. of Uttarakhand	Work is in progress.

Gandhi Heritage Portal (www.gandhiheritageportal.com)

On the recommendation of the **Gandhi Heritage Sites Panel, the Gandhi Heritage Portal (GHP)** has been set up by the Government of India.

- The portal is hosted on the Ministry's website and has been designed and developed by the Sabarmati Ashram Preservation and Memorial Trust (SAPMT), Ahmedabad. The Trust also maintains the Portal.
- Documents related to Mahatma Gandhi in India and abroad are being compiled and placed on the Portal which will serve as an Electronic Library of Gandhiji's life and achievements.

The central objective of the Portal is to preserve and perpetuate his invaluable heritage with proper research and in an authentic manner. 2220889 pages have been uploaded on the portal in the year 2019. Total content uploaded since GHP launched is 50,21,068.

- The Ministry of Culture has released a corpus fund of Rs. 7.5 crore to SAPMT, Ahmedabad for the Portal. The Portal functions under the supervision of the Gandhi Heritage Sites Mission.



3

Intangible Cultural
Heritage

राष्ट्रीय बाग

2019

राष्ट्रीय बाग विभाग, नगरपालिका, काठमाडौं
राष्ट्रिय बाग विभाग, नगरपालिका, काठमाडौं
राष्ट्रिय बाग विभाग, नगरपालिका, काठमाडौं

बच्चों का
सांस्कृतिक महोत्सव - 2019



National School of Drama

3.1

NSD is a premier institute imparting teaching & training in Dramatic Arts leading to 3-years PG Diploma. Under its outreach Programme, NSD has also established four centres one each in Gangtok, Agartala, Bengaluru & Varanasi . These centres impart One Year Course in Dramatic Arts. Apart from the above Academic Programme (teaching & training), NSD also conducts other theatre activities /events across the country which are mentioned as below for the period starting from 01.01.2019 to 31.12.2019.

Important activities and achievements :-

Academic Activities

The regular academic activities in NSD Delhi and four Centres i.e. in Gangtok, Agartala, Bengaluru & Varanasi were conducted smoothly. The students completed their regular course and scheduled activities as per the schedule.

Extension Activities

To create theatre awareness all over India, NSD established a short – term teaching and training programme titled “Extension Programme” in the local languages. As a part of this programme, production oriented theatre workshops, production oriented theatre workshops, production oriented children’s workshops , design technical theatre workshop, teaching and training programmes in theatre , etc. were organized in collaboration with local agencies.

Publication

The Publication Unit of the National School of Drama publishes books on theatre and translation of important books on theatre from English into Hindi. Regular publications are Rang Prasang , Raj Bhasha Manjusha and Theatre India. Many publications were brought out under the Publication Programme like , Annual Reports (Hindi & English), Indian Method in Acting (Re-print), NSD Graduates Directory, Bhartiya Rangkosh -3 , Rang Prasang – 49, Prospectus etc.

NSD- Repertory Company

The Repertory Company is the regular performing wing of the School. The company is headed by Chief of the Repertory and 24 accomplished artists. Over the years, the Repertory Company has produced a variety of plays ranging from stylized musicals to realistic contemporary India Drama to translations and adaptations of foreign plays . Many artistes of the Repertory Company have emerged as celebrities in theatre, cinema and television. With an average of 12 plays, including 4 new productions in its annual repertoire, the Company presents an average of 125-150 shows per year in various parts of India.

NSD TIE Co.

Theatre-in-Education Company was established in 1989 for working with the Children in a regular basis. The regular ongoing activities of the TIE are as follows:

- Production of plays by the children and for the children, and showcasing its performances in schools throughout the country.
- Summer Theatre Workshop with about 500 Children.
- Sunday Club I & II which happens from August to January every year.
- Organizes workshops for Children and teachers in Delhi and other places.
- Organized Children Festival of Bal Sangam Festival – 9th to 12th November, 2019 in Delhi in which folk traditional performances including folk plays by child artists, art & craft workshops happened

NSD conducts theatre teaching training course of one year duration in its four centres at Agartala, Bengaluru , Gangtok (Sikkim) and Varanasi.

FESTIVALS

Bharat Rang Mahotsav

NSD has been organizing Bharat Rang Mahotsav ,



International Theatre Festival of India since last two decades to stimulate the growth and development of theatre across the country. Originally a national festival showcasing the work of the most creative theatre workers in India, it has evolved to international scope, hosting theatre companies from around the world, and is now the largest theatre festival of Asia. The first Bharat Rang Mahotsav was organized in 1999.

In the series ,20th chapter of International Theatre Festival of India (Bharat Rang Mahotsav) was organized from 1st to 21st February, 2019 in Delhi and five other cities i.e Dibrugarh , Varanasi , Rajkot, Mysore and Ranchi. The festival was inaugurated on 1st February 2019 in Kamani Auditorium. The performance on Theatre music, namely “Karanth Ke Rang” was staged under the direction of Mr. Amod Bhatt, Rangpurva, Mumbai .

The festival was organized from 1-21 February 2019 in 8 auditoriums in the vicinity of Mandi House and in NSD campus showcasing 101 plays including 15 productions from abroad. The foreign plays were from Bangladesh , Sri Lanka , Nepal, Poland, Russia, Romania, Czech Republic and Singapore. 5 diploma productions prepared by the passed out students were showcased during the 20th BRM . The festival received wide response from the theatre loving audiences and around 90,000 spectators. Witnessed the event. It was also highly lauded by print & electronic media. During the festival , LIVING LEGEND SERIES were conducted wherein and Theatre Experts participated in this programme. Meet the Director Programme was also held wherein interactive sessions with Leading National and International Theatre Directors and performers were held for Theatre loving general public and professionals. National Seminar was also organized as apart of the festival. Theatre enthusiasts got chance to interact with various eminent theatre experts through the speciallyh organized programme namely, 'Master Class'. “WORLD THEATRE FORUM (Whose theatre is it anyway ?)” was also organized wherein interactions and experience were shared by the Leading International Theatre Personalities from different coutries who had showcase their Theatre Performances also. The festival got enthusiastic response from the audiences and media.

Tribal Sub – Plan

NSD organized the 'Adirang Mahotsav' – The National Tribal Festival of Theatre, Dance, Music, Crafts and Seminar at Indira Kala Sangeet Vishwavidyalaya , Khairagarh , Chhattisgarh from 25th to 27th February, 2019.

Tribal Workshops

Natyagram, Bhubaneswar - 5th March to 4th April 2019

A Production Oriented Theatre Workshop was organized in collaboration with Natya Chetna Group, Odisha from Natyagram Village near Bhubaneswar, Odisha from 5th March to 4th April 2019. About 40 children from tribal communities participated in the workshop. NSD Delhi deputed theatre experts for the workshop.

Harichandanpur, Keonjhar - May 20 -18 June, 2019

NSD organised a Children Theatre Workshop at Saraswati Shishu Vidya Mandir, Harichandanpur, Keonjhar, Odisha from 20th May to 19th June 2019. More than 40 children from Harichandanpur and nearby areas participated in the workshop. A significant percentage of the children belonged to scheduled tribe category. The workshop was conducted by two experts deputed by the National School of Drama, New Delhi. The programme was culminated with staging of a Play named "Baghaa Bajeiba Gopi Gaaiba" at 7:00 pm on 18th June 2019 at Saraswati Shishu Vidya Mandir, Harichandanpur, Keonjhar, Odisha. Thousands of spectators witnessed the beautifully prepared production.

Pallahara, Angul-May 21-June 19, 2019

NSD organised a Children Theatre Workshop at Saraswati Pallahara, Angul Odisha from 21st May to 19th June 2019. More than 40 children from Angul and nearby areas participated in the workshop. A significant percentage of the children belonged to scheduled tribe category. The workshop was conducted by two experts deputed by the National School of Drama. The programme was culminated with staging of a Play named "Malyagin Katha," at 7:00 pm on 19th June 2019 at Pallahara, Angul, Odisha. Thousands of spectators witnessed the beautifully prepared production.

Indira Gandhi National Centre for the Arts

3.2

Indira Gandhi National Centre for the Arts, registered on March 24, 1987 in New Delhi, is an Autonomous Trust set up by the Government of India under the Ministry of Culture. IGNCA is a center for socio-cultural dialogue, knowledge and research to promote cultural rejuvenation and convergence of all art forms, which are placed within the context of natural and human environment of mutual interdependence, social structure and cosmology. It has a multidisciplinary approach towards all its programmes of research, publications, exhibitions and performances.

MAJOR EVENTS OF THE YEAR 2019

Several programmes were held at IGNCA in 2019, out of which significant ones are being highlighted here :

EXHIBITIONS

The World of Rock Art

IGNCA's traveling exhibition on Rock Art showcases the rock art of five continents of the world; Africa, Asia, Australia, Europe, North and South America. It was hosted at Department of Law, MLV Shramjeevi College, Udaipur, Rajasthan from January 19 to February 18, 2019 in collaboration with Sahitya Sansthan (Institute of Rajasthan Studies), JR Nagar, Rajasthan Vidyapeeth (Deemed to be University), Udaipur, Rajasthan.

Jallianwala Bagh Centenary Commemoration (1909-2019)

IGNCA hosted the exhibition *Jallianwala Bagh Centenary Commemoration (1909-2019)* in collaboration with The Arts and Cultural Heritage Trust (TAACHT) from April 13 to 28, 2019 to honour the martyrs of the Jallianwala Bagh massacre in Amritsar in the year 1909. One thousand lamps were lit as a tribute along-with patriotic songs in the background. Students from various schools visited the exhibition. A series of other events were also organised subsequently as part of the exhibition for a week which included cultural programme, poetry recitation, book reading, documentary-drama called *Itihaas* and a Sufi musical evening.

Crafts Persons honour Mahatma Gandhi

IGNCA and Dastkari Haat Samiti organised the exhibition in collaboration which showcased handcrafted works of artisans in different mediums. The theme was an ode to Mahatma Gandhi as he revolutionised the handicrafts and handloom sectors in India. The show was curated by Ms. Jaya Jaitley, former Indian politician and handicrafts curator. The participating artisans were selected by Dastkari Haat Samiti from different parts of India. Alongside the exhibition, a Crafts Mela was also organised to showcase different handicrafts from all over India including handloom weaving, tie and dye work, *shibori* embroidery, batik, *durry* weaving, traditional art like *Godhna*, *Gond*, *Patachitra*, Miniature, *Madhubani*, *Worli*, *Kavad* art, Terracotta and many more. The event lasted from October 1 to 8 of 2019.

Shri Guru Nanak Dev ji ki Janamsakhi

IGNCA in collaboration with Shashvat Art Gallery, Jammu, organized an exhibition on from November 7 to 13 of 2019. It showcased miniature paintings based on the life journey of Shri Guru Nanak Dev ji. These Pahari School miniature paintings were from the collection of Shri Suresh Abrol, President, Shashvat Art Gallery, Jammu. The exhibition was inaugurated by eminent artist Ms. Arpana Caur, in the presence of Dr. Sachchidanand Joshi, Member Secretary, IGNCA, Shri Salim Beg, Retired IAS and Shri M. K. Raina, renowned theatre personality.

Tiji Festival: Driving Out Demons

As part of IGNCA's Foundation Day, an exhibition was showcased on *Tiji Festival* from November 19 to December 1 of 2019. This exhibition was an output of the survey & documentation conducted in Mustang, Nepal by IGNCA in May 2018. The *Tiji Festival* is 500-600 years old and among the most celebrated festivals of the Lo Manthang. The celebration goes on for three days every year in May and it is an amalgamation of dance, rituals, sounds and mantras. The mask dances are the key feature of this event. The festival's essence is to drive out the negative energy and bless the land with good



fortune. The show at IGNCA displayed the photographs of the festival and Mustang, several types of masks and ritual objects similar to those being used in the Tiji festival in Upper Mustang and it was inaugurated by Shri Prahlad Singh Patel, Hon'ble Minister of State (Independent Charge) for Culture and Tourism, Government of India.

CONFERENCES/SEMINARS

Shankhnaad-Bhartiya Kalkram (Conference on Indic Chronology)

A three-day international conference was organised in collaboration with Indian History Awareness & Research from February 22 to 24 of 2019. The conference aimed the broadest array of scholars from within and outside India, with special interest or domain expertise in Indic chronology. The primary focus was certain key events and personalities who have served as traditional anchor points for the construction of Indic chronology. A total of 54 participants presented their informed talks on various topics related to the theme.

Sanskriti Samvaad Shrinkhala

The seminar series focuses on eminent personalities and their contributions to the field of art and culture and it was started in 2016. In 2019, the series were organized on Nimit Shri Govindacharya (May 5) and (Late) Smt. T. Balasaraswati (May 13 and 14). Renowned scholars delivered their papers during the seminar on Shri Govindacharya and a book on Rajniti ki Lok-Sanskriti was released. Panel discussion, film screening, lectures and dance homage were organised for (Late) Smt. T. Balasaraswati. The panel discussion was held among eminent personalities including Padma Vibhushan Dr. Sonal Mansingh, Trustee, IGNCA; Padma Vibhushan Pandit Birju Maharaj, Eminent Dansseuse; Padma Bhushan Dr. Padma Subramaniam, Trustee, IGNCA; Padma Bhushan Dr. Saroja Vaidyanathan, Eminent Danseuse. The session was chaired by Shri Ram Bahadur Rai, President, IGNCA and moderated by Dr. Sachchidanand Joshi, Member Secretary, IGNCA.

CULTURAL EVENTS

Baa Bapu evam Shilp-Kala Utsav

IGNCA in collaboration with Sampoorana Bamboo Kendra, Nagpur, Maharashtra, organised a five-day festival of artisans and craftspersons to celebrate the 150th birth centenary of Mahatma Gandhi. This

mega festival of artisan communities, dedicated not only to Mahatma Gandhi but also the memory of 'Baa' Kasturba Gandhi, was held at IGNCA from February 22 to 26 of 2019. In this festival, nearly 450 Karigars (artisans/ craft- persons, both male and female) and 50 artists had participated. The inaugural function was held on February 22 at the Bhim Auditorium, Dr. Ambedkar International Centre, New Delhi which was followed by Naatya Katha: Kasturba ki Kahani, a performance by Padma Vibhushan Dr. Sonal Mansingh, Hon'ble Member of Rajya Sabha, Government of India depicting the life of 'Baa' Kasturba Gandhi.

PERFORMANCES

Diksha: A series on Guru Shishya Parampara

IGNCA introduced a series on Guru Shishya Parampara in the year 2018 to celebrate the concept of teacher-disciple relationship in Indian cultural tradition. This is a quarterly event of IGNCA therefore, three editions of the series were held in 2019. The eminent Gurus (teachers) were *Bansuri* Legend, Pandit Hari Prasad Chaurasia; Acharya Kailash Chandra Brihaspati and *Kathak* exponent, Pandit Birju Maharaj. The first series was held on March 22 to 23 of 2019 the second from July 30 to 31, 2019 and the last was held from December 6 to 8, 2019. IGNCA witnessed the extravaganza of performances of famous Gurus with their renowned disciples in this series.

Music Concerts including Overnight Concerts

As part of IGNCA's Foundation Day celebrations, IGNCA organised music programmes and overnight concerts. On November 18, 2019 a performance was presented on musical instrument, *Sundri* by Shri Bhimanna Jadhav. *Pakhawaj* Trio was led by Pandit Ravi Shankar Upadhyay. On November 19, 2019 *Piano Accordion* was presented by Shri Enoch Daniel. On November 20, Shri Anuj Sharma with his troupe presented Folk band from Chattisgarh and Kabir Gayan was performed by Shri Bheru Singh Chauhan and his group.

For third time in a row, Overnight music concert was hosted on November 23 and 24, 2019 with a full house audience. The artists included: Vidushi Ranjani and Vidushi Gayatri on Carnatic Vocal; Shri Basant Kabra on *Sarod*; Shri Rabindra Bharali on Hindustani Vocal; Percussion ensemble by Shri Zaheen Khan on Tabla, Shri Salman Khan on

Pakhawaj, Shri Varun Rajasekharan on Ghatam and Shri Manoj Balatchandirane on Mridangam; Shri Adnan Khan on Sitar, Shri Pravin Godkhindi on Flute and Pandit Sanjeev Abhyankar on Hindustani Vocal.

FILM SCREENINGS

Special Screening of the film Space MoMs

IGNCA hosted a special screening of the film, *Space MOMs* on September 12, 2019. The film depicts the true story of women engineers behind Mars Orbiter Mission and is directed by Ms. Radha Bharadwaj. Shri Ram Bahadur Rai, President, IGNCA Trust; Padma Vibhushan Smt. Sonal Mansingh, Member of Parliament, Rajya Sabha and Trustee, IGNCA; Dr. Sachchidanand Joshi, Member Secretary, IGNCA and Dr. Ananda Shankar Jayant, Eminent Bharatnatyam and Kuchipudi exponent graced the occasion with their presence.

OTHER ACTIVITIES

National Cultural Audiovisual Archives (NCAA)

An outreach event was organized on April 5, 2019 to celebrate 5 years of the initiation of the Pilot Phase of NCAA. The event was graced by the presence of Dr. Sachchidanand Joshi, Member Secretary, IGNCA and Ms. Nirupama Kotru, Joint Secretary, Akademis and Museums, Ministry of Culture, Government of India. Select audiovisual materials were showcased for the audience. (Image 20)

Sangam Music Mobile and Web Application

Theme-based musical content along with metadata were added to the App hosted on Android and iOS play stores by Cultural Informatics team of IGNCA. Over 3000 musical tracks in 26 languages were added. Six renowned music composers were assigned with creation of 167 new devotional music tracks.

Academic Unit

IGNCA has a mandate to document, preserve, conserve and disseminate the Indian Arts and Cultural Heritage and to train competent professionals to work in the specialized field of culture. For this purpose, new courses were introduced by the Academic Unit of IGNCA in 2019. These were short term certificate courses on i) Documentary & Ethnographic Film Making; ii) Folklore & Intangible Culture Heritage; iii) Open Access for Library and Information Science Professionals and iv) Research Methodology. In

addition, two new One year Post Graduate Diploma courses were also added last year and these were i) Cultural Management and ii) South-East (Agneya) Asian Studies. The *Samavartan Samaroh* (Convocation Ceremony) for the second batch of students of one-year Post Graduate Diploma courses was held on September 5. Additionally, One Year Post Graduate Diploma Courses were also started by Regional Centre, Bengaluru in *Manuscriptology & Palaeography* and Regional Centre, Ranchi in Tribal Arts and Crafts.

Regional Centres

Bengaluru

The Regional Centre, Bengaluru organised number of workshops, exhibition, lectures, seminars, performances and film screenings. It accomplished these outreach programmes with the active support and connotation with other organisations like Bharatiya Vidya Bhawan, Bangalore; Amrita Vishwavidyalaya, Bangalore; AHUM, Bangalore; Bangalore International Arts Foundation; Jain University; Regional Centre, Guwahati; S.R. Rao Memorial Foundation for Indian Archaeology, Art and Culture, Bengaluru. Some of the significant events were i) *Anahata – The Unheard Voice - Silent Era Film Festival* from February 15 to 16, 2019; ii) Workshop on Introduction to *Tigalari and Sharada Script* from November 16 to December 7 and November 17 to December 8, 2019; iii) *Sri Jayachamarajendra Wadiyar Vichaaradhaare Lecture series* on November 30 and December 28, 2019 and iv) Programmes related to 150th Birth Anniversary of Mahatma Gandhi.

Social Media

IGNCA is active on the social media. It publishes bi-monthly e-newsletter giving details of upcoming programmes of IGNCA. It has significant presence in Facebook and regularly adds updates to Twitter, Instagram and YouTube. Facebook friends of IGNCA show great interest in events happening at IGNCA. Total page likes for IGNCA's Facebook page is presently, 25,565. The page has 26,187 Followers. IGNCA's Twitter handle has 3,058 Followers. The Instagram Account of IGNCA has 2,305 Followers. The YouTube channel of IGNCA has 548 subscribers. IGNCA's website has 3,41,38,851 hits till July 2019. The updates of IGNCA's programme are shared for uploading on MOC's website.

3.3

Akademies

3.3a Sahitya Akademi

Formally inaugurated by the Government of India on 12 March 1954, the Sahitya Akademi is an autonomous body under the Ministry of Culture with the objectives: to work for the development of Indian letters and to set high literary standards, foster and co-ordinate literary activities in all the Indian languages and promote through them the cultural unity of the country.

Over the last 65 years of its dynamic existence, it has unflinchingly endeavored to promote good taste and healthy reading habits, to keep alive the intimate dialogue among the various linguistic and literary zones and groups through Seminars, Symposia, lectures, discussions and readings, to increase the pace of mutual translations through workshops and individual assignments, and to develop a serious literary culture through publication of translations, journals, monographs, individual creative works of every genre, anthologies, encyclopedia, bibliographies, histories of literatures, dictionaries, etc. The Akademi has a special programme called Gramalok for the writers from remote village areas and the Akademi has recently introduced a new programme titled Dalit Chetna to give exposure especially to Dalit writers.

Sahitya Akademi bestows Bal Sahitya Puraskar on

the best literary works in the field of children's literature and Yuva Puraskar for young writers who have achieved excellence in creative writing and Bhasha Samman for significant contribution to classical and medieval literature and unrecognized languages.

It also awards Fellowships and Honorary Fellowships to eminent writers, Indian and non-Indian, and Dr. Ananda Coomaraswamy Fellowship and Premchand Fellowship to a person of eminence in the field of art, culture, literature and language studies, and to scholars doing research on Indian literature or to creative writers from the SAARC countries other than India.

Activities

Festival of Letters

28 January to 02 February 2019

The Akademi celebrated its Annual Festival of Letters 2019 and organized the following programmes during the Festival Sahitya Akademi presented Bhasha Sammans to the below writers/scholars in recognition of their significant contributions in the field of Classical and Medieval Literature and also in Unrecognized Languages:



Bhasha Samman Presentation

The Akademi organized its Sahitya Akademi Awards 2018 presentation function in 24 Indian languages at Kamani Auditorium, New Delhi. Secretary, Sahitya Akademi, delivered the welcome address and the Presidential Address was delivered by the President,

Sahitya Akademi that followed the presentation of awards.

All India Tribal Women Writers' Meet

29 January 2019



All India Tribal Women Writers' Meet

For the first time, the Akademi organized a two-day All India Tribal Women Writers' Meet at Rabindra Bhavan Lawns. Dr. K. Sreenivasarao welcomed the august gathering of eminent writers and scholars and said that Advivasi literature should be given

pride of a place and should not be viewed as primitive literature.

National Seminar on Gandhi in Indian Literature

31 January to 02 February 2019



National Seminar on Gandhi in Indian Literature

As part of its annual Festival of Letters, the Akademi organized a 3-day National Seminar on Gandhi in Indian Literature. Sri Jayanta Mahapatra, eminent English and Odia writer, delivered the inaugural address while the presidential address was delivered

by President, Sahitya Akademi. Dr. Armoogum Parsuramen, former Director of UNESCO was the guest of honour in the inaugural session.

Transgender Poets' Meet

02 February 2019



Transgender Poets' Meet

The Akademi organized a Transgender Poets' Meet during its Festival of Letters. Dr. Manabi Bandyopadhyay, eminent litterateur and scholar.

Sahitya Akademi Prize for Translation 2018 – 14 June 2019

The Akademi organized its Translation Prize Presentation function at Agartala, Tripura on 14 June 2019.

Sahitya Akademi Yuva Puraskar 2019 presentation
8 September 2019



Sahitya Akademi Yuva Puraskar 2019

The Akademi organized its Yuva Puraskar function at Dibrugarh, Assam on 8 September 2019. Dr K. Sreenivasarao, Sahitya Akademi delivered the welcome address and read the citation carrying the

details of award winners and awarded books.

Bal Sahitya Puraskar 2019 presentation
14 November 2019



Sahitya Akademi Bal Sahitya Puraskar 2019

The Akademi organized its Bal Sahitya Puraskar 2019 presentation function at Chennai, Tamil Nadu on 14 November 2019.

Sahitya Akademi Fellowship presentation to Sri Jayanta Mahapatra

25 May 2019

The Akademi organized its Fellowship presentation function to Sri Jayant Mahapatra, eminent English and Odia writer on 25 May 2019 at Cuttack, Odisha followed by a Samvad programme where Dr. Sukrita Paul Kumar, Prof. Arun Kamal and Prof. Jatin Nayak spoke on the life and works of Sri Jayant Mahapatra. A Reader on Jayant Mahapatra edited by Durga Prasad Panda and published by the Akademi was also released on this occasion.

Sahitya Akademi Fellowship presentation to Smt. Padma Sachdev

12 June 2019

The Akademi organized its Fellowship presentation function to Smt. Padma Sachdev, eminent Dogri and Hindi writer on 12 June 2019 in Delhi followed by a Samvad programme where Smt. Chitra Mudgal, Prof. Indra Nath Choudhuri and Sri Mohan Singh spoke on

the life and works of Smt. Padma Sachdev.

Sahitya Akademi Fellowship presentation to Prof. Nagen Saikia

7 September 2019

The Akademi organized its Fellowship presentation function to Prof. Nagen Saikia, eminent Assamese writer on 7 September 2019 at Dibrugarh, Assam. The Fellowship was presented by Dr. Chandrashekhar Kambar, President, Sahitya followed by a Samvad programme where Prof. Karabi Deka Hazarika, Prof. Pradip Jyoti Mahanta and Prof. Madan Sarma spoke on the life and works of Prof. Nagen Saikia. The Samvad programme was chaired by Dr. Dhruba Jyoti Borah, Convener, Assamese Advisory Board, Sahitya Akademi. Sahitya Akademi, in collaboration with Foundation of SAARC Writers and Literature (FOSWAL), organized, a 3-day South Asian Festival of Sufism and Buddhism from 22 February to 24 February 2019.

National Seminar on “Tribal Society and Culture of Odisha as reflected in literature”

26-27 July 2019, Kalinga Institute of Social Sciences (KISS), Bhubaneswar



Sahitya Akademi, in collaboration with KISS, organized a National Seminar on “Tribal Society and Culture of Odisha as reflected in literature” on 26-27 July 2019 at Bhubaneswar.

All India Indigenous Writers' Festival

9-10 August 2019



All India Indigenous Writers' Festival



Sahitya Akademi organized an All India Indigenous Writers' Festival on the occasion of International Year of Indigenous Languages at Sahitya Akademi, New Delhi on 9-10 August, 2019. The first session of the programme was devoted to "Indigenous Languages of India: Uniqueness, Issues, Present Status and Challenges". It was chaired by Mimi Kevichusa Ezung and the paper presenters were Shanta Naik, Mahadev Toppo, Satya Narayan Munda, Puranchandra Hembram and Chandra Mohan Haibru. The second session as devoted to story readings which was chaired by Keshri Lal Verma and

the story readers were Pradip Kanhar, K. Sani Alexander, Birbal Singh and Sobha Nath Besra. The fourth Session was devoted to "Indigenous Languages of India: Preservation and Revitalization" and the remaining three sessions had story readings and poetry reading. 60 tribal writers from more than 40 unrecognised languages of India actively participated in this Festival.

Visit of Chinese writers' delegation to India

7 October 2019



Visit of Chinese writers' delegation to India

Sahitya Akademi, on 7 October 2019, hosted a Chinese delegation of 31 leading writers at its office in Rabindra Bhawan in New Delhi.

Indo-Mexican Writers' Meet

11 November 2019

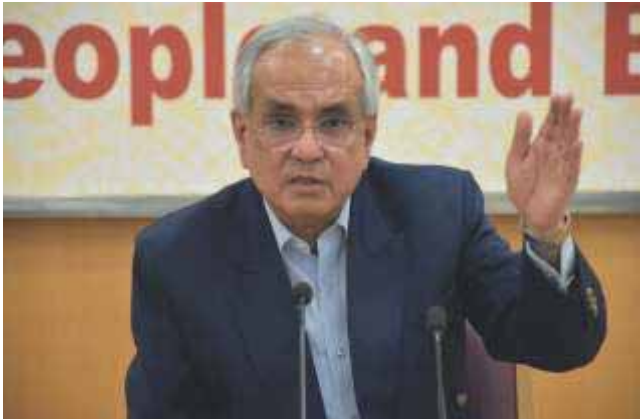


Indo-Mexican Writers' Meet

Sahitya Akademi in collaboration with Embassy of Mexico in India organized a programme, *Indo-Mexican Writers' Meet* in its Conference Hall on 11 November 2019.

'People and Books' programme with Dr Rajiv Kumar

19 November 2019



'People and Books' programme with Dr Rajiv Kumar

Sahitya Akademi organized a 'People and Books' programme featuring a talk by Dr Rajiv Kumar, Vice Chairman, NITI Aayog in New Delhi on 19 November 2019. Dr K. Sreenivasarao, Secretary, Sahitya Akademi welcomed the guest speaker and briefly delineated the purpose and evolution of the 'People and Books' platform. In his talk, Dr Rajiv Kumar

stated that books have always been his best friends in different phases of his life. He said as a child it was the publications of Gita Press, Gorakhpur that instilled many values in him and later how Gita Rahasya by Bal Gangadhar Tilak infused many a thought which stood by him in later phases of his life. Dr Kumar said as a young man he was attracted to the philosophy of and books on Dialectical Materialism and narrated series of books especially Communist Manifesto and Introduction to Communist Manifesto brought newer perspectives to his life. In the later phase, which he called as a spiritual phase, his paradigm was completely changed by books by Jagadish Chandra Bose and the ones on Kirlian method and photography. He stated that these insights brought a new window to his life and opined that sadly today not many in the country are aware of Bose and the rich legacy he left behind. He informed that Adi Shankaracharya's Viveka Choodamani changed his life altogether and has left a deep impact on his thought process. He concluded by saying that as the country and the world are searching for deeper and forceful problems faced by the humanity, we should dive deeper into the indigenous knowledge systems and technologies in all the fields to find and apply lasting solutions. A brief interactive session followed the lecture.



3.3b LALIT KALA AKADEMI

Lalit Kala Akademi, the National Academy of Art, was set up by the Government of India on 5 August, 1954, and was registered under the Societies Registration Act 1860, on 11 March, 1957. In pursuance of the objectives set out in the Constitution, the organisation functions through its General Council, Executive Board and other Committees. Lalit Kala Akademi is the Government's apex cultural body in the field of visual arts in India. It is an autonomous body, which is fully funded by the Ministry of Culture.

Central to the Akademi's mission is the encouragement of a deeper understanding and enjoyment of modern and contemporary art by a diverse local, national and international audience that it serves. The National Exhibition of Art and the International Triennale India are examples of such endeavours.

The Akademi is involved in a wide range of activities related to promoting Indian art artists through programmes and strategic partnerships. The Akademi's sincere commitment to the development of art is evident through the strong national and international programmes organised by the development of art is evident through the strong national and international programmes organised by the headquarters in New Delhi, and by the Centres situated at Bhubaneswar, Chennai, Kolkata, Lucknow, Garhi (New Delhi) and sub-centres at Shimla and Patna. Another major art promotional activity of the Akademi is to provide studio to Indian and International artists who work in various disciplines of art such as sculpture, graphics ceramics and paintings. In Delhi, the Akademi administers the Garhi Artist's Studios where approximately 150 artists work regularly.

While enhancing opportunities for emerging artists, the Akademi fosters an appreciation of art and engagement of the audience with art and culture. LKA strongly focuses on shaping a future India in which art plays a meaningful role in everyday life. The objectives and guidelines laid down by the founders of the Akademi envisage promotion of study

and research in the field of creative arts. It has a vision that takes care of the traditional art of India as well as helping artists to imbibe many of the contemporary happenings on the international art scene.

Exhibitions and Events organised by Akademi Headquarters

Kumbh Painting Workshop

The Akademi had organized a National Art Workshop on 10 and 11 January, 2019 at Prayagraj during Kumbh Mela. The Hon'ble Governor of Uttar Pradesh H.E.Sh.Ram Naik and Hon'ble Minister of Culture Dr. Mahesh Sharma Formally inaugurated the Lalit Kala Akademi's pavilion at Kala Gram at Prayagraj.

National Portrait, Painting Camp

The Akademi organized a National Painting Camp at Prayagraj from 24 to 31 January, 2019

Exhibition "Mahatma Gandhi and World Peace"

The Akademi organized an exhibition of paintings on Mahatma Gandhi titled "Mahatma Gandhi and World Peace" to commemorate his 150th Birth Anniversary. It was held in association with Sir J. J. School of Art, Mumbai from 29 January to 12 February, 2019 at Art Galleries in Rabindra Bhavan, New Delhi.

National Painting Camp & Print Making Camp

The Akademi organized a National Painting Camp & Print Making Camp in collaboration with SGVP from 4 to 15 February, 2019 at Ahmedabad.

National Tribal Art Conclave

Akademi organized a National Tribal Art Conclave from 12 to 18 February, 2019 in Regional Centre, Bhubaneswar wherein 30 tribal artists participated and displayed their talent.

National Painting Camp (North-East)

The Akademi has organized a National Painting Camp (North-East) on the occasion of the 150th Birth Anniversary of Mahatma Gandhi in joint

collaboration with Sanskriti Ganga Trust, New Delhi from 22 to 28 February, 2019 at Prayagraj.

Multi-Medium National Art Camp

The Akademi organised a Multi – Medium National Art Camp on the occasion of the 150th Birth Anniversary of Mahatma Gandhi in collaboration with Sir J.J. School of Art, Mumbai from 22 February to 2 March, 2019 at Sir J.J. School of Art, Mumbai. Veteran sculptor Sadashivrao Sathe was the chief guest.

Artist-in-Residency Programme

The Akademi organized an 'Artist – in – Residency' programme in collaboration with the Department of Art & Culture, UT of Andaman & Nicobar at Port Blair from 25 February to 1 March, 2019. The Akademi invited Alka Das from Madhubani, Bihar and Janani Shyam, Gond artist from Bhopal, M.P for the artist in residency programme.

60th National Exhibition of Art and Kala Mela

The 60th National Exhibition of Art was organized by Lalit Kala Akademi at Sir J.J. School of Art, Mumbai and National Gallery of Modern Art, Mumbai from 25 March to 16 April, 2019. The Akademi also organized 'Kala Mela 2019' from 25 to 31 March, 2019 in Mumbai. The Hon'ble Governor conferred National Akademi Awards to 15 awardees of the 60th National Exhibition of Art who were selected by a two-tier jury. Along with the selected works, the works of veteran artists were also on display.

'Gaitonde' Book Release (6 April)

(Concurrent Event of 60th N.E.A.)

"I feel there is a wonderful connection between life and works of an artist. Every artist creates a different piece of art on the same subject and in his each creation we get to see a glimpse of the artist's life". Eminent poet, lyricist and Film Director Gulzar expressed these words while releasing the book "Gaitonde" on 6 April, 2019 at National Gallery of Modern Art, Mumbai. Lalit Kala Akademi published the Hindi Translation of "Gaitonde" which is originally in Marathi. This book introduces us to unknown aspects of Gaitonde's life

Dr. Pratishtha Singh expressed her desire to publish

this book into Italian language. Editor of 'Chinha' Satish Naik discussed the challenges in publishing the original book on Gaitonde. He said that he had researched for more than two decades on the artists.

National Tribal Art Camp

Lalit Kala Akademi, New Delhi organised A National Tribal Art Camp in collaboration with Technology Institute for the tribes of India, Dehradun from 1st to 7th June 2019 in Dehradun. 14 Artists from different states of the country took part in the camp and created artworks. Artworks created in the camp were displayed in Uttara Art Gallery, Dehradun from 11 to 18 June, 2019.

"Stree Vision" Exhibition

The Akademi has organised an exhibition titled "Stree Vision" in collaboration with the Eugeniusz Geppert Academy of Art and Design, Warclow, Poland. The show was reciprocal exhibition under cultural Exchange Programme between India and Poland. The exhibition consisted 51 contemporary works of Indian women printmakers. The exhibition was in view from 12 to 22 June, 2019.

Tribal, Folk and Contemporary Artists Camp

The Akademi has organised a interactive National camp of Tribal, folk and Contemporary Artists in joint collaboration with Arts Glacierhi and Sanskar Bharti from 28 July to 3 August, 2019 at Bhuri Singh Museum, Chamba, Himachal Pradesh. Foundation Day

The Lalit Kala Akademi celebrated its 65th foundation day on 5 August, 2019 at art galleries of Rabindra Bhawan, New Delhi.

National Women Artist Camp

The Akademi organised a national women artists camp, "folk art practices in contemporary paintings" in collaboration with Narayan Mandapam Sarvjanik Nyas, Indore from 24 to 27 August, 2019 at Maheshwar, Madhya Pradesh

National Painting and Sculpture Camp

Lalit Kala Akademi, New Delhi alongwith Yugantar Bharti, Progressive Art Gallery, New Delhi and Yugantar Art and Humantis jointly organised a National Painting and Sculpture Camp from 27th



August to 2nd September, 2019 at Yugantar Bharti Complex, Ranchi.

Exhibition ‘BAPU: through the eyes of the Artist’

Akademi organised a grand exhibition on 150th anniversary of mahatma Gandhi “Bapu: through the eyes of the Artists” curated by Uma Nair from 2 October to 22 October, 2019. A national painting workshop was also arranged on the theme Gandhi.

National Printmaking Camp

Akademi organised a printmaking camp in collaboration with M.S. University Baroda on the occasion of 150th anniversary of Mahatma Gandhi.

Jerusalem Biennale

The Akademi represented itself at the Jerusalem Biennale under the curatorship of Ms. Gargi Seth, Director, Indian art Circle with an Indian Pavilion with exhibition titled “Experiments with truth” pertaining to visions of Mahatma Gandhi.

Artist in Residency at Rashtrapati Bhawan

Lalit Kala Akademi organised an Artists in Residency programme for the first time at Rashtrapati Bhawan. The programme included eminent and young artists. It was a rare occasion for artists where they created their works in the pristine environment of Rashtrapati Bhawan. The programme was

inaugurated by Dr. Uttam Pacharne, Chairman, Lalit Kala Akademi on 10 November, 2019. Apart from this a workshop for School Children was also organised during this programme. An exhibition of artworks created in this programme was on view from 19 to 24 November, 2019.

Stree Drishti

In collaboration with National Book Trust, New Delhi, Akademi Organised an exhibition ‘STREE Drishti’ at Museo de las artes, Guadalajara, on 29 November, 2019 as part of Guadalajara International Book Fair.

Tribal Art India Exhibition (Mexico)

Along with exhibition ‘Stree Drishti’, Akademi also organised a Tribal art Exhibition from its collection. 50 Artworks showcasing different traditional artforms like Gond, Bhil, Patchitra, Madhubani, Kobar and pithora were on display through the exhibition. His excellency, Mr. Manjeet Vohra, Ambassador, Indian Embassy, Shri Vikram Kumar, Programme manager, National Book Trust, Shri Abhishek Avi, Officer, Indian Embassy and Shri Ramkrishna Vedala, Secretary I/c, Lalit Kala Akademi were also present on 29 November, 2019 during the inauguration of the programmes. Exhibition is open for view at present.

3.3c Sangeet Natak Akademi

Sangeet Natak Akademi - India's national academy of music, dance and drama - is the first national academy of the arts set up by the Republic of India.

Since its inception, the Akademi has been functioning as the apex body in the field of performing arts in the country, preserving and promoting the vast intangible heritage of India's diverse culture expressed in forms of music, dance and drama. In furtherance of its objectives, the Akademi coordinates and collaborates with government and arts academies of different States and Union Territories of the Union of India, as also with major cultural institutions in the country.

Sangeet Natak Akademi has three constituent units, two of these being dance-teaching institutions: the Jawaharlal Nehru Manipur Dance Academy (JNMDA) at Imphal, and Kathak Kendra in Delhi. A leading institution in the teaching of Manipuri dance, JNMDA offers several comprehensive courses in the dance and music of Manipur, as well as other arts like Lai Haraoba and Thang-ta. The courses are designed as a foundation for professional artists.

Similarly, Kathak Kendra is one of the leading teaching institutions in Kathak dance. Located in Delhi, it offers courses at various levels in Kathak dance and in vocal music and Pakhawaj.

As the apex body specializing in the performing arts, the Akademi also renders advice and assistance to the Government of India in the task of formulating and implementing policies and programmes in the field of the performing arts. Additionally, the Akademi carries a part of the responsibilities of the state for fostering cultural contacts between various regions in India, and between India and the world. The Akademi is also at present the nodal agency for Intangible Cultural Heritage (ICH) of the Ministry of Culture, Government of India.

Important Activities:

- Celebration of **WORLD DANCE DAY** by organizing a lec-dem and interactive session

by Padma Bhushan and Akademi Fellow Dr. Padma Subrahmanyam on 29 April 2019.

- Malva Mahotsav 2016 from 10-16 June 2019 at Indore, M.P
- **Lok Pratibha** – a festival of young artists focused on the Story Telling Traditions of India from 26 to 28 June 2019 at Delhi
- **SWAR PRABHAT**, Bhora ki Raag Raganiya on 28 September 2019 at Meghdoot complex.
- Workshop on Hindustani Music and Carnatic Music from 05-08
- November 2019 at Agartala, Tripura
- Workshop on Dhrupad Music and Carnatic Music from 13-16 November
- 2019 at Gangtok, Sikkim

A string puppet making workshop for traditional string puppeteers of Assam from 8-22 December 2019

Achievements:

- The Hon'ble President of India conferred the Awards to 42 eminent artists in a ceremony held on 6 February 2019 at Rashtrapati Bhavan, New Delhi. Thereafter, five-day long festival of music, dance and drama, featuring Awardees of the year was organized from 6-10 February 2019.
- **Lok Sangam** - Celebrating the Diverse Cultural Traditions of India, 22 to 24 February 2019, Gorakhpur, Uttar Pradesh
- **SANGEET SANGAM**- a Festival of Hindustani and Carnatic Music from 28 February to 2 March 2019 Gangtok, Sikkim.
- **Nritya Sanrachna**- a festival of Choreographic Works from 26-28 March 2019 in Agartala, Tripura
- **Presentation of 'Ustad Bismillah Khan Yuva Puraskar'** for 2018 by the Honourable



Governor of Manipur, Dr Najma Heptulla and Shri Shekhar Sen, Chairman, Sangeet Natak Akademi on Monday, 19 August 2019 at Imphal, Manipur.

- **Shreshtha Bharat Sanskriti Samagam-** A festival of Music, Dance, Drama, Puppetry, Folk & Tribal Arts and Allied Traditions from 10-14 September 2019 at Thanjavur, Tamil Nadu
- **Bapu Smaran** - a celebration of the performing

arts of India dedicated to the 150th birth anniversary of Mahatma Gandhi from 2-4 October, 2019 at Meghdoot complex.

- **Dhrupad Mahotsav-** a festival of Dhrupad Music (Vocal and Instrumental) from 21-23 October 2019 at Dhubri – Assam
- National - level puppet festival '**Putul Yatra**' from 14-18 November 2019 at Udaipur, Rajasthan

Centre for Cultural Resources and Training

3.4

In 1979, the Centre for Cultural Resources and Training (CCRT) was set up as an autonomous organization in the service of education. Its main focus is on providing a cultural component in education. The Centre organizes various training programmes for administrators, teacher educators, in-service teachers of all levels and students. The aim is to sensitize the participants to the aesthetic and cultural norms governing all creative expressions. CCRT also implements various Scholarship and Fellowship Schemes in the field of Indian Art & Culture. The Centre has its Headquarters in New Delhi and three Regional Centres - Udaipur, in the west; Hyderabad, in the south; and Guwahati, in the north-east to facilitate the widespread dissemination of Indian art and culture.

TRAINING TO TEACHERS

The Training Programmes for in-service teachers are designed to promote active and experiential learning and to inculcate an appreciation of the vast diversity in the Indian art forms. CCRT organised 17 Orientation Courses in which 754 teachers/ teacher educators were trained from various parts of the country.

CCRT conducts various thematic Workshops for Primary, Middle, Secondary and Senior Secondary school teachers on subjects like 'Our Cultural Diversity', 'Role of Schools in Conservation of the Natural and Cultural Heritage', 'Theatre Arts in Education', 'Role of Puppetry in Education', and 'Integrating Craft Skills in School Education'. It organized 24 Workshops in which 1542 teachers participated.



Fostering a spirit of creativity

CCRT organizes 'Short Term Programmes' in collaboration with State Education Departments to strengthen the presence of CCRT at the grassroot level. 03 'Short Term Programmes' were organised in which 322 teachers participated.

The Refresher Course has been designed to maintain regular contact with trainees to assess their follow up work in schools and to evaluate the effectiveness of the training conducted and use of educational material provided. The feedback and suggestions



from trainees working in the schools assist the CCRT in revitalizing and updating its activities. 2 Refresher Courses were organised in which 171 teachers were trained.

EXTENSION SERVICES AND COMMUNITY FEEDBACK PROGRAMME

CCRT organised various educational activities for 27222 students belonging to Government and non-governmental organisations under its Extension Services and Community Feedback Programme. The

clientele also includes *Divyang* children.

CCRT organized Indradhanush – 'Akhil Bhartiya Bal Sanskritik Mahotsav 2019' from May 18-28, 2019 at CCRT Headquarters, New Delhi. Total 358 children participated in this festival in various activities such as Classical and Folk Dances, Theatre in Education, Creative Puppetry, Aesthetics in Photography, Calligraphy, Bansuri Vadan and Crafts like Pottery, Papier Mache, Tie and Dye, Book Binding, Flower making, Madhubani Painting etc.



Imparting skills during Akhil Bhartiya Bal Sanskritik Mahotsav 2019'

PROGRAMMES TO COMMEMORATE 100TH ANNIVERSARY OF THE JALLIANWALA BAGH MARTYRDOM.

On 16 April 2019, CCRT organized a programme titled '*Jallianwala Bagh – Shahidon Ko Naman*' and all the staff members participated in this programme. A short film on Jallianwala Bagh massacre was also screened for the audience during the programme.

CCRT organized a Theatre Workshop titled "Jallianwala Bagh" in Govt. Boys Sr. Sec. School, Paharganj as well as a puppet show on July 25, 2019. In this programme 250 children participated.

SAMAGRA SHIKSHA

Under the Extension and Community Feedback

Programme, CCRT organized a 05 day Sensitization Programme from September 23-28, 2019 for Assistant Teachers of Delhi, in collaboration with 'Samagra Shiksha' Delhi and Child Fund India. The teachers learnt Craft and theatre based activities so that they could equip their students with skills to celebrate Rangotsav in their schools. An average of 100 teachers and NGO Volunteers participated daily and a total of 595 teachers were part of this programme.

150TH BIRTH ANNIVERSARY CELEBRATIONS OF MAHATMA GANDHI

CCRT published a wall calendar for the year 2019 highlighting the Life and Teachings of Gandhiji. All the paintings of the calendar were made by the scholarship holders of CCRT.

A seminar (“Sanghoshti”) on “Gandhi and Hindi” was organized in collaboration with Sahitya Akademi on 19th August 2019 at CCRT Regional Centre, Hyderabad. The chief guest for the Seminar was Dr. D.P. Manikyamba, Professor & Head (Retd.), Osmania University, Hyderabad, which was presided over by Dr. Hemlata S. Mohan, Chairperson, CCRT.

DIGITAL BHARAT-DIGITAL SANSKRITI

CCRT organized a function titled “Digital Bharat-Digital Sanskriti” on October 21, 2019 in CCRT Main Auditorium, Dwarka, New Delhi for launching of its E-Portal, You-Tube Channel, release of 'Rahas' film and a book on 'Dewas'. Hon'ble Minister of Culture and Tourism, Shri Prahlad Singh Patel inaugurated the function and launched the E-Portal of CCRT –

“Digital Bharat Digital Sanskriti” and CCRT You-Tube Channel which will enable dissemination of cultural education through digital interactive medium into the classrooms all over the country thereby, enhancing the outreach and coverage of CCRT's programmes and activities. CCRT has collaborated with Routes 2 Roots, a Non-profit NGO, for connecting seamlessly all the CCRT Regional Centres i.e., Guwahati, Udaipur and Hyderabad and 10 Interpretation Centres at Varanasi in the 1st phase.

Hon'ble Minister of Culture and Tourism also released a film on 'Rahas' made by CCRT and directed by Shri Sunil Shukla. Rahas is Raaslila of Chhattisgarh. Hon'ble Minister also released a book on “Dewas ki Sanskritik Parampara” written by Shri Jeewan Singh Thakur and published by CCRT.



Release of 'Dewas' Book by Shri Prahlad Singh Patel, Hon'ble Culture Minister, Govt. of India

KHILTA BACHPAN -KHILTA BHARAT

CCRT organized a Programme titled – “**Khilta Bachpan-Khilta Bharat**” on November 21, 2019 in collaboration with like-minded non-profit NGO, Child Fund India, one of the largest and non-sectarian child development organization working for promotion of

Indian Art and Culture among Government school students throughout the country. Around 150 students from government schools and 10 CCRT scholarship-holders participated in this event showcasing the different aspects of Indian culture through performing and visual arts.



Smt. Nirupama Kotru, Joint Secretary, Ministry of Culture, Govt. of India addressing the august gathering

The group of students presented a “Fusion – Expression through performance”, an enchanting piece of Classical & Folk music woven together.

INAUGURATION OF CCRT ART GALLERY AND KALA UTSAV

On December 12, 2019 CCRT organized a 'Kala Utsav' and set up an Art Gallery, which was

inaugurated by Shri Arun Goel, Secretary (Culture), Ministry of Culture, Govt. of India. He interacted with school going children of Patiala; Kendriya Vidyalaya, JNU, New Delhi, children from the CCRT Interpretation Centre located in a school on the outskirts of Varanasi and teachers participating in CCRT training programme at Regional Centre, Hyderabad and Udaipur through CCRT E-portal.



Secretary (Culture) interacting with teachers & students through CCRT E- Portal

At Art Gallery the exhibition of artworks made by eminent civil servants and their spouses was displayed. This Art Gallery is the first one in South-

West Delhi. It will provide artists a platform to showcase their talent.



Inauguration of CCRT Art Gallery by Shri Arun Goel, Secretary, Ministry of Culture, Govt. of India

GANRAJYA NIRMAN- SAMVEDHANIK BHARAT 2020

CCRT organized a cultural campaign “Ganrajya Nirman – Samvedhanik Bharat 2020” from December 7-12, 2019 at Govt. Schools of Delhi under the Extension and Community Feedback Programme. About 200 students learnt Kuchipudi Dance and Classical Music. A final presentation was held on December 12, 2019 at CCRT Auditorium.

SPECIAL PROGRAMMES TO COMMEMORATE GURU NANAK DEV JI'S 550TH BIRTH ANNIVERSARY

On 8 April 2019, CCRT organized a lecture by Dr. Jitendra Veer Kalra as a part of the 550th birth

anniversary celebrations of Guru Nanak Dev Ji for CCRT staff, teachers and public.

CCRT organized some special programmes in schools to celebrate the 550th Birth Anniversary of Guru Nanak Dev Ji. They are as follows:

- Folk Dance of Punjab' was organized in M.C. Pry. School, Madhu Vihar where a total of 200 students participated in it.
- A total of 200 students were taught Songs in Indian Languages at Govt. Boys. Sr. Sec. School, Nithari, New Delhi from July 18-20, 2019.

On December 21, 2019, “Satnam Wahe Guru” a play directed by Manish Joshi (recipient of SNA Yuva Puruskar Awardee) and based on the life & teachings of Guru Ji was presented in Daastan style.



Play on life and teachings of Guru Nanak Dev Ji "Satnam Wahe Guru" in Daastan style



Guru Nanak Dev Ji's message of peace, love, compassion, equality, humility, charity etc was delivered in a very interesting manner by weaving Kabir's verses, Bulleshah's kalams and Rumi's songs into the performance. It was an amalgamation of tradition and innovation. About 122 school students participated in this programme.

EDUCATIONAL KITS

710 Educational Kits comprising films and publications were distributed to the teacher trainees during various training programmes.

PUBLICATIONS

CCRT published the following publications:

- 'Nirantar Sanskriti Samvahini' (Karya Pustika) (Shak Samvat 1941/ April, 2019 to March 2020).
- Book of 'Dewas'-It gives glimpses of geographical features, identity, important facts, cultural traditions, rituals and practices etc.
- Book of 'Aranama'-It highlights the culture, lifestyle and traditions of Arrah city in Bihar.

E-GOVERNANCE

The CCRT Website www.ccartindia.gov.in is being upgraded regularly. The CCRT has made its presence felt through Facebook, Twitter and Instagram linked to its website not only showcases CCRT's activities and its achievements but also provides a platform for interaction with teaching community, scholarship holders, public at large on a global basis.

CULTURAL CLUB SCHEME

This scheme basically supports training in forms of

dance, music, theatre, sculpture and visual arts in schools of remote areas of the country. 142 Cultural Clubs were setup in 19 States/UT's of the country during the period under report.

SCHEME FOR THE "AWARD OF FELLOWSHIPS TO OUTSTANDING PERSONS IN THE FIELD OF CULTURE"

Under the scheme of Ministry of Culture, Government of India, titled 'Scheme for the Award of Fellowships to Outstanding Persons in the field of Culture, Expert Committee meetings were conducted for award of Junior and Senior Fellowships for the year 2018-19. 200 candidates were selected for Junior Fellows and 197 candidates were selected for Senior Fellows for the year of 2018-19. The awardees are paid grant money @Rs. 10,000/- and Rs. 20,000/- per month respectively for a period of two years. The focus of the scheme is on "in-depth study/research" in various facets of culture. These include new emerging areas of Cultural Studies.

CULTURAL EXCHANGE PROGRAMME

Under the Cultural Exchange Programme with the countries that have an item of exchange with CCRT, the CCRT receives scholars, artists and other guests for exchanging views, dialogues and to express their views on educational dimensions of culture. This is an ongoing process and few important CEPs under consideration are with Singapore, Kyrgyzstan Republic, Zimbabwe, Algeria, Tajikistan, Maldives, Rwanda, South Africa, Argentina, Morocco, Sri Lanka, Abu Dhabi, Iceland, Turkmenistan, Colombia, Poland, Hellenic Republic (Greece), Kuwait, Uganda, Seychelles and Ethiopia.

Kalakshetra Foundation

3.5

Declared as an Institution of National Importance, taken over by the Government of India through an Act of Parliament, Kalakshetra Foundation preserves the cultural identity of India by creating an ambience, which nurtures the various units flourishing under it, viz., Rukmini Devi College of Fine Arts (RDCFA) which is devoted to Bharatanatyam, Carnatic Music and the Visual Arts, two schools, a Centre for weaving, natural dyeing and printing, two Libraries, a Museum which houses the collections of our founder Smt. Rukmini Devi Arundale and a hostel for school and college students.

Kalakshetra Foundation has been involved in a wide range of activities in consonance with the vision of its founder Smt. Rukmini Devi to promote India's ancient

culture. It has focused on education, festivals, workshops, lectures, enhancement of its repertoire, performances, field trips, research and documentation projects in the field of fine arts, handicrafts and handloom.

Significant achievements and activities for the period from January 2019 to December 2019 are:

- **Inauguration of renovated Bharata Kalakshetra Auditorium**

The renovated Bharata Kalakshetra Auditorium was inaugurated on 28.02.2019 by Shri N. Gopalaswami, Chairman, Kalakshetra Foundation. It was available for performances after a long gap of 10 years. The theatre has a seating capacity of about 1000.



Rukmini Devi College of Fine Arts (RDCFA)

Convocation for the academic year 2018-2019: It was held on 30.11.2019. Padma Bhushan Smt. Shanta Dhananjayan was the Chief Guest and distributed the Diplomas and Post Diploma certificates to the students. These students passed out in the examination held during April 2019. The old tradition of giving Diplomas/ Post Diplomas in palm leave was re-introduced this year.

Convocation for the academic year 2017-2018: It

was held on 5.1.2019. Padmasri Dr. Bharati Shivaji was the Chief Guest and distributed the Diplomas and Post Diploma certificates to the students. Diploma was awarded to 25 Bharatanatyam students, 8 Music students, and 1 Visual arts students. Post Diploma was awarded to 7 Bharatanatyam students and 3 Music students.

Admission to the College:

Students admitted to regular courses conducted by the College for the academic year 2019-20:



Course	Stream	Total No. of students enrolled
Diploma	Bharatanatyam Dance	50
	Carnatic Music (vocal + instrument)	16
	Visual Arts	13
Post Diploma	Bharatanatyam Dance	04

Apart from conducting full time courses, RDCFA conducts evening **part time classes in Dance, Carnatic Music and Visual Arts for children** from 7 to 17 years of age. These classes promote our traditional art among and also provide employment opportunities to students passing out of the College to work as Tutors. More than 100 children are enrolled in these part time classes.

Scholarships: During the period an amount of Rs.14,03,705/- was given as scholarships to students of Kalakshetra Foundation.

Following are the festivals celebrated in Kalakshetra Foundation Every year:

Trinity Festival: Trinity of Carnatic Music were celebrated by the Foundation through a two-day festival named 'Trinity Festival' on 25th & 26th January 2019 which coincided with the Saint Thyagaraja Aradhana day.

Remembering Rukmini Devi Festival: The five days' festival was conducted from 25th February - 1st March 2019 and it featured 3 productions of Kalakshetra as well as choreographic presentation in Chhau and Odissi by Dr. Sonal Mansingh and troupe

and Carnatic Vocal by Abhishek Raghuram.



Dhrupad Festival: Kalakshetra Foundation in collaboration with Dhrupad Sansthan, Bhopal, conducted a 3-day Dhrupad Festival at Padmapushkarini from 8th to 10th March 2019.

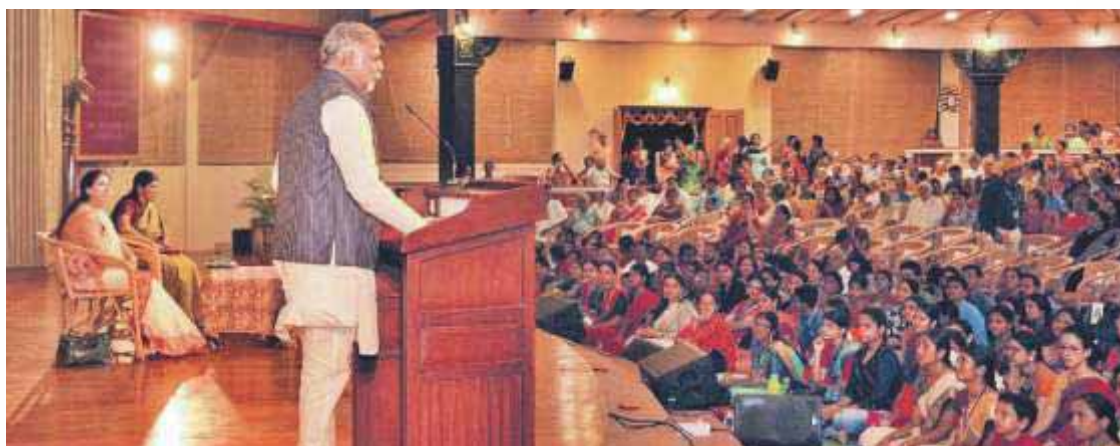
Sunadam – Carnatic Music Festival on 21st and 22nd of August 2019

To showcase promising and established artists in the field of Carnatic Music, Kalakshetra Foundation has conducted a two-day music festival on 21st and 22nd August 2019.

'Bhava Bhavanam – Panchakam' 11th Kathakali Festival

The 11th edition of Kathakali Festival was held from 3rd to 7th September 2019 in remembrance of the contributions of Kathakali Artists to Kalakshetra and to celebrate the richness of the art form. This year festival's Chief Guest was Shri MaFoi K. Pandiarajan - Hon'ble Minister for Tamil Official Language, Tamil Culture and Archaeology, Guest of Honour was Dr. Vyjayantimala Bali, Senior Exponent of Bharatanatyam and key note address by Shri N. Gopalaswami, Chairman, Kalakshetra Foundation

66th Annual Art Festival



Kalakshetra Foundation has been conducting its annual art festival for the past six decades. This year, the festival was conducted for 13 days from 20th December 2019 to 1st January 2020. Shri Prahlad Singh Patel, Hon'ble Minister of State for Culture &



Tourism inaugurated the festival on 20.12.2019. The dance drama – Kumara Sambhavam & Panchali

Sabhasham were revived and presented during the Art Festival by the Kalakshetra Repertory.

‘Kumara Sambhavam’ dance production choreographed by Smt. Rukmini Devi in the year 1947 has been revived and presented in this year's Art festival

Other Activities

Performance for Indo-China Informal Summit: Kalakshetra Foundation performed in front of Hon'ble Prime Minister of India Shri Narendra Modi and His Excellency President of People's Republic of China Mr. Xi Jinping for the 2nd India-China Informal Summit held at Mahabalipuram. Foundation's troupe presented dance performances at Shore temple, Mahabalipuram for half-an hour on 11.10.2019 and its artists presented instrumental music at Fisherman's Cove for one hour during VVIP's Luncheon meeting on 12.10.2019.



Hon'ble Prime Minister of India Shri Narendra Modi and His Excellency President of People's Republic of China Mr. Xi Jinping with Kalakshetra Troupe

Community Outreach -As an essential part of its outreach efforts, Kalakshetra Foundation strives to make Art education accessible to children from economically backward sections of society with the aim of nurturing awareness, appreciation and sensitivity towards arts. Towards this, Kalakshetra works in tandem with Aanmajothi, an NGO and conducts free dance classes in seven Government schools in Chennai.

Kala Samvridhi - Kalakshetra Foundation in association with Aanmajothi, a NGO continued the initiative, called 'Kala Samvridhi' for providing opportunity to talented students/ alumni of Rukmini Devi College of Fine Arts in leading auditoria in Chennai. Several students / alumni benefitted from the initiative.

Gandhi Parv - 150th Birth Anniversary Celebrations of Mahatma Gandhi, Kalakshetra Foundation staged at the following venues a specially choreographed dance drama called **'Shanthi Sutra'** on the lives and works of Mahatma Gandhi and Rukmini Devi Arundale – Founder of Kalakshetra. This was staged in the following venues





Venue	Date	Remarks
Music Academy, Chennai	3.1.2019	Shanti Sutra performance
Bharata Kalakshetra Auditorium	16 to 18.9.2019	About 1800 students from 22 different Schools/ Colleges witnessed the dance drama
South Africa	22.9.2019 - Durban 24.9.2019 - Cape town 26.9.2019 - Johannesburg	As part of Festival of India program organized by Ministry of Culture
NaradaGana Sabha, Chennai	6.12.2019	Shanti Sutra performance

Craft Education and Research Centre (CERC) – This unit has been a guardian to the traditions of handloom weaving, Kalamkari painting, usage of natural dyes, hand-block printing and research. As on date it has 14 looms and has employed 16 handloom weavers, three eminent artists in the field of Kalamkari painting and Block Printing.

Schools managed by Kalakshetra

Kalakshetra is charged with the running of two schools, the Besant Arundale Senior Secondary School affiliated to Central Board of Secondary Education and Besant Theosophical Higher

Secondary School affiliated to Tamil Nadu Board and is a State Govt. aided School up to X Std. Higher Secondary Sections of this School are run on self-financing basis. The Schools are set in sylvan surroundings and spacious cottages for classrooms provide an ideal ambience for learning.

Kalakshetra On Social Media:

Facebook <https://www.facebook.com/kalakshetrafdn>

Twitter [kalakshetrafdn](https://twitter.com/kalakshetrafdn)

Website www.kalakshetra.in

Zonal Cultural Centres

3.6

3.6a North Zone Cultural Centre

The North Zone Cultural Centre (an autonomous body under the Ministry of Culture, Government of India) was established in November 1985 as a Society registered under the Societies' Registration Act 1860, with its headquarter at Patiala, is the first Zonal Cultural Centre established in the country. The main objectives of NZCC are to preserve, innovate, promote and disseminate the arts of the Zone comprising of the States of Punjab, Haryana, Himachal Pradesh, Rajasthan, Uttarakhand and Union Territories of Chandigarh, Jammu & Kashmir and Ladakh.

During 2019 (w.e.f. 01.01.2019 to 31.12.2019), the NZCC has organized 419 programmes. Some of the major cultural activities are as under:

- Organized '**Ragni Utsav**' at Tagore Theatre, Chandigarh from January 1 to 3, 2019.
- Participated in '**Jammu Art & Cultural Festival**' at Jammu, Jammu & Kashmir from January 2 to 6, 2019.
- Participated in '**Kumbha Mela-2019**' organized by Ministry of Culture, Govt. of India at Prayagraj, Uttar Pradesh from January 10 to March 4, 2019.
- Organized '**Natyautsav**' at Tagore Theatre, Chandigarh from January 17 to 20, 2019.
- Organized a '**Hindi Literary meet and Kavi Sammelan**' on the occasion of birthday anniversary of maha kavi Jai Shankar Prasad at Tagore Theatre, Chandigarh on January 20, 2019.
- Participated in '**Celebration of Buddhist New Year - Losar**' at Panjab University, Chandigarh on January 20, 2019.
- Participated in '**Bharat Parv-2019**' organized by Ministry of Tourism, Govt. of India at lawns of Red Fort, New Delhi from January 26 to 31, 2019.
- Participated in '**Shyam Sangeet Sammelan**' at Kullu, Himachal Pradesh on February 7, 2019.
- Participated in '**10th Panjab University Rose Festival**' at Chandigarh from February 8 to 10, 2019.
- Organized '**Haryanavi Saang**' at Village Chausala, District Kaithal, Haryana on February 9 & 10, 2019.
- Participated in '**International Gita Mahotsav**' in Mauritius on February 14 & 15, 2019.
- Participated in '**Sangeet Mahotsav**' at Yamuna Nagar, Haryana from February 14 to 17, 2019.
- Participated in '**Lokanuranjan Mela-2019**' at Jodhpur, Rajasthan on February 16 & 17, 2019.
- Organized a '**Literary meet and Kavi Sammelan**' on the occasion of birthday anniversary of maha kavi Surya Kant Tripathi Nirala at Tagore Theatre, Chandigarh on February 17, 2019.
- Participated in '**Maru Mahotsav-2019**' at Jaisalmer, Rajasthan on February 18 & 19, 2019.
- Participated in '**Patiala Heritage and Craft Mela**' at Patiala, Punjab from February 19 to March 5, 2019.
- Organized '**Ghazal Usne Chhedi**' at Tagore Theatre, Chandigarh on February 20 & 21, 2019.
- Organized '**Tricity Theatre Festival**' at Bal



Bhawan, Chandigarh from March 4 to 17, 2019.

- Participated in '**Celebration of International Women's Day**' at Village Jhansala, District Patiala, Punjab on March 8, 2019.
- Participated in '**Saras Mela**' at Batala, Punjab from March 14 to 25, 2019.
- Participated in '**Bikaner Theatre Festival**' at Bikaner, Rajasthan from March 15 to 18, 2019.
- Organized '**Dogri Theatre Festival**' at Abhinav Theatre, Jammu, J&K from March 15 to 25, 2019.
- Organized '**Akhil Bhartiya Kavi Sammelan**' at Tagore Theatre, Chandigarh on March 17, 2019.
- Organized a '**Workshop of Haryanavi Folk Dances**' at Ambala Cantt., Haryana from March 18 to 28, 2019.
- Participated in '**114th Annual Session of Raag Sabha**' at Durgiana Mandir Complex, Amritsar, Punjab from March 19 to 21, 2019.
- Participated in '**Nalwari Mela**' at Bilaspur, Himachal Pradesh from March 21 to 23, 2019.
- Organized three days '**Haryanavi Saang Utsav**' at Village Khandrai, District Sonapat, Haryana from March 22 to 24, 2019.
- Organized '**Holi Mahotsav**' at Tagore Theatre, Chandigarh from March 22 to 24, 2019.
- Organized a '**Hindi Literary meet and Kavi Sammelan**' on the occasion of birthday anniversary of Poet Sachidanand Hiranand Vatsyayan 'Agyeya' at Tagore Theatre, Chandigarh on March 23, 2019.
- Organized '**Nukkar nataks**' to create voter's awareness for Lok Sabha election at various parts of tricity (Chandigarh-Panchkula-Mohali) from March 23 to 30, 2019.
- Organized two days '**Haryanavi Saang Festival**' at Uchana, District Jind, Haryana on March 24 & 25, 2019.
- Organized '**Tribal Festival-2019**' at Bilaspur, Himachal Pradesh from March 25 to 29, 2019.
- Organized '**Kashmiri Theatre Festival**' at Tagore Hall, Srinagar, J&K from March 26 to 29, 2019.
- Organized '**OCTAVE-2019**' – Festival of North East at Jawahar Kala Kendra, Jaipur, Rajasthan from March 26 to 30, 2019.
- Organized shows of light & sound play '**Jallianwala Bagh**' as part of commemoration of centenary year of the 1919 Jallianwala Bagh massacre at various places in Punjab, Haryana, Himachal Pradesh and Chandigarh from April to September 2019.
- Participated in '**Vaisakhi Celebrations**' at Chhatravas, Chandra Arya Vidyalaya, New Delhi on April 6, 2019.
- Organized a '**Hindi Literary meet and Kavi Darbar**' on the occasion of birth anniversary celebration of Poet Mahavir Prasad Dwivedi at Tagore Theatre, Sector 18, Chandigarh on May 26, 2019.
- Organized '**Summer Workshops for Children**' in Folk Dances of Punjab and Theatre at Virsa Vihar Kendra, Patiala and Kalagram, Chandigarh in the month of June, 2019.
- Organized '**Summer Workshops for Children**' in Folk Dances of Punjab, Theatre and Art & Craft at Chandigarh, Panchkula, Mohali and Zirakpur in the month of June, 2019.
- Organized '**Youth Cultural Workshop**' in folk dance Rouff, Dhamali and Folk Theatre Bhand Pather in different parts of Srinagar (J&K) viz. Chandanwari, Gopalpora, Hanji Gund and Wathora in the month of June-July, 2019.
- Organized '**Summer Workshop for Children in Theatre**' at Kullu, Himachal Pradesh from June 10 to July 10, 2019.
- Participated in '**International Shimla Summer Festival-2019**' at Ridge, Shimla, Himachal Pradesh from June 3 to 6, 2019.
- Organized '**Painters**' & Sculptor Camp' at Khajjiar, District Chamba, Himachal Pradesh from June 14 to 21, 2019.
- Conducted a '**Hindi Workshop-cum-Seminar**' at Kalagram, Chandigarh on June 15, 2019.

- Organized **'Summer Workshop for Children in Kullu Natti'** at Village Banogi, Kullu, Himachal Pradesh from June 16 to 30, 2019.
- Organized **'Summer Workshop for Children in Theatre'** at Jaipur, Rajasthan from June 16 to July 15, 2019.
- Organized a **'Hindi Literary Meet and Kavi Darbar'** on the occasion of birth anniversary celebration of Poet Baba Nagurjan at Tagore Theatre, Chandigarh on June 16, 2019.
- Celebrated **'5th International Day of Yoga'** at Kalagram, Chandigarh on June 21, 2019.
- Organized cultural programmes during **'Sindhu Darshan Festival'** at Leh, J&K from June 23 to 26, 2019.
- Organized a musical evening **'Parvaaz-e-Mausiqui'** at Tagore Theatre, Chandigarh on June 26, 2019.
- Organized 15 days **'Bhangra Workshop'** for children of Children Home, Gurdaspur, Punjab from July 8 to 22, 2019.
- Organized two days cultural programme **'Tarang'** at Tagore Theatre, Chandigarh on July 10 & 11, 2019.
- Organized a three days cultural programme of folk dances and folk music of Haryana and Kashmir - **'Naachey Gaye Haryana and Kashmir'** at Tagore Hall, Srinagar from July 16 to 18, 2019.
- Organized **'Nukkar Nataks'** based on schemes of Hon'ble Prime Minister of India at different places in Jammu viz. Golemarket; Jagti; Peerkho, Maharaj Hari Singh Park from July 18 to 22, 2019.
- Organized a three days **'Series of Kashmiri Music'** in Badamwari Park, Srinagar (J&K) from July 20 to 22, 2019.
- Organized three days musical programme **'Sangeet Sarita'** at Tagore Theatre, Chandigarh from July 23 to 25, 2019.
- Organized a 31 days **'Baramasi Ramleela Workshop'** at Kurukshetra, Haryana from July 27 to August 26, 2019.
- Organized a **'Hindi Literary Meet and Kavi Darbar'** on the occasion of birth anniversary celebration of Poet Kedarnath Singh at Tagore Theatre, Chandigarh on July 28, 2019.
- Organised **'Classical Voice of India-2019'** – a competition of young talented budding classical artists at Chandigarh, Patiala, Jalandhar, Amritsar, Jammu and, Jaipur in July-August, 2019.
- Participated in six days **'Art Workshop'** at Patnitop Jammu, J&K from August 5 to 10, 2019.
- Participated in **'Teej Festival-2019'** at Rock Garden, Chandigarh from August 9 to 11, 2019.
- Organized a musical programme **'Lok Rang'** at Tagore Theatre, Chandigarh on August 10 & 11, 2019.
- Organized a 15 days **'Kathak Dance Workshop'** at Pathankot, Punjab from August 12 to 26, 2019.
- Participated in cultural programme **'I Love My India'** at Ambala City, Haryana on August 13, 2019.
- Participated in **'Tribal Fair-2019'** at Keylong, Himachal Pradesh from August 14 to 16, 2019.
- Organized a **'Hindi Literary Meet and Kavi Darbar'** on the occasion of birth anniversary celebration of Poetess Subhadra Kumari Chauhan and Rashtrakavi Padmabhushan Maithlisharan Gupt at Tagore Theatre, Chandigarh on August 18, 2019.
- Organized a **'Dogri Sangeet Musical Evening'** at Jammu, Jammu & Kashmir on August 18, 2019.
- Organized **'Lok Nritya Utsav'** at Tagore Theatre, Chandigarh on August 19 & 20, 2019.
- Organized **'Lok Utsav'** at Kalidasa Auditorium, Virsa Vihar Kendra, Patiala on August 20 & 21, 2019.
- Organized a five days **'Theatre Festival'** at Jawahar Kala Kendra, Jaipur, Rajasthan from August 25 to 29, 2019.



- Organized **'Punjab Natya Mahotsav'** at Auditorium, Apeejay College of Fine Arts, Jalandhar, Punjab from August 26 to September 3, 2019.
- Organized a poetic musical evening **'Oh Fer Milegi'** based on life of Punjabi poetess Amrita Pritam to commemorate her hundredth birth anniversary at Tagore Theater, Sector 18, Chandigarh on August 31, 2019.
- Participated in **'Teej Mela'** at village Gajjar, District Hoshiarpur, Punjab on August 31, 2019.
- Organized **'Youth Cultural Workshop'** in collaboration with Directorate of School Education, J&K in folk dances of Jammu for school students at various schools of Jammu region i.e. GHSS, Rehari, GHSS, Canal Road, GHSS, Shashtri Nagar, GHSS, Nowabad, HSS, Ghou Manhasan, HSS, Katra, GHSS, Udampur, GHSS, Jagti, and GHSS, Kathua from August 31, 2019 to September 14, 2019.
- Organised **'Punjab Natya Mahaotsav'** at Kalidasa Auditorium, Virsa Vihar Kendra, Patiala from September 4 to 16, 2019.
- Organized a fifteen days **'Hasya Natya Mahotsav' - 'Hasna Mana Hai'** at Tagore Theatre, Chandigarh from September 7 to 21, 2019.
- Organized a three days **'Qawwali Festival'** at Jawahar Kala Kendra, Jaipur, Rajasthan from September 12 to 14, 2019.
- Organized a **'Hindi Literary Meet and Kavi Darbar'** on the occasion of celebration of **'Hindi Diwas'** at Kalagram, Chandigarh on September 14, 2019.
- Organized a **'Hindi Literary Meet and Kavi Darbar'** on the occasion of birth anniversary celebration of Poet Bhartendu Harishchander and Rashtrakavi Ramdhari Singh 'Dinkar' at Tagore Theatre, Chandigarh on September 15, 2019.
- Participated in **'Baba Sheikh Farid Aagman Purab'** at Fardikot, Punjab from September 18 to 27, 2019.
- Organized **'Nukkar Nataks'** during **'11th Chandigarh Arts & Heritage Festival'** at Chandigarh from September 23 to 25, 2019.
- Participation in **'Saras Mela'** at Roopnagar, Punjab from September 25 to October 6, 2019.
- Organized a three days **'Chandigarh Natya Mahotsav'** at Tagore Theatre, Chandigarh from September 27 to 29, 2019.
- Organized **'Dandia Festival-2019'** during Navratras at Kalagram, Manimajra, Chandigarh from September 28, 2019 to October 7, 2019.
- Participated in **'Paryatan Parv-2019'** organized by Ministry of Tourism, Govt. of India at Rajpath Lawns, India Gate, New Delhi from October 2 to 6, 2019.
- Participation in **'Ranikhet Shradutsav'** at Ranikhet, Uttarakhand on October 4 & 5, 2019.
- Organized **'Painting Workshop'** to commemorate the 550th Birth Annivesary of Shri Guru Nanak Dev Ji at IAFA, Amritsar, Punjab from October 4 to 6, 2019.
- Participated in **'Shradutsav Durga Puja Utsav'** at Bilaspur, Himachal Pradesh on October 6, 2019.
- Participated in **'Laddidhura Mahtosav'** at Barakot, Uttarakhand from October 9 to 11, 2019.
- Participated in **'Lok Rang-2019'** at Jawahar Kala Kendra, Jaipur, Rajasthan from October 11 to 20, 2019.
- Participated in **'Rashtriya Sanskriti Mahotsav-2019'** organized by the Ministry of Culture, Govt. of India at Jabalpur, Rewa & Sagar, Madhya Pradesh from October 14 to 21, 2019.
- Organized a **'Hindi Literary Meet and Kavi Darbar'** on the occasion of birth anniversary celebration of Poet Adam Gondvi at Tagore Theatre, Chandigarh on October 20, 2019.
- Participated in **'Virasat-2019'** at Dehradun, Uttarakhand from October 21 to 24, 2019.
- Participated in cultural programmes at Statue of Unity, Sardar Sarovar, Narmada District, Gujarat from October 23 to 27, 2019.

- Participated in **'Bharat-Bharti Utsav'** at Dehradun, Uttarakhand from November 8 to 10, 2019.
- Participated in **'Mela Kapal Mochan'** at Yamuna Nagar, Haryana on November 10 & 11, 2019.
- Participated in **'4th Balrangam'** – Children Theatre Festival at Jaipur, Rajasthan from November 14 to 18, 2019.
- Organized **'11th Chandigarh National Crafts Mela'** in collaboration with U.T. Administration, Chandigarh at Kalagram, Chandigarh from November 15 to 24, 2019.
- Participated in **'Gauchar Mela-2019'** at Chamauli, Uttarakhand from November 15 to 17, 2019.
- Organized a **'Hindi Literary Meet and Kavi Darbar'** on the occasion of birth anniversary celebration of Poet Harivansh Rai Bachchan at Tagore Theatre, Chandigarh on November 17, 2019.
- Organized a Hindustani Classical Fusion - **'Khayal'** at Bal Bhawan, 23, Chandigarh on November 17, 2019.
- Organized **'25th Bundi Festival-2019'** in collaboration with District Administration, Bundi at Bundi, Rajasthan from November 26 to 30, 2019.
- Participated in **'Lok Utsav-2019'** at Gurdaspur, Punjab from November 26 to 30, 2019.
- Organized **'International Gita Mahotsav-2019'** in collaboration with Government of Haryana and Kurukshetra Development Board at Kurukshetra from December 3 to 8, 2019.
- Organized a **'Multi Lingual Mushaira'** at Panjab University, Chandigarh on December 9, 2019.
- Participated in **'Celebrations of Nek Chand's Day'** at Rock Garden, Chandigarh on December 14 & 15, 2019.
- Organized a **'Hindi Literary Meet and Kavi Darbar'** on the occasion of birth anniversary celebration of Poet Padmashree Dr. Dharamveer Bharti and Bharat Ratna Atal Bihari Vajpayee at Tagore Theatre, Chandigarh on December 15, 2019.
- Participated in **'Chandigarh Carnival-2019'** at Chandigarh from December 20 to 22, 2019.
- Participation in **'National Integration Camp and Folk Art Festival'** under Ek Bharat Shreshtha Bharat at Palakkad, Kerala in collaboration with Jawahar Navodaya Vidyalaya Samiti, Kerala from December 20 to 22, 2019.
- Participated in **'12th Pinjore Heritage Festival-2019'** at Yadavindra Gardens, Pinjore, Haryana on December 21 & 22, 2019.
- Participated in **'Mussoorie Winter Line Carnival-2019'** at Mussoorie, Uttarakhand on December 25 to 27, 2019.
- Participated in **'All India Crafts Mela'** under Ek Bharat Shreshtha Bharat at Shilparamam, Mahdapur, Hyderabad, Telangana from December 25 to 29, 2019.
- Participated in **'144th Harivallabh Sangeet Sammelan'** at Shree Devi Talab Mandir, Jalandhar from December 27 to 29, 2019.
- Organized regular **Workshop in Music (Instrumental) - 'Tabla'** for the poor students of slum area at Kalagram, Chandigarh and **Classical Music (Vocal) workshop** for the unprivileged students at Virsa Vihar Kendra, Patiala benefiting the poor children from slum/urban areas during the year 2019. NZCC imparted free of cost training to the children.

Achievements:

- NZCC has conducted 135 programmes in Rural areas and 284 programmes in Urban areas.
- 5866 males and 2095 female artists benefitted.
- 85 Shishyas are being trained by 17 Gurus.
- 178 Plays organized under Theatre Rejuvenation Scheme.
- Periodical cleaning of the entire complex at Patiala and Chandigarh under Swachh Bharat Abhiyan.



3.6b Eastern Zonal Cultural Centre

Classical Dance and Musical Evening: 15, 17 August, 2019

JASHN-E-AZAADI – The classical dance and music enthusiasts of Port Blair, had the opportunity to witness the performances of classical musicians and dancers from EZCC at Flag Point, Port Blair. It was a

patriotic cultural programme organized by the Kala Kendra Society, under the Directorate of Art and Culture, in association with EZCC. The artistes also performed a fusion number, a combination of all the art forms. The programme was highly appreciated and covered extensively by the press.



Jallianwala Bagh Massacre commemorated on World Music Day

World Music Day, every year comes with a special cause, which supports the society. This year, is the centenary year of the Jallianwala Bagh massacre. A choir of differently abled young boys and girls integrating with schools for the blind children, underprivileged children and deaf and dumb institutes opened the concert by the song Vande Mataram. It was a tribute to the Jallianwala Bagh Tragedy, in collaboration with EZCC at Nazrul Manch, Kolkata

Sikkim Utsav at Srijani: 28 & 29 November, 2019

Sikkim Utsav was held at Srijani Shilpagram, Santinektan on 28 & 29 November, 2019. A choreographic dance presentation, cuisine and handicrafts fair brought Sikkim to Shantinektan. Huge audiences (over 3000) attended the festival which was held for 2 days. Visitors enjoyed the local food of Sikkim which was cooked in front of them and all crafts stalls did brisk business.



Call of the North East at A & N Islands: 6 – 12 November, 2019

Call of the North East was held at the ITF grounds at Port Blair, for the Island Festival, the most important cultural event of the Islands. EZCC showcased the

vibrant culture and heritage of the enchanting North East on the occasion, attended by the Lt. Governor of the Andaman and Nicobar Islands. The programme was highly appreciated by all and given a standing ovation by the Lt. Governor and an august audience.



OCTAVE at Patna: 12 – 14 December, 2019

Octave Festival (a programme of celebrating the arts and crafts of the North East) was held at Babu Sabhagar, Patna, Bihar from December 12 – 14, 2019. Inaugurated by HE Shri Phagu Chauhan,



Hon'ble Governor of Bihar, the Chief Guest was Shri Sushil Kumar Modi, Hon'ble Dy. Chief Minister of Bihar. The Chief Guest at the closing ceremony was Shri Ravi Shankar Prasad, Union Minister for Law and Justice.



Summer Camp (Umang Scheme): 23 – 25 August, 2019

EZCC and Mom's Care, Barisha, an NGO, collaborated to conduct a summer camp for severely autistic children of Kolkata, under the Umang scheme.

Mom's Care is a unit of Barisha Welfare Centre of Awareness Research Education and Support. They are in service for the last 14 years working in various social, research and awareness fields, and have started an integration programme for special needs children. EZCC was privileged to provide social, moral and financial support through the summer camp.

WORKSHOPS/CAMPS: Wooden Mask Making at Srijani, Shantiniketan, Art Camp at Port Blair, A & N Islands, Painting on Patriotism at Imphal, Manipur, Multimedia Workshop at Imphal, Manipur

FESTIVALS: Lingaraj Festival at Bhubaneswar, Odisha, Sitamari Mahotsav at Sitamari, Bihar, 17th Folk Fair at Puri, Odisha, Sangei Festival at Manipur

SEMINARS: Mahatma on the Pitch – Gandhi and

Cricket in Colonial India at EZCC, Kolkata, Cultural Aspects of Buddhism at Kolkata, Islam meets Yoga-Sufis and Natha Yogis in medieval and early modern Bengal at EZCC, Kolkata

SPECIAL DAYS: Celebration of International World Yoga Day at Kolkata, Seraikela, Jharkhand, Puri, Odisha, Gangtok, Sikkim and Patna, Bihar

Classical Programmes: Evenings with Chetan Joshi at Kolkata, Classical Dance Fusion at Kolkata, Jugalbandi of flute and table at Chennai

Observation of Centenary Year of The Jallianwala Bagh Massacre: Buddha Temple, Bhubaneswar, Odisha, Visual Art Contest at Patna, Bihar, Art Painting Camp commemorating Jallianwala Bagh Massacre at EZCC, Kolkata, Specially commissioned Dance Production on Jallianwalla Bagh at EZCC, Kolkata

Celebration of Swachh Bharat Abhiyan: Odisha, Jharkhand, Bihar, Tripura and West Bengal.

Theatre Festivals: National Theatre Festival at Ranchi, Jharkhand, 11th National Theatre Festival at Puri, Odisha, 30th All India Multilingual Drama and Dance Festival at Rourkela, Odisha



Pratibha Utsav: Cuttack and Bhubaneswar, Sikkim and Agartala, Tripura.

CULTURAL PROGRAMMES: Cultural Programme by Sanskar Bhart at EZCC, Kolkata, 3rd Indigenous Miss India Contest EZCC, Kolkata, 23rd National Exhibition, Calcutta Choir at Sikkim, 7th Indian National Exhibition-cum-Fair at Kolkata, Rashtriya Sanskriti Mahotsav at Jabalpur, Madhyapradesh, Sardar Patel Birth Anniversary at Vadodara, Gujarat, Parab – 2019 at Koraput, Odisha, Chilka Shelduck Folk Carnival – 2019 at Odisha, Indian Road Congress at Patna, Chaiti – 2019 at Rayagada and

Bolgarh, Odisha, Sur-aar-Saaz at Kolkata, National Tribal Festival at Raipur, Chattisgarh

Documentation: EZCC sponsored the documentation of a Popular folk tale of Manipur, “The Carpenter and his wife”, directed by L. Banka Sharma. The film was released to a large and appreciative audience at the Manipur State Film Development Society, Imphal, Manipur on September 4, 2019.

During the year for reviving and promoting / revitalization of dying folk art EZCC identified six dying art forms which were taken up under “**Guru Sishya Parampara Scheme**”.

3.6c South Zone Cultural Centre

The South Zone Cultural Centre at Thanjavur, Tamil Nadu established as a Society under the Ministry of Culture, Government of India, came into existence on 31st January 1986 with the objective to integrate people of India through Culture, Art and Heritage. The Centre has jurisdiction over the states of Andhra Pradesh, Telangana, Karnataka, Kerala, Tamil Nadu and Union Territories Andaman and Nicobar Islands, Lakshadweep and Puducherry.

During the Year 2019 – 20 the South Zone Cultural Centre, Thanjavur has arranged around 150 programmes. Artistes from various parts of the country have been paid for their participation in various programmes conducted during the year. These programmes could be conducted successfully with the active participation and support of each Member State. Some of the programmes organised are highlighted below:-

- Sankranthi Festival 2019 at Shilparamam, Hyderabad (Telangana) **January 2019**
- Kumbh Mela 2019 at Allahabad (Uttar Pradesh) **January 2019**
- North East Festival 2019 at Huliari, Karnataka. **(February 2019)**
- Week long Visual Art Camp and Exhibition as part of 150th Birth Anniversary of Mahatma Gandhi at SZCC Campus, Thanjavur **(March 2019)**
- Thirumurai Innisai Thiruvizha held at Big Temple, Thanjavur **(March 2019)**
- All India Folk Dance Festival 2019 in Chennai (Tamilnadu) **(March 2019)**
- Modern Tamil Theatre Festival 2019 at Tamil University, Thanjavur **(March 2019)**
- Sushira Vadhyas Utsav held at Sri Thiyagaraja Swamy Temple, Tiruvarur **(March 2019)**
- Sanskriti Mahotsav - All women's Harikatha Festival 2019 held at Bangalore **(March 2019)**
- Combined 3 Programmes (i.e Youth Empowerment Artist Camp, Andaman & Nicobar from 25th to 29th May 2019, 'Cartoon Workshop' held at Andaman & Nicobar from 30th May to 1st June 2019 & One day Painting Exhibition held at Andaman & Nicobar on 2nd June 2019) **(May 2019)**
- Summer Festival 2019 at Ooty **(May 2019)**
- Monsoon Festival 2019 in Kerala **(June 2019)**
- 5th International Day of Yoga and World Music Day 2019 **(June 2019)**
- Inauguration of SĀDHANĀ by His Holiness Sri Sankara Vijayendra Saraswathi Shankaracharya Swamiji at Szcc Thanjavur on 01.07.2019
- Ashada Navarathri 2019 at Brahadeeswarar Temple, Thanjavur, Tamilnadu **(July 2019)**
- Athi Varathar Vaibhavam 2019 at Kanchipuram **(July-August 2019)**
- 14th Abinaya National Theatre Festival in Telangana **(August 2019)**
- National folk Festival held at HITS University, Chennai, Tamilnadu **(August 2019)**
- National Folk Festival held at VIT University, Chennai, Tamilnadu **(August 2019)**
- Fete-De-Puducherry 2019 at Puducherry, Karaikal and Yanam. **(August 2019)**
- Shreshtha Bharat Sanskriti Samagam in Tamilnadu **(September 2019)**
- Onam Festival 2019 in Kerala. **(September 2019)**
- World Tourism Day 2019 held at Salem, Tamil Nadu **(September 2019)**
- Bharatheeya Sanskriti Darshan 2019 at Tiruchirapalli in Tamilnadu **(September 2019)**
- Dasara Festival 2019 at Mysore (Karnataka) **October 2019**
- Navarathri Festival 2019 at Thanjavur, Tamil Nadu **(October 2019)**



- Srivari Brahmotsavams 2019 at Tirumala, Andhra Pradesh **(October 2019)**
- Dasara and Bathakamma Festival 2019 at Shilparamam, Hyderabad-Telangana **(October 2019)**
- Cultural Performance 'Swagatham' VVIP Visit during the visit of Hon'ble Chinese President & Hon'ble Indian Prime Minister held at Mahalipalipuram, Chennai, Tamilnadu **(October 2019)**
- Rashtriya Sanskriti Mahotsav 2019 in Madhya Pradesh **(October 2019)**
- Island tourism Festival 2019 at Andaman & Nicobar Islands **(November 2019)**
- National seminar on philosophy and Teaching of Upanishad Vedic Chanting at Kadavallur anyonya parishath, Kerala **(November 2019)**
- Veda parayanam organized in Tamil Nadu **(November 2019)**
- 117th Rural Technology Craft Festival 2019 at Hyderabad **(December 2019)**
- Special cultural Programmes on the Occasion of Vice chancellor's conference at Ooty Tamilnadu **(December 2019)**
- National Integration Camp 2019 as part of Ek Bharath Shreshtha Bharat at Kurukshetra , Haryana **(December 2019)**
- Bharatheeya Shasthreeya Vadyotsav 2019 in Chennai. **(December 2019)**
- Bharatheeya Lok Utsav 2019 in Chennai **(December 2019)**
- Folk Artistes' Meet held at Kerala Samajam Auditorium, Chennai **(December 2019)**

- Festival of Vanishing Artforms 2019 in Chennai **(December 2019)**
- National Folk and Tribal Dance Festival (Visaka Utsav) held at Visakhapatnam **(December 2019)**
- National integration Camp at Una, Himachal Pradesh as part of EK BHARAT SHRESHTHA BHARAT **(December 2019)**

Projections of Cultural Activities to be conducted by SZCC for the period from January 2020 to March 2020

- Brihadeeswara Kumbhabhishekam Sangeetha Naatya Vaadyotsav (Ek Bharat Shreshtha Bharat) to be organized in association with Archaeological survey India, Ministry of Culture held at Brihadeeswara Temple Premises, Thanjavur from 01.02.2020 to 05.02.2020.
- Hampi Festival held at Hampi, Karnataka on 10.1.2020 and 11.1.2020.
- Ek Bharat Shreshtha Bharat to be held at Srinagar, Jammu Kashmir in collaboration with Nehru Yuva Kendra during March, 2020.
- 550th birth anniversary of Guru Nanak Dev Ji 2020 to be held at Member States during March, 2020.
- Tribal Festival 2020 to be held in Member States during March 2020.
- Yakshagana Festival 2020 to be held at Kerala during March 2020.
- Vanishing Arts Festival 2020 to be held in Member States during March 2020.
- North East Festival 2020 to be held at Chennai, Tamilnadu during March 2020.

3.6d West Zone Cultural Centre

The West Zone Cultural Centre (WZCC) was established in 1986 as a Society registered under the Rajasthan Societies' Registration Act, 1958, with its headquarters at Udaipur. The main objectives of the WZCC are preservation, promotion and dissemination of the folk/ traditional arts of the Zone comprising Rajasthan, Gujarat, Maharashtra, Goa and Union Territories of Daman & Diu and Dadra & Nagar Haveli.

The Centre endeavours to develop and promote the rich diversity and uniqueness of various arts of the Zone and to upgrade and enrich consciousness of the people about their cultural heritage. The Centre has been carrying out various activities in accordance with its aims and objectives. The important activities undertaken by WZCC during the year 2019-20 include the following:-

1. TRADITIONAL FAIRS & FESTIVALS

Centre organised traditional festivals, viz. (1) **Dang Darbar** at Ahwa in Gujarat from 16th to 19th March'19; (2) **Nariyal Purnima** in the U.T. of Daman from 15th to 17th August'19; (3) **Ganeshotsav** at various places in Goa, from 7th to 13th September'19;

2. RANGAYAN (THEATRE)

Centre organized (1) **Multi-lingual Theatre Festival - 'Natyotsav'** at Ravindra Bhavan, Vasco, Goa from 22nd to 26th January'19; (2) **11th National Vasant Natyotsav-2019** in Mumbai from 3rd to 8th March'19; (3) **Bikaner Theatre Festival** at Bikaner from 16th to 17th March'19; (4) **Multilingual Theatre Festival at Jodhpur** from 7th to 10th May'19 (5) **Production Oriented Theatre Workshop on Jallianwala Bagh Massacre at Udaipur** from 21st August to 13th September 2019; (6)

3. CHILDREN'S ACTIVITIES

Organized (1) **Madhubani Painting Workshop at Diu** from 1st to 6th May'19; (2) **Children Theatre workshop at Jodhpur** from 11th to 31st May'19; (3)

Miniature and Pithora Painting workshop at Silvassa from 15th to 18th May'19; (4) **Patchwork and Pottery workshop at Silvassa** from 20th to 25th May'19; (5) **Children Folk Dance (Lawani) Workshop** at Banswara from 27th May'19 to 2nd June'19; (6) **Children Theatre Workshop at Udaipur** from 23rd May'19 to 6th June'19; (7) **Bhangda, Giddha and Lezim Dance Workshop** at Silvassa from 27th May'19 to 1st June'19; (8)

4. FOLK ART AND CRAFT FESTIVAL

(4.1) **Lokotsav** – a national level arts & crafts fair – was organised at Panaji, Goa from 11th to 20th January'19; (4.2) **Lok Tarang (Folk Festival)** at Amrawati in collaboration with Directorate of Cultural Affairs, Mumbai & Canvass Foundation, Amaravati from 17th to 26th February'19; (4.3) **Vasantotsav** – a national level arts and crafts fair – at Sanskruti Kunj, Gandhinagar from 18th to 27th February'19.

5. CLASSICAL DANCE FESTIVAL

Organised **classical dance festivals**, viz. (1) **Uttarardh Utsav** at Sun Temple, Modhera, Mehsana District from 2nd and 3rd February'19; (2) **Classical Dance Festival – Nupur** at Aurangabad from 1st to 3rd March'19; (3) **Classical Dance festival -Nupur** at Mardol from 8th to 10th March 2019; (4) **Ritu Vasant** (A festival to experience Classical Music & Dance) at Shilpgram, Udaipur from 15th to 17th March'19 (5) **Nupur – Classical Dance/Music Festival at Jaipur** from 10th to 14th July'19; (6) **Malhaar – Classical Dance & Music Programme at Udaipur** 30th August to 1st September'19;

6. NATIONAL FESTIVALS/EXHIBITIONS

Participated in the programmes organized by the Ministry of Culture, Govt. of India; viz. (1) **Chalo Man Ganga Yamuna Teer** on the occasion of **Kumbh Mela-2019 at Prayagraj** from 25th to 28th January'19; (2) Participated in **Rashtriya Sanskriti Mahotsav (RSM): Jabalpur, Sagar and Rewa from 14 – 21 October, 2019**



7. VISUAL ARTS WORKSHOPS & EXHIBITIONS

Organised (1) **Contemporary Painters Workshop - Chitrakan** at Panaji from 25th January'19 to 1st February'19; (2) Contemporary Painters Workshop - **Chitrakan** at SGVP, Ahmedabad from 29th August'19 to 7th Sep. 2019; (3) Contemporary Painters Workshop - **Chitrakan** at Panaji from 16th to 25th September'19; (4)

8. YATRA-PASCHIMALAP

This is a grass root level cultural programme organised at tehsil/taluka headquarters. (1) Organised at **seven talukas/ tehsils of Hanumangarh district**, namely, Hanumangarh Junction, Sangaria, Rawatsar, Nohar, Bhadra, Hanumangarh Town, and Pilibanga were covered from 20th to 26th January'19; (2) **Ten venues/ tehsils of Kutch district**, namely, Anjar, Nakhatrana, Mundra, Abadasa, Mandvi, Lakhapat, Bhachau, Rapar, Gandhidham, Bhuj from 11th to 20th August'19; (3) **Five venues/tehsils of Jhalawar district**, namely, Aklera, Manohar Thana, Gangdhar, Pirawa and Bhawani Mandi were covered from 16th to 20th November'19.

9. OTHER ATTRACTIONS

(1) Organised **17th Balgandharv Sangeet Mahotsav** at Jagaon from 4th to 6th January'19 in collaboration with Late Vasantrao Chandorkar Smruti Pratishthan, Jalgaon; (2) **Prakruti Festival** at Mumbai from 18th to 20th January'19 in collaboration with Bhavan's Nature & Adventure Centre, Mumbai; (3) **Kalaghoda Arts Festival** at Mumbai in collaboration with Kala Ghoda Association, Mumbai from 4th to 8th February'19; (4) **5th National Bharud Mahotsav** at Daradwadi, District Beed (Mah.) from 8th to 10th Feb.'19. (5) **Rashtriya Lok Kala Mahotsav** at Osmanabad from 18th to 20th August'19; (6) **Tarnetar Mela at Tarnetar** (Guj.) from 1st to 2nd September'19; (7) **Workshop on Vanishing Folk and tribal instruments at Udaipur** from 16th to 22nd September'19; (8) **Sharad Rang - Art, Crafts and Food Festival at Udaipur** from 8th to 12th November'19; (9) **Vagad Mahotsav at Dungarpur** from 6th to 8th

November'19: (10) **550th Birth Anniversary of Guru Nanak Devji at Bundi** from 11th to 12th November'19, (11) **Bundi festival under "Ek Bharat Shresth Bharat Festival"** in Bundi district from 15th to 17th November'19

10. PROGRAMMES UNDER CENTENARY CELEBRATIONS:

Production Oriented Theatre Workshop on Jallianwala Bagh Massacre : Udaipur from 21st August to 13th September'19 and shows of production of the play, "Jallianwala Bagh", was staged at Udaipur on 14th September'19; at Ahmedabad on 16th September'19; at Pimpri Chinchwad 18th September 2019 and at Sankhli, Goa on 20th September'19.

2. 150th Birth Anniversary of Mahatma Gandhi

1. Painting Exhibition, Nritya Natika "Mohan Thi Mohan Sudhi", Lecture on Mahatma Gandhi, were conducted at Vallabh Vidya Nagar, Anand (Guj.) from 19th to 21st July'19;
2. Staged a play on Mahatma Gandhi, "Hind Swaraj" at Diu on 25th July'19; and Painting Exhibition on Mahatma Gandhi at Diu from 23rd to 25th July'19.
3. Presentation of Puppet Plays Programme on Mahatma Gandhi in Palanpur & Mehsana district from 22nd to 27th July'19
4. Painting Exhibition, Bhajan Sandhya, Spot Painting and Lecture on Mahatma Gandhi were conducted on 6th & 7th September'19 at Shivaji College, Sattara;
5. Recording of folk instrumental artists for Vaishnav Jan Toh Bhajan - Deputation of artists.

3. 550th Birth Anniversary of Guru Nanak Devji

1. Staged a play, "Satnam Vahe-Guru" commemorating 550th Birth Anniversary of Guru Nanak Devji at Shilpgram, Udaipur on 4th August'19;
2. Organized "Prakash Parv" - 550th Birth Anniversary of Guru Nanak Devji at Bundi on 11th & 12th November'19.

11. ONGOING ACTIVITIES – (Throughout the year)

(1) **Dharohar** – evening cultural programme at Bagore ki Haveli at Udaipur; (2) **Shilpdarshan**- daily craft bazaar and folk art performances at Shilpgram, Udaipur (3) **Uttradhikar – Guru Shishya Parampara** in the member states.

IMPORTANT PROGRAMMES FROM JANUARY'20 TO MARCH'20.

(1) **Lokotsav** – a national level arts & crafts fair – will be organised at Panaji, Goa in January'20;
(2) **Lok Tarang (Folk Festival)** at Amrawati in collaboration with Directorate of Cultural Affairs,

Mumbai & Canvass Foundation, Amaravati will be organized in February'20;

(3) **Vasantotsav** – a national level arts and crafts fair – at Sanskruti Kunj, Gandhinagar in February'20;

(4) **Uttarardh Utsav** at Sun Temple, Modhera, Mehsana District will be organized in February'20;

(5) **Classical Dance festival** -Nupur at Mardol in March'20.

Various Programmes to be organised under **Ek Bharat Shreshtha Bharat**, such as Goa with paired State Jharkhand; Rajasthan with West Bengal; Gujarat with Chhattisgarh; Maharashtra with Odisha and UT of Daman & Diu with Puducherry.



3.6e South Central Zone Cultural Centre

The South Central Zone Cultural Centre, Nagpur established as a Society in the year 1986 under the Societies Registration Act, 1860, with its headquarter at Nagpur. This is one of the seven Zonal Cultural Centres established in the country. The main objectives of the Centre is to preserve, promote and dissemination of the folk/traditional arts and culture of the zone. Andhra Pradesh, Karnataka, Madhya Pradesh, Maharashtra, Chhattisgarh and Telangana are the member states of Centre and Goa is also likely to join as member State in near future. During



2019, the SCZCC has organized/ participated in the following programmes.

1) 26th Orange City Craft Mela

The South Central Zone Cultural Centre, Nagpur organized **“26th Orange City Craft Mela”** from 4th to 13th January, 2019 in Centre’s premises. About 150 handicraft Artisans from India, 300 folk dance artists participated in this event, as well as delicious food stalls were set up. More than fifty thousand visitors enjoyed the festival in ten days.



2) Republic Day Celebration

The South Central Zone Cultural Centre, Nagpur organized **“Republic Day Celebration”** on 26th January, 2019 in Centre’s premises. Total 12 Schools from Nagpur area participated in the event. In the

celebration of Republic Day, colorful performance presented by the participating schools on the various subject of historical, social, science, cultural and “contribution of Mahatma Gandhi in freedom struggle.



3) National Contemporary, Traditional, Tribal and Folk Painting Workshop

The South Central Zone Cultural Centre, Nagpur in collaboration with Shilparamam, Hyderabad, Telangana organized **“National Contemporary,**

Traditional, Tribal and Folk Painting Workshop” from 9th to 15th February, 2019 at Shilparamam, Hyderabad. In this workshop artists from all over India participated and engraved the contemporary, traditional, tribal and folk paintings on the canvas.



4) Octave (North-East Festival)

The South Central Zone Cultural Centre, Nagpur with Shilparamam, Hyderabad, jointly in collaboration organized “Octave (North-East Festival)” from 14th to 17th February, 2019 at Shilparamam, Hyderabad. In Octave, artists from Manipur (Dhol Cholam

Pungchalam, Lai Haroba), Assam (Rangeela Bihu, Bhortal, Bardohi Shikhala), Tripura (Hojagiri, Sangrai Mong), Nagaland (Khuplili Dance, Roina), Meghalaya (Hokon, Shaad Mastib), Arunachal Pradesh (Beh-du, Rikhampada Dance), Mizoram (Cherao, Khullam), Sikkim (TamangSelo, Yak Dance) participated and performed the colorful folk arts.



5) Lok Kala Darshan

The South Central Zone Cultural Centre, Nagpur and Directorate of Cultural Affairs, Govt. of Maharashtra, Grampanchayat, Adarsh village Patoda, Ambelohod, GavliShivara jointly organized “Lok Kala Darshan”

part of the various cultural events organized by the Centre from 21st to 23rd February, 2019 to various villages of Aurangabad. In the event, performed folk artists, folk music and dance of the under state in Centre's.





6) Kumbh Mela, Prayagraj

"Swarakumbh" and "Yugandhar Krishna" programs were organized on the stage "Chalo Man Ganga Jamuna Teer" by the South Central Zone Cultural Center Nagpur on 29 January at Prayagraj "**Kumbh**" the country's biggest festival. The spectacular rendition of the orchestration by the female artists of 'Swarali Sanstha', Nagpur in 'Swarakumbh' enchanted the audience, along with the 'Yugandhar Krishna'



dance drama directed by Smt. Dipali Ghunge. In this event, from January 29 to February 1, 2019, Pandwani Gayan (Chhattisgarh), Bonalu (Telangana), Dholu Kunita (Karnataka), Gangaur (Madhya Pradesh) were performed in the stage courtyard complex of Kalagram.

On 31st January, 2019 and on 1st February 2019 performed on the main stage by the artist of Sanskar Bharti, Vidarbha artists performed by music, recital and dance and "Geet Ramayana".



7) Rang Natya Utsav

The South Central Zone Cultural Centre, Nagpur organized "Rang Natya Utsav" from 28th to 30th

March 2019 at Manas Bhavan, Jabalpur (M.P.). In this festival artists performed Humor, Satirical Style, Folk Style, Dance.



8) Durlabh Saz Mahotsav

The South Central Zone Cultural Centre, Nagpur in joint collaboration with Drupad Ganga Foundation, Pune organized "**Durlabh Saz Mahotsav**" from 15th

to 17th March, 2019 at Pune. In this festival world's first classical music band 'Maihar Band', Sundari recital, Surbahar recital, Rudravina, Sarangi recital artists were performed.



9) Beach Festival

The South Central Zone Cultural Centre, Nagpur, organized **“Beach Festival”** at Sri Kshetra Ganapati



Pule in Konkan, Maharashtra from 23rd and 24th March, 2019 in the premises of Maharashtra Tourism Development Mahamand. Artists performed folk dance and folk music.



10) International Yoga Day

The celebration of **“International Yoga Day”** by South Central Zone Cultural Centre, Nagpur on 21st June, 2019 was celebrated, under Anandam in which all officers / employees of the Centre, along with yoga

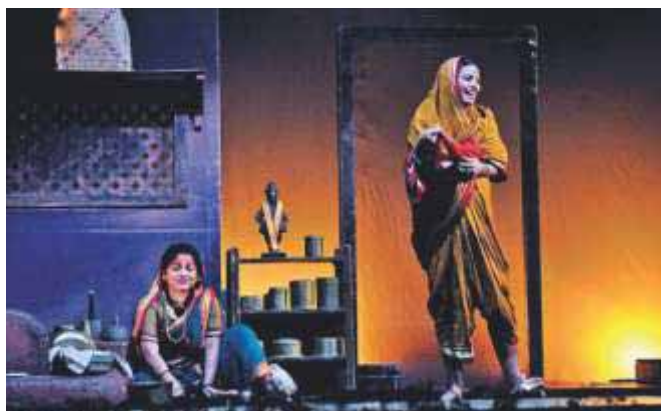
lovers, performed yoga under the guidance of the gurus of Yoabhyasi Mandal, Ramnagar, Nagpur. For the last 6 year, the Centre conducted the ‘Anandam’Yogvarg, daily in the Centre’s premises, in which the yoga lovers of Nagpur city regularly visit the Centre.



11) 28th Dr. Vasant Rao Deshpande Smurti Sangeet Samaroh

The South Central Zone Cultural Centre, Nagpur organized **“28th Dr. Vasant Rao Deshpande Smurti**

Sangeet Samaroh” from 28th to 31st July, 2019. In this four day festival young and nationally renowned artists of the country performed classical music, recital and drama.





12) Lok Nritya Bharat Bharati (Hyderabad, Telangana, Andhra Pradesh)

The South Central Zone Cultural Centre, Nagpur in collaboration with Cultural Dept., Govt. of Telangana, Andhra Pradesh and Shilparamam, Hyderabad organized “Lok Nritya Bharat Bharati” programme



at Hyderabad, Telangana from 28th to 30th September, 2019 and at Vijayawada, Andhra Pradesh from 2nd to 4th October, 2019 invited Artists from Uttar Pradesh, Rajasthan, Haryana, Punjab, West Bengal, Maharashtra, Manipur for performance.



13) Rashtriya Sanskruti Mahotsav

The South Central Zone Cultural Centre, Nagpur organized mega event “Rashtriya Sanskruti Mahotsav” at three places of Madhya Pradesh (Jabalpur, Sagar and Rewa) from 14th to 21st October, 2019. In this festival, more than 500 artists from all over India performed their art. The finest

handicrafts were available here and delicious dishes from the all over India were available here. Aged cultural heritage like handicrafts, traditional cuisine, sculpture, folk art were presented on one platform in different dimensions of the country. In this era, the audience of every colour was seen of the country. A large number of citizens were stuck in all three cities.



Sr. No	Name of the Prog. Important Activities	Date	State/ Place	Remark
January 2019				
1	26th Orange City Craft Mela	4th to 13th January 2019	Nagpur (M.S.)	
2	Cultural Programme	22nd to 26th January 2019	Nagpur (M.S.)	Local 10 School Participate
3	Keertan Mahotsav	11th to 14th January 2019	Nagpur (M.S.)	RadhaGovind Charity Trust
4	Drams of India	12th to 16th January 2019	Guntoor (A.P.)	SCZCC
5	Brahmanand	13th January 2019	Nagpur (M.S.)	SCZCC
6	Kumbh Mela	29th January to 2nd February 2019	Prayagraj (U.P.)	

Sr. No	Name of the Prog. Important Activities	Date	State/ Place	Remark
February 2019				
7	Tribal & Folk Dance Festival	4th to 6th February 2019	Maheshwar (M.P.)	M.P. Adivasi Lok Kala & Boli Vikas Academy M.P.
8	National Contemporary, Traditional, Tribal & Folk Painting Camp	9th to 15th February 2019	Hyderabad (Telangana)	Shilparamam & Dept. of Language & Culture Govt. of Telangana
9	Octave	14th to 17th February 2019	Hyderabad (Telangana)	Shilparamam & Dept. of Language & Culture Dept. of Telangana
10	Lok Kala Darshan (M.S., M.P., KS. C.G., Telangana, A.P.)	21st to 23rd February 2019	Aurangabad Dist. (M.S.)	
March 2019				
11	Durlabh Saz Festival	15th to 17th March 2019	Pune (M.S.)	Sundri, Surbehav, Rudraveena, Sarangi, Maiharnund
12	Beach Festival (M.S., Raj. M.P.)	23rd and 24th March 2019	Ganpatipule (M.S.)	
13	Rang Natya Utsav	28th to 30th March 2019	Jabalpur (M.P.)	
14	Lok Kala Darshan	29th to 31st March 2019	Pamgarh, Bilaspur, Ratanpur (C.G.)	
15	Beach Festival	29th to 31st March 2019	Kakinada (A.P.)	
April 2019				
16	Ram Navmi Shobha Yatra	13th April 2019	Nagpur (M.S.)	
17	Madhya Dakshini Mahotsav	25th to 28th April 2019	Dimapur (Nagaland)	
May 2019				
18	Devi Ahilyabai Holkar Janmautsav	31st May 2019	Indore (M.P.)	10 Band Party
June 2019				
19	Malwa Utsav	14th to 16th June 2019	Indore (M.P.)	
20	Yoga Day	21st June 2019	Nagpur (M.S.)	
July 2019				
21	28th Dr. Vasantrao Deshpande Smurti Sangeet Samaroh	28th to 31st July 2019	Nagpur (M.S.)	
22	Lok Nritya Bharat Bharti (M.P., Haryana, U.P. C.G.)	29th to 31st July 2019	Gwalior (M.P.)	
August 2019				
23	Theatre Festival (M.P., M.S., C.G.)	28th to 30th August 2019	Ujjain (M.P.)	



Sr. No	Name of the Prog. Important Activities	Date	State/ Place	Remark
24	World Folk Lore Day Celebration (1800 Artists 45 Dance Form)	31st August 2019	Hyderabad (T.S.)	
September 2019				
25	Lok Kala Darshan (M.S., C.G., M.P., K.S., A.P.)	18th to 20th September 2019	MandyaDist (K.S.)	
26	Lok Kala Darshan (M.P., M.S., A.P., C.G.)	20th to 22nd September 2019	Ujjain Dist (M.P.)	
27	Lok Nritya Bharat Bharati (Punjab, Sikkim, Raj. Haryana, U.P.)	24th to 26th September 2019	Mysore Dist. (K.S.)	
28	Lok Nritya Bharat Bharati (W.B., U.P., Raj. Manipur, M.S., K.S., M.P.)	28th to 30th September 2019	Shilparamam, Madhapur (Telangana)	
October 2019				
29	LokNritya Bharat Bharati (W.B., Manipur, Haryana, U.P., Punjab)	2nd to 4th October 2019	Vijayawada (A.P.)	
30	Rashtriya Sanskriti Mohatsav	14th to 21st October 2019	Jabalpur, Sagar, Rewa (M.P.)	
November 2019				
31	Andhra Pradesh State Formation Day	1st to 3rd November 2019	Vijayawada (A.P.)	
32	Gurunanak Jayanti	11th November 2019	Nagpur (M.S.)	
33	Khasdar Mahotsav	29th November 2019 to 11th December 2019	Nagpur (M.S.)	
December 2019				
34	Ek Bharat Shreshtha Bharat (Artists from A.P.)	2nd to 6th December 2019	Jalandhar (Punjab)	
35	Ek Bharat Shreshtha Bharat (Artists from C.G.)	17th to 21st December 2019	Surat (Gujarat)	
36	Tribal Dance Festival	15th to 18th December 2019	Shilparamam Madhapur (Telangana)	
37	Octave (North East Festival)	17th to 20th December 2019	Bhopal (M.P.)	
38	Lok Nritya Bharat Bharati (U.P., MP. Guj., M.S., Raj.)	25th to 27th December 2019	Kuteswar Raipur Dist.	
39	Tribal Dance Festival	27th to 29th December 2019	Vishakhapatnam	
40	Tribal Dance Festival (8 Groups)	27th to 29th December 2019	Raipur (C.G.)	

3.6f North Central Zone Cultural Centre

North Central Zone Cultural Centre, Prayagraj was established as a society under the society registration Act 1860 in the year 1986 with its registered office at Prayagraj. The main objectives of this Centre, inter alia, include preservation, innovation, promotion and dissemination of the various art forms covering the broad disciplines of music, dance, theatre, visual arts, literary activities and craft traditions with special focus on folk and tribal dying art forms within the constituent states of U.P., M.P., Bihar, Rajasthan, Haryana, Delhi and Uttarakhand. While working in collaboration with other zonal cultural centres and the State and Central Art Academies, effort is made by organising cultural events to showcase the composite culture of our country with a view to reinforce the spirit of **"unity in diversity"** as a hallmark characteristic of Indian Culture. In addition to this, publication and documentation of folk art forms and, in particular, the dying traditions, is also done. The Centre has an Auditorium, an Art Gallery and a Shilp Haat popularly known as 'Allahabad Haat' to support cultural activities. Shilp Haat is turning out to be hub of cultural activities where crafts, performing arts and traditional cuisines are being blended together during craft fairs to ensure that general public is conscious of its great cultural traditions to which they can fully feel proud of.

The Centre has the air-conditioned auditorium and also has an art gallery in which throughout the year programmes and Painting Exhibition are being organized.

B). The major cultural activities and achievement of the NCZCC from January - 2019 to December - 2019 are as follows:-

Sanskriti Kumbh-2019 (Kalagram)

Under the guidance of Ministry of Culture, North Central Zone Cultural Centre, Prayagraj and other Zonal Cultural Centres presented rich cultural heritage of the country in a grand manner through India's folk-tribal dances-songs, folk plays, folk story

telling, folk tribal art forms, folk artist camps and also a craft fair on the occasion of Kumbh Parv from 10th January to 4th March, 2019.

The grandeur of rich cultural heritage of the country was witnessed by lakhs of pilgrims coming from all over the country, foreign viewers and non-resident Indians and was cherished forever.

The idea of Kalagram was conceptualized and visualized by the NCZCC itself, which was approved and appreciated from every sector. Sanskriti Kumbh theme was given by then Hon'ble Culture Minister Dr. Mahesh Sharma (Independent Charge). It was given practical shape by North Central zone Cultural Centre. This grand cultural Kumbh was inaugurated by their honourable Minister Culture Dr. Mahesh Sharma and Honourable Governor of U.P. Shri Ram Naik.

"Chalo Man Ganga Yamuna Teer"

Under Kumbh Festival 2019 one more stage besides Kalagram was also set up. "Chalo Man Ganga Yamuna Teer" programme is organized by the NCZCC every year on the occasion of Magh Mela. This year on the special occasion of Kumbh Mela all the ZCCs have organized grand cultural programmes one by one from 10th January to 16th February, 2019 in which folk songs, folk dances, tribal dance, classical/semi classical dances were presented from the artists of all over the India.

"Vividha Sanskritik Parv"

Under Kumbh Festival 2019, Vividha Sanskritik Parv was organized at Madhyottari Shilp Haat of the NCZCC from 14th January to 20th February, 2019. In this programme folk songs, folk dance, tribal dance, classical and semi classical song & dance were presented by the artists came from all corner of India.

OCTAVE 2019 (26TH March to 29th March 2019)

NCZCC organized OCTAVE-2019 in CCRT Delhi from 26th March to 29th March 2019. In this event Cultural troupes from the North East states of India, e.g. Manipur, Assam, Nagaland, Arunachal Pradesh, Tripura and Meghalaya have presented their art forms.



Swachchhata Pakhwada (16th to 30th April, 2019)

NCZCC organized “Swachhata Pakhwada from 16th to 30th April, 2019. In this event Painting/ Essay competitions were organized at the NCZCC auditorium involving the children of different schools of Prayagraj. Qwalli and poetry recital competitions were also organized.

Pahla Satyagrahi (1st and 2nd May, 2019)

NCZCC in collaboration with National School of Drama staged the play “Pahala Satyagrahi” directed by Prof. Suresh Sharma, based on the life and ethics of Mahatma Gandhi in the auditorium of NCZCC on 1st and 2nd May, 2019.

Mohandas to Mahatma Gandhi (18th May to 21st May, 2019)

To celebrate the 150th Birth anniversary of Mahatma Gandhi, a painting camp was organized by the NCZCC from 18th May to 21st May, 2019 at Gandhi Smriti Darshan Rajghat, Delhi. Artists from Delhi, Haryana and Uttar Pradesh participated in this camp.

Summer workshop for Children (25th May to 15th June, 2019)

A 20 days children summer workshop was organized by the NCZCC from 25th May to 15th June, 2019 in which 16 art forms were included and about 600 children participated. The art form learnt during these workshops by the children have been presented on 15th June, 2019.

International Yoga Day (21st June, 2019)

On the occasion of International Yoga Day in the Shilp Haat of NCZCC a Yoga training session was organized under the guidance of Yoga Guru Dr. Dipti Yogeshwar in which a large number of people of Prayagraj participated.

Folk song, Folk dance and Folk theatre training under Guru Shishya Parampara scheme.

Under the Guru Shishya Parampara scheme, Ms Poonam Mamgoi of Uttarakhand has imparted training to pupil in Thadya, Choufula, Jhumalo and Ghasiyari Folk dance of Uttarakhand.

Guru Karant Lal Nat has imparted training under this scheme to pupil in folk tradition of Bihar.

Interpretation Centre Varanasi

The NCZCC is running a Interpretation centre in Varanasi at two schools, namely, Uday Pratap Public School and Nivedita Shiksha Sadan. Ms. Mamta Sharma is giving training in Chaiti to the students of Uday Pratap Public School and Ms. Sucharita Gupta is giving training in Kajri to the students of Nivedita Shiksha Sadan School Varanasi.

Chaturang Natya Samaroh (Kurukshetra)

NCZCC in collaboration with Haryana Kala Parishad Chandigarh organized Chaturang Natya Festival from 25th to 28th July, 2019 at Multi Art Cultural Centre, Kurukshetra Haryana.

Bol Bum (Banka Bihar)

On the occasion of Shravani Mela, NCZCC has organized 6 days cultural programme of folk songs, folk dance, namely, ‘Bol Bum’ at Banka, Bihar.

Bundeli Barkha Bahar

NCZCC organized three days cultural programme, namely, “Bundeli Barkha Bahar” at Jageshwar Dhaam, Bandakpur from 23rd to 25th August, 2019. Honourable Minister of Culture Shri Prahlad Singh Patel was Chief Guest on the occasion.

Saang Utsav- Haryana

NCZCC in joint collaboration with Haryana Kala Parishad has organized a two days Saang utsav from 20th to 21st August, 2019 at Kurukshetra.

Kala Chaupal

NCZCC started a new prgoramme namely, ‘Kala Chaupal’ from the year 2018. In this series a cultural discussions were held mainly on the dying art forms of the region on 6th September, 2019 at Kanela Village, near Naini, Prayagraj.

Naman

In the series of celebration of 150th Birth Anniversary of Mahatma Gandhi, NCZCC organized a programme named “Naman” from 1st to 4th October 2019 at Prayagraj. In this event Essay competitions, debate, Dance based on Gandhi Ji were organized by the school children. A painting exhibition based on the life of Mahatma Gandhi was also organized from 2nd October 2019.

Singrampur festival

NCZCC organized three days cultural event, namely, Singrampur Mahotsav from 3rd to 5th October, 2019 at Singrampur, Damoh.

Rashtriya Sanskriti Mahotsav, Rewa

Rashtriya Sanskriti Mahotsav 2019 was organized by the ZCCs from 14th to 21st October, 2019 at Jabalpur, Sagar and Rewa under the aegis of Ministry of Culture, Govt. of India. This prestigious programme was inaugurated by the Honourable Governor of M.P. and Honourable Minister Culture, Govt. of India on 14th October at Jabalpur. In this event folk song and dance, tribal dance, crafts & traditional cuisine of India were presented. The programme was concluded on 21st October, 2019 at Rewa by Honourable Minister Culture, Govt. of India.

Dev Bhoomi Utsav- Lansdowne, Uttarakhand

On the foundation day of Uttarakhand three days cultural festival from 8th to 10th November, 2019 was organized by the NCZCC under Ek Bharat Shreshtha Bharat.

Rashtriya Shilp Mela 2019

NCZCC organized its Annual Rashtriya Shilp Mela from 1st to 10th December, 2019 at Madhyottari Shilp Haat Prayagraj. In this prestigious event craft persons from all over country participated. In the evening cultural programmes were also organized in which folk songs & dance, Tribal dance, classical & semi classical art forms of the country were presented.

Swachchhata Ek Mantra

In the series of celebration of 150th Birth Anniversary of Mahatma Gandhi, a two days programme namely, Swachchhata Ek Mantra was organized in Sidhi district of M.P. from 23rd to 24th December, 2019.

Ahinsa Ke Doot

In the series of celebration of 150th Birth Anniversary of Mahatma Gandhi plays were staged at Nagari Natak Mandali Varanasi on 30th and 31st December, 2019.



3.6g North East Zone Cultural Centre

The North East Zone Cultural Centre was established in June 1986 with its headquarter at Dimapur, Nagaland under the Ministry of Culture, Government of India with the main objective of promoting and preserving the rich cultural heritage of the North East region. The 8 (eight) North Eastern States, viz; Arunachal Pradesh, Assam, Manipur, Meghalaya, Mizoram, Nagaland, Sikkim and Tripura are the constituent States of the North East Zone Cultural Centre. The NEZCC has also established its Shilpgram (Crafts Village), at Panjabari, Guwahati on January 17, 2006.

MAJOR CULTURAL ACTIVITIES ORGANIZED DURING JANUARY, 2018 TO December, 2019

1 Discover North East - A Cultural Yatra

NEZCC organized Discover North East – A Cultural Yatra viz; January 14 to 16, 2019 in Wozhuro Village, Chukitong Village & Wokha Village, Wokha District, Nagaland; January 23 to 25, 2019 in Khowai, Kalyanpur & Talamura, Khowai District, Tripura; February 6 to 8, 2019 in Paither, AOC Veng & Lawngtlai, Mizoram; March 2 to 4, 2019 in Temi Tarku, Nelli Bazar & Sakhu, Sikkim; March 12 to 14, 2018 in Chandel, Sugnu & Pallel, Chandel District, Manipur; October 25 to 27, 2019 in Thanga, Moirang & Kabowakching, Manipur; October 29 to 31, 2019 in Jalukie, Peren & Ahthibung, Peren District, Nagaland; November 1 to 3, 2019 in Linkey, Pakyong & Makha, Sikkim; November 13 to 15, 2019 in Tualbung, Mualpheng & Saitual, District Aizawl, Mizoram; November 26 to 28, 2019 in Dadengre, Babadam & Rombagre, West Garo Hills, Meghalaya; December 11 to 13, 2019 in Kiyit, Mebo, Bilat and Pasighat, East Siang District, Arunachal Pradesh.

2 Border Area Programme

The NEZCC organized Border Area Programme on January 16 & 17, 2019 at Saiha Town, District Saiha & Bualpui Village, District Lawngtlai (Indo Myanmar Border), Mizoram; February 2 & 3, 2019 at (Indo Bangladesh Border) Manu Valley Tea Estate Ground, Kailashahar Unakoti District and Chandrapur High School Ground, Dharmanagar, North Tripura; March 6 & 7, 2019 at Pelling & Rinchenpong (Indo – Nepal

Border), West Sikkim; March 6 & 7, 2019 at Kamjong (Indo- Myanmar Border), Manipur; March 21 & 22, 2019 at New Pangsha Village & Dan International Trade Centre, Indo Myanmar Border, Nagaland; December 2 & 3, 2019 at Dangar & Munai (Indo – Bangladesh Border), East Khasi Hills District, Meghalaya; December 7 & 8, 2019 at Kalpani, & Fathemabad Tea Estate, Baksa District (Indo - Bhutan Border), Assam.

3 Women Activities - Women Skill Development Programme

The Centre organized Workshop under Women Activities programme viz; Workshop on Handloom from January 7 to 11, 2019 at Santir Bazar, Agartala; Traditional Bead Jewellery from March 23 to 27, 2019 at Pasighat, East Siang District, Arunachal Pradesh; Workshop on making of Pottery from July 15 to 19, 2019 at Tyrchang Village, West Jaintia Hills District, Meghalaya; Workshop On Weaving from August 26 to 30, 2019 at Chungtor Village, Tuensang District, Nagaland; Workshop on Pottery from September 6 to 10, 2019 at Jampaijala, West Tripura; Workshop on Pottery from October 11 to 15, 2019 at Salmara, Majuli Island, Assam; Workshop on Pottery from October 22 to 26, 2019 at Kanhmun, Mamit District, Mizoram; Workshop on Traditional Weaving from November 25 to 29, 2019 at Hong Village, Lower Subansiri District, Arunachal Pradesh.

4 Umang Programme

The NEZCC organized Umang Programme for Differently abled Children in the member States viz; Talent Presentation on March 19 & 20, 2019 at the State Academy Hall, Kohima, Nagaland; Talent Presentation on March 19 & 20, 2019 at Tinsukia and Duliajan, Assam; Workshop on Soft Toys on July 9 to 11, 2019 at Synod Conference Centre, Aizawl, Mizoram; Workshop on Soft Toys from August 6 & 7, 2019 at Bethel MSMHC Umbir Ribhoi District, Meghalaya; Workshop on Soft Toys from September 3 to 6, 2019 at Manan Kendra, Mini Hall, Gangtok, Sikkim; Workshop on Soft Toys from September 12 to 14, 2019 at Finando Deaf & Dump School, Nandannagar, Agartala; Workshop on Soft Toys from September 22 to 24, 2019 at AMMHPWO,

Mongshangei Lai Leirak, Imphal, Manipur; Workshop on Soft Toys from September 24 to 26, 2019 at Shilpgram, Panjabari, Guwahati; Workshop on Soft Toys from November 6 to 8, 2019 at NEZCC Complex, Dimapur; Workshop on Soft Toys from November 4 to 6, 2019 at Government Upper Primary School – III, Tezu, Arunachal Pradesh.

5 THEATRE REJUVENATION

Under Theatre Rejuvenation Scheme, NEZCC organized and sponsored the following workshops/programmes viz; 15 days Production Oriented Theatre Workshop from July 5 to 20, 2019 at SARSA Theatre Campus, Sipajhar, Darrang, Assam; 15 days Production Oriented Theatre Workshop from July 15 to 29, 2019 at Step By Step School, Zunheboto, Nagaland; 15 days Production Oriented Theatre Workshop from July 10 to 26, 2019 at Archives Conference Hall, Aizawl, Mizoram; 15 day Production Oriented Theatre Workshop from August 14 to 30, 2019 at District Auditorium, Tura, Meghalaya; 15 day Production Oriented Theatre Workshop from August 17 to 31, 2019 at Iboyaima Shumang Leela Shanglen, Palace Compound, Imphal, Manipur; 15 day Production Oriented Theatre Workshop from November 5 to 19, 2019 at Raj Nandini Hall, Jogendranagar, Agartala, Tripura; 15 day Production Oriented Theatre Workshop from November 14 to 28, 2019 at Doimukh Nyokum Hall, Arunachal Pradesh.

6 Theatre Workshop & Essay Writing Competition under the theme “The Ideologies of Gandhi” in commemoration of 150th Birth Anniversary of Mahatma Gandhi

NEZCC organized Theatre Workshop and Essay Writing Competition under the theme “The Ideologies of Gandhiji” in commemoration of 150th Birth Anniversary of Mahatma Gandhi viz; Theatre Workshop from December 20, 2018 to January 3, 2019 at Agartala, Tripura; Theatre Workshop from February 17 to March 3, 2019, Imphal, Manipur; Theatre Workshop from February 12 to 26, 2019 at Mokokchung, Nagaland; Theatre Workshop from March 4 to 20, 2019 at Shillong, Meghalaya; Theatre Workshop from March 6 to 20, 2019 at Lunglei, Mizoram; Essay Writing Competition on May 30, 2019 at Karbi Traditional Music, Culture Research Institute (KTMCRI), Karbi Anglong, Assam; Essay Writing Competition on June 8, 2019 at Tura, Meghalaya; Essay Writing Competition on September

28, 2019 at Tuensang, Nagaland; Essay Writing Competition on October 26, 2019 at Ukhrul, Manipur; Essay Writing Competition on November 27, 2019 at Itanagar, Arunachal Pradesh; Essay Writing Competition on December 30, 2019 at Khowai, Tripura.

7 Commemoration of Centenary Year of Jallianwala Bagh Massacre

NEZCC organized a Theatre show/One Act Play in commemorating Centenary Year of Jallianwala Bagh Massacre viz; One Act Play on April 26, 2019 at Christian Higher Sc. School, Dimapur, Nagaland; One Act play on May 30, 2019 at Jyoti Bharati, Tezpur, Assam; One Act Play on June 25 & 28, 2019 at Kamla Nehru Sec. School, Laitumkhrach Assamese, Sec. School, Shillong, Meghalaya; Theatre show on July 28, 2019 at Jawaharlal Nehru Manipur Dance Academy Hall, Imphal, Manipur; One Act Play on August 30, 2019 at Gangtok, Sikkim; One Act Play on September 5, 2019 at Naharlagun, Arunachal Pradesh; One Act Play on October 31, 2019 at Aizawl, Mizoram.

8 SWACHHTA BHARAT ABHIYAN

North East Zone Cultural Centre implemented the Swachhta Bharat Abhiyan successfully by organizing Theatrical Plays and Social Works viz; February 22, 2019 a social work at its Head Office, Dimapur as well as Shilpgram, Guwahati Social Work and April 18, 2019 at Dimasa Kachari Ruins Dimapur; May 31, 2019, Social Works at Shilpgram, Guwahati; June 7, 2019 Social Works Head Office, Dimapur; August 23, 2019; September 20, 2019; social work at NEZCC Complex, Dimapur; August 21 & 22, 2019 Social Works at Rayang & Debing Village, East Siang District, Arunachal Pradesh; **SWACHHTA HI SEVA CAMPAIGN 2019 – October 1, 2019, conducted Awareness Programme for all the Officers & Staff of NEZCC at Head Office, Dimapur and Shilpgram, Panjabari, Guwahati; October 2, 2019 – Nationwide Shramdan for plastic waste collection and segregation; October 23, 2019 – Free Plastic Campaign at NEZCC Complex; November 29, 2019, Street Play was staged in four venues at Aizawl, Mizoram; December 30, 2019 Street Play at Bhurung & Saku Village, Sikkim.**

9 YOGA PARVA – CELEBRATING 5TH INTERNATIONAL DAY OF YOGA

NEZCC celebrated the “Festival of Yoga & Wellbeing”



on 21st June, 2019 with great enthusiasm at Dimapur, Nagaland and Shilpgram, Guwahati. Besides, a Yoga workshop was conducted from August 16 to 30, 2019 at Shilpgram, Guwahati.

10 CELEBRATION OF HINDI DIWAS 2019

NEZCC celebrated the Hindi Diwas 2019 on 14th September 2019 at its complex. In the programme 2 Hindi Institutes and 4 Schools from Dimapur participated and presented speech, poems, recitation and songs related to Hindi language. Altogether 193 persons participated in the programme.

11 Commemoration of the 550th Birth Anniversary of Shri Guru Nanak Dev

Commemorating the 550th Birth Anniversary of Guru Nanak Dev, NEZCC organized a Road Show throughout Guwahati City and Seminar, Painting & Drawing Workshop and Cultural Programme on November 11 & 12, 2019 at Shilpgram, Guwahati

12 Celebration of 128th Birth Anniversary of Dr B.R. Ambedkar “CONSTITUTION DAY”

NEZCC celebrated the 5th “**CONSTITUTION DAY**” on **26th November, 2019** coinciding with the 128th Birth Anniversary of Dr Bhimrao Ramji Ambedkar by reading the Preamble of the Constitution of India by the Officers and Staff posted both at NEZCC Head Office and Shilpgram, Guwahati.

13 Octave – Festival of the North East

The NEZCC participated in the Octave - (Festival of the North East) – during 2019 in various places viz; - January 5 to 9, 2018 at Tumkur, Karnataka; March 26 to 28, 2018 at Digha, West Bengal; January 29 to 31, 2019 at Puri Beach, Odisha; February 13 to 17, 2019 at Manimala, Pathanamthitta, Thiruvalla and Ernakulam, Kerala; February 14 to 17, 2019 at Hyderabad (Telangana); August 21 to September 1, 2019 at Kerala & Bangalore.

14 SHILPGRAM MAHOTSAV 2019

Shilpgram Mahotsav 2019 - A National Level of Folk Dance, Music, Craft & Traditional Cuisine Festival was organized by NEZCC in commemoration of its 12th year's foundation of Shilpgram (Craft Village) from March 8 to 10, 2019 at Shilpgram, Panjabari, Guwahati. The Mahotsav was inaugurated by Shri Padmanabha Balakrishna Acharya, Hon'ble Governor of Nagaland & Chairman, NEZCC by lighting the traditional lamp of “Mangal Aarti”. Dr. Shah

Mohammad Tanvir Monsur, Assistant High Commissioner of Bangladesh, Guwahati, Shri Sherub Phuntsho, Vice Consul General, Royal Bhutanese Consulate General, Guwahati and Smt. Barnali Sharma, ACS, Director, Cultural Affairs, Government of Assam graced the occasion as a Guests of Honour and Special Invitee.

15 YOUNG TALENTED ARTISTES AWARD CEREMONY

The Young Talent Artistes Award Ceremony for giving away the Young Talent Artistes Awards for the Year 2017-18 was held coinciding with Shilpgram Mahotsav, on March 8, 2019 at Shilpgram, Guwahati. The Award Ceremony was organized by the North East Zone Cultural Centre (NEZCC), Ministry of Culture. The Awards were given away by Shri P.B Acharya, Hon'ble Governor of Nagaland and Chairman, NEZCC. The NEZCC awarded 12 (Twelve = Female 4 & Male 8) deserving Young Talented Artistes from the North East region. They were awarded with Rs.10,000/-, Memento and Certificate.

16 Kumbh Mela, 2019 – Prayagraj

NEZCC took part in the Sanskriti Kumbh, a 54 day cultural extravaganza, which was organized by the Ministry of Culture, Government of India at Prayagraj from January 10 to March 4, 2019 with 76 crafts persons and 194 folk artistes from the North East region.

17 Performing Art Festival

NEZCC organized 2 day Performing Art Festival at Williamnagar, East Garo Hills, Meghalaya on March 28 & 29, 2019 in collaboration with the Department of Art & Culture, Government of Meghalaya. Altogether 89 artistes participated in the festival.

18 Tribal Festival

A two day Tribal Festival was organized by NEZCC under Tribal Sub Plan (TSP) at Patarkuchi Youth Club Playground, Sonapur, Kamrup District & Sipajhar, Darrang District, Assam on March 30 & 31, 2019. Altogether 245 tribal artistes of Assam took part in the festival.

19 Tribal Youth Festival

A three day Tribal Youth Tribal Festival was organized under TSP at Sinakeithei, Tanrui and Mullen Kamsei, Ukhrul District, Manipur from May 1 to 3, 2019.

20 Painting Workshop

NEZCC organized Painting Workshop from August 28 to 31, 2019 at Doimukh, Arunachal Pradesh; August 20 to 23, 2019 at Kohima, Nagaland; September 23 To 26, 2019 at Imphal Art College, Manipur; September 10 to 13, 2019 at Tura, Mghalaya; November 19 to 22, 2019 at Chaltlang, Aizawl, Mizoram; November 21 - 24, 2019 at Silchar, Assam; December 18 to 21, 2019 at Khowai, Tripura.

21 Hornbill Festival 2019 - Nagaland

The Hornbill Festival is an annual event organized by the Government of Nagaland from December 1 to 10, 2019 at Kisama Naga Heritage Village, Kohima. The seventh day of the Hornbill Festival, December 7, 2019 was allotted to NEZCC for cultural presentations from the North Eastern States.

22 Classical Dance Workshop

NEZCC conducted Classical Dance Workshop on Kathak from November 24 to December 8, 2019 at Dimapur, Nagaland; December 21, 2019 to January 5, 2020 at Itanagar, Arunachal Pradesh; Sattriya

Dance from July 8 to 27, 2019 at Abhinaya Society Hall, New Guwahati; Workshop on Bharatnatyam from August 1 to 10, 2019 at Shillong, Meghalaya.

23 Craft Exhibition, Costume Show & Ethnic Cuisine

NEZCC organized Craft Exhibition, Costume Show & Ethnic Cuisine programme from October 15 to 17, 2019 at Vanapa Hall Lobby, Aizawl, Mizoram and from August 13 to 15, 2019 at State Central Library Campus, Shillong, Meghalaya.

24 Workshop on "HANDLOOM" - Shilpgram, Guwahati

A seven day workshop on "HANDLOOM" was conducted by NEZCC from November 22 to 28, 2019. Altogether 16 women took part in the workshop.

25 Workshop on Assamese Folk Songs Tokari Geet

A three day Workshop on Assamese Folk Songs Tokari Geet was organized by NEZCC at Shilpgram, Guwahati from November 15 - 18, 2019.

PLAN OF PROGRAMME FROM JANUARY 2020 TO MARCH 2020

No.	Activities	Date/Month	State	Venue/District	Amount in lakhs
1	Border Area programme (Indo Mynmar Border)	Jan' 2020	A.Pradesh	Nampong & Jairampur, Changlang	10.43
2	Border Area programme (Indo Mynmar Border)	Jan' 2020	Manipur	Tengnoupal, Moreh/ Kwatha	12.86
3	Women Activities: Women Skill Development Workshops on Pottery	Jan' 2020	Sikkim	Bhurung	3.55
5	Maghey Mela	Jan' 2020	Sikkim	Gangtok	7.82
6	Art & Craft Exhibition/ Costume Show/Ethnic Cuisine	Jan' 2020	Tripura	Agartala	4.98
7	Classical Dance Programmes/ Workshop in School	Jan' 2020	Assam	Golaghat	1.00
8	Essay Writing Competition In Commemoration of 150th Birth Anniversary of Mahatma Gandhi	Jan' 2020	Sikkim	Namchi	1.00
9	Shilpgram Weekend Programmes	Jan' 2020	Assam	Guwahati	00.50
10	Painting Workshop	Jan' 2020	Sikkim	Gangtok	3.55
11	Social Work/Cleanliness Drive	Jan' 2020	Tripura	Agartala	00.30
12	Stone Sculpture Workshop	Jan' 2020	Nagaland	Dimapur	20.86
13	Theatre Rejuvenation: 15 Days production Oriented Theatre Workshop	Jan' 2020	Sikkim	Singtam	3.66



No.	Activities	Date/Month	State	Venue/District	Amount in lakhs
14	Discover North East – Yatra/Chain Programme	Feb' 2020	Tripura	Dharmanagar, Panisagar & Kailashahar/ Kanchanpur	15.00
15	Discover North East – Yatra/Chain Programme	Jan' 2020	Assam	Dishangmukh, Dikhowmukh, Amguri, Sivasagar	15.00
16	Border Area programme (Indo Mynmar Border)	Feb' 2020	Mizoram	Mamit, Luangpawl/ Sabual, Mamit Dist	12.86
17	Border Area programme (Indo China Border)	Feb' 2020	Sikkim	Phadamchen, Nathula/ Sherathang	12.86
18	Shilpgram Weekend Programmes	Feb' 2020	Assam	Guwahati	00.50
19	Tamla-Du Festival	Feb' 2020	A.Pradesh	Tezu	7.82
20	Art & Craft Exhibition/ Costume Show/Ethnic Cuisine	Feb' 2020	Assam	Jorhat/Guwahati	4.98
21	Classical Dance Programmes/Workshop in School	Feb' 2020	Manipur	Moirang	1.00
22	Essay Writing Competition In Commemoration of 150th Birth Anniversary Of Mahatma Gandhi	Feb' 2020	Mizoram	Lunglei	1-00
23	Social Work/Cleanliness Drive	Feb' 2020	Assam	Guwahati	00.30
24	Border Area programme (Indo Mynmar Border)	Feb' 2020	Nagaland	Khonsa & Khongiri Village	10.43
25	Shilpgram Mohotsav	Feb'2020	Assam	Guwahati	80.00
26	Border Area programme (Indo Bangladesh Border)	Feb' 2020	Tripura	Sonamora, Boanagar/ Bishramhganj	12.86
27	Art & Craft Exhibition/ Costume Show/Ethnic Cuisine	Feb' 2019	Nagaland	Dimapur	4.98
28	Art & Craft Exhibition/ Costume Show/Ethnic Cuisine	March' 2020	A.Pradesh	Naharlagun	4.98
29	Classical Dance Programmes/Workshop in School	March' 2020	Sikkim	Singtam	1.00
30	Chapcharkut Festival	March' 2020	Mizoram	Aizawl	7.82
31	Shilpgram Weekend Programmes	March' 2019	Assam	Guwahati	00.50
32	Social Work/ Cleanliness Drive	March' 2020	Nagaland	Dimapur	00.30
33	One Act Play in commemoration of Centenary year of Jallianwala Bagh Massacre	March' 2020	Tripura	Agartala	00.87



4

Knowledge Resources
Heritage



Institutions

4.1a National Archives of India

The National Archives of India (NAI) houses Central Government records of enduring value and private papers of eminent personalities for permanent preservation for the users. NAI is the nodal agency for the implementation of the Public Records Act, 1993 and the Public Records Rules, 1997, and assists various Ministries/Departments of the Government of India in their records management programmes. It also renders guidance to various voluntary institutions and individuals for imparting technical know-how for preservation of valuable records and papers. The School of Archival Studies of the Department imparts training under its One Year Diploma Course in Archives and Records Management and various Short Term Certificate Courses to Indian and foreign trainees.

NAI has one Regional Office at Bhopal and three Records Centres at Bhubaneswar, Jaipur and Puducherry to cater the needs of Central Government Offices / Departments located in those regions.

Important Activities and Achievements

Outreach Programmes

1. An exhibition on Kumbh was mounted at Allahabad Museum, Prayagraj during the

Kumbh Mela in January 2019.

2. On the occasion of 129th Foundation Day of National Archives of India, an exhibition on Kumbh was organized on 11 March 2019. It was opened for public till 9 May 2019.
3. On the occasion of 150th Anniversary of Mahatma Gandhi, National Archives of India & NAI, Records Centre, Bhubaneswar jointly organized an exhibition on Quit India Movement at Bhubaneswar. This exhibition was inaugurated by Prof. Ganeshi Lal, the Hon'ble Governor of Odisha on 9 August 2019.
4. On the occasion of 70th Anniversary of Constitution of India, an exhibition on The Constitution of India was organized on 26th November 2019. It was opened for public till 8th December 2019.

Publication

1. On the occasion of 150th birth anniversary of Mahatma Gandhi National Archives of India released a book titled 'The Diary of Manu Gandhi (1943-44)' on 22nd August 2019 by Shri Prahlad Singh Patel, Hon'ble Minister of State (Independent Charge) for Culture.



Shri Prahlad Singh Patel, Hon'ble Minister of State (Independent Charge) for Culture and Tourism at the launching of book entitled '*The Diary of Manu Gandhi (1943-44)*' on 22 August 2019 at Nehru Memorial Museum & Library, New Delhi.



- On the occasion of 150th birth anniversary of Mahatma Gandhi National Archives of India organized a talk on the theme “Impact of Gandhiji on masses proscribed literature” by Shri Rakesh Pandey on 1st October 2019 at National Archives of India.



Dr. Rakesh Pandey, Author and Gandhian Scholar and Shri Tassadaque Hussain, Deputy Director of Archives, National Archives of India on the occasion of celebrating the 150th birth anniversary of Mahatma Gandhi, National Archives of India has organized a talk on the ‘**Impact of Gandhiji on masses and Proscribed Literature**’ by Shri Rakesh Pandey, author and Gandhian Scholar, on 1st October 2019 in the Atrium NAI Annexe Building, Janpath New Delhi

- Eighteenth Report of Director General of Archives** on the implementation of Public Records Act, 1993 for the year 2015 was published.
- The Proceedings of the 61st Session of IHRC** was published.
- Forty Seven (47) Non - Priced publication** was made available in downloadable format on the website of the Department for the users.

School of Archival Studies

Seminar

On the occasion of **129th Foundation Day** of National Archives of India, the National Archives of India organized a lecture on the theme “Central Secretariat, Indian Civil Service and Indian Political Service (1837-1947) by Shri V. Srinivas Additional Secretary to Govt. of India and Former Director General of Archives on Monday 11 March 2019.

Workshops

- Organized two days training programme/ workshop on **Record Management of Record Officers of DRDO** at DRDO headquarters, New Delhi from 31st Jan 2019 to 1st Feb 2019.

- One day workshop on Records Managements at Forest Research Institute at Dehradun on 18th July 2019.
- Organized two days training programme/ workshop on **Records Management at Guwahati** from 10th to 11th December 2019.

Records Management

Orientation Courses in Records Management for Departmental Records Officers: Four Orientation Courses were held:-

- 153rd and 154th Orientation Courses in Records Management were held at National Archives of India, New Delhi from 06th - 08th February and 7th May to 9th May 2019.
- 156th Orientation Course in Records Management was held at National Archives of India, Records Centre, Jaipur from 4th-6th September, 2019.
- 157th Orientation Course in Records Management was held at National Archives of India, Records Centre, Puducherry from 19th-21st November, 2019.
- 74 Records officers of various Ministries/ Departments/ PSUs were trained in these courses.

Preservation

- Repair and laminated – 513691 sheets
- Stitched and bound – 1521 volumes, 295 books & 6090 Misc items.

Appraisal of Records

Under the project, Appraisal and Transfer of non-current public records from various Ministry/ Departments/ Offices. Approx 36,972 files were appraised. 50,233 files of transfer lists has been prepared in department customize software Archival Information Management System (AIMS), and 45,044 files/Records transferred to National Archives of India, from various Ministries/ Departments/ Offices including President Secretariat, New Delhi and Prime Minister Office, New Delhi and Ministry of External Affairs, New Delhi.

Research Facilities

1043 Indian and 92 Foreign scholars were enrolled and availed research facilities in the Department. 44143 records were requisitioned by users.

4.1b Anthropological Survey of India

Anthropological Survey of India (AnSI), a premier organization for Anthropological research under the Ministry of Culture, Government of India, was established in 1945 to document the biological and cultural diversity of the people of India. The AnSI, has a presence through its Head Office located in Kolkata, seven Regional Centres, one Sub-Regional Centre, a Camp Office, and one Permanent as well as three other Field Stations. It has been pursuing its mandate of mapping the bio-cultural particularities and diversities for over seven decades and in the process has generated massive information on all the communities of India. The AnSI makes its presence felt to the wider world through its publications like half-yearly House journal, Journal of the Anthropological Survey of India, quarterly Newsletter, Memoirs and occasional publications including the world wide web. Anthropological Survey of India is the one and only institution of its kind dedicated to holistic study of the mankind with specialized man power in Cultural & Physical Anthropology, Human Ecology, Psychology, Biochemistry, Linguistics and Folklore. The organisation is working towards application of its technology based advance research in human development and welfare. Documentation of bio-cultural heritage and regional/national databases and dissemination through published research work, national & international conferences, workshops, awareness programmes, audio-visual documentation and curation of exhibitions are activity evidences of inclusive approach of AnSI.

Important Activities and Achievements

1. Anthropological Study of De-Notified, Nomadic and Semi Nomadic Communities:

In view of the non-availability of systematic data on the de-notified, nomadic and semi- nomadic communities and its consequential effects on policy decisions the Anthropological Survey of India has undertaken the study of Denotified, Nomadic and Semi nomadic communities across the country. Altogether 54 communities have been covered so far

which will generate authentic information hitherto unavailable on many of these communities. The aim is to cover all such communities within span of 5 years. The aim of the project is to collect detailed ethnographic information on all the De-Notified, Nomadic and Semi Nomadic Communities across the country and examine the relation of these communities with the outside world. It also help in de-stigmatizing them by bring awareness among the people. It will help in formulation of policy and plans for their inclusion in main stream society.

In addition, considering the importance of the project initiated by the Survey on such communities, the NITI AAYOG proposed the Survey to undertake study of 64 such communities reported in List-C of Idate Commission Report on which no or very little information is available. The said study is being funded by the Ministry of Social Justice and Empowerment. The study for the 64 communities has also been initiated

2. Community Health, Disease and Genetic Structure of Indian Population:

Anthropological Survey of India has organized a number of 'Genetic Screening-cum-Awareness Camps' among the communities and in the areas where genetic disorders like Sickle Cell Anemia, Thalassaemia and other abnormal hemoglobin are prevalent. This was done to create health awareness, especially among the tribal communities of the country.

During the year, Four Screening-cum-Awareness Camps were organised among the tribal communities (Great Andamanese of A&N Islands in April 2019, Chakma of Tripura in August 2019, Brokpas/ Drokpas of J&K in September 2019 and Limbo of Sikkim in October 2019) across the country to screen abnormal hemoglobin opathies among tribal populations of India. The final reports of the project are under progress for publication.

Apart from this, Anthropological Survey of India also undertook a massive screening programme for abnormal haemoglobin in central and eastern India.



Till date 1000 samples have been screened. Further, study of General Health, Hygiene and Nutritional Anthropometric Study among Denotified, Nomadic and Semi-Nomadic Communities across India is under progress.

This research has vital significance for a large mass of an extremely deprived section of Indian population in general and Denotified, Nomadic and Semi-Nomadic Communities in particular. The inputs generated from this Study can help in improving health status of 110 million De-notified, Nomadic and Semi-Nomadic communities across the country.

3. DNA Polymorphism of the Contemporary Indian Populations

Under the National Project, '**DNA Polymorphism in Contemporary Indian Population**', the final report 'Genomic Diversity of the People of India' is ready for publication which covers YSNPs markers of 71 tribal communities. The said report is being published by the Springer.

4. Physical Growth and Development of the Children of North East India:

The collection of Anthropometric data among Garo Community have been completed and final report writing is under progress.

5. Visual Anthropology

In connection with the programme of making documentaries of tribal events under the Nationwide Visual Documentation Project, a documentary films Bedia –The Snake Charmer (A Denotified Tribe of West Bengal) is prepared by Anthropological Survey of India. The documentary film is of 20 minute duration and depicts ethnographic and livelihood aspects of Denotified communities with special reference to the Bedia tribe.

6. Seminars/Conferences/Lectures and Workshop cum Training Programme

This Survey has organized five seminars specifically on GANDHI and 6 workshop-cum-training programmes. Under Collaborative Scheme the Survey participated and extended financial assistance to about 11 Institutions/Universities

departments for organising seminar/conferences/workshops. Apart from that the Survey has also co-organized five National Seminars on themes namely 1. Museum as Cultural Hub: The Future of Tradition, 2. Environmental Anthropology, 3. Denotified Communities, 4. Gandhi and the issue of Tribal and Rural Development, 5. Invited Lecture on "Human Auxology" etc.

7. Exhibition

The Survey organize done National Exhibitions on "Elephant Pairs" (Terracotta) during the month of June, 2019 at Central Regional Centre, Nagpur.

8. Publication: Anthropological Survey of India publishes Bi-Annual Journals titled "*Journal of the Anthropological Survey of India*", quarterly News Letters and books on the research findings.) The volume, 68(2) of the journal was a special issue on 'Mahatma Gandhi and applied Anthropology' which comprised of 10 research articles on various aspect of Mahatma Gandhi. The Survey has published the following books like "Matriliney among the Khasis" by M. Sasikumar; "People of Andaman & Nicobar Island" by Anthropological Survey of India; "Bastar Dussehra: A Unique Cultural Heritage" by K.M. Sinha Roy, Rajesh Roshan and Vijay Kumar; "Rajasthan ka Jaliwanwala Bag: Mangarh Dham" by this Survey; "Living Strategy" has been submitted for publication by ERCAnSI.

9. E-governance/ Digitization/Social Media and Website.

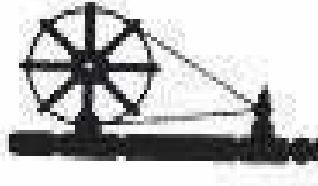
Uploaded one film into the You Tube during 2019 which consists of mainly the Tribal Cultures, Traditional Knowledge System, Cultures, Festivals and Dance forms of Tribal communities in India. Facebook updating is done regularly to update the news of Anthropological Survey of India. Regular updating of the events done in the WhatsApp group of Ministry of Culture. Regular updation on twitter page done for the events in Survey. Regular updating of Website (www.ansi.gov.in) is done. Initiated process for digitization of old Journals of Anthropological Survey of India. Process for implementation of e-office is under progress.



National Seminar on 100 Years of Anthropology in India was organised jointly by Anthropological Survey of India, The Asiatic Society and Indira Gandhi Rashtriya Manav Sangrahalay on 7th and 8th November, 2019 at the auditorium of Anthropological Survey of India, Salt Lake Campus and Asiatic Society.



4.1c Gandhi Smriti and Darshan Samiti



Gandhi Smriti and Darshan Samiti (GSDS) was formed in September 1984 by the merger of Gandhi Darshan at Rajghat and Gandhi Smriti, at 5, Tees January Marg as an autonomous body under the Ministry of Culture, Government of India. The Prime Minister of India is its Chairperson and it has a nominated body of senior Gandhians and representatives of various government departments to guide it in its activities. The endeavor of the Samiti is to follow the path of a Gandhian blueprint of an inclusive and just society. The basic aim and objectives of the Samiti is to propagate the life, mission and thought of Mahatma Gandhi through various socio-educational and cultural programmes. The Samiti reaches out to schools/colleges/universities/different civil society organizations/book fairs/Gandhian organizations across the country to take forward its aims and objectives.

It has two campuses: Gandhi Smriti, at 5 Tees January Marg, is the sacred place where Mahatma Gandhi's epic life ended on January 30, 1948. Gandhiji had lived the last 144 days of his life in this erstwhile Birla House. Here, besides photographs, Gandhiji's room, exhibitions, a Martyr's Column stands at the spot where Mahatma Gandhi fell to the assassin's bullets. The other campus, Gandhi Darshan situated at Rajghat adjacent to the Mahatma Gandhi Samadhi came into existence in 1969 and today houses one of the biggest photographic exhibitions on the life and philosophy of Mahatma Gandhi entitled *My Life is My Message*. The campus also has various infrastructural facilities such as the auditoriums, seminar halls, hostel facilities. Through regular socio-educational and empowerment programmes aimed at holistic development of the children, youth and women, GSDS has been taking the message of Mahatma Gandhi to different segments of the society.

INITIATIVES OF THE GSDS

1. 71st Anniversary of Mahatma Gandhi's Martyrdom - January 30, 2019

Hon'ble President of India, Shri Ram Nath Kovind along with the first lady, Smt. Savita Kovind led the nation in paying rich tributes to the Father of the Nation Mahatma Gandhi in Gandhi Smriti on the occasion of the 71st anniversary of the Martyrdom of Mahatma Gandhi on January 30, 2019. Almost 500 children drawn from 24 different schools of Delhi and NCR including those who participated in the Value Creation Camp took part in the programme by offering musical tribute to the Mahatma. An inter-faith prayer was organised on the occasion. The Bhakti Sangeet was led by Shri Suresh Wadkar. The commemorative programme concluded with a silent tribute to Mahatma Gandhi.



Hon'ble President of India, Shri Ram Nath Kovind along with the First Lady, Smt. Savita Kovind offers tributes at the Martyrs Column in Gandhi Smriti.

2. Interpretation Centre at Lal Bahadur Shastri International Airport inaugurated – January 23, 2019

As part of the celebrations to commemorate the 150th birth anniversary of Mahatma Gandhi, the

Samiti in association with the Airports Authority of India set up the *Mahatma Gandhi Interpretation Centre at the Lal Bahadur Shastri International Airport*, which was inaugurated on January 23, 2019 by the hon'ble Governor of Uttar Pradesh, Shri Ram Naik along with Chief Minister of Uttar Pradesh Yogi Adityanath.

Further, the Samiti in association with the Airport Authority of India (AAI), Kolkata set up "Gandhi Gallery" (Mohan Se Mahatma) at the Netaji Subhash Chandra Bose International Airport, Kolkata that was inaugurated by hon'ble Governor of West Bengal, H.E. Shri Keshari Nath Tripathi on July 25, 2019.



H.E. Shri Keshari Nath Tripathi, hon'ble Governor of Kolkata is seen inaugurating the Interpretation Centre "Gandhi Gallery" at the AAI Kolkata along with Shri Sankar Kumar Sanyal, EC Member GSDS, Shri Dipanker Shri Gyan, Director GSDS and other dignitaries.

3. Kasturba Gandhi remembered on her 75th Death Anniversary – February 22, 2019

The Samiti observed the 75th death anniversary of Kasturba Gandhi by organising several commemorative programmes across Delhi and even in Varanasi as Kasturba Nirvan Divas every year. The Samiti jointly organised a programme in association with the Indira Gandhi National Open University (IGNOU), Regional Centre 2, during which a sarva dharma prarthana sabha (inter-faith prayer meet) was organised. Another uniqueness of this year's 75th death anniversary of Kasturba Gandhi was the participation of a large number of schools from Delhi and NCR. Over 3000 participants took part in the programme.

4. Jallianwala Bagh Massacre: 100 Years – Tributes – April 13, 2019

On April 13, 2019, as part of the centenary commemoration of the Jallianwala Bagh incident, several institutions in Delhi and NCR including institutions from different states such as Assam, Chattisgarh, Shillong, Uttar Pradesh, Haryana, Sonapat and Panipat as part of the GSDS initiative took part in the commemorative programme by involving the children to take part in various creative activities to raise awareness about the significance of the tragedy that unfolded 100 years ago. Almost 3000 children from 11 schools took part in the programme.

5. Three-day International Conference on "World Peace to Commemorate 150th Anniversary of Mahatma Gandhi and Preservation of Buddhist Cultural Heritage of Himalaya" – June 26-28, 2019

A three-day International conference on "World Peace to commemorate the 150th Birth Anniversary of Mahatma Gandhi and Preservation of Buddhist Cultural Heritage of Himalaya" was organised jointly by the Mahabodhi International Meditation Centre, Leh, Ladakh and GSDS at Leh, from June 26-28, 2019 with an aim to generate awareness about the need of world peace in today's turbulent time. Another special focus of the convention was towards promoting walking and spiritual tourism, which saw the participation of 200 monks, nuns and common people from Thailand in the 'Dharma Padh Yatra' (Walk for World Peace) in the Himalayas.

6. '73 Hours of Handwritten Change Ideas for the Nation' a Pan India campaign – August 2019

A Pan India campaign jointly organised as part of the 73rd Independence Day of India by Letter Farms and GSDS involved the participation of almost 25000 + students, youth across the country inspired by the change mantra of Mahatma Gandhi, *Be the change that you wish to see in the world*, where children put in their handwritten change ideas by using post cards. It covered almost 1500 educational institutions.

7. Gram Swaraj Yatra as part of Gandhi 150 – August 16-19, 2019

On the occasion of commemorating the 150th birth



anniversary of Mahatma Gandhi, Gandhi Smriti and Darshan Samiti organised a “Gram Swaraj Padyatra” to take the life, message and philosophy of Mahatma Gandhi to different sections of the society. The ‘Gram Swaraj Padyatra’ was led by none other than the Hon’ble Minister of Culture and VC GSDS, Shri Prahalad Singh Patel from District Anantpur in Madhya Pradesh to Damoh, Madhya Pradesh from August 16-19, 2019 covering a distance of 86 kilometres.

8. President of India inaugurates the World Youth Conference for Kindness – August 23, 2019

The UNESCO Mahatma Gandhi Institute of Education for Peace and Sustainable Development (MGIEP) organised the first-ever World Youth Conference on

Kindness at the Vigyan Bhavan, New Delhi on August 23, 2019, on the theme ‘*Vasudhaiva Kutumbakam: Gandhi for the Contemporary World: Celebrating the 150th birth anniversary of Mahatma Gandhi*’. The conference, in which the Samiti collaborated, was inaugurated by the Honourable President of India Shri Ram Nath Kovind and saw participation from approximately 1000 youth representing over 27 countries in regions such as Asia, Africa, Latin America, and Europe. The Conference was organised as part of the #KindnessMatters for the SDGs campaign, launched on the International Day of Non-Violence or the birthday of Mahatma Gandhi, October 2, 2018. The goal of this campaign is to mobilize the world’s youth to achieve the 17 Sustainable Development Goals (SDGs) through transformative acts of kindness.



Hon’ble President of India Shri Ram Nath Kovind (Centre) along with other dignitaries rise for the National Anthem at the World Youth Conference on Kindness.

9. Young voices reiterate their commitment to Gandhian mission of peace-building – August 29, 2019

Shanti ashram in collaboration with Gandhi Smriti and Darshan Samiti jointly organized the Coimbatore Peace Festival 2019 on August 29 at GRD Auditorium, PSG College of Arts and Science, Coimbatore. Totally 1,432 young people from 47 institutions participated in the Day of Prayer and commitment for peace. STAND UP FOR PEACE was

the resounding call of the evening that brought the city together with 1432 young people from 47 institutions as a collective commitment and responsibility towards peace building. Many have appreciated the way that this observance has served as a platform amongst youth to unite towards a shared objective of promoting peace and solidarity

10. Teacher’s Training on Importance of Peace and Non-violent Communication between Teachers and Students – August 16-17, 2019

A training programme for “Teachers on Importance of Peace and Non-violent Communication between Teachers and Students” was organized by Gandhi Smriti and Darshan Samiti, in association with Jamuna Devi Saraswati Vidya Mandir, Umrangso Assam on August 16-17, 2019. About 70 teachers and principals took part in this training programme from different schools of Umrangso. Including resource persons, volunteers and organizers more than 75 people were present during the workshop.



Venerable (Rev) Prof. Samdhong Rinpoche lights the ceremonial lamp along with former Vice-Chairman GSDS Smt. Tara Gandhi Bhattacharjee and Director GSDS Shri Dipanker Shri Gyan during the first Gandhi Smriti Peace and Nonviolence Lecture in Gandhi Smriti.

11. Five Day Workshop on “Techno-Gandhian Philosophy” organised – August 27-31, 2019

GSDS in association with the Gandhi Study Centre, NIT Arunachal Pradesh organised a five-day workshop on “Techno-Gandhian Philosophy” in the National Institute of Technology, Arunachal Pradesh. Different colleges and schools from Arunachal Pradesh participated in the event namely, Doimukh Govt College, Industrial Training Institute Yupia, Binny Yanga Govt Women’s College and Govt Hr Sec. School Naharlagun. Around 57 students from outside NIT-AP and eight students from NIT-AP took part.

12. International Conference on “Mahatma Gandhi and Diaspora” – September 17-18, 2019

As part of the 150th birth anniversary of Mahatma Gandhi, Diaspora Research and Resource Centre (DRRC)- Antar Rashtriya Sahayog Parishad-Bharat (ARSP) and GSDS jointly organised a two-day International Conference on September 17-18, 2019 on: “Mahatma Gandhi and Diaspora” in partnership with the Gandhi Smriti and Darshan Samiti (GSDS) which was inaugurated by Hon’ble Minister of Culture and Vice Chairman GSDS Shri Prahalad Singh Patel. Eminent Gandhian Shri Ramjee Singh was the guest of honour.



Hon’ble Minister of Culture and Vice-Chairman, Shri Prahalad Singh Patel (Centre) along with other dignitaries releases a publication on Mahatma Gandhi and Diaspora on the occasion.



13. Value Creation Camp organised – September 24 to October 3, 2019

The ten-day Value Creation Camp from September 24 to October 3, 2019 was inaugurated in Gandhi Darshan by Shri Manhar Valjibhai Zala, Chairman, National Commission for Safai Karamcharis under the Ministry of Social Justice and Empowerment who was the chief guest on September 24, 2019 in Gandhi Darshan. Almost 85 children from five schools of different districts of Madhya Pradesh and one BSF Sr. Sec School from Jalandhar, Punjab took part in different creative activities for their holistic development.

14. North East Youth Conclave organised – September 6-8, 2019

The Department of Mass Communication & Journalism, Tezpur University in collaboration with Gandhi Smriti and Darshan Samiti, New Delhi organized a three day “North East Youth Conclave” on the theme ‘Role of Youth in Contributing to a Culture of Peace and Non-violence’ during September 6-8 2019. A total of 150 participants from 18 institutions across North East India participated in the Conclave. The conclave witnessed a most wonderful confluence of youthful energy, vibrancy and enthusiasm that demonstrated the power and potential of youth people to create change in the world.

15. Celebrating the 150th Birth Anniversary of Mahatma Gandhi (Gandhi Jayanti) and International Day of Non Violence – October 2, 2019

The Hon’ble President of India, Shri Ram Nath Kovind led the nation into paying rich tributes to Mahatma Gandhi in Gandhi Smriti on October 2, 2019 celebrating the 150th birth anniversary of Mahatma Gandhi and International Day of Non-Violence. Almost 1000 children drawn from 38 institutions of Delhi and NCR, Madhya Pradesh and Jalandhar took part in the programme and offered musical tribute to the Father of the Nation. Children during the programme held flags of the 193 Member States of the United Nations including the Indian Tri Colour during the programme. Minister of Culture and Vice Chairperson of GSDS Shri Prahalad Singh Patel, Secretary MoC was also present. Religious leaders from different religious faiths participated in the Sarva Dharma Prarthana Sabha (Inter-faith prayer meet) on the occasion. Marking the 12th year of the International Day of Non-Violence, Shri Rajiv Chandran Officer in-charge of the United Nations Information Centre for India and Bhutan read the message of the UN Secretary General, H.E Antonio Guterres. Leading classical artist, Padma Shri Shri Pandit Ajoy Chakrabarty led the Bhakti Sangeet.



Hon’ble Minister of Culture Shri Prahalad Singh Patel leading the Gram Swaraj Yatra in different districts of Madhya Pradesh as part of the 150th birth anniversary of Mahatma Gandhi. Shri Prahalad Singh Patel covered almost 86 kilometers during the Yatra from August 16-19, 2019.



Almost 1000 children from different schools of Delhi-NCR region, five schools of Madhya Pradesh, one BSF school from Jalladhar took part in the 150th birth anniversary celebration of Mahatma Gandhi in Gandhi Smriti. Children are seen holding flags of the Member States of the United Nations as part of the International Day of Non-Violence on October 2, 2019.

16. Gandhi Global Solar Yatra: 1 Million Students join celebrations across the globe as Solar Ambassadors – October 2, 2019

To mark the 150th birth anniversary of Mahatma Gandhi, about one million student solar ambassadors from different parts of the country and the world assembled in their respective places with their 'solar study lamps' for a grand ceremony on October 2, 2019 marking the International Day of Non-Violence. This one-day event was conducted on the same day in nearly 180 countries especially in the countries of South Asia, Africa, and Latin America which face a lack of access to energy. The event was also organized jointly by GSDS in collaboration with IIT Mumbai to celebrate the Gandhian principles of self-sufficiency. About 18 schools took part under the aegis of GSDS.

17. Mahatma Gandhi brought to life in Paris: Mahatma's life-sized hologram participates at 'Ahinsa' lecture – October 1, 2019

The UNESCO Mahatma Gandhi Institute of Education for Peace and Sustainable Development (MGIEP), in cooperation with the Permanent Delegation of India, and GSDS hosted the fourth 'Ahinsa Lecture', featuring a dialogue between panelists and a life-size hologram of Mahatma Gandhi, on progress towards the Sustainable Development Goal (SDG) for education. The dialogue was on progress towards the Sustainable Development Goals (SDGs) for education. The event

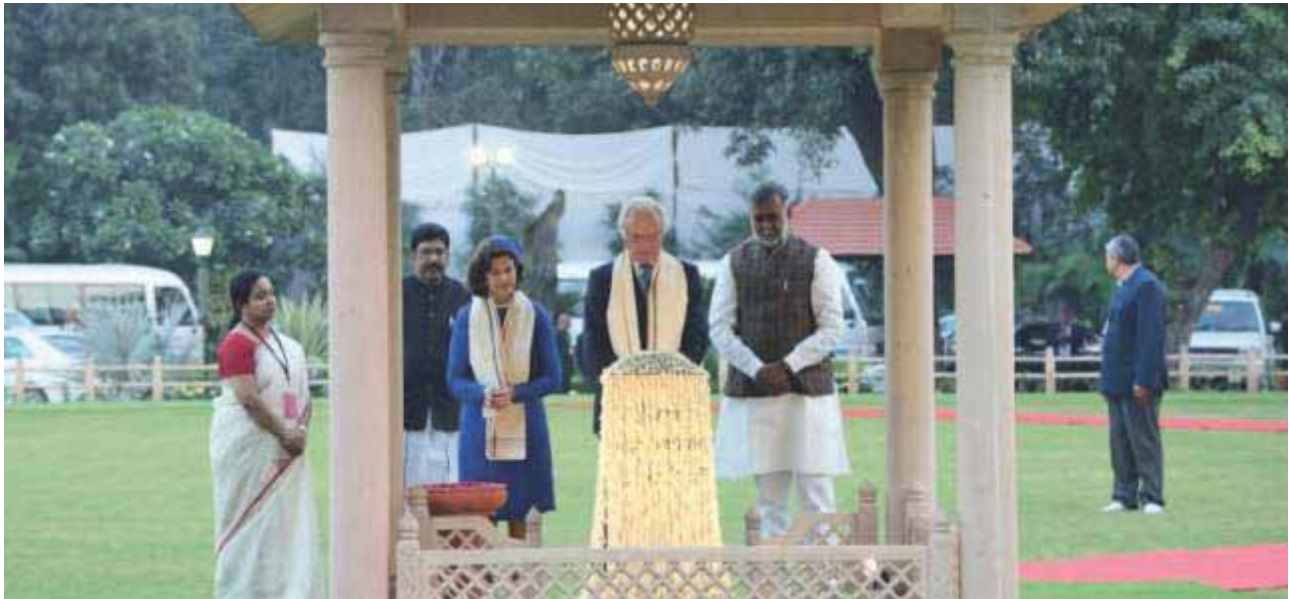
attracted about 1000 people, including youth, educators, academics, policy-makers and delegates from several member states of UNESCO.

18. Prime Minister Shri Narendra Modi visits Gandhi Smriti with German Chancellor Dr. Angela Merkel – November 1, 2019

Hon'ble Prime Minister of India Shri Narendra Modi visited Gandhi Smriti with German Chancellor H.E. Dr. Angela Merkel on November 1, 2019 and offered tributes to Mahatma Gandhi at the Martyr's Column. The Prime Minister along with HE Dr. Anjela Merkel also visited the Gandhi Smriti museum and saw the digital exhibition curated by Shri Birad Rajaram Yajnik, based on the twin themes of Ahimsa and Satyagraha.



Hon'ble Shri Narendra Modi and HE Dr. Angella Merkel offering their tributes to Mahatma Gandhi at the Martyrs Column in Gandhi Smriti during their visit.



Swedish King Hon'ble Carl XVI Gustaf Folke Hubertus and Queen Silvia Renate Sommerlath pay tribute to Mahatma Gandhi at the Martyrs Column in Gandhi Smriti. The royal couple is being joined by Shri Prahlad Singh Patel, hon'ble Minister of Culture and VC GSDS Also seen are Shri Dipanker Shri Gyan, Director GSDS (L) and Dr. Sailaja Gullapalli (Extreme Left).

19. In the path of Mahatma Gandhi: An initiative of GSDS – November–December 2019

As a part of the 150th birth anniversary of Mahatma Gandhi, the Samiti has started an initiative “In the Path of Mahatma Gandhi” to reach out to different sections of the society – both within the country and globally to propagate the message of the Mahatma. The Samiti began by reaching out to the Embassies and High Commissions in India. In this context, the Samiti had a cultural program – Music for Peace in collaboration with the Embassy of the Plurinational State of Bolivia to India at Gandhi Smriti on November 13, 2019. His Excellency Mr. Juan Cortaz Rojas, the Bolivian Ambassador to India was present.

The second initiative was organised with the Embassy of Guatemala to India at Gandhi Smriti on November 18, 2019. Almost 100 participants took part in the programme. His Excellency Mr. Giovanni René Castillo, the Guatemalan Ambassador to India was present on the occasion. Interactive session was organised.

Further on December 6, 2019 another programme with the High Commission of Zambia in New Delhi was organised that was graced by the High Commissioner of Zambia to India, H.E. Mrs. Judith K.K. Kan'goma-Kapijimpanga. Mrs Judith spoke on the essence of respecting humanity and the philosophy of humanism.

20. Programme as part of “70th anniversary of the Constitution of India” – November 26, 2019

143 students drawn from 12 schools of Delhi and NCR including students of Symbiosis Law School took part in a dialogue on “Fundamental Duties and Moral Values” as part of the celebrations to mark the 70th anniversary of the Constitution of India. The programme was organized by Gandhi Smriti and Darshan Samiti in Gandhi Darshan, on November 26, 2019 Rajghat.

21. Joy of Reading Festival organized – November 4-8, 2019

The “Joy of Reading Festival”, Roing, Arunachal Pradesh organized from November 4-8, 2019 by the Lower Dibang Valley District Administration of Arunachal Pradesh in collaboration with Gandhi Smriti and Darshan Samiti and the ICDS Department as part of the 150th birth anniversary of Mahatma Gandhi saw a huge response from the participants, both young and old.

22. Swedish King, Queen pay tributes to Mahatma Gandhi at Gandhi Smriti – December 2, 2019

Hon'ble Minister of Culture and Vice-Chairman GSDS Shri Prahlad Singh Patel received the Swedish King Hon'ble Carl XVI Gustaf Folke Hubertus and Queen Silvia Renate Sommerlath during their visit to Gandhi

Smriti on December 2, 2019. The delegation along with Shri Prahlad Singh Patel visited the Gandhi Smriti museum and offered tributes to Mahatma Gandhi at the Martyrs Column.

23. First Gandhi Smriti Peace and Nonviolence Lecture – December 8, 2019

As part of 150th birth anniversary of Mahatma Gandhi the first “Gandhi Smriti Peace and Nonviolence Lecture” was organized on December 8, 2019 in Gandhi Smriti. The lecture was delivered by His Eminence Ven. Prof. Samdhong Rinpoche. Prof. (Dr) Kesava Rao Vurrakula, Vice Chancellor, National University of Study and Research in Law, Ranchi, presided over the function. Ven. Prof. Rinpoche based his lecture on the philosophy of the Buddha

and Gandhi and emphasised on their integral philosophies of spiritual and practical approach to non-violence. He also referred to Mahatma Gandhi’s seminal work ‘Hind Swaraj’ as the key to solve many of the mounting problems which he termed as ‘civilisational crisis’.

24. Gandhi Katha as part of Gandhi: 150 organised – December 24, 2019

“Gandhi Katha” by Dr. Shobhana Radhakrishna was organized in Gandhi Darshan by the Ministry of Youth Affairs and Sports, Ministry of Culture and GSDS on December 24, 2019 in Gandhi Darshan. With a view to commemorate the 150th birth anniversary of Mahatma Gandhi, the Gandhi Katha was organized that saw the participation of almost 270+ youth from the Nehru Yuva Kendra Sangathan.

Projections or estimates for the period January-March 2020

Future action plan of the activities (as per Matrix 2019-2020)

S.N	Physical Target	No. of Programmes Physical (Target)	Financial Target
1.	Programmes to promote understanding of Gandhi and Gandhian values for people’s representatives	2	1,50,000.00
2.	Srijan Centre	1	5,00,000.00
3.	Commemorative Programmes to mark January 30th 2020, Martyrdom Day	1	33,00,000.00
4.	Gandhi Winter School	1	2,00,000.00
5.	Training workshops for civil servants/ teachers/ Police officers/ personnel in different forces/home guards/civil defence personnel	1	2,00,000.00
6.	Kala Sanskriti Sangam	1	10,00,000.00
7.	Publications of Antim Jan and Books	4	4,00,000.00
8.	Mahatma Gandhi Interpretation Centre in different parts of the country to promote the philosophy of Bapu	1	4,00,000.00
9.	Value Creation Camp January 2020	1	10,00,000.00
10.	Swachhata Programme	4	5,00,000.00
11.	Programme in North East	2	15,00,000.00
	TOTAL		91,50,000.00



4.1d Nehru Memorial Museum and Library

Nehru Memorial Museum and Library (NMML) was established in 1966 as a Society, registered under the Registration of Societies Act of 1860. While pursuing the aims and objectives of the Society set out in its Memorandum of Association, the institution has striven to improve its profile by launching a number of new initiatives in past couple of years. This report elucidates its manifold activities, especially its contribution to the realm of historical research and contemporary studies.

The Nehru Memorial Museum and Library consists of a personalia Museum on the life and times of Jawaharlal Nehru; a Library which has a pre-eminent position among the social science libraries in the country; the Oral History Division; the Manuscripts Division; the Research and Publications Division; the Reprography Division; the Centre for Contemporary Studies; the Planetarium; and the Nehru Learning Centre for Children and Youth.

Museum

The Nehru Memorial Museum, a national memorial in the historic Teen Murti House, is dedicated to the memory of Jawaharlal Nehru, a prominent leader of the Indian freedom movement and also the first Prime Minister of independent India. The Museum portrays the life and works of first Prime Minister through thematic display of important events which took place in his life.

Museum Upgradation Project

The Nehru Memorial Museum is undergoing a substantial upgradation project since June 2015 with the Special grant received from the Ministry of Culture as part of the 125th birth anniversary celebration of Jawaharlal Nehru, being carried out in a phase-wise manner. The Upgradation Project envisions restoration of the historic two storied Teen Murti House (Grade 1 heritage Building) to its original grandeur and upgrading the present display of the permanent galleries of the Nehru Memorial Museum, showcasing with a fresh approach the life and works of the first Prime Minister of India - the long Freedom Struggle to the founding of a Republican state in 1950 and the making of Modern India until 1964. Thematic arrangement of galleries and an enhanced display to facilitate a holistic museum experience using multimedia interfaces and pedagogical practices are crucial features of the Upgradation Project, as also the optimal utilisation of the building space.

As part of the Museum Upgradation Project, the six galleries are being upgraded and spaces for Museum stores and Offices have been created under Phase 1 and Phase 2 in the ground floor areas. In other works, Fire fighting System, Air Conditioning system (VRV) and PA systems were installed in the relevant areas. CCTV cameras in the entire Museum building have also been installed.



Museum on Prime Ministers of India

Nehru Memorial Museum and library is setting up Museum on Prime Ministers of India in Teen Murti Estate at an estimated cost of Rs.226.20 Crore with an area of 10000 sqm. (approx.) as a Grant in aid project of Govt of India. Building component of the project is being executed by CPWD while content, display and technology component is being executed by NMML.

“Museum on Prime Minister of India is envisioned to be a premiere institution focusing on collecting, documenting, researching, and disseminating information about the lives and contributions of the Prime Ministers of India. The prime objective of the Museum is to provide the visitors a better understanding of, and create curiosity amongst them about the different individuals who have occupied the office of Prime Minister, their individual personalities and contributions as Prime Ministers, as well about the institution of the Prime Minister. The proposed *Museum on Prime Ministers of India* is envisioned to be a technological marvel by infusing /blending content with state-of-the-art technologies the landmark achievements, works, thoughts, expressions and contributions of the Prime Ministers of India would form the ethos and core of the content and display in the proposed Museum on Prime Ministers of India.

M/s Sikka Associate was appointed on 6/10/2018 Architect Consultant by CPWD through international design competition through QCBS criteria. The work is in progress and Lokarpan of the Museum is scheduled by 15th Nov, 2020.

Important Activities and Achievements

Research and Publications Division

The Nehru Memorial Museum and Library undertakes the publication of *Selected Works of C. Rajagopalachari* and published the V volume of the *Selected Works of C. Rajagopalachari* during the

period. The work of finalizing the manuscripts of volume VI and VII is underway. Besides this, the Research Section commissioned the publication of *Selected Works of Atal Bihari Vajpayee and Selected Works of Syama Prasad Mookerjee*.

The Publications Division brings out the works of pre-eminent persons from the social sciences, proceeds of Conferences, Seminars, and also publishes a research series called Occasional Papers. This Division published 11 research papers in the Occasional Paper Series.

Oral History Division

The Oral History Division records the reminiscences of distinguished individuals who have played a significant role in public affairs. It has 1,372 recorded interviews in its archives. During the period, Shri Triloki Nath Chaturvedi, Shri Ram Ajorand Shri Samarpal Singh were interviewed and 10 transcripts of interviews were finalised and made available to scholars for consultation. The digitisation of oral history recordings numbering 6255 Spool Tapes is completed. The streamlining of digitisation and preparation of its metadata are under process.

Manuscripts Division

During the period, the following papers were added to its archival holdings, namely N.M. Ghatate (III Inst.), Sajal Basu (VI Inst.), Jagan Prasad Rawat and Rani Saroj Gaurihar, Prof. Lokesh Chandra, Laxminarayan Jharwal, Pt. Raghunath Talegaonker, Balraj Puri and Haribhau Upadhyay.

Centre for Contemporary Studies

The Centre for Contemporary Studies runs a Fellowship Programme which is highly regarded in the academic world. It also organizes various academic activities such as Conferences, Seminars, Book Discussions, etc. The Centre organized 55 Public Lectures/Seminars, 40 Panel Discussions and Book Launches, 24 Conferences/Dialogues and 1 Exhibition during the year.



*Public Lecture by Shri Arif Mohammed Khan titled
"Citizenship: Institutional and Civilizational"
(21 December 2019)*



*Inaugural Session of Conference titled "Forms of
Knowledge and Intellectual Traditions in South Asia"
(10-11 July 2019)*

Reprography Section

During the period, the work of Microfilming of Newspapers made substantial progress. In all, Division prepared approx. 2,48,821 frames on 35 mm Negative Microfilm of the newspapers Economic Times, Deccan Chronicle and POT (Public Opinion Trends), etc. accessioned and checked approx 500 negative microfilms. The section prepared 66 Duplicate and 367 Direct Duplicate Microfilms rolls. Rewashed & rewinded approx 1500 rolls of master negative, such as Hindustan Times, Janta & Aaj, ABP, Aakhshvani, Advocate, Abhyudya, Ainaa, etc. Approx. 5187 microfilm scanned images in CD/DVD for scholars, approx. 56028 Photostat copies have been generated, 123 scholars were attended. The division also covered various seminars and official functions held in office time to time and exposed around 13261 photographs.

Preservation Section

During the period under review approx 6650 sheets were given tissue pasting, approx 1050 books/files given for fumigation treatment, binding & repairing of approx 1561 books of the Library, 60 sheets were given lamination treatment, approx 1510 documents were given full pasting, guard removal of approx 1000 documents, cutting of approx 5164 folder, documents & slips, checking of approx 55000 archival papers, washing patch removal of approx 3451 manuscript papers, stitched 30 parcels of CD/DVD and documents. The section also prepared 49 polyester albums with approx 1352 photographs.

LIBRARY

The library was strengthened with acquiring 1,805 publications, 1,431 photographs and 388 periodicals during the year. The Library subscribed 2,060 journals through JSTOR online archival database, in addition to this, Library subscribes 100 online journals. During the period Indiatat (on line socio-economic database) has been subscribed in Library.

The Microfilm Section of the Library was strengthened with acquiring the 2 Microfilm rolls of Vardarajan : Archives Nationals Paris, June 17, 1977, 3 Microfilm rolls of Deepak Kumar Collection (Madras Quarterly Journal of Medicine), 2 Microfilm rolls of Selected records relating to the Indian (Hindu) Independence movement in the United States, 2 Microfilm rolls of Selected records relating to regulations of Indian Nationalist Party (Department of Justice), and 1 Microfilm roll of Praja Socialist Party Minutes of National Executive 1949-67.

ACHIEVEMENTS AND ACTIVITIES:

- Exhibition entitled "Non-Cooperation Movement: An Exhibition" from 2nd October to 16th October, 2019 and "Life and Legacy of Sardar Vallabhbhai Patel from 31st October to 15th November, 2019 inaugurated by Shri T.N. Chaturvedi, Chairman, Finance Committee, NMML at Nehru Memorial Museum and Library, New Delhi.
- The Visually Impaired Centre of the Library has

strengthened with latest software's and equipments.

- The Library catalogue is made available on Web-OPAC. Scholars throughout the world can access the Library catalogue.

Nehru Planetarium

As a part of the Gandhi sesqui centenary celebrations, the Nehru Planetarium, Nehru Memorial Museum and Library, organized a pan Indian outreach program - "Bapu Khagol Mela". The program, inspired by Gandhi ji's interest in Astronomy, was held with Day time Astronomy Workshops, Sky watch sessions and lectures at Porbandar, Delhi, Rajkot, Bhubaneswar, Puri, Siliguri, Hyderabad, Surat, Vadodara, Sindhrot, Chennai, Bengaluru, Mysuru, Mandya, Ooty, Coimbatore, Madurai, Calicut, Nileshwar, Payyanur, Mahe, Bhavnagar, Songarh, Mangalore, Surathkal, Ahmedabad, Trichy, Goa, Bulandshahar, Junagarh, Mumbai, Belguam, Moradabad, Jagatpur, Bhopal, Indore, Sringeri, Panemangalore, Bantwal, Tijara, Didigul, Karaikudi, Mandi, Koilandy, Tirupati, Mandi, Rahtoli, Mulgaon, Kanpur, Kausani, Nainital, Tarikhet, Almora.

Planetarium developed a full dome show on Gandhi ji's interest in Astronomy titled "Bapu ki Khagol Potli" with script content written by Mahatma Gandhi himself (!). Planetarium, in collaboration with Harper Collins, bought out Astronomy worksheets under the umbrella of "Khagol Taleem", with hands on learning oriented activities in Astronomy. The workbook series is inspired by Gandhiji's advice to educators through his Nai Taleem, and also from his interest in Astronomy. The planetarium prepared in house, a new Full Dome program "Back to the Moon" in based on Chandrayaan 2 mission.

7 The planetarium organised workshops during September-December 2019, celebrating Annular Solar Eclipse on **26th December, 2019**, in many locations in South India near the eclipse maximum belt, preparing schools and colleges to observe the eclipse. Many groups were facilitated with sun projection boxes prepared through in-house R&D at the planetarium. These workshops had a

collaboration with the National Academy of Sciences, India and the Public Outreach Committee, Astronomical Society of India.



Students observing the Sun with Pinhole camera during Bapu Khagol Mela organised at School un Bantwal

The Planetarium organized "Suryautsav" on 26th Dec., 2019 from the Teen Murti Lawns, for viewing the Partial Solar Eclipse (viewed from Delhi) from 8:00 AM - 11:00 AM. Teams from the Planetarium, were also stationed at Peepal Prodigy School, Coimbatore and IIT, Palakkad for observations of the eclipse.



Annular Solar eclipse watch, December 26, 2019



Partial solar eclipse from Teen Murti bhawan on December 26, 2019



4.1e Indira Gandhi Rashtriya Manav Sangrahalaya

Indira Gandhi Rashtriya Manav Sangrahalaya (IGRMS)/ (National Museum of Mankind), an autonomous organization of the Ministry of Culture, Govt. of India is dedicated to the depiction of the story of bio-cultural evolution and variations of humankind in time and space. The IGRMS is involved in generating a new museum movement in India to demonstrate the simultaneous validity of human cultures and the plurality of alternatives for articulation. At the same time, this museum is also contributing significantly to the dissemination of theoretical knowledge of Academic Museology through its regular academic classes. The headquarter of the IGRMS is located in Bhopal, Madhya Pradesh, while a Regional Centre is functioning at Mysore, Karnataka and a culture interpretation centre at Khoirentak, Manipur.

The IGRMS is being developed as a comprehensive ongoing Plan scheme, with three constituent sub-schemes namely (A) Infrastructure Development (Development of Museum Complex), (B) Education and Outreach Programme, and (C) Operation Salvage.

Important Achievements and Activities

(1) Infrastructure Development (Development of Museum Complex):

(i) Open-air Exhibitions: Members of the curatorial wing were engaged in updating and maintenance of different open-air exhibitions of the Sangrahalaya. During the period a new open-air exhibition **Kumharpara** focusing on rich and diverse pottery and terracotta traditions of India was inaugurated. A new exhibit from Manipur entitled **Anji Phapal** a symbol of ruling deity has been added to this exhibition. **Karapat** a replica of the entrance gate of Kamalabadi Satra of Majuli, Assam has also been added in the Museum as an exhibit. Traditional folk and tribal artists from Manipur, Jharkhand, Andhra Pradesh, Bihar, and Chhattisgarh visited Museum for the renovation of the exhibit of Moran house, salt-making technology, water harvesting lever, iron smelting technology, timekeeping device, oil press technique, lime making technology, sugar cane

crusher, etc. displayed in open-air exhibition.

(ii) Strengthening of archival resources: During the period under review, the Museum added 722 ethnographic specimens, 315 hours audio-video recording, 17519 Digital/photo negatives, 312 volumes of Indian/ Foreign Journals and 360 library books to its collection.

(2) Education and Outreach activities: The following Educational and Outreach Activities were carried out by the Museum at its headquarter at Bhopal and at various places throughout India:

(i) Temporary and Travelling exhibitions: The Museum developed and mounted 09 temporary and travelling exhibitions on various themes depicting the cultural diversity of India. Some of them are photo exhibition on Island Culture of India, painting exhibition Anand Smriti, Simanta- a special photographic exhibition on Trans-Border communities and cultures of Asia, Chitralipi- a painting exhibition based on tribal paintings, Swabhimani- Gaurav aur Garima- a painting exhibition by school children's, Simhastha Mahakumbh comprising of ethnographic objects and photographs documented during Simhastha Mahakumbh -2016 at Ujjain. 11 exhibits were also displayed at Bhopal and 10 at its Southern Regional Centre at Mysuru under the series Exhibit of the Month during the period.

(ii) 'Do and Learn' Museum Education Programme : The Museum organises 'Do and Learn' Museum education programmes by inviting traditional craft persons from various communities of India to disseminate the knowledge systems associated with their respective art and crafts. During the period 08 museum education programmes were organized by the Museum at Bhopal and Mysuru on Traditional Gond Painting, Bhil Painting Art, Bhil Jewellery Art of Madhya Pradesh, Mandna Art of Mina Tribe, Clay Art and Dry Flower Art of Manipur, Clay Modelling and Digital Photography.

(iii) Performing Art Presentations: During the period the Museum had organised 06 programmes of performing art presentations in its headquarter at

Bhopal and other places in the country. These programmes include North East Dance Fest; Traditional Tribal Dance of Kol tribe of Madhya Pradesh, Performing art presentation during TLF-2019; Performing Art Presentation by Traditional Artists of Assam during conference on Adivasi Languages, Culture and Sustainable Development; Balrang-2019; a programmes of fusion of folk and tribal music by troupes/bands from north-east India during 43rd foundation day and Ek Taal Ek Saal with Arushi an NGO, etc.

(iv) Artist Camps/Workshops: The Museum invites traditional artists to demonstrate their traditional craft skills at Bhopal and other places in India. During the period Sangrahalaya organized 08 artist camps/workshops which includes “Chetna” an Artist Workshop on Tribal and Folk Paintings, Special Skill Development Workshop on Mysore painting and Madhubani painting, Towards an Audio-Visual Museum-a academic workshop, Katha-Shrisht-a Wooden and Dhokara artists workshop, Tribal Healers Workshop, National Painting Workshop at Bhimbetaka, Training Workshop on Vernacular Architecture and the Kalanjali artist workshop during 3rd TLF and Terracotta Glaze Pottery Workshop.

(v) Seminars/Symposia: The Museum organizes seminars, symposia, colloquium, academic workshops, etc. in different parts of the country on various aspects related to humankind. These activities are useful to generate a new museum movement in the country. During the year the Museum organized 19 collaborative national seminars including Essence of India: Unique Markers of Biology, Culture, Language and History of Indian population at Mysore; Anthropology for Developing India: Pathways to Policy Planning and Implementation at Pune; Ethnographic Museums in India: Contributions, Representations and Future Possibilities at Bhopal; Tribal Culture in Transition: issues of identity, sustainability and development at Pondicherry; Livelihoods of Vulnerable Groups: Empirical and Theoretical Dimensions at Hyderabad; Contribution of Anthropology and Allied Disciplines in Tribal Research in India at Hazaribagh; 100 years of Anthropology in India at Kolkata, etc.

(vi) Museum Popular Lectures: During the period Prof. Vinay Kumar Srivastava, Director, Anthropological Survey of India, Kolkata delivered

2nd Prof. B.K. Royburman Memorial Lecture on Ethics of Development: a tribute to Prof. B.K. Royburman whereas Prof. Deepak Kumar Behera, V. C., Sambalpur University delivered 15th Annual IGRMS lecture on ‘Children and Childhood: An Emerging Subdiscipline in Anthropology’. Other than this during the period museum had also organized 09 Museum popular Lectures.

(vii) Swachhta Pakhwada: The Sangrahalaya is also involved in the Intensive National Cleanliness Campaign by organizing cleanliness drive on every Wednesday at one location in Museum premises. During the Period IGRMS had observed Swachhta Pakhwada 2019 from 16th to 30th April 2019. During this fortnight the museum also organized Swachhta Pledge and Cleanliness Drive; special lecture on Cleanliness and Health delivered by Dr. Ayesha Ali, Registrar, State Homeopathy Council, Govt. of M.P. Bhopal; and a Poster Painting Competition for school children.

(viii) 3rd Tribal Literature Festival: The 3rd Tribal Literature festival was organized from 10th to 12th November, 2019 at Bhopal with various events like Chitralipi painting exhibition, Kalanjali- an artist workshop, Panel discussion on ‘Tribal Literature: Contributions and Concerns’, Jayaka – presentation of tribal food, Book exhibition on tribal literature and a programme of performing art presentations by the artists from Manipur, Mizoram, Assam, Nagaland, West Bengal, Arunachal Pradesh, Maharashtra and Uttarakhand.

(ix) Foundation day celebration: IGRMS celebrated its 43rd Foundation Day from 8th to 10th March, 2019 on the theme of North Eastern India under which a seminar on Women of North East: Contributions and Concerns; periodical exhibition – Hathkargha; 15th Annual IGRMS lecture and performances of the fusion of folk, tribal and contemporary music by musical bands from Meghalaya, Nagaland, Assam and Manipur were held at its headquarter.

(x) Other Special Activities: During the period the Museum also organized multidimensional programmes on the occasion of various national and international days like National Girl Child Day, World Heritage Day, Celebration of Birth Anniversary of Baba Saheb Dr. Bhimrao Ambedkar, International



Museum Day, World Environment Day, World Yoga Day, International Day for World's Indigenous Peoples, Independence Day Celebration, Sadbhavana Diwas Celebration of 150th Birth Anniversary of Mahatma Gandhi, Vigilance Awareness Week, National Martyr Day etc.

(3) Operation Salvage:

The sub-scheme Operation Salvage aimed at salvaging the vanishing aspects of tangible and intangible cultures. Under this activity, the Museum collected 722 objects belonging to various communities of India for its reserve collection. The museum also documented of Reh festival of Arunachal Pradesh and Galo villages of Lower Siang District of Arunachal Pradesh.

(D) Activities for differently-abled persons:

IGRMS is making special efforts to make its indoor and open-air exhibitions accessible for physically challenged persons also. Other than these following programmes were also organized for people with disabilities during the year:

1. **13th Blind Challenge Car Rally:** With a view to make people aware of distinct capabilities of visually challenged people 13th Blind Challenge Car Rally in collaboration with Arushi- an NGO based in Bhopal was organized on 13th January, 2019. Most exciting feature of the rally was that the sighted persons drove the car in navigation of visually impaired persons who were given a route map in Braille script on the spot. After covering a long route and passing through various spots of the city the rallies concluded in the IGRMS campus with prize distribution to the winners.
2. **Ek Taal Ek Saal:** Arushi an NGO from Bhopal dedicated for wellness and upbringing of physically challenged and mentally retarded children celebrated its annual day on 19th March, 2019 in collaboration with IGRMS and department of culture, Govt. of Madhya Pradesh. Various group and solo presentations of these distictly talented children under the guidance of their teachers mesmerized the audience of the programme.
3. **Special activities for PwDs in North East India:** Jhil Mil a collaborative programme for specially-abled children was organised at one

of the biggest cultural hubs in North-East India - Shrimanta Sankardeva Kalakshetra, Guwahati on 27th April, 2019. In this programme three voluntary and Non Profit Organisation namely Sahayika, Destination and Ashadeep have participated which have been working in Northeast of India on disability so that people with various disabilities can get empowered and live with dignity. In this programme the invited children were involved in painting and drawing activity in which they showed their creative talent and special abilities.

(E) Other Activities:

1. **Life Time Membership:** On the occasion of International Museum Day, IGRMS added a new category of Life time membership to its "Friends of IGRMS" scheme.
2. **Celebration of 150 Years of Mahatma Gandhi:** A special programme was held from 12th to 21st October, 2019 at SRC, Mysuru in which a lecture on relevance of Gandhi thoughts for Modern World by Prof. Shivarajappa, Director, Oriental Research Institute, University of Mysore, Mysuru, a Drawing competition for the schools, artist workshop of tribal and folk community, a Sangit Sandhya and a 'Do and Learn' Museum Education program on Gond painting were organised.
3. **Inauguration of PG Diploma Course in Museology:** IGRMS in collaboration with Indira Gandhi National Tribal Universtiy, Amarkantak initiated a PG Diploma Course in Museology at IGRMS Bhopal on 11th December, 2019.

(F) Initiatives in North East Region:

1. **Open Air Exhibition:** During the period IGRMS added following new exhibits at its open air exhibitions :
 - (i) **Anji Paphal-** a symbolic representation of the ruling deity, the Pakhangba of Manipur has been installed at Kumhar Para open-air exhibition of IGRMS on 17th September, 2019.
 - (ii) **Karapat-** IGRMS added a new exhibit of a replica of a traditional Gate of Kamlabadi Satra, Majuli Assam, "Karapat" at gate no. 2.

2. Temporary/Travelling exhibition:

- i. **Hathkargha- a special Exhibition on Handloom Textile Traditions of North East India:** a special exhibition consisting of looms and various textiles from the collection of IGRMS from North East India was inaugurated on 8th March, 2019. 16 artists from the North East India had demonstrated their skill on handloom for 3 days in collaboration with Weavers Service Centre, Ministry of Handlooms and Handicrafts, Govt. of India.

3. Performing Art Presentations:

- i. North East Dance Fest: As part of its outreach activities IGRMS in collaboration with District Tourism Promotion Council, Kollam, Kerala and Nilgiri College of Arts & Science, Thallur organised a series of performing art presentations under the title "North East Dance Fest" by inviting 'cultural troupes from Manipur and Assam. The artists gave performances of traditional folk and classical dances on 3rd January, 2019 at Jatayu Earth centre, Kollam, On 7th and 8th January, 2019 at the Nilgiri College of Arts and science, Thallur and Southern Regional Centre of IGRMS at Mysore on 10th and 11th January, 2019.
- ii. On the occasion of a conference on Adivasi/Tribal Languages, Culture and Sustainable Development organized from 15th to 17th November, 2019 at Bhopal, a programme of performing art presentation was organized by IGRMS, in which traditional artist of Assam performed their traditional dances.

4. Do and Learn' Museum Education Programme: During the period IGRMS organized two workshops on Clay Art and on Dry Flower Art of Manipur from 19th to 26th May, 2019 in which traditional artists from Manipur gave training to registered participants.

5. Seminars/Symposia: During the period IGRMS organised various seminars, conferences, academic workshops focused on north eastern states of India which includes a National seminar on Cultural Heritage of Arunachal Pradesh on 11th and 12th February, 2019 at Doimukh in collaboration with Arunachal Pradesh Institute of Tribal studies, Rajeev Gandhi University, Arunachal Pradesh, a

three days **National Seminar on Women of North East: Contributions and Concerns** from 8th to 10th March, 2019 at Bhopal, a **National Seminar on Cultural Heritage of Mizoram** on 21st & 22nd March, 2019 in collaboration with Department of History, Pachhunga University College, at Aizawl, a Two days Seminar on '**Loktak in the History and Memory of Manipur**' at the Cultural Interpretation Centre of IGRMS at Khoirentak, Manipur on 2nd and 3rd July 2019, a **National Seminar on Archaeology of Northeast India: Retrospect and Prospect** from 26th to 28th August 2019 in collaboration with North Eastern Hill University, at Tura Campus, Meghalaya, a National Seminar on "**Ethnicity, Livelihoods and Culture Change among the Himalayan People: Anthropology and Beyond**" at Doimukh on 23 to 24, September, 2019, a two day National Seminar on "**Naga Traditional Cuisine**" by Jafu Christian College, Nagaland on 27 to 28 September, 2019, a two day National Seminar on **Guwahati: Through Different Times** at IIT, Guwahati from 25th to 26th October, 2019.

6. Field Work: As part of salvage through field work activities of IGRMS, the museum documented the Reh festival of Idu Mishmi tribe of Arunachal Pradesh, Galo villages of Lower Siang District of Arunachal Pradesh, Weekly Markets in the tribal areas of Arunachal Pradesh and Assam, important museums of Manipur and age-old vernacular architecture of Thangal Naga village in Manipur.

7. Special Lecture: Prof. Sarit Kumar Chaudhuri, Director, IGRMS delivered a special lecture under the title of 'Tribes of Arunachal Pradesh' on 22nd January, 2019 at the Rock art Heritage Centre of IGRMS.

8. Programme for Specially abled Children:

Jhil Mil- A collaborative programme for especially abled children was organized at one of the biggest cultural hubs in northeast India-Shrimanta Sankardeva kalakshetra, Guwahati on 27th April, 2019. In this programme three voluntary and Non-Profit Organisations namely Sahayika, Destination and Ashadeep have participated which have been working in Northeast India on disability aiming that people with various disabilities can get empowered and live with dignity. In this programme the invited children were involved in painting and drawing activity in which they showed their creative talent and special abilities.



4.1f The Asiatic Society

The Asiatic Society, Kolkata is the oldest institution of learning in India and has made a seminal contribution in the revival of Indian history and heralding its renaissance. It was founded by Sir William Jones, a revered philologist and scholar of Anglo-Welsh descent on 15 January, 1784 in a meeting held at the Grand Jury Hall of the Supreme Court, Calcutta.

“The Bound of investigations will be the geographic limits of Asia, and within these limits its enquiries will be extended to whatever is performed by man or produced by nature” – a statement contained in the memorandum of Articles of the Asiatic Society was prepared by Sir William Jones in that historic meeting. Thus began the long journey of the Asiatic Society, Kolkata. The main objectives of the Society are:

- (i) To organize, initiate and promote researches in Humanities and Science in Asia,
- (ii) To establish, build, erect, construct, maintain and run research Institutions, reading rooms, museums, auditoriums and lecture halls;
- (iii) To organize lectures, seminars, symposia, discussions, meetings and award of medals, prizes and scholarships in furtherance of the objectives;
- (iv) To acquire, finance or publish any periodicals, books or other literature that the Society may think fit for the promotions of its objects.

With the march of time, the Asiatic Society had to expand its range of objectives and consequently the area of research. Of course it has not gone beyond the basic mandate issued by its founder Sir William Jones that it would work with “what is performed by Man and produced by Nature.” This mandate is being fully adhered to till now, consistent with the requirements of ever-expanding centre in human knowledge in modern times.

In many ways the Asiatic Society has been the mother institution for the growth and development of many major academic institutions in this country like the School of Tropical Medicine, the Indian Museum, the Geological Survey of India, the Archaeological Survey of India, the Zoological Survey of India, the Botanical Survey of India, and so on and so forth.

In recognition of the Society’s importance and its immense contribution in all fields of arts and sciences, Government of India recognized the Asiatic Society as an Institution of National Importance by an Act of Parliament during its bi-centenary year in 1984. With the enactment of the Asiatic Society Act of 1984, the Government of India took over the responsibility of providing the required financial support for its maintenance and development in future.

Important Achievements and Activities

- (i) Seven Endowment Lectures, Ten Special Lectures and One Foundation Day Oration were arranged in the Society such as 236th Foundation Day Oration on “Science, Un-science and Plurality of Indian Belief” Professor Suniti Kumar Chatterji Memorial Lecture on ‘Indian Sources of Western Linguistics’, Professor Maya Deb Memorial Lecture on ‘Selected Psychosocial Issues Related to New Educational Policy’, A Special Lecture on ‘Rabindranath Tagore and Rural Development: Experiences from Patisar’ A Special Lecture on ‘Water Crisis, Conservation and Human Health’ Pandit Iswar Chandra Vidyasagar Memorial Lecture, 2018 at the Humayun Kabir Hall of the Asiatic Society. Topic: Indian Liberals in a Conservative Empire: The case of the Colonial Personal Laws.



Shri Prahlad Singh Patel, Hon'ble Minister of State [Independent Charge] for Culture, Govt of India releasing books on Pandit Iswar Chandra Vidyasagar during an International Seminar held on 26th and 27th September, 2019 in the Asiatic Society.

- (ii) Five International Seminars, Sixteen National Seminars and Seven Workshops were organized during the period. Some of them are being: (i) Two-day National seminar on 'Demographics of North-East Region of India' (ii) Five days Workshop on 'History of Science with reference to Birth and development of Modern Science in India (from 1800-1947)', (iii) Two-day Workshop on 'Professional Ethics of Publications', (iv) Two Day International Seminar on 'Revisiting the Life and Times of Pandit Iswar Chandra Vidyasagar', (v) One-day National Seminar on 'Relevance of Swami

Vivekananda', (vi) Two-day International Seminar on 'Probing Social Reform in India in the Nineteenth Century: Vidyasagar's Legacy in the Long Run', vii] Two day collaborative seminar on '100 years of Anthropology in India' in collaboration with Anthropological Survey of India and Indira Gandhi Rashtriya Manav Sangrahalaya. viii] Five-day Workshop on 'Language & Aesthetics of Folklore', ix] One-day Seminar on 'Salient areas of Human Rights Violation in the Life Situation of persons with mental illness'



National Seminar on Dr Syama Prasad Mookerjee and Higher Education in Bengal on 1st March, 2019



- (iii) Fifteen Medals/Plaques and Twelve Lectureship of the Asiatic Society were awarded to eminent personalities for their important contributions to diverse academic disciplines.
- (iv) Twenty four Internal Research projects and Twenty three External Research Projects were undertaken during the period.

Special Programmes

- (i) As part of the programme initiated by the Ministry of Culture, Government of India for the observance of 150th birth anniversary of Mahatma Gandhi, The Asiatic Society, Kolkata took initiative in organizing seminars, special lectures, publications etc. The annual lecture series began in October 2018 and ended in September, 2019. Very eminent scholars had delivered their lectures on various aspects on the life and contributions of Mahatma Gandhi. This apart a special Bulletin on Gandhi was published. A reprint of Professor Nirmal Kumar

Bose's Studies in Gandhism was released during the International Book Fair in Kolkata along with a symposium on 5th February, 2019. Further a two-day International Seminar was organized on Political Philosophy of Mahatma Gandhi where a number of distinguished scholars from various parts of the country had taken part. The Asiatic Society also participated in a collaborative programme at India International Centre, New Delhi on Gandhi and Satyagraha. The Asiatic Society has also planned to release a Special Number of its Journal with some selected articles on Mahatma Gandhi.

- (ii) **The Global Meet** of the Asiatic Societies of the world was successfully organized on 16th February, 2019 where the representatives from Malaysia, Sri Lanka, Bangladesh and Mumbai participated in person and representatives of Japan and U.K. participated through Skype during the session.



Global Meet of the Asiatic Societies on 26th February, 2019. Participants from Bangladesh Sri Lanka, Malaysia among others were present.

- (iii) An exhibition titled "Time Past and Time Present: Treasures of Human Knowledge in the Asiatic Society" was displayed in Guwahati during 3rd week of March, 2019 in collaboration with the Department of History, Guwahati University.
- (iv) On the auspicious occasion of 236th Foundation day of the Society [15th January, 2019] the old heritage building of the Society at 1 Park Street, built in 1808, has been dedicated in the name of its Founder President Sir William Jones as Sir William Jones Bhavan.
- (v) The new building of the Society at Salt Lake City has been inaugurated and dedicated in the name of Dr Rajendralala Mitra, the first Indian President of the Asiatic Society as Dr Rajendralala Mitra Bhavan. The new building will function with two galleries one for permanent exhibition on the life and work of Dr Rajendralala Mitra and the other for organizing exhibitions on different occasions. A Digital Library has also been set up in the new building.

Library

The Library of the Asiatic Society with its long glorious history of two hundred thirty-seven years is the most important component of Society. The Library is enriched with vast collection of books and journals apart from manuscripts and artifacts for Oriental Studies. The library has also a significant collection of rare books, some of which belong to the 15th century when the printing revolution occurred in Europe. There are about 1,32,000 books and 1,09,000 bound volumes of journals in different European, Sino-Tibetan, Russian, South Asian, Persian, Urdu, Arabic Pali, Prakrit, Bengali, Sanskrit and other Indian languages. Its importance lies not in numerical strength but in its rich and unique content. The library still draws attention to scholars from home and abroad.

Exhibition and display of books on various topics on the occasion of seminars and visit of dignitaries is one of the regular activities of Library. During the period, twelve such exhibition and display of books were arranged to emphasize the rich and varies resources of the Library of the Society.

The Museum of the Asiatic Society is a store-house of priceless and unique collection of manuscripts in different languages and scripts. The total number of manuscripts now possessed by the Society in its Museum is over 50,000. The oldest manuscript possessed by the Society is the 7th century “manuscript” written in Gupta Brahmi Script. The Museum also possesses old coins in various metals, inscriptions inscribed on Copper Plates and has 78 very rich and valuable oil-paintings, mostly portraits.

The Asiatic Society has its own **Conservation Section**

which has been preserving and restoring rare books, manuscripts, plates, maps etc. since 1984 with special care and devotion.

The Reprography Section of the Asiatic Society is entrusted with the work of xerox, digitization and general photography.

Digitization

Under in-house digitization programme, 291 titles of books/manuscripts and 3554 vols. of Microfiches have been digitized. Apart from in-house digitization of books/journals/manuscripts, ‘Digitization and Archiving of the journals and books of the Asiatic Society, Kolkata’- a project of the Society, has been initiated in December 2016. Complete sets of Asiatic Researches (1788 – 1842), Journal of the Asiatic Society (1832 – 2016), Journal & Proceeding of the Asiatic Society (1904-1934), Memoirs of the Asiatic Society, Books in Bibliotheca Indica Series have been digitized under this project. The work is in progress.

Publication

Twelve Monthly Bulletins, Four Journals, Twenty books and six booklets were published during the period.

Just after four years of its inception, the Society started its publication in 1788 with the publication of Asiatic Researches. The Society has been publishing original and noteworthy books and articles to maintain its glory and high academic standard as in the past, and the Society is known to the world of learning for its being the first publication house in the country.



4.1g Maulana Abul Kalam Azad Institute of Asian Studies

The Maulana Abul Kalam Azad Institute of Asian Studies (MAKAIAS), an autonomous organisation under the Ministry of Culture, Government of India, is a centre for research and learning with focus on life and works of Maulana Abul Kalam Azad and on modern and contemporary affairs in South Asia, Southeast Asia, Central Asia, Eurasia and West Asia. MAKAIAS was set up as a research Institute which would seek to study Society and Culture scientific rationality and the broad field of Asian relations. More specifically the Institute was established with the objective of carrying out research with focus on social, cultural, economic and political/administrative developments in Asia from the middle of the 19th century with special emphasis on their links with India and on the life and works of Maulana Azad. Under the North East India Region Research Programme, the socio-cultural aspects of the NEIR are being focused through organization of seminars/symposiums/workshops in collaboration with the Universities/Institutions of the North-Eastern states.

The Maulana Azad Museum is a personalia Museum of Maulana Abul Kalam Azad and has a collection of various memorabilia items comprising furniture, textiles, glass/ceramics, metal artefacts and various other personal belongings of Maulana Azad as well

as important archival/textual material. The Institute has a well-equipped library attracting scholars from all across India and abroad. The Institute regularly organizes seminars/ lectures/conferences/panel discussions all over the world and serves the Government of India with inputs to frame its various cultural, diplomatic, strategic, social and administrative policies.

Important Achievements and Activities

National and International Seminars/ Conferences/ Lectures/Panel discussions organized by the Institute

1. A two-day International Seminar on "Influence of Swami Vivekananda and Gautam Buddha in Culture and Civilization of South East Asia" was held on 15th and 16th March 2019 at EZCC, Kolkata.
2. A Two-Day National Seminar on Tribal Education in India: Issues and Challenge at Institute of Advance Studies in Education Tripura on 27th -28th July, 2019. This Seminar was organised in collaboration with Government of Tripura, was inaugurated by Honourable Chief Minister of the State of Tripura, Shri Biplab Kumar Deb, among others.



Shri Biplab Kumar Deb, Chief Minister of Tripura with Prof Sujit K Ghosh, chairman MAKAIAS during inaugural programme

3. A Two-Day National Seminar was organised by MAKAIAS on “INA and Northeast India” at INA Martyrs' Complex, Moirang, Manipur on 3rd – 4th August, 2019. The Seminar was inaugurated by Sh. L. Jayanta Kumar Singh, Honourable Minister of Art and Culture,

Government of Manipur, Sh. Pukhrem Saratchandra Singh, Honourable MLA, Moirang, Prof. Sujit K. Ghosh (Chairman, MAKAIAS) and Dr. Mundayat Sasikumar (Director, MAKAIAS).



Sh. L. Jayanta Kumar Singh (Honourable Minister of Art and Culture, Government of Manipur), Sh. Pukhrem Saratchandra Singh, Honourable MLA, Moirang with Prof. Sujit K. Ghosh (Chairman, MAKAIAS) and Dr. Mundayat Sasikumar (Director, MAKAIAS)

4. An International Seminar was organized by MAKAIAS at the Galsi Mahavidyalaya, Galsi, West Bengal in collaboration with ‘Bengal Institute of Political Studies’ (BIPS) on “Challenges to the Post-Colonial Democracies: India and Her Neighbours in South-Asia” on 14th - 15th February, 2019.
5. MAKAIAS organised a Two-Day International Conference on “Connect Gulf: Culture, Commerce and Polity” on 25th and 26th February, 2019 at the Department of Civics & Politics University of Mumbai.
6. The International conference on “State and Society in South Asia: A Historical Perspective” was organised at Department of History, Jagannath University, Dhaka, Bangladesh from 15th to 16th March 2019.
7. Maulana Abul Kalam Azad Institute of Asian Studies, Kolkata organized A Two Days National Seminar on “Revisiting Indic Thoughts and Knowledge Systems: Historical Perspectives” on 9th and 10th November, 2019.

Education Programmes and Outreach Activities: A Novel initiative to disseminate the importance of National Freedom movement among the first generation learners

MAKAIAS through its education and outreach initiatives has been working towards the dissemination of knowledge regarding the National freedom movement with special focus on the **100 years of the Jallianwala Bagh Massacre, 75th year of the establishment of the provincial Government by the INA and the 150th Birth Anniversary of Mahatma Gandhi**. In this approach, MAKAIAS could successfully aware the students/next generation learners of schools/colleges/Universities of the following states like 50 colleges, 50 schools and 05 Universities of **Lower and Middle Assam**; 35 colleges, 20 schools of **Nagaland**; 03 colleges of **Manipur**.

Preservation and Conservation of Ancient Manuscripts and Monuments of North East India

- I. MAKAIAS intends to create a descriptive catalogues of a few proto-Bengali manuscripts



of 550 years old “Kalmi Puthi” from a peripheral school named Normal School in Assam, under the Government of Assam. These manuscripts are of Tantra, Vaisnavism, Puran, Vyakaran, Dharmashastra, Koshgranth, Jyotise etc and are the authentic evidence of Sanskrit Studies in South Assam from remote past. MAKAIAS has brought to light the perilous state of the Northeast Indian manuscripts lying uncared and unattended at the Normal school, one of the most oldest and prestigious institute of Barak Valley, at Tarapur, Silchar Assam, and with the earnest help from the Government of Assam, has taken up a project to create descriptive cataloguing of those manuscripts which are the unique cultural treasure of Assam. MAKAIAS has already completed the creation

of the datasheet of catalogues for 350 such old and unique manuscripts. MAKAIAS will be publishing those catalogues in two volumes very soon.

- II. MAKAIAS and Dimasa Historical Heritage Foundation organised a two day workshop on preservation and conservation of ancient Dimasa-Kachari monuments at Khaspur, 20 km from Silchar, Assam. MAKAIAS conducted a workshop with almost 250 students at a local site, very near to the ruins of the kingdom of ancient Cachar, which was supposed to be the last Dimasa capital. Through the workshop, MAKAIAS tried to aware the students regarding the historical importance of the ancient monuments and discussed about the ways to preserve and conserve them.

4.1h Central Institute of Higher Tibetan Studies

The Central Institute of Higher Tibetan Studies, Sarnath, Varanasi was established by the Government of India in the year 1967 with cooperation of His Holiness the Dalai Lama and 100% financial support by the Government of India as a premier institution of Tibetan Studies. A gradual planned growth in its infrastructure and the basic concepts of preservation of Tibetan culture and tradition had led to this Institute being declared as a Deemed University in April 1988. Over the years, CIHTS has been pursuing the envisaged objectives for the preservation of Cultural heritage of both India and Tibet through academic programmes in modern University System maintaining the ancient Indian tradition of the great monastic universities like: Vikramshila, Takshashila and mainly that of Nalanda in an unparalleled manner, research programmes, restoration of lost Indian treatises and translations of the same and other works. The University got Five Star accreditation of the NAAC in 2000.

Objectives:

1. To preserve the Tibetan cultural heritage including the language, literature, religion, philosophy and art of Tibet.
2. To preserve ancient Indian science and literature preserved in the Tibetan language, but lost in the original;
3. To provide traditional Tibetan education along with modern subjects and modern approaches to learning to students from Tibetan community in exile, Himalayan regions of Indian and neighbouring countries who had formally availed of the opportunity of receiving higher education in Tibet;
4. To provide the opportunity for the study of and pursuit of degrees in traditional Indo-Tibetan Buddhist subjects in the framework of a modern university and the pursuit of systematic research in Tibetan and Buddhist Studies.
5. To impart education in Science, humanities

and other disciplines along with Buddhism and Tibetan studies with a view to inculcate moral value and develop an integrated personality.

Academic Programme:

The academic programme of the Institute is carried out through five Faculties and Departments namely: (1) **Faculty of Hetu and Adhyatma Vidya** having three departments { (i) Department of Mool Shastra, (ii) Department of Sampradaya Shastra and (iii) Department of Bon Sampradaya Shastra}, (2) **Faculty of Shabda Vidya** having three departments { (i) Department of Sanskrit, (ii) Department of Tibetan Language and Literature and (iii) Department of Classical & Modern Languages}, (3) **Faculty of Adhunik Vidya** having one Department (Department of Social Science), (4) **Faculty of Shilpa Vidya** having two departments { (i) Department of Tibetan Traditional Painting and (ii) Department of Tibetan Traditional Wood Craft}, (5) **Faculty of Sowa-Rigpa and Bhot Jyotish Vidya** having two departments {(i) Department of Sowa-Rigpa and (ii) Department of Bhot Jyotish. CIHTS offers the Shastri(BA), Acharya(MA) and M.Phil/Ph.D. degrees in Buddhist Studies and in Tibetan medicine (Sowa-Rigpa) and astrology. The indigenous Tibetan Bon tradition is also studied in parallel with Buddhist studies. The various courses of studies are designed keeping in view the educational needs emanating from the objectives laid down for the Institute. The tradition of shastrartha or debate is an integral and viable part of learning and viva voce / debate also forms a part of the examination system at the Acharya level.

Research:

The Research Work of the Institute is carried out with four departments namely: (1) Restoration Department, (2) Translation Department, (3) Rare Buddhist Text Research Department, and (4) Dictionary Department. Besides, innovative steps in teaching activities, it also undertakes various academic activities through research in the shape of



restoring lost Buddhist Sanskrit works into Sanskrit from the Tibetan sources along with their Hindi and/or English translations. The subject of the restoration and translation works cover a wide range of subjects, such as philosophy, epistemology, logic, literature, poetry, grammar, medicine, astronomy, tantra etc. The Research is the backbone of the Institute with a major contribution of published scholarly works in above areas including Encyclopedic dictionary.

Project completed

- Annual Journal **Dhah Vol. 59** published.
- **Madhayamakavatarabhasaya:** completed the critical edition and restoration of the fragment Sanskrit text of Acharya Chandrakirti and published in Journal Dhah Vol. 59.
- **Vajracchedika Prajnaparamita Sutra evam Vistrita tika:** completed & published.
- **Mahayanasutralankara (Asanga):** Hindi translation with language correction of the 14-15th chapter completed together with computer input work.
- **Sandhinirmocana Sutra:** Restoration into Sanskrit has been completed.
- **Buddhapaliti Tika of Moolmadhyamakakarika (2nd Chapter):** Editing of Sanskrit version and restoration into Sanskrit the missing portions of the fragment Sanskrit Manuscript has been completed.
- **Buddhapaliti Tika of Moolmadhyamakakarika (7th Chapter):** Editing of Sanskrit version and restoration into Sanskrit the missing portions of the fragment Sanskrit Manuscript has been completed.
- **Bodhipathpradipa Panjika:** Restoration into Sanskrit, translation into Hindi, editing of Tibetan version and computer input of the text is completed.
- **Bauddha Vijnana evam Darshana Samuccaya:** Translation work of two volumes into Hindi along with references, bibliotheca and index completed.
- **Ratnakarandakodghate-madhyama-nama-upadesha of Acharya Atisha:** Restoration of

the text into Sanskrit and Hindi translation with critical editing in Tibetan version completed and published.

- **Vimalakirtinirdesha Sutra:** Critical editing completed.
- **Aryatathagatachintyaguhamnirdeshsutram (Chapter 6-7), Granth Shatka, Sanshipatabhishekvaidhi, Tatwaratnawali:** Completed and published in Journal Dhah.

Library:

The Shantarakshita Library is a unique information resource center among the finest library in the world for research in Tibetan languages materials and in Buddhist studies. It has a vast collection of rare xylographs of Tibetan texts, printed and multimedia documents on the subject concerned and periodicals. The Library has a sound collection of Indian Buddhist Sanskrit texts in Tibetan translations. The collection of documents on Buddhism, Tibetan and Himalayan studies and allied subjects of the Library is a point of attraction for the scholars at home and abroad. The library is fully computerized having the GBPS Internet connectivity under NKN/NME-ICT (National Knowledge Network/National Mission for Education through ICT) of Ministry of Human Resource Development, Government of India, New Delhi via BSNL in addition to the printed and on line documents, the library manages a rich collection of Microfiches, Microfilms and Audio and Video documents.

The Library is also getting free access to the online full text access to the TBRC (Tibetan Buddhist Resource Center) and E-ShodhSindhu Project on INFONET project of INFLIBNET(IUC of UGC).

Multilingual catalogue (Web-OPAC) of the library is linked with the new website (www.cuts.ac.in) of the University and functioning smoothly.

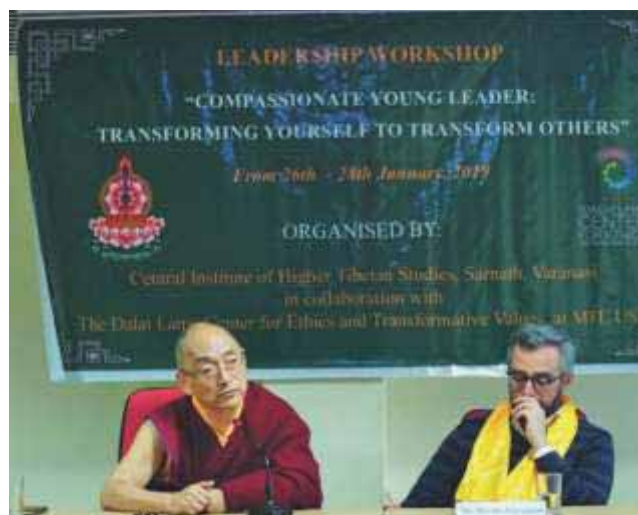
Publications

- The Institute publications are sold on no profit no loss basis. 4 valuable books namely: (i) Dhah 59 (Journal), (ii) Neyarth Nitarth Series-7, (iii) Neyarth-Nitarth Series-8 and (iv) Brief Analysis on the Song of Potala Delight have so far been published.

- The Unit has earned a total revenue of about Rs.4,50,153.00 (Four lakhs fifty thousand one hundred fifty-three only) from the sale of publications during the year.
- Our publications are being exchanged with four International and National Institutions. Besides the exchange of general publications, we also have exchange of our Dhih Journal with thirteen journals out of which three are international.
- CIHTS, Sarnath and Department of Forestry Tawang (Arunachal Pradesh) jointly exhibited Sowa-Rigpa Herbal products on the eve of celebration of the occasion of 26th January, 2019.
- Conducted programme for leadership training as “Compassionate Young Leader: Transforming Yourself to Transform Others” from 26th to 28th January, 2019 by Dr. Davide Zaccagnini from MIT, USA.

Seminar/Workshop/Conference/Training/Talk/Exhibition/Swachhata Abhiyan:

- Organized talk on “Meditation for Mental Peace and Happiness” on 5-01-2019 inviting a renowned meditation master Rev. Mingyur Rinpoche.
- Organized lectures of Dr. Leslie Jaffe on the topics: (i) General Anatomy, (ii) Circulatory and Respiratory System, (iii) Nervous system including functioning, (iv) Neurons and its function, meirprams, otters, (v) Neuro anatomy, (vi) Depression & anxiety.
- Organized debate on “Dependent Origination and Selflessness on 25-01-2019.
- Organized National Conference on “Education for the Knowledge Society: Opportunities and Challenges” during 7-9 March, 2019



Leadership Training Programme by Dr. Davide Zaccagnini from MIT, USA



Participants of the National Conference on “Education for the Knowledge Society: Opportunities and Challenges”



- Organized Workshop on “History, Recent Development and Future Directions of B.D.R.C.” on 8-03-2019
- Organized One day Workshop on “Rajbhasha Prayog ka Auchitya” on 18-03-2019.
- Organized Workshop on the centenary year of “Jalianwala Massacre” on 15th April, 2019 on completion of 100 years.
- Organized Symposium on “Sowa-Rigpa Research” on 29th and 30th April, 2019 on the eve of Silver Jubilee of the Faculty of Sowa-Rigpa and Bhot Jyotish.
- Celebrated Budha Jayanti on 18-05-2019.
- Organized talks on “Vigyan ke Yug me Baudh Dharma” by reputed scholars.
- Organized 11 days Yoga Training Course from 18-6-2019 to 30-6-2019 (including International Day of Yoga on 21st June) for promotion of Global Health, Harmony and Peace.
- Organized Symposium on “Holistic Education” on 6th July, 2019 within the celebration of His Holiness 84th birthday.
- Organized One day Workshop on “Rajbhasha Sambandhi Samvidhik Prawadhan” on 15-07-2019.
- Observed “Sadbhavana Diwas” on 20-08-2019
- Organized a week long Samaroha on “Rajbhasha Hindi” w.e.f. 28-08-2019 to 05-09-2019. During the periods organized activities related to: (i) Prashasanik Karyon me Rajbhasha ki Bhumika, (ii) Rajbhasha Karyashala ki Upayogita, (iii) Karyalayi Tippani me Vartani, (iv) Badalate Parivesh me Rajbhasha ki Upayogita Rashtra Bhasha ke Vikas me, (v) Hindi ke Prachar prasar me Aane wali vyawaharik Samasayayen, (vi) Kavi Goshthi, and (vii) Vad-Vivad Pratiyogita.
- Organized “Swachhta Pakhwada 2019 w.e.f. 16-09-2019 to 30-09-2019.
- School of Education, CIHTS Organized National Workshop on “Massive Open Online Courses (MOOCs)” during 23-24 September, 2019.



Participants of the National Workshop on “Massive Open Online Courses (MOOCs)”

- Organized talk on “Personality Development via Brahmi Lipi” on 24-09-2019.
- Organized debate on “Swachhata Abhiyan Platic Mukti se hi Sambhav hai” on 30-09-2019.
- Organized Nukkad Natak on “Preservation of Water” & “Plastic free India” on the eve of 150th birth anniversary of Mahatma Gandhi on 2nd October, 2019
- Conducted tree plantation in commemoration of 150th birth anniversary of Mahatma Gandhi on 2nd October, 2019.
- Organized lecture on “Samkalin Asia me Gandhivadi Vichardhara ki Prasangikata” on 3rd October, 2019.
- CIHTS performed a Nukkad Natak named “Plastic Mukt Bharat banene tata Jal Sanrakshan ki lahar” on 16.10.2019 at Ashapur, Varanasi under Gandhi Sankalp Yatra.
- Organized National Seminar on “History of Gelug Tradition and its Institutions” from November 3rd to 5th, 2019.
- An International Seminar on “Relation between Tibet and Himalayan Culture” was organized by Alumni Association of CIHTS on 9th November, 2019.



Students of the Institute performing the Nukkad Natak



International Seminar on “Relation between Tibet and Himalayan Culture”

- Organized discussion on “Impact of Environment on Health & Health cost” with Mr. Ramkripal Pandey, Operation Director of TES, Singapore on 22nd November, 2019.
- Organized talk on “Constitution of India, Ethos & Imperative on 26-11-2019.
- Up-graded Power Distribution System in entire campus including colony premises

2. Construction

- Construction of Sowa-Rigpa Bhavan is going on
- Construction CTE building is going on.

3. Sowa- Riga (Tibetan Medical System)

- **Development of Medicinal Garden at Sarnath as well as EDMG Project Tawang:**

Kalachakra medicinal Garden at CIHTS, Sarnath has cultivated around 102 different

Achievements during the calendar year (1st Jan, 2019 to 31st Dec.,2019)

1. Relocation and Up-gradation of Power Distribution System:



varieties of medicinal Plants/Herbs and the raw medicinal herbs are supplied to the Institute's Pharmacy for preparation of medicines.

Further, Establishment and Development of Medicinal Herbal Garden Project (EDMG Project & Research Wing) Tawang is one of the very important herbal project of the Institute on the ground of research, studies and preservation of Trans-Himalayan rare medicinal plants/herbs. This project has been undertaken with four main objectives: (i) **To conserve rare herbs from nearer extinction** by organizing awareness programme among local people and educating them about the importance of medicinal plants/herbs, (ii) **To provide better teaching research and patient care services in this field,** (iii) **To invest in Socio-Economic Development** as envisaged by the Govt. of India for local people, (iv) **To generate resources of rare herbs of Trans-Himalayan high altitudes areas.** For the present cultivation of around 160 different varieties of medicinal Plants/Herbs has been done.

- Collected 621 herbs from Manali, Garsha, Spiti of H.P. and Tawang region of Arunachal Pradesh.
- 51 herbs collected from Kalachakra Garden of Sowa-Rigpa.

4. Documents acquired, digitized, converted etc.

- 3542 documents in Tibetan and other languages,
- 1580 documents including new books, bound periodicals and some backlogs books in Tibetan Section were catalogued and classified,
- 17 International and National journals were acquired,
- 289 Audio cassettes, bearing 76 titles of 289 hours have been digitized and saved in MP3 format,
- 33 VHA Tapes, bearing 10 titles, 85 hours have been captured, edited, exported and saved in MP4 format,

- completed editing of all 212 volumes of Dege Tengyur scanned at BHU Central Library and saved in Raw, Jpeg and PDF formats,
- Completed editing of 14184Folios, 21 Volumes out of 103 Volumes of Dege Tengyur Scanned at Matho Monastery Ladakh,
- Edited 2 Volumes 1940Folios of Narthang Kagyur scanned at Phugthar Monastery, Zangskar, Ladakh,
- Scanned 21 boxes of Microfiches containing, 20635 folios of reports on Buddhist sector by Archaeological survey of India
- Captured, edited and uploaded 44 videos of Institute's events on the YOU Tube,
- Captured and uploaded 35 photo albums of various events and activities of the Institute.

5. Visit of Foreign Students

Under the established Academic Exchange Programme with 5 Colleges of Hampshire, U.S.A., & University of Tasmania, a group of around 40 students visited the University along with faculty members and received one month's intensive courses on Buddhism and Tibetan Studies. Further, the scholars of the Hampshire College, U.S.A. and Tasmania University also gave talks on various topics including western philosophy.

6. MoU

- On request of the Bihar Government, a MoU has been executed between CIHTS and Yuva, Sanskriti Avam Yuva Bhibhag, Government of Bihar. As per MoU, the CIHTS would arrange to translate the manuscripts from Tibetan to Hindi relating Kangyur (Budha Bachan), Tangyur (Shashtra) and Shood-Bhum (Shashtra written by Bhot Acharyas) brought by Mahapandit Rahul Sanskritayan from Tibet and available in Patna Museum.
- MoU executed between CIHTS and Patna Museum, Patna, under the Department of Art, Culture & Youth Government of Bihar. As per MoU, the CIHTS shall study, research and critically edit and publish the unpublished Sanskrit manuscripts housed in Patna Museum

4.1i Central Institute of Buddhist Studies

Before 1959, Ladakhi scholars, novices and monks used to go to Tibet in pursuit of higher monastic Buddhist education, and to do extensive research in the famous Mahaviharas of Drepung, Sera, Tashi Lhunpo, Gaden, Sakya, Sangag Chosling, Mindolling, Dorjeydak, Drigung and other monastic centres. In the 1950s, this practice came to an abrupt end because of the political situation in Tibet. Hence, it was held imperative that a Buddhist institute should be established for formal Buddhist education in Ladakh. Accordingly, the Central Institute of Buddhist Studies was established in 1959 with the holy rituals performed by H.E. Skyabje Ling Rinpoche, the senior tutor of H.H. the 14th Dalai Lama. The institute was initially called the “School of Buddhist Philosophy”. In 1962, at Kushok Bakula Rinpoche’s urging, Prime Minister Nehru was fully convinced of the necessity for such an institution for the Buddhists living in the Himalayas. Thus the institution was given full accreditation with regard to financial support and came under the administrative charge of the Ministry of Culture, Govt. of India.

The School of Buddhist Philosophy was registered as an educational institution in the year 1964, under the J&K Societies Registration Act of 1941. In 1973 new buildings for the institute were constructed in Choglamsar, 8 kms south-east of Leh. Sanskrit, Hindi, English and Pali languages were introduced, in addition to the teaching of Buddhist philosophy and Tibetan literature. In the same year the institute was affiliated to Sampurnanand Sanskrit University, Varanasi (U.P.), and courses suitable for students of the frontier region were introduced.

In 2016, Ministry of Human Resource Development (Department of Higher Education), Government of India, on the recommendation of the University Grants Commission (UGC), conferred the status of ‘deemed to be university’ under section 3 of the UGC Act, 1956 to the Central Institute of Buddhist Studies (CIBS), Choglamsar, Leh (Ladakh).

ACTIVITIES 2019

1. The Institute on the initiative of the Students’

Welfare Committee organized one month winter camp w.e.f. 5th December 2018 to 3rd January, 2019 with a view to improve the academic standard of the students, lingual skills and boosting self-confidence along with the awareness for preservation and promotion of the cultural heritage of the region. A number of activities were carried out during the period such as, philosophical debate, prayer, meditation, dance, song, games, speech delivery, interaction with educationists, leaders and other experts.

2. Central Institute of Buddhist Studies (Deemed to be University) in collaboration with Snow Leopard Conservancy India Trust (SLC-IT) and LAMO organized three-day workshop on Democracy, Governance and Sustainable Development at CIBS, Choglamsar from 21-23 March, 2019. Ashish Kothari, a renowned Indian environmentalist working on development, environment interface, biodiversity policy, and alternatives was invited to give talk for members of Municipal Committee, Councillors, LAHDC, Leh, Sarpanches and students and teachers from CIBS, Govt. Degree College, and Govt and private schools from Leh. Director CIBS, Prof. Geshe Konchok Wangdu delivered the keynote address on all three days.
3. The three-day ‘Ladakh College Students Conference’ on ‘Preservation of Ladakhi Culture and its contribution to Society held from 21-23 May, 2019 at CIBS, Leh. This was the third ‘Ladakh College Students Conference’ and was organised by Students Welfare Committee of CIBS in collaboration with Ladakh Students Welfare Association of Central Institute of Tibetan Higher Studies, Sarnath (Varanasi).
4. A special lecture on university anthem by H.E. Prof. Samdong Rinpoche held from 27th to 29th July 2019 at CIBS (Deemed to be



University), Leh under Bakula Rinpoche memorial lecture series. The University anthem was written by H.E. Prof. Samdong Rinpoche. The three days lecturer was attended by the faculty members and students of CIBS and scholars and guests from outside as well.

5. The second phase of the five years collaborative research programme on “Community Mental Health” held from 19th July to 4th August, 2019. The collaborative research programme was initiated by the University of Rochester, USA in collaboration with Central Institute of Buddhist Studies (Deemed to be University) and Himalayan Cultural Heritage Foundation in 2018. This year the students interviewed local Amchis (traditional doctors) regarding the community mental health and different workshops were conducted to teach the participant students about research methodology, transcription and translation of interviews etc.
6. Central Institute of Buddhist Studies in collaboration with Indian Council of Historical Research, New Delhi Jammu Kashmir Study Centre organized 3 days national seminar on “History and Cultural Heritage of Himalayan Region (with special focus on history and cultural heritages of Ladakh) from 18-20 September, 2019 at CIBS, Leh. The seminar was attended by scholars and experts from different institutions across the country and presented their research papers.
7. All India Seminar on “History of Gelug Tradition and its View, Meditation and Practices” held from 21st to 24th August, 2019 in Nagarjuna Hall. H.E. Galdan Tri Rinpoche presided the inaugural function. H.E. Tokdan Rinpoche, President LGA Ven. Shadup Chamba, Khenpo Shadup, Executive Councillor, Konchok Stanzin and director CIBS, Prof. Konchok Wangdu addressed the gathering at the inaugural function. The seminar was attended by scholars from different institutions/Universities across the country and presented their valuable research papers.

Scholars from the institute also presented their papers in the seminar.

8. Central Institute of Buddhist Studies in collaboration with International Association for Ladakh Studies (IALS) organized 19th International Association for Ladakh Studies conference from 31st August to 4th September, 2019 at the CIBS campus in Choglamsar, Leh. The participants and presenters from across the countries arrived at the Acharya Nagarjuna Auditorium at CIBS for registration and inaugural function on 31 August, 2019. The Vice Chancellor of Ladakh University, Shri. C. Phunsog (IAS) was the Chief Guest and Additional District Development Commissioner, Leh Moses Kunzang was the Guest of Honour on the occasion. Prof. Geshe Konchok Wangdu Director CIBS welcomed the participants to the conference. This was followed by introductory speech by IALS President, Dr. Sonam Wangchok. Madam, Kaneez Fatima, former Director J&K Board of Education, delivered the keynote speech on the inaugural day. IALS patron, Tashi Rabgais was also present at the inaugural event. The Association honoured him with a Thangka of Amitayus Buddha (Tsepakmed) to wish him good health and a long life. The event concluded with a vote of thanks by Khenpo Konchok Rigzen. After the programme, participants visited an exhibition of art, books and stones. The main theme of the 19th Conference of International Association for Ladakh Studies was Negotiating Change in the Trans-Himalayas. Under 13 different sessions, 52 presenters from different parts of the world presented their papers. Approximately 100 participants from diverse fields registered for the conference. The participants included academics, scholars, journalists, independent researchers and students from various educational institutions including CIBS, Himalayan Institute of Alternative Learning and Government Degree College, Leh. The technical sessions included History (2), Environment (2), Heritage Conservation, Health, Tourism, Art and Architecture, Culture,

Politics, Natural Resource Management, Ethnography, Education and Literature and Gender. A field trip was also organised to different contemporary art studios including Shape Studio, Shey, Spindle Workshop, Choglamsar and Traditional Sculpture Studio, Agling and a screening of a documentary film Kharyog at Ladakh Art and Media Organisation (LAMO) followed by a heritage walk led by Tashi Morup in Old Town.

9. Central Institute of Buddhist Studies in collaboration with Local Future, the Ladakh Autonomous Hill Development Council, Julay Ladakh, and the Himalayan Film House organized two-day international conference on 'Economics of Happiness' at the Central Institute of Buddhist Studies (Deemed to be University) in Choglamsar, Ladakh on 20-21 September, 2019. This marked the 21st International Economics of Happiness Conference in a series of conferences organised by Local Futures in various countries, including Australia, the USA, Italy, Japan, Korea and the UK, over the past decade.

The first day of the conference, September 20th, coincided with the International Climate Strike calling on people everywhere to demonstrate in demand of strong and urgent action on the climate crisis. Conference participants and speakers showed their solidarity by assembling on the steps of the CIBS auditorium with signs calling for "system change, not climate change". With hundreds of participants – Ladakhi, Indian and foreign – during the two days, the conference at CIBS provided an opportunity and a platform for networking and mutual learning between local Ladakhis and guests from outside with a rich pool of inspiring plenary sessions, issue-specific workshops, and stalls by environmental and cultural preservation NGOs and local Ladakhi food enterprises.

Helena Norberg-Hodge – author of *Ancient Futures: Learning from Ladakh* and director of Local Futures – and Satish Kumar – peace and

environmental activist, founder of *Resurgence* magazine and Schumacher College in the UK; Indian conservationist and author Ashish Kothari; Afsar Jafri from the International Small-Farmer Advocacy Group Grain; Geshe Dakpa Kalsang, Dean of Student Welfare at CIBS and Keibo Oiwa, Founder of the Sloth Club in Japan and author of *Slow is Beautiful* also spoke on the occasion.

10. Inauguration of year-long Diamond Jubilee celebration and the Annual Day of Central Institute of Buddhist Studies (Deemed to be University) was organized with great enthusiasm and patriotic fervour on Oct. 23, 2019 in Arya Nagarjuna Auditorium of CIBS. Shri Konchok Stanzin, Executive Councillor Education, LAHDC, Leh was the chief guest on the occasion. The prizes were distributed among the position holders in the annual examination and in favour of the students who won in various competitions viz., essay competition, poem recitation competition, painting competition, lecture competition, sports activities, cultural activities, quiz competition etc. Earlier the director presented a brief report on the institute. It was followed by the speech of chief guest and the guest of honour. A colourful Cultural Programme was presented by the students of the institute on the occasion.

MEMORANDUM SIGNED IN 2019

1. A Memorandum of Understanding (MoU) was signed between Indira Gandhi National Centre for Arts (IGNCA), New Delhi and Central Institute of Buddhist Studies (Deemed to be University) in New Delhi. The MOU was signed by the Director, CIBS, Prof Geshe Konchok Wangdu and Head of the Department of Cultural Archives and Conservation and Associate Professor of Museology and Conservation, Achal Pandya. A meeting was also held with Dr Sachchidanand Josh, Member Secretary, IGNCA to discuss varied capacities of the two institutions. Both the institutions will explore areas of mutual interest and identify specific objectives, that



will promote common objectives through sharing of human resources and physical and financial capacities. By highlighting literary works of Rahul Sanskrityayan, Dr Sachchidanand Josh, Member Secretary IGNCA has also proposed for collaboration in literary works and research.

A proposed programme that will be developed in collaboration shall include workshop on Thangka painting and conservation at CIBS Leh, workshop on manuscripts conservation, developing a laboratory and documentation centre at CIBS Ladakh, developing stores in monasteries for preventive conservation, exchange programme for students and resource persons, literary works and publications. CIBS will also collaborate with IGNCA on exhibition showcasing the achievements of the Department of Traditional Scroll/Fresco Painting, Department of Traditional Sculpture and Department of Wood Block Carving to highlight cultural achievements of CIBS Leh.

In order to preserve large number of significant thangka paintings and manuscripts with monasteries, a capacity building programme piloted by the Conservation Department of

IGNCA will also be developed in near future. This programme will be located at CIBS campus in Leh, where a specialized laboratory and documentation centre for preservation of Buddhist paintings and manuscripts will be developed of international standards.

IGNCA and CIBS are institutions under the Ministry of Culture (Govt of India), sharing common goals including promotion of art, culture and rich heritage of the country. It is therefore, with this aim, both the institutions have agreed to collaborate and compliment their capacities for preservation of rich and diverse heritage in Himalayan region.

2. A Memorandum of Understanding (MoU) was signed on the 24th June, 2019 between School of Arts and Sciences, National University of Mongolia and Central Institute of Buddhist Studies (Deemed to be University), Leh. National University of Mongolia and CIBS will collaborate on the project for promoting cooperation in academic education and research works. It will include research, symposia, Scholars and students exchange and exchange of information and materials in field which are of interest to both institutions.

4.1j Nava Nalanda Maha Vihara

Nalanda and the ruins of the Ancient Mahavihara are almost synonymous. The name 'Nalanda' conjures up a picture of the ancient Mahavihara which was a great seat of Buddhist education for nearly 700 years from the 5 to 12 centuries CE. The contribution of ancient Nalanda Mahavihara in the development of Buddhist Education is still widely recognized. Many great acaryas of Nalanda helped in dissemination of knowledge and Buddhist culture throughout the world. His Excellency Dr. Rajendra Prasad, the first President of Bhartiya Republic, initiated the idea and declared that the ancient seat of Buddhist learning at Nalanda would be revived and thus emanated the vision of establishing the Nava Nalanda Mahavihara (NNM)

Venerable Bhikkhu Jagadish Kashyap was the founder Director when NNM was founded at Nalanda on November 20, 1951 as a *Centre of Post-graduate Studies and Research in Pali and Buddhist Studies* by the Government of Bihar with a view to revive the glory of ancient Nalanda Mahavihara. Government of Bharat with effect from February 25, 1994 took over the NNM under its direct control for its all-round development. Established as a Registered Society under the Society Registration Act XXI of 1860, the NNM was granted on November 13, 2006 the status of a Deemed to be University by the Government of India. As per provision of Memorandum of Association of the NNM, His Excellency the Governor of Bihar is the President and the Union Minister of Culture, Government of India is its Chancellor. Prof. Baidyanath Labh is the first full-fledged Vice Chancellor of the NNM Deemed University.

The present campus of the Mahavihara is 90 kilometers away from the metropolis of Patna situated on the southern bank of the historic lake-*Indrapushkarni*. Close to the northern bank of the lake lie the Ruins of the ancient Nalanda Mahavihara. Xuan Zang Memorial, dedicated to the great Chinese monk scholar Venerable Xuan Zang is situated in the NNM Cultural Village called- *NNM Sanskritik Gram*. The Xuan Zang Memorial symbolizes

the age old tie between the two great civilizations of Bharat and China and is a befitting tribute to Indo-Chinese Cultural Relationship as well. Every year a large number of pilgrims and tourists visit the memorial to pay their tribute to Ven. Xuan Zang.

The NNM is dedicated to innovative teaching and research based on Pali and Buddhist Studies of high standard at various levels. Besides, Certificate & Diploma courses in Pali, Tibetan and Chinese languages and BA Honours course in Pali, the NNM offers MA & Ph.D. courses in Buddhist Studies, Pali, Tibetan, Chinese, Hindi, English, Sanskrit, Philosophy and Ancient History Culture & Archaeology. Thus the academic activities of the Mahavihara include teaching & research; seminars & conferences; convocation & publication etc.

The NNM has a rich central library, formally known as *Deshratna Dr. Rajendra Prasad Central Library* which is housed in a two-storey building. It includes the Buddhist *Tripitaka* from various traditions; books and journals; rare books and manuscripts and also gratis books. It is pertinent to note that the library has enriched its collection by getting the personal collections of renowned Buddhist scholars, naming a few as Dr. Nalinaksh Dutta, Dr. NathmalTatia, Prof. C. S. Upasak, Prof. Krishna Narayan Prasad Magadh, Prof. Siyaram Tiwari, Prof. D. K. Barua etc. More than 3000 books were added in the library collection during the year 2019.

Lecture/Conference/Seminar/Workshop

1. Mr Kalinga Seneviratna from Singapore delivered a special lecture on the topic entitled '*Mindful Communication for Sustainable Development: the Asian Pathway to Development Communication*' on January 17, 2019.
2. Prof. Satyaketu Samkritya, Hindi Department, Ambedkar University, New Delhi delivered a special lecture on the topic entitled '*Chhayavadake Sau Sala*' on February 1, 2019.



3. For the first time the NNM hosted successfully the 93rd Session of the Indian Philosophical Congress & 3rd Session of the Asian Philosophical Conference during March 7-11, 2019 in which galaxy of scholars including Prof. S. R. Bhatt, Chairman ICPR, IPC & APC, Gongchig Gangbold, His Excellency the Ambassador of Mongolia in India, Prof. Panneer Selvam, General Secretary, IPC, Swami Shri Atmanandji, Prof. Rajnish Shukla, Vice Chancellor, Mahatma Gandhi Central Hindi University, Wardha, and Prof. Baidyanath Labh, Vice Chancellor, NNM etc. participated.
4. On the occasion of 100 Years of Jalianwala Bagh Massacre, a special lecture on the topic '*Jalianwala Bag: Balidanke Sau Varsh*' was delivered by Dr. Bal Mukund Pandey, a noted historian and thinker on April 10, 2019.
5. As a part of the celebration of Birth Anniversary of Ven. Bhikkhu Jagdish Kashyap, Founder Director, NNM, a Special Lecture on the topic '*Lesser known Buddhist Monasteries in Magadhan Region: Tiladhaka and Yasovarmapura*' was delivered by Dr. Bijaoy Kumar Choudhary, Executive Director, Bihar Heritage Development Society, Government of Bihar, on May 2, 2019.
6. 10 Day Sanskrit Spoken Course was organized by the NNM from June 2 to 10, 2019.
7. 07 Day ICHR sponsored National Workshop on the theme '*Pali Literature as a Source of Indian History and Culture*' was hosted by the Dept. of Pali, NNM during July 20-26, 2019.
8. A special lecture on the topic '*Madhya Pradesh ke Pramukh Bauddha Smarak*' was delivered by Shri Rajiv Lochan Choube, from Raisen, MP on September 3, 2019.
9. As a part of celebration of the 150th Year of Mahatma Gandhi, the NNM organized special lecture series. The third lecture in the series was delivered on the topic '*Gandhiji and Champaran Satyagrah*' by a noted Gandhian Thinker Dr. Bhairav Lal Das (Patna) on October 1, 2019.

10. Two day National Seminar was organized on '*Dr Rajendra Prasad: The Maker of New Bharat*' on December 3 & 4, 2019. Prof. R. C. Sinha, Chairman, ICPR was the Chief Guest of Inaugural Session which was presided over by the Vice Chancellor Prof. Baidyanath Labh.

Important Events

1. Department of Philosophy, NNM organized 13th Nalanda Dialogue on the topic '*Philosophy of Relation and Modern Science*' held on January 21-24, 2019 in which philosophers and scientists throughout India exchanged their views. The keynote address was delivered by Prof. Prabhat Ranjan, a noted scientist and Vice-Chancellor, Dr. D.Y. Patil, International University, Pune.
2. Every year NNM organizes Xuan Zang Memorial Annual Day on 12th February, the day on which it was opened for public. Smt. Tenzin Nima Bindhyeshwari (I.A.S.), Divisional Commissioner, Magadh Division, Gaya was the Chief Guest on the occasion this year. Bengali play '*Katha Nalanda*' was staged in the evening by Bohurupee Group of Kolkata in the premises of Xuan Zang Memorial.
3. North – East Festival (*Poorvottara Bauddha Mahotsava*) was organized during February 23-25, 2019 in which local and people from North East
4. region of our country participated with great enthusiasm.
5. **Swachha Bharat Abhiyan:**
In order to make the '*Swachh Bharat Abhiyan*' of Government of Bharat successful, NNM has initiated '*Swachh Bharat Swachh Mahavihara*' campaign since the year 2015. As a corollary to it the Hon'ble Prime Minister has launched *Swachhta Hi Seva (SHS) Campaign – 2019* focused on Plastic Waste Management. Accordingly, the NNM organized a Plastic waste collection and segregation programme on October 2, 2019.

6. On the occasion of 'Pavarana Day' Rev. *Bhikkhu Sangha* of the Nava Nalanda Mahavihara organized the recital of whole night Patthana Patha on October 13, 2019 and Chanting of Dhammacakkappavattana Sutta and practice of Vipassana meditation on October 14, 2019 in the early morning followed by 'Bhojana-Dana'.
7. Robe Offering Ceremony (*Kathina Civara Dana Festival*) was organized on November 11-12, 2019 in which lay devotees of North East states prepared the *Kathina Civara* over night as per the Buddhist tradition and the same was offered to the *Bhikkhu Sangha* of Mahavihara followed by *Bhojan-Dana* to them. On this occasion one day National Seminar was also held on the topic '*Development of Monastic System in India and Rainy Retreat (Vassavasa)*' on November 11, 2019.
8. On the occasion of *Parinibbana Divas of Sariputta*, Department of Buddhist Studies, NNM organized '*9th Sariputta World Peace Walk*' at Giriya Hill, Ghoda Katora, Rajgir on Kartik Purnima, i.e., November 12, 2019. It is to be noted here that on the initiative of the NNM, the Govt. of Bihar has declared the day of Kartik Poornima of every calendar year as '*Sariputta Divas*'.
9. **Foundation Day of NNM:** 69th Foundation Day was celebrated on November 20, 2019 with great fervour and enthusiasm. Prof. Kuldip Chand Agnihotri, VC, Central University of Himachal Pradesh, Kangra, Prof Harish Chandra Singh Rathore, VC, Central University of South Bihar, Gaya and Prof Rash Bihari Prasad Singh, VC, Patna University, Patna graced the occasion as the Chief Guest and Guests of Honors with their benign presence on the dais along with Prof. Baidyanath Labh, VC, NNM. In the evening Cultural Program- '*Nalanda Mahotsava*' was also organized in which renowned Bharatnatyam exponent Dr. Pavithra Srinivasan from Chennai and 'Atto Dipo' Group from Kolkata performed artistically.



Cultural performance by Bharatnatyam exponent Dr. Pavithra Srinivasan from Chennai at Nalanda Mahotsava on the eve of NNM Foundation Day Celebration.

10. Similarly, '*9th Maha Moggallana Patha Padakkhina Pada Yatra*' was organized on November 24, 2019 on the occasion of Parinibbana Divas of Maha Moggallana.
11. NNM along with other Buddhist organizations of India and abroad organized '*Walking for Peace: Buddhist Carika*' on the holy footsteps of the Buddha from Jethian to Rajgir on December 13, 2019.



Walking for Peace: Buddhist Carika' on the holy footsteps of the Buddha from Jethian to Rajgir on December 13, 2019 organized by NNM, Nalanda along with other Buddhist organizations of India & abroad.

Unveiling of the Statue of Dr. Rajendra Prasad: Dr. Tara Sinha, a distinguished Scholar and Grand Daughter of Dr. Rajendra Prasad very kindly unveiled the statue of Dr. Rajendra Prasad in the premise of Deshratna Dr. Rajendra Prasad Central Library on his Birth Anniversary falling on December 3, 2019.

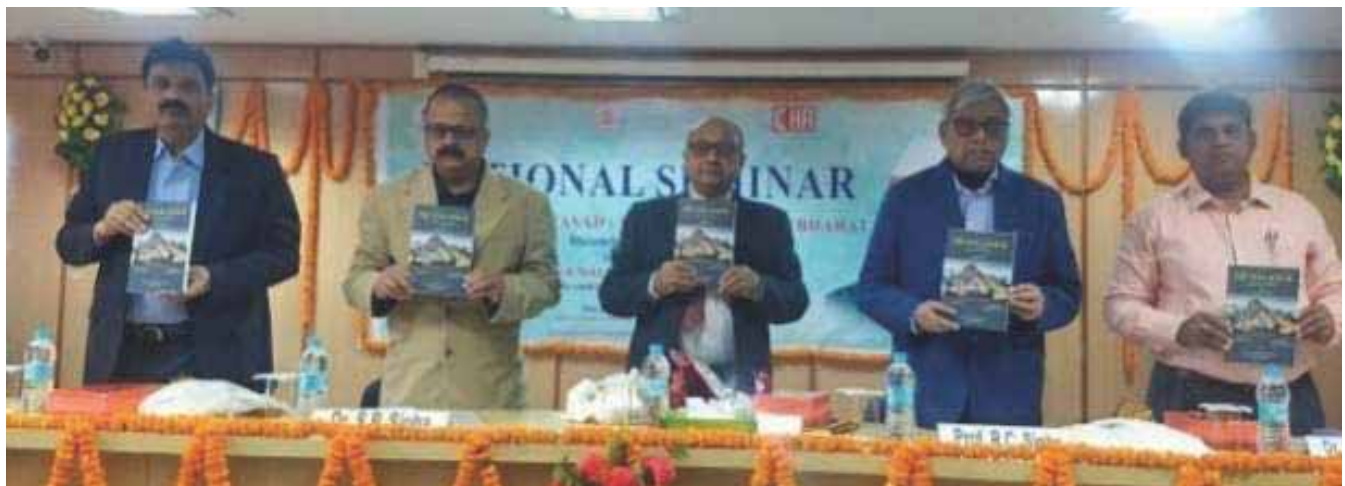


Unveiling the statue of Dr. Rajendra Prasad in the premise of Deshratna Dr. Rajendra Prasad Central Library, NNM by Dr. Tara Sinha, a distinguished Scholar and his Grand Daughter on his Birth Anniversary falling on December 3, 2019.

12. **Placement of NNM Alumni:** Ranjit Kumar and Usha Kumari passed out from NNM were appointed as Assistant Professors in Hindi in J. P. University, Chapra
13. **Appointment of Guest Faculty:** 13 Guest Faculties were appointed during the current academic session in the NNM.
14. **Awards & Distinctions:** Dr Uma Shankar Vyas, Former Director, NNM and at present working as Editor, Pali – Hindi Dictionary was awarded

this year's Presidential Certificate of Honour in Pali for his life-long contributions towards the development of Pali Language & Literature.

15. **Foreign Academic Tours:** This year the various faculty members including Hon'ble Vice Chancellor had the opportunity to visit countries like China, Vietnam, Iran, Taiwan, Thailand etc. to participate in the International Seminars and Conferences. Special mention may be made of the tour of Hon'ble VC who went to Iran as a part of Delegation of Govt. of India.
16. **Publication of Pali-Hindi Dictionary:** It is known that NNM is working on the multi-volume *Pali-Hindi Dictionary* and this year we have been able to publish Vol. II, Part-III of it. Till date five volumes of it have already been published.
17. **Publication of Research Journal:** The very first volume of the Research Journal named '*Srinandana*' was released on the occasion of two-day National Seminar on Dr. Rajendra Prasad on his Birth Anniversary on December 3, 2019.



Release of 1st issue of Research Journal '*Sri Nalanda*' published by NNM, Nalanda

18. **Eminent Visitors:** Several students, teachers, researchers and scholars visited NNM and its library throughout the year. Notable among them were students and faculties of Nalanda University, Rajgir; Savitribai Pune University, Pune; Central Institute of Buddhist Studies, Leh; Dr Subhash C Raina, Jammu University,

Jammu; Mr N Goswami, Principal AG, Bihar; Mr. Vijay Prakash, Chairman, Bihar Vidyapeeth, Patna; Dr Smriti Banthia, Cardiologist, USA; Director, Ministry of Culture, Government of India and Dr Tara Sinha, Grand Daughter of Dr Rajendra Prasad.

4.1k Central Institute of Himalayan Cultural Studies

Central Institute of Himalayan Culture Studies (CIHCS) is located at the extreme fringe of the state Arunachal Pradesh namely West Kameng District, which is a region of distinct geographical diversity sharing international boundary with Tibet (China) in the north and Bhutan in the west. As an autonomous body under the Ministry of Culture (MoC), Government of India, located at Dahung, West Kameng District of Arunachal Pradesh, CIHCS is established as a unique Buddhist Institute with the mandate of undertaking Graduate, Post Graduate and Doctoral Programmes in Buddhist and Himalayan Culture Studies. The Institute is registered as a Society under the Society Registration Act 1860, vide registration no.SR/ITA/4650 dated 11-11-2010 Itanagar, Arunachal Pradesh and is affiliated to Sampurnanand Sanskrit Viswavidyalaya (University), Varanasi, Uttar Pradesh. It is a matter of pride and contentment to announce that CIHCS is the fourth autonomous Buddhist Institute established by the Ministry of Culture, Govt. of India and the first and the single autonomous Buddhist Institute in the North-Eastern Part of the greater India.

The Institute aims at constituting a specialized podium for stimulating higher learning in Buddhist/Himalayan culture studies which will ultimately emphasise the inherent philosophy of non-violence, altruism, universal peace and fraternity with modern higher education. CIHCS, Dahung with its avowed motto and mission of **vkRe nhiks Hko** aims to make the Institute beneficial and rewarding for the stake holders of higher education in the backward and tribal dominated state of Arunachal Pradesh.

MAJOR ACTIVITIES AND ACHIEVEMENTS

1. Celebration of the Republic Day, Independence Day and Gandhi Jayanti:

On all the occasions, the entire Academic, Administrative staffs and the students of the Institute gathered at the Assembly ground. The National Flag was hoisted by the authority of the Institute followed by rendition of the National Anthem and distribution of sweets.



2. Educational Tour:

The tour was started on the 2nd of Feb, 2019 from CIHCS, Dahung to South India, where 16 numbers of students from Shastri 3rd year were altogether reached the Drepung Losselling Monastery on 5th of February, 2019. They stayed there for five days, where they covered the four other monasteries (Buddhist University) namely the Gomang, Gaden Jangtse, Shartse and Thodong monastery and had witnessed the old religious materials of the 7th century which were brought from Tibet. With that the team also got the audience and blessings of Sharpa Choije the second highest position holder of the Gelikpa sect after Gaden Tri Rinpoche and also got teachings of Lhamtso Nmasum from Rinpoche Lak for one day. Next the group went to the Sera Monastery, where they started for one and half day, where they covered a Tashi Lhumpo and Nam droling monastery which is



famous as Golden Temple. Then they moved towards the Gyudmed Tantaric Monastery at Hungsur where the team stayed for a night. Next on 10th Feb, 2019 they reached the Maysore city and they visited the Maysore Palace which gave them new knowledge team also visited to the Maysore Zoo. After that for the next destination they moved towards the Aurangabad and Mumbai on 15th Feb, 2019, where they hold for three nights, and covered the most important pilgrimage site, of Buddhism like Ajanta, Ellora and Aurangabad Buddhist meditation cave. Also visited mini Tajmahal and other historic site, of the Aurangabad, which are the main destination for tourism of all over the world. With that they

also had a Mumbai city tour for one day.

Then on 18th Feb, 2019, they moved towards Buddh Gaya (Bihar) and stayed for four days, where they covered the entire historical site, like Ancient Nalanda University, Rajgiri and many other important Buddhist pilgrims' site, there. They then started their next tour to Sarnath Varanasi, where Lord Buddha preached his first sermon after enlightenment. The team also visited Central Institute of Higher Tibetan Studies (CIHTS), Sarnath Varanasi and there they had a interaction programme with Monpa students union, Varanasi. From Varanasi they directly moved towards Guwahati and finally on 28th Feb, 2019 they safely reached CIHCS, Dahung.



3. Swachhta Pakhwada:

In pursuance of the order of the Government of India, Ministry of Culture, New Delhi Vide File No. H-13011/101/2018-Esst. Dated 5th April, 2019, the Swachhta Pakhwada was observed in CIHCS, Dahung from 16th to 30th April, 2019.

The event was organised with participation of the entire teaching, non-teaching staff and the students of the Institute according to the Action Plan dully approved by the Director, CIHCS, Dahung and submitted to the Ministry. The duties and responsibilities of works finalised were accordingly distributed among the staff and students and the respective members engaged for each day have participated with sincerity for the necessary compliance of their duties. The event has incorporated the mission of cleaning up of the

entire Institute along with the approaching road, which was completed as per the plan.

Apart from the daily activities, the cynosures of the entire event were a workshop and a poster competition held during the tenure.

On 23rd April, 2019 a workshop was organised on the subject of Swachh Bharat Abhiyan, in which two faculty members of the Institute namely Sh. Kemo Padu, Lecturer, Political Science and Dr. Dharmendra Kumar, Lecturer, Physics participated as resource persons and delivered their talk on the subject. All the students of the Institute had actively participated in the workshop along with the staff members. The event was come to an end with a question-answer session in between the students and the resource persons.

On the 29th April, 2019, a poster competition on the theme of Swachh Bharat was organised

among the four houses of the Institute where nearly 50 students participated with zest. The winners were awarded with books and khadak and on behalf of the administration, CIHCS; the AAO delivered the vote of thanks to all the participants and the convenors of the competition.

The Swachhta Pakhwada was come to a successful end with the participation of the entire staff and students of the Institute on the 30th April, 2019.

4. **International Day of Yoga:**

The 5th International day of Yoga was held on 21st June, 2019 in the main stage of CIHCS, Dahung from 6.30 A.M. to 8.00 A.M. The Institute was having its annual vacation during the time and hence, the students & teaching staff could not participate. The non-teaching staff participated with full enthusiasm.

Physical Instructor leads the program, which comprised of warming up exercises and various asanas. Benefits of each asanas were narrated to all the performers (around 15 in numbers). And, it was also appealed to practice the same in regular basis for having a happy & healthy mind & body. Lastly, the performance was ended by doing meditation.

5. **Foundation Day:**

Central Institute of Himalayan Culture Studies (CIHCS), Dahung observed his 16th Foundation Day on 4th August, 2019 from 8:40 AM onwards. The programme was begun through Unfurling of National Flag by the AAO followed by National Anthem. On this occasion, Dr. J. K. Tiwari, Asst. Professor cum OSD (Academic) delivered the speech in Hindi, Speech on Foundation Day in English by Dr. M.P. Borah, Asst. Professor in English and Speech on Foundation Day in Bhoti by Geshe N. Wangdue, Asst. professor in Bhot Boudh Darshan. After the completion of speech, the Ceremonial worship of statue of the 13th Tsona Gontse Rimpoche was performed. On this auspicious day, colourful cultural dances were performed by four houses and many

sporting events were organised for students like tug of war, volleyball matches, and fun games. The programme was witnessed and participated by all the students and teachers with great zeal and happiness.

6. **Hindi Diwas Evam Pakhwada:**

Hindi Pakhwada was celebrated at CIHCS, Dahung w.e.f. 14th to 28th Sept, 2019 by the Rajbhasa Karyanvayan Samiti of the Institute. The function was inaugurated by the Sh. Soumitra Kumar Jha, PGT, Geography, KV Tenga valley by lighting the lamp. All the faculties and staffs and students of the CIHCS, Dahung have participated in the function. During the entire pakhwada, various activities were conducted like poem recitation, essay competition, etc. The concluding ceremony was inaugurated by Sh. Sunil Kumar Chaurisiya, PGT Hindi, KV Tenga Valley on 28th Sept, 2019 and he gave away the prizes to the winners of the various competition held during the Pakhawada.

7. **13th T.G. Rinpoche Memorial Football Intermural Competition:**

On Wednesday, 25th October, 2019 opening ceremony of the H.E the 13th Tsona Gontse Rinpoche's 15th Memorial Inter-House Football Tournament was held at CIHCS, Football ground from 25th September, 2019 and continued till 2nd October, 2019. Shri Marge Sora ADC, singchung was the Chief Guest of the opening ceremony. The tournament is organized in the memory of beloved H. E the 13th Tsona Gontse Rimpoche, the founder of the Institute.

The event witnessed a display of mesmerizing ethnic dances and one song performed by the student. The Chief Guest in his speech has emphasised the importance of game & sportsmanship in student's life. The tournament was based on the theme 'my game is fair play' but 8 yellow card and One red card were given away by the referee for dangerous and foul play.

On the occasion of Gandhi Jayanti, the final



match was kicked off in the presence of Sh. Sang Norbu Sarai, Chief Advisor of Land donar committee. The Chief Guest in his speech emphasised that achievement comes in our way only when we maintain our physical, social and mental well-being and said that sport keep us healthy, wealthy and active. He congratulated all the participants and especially to the finalist teams. The final match was played between the Takshahila house and

Nalanda house. The final match was won Takshashila by 2-1.

And at the end of the, the chief Guest and other dignitaries gave away the prizes such as Trophies, Cups, Medals and Certificates to Winners, runners up, consolation prizes to other participants followed by word of thanks by the Physical Instructor and finally the last function of the tournament came to end amidst cheers all around.



8. **National Unity Day (Rashtriya Ekta Diwas):**

Central Institute of Himalayan Culture Studies (CIHCS), Dahung observed the National Unity Day (Rashtriya Ekta Diwas) with a host of events as detailed below. While the Administrative-Cum-Account Officer, CIHCS, Dahung took the overall charge, the Celebration cum Cultural Activities in charge Geshe Ngawang Wangdue guided the team for various events. The details of program conducted on the day are as follows.

1. **Pledge Taking:**

The pledge commemorating the Day was taken by all the faculties, staffs and students near the academic block of the institute. The AAO administered the pledge to all the member presents.

2. **Run for Unity:**

Around 250 members including the AAO, Faculties, Staffs and Students joined the nation in Run for Unity, which covered a distance of around 4 kms.



9. **Vigilance Awareness Week:**

As per the Govt. of India, Ministry of Culture's order no. 34011-4/2019-Vig. Dated 9th Oct, 2019, the Vigilance Awareness Week- 2019 was observed from 28th Oct, 2019 to 2nd Nov,

2019 at CIHCS, Dahung incorporating various components prescribed by Central Vigilance Commission.

As per the instruction, the observance was started with the Pledge Taking Ceremony on

the 28th Oct, 2019 where the teaching and non-teaching staff of the Institute took part with utmost sincerity and enthusiasm. The pledge was read out by the Administrative-cum-Accounts Officer, CIHCS, Dahung.

On the 29th Oct, 2019 banners on observance of Vigilance Awareness Week 2019 were pasted inside the Institute. On the 30th and 31st Oct, 2019, under the guidance of the In-charge, Observance of Vigilance Awareness Week -2019, under the guidance of the In charge, observance of Vigilance Awareness Week- 2019 various posters on anti-corruption

and vigilance measures were circulated and pasted throughout the Institute.

On the 1st Nov, 2019 a Pamphlet prepared with article collected from the Central Vigilance Commission website was prepared and inaugurated in the Institute. A copy of the same was preserved in the library as well.

On the 2nd Nov, 2019, an awareness walk was conducted from CIHCS; Dahung to Dikhiyung Village. In the village and awareness programme (Gram sabha) was conducted including the villages.



10. **National Seminar:**

Three days National Seminar was organized on the theme "Uttar Tantra Shastra" in Bhoti language w.e.f. 23th to 25th October, 2019 in the Institute's campus having eminent

scholars and paper presenters from different parts of the country as Resource persons and participants respectively. The seminar was inaugurated by Shri N. G. Bapu, Block Education Officer, Bomdila, Government of Arunachal Pradesh on 23rd October, 2019.





Nine resource persons and scholars from four sects i.e. Nyingma, Kagyud, Sakya & Gelug have been invited from Central Institute of Higher Tibetan Studies (CIHTS), Sarnath, Varanasi, Central Institute of Buddhist Studies (CIBS), Leh, Ladakh, Drepung Gomang Monastery, Mundgod, Karnataka State, Chillipom Monastery, Chillipom & GRLM Monastery. Apart from the above, six resource persons were participated from the Institute.

Six sessions a day consisting of 50 (fifty) minutes per session was conducted each day. The paper presenters presented their papers with discussion and question answer hour. Chairpersons were invited among the participants/scholars for different sessions. A total of 280 nos. of persons including scholars, faculties, staff & students of the Institute took part in all the three days.

The seminar was found immensely successful corresponding to the quality of the papers presented and the critical analysis of the same by the reputed professors invited as resource person. On 25th October, 2019, closing ceremony of the seminar was hold from 1:40 pm with distribution of certificates by Shri. Marge Sora, Additional Deputy Commissioner, Singchung, West Kameng District, Arunachal Pradesh to the Chairperson, Paper Presenter, Respondent. Participants had appreciated even CIHCS has not well established infrastructure and development in comparison to CIBS, Leh & CIHTS, Sarnath, but CIHCS, Dahung has well managed to conduct the Seminar and students are also found well mannerd and enthusiastic. Geshe Ngawang Wangdue, Co-ordinator informed about reason and importance of the seminar through his

speech. Shri Chandan Das, Administrative Officer In-charge delivered vote of thanks, and then the seminar was concluded with world peace prayer.

11. **SADBHAVANA DIWAS :**

Central Institute of Himalayan Culture Studies (CIHCS), Dahung observed the Sadbhavana Diwas on 20th August, 2019 in the assembly ground from 8:30 AM onwards. Shri Kemo Padu, Asstt. Professor in Political Science (AOic) delivered the welcome speech and expressed the idea behind the celebration of Sadbhavana Diwas. Later, Dr. J. K. Tiwari, Assistant Professor in Hindi cum OSD (Aca) and Shri Kemo Padu, Assistant Professor in Political Science administered the Sadbabhavana Diwas Pledge in Hindi and English respectively.

12. **Qualifying Test/Half yearly Examination:**

The Qualifying Test/Half Yearly Examination classes from Purva Madhyama 1st year to Shastri 3rd year and Acharya 2nd year and first ever semester examination of Acharya 1st year was conducted successfully during the academic year 2019-20 was successfully held w.e.f. 16th Dec, 2019 to 4th Jan, 2020.

PROJECTIONS or ESTIMATES FOR THE PERIOD JANUARY – MARCH, 2020.

1. 6th Lecture Series in loving memory of 13th Tsona Gontse Rinpoche, the founder of the Institute is going to be held w.e.f. 16th to 18th January, 2020 in three languages i.e. English, Hindi and Bhoti.
2. The 2nd Institute week is scheduled for the last week of January, 2020.

4.2a NATIONAL LIBRARY OF INDIA

National Library is the largest repository in India and an “Institution of National Importance” under Article 62 in the Seventh Schedule of The Constitution of India. It is also a legal depository library of the country. Published materials in India are to be deposited at the National Library under the Delivery of Books and Newspapers (Public Libraries) Act, 1954 (subsequently amended in 1956).

The origin of the National Library is traced back to Calcutta Public Library, established in 1836, formed by the donations from private individuals and by transfer from the library of the college of Fort William, a valuable collection of books consisting of 4,657 volumes made at the instance of the Governor-General, Mr. Charles Metcalfe. The Calcutta Public Library was the first public library in this part of the country.

The Imperial Library (Indentures Validation) Act was passed in 1902 and the reconstituted Imperial Library was formally opened to the public at the Metcalfe Hall on the 30th January, 1903 by Lord Curzon with the intention that it should be a library of reference, a working place for students, and a repository of materials for the future historians of India in which so far as possible, every work written about India at any time can be seen and read.

The library came to be renamed as the National Library of India in terms of the Imperial Library (Change of Name) Act, 1948. In the same year the collection began to be shifted to the Belvedere Estate.

The library complex at present comprises of:

1. Bhasha Bhavan
2. Annexe Building (9 storied)
3. Conservation Division: Laboratory

4. New Annexe Building (Prashashan Bhavan)
5. Belvedere House (Heritage Building), renovated and a digital Museum where four national icons are opened
6. Esplanade Reading Room at Esplanade East, Kolkata, proposed to be converted into City Hub (4 km. away from the main Library Campus)

National Library is having 30 acres of Land, comprising more than 40 professional divisions with 26,41,615 printed books, more than 1,25,000 e-books, 7000 e-journals, about 88,162 maps, 6623 manuscripts, 1,47,331 bound printed periodical titles, 598 foreign print journal, 905 Newspaper titles comprising of more than 11,000 newspapers bound volumes, 1,04,388 microfilms Roles, 97,000 microfiches and over 21,425 digitized books covering over 72 lakh pages.

National Library functions with a total of 58 Divisions which consists of 25 General Professional Divisions, 15 Indian Languages Divisions, 5 Foreign Languages Division, 7 Administrative Divisions and the Conservation Division which consists of 3 units like Chemical Laboratory, Preservation (with a bindery) and Reprography & Microfilming.

Achievements and Activities

A Digital Exhibition on “**Icons of Nationalism: from the Soil of Bengal**” was inaugurated by His Excellency Shri Keshari Nath Tripathi, the then Governor of West Bengal on 8th March, 2019 at the renovated Belvedere house of the National Library. This exhibition aims to enlighten the youth of the inspiring life and contribution of Bankim Chandra Chattopadhyay, Rabindranath Tagore, Subhas Chandra Bose and Shyama Prasad Mookerjee, and their unforgettable contribution to the freedom struggle.



A Digital Exhibition on "Icons of Nationalism: from the Soil of Bengal" was inaugurated by HE Shri Keshari Nath Tripathi, the then Governor of West Bengal on 8th March, 2019 at the renovated Belvedere house of the National Library.

His Excellency Mr Yogesh Punja, Hon'ble High Commissioner of the Republic of Fiji to India paid an official visit to the National Library of India, Kolkata on 1st July, 2019. Sri Arijit Dutta Choudhury, Director General presented a token of memoir to His Excellency on behalf of the National Library.



As a diplomatic visit His Excellency Mr Yogesh Punja, Hon'ble High Commissioner of the Republic of Fiji to India visited National Library of India, Kolkata on 1st July 2019. Shri. Arijit Dutta Choudhury, Director General presented a token of memoir to His Excellency.

OUTREACH ACTIVITIES/PROGRAMMES

- During the year 2019-2020 under report, several events were organized comprising of Seminars, trainings, lectures including competitions for school children and university

students, observance of Special national days declared by Government of India. Eminent scholars, dignitaries and professors of various academic fields were invited to the said programmes which were highly appreciated.

- National Library of India celebrated International Woman's Day on 11th March 2019 at the Conference Hall, Bhasha Bhawan. A panel discussion was organized on "Gender Equality in line of United Nations Sustainable Development Goals 2030". Dr. Indrani Karar, Deputy Registrar, Kalyani University, Nadia & Dr.Chandana Aditya, Asst.Professor, Women's college ,Kolkata participated.
- National Library of India, Kolkata organized a Summer Camp for school children from 27th to 31st May, 2019 at Main Conference Hall, Bhasha Bhawan.
- 23 LIS Interns joined the National Library for different Indian Language and General divisions for the year 2019-20. They have been selected on open merit from candidates who have completed the post graduate degree in Library and Information science.
- Rich Tributes were paid to Gurudev on his birth anniversary. Floral Tributes were made at the

statue at the National Library Campus and Rabindra Sangit was sung by the staff members. National Library also organized "Rabindra Smaran: Naman to Noble Laureate Rabindranath Tagore" on 12th June, 2019 at Auditorium, Bhasha Bhawan.

- National Library organized "A discourse on 200 years of Bengali Dictionaries" on 30th July 2019 at Main Conference Hall. The lecture was delivered by Shri. Satyabrata Ghoshal, Former Librarian, Rabindra Bharati University, Dr. Satrajit Goswami, Associate professor, Dept of Bengali, Rishi Bankim Chandra College for Women, Naihati, Dr. Asitabha Das, Librarian, University of Kalyani, Shri. Pradosh Bagchi, Librarian, Mujjaffar Ahmed Pathagar, Kolkata delivered lectures on the subject.
- National Library celebrated 127th Birth Anniversary of Padmashree Dr. S R Ranganathan, Father of Library Science on 13.08.2019 in India at Main Conference Hall, Bhasha Bhawan on Mental Health & Literacy and Young Adults. The deliberations were presented by Psychiatrist Dr. Jyotirmoy Samajdar and Dr. Sushmita Chakraborty, Associate Professor, Department of Library and Information Science, University of Calcutta. It was followed by live interaction with the participants by the experts. The role of librarians for serving the "third age" i.e., the senior citizens was highlighted during the deliberations. Libraries can adopt mental literacy, smart phone literacy, investment literacy, internet banking literacy, etc to minimise their isolation with the digital age. The program started with the floral tributes by the dignitaries to the portrait of Dr. Ranganathan, doyen of Library Science with a short introduction of his life sketch by Ms Hemlata Supriya, LIA.
- National Library in collaboration with University of Kalyani, Kalyani, West Bengal organized Seminar on "Vidyasagarer Grantha O Granthagara Bhabana" (Vidyasagar's thoughts on Books and Libraries) & An Exhibition on "Life and Works of Ishwar

Chandra Vidyasagar" on 25th September, 2019 at the Main Conference Hall.

- On the occasion of 150th Birth Anniversary of Mahatma Gandhi an Exhibition on "Life and works of Mahatma Gandhi" was inaugurated on 2nd October 2019 at Art Gallery, National Library of India. Around 175 books in different Indian Languages on Mahatma Gandhi were displayed.
- National Library of India celebrated National Book Week from 14th to 20th November 2019. The celebration started with two-day creative writing workshop "Hands on short story writing & Introduction to Climate Change fiction (cli-fi)" on 14th & 15th November 2019. Around 40 Students participated from different schools in and around of Kolkata. Dr. Rajat Chaudhury was invited as a resource person. Dr. Chaudhuri has been involved for more than a decade with the climate change and environment movement at the international level (UN, New York). Mr. Padma Lochan Sahu, Joint Secretary (Libraries) & Director General, National Library of India addressed the students. Prof. Verma from IIT Bombay, Dr. Uma Kanjilal, Professor and Head, Dept of Library & Information Science, IGNOU, New Delhi, Shri A. D. Choudhury, Director General, National Council of Science Museums were present & addressed the students and distributed the certificates.
- On 18.11.2019, an exhibition was inaugurated by Prof. Biju Paul Abraham, Dean, IIM, Calcutta in presence of Dr. K. K. Kochukosy, Officer-on-Special Duty, officers & staffs along with other dignitaries as part of National Book Week, 2019. The theme of the Exhibition was **"Depicting Ek Bharat Shrestha Bharat through Literature in Indian Languages"**. The Exhibition was open for public visit at the Art Gallery, Bhasha Bhawan, till 22 November, 2019 from 10:00 AM to 5:00 PM. Around 400 books in different Indian languages reflecting the nation's history, culture, sports, literature etc were exhibited from the Library's Collection along with collection interpretation.



- Hindi Cell is continuously endeavouring for ensuring progressive use of Hindi in Official works of the National Library, Kolkata. The key responsibility area of Hindi Cell is to comply with the orders/instructions of Ministry of Culture and Department of Official Language, Ministry of Home Affairs related to the Official Language. It implements different constitutional provisions, policies and rules of the Official Language Act, 1963 and Official Language Rules, 1976. There is an Official Language Implementation committee working under the chairmanship of Director General of the library. This committee reviews the progressive use of Hindi in Official works and compliance of annual programme and instructions issued by Ministry of Culture and Department of Official Language. Hindi Cell nominates library officials for acquiring working knowledge in Hindi conducted by the Central Hindi Teaching Scheme, Department of Official Language, and Ministry of Home Affairs. The trained officials get benefits of cash award as well as one advance increment for one year. Besides, to promote Hindi in official works an incentive programme was also conducted for all officials of the library. Under the scheme best performers in Hindi are awarded. Hindi Cell, National Library, Kolkata organized 2 (two) two-day's workshops on 27 & 28 March, 2019, and 27 & 28 June, 2019 to encourage and promote the official language policy of Govt. of India. Twenty

officers/staff members in each workshop were trained during the workshop. Expert teachers from different field trained on Official Language Policy, Rules and Act, Practicality of Translation, Practicality of Official Language Hindi, Unicode Typing, Noting, Drafting and Correspondence. Hindi Fortnight Celebration was organized in the National Library, Kolkata by Hindi Cell from 1st to 14th September, 2019. During the Fortnight various competitive programmes i.e. Hindi Essay Writing, Noting and Drafting, Ex-tempore, Poetry recitation and Hindi Typing (single group) competitions, were conducted for Hindi and Non-Hindi staffs. Closing Ceremony of the Hindi Fortnight and National Hindi Diwas were observed on 13th September, 2019. Dr. K.K.Kochukoshy, OSD, National Library, Kolkata presided over the function, while Sri Mrityunjay Kumar Singh (IPS), DG, West Bengal Police, was present as Chief Guest. Winners of various competitions were presented with awards. 05 staff members were nominated in Hindi Teaching Scheme conducted by Dept. of Official Language, Govt. of India. Incentive Scheme is run by National Library, Kolkata for officers/staff members who perform their official works in Hindi under the policies of Deptt. of Official Language, Govt. of India. Under the Scheme many officials are awarded for working in Hindi every year.

STATISTICAL DATA

Collection Building & Collection Organisation During The Period Jan-Dec., 2019

Sl. No.	Items	Total
1	Number of books received under D. B. Act :	24820
2	Foreign Official Documents received :	125
3	Number of periodicals received (English):	9416
4	Number of books purchased:	151
5	Number of documents received on Gift & Exchange:	429
6	Number of maps received:	23

Collection Organisation During the Year

Sl.No.	Number of books Accessioned	Total
1	English	9680
2	Other Languages	15529

Sl.No.	Number of books Processed	Total
1	English	8762
2	Other Languages	9163

Readers' Service During the Year

Sl.No.	Items	Total
1.	Reading room membership provided:	6136
2.	Readers and users:	101253
3.	Readers user used E- Resources:	24253
4.	Reference services rendered to users:	20783
5.	Attendance certificates issued to research scholars:	54
6.	Books issued to readers in the Main Reading Room& Others Division:	50903
7.	Bibliographies compiled:	103
8.	Photocopies /print from CD-ROM supplied to the readers :	83489
9.	Books supplied from Main Stack:	43937
10.	Borrowers registered:	289
11.	Books lent out to borrowers:	2586
12.	Number of new books/periodicals displayed in the Bhasha-Bhawan Reading Room:	462
13.	Microfilm reader printer & scan copy supplied to readers:	1984
14.	Microfilm Negative/pages supplied to readers (Exposures)	234
15.	Number of microfilm roll supplied to the reader	1582
16.	Number of queries attended to:	16395

Conservation of Library Materials Program

Sl.No.	Items	Total
1	Number of volumes mended:	412
2	Number of volumes bound:	1117
3	Number of documents laminated:	3749
4	Number of Books treated with non chemical method:	5311
5	Number of books fumigated with Para-dichlorobenzene:	2209
6	Number of books, MSS, maps & plates restored :	261
7	Microfilm(Negative) done(Under programme microfilming) in Rolls/Exposures:	4245
8	Number of pages (Black/White) digitized in the Reprography Division	5531



Statistics of Books Received Under the D.B. Act During the Year

Sl. No.	Languages	Total
1	Assamese	137
2	Bengali	321
3	English	13244
4	Gujarati	845
5	Hindi	926
6	Kannada	849
7	Kashmiri	0
8	Malayalam	1256
9	Marathi	1503
10	Odia	1486
11	Panjabi	2050
12	Sanskrit	204
13	Sindhi	0
14	Tamil	367
15	Telugu	755
16	Urdu	892
17	Other languages	110
	Total	24945

4.2b RAJA RAMMOHUN ROY LIBRARY FOUNDATION

Raja Rammohun Roy Library Foundation (RRRLF), a fully financed autonomous organization under the Ministry of Culture, Govt. of India was set up in May 1972. The main objective of the Foundation is to promote and support the public library movement in the country by developing the Public Library System and Services and by inculcating reading habits, particularly, in the rural areas with the active cooperation of the State/ U.T. Library Authorities and Voluntary Organizations operating in the field of library services. RRRLF has its Head Office Located in Kolkata and small zonal offices located in Delhi, Mumbai, Guwahati and Chennai.

RRRLF is promoting library movement and developing public library service all over the country through the implementation of two types of schemes – Matching and Non-Matching, as detailed below:

Matching Schemes

- Assistance towards building up of adequate stock of books and reading materials.
- Assistance towards purchase of library furniture, storage materials and other items for providing facility to readers.
- Assistance towards Organization of Seminars, Workshops, Training Courses (Orientation / Refresher), Book Exhibitions and Library Awareness Programmes.
- Assistance to Public Libraries for Modernization of Library Services.
- Assistance to Public Libraries towards Increasing Accommodation.
- Assistance towards development of Rural Book Deposit Centers and Mobile Library Services.

New Matching Scheme (Introduced):

- Financial Assistance for engaging Library and Information Science Graduates as Intern in Government Public Libraries.

(b) Non-matching Schemes :

- Assistance towards building up of adequate

stock of books through central selection (central book selection).

- Assistance to voluntary organizations (NGOs) providing Public Library Services.
- Assistance for development of RRRLF Knowledge Corner in Public Libraries.
- Assistance to centrally sponsored libraries.
- Assistance for Children Library and Establishment of RRRLF Children corner.
- Assistance to Public Libraries towards celebration of 50/60/75/100/125/150 years and the like.
- Assistance for organisation of National level Seminar, Workshop, Training and Awareness programme.
- Assistance towards collection and compilation of library statistics through official and non-official agencies.
- Assistance towards Creation of Facilities for Divyang Readers.

New Non-Matching Schemes (Introduced):

- Financial Assistance for establishment of RRRLF Digital Information Service Section in Public Libraries.
- Financial Assistance for implementation of Swachh Bharat Mission in Public Libraries.
- Financial Assistance for Digitization of copyright free Old Manuscripts, Rare Books, Rare Documents, Periodicals, Old Journals and other materials.

Activities and Achievements

1. Assistance provided for development of public library services:

During the period 1st January, 2019 – 31st December, 2019, RRRLF rendered assistance worth Rs. 3885.08 lakh (Central Share only) to 15,674 libraries located all over the country under various Matching and Non-Matching schemes.

Assistance have been provided for various purposes



like, procurement of Books, Library Building, Modernization, Furniture & Equipment, Seminars, Workshops, Book Exhibitions, Awareness programmes, Outreach activities, Mobile Library Services, Creating facilities for Divyang Readers, Children Section/ Senior Citizen Section/ Women Section/ Neo-literate Section, Centenary Celebration etc.

2. E-Governance:

The integrated MIS software developed by M/s C-DAC, Kolkata has been fully implemented and few in-house software developed.

3. Digitization

RRRLF has approved the proposal for assistance for digitization of approx 800 copyright free books for General Library, Ramakrishna Mission, New Delhi.

4. Book Donation:

RRRLF Special Library donated about 25,480 books to thirty three (33) number of libraries mostly run by NGOs and philanthropic organizations.

5. RRRLF Special Library:

The Special Library has a collection of approx. 42,000 Books which includes books received from the Central Selection scheme of the Foundation.

About 16-17 readers visited RRRLF Special Library daily for Reading, Reference and Research purposes.

The RRRLF Special Library is also providing Reprographic Service to the readers.

6. Activity in North-Eastern Region:

Libraries located in the North Eastern States and Sikkim were assisted under various Matching and Non-Matching Schemes. Matching Assistance (90:10 sharing basis) worth Rs. 612.43 Lakh (approx) was provided to various Public Libraries located in the North Eastern States including Sikkim [1st January 2019– 31st December 2019].

7. Facilities for Children, Women, Senior Citizen, Neo-literates and Career Guidance and for development of RRRLF Knowledge Corner in Public Libraries :

The public library Network spreads over the length and breadth of the country renders service to all sections of the citizen irrespective of caste, creed,

religion and sex. In order to facilitate various sections of the society, Foundation provided financial assistance for opening of different sections like Children, Women, Senior Citizen, Neo-literates and Career Guidance Section and provided financial assistance to Eighty Eight (88) public libraries for these purposes. Total amount spent for this scheme was Rs. 63.44 Lakh. [1st January 2019– 31st December 2019]

8. Programme for Divyang Readers (Persons with Disabilities):

Foundation provided assistance of Rs. 25.10 Lakh to Six (06) Public Libraries for establishment of physically challenged corner and creation of facilities for Divyang Readers in the Public Libraries [1st January 2019–31st December 2019].

9. Seminar, Workshop, Book Fair, Awareness programmes Organised under Matching and Non-Matching Schemes:

During the period under report, Eighty three (83) seminars, workshops, outreach programmes were organized at various places in the country in collaboration with States/U.Ts. Library Authorities, Public Libraries, Universities/Colleges, Library Associations and other organizations. Total amount of assistance provided for organization of these programmes under Matching and non-Matching Scheme was Rs. 88.58 Lakh [1st January 2019– 31st December 2019]

10. RRRLF Memorial Lecture:

RRRLF Memorial Lecture 2019 was delivered by Dr. Gouri Basu, Director, Eastern Zonal Cultural Center (EZCC), Kolkata on **22nd May 2019**.



11. International Yoga Day:

Yoga Camp was organized by RRRLF on 21st June 2019 on the occasion of **"5th International Yoga Day"**.



12. Swachh Bharat Initiatives:

As part of Swachha Bharat Initiative, RRRLF has organized Swachhata Pakhwada during **16th–30th April 2019**. On this occasion, Sit and Draw competition amongst the students from five (05) local schools was organized.

13. Hindi Implementation:

With a view to create awareness and also to accelerate the use of Hindi as official Language, RRRLF celebrated **"Hindi Day" on 17th September 2019**. To make the occasion more auspicious and to

provide incentives to officials for effective use of Hindi in day-to-day official work, Hindi Recitation, Hindi Extempore, Hindi Paragraph Reading Competition etc were organized. One Hindi workshop was also organized in the office of the RRRLF.

14. 150th Birth Anniversary of Mahatma Gandhi:

To commemorate the 150th Birth Anniversary of Mahatma Gandhi, RRRLF organized Quiz Competition, Photo Thematic Competition and Essay Competition amongst the local school students.

RRRLF organized a programme at Eastern Zonal Cultural Center (EZCC), Kolkata on 2nd October 2019 to commemorate 150th Birth Anniversary of Mahatma Gandhi.

Shri Swapn Dasgupta, Hon'ble Member of Parliament was the Chief Guest of the programme. The programme was inaugurated by Prof. Vinay Kumar Srivastava, Director General, RRRLF. Shri Swapn Dasgupta delivered a speech on the topic **"Gandhi– Swachhata and Beyond"**.

A Human Puppet Show was presented by 'Birbhum Sanskritik Bahini' and a drama "Utsav Mane Janjal" was staged by Piloo Bhattacharya and group.

Prizes were distributed among the students who participated in the Quiz, Essay and Photo-thematic competitions.





15. Vigilance Awareness Week:

Vigilance Awareness Week 2019 was observed at RRRLF on **October 2019** on the theme '**Integrity—A Way of Life**'.

A Discussion session was held on 'Adoption of Integrity to fight Corruption'. Director General, RRRLF delivered a speech on the theme 'Integrity—A way of life'.

16. Celebration of Rashtriya Ekta Diwas:

Rashtriya Ekta Diwas was celebrated on **31st October 2019** on the occasion of Sardar Vallabhbhai Patel's birth anniversary in the Conference Room of RRRLF.

17. Celebration of Constitution Day:

RRRLF organized the Constitution Day programme on **26th November 2019** in Loreto College, Kolkata.

On this occasion, a debate competition amongst the students of Loreto College, Kolkata was organized on the topic "**Fundamental Rights have taken precedence over Fundamental Duties in Contemporary India**".

Certificates and Prized were awarded to the Winners and Runner team. A trophy was also presented to the Best Speaker.

The event was graced by Sister Christine Coutinho, Principal, Loreto College, Shri Kanchan Gupta, Chairman, RRRLF and Prof. Vinay Kumar Srivastava, DG, RRRLF and teachers and students of the Loreto College, Kolkata.

On this occasion, the Chairman, RRRLF, presented a replica of the original Constitution of India to the Principal of the Loreto College, Kolkata.



4.2c Delhi Public Library

The Delhi Public Library was established in 1951 by the then Ministry of Education, Govt. of India with financial and technical assistance from the UNESCO as a pilot project. The library was inaugurated by the first Prime Minister of India Pt. Jawahar Lal Nehru on 27th October, 1951. Presently, Delhi Public Library is functioning under the administrative control of Ministry of Culture, Govt. of India. From a small library located in Old Delhi, it has since been developed into a premier public library system in the country covering the entire Metropolitan city. Besides providing free library services to the people, children and adult alike, irrespective of any distinction of sex, caste, creed and religion. DPL also looks after their recreational needs and to harness the latent and potential of the members of the public by providing a platform for social education.

The library network consisting of a Central Library, 3 Branch Libraries, 18 Sub-Branch Libraries, 1 Community Library, 8 Resettlement Colonies Libraries, One Braille Library, 164 Mobile Library Service Points (including 18 Braille Mobile library points) and 31 Deposit Stations in Union Territory of Delhi.

The library has been expanding its services as a centre for dissemination of knowledge and culture. It is increasingly felt that the library should not merely serve as a centre for lending books, but should also grow as a living organization devoted to promote intellectual pursuits, create community rapport among its readers. Apart from books, audio/video cassettes, DVDs are lent free of charge to the members.

Reading Room Services are available in all the units. Besides lending, DPL is also providing services such as Reference, Internet, Delhi and NCR Information Centre, Photocopy, Gym and Yoga classes facilities etc to its readers.

SPECIAL FEATURES:

Free Internet Service:

DPL has continued to render free Internet access

service. For providing this service 20 computers has been installed in Central library, Sarojini Nagar Library and 15 computers have been installed in Patel Nagar Library. The DPL is providing free Internet access service in Vinoba Puri, Janak Puri, Shahadra, Narela, Ashok Vihar, Bawana, R.K.Puram Sector-8 and Andrews Ganj branches.

Free CD/DVD lending to the members:

DPL is also providing free lending of CD/DVDs in Central library, Sarojini Nagar, Patel Nagar and Shahadra Branch libraries. This service is also available in Janak Puri, Vinoba Puri, and Narela libraries. The DVDs collection comprises of English movies, Hindi movies, educational, recreational and children CD/DVDs.

DPL Catalogue made Online:

DPL has made its catalogue online with KOHA open source library automation software and it accessible through its website (www.delhipubliclibrary.in). Users from across the world can search the online catalogue (OPAC) of DPL from several fields such as title, subject, author etc.

Practical Training to Library Science Students

It is one of the important functions of the library to render technical advice and to provide practical training to Students/Institutions in the field of Library and information Science. During the year (2019) 135 Library & Information Science Students were given intensive practical training in different aspects of the library services. Apart from that, library was also visited by many library science students and distinguished librarians from other parts of the country.

Achievements and Activities

1. Inauguration of Mobile Library Buses provided Under CSR initiative by Airports Authority of India.

On 31.07.2019 the Inauguration of Mobile Library Buses provided to DPL under CSR initiative by Airports Authority of India was done by Sh. Prahlad



Singh Patel, Hon'ble Minister of Culture, Govt. of India. On this occasion Sh. Avtar Singh, Mayor, NDMC and Dr. Ramsharan Gaur, Chairman, Delhi Library Board was also present as Special Guests.

2. Organisation of Lectures and Discussions

Various lectures and discussions on vibrant topics are being organized weekly in Central Library of DPL. These program provide a stage for people of Delhi to express their views in presence of eminent speakers/experts.

3. Swachh Bharat Abhiyan and Remove Plastic Campaign

The mass campaign of "Swachh Bharat Abhiyan" and "Plastic Hatao-Swachhta Lao" of Hon'ble Prime Minister Sh, Narendra Modi, Massive cleanliness drives were organize in all units of DPL. During the year 2019 under Swachh Bharat Abhiyan, about 130 programs were organized to awaken people regarding cleanliness throughout the year in all the units of the Delhi Public Library. In this regard, on 16-30 April 2019 and 15-30 Sept.2019 Swachhta Pakhwada was also celebrated twice in all units. During this period, 130 programs such as speech competition, drama, poet concert, painting competition, debate competition etc. were organized. All above programs were organized in different schools, colleges, markets, rural areas etc. in which a large number of people participated and resolved to adopt cleanliness. During the Swachh Bharat Abhiyan, a campaign was started in the colleges and schools to make the youth particularly vigilant especially in the Aditi College, Bhagini Nivedita College, Bharti College, Daulatram College, Dayal Singh College, Hansraj College, Kalindi College, Keshav College, Lady Shri Ram College of Woman, Maharaja Agarsen College, Maitri College, Motilal Nehru College, Ramjas College, Satyavati College, Shivaji College, Shriram College of Commerce, Swami Shraddhanand College, Sri Aurobindo College, Zakir Hussain . In all the above colleges, all the young students took part in the swearing-in ceremony and took oath under Swachchhta Bharat Abhiyaan.

4. Commemoration of 100 years of Jallianwala Bagh Massacre

Delhi Public Library organized a seminar on dated 10

October, 2019 at BBK DAV College for Women, Lawrence road, Amritsar, Punjab for Commemoration of 100 years of Jallianwala Bagh Massacre in which 65 writers and historians participated as speakers alongwith other participants from various states. The seminar was presided by Dr Ramsharan Gaur, Chairman, Delhi Library Board. Dr. Harmohinder Singh Bedi, Chancellor, Central University of Himachal Pradesh was the main guest at the seminar. This effort of DPL was appreciated by all the writers/historians and took a resolve for propagation of library services in different areas of the country.

5. Commemoration of 150th Birth Anniversary of Mahatma Gandhi

On 18.10.2019, on the occasion of Diamond Jubilee and 150th birth anniversary of Gandhi ji, "Hindi Kumbh" was organized on the subject of "Father of the Nation Mahatma Gandhi: Hindi and His Spirit". Dr. O.P Kohli, Former Governor, Gujarat was present as special guest in the program. The program was inaugurated by Shri Dipankar 'Shrigyan', Director, Gandhi Smriti and Gandhi Darshan Samiti and presided by Dr. B.L Gaur, Journalist and Literateur. Dr. Vinod Babbar, Senior Journalist and Prof. Ved Prakash, writer was also present. Dr. Ramsharan Gaur, Chairman, Delhi Library Board and Mr. Mahesh Chandra Sharma, Former Mayor, Delhi was also present in the program.

6. Organization of Seminar and Poetry recitation on the subject "Constitution of India and Fundamental Duties of Citizens"

On the occasion of Constitution Day DPL organized a **Seminar and Poetry recitation on the subject "Constitution of India and Fundamental Duties of Citizens"** on dated 26.11.2019. The program was organized under the guidance of Dr. Ramsharan Gaur, Chairman, Delhi Library Board. The program was presided by Dr. Mahesh Chand Gupt, Member, Delhi Library Board and Dr. Rajiv Mani, Joint Secretary, Ministry of Law, Govt. of India was present as main speaker. At this program Poetry recitation was done by Sh. Shail Bhadavri and Sh. Ajay Mishra.

7. International Yoga Day

International Yoga Day was celebrated by organizing Yoga sessions for the period between 21.06.2019 to

25.06.2019 in Central Library, Patel Nagar, Sarojini Nagar, Shahdara, and Bawana branches of Delhi Public Library.

8. **Ghar Ghar Dastak: Ghar Ghar Pustak**

Delhi Public Library has initiated an innovative concept “**Ghar Ghar Dastak: Ghar Ghar Pustak**” and set up a **Ghar Ghar Dastak: Ghar Ghar Pustak** control room at Central Library to attend to the queries and to make books available to readers. In this regard, efforts are being made to provide books in every region of Delhi by Mobile Library Buses. The Library Control Room No. is 011-23951116 for raising demand for books.

9. **Publication of Pustkalaya Bharti and Bhartiye Lok Deepika**

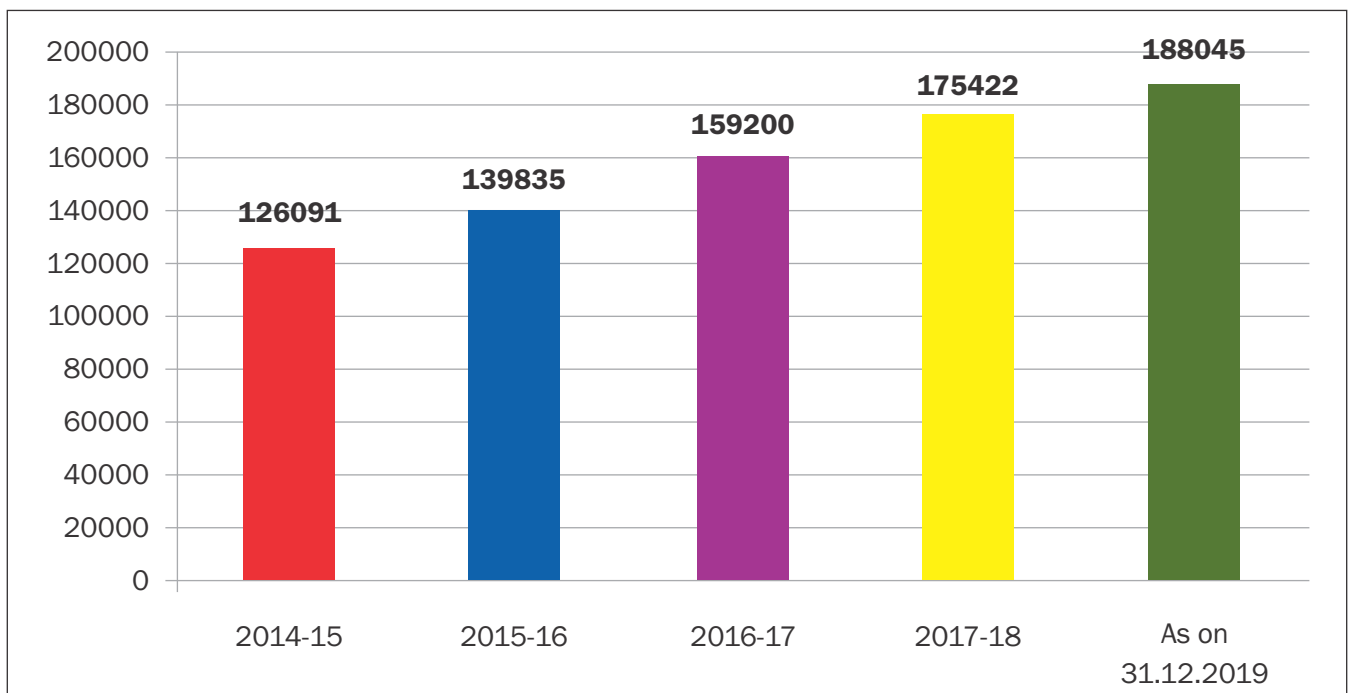
Delhi Public Library has started two quarterly magazines in Hindi named Pustkalaya Bharti and Bhartiye Lok Deepika to introduce writers to the readers and to also inform readers about different subjects and issues.

10. **Social Media Presence:**

The DPL is now available on social media sites like Facebook, Twitter, YouTube and Blog to make the citizens aware about recent activities of DPL and for promotion and publicity of upcoming programmes of the DPL.

Statistical Data:

Growth of membership in last five years



KEY HIGHLIGHTS

❖	Books available in the library	17,12,842
❖	Net Membership (as on 31st Dec. 2019)	1,88,045
❖	Books issued by all branches	8,15,628
❖	Books issued on average per day	2,568
❖	Books received under DB Act 1954 in all the Indian languages	2,94,389
❖	Readers using Reading Rooms	3,72,950
❖	Books consulted in Reference Section	52,354
❖	Gramophone Records/Audio Cassettes available in the library	9,431
❖	Readers used Public Internet Access	43,654



4.2d Rampur Raza Library

The world fame Rampur Raza Library was founded by Nawab Faizullah Khan in 1774. It was taken over by the Government of India in 1975 by an act of Parliament. It is functioning under the Ministry of Culture, Government of India. Honorable Governor of Uttar Pradesh is the Chairman of the Rampur Raza Library Board.

The Rampur Raza Library has a collection of approximately 17,000 manuscripts & rare items including 150 illustrated manuscripts with 4000 illustrations, 1,000 miniature paintings in 35 albums, 2,000 specimens of Islamic calligraphy in 84 calligraphy albums, 300 Art objects, 1300 historical coins and approximately 62,000 printed books.

The rich collection also includes art objects, astronomical instruments and historical coins. The holding of the Library covers the ancient and medieval languages such as Arabic, Persian, Sanskrit, Turkey, Pushto, Hindi and Urdu languages. The manuscripts in these languages represent all important subjects including History, Philosophy, Religion, Science, Literature, Arts and Architecture. The miniature paintings represent the Turko-Mongol, Mughal, Persian, Rajput, Deccani, Pahari, Awadh and Anglo European schools of art which are considered immensely valuable for research scholars. In addition to the manuscripts, the printed book section has a unique importance and this section contains hundreds of rare Arabic, Persian, Urdu and Hindi books, which are now out of print and considered important for research work and are carefully preserved.

The Library has published 232 books in Persian, Arabic, English and Hindi. The scholars may visit at www.razalibrary.gov.in The Library also publishes monthly Newsletter of Rampur Raza Library, till now, it has published 23 issues.

The Library is housed in a century and a half old magnificent palace of Hamid Manzil in the fort of Rampur. It is an excellent specimen of Indo (Mughal) – European architecture of northern India. It has an Italian sculpture gallery with niches and canopied

ceilings decorated with seventeen attractive Italian marble statues of 17th & 18th centuries, and a dozen spacious rooms with a stupendous Darbar Hall highly embellished in gold. The open area around the palatial mansions was developed into a decorative garden of Mughal Chahar Bagh pattern with water channels, fountains, tanks and beautiful selected flora.

Achievements and Activities

- National Seminar - Rampur Raza Library organized the National Seminar on “**Contribution of Rampur State in Development of Art, Culture & Literature**” from 29th to 31st January 2019. The seminar was inaugurated by Prof. Hakim Syed Zillur Rahman, Founder, Ibn-i-Sina Academy, Aligarh and Prof. Azarmi Dukht Safavi, Former Director, Persian Research Institute, Aligarh. The programme was presided by Padamshri Prof. Akhtarul Wasey, President (VC), Maulana Azad University, Jodhpur. Prof. Syed Hasan Abbas, Director, Rampur Raza Library presented the welcome address.
- The Three Day Seminar winded up on 31st January 2019 with the Valedictory Session. The Valedictory session was presided over by Prof. Mahrukh Mirza, Vice-Chancellor, Khwaja Moinuddin Chishti Urdu Arabi Farsi University, Lucknow. The scholars from different places of country presented 70 research papers.
- Rampur Raza Library and Central Industrial Security Force (CISF), Raza Library Unit jointly organized a **workshop on Cardio-pulmonary Resuscitation (CPR)** on 5th February 2019 in Conference Hall, Rang Mahal, Rampur Raza Library. Dr. Juhi Mohanti and Dr. Ridhima Gupta from CRPF demonstrated the technique of CPR.
- **Extension Lecture : “Mughal Paintings : A Historical Narrative”** delivered by Dr. Geeti Sen, Art Historian and Former Director, Indian Cultural Centre, Nepal on 17th March 2019. The Lecture was presided over by Prof. Syed Hasan Abbas, Director, Rampur Raza Library.

- The Workshop-cum-Awareness programme was organized by Rampur Raza Library, Rampur and supported by National Mission for Manuscripts, New Delhi, Ministry of Culture, Govt. of India on 24th March 2019 at Conference Hall, Rang Mahal, Rampur Raza Library. The Chief Guest, Prof. S. M. Azizuddin Husain, Former Head, Dept. of History, Jamia Millia Islamia, New Delhi inaugurated the workshop.

The objective of workshop was to create an awareness regarding the Manuscript Conservation Centre which is running in Rampur Raza Library as well as to make participants understand the factors of deterioration, their corresponding effects on Manuscripts, monitoring the environmental conditions such as relative humidity, light and temperature, proper handling, storage and the preventive conservation measures required to be taken to protect the manuscripts.

30 participants from different Madarsas, Government and Private Institutions, Research Scholars as well as the staff members of Rampur Raza Library, participated in the workshop/ awareness programme.

- **National Seminar :** Rampur Raza Library and National Council for Promotion of Urdu Language, New Delhi jointly organized one day National Seminar “**Contribution of Maulana Arshi to Urdu, Arabic & Persian Literature**” on 31st March 2019.

The seminar was inaugurated by Prof. Khan Mohd. Atif, Rtd. Professor, Dept. of Persian, Lucknow University, Lucknow, Prof. M.A. Alvi, Dean, Faculty of Arts, Aligarh Muslim University, Aligarh, Prof. Shareef Husain Qasemi, Former Head, Dept. of Persian, Delhi University, Delhi, Prof. Wahajuddin Alavi, Dean, Faculty of Arts, Jamia Millia Islamia, New Delhi, Dr. Mumtaz Arshi and Dr. Najaf Arshi. The programme was presided by Prof. Akhtarul Wasey, President (VC), Maulana Azad University, Jodhpur. Prof. Syed Hasan Abbas, Director, Rampur Raza Library presented the welcome address.

- In the memory of Maulana Imtiyaz Ali Arshi, an **exhibition of books related to Maulana Arshi** was organized from 1st to 10th April 2019. The exhibition was inaugurated by Dr. Mumtaz Arshi and Prof. Syed Hasan Abbas.
- Rampur Raza Library celebrated **Swachhta Pakhwada** from **16th to 30th April 2019**. It begins on 16th April 2019 with the display of banners, slogans & posters giving information regarding importance and necessity of cleanliness. Then it was followed by the pledge taking ceremony on 16th April by all staff and CISF unit personnel. The other activities include plantation, cleanliness drives and a symposium.
- **Extension Lecture: “Iqbaliat and Maulana Abdus Salam Khan”** on 28th April 2019 by Prof. Abu Sufiyan Islahi, Dept. of Arabic, Aligarh Muslim University. Prof. Hakim Syed Zillur Rahman, Founder Ibn-i-Sina Academy, Aligarh presided over the programme.
- Rampur Raza Library organized a **One-Day Workshop** on “**Cataloguing & Classification**” on 29th April 2019. Dr. Khwaja Ghulamussayedain, Former Director Epigraphy (Arabic & Persian Inscriptions), ASI, Nagpur shared his knowledge & expertise with the participants. This workshop was to enhance and update the knowledge of Library staff. The staff participated with great enthusiasm and discussed their problems related to the topics.
- Rampur Raza Library organized **exhibition** of “**Holy Quran and Specimens of Calligraphies**” in Darbar Hall from 28th May to 10th June 2019. The exhibition was inaugurated by Dr. Shairullah Khan, Manager, Madrasa Furqaniya, Rampur.
- A three-day International Seminar and Exhibition on the Holy Quran was organized by the consulate of Iran, Hyderabad that was inaugurated by the State Home Minister Shri Mohammed Mahmood Ali at Salar Jung Museum on 22nd June, 2019. In this, Rampur Raza Library displayed the **facsimile of its rare and illustrated manuscripts of Holy Quran**, including the 7th Century Quran attributed to



Hazrat Ali written on parchment in Kufic script from 22nd to 24th June 2019.

- Fourth International Yoga Day celebrated on **21st June 2019**. The CISF Unit and Library members performed Yoga under the instructions of Mr. Manoj Kumar & Mr. Rupak Roy, CISF Personnel, Raza Library.
- **Extension Lecture: “Contribution of Premchand in Literature”** on 31st July 2019 by Prof. Syed Hasan Abbas, Director. Famous Poet Shri Azhar Inayati presided over the programme.

Also an **exhibition of books of/on Munshi Premchand** was displayed from 31st July 2019 to 10th August 2019.

- Rampur Raza Library organized an **Indo-Uzbek Exhibition** from 10th to 14th August 2019 in Darbar Hall. The exhibition was inaugurated by Dr. Dilarom Karamot, World Scientific Society for Study, Conservation and Promotion of Uzbekistan's Cultural Heritage, Tashkent. She visited the Library with a delegation of Uzbek Scholars from Tashkent. They were here to study the collection of library.

The exhibits include the miniature paintings of various manuscripts like Diwan-i-Hafiz, Firdausi's Shahnama, Jamiut Tawarikh, Diwan-i-Urfi Shirazi, Khamsa-i-Jami, Majalis-ul-Ushshaq, portraits of different rulers, etc.

- Exhibition of printed books on Freedom Fighters was organized from 14th to 24th August **2019**.
- **Extension Lecture: “Literary Services of Amir Meenai”** on 4th August 2019 by Prof. S. Fazle Imam, Former Head, Dept. of Urdu, Rajasthan University, Jaipur. Prof. Hasan Ahmad Nizami, Former Head, Dept. of Urdu, Govt. Raza P.G. College, Rampur presided over the programme.

On this occasion, **Rajbhasha Patrika- Kabir Visheshank** published by Rampur Raza Library was released.

- An **Awareness Programme** was organized by Central Industrial Security Force, Rampur Raza Library Unit to create awareness about

Rainwater Harvesting on 5th August 2019. The CISF Incharge, Mr. Vishal Kumar gave a presentation and said, Rainwater harvesting is a simple method by which rainwater is collected for future use. The ground water level is depleting day by day, rainwater harvesting can be used to recharge the underground water level. He also demonstrated some of the simple techniques for sending the rainwater to underground. The CISF and Library personnel attended the programme.

- Celebration of **Hindi Pakhwara-2019** from 14th to 28th September 2019. The exhibition of rare manuscripts and old printed books was displayed from 14th to 28th, September 2019, inaugurated by Dr. Kishwar Sultana, Former Head, Dept. of Hindi, Govt. Girls Degree College, Rampur.
- On the occasion of 150th birth anniversary of Father of the nation, Mahatma Gandhi, the flag was hoisted by the Director and the floral tribute was paid to Gandhiji by all the staff members. The Library staff and CISF Unit also took pledge for Non-violence.

Photo & Book exhibition depicting the life of Mahatma Gandhi was organized on 1st October 2019 in Darbar hall of Rampur Raza Library. The exhibition was inaugurated by Dr. Abdul Raoof, Principal, Sahara Degree College, Rampur. The exhibition was in display from 1st to 14th October 2019. Many people and students visited the exhibition and appreciated the exhibits.

- Exhibition of books of **Sir Syed Ahmad Khan** from 17th to 28th October 2019 on the occasion of his 202nd Birth Anniversary. Dr. Pradeep Jain inaugurated the exhibition.
- National Unity Day- Celebration of **Rashtriya Ekta Diwas** on **31st October 2019** commemorating the 143rd Birth Anniversary of Sardar Vallabhbhai Patel including various programmes such as Floral tribute to Sardar Vallabhbhai Patel, Exhibition of Books, Pledge for Rashtriya Ekta Diwas was taken by the staff and Run for Unity by the CISF Unit RRL & the Library staff.

A lecture was also organized on National Unity by Dr. Arun Kumar, Assistant Professor, Dept. of Hindi, Govt. Raza P.G. College, Rampur.

- **Vigilance Awareness Week (VAW)** 2019 was observed in Rampur Raza Library from 28th October to 2nd November, 2019. The staff of the Library took integrity pledge from the website of Central Vigilance Commission to fight against corruption.
- A **workshop on 'Fire Fighting Equipments'** was organized by Rampur Raza Library on 26th November 2019, in which the Library staff and CISF collectively practiced ways to control and extinguish fire. On the occasion, Prof. Abbas Director said, "This workshop will prove to be very useful for the staff, if God forbid any such situation occurs they can use their experience of the workshop in fighting the fire".
- An **exhibition of Miniatures & Photographs** preserved in library was organized by Rampur Raza Library on 26th November 2019 in the Darbar Hall. It was inaugurated by Shri Krishna Bihari Mathur, Advocate and Ex- President Bar Association, Rampur and Prof. Syed Hasan Abbas, Director.
- On 26th November 2019, Rampur Raza Library celebrated '**Constitution Day**'. The Preamble of the Indian Constitution was read out by the staff of Library as well as the CISF at

11.00 am. An extension lecture was also organized on the topic 'Indian Constitution: An Introduction', delivered by Shri Krishna Bihari Mathur, Advocate and Ex- President Bar Association, Rampur.

- An exhibition of **Facsimile Copies of Rare Manuscripts** preserved in Library was organized from 1st to 10th December 2019 in Darbar hall. It was inaugurated by Prof. Syed Arshad Rizvi, Urdu Department, Govt. Raza P.G. College, Rampur and Prof. Syed Hasan Abbas, Director, Rampur Raza Library.

Social Platforms-

As per the guidelines of Central Government, Rampur Raza Library has created page on facebook and twitter. The scholars, students and many knowledge seekers visit and like the Library's page on these social sites. Anyone can get the latest updates of the Library from these sites.

The Rampur Raza Library facebook page link is

<https://www.facebook.com/Rampur-Raza-Library-796721687061917/>

The link of Library's twitter account is

https://twitter.com/raza_library

Library has also created a **You Tube channel "Rampur Raza Library Ministry of Culture Government of India"**. On this channel, the videos of different programmes are uploaded.



Release of Rajbhasha Patrika – Gandhi Visheshank on 20th December 2019 at Rajbhawan, Lucknow by Hon'ble Governor of Uttar Pradesh/Chairman, RRL Board, Smt. Anandiben Patel and members of Rampur Raza Library Board.



4.2e Central Reference Library

The Central Reference Library, Kolkata is the National Bibliographic Agency of the country. The CRL was set up as a subordinate office under the Department of Culture in 1955 in the National Library campus, Kolkata. It is administered by a Librarian who also acts as the General Editor of its publications. The main objective of this organization is to compile and publish the Indian National Bibliography, an authoritative record of books published in 14 Indian languages including English. Apart from that it publishes language bibliographies in Indian languages in collaboration with respective State Governments.

ACTIVITIES AND ACHIEVEMENTS:

1. INB Online:

The Indian National Bibliography's multilingual database (searchable) is uploaded with new records of the year which is available at the CRL website www.crlindia.gov.in.

2. INDIAN NATIONAL BIBLIOGRAPHY

- Monthly issue – July 2018 to August 2019 has been published with CD Version
- INB Annual Volume 2018 is ready for press.

3. LANGUAGE BIBLIOGRAPHIES

- Bengali Language Bibliography 2018 has been published.
- Deshiya Granthasuchi-Malayala Vighagam 2018 has been published.
- Rashtriya Granthasuchi – Marathi vibhag 2018 is in press and 2019 under process.
- Rashtriya Granthasuchi (Hindi) 2014 – 2017 has been published.
- Rashtriya Granthasuchi – Gujarati Vibhag 2017 has been published and 2018-19 under process.
- Quami Kitabiyat (Shoha-e-Urdu) 2017 has been published.
- Odia Jatiya Granthapanji 2017-18 has been published.

4. SPECIAL BIBLIOGRAPHIES:

"A Selected Bibliography on Mahatma Gandhi in Indian Languages" has been published. Shri Pranab Mukherjee, honourable former President of India released this volume as part of the celebration of 150th birth anniversary of Mahatma Gandhi.

5. UPDATING & REDESIGNING OF WEBSITE

The CRL website www.crlindia.gov.in is upgraded from time to time. The publication list of INB (Roman as well as languages) is updated. The vacancies occurred in the CRL are also uploaded. The CPENGRAM for Pensioners grievances has the direct link in the website. The various programmes of the institution are announced there.

6. INCREASING USE OF HINDI FOR OFFICIAL PURPOSES

For the past few years a committee for official language implementation has been functioning under the Hindi Teaching Scheme. Approximately 90% of the staff has passed the Hindi examinations.

- Two Hindi Workshops were organised during the period. A lot of staff members participated in this Workshop.
- Hindi Pakhwada was observed from 1st September – 14th September 2019 with various competitions.

7. MEDIA CELL

The media cell is regularly updated the activities and programmes of CRL to the MOC media cell. There is active presence in Face book, WhatsApp, Twitter, website etc.

8. e-GOVERNANCE

All the correspondence to MOC is done through e-mail. Regularly updating the data on different Government portals. Fund management and e-payment are done through PFMS.

9. OUTREACH PROGRAMMES:

9.1 Closing Ceremony of Diamond Jubilee Celebration of INB

The concluding celebrations of the Diamond Jubilee Year of Indian National Bibliography was held on 24th June 2019 at Bhasha Bhawan Auditorium of the National Library. Shri Pranab Mukherjee, Honourable Former President of India graced the occasion as the Chief Guest. In the concluding speech, Shri Pranab Mukherjee encouraged the professionals to ensure the benefits of the

government's efforts to reach the society at large and the common man in particular. Two publications, A Selected Bibliography on Mahatma Gandhi in Indian Languages and A Pictorial Presentation of Outreach Activities of Central Reference Library were also released by the Honourable Shri Pranab Mukherjee. The function ended with a cultural programme on different dance forms of Indian states.



9.2 Book Fair

CRL participates regularly in the Book Fairs organised in different parts of the country. During this period, CRL participated in the World Book Fair, Pragati Maidan, New Delhi organised by NBT in the month of 5th – 13th January 2019.

9.3 North East Development Programme

On the initiation of Govt. of India with the encouragement of the Ministry of Culture, the Central Reference Library, Kolkata is actively participating in the development of the North Eastern Region.

A Panel Discussion with Interaction Programme on “Role of CRL and Bibliographic Control in India” has been organized by CRL in collaboration with Dept of Library & Information Science, Gauhati University on 9th February, 2019

9.4 Swachhta Pakhwada :

The Central Reference Library, Kolkata has taken all

efforts to publicise Swachhta Hi Seva campaign during 16th April – 30 April 2019 and 15th September – 2nd October 2019 with special emphasis to “Plastic Free Cleanliness Drive”. Essay competition was organized among the students of Vivekananda Mission School, Joka, Kolkata on 24th April 2019. CRL organized a special Campaign of Plastic Free Environment at Bidhan Nagar Railway Station in collaboration with Eastern Railways on 20th September 2019. Plastic Free Cleanliness Awareness Programme was also organized at Babu Ghat on 24th September 2019 and Khidderpore Bazar in collaboration with City Level Programme of Action for Street and Working Children (CLPOA) on 26th September 2019 and distributed the leaflets and bio green bags among the public. Staff members participated in the programme with great enthusiasm. To mark the 150th Birth Anniversary of Mahatma Gandhi special cleanliness drive was organised on 2nd October 2019.



9.5 International Women's Day

CRL celebrated the International Women's Day on 8th March 2019. Ms. Esita Sur, Associate Professor, Department of Political Sciences, Scottish Church College, Kolkata has delivered a speech on the theme "think equal, build smart, innovate for change".

9.6 Jallianwala Bagh Massacre Centenary

The Jallianwala Bagh massacre centenary 12th April to 10th May was observed with the programmes like (a) Drawing Competition at National High School, Kolkata. (b) Lecture by an eminent historian on the historical incidents and its effect on freedom movement in India.

- **Rabindra Jayanti**

CRL celebrated the 158th birth anniversary of Rabindranath Tagore on 9th May 2019 with paying respect to the Great poet. A Rabindra Sangeet concert was also conducted during the occasion.

- **The International Day of Yoga**

The International Day of Yoga was celebrated on 21st June 2019 at CRL. A yoga guru from Arogya Rashmi, New Alipore, Kolkata demonstrated different Postures and Asanas. A good participation from the staff of CRL made the programme a memorable one. The Yoga Guru explained doubts on yoga and different postures to be followed for different ailments. It was very educative and useful to the staff.



- **Librarians' Day**

Central Reference Library has organised Librarians' day on the auspicious 127th Birth Anniversary of Dr. S. R. Ranganathan on 14th August 2019. Dr. Narayan Chandra Ghosh, Librarian, Indian Institute of Management, Kolkata has delivered a lecture on "Changing Dimension of Library & Information Services".

- **Sardar Ballabhbhai Patel's Birth Anniversary and Rashtriya Ekta Diwas**

On 31 October 2019, CRL celebrated Sardar Patel's birth anniversary by offering floral tribute to the great leader and the staff members took Rashtriya Ekta pledge. Staff members of the respective states appeared in their traditional dress and offered traditional cuisines on the occasion of "Ek Bharat Shreshtha Bharat" programme as this institution has the representation of each language state.

- **Vigilance Week**

Staff members had taken oath on "Eradicate Corruption – Build a New India" on 29th October 2019.

- **Constitution Day**

CRL observed constitution day on 26th November 2019 by offering floral tribute to Dr. B. R. Ambedkar and the staff members read out the preamble of constitution in English, Hindi and other Indian Languages by the respective language professionals.

4.2f Khuda Bakhsh Oriental Public Library

Khuda Bakhsh Oriental Public Library has evolved out of a personal collection of Maulvi Mohammad Bakhsh of Chapra, Bihar. His son, Khuda Bakhsh enriched the collection further and converted it into a public library in 1891, with the Govt. of Bengal as its Trustee. In December, 1969 an Act of Parliament declared the Library as an Institution of National Importance and from July, 1970 it is functioning as an autonomous institution governed by a Board constituted by the Government of India with the Governor of Bihar as its ex-officio Chairman. It is presently under the Ministry of Culture, Govt. of India.

The Khuda Bakhsh Oriental Public Library has over 21,136 manuscripts, more than 2,88,000 printed books and a rich collection of about 4000 original paintings.

Achievements and Activities

1. Acquisition

Acquisition of books is a constant activity of the Library.

- During the period January – December, 2019 the Library has acquired 1,085 books and 31 manuscripts by purchase and gift.
- Acquired 1,448 periodicals and newspapers.

2. Computerisation & Digitization:

- Retrospective cataloguing of 1,645 books and 2,14,672 issues of periodicals has been completed. The catalogue of printed books has been hosted on the Library's website.
- Descriptive Catalogues in English of the Arabic, Persian and Urdu manuscripts of the Library is accessible in PDF format, in 43 volumes on the website.
- A Pilot Project of digitization of manuscripts covering 10,00,000 folios has been completed. A total number of 3,300 manuscripts are available in digitized format. To retrieve the digitised folios an e-manuscript software has been developed by NIC, keeping in view the requirements of the Library.

Digitised data of manuscripts is available in house for use by the readers.

3. Preservation of Manuscripts and Rare Books:

Conservation of manuscripts is a regular feature of the Library to ensure that the written heritage of the past is preserved for use by successive generations.

- To adopt modern techniques for conservation of manuscripts and rare books, a conservation laboratory was established which undertakes the fumigation, de-acidification, lamination and binding of manuscripts.
- During the period January – December, 2019, 517 books and manuscripts were bound, after conservation.
- 74,411 folios of manuscripts and books were repaired and given curative preservation.
- 2,100 volumes of books and manuscripts containing 3,50,357 pages were fumigated.

4. Indexing and Documentation

The Library has a sizeable collection of Urdu, English and Hindi journals. The Library has taken up the indexing of Urdu periodicals, to provide micro-information to the academic world. Some of these have been published in book form. Such indices are regularly used by the scholars.

5. Reference Service

During the period under report photocopies of 6,398 pages of printed books were provided to scholars on demand.

12,022 pages of manuscripts and printed books were digitised and provided to different scholars, on demand in CD format. Total numbers of CDs is 85.

6. Readers' Service

- During the period under report 38,581 books and manuscripts were consulted by readers and scholars who utilized Reading Rooms.
- 49,233 persons visited the Library and utilised the reading room.



7. Lectures / Seminars / Cultural Programmes

The Library holds Lectures, Seminars and Workshops. It also organizes cultural programmes and Exhibitions. During the period under report 23 academic and cultural programmes were organized.

8. Awards

The Library has instituted an Award to be given to scholars for their outstanding contribution in the Library's special fields and Composite Culture of India. The Award is on the pattern of the Sahitya Akademi and Janpith Awards, and carries an amount of Rs.1 lakh and a citation.

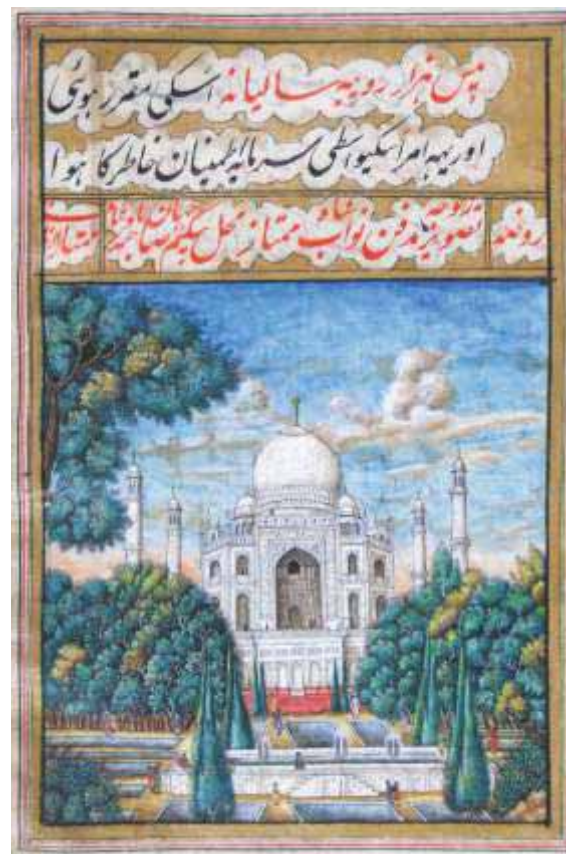
Academic and Cultural Activities:



Shri S. Y. Qureshi, Former Chief Election Commissioner of India delivering Khuda Bakhsh Annual Lecture, 2019 on the topic "Democracy and Importance for Minorities" on 5th August, 2019. Pictures from Rare Paintings



Marriage procession of Prince Dara Shikoh
Padshahnama, 1800 AD, (HL 117)



Picture of the Rauza Mumtaz Mahal
Muraqqa' Mirat-ul Muluk, 1829 AD, (HL 106)

4.2g Central Secretariat Library

Central Secretariat Library (CSL), Ministry of Culture (MoC) is one of the largest Government Library in the country. CSL's resources are an amalgamation of number of libraries of pre-independent India and many other old institutions such as Imperial Secretariat Library. Indian and foreign official documents are a valuable part of its core collection. It performs the function of a Secretariat Library with its collection of Government Reports and Gazettes. Central Secretariat Library mainly caters to the needs of all the ministries/ departments of the Government of India. Non-official users such as research scholars, academicians, students and others can also become a member of this Library. As on date, total collection of the library is 8.31 lakh documents which include books, government publications, reports and gazettes.

2. CSL has two branches at present. The main branch is located at 'G'. Wing, Shastri Bhawan, New Delhi-110001; and another one is functioning at West Block-7, Sector- 1, R.K. Puram, New Delhi-110066.

2.1. Central Secretariat Library (Main Branch): This is primarily responsible to provide information to the employees of Central Government officers and officials who are working in different Ministries/ Departments. The collection developed by the CSL is mainly in the areas of social sciences, Indian history, regional studies, women's studies, biographies of eminent persons etc. The emphasis is on planning and development studies as well as government policies. The library is also functioning as a depository of Government of India Publications since 1984. Foreign Official Documents have publications of organizations such as United Nations, World Bank, IMF etc. It is also a part of its unique collection. The library has developed a separate section for rare books with a collection of 6500 titles. The oldest one title was published in the year 1702. The library has inherited this collection from the erstwhile Imperial Secretariat Library.

2.2. Text Book Library (R. K. Puram Branch): The library caters to the needs of government officials working and residing in the adjoining areas. Library is specially functioning as Text Book Library for the wards of the central government officials pursuing under-graduate level courses in Delhi and preparing for various competitive examinations since 2003-04. The present size of the Text Book Collection is about 36000 volumes. The library has been also enabled with RFID technology.

3. Membership of Central Secretariat Library:

Government officials working in NCT of Delhi are eligible to become members of the library. Apart from official users, the library membership is also open to non-official users on payment basis. Membership is available to government officials for a period of two years. CSL has revised its Casual Membership Rules and now it will be provided at the rate of Rs. 100/- per person per month; and this can be renewed on monthly basis which can be also granted upto six months in one go. During the year 2019, library has enrolled 514 Central Government officers/officials as a member; and 410 users also registered as member on payment basis in both the branches of Library.

4. Library hours:

The library remains open on all working days i.e. Monday to Friday: 9.00 A.M. to 6:30 P.M. and also on Saturdays, from 9.00 A.M. to 5.30 P.M. The library closes on Sundays and gazetted holidays.

5. Collection Development:

Foreign Official Document Section (FOD) has received 146 documents of different International Organizations. The Indian Official Documents Section (IOD) has added 880 Government Publications including annual reports of different ministries and departments of Govt. of India and other publication. RK Puram Branch Library has received 569 books during this period. CSL has CSL main branch has received 244 books on gratis basis.



6. Newspapers and Periodicals Subscription:

Library subscribes 256 periodical / magazines in different disciplines, 74 Indian and foreign newspapers, 66 Hindi and regional languages newspapers and also receives 48 journals as gratis. Periodicals articles and newspaper have been supplied to officials on the basis of requisitions received. During the year, 2019 Serial Section has received 4800 approx reference queries.

7. Microfilms Collections

CSL was the nodal agency for Microfilming of Indian Publication Project (MIPP). Under this programme, literary works in Indian languages published during the early 20th century were microfilmed in collaboration with the Library of Congress, USA. Microfilm Repository room in CSL has been developed adhering to international standards. The library has a collection of 37000 documents available in 3096 microfilm rolls in English and 15 Indian languages. The original works which were available in different libraries of the country were microfilmed. National Bibliography of Indian Literature (1901-1953) was taken as a base document for selecting Indian publications. Microfilm of official documents pertaining to the British period i.e. volume 25 of the V Series available with British Library, London has also been acquired. Approximately 1230 microfilms pages have been consulted during the period.

8. Major Activities of Central Secretariat Library during the year 2019 (i.e. 01-01-2019 to 31-12-2019).

CSL organized various activities during the year 2019. Some of the important activities organized during the period are given below:-

I. Preservation & Conservation of Rare Books

CSL has 6500 Rare Books. Preservation/ Conservation and Archival Binding of Rare Books is on-going activity of the Library. During the year 2019, total 100 Rare Books (17509 folios) have been preserved and conserved. Total 33 Gazette of India (11526 folios) of IOD Section has been also preserved & conserved in this year.

II. Development of Infrastructure

CSL main branch has centralized AC Unit. Out of eight, seven Air Handling Units (AHU) have been replaced by CPWD during this year to improve the amenities for the readers of the library.

III. Information Technology based activities

- a. **Digitization of Rare Books:** CSL has started a project for digitization of Rare Books. Digitized data in PDF searchable format has been uploaded in digital content management software "DSpace". During the 2019, total 206 Rare Books (73372 pages) have been digitized under this project.
- b. **NVLI Project:** CSL has migrated all the bibliographical data of documents from LIBSYS to Koha and is now available on the portal at www.csl.nvli.in. CSL has also uploaded all the digital documents of Committee / Commission reports and rare books at the portal of National Virtual Library of India (NVLI) i.e. www.cslrepository.nvli.in up to December 2019.
- c. **CSL Website:** The work of redesigning and developing of the website of CSL has been completed as per GIGW norms in this year. The website has been successfully hosted in NIC Cloud under the URL www.csl.nic.in. The website is in operation since June 2019.

III. Lectures / Exhibition in CSL

a. Lecture

CSL organized a lecture on the occasion of Jallianwala Bagh Massacre Centenary on 09th May 2019 by Shri Avtar Singh Jaswal, a well known writer. Readers of CSL along with officers of different ministries/departments including MOC attended the lecture.

Books Exhibition

- (i) Sardar Vallabhbhai Patel: CSL organized a Books Display cum Exhibition on "Sardar Vallabhbhai Patel" from 12-02-2019 to

15-02-2019. Books were exhibited pertaining to different categories like biography, philosophy, history etc. concerning with

Sardar Vallabhbhai Patel. The exhibition was inaugurated by Shri D.S. Gangwar, AS & FA, Culture in the presence of Shri Rajesh Kumar Singh, Director, CSL.



Lighting of Lamp by Shri D.S. Gangwar, AS&FA, Culture on the occasion of Books Display cum Exhibition on Sardar Vallabhbhai Patel on 12th February 2019.

- (ii) Jallianwala Bagh massacre: An Exhibition of Books was also organised to commemorate the Jallianwala Bagh Massacre Centenary from 09th to 18th May 2019. Books containing to history and biography were

exhibited in this exhibition. It was inaugurated by Shri Shravan Kumar, Joint Secretary, Culture in the presence of Shri Rajesh Kumar Singh, Director, CSL.



Inauguration of Exhibition of books on Mahatma Gandhi by Shri R.K. Chaturvedi, Special Secretary & Financial Advisor, Culture alongwith Shri Rajesh Kumar Singh, Director, CSL 15th October 2019.



- (iii) Mahatma Gandhi: On the occasion of 150th Birth Anniversary of Mahatma Gandhi, CSL organised a Books Exhibition from 15th to 29th October 2019 subjected to history, biography, philosophy etc. The exhibition was inaugurated by Shri R.K.Chaturvedi, Special Secretary & Financial Advisor, Culture in the presence of Shri Shravan Kumar, Joint Secretary, Culture, Shri Rajesh Kumar Singh,

Director, CSL and Shri Harish Kumar, Director, MoC.

- (iv) An Exhibition of Books on Guru Nanak Dev organised in CSL on the occasion of his 550th Birth Anniversary on 28th November 2019. The exhibition inaugurated by Shri P.L. Sahu, Joint Secretary, Culture in the presence of Shri Rajesh Kumar Singh, Director, CSL.



*Inauguration of Exhibition of books on Guru Nanak Dev by
Shri P.L. Sahu, Joint Secretary, Culture on 28th November 2019*

9. Reader's Services:

- CSL is providing lending and references service to its registered library members which include policy planners, academicians, research scholars and general readers. Approximately 5654 books were issued/returned and 40000 approx. books and other publications were consulted in the units of CSL during the period.
- During the year 2019 about 55000 users visited the library.
- CSL is also a member of DELNET and it participates in resources sharing activities of Delhi based libraries. Total 19 books were shared through inter-library loan service.

- The reprography unit of the library provided photocopy services of 16597 pages during the period.
- About 104 Books were issued on the basis of special request to the officers and staff of various ministries / departments.
- 270 Research Scholars from DU, JNU and other prominent Universities/ Institution consulted the resources of library.

10. Training

Imparting training to fresh library professionals is one of the activities of CSL. Professionals from Meerabai Institute of Technology, IGNOU, Delhi Library Association and other institutions attended training programs in the CSL. A policy for training in CSL has been framed in this year.



5

Others

Centenaries and Anniversaries

5.1

Ministry of Culture commemorates birth centenaries and special anniversaries like 125th/150th /175th etc. of eminent Indian personalities and important historical events of our country. Details of activities taken up during the year 2019-20 are as under:-

1. 550th birth Anniversary of Sri Guru Nanak Dev Ji:

Government of India decided to commemorate 550th birth anniversary of Sri Guru Nanak Dev Ji from November, 2018 to November, 2019 at national and international level. A National Implementation Committee headed by Hon'ble Home Minister was constituted. Union Cabinet in its meeting held on 22.11.2018 deliberated on the commemoration and approved a number of activities.



Major activities approved by the Cabinet and their status is given below:

- Inaugural function for commemoration was held on 23.11.2018 at Sultanpur Lodhi. This was attended by Hon'ble Minister of Culture and Hon'ble Minister for Housing and Urban affairs.
- Foundation stone for development of Kartarpur Corridor from Dera Baba Nanak in Gurdaspur district to international border for smooth and easy passage of pilgrims for visiting the holy shrine in Pakistan was laid on Hon'ble Vice-President of India on 26.11.2018. Kartarpur Corridor has been developed and inaugurated by Hon'ble Prime Minister on 09.11.2019.
- Historic town of Sultanpur Lodhi, associated with the life of Sri Guru Nanak Dev Ji, is being developed as a heritage town on the principles of Smart City. A heritage complex at Sultanpur Lodhi, "Pind Babe Nanak da" will be established to depict life in the times of Shri Guru Nanak Dev Ji. This will become a major attraction for pilgrims and tourists.
- Sultanpur Lodhi railway station has been developed with all modern amenities. Ministry of Railways started special trains to visit various holy places associated with Shri Guru Nanak Dev Ji for pilgrims and tourists. An exhibition was set up at Sultanpur Lodhi railway station for a period of 15 days from 6.11.2019 to 21.11.2019.
- Commemorative coin and postage stamp were released by Hon'ble PM on 09.11.2019.
- A Centre for Inter-Faith Studies to be set up at Guru Nanak Dev University, Amritsar.
- IGNCA has to organize (i) International Seminar on the life and teachings of Guru Nanak Dev Ji in Delhi, (ii) more than 100 Seminars, Lectures, Kavi Darbar (iii) Mobile Digital Exhibition and (iv) Publish 15-20 Books.
- One Chair each in UK and Canada to be set up on Shri Guru Nanak Dev Ji.
- Celebrations held in States/UTs in a befitting manner. Ministry of Culture organized religious activities like Kirtan, Katha, Prabhat Pheri, Langar, etc. throughout the country especially at all Gurdwaras and places associated with Shri Guru Nanak Dev Ji.
- Doordarshan arranged live telecast of programmes on Shri Guru Nanak Dev Ji and the Gurubani.



- National Book Trust to publish Gurbani in different Indian languages so as to reach wider sections of the society. NBT is in process of publishing four books originally in Punjabi Language namely, (a) Guru Nanak Bani (b) Nanak Bani (c) Barahmah and (d) Sakhiya. After these titles are published in Punjabi, they shall be translated into Assamese, Bangla, English, Gujarati, Kannada, Hindi, Malayalam, Marathi, Odia, Tamil, Telugu, URDU, Kashmiri, Sanskrit and Sindhi languages.
- UNESCO to translate and publish anthology of

Shri Guru Nanak Devji's writings in world languages.

- Indian Missions and Posts overseas have organized special events to commemorate the 550th birth anniversary of Shri Guru Nanak Dev Ji.

2. Centenary of Jallianwala Bagh Massacre:

Commemoration of centenary of Jallianwala Bagh Massacre has been taken up by the Government from 13.4.2019 to 13.4.2020. A National Implementation Committee (NIC) headed by Hon'ble Home Minister has been constituted.



Following activities have been undertaken during the commemoration period:-

- Release of commemorative coin and postage stamp by Hon'ble Vice-President on 13.4.2019 at the memorial. A homage paying ceremony was also organized at the memorial site.
- Kavi sammelan, plays, exhibition, seminars, etc. have been organized across the country.
- Renovation/upgradation, setting up of galleries and Sound & Light show at the memorial is under process. Work is likely to be completed by 31.3.2020.

3. Jallianwala Bagh National Memorial (Amendment) Act, 2019 has been notified on 5.12.20219 after passing by the Parliament and ascent given by Hon'ble President.

4. 150th birth anniversary of Mahatma Gandhi

Government of India is commemorating 150th birth anniversary of Mahatma Gandhi at national and international level during the period from 2nd October, 2018 to 2nd October, 2020. A National Committee headed by Hon'ble President of India and Executive Committee headed by Hon'ble Prime Minister of India have been constituted.



National Committee meetings were held on 2.5.2018 and 19.12.2019 and Executive Committee meetings were held on 18.7.2018 and 30.8.2019. A large number of activities have been undertaken out of which following are the major activities:-

Memorial/Theatre/Gandhian Sites

- Hon'ble Prime Minister inaugurated National Salt Satyagraha Memorial at Dandi on 30.01.2019.
- 3 crore Gandhian sites namely, Noakhali in Bangladesh, Hindi Prachar Sabha, Chennai and Gandhi Smarak Museum, Barrackpore renovated.
- Dome theatre has been set up at Gandhi Darshan, Rajghat, New Delhi for immersive experiences on incidents relating to Gandhiji's life.
- Jaipur House in NGMA was renovated and Upendra Maharathi's "Shaswat: The Eternal Seeker" as the inaugural was exhibition organized.
- Gandhi portal i.e. 'gandhi.gov.in' was launched by Hon'ble President of India on 18.9.2018 wherein activities undertaken by different Ministries / Organizations under the commemoration have been uploaded.



National Outreach

- All tableaux in Republic Day parade, 2019 were Gandhi themed.



- Logo for 150th birth anniversary of Mahatma Gandhi was launched by Hon'ble President of India on 18.9.2018. Publicity for the logo has been undertaken at very large scale. All State Governments and central Ministries have been requested to use the logo in their official stationery and programmes.



- Commemorative coin of Rs 150 denomination was released by Hon'ble Prime Minister on 2.10.2019 at a function held at Sabarmati River Front in Ahmedabad.



- MyGov was sanctioned funds for setting up of a creative team for dissemination of messages / quotes of Gandhiji during the period from 2.10.2019 to 2.10.2020.
- Digital exhibition on Mahatma Gandhi set up at Gandhi Smriti, New Delhi. It will be replicated

at 16 other locations including Gandhi Darshan, Rajghat, New Delhi.

- Gandhipedia is being developed in association with IIT Kharagpur and IIT Gandhinagar.



- Compilation and documentation of works of Ravindra Sharma 'Guruji' on life of Gandhiji is being done by IGNCA with financial assistance by Ministry of Culture.
- Padyatra, rallies, nukkad natak, prabhat pheris, sarva dharma sabha were organized in various parts of the country.
- Value creation camp comprising shramdan, yoga, theatre, organic farming for 1118 school children were organized at Gandhi Darshan, Rajghat.
- Lectures, seminars, debates, kavi goshtis were organized by Sahitya Akademi.
- Gandhi Katha was organized by Harijan Sewak Sangh, Delhi from 24.9.2019 to 2.10.2019.
- Gram Swaraj Padyatra was organized in Madhya Pradesh from 17th to 19th August, 2019 in which Hon'ble Culture Minister participated.
- National Seminar was organized by Indian Institute of Technology, Roorkee on 18-19 October, 2019.

Cultural Outreach

- A dance drama i.e. 'Shanti Sutra' was staged at Pretoria, Durban, Johannesburg, South Africa as art of Festival of India from 22-28 September 2019.



- Gandhi Global Play “ Bharat Bhagya Vidhata” is being organized by Sangeet Natak Akademi in association with Shrimad Rajchandra Mission, Dharampur, Gujarat at 17 different locations in different parts of the country.
- More than 100 shows of Gandhi Plays were staged across the country by different institutions of the Ministry.
- Painting exhibition on Gandhi titled “ Bapu through the Eyes of Artist” was organised from 2.10.2019 to 30.11.2019.
- Exhibition of Chhaganlal Jadhav, a satyagrahi and artist who participated in Dandi Yatra was organized. 4-Day Kala Sanskriti Samagam on Gandhian Philosophy on Charkha was organized at Delhi in which 451 artists participated from across the country.
- A number of festivals of music, dance, puppetry, calligraphy, mask making, rangoli and folk & tribal arts were organized across the country.

International Outreach

- Facilitated Gandhi Katha in 31 countries.
- Participated in art exhibition at Venice Biennale. Indian pavilion was rated among the top 5 pavilions. Nandlal Bose’s Haripura Panels made at Gandhi’s behest depicting the life in Indian villages was top attraction at the biennale.
- Participated in Jerusalem Biennale on 11th October 2019 with an exhibition titled “Experiments with Truth”.



- Dance Drama Ba-Bapu by Ms Sonal Mansingh was organized as part of Festival of India at Durban, Capetown, Johannesburg and Pretoria during 22-28 September, 2019.

5.2

Dandi Memorial

National Dandi Memorial Project:

In April, 2005, while addressing the Dandi Yatra Anniversary function, Hon'ble Prime Minister made some announcements including (a) commissioning a grand statue of Mahatma Gandhi and his 78 original followers, (b) establishing a modern library of Gandhian Studies at Dandi (c) building a heritage road connecting Ahmedabad and Dandi, with a pathway, along the route that Gandhiji and his followers took and (d) developing as 'Heritage Sites' each of the venues at which Mahatma Gandhi halted for the night on his historic yatra. The latest status of these projects is as under:-



b) Dandi Heritage Path

- Construction of cement road of 43.6 km at a cost of Rs. 41.8 crore and resurfacing of 91.08 km of existing bituminous road at a cost of Rs. 19.65 crore have been completed.

a) Establishment of the National Salt Satyagraha Memorial (NSSM), Dandi

- Ministry of Culture has accorded financial approval of Rs.89.14 crores for the construction of National Dandi Memorial Project. CPWD is the executing agency and IIT, Bombay is the design coordinating agency. The design of the Memorial was finalized by IIT-Bombay) and approved by the High Level Dandi Memorial Committee (HLDMC).
- National Dandi Memorial has been completed and inaugurated by Honorable Prime Minister of India on 30th January 2019.



c) Progress of work on 21 Night Halt Places

- Rs. 20 crore was sanctioned to Gujarat Tourism Development Corporation (GTDC) for this work. Rs.16.07 crore has been released to the GTDC for construction of night halt places.

Gandhi Peace Prize and Tagore Award for Cultural Harmony

5.3

GANDHI PEACE PRIZE

As a tribute to the ideals espoused by Gandhi Ji, the Government of India launched the Gandhi Peace Prize in 1995 on the occasion of the 125th birth anniversary of Mohandas Karamchand Gandhi, and the first award was given to Dr. Julius K. Nyerere, former President of Tanzania.

The award carries an amount of Rs. 1 crore and a citation. The award is open to all persons regardless of nationality, race, language, caste, creed or sex.

Ceremony of Gandhi Peace Prize for the year 2015, 2016, 2017 and 2018 was organized at the Durbar hall of Rashtrapati Bhawan on 26.02.2019 and the award was given to Vivekananda Kendra, Kanyakumari for the year 2015; Akshaya Patra Foundation and Sulabh International for the year 2016 (jointly); Ekal Abhiyan Trust for the year 2017 and Shri Yohei Sasakawa for the year 2018 by Hon'ble President of India.

TAGORE AWARD FOR CULTURAL HARMONY

Tagore Award for Cultural Harmony was instituted by the Government of India in 2012 recognising the contributions made by Rabindranath Tagore to humanity, as part of the commemoration of 150th Birth Anniversary. The award is given annually.

The award carries an amount of Rs.1 crore, a citation in a scroll, a plaque as well as an exquisite traditional handicraft/handloom item. The award is open to all persons regardless of nationality, race, language, caste, creed or sex.

Ceremony of Tagore award for Cultural Harmony for the year 2014, 2015 and 2016 was organized at Pravasi Bhartiya Kendra, New Delhi on 18.02.2019 and the award was given to Sh. Rajkumar Singhajit Singh, Chhayanaaut (a cultural organisation of Bangladesh) and Sh. Ram Vanji Sutar for the year 2014, 2015 and 2016 respectively by Hon'ble President of India.

5.4

Performing Arts

Performing Arts Section of the Ministry of Culture administers the following Schemes under the umbrella Scheme of Kala Sanskriti Vikas Yojana:-

1. Repertory Grant, one of the components of “Scheme of Financial Assistance for Promotion of Art & Culture”.
2. Financial Assistance to Cultural Organizations with National Presence, one of the components of “Scheme of Financial Assistance for Promotion of Art & Culture”.
3. “Scheme of Financial Assistance for Creation of Cultural Infrastructure”. The following two components under the scheme are:-
 - (i) Component-1: Financial Assistance for Building Grants including Studio Theatres. The following two Sub-Components under the Scheme are:-
 - Sub-Component-1A:- Financial Assistance for Cultural Activities in Performing Arts for Building Grants including Studio Theatres; and
 - Sub-Component-1B:- Financial Assistance for Allied Cultural Activities.
 - (ii) Component 2: Financial Assistance for Tagore Cultural Complexes (TCC).
4. Scheme for Pension and Medical Aid to Artistes.

1. Repertory Grant:

- This grant is provided for promotion and dissemination of art and culture of the country by way of imparting training to artists by their respective Guru on regular basis so as to continue and preserve the teaching practice as well as Guru-Shishya Parampara of Gurukul Days.
- Under this, financial assistance is provided to the organisations of dramatic groups, theatre groups, music ensembles, children theatre etc. having a repertoire of adequate number and quality and should have given performances on all India basis.
- From the grant year 2015-2016 onwards, initial financial assistance for new organizations may be provided for a complete financial year in favour of maximum 1 Guru and 2 Artistes which may be gradually increased upto 1 Guru and 18 Artistes. However, the increase should not be more than 100% of the existing strength at any point of time and for dance and music, it should not exceed 1 Guru and 10 Artistes. Earlier, the maximum permissible no. was 1 Guru and 25 Artistes irrespective of the category of groups viz. dance, music or drama and accordingly assistance is being provided to the old organisations.
- Keeping in view the budgetary constraints and in order to give opportunity to new artistes group/organisations, there is a provision of phasing out of 10% of the existing organisations getting Repertory Grant every year. Criteria of phasing out may be past performance, reputation, art of working (rare/ traditional /experimental/ innovative /original / endangered art form etc.). Renewal of Repertory Grant to an organisation is recommended by Expert committee members on the basis of personal interaction with representatives of the organisations. The financial assistance can be renewed, enhanced/decreased or discontinued, keeping in view the past performance.
- The existing rate of financial assistance to each Guru/Director is Rs.10,000/- (Rupees ten thousand only) per month whereas the applicable monthly rates in respect of each Shishya/Artiste are as under:-

Categories of shisya/ artiste	Age Group	Amount of assistance/ honorarium per month
(a) Adult shisya/artiste	(18 years age and above)	Rs.6,000/-(Rupees six thousand only)
(b) A category child shisya/ artiste	(12-<18 years age)	Rs.4,500/-(Rupees four thousand five hundred only)
(c) B category child shisya/artiste	(6-<12 years age)	Rs.2,000/-(Rupees two thousand only)
(d) C category child shisya/artiste	(3-<6 years age)	

- During the period from 1.1.2019 to 31.12.2019, an amount of Rs.40.68 Crore in the form of Grant-in-Aid were released to around 619 organizations under the repertory grant for supporting around 619 Guru and 4952 Artistes. Further, under the old cases of production grant (now merged with Cultural Function grant scheme and renamed as Scheme of Cultural Function and Production grant, an amount of Rs.2.81 lakhs in the form of Grant-in-Aid were released to around 07 grantee/grantee organisations.
- An amount of Rs.9.50 Crore is estimated to be released during the period from January, 2020 to March, 2020.
- The complete details regarding this scheme component are available on the website of Ministry of Culture <http://www.indiaculture.nic.in/performing-arts-grants-scheme>
- The quantum of grant under this scheme is Rs. 1 crore to 5 crore. The grant is payable in two installments i.e. 75% and 25% of the approved amount.
- During the period from 1st January, 2019 to 31.12.2019, an amount of Rs.1.07 crore has been released as financial assistance in form of grant-in-aid to 05 organizations.
- An amount of Rs.50.00 lakhs is estimated to be released during the period from January, 2020 to March, 2020.
- The complete details regarding this component are available on the website of Ministry of Culture <http://www.indiaculture.nic.in/scheme-financial-assistance-cultural-organisations-national-presence>

2. Financial Assistance to Cultural organizations with National Presence:

- This grant is provided to reputed cultural organisations with national presence with a view to disseminate and propagate art & culture by organizing various cultural activities at National/International level for promotion of art and culture of the country.
- This grant is given to such organizations which has a properly constituted managing body, registered in India having an All India Character with National Presence in its operation, adequate working strength and have spent Rs. 1crore or more during 3 of the last 5 years on cultural activities.

3. Scheme of Financial Assistance for Creation of Cultural Infrastructure

- There is following two scheme components under the Scheme of Financial Assistance for Creation of Cultural Infrastructure:-
 - (i) Component-1: Financial Assistance for Building Grants including Studio Theatres. The following two Sub-Components under the Scheme are:-
 - Sub-Component-1A:- Financial Assistance for Cultural Activities in Performing Arts for Building Grants including Studio Theatres; and
 - Sub-Component-1B:-Financial Assistance for Allied Cultural Activities.



- (ii) Component- 2: Financial Assistance for Tagore Cultural Complexes (TCC).

Component-1: Financial Assistance for Building Grants including Studio Theatres

Sub-Component 1A:- Financial Assistance for Cultural Activities in Performing Arts for Building Grants including Studio Theatres

- This grant is provided to support voluntary not-for-profit cultural organisations and government-aided cultural organizations in their efforts to create appropriately equipped training, rehearsal and performance spaces for artistes which includes provision of facilities like electrical, air conditioning, acoustics, light and sound systems and other items of equipment such as musical equipments, costumes, audio/video equipment, furniture and stage material that may be required for a studio theatre, auditorium, rehearsal hall, classroom etc.
- **Amount of grant:** Projects involving new construction or purchase of built up space in metro cities of Delhi, Bangalore, Chennai, Hyderabad, Kolkata and Mumbai is Rs.50.00 Lakh whereas for all other projects in these cities is Rs.25.00 lakh. All projects in non-metro cities, towns or places are Rs.25.00 lakh.
- **Share of Assistance: (a)** Projects of places other than NER:- Central Financial Assistance(CFA) restricted to a maximum of 60% of the approved estimated project cost, subject to the ceiling of applicable grant. Remaining 40% as matching share of the concerned grantee organization.
- **(b)**Projects in NER (Arunachal Pradesh, Assam, Manipur, Meghalaya, Mizoram, Nagaland, Sikkim and Tripura):-CFA upto 90% of approved estimated project cost within the ceiling of applicable grant. Remaining 10% as matching share of the concerned grantee organization.
- The grant is payable in three installments i.e. 40%, 30% & 30% of the approved amount.

- The release of financial assistance in a year depends on the receipt of applications and recommendations of the Expert Committee in a given financial year. In ongoing cultural building projects, release of further installments depends on the receipt of requisite documents as prescribed in the Scheme.
- During the period from 1st January, 2019 to 31st December, 2019, an amount of Rs. 2.48 Crore has been released to 27 organisations under the Scheme.
- The complete details regarding this component are available on the website of Ministry of Culture <http://www.indiaculture.nic.in/scheme-building-grants-including-studio-theatres>

Sub-Component 1B:- Financial Assistance for Allied Cultural Activities:

- The Scheme component of Financial Assistance for Allied Cultural Activities has been launched on 15th October, 2018. This scheme sub-component is provided for creation of assets for enhancing the audio-visual spectacle for allied cultural activities to give firsthand experience of live performances on regular basis and during festivals in open/closed areas/spaces where large numbers of tourists/visitors come regularly and during major events/festivals the number of visitors swells to lakhs. Grants will be given to projects for procurement of audio-video equipment, which will include: Microphone, Transmitter, Power conditioner, Audio Mixer, Live Encoder, Router, Streaming Transceiver, Broadcast quality video cameras, Hyper Cardioid Microphones, Digital Mixer, Audio Delay Device, Amplifiers, Line Array Speakers, Network Switch, LED Display Controller, Audio De-Embedder etc.
- Under this, financial assistance is provided to the organization which is registered as a society under the Registration of Societies Act (XXI of 1860) or similar Acts, or as a Trust or as

a Not-for-Profit Company, at least for a period of three years.

- Amount of grant: All grants under the sub-component will be a non-recurring nature. Recurring expenditure, if any, will be the responsibility of the grantee organization. Maximum assistance under scheme component, including applicable duties & taxes and also Operation & Maintenance (O&M) costing for five years, will be as under:-
 - (i) Audio: Rs.100 Lakh;
 - (ii) Audio+Video: Rs.150 Lakh.
- Share of Assistance: While indicating cost estimate of the equipments, the applicant organization will have to separately specify the duties & taxes and O&M costing for five years.
- (i) Assistance under this Component to a grantee organization will be restricted to a maximum of 90% (including taxes and duties) of the approved estimated project cost along with five years O&M cost, within the prescribed monetary ceiling. The balance of the approved estimated project cost is to be incurred by the organization as its 'matching share'.
- The National Science Centre (NSC) under the Ministry of Culture will notify the scheme sub-component through its website/Ministry's website: <http://nscd.gov.in/> (<http://www.indiaculture.nic.in>). All applications received by the National Science Centre (NSC), New Delhi will be scrutinized for completeness as per the requirements of the scheme sub-component as mentioned in the Check list of the application form. Technical appraisal of the equipment for which financial assistance is sought, shall be done by National Science Centre (NSC), New Delhi. The Expert Committee constituted under the Chairmanship of Joint Secretary (P.Arts), Ministry of Culture evaluates the applications received under the scheme sub-component. Director, NSC, New Delhi and Director General, NCSM, Kolkata or his representative/nominee will be Members whereas Director/Deputy Secretary (P. Arts) will be the

Member Secretary of the Committee and gives its recommendations on the project proposals received under the scheme sub-component.

- During the period from 1st January, 2019 to 31st December, 2019, an amount of Rs. 17.60 crore has been released to 25 organizations under the Scheme.
- The grant is payable in two installments i.e., 60% as First installment and 40% as Second installment of Central Financial Assistance.
- The complete details regarding this component are available on the website of Ministry of Culture <https://indiaculture.nic.in/financial-assistance-allied-cultural-activities>

Component -2:- Financial Assistance for Tagore Cultural complexes (TCC):

- Tagore Cultural Complexes is a revived and revamped version of erstwhile Multi Purpose Cultural Complexes Scheme (MPCC). It was renamed and announced by the then Hon'ble Prime Minister on 07.05.2011 at the inaugural function of Commemoration of 150th Birth Anniversary of Rabindranath Tagore.
- Under this scheme, financial assistance is provided to State Govt./UTs, Central/State Govt. agencies/bodies, Universities, Municipal Corporations, reputed not-for-profit organizations etc. for creation of various Cultural Spaces such as Tagore Cultural Complexes, Auditorium, Rabindra Bhawans, Rangshalas, Multipurpose Cultural Complexes etc. as well as to restoration, renovation, extension, alteration, upgradation, modernization of existing Tagore auditoria etc. that were built in 1960s and 1970s in various parts of the country to mark Tagore's Birth Centenary. These cultural complexes will work as centers of excellence in all forms of art and culture, with facilities and infrastructure for stage performances (dance, drama and music), exhibitions, seminars, literary activities, film shows, etc. which will foster a multi-dimensional interest in creativity and cultural expressions.



- Amount of grant: Financial assistance for any project will normally be upto a maximum of Rs.15.00 crores. In extremely rare cases, of outstanding merit and relevance, the financial assistance can go up to Rs.50.00 crores, but then each such individual case of Central Financial Assistance beyond Rs.15.00 crore will be subjected to the usual appraisal/ approval mechanism prescribed for new Plan Schemes.
- Share of Assistance: (a) Projects of places other than NER:- Central Financial Assistance(CFA) restricted to a maximum of 60% of the approved estimated project cost, subject to the ceiling of applicable grant. Remaining 40% as matching share of the concerned organization. (b) Projects in NER (Arunachal Pradesh, Assam, Manipur, Meghalaya, Mizoram, Nagaland, Sikkim and Tripura):-CFA upto 90% of approved estimated project cost within the ceiling of applicable grant. Remaining 10% as matching share of the concerned grantee organization/body.
- The National Appraisal Committee (NAC) under the chairmanship of Secretary (Culture) evaluates and gives its recommendations on the project proposals received under Tagore Cultural Complexes Scheme. The National Appraisal Committee is assisted by five Regional Sub-Committees in evaluating project proposals/Detailed Project Reports.
- During the period from 1st January, 2019 to 31st December, 2019, no fund has been released under the Scheme.
- An amount of Rs.19.00 Crore is estimated to be released during the period from January, 2020 to March, 2020 subject to convening of NAC Meeting.
- The grant is payable in two equal installments of 50% each of the sanctioned amount of Central Financial Assistance.
- The complete details regarding this component are available on the website of Ministry of Culture <http://www.indiaculture.nic.in/scheme-tagore-cultural-complexes>

4. Scheme for Pension and Medical Aid to Artistes:

- The objectives of this Scheme is to improve financial and socio-economic status of the old artistes and scholars who have contributed significantly in their specialized fields of arts, letters etc. in their active age or are still contributing in the field of arts, letters etc. but due to old age they have to lead a miserable life or are in penury condition. The Scheme has also provision to provide medical aid facility to these Artistes and his/her spouse by covering them under a convenient and affordable Health Insurance Scheme of the Government for treatment of diseases involving hospitalization through an identified network of health care providers.
- In order to eligible under this Scheme, a person's contribution to art and letters, etc. must be of significance. Traditional scholars who have made significant contribution in their fields would also be eligible notwithstanding the absence of any published works. Further, personal income of the applicant (including income of the spouse) must not exceed Rs.4,000/- (Rupees four thousand only) per month or annual income of Rs.48,000/- (Rupees forty eight thousand only) [This excludes artiste pension assistance amount already getting by a beneficiary from the Government (i.e. concerned State Govt./UT Administration and/or Ministry of Culture)]. Also, the applicant should not be less than 60 (sixty) years of age (This does not apply in the case of spouse) and the applicant artiste is getting pension of at least Rs.500/- per month from the concerned State Government/UT Administration.
- In the event of death of the beneficiary, the financial assistance is transferred to his/her spouse.
- During the period from 1st January, 2019 to 31st December, 2019, a meeting of Expert Committee has been held on 22nd and 23rd December, 2019 and 411 new Artistes have

been recommended for Artistes Pension under the Scheme.

- During the said period, an amount of Rs.18.86 crore has been provided as financial assistance to 3736 beneficiaries.
- An amount of Rs.2.00 Crore is estimated to be

released during the period from January, 2020 to March, 2020.

- The complete details regarding the scheme are available on the website of Ministry of Culture <http://www.indiaculture.nic.in/scheme-pension-and-medical-aid-artistes>.

5.5

Scholarship & Fellowship

S&F Section is entrusted with the task related to formulation, implementation and monitoring of the following schemes:-

1. Scheme of Financial Assistance for Promotion of Art and Culture –

Scheme Component -Cultural Function & Production Grant (CFPG)

2. Scheme of Scholarship and Fellowship for Promotion of Art and Culture -

- i) Award of Senior/Junior Fellowships to Outstanding Artistes in the Fields of Culture.
- ii) Award of Scholarships to young artists in different cultural fields.
- iii) Tagore National Fellowship for Cultural Research Component.

(1) Scheme of Financial Assistance for Promotion of Art and Culture –

Scheme Component - Cultural Function & Production Grant (CFPG)

This schemes covers all 'not-for-profit' organizations, NGOs, Societies, Trusts, Universities for supporting the Seminars, Conference, Research, Workshops, Festivals, Exhibitions, Symposia, Production of Dance, Drama-Theatre, Music etc. and small research projects on different aspects of Indian Culture and maximum grant up-to Rs. 5.00 lakh (can be enhance up to 20.00 lakhs with approval of HCM) is given on an any subjects relating to preservation or promotion of cultural heritage and arts and others creative endeavours. Grant is recommended by an Expert Committee constituted by the Ministry. The sanctioned amount is transferred electronically in the account of the concerned beneficiary. The Scheme is implemented through North Central Zone Cultural Centre (NCZCC), Prayagraj, Uttar Pradesh. Under this scheme, an amount of Rs. 7.88 crores

(approx.) has been released during the period 1st January 2019 to 31st December, 2019 to around 916 beneficiaries.

(2) Scheme of Scholarship and Fellowship for Promotion of Art and Culture -

- (i) Award of Senior/Junior Fellowship to outstanding persons in the field of Culture

Upto 200 Junior Fellowships and 200 Senior Fellowships are given every year to outstanding persons for undertaking research oriented projects for advanced training or individual creative effort for revival of some of our traditional forms of arts. Junior Fellows are given Rs. 10,000 per month and Senior Fellows are given Rs. 20,000 per month for a period of two years. Applications are invited online and selection is made by an Expert Committee comprising of Experts in different fields constituted by the Ministry. Fellowship amount is transferred electronically in the account of the awardees. The work relating to implementation of the Scheme is handled by Centre for Cultural Resources and Training (CCRT), Dwarka, New Delhi.

- (ii) Award of Scholarships to young artists in different cultural fields.

Under this Scheme, upto 400 young Artistes having outstanding promise for advance training within India in the fields of Indian Classical Music, Indian Classical Dance, Theatre, Visual Arts, Folk, Traditional and Indigenous Art and Light Classical Music are given Scholarship of Rs. 5,000/- per month for 2 years. Applications are invited online and selection is made by an Expert Committee comprising of Experts in different fields constituted by the Ministry. Scholarship amount is transferred electronically in the account of the awardees. The work relating to implementation of the Scheme is handled by Centre for Cultural Resources and Training (CCRT), Dwarka, New Delhi.

(iii) Tagore National Fellowship for Cultural Research Component.

This Scheme was introduced in November, 2009 to mark the commemoration of the 150th Birth Anniversary of Shri. Rabindranath Tagore. The objective of this scheme is to invigorate and revitalize the various institutions under the Ministry of Culture which have vast 'treasure' in the form of manuscripts, documents, artifacts, antiquities and paintings. It is meant to encourage serious research into our cultural resources so that the nation stands to benefit from the result.

Scholars/Academicians affiliate themselves with the Institutions of MoC/Non MoC to work on project of mutual interest. Not more than 15 Tagore Fellowship and 25 Tagore Scholarships are awarded in a year. Tagore Fellows are paid Honorarium of Rs. 80,000/- per month and Tagore Scholars are paid Honorarium of Rs. 50,000/- per month in addition to HRA, Contingency Grant and Settling Allowances etc. for a maximum period of 2 years. The work relating to implementation of the Scheme is handled by Nehru Memorial Museum & Library (NMML), Teen Murti Bhawan, New Delhi.

Under the Scheme Components of Scholarship and Jr/Sr Fellowships an amount of Rs. 15.23 Crores has been released on account of instalments due to selected candidates (1069 Sr./Jr. Fellows and 1879 Scholars) of different batch years. Under the Scheme component of Tagore National Fellowship for Cultural Research an amount of Rs. 0.24 Crore was released to the Non-MoC organisation for disbursement of instalments to 05 Fellows/Scholars of different batch years for the period 1st January, 2019 to 31st December, 2019.

(3) Seva Bhoj Yojna –

A Central Sector Scheme namely "Seva Bhoj Yojna" has been made operational with effect from the 1st August, 2018 for financial assistance to the charitable/religious institutions covered under the provisions of section 10 (23BBA) of the Income Tax Act, 1961 (as amended from time to time) or registered under the provisions of section 12AA of the Income Tax Act, 1961, like Gurudwaras, Temples, Dharmik Ashrams, Mosques, Dargahs,

Churches, Math, Monasteries etc.(within the territory of India).

Under the Scheme of 'Seva Bhoj Yojna' Central Goods and Services Tax (CGST) and Central Government's share of Integrated Goods and Services Tax (IGST) paid on purchase of specific raw food items by Charitable/Religious Institutions for serving free food to at least 5000 people in a calendar month shall be reimbursed as Financial Assistance by the Government of India.

All applications for reimbursement of the said taxes by a claimant is submitted to the nodal GST officer of the State/Union territory in whose jurisdiction the claimant undertakes the specified activity, on a quarterly basis. However, the claimant will be eligible for the reimbursement of the said taxes from the date of issue of the Unique Enrolment Number by the Ministry of Culture. The funds will be released to the institutions as per the claims verified and passed by the GST authorities.

An amount of Rs. 3.08 crores disbursed under this Scheme during January to December, 2019 to 3 Charitable/Religious Institutions.

Projections: Following are the projections or estimates for the period January-March, 2020, w.r.t. following Schemes being dealt by this Section:

1. **Scheme of Financial Assistance for Promotion of Art and Culture – Scheme Component - Cultural Function & Production Grant (CFPG): Rs. 15.00 crores (approx.)**
2. **Scheme of Scholarship and Fellowship for Promotion of Art and Culture - Award of Senior/Junior Fellowship to outstanding persons in the field of Culture: Rs. 6.50 crores (approx.)**
3. **Scheme of Scholarship and Fellowship for Promotion of Art and Culture - Award of Scholarships to young artists in different cultural fields: Rs. 3.00 crores (approx.)**
4. **Scheme of Scholarship and Fellowship for Promotion of Art and Culture - Tagore National Fellowship for Cultural Research Component: Rs. 0.20 crores (approx.)**
5. **Seva Bhoj Yojana – Rs. 1.00 crores (approx.)**

5.6

Grants from the Ministry

5.6a Statement showing BE, RE and Actual Expenditure

Table-I
BUDGETARY ALLOCATION AND EXPENDITURE FOR THE YEAR 2018-19 AND 2019-20

(Rs. in crore)

S. No.	Sectors	Revenue 2018-19			Capital 2018-19			Revenue 2019-20			Capital 2019-20		
		BE	RE	Actual Exp.	BE	RE	Actual Exp.	BE	RE	Actual Exp. upto 01.01.2020	BE	RE	Actual Exp. upto 01.01.2020
I Establishment													
1	2	3	4	5	6	7	8	9	10	11	12	13	14
1	Secretariat including Central Secretariat Library	44.20	39.60	39.73	0.00	0.00	0.00	45.95	45.19	36.74	0.00	0.00	0.00
2	Archaeological Survey of India	949.56	948.06	942.46	25.00	20.00	19.78	1011.41	994.77	899.19	25.00	7.00	0.52
3	Libraries and Archives	98.14	92.11	85.86	11.04	11.04	8.73	90.88	84.18	62.45	10.44	0.10	1.85
4	Museums	70.60	63.91	68.90	10.00	33.00	18.38	82.02	85.00	64.22	10.70	8.23	3.75
5	Anthropological Survey of India	32.70	32.67	32.26	11.00	11.00	10.94	32.21	31.06	27.44	11.00	4.00	2.91
II Central Sector Schemes													
6	Centenaries and Anniversaries, Celebrations and Schemes	100.00	250.00	156.48	0.00	0.00	0.00	110.00	103.99	87.51	0.00	0.00	0.00
7	Kala Sanskriti Vikas Yojana	288.00	200.84	164.55	22.00	37.00	37.00	227.74	158.17	104.04	2.00	16.45	13.82
8	Development of Museums	105.98	94.89	68.91	0.00	0.00	0.00	256.79	96.42	49.38	30.00	30.00	21.69
9	Development of Libraries and Archives	99.81	35.93	27.37	0.00	0.00	0.00	118.51	0.73	0.00	0.00	0.00	0.00
10	Global Engagement and International Cooperation	45.21	27.20	20.12	0.00	0.00	0.00	21.19	17.75	11.42	0.00	0.00	0.00
11	National Mission for Preservation of Manuscripts	15.00	12.00	8.87	0.00	0.00	0.00	12.00	3.41	2.34	0.00	0.00	0.00
III Autonomous Organizations & Grantee Bodies													
12	Support to Akademies	379.92	340.84	339.27	0.00	0.00	0.00	382.84	342.64	264.70	0.00	0.00	0.00
13	Support to Museums	289.81	295.66	296.98	0.00	0.00	0.00	313.83	293.36	221.87	0.00	0.00	0.00
14	Support to Libraries	124.85	122.84	127.61	0.00	0.00	0.00	121.83	106.33	81.98	0.00	0.00	0.00
15	Buddhist Tibetan Institutions and Memorials	106.46	117.98	113.80	0.00	0.00	0.00	111.87	104.68	78.63	0.00	0.00	0.00
16	Grantee Bodies	14.04	13.43	14.19	0.00	0.00	0.00	14.14	13.54	10.10	0.00	0.00	0.00
	Total	2764.28	2687.96	2507.36	79.04	112.04	94.83	2953.21	2481.22	2002.01	89.14	65.78	44.54

TABLE - II
Year-wise Budget Estimates and Expenditure on Art & Culture (Central Sector)

(Rs. in crore)

YEAR	BUDGET ESTIMATES			EXPENDITURE \$		
	PLAN	NON PLAN	TOTAL	PLAN	NON PLAN	TOTAL
1	2	3	4	5	6	7
2001-02	190.45	240.30	430.75	171.82	266.75	438.57
2002-03	205.00	281.45	486.45	254.07	313.09	567.16
2003-04	225.20#	317.52	542.72	243.25	310.08	553.33
2004-05	400.00	312.83	712.83	306.10	294.10	600.20
2005-06	551.12	314.15	865.27	368.13	302.77	670.90
2006-07	470.00	350.00	820.00	354.74	360.84	715.58
2007-08	557.00	375.61	932.61	470.46	394.04	864.50
2008-09	600.00	425.00	1025.00	525.37	522.09	1047.46
2009-10	700.00	576.00	1276.00	573.76	604.55	1178.31
2010-11	735.00	503.00	1238.00	729.31	594.32	1323.63
2011-12	785.00	553.00	1338.00	749.01	561.79	1310.80
2012-13	864.00	583.00	1447.00	803.78	587.15	1390.93
2013-14	1537.00	627.00	2164.00	1380.13	611.59	1991.72
2014-15	1835.00	676.00	2511.00	1418.58	650.59	2069.17
2015-16	1455.00	714.00	2169.00	1283.19	728.63	2011.82
2016-17	1755.00	745.00	2500.00	1544.68	757.87	2302.55

**Year-wise Budget Estimates and Expenditure of
 Culture after merger of Plan and Non-Plan**

YEAR	BUDGET ESTIMATES			EXPENDITURE \$		
	PLAN	NON PLAN	TOTAL	PLAN	NON PLAN	TOTAL
1	2	3	4	5	6	7
2017-18	2661.79	76.68	2738.47	2476.70	53.80	2530.50
2018-19	2764.28	79.04	2843.32	2507.36	94.83	2602.19
2019-20	2923.21	119.14	3042.35	2002.01	44.54	2046.55
2020-21	3057.57	92.29	3149.86			

Upto 2003-04 capital budget of Ministry of Culture was reflected in the Detailed Demands for Grants of the Ministry of Urban Development

\$ includes expenditure on North- East Activities. Actual Exp. for 2019-20 is upto 01.01.2020.



5.6b Statement showing recurring/ non-recurring grants received by various organizations from 10 laksh to 50 laksh

5.6b.i. Performing Arts

Statement showing Grant-in-aid from Rs.10.00 lacs to Rs.50.00 lacs to grantee organizations under the scheme of “Financial Assistance for Building Grants including Studio Theatre” during the period from 1st January, 2019 to 31 December, 2019:-

Sl. No.	Name of the Organisation	Amount released
1.	Sharada Stree Samaja Trust, No.39, Alburt Victor Road, Chamarajpet, Bangalore, Karnataka-560018	13,50,000/-
2.	Bondita Mahatma Culture & Educational Trust, Morahant, Assam	10,00,000/-
3.	Biswanath Foundation, Chaikrali, Assam	10,00,000/-
4.	Tesophenyu Light Bearer Youth Club, Kohima, Nagaland	10,00,000/-
5.	Gamnya Foundation Doporjio Town, Upper subansiri, Arunachal Pradesh.	10,00,000/-
6.	Nyia-Ko Society, Vill. & PO Deed, Lower Subansiri, Arunachal Pradesh	10,00,000/-
7.	Himachal Culture Research Forum & Repertory, Mandi, Himachal Pradesh	10,00,000/-
8.	Kalashram, D-II/33, Shahjahan Road, New Delhi	30,00,000/-
9.	Shri Chakradhar Kathak Kalyan Kendra, Rajanandgaon, Chhattisgarh	10,00,000/-
10.	Nandikar, 47/1, Shyam Bazar Street, Kolkata, West Bengal	20,00,000/-
11.	Tesophenyu Light Bearer Youth Club, Kohima, Nagaland	15,00,000/-
12.	Gamnya Foundation Doporjio Town, Upper subansiri, Arunachal Pradesh.	15,00,000/-

Statement showing Grants-in-aid from Rs.10.00 Lakhs to Rs.50.00 Lakhs to grantee organizations under components of 'Repertory Grant' and 'Financial Assistance to Cultural Organization with National Presence' under the Scheme of "Financial Assistance of Promotion of Art & Culture" during the period 01.01.2019 to 31.12.2019.

Sl. No.	Name of the institution/organization	Amount of Grant (in Rs.)	Purpose of the grant
1	Dapon The Mirror, Vill-Jalah-Nabhanga, Udalguri (BTAD), Assam, 784521	1848000	Repertory Grant
2	Abhigyan Natya Association, D-45/A, Pandav Nagar, Opp. Mother Dairy, Delhi, 110092	1200000	Repertory Grant
3	Guernica Creatovista Society, Amranga (Barihat), Kamrup, Assam-781125	1092000	Repertory Grant
4	Abhigyan Natya Association, D-45/A, Pandav Nagar, Opp. Mother Dairy, Delhi-110092	1020000	Repertory Grant
5	Hindi Sangeet Institution, B-6, Qutab Institutional Area, New Delhi, Delhi - 110016	1075200	Repertory Grant
6	Indian Revival Group, B-3/3275, Vasant Kunj, South West Delhi, Delhi - 110070	1017600	Repertory Grant
7	Natya Tarangini, Plot No. 49 & 52, Pushp Vihar, Sector - 6, Saket, New Delhi, Delhi - 110017	1420800	Repertory Grant
8	Bhartiya Sangeet Sadan, 52, Community Centre, East of Kailash, New Delhi, Delhi - 110065	1363200	Repertory Grant
9	Natrang, Municipal Building, Tange Wali Gali, Palace Road, Jammu - 180001	1363200	Repertory Grant
10	Asavari, T2-LL-103, Commonwealth Games Village, Near Akshardham, Delhi, Delhi - 110092	1017600	Repertory Grant
11	Panthoibi Natya Mandir, Imphal, Yumnam Leikai Imphal, Imphal West District, Manipur - 795001	1248000	Repertory Grant
12	Sangeetka (Institute of Performing Arts), 251, Sector-IV, R.K. Puram, New Delhi - 110049	1248000	Repertory Grant
13	Centre for Education & Voluntary Action, Room No. 3, 4, IInd Floor, Karuna Sadan, Sector 11B, Chandigarh - 160011	1132800	Repertory Grant
14	The Centre of Music Performing Arts Natya Yatris (The Company), H.No. 9, Sector-4, Chandigarh - 160001	1248000	Repertory Grant
15	Circle Theatre, 54B, MIG SFS Flats, DDA, Rani Jhansi Complex, Motia Khan, Paharganj, New Delhi, Delhi - 110055	1248000	Repertory Grant
16	Yuva Rangmanch, Ground Floor, Someshwaram Aptt., South Office Para, Doranda, Ranchi, Jharkhand - 834002	1017600	Repertory Grant



Sl. No.	Name of the institution/organization	Amount of Grant (in Rs.)	Purpose of the grant
17	Ninasam, Heggodu, Sagara, Shivamogga, Karnataka - 577417	1152000	Repertory Grant
18	Lasya, Row House No. 4, Amol Pareira Nagar, Phase-I, Naigaon (E), Tal. Vasai, Dist. Thane, Maharashtra - 401208	1248000	Repertory Grant
19	Orissa Dance Academy, Qr. No. 4R - 8, Unit - VIII, Infront of OUAT Guest House, Bhubaneswar, odisha - 751012	1536000	Repertory Grant
20	Sri Venkateswara Natya Mandali (Surabhi), Flat No. 105, 1-7-9, Musheerabad, Hyderabad, Telangana - 500020	1420800	Repertory Grant
21	Anya Theatre, WIB(M) 3/8, Phase - II, Golf Green, Kolkata, West Bengal - 700095	1536000	Repertory Grant
22	Mime Academy, Headayetput, Guwahati, Dist. Kamrup, Assam - 781003	1248000	Repertory Grant
23	Huyen Lallong Manipur Thang-Ta Cultural Association, Iriblung, Imphal East, P.O. Singjamei, Manipur - 795008	1536000	Repertory Grant
24	Chorus Repertory Theatre, Uripok Hawbam Dewan Lane, Imphal West, Manipur - 795001	1536000	Repertory Grant
25	Kshitij, A-9, Swati Complex, 3rd Floor, Acharya Niketan Market, Mayur Vihar Phase I, Delhi, Delhi - 110091	1536000	Repertory Grant
26	Alternative Living Theatre, Anandalok Madhyamgram, Kolkata, West Bengal - 700129	1132800	Repertory Grant
27	Nandikar, 47/1 Shyambazar Street Kolkata, West Bengal - 700004	1536000	Repertory Grant
28	Odissi Vision and Movement Centre, 256C Prince Anwar Shah Road, Kolkata, West Bengal - 700045	1248000	Repertory Grant
29	Urvashi Dance Music Art & Cultural Society, B-1/65/2, Safdarjung Enclave, New Delhi, Delhi - 110029	1420800	Repertory Grant
30	Lake Town Sreebhumi Sansriti, AB 8/51, Indradhanu Apartment, Flat No. 3D, Deshbandhunagar, Baguihati, Kolkata, West Bengal - 700059	1075200	Repertory Grant
31	Pancham Vaidic, 65/21 Jyotish Roy Road, Kolkata, West Bengal - 700053	1017600	Repertory Grant
32	Ganesa Natyalaya, C-16, Qutab Institutional Area, Behind Qutab Hotel, New Delhi, Delhi - 110016	1132800	Repertory Grant

Sl. No.	Name of the institution/organization	Amount of Grant (in Rs.)	Purpose of the grant
33	Dapon The Mirror, Vill-Jalah-Nabhanga, Udalguri (BTAD), Assam - 784521	1848000	Repertory Grant
34	The People's Arts and Dramatic Association(PADA), Top Khongnang Makhong, Porompat D.C. Road, Imphal East, Manipur - 795005	1272000	Repertory Grant
35	"ASARA" Association of Social Affairs and Rare Folk Art, H.O. Jalag, Post Office Databla, Tehsil Rajgurrh, Distt. Sirmour, Via. Ochghat, Himachal Pradesh - 173223	1017600	Repertory Grant
36	Maithili Lok Rang, 651, 4th Floor, Aggarwal Chamber-III, 26, Veer Savarkar Block, Vikas Marg, Shakarpur, Delhi - 110092	1017600	Repertory Grant
37	Ras Kala Manch, Ward No. 9, Near Jaycee Bhawan Samrat Colony, Safidon, Jind, Haryana - 126112	1084800	Repertory Grant
38	Kasba Arghya, 2/1 Bosepukur Prantick Pally, Kolkata, West Bengal - 700042	1132800	Repertory Grant
39	Seagull, House No. 14, Juron Path, R G Baruah Road, Guwahat, Assam, 781005	1704000	Repertory Grant
40	Nirman Kala Manch, Bihari Saw Lane, Bankipur, Patna, Bihar - 800004	1363200	Repertory Grant
41	Sopanam Institute of Performing Arts & Research Centre, TC 18/1134(1), Tagore Road, Aramada-P.O., Thrikkannapuram, Thiruvananthapuram, Kerala - 695032	1190400	Repertory Grant
42	Rangakarmee, 200, Prince Anwar Shah Road, Kolkata, West Bengal - 700045	1536000	Repertory Grant
43	Shri Sarfojiraje Bhosale Bharata Natyam Training & Research Centre, 1, Maya CHSL, 5, MTNL Marg, Shivaji Park, Dadar(W), Mumbai, Maharashtra - 400028	1478400	Repertory Grant
44	Aakar Kala Sangam, K-37, First Floor, Srinivaspuri, New Delhi, Delhi - 110065	1017600	Repertory Grant
45	Nalanda Dance Research Centre, Plot A-7/1, N.S. Road No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai, Maharashtra - 400049	1536000	Repertory Grant
46	Kalindi Bratyajon, P-65, Kalindi Housing Scheme, Kolkata-700089, West Bengal, 700089	1248000	Repertory Grant
47	The International Centre for Kathakali, C-20, Qutab Institutional Area, New Delhi, Delhi - 110016	1190400	Repertory Grant



Sl. No.	Name of the institution/organization	Amount of Grant (in Rs.)	Purpose of the grant
48	Gobardanga Naksha, C/o Ashis Das, Vill : Garpara, P.O. Gobardanga, North 24 Parganas,, West Bengal - 743252	1132800	Repertory Grant
49	Rangapat 2004, 68A/174, Raja S. C. Mullick Road, Kolkata, West Bengal - 700092	1248000	Repertory Grant
50	Gobardanga Shilpayan, C/o, Beethika, Village: College Road, PO: Khantura, Gobardanga District: North 24 Parganas - 743273, West Bengal - 743273	1027200	Repertory Grant
51	Rangasram, C/o Sandip Bhattacharya, Shradhanjali Apartment, 195, A.C. Road (Main), P.O. - Khagra, Murshidabad, West Bengal - 742103	1075200	Repertory Grant
52	Aishwarya Kala Nikethana, #1049, M.G. Road, Chikkaballapur, Bangalore Urban, Karnataka - 560050	1248000	Repertory Grant
53	Sampreshna Natya Manch, Tiwari Stationary Mart, Near Hanuman Temple, Jharra Tikuriya, Katni, Madhya Pradesh - 483501	1190400	Repertory Grant
54	Society for Welfare & Advancement of Rural Generations, 21, Shivpur, P.O. Dhoomanganj, Allahabad, Uttar Pradesh - 211011	1478400	Repertory Grant
55	Srimanta Sankardev Krishti Bikash Kendra, P.O. Sankardev Nagar, Near Sub-Dvn(C) H.Q., Dist. Nagaon, Assam - 782442	1132800	Repertory Grant
56	Aneka, No. 77, 3rd Main, I.B.O. Layout, Dubasi Palya, RV Vidyanikethan Post, Mysore Road, Bangalore, Karnataka - 560059	1248000	Repertory Grant
57	Samastharu®, An Institute for Theatre Research, 318, Opp. Lakshmi Tent, MSR Nagara, Bangalore, Karnataka - 560054	1190400	Repertory Grant
58	Yatri Theatre Association, Symphony 502/A, Lokhandwala Complex, 3rd Cross Lane, Andheri (West), Mumbai, Maharashtra - 400053	1420800	Repertory Grant
59	Ank - a young theatre forum, 105-106, Sunrise, C-3, Shastri Nagar, Andheri (W), Mumbai, Maharashtra - 400053	1152000	Repertory Grant
60	Yayaver Rangmandal, "Gaytri", S-175, Shakti Nagar, Lucknow, Uttar Pradesh - 226016	1017600	Repertory Grant
61	Little Thespian, Block X-7, Lake Gardens Govt. Housing, 48/4 Sultan Alam Road, Kolkata, West Bengal - 700033	1190400	Repertory Grant
62	Shriram Bharatiya Kala Kendra, 1, Copernicus Marg, New Delhi, Delhi - 110001	1420800	Repertory Grant

Sl. No.	Name of the institution/organization	Amount of Grant (in Rs.)	Purpose of the grant
63	Anjika Society for Manipuri Dance and Movement Therapy, P108, Raja Basanta Roy Road, Kolkata, West Bengal – 700029	1248000	Repertory Grant
64	Karnataka Sahasa Kala Academy , Near M.M.U.College, Sri Ramadevara Bettad Road, Konkanadoddi, Distt. Ramnagar, Karnataka - 562159	1132800	Repertory Grant
65	The Kanglei Mime Theatre Repertory, Moirangkhom Makha Yumnam Leikai, Imphal, Manipur – 795001	1478400	Repertory Grant
66	Deal Repertory Theatre, Lilong Chajing Chingkhong Leikai, P.O. Lilong , Imphal West, Manipur - 795130	1075200	Repertory Grant
67	Manipuri Ensemble, Singjamei Wangma Kshetri Leikai, Imphal, Manipur - 795001	1305600	Repertory Grant
68	Khenjonglang, A Centre for Theatre Research, Production and Community Welfare, Wangkhel Pukhrambam Leirak, Imphal, Manipur – 795001	1363200	Repertory Grant
69	Himachal Culture Research Forum & Theatre Repertory Mandi, 77/9, Bhagwan Street, Mandi, Himachal Pradesh – 175001	1190400	Repertory Grant
70	Ranga Suggi Trust (R), No.57, 3rd Main Road, 2nd Cross, Manasa Layout, Kengeri Satellite Town, Bangalore, Karnataka – 560060	1132800	Repertory Grant
71	Mayur Art Centre, Plot No.- ND 10, VIP Area, Nayapalli, Bhubaneshwar, Odisha - 751015	1017600	Repertory Grant
72	South Gurukul Society, 25-B, Southend Park, Kolkata, West Bengal – 700029	1132800	Repertory Grant
73	Rangaprabhath Children's Theatre, Alumthara, Venjaramoodu, Trivandrum, Kerala – 695607	1248000	Repertory Grant
74	Sayak, Flat No. 1 (Ground Floor) 192 G, Acharya Paula Chandra Road, Shyambazar, Kolkata, West Bengal – 700004	1305600	Repertory Grant
75	Unity Malancha, P.O. & Vill- Malancha, Dist- North 24 Parganas, West Bengal – 743135	1075200	Repertory Grant
76	Rangroop, 44/2, Fakir Para Road, Behala, Kolkata, West Bengal - 700034	1536000	Repertory Grant
77	Sundaram, 57, Jatin Das Road, Kolkata, West Bengal - 700029	1363200	Repertory Grant
78	NT Theatre Manipur, Keishamthong Laishom Leirak, Imphal, Manipur - 795001	1420800	Repertory Grant
79	Drishtikon Dance Foundation, N-75/4/2, Sainik Farms South, Mehrauli, New Delhi, Delhi – 110062	1017600	Repertory Grant



Sl. No.	Name of the institution/organization	Amount of Grant (in Rs.)	Purpose of the grant
80	Kinnara Mela®, Post: Tumari, Sagar Tq., Shimoga, Karnataka - 577416	1075200	Repertory Grant
81	Ranga Shikshana Kendra®, Paramanna Layout, B.H. Road, Nelamangala Town, Bangalore Rural District, Karnataka - 562123	1075200	Repertory Grant
82	Natakamane®, No. 181/2, Kasabagrama, Sira Gate, Chamundeshwari Nagara, Near City Club, Tumkur, Karnataka - 572106	1363200	Repertory Grant
83	Abhinav Rangmandal Samiti, 194, Mahasweta Nagar, Ujjain, Madhya Pradesh - 456010	1190400	Repertory Grant
84	Bhoomika Creative Dance Centre, 53, Bharti Artists Colony, Vikas Marg, Delhi - 110092	1363200	Repertory Grant
85	Santipur Rangapeeth, 70/1, P.H. Lane Ramnagar Mistry Para, Santipur, West Bengal - 741404	1200000	Repertory Grant
86	Naya Theatre , N-202, 203 Ansal Apartments, Lake View Enclave, Shamla Hills, Bhopal, Madhya Pradesh - 462013	1488000	Repertory Grant
87	Public Theatre Artistes Association, Phoijing P.O. Nambol - Bishnupur, Manipur - 795134	1128000	Repertory Grant
88	Performing Artistes Centre, Khurai Chingangbam Leikai Ayangpalli Road, Near T.V. Station, Manipur - 795010	1560000	Repertory Grant
89	Progressive Artiste Laboratory, Lamboi Khongnangkhang Imphal West, Manipur - 795004	1920000	Repertory Grant
90	Ashirwad Rangmandal, Kali Asthan Chowk, Near Rotary Blood Bank, Begusarai, Bihar - 851101	1560000	Repertory Grant
91	Abhigyan Natya Association, D-45/A, Pandav Nagar, Opp. Mother Dairy, Delhi - 110092	1200000	Repertory Grant
92	Hum Theatre Sanskritik Sanstha, 82, Surbhi Vihar, Amrawad Khurd, B.D.A. Road, B.H.E.L., Bhopal, Madhya Pradesh - 462021	1200000	Repertory Grant
93	Maharaja Shivachhtrapati Pratishthan (Trust), Pune	2625000	National Presence
94	3 M Dots Bonds Theatre Family Society, Jaipur, Rajasthan	1875000	National Presence
95	SPIC MACAY, Delhi	4478068	National Presence
96	Ayodhya Sodh Sansthan (Ayodhya Research Institute), Faizabad, UP (2nd installment)	1250000	National Presence



6

Miscellaneous

Initiative in North East Region

6.1

With the objective of providing more focused approach on the integrated socio-cultural development in North East Region, in a coordinated and planned manner, Ministry of Culture is committed to preserve, promote and propagate enriched tangible and intangible culture of this region which is blessed by nature with magical notable efforts made by organizations under control of this Ministry are as follows:-

Nava Nalanda Mahavihara

North – East Festival (Poorvottara Bauddha Mahotsava) was organized during February 23-25, 2019 in which local and people from North East region of our country participated with great enthusiasm.

Gandhi Smriti and Darshan Samiti

North East Youth Conclave organised – September 6-8, 2019:- The Department of Mass Communication & Journalism, Tezpur University in collaboration with Gandhi Smriti and Darshan Samiti, New Delhi organized a three day “North East Youth Conclave” on the theme ‘Role of Youth in Contributing to a Culture of Peace and Non-violence’ during September 6-8 2019. A total of 150 participants from 18 institutions across North East India participated in the Conclave. The conclave witnessed a most wonderful confluence of youthful energy, vibrancy and enthusiasm that demonstrated the power and potential of youth people to create change in the world.

Indira Gandhi Rashtriya Manav Sangrahalaya

Initiatives in North East Region:

1. Temporary /Travelling exhibition:

- i. Hathkargha- a special Exhibition on Handloom Textile Traditions of North East India: a special exhibition consisting of looms and various

textiles from the collection of IGRMS from North East India was inaugurated on 8th March, 2019. 16 artists from the North East India had demonstrated their skill on handloom for 3 days in collaboration with Weavers Service Centre, Ministry of Handlooms and Handicrafts, Govt. of India.

2. Performing Art Presentations:

- i. North East Dance Fest: As part of its outreach activities IGRMS in collaboration with District Tourism Promotion Council, Kollam, Kerala and Nilgiri College of Arts & Science, Thallur organised a series of performing art presentations under the title “North East Dance Fest’ by inviting ‘cultural troupes from Manipur and Assam. The artists gave performances of traditional folk and classical dances on 3rd January, 2019 at Jatayu Earth centre, Kollam, On 7th and 8th January, 2019 at the Nilgiri College of Arts and science, Thallur and Southern Regional Centre of IGRMS at Mysore on 10th and 11th January, 2019.
 - ii. On the occasion of a conference on Adivasi/Tribal Languages, Culture and Sustainable Development organized from 15th to 17th November, 2019 at Bhopal, a programme of performing art presentation was organized by IGRMS, in which traditional artist of Assam performed their traditional dances.
3. **'Do and Learn' Museum Education Programme:** During the period IGRMS organized two workshops on Clay Art and on Dry Flower Art of Manipur from 19th to 26th May, 2019 in which traditional artists from Manipur gave training to registered participants.



4. **Seminars/Symposia:** During the period IGRMS organised various seminars, conferences, academic workshops focused on north eastern states of India which includes a **National seminar on Cultural Heritage of Arunachal Pradesh** on 11th and 12th February, 2019 at Doimukh in collaboration with Arunachal Pradesh Institute of Tribal studies, Rajeev Gandhi University, Arunachal Pradesh, a **three days National Seminar on Women of North East: Contributions and Concerns** from 8th to 10th March, 2019 at Bhopal, a National Seminar on Cultural Heritage of Mizoram on 21st & 22nd March, 2019 in collaboration with Department of History, Pachhunga University College, at Aizawl, a Two days Seminar on '**Loktak in the History and Memory of Manipur**' at the Cultural Interpretation Centre of IGRMS at Khoirentak, Manipur on 2nd and 3rd July 2019, a **National Seminar on Archaeology of Northeast India: Retrospect and Prospect** from 26th to 28th August 2019 in collaboration with North Eastern Hill University, at Tura Campus, Meghalaya, a National Seminar on "**Ethnicity, Livelihoods and Culture Change among the Himalayan People: Anthropology and Beyond**" at Doimukh on 23 to 24, September, 2019, a two day National Seminar on "**Naga Traditional Cuisine**" by Jafu Christian College, Nagaland on 27 to 28 September, 2019, a two day National Seminar on **Guwahati: Through Different Times** at IIT Guwahati from 25th to 26th October, 2019.
5. **Field Work:** As part of salvage through field work activities of IGRMS, the museum documented the Reh festival of Idu Mishmi tribe of Arunachal Pradesh, Galo villages of Lower Siang District of Arunachal Pradesh, Weekly Markets in the tribal areas of Arunachal Pradesh and Assam, important museums of Manipur and age-old vernacular architecture of Thangal Naga village in Manipur.
6. **Special Lecture:** Prof. Sarit Kumar Chaudhuri,

Director, IGRMS delivered a special lecture under the title of 'Tribes of Arunachal Pradesh' on 22nd January, 2019 at the Rock art Heritage Centre of IGRMS.

7. Programme for Specially abled Children:

Jhil Mil- A collaborative programme for especially abled children was organized at one of the biggest cultural hubs in northeast India-Shrimanta Sankardeva kalakshetra, Guwahati on 27th April, 2019. In this programme three voluntary and Non-Profit Organisations namely Sahayika, Destination and Ashadeep have participated which have been working in Northeast India on disability aiming that people with various disabilities can get empowered and live with dignity. In this programme the invited children were involved in painting and drawing activity in which they showed their creative talent and special abilities.

Maulana Abual Kalam Azad Institute of Asian Studies

Preservation and Conservation of Ancient Manuscripts and Monuments of North East India

- I. MAKAIAS intends to create a descriptive catalogues of a few proto-Bengali manuscripts of 550 years old "Kalmi Puthi" from a peripheral school named Normal School in Assam, under the Government of Assam. These manuscripts are of Tantra, Vaisnavism, Puran, Vyakaran, Dharmashastra, Koshgranth, Jyotiset and are the authentic evidence of Sanskrit Studies in South Assam from remote past. MAKAIAS has brought to light the perilous state of the Northeast Indian manuscripts lying uncared and unattended at the Normal school, one of the most oldest and prestigious institute of Barak Valley, at Tarapur, Silchar Assam, and with the earnest help from the Government of Assam, has taken up a project to create descriptive cataloguing of those manuscripts which are the unique cultural treasure of Assam. MAKAIAS has already completed the creation of the datasheet of catalogues for 350 such old and unique manuscripts. MAKAIAS will be publishing those catalogues in two volumes very soon.

- II. MAKAIAS and Dimasa Historical Heritage Foundation organised a two day workshop on preservation and conservation of ancient Dimasa-Kachari monuments at Khaspur, 20 km from Silchar, Assam. MAKAIAS conducted a workshop with almost 250 students at a local site, very near to the ruins of the kingdom of ancient Cachar, which was supposed to be the last Dimasa capital. Through the workshop, MAKAIAS tried to aware the students regarding the historical importance of the ancient monuments and discussed about the ways to preserve and conserve them.

Central Reference Library

North East Development Programme:- On the initiation of Govt. of India with the encouragement of the Ministry of Culture, the Central Reference Library, Kolkata is actively participating in the development of the North Eastern Region.

A Panel Discussion with Interaction Programme on “Role of CRL and Bibliographic Control in India” has been organized by CRL in collaboration with Dept of Library & Informaton Science, Gauhati University on 9th February, 2019

6.2

Right to Information Act

1. In partial modification of this Ministry's Office Order ARIT-12011/8/2018-ARIT dated the 26th July, 2019, the competent authority has designated various officers of the Ministry of Culture (Proper) mentioned in the enclosed **Annexure**, as (i) Central Public Information Officer(**CPIO**) and (ii) First Appellate Authorities (**FAAs**) thereon in respect of their items of work in terms of Section 5(1) and Section 19(1) of the Right to Information Act 2005 (No.22 of 2005). The officers indicated in column 2 of the enclosed Annexure have been designated as **CPIOs** and the officers indicated in column 5 as the **FAAs** in respect of the items of work being handled by respective Units indicated in Column 4 of the **Annexure**.
2. Further, Shri Goutam Malhotra, Section Officer (AR&IT), (Tel: 011- 23074357) will be the nodal APIO (RTI Cell) under Section 5(2) of the RTI ACT 2005, who may also receive online and offline RTI applications/appeals for onwards transmission to the concerned CPIO/AA, as the case may be.
3. It may also be noted that in the event of re-allocation of work amongst officers within the Ministry or due to his/her absence on account of any reason, the respective link officer or the officer holding additional charge will, suo motu, act as the APIO/CPIO or Appellate Authority, as the case may be. Further, in terms of Office Order No. 4/8/2015-AR&IT dated 15.10.2015 in the situation where there are orders that Under Secretary/CPIO will submit files relating to a Division directly to Joint Secretary concerned (if there is no link officer at the level of Dy. Secretary/Director in the Division), the first Appellate Authority would be the Joint Secretary of the concerned Division. No separate or specific order(s) in this regard will be required in so far as work relating to RTI is concerned.
4. The applicants are advised to submit their RTI application/Appeal to the concerned CPIOs/ Appellate Authorities only, rather than addressing to any other officer including office of the Secretary (Culture) or Minister of Culture. The applicants are also advised to peruse the work allocation of the Ministry of Culture amongst officers of the Ministry for addressing RTI applications/ Appeals correctly vis-a-vis for their expeditious disposal.

ANNEXURE

MINISTRY OF CULTURE

ANNEXURE to the M/o Culture, regarding designated Central Public Information Officer and Appellate Authority of Ministry (Proper) under the RTI Act 2005.

Sl. No.	Name, designation & Tel. No. of Central Public Information Officer	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
1	Ms. Anjana Under Secretary Tel: 23386454	Under Secretary (Akademies-I)	Akademies Section (at CSL Building) a. Indira Gandhi National Centre for the Arts b. National Mission for Manuscripts c. NMCM d. National School of Drama e. All coordination matters in respect of Akademi Division f. Sahitya Akademi g. National Centre for Performing Arts h. Indian Literature Abroad (ILA)	Shri Mukesh Kumar Jha, Director Tel: 23383185
1A	Shri Suman Bara Under Secretary Tel: 23387875	Under Secretary (Akademies-II)	Akademies Section (at CSL Building) i. Lalit Kala Akademi ii. Kalakshetra Foundation iii. Art Management iv. Sangeet Natak Akademi v. Cultural Centre of Resources & Training vi. High Powered Committee Recommendations. vii. Accommodation to eminent Artists. viii. Grant of Classical status to Languages.	Shri Mukesh Kumar Jha, Director Tel: 23383185
2	Shri Sanjay Kumar, Under Secretary Tel.23384261	Under Secretary (AR&IT)	AR&IT Cell 1. IT and e-Governance - general & policy matters -E-Governance & IT related matters (through NIC) 2. E-office matters - general & policy matters 3. E-Samiksha - online monitoring 4. E-Pragati – online Monitoring 5. AVMS -online Monitoring only. 6. LIMBS (i.e. Court Case Monitoring system);- on line monitoring only. 7. Public Grievances; 8. Processing of Public Grievances, Online disposal of the Public Grievance cases, 9. Matters relating to meetings which are held in DARPG and DoP&PW from time to time and Follow up action thereafter 10. RTI - Monitoring of RTI applications (including online application, timely submission of replies on the RTI portals)	Shri Arun Gupta Director Tel: 23389845



Sl. No.	Name, designation & Tel. No. of Central Public Information Officer	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
			11. All matters relating to administrative Reforms 12. Sevottam Matters 13. Citizen Charter 14. NIC cloud 15. Any other AR&IT related matters. Note : Division Specific cases about above topic are to be dealt by concerned nodal Sections/ Divisions in the Ministry/ as per allocation of work orders issued by Establishment Section from time to time.	
2A	Shri Sanjay Kumar, Under Secretary Tel.23384261	Under Secretary (AR&IT)	Vigilance 1. Vigilance Complaints 2. Disciplinary Proceedings 3. Prosecution 4. Appeals 5. Review of Petitions 6. Annual Property Returns 7. Intimation due to acquisition of moveable/immoveable property 8. Vigilance clearance 9. Reports & Return on Vig. Matters 10. Corruption Mitigation Action Plan 11. CVC / CBI matters	Shri Arun Gupta Director Tel. 23389845
3	Shri Arnab Aich, Under Secretary Tel:23389480	Under Secretary (ASI)	ASI Section (at NAI Building, Janpath) 1. Administrative matters of ASI (AttachedOffice) 2. Matters related to National Mission on Monuments & Antiquities 3. World Heritage Matters 4. Policy matters of ASI 5. Work related to INTACH 6. Matters relating to Tangible Heritage	Shri Ajay Yadav Deputy Secretary Tel: 23389608
3A	Shri Arnab Aich, Under Secretary Tel:23389480	Under Secretary (Cash)	Cash Section 1. Preparation of Pay Bills, Children's Education Allowance Bills, LTC Bills, HBA, GPF, OTA, Various 2. Other advances, retirement benefits bills, etc, of gazette and non-' Staff. 3. Preparation of TA/DA Bills of officials of the Ministry and disbursement of TA/DA 4. Preparation of Contingency Bills under Office Expenditure and Grants-in-Aids Bills and release of	Smt. Sunita Dhavale Deputy Secretary Tel: 23381208

Sl. No.	Name, designation & Tel. No. of Central Public Information Officer	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
			<p>5. Payment through E.C.S. Issue of TDS Certificates to concerned Firms.</p> <p>6. Income Tax Calculations and Return of officers and staff. Issue of TDS Certificates to officials.</p> <p>7. Maintenance of General provident Fund Accounts of all officers and staff, calculation of interest</p> <p>8. Thereof and distribution of Annual GPF Statements.</p> <p>9. 6. Maintenance of Expenditure Control Register</p> <p>10. 7. Reconciliation of expenditure figures with the assistance of PAO (C)</p> <p>11. 8. ECS of Salary and related bills</p> <p>12. 9. Conductance of Audit inspection, both by internal Audit party & by DGACR. Taking relevant steps</p> <p>13. 10. Maintenance of Budget in r/o secretariat as well as CSL</p> <p>14. 11. Salary / contingency bills in r/o CSL and release of payment through E.C.S.</p> <p>15. 12. E-Filing of Income tax return, online recovery of license fee in r/o Govt. accommodation of staff and Officers.</p> <p>CASHIER:-</p> <p>1. 1). Handling of Cash and Maintenance of Cash book, pay Bill Register, Acquaintance Rolls,</p> <p>2. Contingent Register, Bill Registers, TA/DA registers, LTC register, Broad sheet (GPF),</p> <p>3. Expenditure Control Register etc.</p> <p>4. 2.) Drawal of money from Government and Disbursement of all types of payments like Salary, T.A./D.A./OTA/ various advances and retirement benefits to officials.</p>	
4	Smt. Shobha Rani Tiru Under Secretary Tel:23070767	Under Secretary (NCF).	<p>NCF</p> <p>1. National Cultural Funds matters</p>	Shri Ajay Yadav Deputy Secretary Tel: 23389608



Sl. No.	Name, designation & Tel. No. of Central Public Information Officer	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
4 A	Smt. Shobha Rani Tiru Under Secretary Tel:23070767	Under Secretary (UNESCO)	UNESCO <ol style="list-style-type: none"> 1. UNESCO convention for the Safeguarding of Intangible Cultural Heritage 2. Convention for the Protection and Promotion of Diversity of Cultural Expressions 3. Work related to International Fund for Cultural Diversity 4. Coordination Committee on the Living and Diverse Cultural Tradition of India 5. Memory of the World programme – preparation and submission of the nomination dossier for inclusion in the UNESCO's Memory of the World Register etc. 6. Work relating to Sub-Commission on Culture under the Indian National Commission for cooperation with UNESCO (INCCU). 7. Coordination work with M/o HRD relating to Indian National Commission 8. Administration of Scheme for Safeguarding of Intangible Cultural Heritage and Diverse Cultural Tradition of India. 9. Inter-Government Committee on Intellectual Property and Generic Resources, Traditional Knowledge of Folklore schedule. 10. Intangible Cultural Heritage (ICH) matters 	Shri Mukesh Kumar Jha, Director Tel: 23383185
4B	Smt. Shobha Rani Tiru Under Secretary Tel.23070767	Under Secretary NMA	NMA <ol style="list-style-type: none"> 1. National Monument Authority (NMA) matters. 	Shri Ajay Yadav Deputy Secretary Tel: 23389608
5	Shri Kamal Dev Under Secretary Tel.No.23382312	Under Secretary (Estt.)	Establishment Section Establishment in respect of employees on the pay role of this Ministry (Secretariat Proper):- <ol style="list-style-type: none"> 1. Reporting of vacancies under Central Staffing Schemes and CSS/CSSS/CSCS vacancies to DoP&T and MTS to SSC 2. Matter relating to Appointment/Recruitment to all posts in MoC (Sectt.) including Appointments in Minister's Office. 3. Appointments of posts under Central Staffing Scheme. 4. Appointment of Consultants. 5. Recruitment of Contractual Staff in respect of the Ministry (Secretariat proper) 6. DPCs/ promotion in various grades. 	Smt. Sunita Dhavale Tel: 23381208

Sl. No.	Name, designation & Tel. No. of Central Public Information Officer	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
			<p>7. MACP in various Grades</p> <p>8. Matters relating to Pay fixation /Stepping up of pay.</p> <p>9. Maintenance of record and Service Books in respect of all grades.</p> <p>10. All the matters relating to Pay Commission in respect of this Ministry (Sectt. proper)</p> <p>11. Confirmation cases. (in various posts/grades)</p> <p>12. Matters relating to transfer/posting of staff.</p> <p>13. Annual Increment in respect of all the cadres/grades</p> <p>14. Pension cases in respect of all Officers/ Officials in the Ministry</p> <p>15. Maintenance of ACRs/APARs (except the employees of Library Cadre)</p> <p>16. Work relating to management of cadre of Official Language and Statistical Services in this Ministry</p> <p>17. Matters relating to Festival/ House Building / Motor Car/ Scooter /Computer Advances:</p> <p>18. Withdrawal/ Advance from GPF</p> <p>19. Reimbursement of Tuition fee and Medical Expenses</p> <p>20. Appointment of AMA in non-CGHS area for medical treatment Matters relating to implementation of official Language in respect of Establishment Section.</p> <p>22. Matters regarding Training of Officials of MoC.</p> <p>23. Framing / amendment of RRs of posts of Drivers/ MTS etc.</p> <p>24. Monitoring of Biometric Attendance</p> <p>25. Passes for Independence Day/Republic Day</p> <p>26. Implementation of BHAVISHYA - On-line Pension Portal</p> <p>27. Compassionate Appointments in Sectt. Proper. .</p> <p>28. Swachh Bharat Campaign</p> <p>29. Installation of Roof Top Solar Panel in Government Buildings - Coordination with MNRE/Cabinet Secretariat and organization under Ministry of Culture</p>	



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1	2	3	4	5
6	Shri D.M. Khare Under Secretary Tel:2338 9377	Under Secretary (General Admin)	General Administration <ol style="list-style-type: none"> 1. Procurement and distribution of stationery and consumable items in the Ministry. 2. Procurement of computes printers, UPS, Photocopier etc. and its Maintenance. 3. Procurement of various makes & models of toner cartridges and its distribution. 4. Printing of letter heads visiting cards etc. 5. Providing hospitality during the official meeting in the Ministry 6. Reimbursement of contingency expenditure such as hospitality allowance to SOs and above Officers, purchase of brief case/ladies purse, newspaper etc. 7. Preparation of rubber stamps & name plates. 8. Procurement of furniture items and its maintenance 9. Procurement of electrical items and its maintenance 10. Issue of Identity Cards/ Car parking passes etc. 11. Hiring of DEOs, Semi-skilled/ Unskilled workers in the Ministry through outsourcing. 12. Dusting and cleaning of office rooms. 13. Budget matters relating to GA Section 14. Audit matters relating to GA Section. 15. Renovation of office rooms. 16. Work related to official telephone matters 17. Deployment, repair & maintenance of staff cars 18. Housekeeping functions Coordination with other Ministries/ Cabinet Secretariat and organizations under MoC 19. Conclusions of contracts for various Services and Goods as noted above 20. Black Listing of firms 21. Record Unit 	Shri Ajay Yadav Deputy Secretary Tel: 23389608
7	Ms. Sunita Under Secretary Tel:23070987	Under Secretary (CDN .)	Coordination Section <ol style="list-style-type: none"> 1. Coordination for the Ministry of Culture 2. Monthly D.O for Cabinet Secretary (except e-Samiksha) 3. Cabinet matters(except e-Samiksha) 4. Training of Officers/Officials of organization of MoC (Other than Secretariat proper) 5. Padma Awards/ Other Awards 	Shri Manoj Dehury Deputy Secretary Tel: 2339377

Sl. No.	Name, designation & Tel. No. of Central Public Information Officer	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
			6. Annual Reports/ Samarthan 7. Coordination work of Memorandum of Understanding 8. Optimization of Direct recruitment to civilian posts 9. Central Advisory Boards on Culture (CABC) 10. National Culture Policy 11. Allocation of Business Rules 12. Prime Minister's 15 point programme on recruitment of Minorities 13. Representation of SC/ST/OBC 14. Coordination work of RRs and vacancy position of organizations / Monitoring of Vacancy of Head of 15. Organizations under MoC (except through AVMS) 16. Compilation of data on all matters for Ministry of Culture (including attached/. subordinate/autonomous organizations) and also for various Ministries/Departments. 17. Coordination of SFC/EFC/Cabinet Notes received from other Ministries. 18. Parliamentary Standing Committee Reports pertaining to more than two divisions. 19. Implementation/monitoring of Cabinet Decision. 20. Maintenance of List of Organizations under MoC and publication of diary of addresses of various organizations under MOC. 21. Coordination of Court Cases of MoC and it organizations except monitoring through LIMBS. 22. My Gov matters 23. VIP Reference Monitoring System. 24. VIP./ PMO References, RTI, Public Grievance, Audit Paras Pertaining to CDN Section. 25. To provide all secretariat support (collection. Compiling, examining/ analyze the matter) to the Liaison Officer nominated to look after the matter of reservation and other related issues of SCs. STs. , OBCs., PwD and Ex-serviceman in Ministry and all field Organisations. 26. Bezbaruah Committee North East region matters	



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1	2	3	4	5
7 A	Ms. Sunita Under Secretary Tel:23070987	Under Secretary (Parliament.)	1. Parliament Unit 2. Delivery of Question notices 3. Timely deliverance of Replies to Admitted Parliament Questions 4. Preparation and timely submission of pads from the Minister to JSs during session 5. Monitoring of Pending assurances 6. Laying of papers/ annual report/ audited reports of all organization 7. Legislative proposals during Session 8. Important issues during Lok Sabha/Rajya Sabha Sessions 9. Matter raised under Rule 377 in the Lok Sabha Special Mention in RS 10. Private members Bill in LS & RS 11. Consultative Committee Meetings 12. Arrangement of all official gallery and General Passes in LS & RS during session and all meetings of parliamentary committees 13. Circulation of Circulars received from LS & RS	Shri Manoj Dehury Deputy Secretary Tel: 2339377
8	Shri Arun Kumar, Under Secretary (ICR) Tel:23388569	Under Secretary (ICR & Multilateral)	ICR 1. Cultural Agreement 2. Cultural Exchange programmes 3. Memorandum of Understanding(with foreign countries) 4. Joint Working Group to review bilateral cultural events performed during the previous year and signing of Protocol/ MOU 5. Bilateral Meetings: c) Providing briefs of cultural issues to various Ministries/ Department 6. Foreign Visit by Ministers/ Officers under Festival of India & Cultural Agreements/ Exchange Programme 7. Conducting Festival of India abroad 8. Schemes: a) Grant-in-Aid to Indo- Friendship/Cultural Societies b) International Cultural Relations i. Financial Assistance to foreign artists to study Indian Culture ii. Financial Assistance to artist going abroad for seminars, festivals, exhibition etc.	Shri Arun Gupta Director Tel: 23389845

Sl. No.	Name, designation & Tel. No. of Central Public Information Officer	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
			9. Multilateral International Cultural Relations issues relating to : <ol style="list-style-type: none"> ACD SAARC ASEM BIMSTEC IBSA BRICS IAFS ASEAN INDIA-EU cooperation issues <ul style="list-style-type: none"> Schemes for promoting international cultural relations Festivals of India abroad 	
9	Shri A.N. Mishra Under Secretary Tel:23382539	Under Secretary (A&A)	A & A (at CSL Building) <ol style="list-style-type: none"> All Ministry level administrative and financial matters parliamentary matters of the following organizations: <ol style="list-style-type: none"> NAI (Attached Office) AnSI (Subordinate Office) IGRMS (Autonomous Organization) The Asiatic Society, Kolkata (Autonomous Organization) The Asiatic Society of Mumbai (Autonomous Organization) NMML (Autonomous Organization) MAKAIAS (Autonomous Organization) 	Shri Arun Gupta Director Tel. 23389845
10	Shri Ashish Kumar Under Secretary Tel:23382539	Under Secretary (Libraries)	Library (at CSL Building) <ol style="list-style-type: none"> Monitoring cases - Administrative, financial and parliamentary matters of the following Subordinate Organizations: <ol style="list-style-type: none"> National Library Central Reference Library Monitoring cases - Administrative, financial and parliamentary matters of the following Autonomous Organizations: <ol style="list-style-type: none"> RRRLF DPL KBOPL RRL CSL - New Delhi Work of DB, Act. (Delivery of Books and Newspapers (Public Libraries) Act, 1954) 	Shri Rajesh Kumar Singh Director Tel. 23074361



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1	2	3	4	5
11	Shri J.P. Mahaur, LIO(CSL) Tel:2338 2158	LIO(CSL)	CSL Internal matters relating to Central Sectt. Library , New Delhi	Shri Rajesh Kumar Singh Director (Additional Charge) Tel. 23074361
12	Shri Manoj Kumar Sinha DD(OL) Tel: 23383425	DD(OL)	Hindi Translation Unit 1. Conducting Hindi Pakhawara / Prize distribution 2. Issuance of Annual Programme 3. Implementation of instruction/order of D/o OL 4. Quarterly/ Half yearly progress report 5. Parliamentary Committee on OL 6. Hindi Advisory Committee 7. Central Hindi Committee / Central OL Implementation Committee 8. Publication of Cultural Magazine 9. Monitoring of Hindi progressive status 10. Hindi Training 11. Hindi Workshop 12. Translation of various reports/ Notification and other work of Ministry of Culture 13. Participation in conferences 14. Review of Hindi Progress Report 15. Annual Evaluation report etc.	Shri .V.P. Gaur Director Tel: 23383032
13	Shri Satyendra Kumar Singh, Under Secretary Tel:23380136	Under Secretary (Museum-I)	Museum-I 1. All Administrative and Financial matters of the following Subordinate Organizations: a) National Museum b) NGMA (Delhi, Bengaluru & Mumbai) 2. All Administrative , policies and other issues like formulation of Five Year Plan, BE & RE, release of Plan/ Non-Plan grants-in-aid in respect of the following autonomous Organizations: a) Salarjung Museum b) Allahabad Museum c) National Museum Institute 3. Matters related to International Exhibitions/ Inter-Ministerial Exhibition Committee 4. Deputation/Delegation abroad in connection with International Exhibition 5. Museum Grant Scheme 6. Scheme for Digitization of Museum Collection	Smt. Sunita Dhavale Tel: 23381208

Sl. No.	Name, designation & Tel. No. of Central Public Information Officer	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
			7. Scheme for Capacity Building and Training for Museum Professional 8. Implementation and monitoring of Museum reforms in various Museums and operation of various MoUs signed with international institutions. 9. Issue of certificates for Customs Duty-free import of Artifacts for display in museum 10. Setting up of new museums in the country 11. Matters related to Buddhist relics 12. Training for Museum Professionals	
14	Shri S.C. Mondal Under Secretary Tel:2338 8169	Under Secretary (Museum-II)	Museum-II 1. All administrative and financial matters pertaining to following organizations: a) NCSM (Autonomous) b) Indian Museum (Autonomous) c) Victoria Memorial Hall (Autonomous) d) NRLC (Subordinate) e) Vrindavan Research Institute (Voluntary) 2. Establishment of Science Cities/ Centre's under the scheme of setting up Science Cities 3. Annual reports of above mentioned organizations 5. Collection of information regarding Budget/other matters 6. Publication of Advertisement/ Notification / 11. Amendments of by-laws of the Organization 7. Matters relating to ICOM-CC and ICCROM 8. Conservation Policy pertaining to Museums / HRD Policy for various organizations 9. Conservation of Fellowship Programme in collaboration with metropolitan Museum of Art, New York.	Smt. Sunita Dhavale Tel: 23381208
15	Shri Rakesh Chandra Negi Deputy Director Tel.23385182	Asst. Director (P&B Branch)	P&B (at NAI Building, Janpath) 1. Preparation of Budget Estimates & Revised Estimates for M/o Culture 2. Co-ordination and compilation of SBES 3. Notes on Demands for Grants / Highlights of Central Plan 4. Compilation of Annual Plan Proposals / Five Year Plan 5. Mid-term Appraisal of Five-year Plan 6. Co-ordination of implementation of Budget announcements	Shri Harish Kumar Director Tel: 23382797



Sl. No.	Name, designation & Tel. No. of Central Public Information Officer	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
			<p>7. Matters relating to Parliamentary Standing Committee on Demands for Grants</p> <p>8. Preparation of Outcome Budget and printing of and the same</p> <p>9. Preparation of Detailed Demands for Grants along with Annexure and printing of and the same</p> <p>10. Authentication of Detailed Demands for Grants (DDG) and Outcome Budget</p> <p>11. Appropriation Accounts</p> <p>12. Savings/Excess Notes in connection with Stage-II of Appropriation Accounts</p> <p>13. Preparation of Savings Notes where saving is more than Rs.100 crore for PAC</p> <p>14. Re-appropriation proposals</p> <p>15. Proposals for Supplementary Demands for Grants</p> <p>16. Opening of New Heads of Accounts</p> <p>17. Final Requirement of Funds</p> <p>18. Saving and Surrenders of Funds</p> <p>19. Draft Para/C&AG Para/PAC Para/</p> <p>20. Furnishing of information to M/o finance on Fiscal Responsibility & Budgetary Management (FRBM) –Assets Register</p> <p>21. Furnishing of Quarterly Report / IEBR / Government of India Guarantees etc.</p> <p>22. Gender Base Budgeting, SCSP & TSP</p> <p>23. Matters relating to Finance Commission - (13th Finance Commission</p> <p>24. Monitoring of Expenditure</p> <p>25. Finance Minister's Budget Speech</p> <p>26. Vote on Accounts</p> <p>27. Unspent Balances</p> <p>29. Zero Based Budgeting</p> <p>30. Material for Economic Survey</p> <p>31. Loans and Advances to Government Servants, etc.</p> <p>32. All Reports and returns</p> <p>33. Coordination of all Audit matters in respect of the Ministry –</p> <p>i) Inspection Report,</p> <p>ii) CAG/ PAC paras</p> <p>34. Collection/collation of statistical data for allocation of funds to different States , NGOs., Societies etc.</p> <p>35. D.B.T. Cell - Schemes on the DBT platform.</p>	

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1	2	3	4	5
16	Ms. Kavita Gulati Batra Under Secretary Tel:23388897	Under Secretary (IFD)	<p>IFD</p> <ol style="list-style-type: none"> 1. Release of grant-in-aid in respect of Autonomous Organizations 2. Scrutinize / approve the fixation of pay / grant of reimbursement etc. in individual cases involving relaxation of Rules 3. Scrutiny and concurrence of Plan schemes/projects to be approved by SFC & EFC, arranging meetings of Expenditure Finance Committee under Secretary (Expenditure) for consideration and approval of projects / schemes after processing and examination the EFC memoranda 4. Scrutiny and examination of schemes of SFC 5. Scrutinizing proposal of Administrative Sections for release of Grant-in-aid to Organizations (Govt./NG) under various schemes being administered by Ministry of Culture 6. Vetting of audit Paras forwarded by the administrative Sections in respect of the Organizations under their control 7. Court cases related to pay scales for the employees requiring the concurrence of Ministry of Finance and having financial implications 8. Scrutiny and financial concurrence of the following cases: <ol style="list-style-type: none"> a) Creation of posts b) Continuation of all temporary posts c) Conversion of temporary posts into permanent ones. 9. Scrutiny of proposal & granting concurrence in respect of all proposals for deputation abroad including cases to be referred to screening committee. 10. Scrutinize all proposals for delegation of financial powers 11. All cases which are required to be referred to the Ministry of Finance for advice/ approval/Concurrence. 	Shri Harish Kumar Director Tel: 23382797



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1	2	3	4	5
17	Shri Rajender Singh Khichi Under Secretary 5th Floor, Puratatva Bhavan, INA, Tel:24655184	Under Secretary (GHSM)	GHSM Section (at Puratatva Bhavan) 1. Mission related work 2. Dandi related projects 3. Gandhi Peace Prize 4. Tagore Award 5. Gandhi Smriti & Darshan Samiti 6. Preparation of Policy on Sale of Memorabilia 7. Dandi Memorial and related Dandi / Gandhi Projects	Shri Manoj Dehury Deputy Secretary Tel: 2339377
18	Shri V.K. Gupta Under Secretary Tel:23022337	Under Secretary C &M/ Special Cell	C & M (at Vigyan Bhavan) 1. Jallianwala Bagh National Memorial Trust 2. Two schemes for Centenaries/ anniversaries and Development and Maintenance of National Memorials. New National Gandhi Museum, Rajghat, New Delhi 3. New Commemoration including birth anniversaries of events/incidents 4. Residuary work relating to the following past commemoration: a) 2550th Birth Anniversary of Lord Buddha b) Guru-ta-Gaddi c) Khalsa Heritage Project d) 150th Birth Anniversaries of Mahatma Madan Mohan Malavya, Motilal Nehru, Rabindranath Tagore and Swami Vivekananda e) Centenaries of Lal Bahadur Shastri, Komagata Maru Incident and Begum Akhtar f) 125th Birth Anniversary of Jawaharlal Nehru 5. Conducting of inaugural and concluding ceremonies in respect of commemoration. Work relating to release of coin/stamp 6. Release of Grant-in-aid to commemoration-specific, approved proposal 7. Monitoring of the approved proposal 8. Translation of Tagore Books 9. Gandhian Institutes	Ms. Nirmala Goyal Director Tel: 23022041

Sl. No.	Name, designation & Tel. No. of Central Public Information Officer	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
19	Under Secretary (BTI). (at Puratatva Bhavan GPO Complex, "D Block, INA , New Delhi 110023)	Under Secretary (IFD)	BTI (at Puratatva Bhavan, INA) 1. Formulation of Five Year Plan, Annual Plan, BE & RE, Release of Plan and Non-Plan grants in aid in respect of following autonomous organization : a) NNM b) CIBS c) CIHCS d) CUTS 2. BE & RE, Release of Plan and Non-Plan grants in aid in respect of following regular grantees : a) Library of Tibetan work and Archives, Dharamshala. b) Tibet House, New Delhi c) Centre for Buddhist Cultural Studies, Tawang Monastery, Arunachal Pradesh d) Namgyal Institute of Technology, Sikkim e) GRL Monastic School, Bomdila f) International Buddhist Confederation 3. Formulation of Five Year Plan, Annual Plan, BE & RE and implementation in respect of the following schemes: a) Buddhist Scheme b) Himalayan Scheme 4. Administrative, policies and other issues relating to above mentioned autonomous bodies. 5. Establishment of new Buddhist Institution at Tabo in H.P. 6. Preservation and Development of Culture Heritage of Himalayas	Sh. Sarwesh Kumar Arya Director Tel: 24642150
19A	Shri Maneesh Rajan Under Secretary Tel:24642159	Under Secretary (ZCC). (at Puratatva Bhavan GPO Complex, "D Block, INA , New Delhi 110023)	ZCC Section – (at Puratatva Bhavan) Implementation of 95 recommendations made by the Aiyar Committee; 1. Regional Centres of NEZCC; 2. Sub Centres of ZCCs in member States; 3. Consultative Committee Meetings; 4. Revision of MOAs and Rules & Regulations of all the ZCCs; 5. Starred/Unstarred Questions relating to Lok/Rajya Sabha; 6. Meetings of EB/GB/FC of all the ZCCs; 7. All VIP Matters including matters raised under Rule 377;	Sh. Sarwesh Kumar Arya Director Tel: 24642150



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1	2	3	4	5
			8. All administrative matters relating to all the ZCCs; 9. Work relating to participation of ZCCs in various functions organised by other Ministries and State Governments; 10. Requests received from various quarters for sending of troupes of ZCCs for cultural programmes; 11. Rashtriya Sanskriti Mahotsavs; 12. CVC/Vig. Matters relating to all the ZCCs; 13. Nomination of members to various bodies of ZCCs 14. Participation in Republic Day Parade 15. Audit matters 16. Annual Report of MoC and all the ZCCs 17. RTI Matters/Court Cases/PMO References/Public Grievances 18. Appointment of Directors of all the ZCCs 19. Budget Matters 20. Release of grant-in-aid to all the ZCCs 21. RFD matters/MoUs with ZCCs 22. Reports and Returns	
20	Shri Parveen Sharma Under Secretary Tel:24642158	Under Secretary (S & F) (at Puratatva Bhavan GPO Complex, "D Block, INA, New Delhi)	S & F (at Puratatav bhavan, INA) 1. Cultural Functions and Production Grant Scheme 2. Award of Scholarship to young Artistes in different cultural fields 3. Award of Fellowship to outstanding Persons in different Cultural fields. 4. Tagore National fellowship and Research Scholars for Cultural Research. (TNFRS) 5. Tagore Commemoration Scheme 6. D.B.T. Cell - Schemes on the DBT platform.	Sh. Sarwesh Kumar Arya Director Tel: 24642150
21	Shri Rajesh Saha Under Secretary Tel:24642148	Under Secretary (P. Arts) (at Puratatva Bhavan GPO Complex, "D Block, INA, New Delhi)	Performing Arts (at Puratatav Bhavan, INA) 1. Performing Arts Grant Scheme: i. Repertory Grant ii. Scheme for Financial Assistance to Cultural Organization with national presence iii) Scheme for Building Grants, including Studio Theatres iv) Scheme of Tagore Cultural Complexes v) Scheme of Artists Pension & Welfare Fund	Sh. Sarwesh Kumar Arya Director Tel: 24642150

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1	2	3	4	5
21A	Shri Maneesh Rajan Under Secretary Tel:24642159	Media Cell	All Media cell related matters	Sh. Sarwesh Kumar Arya Director Tel: 24642150

Note & Remarks

- A. **The list of items is indicative only and not exhaustive.** Notwithstanding above allocation, the forwarding and transfer of RTI applications to the concerned officers will be as per latest allocation of work
- In addition to above allocation, following items would also be attended to all/CPIOs, in so far work to their respective Branch/ Section is concerned
- a. Cabinet Notes / References from Cabinet Secretariat etc
 - b. Reports of Deptt. related Parliamentary Standing Committee / SFC/EFC Meeting
 - c. VIP/ PMO references, Public Grievance, Representations/ Petition/Letters received from general public and through PMO, President Secretariat etc.
 - d. Matters relating to Parliament Question/ Assurance, Court cases, Annual Reports, RFD, RTI,
 - e. Outcome, Budget, Audit Paras pertaining to the Section.
- Details of phone number etc. are given on this Ministry website www.indiaculture.nic.in/ under RTI SUO MOTU DISCLOSURE (items **No. 6 & Item No.10**)

6.3

Vigilance

The Vigilance set up of the Ministry is under the overall supervision of Secretary, who in turn, is assisted by Chief Vigilance Officer (CVO) in the rank of Joint Secretary, Director, Under Secretary, Section Officer and other supporting staff.

Like every year, Vigilance Awareness Week (VAW) was observed in the Ministry from 28th October to 02nd November, 2019. Theme of the year was "**Integrity - A way of life** (ईमानदारी एक जीवन शैली)". It began

with integrity pledge administered by Secretary. During VAW, four competitions were held including Essay, Quiz on Service Disciplinary Conduct Rules, Slogan and Cartoon/Poster making Competitions. A large number of officers and officials of the Ministry participated in these competitions. Prizes were distributed to the winners of the competitions by the JS & CVO.

Pending Audit Paras

Report No. 23 of 2013- Union Government (Civil) Compliance Audit Observations.

1. Asiatic Society, Kolkata

Paragraph No.3.1 – Undue benefits to employees

The Asiatic Society, Kolkata, extended undue benefits of Rs.3.09 crore to its employees, which were inconsistent with the provisions of the Sixth Pay Commission recommendations and Modified Assured Career Progression Scheme. Further, it routinely extended the services of staff beyond superannuation age.

2. Report No. 12 of 2017- Union Government (Civil) Compliance Audit Observations.

National Gallery of Modern Art

Paragraph No.8.1 - Idle investment on storage system

Failure of Ministry of Culture to fill up key posts in the National Gallery of Modern Art for over a decade resulted in failure to relocate 16,582 works of art to a new state of the art storage system, leading to idling of investment of Rs. 3.81 crore since March 2014.

3. Report No. 4 of 2018- Union Government (Civil) Compliance Audit Observations.

Sangeet Natak Akademi

Paragraph No. 6.1- Schemes for Promotion and Preservation of Cultural Heritage

Under the Scheme for Safeguarding the Intangible Heritage and Diverse Cultural Traditions of India (ICH scheme), only 35 out of 324 projects sanctioned during 2013-14 to 2015-16 had been completed while 96 grantees did not furnish even the first reports as of March 2017. Akademi had reported to the Ministry of Culture (MoC) expenditure of Rs. 5.77 crore against the actual expenditure of Rs. 4.25 crore under the ICH Scheme. Grants under the Scheme of Financial Assistance to Cultural Institutions were sanctioned in violation of scheme guidelines and a majority of the project proposals were not being routed through state academies/governments and approvals were accorded without due documentation.

4. Report No. 4 of 2018- Union Government (Civil) Compliance Audit Observations.

Asiatic Society, Kolkata

Paragraph No.6.3 – Excess contribution to employees' provident fund

In contravention of the Employees Provident Fund and Miscellaneous Provisions Scheme, 1952, the Asiatic Society, Kolkata, deposited excess provident fund contribution of Rs. 1.19 crore in respect of 160 employees.

The status of the ATNs in respect of Ministry of Culture (As on 31.12.2019)

Sl. No.	Year of para	No. of Paras /PAC reports on which ATNs have been submitted to PAC after vetting by Audit	Details of the Paras/PAC reports on which ATNs are pending		
			No. of ATNs not sent by the Ministry even for the first time	No. of ATNs sent but returned with observations and Audit is awaiting their resubmission by the Ministry	No. of ATNs which have been finally vetted by the audit but have not been submitted by the Ministry to PAC
1.	2013	-	-	1	-
2.	2017	-	-	1	-
3.	2018	-	1	1	-

6.5

Progressive use of Hindi

Ministry of Culture is committed to progressive use of Hindi in official work. Keeping in view the Annual Programme issued by the Department of Official Language, Ministry of Home Affairs, Government of India, the Ministry, during 2019 (January to December), made all possible efforts for implementation of the Official Language Act, 1963 and Official Language Rules 1976 made thereunder. Official Language Division of Ministry of Culture comprises sanctioned posts of one Director, two Dy. Directors, two Assistant Directors, three Sr. Translation Officers, one Jr. Translation Officer and secretarial staff. This Division is assigned the work of translation and implementation of the Official Language Policy of the Union in the Ministry as well as its subordinate/attached offices and autonomous organizations.

All Computers (PCs) in the Ministry are equipped with bilingual facility. Adequate Hindi literature and dictionaries/glossaries have been provided to the officers/staff of the Ministry. All efforts are done to promote the use of Hindi in the correspondence. The quarterly progress reports regarding progressive use of Hindi were sent regularly to the Department of Official Language. The quarterly progress reports related to the attached / subordinate offices/autonomous bodies under the administrative control of the Ministry of Culture were reviewed regularly. Various documents, like Cabinet Notes, Cultural Exchange Programmes/ Agreements with various countries, Outcome Budget, Annual Report, material related to the Parliamentary Standing Committees, Parliament Questions, Standard Forms/Drafts, letters, etc., were translated and various miscellaneous types of translation work were also made available with full efficiency and dedication by the Hindi Translation Unit of the Ministry.

A number of measures have been taken for the progressive use of Hindi in the Ministry. Details of these measures are summarized below:-

1. Implementation of Section 3(3) of the Official Language Act, 1963.

In pursuance of the official language policy of the Govt. of India, all documents pertaining to section 3(3) of the Official Language Act, 1963 were issued in both languages, Hindi and English. In order to ensure issuance of correspondence in Hindi to Central Government offices located in Region 'A', 'B' and 'C', action plan based on the checkpoints has been prepared. Annual Programme and other orders/instructions issued by the Department of Official Language were forwarded to all the Sections of the Ministry and its subordinate/attached offices and autonomous organizations for their compliance.

2. Hindi Salahkar Samiti

For effective implementation and review of the official language policy of the Government, the matter of reconstituting Hindi Salahkar Samiti of the Ministry is under progress. This is the apex committee for Ministry of Culture and the offices under its control. During its previous meeting, the valuable suggestions given by Hon'ble members included organizing the meeting of the Hindi Advisory Committee on a regular basis, rewarding the officers working well for promotion of Hindi, using technology in Hindi, filling the vacancies associated with the Official Language, simplifying translations, increasing correspondence in Hindi, completing training of Hindi shorthand and typing as per roster etc.

3. Official Language Implementation Committee (OLIC)

There is an Official Language Implementation Committee (OLIC) under the chairmanship of Joint Secretary (Admn.). This committee periodically reviews the progress made in connection with the use of Hindi and makes work plan for the effective implementation of the official language policy. The

meetings of this committee were held every quarter. The subordinate/ attached offices and autonomous organizations of the Ministry were also instructed for convening the OLIC meetings regularly.

4. Hindi Day and Fortnight

For the progressive use of Hindi in official work amongst officers/employees of the Ministry, an appeal was made by Secretary (Culture) on 14th September, 2019. During the Hindi fortnight, which was organized in the Ministry from 1st to 15th September, 2019, various competitions such as Official Language Seminar, Extempore Speech, Official Language Knowledge competition, Essay competition, Hindi Dictation and Handwriting competition and self composed patriotic poem recitation competition etc. were organized and all together 104 officers/employees took part in these competitions. Winners of these competitions were awarded with cash prizes and certificates by Secretary (Culture).

5. Incentive Scheme for original noting/drafting work in Hindi

The incentive scheme for noting/drafting in Hindi introduced by the Department of Official Language is continued. This scheme carries two first prizes of Rs.5000/- each, three second prizes of Rs.3000/- each and five third prizes of Rs.2000/- each. Ten officials were given cash awards under this scheme during the reporting period.

6. Cash prize scheme for dictation in Hindi

An incentive scheme for officers for giving dictation in

Hindi is in operation in the Ministry. Under this scheme, there is a provision of two cash prizes of Rs. 5000/- each (one for Hindi speaking and the other for Non-Hindi speaking).

7. Hindi Workshops

During the reporting period 03 Hindi workshops were organized in the Ministry to clarify the doubts/problems faced by the officials to work in Hindi and encourage them to do more work in Hindi. 78 officers/ employees participated in these workshops. These workshops were quite successful wherein not only Hindi noting/drafting was practised, but difficulties raised by officers/staff while doing work in Hindi were also removed.

8. Inspections for progressive use of Hindi

In order to assess the progress of implementation of the official language policy, various offices under control of the Ministry located in 07 cities (Chandigarh, Bangalore, Lucknow, Kolkata, Chennai, Mumbai and Hyderabad) were inspected during the year. In addition, the first Sub-Committee of the Parliamentary Committee on Official Language inspected 01 office under the administrative control of the Ministry. Apart from this, action related to assurances given during the inspections of the Parliamentary Committee on Official Language was reviewed. From time to time, all the offices under the control of the Ministry of Culture were given directions for compliance in relation to the directions of the Parliamentary Committee on Official Language and other recommendations.

6.6

Staff Welfare

During the financial year 2019-20, the Governing Body of the Recreation & Sports Club agreed to pursue vigorously (i) to organize a study-cum-recreation tour to any tourist place; (ii) to organize annual sports meet (Intra-Ministry); (iii) to have a mini multi-gym for the staff; (iv) to participate in inter Departmental athletic meet, cricket tournament, Badminton tournament, Weightlifting etc.

A study-cum-recreation tour to Jim Corbett, Nainital has been proposed in the Month of February-March 2020. During the study tour, participant would study the flora and fauna of adjacent area of Jim Corbett, National Tiger Reserve. R&S Club organised a seminar on balancing the mind in stressed life style in association with wellness organisation from Mount Abu in December, 2019.

The Ministry has actively participated in Inter Ministry Cricket Tournament organised by DoP&T in

Month of Nov-Dec 2019 and won three out of three group stage matches played. This is the first time Ministry has participated in all events of Badminton tournament 2019-20. The Ministry got gold medal in wrestling events first time in history in women's segment and silver medal in men's segment.

Recreation and Sports Club also organized the New Year celebration-cum-get together programme in HRD Canteen on 1st January, 2020 in which all members exchanged good wishes for work harmony. Further, Intra-Ministry table tennis and Carom Championships were started from 1st January, 2020. Shri Balram Sharma (ASO) and Ravi Jaiswal (ASO) won doubles title in Table tennis and Shri Parveen Kumar, DDO won singles title in table tennis. Meanwhile, carom championship in singles was won by Shri D.M. Khare, US (GA).

Activities for differently abled persons

6.7

Ministry of Culture is extending all its best efforts to implement "Accessible India Campaign (Sugmaya Bharat Abhiyan)"- launched by Ministry of Social Justice & Empowerment. Following steps have been initiated by this Ministry to achieve the goal of Accessible India Campaign:-

- i. Providing ramps in public buildings/ ASI protected monuments.
- ii. Adaption of toilets for wheel chair users.
- iii. Providing Braille Symbols and auditory signals in elevators or lifts.
- iv. Literature in Braille Symbols is available at ASI protected monuments.
- v. Website of the Ministry is accessible to persons with disability.

In addition, some of the activities were organized during the year:-

Indira Gandhi Rashtriya Manav Sangrahalaya:-

Activities for differently-abled persons: IGRMS is making special efforts to make its indoor and open-air exhibitions accessible for physically challenged persons also. Other than these following programmes were also organized for people with disabilities during the year:

1. **13th Blind Challenge Car Rally:** With a view to make people aware of distinct capabilities of visually challenged people 13th Blind Challenge Car Rally in collaboration with Arushi- an NGO based in Bhopal was organized on 13th January, 2019. Most exciting feature of the rally was that the sighted persons drove the car in navigation of visually impaired persons who were given a route map in Braille script on the spot. After covering a long route and passing through various spots

of the city the rallies concluded in the IGRMS campus with prize distribution to the winners.

2. **Ek Taal Ek Saal:** Arushi an NGO from Bhopal dedicated for wellness and upbringing of physically challenged and mentally retarded children celebrated its annual day on 19th March, 2019 in collaboration with IGRMS and department of culture, Govt. of Madhya Pradesh. Various group and solo presentations of these distinctly talented children under the guidance of their teachers mesmerized the audience of the programme.
3. **Special activities for PwDs in North East India:** Jhil Mil a collaborative programme for especially abled children was organised at one of the biggest cultural hub in northeast India - Shrimanta Sankardeva kalakshetra, Guwahati on 27th April, 2019. In this programme three voluntary and Non Profit Organisation namely Sahayika, Destination and Ashadeep have participated which have been working in Northeast of India on disability so that people with various disabilities can get empowered and live with dignity. In this programme the invited children were involved in painting and drawing activity in which they showed their creative talent and special abilities.

Eastern Zonal Cultural Centre:-

World Music Day, every year comes with a special cause, which supports the society. This year, is the centenary year of the Jallianwala Bagh massacre. A choir of differently abled young boys and girls integrating with schools for the blind children, underprivileged children and deaf and dumb institutes opened the concert by the song Vande Mataram. It was a tribute to the Jallianwala Bagh Tragedy, in collaboration with EZCC at Nazrul Manch, Kolkata

6.8

Citizen Charter

VISION

To preserve, promote and disseminate Indian cultural heritage with special focus on art forms, regions, sections of society and historical periods that have hitherto been either not focused or sustained by existing institutional mechanisms.

Mission

Implement sustainable solutions towards skill based cultural economy through which India's diverse tangible and intangible culture and ancient heritage will remain universally accessible by following activities:

- Protection, development and promotion of both tangible, intangible heritage and knowledge heritage by enforcing preservation and conservation laws and policy to create strong bonds between citizens and cultural heritage of India.
- Preservation of Gandhian Heritage and commemoration of important historical events and centenaries of great personalities.
- Protection of monuments of National Importance through Archaeological Survey of India.
- Granting financial assistance to the State Government for setting up of new museums and development of existing museums.
- Maintenance of all Archival Records of the country through the National Archives of India.
- Protection and promotion of Buddhist and Tibetan Culture.
- Promotion of folk and traditional arts of different regions of the country through Zonal Cultural Centers (ZCCs).
- Granting financial support to the individuals/ artists and cultural organizations engaged in performing visual and literary arts.
- Recognizing Excellency in the field of art and culture by way of awards given by Sahitya Akademi (SA) and Sangeet Natak Akademi(SNA)
- Promoting a vibrant theatre movement of contemporary relevance in the country through National School of Drama (NSD).
- Ensuring proper maintenance and development of all major libraries in the country.
- Implementation of Capacity Building Programmes in the field of art and culture to deliver vibrant, proactive and eco-friendly and user-friendly cultural space to all stakeholders.
- Implementation of UNESCO Convention in the field of culture; inscribing world heritage sites/Intangible Cultural Heritage (ICH) elements.
- Signing of Cultural Agreements/Cultural Exchange Programmes/ Memorandum of Understandings with various countries and organizing Festivals of India abroad to make culture a tool of international diplomacy for achieving world peace.

MAIN SERVICES / TRANSACTIONS

S. No.	Services/Transaction	Responsible Person (Designation)	Email	Phone No/ Address.	Process	Documents required	FEE
I	II	III	IV	V	VI	VII	VIII
1	Financial assistance to not-for-profit cultural organizations and government-aided cultural organizations to create appropriately equipped training, rehearsal and performance spaces for artistes.	Shri Rajesh Saha, Under Secy. (P. Arts)	partsection@gmail.com	24642148 D Wing, Puratatva Bhawan, GPO Complex, INA, New Delhi	Notice inviting applications are available on the website of the Ministry http://indiaculture.nic.in/sites/default/files/Schemes/STF.pdf . Application in prescribed proforma along with necessary enclosures and recommendation letter from a national or state level Government body or Akademi as stipulated in the guidelines are required to be sent at the following address: The Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001. Applications are accepted throughout the year.	Application in the prescribed format and details of necessary enclosures are available on the website of the Ministry http://indiaculture.nic.in/sites/default/files/Schemes/STF.pdf .	NIL
2	Financial Assistance to organizations of dramatic groups, theatre groups, music ensembles, children theatre etc. having a repertoire of adequate number to promote and disseminate art and culture by way of imparting training to artists by their respective Guru (to preserve Guru-Shishya parampara)	Shri Rajesh Saha, Under Secy. (P. Arts)	partsection@gmail.com	24642148 D Wing, Puratatva Bhawan, GPO Complex, INA, New Delhi	Notice inviting applications are available on the website of the Ministry http://indiaculture.nic.in/sites/default/files/Schemes/SG_Application_and_notice_MODIFIED.pdf . Application in prescribed proforma along with necessary enclosures and recommendation of State Government/State Akademies etc. as stipulated in the guidelines are required to be sent at the following address: The Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001. Applications for particular financial year are invited for specified duration by National School of Drama, New Delhi through notice on its website https://nsd.gov.in .	Application in the prescribed format and details of necessary enclosures are available on the website of the Ministry http://indiaculture.nic.in/sites/default/files/Schemes/SG_Application_and_notice_MODIFIED.pdf .	NIL



S. No.	Services/Transaction	Responsible Person (Designation)	Email	Phone No./Address.	Process	Documents required	FEE
I	II	III	IV	V	VI	VII	VIII
3	Financial Assistance to improve socio-economic status of old age artists and scholars who have contributed significantly in their specialized field of arts, letters etc. and also providing Medical aid facility to them and their spouse.	Shri Rajesh Saha, Under Secy. (P. Arts)	partsection@gmail.com	24642148 D Wing, Puratatva Bhawan, GPO Complex, INA, New Delhi	Notice inviting applications are available on the website of the Ministry http://indiainculture.nic.in/sites/default/files/Schemes/NoticeinvitingapplicationandApplicationformforSchemeofPensionandMedicalAidtoArtists_26.10.2017.pdf grant.html. Application in prescribed proforma along with full details of contribution in the field of art and culture, proof of age and income and Bank Account details of artists are required to be sent through State Govt./UT administration to be forwarded by them with their recommendations for further necessary action at the following address: The Director, South Central Zone Cultural Centre, 56/1, Civil Lines, M.L.S. Hostel, Nagpur-440001. Applications are accepted throughout the year.	Application in the prescribed format and details of necessary enclosures are available on the website of the Ministry http://indiainculture.nic.in/sites/default/files/Schemes/SG_Application_and_notice_MODIFIED.pdf .	NIL
4	Financial assistance to State Govt./UTs, Central/State Govt. agencies/bodies, Universities, Municipal Corporations, reputed not-for-profit organizations etc. for creation of various Cultural Spaces such as Tagore Cultural Complexes, Auditorium, Rabindra Bhawans, Rangashalas, Multipurpose Cultural Complexes etc. as well as to restoration, renovation, extension, alteration, upgradation, modernization of existing Tagore auditoria etc. so as to provide avenues for creative expression and learning to the younger generation	Shri Rajesh Saha, Under Secy. (P. Arts)	partsection@gmail.com	24642148 D Wing, Puratatva Bhawan, GPO Complex, INA, New Delhi	Application proforma is available on the website of the Ministry http://indiainculture.nic.in/sites/default/files/Schemes/Application%20form%20Tagore%20Cultural%20Complexes%20New%2013072016.pdf . Application in prescribed proforma along with necessary enclosures and recommendation of State Government (applicable for not-for-profit cultural organizations only) as stipulated in the guidelines are required to be sent at the following address: "The Under Secretary, P.Arts Section-II, Room No. 207, 2nd Floor, Puratatva Bhawan, GPO Complex, INA, New Delhi – 110023. Applications are accepted throughout the year.	Application in the prescribed format and details of necessary enclosures are available on the website of the Ministry http://indiainculture.nic.in/sites/default/files/Schemes/Application%20form%20Tagore%20Cultural%20Complexes%20New%2013072016.pdf .	NIL

S. No.	Services/Transaction	Responsible Person (Designation)	Email	Phone No/ Address.	Process	Documents required	FEE
I	II	III	IV	V	VI	VII	VIII
5	Financial support to reputed cultural organizations with national presence with a view to disseminate and propagate art & cultural by organizing various cultural activities at National/International level for promotion of art and culture of the country.	Shri Rajesh Saha, Under Secy. (P. Arts)	partsection@gmail.com	24642148 D Wing, Puratatva Bhawan, GPO Complex, INA, New Delhi	Application proforma is available on the website of the Ministry http://indiaculture.nic.in/sites/default/files/Schemes/formnationalpresence.pdf . Application in prescribed proforma along with necessary enclosures and recommendation of cultural Department/Wing of the concerned Central Government/State Government/UT Administration as stipulated in the guidelines are required to be sent at the following address: Section Officer(P.Arts.I), Ministry of Culture, Room No.205, 2nd Floor, D-Block, Puratatva Bhawan, GPO Complex, INA, New Delhi-110023. Applications for particular financial year are invited for specified duration by Ministry of Culture through uploading a notice on its website i.e. www.indiaculture.nic.in .	Application in the prescribed format is available on the website of the Ministry http://indiaculture.nic.in/sites/default/files/Schemes/formnationalpresence.pdf	NIL
6	Financial assistance is provided for creation of assets for enhancing the audio-visual spectacle for Allied Cultural Activities to give first hand experience of live performances on regular basis and during festivals in open/closed areas/spaces where large numbers of tourists/visitors come regularly and during major events/festivals the number of visitors swells to lakhs.	Shri Rajesh Saha, Under Secy. (P. Arts)	partsection@gmail.com	24642148 D Wing, Puratatva Bhawan, GPO Complex, INA, New Delhi	Notice inviting applications are available on the website of the Ministry and National Science Centre (NSC) under the Ministry of Culture. http://www.indiaculture.nic.in and www.nscd.gov.in Duly filled application in prescribed proforma along with check list and all the requisite enclosure would have to be sent by email on director@nscd.gov.in / nscd101@gmail.com or any valid medium of communication to "The Director, National Science Centre, Near Gate No.1 Bhairon Road Pragati Maidan, New Delhi- 110001. Applications are accepted throughout the year.	Application in the prescribed format and details of necessary enclosures are available on the website of the Ministry and National Science Centre (NSC) under the Ministry of Culture http://www.indiaculture.nic.in and http://nscd.gov.in	NIL



S. No.	Services/Transaction	Responsible Person (Designation)	Email	Phone No/ Address.	Process	Documents required	FEE
I	II	III	IV	V	VI	VII	VIII
7	Financial support for seminars, research, workshops, festivals and exhibitions organized on different aspects of Indian Culture under Cultural Function Production Grant (CFPG)	Shri Praveen Sharma Under Secy.(S&F)	praveen.sharma68@gov.in	24642158 D Wing, Puratatva Bhawan, GPO Complex, INA, New Delhi	The Scheme is open throughout the year. The Scheme is implemented and administrated by NCZCC Allahabad.	As per the check list made available on the website of Ministry:- www.indiaculture.nic.in	NIL
8	Award of Scholarships to Young Artistes in different Cultural Fields - (S&F)	Shri Praveen Sharma Under Secy.(S&F)	praveen.sharma68@gov.in	24642158 D Wing, Puratatva Bhawan, GPO Complex, INA, New Delhi	This scheme is implemented and administrated by CCRT, Dwarka, New Delhi. Applications are invited through advertisement in Print Media and website of the CCRT and the Ministry.	As per the check list made available on the website of CCRT viz www.ccrindia.gov.in And M/o Culture website www.indiaculture.nic.in	NIL
9	Award of Senior/Junior Fellowships to Outstanding persons in the field of Culture for research oriented projects.	Shri Praveen Sharma Under Secy.(S&F)	praveen.sharma68@gov.in	24642158 D Wing, Puratatva Bhawan, GPO Complex, INA, New Delhi	This scheme is implemented and administrated by CCRT, Dwarka, New Delhi. Applications are invited through advertisement in Print Media and website of the CCRT and the Ministry.	As per the check list made available on the website of CCRT viz www.ccrindia.gov.in And M/o Culture website www.indiaculture.nic.in	NIL
10	Award of Tagore National Fellowship for Cultural Research.	Shri Praveen Sharma Under Secy.(S&F)	praveen.sharma68@gov.in	24642158 D Wing, Puratatva Bhawan, GPO Complex, INA, New Delhi	The scheme is implemented and administrated by NMML, Teen Murti Bhawan, New Delhi. Applications are invited through advertisement in Print Media and website of the NMML and the Ministry.	As per the check list/required documents made available on the website of NMML:- www.nehrumemorial.nic.in and Ministry of Culture's Website: www.indiaculture.nic.in	NIL
11	Scheme of Financial Assistance under Seva Bhoj Yojna - Under the Scheme of 'Seva Bhoj Yojna' Central Goods and Services Tax (CGST) and Central Government's share of Integrated Goods and Services	Shri Praveen Sharma Under Secy.(S&F)	praveen.sharma68@gov.in	24642158 D Wing, Puratatva Bhawan, GPO Complex, INA, New Delhi	The applications are invited online from 1st to 15th of every month. The details of the schemes are available on the website of this Ministry i.e www.indiaculture.nic.in	The guidelines in this regard are available on this Ministry's website: www.indiaculture.nic.in	NIL

S. No.	Services/Transaction	Responsible Person (Designation)	Email	Phone No/ Address.	Process	Documents required	FEE
I	II	III	IV	V	VI	VII	VIII
	Tax (IGST) paid on purchase of specific raw food items by Charitable/Religious Institutions for distributing free food to public shall be reimbursed as Financial Assistance by the Government of India.						
12	Financial Assistance is provided to Voluntary Organizations to promote and preserve the cultural heritage of the Himalayas under the Scheme of Financial Assistance for the Preservation and Development of Cultural Heritage of Himalayas. Colleges and Universities are also eligible to apply.	Shri Maneesh Rajan, Under Secy.(BTI)	maneesh.rajan@nic.in btisection@gmail.com	24642159 D Wing, Puratatva Bhawan, GPO Complex, INA, New Delhi	Applications for particular financial year are invited for specified duration by Ministry of Culture by advertisement in the newspaper as well as on the website of the Ministry www.indiaculture.nic.in Application in prescribed proforma alongwith necessary enclosures and recommendation of the State Government/UT Administration / Deputy Commissioner (in case of Leh, Ladakh, Kargil and North Eastern region) as stipulated in the scheme guidelines are required to be sent at the following address: Section Officer (BTI Section), Ministry of Culture, Room No. 209, 2nd Floor D-Block, Puratatva Bhawan, GPO Complex, INA, New Delhi -110023. Grant to the deserving organization is recommended by Expert Advisory Committee constituted by the Ministry of Culture	As per the check list/ required documents made available on the website of Ministry:- www.indiaculture.nic.in	NIL
13	Financial Assistance provided to Voluntary Organizations to promote Buddhist/Tibetan Culture and Art under the Scheme of Financial Assistance for Development of Buddhist/Tibetan Arts and Culture.	Shri Maneesh Rajan, Under Secy.(BTI)	maneesh.rajan@nic.in btisection@gmail.com	24642159 D Wing, Puratatva Bhawan, GPO Complex, INA, New Delhi	Applications are called by advertisement in the newspaper. Grant to the deserving organization is recommended by Expert Advisory Committee.	As per the check list made available on the website of Ministry:- www.indiaculture.nic.in	NIL



S. No.	Services/Transaction	Responsible Person (Designation)	Email	Phone No/ Address.	Process	Documents required	FEE
I	II	III	IV	V	VI	VII	VIII
14	Museum Grant Scheme: The Scheme have 3 components: a). Development and Establishment of Museums at the regional, state, district level. b). Digitization of Museum Collections. c). Capacity building and training of Museum Professionals.	Shri Satyendra Kumar Singh, Under Secretary	museumone.pq@gmail.com	011-23380136 Shastri Bhavan Rajender Prasad Road New Delhi	Applications are accepted throughout the year. Applications are scrutinized and incomplete proposals are returned to the applicant organization to re-submit the proposals after completing the deficiencies Complete proposals are placed before the Expert Committee for consideration which generally meets once in each quarter Sanctions are issued for the proposals approved by the Expert Committee within 2 months from the date of the meeting of the Expert Committee.	Facility for on-line submission of applications is available at http://csms.nic.in/login/in dex.php Application formats are available on the website of the Ministry at http://www.indiaculture.nic.in/museum-grant-scheme	NIL
15	Scheme for Promotion of Culture of Science.	Shri S.C. Mondal, Under Secretary	museumtwo@gmail.com	011-23382158 Shastri Bhawan, Rajender Prasad Road, New Delhi	Applications are accepted throughout the year. Applications are scrutinized and incomplete proposals are returned to the applicant organizations to resubmit the proposals after completing the deficiencies. Sanctions are issued for the proposals approved by the Ministry after consultation with National Council of Science Museum, Kolkata.	Application format are available on the website of the Ministry at http://www.indiaculture.nic.in/scheme-promotion-culture-science-spocs	

SERVICE STANDARDS

S. No.	Service/Transaction	Success Indicators	Service standards	Unit	Data Source
1	Financial assistance to not-for-profit cultural organizations and government-aided cultural organizations to create appropriately equipped training, rehearsal and performance spaces for artistes.	Release of Grant/First Installment from the date of Expert Committee Meeting	85	Days	Ministry's Record
2	Financial Assistance to organizations of dramatic groups, theatre groups, music ensembles, children theatre etc. having a repertoire of adequate number to promote and disseminate art and culture by way of imparting training to artists by their respective Guru (to preserve Guru-Shishya parampara)	Release of Grant/First Installment the date of Expert Committee Meeting	85	Days	Ministry's Record
3	Financial Assistance to improve socio-economic status of old age artists and scholars who have contributed significantly in their specialized field of arts, letters etc. and also providing Medical aid facility to them and their spouse.	Release of Financial Assistance from the date recommended by the Expert Committee in its meeting	12	Months	Ministry's Record
4	Financial assistance to State Govt./UTs, Central/State Govt. agencies/bodies, Universities, Municipal Corporations, reputed not-for-profit organizations etc. for creation of various Cultural Spaces such as Tagore Cultural Complexes, Auditorium, Rabindra Bhawans, Rangashalas, Multipurpose Cultural Complexes etc. as well as to restoration, renovation, extension, alteration, upgradation, modernization of existing Tagore auditoria etc. so as to provide avenues for creative expression and learning to the younger generation	Release of Grant/First Installment from the date of Expert Committee Meeting	85	Days	Ministry's Record
5	Financial support to reputed cultural organizations with national presence with a view to disseminate and propagate art and cultural by organizing various cultural activities at National/International level for promotion of art and culture of the country.	Release of Grant/First Installment from the date of Expert Committee Meeting	85	Days	Ministry's Record



S. No.	Service/Transaction	Success Indicators	Service standards	Unit	Data Source
6	Financial assistance is provided for creation of assets for enhancing the audio-visual spectacle for Allied Cultural Activities to give first hand experience of live performances on regular basis and during festivals in open/closed areas/spaces where large numbers of tourists/visitors come regularly and during major events/festivals the number of visitors swells to lakhs.	Release of Grant/First Installment from the date of Expert Committee	45	Days	Ministry's Record
7	Financial support for seminars, research, workshops, festivals and exhibitions organized on different aspects of Indian Culture under Cultural Function Production Grant (CFPG) - (S&F)	Release of Grant/First Installment from the date of Expert Committee Meeting	85	Days	Ministry's Record
8	Award of Scholarships to Young Artistes in different Cultural Fields - (S&F)	Award of Scholarship from the closing date of receipt of applications	215	Days	Ministry's Record
9	Award of Senior/Junior Fellowships to Outstanding Artist/ Persons in different cultural fields.	Award of Scholarship from the closing date of receipt of applications	215	Days	Ministry's Record
10	Award of Tagore National fellowship for Cultural Research.	Award letters by the concerned Institutes from the date of meeting of National Selection Committee	85	Days	Ministry's Record
11	Seva Bhoj Yojna	The meeting to examine the applications received online is held on monthly basis and eligible organizations are allotted Enrollment number. Thereafter the organizations are required to approach GST authorities, Department of Revenue for reimbursement.	--	Days	Ministry's Record

S. No.	Service/Transaction	Success Indicators	Service standards	Unit	Data Source
12	Financial Assistance to Voluntary Organizations to promote and preserve the cultural heritage of the Himalayas under the Scheme of Financial Assistance for the Preservation and Development of Cultural Heritage of Himalayas. Colleges and Universities are also eligible to apply.	Release of Financial Assistance from the date of approval of the Minutes of the Expert Advisory Committee Meeting	110	Days	Ministry's Record
13	Financial Assistance to Voluntary Organizations to promote Buddhist/Tibetan Culture and Art under the Scheme of Financial Assistance for Development of Buddhist/Tibetan Arts and Culture.	Release of Financial Assistance from the date of approval of the Minutes of the Expert Advisory Committee Meeting	110	Days	Ministry's Record
14	Museums Grant Scheme	Release of first installment of grant from the date of Expert Committee Meeting	85	Days	Ministry's Record

Grievance redressal Mechanism

In case of non compliance of the service standards, the service recipients/stakeholders can contact the following Public Grievance Officer for redressal of their grievance:-

Shri Arun Gupta
Director (AR&IT)
Room No. 323-C, Wing, Shastri Bhawan, New Delhi.
Tel: 011-23389845
Email- arun.gupta77@nic.in

The grievance can also be lodged on-line on the following link:-

<http://indiaculture.gov.in>

Escalation of Grievance

In case the grievance is not redressed within a period of about one month, the same can be taken up at higher level to the following nodal authority:-

Joint Secretary (AR&IT)
Room No. 332-C, Wing, Shastri Bhawan, New Delhi.
Tel: 23381396
Email- arit-culture@gov.in

LIST OF STAKEHOLDERS/CLIENTS

S. No.	Stake holders
1	General Public / non- governmental organization at large.
2	All Central Ministries/Departments



RESPONSIBILITY CENTERS AND SUBORDINATE ORGANISATIONS UNDER MINISTRY OF CULTURE

S. No.	Responsibility Centers and Subordinate Organizations	Landline No.	Email	Address	Remarks
1.	Archaeological Survey of India	23075342	diradmasi@gmail.com dirpla.asi@gmail.com	24, Tilak Marg, New Delhi.	Attached office
2.	National Archives of India	23387509 (Nodal Officer) 23383436	archives@nic.in	Janpath, New Delhi – 110001	Attached Office
3.	Anthropological Survey of India	(033) 2286 1697 (033) 2286 1781 (PBX) (033) 2286 1733 (PBX)	director@ansi.gov.in	27, Jawaharlal Nehru Road, Kolkata – 700 016	Subordinate Office
4.	Central Reference Library	(033)24791721/ 24791722	centralreferencelibrary@gmail.com	Belvedere, Kolkata-700027, West Bengal	-do-
5.	National Gallery of Modern Art	23386111 23384640/ extn. 230	ngma.delhi@gmail.com	Jaipur House, New Delhi-100 003	-do-
6.	National Library	033-24792968/ 033-24792467	nldirector@rediffmail.com	Belvedere, Kolkata-700027, West Bengal	-do-
7.	National Museum	23019272/290	dgnationalmuseum11@gmail.com Sanmit123@gmail.com	Janpath, New Delhi – 110 001	-do-
8.	National Research Laboratory for conservation of Cultural Property	0522-2335359	dg.nrlc@gov.in	Sector :E/3, Aliganj, Lucknow - 226024	-do-
9.	Lalit Kala Akademi	23009260	oskrishnasetty@gmail.com krishna_setty2006@yahoo.com	Rabindra Bhavan, 35 Ferozeshah Road, New Delhi – 110001	Autonomous Organization
10.	National School of Drama	23384288	nsd.director@gmail.com	Bahawalpur House, 1, Bhagwan Das Road, New Delhi – 1	-do-

S. No.	Responsibility Centers and Subordinate Organizations	Landline No.	Email	Address	Remarks
11.	Sahitya Akademi	23386626/27/28 23073002 23387064 (secy)	secretary@sahitya-akademi.gov.in	Rabindra Bhavan, 35, Ferozeshah Road, New Delhi	-do-
12.	Sangeet Natak Akademi	23382695 23385715	secretary@sangeetnatak.gov.in	Ravindra Bhavan, 35 Ferozeshah Road, New Delhi – 1	-do-
13.	Delhi public Library	23979297 23958747	delhipubliclibrary@gmail.com	S.P. Mukherjee Marg Opposite Old Railwat Station, Delhi – 110006	-do-
14.	Khuda Baksh Oriental Public Library	06112-2371507	patcom-bih@nic.in	Ashok Rajpath, Patna – 800 004	-do-
15.	Nehru Memorial Museum & Library	23015333 23017089 Extn. 201	ddnehrumemorial@gmail.com	Teen Murti Bhavan, New Delhi-110011	-do-
16.	Raja Ram Mohan Roy Library Foundation	033-23373463/64	rrrlf_wb@nic.in	Block DD-34, Sector -1, Salt Lake City, Kolkata- 700 064	-do-
17.	Rampur Raza Library	0595-2325045	raza-library@nic.in	Hamid Manzil Quila, Rampur, UP-244 901	-do-
18.	Thanjavur Maharaja Serfojis Sarasvati Mahal Library	04362-334107	Tnj-sarvath@sancharnet.in	E-Main Street, Rajakrishnapuram, Thanjavur – 613009, Tamil Nadu	-do-
19.	Central Institute of Buddhist Studies	0982264391	cibsladakh@gmail.com	Choglamsar, Leh -194 104, Union Territory of Ladakh	-do-
20.	Central Institute of Himalayan Culture Studies	03782-207030	directorcihcs@gmail.com	Dahung, West Kameng District, Arunachal Pradesh -790 116	-do-
21.	Central Institute of Higher Tibetan Studies	0542-2585148	registraroffice.cuts@gmail.com	Sarnath Road, Mavaiya, Saranath, Varanasi- 221007, UP	-do-
22.	Nava Nalanda Mahavihara	06112-281820	registrar@nnm.ac.in	Nalanda, Bihar-830111	-do-



S. No.	Responsibility Centers and Subordinate Organizations	Landline No.	Email	Address	Remarks
23.	Allahabad Museum	0532-2407834	allahabadmuseum@rediffmail.com	Chandra Shekhar Azad Park, Kamla Nehru Road, Allahabad – 211 002	Autonomous Organization
24.	Indian Museum	033-22521790	Indianmuseumkolkata2@gmail.com	27, J.N. Road, Park Street, Kolkata-700 016	-do-
25.	Indira Gandhi Rastriya Manav Sangrahalaya	0755-2661458	directorigrms@gmail.com	Post Box No.2, Shimla Hills, Bhopal- 462 013, Madhya Pradesh	-do-
26.	National Council of Science Museum	033-23575544	dgo@ncsm.gov.in	33, Block –GN, Sector –V, Bidhan Nagar, Kolkata- 700 091.	-do-
27.	National Museum Institute	23012106 23014483	trilok.rawat@nmi.ac.in	Janpath, New Delhi-110001	-do-
28.	Salar Jung Museum	040-24576443	salarjungmuseum@gmail.com	Hyderabad-500 002, Telangana	-do-
29.	Victoria Memorial Hall	033-22235142	curatorvmh@gmail.com	1 Queen's way, Kolkata-700071	-do-
30.	Centre for Culture Resource & Training	25088638 25309300	dir.ccr@nic.in	15-A, Sector -7, Dwarka, New Delhi –110 075	-do-
31.	Gandhi Smriti and Darshan Samiti	23392707 23392709 23392710	2010gsds@gmail.com gsdsadmo@gmail.com	1)5 Tees January Marg, New Delhi – 11 2) Gandhi Darshan, Rajghat, New Delhi-2	-do-
32.	Indira Gandhi National Centre for Arts	23383895	ms@ignca.nic.in msignca@yahoo.com	Janpath, New Delhi – 110 001	-do-
33.	Kalashetra Foundation	044-24520836	edp@kalakshetra.in	Thiruvanniyur, Chennai-600 041	-do-

S. No.	Responsibility Centers and Subordinate Organizations	Landline No.	Email	Address	Remarks
34.	Maulana Abdul Kalam Azad	033-24862049	info@makaiaas.gov.in	5, Ashraf Mistri Lane, (Lovelock Institute of Asian Studies (MAKAIAS) Street - Opp. Ballygunge Military Camp, Kolkata-700 019	-do-
35.	National Culture Fund	24656249 9958643434	ceoncf2014@gmail.com	5th floor, Puratatva Bhavan, D- Block, GPO Complex, INA, New Delhi - 23	-do-
36.	The Asiatic Society	033-22290779, 22497250	gs.asiatic@gmail.com	1-Park Street, Kolkata - 700 016	-do-
37.	North Central Zone Cultural Centre	0532-2423698	directornzccc@gmail.com	14-CSP Singh Marg, Adjacent to circuit hotel, Allahabad-211001	-do-
38.	North East Zone Cultural Centre	03862-243573	nezccdimapurne@gmail.com	Post Box No. 98., Dimarpur-797112, Nagaland.	-do-
39.	North Zone Culture Centre	0175-222202918	nzccindia@gmail.com	Virsa Vihar Kendra, Near Bhasha Bhawan, inside Shernawala Gate, Post Box No. 80., Patiala-147 001	-do-
40.	South Central Zone Cultural Centre	0712-2565107	sozccnagpur1986@gmail.com	56/1, Civil Lines, Nagpur-440001	-do-
41.	South Zone Cultural Centre	04362-240072	szccc1986@gmail.com	Dakshini, Medical College Road, Thanjavur-613004, Tamil Nadu	-do-
42.	West Zone Cultural Central	0294-2422567	wzcccom@rediffmail.com	Bargore Ki Haveli, Gangaur Ghat, Udaipur-313 001, Rajasthan	-do-
43.	Eastern Zonal Cultural Centre,	033-23353093	ddfezcckolkata@yahoo.in	Bharatiyam Cultural Multiplex IB, 201, Sector-3, Salt Lake City, Kolkata - 700106.	-do-
44.	National Monument Authority	23380535	psmsnmand@gmail.com amarmudi@yahoo.com	24, Tilak Marg, New Delhi-110001	-do-
45.	Gandhi Heritage Sites Mission	23022333	ghsm-culture@gov.in	5th Floor Puratatva Bhawan, INA, New Delhi-110023	Ministry of Culture



Indicative Expectations from Service Recipients

- Applications/proposals are to be submitted in the formats prescribed, if any, for grant of financial assistance
- Relevant documents/enclosures are to be submitted along with the application/proposal. Check List may be adhered to.
- Time line stipulated, if any, for completion of formalities for the service delivery are to be adhered to.

- Cross-checking for information/latest position in the matter with concerned officials before raising query/grievances.
- Release of installments of grant is subject to the submission of Utilization Certificate. All due UCs should be settled.
- Grievance in respect of service(s) included in the Citizens'/Clients' Charter are to be lodged at

Central Public Grievance Redress and Monitoring Systems (CPGRAMS) <http://pgportal.gov.in>

Action on PM's Swachh Bharat Mission

6.9

Swachhta Action Plan (SAP) under SBM is one of the flagship initiatives of Hon'ble Prime Minister towards making Swachh Bharat everyone's business. This has brought all Ministries and Departments under one Umbrella to achieve the goals of SBM. Since the inception of this scheme, Ministry of Culture & its Organizations are carrying out numerous Swachhta related activities every year.

2. The major activities undertaken by MoC (proper) during the Financial Year 2019-20 are summarized as follows:-

- i. Workshops on "Waste Management" were organized through "Saahas" NGO as a part of Swachhta Pakhwada.



Workshop on Waste Management

- ii. A massive 'Shramdan' campaign was organized on the occasion of 150th Anniversary of Mahatma Gandhi on 2nd October 2019 at Purana Quila, Delhi. Secretary (Culture) along with other officials participated in this event. The same was followed by Nukkad Natak from National School of Drama on Swachhta related themes.

- iii. An Interactive Session & Quiz were organized for the employees of this Ministry in which films on Swachh Bharat were also screened for awareness.



Distribution of Glass Bottles & Jute Stationary

- iv. Poster making & Essay writing competitions were organized at Govt. Girls School, Shakarpur, Delhi on Swachhta/Plastic Free India themes.



Tree Plantation by Secretary (Culture)

- v. Sanitation Kits were distributed to the Govt. School Girls for awareness on personal hygiene. Also, Glass Bottles and Jute Stationary Box were distributed to students as alternatives to Single Use Plastics (SUPs).



Shramdan by Secretary (Culture) & other

- vi. Puppet Shows were organized on SBM themes through Sangeet Natak Akademi at Rabindra Bhawan, Delhi for awareness.

3. Besides, following activities were also organized by the Organizations under this Ministry to spread the message of Swachhta all over India:-

- i. Awareness building programs among the school students on cleanliness, health and hygiene organized in various zones by Raja Rammohun Roy Library Foundation.



- ii. Vermi-composting of biodegradable waste was taken up as a part of waste management program by Salar Jung Museum.
- iii. Plantation Drives were organized by Rampur Raza Library & Nehru Memorial Museum & Library (NMML).
- iv. Cleanliness Drive taken up at Dum Dum Railway station by Central Reference Library.
- v. Sangeet Natak Akademi carried out a “Vimal Yatra”-cultural festival that was dedicated to Swachh Bharat Mission.
- vi. NMML organized a workshop on Sanitation theme for the caretaker staff & housekeeping staff.

- Media cell has been created by the Ministry to work as a nodal entity to promote art, culture and create awareness among generations about rich cultural heritage through various mass communications tools and is functional since July 2015.
- The aim of the Media Cell is to disseminate information about the schemes and other initiatives undertaken by this Ministry to the stakeholders and general public in stipulated time.

MAJOR ACHIEVEMENTS OF THE YEAR

1. So far, Media Cell has initiated multifaceted / 360 degree efforts for promoting the mandate, initiatives, schemes and achievements of the Ministry of Culture as follows:

- Media cell has established better convergence with all the attached & autonomous organizations and subordinate offices under the Ministry of Culture. Also, Nodal Media Officers have been appointed for all the organizations under the Ministry in order to establish and maintain a regular communication with these organizations. So far, Media Cell has received more than 1600 events which were put in public domain in a stipulated time frame.
- Websites of all the organizations were analyzed on the basis of parameters including the user friendliness, availability of the content, frequency of website updates etc. Based on the inferences drawn from the content analysis, suggestions to improvise the websites were sent to the respective organization. As on date, 40 organizations have updated / redesigned their websites as per the suggestion.
- The Media Cell has also successfully

established convergence with various stakeholders and media units under Ministry of Information and Broadcasting which includes including Press Information Bureau (PIB), Bureau of Outreach and Communication (BOC), Doordarshan and All India Radio etc. for planning and implementing effective communication strategies.

- Print, Radio and Television advertising campaigns have been rolled out through BOC from time to time for wider publicity of various initiatives and interventions undertaken by this Ministry such as Rashtriya Sanskriti Mahotsav 2019 (M.P), Commemoration of 150th Birth Anniversary of Mahatma Gandhi, Sanskriti Kumbh 2019, Auction of PM Mementos (X2) etc.
- Organizations under the Ministry of Culture regularly organize cultural programs including seminars, plays, shows, lectures, dance & music festivals, literary festivals, theatre performances, etc. The objective of the Media Cell is to get all such events covered by the mainstream Indian media. Details and updates about all such events are regularly updated on Ministry of Culture's website and all official social media handles.
- The content on the Ministry's website is organized under suitable tabs and it is updated regularly. The website provides its users with detailed information about the interventions/initiatives of the Ministry, including Schemes & Grants, Fellowships, Protected Monuments, Tangible and Intangible Culture of India, etc. Information about MoC's organizations can be accessed on this website through respective icons and also through their website hyperlinks.
- Social Media feeds are also incorporated at



the home page of the website of the Ministry of Culture for the ease of the users. Web link for the website -<http://www.indiaculture.nic.in/>

iv. The Ministry is now actively using the following

social media platforms for providing timely information about various cultural events, festivals, programmes, schemes and achievements:-

Social media handle	1st April 2019	14th February 2019	Followers / Likes Increased by	Special Achievements
Face book likes	94270	108,615	15%	<ol style="list-style-type: none"> 1. MOC's face book included in the top5 pages of Gol. 2. Public rating for the pagehas increased to 4.6stars. 3. User feedback – Excellent 75 %,Very Good-17%, Good-5%, NotGood-3%
Twitter Followers	95000	130,942	38%	<ol style="list-style-type: none"> 1. MoC twitter handle gained 100 followers a day from 81earlier. 2. Daily impression increased by200% 3. Profile visits increased by200% 4. Mention increased by400% 5. The handle followed by Hon'ble PM, PMO, All Union Ministries, 18 Chief Ministers, several MP's , several MLA's , Celebrity Artists , Reputed media houses , renowned opinion makers and Culture personalities and most of the overseas embassies of India.
Instagram Followers	433	2,196	407%	<ol style="list-style-type: none"> 1. MoC Instagram handle gained 150 followers a month from 1st April, 2019. 2. Till date, 975 Pots comprising Invites, Post-event Pictures and special programmers have been featured in the handle. 3. Like, Facebook and Twitter, Instagram Handles has been verified and follows 6 organizations in total. 4. Weekly, 10000 impression are generated and Reach upto 1500 People. <p>Photo (a)</p>
YouTube Subscribers/ Views	5000 321301	7505 4,77,846	50% 49%	<ol style="list-style-type: none"> 1. Webcast of various cultural programs got popular rating during its live display.



Photo (a)

- v. To monitor the Social Media activities of all the Organizations under Ministry of Culture, Media Cell created a special Google Spreadsheet where real time data is updated weekly by all the organizations.



- vi. Media Cell has streamlined Sanskriti Mobile app to get updates and details of the cultural

events (Seminars, lectures, exhibitions, musical concerts, film shows & screenings, classical and traditional dance presentations, heritage walkthrough and other cultural programmes) that are being organized by the Ministry of Culture and its various organizations at different locations all over India. The application classifies cultural events into 9 basic categories including Music, Theatre, Dance, Exhibition, Film Shows, Children, Literature, Lectures and Others. The Ministry of Culture is now planning to launch and integrated Sanskriti Portal incorporating the dynamic activity calendar to showcase and promote the upcoming, ongoing events of the Ministry of Culture and its organizations. Media Cell will facilitate and monitor regular



uploading and ensure its optimum functionality.



- vii. The Ministry has also developed a devotional music app ‘Sangam’, which is available in all the leading Mobile OS. Media Cell has created in-house creative (images and video) for the promotion of the Mobile app in all the social media handles of the Ministry for the period of 3 months from the date of launch



- viii. Group on MyGov web portal has been created in the name of Ministry of Culture to ensure citizens’ active partnership in nation-building through Tasks, Discussions, Polls, Blogs and Talks.



- ix. A discussion link was initiated on the portal to invite suggestions and ideas for celebrating 150th Birth Anniversary of Mahatma Gandhi. Media Cell also monitored the crowd sourcing activity related to upcoming Prime Minister's Museum at NMML. Ministry of Culture carried out a Photography competition on the MyGov portal.

- i. With a view to ascertain its feasibility and give it a concrete shape, Media Cell has ascertained the views/capabilities/content availability from its field organizations in which they have reported that near about 21 thousand hours of audio-visual content (in various formats) is available with them. It is felt that since all organizations associated with the Ministry, regularly organize ground activities including cultural festivals, seminars, plays, shows, lecture etc.
- ii. A total of 50 Sanskriti web channel sunder 15 Categories were created by the Media Cell with the help of NIC and



made functional on the website of the Ministry of Culture to promote and preserve culture through the means of audio-visual content. We have received 1500 hours of video content in the media Cell out of which 800 hours of video content has been uploaded on the Sanskriti Web Channel. Web link <http://www.indiaculture.nic.in/videostreaming>

- iii. Since its inception, a total of 120 videos of average 3-4 minutes media produced/edited. Same may be accessed on MoC's official facebook page https://www.facebook.com/pg/indiaculture.goi/videos/?ref=page_internal.
- iv. Created audio visual content for all the social media platforms of Ministry of Culture (including both Facebook and Twitter) for all important days such as when yoga was inscribed in the Cultural Intangible list of UNESCO, Republic Day, National Science Day, Holi festival, GudiPadwa, World Heritage Day, Buddha Poornima Diwas, World Museum Day, World Yoga Day, Ashadi Ekadashi, Independence Day, Teachers' Day, Hindi Diwas, World Tourism Day, Diwali festival, Rashtriya Ekta Diwas, Cultural Unity Day, Kumbh 2019, Kabir Festival etc including ongoing commemorations of the Ministry of Culture and for various Press Conferences like International Buddhist Conference, Swacchta Pakwada Conference.
- x. Promotional videos for Sanskriti Kumbh 2019, 550th Birth Anniversary of Guru Nanak Dev Ji and Auction of Prime Minister's Mementos have been produced.
- xi. Apart from this Media Cell made a comprehensive Activity Calendar related to Sanskriti Kumbh, 2019 and Commemoration of 150th Birth Anniversary of Mahatma Gandhi and 550th Birth Anniversary of Guru Nanak Devji.
- xii. Promotional infographics on NOAPS have been extensively campaigned on all the social media handles of the Ministry.
- xiii. Media Cell prepares a Daily Media Report containing the news clippings and information related to the Ministry.

6.11

Monitoring/ Redressal of Cases of Sexual Harassment

The Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act, 2013 was enacted by Ministry of Women & Child Development (WCD) to ensure safe working spaces for women and to build an enabling environment that respects women's right of equality of status and opportunity. The Act covers all women, irrespective of their age or employment status and protects them against sexual harassment at all workplaces whether organised or unorganised, students, apprentices, labourers, domestic workers and even women visiting an office or a workplace are included in the Act.

2.1 In order to ensure the effective implementation of the Act, Ministry of Culture has time and again circulated the instructions to its attached/ subordinate /autonomous bodies for constitution of Internal Committee (IC) or Local Committee (LC) as prescribed under the Sexual Harassment of Women at Workplace (Prevention, Prohibition and,

Redressal) Act, 2013 in their organisations. The Ministry has also circulated a Handbook and Training Module on the Act published by M/o WCD to help people to understand the Act in a practical manner. Further, this Ministry also informed about launch of online complaint management system titled Sexual Harassment electronic-Box (SHe-Box) by M/o WCD to its staff and organisations, which provides a single window access to every woman, irrespective of her work status, whether working in organised or unorganised, private or public sector, to facilitate the registration of complaints related to Sexual Harassment at Workplace. Those who have already filed a written complaint with the concerned Internal Committee (IC) or Local Committee (LC) constituted under the Act, 2013 are also eligible to file their complaint through this portal.

2.2. The present composition of Internal Complaint Committee of Ministry (proper) is as under:-

Sl. No.	Name & Designation	Chairperson/Members
1	Ms. Nirupama Kotru, Joint Secretary	Chairperson
2	Ms. Deepika Pokharna, Director	Member Secretary
3	Ms. Manju Sharma, Sr. Principal Private Secretary	Member
4	Shri P.G. Kaladharan, Director, ASI	Member
5	Shri Madan Chaurasia, Under Secretary	Member
6	Shri Kamal Dev, Under Secretary	Member
7	Ms. Kalpana David, National Administrative Secretary, YWCA	Member

2.3 During the year 2019, only 2 cases have been registered through online portal 'She-Box'. One case pertains to National Council of Science Museum (NCSM), Kolkata and other case pertains to Sahitya

Akademi. Accordingly, both the cases have been forwarded to the concerned organisations for taking further action by their Internal Complaint Committee.



Government of India Ministry of Culture

This Annual Report is also available on
Ministry of Culture website: www.indiaculture.gov.in