

75
Azadi Ka
Amrit Mahotsav



Annual Report 2021 - 2022

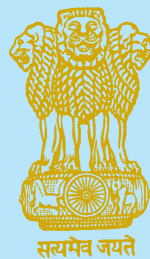
अतुल्य ! भारत
Incredible !ndia

Government of India
Ministry of Culture



ANNUAL REPORT

2021-22



Government of India
Ministry of Culture

Contents

1. Ministry of Culture - An Overview	5
2. Tangible Cultural Heritage	7
2.1 Archaeological Survey of India	9-18
2.2 Museums	19
2.2a National Museum	19-25
2.2b National Gallery of Modern Art	26-44
2.2c Indian Museum	45-46
2.2d Victoria Memorial Hall	47-49
2.2e Salar Jung Museum	50-53
2.2f Allahabad Museum	54-55
2.2g National Council of Science Museums	56-67
2.3 Capacity Building in Museum related activities	68
2.3a National Museum Institute of History of Art, Conservation and Museology	68-75
2.3b National Research Laboratory for conservation of Cultural Property	76-77
2.4 National Culture Fund	78-81
2.5 International Cultural Relations	82-83
2.6 UNESCO Matters	84-85
2.7 National Monuments Authority	86-87
2.8 National Missions	88
2.8a National Mission for Manuscripts	88-89
2.8b National Mission on Libraries	90-91
2.8c National Mission on Gandhi Heritage Sites	92-94
3. Intangible Cultural Heritage	95
3.1 National School of Drama	97-99
3.2 Indira Gandhi National Centre for the Arts	100-116
3.3 Akademies	117
3.3a Sahitya Akademi	117-122
3.3b Lalit Kala Akademi	123-129
3.3c Sangeet Natak Akademi	130-136
3.4 Centre for Cultural Resources and Training	137-143
3.5 Kalakshetra Foundation	144-153
3.6 Zonal cultural Centres	154
3.6a North Zone Cultural Centre	154-156
3.6b Eastern Zonal Cultural Centre	157-166
3.6c South Zone Cultural Centre	167
3.6d West Zone Cultural Centre	168-169
3.6e South Central Zone Cultural Centre	170-173
3.6f North Central Zone Cultural Centre	174-178
3.6g North East Zone Cultural Centre	179-182



4.	Knowledge Resources Heritage	183
4.1	Institutions	184
4.1a	National Archives of India	184-185
4.1b	Anthropological Survey of India	186-187
4.1c	Gandhi Smriti and Darshan Samiti	188-190
4.1d	Nehru Memorial Museum and Library	191-192
4.1e	Indira Gandhi Rashtriya Manav Sangrahalaya	193-195
4.1f	The Asiatic Society	196-198
4.1g	Maulana Abul Kalam Azad Institute of Asian Studies	199-200
4.1h	Central Institute of Higher Tibetan Studies	201-206
4.1i	Central Institute of Buddhist Studies	207-208
4.1j	Nava Nalanda Mahavihara	209-210
4.1k	Central Institute of Himalayan Cultural Studies	211-212
4.2	Libraries	213
4.2a	National Library	213-220
4.2b	Raja Rammohun Roy Library Foundation	221-224
4.2c	Delhi Public Library	225-227
4.2d	Rampur Raza Library	228-231
4.2e	Central Reference Library	232-234
4.2f	Khuda Bakhsh Oriental Public Library	235-237
4.2g	Central Secretariat Library	238-240
5.	Other	241
5.1	Centenaries and Anniversaries	242-243
5.2	Azadi Ka Amrit Mahotsav (AKAM)	244
5.3	Dandi Memorial	245
5.4	Gandhi Peace Prize and Tagore Award for Cultural Harmony	246
5.5	Performing Arts	247-251
5.6	Scholarship & Fellowship	252-253
5.7	Grants from the Ministry	254
5.7a	Statement showing BE, RE and Actual Expenditure	254-255
5.7b	Statement showing recurring/ non-recurring grants received by various organizations from 10 lakhs to 50 lakhs	256-264
6.	Miscellaneous	265
6.1	Initiative in North East Region	267-268
6.2	Right to Information Act	269-284
6.3	Vigilance	285
6.4	Pending Audit Paras	286
6.5	Progressive use of Hindi	287-289
6.6	Staff Welfare	290
6.7	Activities for differently abled persons	291
6.8	Citizen Charter	292-307
6.9	Action on PM's Swachh Bharat Mission	308
6.10	Media Cell	309-311
6.11	Monitoring/Redressal of Cases Sexual Harassment	312

Ministry of Culture

An Overview

1

The primary mandate of Ministry of Culture is preservation and conservation of ancient cultural heritage and promotion of tangible and intangible art and culture. Headed by Secretary, the administrative set up consists of 5 Bureaus and Divisions. The Ministry has two attached offices, seven subordinate offices and thirty four autonomous organisations, which are fully funded by the Government which include seven Zonal Cultural Centres.

Broadly, this Ministry is working on the protection, development and promotion of the country's tangible heritage, intangible heritage and knowledge heritage. In addition, the Ministry also harbours the responsibility of nurturing Gandhian heritage and commemoration of important historical events and centenaries of great personalities. The Ministry manages all the centrally protected monuments of national importance, through the Archaeological Survey of India. It supports museum movement in the country and museums of national importance are under its administrative control. The ministry also promotes regional museums through grant-in-aids. In the field of intangible heritage, the Ministry extends financial support to individuals, group of individuals and cultural organizations involved with the performing, visual and literary arts. Similarly, the Ministry through its organizations, is engaged in recognizing

excellence in the field of art and culture by way of awards given by institutions like Sahitya Akademi and Sangeet Natak Akademi. The National School of Drama is involved in promoting a vibrant theatre movement of contemporary relevance in the context of our traditions and cultural diversity.

The Ministry is the custodian of libraries of national importance in the country. It frames policies and provides grants-in-aid for library development. Through National Archives of India, Ministry is responsible for maintenance of all archival records of the Government of India. The Ministry protects and promotes Buddhist and Tibetan Culture through institutions located at Sarnath, Varanasi and Leh. Capacity building programmes in the field of Indian art and culture is promoted through institutions like the School of Archaeology, School of Archives, National Museum Institute of History of Art, Conservation and Museology, Maulana Abul Kalam Azad Institute of Asian Studies. The courses offered by National School of Drama and Kalakshetra Foundation are also some of the examples of capacity building programmes of the Ministry.

On the international front, the Ministry is responsible for implementation of various UNESCO conventions and for entering into Cultural Exchange Agreements with partnering countries.





2

Tangible Cultural
Heritage



Archaeological Survey of India

2.1

2.1 ARCHAEOLOGICAL SURVEY OF INDIA

The Archaeological Survey of India (ASI) was established in 1861. It is an attached office of the Ministry of Culture, Government of India. The organization is headed by the Director General. ASI is engaged in protection, preservation and conservation of 3693 protected monuments of national importance including 40 World Heritage properties and 52 site museums. ASI administers Ancient Monuments and Archaeological Sites and Remains Act, 1958, the Antiquities and Art Treasures Act, 1972 and, also the Indian Treasure Trove Act, 1878.

2. ASI has now 36 Circles which are headed by Superintending Archaeologist, besides 1 Mini Circle located in the various States and Union Territories and 6 Regional Directorates (located at Delhi, Kolkata, Mumbai, Bangalore, Guwahati and Bhopal) headed by Regional Director, through which ASI carries out the above mentioned activities. Besides, there are 6 Excavation Branches, 2 Temple Survey Projects, 1 Building Survey Project, 1 Prehistory Branch, 1 Science Branch, 2 Epigraphy Branches (one for Sanskrit and Dravidian at Mysore and the other for Arabic and Persian at Nagpur) and Pt. Deendayal Upadhyay Institute of Archaeology to impart training in Archaeology stationed at Greater Noida.

3. Excavation & Exploration:

During the financial year 2021-22, several works have been taken-up by the Excavation and Prehistory Branches of the Archaeological Survey of India. In brief, the extent of work includes excavation and survey of archaeological sites described as below:

3.1 Rakhigarhi Excavations: A preliminary excavation work at Rakhigarhi (Haryana) was carried out by the Excavation Branch II, New Delhi. The aim of the excavation was to open a trench as part of development of Iconic Sites. During the month of August-September, the camp was set-up and trenches were laid on the mound - RGR-1. Excavation work is in progress.

3.2 Sitagarha Excavation: Excavation Branch III, Patna resumed excavation at site of Sitagarha in District Hazaribagh. The aim of the excavation was to know the nature of the site, cultural succession as well as historicity of the region. Excavation began in the area on the low elevated mounds, located west to the village Bahoranpur and designated as STG-1A and STG-1B. The excavation reveals single cultural deposits in three structural phases of constructions. The site is datable to 9th-12th century CE. Structural remains at the site revealed monastic cells having inscribed images, central cells having circumambulatory pathway which open into the common verandah and general cells devoid of any architectural member.

3.2.1 Sculptures like Buddha in Bhumisparsha Mudra, Avoloketshwar, Tara have been discovered during the excavation. Other antiquities found at the site include objects of iron, hopscotches, sling balls, terracotta beads, pestles, etc. Red ware is predominantly found during the excavation. It includes vases, bowls, lids, etc.

3.3 Eran - Excavation Branch, Nagpur undertook the excavation at the site of Eran located in District Sagar (Madhya Pradesh). The excavation revealed a vast period from Chalcolithic to Medieval period. Structures made of bricks and plaster were exposed during the excavation. Plastered floor topped with brickbats were also discovered from the site. The excavation revealed a variety of antiquities. Some of the important finds during the excavation include silver and copper coins, an iron arrowhead, terracotta, glass and carnelian beads, fragments of steatite and shell bangles, terracotta wheel and animal figurines, etc. The site also revealed red slipped red ware and grey ware potsherds with paintings in black.

3.4 Vadnagar Excavation: - In continuation of previous season's works, the excavation at Vadnagar (Gujarat) continued by the Excavation Branch V, Vadodara. The objective of this excavation is to convert the excavated site into an experiential museum showcasing the continuous habitation of 2500 years of Vadnagar. The excavation is being carried-out at different locations amongst which north-east corner of the town,



locally known as Ambaghat is a major focus. Other areas where excavation is being conducted are near Ambaji-Kotha lake; and Vihar.

3.4.1 The excavation has revealed brick walls, massive platform-like structures, etc. Among the antiquities four oval terracotta sealings are noteworthy. The legend on the sealing is in Brahmi script of around 3rd-4th century CE which reads as (नमस्सर्वज्ञाय Here, the word सर्वज्ञा is used for the Buddha as is evident from the inscription on the relic casket found in the excavation at Devnimori. Other findings include varieties of ivory and shell bangles; beads of glass, terracotta, and semi-precious stones; coin moulds, terracotta figurines, pendants, wheel; iron objects, etc.

3. CONSERVATION AND PRESERVATION:

3.1 Special Repair at the Temple at Palpara, Nadia, West Bengal: Major structural conservation works is going on at this temple. Relaying of hipped roof of the temple has been completed with proper slope by lime concrete mortar after removing old damaged roof. Necessary brick work by special sized brick has been conducted after removing old, damaged bricks. After that necessary pointing work has been done with lime surkhi mortar inside and outside wall of the temple premise.



Before



During conservation



After conservation

3.2 Ram Laxman Temple at Baradia, Dist. Devbhoomi Dwarka, Gujarat: MW (Conservation) was taken up at Ram-Laxman, Baradia, Dist. Devbhoomi Dwarka. The works of Dismantling & resetting of out of plumb, damaged decade structural portion (adhithana) in Ashlar Stone Masonry wall, steps, and pillars etc. Dismantling & resetting of out of plumb, damaged decade structural portion (adhithana) Ashlar Stone Masonry wall, steps, and pillars etc. complete. Removal & relaying of Stone Flooring of Platform using 0.10M thick with local hard stone etc. complete. Apart from this signage's and pathway is provided as tourist amenities.



Damaged portion of the temple



After conservation

3.3 Vishnu Temple, Bishnupur District, Manipur: Pathways to surrounding areas of temple, water tank, Cultural notice board in English, Hindi, Manipuri, PNB, Directions boards etc.



During



After

3.4 Ancient Site at Bhangarh, District Alwar, Rajasthan : The watch tower on the hill has been conserved by underpinning and fixing of *chajja* stones has been completed.



Before



After
Watch Tower, Bhangarh , Distt. Alwar



3.5 Bayana Fort, District Bharatpur, Rajasthan:

Restoration of adjoining structure near main western side entrance gate has been completed.



Before



After

PRESERVATION: The details of Centrally Protected Monuments on which scientific preservation works has been executed are given as follows:

Sri Veerabhadra Swamy Temple, Lepakshi, Anantapur,

Andhra Pradesh, Rampart Wall, Red Fort, Delhi, St. Francis Xavier, Basilica of Bom Jesus Church, Goa, Bom Jesus, Se-Cathedral, St. Cajetan, St. Francis of Assisi and Museum, Goa, St. Augustine Church, Goa, Ellora caves, Ellora, Ancient Buddhist remains, Mansar, Nagpur, Bibi- ka - Maqbara, Auranagabad, Rani Rupavati's Mosque, Ahmedabad, Tambekarwada, Vadodara, Sheikh Chilli's Tomb, Thanesar, Kurukshetra, Lamayuru Monastery, Leh, Lord Virupaksha Temple, Hampi, Ballary, Cheluvanarayana Temple, Melokote, Mandya, Kesva Temple, Belur, Hassan, Tippusultan Summer Palace, Chamrajpet, Bangalore, Hoysaleswara Temple Complex, Halebidu, Hassan, Jal Mahal, Mandu, Raisen, Shiva Temple, Raisen Fort, Raisen, Duladev Temple, Khajuraho, Chhatarpur, Lord Jagannath Temple, Puri, Hammir Kachahari (Badi Kachahari), Ranthambhor Fort, Sawai Madhopur, Ancient water kund near Pagda pole, Kumbhalgarh Fort, Rajsamand, Wall paintings at Badal Mahal (Janana Part), Kumbhalgarh Fort, Rajsamand, Jalakanteswara Temple, Vellore, Tamilnadu, Rock Cut Cave Temple, Trichy, Shri Brihadeswara Temple, Thanjavur, Rock Cut Jain Caves, Sittannavasal, Pudukkottai, Warangal Fort, Warangal, Telangana, Navabrahma Group of Temples, Alampur, Jogulamba Gadwal, Telangana, Golconda Fort, Golconda, Hyderabad, Telangana, Ashokan Pillar at Sampurnanand Sanskrit Vishwavidhalya, Varanasi, Govind Dev, Temple Vridavan, Mathura, Sahet (Jetavana), Sravasti, Jain Temple Mahet, Sravasti, Sravasti, Temple and Bridge Over The Behta River, Lucknow, Diwan-I- Aam, Agra Fort, Agra, Votive Stupa around Dharmrajika Stupa at Sarnath, Jageshwar Group of Temples, Almora.

Air quality monitoring has been undertaken by the

Plate 1 – Painting at Sri Veerabhadra Swamy Temple, Lepakshi, Andhra Pradesh



Plate 2 – Marble surface of Diwan-i-aam, Agra Fort, Agra, Uttar Pradesh



After Scientific Conservation and Preservation

Science Branch of Archaeological Survey of India with the objectives to assess the impact of changing environmental conditions on the structure and building materials of ancient monuments and historical buildings on the following Heritage Monuments in India;

1. Taj Mahal, Agra, Uttar Pradesh.
2. Akbar's Tomb Sikandra, Agra Fort, Agra, Uttar Pradesh.
3. Bibi-ka-Maqbara, Aurangabad, Maharashtra.

The pollutants and meteorological parameters viz. Suspended Particulate Matter (SPM), Oxides of Sulphur (SO_x), Oxides of Nitrogen (NO_x), Particulate Matter, PM-10, Wind Speed, Wind Direction, Dust Fall Rate, Temperature and Relative Humidity, Rain Fall Measurement, Sulphation Rate and Solar Radiation are regularly monitored.

SCIENTIFIC AND ANALYTICAL STUDIES

- Approx. 98 Archaeological samples received from Science Departments of Dr. Baba Sahab Ambedkar University, Aurangabad was analyzed by using Raman/FTIR Spectrometer at Conservation Research Laboratory, Aurangabad.
- Analysis of samples of Bhairav Temple, Dwarahat is in progress in the Science Branch, Dehradun.
- Analysis of 01 No. sample (Black crust on stone surface) collected from Dhamek Stupa, Sarnath, Varanasi has been completed in the Science

Branch, Dehradun.

- Analysis of 03 No. samples (Bhasm and water samples) collected from Mahakal Temple, Ujjain, Madhya Pradesh has been completed in the Science Branch, Dehradun.

SCIENTIFIC TREATMENT OF MUSEUM/ART OBJECTS

- Scientific treatment and preservation of an Excavated Metal antiquities (copper and iron) excavated from Purana Qila Delhi was carried out in the Science Branch, Agra.
- Chemical treatment and preservation of excavated coins from Kodumanal, Tamilnadu received from Chennai circle has been completed in the Science Branch, Chennai.
- Scientific conservation and preservation of National Flag has been completed by the team of officials deputed by the Director (Scientific Preservation) at Fort Museum, Fort St. George, Chennai.
- Chemical treatment and preservation of Chola Bronze Idols excavated at Darasuram and kept at Thanjavur is under progress in the Science Branch, Chennai.
- Chemical treatment and preservation of 50 nos. antiquities of copper and its alloy, iron, terracotta, sandstone sculpture and potteries etc of Thanesar Museum, Thanesar, District- Kurukshetra has been



completed in the Science Branch, Chandigarh.

- Chemical treatment and preservation of 40 nos. antiquities of copper and its alloy, silver, iron, terracotta, stone sculpture and potteries etc of Ropar Museum, Ropar, District- Rupnagar, State - Punjab has been completed in the Science Branch, Chandigarh.
- Chemical treatment and preservation of 141 Nos. of coins has been completed in the laboratory of

Science Branch, Hyderabad.

- Scientific conservation and preservation of 101 Nos. Estampages is under progress in the Science Branch, Mysore.
- Chemical treatment and preservation of approx. 116 Nos. of antiquities for L5 Colonial building Museum, Red Fort, Delhi has been completed in the Science Branch, New Delhi.

4. Epigraphy:

Antiquity Treatment



Before Treatment



After Treatment

Brass Object



Before Treatment



After Treatment

Marble Object

Plate 3 - Scientific Conservation and Preservation of Antiquities for L5 Colonial Building Museum, Red Fort, Delhi



Before Treatment



After Treatment

Colour Sketch

Plate 4 - Scientific Conservation and Preservation of Antiquities for L5 Colonial Building Museum, Red Fort, Delhi



Before Treatment



After Treatment Calligraphy

(Kufic characters)

Plate 5 -Scientific Conservation and Preservation of Antiquities for L5 Colonial Building Museum, Red Fort, Delhi



Before Treatment



After Treatment

Teracotta Object



4.1 The Epigraphy Branch of Arabic and Persian, Nagpur conducted village to village Epigraphical survey in the places of Sambhal, Moradabad and Rampur districts of Uttar Pradesh and explored nearly 40 villages /places in the mentioned districts. Twenty Three (23) Arabic, Persian & Urdu Inscriptions copied from places of Sambhal, Moradabad and Rampur districts of Uttar Pradesh. All these inscriptions are accessioned and deciphered.

4.2 An epigraph discovered from the main gate of Dargah of Mallak Shah situated at super Bazar Tahsil road in Sambhal District which records the first creed of Islam (i.e., Kalima) in beautiful Naskh style of calligraphy in mirror effect Tughra form and also mentions a date as AH 1144=1731-32 C.E. Probably the date referring to the construction of the same Dargah.

4.3 A Persian metrical epigraph copied from the Shahi/ Baburi mosque at Sambhal district Uttar Pradesh which records the repairing of the mosque by Sayyid Sa'adat Ali in AH 1261= 1845-46 C.E. The text of the epigraph contains four Persian couplets and is composed by a renowned local poet Amin. It is scribed by Murad Ali.

4.4 A Persian epigraph were found from the gate of Islamil and known as Bab-e-Islamil located in front of Quila wali masjid Mohallah Quila Sambhaldistrict Uttar Pradesh which records the construction of the gate of Ismail in AH 1305=1887-88 C.E. The inscription has been written in elegant Nastaliq style of Persian calligraphy and the text was composed by a local poet Mansoor.

4.5 Material related to the Appendix 'C' of Annual Report on Indian Epigraphy (ARIEp.) for the year 2020-21 has been sent to Director Epigraphy, Mysuru, Karnataka for publication.

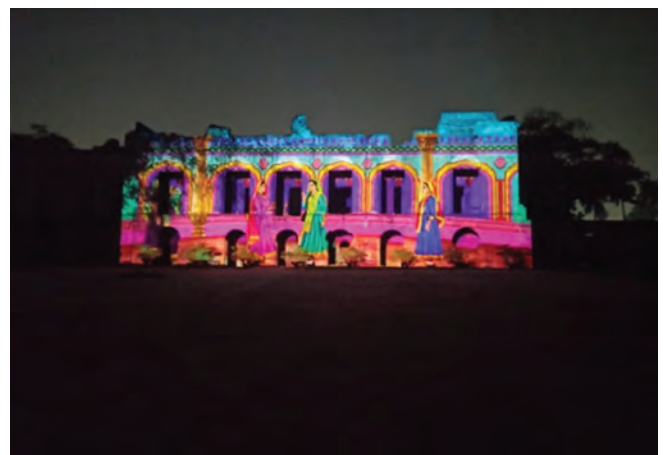
4.6 Material for publication in the Indian Archaeology 2020-21 A Review was sent to Director Publication ASI, New Delhi.

4.7 The Epigraphists of Epigraphy Branch of Arabic and Persian, Nagpur participated and presented paper (Online) on the following topic in 46th Annual conference of the Epigraphical Society of India (ESI) at Department of History, B.K.Birla College, Kalyan, Maharashtra on 25th & 26th November 2021.

5. Antiquity :

This year has seen the return of a number of significant masterpieces viz. Chola bronzes, schist and granite sculptures, votive plaque, copper plate inscription, paintings, pots, etc. form the colossal assemblage of 159 antiquities, repatriated from USA, Canada, UK, etc., remarkable among them being the idols of Devi Annapurna, Navaneetha Krishna, UmâMaheshwara, Lingodbhava, sculpture of Vishnu, stele of Varâha, Revanta panel, Dakshinamûrti and Jain Choubisi, etc.

6. **Light and Sound Show:** Light and Sound Show is a theme-based multimedia representation containing audio-visual (graphic) projection of historical, cultural and architectural significance of the centrally protected monument/ site, making it easy for the visitor to engage in the legacy of the monument. Sound and Light show in Residency Building, Lucknow has been inaugurated on 20 .12.2021 and has become operational for visitors.



Show at Residency Building, Lucknow, U.P

The other permission for Light and Sound Show has been granted for the monuments namely; 1. Udayagiri & Khandagiri Caves, Bhubaneswar (ITDC,) 2. Sarkhej Roza, Ahmedabad (ITDC).

7. Illumination: ASI has taken up the work of illumination of monuments by using simple yet effective technology, which adds charm to the monument. In order to provide visitors heritage walk beyond sunset, seven monuments in the year 2021 have been illuminated.



Brihadeshwara Temple, Thanjavur, Tamil Nadu

The permission for the Lighting and illumination is given for the following monuments and sites.

1. Coronation Throne, Sikkim (Tourism & Civil Aviation Department, Govt of Sikkim)
2. Jhansi Fort, Jhansi (Jhansi Smart City Limited)
3. Vir Singh Palace, Datia (Madhya Pradesh Urban Development Company Ltd)
4. Warrangal Fort, Telangana (Kakatiya Urban Development Authority)

8. Beautification and Refurbishment of Monument under CSR:

1. Cantonment Church, Kos Minars, Karnal (Karnal Smart City Ltd)
2. Group of Monuments, Mamallapuram (Renault Nissan Technology & Business Centre India)
3. Development of Anarkali Baradari & Shamsher Khan Tomb, Batala (Directorate of Cultural Affairs, Punjab)

9. Azadi ka Amrit Mahotsav & ASI

ASI from 14-21 October 2021 illuminated 100 monuments on the occasion of India achieving 100 Crore vaccination target against Covid. Culture Notice Boards and entrances at ASI monuments have been integrated with the Azadi ka Amrit Mahotsav branding.



2.2a National Museum

The National Museum, New Delhi, as we see it today, has an interesting beginning. The blueprint for establishing the National Museum in Delhi was prepared by the Maurice Gwyer Committee in May 1946. An Exhibition of Indian Art, consisting of selected artifacts from various museums of India was organized by the Royal Academy, London with the cooperation of Govt. of India and Britain. The Exhibition went on display in the galleries of Burlington House, London during the winter month of 1947-48. It was decided to display the same collection in Delhi, before the return of exhibits to their respective museums. An exhibition was organized in the Rashtrapati Bhawan (President's residence), New Delhi in 1949, which turned out to be a great success. This event resulted in the creation of the National Museum.

The Museum at Janpath, New Delhi was inaugurated on 18th December, 1960, marking its Foundation Day. As an institute under the direct administrative control of Ministry of Culture, Government of India, the National Museum conserves and displays over 2.00 lakh artifacts spanning 5000 years of Indian heritage. The rich & rare collection includes artifacts from the sites of Harappan Civilization such as pottery, seals, tablets, weights and measures, jewellery, terracotta figurines, toys, tools etc.

The Museum has in its possession the rich heritage of Indian Miniature paintings, Central Asian Arts Collection, coins, Pre-Columbian and Western Art collections, musical instruments, Indian Arms and Armour etc. An important attraction of the museum is the gallery on Buddhism: A spiritual journey, with the focus on the sacred relics of the Buddha (5th-4th century B.C.). During the Calendar year 2021-2022, about 48663 visitors came to National Museum as per records.

MAJOR ACTIVITIES:

1. Exhibitions:- The National Museum organized a number of special exhibitions at NM during the year Financial year 2021-2022:

A. Special Exhibition at National Museum

i) Company Paintings: Visual memoirs of 19th Century India”: The exhibition at Special Exhibition Hall is organized by the National Museum, New Delhi in collaboration with National Museum Institute. In addition to the collection of National Museum, paintings loaned from National Gallery of Modern Art, New Delhi, Botanical Survey of India, Kolkata and Archaeological Survey of India, New Delhi is put on display.



View of Company Painting exhibition at National Museum, New Delhi



- (ii) **“Kashi: The Eternal City”**: The exhibition organized at Ajanta Hall on First Floor in collaboration with National Museum Institute, New Delhi. In this exhibition, art objects from various

departments of National Museum viz. Archaeology, Decorative Art, Paintings, PCWA are put on display. In addition, art objects from NGMA, New Delhi are also put on display here on loan basis.



View of Kashi Exhibition at Ajanta Hall, National Museum

- iii) **Buddhist galleries in Erstwhile ASI Headquarter building** : Spread over nine halls, this permanent exhibition traces life of Lord Buddha, his teachings and evolution of Buddhist philosophy and arts over more than thousand years. The exhibition showcases prominent Buddhist arts; significance of jatakas, symbols and bodhisattvas; representation of Buddhist deities; scroll paintings and the spread of Buddhism across Asia. The exhibition also displays the sacred relics of Buddha,

excavated from Piprahwa, Uttar Pradesh. The exhibition provides unique opportunity to visitor to understand and appreciate more than two thousand years old rich Buddhist cultural heritage in India, its evolution, spread and trans-national cultural synthesis over centuries. In addition to the artifacts from the collection of National Museum, 22 antiquities are loaned from Archaeological Survey of India for this exhibition.



General view of Hall-2 Buddha in Indian Art



General view of Hall-3: Buddhist Symbols and Bodhisattva

iv) Tangible and Intangible Art Heritage- National Group Art Exhibition: The National Museum in collaboration with PANASH-An NGO organized the exhibition 20 modern paintings of 20 reputed artists at Ground floor Rutunda, National Museum from 31st Dec 2021 to 5th Jan 2022. The exhibition was inaugurated on 31.12.2021 by the Chief Guest H.E.Dr Janice Darbari, Honorary High Commissioner of Montenegro, India New Delhi by lighting of lamp. The Artists were felicitated by presenting certificate and Memento.

B. Virtual Exhibitions:

- i) **“Sachitra Pothi: Art of Illustrated Manuscripts”** curated by the Manuscript department.
- ii) **The Ramayana: Visualisation in Indian Miniature Painting”** curated by the Painting Department, National Museum. The exhibition was launched by the Hon’ble Culture Minister, Govt of India on 18.04.2021.
- iii) **“Company Paintings: Visual Memoirs of Nineteenth century India”** organized by the National Museum and National Museum Institute.
- iv) **“Hiranmaya: Gold Ornaments from Taksasila”** organized by National Museum.
- v) **“Religious Sculptural Arts: A Mythological Journey from c. 10th CE. to c 14th CE”** organized by the National Museum, New Delhi.
- vi) Virtual exhibition on Buddhist art **‘Bodhicitta’** jointly

hosted by ICCR-Korea and National Museum, New Delhi and Launched on 19th May 2021. It was curated by Anthropology Department of National Museum, New Delhi.

- vii) **‘Bengal on Frame: Pictorial Cultural Diversity of Bengal’** organized by National Museum in collaboration with the Shape Foundation. Launched in April 2021

C. Temporary exhibition On “Deccani Ragamala Paintings” was organized in Prime Minister’s House.

D. The National Museum has loaned 39 antiquities to ASI Delhi Circle for display in Humayun’s Tomb Site Museum.

E. Participation in Exhibitions Abroad

As Nodal Agency, the National Museum has sent 02 art objects (01 each from the collection of National Museum, New Delhi and National Gallery of Modern Art) to the National Museum of Oman, Muscat for the exhibition **“The Oman and the World Gallery”** in January 2022 for three months (tentatively) .

2. ORGANISATION OF PERMANENT GALLERIES & OTHER DEVELOPMENTAL WORKS AT NATIONAL MUSEUM

- a) **The Virtual Experiential Museum on Ajanta at 2nd Floor:**

The National Museum, New Delhi has organised Virtual



Experimental Museum on Ajanta (VEMA) at National Museum, New Delhi in collaboration with IIT, Bombay and National Council of Science Museums. The visitors can virtually see the Rock cut caves and Mural Paintings at Ajanta in Maharashtra. The Buddhist Jataka stories etc. are re-created through animation. It is for the time and First of its kind in India in any Museum. The gallery has no antiquity and with the help of photograph and technology visitor can understand the Buddhist art and Architecture of Ajanta.

This aims at increasing Audience engagement through Augmented Reality, Virtual Tour etc. The visitors will get detailed information about the Ajanta and may plan to visit the site.



View of VEMA gallery, National Museum

b) Central Asian Antiquities Galleries on 2nd Floor:

Amongst the Non-Indian collections, which adorn the National Museum, the Central Asian Arts Collection is one of the most important and fascinating sections of the National Museum, New Delhi. The vast and varied collection was excavated, explored and collected by Sir Aurel Stein, the foremost amongst the archaeological explorers of the early 20th century, during three major expeditions in Chinese Central Asia.

Earlier, one gallery was organized in 2nd Floor. Majority of the collections were kept in reserve collection. More than 600 antiquities are displayed in 3 Halls on 2nd Floor.



General view of Hall-1, Central Asian Antiquities



Wall paintings of Bezeklik displayed in Hall-3, central Asian Antiquities

Re-organisation and upgradation of Tribal lifestyle of North-East India Gallery:

The revamped Northeast Tribal Lifestyle Gallery was inaugurated on 1st November 2021, as a part of the Destination Northeast Festival, organized as part of the Azadi ka Amrit Mahotsav in collaboration with DoNER from 1st-7th November 2021.

The gallery dedicated to Northeastern Lifestyle is rooted through a plethora of exhibits in textiles, jewellery, utility tools and personal adornments, etc., which stands as an inclusive symbol of indigenous identity. Most significantly, the gallery showcases the agency and voice of the diverse communities from North-East India. The textiles and costumes from various communities such as the Naga, Mizo, Khasi, Adi, Mishmi, Rabha, and Karbi celebrate the colour of unity of their ordinances and value the differences. Textile weaving is one of the most important craft practices by the womenfolk. The essence

of tribal lifestyle is also celebrated through the vigorous dance of life and death with symbolic masks found among the Buddhist tribes such as Monpa, Memba, Khamba, Khamti and Singpho from Arunachal Pradesh.

d) Upgradation and Modernisation of 2 Halls of Conservation Laboratory

In continuation of previous year's work, the civil and electrical works of 2nd hall Conservation Laboratory was completed. The conservation laboratory is upgraded and modernized.

3. EDUCATIONALS & OUTREACH ACTIVITIES:

a) Online Public Lectures:

- (i) NM invited Prof.Dandekar for online public lecture on 30th June 2021. He delivered his talk on **"Rome, Religion & Royals"**.
- (ii) Dr. Bharti Jagannathan delivered NM 4th Public lecture on the title of **"Women & Bhakti"** on 10th October.
- (iii) Prof. Choodamani Nandagopal delivered a lecture on the topic of **"Dutikas/Sakhis Female Messengers in Indian Art."** She had focused on selected works from National Museum collection, which showcase the character-type of female messengers, the art of emissary, the expectations and limitations under which they functioned.
- (iv) Dr. Pawan Jain delivered a lecture on the topic of **"Jain Manuscript Painting."** She had focused on the subject of Jain manuscript paintings holistically, tracing the socio-economic changes that were taking place in the society at the time of their execution, the lecture throws light on how to understand the world in a painting – fashions, trade, cultural influences, religious adherence and economic prosperity.

- (v) Online lecture was organised on the theme of Salvation through art Jain

Painting of Cloth by Sujata Parasai. In this session she gave the glimpses of the different types of vastrapatas- mantra patas, cosmological patas, Tirath patas- Pilgrimage banners, Vijnyapati patras- letter of invitation and other narrative patas with examples from the National Museum.

b) Reorientation programme for National Museum staff was organized on 18th December, 2021.

c) Hostings Winter interns from different parts of the country: 09 Interns are selected for various department of National Museum

d) Reaching out to Schools/NGOs/ Anganwadi centres through#MyschoolAt NM initiative

e) Connected with indigenous communities of North-East India through#WeThe Community Series.

f) Workshops/Online activities:

- i) **Kathputli Workshop:** Education department organized virtual workshop on Kathputli (Stick Puppets) on Gandhi Jayanti on 2nd October, 2021. Participants had made Gandhi Ji's 3 monkey puppets.
- ii) **Stories from Mizoram:** This storytelling workshop organized online in September, 2021. This workshop tried to attract participants more towards the north eastern collection of National Museum.
- iii) **Stories from Arunachal:** This storytelling workshop organized online in September 2021. Participants were taken around the National Museum's collection virtually. They enjoyed the session very much.
- iv) **Stories from Nagaland:** This virtual storytelling workshop organized in September 2021 enjoyed by participants. They enjoyed the stories of Nagaland.
- v) **Play with Clay:** This online workshop had introduced the young participants to the Doll collection of Anthropology department and Animals of Harappan Civilization collection. They had created one animal and one doll with clay.
- vi) **Museum Theatre:** Theatre is one of the medium used by NM to facilitate play based learning, which brings the learning session alive. In this 10 day virtual workshop participants developed and performed virtually.
- vii) **Book Reading:** Three day online book reading workshop organized by NM. This workshop inspired and encouraged the participants to read more.



- viii) **Stories from Assam:** This story telling workshop organized online. First story telling session was from Assam because NM has North East gallery. So this workshop tried to attract participants more towards the north eastern collection.
- ix) **Stories from Meghalaya:** In this session participants enjoyed the stories from Meghalaya.
- x) **Stories from Manipur:** In this virtual session participants enjoyed the stories from Manipur.
- xi) **Stories from Tripura:** In this online session participants enjoyed the stories from Tripura.
- xii) **Let's Colour:** In this online activity people coloured NM miniature portrait and tagged NM's social media pages in June 2021.
- xiii) **Behind the Scene:** On the occasion of Museum Week 21 (2nd Day) NM took visitors online to the Anubhav Tactile Experience Gallery.
- xiv) **Children's Eye:** On the occasion of Museum Week 2021 NM uploaded one of his learning session modules of children on the theme of 'children's eye'.
- xv) **Let's become an epigraphist:** On the occasion of Museum Week 2021 NM encouraged people to decipher the Harappan Script under the theme of 'Imagination'.
- xvi) **Interactive Session on the Occasion of Buddha Jayanti, 19 May, 2021** by Anthropology Department.
- xvii) The online programme of day-7 of celebration of Destination North-East India include "History and evolution of Assam type Architecture by Shri Avinibesh Sharma live streamed through facebook page of NM at 2.00 PM onwards.
- g) **NM Sketch book series:** Walk-in visitors participated in sketching museum objects displayed in the galleries.
- h) **NM Puzzle:** Walk-in NM puzzle sheets covering different galleries of the museum. They are available for visitors for free in hindi & English language.
- i) **Object of the day:** Digital engagement with National Museum collections through object of the day series.

j) **Certificate Course:** NM successfully conducted 5 days certificate course from 25th Oct to 29th Oct 2021 on "Introduction to Persian Language, Literature & Art". 34 participants has enrolled in this course.

k) CELEBRATION OF "DESTINATION NORTHEAST INDIA"

The National Museum, New Delhi celebrated the rich heritage of North East India, under the Ministry of DoNER & NEC's initiative titled "Destination North East India" as part of the celebrations of Azadi Ka Amrit Mahotsav to commemorate 75 years of progressive India and the glory of its people's culture and achievements. The celebration at National Museum was inaugurated on 1st November, 2021 and concluded on 7th November 2021 evening.

Cultural performances (Folk Dance and Music) relating to different states of North-East India like Assam, Manipur, Mizoram, Nagaland and Sikkim were performed from 1st Day to 3rd Day (1st Nov to 3rd November, 2021) of the celebration at National Museum. Due to festivals, online activities were carried out on 4th and 5th November, 2021 as part of the celebration by National Museum. Cultural performances of North-East India was again resumed on 6th November, 2021 and continued till valedictory function on 7th November, 2021 evening. On the last day of weeklong the celebration of Destination North-eats India, folk dance and music was performed. The thrilling and colourful performances were enjoyed and appreciated by the audiences.

l) Miscellaneous :

Two Persian manuscripts namely, " Bayaz of Hamida Banu Begum" and "Intikhab-i-Kulliyat-i-Talib Aamuli" are edited by National Museum.

4. Digitization

- With an aim to provide prevalent information and integrated access to the National museum collection 173000 objects have been digitized in JATAN collection management software.
- 2-D photography was taken in respect of 120000 objects.
- Number of objects made available for public access (on Museums of India portal) is 80997.

5. Other Developmental works:**a) Landscaping and Pathway lighting in Old ASI Campus**

In continuation of previous year's work, the open space in the old ASI Headquarter complex part is developed as Lawn with Red sandstone paved pathways and Garden lights are provided.

b) Renovation of the Auditorium: In continuation of previous year's work, the work of renovation and modernization of the National Museum, New Delhi is completed.**c)** The sculptures displayed in the lobby area including Surya sculpture from Konark were shifted to other location. Similarly, many sculptures from entry corridor were removed. The modern temporary

additions on the Exit side corridor from Rotunda to Lobby area was cleared and made it accessible keeping in view of the Disaster Management of the Museum point of view.

6. Preparation of Disaster Management Plan of the Museum:

The National Museum prepared the Disaster management plan of the National Museum as per the Guidelines of Disaster Management Authority of India and submitted to the MoC.

7. Conservation of Objects by the Conservation Laboratory:

The Conservation Laboratory of the National Museum conserves antiquities and art objects as per conservation need. During the period under review 2887 conserved.



2.2 b National Gallery of Modern Art



The National Gallery of Modern Art, New Delhi, is a repository of around 18000 (approximately) most significant works of modern and contemporary art in the country. The principal aims of NGMA are to acquire and preserve modern art from 1850 onwards and to present it to a global audience which will create an understanding and sensitivity towards a time that helped shape the contemporary art in India. The institution is also committed to promote contemporary Indian art in its various forms.

The gallery was inaugurated on March 29th, 1954 by Vice-President, Dr. S. Radhakrishnan and on January 19th 2009, the NGMA inaugurated the opening of its new wing which increased its display spaces by more than six times. In addition, NGMA maintains two functional branches at:

- (i) Sir Cowasji Jehangir Public Hall at Mumbai and
- (ii) Manikyavelu Mansion, Palace Road, Bengaluru.

Exhibitions and Events

Jai Hind: A group show of 150 young and practicing contemporary artist along with traditional patua artists

participated in Jai Hind artists Camp and exhibition organized by NGMA in connection with 125th Birth Anniversary celebrations of Netaji Subash Chandra Bose. The Out Door and indoors exhibition at the National Library , Belvedere House was one component/ part of NETAJI 125 program organized by Ministry of Culture at various locations in Kolkata. The JAI HIND exhibition takes its title from a patriotic slogan coined by Netaji Subhas Chandra Bose. It was designed as an amalgam of the rich legacy of the Freedom Movement and the role played by Netaji. More than 150 young Kolkata based artists attended the Camp organized by the National Gallery of Modern Art on themes related to Netaji's epic fight for freedom that kept him incarcerated in different prisons from 1924 to 1938, his daring escape from Calcutta and reappearance in Germany, the formation of the Azad Hind Fauz and the Rani of Jhansi Regiment (the first female infantry unit in military history), and other epochal moments of his life. The Exhibition was inaugurated by Hon'ble Prime Minister of India Shri Narendra Modi on 23rd January 2021. The exhibition was opened for public viewing from 23 January 2021 to 31st January 2021.



Hon'ble Prime Minister of India Shri Narendra Modi viewing the exhibition Jai Hind in Kolkata along with Hon'ble Governor of West Bengal Shri Jagdeep Dhankar, the then Hon'ble Minister for Culture Shri Prahlad Singh Patel and Shri Adwaita Gadanayak, Director General NGMA.

Exhibition on Haripura Panels: An exhibition on the Haripura Posters from the prestigious collection of National Gallery of Modern Art (NGMA) was organized in an exhibition Space near Surat, Gujarat and opened for general public on 23rd January 2021 by the initiative of Ministry of Culture, Government of India. The Haripura Posters by iconic artist Nandalal Bose is a window into the world of a genius of gesture, word, image, cultural sensibility, and vitality. The National treasure category posters from the NGMA Collection reflect emotional and observational exactitude and generosity that touches the

earth, the art world, and the lives of countless beings. The Haripura posters reflect Nandalal's sensitivity and understanding of the landscape and the village folk around him, and they reflect a life of vitality just as they did when they were first executed.

Exhibition titled *Yatra Naryastu* organized at NGMA in collaboration with Indian Council for Cultural Relations on the occasion of International Women's Day from 8th March – 31st March 2021. The exhibition presented works of art of women artists from India.



Artists and Foreign Embassy Officials painting a canvas scroll during the event and exhibition titled Yatra Naryastu



Jai Hind Artists Workshop & Exhibition as part of commemoration of 125th Birth Anniversary of Shri Netaji Subhash Chandra Bose a unique art workshop cum mega-exhibition was held at Shaheed Smarak, Jabalpur from 2nd March -6th March 2021 during the visit of Honourable President of India to Jabalpur. The event was finally inaugurated for public by Chief Minister of Madhya Pradesh, Sh. Shivraj Singh Chouhan. Netaji's life has been inspirational for generations of Indians as have his rousing, revolutionary slogans like 'Give me

blood and I will give you freedom'. Neta ji had a strong connect with Jabalpur. Between 1931-1933 he was incarcerated for long spells at the Jabalpur Central Jail. Patterned on NGMA's successful exhibition at the Belvedere House in Kolkata, this event involved nearly 200 Madhya Pradesh based artists, including leading Gond artists who will come together in a six days workshop to unfold the story of the great leader's life in a collaborative 400-metre-long panel and individual artwork.



Shri Adwaita Gadanayak, Director General NGMA and Shri Harsh Vardhan Sharma, Chairman, Advisory Committee, NGMA Delhi along with the artist in Jabalpur.

Exhibition titled Kshetraja: Kshetraja remembers the genius of twelve artists, who through unparalleled virtuosity, infused new energy and meaning into Indian art. Each in their own incomparable way, embodied a Swadeshi consciousness, illuminating the road ahead for years to come. The artists who were a product of this churning, were unique in that their practice was a distil of their cross-cultural encounters, their colonial experience, the prevailing nationalist sentiment and the desire to respond to their own environment. Most of them

were part of the freedom struggle, or deeply influenced by Gandhi's leadership and their art mirrored their anti-colonial stance. The exhibition was presented by the National Gallery of Modern Art New Delhi at the India International Centre from 22nd October – 26th October 2021 for the Festival of the Arts, on the occasion of Azadi ka Amrit Mahotsav. This exhibition has been conceptualized as an outreach of two seminal exhibitions Kshetragya and Hastantaran at the historic Jaipur House and the exhibition gallery of NGMA.



Gallery view of the exhibition titled Kshetraja at the India International Centre, New Delhi.

Virtual Activities

- NGMA at Bharat Parv 2021
- (<https://ibentos.com/bharatparv2021/apps/vf/tourism/v1/exhibitor-details/91/3>)
- National Gallery of Modern Art has achieved another milestone on the Digital India movement by creating and showcasing a series of Virtual Tours and Virtual Exhibitions, created during the pandemic period and are currently being showcased on Bharat Parv 2021 platform.
- Virtual Tour | An Unfinished Journey | Amrita Sher-Gil
- NGMA pays tribute to the First Woman Modernist Amrita Sher-Gil on her 109th Birth Anniversary showcasing the entire collection from our prestigious collection.
- <http://www.ngmaindia.gov.in/virtual-tour-of-amrita-sher-gil.asp>
- Virtual walkthrough to NGMA under the School experience program- 1, organized by Department of Education, Lady Irwin College, University of Delhi on 21st January, 2021.
- Virtual tour of NGMA, New Delhi organized by Sharda University, School of Architecture and Planning on 14th January, 2021.
- Virtual tour of NGMA, New Delhi organized by Kahitan Public School under Kala Parv on 22nd January, 2021.
- Virtual tour of NGMA, New Delhi organized by St. Stephens College, Department of Philosophy, University of Delhi on 14th January, 2021.
- Live interactive session in virtual mode was organized by NCERT on the topic, "Importance of visiting museums/ gallery in appreciating art".
- The Soul Speaker | The Curator of Lives" - The virtual tour on works of art created by extraordinary women artists, launched on International Women's Day 8th March 2021 (<http://www.ngmaindia.gov.in/virtual-tour-of-the-soul-speaker.asp>)
- "PARIKRAMAN - Journey into the time...." was launched on the eve of 67th Foundation Day of NGMA - 29th March 2021 (<http://www.ngmaindia.gov.in/>)
- NGMA free Wi-Fi zone (Phase one) had been completed in the month of April 2021 and announcement of wi-fi zone would be done once the Gallery opens for public viewing.
- NGMA, Delhi is organizing a Social Media Campaign entitled "ART FOR NATION" to engage the audience daily by sharing unseen or rarely seen collection on certain themes virtually.
- On the occasion of International Sculpture Day (24th April 2021), NGMA had created and presented the following videos: One of its prestigious master collection – Toilet by Sankho Chaudhury (Link: <https://youtu.be/ZEH4DaVUSA4>)
- One of its prestigious collection- Triumph of Labour by D. P. Roy Chowdhury (Link: <https://youtu.be/1-nZ8jlo1IU>). NGMA had also presented its master sculptors collection to the audience via NGMA's social media handles. A total of 51 social media posts from NGMA's prestigious collection were shared throughout the day.
- On the occasion of International Worker's Day 1st May 2021, NGMA had saluted the contribution of workers - the real builders of this world through rare photographs by Kulwant Roy from its prestigious collection.
- Virtual Tour on Gurudev Rabindranath Tagore titled "Journey of the Maestro through his Visual Vocabulary" was showcased on 07th May 2021 on his Birth Anniversary showcasing his entire works of Art from the prestigious collection of NGMA. In addition to the works of art by the versatile genius, the audience could also see the "Time Line" depicting year-wise happenings of the life of the artist. During the virtual tour, the audience could join the conversation on India's First Cultural Media Platform (<https://so-ham.in/gurudev-journey-of-the-maestro-through-his-visual-vocabulary/>) and can also join "Play the Quiz". (<http://ngmaindia.gov.in/virtual-tour-of-rabindranath-tagore.asp>)
- Virtual Exhibition entitled "Maatritva" to celebrate International Mother's Day (9th May 2021), showcased the works of art by various artists from its collection. (<http://www.ngmaindia.gov.in/virtual-exhibit-mothers-day2020.asp>)



- Virtual Tour on Ramkinkar Baij titled “Journey through silent transformation and expressions” was showcased on 26th May 2021 on his Birth Anniversary showcasing his entire works of Art from the prestigious collection of NGMA. In addition to the works of art by the iconic artist, you can also enjoy the “Jeevansmriti” depicting pictorial happenings of the life of the artist. During the virtual tour, you can join the conversation on India’s First Cultural Media Platform (<https://so-ham.in/ramkinkar-baij-journey-through-silent-transformation-and-expressions/>) and you can also join “Quiz”. (<http://ngmaindia.gov.in/virtual-tour-of-ramkinkar-baij.asp>)
- Works of Art of various artists from the prestigious collection of NGMA had been showcased under the title of “Art for Nation” on our social media platform. Under this section, more than 100 artworks have been showcased with their live links National Repository Portal.

NGMA Education and Outreach

Weekends in NGMA

- Vocal rendition by Shri Khushal Sharma supported by Shri Ghurbej Singh on tabla and Shri Chris Ryan Robinson on tanpura on 9th January, 2021.
- Kathak and Chau performances by disciples of Guru Maitreyee Pahari on 10th January, 2021.
- Sketching sessions by Director- General, NGMA as part of weekend program on 2nd, 3rd, 9th, 10th, 16th, 17th 30th and 31st January, 2021.
- Pottery studio sessions were undertaken as part of weekend program on 2nd, 3rd, 9th, 10th, 16th, 17th 30th and 31st January, 2021.
- Sketching sessions by as part of weekend program on 6th, 7th, 13th, 14th, 20th, 21st, 27th, 28th February 2021
- Pottery studio sessions were undertaken as part of weekend program on 6th, 7th, 13th, 14th, 20th, 21st, 27th, 28th February 2021
- Sketching sessions as part of weekend program on 6th, 7th, 13th, 14th, 20th, 21st, 27th and 28th March 2021
- Pottery studio sessions were undertaken as part of weekend program on 6th, 7th, 13th, 14th, 20th, 21st, 27th and 28th March 2021
- NGMA, New Delhi organized *Art Adda* on Saturday, 30th January, 2021 in virtual mode celebrating the legacy of Subhas Chandra Bose. It was celebrated as an interactive session between Director-General, NGMA and artists who painted the 400 meter long canvas with their artistic expressions highlighting the life of Subhas Chandra Bose, held at the lawns of National Library, Kolkata.
- NGMA organized a special event entitled *Yatra Naryastu...* on 7th & 8th March 2021 on the occasion of International Women’s Day. This event was organized in collaboration with the Indian Council for Cultural Relations. NGMA invited 150 women artists and foreign diplomats to paint on 150 meter canvas installed at the NGMA Lawn. The theme was inspired by United Nations theme for International Women’s Day 2021 which is *Women in leadership: Achieving an equal future in a COVID-19 world*.
- The National Gallery of Modern Art, New Delhi created a virtual museum space through its online summer program NAIMISHA 2021. This unique art fiesta provided a platform to create and engage with the arts. The duration of the program was 17th May to 13th June 2021. The idea behind designing and delivering online interactive programs was to provide a creative outlet to children and all interested adults. Leading artists joined the program as teachers and mentors to add zest to this unique pedagogic carnival. 3000 applicants registered from 22 states and 5 countries. This included Canada, USA, UK, UAE and Bangladesh. Workshops were designed on painting, sculpture, printmaking and videography and puppeteering, and other related arts. The NGMA NAIMISHA portal also streamed a curated film festival for the participants from NGMA’s private collection. A session on storytelling and performances entitled “Kisse Kahani” was held.
- 17th to 23rd May 2021 (7 days) - Painting Workshop was held for group 1 and group 2 participants under the guidance of NAIMISHA Gurus Ms. Manjari Agarwal, Ms. Rachita Datta, and Guest Speakers were, Sh. Harshvardhan

Sharma, Sh. Sunil Kumar Viswakarma and Sh. Ramesh Khandagiri and Sh. Vijayant Dash

- 24th May to 30th May 2021- Chirantar Multidisciplinary Workshop was held for group 1 and group 2 participants under the guidance of NAIMISHA Gurus Sh. Torit Mitra, Sh. Anjon Bose, Sh. Sachin Bisht, Sh. Rahul Chaudhury and Sh. Arnab Dasgupta.
- During the opening week, maestro Saskia Rao – de Haas, iconic cellist and composer, will regale participants with her music and stories on 21st May 2021.
- On 28th May 2021, Ms. Sreemoyee Dasgupta (Theatre Activist & actor; Mentor, Multidisciplinary Artist) engaging the session with captivating skill.
- Under the Curated Film screening sessions, we had screened Shantiniketan: A Flashback by Arun Khopkar on 27th May 2021 and Inner Eye by Satyajit Ray on 3rd June 2021.
- **National Gallery of Modern Art in collaboration with Sangeet Natak Akademi celebrated Azadi ka Amrit Mahotsav from 6th to 15th August 2021. The details are as follows:**
- 6th August : Pung- Cholom by celebrated artists from Manipur, Chhau dance performance by maestros from Purulia and Baripada, Baul performance by celebrated musician Parvathy Baul, Artist's corner and kitchen.
- 7th August: Gallery Walkthroughs – New Wing, Film Screening in the New Wing A Vision of Independent India: Tagore Paintings Directed by Ranavir Ray.
- 8th August: Gallery Walkthroughs – New Wing , Film Screening in the New Wing, BhaktChitrakaar : KshitindranathMazumdar, Directed by Sushil Kumar Gautam
- Chhau dance performance by eminent artists from Purulia, Kathakali performance- Dakshyagam by artists from International Centre for Kathakali.
- 10th August: Gallery Walkthroughs – New Wing , Film Screening in the New Wing SantiniketanDirected by ArunKhopkar, Hindustani Jugalbandi by Rajesh Prasanna and RiteshPrasanna, Chhau dance performance, Stick dance performance by celebrated artists from

Manipur, Puppetry performance by acclaimed puppeteer Vijay Bhaat and group.

- Gallery Walkthroughs – New Wing , Film Screening in the New Wing Santiniketan Directed by ArunKhopkar was screened.
- 12th August: Gallery Walkthroughs – New Wing , 11:00 am, 1:30 pm , 3:30 pm, Film Screening in the New Wing The Art of Jamini Roy Written and Directed by Debabrata Ray, Santoor Performance by celebrated musician DivyanshShrivastav, Puppetry performance by acclaimed puppeteer BilluBhaat & group, Kathakali performance- Duryodhanvadham by artists from International Centre for Kathakali.
- 13th August: Gallery Walkthroughs – New Wing , Film Screening in the New Wing Amrita Sher- Gil: A Family Album Directed by Navina Sundaram
- 14th August: Gallery Walkthroughs – New Wing , Film Screening in the New Wing, The Inner Eye by Satyajit Ray, Images of Truth- Puppet performance by acclaimed puppeteer Dadi Pudumjee.
- 15th August: Flag Hoisting at NGMA, Nrityarupa : A Mosaic of Indian dance offering a glimpse of the diverse dance forms of India.
- Local Study Visit of the Department -related Parliamentary Standing Committee on Education, Women, Children, Youth and Sports to Kathak Kendra and National Gallery of Modern Art on 8th September,2021.

E-auction of the Prime Minister's Mementos

- The National Gallery of Modern Art organised the e-auction of the Prime Minister's mementos from 17th September 2021. NGMA also displayed the mementos and the amount collected through the auctioning would be used for the Namami Gange Mission aimed at conserving and rejuvenating Ganga River.
- Anantam - National Gallery of Modern Art, New Delhi, (NGMA) organized a unique colloquium of artists who came together to participate in a creative dialogue on the role of art in nation building and sustainable development. Planned as part of our ongoing celebration of Azadi ka Amrit Mahotsav, it was an initiative that would hopefully lead to a



cohesive creative vision on the role that visual arts can play in the development of nation. In the words of Rabindranath Tagore, “without fine arts, a Nation lacks its highest means of self-expression”. The idea of bringing artists together and also of reaching out virtually to artists living in remote corners of the country is to give a voice to the community and bring them centre-stage in the development process - just as visionaries like Nandalal Bose had done through their pedagogic practice during the early decades of the last century. This is the third chapter of NGMA's drive to create a robust creative ecosystem (the first two being at Kolkata and Jabalpur). September 17 is also Vishwakarma Jayanti and the birthday of our Hon'ble Prime Minister - this makes the day very special. Nearly

1000 artist participated from all over India that included online participation and as well at the NGMA Delhi.

- The NGMA Delhi organized an event entitled Bapu on 2nd October 2021 to commemorate the 152nd birthday of Mahatma Gandhi. NGMA organized a day-long event which included painting work-shop and discussion with the artists. The Hon'ble Minister for Culture Shri G. Kishan Reddy graced the occasion and also visited the display of Prime Minister's Mementos at NGMA. The Hon'ble Minister was accompanied by Secretary, Culture, Shri Govind Mohan, Director General NGMA Shri Adwaita Gadanayak and senior officers of the Ministry.



Hon'ble Minister of Culture, Shri G Kishan Reddy visits the PM Mementos display at the NGMA Delhi



Hon'ble Minister of Culture, Shri G Kishan Reddy viewing the PM Mementos display.



Hon'ble Minister of Culture, Shri G Kishan Reddy viewing the PM Mementos display.



Hon'ble Minister of Culture, Shri G Kishan Reddy viewing the PM Mementos display along with Secretary, Ministry of Culture, Government of India, Shri Govind Mohan, Director General, NGMA Shri Adwaita Gadanayak and Director NGMA Delhi, Ms. Temsunaro Jamir.



Hon'ble Minister of Culture, Shri G Kishan Reddy viewing the PM Mementos display.



Hon'ble Minister of Culture, Shri G Kishan Reddy viewing the PM Mementos display along with Ms. Temsunaro Jamir, Director, NGMA Delhi.



Hon'ble Minister of Culture, Shri G Kishan Reddy viewing the PM Mementos display along with Secretary, Ministry of Culture, Government of India, Shri Govind Mohan.

Commemoration of Shaheed Diwas

National Gallery of Modern Art, Ministry of Culture, Government of India organised screening of Azadinama-A Gramophone Storya film by Akhilesh Jha, commemorating Shaheed Diwas of Shaheed Sukhdev, Shaheed Bhagat Singh & Shaheed Rajguru under the program Weekends at NGMA on 27th and 28th March at the New Wing Exhibition Hall as per Museum timings.

NGMA's Audio Guide App

National Gallery of Modern Art has launched NGMA's Audio Guide App on the occasion of International Museums Day (18th May 2021). The concept of this app is to tell authentic stories about our art collection using simple technology and create immersive experiences for our visitors anywhere in the world. It will be possible for the museum viewers to listen to anecdotes and stories related to the treasured Indian modern art exhibited at the Gallery, on the Smartphone, anywhere, anytime. It is a readily available tool for experiencing and learning about the artworks at the Museum through an easily downloadable app and app-

based audio-visual guide tours. It transforms the various points of interest from a fragmented collection to a holistic experience through effectual story-telling, that also appeals to various museum patrons/ students/ collectors and subject lovers or even tourist segments – leading to a measurable contribution in enhancing the footfall and experience. We have made the tours in English and Hindi (work in progress). We may add more languages in the future. We will be better connected to the community of our patrons now through the dissemination of notifications through the app about events and updates to those who have the app downloaded on their phones.

Handing over ceremony of the Goddess Annapurna Statue

As directed by the Ministry of Culture, the National Gallery of Modern Art organized the handing over ceremony of the Goddess Annapurna Statue. This historical event was held at the NGMA on 11th November 2021 in the presence of Hon'ble Ministers, Dignitaries and Officials of the Govt. of India.



Hon'ble Minister of Women and Child Development Smt. Smriti Irani and Hon'ble Minister of State for Culture during the historic occasion of handing over ceremony of the Goddess Annapurna Statue.



Memorandum of Understanding signing ceremony

The National Gallery of Modern Art organized the Memorandum of Understanding signing ceremony on 29th November 2021. The MoU was signed between NGMA and Kalinga Institute of Social Sciences and Kalinga Institute of Industrial Technology (KISS & KITT). Shri Adwaita Gadanayak, Director General, NGMA signed the MoU with Dr. Achyuta Samanta, Hon'ble Member of Parliament (Lok Sabha) and Founder of Kalinga Institute of Social Sciences and Kalinga Institute of Industrial Technology (KISS & KITT) and with Shri Dinesh K. Patnaik, Director General, Indian Council for Cultural Relations in the presence of Dr. Vinay Sahasrabuddhe, Hon'ble Member of Parliament (Rajya Sabha) & President, Indian Council for Cultural Relations.



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Kala Kumbh – Artist Workshop for painting Scrolls

The National Gallery of Modern Art, New Delhi celebrated Azadi ka Amrit Mahotsav with *Kala Kumbh*- artist workshops for painting scrolls in Bhubaneswar and Chandigarh in the month of December 2021 and January 2022. The celebration is based on representing the tales of valor of unsung heroes of India's freedom movement. These will form an integral part of the Republic day celebrations 2022, analyzing the potential of art as a

means to express National pride and excellence.

These celebrations with artist workshops for painting five scrolls of seventy-five meters and other substantial ones portraying indigenous arts of India. Similar workshops have also been organized in other parts of the country. The works of art will be a reflection of diverse art forms forming a unique amalgamation of traditional and modern. Inspiration will also be drawn from the creative illustrations in the Constitution of India wherein the artistic elements painted by Nandalal Bose and his team have imparted a distinctive appeal. Approximately 500 artists from various geographical locations of the Country will portray the heroic lives and struggles of unsung heroes of India's freedom movement. The artists will be carefully mentored by eminent senior artists along with the Director- General of National Gallery of Modern Art.

The entire program focuses on a collaborative strength, and the National Gallery of Modern Art, New Delhi has collaborated with Kalinga Institute of Social Sciences and Kalinga Institute of Industrial Technology (KISS & KITT) in Bhubaneswar and Chitkara University in Chandigarh for this workshop. Azadi Ka Amrit Mahotsav is an initiative of the Government of India to celebrate and commemorate 75 years of progressive India and the glorious history of its people, culture and achievements. It is an embodiment of all that is progressive about India's socio-cultural, political and economic identity which is intended to be imparted prominence on the large scale scrolls as per the artistic vision of Shri Adwaita Gadanayak, Director- General, NGMA.

The National Gallery of Modern Art, Mumbai is housed in a gracious colonnaded building in the classical revivalist style. The building is a Grade-1 heritage structure.

It was designed and constructed by British architect George Wittet in 1911. It is housed in what was Sir Cowasji Jehangir Public Hall. This is a heritage building. The facade and coffered ceilings remain, but it was redesigned by Romi Khosla who gave it a spiral spin. The interior with its elegant horseshoe-shaped balconies has a central stairway and semi-circular galleries at different levels.

The idea of establishing the NGMA was mooted after Independence. The first NGMA opened on March 29th, 1954 in New Delhi at the historic Jaipur House. It is a repository of India's cultural ethos and traces the trajectory of visual and plastic arts from around 1857.

The NGMA is concerned with the exhibition, preservation, endorsement, and development of contemporary Indian art, focusing on recent art history. The NGMA, Mumbai opened on December 23rd, 1996.

NGMA, Mumbai is home to an incredible collection of 1456 art works. While the permanent collection includes both Indian and international artists, the Bombay Progressive Artists, including S.H. Raza, V.S. Gaitonde, Akbar Padamsee and F.N. Souza, were prioritised. Other important artists in its collection are Ram Kumar, Nalini Malani, Anupam Sud, Vasudeo Kamath, Arpana Caur, Vilas Shinde and sculptures by Himmat Shah, J.K. Chillar and Dilip Mishra.

NGMA, Mumbai also has an impressive auditorium where film screenings and several outreach events are conducted for all age groups, regularly, in order to promote art and culture.

Exhibitions

Pratibimb - A Reflection of A. A. Almelkar's Art

The National Gallery of Modern Art (NGMA), Mumbai presented *Pratibimb*(reflection) – an exhibition that showcased select works of the acclaimed artist Abdulrahim Appabhai Almelkar (10th October, 1920- 12th December, 1982). Almelkar's works are a reflection of his genial personality. All his portrayals are marked by a love for life and its many facets, despite all hardships. This exhibition displays his works depicting tribal life, the myriad hues of nature and mundane activities of daily life. A. A. Almelkar was born in Ahmedabad, Gujarat.

He began painting at the young age of seven. He trained at Nutan Kala Mandir (Mumbai) between 1935 and 1940 under G. S. Dandavatimath, the revered mentor from North Karnataka. Almelkar later joined Sir J. J. School of Art, Mumbai to pursue his passion. His early works were influenced by the oeuvre of Walter Langhammer and N.S. Bendre. However, from 1955 onwards, he evolved his own style. While Almelkar's contemporaries were adherents of the Progressive school, he remained rooted to the traditional style of art, even though his art was often termed as clichéd. He regularly painted on cardboard applying colours with his bare fingers instead of the brush. He did not desist from using jute, cotton rags, discarded combs and toothbrushes for applying colours. The final touch was in the form of fine lines of black waterproof ink. Almelkar was a recipient of several awards such as the Gold Medal of Bombay Art Society and the Lalit Kala Academy Award. He held about 40 solo exhibitions both in India and abroad. On the birth centenary of A. A. Almelkar, this exhibition was a fitting tribute that NGMA payed to him. It took a lot of effort to put up this exhibition in the testing times of the COVID-19 pandemic. The exhibition was closed from 04th February, 2021 to 30th June, 2021 due to renovation work inside the gallery and second wave of Covid-19 in the state of Maharashtra. The exhibition was again re-opened for the public on 1st of July, 2021 and ended on 5th September, 2021.

National Gallery of Modern Art (NGMA), Mumbai inaugurated *Open Mind: A Retrospective of Pramod S*

Pratibimb
A Reflection of A. A. Almelkar's Art

Exhibition Date:
28th November, 2020 onwards

Tuesday to Sunday 11.00 am to 6.00 pm
(Closed on Mondays & National Holidays)

National Gallery of Modern Art, Mumbai
Ministry of Culture, Government of India
Sir Cowasji Jehangir Public Hall, M. G. Road, Fort, Mumbai - 400 032

A. Almelkar, Turbans (Rajasthan), 1982, Water colour on paper, 34 x 32 cm, Art No. 117, Collection: NGMA, Mumbai

A. A. Almelkar, Three Drummers, Water colour on paper, 39 x 33 cm, Art No. 182, Collection: NGMA, Mumbai



Glimpses of Pratibimb - A Reflection of A. A. Almelkar's Art Open Mind

A Retrospective of Pramod S Ramteke

Ramteke on 20th September, 2021 which remained open for public till 20th November, 2021. Two hundred plus artworks exhibited in this exposition - including one from the permanent collection of NGMA - consummately showcased the artist's journey over the last fifty-five years. "Every child is an artist, the problem is staying an artist when you grow up", said Pablo Picasso. This retrospective, aptly titled *Open Mind*, proved beyond doubt Pramodbabu's journey as an artist, that started off chasing clouds in the sky as a child, continued, albeit changing course from time to time, with his experiences and perspectives only adding more variety to the canvas

that he paints on. His disarming simplicity and well-preserved childlike innocence leave an indelible impression on any one who interacts with him. He has donned many hats - be it that of a draftsman in the Indian Navy or of a Professor of painting at the Government run *Chitrakala Mahavidyalaya*, Nagpur. It is enthralling to trace his oeuvre – which moves from form to formless, from portraiture to abstract art. The exhibition was fully covered in various local newspapers, social media websites and well received by the art lovers and art community of Maharashtra. The entire team of NGMA, Mumbai worked hard to make this exhibition a success in the changed scenario, post the second wave of COVID-19 in the state of Maharashtra.



Lighting of the Lamp by Dr. Saryu Doshi, Art Historian & Scholar, Shri Adwaita Charan Garanayak, Director General, NGMA, Artist Pramod S Ramteke, Smt. Anita Rupavataram, Director NGMA, Mumbai, Shri Vilas Shinde, Chairperson, Advisory Committee of NGMA, Mumbai, during the inauguration of the exhibition a Retrospective Exhibition of Shri Pramod S Ramteke – 'Open Mind'

Museum & MoC related Programmes in 2021

- Virtual Yoga Session entitled “Yoga for Immunity & Respiration Health” organized the National Gallery of Modern Art in collaboration with Isha Foundation on 20/06/2021
- International Yoga Day 2021, “Spiritual Ecology & Yoga” virtual session by eminent speaker Dr. Krishna Kant Shukla on 21/06/2021
- *Azadi Ka Amrit Mahotsav* - Participation in *Rashtragaan* from 11/08/2021 to 13/08/2021
- Celebrated *Azadi Ka Amrit Mahotsav* (15th -17th August, 2021)- A Festival of Films on Freedom Struggle and Freedom Fighters from 15/08/2021 to 17/08/2021
- Celebrated *Hindi Pakhwada* from 14/09/2021 to 28/09/2021
- Celebrated Indian Constitution Day on 26/11/2021

Important initiatives at NGMA, Mumbai

1. The work of Super Jet Washing and cleaning of the exterior Stone Surface of the building was completed in 2021.
2. A new set of chairs, bearing the logo of NGMA were ordered and placed in the auditorium.
3. New Lockers and chairs have been installed at the entrance and public areas of NGMA, Mumbai respectively for visitors.
4. An annual contract has been entered into with the Horticulture Wing of the CPWD towards maintenance of garden area of Sir C. J. P. Hall (NGMA, Mumbai).
5. Details of 100 artworks from the permanent collection of NGMA, Mumbai have been updated and submitted to the C-DAC for uploading on the Mobile App of Ministry of Culture.
6. An Audio-Visual guide app has been created for NGMA, Mumbai on the eve of its Silver Jubilee Celebration.
7. Installation work of new art storage racks to augment the storage capacity of the art store of NGMA, Mumbai has been initiated.

NGMA Bengaluru

The National Gallery of Modern Art, Bengaluru was set up in the premises of the Manikyavelu Mansion at 49 Palace Road, Bangalore and opened to the public on 18th February, 2009. Spread over an area of 3.5 acres, the gracious heritage building was transformed from a residence into an Art Gallery, with a display space of 1551 square meters to which a new gallery block with a display space of 1260 sq. m. was added.

The collection of NGMA mainly comprises of paintings, sculptures, graphic prints and examples of early photography in India which showcased the historical development of modern art in India. The display includes Indian miniatures, colonial artists, Bengal School and post-independence artists which led to the birth of modern and post-modern art of today. In addition to permanent display of the paintings and sculptures, this NGMA also showcases national and international





exhibitions regularly.

Situated in a serene ambience dotted with magnificent trees, fountains and a mirror pool the gallery is an inviting place to quietly devour the tranquility of art. Equipped with an auditorium, a public art reference library, a cafeteria, and a museum shop cum facilitation block, the NGMA Bengaluru looks ahead to becoming a hub of art activities and a major cultural center at Bengaluru. The gallery organizes and hosts talks on art and culture by eminent speakers, seminars, film screenings as well as workshops and guided walks throughout the year.

Restricted Gallery operation (COVID -19)

Due to the COVID imposed restrictions and issue of advisory guidelines by the State Executive Committee (Govt. of Karnataka) from time to time suggesting measures to curb spread of COVID-19, NGMA gallery, Art Shop, Art Reference Library and café remained intermittently closed for visitors from 16th April 2021 to 17th Aug 2021.

However, the office remained fully functional throughout the year as per the guidelines issued by DOP&T and Min of culture from time to time. The gallery re-opened for visitors on 28th October 2021.

Despite the restrictions and challenges posed due to COVID-19 pandemic, NGMA Bengaluru remained active throughout the year and organized numerous events

both on-line and off line for diverse category of people. This year NGMA Bengaluru recorded total visitor footfall of 14654.

Exhibitions

Women & Art An In-house curated exhibition from its collection titled “Women & Art” was hosted celebrating Women’s Day. The exhibition was Inaugurated by Smt. Nazneen Banu, Director NGMA Bengaluru, along with other woman outsourced staff (security and housekeeping) who have been working in the museum for past several years providing backend support to ensure proper upkeep and smooth day to day functioning of the museum whereas never got an opportunity to be at the forefront and share the limelight. The women staff got motivated and felt extremely honored to have inaugurated the important exhibition which was an experience of a lifetime for all of them. This in-house curated exhibition of NGMA B featured artworks of all the women artists from the permanent collection of NGMA B, the exhibition looked into the lineage of art practice and identity for women artists of India. However, the exhibition itself is evidence of the important artists and their contribution to the art world marking their path in the history of Indian art. This is how the art of India took a leap from early to contemporary and now to modern era. The show was well-received and generated encouraging response from diverse category of visitors including school and college students.



(From right) Women & Art exhibition. Smt. Nazneen Banu, Director NGMA Bengaluru, outsourced staff from security and housekeeping

Shashwat Maharathi: The Eternal Seeker

The in-house curated retrospective exhibition was inaugurated by Shri. G. Kishan Reddy, Hon'ble Union Minister of Culture, Tourism & DoNER, in the august presence of Shri Rohit Kumar Singh, IAS Additional Secretary, Ministry of Culture, Smt. Amita Prasad Sarbhai, IRAS Joint Secretary, Ministry of Culture, Smt. Lily Pandeya, IRPS Joint Secretary, Shri Adwaita Gadanayak Director-General, NGMA, Smt. Nazneen Banu, Director, NGMA Bengaluru. A retrospective exhibition of this grandiose and scale has never before been displayed in the galleries of NGMA Bengaluru, and is a befitting tribute to the relatively unknown but exemplary nationalist artist on the occasion of Azadi Ka

Amrit Mahotsav. This large format exhibition has more than 600 Artworks on display of various mediums which includes Oil on Canvas, Oil on Paper, Drawings on paper, Ceramic works, Wood work, Bamboo Art, Textiles, Ammonia Prints and Art installations. This exhibition gives a unique opportunity for the students of Art and Architecture to get exposed to versatile forms of arts of various mediums under one roof, which would be very much beneficial for students for knowledge enrichment. HCM Shri G. Kishan Reddy & higher officials (MOC) released Catalogue Publication & exclusively designed souvenirs (Canvas Apron, Artist's Pouch, Stretchable T-Shirts, Cotton Cinch Bag, Engraved Pens, Set of 8 Postcards with Envelope) for exhibition *Shashwat Maharathi: The Eternal Seeker*.



(From Left to right) Smt. Lily Pandeya, IRPS Joint Secretary, Moc, Shri Rohit Kumar Singh, IAS Additional Secretary, Moc, Smt. Mahaswetha Devi (Daughter of Artist Upendra Maharathi), Shri. G. Kishan Reddy, Hon'ble Union Minister of Culture, Tourism & DoNER, Shri Adwaita Gadanayak Director-General, NGMA, Smt. Nazneen Banu, Director, NGMA Bengaluru

NGMA Bengaluru took a digital leap forward in audience engagement and launched an audio guide tour integrated with the exhibition. The audio guide of "Shashwat Maharathi – The Eternal Seeker" was launched by the honorable union minister. The audio guide would enhance the audience engagement as well as make this extensive retrospective exhibition more informative and educative. NGMA Bengaluru organized a number of outreach programmes for college students, art, architecture and design colleges, school children, and general public at large. Guided gallery walks and meaningfully curated educational programs was conducted by the Curatorial team of NGMA Bengaluru for 791 participants from 19 colleges.





NGMA Promoting folk and traditional art forms of Karnataka

National Gallery of Modern Art, Bengaluru, in collaboration with Karnataka Lalitha kala Academy, and Karnataka Janapada Parishath, organized a week long Folk Art Camp (27th Sept 2021 - 2nd October 2021) as part of "Azadi ka Amrit Mahotsav" at Janapada Loka Ramanagar, Karnataka. The exhibition was inaugurated

on 27th September by Sri. D Mahendra, President, Karnataka Lalithkala Academy and Smt. Nazneen Banu, Director, National Gallery of Modern Art, Bengaluru, in the presence of Sri. T Thimme Gowda, I.A.S (Retd.), President, Karnataka Janapada Parishath. Sri. Adithya Nanjaraja, Managing Trustee, Karnataka Janapada Parishath, Sri. Appagere Thimmaraju, Folk Expert, Sri. Jogila Siddaraju, President, A.K.J.K Okkuta were also present during the inauguration



Commemorative Programmes



Celebration of 72nd RepublicDay

NGMA, Bengaluru celebrated 72nd Republic Day by hoisting of National Flag by the Director NGMA, Bengaluru, with all the staff and their family members present on 26/1/2021.

Parakram Diwas

NGMA, B in collaboration with Films Division organized/ hosted an online 24hrs streaming of Documentary films commemorating “125th Birth Anniversary of Netaji Subhas Chandra Bose” as Parakram Diwas. The film titled “The flame Burns Bright’ (43min./English/1973/ Ashish Mukherjee Netaji) was screened on line on social media pages of NGMA B on 23/1/2021.

Other Events:

Two-day dance festival:

National Gallery of Modern Art, Bengaluru, in collaboration with ICCR, Bengaluru and Sarawathi Educational Cultural and Charitable Trust organized two day festival of Dance celebrating 75 years of India's Independence on 23rd and 24th of October 2021.

Noted and renowned Bharatnatyam exponent and guru Vasundhara Doraiswamy performed during the festival.



Theater Performance:

NGMA, B in collaboration with Bangalore Little Theatres organized Courtyard Theatre, a curated performance of 5 theater plays of BLT which also featured internationally acclaimed performance “The prophet and the Poet” in shorter 2 actor format on 19th Dec 2021. The event also saw unveiling of 3 Volumes of BLT theater plays. The



event was well attended and generated really encouraging response from the dignitaries present as well as the public at large

Chinna Kala Nadam

NGMA, B in collaboration with Indian Council for Cultural Relations (ICCR) & Nadam organized 13th Chinna KALA NADAM 2021 – a 2 day children dance festival on 25th and 26th Dec 2021. The event saw participation from a number of dance schools from Bengaluru and across other districts of Karnataka.

The event was inaugurated by Smt. Nazneen Banu, Director, NGMA, B and Sri. P Venugopal, Regional





Director, ICCR, Bengaluru on 25th Dec 2021. Visitor footfall of over 500 was recorded during the 2 day event.

Special Initiative

An online initiative 'From the Diaries of National Gallery of Modern Art Bengaluru introducing exhibition, artist and art work from the digital archive of previous exhibitions held at the galleries.

NGMA Bengaluru curated and posted several documented videos on talks, exhibitions, panel discussions from its archives on its YouTube Channel for wider public engagement and outreach such as:

1. Raja Ravi Verma - His imprint in time. Celebrating 125 years of the print legacy, a slide talk presentation by Ganesh Shivaswamy on 24/5/2021.
2. Visual presentation by noted Bengaluru based Artist Ravi Kumar Kashi on 25/5/2021.
3. Regional Modernity Madras Art Movement Artist-Talk. Discussion between Anil jacob, Ashrafi S Bhagat, Balan Nambiar, Parvati Nair, S G Vasudev, moderated by Ashvin Rajagopalan on 26/5 2021 India's Scientific Heritage in Medicine and survey by Prof M s Valiathan on 27/5/2021.
4. 3D clay modeling portrait demonstration, outreach of Itihaas Exhibition at NGMA Bengaluru on 28/5/2021
5. Slide talk presentation "The Spiritual Heritage of India" by Ambassador Mr. Alan Nazareth (Retd), Former DG(ICCR), the talk focused on "India Unique Status in the sphere of Religions" on 29/5/2021.
6. An illustrated talk by Ramachandra Guha on the significance of the Mahatma taken by Kanu Gandhi on 30/5/2021.
7. A talk on Multiple Worlds of A Ramachandran by R Siva Kumar.
8. JAI KISSAN a song dedicated to the farmers in India, especially the tribal farmers. Inspired by the Zero Budget Natural Farming Movement. Performed and created with limited resources and logistics, Grammy Award Winner Ricky Kej on 5/6/2021.
9. NGMA, B, in Collaboration with Ricky Kej, Grammy Award Winner & Music Composer, presented a

song showcasing Vasudhaiva Kutumbakkam, the world is one family, shared on social media page under the banner of "Azadi ka Amrit Mahotsav" on 23/9/2021.

Other Online Engagements

10. An on line "Collage making Workshop" for children (8-16 years) facilitated by an eminent artist from Jharkhand Shri Haren Thakur, was organized on 15 Jan 2021. The event registered over whelming response from the participants.

Panel Discussions

1. NGMA Bengaluru in collaboration with Ananya Drishya "The Candid Talk - being an artist in the Pandemic" Moderated by Lina Vincent, Art Historian & Curator Panellists Parvathi Nayar, Artist, Arun Kumar H.G., Artist, Ivlithu Sen, Artist Kalam Patua, Artist, Amit Lodh, on 22/1/2021.
2. NGMA Bengaluru in collaboration with Ananya Drishya "Reshaping Art Education in India" Moderated by Prema Viswanathan, Writer & Journalist, Panellists: Prof. Emeritus Gulam Mohammed Sheikh, Prof. R Siva Kumar, Kala Bhavana, Visva-Bharati, Prof. G Jayakumar, Department of Visual Arts, Bangalore University, Ritu Khoda, Founder-Director, Artist Foundation on 18/2/2021.
3. NGMA Bengaluru in collaboration with Ananya Drishya "Bridging The Art-Craft Divide" Moderated by Prema Viswanathan, Writer & Journalist, Panelists: Veer Munshi (Gurgaon and Kashmir), Navjot Altaf (Mumbai and Bastar), S. Paramasivam (Seattle and Cholanmandal), Arpana Caur (New Delhi) on 7/8/2021
4. NGMA Bengaluru in collaboration with Ananya Drishya Hosted online Panel Discussion on "Rumale Chennabasaviah" remembering a master on his 111th birth anniversary Moderated by Suresh Jayaram, Artist, Art Critic and Curator, Panelists: Prof: Kmalakshi, Artist, Dr. Pramila Lochan, Art Historian, Prof. Shukla Sawant, Art Historian, Ravi kumar Kahi on 7/9/2021.

Independence Day - Live Streaming:

National Gallery of Modern Art Bengaluru, organized live streaming of portrait painting of freedom fighters by artists

Sanjaya Ketan, Dayanidhi Meher & B.N. Hariprasad on 15/8/2021.

Virtual Talk

NGMA, B in collaboration with Gandhi Centre for Science and Human Values, hosted virtual talk on “India’s Heritage in Rock and Mural Art” by Prof. Benoy K Behl, Art Historian, Photographer & Filmmaker on 26/2/2021.

NGMA, B in collaboration with Gandhi Centre for Science and Human Values organised Virtual talk on “Indian Heritage in Astrophysics” by Dr. Siraj Hasan, Former Director, Indian Institute of Astrophysics on 10/12/2021

NGMA info Brochure

Director, NGMA, Bengaluru, Ms. Nazneen Banu, greeted Shri. Arjun Ram Meghwal, Hon’ble Minister of State for Parliamentary Affairs and Culture on his arrival to Bengaluru on 5th Sept 2021 and presented NGMA, B info and activity brochure highlighting diverse activities of NGMA B.



Karnataka State formation Day

NGMA B, observed “Kannada Rajyotsava” on 1st Nov 2021 and relevant post was shared on social media pages.

Children’s Day

NGMA B marked Children’s Day on 14th Nov 2021 by sharing relevant images and posts on social media pages.

Studio Stories

‘STUDIO STORIES’ An online initiation by NGMA B hosting artist with a short-recorded video clip of the artist

talking about their art practices, studio practice and importance of studio and also sharing their stories.

Art making RAVIKUMAR KASHI’s’ studio stories posted on Social Media on 29/3/2021.

HAREN THAKUR’S studio stories posted on social media on 28/4/2021.

Short videos

Glimpses of the outdoor sculpture garden from the permanent collection of NGMA, Bengaluru – acc-no-14454 posted on Facebook on 18/6/2021, 21/6/2021, 22/6/2021, 23/4/2021, 24/6/2021, 25/6/2021.

Swachchatha Pakhwada was undertaken at the office of NGMA, Bengaluru, under the banner of “Azadi Ka Amrit Mahotsav” from 1/9/2021 to 15/9/2021.

Other Important works undertaken:

Following infrastructure development works have been undertaken and completed at NGMA Bengaluru during last two year which would enhance the useful life of permanent assets and provide better experience to the visitors:

- Provision of new energy efficient LED Track Lights in Old Gallery Block .
- Augmentation of LED Track lights in New Gallery Block and provision LED Lights in Museum premises.
- Revamping, repairs and tiling work of Cafeteria.
- Fire safety audit of museum was completed by engaging expert agency.
- Repair and polishing to wooden flooring in old gallery block.
- Work for repair and upgradation of public toilets (in progress).
- Regular painting, periodical services and maintenance, upkeep of museum and premises.

Routine Fire Safety Drill on Fire Fighting & Evacuation, Training for all the Security Guards and Staff Members of NGMA, was carried out in presence of Curatorial team, Security Officer and Expert Fire Safety Professionals.



Implementation of e-governance

- Mandatory Procurement of goods and Services through GeM has been implemented.
- Publishing of Customized bids on GeM and CPP portal.
- All Artworks held with NGMA Bengaluru are already digitized, RFID Tagged and uploaded on JATAN Museum Builder Software. The same is available for free public viewing on website “museumsofindia.gov.in”.
- 100% payments through PFMS.
- Routine correspondence through e-mail.

Publications

Catalogue of ongoing Exhibition “ Shashwat Maharathi

-The Eternal Seeker” was designed and published by NGMA Delhi. The same was released by Hon’ble Union Minister for Culture, Tourism and DoNER along with distinguished dignitaries from Min of Culture on 28th Oct 2021 as part of the inaugural function.

Exclusive Designed Souvenirs

During the year NGMA Bengaluru curatorial team designed and brought out some very attractive souvenirs which are available for sale at the museum art shop at very attractive prices.

Annual Physical verification

Annual Physical verification of Art works as per accession register as well as other stocks for Art shop, library and other movable assets of NGMA B for the year 2020-21 was completed and no discrepancy observed.

2.2 c INDIAN MUSEUM

Indian Museum is the oldest and largest museum of our country. Founded on 2nd February 1814 by Dr. Nathaniel Wallich, a Danish Botanist, the Indian Museum is the first Museum in the Asia-Pacific region, and has played the role of a leader in setting the tone for the museum movement in the continent. In its two centuries of history, the Indian Museum, considered as the first National Museum in India, has grown enormously in terms of its collections and scope, to now become the largest repository of the nation's cultural heritage. This multipurpose Institution with multidisciplinary activities is the pride of the nation being included as an Institute of National Importance in Article 62 of the Seventh Schedule of the Constitution of India.

The important activities of Indian Museum are furnished below:

II. Exhibitions:

1. Indian Museum in collaboration with Goethe-Institute / Max Mueller Bhavan, Kolkata has organised this exhibition titled RESPONDING TO BAUHAUS IMAGINISTA Collected Research at the Indian Museum, Kolkata on November 21, 2021. His Excellency the Honourable Governor of West Bengal Shri Jagdeep Dhankar Ji had kindly inaugurated the exhibition.



2. Indian Museum, Kolkata in collaboration with DAG organised a walkthrough and workshop 'Frames & Perspectives' (tracing the evolution of visual language from Mughal miniatures to the Bengal School and beyond) on November 24, 2021. Shri Arnab Basu, In-charge Art Section, Indian Museum and Shri Swarup Dutta instructed and demonstrated the entire session with scholars, students and other interested participants.

III. Cultural Events:

1. Indian Museum in collaboration with DAG and Pickle Factory Dance Foundation organised 'Darshan, Do you see what I see?' with Bharatnatyam artist Sourami Mukherjee at the Painting Gallery of Indian Museum on November 27, 2021.



IV. Training Course

1. Indian Museum, Kolkata on July 01, 2021 had introduced an online month-long training programme **"Know Your Heritage"** with 85 participants from all around the globe. Shri Arijit Dutta Choudhury, Director, Indian Museum had delivered the Welcome Address and greeted the first speaker of this online course **Prof. Benoy K Behl** a renowned Film-maker, Art historian and Photographer. Prof Behl delivered a lecture on **"Murals of India"**, which is also an introduction to Indian art.

V. Special Lectures:

1. On the occasion of the 207th Foundation Day of Indian Museum Prof Smritikumar Sarkar, Vice Chairman Board of Trustees, Indian Museum had delivered the Nathaniel Wallich Memorial Lecture on 'Cabinet Curios to Contemporaneity: Situating The Indian Museum on February 02, 2021.
2. To commemorate the World Heritage Week 2021 Indian Museum in collaboration with Shri Bharatvarshiya Digambar Jain Mahasabha had organised a lecture delivered by Prof. Rupendrakumar Chattopadhyay, Vivekananda Chair Professor, University of Calcutta on *'Exploring Jaina Ideology: A case study of Archaeological perspective of Eastern India'*.

VI. Stories of World Cultures:

While closed, Indian Museum promoted a broad range of digital projects and activities to continue supporting access to cultural heritage and maintain a relationship with their audiences. Many of these activities have also been highlighted in, and supported by, the media, besides being followed with new curiosity by home-bound audiences. Indian Museum has drawn on their existing resources, such as online collection portals and social media accounts. Indian Museum has also delivered new content, such as virtual exhibitions, online curatorial talks and virtual gallery tours for both children and adults.

Indian Museum has been actively organizing various seminars and cultural programmes on various occasions to make the young generation feel more associated and connected with Indian culture and heritage. Furthermore, the Indian Museum has a vibrant social media handle which the people can access sitting back at home, reaching even to the remotest parts of the nation.

While physical distancing and confinement are affecting the way we live, Indian Museum has found creative ways to adapt to the circumstances and continue practicing their living heritage. Indian Museum visitors can still discover and explore the art and cultural scene through online talks, virtual gallery tours and performances organised by Indian Museum under the banner **"Stories of World Cultures"**. Stories of World Cultures is broadly divided into three major categories:

- **ACADEMIC** – various notable professors and renowned academicians had given lectures and talks related to Museum studies.
- **CULTURAL** – noteworthy and significant dignitaries had graced their presence in this online venture of Indian Museum through dance, song, music, instrumental, and etc.
- **CHILDREN** – Indian Museum has taken special initiatives to engage students with the museum through story-telling, crafts with kids, poetry, and etc. Specially abled children are greeted and welcomed in every children's activities of the museum.



2.2 d Victoria Memorial Hall

Built in a predominantly Italian Renaissance style, blended with nuances of Orientalism, the Victoria Memorial Hall (VMH) has been widely hailed as the finest specimen of Indo-British architecture in India, and called the 'Taj of the Raj.' Its foundation stone was laid by the Prince of Wales, later King George V, in January 1906 and the 57-acre campus was formally opened to the public in 1921. The VMH was declared an Institution of National importance by the Government of India Act of 1935.

At present the VMH is an autonomous organization under the Ministry of Culture, Government of India, with a Board of Trustees that is chaired by His Excellency the Governor of West Bengal and includes leading personalities from the government, the Academia, and the arts and culture sector. The VMH is currently the most-visited museum in India and one of the top museums in the world in terms of footfall. It's rapidly rising global stature as a top tourist destination in India is indicated by its recognition by TripAdvisor as India's most-loved museum – and Asia's 9th in terms of popularity – in 2017. In addition, it is the recipient of Lonely Planet's 'Top Choice' and 'Fodor's Choice' ratings, accolades that most museums of the world aspire for. In 2015 it was recognized as the 'Cleanest Monument in India' in the *India Today Safaigiri Awards*, and the award was personally handed over by the Hon'ble Prime Minister of India.

1. As a part of our online exhibition of **Nandalal Bose's postcards**, 'The Art of the Painted Postcards', held from **1 January to 9 January 2021** in collaboration with **Jadunath Bhavan Museum and Resource Centre and Victoria Memorial, Kolkata** organized **Letters to Nandalal** a new section.
2. On **Parakram Diwas i.e. 23 January 2021**, Honouring **Netaji Subhas Chandra Bose** on commencement of his **125th Birth Anniversary Celebrations** inaugurated **Irrepressible Subhas - A multimedia exhibition celebrating the 125th Birth Anniversary of Netaji Subhas Chandra Bose- A Permanent Exhibition and 3D Projection Mapping Show on Netaji** by Honourable Prime Minister of India, **Shri Narendra Modi** on **23 January 2021**.

The welcome speech was delivered by **the then Honourable Culture Minister, Government of India Shri Prahlad Singh Patel**. Unveiling of book **Letters of Netaji** and **Release of Commemorative Coin and Stamp in the memory of Netaji Subhas Chandra Bose** was done by the **Honourable Prime Minister of India Shri Narendra Modi**, in the presence of other dignitaries.

Members of the INA were felicitated **Honourable Prime Minister of India**.

Honourable Prime Minister of India Shri Narendra Modi then addressed the gathering. The event was concluded by inaugural of 3D Projection of Mapping Show on Netaji and National Anthem.

3. Victoria Memorial Hall in association with Tata Steel Kolkata Literary Meet jointly organized **Jibanananda Songey Dekha**: a conversation between **Srijato** on the Poetry of Jibanananda Das and **Payal Sengupta** followed by **a classical music performance** by **Kaushiki Chakraborty** with **Pandit Subhankar Banerjee** on *Tabla*.
4. As a part of the ongoing exhibition, **Nirbhik Subhas (Irrepressible Subhas)**, VMH organized an inauguration of the display of historic weapons used by **Azad Hind Fauj** (Indian National Army) from the collection of the Indian Army in the gracious presence of **Shri Jagdeep Dhankhar**, Hon'ble Governor of West Bengal and Chairman of the Board of Trustees, VMH and **Lt. General Anil Chauhan**, General Officer Commanding-in-Chief, Eastern Command, on **10 February 2021**.
5. On the occasion of **Swarnim Vijay Varsh** commemorating the 50th year of liberation of Bangladesh, VMH and Indian Armed Forces jointly organized a **concert Naval Symphony Orchestra** by the **Navy Band** on **18 March 2021**.
6. To usher in the spirit of Holi and Basanta Utsav, organized a music and dance performance – **Rabir Gaan-e Ashtanayika** presented by **Gaudiya Nritya Bharati** on **26 March 2021**. Concept, choreography and direction by Professor Mahua Mukherjee, Music arrangement and vocal by Pandit



Amitabha Mukherjee, on the Instruments were Ayan Mukherjee, Subhadip Chakraborty and others, the event was Compèred by Prabir Bhattacharya.

7. On the occasion of the Birth Centenary of the legendary maestro **Satyajit Ray**, VMH organised an illustrated online talk titled ***Elephant and the Blind Man*** on **7 May 2021**, as a first-hand tribute to the great filmmaker by **Mohan Agashe**, theatre and film actor, Health & Media Consultant and Director DATE (Developing Awareness Through Entertainment), who had acted in his *Sadgati*.
8. On the occasion of **International Tiger Day**, i.e. on **29 July 2021** an online illustrated talk titled ***The Great Hearted Gentleman of The Jungle*** was presented jointly by **Biswajit Roy Chowdhury**, Founder Secretary, Nature, Environment & Wildlife Society (NEWS) and **Shiladitya Chaudhury**, Restaurateur, Communication Consultant, Wildlife Photographer and Editor, *Environ*.
9. VMH in collaboration with DAG Museums launched a yearlong celebration of the master artist's 150th birth anniversary with a daylong series of events under the title ***Abanindranath at 150: Bichitra Revisited*** on **7 August 2021** as detailed under.

Letters Come to Life

10. An online workshop for age group 8 to 12 conducted by **Arna Seal** and **Protiti Roy** on Abanindranath's world of letters, stories, and illustrations.

Experiments with Tradition

An online dialogue between **Manishikha Baul** and **Vivekananda** through dance and visual art, re-visiting Abanindranath's response to classical aesthetics.

The Artist and the Stage

An online conversation between professors **Ananda Lal** and **Debashish Banerji** looking closely at Abanindranath's life and work to unpack the interplay between theatre, performance, and painting.

2. VMH, India tourism, Kolkata and Himalayan

Mountaineering Institute (HMI) jointly organized ***Azadi ka Amrit Mahotsav*** – an event to celebrate India's **75th Independence Day** in the gracious presence of the Hon'ble **Governor of West Bengal, Shri Jagdeep Dhankhar** and the **First Lady of West Bengal, Smt. Sudesh Dhankhar** on **15 August 2021**.

The National Flag was hoisted by H.E. the Governor with the national anthem played by Army Band and Rashtriya Salute by CISF. A giant **National Flag measuring 7500 sq. ft.** fabricated by the members of the Himalayan Mountaineering Institute and unfurled against the northern facade of the Victoria Memorial building was dedicated to the nation by the Hon'ble Governor to symbolize the 75th year of Indian Independence and as a tribute to Indian freedom fighters.

3. In celebration of the **250th birth anniversary of Raja Rammohun Roy**, VMH organized an online lecture on **25 August 2021** titled ***Rammohun Roy and the Roots of the Indian Democratic Self*** by **Milinda Banerjee**, Lecturer in Modern History, University of St Andrews.
4. The Hon'ble Members of the **Rajya Sabha Committee on Papers Laid on the Table** visited VMH on **20 August 2021**.
5. Organized an online informal conversation ***Talking Maps: Route 033*** with **Urvi Mukhopadhyay, Epsita Halder, Samim Ahmed, Sanjoy Mukhopadhyay**, and **Sumona Chakravarty**, which was moderated by **Madhuj Mukherjee** on **29 September 2021**.

Important visits:

The Hon'ble Members of the Parliamentary Committee on Assurances on the Table, and the Parliamentary Committee on Tourism, Transport, and Culture visited VMH on **21 and 22 September 2021**, respectively.

Ms. Patricia Lacina, Chargé d' Affaires at US Embassy, New Delhi, and currently holding charge as the Ambassador of US in India, accompanied by Ms. Melinda Pavék, Consul-General of the US in Kolkata, and Mr Adrian Pratt, Director of the American Centre, Kolkata, visited the Victoria Memorial Hall on 29 September 2021.

11. VMH organised an online conversation titled "Pujor lekha, Pujor Gaan" on **5 October 2021** with **Anindya Chattopadhyay**, singer, composer, lyricist, film director and actor, **Chandril Bhattacharya**, essayist, poet, lyricist, in conversation with **Aparajita Dasgupta**, historian, author and CEO of West Bengal State Book Board.

12. VMH organised **World Heritage Week (19 - 25 November)** with the following events:

- **20 November 2021**

Workshop on ***Rethinking Spaces*** celebrating the Legacies of Bengal in collaboration with DAG and Pickle Factory. A workshop for creative practitioners to imagine new uses of heritage spaces as sites of performance, practice and engagement.

- **20 November 2021**

Launch of ***Projection Mapping Show*** dedicated to the **125th Birth Centenary of Netaji Subhas Chandra Bose**

In our centenary year, VMH presented a brand new spectacular state-of-the-art with 3D projection mapping show, which illuminates our iconic marble building. The show tells the story of Netaji Subhash Chandra Bose and the Indian Freedom Movement in English, Bengali and Hindi.

- **24 November 2021**

A Curated Walk on Heritage of Trees in the Gardens of VMH was conducted by **Susmita Basu**, Beats of Nature Society. Online registration was done for the event. Around 30 participants registered themselves.

13. Inaugurated **Barrier-free Access** to the museum galleries, dedicated to the memory of our former Secretary and Curator, Professor Hirendranath Chakrabarti (1930-2021), followed by a special projection mapping show for differently-abled people on the occasion of **International Day of Persons with Disabilities** on **3 December 2021**.



2.2 e SALARJUNG MUSEUM

Brief History and evolution:

The Salar Jung Museum in Hyderabad is a repository of the artistic achievements of various European, Asian, and Far Eastern countries. The major portion of the objects was collected by Nawab Mir Yusuf Ali Khan popularly known as Salar Jung III, who was the Prime Minister of Nizam VII. The precious and rare objects collected by him for a period of over forty years find a place in the portals of the Salar Jung Museum. As on date there are 39 galleries in the Museum in three blocks viz., (i) Indian, (ii) Western and (iii) Eastern. The Museum has a magnificent global collection of art objects and antiques not only of Indian origin, but also Western, Middle Eastern and Far Eastern.

The Salar Jung Museum Library includes a vast collection of Manuscripts and books in English, Urdu, Hindi, Telugu, Persian, Arabic, Turkish and Calligraphic panels in the collection.

Activities of the Museum:

During the period the Museum organized 34 (12 temporary exhibitions, and 22 exhibitions on line) 1 workshop and 9 events coinciding with religious, national, and international events.

Exhibitions in brief as under

- On the occasion of Museum week celebrations the Museum organized a photo exhibition on 'Museums in the world on 7th January, 2021.



- On the occasion of Republic Day Celebrations the Museum organized a special photo exhibition on Indian Constitution and Importance of Republic Day on 26th January, 2021.



- On the occasion of International Women's day the Museum organized a painting exhibition on 8th March, 2021.



- On the occasion of Holi Museum organized a special exhibition "Holi by Radha & Krishna on 27th March 2021.



- On the occasion of World Heritage Week-2021 (19th -25th November, 2021) the Salar Jung Museum in association with Srushti Foundation and

INTACH, Hyderabad Chapter organized a special photo exhibition on "Art and Architecture of Ramappa Temple Warangal on 19th November 2021.



Government of India, Ministry of Culture in April 2021 has communicated that all the organisations under the Ministry of Culture to undertake commemorative activities in connection with Azadi Ka Amrit Mahotsav. As part of the Azadi Ka Amrit Mahotsav the Museum has taken up the following commemorative activities .

- On the occasion of 75th India's Independence Day the Museum organized a **special exhibition** on 13th March, 2021.



- On the Occasion of Dr.B.R.Ambedkar Birth day celebrations the Museum organized a **special exhibition** on 12th April, 2021.



- On the occasion of Jagannadh RathYatra, the Museum organized a special photo exhibition on 12th July, 2021.



- On the occasion of Independence Day the Museum organized a special exhibition on the theme 'Freedom struggle from 1847 to 1947" on 15th August ,2021.





- On the occasion of Gandhi Jayanthi the Museum organised a **special exhibition** on 30th September, 2021



- A photo exhibition titled “**Sardar Vallabhbhai Patel**” was organized in the museum in association with the photo division of I&PR-Hyd on 1st Nov. 2021.



- The Museum organised an exhibition on **Pandit Jawaharlal Nehru, the former Prime Minister of India** on **17th November**, 2021 on the occasion of Children week



- On the occasion of Constitution Day, the Museum organised an exhibition on the theme **Indian Constitution** on 26th November, 2021. Around 36

photographs on the Indian Constitution were displayed in the exhibition.



Due to the Covid Pandemic wide spread and as per the Government of India instructions the Museum remained closed to the public from 5th April to 15th June 2021.

In view of Covid : Museum posted 22 exhibitions on line in the Facebook Account, Twitter and Instagram of Salar Jung Museum for the benefit of art lovers, historians, students, and the general public including netizens.

Workshops/Seminars/Special Talks.

On the occasion of Hindi Saptah the Museum organized a workshop on 14th September, 2021. Essay writing and Elocution competitions were conducted duly observing COVID Rules.

Events:

- Museum Week was celebrated in the Museum from 8th to 14th January, 2021.
- Netaji Subhash Chandra Bose Birthday was celebrated in the Museum and paid tribute to the Great Personality on 23rd January, 2021.
- The Museum celebrated Republic day on 26th January, 2021. The Director, Salar Jung Museum took Guard of Honour from CISF Security.
- International Women's Day was celebrated in the Museum on 8th March, 2021
- Anti Terrorism Day was observed in the Museum on 21st May, 2021. The Officers and staff of the Museum including CISF personnel took pledge duly observing norms of COVID -19.
- On the occasion of Salar Jung III Birth Anniversary the Museum officers, staff and CISF personnel

garlanded the Statue of Nawab Salar Jung III the Founder of the Museum.

Museum observed 'International Yoga Day on 21st June 2021 Yoga practice was organised. Officers, staff including CISF personnel attended. The Museum organized a special exhibition on yoga and Indian Heritage. A Musical Night event was also organized on this day.

- Jagannath Rath Yatra was celebrated in the Museum on 12th July, 2021. On this occasion a special exhibition was also organized.
- Independence Day was celebrated in the Museum on 15th August, 2021.
- Hindi Saptah was held in the Museum on 14th September, 2021. On this occasion the Museum arranged a workshop. Museum Staff participated in the workshop. On this occasion the museum conducted essay writing and elocution competitions. Prizes were distributed to the winners
- On the occasion of the Birth Anniversary of Mahatma Gandhi the Father of the Nation the Museum paid floral tribute to the Great personality on 2nd October, 2021.
- Floral tribute was paid to the former Prime Minister of India Bharat Ratna Shri Lal Bahadur Shastri on the occasion of his birth Anniversary on 2nd October, 2021.
- Audio Guide Application: The Salar Jung Museum Audio Guide Application launched by Sri Jayesh Ranjan, IAS, Principal Secretary, Industries & Commerce and Information Technology, Government of Telangana on 18th October, 2021. Visitors who are interested about the stories behind the artefacts and history behind the spectacular places can easily hear on their own mobile phones at the Museum during the tour.
- Children week: The Museum celebrated Children week from 14th to 21st November, 2021, On this occasion the Museum organised competitions for children essay writing, elocution in four languages and drawing competitions. Prizes were distributed to the winners.

Chemical Conservation Lab:

During the period 376 artifacts of different categories have been chemically treated and preserved. Besides this chemical lab has also attended treatment of 243 non-objects (including books and registers)

Physical verification of Art objects: During the period 4932 art objects have been physically verified

Documentation and Digitization

Digitization

- During the period 511 objects have been published in the JATAN management software and total work done so far is 47231
- During this period 764 Manuscripts have been digitized.

RFID Tagging.

- Library book tagging work done so far is 69,223.
- Manuscripts tagging work done so far is 8191

Development works

- Renovation of the Booking Office was taken up and is nearing completion.
- Construction of the Inter activity Centre for children was taken up. Civil works are under progress

Reorganization of Galleries. Under the project of reorganisation of galleries 22 galleries have been modernised on international standards

- South Indian Minor Arts Gallery reorganisation work is completed and ready for opening to the public.

Reorganisation of the following galleries taken up are in progress.

Indian Bronze gallery

Indian Sculpture Gallery

Bidriware Gallery

- European Marble Gallery & European Bronze gallery reorganization work is almost completed and ready for opening to public.



2.2 f ALLAHABAD MUSEUM

Allahabad Museum, founded in 1931 under the aegis of the Allahabad Municipal Board was formally inaugurated in 1947 by India's first Prime Minister, Pandit Jawaharlal Nehru. Seeing the significance of its collections of art and antiquities, it was declared an **Institution of National Importance** by the Government of India, Department of Culture on date September 1985. A 'Society' came into being under the Registration of Societies Act, 1860, on 6th September 1985, to administer the activities of the Museum and thus Allahabad Museum became an autonomous body and fully funded by the Ministry of Culture, Government of India. The Hon'ble Governor of Uttar Pradesh is the chairman of the Allahabad Museum Society.

There are sixteen galleries in the Allahabad Museum. It houses a variety of collections which include the Stone Sculptures and the Medieval Sculpture from the 3rd century B.C.E. to 13th century C.E. It also has a rich collection of Miniature Paintings and Modern Paintings. The Arms and Armour Collection of the Allahabad Museum is unique having weapons including pistols, rifles, guns, swords and body armour from the 18th century to 19th century CE master piece among which are Pistol of Chandrashekhar Azad showcased in the Central Hall and weapons dating World War-I in the Arm and Armors Gallery. The textiles and decorative arts collection include fine gold Zari work exquisite wooden artefacts.

It also has a Natural History section for the children visiting the Allahabad Museum. The visitor footfall during January-December-2021 was about 47782.

MAJOR ACTIVITIES:

1. Exhibitions – 09 (Nine)

- An online exhibition titled Dandi Yatra and Aatm Nirbhar Bharat a discussion were organized on 13.04.2021.
- An exhibition under Amrit Mahotsav, titled Pencil sketches of torch bearers of Indian freedom struggle on 23rd July, 2021.
- A photographic exhibition on 29.07.2021.

- An exhibition of manuscripts based on Krishnalila was organized on 27.08.2021.
- A photographic exhibition titled 'Megh Paridrishya' on 8.10.2021.
- A joint exhibition with Raza Foundation was organized on 21.10.2021.
- An exhibition on Tribal contribution to Indian movement on 22.11.2021.
- A photo exhibition based on Heritage monuments of country on 22.11.2021.
- A photo exhibition of members of constitution committee on 26.11.2021 was organized.

2. Seminars, Lectures & other activities

Following seminars and lectures were organized throughout the year:-

- A lecture titled "Uttar Pradesh ke Pramukh Lok Natya evam Nautanki" under "Vishvambhar Manav Smriti Vyakhyanmala" was jointly organised with Samanvay Rangmandal, Prayagraj on 17th February 2021.
- A lecture titled "Adhunik Natak: Parampara Evam Prayog" was delivered by Shri Vyomesh Shukla, Senior Actor and Director from Varanasi. The programme under the "Vyanjana Art and Culture Society, Prayagraj was jointly organized on 21st March 2021.
- Prof. K. Chattopadhyaya Memorial Lecture in joint collaboration with Indira Gandhi National Centre for the Arts (IGNCA) was organized in the Allahabad Museum on 27th of October 2021. A lecture titled "Vedon ka Param Paripdyā" was delivered by Prof. Rammurti Chaturvedi, former Head of Sanskrit Department, Mahatma Gandhi Kashi Vidyapeetha, Varanasi. The programme was presided over by Prof. Kamlesh Datta Tripathi, Chancellor, Mahatma Gandhi Antarrashtriya Hindi Vishwavidyalaya, Vardha. Welcome address was given by Prof. Akhilesh Kumar Singh, Vice-chancellor/Director I/c.

3. Other events:

- Celebration of 125th Birth Anniversary of Neta ji Subhash Chandra Bose (23rd January 2021).
- Celebration of 72nd of Republic day (26th January 2021).
- Celebration of Word Environment Day (5th June 2021).
- Celebration of International Yoga Day (21st June 2021).
- Celebration of 115th Birth Anniversary of Azad (23rd July 2021).
- Celebration of Independence Day (15th August 2021).
- Celebrated Hindi Pakhwada (01-15 September 2021).
- A Nukkad Natak program organized on Swachhata Campaign (30th September 2021).
- Celebration of Birth Anniversary of the Mahatma Gandhi and Lal Bahadur Shastri (2nd October- 2021).
- Celebration of Unity Day (31st October 2021).
- Vigilance Awareness Week (26th October- 1st November 2021).
- Organised Heritage Week (19-25th November

2021).

4. Celebration of 91st Foundation Day of Allahabad Museum:

Celebrated 91st Foundation Day of Allahabad Museum- On the occasion of its Foundation Day that was on 28th February 2021, the Museum's building was illuminated and cultural programme on this occasion was organized.

On this occasion visitor's entry was free in the Museum. A Cultural Programme was also organized in the evening on the occasion of Foundation Day Celebration. Ms. S. Ahladini Panda (Accountant General, A.G. Office, U.P., Prayagraj) who was chief guest of the programme was present. In the evening the cultural programmes were organized in which noted singer Shri Manoj Kumar Gupta infatuated the audience by their presentation. On this occasion renowned personality of the city, scholars, senior citizens and audiences were also present.

5. Progress in Jatan implementation: Data of the objects uploaded up to referred period (upto December- 2021) in Jatan software at level of:-

(i) DEO- 62,705(ii) Curator- 62,690 (iii) Director- 62,659.

6. Conservation of artefacts: A total no. of 323 objects were conserved during the period which includes Textiles, Modern Painting, Miniature Painting, Ivory, Books, Manuscript, Archival material, Paper Mache object, Stone Sculpture, Farmans, Metal objects, Terracotta, Calligraphy.

2.2 g National Council of Science Museums



National Council of Science Museums (NCSM), an autonomous body under aegis of the Ministry of Culture (MoC), Govt. of India, is the **largest network of Science Centres/Museums in the world functioning under a single administrative control**. NCSM is engaged in developing a Culture of Science and Creativity among general public particularly among students through its two pronged activity- One by Development of Science Centre, Galleries, Exhibitions, Innovation Hubs etc. and another by organizing various Programs and Events. NCSM Supplements formal Science education in the country in a non-formal way.

Science Centres of NCSM were closed due to COVID19 lockdown guidelines. In order to remain connected with the esteemed visitors of the science centres, NCSM started to organize online programmes and social media was extensively used to engage the audience. NCSM got tremendous response from the online visitors and

also got connected with a new segment of international visitors which was not possible through the traditional way. COVID restricted the developmental activities to a larger extent. However, NCSM was successful in completing following projects:

New Developmental Activities

(a) Science Centres:

Being the implementing agency for the Scheme for Promotion of Culture of Science (SPoCS) of MoC for setting up of following Science Cities/ Science Centres/Innovation hubs and their modernization, under the scheme:-

- **Udaipur Science Centre, Tripura** was inaugurated by Shri Ramesh Bais, Hon'ble Governor of Tripura in presence of Hon'ble Minister of State for Tourism & Culture (IC), Govt. of India on 28th February, 2021.



Udaipur Science Centre, Tripura

- Work for setting up of Palampur Science Centre, Himachal Pradesh has been completed in all respects and the Centre is ready for inauguration.



Palampur Science Centre, Himachal Pradesh

- Three Science Centres at Kottayam (Kerala), Kokrajhar (Assam) and Gaya (Bihar) are nearing completion and likely to be completed by March 2022.
- The other ongoing projects are, **two (02) Science Cities** at Guwahati (Assam) and at Dehradun (Uttarakhand), **five (05) Science Centres** at Udaipur (Rajasthan), Rajahmundry (Andhra Pradesh), Almora (Uttarakhand), Ambala (Haryana) and Ujjain (MP).

(b) Innovation Hub Projects

The Innovation hubs created by National Council of Science Museums engage youth in innovative and creative activities. These hubs serve as springboards for new ideas and innovation and thus help the society to face future challenges and to meet rising aspirations of the growing population. Specifically, embedding such creative pedagogies in science education through Innovation 'Hubs' would have potential to retain talent in modern science. **38** Innovation Hubs are in operation at present.

- During the intervening period, **two** new Innovation Hubs at Regional Science Centre, Coimbatore and Anna Science Centre, Trichi were inaugurated by the Hon'ble Chief Minister of Tamil Nadu on 28th October, 2021.



Regional Science Centre, Coimbatore and Anna Science Centre, Trichi

- Another **new** Innovation Hub at Sukanta Academy Tripura was inaugurated on 9th October, 2021
- ❖ **02** more Innovation Hubs are ready for opening, and **7** Innovation Hubs are likely to be completed and become operational during 2021-2022 as detailed below:
 - Solapur Science Centre, Solapur (Maharashtra) – **ready for opening.**
 - Palampur Science Centre, Palampur (Himachal Pradesh)-**ready for opening.**
 - Jorhat Science Centre & Planetarium, Jorhat (Assam)
 - Pilikula Regional Science Centre, Mangaluru (Karnataka)
 - Regional Science Centre, Chalakkudy (Kerala)
 - Sub-Regional Science Centre, Gaya (Bihar)
 - Regional Science Centre & Science Park, Jaipur



- (Rajasthan);
- Dr. Abdul Kalam Science Centre & Planetarium, Puducherry (Puducherry UT Administration);
- Sub-Regional Science Centre, Jodhpur (Rajasthan);

Important Activities Organized at Innovation Hubs

- Various Activities like Webinar, online Lecture, Panel Discussion, Meet the Scientist, Innovative workshops, Capacity Building Workshops, Sessions on Break & Remake and Build from Scrap, Idea Generation Contest, Training programmes, etc. were conducted in the operational Innovation Hubs through online/in-house mode.
- These Hubs also provide technical support to schools and colleges interested in setting up of 'Innovation Clubs' in their premises and through them, promote a culture of innovation.
- Further, these hubs develop strong linkages with IITs/NITs/Universities/Research Institutions and Industry besides synergy with Atal Tinkering Labs (ATL).
- Annually about **one Lakh** students/ teachers and invited public are involved in various programmes in these Innovations Hubs.
- As a part of **STEM education for girls & women**, various online programmes/activities viz. Interactive Session on 'Fun with Mathematics'; Workshop on 'Introduction to Astronomy'; Webinar on 'Career opportunities in Astronomy & Astrophysics'; Webinar on 'Artificial Intelligence'; Workshops on 'Robotics' and 'Automation'; Webinars on 'Science of Cooking', 'Chemistry of Cosmetics' and Demonstration on 'Collision'; workshop on 'Satellite Communication'; Workshop on 'The Story of the discovery of Bryum Bharatiensis: new plant species found by India in Antarctica' etc. were organized exclusively for girls students by all the Units under NCSM during July, 2021:
- Workshops, Seminars and awareness activities related to IPR are a part of these Hubs.

- Good numbers of papers were published by the members of various Innovation Hubs. Promotional videos were developed and uploaded in YouTube by several Innovation Hubs.
- Innovation Fairs/Festivals were organized by these Hubs annually wherein the members were facilitated to participate with their innovative projects. The innovation festival is an all-age showcase and celebration of innovation, creativity and resourcefulness.
- Three Innovation Hub members of Pushpa Gujaral Science City, Kapurthala received the Best Idea Award for development of 'Automatic sanitizing machine and touch switches' in INNOVESTA 2021 organized by NIT, Jalandhar.

(c) Initiatives Taken during Pandemic COVID-19 in India

- As a preventive measure to control the spread of COVID-19 in India, all the Science Centres/ Museums were closed for public from 15th April, 2021. Science Cities/Centres/Museums under NCSM were opened from time to time as per SOP issued by their respective State/UTs.
- All Science Cities/Centres/Museums under the NCSM organised a number of online activities viz. webinars, panel discussions, various competitions and many live programmes for their esteemed visitors through their social media network during the lockdown period. Overwhelming responses to all these activities were also received from the visitors all over the world.
- In all **94 Webinars, 11 Panel Discussions, 142 Popular Science Lectures, 292 Competitions/ Contests** were organized through **online mode** by various NCSM Units from January, 2021 to November, 2021 which was attended by participants from India and abroad.

(d) Major Awareness Programmes on COVID-19 Organised

- Tableau on 'Vaccine Awareness and COVID Protocols' was flagged off on the occasion of the World Science Day on 10th November, 2021 from Birla Industrial & Technological Museum, Kolkata.

- In addition to the above, **Webinars** on the following topics related to COVID-19, were organized by various NCSM Units:
 - 'COVID-19 and Vaccine Preparedness' by North Bengal Science Centre, Siliguri on 14th January, 2021.
 - 'Women Scientists at the forefront of fight against COVID-19' by Visvesvaraya Industrial & Technological Museum, Bangalore on 11th February, 2021.
 - 'COVID – 19 Pandemic & its Management in Present Scenario' by Dhenkanal Science Centre, Dhenkanal on 28th February, 2021.
 - 'Vaccination against COVID-19: Building Confidence among the People' by Regional Science City, Lucknow on 28th February, 2021.
 - 'Women in Leadership: Achieving an equal Future in a COVID-19 World', by Visvesvaraya Industrial & Technological Museum, Bangalore on 8th March 2021.
 - 'Life Support Technologies for COVID-19', by Visvesvaraya Industrial & Technological Museum, Bangalore on 11th May, 2021.
 - 'Parental involvement in ensuring the social and psychological wellbeing among children and adolescents during the COVID Pandemic' by Regional Science Centre, Guwahati on 17th June, 2021.
 - 'Ask an expert on COVID -19 by District Science Centre, Gulbarga on 8th July 2021.
 - 'Coping up with COVID- 19 pandemic - myths & facts', by District Science Centre, Gulbarga on 11th July, 2021.
 - 'Post-COVID Management: Dos & Don'ts' by North Bengal Science Centre, Siliguri on 16th July, 2021;
 - 'Post Covid Mucormycosis', by District Science Centre, Tirunelveli in collaboration with Aravind Eye Hospital, Tirunelveli on 6th July 2021.
 - 'Fast moving Corona variants and possibility of a third wave', by Regional Science Centre & Planetarium, Calicut on 28th July 2021.
- 'COVID-19 vaccination myths and facts' by Regional Science Centre, Guwahati on 18th August, 2021.
- As a part of the COVID-Awareness programmes, **Online Lectures** on the following Topics were also organized during the period:
 - 'Women's Role to Contain COVID 19' by Nehru Science Centre, Mumbai on 8th March, 2021.
 - 'Reinventing Science & Technological Challenges during COVID-19 Pandemic' by Regional Science Centre, Bhopal on 8th & 22nd March 2021.
 - 'Protection against COVID-19 and development of Indian Vaccines' by Birla Industrial and Technological Museum, Kolkata on 7th April, 2021.
 - 'Uncovering Asthma Misconceptions and its Management during COVID Pandemic' by Regional Science Centre, Guwahati on 5th May, 2021.
 - Two online Lectures on 'Psychological Impacts of COVID 19 on Students: the Way Forward', by North Bengal Science Centre, Siliguri on 12th & 27th May, 2021.
 - 'COVID19 Vaccine: What is it, Why and how much urgent it is for us', by Bardhaman Science Centre on 31st May, 2021.
 - 'Rising Second Wave: Alertness towards COVID 19 Pandemic', by Digha Science Centre, Digha on 4th May, 2021.
 - 'Navigation the Rough Seas-the third wave of COVID and beyond' by Science City, Kolkata on 1st July, 2021.
 - 22nd Niroprova Memorial Online Lecture on 'COVID-19: Origin, Biology, Pathology and Management', by Birla Industrial & Technological Museum, Kolkata in collaboration with Royal Society of Chemistry, Eastern India Section on 30th November, 2021.
 - 'Internet, Covid and Us: Exploring the Implications' by National Science Centre, Delhi on 7th October 2021.



- Online **Panel Discussion** on 'Post COVID Opening: Are we Ready?' was organized by Raman Science Centre & Planetarium, Nagpur on 14th February 2021 (Participants: 58 students, teachers and parents).
- **Elocution Competition** on 'COVID-19: Causes, Precautions and Treatment', was organized at District Science Centre, Gulbarga on 28th February, 2021.
- **Free RT PCR Covid-19 testing camp** was

organized at Regional Science Centre & Planetarium, Calicut in collaboration with Kozhikode Municipal Corporation and the State Health Department on 7th May, 2021.

(e) Galleries Inaugurated

- 'Biotechnology' at Visvesvaraya Industrial & Technological Museum, Bangalore on 15th February, 2021.
- Children's Gallery was inaugurated at Regional Science Centre, Guwahati on 15th March, 2021.



Biotechnology' gallery at VITM, Bangalore

(f) New Facilities/Exhibits Opened

- **Science Park Exhibit** on 'Centrifugal Force' at Regional Science Centre, Bhopal on 11th January, 2021.
- **Light and Sound Show** on 'Pre-Historic Park' and **HPT 32 Aircraft** acquired from the India Air Force at District Science Centre, Tirunelveli on 27th February, 2021.
- **Science Park Exhibit** titled 'Giant Magic Tap' at Science Centre, Bardhaman on 28th February, 2021.
- **Science Park Exhibit** titled 'Giant Magic Tap' at Srikrishna Science Centre, Patna on 28th February 2021.
- **Exhibit on 'Energy Drum' and HPT 32 'Deepak' Aircraft**, acquired from the Indian Air Force, at North Bengal Science Centre, Siliguri on 28th February, 2021.
- New **Mobile Science Exhibition (MSE)** on 'How Science Works' was inaugurated by Regional Science Centre, Tirupati on 2nd March 2021 at Zilla Parishad Girls High School, Chandragiri.
- **Outdoor Exhibit** on 'Magic Water Tap' at North Bengal Science Centre, Siliguri on 22nd March, 2021.
- A **Drip Irrigation System** at Herbal Garden, installed in one of the terraces of National Science Centre, Delhi in collaboration with MASHAV, Embassy of Israel was opened on 22nd March, 2021.

- **Outdoor Exhibit** on 'Day-Night Sundial' at Srikrishna Science Centre, Patna on 25th March, 2021.
- **Science Park exhibiton** 'Giant Magic Water Tap' at District Science Centre, Purulia on 16th November, 2021.



Day-Night Sundial' at SSC, Patna



Exhibit on 'Energy Drum' at NBSC, Siliguri

(g) New Temporary/Travelling Exhibitions Opened

- Temporary Exhibition on '**Nobel Prize 2020**' was opened and was on display at National Science Centre, Delhi during February, 2021.
- Art Exhibition on '**Tanjore Art**' was inaugurated at Nehru Science Centre, Mumbai on 26th February, 2021.
- New Temporary Exhibition titled '**Seaweeds - An Emerging Future Indeed**' was inaugurated at Digha Science Centre, Digha on 22nd March, 2021.
- Temporary Exhibition titled '**Life and Achievements of Yuri Gagarin**' was inaugurated at Birla Industrial and Technological Museum, Kolkata in collaboration with the Russian Centre

of Science and Culture, Kolkata (Gorky Sadan) on 12th April, 2021.

- Temporary Exhibition on '**What Am I?**' showcasing the Geo-facts and Plant Fossils was opened at Regional Science Centre, Tirupation 28th September 2021.



Temporary Exhibition on 'What Am I?'

- Travelling Exhibition titled '**Linguistic Diversity of India**' was inaugurated at Nehru Science Centre, Mumbai on 23rd November, 2021.



- Panel Exhibition on '**Nobel Prizes – 2021**' was inaugurated at Visvesvaraya Industrial Technological Museum, Bangalore at the museum on 10th December, 2021.



(h) New Films Launched:

- **Two New 3D Films** titled 'Mysteries of Earth' and 'Space Adventure' were launched at Regional Science Centre, Bhubaneswar on 26th November, 2021.

(i) International Collaborative Programmes/ Exhibition etc.:

- The International **Travelling Exhibition** titled '**Superbugs- The End of Antibiotics?**' was inaugurated at Science City, Kolkata on 25th January, 2021. The exhibition has been developed and organised by National Council of Science Museums (NCSM), Ministry of Culture, Govt. of India in collaboration with Science Museum Group, London and supported by Indian Council of Medical Research and the Wellcome Trust, UK.
- **International Conference** on 'Science Museum & Science Centre Movement in India' was jointly organized by National Council of Science Museums & National Centre for Science Communicators (NCSC) at NCSM (Headquarters), Kolkata and Nehru Science Centre, Mumbai on 1st & 2nd September, 2021.
- Online **International Workshop** on 'Make Your own Face Shield' was organised by District Science Centre, Tirunelveli in association with Business Incubation Centre, Manonmaniam Sundaranar University, Tirunelveli, Kyoto University, Japan and Ooyo Face, Japan and Madras Christian College, Chennai on 11th February, 2021.
- **International Webinar** on 'Rise, Shine and Re-write Future: CRISPR the Nobel prize winning technology, a Golden era for Women in Science', delivered by Dr. Kalpana Surendranath, Associate Professor, University of Westminster, London, by District Science Centre, Tirunelveli.
- 16th **International Symposium** on 'Metalions in Biology and Medicine – Emphasis on Public Health and sharing best practices around COVID – 19 Pandemic' was organized by Nehru Science Centre, Mumbai in association with National Centre for Science Communicators (NCSC), Jamia Millia Islamia University, Indian Academy of Oral Medicine and Radiology, Society for Cancer Research and Communication and Maharashtra

University of Health Sciences on 30th November, 2021.

- '**Meet the Scientist**' programme was organized at District Science Centre, Dharampur on 20th February, 2021. Dr. Viral Parekh, Professorial Research Fellow, South African Radio Astronomy Observatory (SARAO) and Rhodes University, Cape Town, South Africa delivered a Popular Science Lecture on 'Benefit of Astronomy for Children to Scientist' and interacted with students and visitors.

(j) Celebration of 'Azadi Ki Amrit Mahotsav': Commemoration of 75 years of India's Independence:

As a part of the commemorative events being celebrated from March 2021 to August 2022, various NCSM units organised the following **online programmes/ activities** from March, 2021 to November 2021:

- Popular Lecture on 'Mahatma Gandhi & Indian Freedom Movement: an Overview', Quiz Competition on 'Indian Freedom Movement' by North Bengal Science Centre, Siliguri; Essay Competition on 'Aatmanirbhar Bharat'; Workshop on 'Purification of Drinking Water' by Bardhaman Science Centre; Open House Quiz on 'Netaji Subhash Chandra Bose' by Visvesvaraya Industrial & Technological Museum, Bangalore; 'Patriotic Song Singing competition' by District Science Centre, Gulbarga; Screening of an awareness Movie on 'Indian Freedom Fighter' at District Science Centre, Tirunelveli were organized in March 2021.
- Essay Writing Competition on '75 Years of India's Independence' by District Science Centre, Purulia; Webinar on 'Role of Constitution in Protecting Fundamental Right of the People' by Digha Science Centre, Digha; Lecture on 'Jallianawala Bagh Massacre' by Dhenkanal Science Centre, Dhenkanal; Quiz on 'Freedom- a Fundamental Right' by Regional Science City, Lucknow; Open House Quiz on 'Freedom Fighters from Tamil Nadu' at District Science Centre, Tirunelveli were organized. Screening of three Documentary Films on 'Sardar Vallabhbhai Patel' uploaded on the official Facebook page by District Science Centre, Gulbarga in April 2021.

- Essay Writing Contest on 'Contribution of Women in India's Independence' by Dhenkanal Science Centre, Dhenkanal; Popular Lecture on 'Bhartiya swatantrata ke vyapak ayam' and Quiz Competition on 'The Champions of Freedom' by Regional Science City, Lucknow; Cartoon Contest on 'Freedom Movement in India' by District Science Centre, Tirunelveli were organised in May, 2021.
- Painting Competition on '75 years of Development of Science & Technology in Independent India' by Shrikrishna Science Centre, Patna; Essay Writing Competition on '75 years of India's Independence' by Bardhaman Science Centre; Painting Competition and Science Quiz Competition by District Science Centre, Purulia; Speech Contest on 'Freedom Fighters of Odisha' by Dhenkanal Science Centre, Dhenkanal; Elocution Contest on 'Development of S&T in India after Independence' by District Science Centre, Gulbarga ; Slogan Contest on 'Citizen Responsibilities' by District Science Centre, Tirunelveli; Two Quizzes on 'Our Constitution' and on 'Independence & Freedom Fighter' by Regional Science City, Lucknow were organized in June, 2021.
- Essay Writing Competition on '75 years of Development of Science & Technology in Independent India' by Sri Krishna Science Centre, Patna; Quiz Competition on 'Indian Freedom Movement' for school students by North Bengal Science Centre, Siliguri; Quiz Competition on '75 years of India's Independence' by Bardhaman Science Centre; Quiz on 'Pre-Independence Movement in India' by Dhenkanal Science Centre; Quiz by District Science Centre Dharampur; Slogan Writing Contest on '75 Year of Independence Achievement in Science & Technology'; Poster Making Contest on 'Independence of 75 Years & Our Achievement' by Regional Science City Lucknow; Painting cum Deliberation Contest on 'Women Freedom Fighters' and Elocution Contest on 'My Favourite Freedom Fighter' by Visvesvaraya Industrial & Technological Museum, Bangalore; Webinar on 'Uniqueness of Indian freedom movement' and quiz on 'development of S & T in India after Independence' by District Science Centre, Gulbarga; Open House Quiz Contest on 'Indian Freedom Fighters' by District Science Centre, Tirunelveli were organised in July, 2021.
- Popular Lecture on 'Azadi ka Amrit Mahotsav' by National Science Centre, Delhi; an Patriotic Song Contest by Visvesvaraya Industrial & Technological Museum, Bangalore; A Video Talk Contest on 'Indian Freedom Fighters' by District Science Centre, Tirunelveli; Quiz Contest on 'Freedom Fighters of India', Slogan Writing Contest on 'Convey a message to the Nation on 75thYear of Independence' by Regional Science Centre & Planetarium, Calicut; Quiz Contest on Azadi ka Amrit Mahotsava was organised by Kurukshetra Panorama and Science Centre; Various activities and programmes like Colourful Chemistry Show, quiz, Painting Contest, Slogan writing Contest etc. by Nehru Science Centre Mumbai, Quiz Contest on 'Nation Builders in Science and Technology' by Raman Science Centre and Planetarium Nagpur; Interactive Session on 'Contribution of Scientists and Scientific Institutions' by Goa Science Centre, Panaji in association with Vidnyan Parishad, Goa; Open House Quiz on 'Indian Independence' and screening of a documentary film on topic 'Story of Independence' by District Science Centre, Dharampur; Science Demonstration Lecture on 'Electro-Magnetic Induction' was organised by Regional Science Centre, Bhubaneswar; slogan writing contest on theme 'स्वतंत्रतापर्व' and Quiz for girl students up to Std. XII was organised by Dhenkanal Science Centre, Dhenkanal; Quiz on 'Scientific Achievements of India in the past 75 Years' for students at Birla Industrial and Technological Museums, Kolkata; Elocution Contest on '75 years of Development of Science & Technology in Independent India' by Shrikrishna Science Centre, Patna for School students; Quiz Competition on 'Scientific Achievements of India in the Past 75 Years' by District Science Centre, Purulia; Quiz Competition on 'Scientific Achievements of India in the past 75 years' and Essay Writing Competition based on 'Recent performance of India in Tokyo Olympics 2020 - How Do You See the Future of India in the Context of Sports?' by Bardhaman Science Centre were organised in August 2021.
- Webinar on 'Role of Siddha Medicines for Post Viral Pandemic' by District Science Centre, Tirunelveli in collaboration with Govt. Siddha Medical College & Hospital, Palayamkottai; 4 Science Quizzes by



- Nehru Science Centre, Mumbai; Poster Design Contest on theme 'Shahéed Bhagat Singh' by Dhenkanal Science Centre, Dhenkanal; an quiz program on 'Our Constitution' for school students by Regional Science City, Lucknow were organized in September, 2021.
- Visual Quiz on 'Historical Monuments' by Regional Science City, Lucknow; Written Quiz competition on 'Achievements of India after Independence' by Shrikrishna Science Centre, Patna; Treasure hunt contest on the topic 'Mahatma Gandhi' by VITM, Bangalore; Written Quiz on 'Gandhiji Life & Works' by District Science Centre, Tirunelveli; Science Demonstrations and workshop for Teachers, Popular Science Lecture etc. by Nehru Science Centre, Mumbai; An interactive talk on 'Swavalamban and Gandhiji's Gram Swaraj' at District Science Centre, Dharampur; Popular Science Lecture on the topic 'Environment Laws - Plastic Waste Management & Disposal' by District Science Centre, Gulbarga were organised in October, 2021.
 - Quiz on 'History of Independence' by Regional Science City, Lucknow; Storytelling Session on 'Dinosaur', Science Show on 'Science is Fun' and Open House Quiz on 'General Science' and Fancy Dress Contest were organised by Visvesvaraya Industrial & Technological Museum, Bangalore; Open House Quiz on 'India & Science' and Film Show on 'Indian Freedom Movement' by District Science Centre, Gulbarga; Pencil Drawing Contest on 'Indian Women Freedom Fighters', 'Puzzle Solving' Contest 'Treasure Hunt' Contest' and 'Quest' by District Science Centre, were organised in November 2021.
 - Workshop on 'Women Empowerment' was organized at District Science Centre, Dharampur in collaboration with Mahila Samakhya Valsad on 11th January, 2021.
 - Interactive online Workshop on 'Role of Renewable Energy and our Future Demand', was organised by District Science Centre, Purulia on 31st January, 2021.
 - Online Workshop on 'Understanding Sensors' by Regional Science City, Lucknow on 21st & 22nd January, 2021.
 - Online Workshop on 'Fundamentals of Engineering Mathematics' for students by Regional Science Centre & Planetarium, Calicut in association with Institution of Electronics and Telecommunication Engineers, Kozhikode from 18th to 23rd January, 2021.
 - Online Workshop on 'Home Automation using Arduino' was organised by Regional Science Centre & Planetarium, Calicut 21st February, 2021.
 - Online Workshop on 'Tessellations & Fractals' on 23rd February, 2021; online Workshop on 'Human Torso' on 24th February, 2021; online Workshop on 'Scientific Toy Making' on 25th February, 2021 and Teachers' Training Programme for teachers on 26th February, 2021 were organised by Kurukshetra Panorama & Science Centre, Kurukshetra.
 - Online Workshop on 'Internet of Things' was organised by Nehru Science Centre, Mumbai for students from 7th to 12th standard during 18th February to 20th March, 2021.
 - Online Workshop on 'Artificial Intelligence Applications' using Python Programming organized by Regional Science Centre, Bhopal in March 2021.
 - Online interactive Workshop on 'Eco Friendly Plastic Alternatives' by District Science Centre, Tirunelveli in April, 2021.
 - Online Workshop on 'Kitchen Chemistry' on 5th May, 2021; Workshops on 'Fun with Soap Bubbles' on 6th May, 2021 and on 28th May, 2021; Workshop on 'Experiments with CD' on 10th May, 2021; Workshop on 'Mathematics' on 17th May, 2021; Workshop on 'Astronomy' on 19th May, 2021; Workshop on 'Aero-modelling' on 24th May, 2021;

(k) Major Workshops, Training Programmes and Seminars

During the period, total **203 Workshops, 07 Seminars, 15 Training Programmes and 45 Camps** including Hobby Camps were organized by different units of NCSM either at the Centre or through online mode. Some of these are:-

Workshops & Training Programmes:

- Workshop on 'Virtual Universe' was organized at Regional Science Centre, Bhopal on 20th January, 2021.

Workshop on 'Activities with Matchboxes' on 27th May, 2021; Workshop on 'STEM (Science Technology Engineering Art & Mathematics) Activities for kids with parents' on 20th & 21st May, 2021; Workshop on 'Coding or Programming' on 10th & 11th May 2021; Workshop on 'Web designing' on 12th & 13th May 2021; Workshop on 'App Development' on 18th & 19th May 2021 were organized by Nehru Science Centre, Mumbai.

- 14 activity-based Workshops on 7 subjects such as 'Art & Craft', 'Physics', 'Mathematics', 'Astronomy', 'Electronics', 'Technology', and 'Robotics' during the month-long programme of online Summer Vacation Workshops were organized by Regional Science Centre, Bhopal from 6th to 24th May, 2021.
- As a part of the Summer Camps, **Four** online Workshops on 'Astrolab', 'Science at Home', 'Fun with Botany' and 'Basic of Website Development' were organized by National Science Centre, Delhi in June, 2021.
- Online Training Programme on 'Model Making, Exhibit Presentation and Public Relations' was organized by Birla Industrial and Technological Museum, Kolkata during June, 2021 - 15th July, 2021 for Post Graduate students from the Dept. of Museology, University of Calcutta.
- An online STEM Workshop on Mathematics for girl-students was organized jointly by the Innovation Hub of North Bengal Science Centre, Siliguri and Paschim Banga Samagra Shiksha Mission, Coochbehar Educational District on 11th August 2021.
- As part of 29th National Children's Science Congress, an Online District Level Teacher's Orientation Workshop on 'Science for Sustainable Living' was held on 14th August 2021, in collaboration with NCSTC and Science for Society, was organized by Shrikrishna Science Centre, Patna.
- Basic Engineering Skill Training (BEST) 2021 was jointly organised by Raman Science Centre and Planetarium, Nagpur and Jhulelal Institute of Technology Nagpur in collaboration with MSME - Development Institute, Govt. of India, Nagpur for engineering aspiring students from 26th July to 9th August 2021.

- Virtual Training-cum-interaction session for Section Officers was organised at NCSM (Headquarters), Kolkata on 6th August, 2021.
- Training program on 'Exhibit Design & Development, Operation, Maintenance and Museum Management' for Curators, Technical Officers and Educators of Regional Science Centre, Dehradun, UCOST, Govt. of Uttarakhand through offline / online mode was organised at Central Research & Training Laboratory, Kolkata during 20th September, 2021 to 1st October, 2021.
- Drone Making Workshop was organized by Birla Industrial & Technological Museum Kolkata on 23rd and 24th October 2021.
- STEM Workshop on 'Computer Assembling & Troubleshooting' on 14th November, 2021, Online Science Demonstration Lecture on 'Electromagnetic Induction' on 15th November, 2021 and online Workshop on 'Fun with Mathematics' on 19th November, 2021 were organised by North Bengal Science Centre, Siliguri.
- Training Programme on 'Hands on Bio-Technology Activities' was organised by Birla Industrial & Technological Museum, Kolkata on 8th & 9th November, 2021.
- Astronomy Training & Telescope Installation for the staff members of Regional Science Centre, Dehradun was conducted by National Science Centre, Delhi from 18th to 20th November, 2021.
- Online Training Programme on 'Electronic CAD: Design of Schematic & PCB' for professional skill development for Technicians/ Technical Assistants/ Technical Officers from Electronics/ Computer stream at Central Research & Training Laboratory, Kolkata from 20th to 23rd December, 2021.

Seminars:

- National Conference on 'India in Space and Nuclear Energy: Achievements and Challenges' was organized at Nehru Science Centre, Mumbai on 13th January, 2021.
- Online **Teachers' Seminar** on 'STI (Science, Technology, Innovation) new Age Skills for Present Education' by Visvesvaraya Industrial & Technological Museum, Bangalore in February, 2021.



- Seminar on 'New Cultures in Agriculture' was organised at Regional Science Centre & Planetarium, Calicut on 24th March 2021 in association with Directorate of Areca nut & Spices Development (Participants: 50 farmers)
- Capacity Building Training Programme on 'Our role in the protection of children' was organized by District Science Centre Dharampur in collaboration with Mahila Samakhya, Valsad on 17th July, 2021.
- Online Seminar on 'Benefits of Space Exploration for Humanity' was organized by Visvesvaraya Industrial & Technological Museum, Bangalore on the occasion of the Birth Anniversary of Dr. Vikram A Sarabhai on 12th August 2021.

In addition to the above, **Hands on Training Programmes** for school **teachers** to guide them to develop demonstration kits which can supplement classroom teaching, were organized by all the NCSM Units from time to time during the period. **05 Teachers Training Programmes** were organized at District Science Centre, Dharampur from 8th to 10th March 2021; at Dhenkanal Science Centre, Dhenkanal on 26th March, 2021; at Srikrishna Science Centre, Patna in March, 2021; at Regional Science City, Lucknow from 25th to 26th August, 2021; at Goa Science Centre, Panaji on 21st October, 2021.

(I) Catalytic Support:

- An Exhibition on '**Zero: The Nothing That Is**', designed and fabricated by Birla Industrial and Technological Museum, Kolkata at Ramakrishna Mission Residential College, Narendrapur, for the Ramakrishna Mission was inaugurated on 6th March, 2021.



- The country's first **Food Museum** in Thanjavur, Tamil Nadu, set up by Visvesvaraya Industrial and Technological Museum (VITM), Bengaluru in association with the Food Corporation of India (FCI) was inaugurated on 14th November, 2021 by the Hon'ble Union Minister for Consumer Affairs, Food and Public Distribution, Shri Piyush Goyal through video conferencing.



NCSM also provided catalytic support to M.P. Council of Science & Technology, Bhopal, National Museum of Indian Cinema, Mumbai, Rajiv Gandhi Science Centre, Mauritius, Chhattishgarh Science Centre, Raipur, Himachal Pradesh Council for Science, Technology & Environment (HIMCOSTE), Shimla, Haryana State Council of Science & Technology, RGSTC, Govt. of Maharashtra for setting up of exhibits, galleries, exhibitions, Science Park, Innovation & Activity Centres etc.

(m) Major Educational Programmes

- New **Science Demonstration Show on 'Air'** was opened at North Bengal Science Centre, Siliguri on 1st January, 2021.
- **Online streaming of live observation of Zero Shadow Day** was organized by Regional Science Centre, Bhopal through its official YouTube channel on 29th June, 2021.
- **Lecture on 'Innovation Amidst Adversity'** delivered by noted innovator Mr. Sonam Wangchuk, was organised at Science City, Kolkata on 31st October, 2021.
- All the Units of NCSM observed various commemorative days like **National Science Day** (28th February), **International Women's Day** (8th March), **Swachhta Pakhwada** (from 16th to 30th April), **World Earth Day** (22nd April), **Rashtriya Samrasta Diwas** (14th April), **International**

Museum Day (18th May), **World Environment Day** (5th June), **International Day of Yoga** (21st June), **Hindi Pakhwada** (September), **World Ozone Day** (16th September), **Vigilance Awareness Week** (27th October to 2nd November), **National Unity Day** (31st October), **International Science Centre & Science Museum Day** (10th November) and **Constitution Day** (26th November) etc. by organizing various awareness programmes like Webinar, Panel Discussion, Pledge taking Ceremony, Popular Lecture, Screening of Films, Exhibition, Painting Competition, Essay Writing Competition, Slogan Writing Competition, Debate Competition, Quiz Competition etc. either in-house or through online mode.

(n) Major R&D Works (During January to December 2021)

During the period, different units of NCSM endeavored to work on new display technologies, hardware and software tools. Development of (i) Blob detection as a new display technique of position sensing (ii) Human chain detection sensor (iii) WhatsApp/web based Chabot for museums (iv) Human Gesture triggered video activation (v) Development of photo mosaics (vi) Artificial Intelligence based Handwritten Equation plotter (vii) Augmented Organ: In this exhibit when a visitor stands in front of the screen any desired organ gets augmented with his/her body image on the screen (viii) Centralized feedback portal (ix) Visitor attention analysis using eye gaze detection (in collaboration with CDAC kolkata) (x) Music corridor

using physical instruments models (xi) Your weight on different planet (Digital version) (xii) Interactive Model of MOM (Mangalyaan) (xiii) Artificial Intelligence based Invisibility Cloak (Make Yourself Invisible) (xiv) Magic lens for exploring human body (xv) AI-AR based visual seeker (xvi) 4D globe etc. were completed at various units under NCSM including Central Research & Training Laboratory, the R&D hub of the Council.

(o) Swachhta Pakhwada

- To celebrate the event special cleaning drive in and around all the NCSM units and a thorough sanitization/disinfection activity in the premises of all the units under NCSM were undertaken from 16th to 30th April, 2021.

(p) Social Media Presence:

- NCSM's website is interactive for two way communication facility.
- Blog of NCSM and Social Media accounts on Facebook, Twitter and YouTube are regularly updated. Weekly report on Social Media accounts of NCSM has been regularly sent to the Ministry of Culture every Monday.
- As a preventive measure to control the spread of COVID 19 in India, all the Science Cities /Centres /Museums were closed for public from 15th April, 2021. However, all the NCSM units conducted various online activities/programmes using their official social media handles.

2.3

Capacity Building in Museum related activities

2.3 a NATIONAL MUSEUM INSTITUTE OF HISTORY OF ART, CONSERVATION AND MUSEOLOGY

National Museum Institute of History of Art, Conservation and Museology (NMI), an autonomous organization fully funded by the Ministry of Culture was established as a Society in January 1989 and declared a Deemed to be University in April 1989. This is the only University in India, exclusively devoted to training and research in the field of art and cultural heritage. The Campus of the National Museum Institute is at A-19, Institutional Area, Sector – 62, NOIDA, Uttar Pradesh.

The primary objective of this institute is to impart advanced teaching in the areas of History of Art, Conservation and Museology through theoretical and practical study and to award M.A. and Ph.D. degrees in these three disciplines. The Institute also conducts Two **Short-Term Courses** of five months' duration, namely, **Art Appreciation Course (English medium)** and **Bhartiya Kalanidhi Course (Hindi medium)**. In addition to the above courses, the institute also organizes the Capacity Building Training Programs for the professional in the field of History of Art, Conservation, Museology & Archaeology.

New Campus of National Museum Institute with 12000 square meters area at A – 19, Institutional Area, Sector – 62, NOIDA, Uttar Pradesh comprises of one Auditorium (capacity – 200), two Conference Rooms, three Seminar Rooms, two committee rooms, Conservation Laboratory, Library, Class Rooms, Administrative Block, Hostels for Boys & Girls, Guest House etc. The Administrative block of the new campus is ready and the Institute is functioning from the new campus. The hostel block of the new campus of the Institute is expected very soon.

The significant achievements/activities undertaken during 01st January 2021 to 31st December 2021 are:

1. M.A. & Ph.D. ADMISSION:

Online written entrance examinations and personal interaction / interview for admission into M.A. &

Ph.D. courses were conducted. After the examinations, the results were declared and the admissions conducted.

2. REGULAR TEACHING/RESEARCH GUIDANCE/ SEMINARS ETC.:

In this time of Social distancing due to COVID 19 Pandemic, for the unhampered academic functioning and to keep the students inspired and motivated, lectures of the courses and interactive sessions have been regularly conducted online via Zoom- Video Communication and Google Meet for the students. MA and Ph.D. Students are also being encouraged to make use of web content available on Academia, JSTOR etc. M.A. students and Ph.D. scholars presented seminars and pre-submission seminar respectively.

3. SEMESTER EXAMINATIONS:

Semester Examinations for the M.A. students were successfully conducted through online/distance mode considering the pandemic situation.

4. LAUNCHING OF WEBSITES:

Department of Museology has launched one website of Community Museum, Ladakh, with photographs and details of objects, about the Kargyam and Gya village and other Intangible Cultural Heritage elements like traditional way of farming, lifestyle of people of the community etc. The Department of Museology has also started preparing website on various practices of Intangible Cultural Heritage of different part of India like Ladakh, Kalamkari of Andhra Pradesh, Uttar Pradesh, Uttarakhand etc.



5. INTERNATIONAL SHORT TERM COURSE& WEBINAR:

- i. The department of History of Art in collaboration with Ministry of External Affairs conducted an international online week long introductory course on Buddhism titled, 'Buddhist Cultural Heritage:

Interpretations and Preservation' for international students from 22nd to 26th March 2021. Total number of 25 students participated from 10 countries. The course work was divided into 7 lectures delivered by eminent scholars like Prof. (Dr) AnupaPande, Prof. (Dr) R. Panth, Prof. (Dr.) Manvi Seth, Dr Satish Pandey and Dr Savita Kumari.



Valedictory Function on 26th March 2021

- ii. The Department of Conservation conducted an international webinar on Objects conservation: working with the witness to the past" by Stephanie de Roemer, conservator, Glasgow Museum on 16th June 2021.

6. WORKSHOPS / CONFERENCES / SPECIAL LECTURES:

- i. Special lecture by Dr. Rahul Dev on "The concept of Neo- Platonism in Medieval European Art" on 12th August, 2021.



- ii. Special lecture by Prof. (Dr) Bhagirathi Nanda on "The Concept of Dhvani in Indian Poetics" on 27th August, 2021.
- iii. Special lecture by Dr. Rahul Dev on "Mannerism in Medieval European Art" on 07-09-2021.
- iv. Special lecture by Prof. (Dr) Gaya Charan Tripathi on "The Concept of Alankara in Indian Poetics" on



- vii. Three-day workshop on Material and techniques of Miniature Paintings was organized from 20-22 September 2021 by Artist Mahaveer Swami. The students learnt about the traditional materials and artistic practices in preparation of Miniature Paintings.



- ix. A workshop on 'Material and Technique of Painting' was conducted by Mr. Sanjay Kumar, a freelance contemporary artist, on October 20-23, 2021. The students learned the artistic practices of paintings on canvas and paper, using oil, acrylic.
- x. A workshop on Material and techniques Printmaking by Ms. Mahima Kapoor, Artist, from October 26-28, 2021, The II semester students learned about the different technique of Print making.

27th September, 2021.

- v. Special lecture by Prof. (Dr) S.R Bhatt on "*The Concept of Shunyata in Mahayana*" on 18-10-2021.
- vi. One day workshop on application of FTIR by Dr. Vijay veer, Brucker, on 17 August, 2021. The students learnt about technical and scientific investigation of art objects using FTIR.



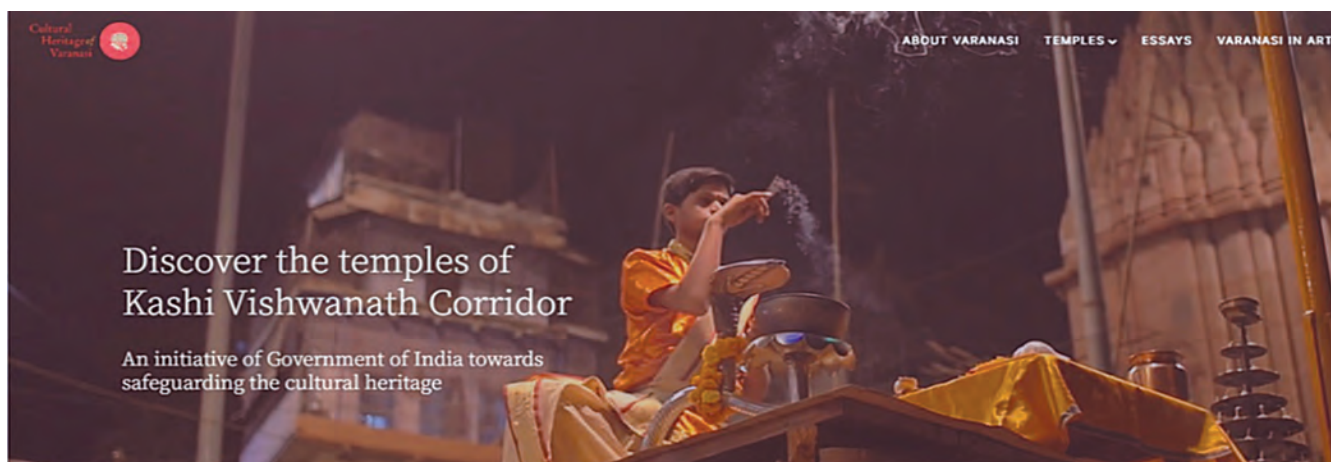
- viii. A workshop on 'Conservation of Palm Leaf Manuscripts' was organized from September 27-30, 2021. Dr. P. Perumal, a retired conservator, Saraswathi Mahal Library, Thanjavur. It demonstrated the after materials techniques and conservation of Palm Leaf Manuscripts.



- xi. A workshop on 'Multi Spectral Imaging (MSI)' was organized from October 10-12, 2021. The workshop was conducted by Mr. Sreekumar Menon, a renowned art conservator in private practice.
- xii. A practical teaching on conservation of prints, drawing and conservation was organised by Shri. Giri Kumar, from October 26-29, 2021. The IV semester learned how to conserve the print and photograph.

ONGOING RESEARCH PROJECTS AND ACADEMIC ACTIVITIES:

- i. Cultural Heritage of Varanasi: Kashi Vishwanath Temple Corridor:
 - The web repository of Varanasi under the project Cultural Heritage of Varanasi: Kashi Vishwanath
- Temple Corridor has been completed in the month of July 2021.
- Display of the exhibition Kashi: The Eternal City has been completed in the month of August and September 2021.



Temples of Kashi Vishwanath Corridor

Explore the architectural, sculptural and

- ii. **Conceptualization, visualization, designing, contentcreation, revamping & setting up of laboratory & galleries, etc. in the NM & NMI:** An auction committee was set up and its meeting was held at the National Museum's Conservation Laboratory to donate/sell old scientific instruments such as X-Ray Diffraction and Scanning Electron Microscope. Along with this, safe disposal of expired chemicals stored in the museum premises was discussed. At present, refurbishment work of the circular area connecting the three labs is going on. Consequently, the planning to re-organize the Conservation lab 2 will be taken up once this circular portion is repaired.
- iii. **A techno-scientific study of Harappan metal object in the collection of National Museum:** The condition assessment and conservation of two shields from the collection of Arms and Armour collections were carried out. Conservation of a set of 3 metal objects belonging to Arms and Armour department to be given on loan to ASI for display at Red Fort museum was completed. The conservation treatment of the metal objects included examination, documentation, mechanical cleaning, solvent cleaning and protective coating.
- iv. **Science and art of Central Asian wall paintings fragments in the collection of National Museum:** Conservation work was carried out on one of the three Central Asian Wall Paintingpanels, which included consolidation, filling of loss areas, re-integration of colours and re-painting of the background.
- v. **Technical Study and Conservation of sculptures in the collection of National Museum:** The documentation, condition assessment and conservation of two stone sculptures from the Archaeology Department, National Museum was carried out. The conservation work included removal of dust and dirt depositions, accretion, stains and over paint on the surface of the sculptures. Reviewed and documented the previous conservation treatment records of the stone sculptures and stuccos from the collection of Archaeology and Central Asian Antiquities department, National Museum.
- vi. **Technical study and Conservation of paintings (including Company Paintings):** Documentation



and Conservation treatments were carried out on three miniature paintings. In the treatment process fumigation, cleaning (mechanical and solvent) of painting was done to remove the surface accretions and minimisation of stains. Documentation and condition assessment of Bengal scroll painting from anthropology department was carried out and conservation work is in process.

- vii. **Archaeometric study of technology of archaeological pottery from the pre and early Harappan settlement at Kunal, Haryana (DST Project):** The XRF and FT-IR analysis of the samples was carried out and the results were analysed and tabulated. The results of TG-DSC analysis were received and the data was analysed and interpreted to indicate the mass-loss and firing temperature of the potsherds. The remaining 12

samples were also sent to AIRF, JNU for XRD analysis and the data will be interpreted once received. 11 more samples have been sent to IIT-Delhi Sonapat Campus for TG-DSC, the results will be analysed once received.

- viii. **Setting up and maintaining the Conservation Laboratory of National Museum Institute:** Lab committee meeting was held, furniture and equipment for phase one of Painting Laboratory were discussed and finalised. Furniture specifications for labs is underway. Some instruments and chemicals were purchased and repair and maintenance work in the laboratories is being monitored and supervised. Meetings were organised with vendors to fulfil the requirements of laboratory furnitures and equipments. Meetings with CPWD engineer for civil, electrical & plumbing modifications in the laboratory spaces.



- ix. **Documentation of the Intangible Cultural Heritage of Ladakh and Setting up of Museum Corners in Ladakh:** The Department of Museology, National Museum Institute has been working with the people, professionals and community of Ladakh for past few years for studying, safeguarding and representing all forms of the cultural heritage of Ladakh – built heritage, tangible heritage and intangible cultural heritage. Two museum corners are in various stages of development in the villages of Gya and Kargyam region. Field visit to Tharuk village at Leh by

research assistants have been done to cover Shrupla- a traditional ritual festival, several interviews and photo-video documentations have been covered on this regard. LOSAR- THE NEW BEGINNING, academic documentary of the Department got selected in the 'LAKECITY INTERNATIONAL FILM FESTIVAL'. Exhibit modelling, and oral history documentation involving the local community members is on-going at Ladakh. The department is carrying out content development for the exhibition.



x. **Documentation of Intangible Cultural Heritage of Varanasi:** The Department of Museology has been working on the project of Documentation of Intangible Cultural Heritage of Varanasi in order to study, safeguard and represent all forms of cultural heritage of Varanasi. The following tasks have been carried out.

- Research work is ongoing over written and oral literature, arts and crafts of Varanasi. Identified elements are being categorised.
- Procurement of information for several elements of intangible cultural heritage for the city of Varanasi.
- Research on traditional handicrafts of Varanasi and literature related to the art and skill of handicraft
- Research on temple architecture in Varanasi and mythological background concerning the same

7. **SOCIAL MEDIA HANDLE (INSTAGRAM PAGE):**

Department of Museology has embarked its presence in Social media platform through its

Instagram page named: **Museogram**. The page posts various academic posts on topics such as, Kalamkari, Stone Carving of Ladakh, celebration of Losar and Navroz festival, publications and many more with images and descriptions. Friday Musing: The department of Museology also thrive to encourage citizens about museums throughout the world. Friday Musing is a live discussion session used to held every Friday during pandemic lockdown, where Prof. (Dr) Manvi Seth, invited and held up discussions on Culture, Heritage, Museums, Displays and many more such topics with various scholars from the field of Culture and Museums from different parts of the world. From the Alumni: The department also invited its alumni working in various museums and cultural organisations to share their journey and experiences in the museum profession.

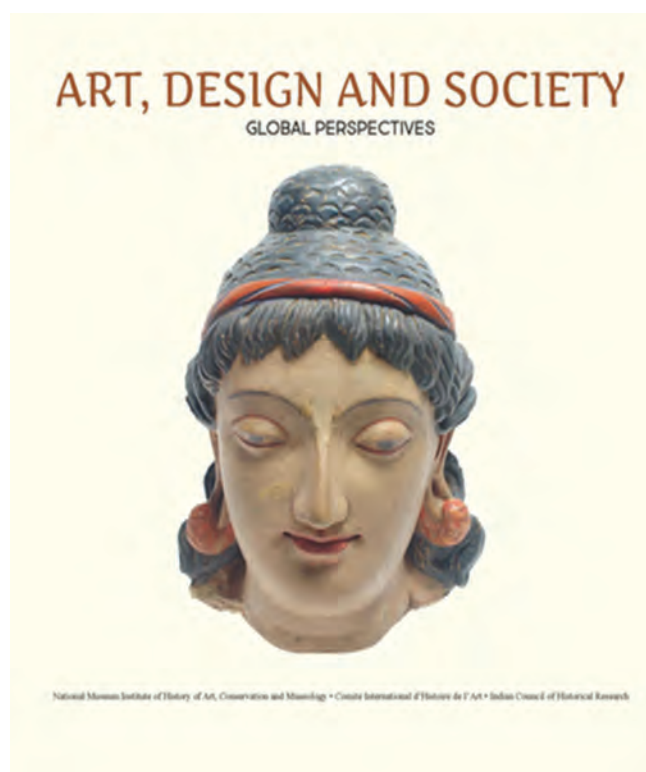
From the Research Assistants: Research Assistants working and has worked in various research projects in the Department of Museology were invited to share their experiences over the page.



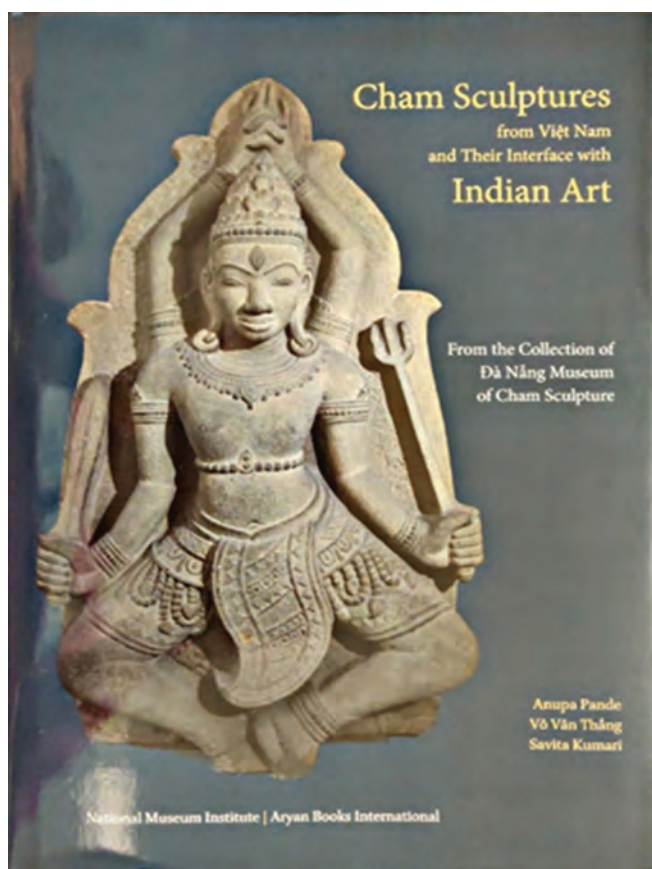
8. LIST OF PUBLICATIONS / BOOKS PUBLISHED / OR UNDER PRINT:

- Teacher's Resource Pack (Series – II) an educational booklet on Sunga, Satavahana and Kushan period:** Department of Museology is designing publication on 'Resource Pack' for school teachers and educators, having various activities for students to supplement and compliment formal education. This publication will help teachers to understand how museum collection can be used as an educational aid or teaching tool.
- Of Muses, Museums and Museology, Series 3:** Research series of Department of Museology is under the process of designing for publication as the research papers have been compiled, edited and proofread.
- Journal on Intangible Cultural Heritage of India:** Department of Museology is working on putting out a Journal on ICH of India, which will aim at exploring the meaning and scope of ICH in Indian context through various case studies and researches. Abstracts submitted by the scholars have been reviewed and final research papers shall be received by this month
- Department Magazine:** Department of Museology is currently working to bring out a department magazine, which will publish academic content contributed by the students, staff and experts in the field of cultural heritage and Museology. It will bring out content on contemporary developments in the field. In addition, the department is creating

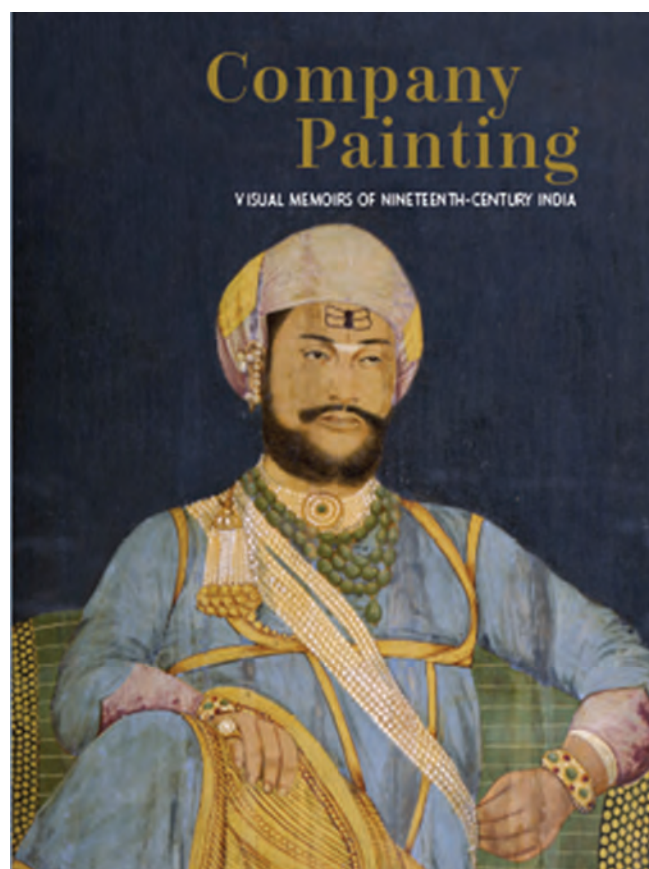
interactive educational booklets on variety of topics like Intangible Cultural Heritage, booklets based on various galleries of the National Museum, which may be published online, as well as in paperback.



- Art, Design and Society:** The international project was undertaken with Comité International d'Histoire de l'Art (World Art History Congress) and organised a three-day International Colloquium titled "Art, Design and Society", in which 24 countries participated and 100 national and international scholars presented their paper. The proceedings of the conference has been published successfully.



- vi. **International Project on Cham Sculptures Publication in Collaboration with Vietnam:** The international research project Da Nang Museum, Vietnam resulted in a published catalogue on 'Cham Sculptures from Vietnam and its Interface with the Indian Art (from the Collection Đà Nẵng Museum of Cham Sculptures) in March 2021.



- vii. **Company Painting:** The research project was undertaken in collaboration between National Museum, National Gallery of Modern Art, Archaeological Survey of India, Victoria Memorial and Botanical Survey of India by the Department of HoA. This resulted in an exhibition and a catalogue was published by the Department of HoA.
- viii. **Gupta Catalogue:** A catalogue in Hindi on Gupta Sculpture from the collection of National Museum in collaboration with National Museum.



2.3 b NATIONAL RESEARCH LABORATORY FOR CONSERVATION OF CULTURAL PROPERTY

National Research Laboratory for Conservation of Cultural Property (NRLC) with its headquarter at Lucknow is a subordinate office of Ministry of Culture, Govt. of India established in 1976 and later recognised as a scientific institution by the Ministry of Science and Technology. NRLC grows over the year and now has its sprawling two campuses are regional Laboratory at Mysore and training Institute at Jankipuram, Lucknow.

Since its inception, NRLC has been advancing conservation of cultural property through scientific research, skill development and training, knowledge and communication, collaboration and public participation. NRLC disseminates knowledge through conferences, workshops, seminars at national and international level. NRLC communicates through its website, annual report and publications. The NRLCs endeavours are designed to serve the needs of the conservation professionals by undertaking work that tackles the significant conservation problems. The laboratory develops the methods, materials and tools for conservation and shares its experience with organizations worldwide.

NRLC activities including research, conservation and training courses/workshops for the year 2021-22 are as under:

Publications in national/International Journals

- 1- Sanjay Prasad Gupta et al. Sanitization-mediated Conservation Therapy of Cultural Property in COVID Situation: an Eco-Friendly Approach German Journal of Advanced Scientific Research (AJASR), Vol. 1, Issue. 1, pp. 1-4:2021.
- 2- Sanjay Prasad Gupta et al. Efficacy of Natural Plant Product For Preventive Preservation Of Documentary Heritage Against Aspergillus Flavus: A Case Study. INT J CONSERV SCI 12, 2, 443-450 444:2021.
- 3- Preeti Verma et al., Microstructural Characterization of Early Twentieth Century of British Period Indian Copper Coins X-Ray Spectrometry, 1-9 (2021).
- 4- Preeti Verma et al. "Metallurgical investigations of

Indo-Sasanian Copper - Silver alloy coins of Gurajara -Pratihars dynasty." Metallurgical and Materials Engineering 27.02, 259-274, (2021).

5. Preeti Verma et al., "Microstructural Characterization of High Tin Bronze Mirror Aranmula, Kerala ", AIJR Abstracts (2021):175.
6. Preeti Verma et al. "Microstructural Characterization and Nanoindentation Analysis of Copper Alloy Coins" (Under Revision)

Research Project completed/going on

1. EIS Study of the copper and iron samples that involves sectioning of the samples from the sheet as per the ASTM standard, polishing on different grades of emery papers, application of coating on the coupons by dip method, EIS and Tafel study of the coated and uncoated samples in the 3.5% NaCl solutions is going on.
2. Research project on characterization of the coated copper alloy coins that involves photographic documentation, sample preparation, micro structural analysis by optical microscope is going on and bulk chemical composition and micro structural phase of the coins will be determined by OES and SEM respectively.
3. Research project on development of leather dressing mixture for ethnographic objects for Indian climate is also going on.
4. Research project on Removal of iron stains from marble stone using chelating agent is going on.
5. Research Project on Scientific Studies of ancient archival material of paper origin involving physico-chemical properties and other relevant studies is going
3. Research Project on Scientific study of ancient Inks used in ancient birch-bark samples and their deterioration involving FTIR studies of extractives of birch bark in different solvents.

Conservation work/Field Conservation Projects

1. 50 art objects of Maharaja Lakshmiswar Singh Museum, Darbhanga, Bihar were restored/

conserved.

2. 30 art objects of Patna Museum, Patna, Bihar were restored/conserved.



Conservation of Oil Painting of Raj Bhawan, Lucknow

3. 117 art objects of Janpadiya Sangrahalaya, Sultanpur were conserved and remaining 20 art objects will be conserved by March 2022.
4. 94 museum objects of SMM theatre Craft Museum, New Delhi were conserved and remaining 56 museum objects will be conserved within next 3 to 4 months.
5. Conservation work of Oil Paintings on canvas received from the Governor House, Uttar Pradesh is going on.
6. 02 Mysore style paintings depicting coronation of Rama & the nine planetary deities (the Navgrah) received from Shree Maruti Temple K.R., Nagar, Karnatka were conserved.
7. Conservation work of mural paintings depicting religious myths & stories of Shri Ambujavalli

Temple, Mysore is going on.

Training Courses/Workshops/Seminars

1. Six months training course in conservation of cultural property is being conducted since September 01, 2021 and it will end on February 28, 2022
2. Online workshop on preventive conservation was conducted at Vrindavan Research Institute, Vrindavan in August 2021
3. Online short term course on Archaeometallurgy and Scientific Analysis of Ancient Metal Objects
4. Online Heritage Classroom on Preservation of Metallic objects for CBSE school students was organized

2.4

National Culture Fund

The National Culture Fund (NCF) was established by the Government of India (Ministry of Culture) as a trust vide notification published in the Gazette of India of 28th November, 1996. The NCF is managed by a Council chaired by the Hon'ble Minister of Culture and an Executive Committee headed by Secretary, Ministry of Culture

NCF's primary mandate is to establish and nurture partnership in the field of heritage between private and public sectors, government, non-government agencies, private institutions and foundations and mobilize resources for the restoration, conservation, protection and development of India's rich, natural, tangible and intangible heritage.

It accepts and promotes proposals that not only aim towards preserving our cultural heritage but also have high social and environmental impact and contribute towards the community by way of employment generation and education and also develop appreciation for art, culture and heritage among youth and school children.

IMPORTANT ACTIVITIES AND ACHIEVEMENTS:

Projects completed

Restoration, up gradation and Development of tourist / public infrastructure facilities

Under ASI-NCF-Indian Oil Corporation (IOC)-Indian Oil Foundation (IOF) MoU, project completed at the following heritage sites:

- A. Kanheri Caves, Mumbai, Maharashtra
- B. Kolhua, Bihar
- C. Khajuraho Group of Temples , M.P.
- D. Brihadeshwara Temple, Thanjavur, Tamil Nadu

A) Up gradation and development of Tourist Infrastructure facilities at Kanheri Caves, Mumbai

The following facilities were developed at the site –

- Entrance Gate & Modification of high Stairways with additional Ramp for differently abled
- Ticket Counter & Publication Counter building
- Interpretation Center
- Cafeteria Building with facilitated viewing platform on top
- Multipurpose Hall for Exhibition
- Installation of Deep Tube Well and DG sets
- Toilet Blocks, signages, Sit-outs & Landscaping
- Provision of Solar Power 20 KVA



The facilities have been handed over to ASI on 03.02.2021

Upgradation and development of Tourist Infrastructure facilities at Kolhua, Bihar

The following facilities developed in the site -

- Publication Counter and Ticket counter building
- Interpretation Centre with Audio-Visual Auditorium
- Display Galleries
- VIP sitting lounge
- Cafeteria, Toilet Block, Signages, Sit-outs
- Landscaping, Pathways
- Provision of Solar Power & DG set



The facilities have been handed over to ASI on 15.01.2021

B) Upgradation and Development of Tourist Infrastructure facilities at Khajuraho Group of Temples , M.P.

The following work were done – Western Group of Temples

1. Main Entrance, Parking, Main Avenue, Cafeteria
2. Landscaping & Pathways.
3. Ticket Counter & Publication Counter building. Interpretation Center with Audio-Visual Auditorium, Display Galleries
4. Toilet Block, Signage and Sit-outs
5. Entry Gate to Monument with modified Boundary Wall having Security Cabin
6. De-slitting and beautification of Shiv Sagar Lake contiguous to Project Site. The work has been completed on 15.06.2021



Main Entrance



Pathways

C) Illumination of Brihadeshwara Temple, Thanjavur, Tamil Nadu

The entire temple campus having an area of around 44 acres has been illuminated. The façade illumination of the main temple completed on 07.03.2021



Illuminated Brihadeshwara Temple

II) Up gradation of Sarnath Site & Museum, Uttar Pradesh

An MoU was signed between ASI-NCF-Sony India Pvt. Ltd. For upgradation of Sarnath Site & Museum. The following works were done –

- Security arrangements at Sarnath Museum (installation of upgraded CCTV with latest NvIT SYSTEM)
- Development of personnel from security agency
- Housekeeping staff at museum
- Sitting plaza to be developed for visitors under the Trees
- Upgradation of Interpretation Centre
- Fabricated shed at entrance of Museum
- Strengthening Security of museum campus



Project completed in May 2021

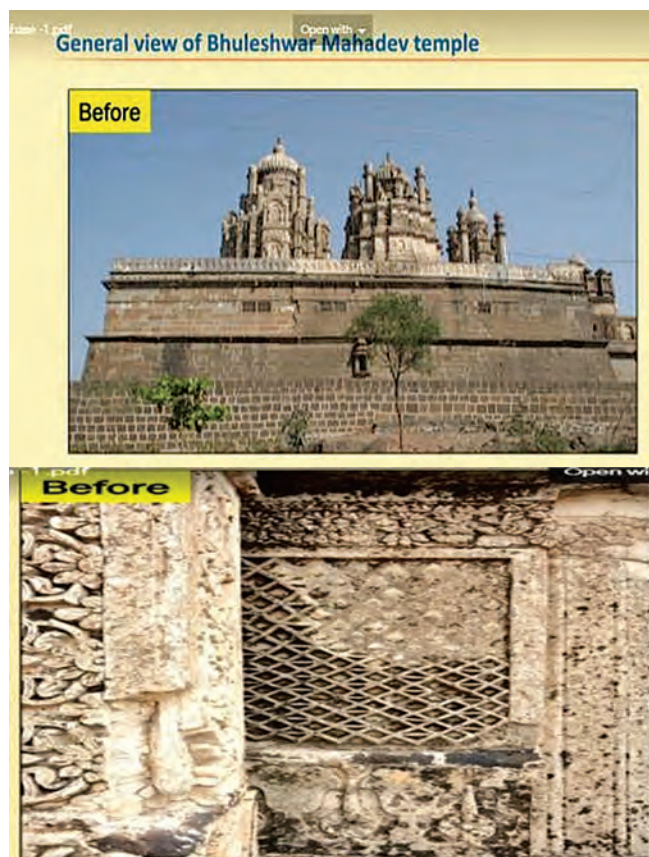


Sarnath Site

III) Conservation and Development of Bhuleshwar Temple, Pune, Maharashtra

Under ASI-NCF- Uttaradevi Charitable & Research foundation, Project for Conservation and Development of Bhuleshwar Temple, Pune, Maharashtra, following works have been completed

- Repair and restoration of the roof and Cleaning of the interior and exterior facade
- Appropriate repair to missing decorative elements on the Shikhara
- Repair to the bulging and collapsed walls Rectification of the improper pointing work in the temple
- Appropriate signage, provision of drinking water facilities, De-slitng of the water tank
- Providing eco-friendly toilets, Removal of vegetation on the exterior surface walls etc.



2) New Initiatives

I) Conservation and Restoration of Vishnu Temple, Bateshwar, Morena

An MoU was signed between ASI-NCF-Infosys Foundation on 29.01.2021 for Conservation and restoration of Vishnu Temple, Baodi and Math at Group of Temples, Bateshwar, District Morena. The project cost is Rs.4.00 crore

Present status:- Funds from donor received and project initiated after first Project Implementation Committee (PIC)



II) Conservation & Developmental of Singorgarh Fort, Damoh, M.P.

Under ASI-NCF-Indian Oil Corporation (IOC)-Indian Oil Foundation (IOF) project, Restoration, up gradation and Development of tourist / public infrastructure facilities, IOF has adopted Singorgarh Fort and associated sites at Damoh for conservation and developmental works.



Hon'ble President of India laid the foundation stone for Conservation & Developmental works on 07.03.2021.

III) Conservation and Development of Bhuleshwar Temple, Pune, Maharashtra

Under ASI-NCF-Uttaradevi Charitable & Research foundation Project for Conservation and Development of Bhuleshwar Temple, Pune, Maharashtra, an addendum MoU was signed on 29.04.2021 for Phase II work of conservation and development of the Temple.

II) Atmanirbhar Bharat Centre for Design (ABCD)-Red Fort, Delhi.

SBI has been shown interest to donate Rs.10 crore through NCF for Atmanirbhar Bharat Centre for Design (ABCD)-Red Fort, Delhi. The project is being implemented by Indira Gandhi National Centre for Arts (IGNCA), an autonomous body under Ministry of Culture.

International Cultural Relations Division of Ministry of Culture aims at disseminating Indian art and culture in new territories and developing cultural relations between India and other countries of the world through signing of bilateral Cultural Exchange Programmes. This Division also operates “Global Engagement Scheme” which has two components viz. Festivals of India Abroad and Grant-in-aid to Indo- Foreign Friendship Cultural Societies.

Global Engagement Scheme

(i) Festival of India Abroad: The Festivals of India abroad (Fol) are organized for spreading Indian culture abroad and enhancing people to people contact through dance and music performances (Classical, Regional, Folk dance and drama etc), food festival, exhibitions, literary festival, film festival, Yoga, folk art as puppetry, Mehendi art etc. The main objective is to showcase India’s rich cultural heritage, Indian artists & artforms abroad, and promote inbound tourism.

The Scheme helps to integrate India’s soft power into its external relations particularly harnessing and focusing on its spiritual, cultural and philosophical dimensions.

(ii) Grant-in aid to Indo-Foreign Friendship Cultural Societies: Indian culture is also promoted and strengthened in foreign countries through grant in aid. The aim is to promote Indian culture abroad, fostering closer friendship and cultural contacts between India and foreign country concerned. The grant supports Indo-Foreign Friendship Societies for holding programmes and activities such as discussions on Indian culture, history, civilization, holding of seminars on topics of intellectual pursuits, and great personalities, arranging performances of Indian troupes exhibition of books, classes/courses in yoga, Indian music/dance etc. The grant released is consideration by the Expert Committee on the basis of availability of funds and nature of events to be organized by the Societies.

In financial year 2021-22, an amount of Rs. 715.44 lakhs (approx.) has been sanctioned to 34 Indian Missions abroad for 261 Cultural Societies as Grant in Aid under this component.

Significant Activities undertaken during 2021-22:

A. Three Cultural Exchange Programmes has been signed in year 2021 to strengthen bilateral cultural cooperation, details as follows:

- (i) Cultural Exchange Programme between India and Uzbekistan for the years 2021-2025 has been signed on 24-09-2021.
- (ii) Cultural Exchange Programme between India and Serbia for the years 2021-2025 has been signed on 11-10-2021
- (iii) Cultural Exchange Programme between India and Russian Federation for the years 2021-2024 has been signed on 02-12-2021

B. During India’s BRICS Chairship in 2021, Ministry of Culture hosted the 6th BRICS Culture Ministers Meeting on 2nd July, 2021 and BRICS Senior Officials Meeting on 1st July, 2021 in virtual mode. The 6th BRICS Culture Ministers’s Meeting was chaired by Shri Prahlad Singh Patel, the then Hon’ble Minister of State (I/C) for Culture and Tourism.

The delegates from Culture Ministries of the Federative Republic of Brazil, the Russian Federation, the People’s Republic of China and the Republic of South Africa participated in both meetings. The Ministers undertook discussion on the advancement and expansion of cultural activities amongst BRICS countries under the theme “Bonding and Harmonizing Cultural Synergy”.



C. Smt. Meenakshi Lekhi, Hon'ble Minister of State for Culture participated in G20 Culture Ministers Meeting on 30th July, 2021 hosted by Italian Republic through virtual mode.



D. Shri Arjun Ram Meghwal, Hon'ble Minister of State for Culture participated in the 18th Shanghai Cooperation Organization (SCO) Culture Ministers Meeting held virtually on 18 August, 2021 under Chairship of Tajikistan.



UNESCO Cell deals with various UNESCO Conventions, including 'Convention for the Safeguarding of the Intangible Cultural Heritage' (2003) and 'Convention for the Protection and Promotion of the Diversity of Cultural Expressions' (2005) as well as UNESCO's Creative Cities Network and Memory of the World Programme

a) Convention for the Promotion and Safeguarding of the Intangible Cultural Heritage

India ratified the UNESCO Convention for the Safeguarding of Intangible Cultural Heritage (ICH) in the year 2005. India participates regularly in the various meetings of the Convention. The Convention seeks to safeguard and ensure respect for ICH of the communities/groups/ individuals concerned as well as to raise awareness of its importance and to provide for international cooperation and assistance for these items of heritage. One of the activities of the Convention relates to drawing up of a Representative List of ICH. So far, India has fourteen items on this List:

- i) The tradition of Vedic Chanting
- ii) Kutiyattam: Sanskrit Theatre
- iii) Ramlila: the traditional performance of the Ramayan
- iv) Ramman: Religious Festival and ritual theatre of the Garhwal
- v) Novrouz
- vi) Kalbelia: folk songs and dances, Rajasthan
- vii) Mudiyyettyu: Ritual Theatre and Dance, Kerala
- viii) Chhau dance
- ix) Buddhist Chanting of Ladakh
- x) Sankirtana – the Ritual singing, drumming and dancing of Manipur
- xi) Thatheras of Jandiala Guru Punjab
- xii) Yoga
- xiii) Kumbh Mela

- xiv) Durga Puja in Kolkata has been inscribed on the aforesaid Representative List of ICH for 2021.

b) Convention for the Protection and Promotion of the Diversity of Cultural Expressions

India ratified this Convention in 2006. The objectives of the Convention are to protect and promote the diversity of cultural expressions, to encourage dialogue among cultures, to foster inter culturally, to promote respect for the diversity of cultural expressions, and to reaffirm importance of the link between culture and development. Other important objectives of the Convention are to give recognition to the distinctive nature of cultural activities, and to reaffirm the sovereign rights of States to maintain, adopt and implement policies for the protection and promotion of the diversity of cultural expressions.

India has restarted contributing to the International Fund for Cultural Diversity (IFCD), a part of this convention, from the year 2018 after taking into consideration its recent changes.

c) Memory of the World Programme

UNESCO's Memory of the World Programme aims at preserving and disseminating valuable archival holdings and library collections world-wide. The Programme was established in 1992 on account of the growing awareness of the precarious state of preservation of, and access to documentary heritage in various parts of the world. The objectives of the Memory of the World programme are:

- i) to facilitate preservation by the most appropriate techniques, of the world's documentary heritage.
- ii) to assist universal access to documentary heritage.
- iii) to increase awareness worldwide of the existence and the significance of documentary heritage.

It is as part of the 3rd objective, that Memory of the World (MoW) registers are sought to be developed. The Memory of the World Register is a compendium of documents, manuscripts, oral traditions, audio- visual materials, library, and archive holdings of universal value.

Inscription on the Register leads to better conservation of the documentary heritage, by tapping on the programme's networks of experts to exchange information and raise resources for the preservation, digitization and dissemination of the material. It also seeks to use state-of-the-art technologies to enable wider accessibility and diffusion of the heritage.

India currently has 9 items on the MoW register.

These are the I.A.S. Tamil Medical Manuscript Collection; Archives of the Dutch East India Company; Saiva Manuscripts in Puducherry; Rigveda manuscripts; Tarikh-e-khandan-e-Timuriyah; Iaghukalacakratantraratika (Vimalprabha); Shantinatha Charitra; Gilgit Manuscript; and Maitreyayvarakarana.

d) Creative Cities Network

The UNESCO Creative Cities Network (UCCN) was created in 2004 to promote cooperation with and among cities that have identified creativity as a strategic factor

for sustainable urban development. The cities which join this network work together towards a common objective: placing creativity and cultural industries at the heart of their development plans at the local level and cooperating actively at the international level.

So far, six cities from India have been designated as UNESCO Creative Cities:

- i. Jaipur joined as Creative City of Crafts and Folk Art in 2015
- ii. Varanasi joined as Creative City of Music in 2015
- iii. Chennai joined as Creative City of Music in 2017
- iv. Mumbai joined as Creative City of Film in 2019
- v. Hyderabad joined as Creative City of Gastronomy in 2019
- vi. Srinagar as creative city of craft and folk Art in 2021

2.7 National Monuments Authority

The National Monuments Authority (NMA) came into existence in 2011 as a statutory body constituted under the provisions of Ancient Monuments and Archaeological Sites and Remains (Amendment & Validation) Act, 2010. The basic objectives for setting up of NMA is implementation of the statutory provisions of prohibited and regulated areas of Centrally Protected Monuments for the purpose of construction/reconstruction, repair/renovation of buildings and public projects. In addition, NMA has been mandated to approve monuments specific heritage bye-laws to regulate construction activities around the centrally protected monuments and areas. The heritage bye-laws shall inter alia include matters relating to heritage controls such as elevations, facades, drainage systems, roads and service infrastructure. The heritage bye-laws are required to be laid in both Houses of Parliament. The NMA has also been given the responsibility of categorization and classification of ancient monuments or archaeological sites and remains declared as of national importance in consultation with ASI having regard to the historical, archaeological, architectural and other such relevant factors.

As per the AMASR Act *ibid*, the Authority shall consist of a Chairperson, on whole time basis, a maximum of 05 Whole Time Members and 05 Part-Time Members, the Director-General, ASI as member *ex officio* and a Member Secretary. The Head office of NMA is in New Delhi having 27 offices of Competent Authorities covering the entire country.

Organization's achievements for the year 2021-22

NMA has been mandated to grant NOC for undertaking construction activities in the Regulated Area of Centrally Protected Monuments (CPM).

In order to streamline the procedure and reduce the time taken for grant of NOC an online application named "NOC Online Application & Processing System (NOAPS)" has been made operational since September,

2015. ISRO in coordination with ASI has prepared the color coded zonal maps (CCZM) of all centrally protected monuments demarcating the Protected, Prohibited and Regulated area around each Monument

The Authority while implementing 'Ease of Doing Business' (EoDB), integrated its NOC online application & processing system (NOAPS) with various states and local bodies. This has, so far, been successfully completed with 13 states & 4 Urban Local Bodies (ULBs). The integration has been completed with all states having their own functional online portal.

NOAPS portal of NMA has been acknowledged by Department for Promotion of Industry and Internal Trade (DPIIT), Ministry of Commerce and Industry, Govt. of India in reduction of compliance burden

States where integration completed

Sl. No.	STATES	No.Oo ULBs Covered.
1.	Jharkhand	3
2.	Madhya Pradesh	378
3.	Andhra Pradesh	110
4.	Haryana	15
5.	Telangana	01
6.	Punjab	10
7.	Odisha	02
8.	Tamil Nâdu	180
9.	Uttarakhand	02
10.	Rajasthan	191
11.	Karnataka	01
12.	West Bengal	20
13.	Gujarat	174

ULBs where integration completed**Sl. ULBs
No.**

1. Municipal Corporation of Delhi
2. New Delhi Municipal Council
3. Delhi Development Authority
4. Municipal Corporation of Greater Mumbai

NOAPS which was developed for Construction/Re-construction related projects has further been re-vamped for providing the facility of applying online for "Additions and Alteration" projects for Delhi and Mumbai.

Application for NOC for construction work

The applications for NOC for undertaking construction work within the regulated area of Centrally Protected Monuments is submitted to respective offices of the Competent Authority (CA), who forward the same to NMA along with their specific recommendations for consideration. It has been decided by the Authority that w.e.f. 05th November 2021, all NOC applications shall be mandatorily submitted and processed online through NOAPS. The Authority recommends grant of NOC or otherwise, taking into consideration various factors necessary for preservation and maintenance of monuments.

Disposal of NOC application (Online & Offline)

The Authority, since its inception, has recommended 9207 NOCs out of a total of 11959 applications received, so far. A total no. of 837 NOC online cases had also been received, out of which 750 were recommended and 46 applications were rejected.

Categorization of Monuments

The Central Government under recommendations of Authority shall categorize & classify all the ancient

monuments or archaeological sites and remains of national importance in accordance with the prescribed categorization. Accordingly, NMA after categorizing 918 CPMs of 6 Circles viz. Bhopal, Chandigarh, Delhi, Jabalpur, Kolkata and Vadodara has sent the list to the Ministry of Culture for Notification. Categorization of 870 CPMs of 10 Circles viz. Jaipur, Lucknow, Mumbai, Nagpur, Patna, Raipur, Sarnath, Shimla, Srinagar and Thrissur is under process.

Framing of Heritage Bye-Laws

The Competent Authority notified by the Central Government under Section 20-E of AMASR Act, 1958 has been mandated to prepare draft heritage bye-laws in respect of all Centrally Protected Monuments and areas, in consultation of INTACH or other such notified expert heritage bodies. The draft heritage bye-laws are required to be considered by NMA keeping the specific requirement of conditions necessary for heritage controls, such as elevation, facades, drainage system etc. After approval of the heritage bye-laws by the Authority the same shall be laid before both Houses of Parliament.

- 30 additional institutions/bodies are in the process of being notified as expert heritage bodies for the purpose of consultations of heritage bye-laws in terms of Section 20E(1) of AMASR Act, 1958
- 2 Heritage Bye-Laws for ChaunsathJogini Temple and Vishnu Varaha Temple have been laid in Rajya Sabha in the winter session of the Parliament, 2021. They are expected to be laid in Lok Sabha in the upcoming Session of Parliament.
- In addition, 101 draft Heritage Bye-Laws covering 126 CPMs are in the process of getting approved.
- 58 Heritage bye laws covering 78 Centrally Protected Monuments have been uploaded on the NMA website for inviting Public comments/suggestions.

2.8

NATIONAL MISSIONS

2.8a National Mission for Manuscripts

NMM was formed with the aim of documentation and preservation of Indian manuscripts; to boost research study and scholarship in the field and to build National Manuscripts Library at IGNCA.

Kahi-Suni-Likhi: Vedic and Manuscripts traditions of India and their Contemporary Relevance, February 7, 2021.

National Mission for Manuscripts in association with Vedic Heritage Portal, IGNCA organised a webinar which was presided by Shri Ram Bahadur Rai, President, IGNCA Trust. The speakers included: Dr. Sachchidanand Joshi, Member Secretary, IGNCA; Prof. Madhu Khanna, Professor of Indic Religion, Tagore National Fellow, National Museum, Delhi; Prof. Braja Kishor Swain, Former Professor, Department of Dharmasastra, Shri Jagannath Sanskrit University, Puri, Odisha; Dr. T. Ganesan, Research Director, French Institute, Pondicherry; Dr. Arvind Sharma, Research Officer, Kalakosa, IGNCA (Moderator).

IGNCA publications gifted to Embassy of Mongolia, July 6, 2021

National Mission for Manuscripts (NMM), IGNCA gifted its publications to the Embassy of Mongolia to mark the occasion of *Guru Poornima / Ashadha Poornima*. Dr. Sachchidanand Joshi, Member Secretary, IGNCA; Shri Burenbayar Chanrav, Minister Counselor, Embassy of Mongolia; Prof. P. Jha, Director, National Mission for Manuscripts; Prof. Shakti Sinha, Member Secretary, International Buddhist Confederation and Dr. Aashish Bhawe, Director, North East Studies attended the ceremony of Handing Over of seven sets of *Mongolian Kanjur* to the Embassy of Mongolia. The NMM has already printed 55 out of 108 volumes of spiritual treatise *Mongolian Kanjur*.

Dr. Sachchidanand Joshi, Member Secretary, IGNCA gifted the set of manuscripts to Shri Burenbayar Chanrav, Minister Counselor, Embassy of Mongolia



Tattvabodha Lecture Series

NMM hosted seven online lectures under its Tattvabodha series. These were: **Science in Upanisads** by Dr. V. Ramakalyani, Project Associate, K. Shastri Research Institute, Chennai **on January 31, 2021**; *Some interesting features of the Saivagama* by Dr. T. Ganesan, Research Director, French Institute, Pondicherry on February 28, 2021; **Illustrated Manuscripts of Varanasi** by Dr. Prem Kumari Srivastava, Associate Professor, D.A.V. College, Kanpur on March 21, 2021; *Tracing the Trail on Indo- Tajik Relations through the lenses of Culture* by Dr. Nandini Bhattacharya on July 29, 2021; *The current trends in editing the texts of VyakaraGasastra* by Prof. Malhar A. Kulkarn on August 29, 2021; *Manuscripts collections & their importance in the modern Indian context* by Prof. Viroopaksha V. Jaddipal on September 26, 2021; *Implicit sources of History: Importance of analysing Manuscripts Preambles, Colophons and Post-colophonic Statements* by Prof. Nirmala R. Kulkarni on October 31, 2021.

National Mission for Cultural Mapping (NMCM)

NMCM Mission Secretariat was established at the IGNCA in August 2021 with the aim of mapping Indian cultural traditions and heritage.

Mapping Culture Safeguarding Heritage, October 25, 2021

An international webinar was conducted to gain insights about mapping, inventorying, and safeguarding of cultural heritage. The speakers included: Dr. Sachichinanad Joshi, Member Secretary, IGNCA (Chairperson); Dr. Ashoke Chatterjee, Ex-Director NID and Advisor, Center for Heritage Management; Shri Sangmook Park, International Information and Networking Centre for Intangible Cultural Heritage in the Asia-Pacific Region (ICHCAP) Korea; Ms. Nojima Yoko, Director, International Research Center (IRCI), Japan; Ms. Jaya jaitly, Founder, Dastkari Haat Samiti; Ms. Ananya Bhattacharya, Founder, BanglaNatakDotCom; Ms. Ritu Sethi, Founder, Craft Revival Trust. Both ICHCAP and IRCI are UNESCO Category 2 Centers for Safeguarding of Indian Cultural Heritage.

Documentary Film

A documentary film of 12 minutes was made covering the cultural heritage of village 'Lamhi'; the village where the famous author Munshi Premchand was born.

Screenshot of the Documentary film on Lamhi





2.8b National Mission on Libraries

Government of India has taken various initiatives to transform India into a knowledge based society. Public libraries have a major role to play in realizing this goal. In order to revamp the Public Library System & Services, and to provide digital content based services to the citizens at large, the Ministry of Culture was launched the scheme of National Mission on Libraries (NML).

RRRLF was declared as the nodal agency for the National Mission on Libraries for administrative, logistic, planning and budgeting purposes.

The Schemes of NML consists of the following four components:

- (i) Creation of National Virtual Library of India (NVLI)
- (ii) Setting up of NML Model Libraries,
- (iii) Quantitative & Qualitative Survey,
- (iii) Capacity Building for Library Professionals.

i) National Virtual Library of India (NVLI):

Under the aegis of the National Mission on Libraries, National Virtual Library of India subsequently Indian Culture Portal (ICP) (www.indiaculture.gov.in) was launched, which provide access towards various cultural information generated in India and about India. This information is accessible to the citizens through user friendly multilingual federated search interfaces. A number of web based information services have been conceived to make the best use of information technology. ICP is a platform for users from all sectors to seek cultural information through well researched services.

Information on the following domains are available in the Indian Culture Portal:

- Archival document
- Audio Recording
- Rare Books
- Painting
- Intangible Cultural Heritage
- Video Photo archive
- Musical Instruments
- Food & Culture
- Gazetteers' Reports
- Research Papers
- Indian National Bibliography etc.

ii) NML Model Libraries :

Under the NML Model Libraries scheme, infrastructure of Six (06) MoC Libraries, 35 State Central Libraries and 35 District Libraries covering all the States/U.Ts are being upgraded and modernized.

Setting up of NML Model Libraries falls under Matching scheme, where 75% is the Central Share and 25% is the State/UT share (90%: 10% in case of North Eastern States).

Project proposals, received from 16 State Central Libraries and 28 District Libraries of 25 States/UTs, were approved and Rs.4493.44 lakh was sanctioned. Project proposals received from five (05) MoC Libraries were approved and Rs.1982.57 lakh was sanctioned as on 28.12.2021.

Photographs of NML Model Libraries:

Unakoti District Library, Tripura



Rajakiya Sarvajanik Mandal Pustakalaya, Kota, Rajasthan



Romain Rolland Library, Puducherry

iii) Quantitative & Qualitative Survey :

Quantitative & Qualitative Survey of Public Libraries was undertaken, in all major States/Union Territories of India covering both rural and urban areas to collect descriptive statistics about the public Libraries, to assess the existing infrastructure of the libraries; to study the pattern of library usage and to gather information from the citizens regarding services required etc.

Data were collected from 5140 Libraries and 7120 citizens. A draft final report has also been submitted.

iv) Capacity Building Program for library professionals :

Under the Capacity Building programme, library professionals were trained in Modern Techniques of Library Services and application of ICT.

NML organized 33 Training programmes so far in various parts of the country and 1356 Library professionals were trained.



Capacity Building Program organized in Raja Rammohun Roy Library Foundation, Kolkata



2.8c National Mission on Gandhi Heritage Sites

In April, 2006, Government of India, constituted a Gandhi Heritage Sites (GHS) Panel headed by Shri Gopalkrishna Gandhi and, with eminent Gandhians. Based on the recommendation of the Panel the “**Gandhi Heritage Sites Mission**” with a fixed term of 5 years was created in 2013. Subsequently tenure of the Mission was extended by further period till 31st March, 2020. Further, the file for extension of the Mission is under submission. The Mission’s mandate is to preserve for posterity the identified sites and to supervise, guide and assist in conservation initiatives, maintenance or preservation

initiatives and the creation of a database of tangible, literary and visual heritage associated with Gandhi.

The Mission Secretariat is headed by a Joint Secretary to Government of India who is ex- officio Secretary to the Mission. The Mission has started functioning from December, 2013 onwards.

The Mission had approved the following projects since its inception which are under various stages of implementation in the year 2021:-

Sl. No.	Major activity of this Ministry	Details of implementing agency	Remarks
1.	Upgradation and Modernization of the complex at the Gandhi Ashram Trust, Noakhali, Bangladesh	High Commissioner of India in Bangladesh,	Completed
2.	Upgradation of the Gandhi Smarak Sangrahalaya, Barrackpore, West Bengal	Gandhi Smarak Sangrahalaya, Barrackpore, Kolkata	Completed
3.	Setting up a permanent exhibit on Mahatma Gandhi at Pietermaritzburg Railway Station, South Africa	High Commissioner of India in South Africa	Completed
4.	Setting up a permanent exhibit on Mahatma Gandhi at Pietermaritzburg Railway Station, South Africa PHASE -II making payment to M/s. Visual Quest india Pvt. Ltd.	High Commissioner of India in South Africa	Completed
5.	Creation & Verification of Data Base relating to Gandhi Heritage Sites	Sabarmati Ashram and Preservation and Memorial Trust (SAPMT)	Completed
6.	Architectural documentation for the Gandhi Heritage Sites	Sabarmati Ashram and Preservation and Memorial Trust (SAPMT)	In progress
7.	Creation of an interactive website for the GHSM.	Sabarmati Ashram and Preservation and Memorial Trust(SAPMT)	In progress
8.	Digitization of material related to Mahatma Gandhi available at Maneklal Jethabhai (M.J.) Library of Ahmedabad	Sabarmati Ashram and Preservation and Memorial Trust(SAPMT)	Completed
9.	National Virtual Library of Gandhiana	Sabarmati Ashram and Preservation and Memorial Trust(SAPMT)	Completed
10.	Proposal of (i) 3D laser scan (lidar) for Bapukuti at Sevagram Ashram, Wardha, Maharashtra and Kochrab Ashram at Ahmedabad, Gujarat and (ii) Virtual tours for 13 core Gandhi Heritage Sites.	Sabarmati Ashram and Preservation and Memorial Trust(SAPMT)	In progress

11.	Proposal of (a) 3D Laser Scanning of Hridayakunj (b) Virtual Tour (10) core Gandhi Heritage site (c) Mobile App	Sabarmati Ashram and Preservation and Memorial Trust(SAPMT)	In progress
12.	Proposal for 3D laser scan (lidar) of core sites Mani Bhawan, Mumbai and MKG home, Dakshina Bharat Hindi Prachar Sabha, Chennai, Tamil Nadu.	Sabarmati Ashram and Preservation and Memorial Trust(SAPMT)	Completed
13.	Procurement of digital copies of Indian Opinion	Sabarmati Ashram and Preservation and Memorial Trust(SAPMT)	Completed
14.	Preparing image based 3d model of artefacts used by Gandhiji.	Sabarmati Ashram and Preservation and Memorial Trust(SAPMT)	Completed
15.	Proposal for joint publication of Gandhi Places.	Sabarmati Ashram and Preservation and Memorial Trust(SAPMT)	In progress
16.	Fund release to SAPMT for the project preparing processing and uploading content for website of GHSM	Sabarmati Ashram and Preservation and Memorial Trust(SAPMT)	In progress
17.	Renovation and restoration of Dakshina Bharat Hindi Prachar Sabha (Gandhi Nivas) at Madras.	Dakshina Bharat Hindi Prachar Sabha, Chennai	Completed
18.	Renovation of Anashakti Ashram, Kausani District Bageshwar, Uttarakhand.	Dept. of Culture, Govt. of Uttarakhand	In progress
19.	Setting up a Museum at Vaikkam in memory of Vaikkam Satyagraha	State Govt of Kerala	In progress

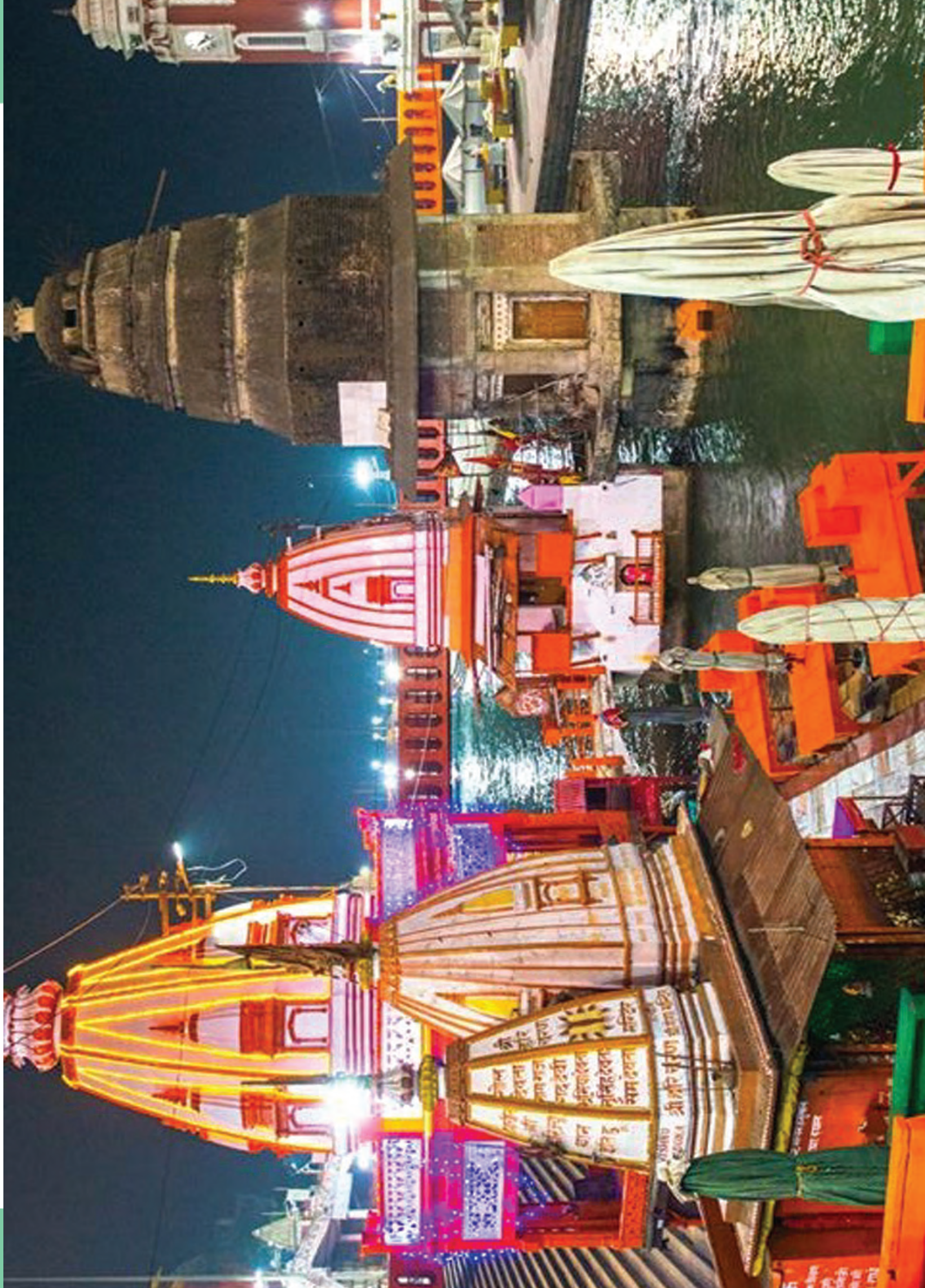
Gandhi Heritage Portal (www.gandhiheritageportal.com)

On the recommendation of the Gandhi Heritage Sites Panel, the **Gandhi Heritage Portal (GHP)** has been set up by the Government of India.

- The portal is hosted on the Ministry's website and has been designed and developed by the Sabarmati Ashram Preservation and Memorial Trust (SAPMT), Ahmedabad, Gujarat.
- Documents related to Mahatma Gandhi in India and abroad are being compiled and placed on the Portal which will serve as an Electronic Library of Gandhiji's life and achievements. The central

objective of the Portal is to preserve and perpetuate his invaluable heritage with proper research and in an authentic manner. Total content uploaded from January 2021 to December 2021 about 101,994 pages of 665 Books. Total content uploaded since GHP launched is 26,95,662 pages of 23,337 books.

- The Ministry of Culture has released a corpus fund of Rs. 7.5 crore to SAPMT, Ahmedabad for the Portal. The Gandhi Heritage Portal is being maintained and function by Sabarmati Ashram Preservation and Memorial Trust (SAPMT), Ahmedabad, Gujarat.





3

Intangible Cultural
Heritage



National School of Drama (NSD) one of the foremost theatre institutions in the world and the only one of its kind in India was set up by Sangeet Natak Academy in 1959. Later in 1975, it became an autonomous organization, fully funded by Ministry of Culture, Government of India. The objective of the NSD is to develop suitable patterns of teaching in all branches of drama both at graduate and post-graduate levels so as to establish high standards of theatre education in India. NSD Delhi offers a 3-three year duration theatre training after graduation. Under consolidation of its Outreach programme, NSD has set-up four centres at Agartala, Bengaluru, Sikkim and Varanasi to impart teaching & training in Dramatic Arts of one year duration. On 30th October, 2021 NSD has also opened a new TIE Wing in Srinagar (Jammu & Kashmir) for theatre & training promotion of theatre among children.

IMPORTANT ACTIVITIES AND ACHIEVEMENTS:-

Academic Activities : Teaching & Training

Academic Department

Academic Department of NSD has taken classes online/ Webinar with the students and also helped in their project assignment and performance techniques. Teaching & Training lectures online for students and theatre enthusiasts were taken by the NSD faculty on various theatre related aspects.

Production Activities

Apart from above, play production with 2nd year students with the invited play Directors Sh. M.K. Raina & Sh. Robin Das was held for Shakespeare plays production.

Scene work with 1st year Students with the invited directors/ experts were held on the following subjects :

- Sangeet Satya Harish Chand – Nautanki Scene Work.
- Realistic - Scene Work (Ibsen Plays).
- Lighting - Scene Work.
- Acting - Scene work.

FESTIVALS

Bharat Rang Mahotsav – International Theatre Festival

In the series, 22nd Chapter of International Theatre Festival of India – Bharat Rang Mahotsav will be organized by NSD from 1st to 21st February, 2022 in Delhi and 5 other cities of India. i.e., vadodara (Gujrat), Rourkela (Odisha), Hyderabad (Telangana), Nasik (Maharashtra), Agartala (Tripura), Indore (Madhya Pradesh). On occasion of 75th year of India, Independence, Govt. of India will be celebrating as AzadiKaAmritMahotsav in honour of freedom fighters and unsung heroes of Indian Independence Struggle.

In this festival – BRM there are 77 selected entries of Indian Plays with 1 show each and 10 entries of foreign plays with two shows each. In addition there are 10 Invitee plays & 10 folk plays. Beside the festival allied activities like Master classes, World Theatre Forum, National Seminar, Sessions with living Legends, Meet the Directors etc will also be organized alongside the festival.

NORTH EAST ACTIVITIES OF NSD

Pragjyotish Festival – A Festival of North-East plays in North – East Region will be organized in January – March, 2022 at three venues in North – East in which five performances will be show cased at each venue. This is a very popular festival of North-East and is very much appreciated by the audience. Apart from above theatre training workshops including production oriented workshops were organized during January – March, 2022 depending upon the Covid-19 situation in the state.

EXTENSION PROGRAMME ACTIVITIES

To create theatre awareness all over India, NSD established a short-term teaching and training programme titled “Extension Programme” in the Local Languages. As a part of this programme, Production oriented theatre Workshops, Production oriented Children’s Workshops, design technical theatre workshops, teaching and training programmes in theatre



etc will be organized in collaboration with local agencies during January – March, 2022.

Production oriented Children Theatre Workshops held:-

<u>Period</u>	<u>Place</u>
22 nd Feb – 23 rd March, 2021	Kanpur
21 st Feb – 21 st March, 2021	Ghaziabad
19 th Feb – 20 th March, 2021	Jabua
14 th Feb – 15 th March, 2021	Rampur

Training Workshop on Accounting & Finance matters

A training workshop on Accounting & Finance matters was held from 8th January, 2021 to 27th February, 2021 for the benefit of staff

Online Activities

- On-line Acting Workshop was conducted from 1st – 23rd March, 2021.
- On-line Seminar in the context of National Education Policy 2020 was held from 24th – 27th March, 2021.
- On-line Acting workshop exclusively for Jammu & Kashmir and Ladakh residents was organized on 4th January, 2021.

TRIBAL SUB – PLAN

ADIRANG MAHOTSAV –

NSD every year organizes National Tribal Festival of Theatre, Dance, Music & Crafts and Workshops, Seminars etc. in 3-4 venues in the tribal belts & other regions across the country, but due to spread of Covid – 19 pandemic in the country and as per Government guidelines issued from time to time permission was not granted for theatrical activities including performances in the auditoriums. As such Adirang Mahotsav could not be held in January- March, 2021. This Festival along with the allied activities alongside the festival is now slated to be held in January – March, 2022. In this festival around 15-20 tribal groups (approx 400 artists) and craft men participates. The festival is very much appreciated by the audience at large. It also provides a much needed platform to the tribal artists to exchange their techniques & witness others productions & performances.

NSD TIE Co.

Theatre-in-Education Company was established in 1989

for working with the children in a regular basis. The regular ongoing activities of the TIE Co. are in brief as Under :

Production of plays by & for children.

- Summer Theatre Workshop (with about 500 children)
- Sunday Club I & II
- Workshop for Children.
- Children Theatre Festival – Jash-ne-Bachpan/ Balsangam

During the years 2021-22 most of the above activities could not be held because of spread of Covid – 19 pandemic and Government instructions not permitting theatre activities including plays performances in the auditoriums etc.

However, some activities were conducted on-line, webinars etc and trying to take up rest pending activities during January – March, 2022 period.

Activities Performed.

- Opening of NSD's TIE wing in Srinagar (Jammu & Kashmir) on 30th October, 2021 TIE Co. has showcased their production “Par Samundar with Toli Artists in inauguration function.
- TIE Co. has given a performance of their production “KisseSoojhBoojhKe” in the closing Ceremony of Book fair held at Shabli National Inter College, Azamgarh on 21st November, 2021.
- NSD TIE Co. has organized a workshop with the children from 6th – 24th January, 2021 with total participation of 200 children in different states.
- 5th online special workshop for children of Kerala, Tamil Nadu & Puducherry.
- Online Summer Workshop for children 11 No. workshops with total participation of 275.
- 6th online Special Workshop for Children total workshops 12 with total participation 294.

NSD REPERTORY COMPANY

The Repertory Company is the regular performing wing of the School over the years, The Repertory Company has produced a variety of plays ranging

from stylized musicals to realistic contemporary India Drama to translations and adoptions of foreign plays.

Play Production

Adhantar – Director by AnirudhaKhutwad – NSD Repertory Production.

KhoobLadiMardani – SubhadrokiZubani – Director by Bharti Sharma – NSD Repertory Production Under Azadi ka Amrit Mahotsav.

Performance of plays

Play

On 4 th & 5 th September, 2021	Jaat Na Pucho Sadhu Ki
18 th & 19 th December, 2021	KhoobLadiMardani
11 th & 12 th September, 2021	Aadhantar
18 th September, 2021 (Abhimanch)	Beyan
14 th August, 2021	PehlaSatyagrahi
15 th August, 2021	MokaHar
April, 2021 (Bhubneshwar)	PehlaSatyagrahi
March, 2021 (Nangaon, Barpeta, Gorakhpur, Puri)	PehlaSatyagrahi

PUBLICATIONS

For the benefit of theatre students and practitioners, NSD publishes text books, translates drama text & publishes quarterly /half yearly theatre journals in English & Hindi – Regular Publications are Rang Prasang, Rajbhasha Manjusha and Theatre Inda. Publication Department of NSD has published books on theatre written by various eminent writers.

Reprint of old Publications & New Publication 9

Rajbhasha Manjusha (biannual) magazine in Hindi.1

Programme under Azadi Ka Amrit Mahotsav on 75th anniversary of Independence

AZADI KA AMRIT MAHOTSAV

A. 3 days Theatre Festival under Azadi Ka Amrit Mahotsav –

National School of Drama's Festival Cell Organized 3 days theatre Festival under Azadi Ka Amrit

Mahotsav" from 12th to 14th August 2021 in Abhimanch NSD, New Delhi wherein 3 plays were invited i.e.

1. "JAGADAMBA" Directed by Pratima Kulkarni and group – Awishkar, Mumbai date of performance – 12th August, 2021.
2. "BAPU" Directed by Parvez Akhtar and group – Natmandap, Patna date of performance – 13th August, 2021.
3. "PEHLA SATYAGRAHI" Directed by Suresh Sharma and group – NSD Repertory Company, Delhi performance date – 14th August, 2021.

B. Production oriented Children Theatre Workshops on Unsung Heroes planned to be organized

NSD planned production oriented children theatre workshops to be organized under "Azadi ka Amrit Mahotsav" for 8 to 15 years of age on Unsung Heroes of Independence in different parts of country by different theatre groups/ organizations.

C. 22nd Bharat Rang Mahotsav 2022 (75 Plays will be show cased on the occasion of 75th Anniversary of Independence organized.

D. Organized workshop Patriotic songs & Lori Lekhan.

Under Azadi Ka Amrit Mahotsav programmes from 16-30 November, 2021

E. Nukkad Nataks performance under Azadi Ka Amrit Mahotsav.

F. Under Azadi Ka Amrit Mahotsav, NSD organized "Shruti" Kavya Path on 17.12.2021 in which 15 Poets participated.

G. KavyaGoshti was organised.

Due to Covid pandemic, theatre activities as per the Government guidelines issued from time to time, till date have not granted permission for opening of the School for classroom teaching & training and theatrical performances in the auditorium. Due to which restricted theatrical activities like workshops, lectures, demonstrations, online classes, project and assignments were held.

3.2

Indira Gandhi National Centre for the Arts

Indira Gandhi National Centre for the Arts, registered on March 24, 1987 in New Delhi, is an Autonomous Trust set up by the Government of India under the Ministry of Culture. IGNCA is a center for socio-cultural dialogue, knowledge and research to promote cultural rejuvenation and convergence of all art forms, which are placed within the context of natural and human environment of mutual interdependence, social structure and cosmology. It has a multidisciplinary approach towards all its programmes of research, publications, exhibitions and performances. With an objective of academic pursuit, its documentation and dissemination, IGNCA has the following functional units –

- a.) **Kalanidhi** Division comprises of a Cultural Reference Library of multi-media collections and serves as a major Resource Centre for research in the humanities and the arts. The Division is supported by the Cultural Archives, containing multi-media collections of artists/scholars.
- b.) **Cultural Informatics Laboratory** is a multimedia research centre, established to create synergies between the disciplines of art and information technology leading to usage, development and demonstration of new technology in cultural documentation.
- c.) **Kalakosa** Division undertakes fundamental research on religious Indian texts including programmes on (i) *Kalatattvakosa*, (ii) *Kalamulasastra*, (iii) *Kalasamalocana*, (iv) *East Asia Programme* and (v) *South East Asia Studies*. Furthermore, new programmes have also been introduced which are, *Bharat Vidya Prayojana* and *Nari Samvaad Prakalp*.
- d.) **Janapada Sampada** Division revolves around the rich and variegated heritage of tribal, rural and other small scale societies. The projects include (i) *Loka Parampara*, (ii) *Kshetra Sampada*, (iii) *Ethnographic collection* (iv) *North East India*. The division also comprises of *Adi Drishya Unit* or *Rock Art Studies* and *Project Mausam*.
- e.) **Conservation** Division has evolved over the years into one of the finest Conservation laboratories in the country in terms of innovation, leadership, collaboration and service quality. The division specializes in the areas of preventive conservation, conservation of books, manuscripts, paintings, metals, wooden objects, ethnographic objects, etc.
- f.) **Media Centre** is primarily responsible for all the audio/visual documentation/research and outreach of all activities of IGNCA.
- g.) **Kaladarsana** Division provides a forum for inter-disciplinary exhibitions, seminars/conferences and performances on unifying themes and concepts. It is the mandate of the division to manifest the academic outcome of IGNCA. It organises events for itself and for other divisions of IGNCA and fulfils the role of PR and publicity.
- h.) **Sutradhara** Division provides administrative, managerial and organisational support and services to all the other divisions. Project proposals received from the divisions are examined to ensure that they conform to the guidelines laid down. It also coordinates with Ministry of Culture with regard to financial grants and implementation of the Ministry's directions.

IGNCA has also been undertaking projects under different heads/units. These are as follows:

- (i) **Publication Unit** - to provide the technical and professional support for production and publication of materials prepared under various research programme /projects in the Academic divisions of IGNCA;
- (ii) **Academic Unit** - to introduce specialised courses to disseminate knowledge and bring public closer to art and culture. It runs one year Post Graduate Diploma courses in various streams. Online certificate courses were initiated by the Unit in the year 2020 due to the nation-wide lockdown;

The institution also maintains a guest house called **Kala-Nilyam** for a comfortable stay for artists and guests of IGNCA.

IGNCA has **Regional Centres** that are specialised centres for specific area of research. These are at Varanasi, Bengaluru, Guwahati, Ranchi, Puducherry, Goa, Vadodara, Thrissur and J&K.

IGNCA also manages the **National Mission of Manuscripts** which has conserved and digitised precious heritage of manuscripts through resource and conservation centres across India. **National Mission for Cultural Mapping** has also been introduced by IGNCA this year.

Shri Ram Bahadur Rai is the President of the IGNCA Trust and the Chairman of the Executive Committee of the Trust. **Dr. Sachchidanand Joshi** is the Member Secretary of IGNCA.

Major Highlights of the Year 2021

Inauguration Ceremony of refurbished office building at Janpath, July 1, 2021

One of the major highlights of the year 2021, was shifting of IGNCA office premises from 11 Mansingh Road to Hotel

Janpath Building at Janpath. The project was carried out in collaboration with Central Public Works Department, New Delhi. The new office was inaugurated by Shri Prahlad Singh Patel, Hon'ble Minister for Jal Shakti, and Shri Hardeep Singh Puri, Hon'ble Minister of Housing and Urban Affairs, in the presence of Shri Ram Bahadur Rai, President, IGNCA Trust and Dr. Sachchidanand Joshi, Member Secretary, IGNCA. As part of the inaugural ceremony, *Mangalacharan* was presented by renowned singer Smt. Sudha Raghuraman who was accompanied by Shri Gopal Raghuraman on Flute. A mesmerising presentation on classical dances titled *Vande Matram* was also performed and directed by Smt. Prathibha Prahlad, Bharatanatyam Dancer & Choreographer and her troupe. A short film titled *Padav* was also screened on social media platforms on this occasion.

Dr. Vinay Sahasrabuddhe, Member Parliament & President, Indian Council for Cultural Relations; Dr. Sonal Mansingh, MP, Rajya Sabha; IGNCA Trustees Shri Alok Jain; Shri Devendra Sharma; Dr. Mahesh Sharma; Prof. Bharat Gupta; Shri Birad Rajaram Yajnik; Shri Raghvendra Singh, Secretary, Ministry of Culture; Shri Durga Shankar Mishra, Secretary Ministry of Housing and Urban Affairs; IGNCA also graced the occasion with their presence.



Inauguration of new office of IGNCA by Shri Prahlad Singh Patel, Hon'ble Minister for Jal Shakti (Second to Right); Shri Hardeep Singh Puri, Hon'ble Minister of Housing and Urban Affairs (Right); Shri Ram Bahadur Rai, President, IGNCA Trust (Centre) and Dr. Sachchidanand Joshi, Member Secretary, IGNCA (Left)



Meeting with Hon'ble Prime Minister of India, Shri Narendra Modi, July 9, 2021

The first copy of the book *The Ramayana of Shri Guru Gobind Singh ji* published by IGNCA was presented to the Hon'ble Prime Minister Shri Narendra Modi ji. On this occasion, Shri Ram Bahadur Rai, President, IGNCA Trust; Shri K.T.S Tulsi, MP and Jurist; Dr. Sonal

Mansingh, MP & IGNCA Trustee; and Dr. Sachchidanand Joshi, Member Secretary were present. The book has been written by Smt. Baljit Kaur Tulsi, mother of Shri K.T.S. Tulsi and edited by Dr. Vanitha & Dr. Rawail Singh. The Prime Minister described this book as very important and as a great book on unity of India. He also praised the IGNCA for bringing out this work.



(Left to Right) Hon'ble Prime Minister of India, Shri Narendra Modi (Centre); Shri Ram Bahadur Rai, President, IGNCA Trust (Second to Left); Padma Vibhushan Dr. Sonal Mansingh, Member Parliament, Rajya Sabha and Trustee, IGNCA (Left); Dr. Sachchidanand Joshi, Member Secretary, IGNCA (Right)

Bharati, Roudram aur Bharat Mata- An evening dedicated to the life of C. Subramania Bharati, August 6, 2021

As part of *Azadi ka Amrit Mahotsav*, IGNCA hosted several programmes under the title, *IGNCA Prastuti 75- Celebrating 75 years of Independence*. The first event was hosted on the life of C. Subramania Bharati. A panel

discussion was also held; the speakers included: Shri J. Sai Deepak, Advocate, Supreme Court of India and Author; Prof. T.K.V.S. Mani, Historian and Classical Music Expert; Shri Maalan Narayanan, Journalist and Renowned Tamil Author; Dr. Priyanka Mishra, IPS, Director, Administration, IGNCA (Moderator).



Sri Aurobindo- The Hour of God: Selection from his writings, August 23 and 27, 2021

Panel Discussion on C. Subramania Bharati

IGNCA hosted a virtual discussion on the book compiled by Shri Manoj Das (published by Sahitya Akademi, New Delhi) as part of *Azadi ka Amrit Mahotsav* and *Under Prastuti@75 Discussion Series*. The speakers of the session were: Dr. Sachchidanand Joshi, Member Secretary, IGNCA (Chairperson); Shri Francois Gautier, The Political Correspondent in South Asia and Writer; Ms. Indira Mishra, Former Additional Chief Secretary, Department of Higher Education, Government of Chhattisgarh and Editor of Magazine Navankur-on Sri Aurobindo; Prof. Sampadananda Mishra, Professor,

Rashtram School of Public Leadership, Rishihood University, Sonipat; Shri Devdip Ganguli, Faculty, Sri Aurobindo International Centre for Education (SAICE), Sri Aurobindo Ashram, Pondicherry.

A book and photo exhibition on ***Sri Aurobindo*** was also **inaugurated which was focused** on his life and contribution. The exhibition lasted till September 7, 2021.

As part of the programme, a panel discussion was held on ***The Idea of Nation and Sri Aurobindo- Celebrating 150 years of Sri Aurobindo*** on August 27, 2021.



(Right to Left) : Dr. Sachchidanand Joshi, Member Secretary, IGNCA; Shri Ram Bahadur Rai, President, IGNCA Trust; Dr. Priyanka Mishra IPS, Director, Administration and Prof. (Dr.) Ramesh C. Gaur, Dean and HoD, Kalanidhi Division at the inaugural ceremony of the exhibition



Kashi Utsav, November 16 to 18, 2021

IGNCA on the behalf of the Ministry of Culture hosted *Kashi Utsav* for three-day at Rudraksh International Cooperation and Convention Centre, Varanasi as part of *Azadi Ka Amrit Mahotsav*. The festivity showcased heritage, history and ancient culture of Kashi. especially the centuries old luminaries - *Goswami Tulsidas, Sant Kabir Das, Satguru Ravidas, Bhartendu Harishchandra, Munshi Premchand* and *Shri Jai Shankar Prasad* and it was inaugurated by Smt. Meenakshi Lekhi, Hon'ble Minister of State for Culture and External Affairs, Government of India; Shri Neelkant Tiwari, Minister of Tourism, Culture, Charitable Work and Protocol Minister of State, Uttar Pradesh Government; Shri Rohit Kumar Singh, IAS, Additional Secretary, Ministry of Culture, Government of India and Dr. Sachchidanand Joshi, Member Secretary, IGNCA.

Each day, the sessions were introduced with a recitation of *Ghan path* by Rishi Kanyas from Panini Kanya Mahavidyalaya. On November 16, 2021, the events included: *Vishweshvar Darshan Chalo Maan Tum Kashi*, a dance drama was presented by Ms. Arupa Lahiri and troupe; *Panel Discussion on Shri Jai Shankar Prasad and Bhartendu Harishchandra* -Speakers: Dr. Sachchidanand Joshi, Prof. Maruti Nandan Tiwari, Shri Virendra Mishra, Prof. Niranjan Kumar; a play on *Kamayani: Dance Drama* based on the classic poetry of Shri Jaishankar Prasad directed and presented by Shri Vyomesh Shukla and his troupe and *Main Kashi Hun*, a musical performance by Dr. Kumar Vishwas and his team. On November 17, 2021; the events included: Panel Discussion on Sant Kabir and Satguru Ravidas (Raidas)- Speakers: Dr. Sadanand Shahi, Dr. Uday Pratap singh, Shri Bharti Bandhu; films were screened on *Banaras Ek Sanskritik Prayogshala* by Shri Virendra Mishra; *Made in Banaras* by Shri Satyaprakash Upadhyay; *Kashi Ganga Vishveshvari* and *Muktidham* by Ms. Radhika Chandrasekhar; devotional music performances by eminent artists, Ms. Kalapini Komkali, Shri Bhuvanesh Komkali, Padma Shri Shri Bharti Bandhu and Ms. Maithili Thakur. On November 18, 2021, the events included: Panel Discussion on Goswami Tulsidas and Munshi Premchand- Speakers: Shri Anant Vijay, Prof. Poonam Kumari Singh, Prof. Vishambhar Nath Mishra; Dr. Ramsudhar Singh ji; films were screened on *Kashi Pavitra Bhugol* directed by Shri Deepak Chaturvedi; *Kashi ki Aitihasyikta* and *Kashi ki Hastiyyaan*

by Shri Arjun Pandey; *Khoob ladi Mardani Subhadrakumai ki Zubani*, a play was presented by National School of Drama which was directed by Ms. Bharti Sharma; *Tulsi ki Kashi*, a musical performance was presented by Shri Manoj Tiwari, Hon'ble Member of Parliament and his troupe.

In all, 128 artists participated in the event. An exhibition showcasing the life and contribution of six luminaries were also set up outside the auditorium. Additionally, books stalls were also arranged by IGNCA and Sahitya Akademi on the six luminaries.

The festival witnessed full house audience on all the three days. Many eminent personalities were present as audience during the three-day event and they were: Padma Shri Dr. Rajeshwar Acharya Ji, Musician; Padma Shri Shri Vagish Shastri, Sanskrit Grammarian; Padma Shri Chandrashekhar Singh, Agriculturalist; Padma Shri Dr. Bettina Sharada Baumer, Austrian scholar of religion and Prof. Ramchandra Pandey, Scholar of Astrology; Shri A. Satish Ganesh, Commissioner Police of Varanasi.

On the concluding day, Shri Ravindra Jaiswal, Minister of Stamp, and Court Fee, Registration, Uttar Pradesh Government and Dr. Priyanka Mishra, IPS, Director, Administration, IGNCA felicitated the artists.

Inauguration of *Kashi Utsav* by Smt. Meenakshi Lekhi, Hon'ble Minister of State for Culture and External Affairs, Government of India (Right); Shri Neelkant Tiwari, Hon'ble Minister of Tourism, Culture, Charitable Work and Protocol Minister of State, Uttar Pradesh Government (Centre); Shri Rohit Kumar Singh, IAS, Additional Secretary, Ministry of Culture, Government of India (Second to Right) and Dr. Sachchidanand Joshi, Member Secretary, IGNCA (Left)





Performance by Shri Kumar Vishwas in Kashi Utsav

Some of the significant events hosted by Divisions of IGNCA were:

KALANIDHI DIVISION

Fostering Multilingualism for Inclusion in Education and Society, February 21 to 24, 2021

IGNCA in collaboration with Ministry of Education, Government of India; Bhashakriti; UNESCO, New Delhi Office organised an international webinar and virtual calligraphy exhibition for four days. Shri M. Venkaiah Naidu, Hon'ble Vice-President of India inaugurated the virtual exhibition. On February 21, 2021; the speakers included: Shri Prahlad Singh Patel, Hon'ble Minister for Jal Shakti; Shri Sanjay Dhotre, Hon'ble Minister of State for Education, Government of India; Dr. Ramesh Pokhriyal, Hon'ble Education Minister, Ministry of Education, Government of India; Dr. Sachchidanand Joshi, Member Secretary, IGNCA.

On February 22, 2021; the speakers of the introductory session were: Shri Omar Diop, Chief of the Education, UNESCO, New Delhi Cluster Office for Bangladesh, India, Bhutan, Nepal, the Maldives and Sri Lanka; Prof. Anvita Abbi, Eminent Linguist, Former Professor, JNU; Shri Rajeev Kumar, Calligrapher; Dr. Sachchidanand Joshi, Member Secretary, IGNCA; Prof. (Dr.) Ramesh C. Gaur, Dean, IGNCA & Member UNESCO Global Task Force on Indigenous Languages; Ms. Ritu Mathur, Founder-Bhashakriti. This was followed by three sessions. In the first session i.e. *Preserving and Promoting Mother Tongue*, a documentary film was screened on *Dreaming of Words: A Unique Directory Offers a Comparative Study of Malayalam, Kannada,*

Tamil and Telugu and discussed. The speakers were: Ms. Nirupama Kotru, Joint Secretary, Ministry of Culture, Government of India (Chairperson); Dr. Sreenivasarao, Secretary, Sahitya Akademi, New Delhi; Shri Nandan, Director & Producer of the Documentary- *Dreaming of Words* and Prof. (Dr.) Ramesh C. Gaur, Dean, IGNCA & Member, UNESCO Global Task Force on Indigenous Languages. The second session was held on *Preserving Languages through Documentation & Archiving*; the speakers included: Prof. (Dr.) Ramesh C. Gaur, Dean, IGNCA & Member, UNESCO Global Task Force on Indigenous Languages (Chairperson); Prof. Shobhana L. Chelliah, Distinguished Research Professor & Associate Dean for R&D, University of North Texas, USA; Dr. David Peterson, Dartmouth College, USA, Calion; Ms. Shakuntala Mahanta, IIT-Gauhati and Dr. Muhammad Zakaria, Graduate School of Language and Culture, Osaka University, Japan. A talk was presented on *India's soft power* by Shri Rajiv Malhotra, Founder-Infinity Foundation, USA in the third session.

On February 23, 2021; the discussion was held on *Mother Tongue and New Education Policy* in the first session. The second session was on *Globalization and Mother Tongue: Panel Discussion*. The speakers included: Prof. (Dr.) Ramesh C. Gaur, Dean, IGNCA & Member UNESCO Global Task Force on Indigenous Languages; Shri Yogendra Puranik, Tokyo Edogawa City Councilor, Japan and Dr. Marit Koves, University of Delhi.

On February 24, 2021; the first session was held on *Language and Scripts* included a screening of virtual calligraphy exhibition which was conducted by Shri Rajeev Kumar, Founder- Bhashakriti & Calligraphy Master and Curator. In the second session i.e. *Story of the Devanagari Script*, a talk was presented by Shri Rajeev Kumar. The third session was held on *Soul of the Language-Scripts*; the speakers included: Prof. (Dr.) Ramesh C. Gaur, Dean, IGNCA and Member, UNESCO Global Task Force on Indigenous Languages; Shri Tim Brooks, Founder, Endangered Alphabet, Vermont, (U.S.A); Ms. Jaya Jaitley, Founder-Dastkari Haat Samiti and Shri Rajeev Kumar, Founder- Bhashakriti & Calligraphy Master.

The four-day online programme was concluded by Prof. (Dr.) Ramesh Gaur, IGNCA and Member, UNESCO Global Task Force on Indigenous Languages and Ms. Ritu Mathur, Founder- Bhashakriti.

Shri M. Venkaiah Naidu, Hon'ble Vice-President of India (Right); Dr. Ramesh Pokhriyal, Hon'ble

Education Minister, Ministry of Education, Government of India (Left) and presenting their talks in inaugural sessions.



Gita Govinda: Jayadeva's Divine Odyssey, September 7, 2021

IGNCA released a book written by Dr. Utpal K. Bannerjee along- with the formal inauguration of the programme *Buzurgon ki Baat-Desh ke Saath* conceptualized by the Ministry of Culture, Government of India, as part of *Azadi Ka Amrit Mahotsav*. The programme was launched in the august presence of Shri Gangapuram Kishan Reddy, **Hon'ble Union Minister of Culture, Tourism and Development of North Eastern Region, Government of India**; Shri Arjun Ram Meghwal, Hon'ble Minister of State for Parliamentary Affairs and Culture, Government of India; Padma Vibhushan Dr. Sonal Mansingh, Member Parliament, Rajya Sabha, Government of India and Trustee, IGNCA; Shri Ram Bahadur Rai, President, IGNCA Trust and Dr. Sachchidanand Joshi, Member Secretary, IGNCA. A musical performance by Shri Suresh Sethi was also held.

Smt. Prathibha Prahlad, Bharatnatyam Dancer,

Educator, Choreographer and Arts Administrator; Late Dr. Shakti Sinha, Director General, International Buddhist Confederation; Smt. Ranjana Gauhar, Odissi Dancer; Ustad Wasifuddin Dagar, Hindustani Classical Vocalist; Pandit Shubhendra Rao, Hindustani Classical Musician and Sitar Player were some of the dignitaries present during the occasion.

Shri Gangapuram Kishan Reddy, Hon'ble Union Minister of Culture, Tourism and Development of North Eastern Region, Government of India (Centre); Shri Arjun Ram Meghwal, Hon'ble Minister of State for Parliamentary Affairs and Culture, Government of India (Second to Right); Dr. Sonal Mansingh, Padma Vibhushan, Member of Parliament, Rajya Sabha, Government of India and Trustee, IGNCA (Right); Shri Ram Bahadur Rai, President, IGNCA Trust (Third to Left) and Dr. Sachchidanand Joshi, Member Secretary, IGNCA (Second to Left) and Prof. (Dr.) Ramesh C. Gaur, Dean and HoD, Kalanidhi Division



The Wounded Paradise, September 8, 2021

IGNCA launched a book written by Shri Jawaharlal Kaul who is a Senior Journalist and President, Pragma

Sansthan and his book has been published by Khama Publishers. Shri Manoj Sinha, Hon'ble Lieutenant Governor of Union Territory of Jammu & Kashmir graced the occasion as the Chief Guest.

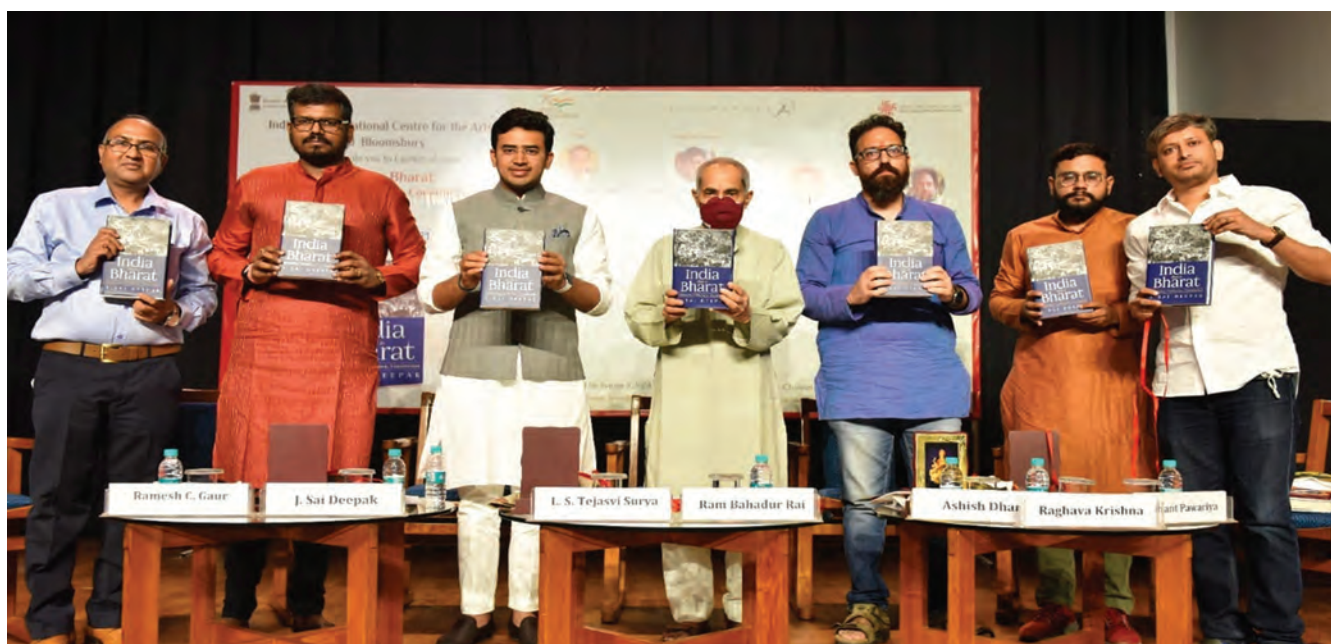


Shri Manoj Sinha, Hon'ble Lieutenant Governor of Union Territory of Jammu & Kashmir on the dias during the book launch

India That is Bharat: Coloniality, Civilisation, Constitution, September 24, 2021

IGNCA launched a book authored by Shri J. Sai Deepak, noted Supreme Court lawyer which was followed by a discussion. The speakers included Shri Ram Bahadur Rai, President, IGNCA Trust (Chairperson); Shri L.S. Tejasvi Surya, Hon'ble Member of Parliament, Lok Sabha

(Guest of Honour); Shri J. Sai Deepak, Author and Advocate, Supreme Court of India; Shri Raghava Krishna, Associate Dean (Academics), Rashtram School of Public Leadership, Rishihood University, Sonipat; Shri Ashish Dhar, Co-Founder of Pragya and Upword Foundation; Shri Arihant Pawariya, Senior Editor, Swarajya and Prof. (Dr.) Ramesh C. Gaur, Dean and Head, Kalanidhi Division, IGNCA (Moderator).



Book Launch ceremony on India That is Bharat: Coloniality, Civilisation, Constitution



Pilgrim Scholar in Tibet – Alexander Csoma de Kőrös Memorial Exhibition, October 4 to 18, 2021

IGNCA in collaboration with Liszt Institute Hungarian Cultural Centre, Delhi, Embassy of Hungary in India and Tibet House-Cultural Centre of His Holiness The Dalai Lama, New Delhi inaugurated an exhibition and series of events on **Alexander Csoma de Kőrös**. The show curated by Dr. Gergely Orosz, Research Fellow, Budapest Centre of Buddhist Studies, ELTE University Hungary and Dr. Agnes Kelecsenyi, PhD Ideologist head of the Oriental collection of the library of Hungarian Academy of Sciences, Hungary was inaugurated on October 4, 2021. Smt. Meenakshi Lekhi, Hon'ble Union Minister of State for Culture and External Affairs, Government of India inaugurated the exhibition as the Chief Guest. The speakers of the inaugural session included: Dr. Sachchidanand Joshi, Member Secretary, IGNCA (Chairperson); Prof. Karam Tej Singh Sarao, Department of Buddhist Studies, Delhi University Dr. Margit Koves, Assistant Professor, Hungarian Studies, Department of Slavonic and Finno-Ugran Studies, Delhi University; Prof. (Dr.) Ramesh C. Gaur, Dean and HoD, Kalanidhi Division, IGNCA. The exhibition was hosted till October 14, 2021.

A series of other events were also organised as part of the exhibition. On October 8, 2021, a lecture was organised on *The Alexander Books* by Dr. Gergely Orosz, Research Fellow, Budapest Centre of Buddhist Studies, ELTE University, Hungary. This was followed by a discussion session; the speakers included: Dr. Sonal Mansingh, Padma Vibhushan, Hon'ble Member of Parliament, Rajya Sabha and Trustee, IGNCA (Chairperson); Dr. Mariann Erdo, Director, Liszt Institute, Hungarian Culture Centre, New Delhi; Prof. (Dr.) Ramesh C. Gaur, Dean and HoD, Kalanidhi Division, IGNCA. On October 12, 2021, an online lecture was hosted on *Alexander Csoma de Koros and the Oriental Research in Hungary* by Ms. Agnes Kelecsenyi, PhD, Ideologist Head of the Oriental collection of the library of Hungarian Academy of Sciences, Hungary. The speakers included: Dr. Sachchidanand Joshi, Member Secretary, IGNCA (Chairperson); Prof. Ramesh C. Gaur, Dean and HoD, Kalanidhi Division, IGNCA; Dr. Mariann Erodo, Director, Liszt Institute, Hungarian Cultural Centre, New Delhi;

Dr. Sumit Dey, Research Officer, Kalanidhi Division, IGNCA (Moderator). On October 18, 2021, a webinar was organised on **Cultural Interaction between India and Hungary**. The speakers included: Prof. (Dr.) Ramesh C. Gaur, Dean and HoD, Kalanidhi Division, IGNCA (Chairperson); Prof. (Dr.) Radha Bannerjee Sarkar, Former HoD, Kalakosa Division, IGNCA; Prof. Imre Lazar, Eminent Hungarian Scholar, Former Cultural Counsellor, Hungarian Embassy, Delhi; Shri Pranav Khullar, Director General, Telecom & Ex-Joint Secretary, Ministry of Culture; Dr. Margit Koves, Assistant Professor, Hungarian Studies, Department of Slavonic and Finno-Ugran Studies, University of Delhi; Dr. Bandana Mukherjee, Research Officer and In-charge, Academic Section, The Asiatic Society, Kolkata; Dr. Kumud Bhansali, Visiting Faculty, Symbiosis International University, Pune; Dr. Sumit Dey, Research Officer, Kalanidhi Division, IGNCA (Moderator).

UNESCO Programme of Kalanidhi Division

Following jobs were completed:

- Preparation of Updated List of Tribal/Indigenous Languages in Select States of India_Project initiated.
- MoU signed between IGNCA & UNESCO Delhi Office regarding hiring of

Project Associates.

- Communications sent to Linguistic Departments of 17 Indian Universities, Linguists, Census Office, Ministry of Tribal Affairs, Chief Secretaries of 26 states, Central Institute of Indian Languages.

CULTURAL INFORMATICS LIBRARY

Sopan Sangeet-Keral ke mandiron mein prachalit sangeet ki vishist gayan shaili, October 5, 2021

A lecture was hosted by Multimedia Research Unit of IGNCA which was presented by Prof. Dipti Omcheri Bhalla, Faculty of Music, University of Delhi. Shri P. Jha, Professor and Director, Cultural Informatics delivered an introductory speech and the session was moderated by Shri Irfan Zuberi, Project Manager, National Cultural Audio Visual Archives, Cultural Informatics.



Prof. Dipti Omcheri Bhalla presenting her lecture on Sopan Sangeet

CONSERVATION DIVISION

Azad ki Shaurya Gatha, July 23 to August 10, 2021

As part of *Azadi ka Amrit Mahotsav*, IGNCA organised an exhibition based on the life and contribution of Amar Shahid Chandrashekhar Azad. Shri Arjun Ram Meghwal, Hon'ble Minister of State for Culture & Parliamentary Affairs inaugurated the exhibition. Shri Ram Bahadur Rai, President, IGNCA Trust presided over the inaugural ceremony.



Shri Arjun Ram Meghwal, Hon'ble Minister of State for Culture & Parliamentary Affairs inaugurating the exhibition on Azad

Foundation Day Celebrations of the Conservation Division of IGNCA, September 17 to 18, 2021

Conservation Division as part of its Foundation Day Celebrations hosted an international webinar to mark the occasion of *Vishwakarma Jayanti*. Vishwakarma is considered as the Chief Architect of the world in Hindu mythology. The speakers included: Shri Anand Burdhan; Shri Andrew Durham; Shri Heather Brown; Shri K.K. Jain; Shri Antonio Cardoso; Shri P. Perumal; Shri Gael de Guichen and on September 17, 2021 and Ms. Johana

Theile; Shri Chris Stavroudis; Ms. Nora Kennedy; Shri Sanjay Dhar; Ms. Mie Ishii; Ms. Kate Seymour; Ms. Nidhi Kamra; Shri Rakesh Cholak; Shri Mahendra Khadgawat; Ms. Aida Nune; Ms. Ann Shaftel on September 18, 2021.

1857 Ki Mahakranti (Rani Laxmibai Ke Vishesh Sandarbh Mein), November 19 to December 18, 2021

As part of *Azadi ka Amrit Mahotsav* and *Foundation Day celebrations* of IGNCA, an exhibition was organised on first Independence 'Sangram of 1857' centred on Rani Lakshmi Bai. It was inaugurated by Shri Arjun Ram Meghwal, Hon'ble Minister of State for Culture and Parliamentary Affairs, Government of India; Shri Ram Bahadur Rai, President, IGNCA Trust and Dr. Sachchidanand Joshi, Member Secretary, IGNCA

MEDIA CENTRE

Media Centre of IGNCA documents and publishes audio visual content for IGNCA. The following activities were carried out by the Centre in 2021:

- Packaging of audio-visual content and constant uploading of programmes on social media networks during the pandemic.
- Dismantling, packing, shifting and re-installation of Audio/Visual equipment from various venues of IGNCA, CV Mess building to Janpath Building.
- Documentation and post-production of multiple videos of Indian citizens of age 95 and above for the launch of Project *Buzurgon ke Saath - Desh ki Baat*.
- Documentation, packaging and circulation of various audio/visual content under *Azadi ka Amrit Mahotsav*

KALAKOSA DIVISION

Guru Purnima Utsava-The Foundation Day of Kala Kosa, July 22 to 24, 2021

Kalakosa Division of IGNCA celebrated its Foundation Day with a series of programmes which included webinars; screenings of films & documentaries; launch of *Shashtra-Amritam*; release of Publications and the *Project Karana Ujjivanam: Reconstruction Revisited*, and a special Performance on *Dance Karanas* as per the *Natyashashtra*. On July 22, 2021, a webinar and online film screening on **Guru Parampara in Shakta Agamas was held**. The speakers included: Dr. Sachchidanand



Joshi, Member Secretary, IGNC (Chairperson); Shri Ritsheel Sharma, Author & Proprietor of Chandi Prakashan Prayagraj; Shri Lalit Parimoo, Spiritual Practitioner and a scholar of Yoga, Philosophy & Tantra, Mumbai; Shri Aravind Subrahmanyam, Scholar, Author & Researcher of Indian Agamic Tradition, Kerala; Shri Giri Ratna Mishra, Exponent of Indian Philosophical Traditions, Madhya Pradesh and Dr. Sudhir Lall, Project Director, Bharat Vidya Prayojana of Kalakosa Division; Dr. Sushma Jatoo, HoD, Kalakosa Division (Moderator). An online film on *Vedic GPS* was also screened at the end of the webinar as well as a video presentation was made on *Karana-Ujjivanam* traditions. On July 23, 2021, IGNC launched its new publication series, *Shastra – Amritam* (Abridged versions of Kala Kosa publications) which has been prepared by Kalakosa Division. Shri Arjun Ram Meghwal, Hon'ble Minister of State for Culture & Parliamentary Affairs released the publications in the presence of Shri Ram Bahadur Rai, President, IGNC Trust and Dr. Sachchidanand Joshi, Member Secretary, IGNC. The keynote lecture was delivered by Prof. Hareram Tripathi, Vice Chancellor, Sampurnanand Sanskrit Vishvavidyalaya, Varanasi. A documentary film on *Lipiyon ki kahani* was released and screened at the

end of the programme. On July 24, 2021, IGNC released and launched a project on ***Karana Ujjivanam: Reconstruction Revisited*** through an online mode. An Academic project of Kalakosa Division titled *Documentation of 108 Karnas of Natyasastra* was released on the day. The programme was chaired by Shri Ram Bahadur Rai, President, IGNC Trust. A special address was delivered by Dr. Padma Subrahmanyam, Trustee Member, IGNC and Dr. Sachchidanand Joshi presented the welcome address. Dr. Shatavadani R. Ganesh, Eminent Sanskrit Scholar **provided scholarly comments on *Karnas* and a performance on *Karnas*** was presented by young and bright Indian classical dancer, Ms. Mahati Kanan.

Launch of Publication Series on *Guru Purnima Utsav*. Shri Arjun Ram Meghwal, Hon'ble Minister of State for Culture & Parliamentary Affairs (Second to Right); Shri Ram Bahadur Rai, President, IGNC Trust (Left), Dr. Sachchidanand Joshi, Member Secretary, IGNC (Centre); Smt. Sushma Jatoo, HoD, Kalakosa Division (Third to Left); Dr. Achal Pandya, HoD, Conservation and Kaladarsana Division (Second to Left); Prof. Hareram Tripathi, Vice Chancellor, Sampurnanand Sanskrit Vishvavidyalaya, Varanasi (Right)



Tridivshiya Adi Shankaracharya Vyakhanmala, November 5 to 7, 2021

IGNCA hosted a three-day online lectures series. Prof. Kamlesh Dutt Tripathi, Chancellor, Mahatma Gandhi Antarashtriya Hindi Vishwavidyalaya, Wardha and Shatabdhi Peeth Acharya, Bharat Adhyan Kendra, Kashi Hindu Vishwavidyalaya, Varanasi and Dr. Sachchidanand Joshi, Member Secretary, IGNCA graced the inaugural session with their presence. A three-minute animation was launched and screened on *Rashtranimata Jagadguru*. This film has been produced by Bharat Vidya Prayojana, IGNCA. The three-day lecture series was the main highlight of the event and it was chaired by Prof. K. D. Tripathi, Chancellor, MGAHV, Wardha. On November 5, 2021, the lecture was presented on *Advait Vedant Sarvbhomik ekatma ka darshan* by Prof. Ambika Dutt Sharma, Head of Department, Department of Philosophy, Dr. Harisingh Gour University, Sagar University, Madhya Pradesh. On November 6, 2021, the lecture was delivered on *Bharat ki Sanskritik avem adhyatmik ekta mein Aadi Guru Shankaracharya ji ka yogdaan* by Prof. Ramnath Jha, School of Sanskrit and Indic Studies, Jawaharlal Nehru University. On November 7, 2021, the lecture was shared on *Shankaracharya ji ki anmol kriti Bhajgovindam* by Prof. (Dr.) Gauri Mahulicar, Academic Director, Chinmaya International Foundation, Kerala.

NARI SAMVAAD PRAKALP

Shakti Parva 2021: Celebrating the Feminine Energy, March 7 to 8, 2021

Nari Samvaad Prakalp (NSP) organised the fifth edition of the festival from constituting special lecture demonstrations, thematic academic sessions, performances, film screening and panel discussion. On the first day (March 7, 2021), a *Natyakatha* titled *STREE: The Women* was presented by our esteemed Trustee Padma Vibhushan Dr. Sonal Mansingh, Indian Classical dancer of Bharatnatyam and Odissi, and Member of Parliament, Rajya Sabha along with her group of well-known musicians. The 'Katha' explored the presence of Woman, the feminine principle, since the times of the 'Vedas' till today, from 'Prachin to Arvachin'. On March 8, 2021, the two documentaries produced by NSP, IGNCA titled as *Women Saints and Philosophers of Kashmir* and *Streedesh: The Forgotten Women of Kashmir* were screened, which was followed by a panel discussion titled, *In the context of Women philosophers,*

Spiritual masters and Queens. The speakers included: Shri Sharad Dutt, Veteran Media person and Former Producer of Doordarshan; Dr. Gauri Shankar Raina, Well-known writer, playwright, documentary maker and translator; Prof. Kumud Sharma, Faculty of Hindi, Delhi University; Shri Ashish Kaul, Director of *Streedesh: The Forgotten Women of Kashmir* and Dr. Dilip Kaul, poet, thinker and script-writer of NSP documentary, *Women Saints and Philosophers of Kashmir*.

Performance of Natyakatha- Stree: The Women by Padma Vibhushan Dr. Sonal Mansingh, Member Parliament, Rajya Sabha and Trustee, IGNCA



JANAPADA SAMPADA DIVISION

'Sanjhi Teej Mahutsav: Two-day event on the rare art of Sanjhi', August 11 and 12, 2021

IGNCA organised a cultural programme as part of 'Teej' celebrations which included an exhibition, panel discussion, dance performance and a book release. This programme was held as part of Annual Day celebrations of Janapada Sampada Division. A performance based on *Krishna Leela* was presented and a book was released on *Gond Ramayani*. Acharya Sumit Goswami, an artist from Vrindavan presented a live demonstration of *Sanjhi art forms*. Additionally, an art exhibition on paintings based on 'Sanjhi' was on display as part of the event. 'Mehendi wali' and swings were also arranged and a panel discussion was held on the art of 'Sanjhi'. The speakers included: Smt. Katyayani Agarwal; Acharya

Shrivatsa Goswami from Vrindavan; Dr. Sachchidanand Joshi, Member Secretary, IGNCA; Dr. Ramakar Pant, HOD, Janapada Sampada Division.

Workshop on 'Sanjhi' art forms

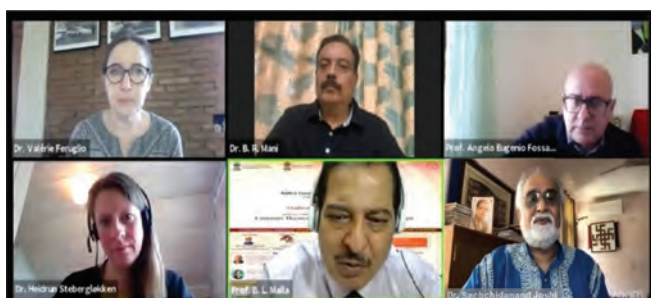


ROCK ART UNIT

Understanding Rock Art of Europe, April 3, 2021

An international webinar was organised on Rock Art of Europe. Dr. Sachchidanand Joshi, Member Secretary, IGNCA was present as the Chief Guest on the occasion. The speakers included: Dr. B. R. Mani, Former Director General, National Museum; Prof. Angelo Eugenio Fossati, Professor of Prehistory and Proto-history at the Catholic University of the Sacred Heart in Milan, Italy; Dr. Heidrun Steberggløkken, Associate Professor of Archaeology, NTNU Department of Historical and Classical Studies, Norway; Dr. Valérie Feruglio, Researcher, PACEA laboratory, Bordeaux University, France and Prof. Mila Simoes De Abreu, Professor of the Archaeology Unit of the Geology Department, University of Trás-os-Montes and Alto Douro, Vila Real, Portugal; Dr. B.L. Malla, HoD, Adi Drishya Department, IGNCA (Moderator).

International Webinar on *Understanding Rock Art of Europe*



Sinouli Excavation: An Important Discovery of Indian Archaeology, October 14, 2021

A special lecture in Hindi was organised on the recently excavated site of Sinouli. It was presented by Dr. Sanjay Manjul, Joint Director General, Archaeological Survey of India. Dr. B. L. Malla, HoD, Adi Drishya Department chaired the talk.

Dr. Sanjay Manjul delivering the lecture on 'Sinouli excavation'



MAUSAM: MARITIME ROUTES AND CULTURAL LANDSCAPES

Industrial Heritage and Shipbuilding, September 30, 2021

On World Maritime Day, Project MAUSAM organized a virtual symposium on the illustrious, magnificent and splendid Industrial Heritage and Shipbuilding Industry of India. The speakers included: Dr. Sachchidanand Joshi, Member Secretary, IGNCA (Chairperson); Prof. Hari V. Warrior, HoD, Department of Ocean Engineering and Naval Architecture, IIT Kharagpur; Prof. A. Mourougane, Head, SMM, Indian Maritime University, Chennai; Prof. Jigna Desai, Centre for Heritage and Conservation, CEPT University, Ahmedabad; Prof. Satheesh Babu P.K., Department of Shipbuilding Technology, CUSAT University, Kochi; Shri J. Kuriakose, Project Director, Mausam (Moderator).

KALADARSANA DIVISION

Gita Govinda-An Exhibition of Paintings and Prints, September 7 to 15, 2021

IGNCA inaugurated an exhibition of 'Pichhwais' and Prints based on the text of *Gita Govinda*, the 12th century poem written by Jayadeva in Sanskrit. The exhibition

was inaugurated by Shri Gangapuram Kishan Reddy, **Hon'ble Union Minister of Culture, Tourism and Development of North Eastern Region, Government of India in the presence of** Shri Arjun Ram Meghwal, Hon'ble Minister of State for Parliamentary Affairs and Culture, Government of India; Dr. Sonal Mansingh, Padma Vibhushan, Hon'ble Member of Parliament, Rajya Sabha, Government of India and Trustee, IGNCa and Shri Ram Bahadur Rai, President, IGNCa Trust and Dr. Sachchidanand Joshi, Member Secretary, IGNCa. Shri M.D. Sinha, IFS, Principal Secretary to Government of Haryana, Department of Tourism visited the exhibition on September 9, 2021. The show was on display till September 15, 2021.

Inauguration of the exhibition with sounds of flute by (Left to Right) Shri Gangapuram Kishan Reddy, Hon'ble Union Minister of Culture, Tourism and Development of North Eastern Region, Government of India; Shri Arjun Ram Meghwal, Hon'ble Minister of State for Parliamentary Affairs and Culture, Government of India



34th Foundation Day, November 19, 2021

IGNCA organised its 34th Foundation Day program at Hotel Janpath building, its new office premises which began with 'Manglacharan' in the presence of the Chief Guest, Shri Arjun Ram Meghwal, Hon'ble Minister of State for Culture and Parliamentary Affairs and Shri Ram Bahadur Rai who highlighted the achievements of IGNCa. Dr. Sachchidanand Joshi presented a welcome address. Several Publications of IGNCa were released on this day and these were: *Gurupiyushlehri* by Shri Keshavanand Swami (Hindi translation by Dr. N.D. Sharma); *Adivasi Lok Sahitya Shashtra* by Shri Bhagwan Das Patel; *Gungunati Ganga* and *A River Sings* by Ms. Anjali Capila; '1857' and *Vihangama*-IGNCA newsletter (July-August 2021).

The programme concluded with *Natya Katha- Katha Siya-Ram Ki* by Padma Vibhushan Dr. Sonal Mansingh, Member of Parliament, Rajya Sabha and Trustee, IGNCa and her troupe.



Performance on Natya Katha- Katha Siya-Ram Ki

REGIONAL CENTRES

BENGALURU

Cultural Legacy of Mysore, January 22 and 23, 2021

The Regional Centre hosted a two-day webinar on the cultural history of Mysore region wherein renowned scholars from different disciplines spoke on topics such as Music, Culture, Theatre, Dance & Painting from Mysore and their patronage by the Vijayanagar Empire. Her Highness Maharajakumari Smt. Kamakshi Devi Wadiyar, Daughter of Maharaja Jayachamarajendra Wadiyar inaugurated the first session of the webinar and Her Highness Maharajakumari Smt. Indrakshi Devi and Shri R. Rajachandra Urs, Daughter and Son-in law of Maharaja Jayachamarajendra Wadiyar inaugurated the second session of the webinar. The speakers included: On January 22, 2021- Dr. Meera Rajaram Pranesh, Faculty, Dept of Performing Arts, Bangalore University; Dr. Raghavendra Rao Kulkarni, Art Historian, Researcher & Teacher, Karnataka Chitrakala Parishath, Bengaluru; Dr Choodamani Nandagopal, UNESCO Scholar & AAC Member, Regional Centre, Bengaluru. On January 23, 2021- Smt. Anupama Hoskere, Director, Dhaatu Puppet Theatre spoke on Puppetry traditions in Mysore; Shri Na. Srinivas, Theatre Artist & Speaker, Mysuru.

Dr. Deepti Navaratna, Former Regional Director, Regional Centre, Bengaluru moderated both the sessions.



VARANASI

Aagam ki Vaidik Drishti, September 7, 2021

The Regional Centre hosted a lecture (hybrid mode) under *Pandit Gopinath Kaviraj Memorial Lecture* by Prof. Shrikishore Mishra, Professor, Sanskrit Vibhag, Kala Sankaya, Kashi Hindi Vishwavidyalaya, Varanasi. Prof. Kamlesh Dutt Tripathi, Vice Chancellor, Mahatma Gandhi Antarashtriya Hindi Vishwavidyalaya, Wardha and Shatabdi Peeth Acharya, Bharat Adhyan Kendra, Kashi Hindi Vishwavidyalaya, Varanasi chaired the session. The lecture was held as part of *Azadi ka Amrit Mahotsav*.

GUWAHATI

World Environment Day: Environmental Concerns of North East India, June 5, 2021

The Regional Centre organised the webinar to discuss various environmental issues focusing on North Eastern States and the need of biodiversity conservation to save life on earth in all its forms and keeping natural ecosystems functioning and healthy especially in the times of Covid-19 pandemic. The speakers included: Dr. Jitu Buragohain, Principal, Dibru College, Dibrugarh, Assam; Dr. Yumlembam Khogen Singh, Assistant Professor, Department of Sociology, Manipur University; Shri Shamikhu Changmai, Assistant Professor, Department Of Environmental Science, University of Science and Technology, Meghalaya; Shri Ankur Deka, Research Scholar, Regional Centre, Guwahati; Dr. Richa Negi, Regional Director, Regional Centre, Guwahati (Moderator).

E-Invite of the Webinar



RANCHI

Dr. Syama Prasad Mookerjee: Architect of Modern India, July 6, 2021

To celebrate and commemorate 75th Anniversary of India's Independence, *Azadi Ka Amrit Mahotsav*, the Regional Centre hosted a webinar on Dr. Syama Prasad Mookerjee. Shri Ram Bahadur Rai, President, IGNCA Trust presented the keynote address and Dr. Sachchidanand Joshi, Member Secretary, IGNCA delivered a welcome speech. A documentary on *Dr. Syama Prasad Mookherjee* was also screened during the webinar. The dignitaries/speakers included: Shri Arif Mohammed Khan, Hon'ble Governor of Kerala; Smt. Droupadi Murmu, Hon'ble Governor of Jharkhand; Shri Manoj Sinha, Hon'ble Lieutenant Governor of Union Territory of Jammu & Kashmir; Shri Prahlad Singh Patel, Hon'ble Minister for Jal Shakti; Dr. Anirban Ganguly, Director, Dr. Syama Prasad Mookerjee Research Foundation.

National webinar on Dr. Syama Prasad Mookerjee: Architect of Modern India



Dr. Syama Prasad Mookerjee: A Visionary, An Inspirer and a Herald of Hope, July 7, 2021

The Regional Centre organised another webinar on Dr. Syama Prasad Mookerjee as part of *Azadi ka Amrit Mahotsav*. Prof. Kamini Kumar, Vice Chancellor, Ranchi University was the Chief Guest of the session. The speakers included: Dr. Manju Rani Singh, Utsav, Birbhum, West Bengal; Dr. Yagyavak Shukla, Academician & Social Activist; Dr. Ashok Priyadarshi, Retired Professor, Department of Hindi, Ranchi

University; Prof. Mohit Kumar Lal, Professor, Department of History, Ranchi University; Prof. Kamal Kumar Bose, Head of the Department, Department of Hindi, St. Xavier's College, Ranchi; Ms. Sumedha Sengupta, Program Assistant, Regional Centre, Ranchi; Dr. Kumar Sanjay Jha, Regional Director, Regional Centre, Ranchi (Moderator).

VADODARA

10 Day Online Workshop on Modi Script – II, March 20 to 30, 2021

The Regional Centre and National Mission for Manuscripts, IGNCA in collaboration with the Oriental Institute, Maharaja Sayajirao University of Baroda, Vadodara conducted a second round of the workshop which was conducted by Shri Mandar Lawate, an expert faculty for Modi script since 2008. The workshop was organised on Google Meet. It was attended by 30 to 40 participants daily.

THRISSUR

Amruthotsav- Festival of Indigenous Art, September



JAMMU & KASHMIR

Celebrating Diversity with Ek Bharat Shreshtha Bharat, August 25, 2021

IGNCA in collaboration with Shri Mata Vaishno Devi University, Jammu organized a webinar with a focus on celebrating the cultural diversity of Jammu & Kashmir and Tamil Nadu. Scholars and writers shared the

25, 2021

As part of *Azadi Ka Amrit Mahotsav*, the Regional Centre, in association with South Zone Cultural Centre (SZCC), Thanjavur, conducted a cultural programme through online mode. Following art forms were presented by artists and their teams: *Mangalam kali* - Udayan Kundamkuzhy and team; *Alamikkali* - Ramesan P.V. and team; *Poorakkali* - K. Pradeepan Thuruthi and team and *Eruthu Kali* - Shyju Birikkulam & team.

PUDUCHERRY

One-day Craft making workshop for the Empowerment of Women on The Traditional Fragrant Herbal root Vettiver, February 20, 2021

The Regional Centre hosted a one-day craft workshop to support the Economic Empowerment of Village Farmers & Women. The event was organised in collaboration with Youth Hostels Association of India and Jeanne D' Arc Women Unit, Puducherry. The workshop was conducted by Marudhamalai Groups, Cuddalore.

Workshop on Herbal Root Vettiver



knowledge of the cultural traditions and practices of both regions. They were: Ms. D. Pushpa, Shri J. Niranjan, Ms. S. Logamani, Ms. Varunani Ra Na represented Tamil Nadu, whereas Shri Virendra Bangroo, Shri Upinder Ambardar, Shri Inayat Gul, Shri Narindra Safaya and Shri Swaran Singh Kohistani represented Jammu & Kashmir.



Webinar on *Ek Bharat Shreshtha Bharat*



GOA

Inauguration of new office of Regional Centre, Goa, December 4, 2021

IGNCA inaugurated its 9th Regional Centre at Ravindra Bhavan, Sankhali, Goa in the august presence of Dr. Pramod Sawant, Hon'ble Chief Minister of Goa; Shri Gangapuram Kishan Reddy, Hon'ble Union Minister of Culture, Tourism and Development of North Eastern

Region, Government of India and Dr. Sachchidanand Joshi, Member Secretary, IGNCA and Dr. Priyanka Mishra, IPS, Director, Administration, IGNCA.

Inauguration of new office of Regional Centre, Goa by Dr. Pramod Sawant, Hon'ble Chief Minister of Goa (Third to Right); Shri Gangapuram Kishan Reddy, Hon'ble Union Minister of Culture, Tourism and Development of North Eastern Region, Government of India (Centre) in the presence of senior officials



3.3a Sahitya Akademi

Formally inaugurated by the Government of India on 12 March 1954, the Sahitya Akademi is an autonomous body under the Ministry of Culture with the objectives to work for the development of Indian letters and to set high literary standards, foster and co-ordinate literary activities in all the Indian languages and promote through them the cultural unity of the country.

Over the last 66 years of its dynamic existence, it has unfalteringly endeavored to promote good taste and healthy reading habits, to keep alive the intimate dialogue among the various linguistic and literary zones and groups through Seminars, Symposia, lectures, discussions and readings, to increase the pace of mutual translations through workshops and individual assignments, and to develop a serious literary culture through publication of translations, journals, monographs, individual creative works of every genre, anthologies, encyclopedia, bibliographies, histories of literatures, dictionaries, etc. The Akademi has a special programme called Gramalok for the writers from remote

village areas and the Akademi has recently introduced a new programme titled Dalit Chetna to give exposure especially to Dalit writers.

Sahitya Akademi bestows Bal Sahitya Puraskar on the best literary works in the field of children's literature and YuvaPuraskar for young writers who have achieved excellence in creative writing and Bhasha Samman for significant contribution to classical and medieval literature and unrecognized languages.

It also awards Fellowships and Honorary Fellowships to eminent writers, Indian and non-Indian, and Dr. Ananda Coomaraswamy Fellowship and Premchand Fellowship to a person of eminence in the field of art, culture, literature and language studies, and to scholars doing research on Indian literature or to creative writers from the SAARC countries other than India.

Festival of Letters 2021

12 March 2021, New Delhi



Dr. Chandrashekhar Kambar inaugurating the Akademi Exhibition



As a part of its Festival of Letters held every year, this year Sahitya Akademi's Festival began with an 'Akademi Exhibition' showcasing activities and programmes organized by the Akademi during 2020. The Exhibition was inaugurated by Dr Chandra shekhar Kambar, President of the Akademi. Before the formal inauguration, Dr K. Sreenivasarao, Secretary, Sahitya Akademi, in his welcome address informed about the significant activities and programmes organized by Akademi. He said that despite the outbreak of Covid19 pandemic in the country, the Akademi organized 540 virtual programmes under its Weblite Literature Series and these programmes were seen by around 2 lakhs people on the YouTube, 7 lakhs on the Facebook and thousands on Twitter. The

Akademi also brought out as many as 235 new publications during the year. English, Hindi and Bengali publications of the Letters of Netaji Subhash Chandra Bose have also been shown in the Exhibition. Besides this, the Akademi had also organized International Poetry Day, International Mother Tongue Day, and a special programme on the occasion of 150th Birth Anniversary of Mahatma Gandhi. Sri Madhav Kaushik, Vice President of the Akademi was also present on the occasion.

Sahitya Akademi Prize for Translation 2019

Presentation Ceremony

13 March 2021, New Delhi



President, Vice President and Secretary of Sahitya Akademi with the Chief Guest, Smt. Chitra Mudgal and the Award winners

At a well-attended glittering ceremony in Kamani Auditorium, Sahitya Akademi presented Translation Prize 2019 to 19 distinguished translators, on 13 March 2021. Eminent Hindi writer and scholar, Smt. ChitraMudgal was the Chief Guest of the Translation Prize presentation ceremony. Welcoming the Prize winners, dignitaries and literary lovers, Dr. K. Sreenivasarao, Secretary, Sahitya Akademi, talked about the importance of translation and various roles of translation in knowledge acquisition, in uniting various social and cultural traditions. He highlighted how Sahitya Akademi has been promoting translational activities in India for the past six and a half decades. In his presidential address, Dr. Chandra Shekhar Kambar, stated that it is translation that enables one to access works in any language of the world and cited the example of how his work travelled across the globe through translation. He observed that though

people are used to the idea of translation through highly anglicized sensibility, the idea of translation as a collaborative, creative exercise has always existed in Indian psyche. Dr. Chandra Shekhar Kambar presented the Prize to translators in Assamese, Bengali, Dogri, English, Hindi, Kannada, Kashmiri, Konkani, Maithili, Marathi, Nepali, Odia, Rajasthani, Sanskrit, Santali, Sindhi, Tamil, Telugu and Urdu. The awardees in Bodo, Gujarati, Malayalam, Manipuri and Punjabi could not attend the ceremony. Smt. Chitra Mudgal, eminent Hindi writer and scholar and Chief Guest of the ceremony, said that translators are bridges that connect the authors and readers irrespective of the region and language in which the original work is written. She stated translation is infinitely more difficult than writing and it is heart warming to see the recognition that the translators are receiving over the past two decades with change in the perception

and attitude of many publishers and readers. She also said it is gladdening to see youngsters learning many languages and how the knowledge of foreign languages is generating employment opportunities. Without translation our knowledge of the world would have been highly limited and all of us should salute the translators including those who are receiving the Translation Prize today. In his concluding remarks, Sri Madhav Kaushik,

Vice-President, Sahitya Akademi, said that translators are capable of bringing to expression even the silence between words, sentences and are like missionaries who enable the various cultures to come together.

Samvatsar Lecture

12 March 2021, New Delhi



Prof. Vishwanath Prasad Tiwari delivering Samvatsar Lecture

As part of its annual Festival of Letters 2021, Sahitya Akademi organized a Samvatsar Lecture on 12 March 2021. Under the Samvatsar Lecture series, Prof. Vishwanath Prasad Tiwari, distinguished Hindi poet, Fellow and former President of Sahitya Akademi, delivered this year's Samvatsar Lecture on "The Own Real Nature of Poetry and Creative Literature" at Sahitya Akademi's Auditorium. Dr. K. Sreenivasarao, Secretary,

Sahitya Akademi, introduced the speaker to the audience. Dr. Chandrashekar Kambar, in his welcome speech, said that Prof. Tiwari is one of the finest poets of India. Sri Madhav Kaushik, Vice President, Sahitya Akademi made the concluding remarks.

Sahitya Akademi Award Presentation

18 September 2021, New Delhi



The Sahitya Akademi Award 2020 was presented to 22 writers at an august function on 18 September 2021, at Kamani Auditorium, Copernicus March, New Delhi.



Names of the Award-winners: Apurba Kumar Saikia (Assamese), Sankar (Bengali), (Late) Dharanidhar Owari (Bodo), Arundhati Subramaniam (English), Harish Meenashru (Gujarati), Anamika (Hindi), M. Veerappa Moily (Kannada), (Late) Hirday Koul Bharati (Kashmiri), R.S. Bhaskar (Konkani), Kamal Kant Jha (Maithili), Omchery N.N. Pillai (Malayalam), Irungbam Deven Singh (Manipuri), Shanker Deo Dhakal (Nepali), Yashodhara

Mishra (Odia), Gurdev Singh Rupana (Punjabi), Bhanvar Singh Samaur (Rajasthani), Mahesh Chandra Sharma Gautam (Sanskrit), Rupchand Hansda (Santali), Jetho Lalwani (Sindhi), Imaiya (Tamil), Nikhileswar (Telugu) and Hussain-ul-Haque (Urdu).

Presentation of Yuva Puraskar 2020

Bengaluru, 17 October 2021



Sahitya Akademi, India's premier literary institution, presented its Yuva Puraskar to 23 young Indian writers at a glittering ceremony at the Bharatiya Vidya Bhavan Auditorium in Bengaluru on 17 October 2021.

Bal Sahitya Puraskar 2020 Presentation

14 November 2021, Bhubaneswar



Bal Sahitya Puraskar 2020 of Sahitya Akademi were presented to children's litterateurs of different Indian languages at a magnificent ceremony at Jayadev Bhavan, Bhubaneswar on 14th November 2021. Bal Sahitya Awards were presented to Madhurima Gharphalia (Assamese), Ajit Baro (Bodo), Shiv Dev Singh Sushil (Dogri), Venita Coelho (English), Natvarlal Giridhardas Patel (Gujarati), H.S. Byakod (Kannada), Syed Akhtar Hussain (Kashmiri), V Krishna Vadyar (Konkani), Siya Ram Jha 'Saras' (Maithili), Naorem

Bidyasagar Singh (Manipuri), Aba Govind Mahajan (Marathi), Dhurb Chowhan (Nepali), Ramachandra Nayak (Odia), Mangat Badal (Rajasthani), Arvind Kumar Tiwary (Sanskrit), Jayaram Tudu (Santali), Yes Balbharathi (Tamil), Kanneganti Anasuya (Telugu) and Hafiz Karnataki (Urdu). Each awardee was presented with an engraved copper plaque and prize money of Fifty Thousand Rupees. The remaining five awardees of Bengali, Hindi, Malayalam, and Punjabi and Sindhi language could not attend the ceremony due to unavoidable circumstances.



Sahitya Akademi virtually organized a Symposium on “Swami Vivekananda: A Global Voice for 21st century” with noted personalities on 12 January 2021 under “Weblite Literature Series” to celebrate the 158th birth anniversary of the great philosopher and spiritual leader Swami Vivekananda. The participants were Binayak Bandyopadhyay, Purba Sengupta, Sanjukta Dasgupta, Sirajul Islam and Harsha Datta.

India@75 Hindi Kavi Sammelan

23 March 2021, New Delhi

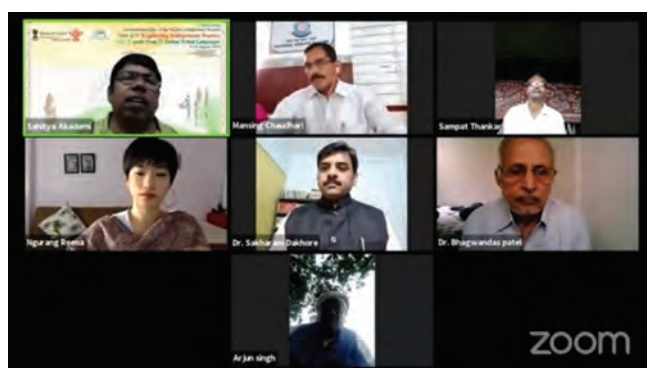


Sahitya Akademi organized the first programme **India @75 Hindi Kavi Sammelan** in the series of programmes initiated by the Honorable Prime Minister of India on the occasion of Amrit Mahotsav of India's independence on

23 March 2021. Renowned Hindi poets Kunwar Bechain, Ashok Chakradhar, Laxmi Shankar Bajpai, Sarita Sharma and Upendra Kumar Pandey mesmerized the audience with their patriotic poems.

Exploring Indigenous Poetry with 75 Poets from 75 Indian Tribal Languages on the occasion of International Day of the World's Indigenous People (Azadi Ka Amrit Mahotsav)

9-11 August 2021



Sahitya Akademi organized a programme for “Exploring Indigenous Poetry” with 75 Poets from 75 Indian Tribal Languages on the occasion of International Day of the World's Indigenous People under the banner of “Azadi Ka Amrit Mahotsav” on the virtual platform on 9-11 August 2021.

National Seminar on Saint Poet Madhavadeva

26-27 November



A two-day national seminar was organised by Sahitya Akademi on 26-27 November 2021 to celebrate the unique contribution to the Bhakti Movement made by Madhavadev in Assam on the occasion of the Amrit Mahotsav. The Bhakti Movement enriched social life in

India immensely and gave its literature new directions. Saint poets in different parts of the country challenged entrenched orthodoxies of many forms and preached a religion of love and universal brotherhood.

3.3b LALIT KALA AKADEMI

Lalit Kala Akademi, the National Academy of Art was set up by the Government of India on 5 August, 1954, and was registered under the Societies Registration Act 1860 on 11 March, 1957. In pursuance of the objectives set out in the Constitution, the organisation functions through its General Council, Executive Board and other Committees. Lalit Kala Akademi is the Government's apex cultural body in the field of visual arts in India. It is an autonomous body, which is fully funded by the Ministry of Culture. It has substantial independence in making decisions relating to national and International exhibitions, events and providing financial assistance to artists and art organisations.

Lalit Kala Akademi is an institution that has rendered service to the nation in the arts sphere long before the world woke up to the global impact of Indian art. It has established, preserved and documented a permanent collection of the highest order that reflects the vitality, complexity and unfolding patterns of modern and contemporary art in India. The Akademi's sincere commitment to the development of art is evident through the strong national and international programmes organised by its headquarters in New Delhi, and by the Centres situated at Bhubaneswar, Chennai, Kolkata, Lucknow, Garhi (New Delhi) and sub-centres at Shimla, Patna, Ahmedabad and Agartala. All through the year it presents exhibitions and educational programmes of unparalleled significance; sustains a library, art collection, archives, conservation laboratory and supports scholars and publications of pre-eminent intellectual merit all over the country.

Programmes and Activities

Headquarter

158 Birth Anniversary of Swami Vivekanand (12 January)

The Akademi organized 158 Birth Anniversary of Swami Vivekanand on 12 January, 2021. Swami Nityadipanand from Shri Ramakrishna Mission was invited as chief guest on this occasion and Dr. Uttam Pacharne, Chairman, Lalit Kala Akademi presided over the function. Swami Nityadipanand presented the whole life journey of Swami Vivekanand in detail. He explained that Swamiji was a multi dimensional personality with tremendous courage and strength. Dr. Uttam Pacharne said that we should take inspiration from Swamy Vivekanand. From

elders to children, he has touched everyone's life and tried to eliminate the hardships of humanity. Shri Ramakrishna Vedala, Secretary I/c gave vote of thanks. Staff of the Akademi shared their views on life and principles of Swamy Vivekanand.

National Painting Workshop (24 February – 1 March)

The Akademi organised National Painting Workshop on Maharaja Anangpal Tomar II, founder of Delhi from 24 February to 1 March 2021 in collaboration with National Monuments Authority, Ministry of Culture, New Delhi. Dr. Uttam Pacharne, Chairman, Lalit Kala Akademi, inaugurated the workshop in presence of Shri Tarun Vijay (former M.P.) Chairman, National Monument Authority on 24 February 2021. Artists Savi Sawarkar, Delhi, Rajesh Prasad Srivastava, Delhi, Newal Kishore, Ghaziabad, Sanjib Gogoi, Delhi, Sudhanshu Sutar, Gurgaon, Anil Kumar Bodwal, Annu Kalra and Satish Chavhan Delhi participated in the workshop and each created two artworks.

Exhibition 'Akshay Patra & Karo Na Salaam' (8 March)

On the occasion of International Women's Day 8 March, 2021 the Akademi organised exhibition 'Akshay Patra & Karo Na Salaam'. Shri Prahlad Singh Patel, the then Hon'ble Minister of State for Culture, inaugurated the exhibition. Dr. Uttam Pacharne, Chairman, Lalit Kala Akademi, was also present on this occasion. Artworks of more than 150 nationally and internationally renowned women artists were included in this exhibition. Apart from this a section of the exhibition "Karo Na Salaam" was dedicated to the Covid Warriors, which included the artworks made on efforts of corona frontline workers. This section was curated by Ms. Shelly Kulkarni and Akansha Wadwani.

Exhibition 'Narayani Tri- Devi Shakti' (26 March – 16 April)

The Akademi organised an exhibition 'Narayani Tri Devi Shakti, Mahalaxmi, Saraswati and Durga' in collaboration with French Institute in India at Alliance Francaise Gallery, Delhi from 26 March to 16 April 2021. Exhibition was inaugurated by Chief Guest Shri Dinesh Kumar Pathaik, Director General, ICCR and Guest of Honour H.E. Mr. Emmanuel Lenin, Ambassador of France to India in the



presence of Shri Ramkrishna Vedala, Secretary I/c, Lalit Kala Akademi. The exhibition showcased the art works of senior artists of India namely, Aishwarya Sultania (India), Arpana Caur (India), Carol Diver (Ireland), Dimple B Shah (India), Gayatri Apte (India), Germander Speedwell (U.K), Gauri Vemulla (India), Iva Saric (Croatia), Kanchan Chander (India), Kavita Nayar (India), Laura Napier (USA), Marija Lopac (Croatia), Norika Matsubra (Japan), Rathi Devi (India), Rini Dhumal (India), Stephanie Arpels (France) and Vasudha Thozure (India).

'Lok Kala Karyashala' (30 March – 1 April)

Lalit Kala Akademi organised Painting Workshop 'Lok Kala Karyashala' in collaboration with Sanskrit Naimisharanya Foundation, Sanskar Bharti from 30 March to 1 April 2021 at Kala Sankul, New Delhi. Padmashree Baba Yogendra, Founder, Sanskar Bharti inaugurated the workshop in the presence of Dr. Nand Lal Thakur, Vice-chairman, Lalit Kala Akademi seven artists Gaurav Kumar, Mange Ram Sharma, Manjeet Kaur, Mithun, Suresh Chaudhary, Vishweshwary Tiwari and K.M Janaki participated in the workshop. An exhibition of works executed in the workshop was organised on 3 April 2021, which was inaugurated by Shri Suresh Soni, Member of All India working Association and Padmashree Baba Yogendra, Founder, Sanskar Bharti and Dr. Uttam Pacharne, Chairman, Lalit Kala Akademi.

National Multimedia Camp (10-16 April)

The Akademi organised Multimedia Camp on the occasion of Champaran Satyagrah Anniversary and World Art Day from 10 to 16 April, 2021 at Lalit Kala Akademi Regional Centre, Garhi with Garhi Artists in the discipline of Painting, Graphics and Ceramic Camp was inaugurated by Shri Ramkrishna Vedala, Secretary I/c, Lalit Kala Akademi, Senior Printmaker Shri Dattatreya Apte was also present on this occasion. Total 22 artists from different disciplines took part in the Camp.

Virtual Painting Camp (13-19 April)

A Painting Camp "Voice of massacre, Jallianwala Bagh" was organised virtually by Lalit Kala Akademi from 13 to 19 April, 2021 to pay tribute to the martyrs of Jallianwala Bagh Massacre. 23 Artists participated in the camp online and created beautiful artworks.

Webinar "Corona and Creativity" (11 June)

Lalit Kala Akademi, New Delhi organised a online

webinar titled "Corona and Creativity" on 11 June, 2021. Two senior artists Padmashree Shyam Sharma and Shri Suresh Jayagram were invited to take part in the webinar. Shri Ramkrishna Vedala, Secretary I/c, Lalit Kala Akademi conducted the programme. Speakers elaborated how corona has impacted the creativity and artists, yet they have managed to maintain their morale.

"Kala Bhawan Centenary" titled webinar was organised on 18 June 2021, in which eminent artists Prof. R. Siva Kumar, Prof. Tapti Guha Thakurata, Shri Prayag Shukla and Shri Amit Mukhopadhyay were invited as speakers.

International Yoga Day (21 June)

The Akademi organised programme "Yoga an Indian Heritage" on the occasion of International Yoga Day on 21 June 2021 in the art galleries of Rabindra Bhavan, New Delhi. Yoga Instructor Shri Narendra Kumar was invited to teach yoga exercises to the staff. Dr. Uttam Pacharne, Protem Chairman, Lalit Kala Akademi inaugurated the programme. Staff members of Akademi took part in the programme enthusiastically and learn yoga.

Foundation Day (5 August)

Lalit Kala Akademi celebrated its 67 Foundation Day on 5 August, 2021. An exhibition titled 'KALAARAMBH' was organized from 5 to 12 August, 2021 in collaboration with ICCR, New Delhi under 'Azadi Ka Amrit Mahotsav' programme series. Exhibition was inaugurated by Hon'ble Minister of State Shri Arjun Ram Meghwal in the August presence of Ms. Pratima Bhowmick, Hon'ble Minister of State for Social Justice & Empowerment, Shri Ramdas Athawale, Hon'ble Minister of State for Social Justice & Empowerment, Padmashree Baba Yogendra, founder, Sanskar Bharti, Shri Dinesh Kumar Pattnaik, DG, ICCR and retired Major General G.D Bakshi. In addition to this, calligraphy and portrait demonstration were also organized by inviting senior artists Shri Achyut Palav and Shri Sanjay Shelar.

Independence Day (15 August)

To celebrate India @75, under Azadi ka Amrit Mahotsav programme series, Lalit Kala Akademi organised an exhibition 'KATHA KRANTIVEERON KI' on 15 August, 2021 to pay tribute to freedom fighters and unsung heroes who contributed in freedom movement of India. Art works included in this exhibition were taken from the collection of camps organised by the Akademi on Allure Sitaram, Shaheedi Diwas, Champaran Satyagrah, Jallianwala Bagh Massacre and 150 Anniversary of

Mahatma Gandhi. The exhibition was on view till 30 August, 2021 which extended later.

Apart from above, Akademi also organised a National Awardee camp from 15 to 21 August in which 35 artists, who have been awarded in last four National exhibition of art, participated. The exhibition and camp was inaugurated by Shri G. Kishan Reddy, Hon'ble Minister of Culture in gracious presence of Shri Arjun Ram Meghwal, Hon'ble Minister of Culture for State, Ms. Meenakshi Lekhi, Hon'ble Minister of Culture for State and Shri Tarun Vijay, Chairman, National Monument Authority.

Hindi Week (14-21 September)

Akademi celebrated Hindi Week from 14 to 21 September, 2021, which was inaugurated on 14 September and concluded on 21 September, 2021. Eminent Hindi Writers were invited as guests on both the occasions. A number of competition such as Story Writing, Kavyapath were organised for the employees. A workshop 'Hindi Aur Teknik' was also organised during the Hindi Week on 16 September, 2021. Dr. Uttam Pacharne, Protem Chairman, Lalit Kala Akademi appealed to employees to adopt Hindi in daily official work.

Gandhi Jayanti (2 October)

On the occasion of Gandhi Jayanti, Eminent artist Padmashree Shyam Sharma planted saplings in the premises of Rabindra Bhavan Gallery on 1 October, 2021 and inspired to follow the principals of Gandhiji. A cleaning drive was also organised by Akademi. Staff of the Akademi enthusiastically took part in it and contributed towards cleaning of the complex.

REGIONAL CENTRE, GARHI

Children Painting Competition (14 January)

Lalit Kala Akademi Regional Centre, Garhi organised a Painting Competition for Children on the occasion of Makar Sankranti on 14 January, 2021 at Regional Centre, Garhi. A total number of 135 children from Pre-nursery to 12 class participated in the competition and showcased their talent. Dr. Uttam Pacharne, Chairman, Lalit Kala Akademi inaugurated the event. Senior artists Shri Mukul Panwar, Shri Rajesh Srivastava, Shri Amitava Bhowmick and Shri Ravindra Salve were also present on this occasion.

Exhibition 'SITES' (27 January)

As a part of event 'Night of Ideas 2021' convened by French Institute, Lalit Kala Akademi Regional Centre Garhi organized exhibition 'SITES' by Stephan Barron in collaboration with Embassy of France in India and French Institute of India on 27 January, 2021 at Regional Centre, Garhi. Exhibition was inaugurated by H.E. Mr. Emmanuel Lenain, Ambassador of France to India, Dr. Uttam Pacharne, Chairman, Lalit Kala Akademi, Mr. Emmanuel Lebrun-Damiens, Counselor and head of the service for Education, Service and Culture, Embassy of France in India, Dr. Nand Lal Thakur, Vice-Chairman, Lalit Kala Akademi, Shri C.S. Krishna Setty and Shri Suman Majumdar, Executive Board Members, Lalit Kala Akademi. In addition to the exhibition 'Tete-a-tete' by Indian artist Natasha Sachdeva was also organised. Programme was followed by a Sarangi performance.

All Women's Camp (5-8 March)

Lalit Kala Akademi Regional Centre, Garhi organised an 'All Women's Camp' on the occasion of International Women's Day from 5 to 8 March, 2021 at Regional Centre Garhi, East of Kailash, New Delhi. Dr. Uttam Pacharne, Chairman, Lalit Kala Akademi inaugurated the Painting Camp. 28 women artists took part in the camp and created beautiful artworks.

Artist in Residency (20-22 October)

Lalit Kala Akademi in collaboration with Indian Council for Culture Relation and Embassy of Costa Rica, New Delhi organised Artist in Residency from 20 to 22 October, 2021 at Garhi Artists Studio, East of Kailash, New Delhi. Artist Mr. Raudyan Alfaro from Costa Rica, who is also an academican, architect and painter was invited for the programme. More than 60 art students of different art colleges in and around Delhi-NCR region interacted with the artists during the programme. The event concluded on 22 October, 2021. H.E. Claudio Ansorena, Ambassador of Costa Rica was the chief guest on valedictory function. Dr Uttam Pacharne, Protem Chairman, Lalit Kala Akademi, Mr. Dinesh Pattnaik, D.G., ICCR were also present on this occasion. The works created during the residency will be part of 12 Triennale-India as official entries from Costa Rica.

REGIONAL CENTRE, LUCKNOW

Navotsav (9 – 15 January)

Lalit Kala Akademi Regional Centre, Lucknow, State Lalit Kala Academy, Uttar Pradesh, Bhartendu Natya Academy, Uttar Pradesh And Sanskar Bharti Jointly organised



programme “Navotsav” from 9 to 15 January, 2021 at Art Galleries, Regional Centre, Lucknow. Programme was presided by Dr. Uttam Pacharne, Chairman, Lalit Kala Akademi, New Delhi. Shri Mukesh Meshram, Chief Secretary, Culture and Tourism, U.P. Govt. was the chief guest on this occasion. A seven day art exhibition was organised from 9 to 15 January as part of this programme at Lalit Kala Akademi Regional Centre’s galleries. Art works created during a Painting Camp ‘Lok Main Ram’ at Ayodhya, by upcoming and working artists of the Akademi were displayed in the exhibition.

During the inauguration, cultural programmes were also organised in which Shri Mangal Singh recited few poetry and Shri Anuj Mishra and Smt. Neha Mishra Presented classical dance. A catalogue of the programme was also released Shri Ravi Shankar Khare, Chairman, Bhartendu Natya Academy, U.P., Shri Sita Ram Kashyap, Chairman and Shri Girish Chandra, Vice- Chairman, U.P State Lalit Kala Academy, Shri Nanak Chand, Vice-Chairman, Sindhi Academy, U.P and Dr. Devendra Tripathy, Regional Secretary, Lalit Kala Akademi Regional Centre Lucknow were also present on this occasion. Programme was co-ordinated by renowned folk Singer, Padmashree Malini Awasthi. Dr. Sanjeev Kishor Gautam, Associate Professor and General Council Member, Lalit Kala Akademi Conducted the programme.

Parakram Diwas (23 January)

Lalit Kala Akademi Regional Centre, Lucknow organised a Film show and live art demonstration on 125 Birth Anniversary of Netaji Subhash Chandra Bose on 23 January, 2021 at Centre’s Premises. On this occasion, working artist of Kendra and sculptor Shri Uday Raj Maurya gave a live art demonstration by creating a portrait of Netaji Subhash Chandra Bose. Staff members, working artists and art lovers attended the programme. Dr. Devendra Kumar Tripathi gave introductory remarks.

Art Festival ‘Kalarang’ (22 – 24 March)

A three day art festival “Kalarang” was organised from 22 to 24 March, 2021 by Regional Centre Lucknow in collaboration with College of Art & Crafts, Lucknow. Senior Artist Padmashree Shyam Sharma, senior Painter Shri Prabhakar Kolte, Senior Artist Smt. Nupur Kundu and Shri Amit Kalla participated in the programme and created beautiful art works.

National Painting Camp (23 – 27 March)

To commemorate the contribution of Bhagat Singh,

Rajguru, Sukhdev and other freedom fighters, Lalit Kala Akademi Regional Centre Lucknow organised a National Painting Camp from 23 to 27 March, 2021 under Azadi Ka Amrit Mahotsav at Kanpur. Camp was inaugurated by Smt. Neelima Katiyar, Hon’ble Minister of State, Higher Education, Science and Technology, Govt. of U.P in the presence of Shri Girish Chandra, Vice-Chairman, U.P. State Lalit Kala Academy and Shri Ram Krishan Vedala, Secretary I/c, Lalit Kala Akademi, New Delhi. In the camp, noted artists from all over the country painted the life stories of martyrs Bhagat Singh, Sukhdev and Rajguru who sacrificed their lives for the country. An exhibition of the works created during the camp was organised on 27 March, 2021. Participant are Vinod Kumar Vishwakarma, Lucknow, Kamleshwar Sharma, Mathura, Sunil Yadav, Kanpur, Bhola Singh, Kanpur, Sanjay Kumar, Varanasi, Pratap Bavatiya, Odisha, Manoj Kumar Hansraj, Lucknow, Sanjay Kumar Raj, Lucknow, Vaishali Patel, Maharashtra, Seema Pradip Kamble, Maharashtra, Sumeet Kumar Thakur, Kanpur, Khushboo Upadhyay Soni, Mathura, Durjan Singh Rana, Bulandshahr, Santosh Kumar, Dehradun, Radheshayam, Delhi, Baldeo Verma, Varanasi and Pankaj Verma, Jharkhand.

International Yoga Day (21 June)

Lalit Kala Akademi, Regional Centre, Lucknow virtually celebrated Yoga Day on 21 June, 2021. Yoga Instructor Shri Jitendra Pratap Singh, I/c, Department of Yoga, J.R.D. University, Chitrakoot joined online to teach Yoga exercises to the staff of Regional Centre, Lucknow. Instructor also shared how to fight covid with the help of Yoga as it increases antibodies to fight against Covid.

Foundation Day (5 August)

Regional Centre, Lucknow celebrated Foundation Day of Lalit Kala Akademi on 5 August, 2021. An exhibition of artworks created by Akademi’s scholars and a painting demonstration by the artist Shri Rajendra Prasad was organised on this occasion, Shri Mukul Singhal, Chairman, Revenue Board, Govt. of Uttar Pradesh inaugurated the programme in the presence of Dr. Alok Kumar, Principle, College of Arts and Crafts, University of Lucknow and Dr. Sanjeev Kishor Gautam, General Council Member, Lalit Kala Akademi.

Hindi Week (14 – 22 September)

Regional Centre, Lucknow celebrated Hindi Saptaha from 14 to 22 September, 2021. Programme was inaugurated on 14 September, 2021. Various Hindi

competitions were also organised during the week to encourage staff to use more and more Hindi in their daily official work.

National Painting Camp (8 – 13 November)

A National Painting camp was organised by Regional Centre Lucknow from 8 to 13 November, 2021 in the memory of freedom fighter Gangu Mehtar. The camp was inaugurated by Dr. Uttam Pacharne, Protem Chairman, Lalit Kala Akademi, New Delhi in the presence of special Guest Malini Awasthi, renowned folk singer and Shri Sitharm Kashyap, Chairman, U.P State Lalit Kala Academy. Total 25 artists from all over India participated in the camp.

REGIONAL CENTRE, BHUBNESWAR

Painting Workshop (23 January)

On the occasion of 125 Birth Anniversary of Netaji Subhash Chandra Bose, one day Painting Workshop was organised on 23 January, 2021. 10 students from B.K. College of Arts Crafts, 10 students from Dhauli College of Arts Crafts and 03 working artists of the Kendra participated in the workshop. The workshop was inaugurated by Shri Pruthiraj Singh Deo, eminent artist. Shri Ramkrishna Vedala Secretary I/c of Lalit Kala Akademi was also present on this occasion.

Republic Day Celebration (26 January)

Regional Centre, Bhubneswar celebrated Republic Day on 26 January, 2021 with enthusiasm and zeal. Shri Ramkrishna Vedala, Secretary I/c, Lalit Kala Akademi hoisted the national flag and addressed the staff and working artists present at the event.

Woodcut Printmaking Camp (30 March – 1 April)

Lalit Kala Akademi Regional Centre, Bhubneswar collaborated with Odisha Lalit Kala Akademi to organise a Woodcut Painting Camp from 30 March, 2021 to 1 April, 2021. Regional Centre provided space for Graphic studio of the Centre and other arrangements were made by Odisha Lalit Kala Akademi.

International Yoga Day (21 June)

The Lalit Kala Akademi Regional Centre Bhubaneswar celebrated International Yoga Day on 21 June, 2021. The staff members of this Centre practised yoga and enthusiastically participated in the event.

Foundation Day (5 August)

The Lalit Kala Akademi Regional Centre Bhubaneswar celebrated Foundation Day of the Akademi on 5 August, 2021. On this occasion Shri Baladev Prasad Moharatha, eminent artist and General Council Member of the Akademi was invited and sapling were planted by Shri Baladev Prasad Moharatha at this occasion as well as the staff of the Centre.

Hindi Saptaha (14-20 September)

The Lalit Kala Akademi Regional Centre, Bhubaneswar organised Hindi Saptaha from 14 to 20 September, 2021. Dr. Susanta Kumar Biswal, Lecturer, S.B. Women's College, Cuttack inaugurated the Hindi Saptaha on 14 September, 2021. On this occasion, different competitions in Hindi were organised among the staff and prizes were given to them.

REGIONAL CENTRE, CHENNAI

Children Art Workshop (23 January)

Lalit Kala Akademi Regional Centre, Chennai organised a children Art Workshop on 125th Birth Anniversary of Netaji Subhash Chandra Bose on 23 January, 2021. Ms. Miyuki Inove, Advisor, Culture, Consulate General of Japan, Chennai inaugurated the Workshop. School children participated in the workshop. Artist Ms. Moksha Kumar demonstrated portrait techniques to the children. Participation certificates were also given.

Exhibition 'Parikrama' (26 January - 5 February)

As part of 72nd Republic Day Celebrations, Lalit Kala Akademi Regional Centre, Chennai organised Research Scholars and working Artists open day celebration programme 'Parikrama' in the galleries of Regional Centre, Chennai. Mr. Bruno Plasse, Director, Alliance Francaise of Madras was the chief guest. Mr. Bruno inaugurated the show on 26 January in the presence Ms. Gita Hudson, member of E.B. of Lalit Kala Akademi. The exhibition was on view from 26 January to 5 February, 2021. Research Scholars Ashik Liyakat Ali Khan, Kerala, Shruti S. Kumar, Kerala, Divya Puvanendra Pandiyan, Tamilnadu, Kandula Pradeep Kumar, Andhra Pradesh, Aniket B. Vishwas Rao, Maharashtra, Prashant Anil Kumar, Maharashtra, J. Gunasekar Tamilnadu, A. Thala Muthu Alagurajan, Tamilnadu, P. Parthik Paramsivam, Tamilnadu, M. Harihara Sudhan, Tamilnadu, K. Anbu Veeran, Tamilnadu and A. Prabakaran, Tamilnadu participated in the exhibition. Working Artists of the Kendra from painting discipline A. Viswam, S. Govindranjan, M.Vennimalai,



M. Raja, Slva Senthil Kumar, R. Solairaj, R. Arun, K. Puviyarasu, Divya Puvanendra Pandian, L. Shreya, C.V.Vadivelu, S.Arunagiri, Moksha Kumar, B. Karthikeyan, J.V. Preethi and Divahar Manohar from Sculpture discipline N. Karoona Moorthy, M. Jayakumar, K. Velmuruan, A. Vijaya Kumar, Hemavathy S.L. and Priyanka Muthuraman from Graphic S.Venkatesan, Kumaran Jagadesan, Mani Murugesan, D. Ravikumar, V. Suriya, R. Gokul Raman, Murali Chinnaswamy from Ceramic Ramkumar Kannadasan, D. Nedunchellian, K. Madhavan, Smyrna Devanbu and Kavita Prasad also took part in the exhibition.

National Women Artist Camp (16 – 22 March)

In Commemoration of 75 Independence Day Celebrations under Azadi Ka Artist Mahotsav, Lalit Kala Akademi Regional Centre, Chennai in collaboration with South Zone Cultural Centre, Tanjavur organised Women Artist Camp from 16 to 22 March, 2021 at vivekanand Rock Memorial, Kanyakumari. Camp was inaugurated by chief Guest Tensing Joseph, Ex-principal, College of Fine Arts, Thiruvananthpuram. 37 women artists from all over India participated in the camp and created beautiful artworks taking inspiration from the lives of Swamy Vivekanand and Veer Savarkar. Dr. Uttam Pacharne, Chairman, Lalit Kala Akademi graced the occasion and inspired the artists to depict unforgettable role of Veer Savakar and Swamy Vivekanand in contemporary times. Participating artist are J.U. Preethi (Tamilnadu), Bindhi Rajagopal (Kerala), Dimple B. Shah (Karnataka), Dr. Renuka Markande (Karnataka), Mansi Vishwas Sagar (Maharashtra), Nilisha Jagdish Phad (Maharashtra), Pranitha Pravin Bora (Maharashtra), Surabi Kanchan Gulwelkar (Maharashtra), Manjiri Mahendra More (Maharashtra), Snehal Rajeev Page (Maharashtra), Suhani Jain (Maharashtra), Daina Mohapatra (Delhi), Sheetal C.S.(Karnataka), Sridalaadevi (Puducherry), Medha Prabhakar Satpalkar (Maharashtra), Nayana Babarao (Karnataka), Anupama C S (Karnataka), P.Rajeshwari (Tamilnadu), Prachisahasrabudhe (Karnataka), Hemavathi S L (Tamilnadu), Tabassun Yusuf (Madhya Pradesh), Rohini Mani (Tamilnadu), P.V. Padma Priya (Kerala), C.S.Aparna (Kerala), K. B. Athira (Kerala), Kayazhvizhi Sethuarasu (Puducherry), Gayathry (Puducherry), S. Revathy (Tamilnadu), Seetha Lakshmi. D. (Tamilnadu), R Vanitha (Tamilnadu), V. Shanmugapriya (Tamilnadu), N. Vidarthe (Tamilnadu), Hemalatha (Tamilnadu), R.Sankary (Tamilnadu), K.Vasamali (Tamilnadu), S.Kalpana (Tamilnadu) and Mukta Jana (West Bengal).

International Yoga Day (21 June)

Lalit Kala Akademi Regional Centre Chennai celebrated International Yoga Day on 21 June, 2021 in the premises of the Centre. Staff of the centre practiced Yoga. Artists Shailesh B.O from Cholamandal artists village performed a drawing demonstration at Regional Centre, Chennai. Ms. Gita Hudson, Member Executive Board, Lalit Kala Akademi was also present on this occasion.

Exhibition ‘Through the Eyes of Cholas’ (5 – 9 August)

To celebrate the 67 foundation day of Akademi, Lalit Kala Akademi Regional Centre, Chnnai organised an exhibition of bronze sculptures ‘Through the Eyes of Cholas’ at Regional Centre, Chennai from 5 to 9 August, 2021. Artworks displayed in the exhibition included bronze cast artworks of 10 sculptors and 5 students, created during 10 days workshop held at Government College of Fine Arts, Kumbknam in 2019. Exhibition was inaugurated by Shri V.V. Ramani, art critic and Gita Excutive Member, Lalit Kala Akademi. Participating sculptors are A. Karuppaiah, Tamilnadu, V. Kalesh Kumar, Tamilnadu, J. Vasanthraja, Tamilnadu, Addepalli Tirupathi Rao, Adhra Pradesh, M. Sreenu, Telangana, Chitra EG, Kerala, P.KAjitha, Kerala, Pradeep V. Kamble, Maharashtra, Parmeshwar T. Sonkamble, Maharashtra, M. Manivannan, Puducherry and participating students are K. Anduveeran, G. Sathish Kumar, A. Radhakrishnan, P. Ramarajan and R. Mahendiran.

Exhibition ‘Desh ki Azadi Ke Nayak Veer Savarkar’

A virtual exhibition ‘Desh Ki Azadi Ke Nayak Veer Savarkar’ was organised by Regional Centre, Chennai from 5 to 9 August, 2021. The exhibition displayed the art works of 37 women artists, who created these works in a camp as a tribute to Savarkar held at Kanyakumari from 16 to 22 March 2021. Names of participating artists are J. U. Preeti, P. Rajeshwari, Hemavathy S, Rohini Mani, S. Revathy, Seetha Lakshmi, R. Vanitha, V. Shanmugapriya, N. Vidarthe, Hemlatha, R. Sankary, K. Vasamali, S. Kalpana from Tamilnadu, Bindhi Rajagopal, P.V. Padma Priya, C.S Aparna, K.B. Athira from Kerala, Dimple B. Shah, Dr. Renuka Markande, Sheetal C.S, Nayana Babarao, Anupama C.S, Prachi Sahasaaobudhe from Karnataka, Mansi Vishwas Sagar, Nilisha Hagdish Phad, Pranita Pravin Bora, Surabi Kanchan Gulweelkaar, Manjiri Manedra More, Snehal Rajeev Page, Suhani Jain, Medha Prabhakar Satpalkar from Maharashtra, Diana Mohapatra from Delhi, Mukta Jana from West

Bengal, Tabbasum Yusuf from Madhya Pradesh and Kaya zhvizhi Sethuarasu, Gayathry from Puducherry.

Visual Treasures, A Retrospection (15-31 August)

Under the programme series 'Azadi Ka Amrit Mahotsav, Lalit Kala Akademi Regional Centre, Chennai organised 'Visual Treasures, A Retrospection from 15 to 31 August, 2021 by inviting veteran artist S. Murugesan, who is a pioneer of Madras Art Movement. More than 150 drawings including 30 bronze sculptures were displayed during the exhibition.

Hindi Week (14 -21 September)

Regional Centre, Chennai celebrated Hindi Saptaha from 14 to 21 September, 2021 at Regional Centre Chennai. Shri Indren Rajendran, art critic and writer inaugurated the Hindi Saptaha on 14 September, 2021 and shared his valuable views on the importance of Hindi with the staff. Various competitions were organised during the Saptaha. Prizes were given to winners in the valedictory function held on 21 September, 2021

REGIONAL CENTRE, KOLKATA

Portrait Painting Workshop (23 January)

To celebrate 125 Birth anniversary of Netaji Subhash Bose, a Portrait Painting Workshop was organised on 23 January, 2021 at centre's premises. Eminent artist Shri Prasenjit Sengupta was invited for the same. He created a beautiful portrait of Netaji Subhash Chandra Bose. Noted artist Shri Tapas Konar was also present on this occasion. Staff, art lovers and working artists of centre attended the programme.

International Women's Day (8 March)

Lalit Kala Akademi Regional Centre, Kolkata organised a Painting Workshop for children on 8 March, 2021 to celebrate International Women's Day. Children from nearby slum areas were invited to take part in the workshop.

Film Festival (23 March)

To celebrate the Amrit Mahotsav – the celebration of India's 75 year of Independence, Regional Centre, Kolkata has organised Film Screening. Films screened were 'Binod Behari Mukherjee – The Inner Eye' by Satyajit Ray and 'Nand Lal Bose – Torch Bearer of Modern Indian Art' by Subhashish Banerjee on 23 March 2021 at centre's premises.

International Yoga Day (21 June)

Regional Centre, Kolkata celebrated International Yoga Day on 21 June 2021. Staff of the centre actively took part in the programme and practised yoga exercises.

Foundation Day (5 August)

On the occasion of 67 Foundation Day of the Akademi, Regional Centre Kolkata invited senior artist Shri Diptish Ghosh Dastidar, who gave a live portrait demonstration.

Hindi Week (14 – 20 September)

Regional Center, Kolkata organised Hindi week on 14 September, 2021. Hindi Teacher Shri Jay Prakash Mishra was invited during the week to conduct various Hindi competitions among the staff of the Centre. Prize were given to the winners of the competitions. Shri Mishra also threw light on the importance of use of Hindi in our daily official work.

Artist-in-Residency (24-26 October)

Lalit Kala Akademi Regional Centre, Kolkata in collaboration with Indian Council for Cultural Relations, Kolkata organised Artist-in-Residency programme from 24 to 26 October, 2021. Artist invited for the programme was Mr. Raudyn Alfaro from Costa Rica.

SUB – CENTRE

SHIMLA

Parakram Diwas (23 January)

125th Anniversary of Netaji Subhash Chandra Bose was celebrated in sub-centre Shimla on 23 January, 2021. On this occasion staff paid tribute to Netaji by offering flowers to his portrait. Expressing the views, staff of the centre shared life stories of Netaji and mentioned that Netaji infused in them a spirit of patriotic fervour. This day is being celebrated as 'Parakram Diwas' as Netaji was very bold and Parakrami.

PATNA

Children Workshop (23 January)

On the occasion of 125 Birth Anniversary of Netaji Subhash Chandra Bose, a children's workshop was organised on 23 January, 2021 at camp office, Patna. 30 children took part in the workshop and created artworks. Before the workshop, children were made aware about Netaji's personality and the role he played in freedom of India.



3.3c Sangeet Natak Akademi

Sangeet Natak Akademi, the apex body in the field of performing arts in the country, was set up in 1953 for the preservation and promotion of the vast intangible heritage of India's diverse culture expressed in forms of music, dance and drama. The management of the Akademi vests in its General Council. The Chairman of the Akademi is appointed by the President of India for a term of five years. The functions of the Akademi are set down in the Akademi's Memorandum of Association, adopted at its registration as a society on 11 September 1961. The registered office of the Akademi is at Rabindra Bhavan, 35 Feroze Shah Road, New Delhi. Sangeet Natak Akademi is an autonomous body of the Ministry of Culture, Government of India.

In furtherance of its objectives, the Akademi coordinates and collaborates with Government and art academies of different States and Union Territories of the Union of India, as also with major cultural institutions in the country. Sangeet Natak Akademi now has three constituent units, two of these being dance-teaching institutions: the Jawaharlal Nehru Manipur Dance Academy (JNMDA) at Imphal, and Kathak Kendra in Delhi. JNMDA has its origin in the Manipur Dance College established by the Government of India in April 1954. Funded by the Akademi since its inception, it became a constituent unit of the Akademi in 1957. Similarly Kathak Kendra is one of the leading teaching institutions in Kathak dance. Located in Delhi, it offers courses at various levels in Kathak dance and in vocal music and Pakhawaj.

National Projects of Support to Kutiyattam, the age-old Sanskrit theatre of Kerala, Chhau dance of eastern India, and Sattriya traditions of Assam have been launched subsequently. The Akademi has also set up a North-East Centre for the purpose of preserving the traditional and folk performing art traditions of north-eastern India.

The Sangeet Natak Akademi Awards are the highest national recognition conferred on practising artists. The Akademi also confers Fellowships on eminent artists and scholars of music, dance and drama; and has in 2006 instituted annual awards to young artists – the Ustad Bismillah Khan Yuva Puraskar. The Akademi's archive, comprising audio and video tapes, photographs, and films is one of the largest in the country and is extensively drawn upon for research in the performing arts.

The following are some of the noteworthy programmes/festivals held by Sangeet Natak Akademi during the year 2021 under Azadi ka Amrit Mahotsav:

Vande Mataram - Celebrating Republic Day through the Performing Arts

On the occasion of Republic Day, online seminar was organized under Vande Mataram lecture series from 26 to 28 January, 2021. Dr. Shyam Sundar Dubey, former director, Muktibodh Srijanpeeth, Dr. Harisingh Gaur Central University, Sagar had delivered his lecture on 26 January 2021 on the topic of "Lok Sanskriti mein Bhartiya ki Pehchan." Dr. Laxmikant Pandey, former Head of the Hindi Department, PPN College was invited as a speaker on January 27, 2021 and the topic was "Lok Sahitya mein Rashtriya Chetana." And on January 28, 2021, seminar was organized on the topic of "Hindi ka Sanskritik Evam Bhashik Paridrishya," in which Dr. Krishna Kumar Goswami, former Head of Department (Hindi) and Regional Director, Kendriya Hindi Sansthan, Agra was invited as speaker.

Rang-e-Azadi - Dedicated to Freedom Fighter Rani Avantibai

Under the Azadi Ka Amrit Mahotsav series, Sangeet Natak Akademi organized Rang-e-Azadi programme dedicated to freedom fighter Rani Avantibai on 20 March 2021 at Dindori in collaboration with the Culture Department, Madhya Pradesh and District Administration, Dindori. Number of folk groups from Madhya Pradesh participated in the festival.

Shaheed Diwas - Tribute to Bhagat Singh, Shivram Rajguru and Sukhdev Thapar

Under the Azadi Ka Amrit Mahotsav series, Sangeet Natak Akademi paid tribute to Bhagat Singh, Shivram Rajguru and Sukhdev Thapar on the occasion of Shaheed Diwas on 23 March 2021 at Shaheed E Azam Sardar Bhagat Singh Museum, Khatkar Kalan, Punjab in collaboration with District Administration, Shaheed Bhagat Singh Nagar with garlanding statue of Bhagat Singh by Smt. Gurmeet Bawa, Akademi Awardee, Smt. Glori Bawa, Yuva Awardee and folk singers of Kranti Welfare Council, Gurdaspur.

Nrtiya Sanrachna

As part of Azadi Ka Amrit Mahotsav, Sangeet Natak Akademi, organized a programme Nrtiya Sanrachna –a festival of choreographic works from 26-28 March 2021 at Purana Qila, Delhi. Sangeet Natak Akademi Awardees Smt. Pratibha Prahlad, Smt. Geeta Chandran, Smt. Vyjayanthi Kashi to name a few were presented their choreographic work during the festival.

Yog Parv

Like previous years, Akademi successfully organized the Yog Parv virtually from 21 to 25 June 2021, During the Yog Parv performances and lectures focusing Yoga were conducted by the Akademi.

Sangeet Pratibha: A festival of young musicians was held virtually from 16 to 19 July 2021. About 70 artists

performed in the same.

Antarang: Shri Mannargudi A Easwaran, a specially designed programme for the SNA Awardees, was presented virtually with the interaction of the rasikas on 23 July 2021.

Vijayotsav: The 22nd Anniversary of the Kargil Vijay Diwas was celebrated on 26 July 2021. Vocal music by Shrimati Sharada Sinha from Bihar and traditional music by Shri M. Mangangsana from Manipur were presented virtually in the programme.

Azadi ka Amrit Mahotsav: Sangeet Natak Akademi in collaboration with National Gallery of Modern Arts, Delhi conducted a festival of music and dance from 5 to 15 August 2021 at National Gallery of Modern Art, New Delhi.



Swaarangh: An overnight music virtual concert was presented from the SNA Archives on the occasion of the Independence Day from the night of 14th to the morning of 15th August 2021.

Rang Swadhinta – Celebrating India's Independence through the Performing Arts, New Delhi, 15 to 17 August 2021.

Jallianwala Bagh: To commemorate the Jallianwala Massacre, Akademi organized devotional music programme by Shri Alankar Singh, SNA Yuva awardee at the Jallianwala Bagh, Amritsar, Punjab on 28 August 2021

Remembering Bharat Ratna Dr. Bhupen Hazarika Sangeet Natak Akademi paid its tribute to Bharat Ratna Dr. Bhupen Hazarika on his 95th birth anniversary with presentation from the archives of the Akademi on 8 September 2021.

Azadi ke Baad Hindi ki Dasha Aur Disha

An online seminar was organized on the topic "Azadi ke baad Hindi ki Dasha Aur Disha" on 1 September 2021. Three speakers were invited for the seminar. About 1000 people watched this program online.

To celebrate the 71st birthday of Hon'ble Prime Minister, Shri Narendra Modi, Sangeet Natak Akademi organized



a **special cultural programme** for the under privileged children on 17 September 2021 at Sangeet Natak Akademi.

Shri Arjun Ram Meghwal, Hon'ble Minister of State for Culture inaugurated the festival. Number of Divyang school children had attended the programme.

Surgical Strike Day: The Akademi organized performance of two plays *Jai Mahakaal* - A Theatrical Collage of Monologues (Multilingual) and *Azadi - Unsung Heroes of Our Freedom Struggle* (Hindi) commemorating Surgical Strike Day on 29 September 2021 as part of Azadi Ka Amrit Mahotsav

Gandhi: Sanskriti ke Agradoot : A two-day seminar was organized by Sangeet Natak Akademi in collaboration with Uttar Pradesh Gandhi Smarak Nidhi at Anasakti Ashram, Kausani, Uttarakhand on 2-3 October 2021.

Ek Bharat Shreshth Bharat: The Akademi organized a virtual festival of young musicians from pairing States of

the country, viz., Tripura and Bihar on 9-10 October 2021.

Seminar on the birth anniversary of Amar Shaheed Ganesh Shankar Vidyarthi

A seminar on the occasion of birth anniversary of Amar Shaheed Ganesh Shankar Vidyarthi on the topic "Ganesh Shankar Vidyarthi ka Rashtrabodh." was organized by Sangeet Natak Akademi in collaboration with Moral and Bhartiya Shikshan Mandal at Omkareshwar Saraswati Vidya Niketan Inter College, Kanpur on October 26, 2021. Smt. Neelima Katiyar, Hon'ble Minister of State for Higher Education, Uttar Pradesh and among others scholars attended the seminar.

Nritya Sanrachna : A festival of choreographic works in collaboration with the Department of Information and Cultural Affairs, Government of Tripura under Azadi Ka Amrit Mahotsav was organized from 4 to 8 October 2021 at Rabindra Satabarshiki Bhavan, Agartala. The festival included presentation by Sangeet Natak Akademi Awardees and some well-known institutions.



Amrit Swardhara - Festival of Dance & Music

As part of Azadi Ka Amrit Mahotsav, Sangeet Natak Akademi in collaboration with District Administration, Varanasi organized 'Amrit Swardhara - festival of Dance & Music from 27 to 29 October 2021 at Rudraksh Convention Centre, Sigra, Varanasi.

Shri Arjun Ram Meghwal, Hon'ble Minister of State for Culture inaugurated the festival on 27 October.

Dr. Sonal Mansingh, Sangeet Natak Akademi Fellow and Hon'ble Member of Parliament, Smt. Malini Awasthi, Sangeet Natak Akademi Awardee and among other eminent artists and groups showcased their work.



National Unity Day, a two-day seminar: On the occasion of National Unity Day, a two-day seminar was organized by Sangeet Natak Akademi in association with Mahatma Gandhi Kashi Vidyapeeth at Dr. Bhagwan Das Central Library, Mahatma Gandhi Kashi Vidyapeeth, Varanasi. The seminar was organized from 31 October to 1 November 2021, with the theme “Rashtriya Ekta ki Sankalpna aur Sardar Patel”. Shri Ravindra Jaiswal, Minister of State (Independent Charge), Uttar Pradesh attended the event as the chief guest.

Workshop-Seminar on Script Reading, Analysis and Writing: The Akademi organized a programme - Workshop-Seminar on Script Reading, Analysis and Writing from 8 to 14 November 2021 in Meghdoot Theatre III, Rabindra Bhavan, New Delhi.

Akhil Bharatiya Rajbhasha Sammelan: In compliance with the directives of the Ministry of Culture, the Akademi during the Akhil Bharatiya Rajbhash Sammelan held on 13 November 2021 at the Trade Centre, Varanasi – Uttar Pradesh organized the cultural programmes by its Kathak Kendra, New Delhi and Interpretation Centres in Varanasi.

Putul Yatra

A puppet festival was organized on the occasion of celebration of 75th anniversary of India's Independence from 15 to 18 November 2021 at Meghdoot III, Rabindra Bhavan, Copernicus Marg, New Delhi.



Desaj - Celebrating the Diverse Cultural Traditions of India, Bikaner, Rajasthan, 23 to 25 November 2021

Sangeet Natak Akademi organized 'Desaj – Celebrating the Diverse Cultural Traditions of India' in collaboration with District Administration, Bikaner from 23 to 25 November 2021 at Rabindra Rangmanch, Bikaner, Rajasthan.

The event was attended by various local public figures and eminent personalities from different walks of life.

Shri Arjun Ram Meghal, Hon'ble Minister of State for Culture also presented a piece of folk music during the morning session of the festival on 24 November 2021. Total 29 groups from 15 States including 370 artists participated in the festival.



Constitution Day: On the occasion of Constitution Day (26 November 2021), a seminar was organized by the Sangeet Natak Akademi on the topic "Bhartiya Sanskriti Aur Hamara Samvidhan". The seminar started with the recitation of the Preamble to the Constitution. This was followed by the presentation of Saraswati Vandana and patriotic songs by the students and gurus of Kathak Kendra.

Sangeet Sangam: The Akademi organized Sangeet Sangam, a festival of senior musicians in collaboration with the Department of Cultural Affairs, Government of Assam at the Sri Madhavadeva International Auditorium,

Srimanta Sankardev Kalakshetra, Guwahati – Assam from 27-30 November 2021. About 90 artists from various States performed in the festival.

Programmes organized by the Constituent units/ Centres

1. Kathak Kendra, New Delhi

SWADHEENTA KE RANG PHALGUN KE SANG | 19 – 25 MARCH, 2021

Continuing its year-long celebrations, Kathak Kendra organized Swadheenta Ke Rang, Phalgun Ke Sang from

19th – 25th March 2021. Kathak artists were invited from all walks of the classical world to perform during this festival. Many upcoming and young artists were given a chance to perform.

CHAMPARAN SATYAGRAHA DIWAS | 10 APRIL, 2021

The Champaran Satyagraha of 1917 was the first Satyagraha movement led by Mahatma Gandhi in British India and is considered a historically important rebellion in the Indian independence movement.

Choergraphed by: Pt. Rajendra Gangani

VANDE MAATARAM | 31ST JULY – 14TH AUGUST, 2021

Vande Maataram, 15 day long Kathak Festival to mark

the completion of 75 years of Indian Independence organized by the Kathak Kendra, New Delhi. This festival included more than 100 performances and more than 30 lecture demonstrations and talks during the 15 days.

2. JNMDA, Imphal

Festival of Dance Drama

The Academy organized a four day long Festival of Dance-Drama titled “Ningtham Kumhei” from 16 to 19 January, 2021 at the Auditorium of the Academy in connection with the observation of 45 years of Production Unit of the Academy.

Workshop on Tradition of Nata Sankirtana and Manipuri Dance and Music



The Academy organized a 15 Day long workshop on Traditions of Nata Sankirtana and Manipuri Dance and Music from 31 January to 14 February, 2021 in different part of North-East India.

Festival at Moirang

The Academy in collaboration with the Art & Culture Dept. Govt. of Manipur organized the Celebration of INA Flag Hoisting on the Occasion of 75 years of Indian Independence on 14 & 15 April, 2021 at INA Complex, Moirang.

North-East Centre, Guwahati

Patharughat Ki Veer Gatha

The Centre organized a festival ‘Patharughat Ki Veer Gatha’ on 2 April, 2021 at Mangaldai Natya Mandir, Mangaldai, District Darrang. This patriotic theme based

festival was organized in commemorating the historic uprising of the peasants at Patharughat (Assam) in 1884 against the British Administration.

Shradhanjali – Tribute to Late U. Tirot Sing, freedom fighter, Meghalaya

The Centre presented a virtual programme on the occasion of death anniversary of Late U. Tirot Singh freedom fighter, Meghalaya on 17 July, 2021 under the title Shradhanjali.

Kutiyattam Kendra

Natya Sadhakam - Online Lecture

SNA KuK conducted Natya Sadhakam - Kutiyattam Lecture Demonstration virtually.

Akhyaanam 2020 - 15 Day Online Festival of Prabandha Koothu



SNA KuK conducted Akhyaanam 2020 – a 15 Day Online Festival of Prabandha Koothu from 26 February 2021 to 12 March 2021 with 13 Prabandha Koothu presentations and two Paatakam presentations.

3. Sangeet Natak Akademi North-East Documentation Centre, Agartala

Documentation of five eminent artist of Tripura:

SNANEDC organized the documentary series of five eminent artist of Tripura.

1. Shri Pravatanghu Das. Sangeet Natak Akademi awardee artist for Puppetry.
2. Shri Swapan Nandy. Sangeet Natak Akademi awardee for Mime.

3. Shri Satyam Reang, Sangeet Natak Akademi and Padmashri awardee for promoting Hojagiri Dance.
4. Shri Thanga Darlong, Sangeet Natak Akademi and Padmashri awardee for promoting traditional tribal instrument Rosem.
5. Shri Hemant Kr. Jamatiya, Sangeet Natak Akademi awardee for folk music of Tripura.

The event held at Muktaadhara auditorium, Agartala from 25th to 27th March 2021.

Documentation of Jatra Pala Documentation:

SNANEDC, Agartala organised two days Jatara Pala performance for documentation on 30 and 31 March 2021 at Nazrul Kalakshetra Hall. Jatra Pala is a rare art form of Tripura

Centre for Cultural Resources and Training

3.4

In 1979, the Centre for Cultural Resources and Training (CCRT) was set up as an autonomous organization for cultural integration in education. The Centre organizes various training programmes for administrators, teacher educators, in-service teachers of all levels and students. The aim is to strengthen the foundation of nation by promoting Indian values, knowledge systems, traditions, incredible heritage be it in the form of Living Traditions, Built Heritage, Literary Traditions, Performing Arts, Visual Arts, etc by integrating these with school subjects in classroom teaching to make it more meaningful and interesting.

CCRT produces creative audio-visual educational material in the form of films, publications and digital content of excellence and originality. These works cover an array of various facets of Indian art & culture including the ones on the verge of extinction. CCRT is committed to nurture and develop the creative faculty of the students through the teaching community and instil in them a sense of pride and unity for strengthening the foundation of the nation.

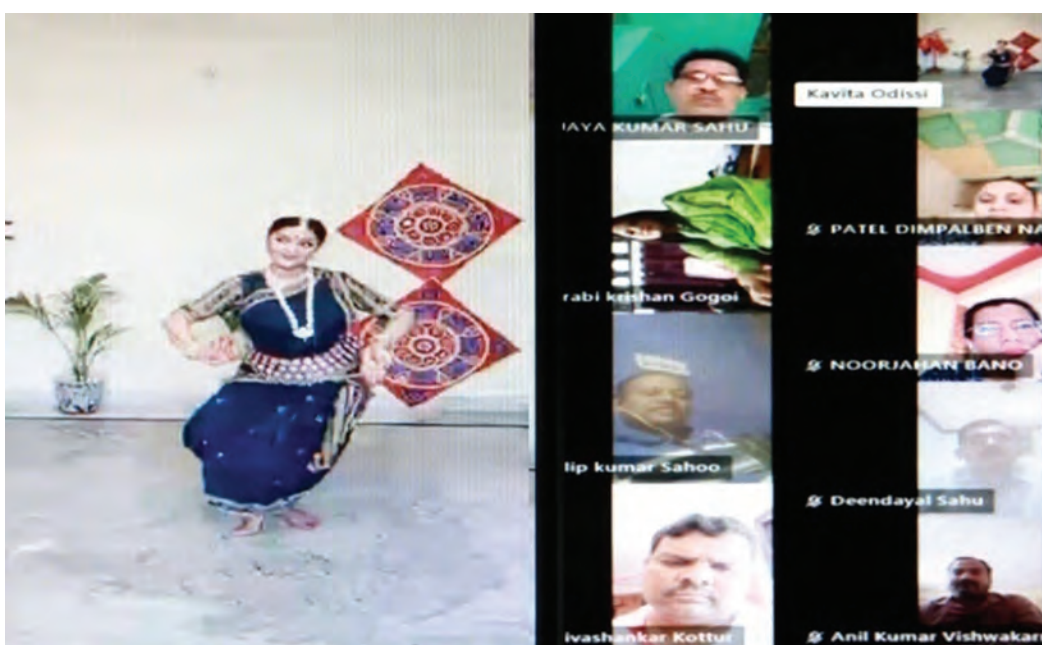
CCRT confers Scholarships and Fellowships to talented children, Young Artistes and Scholar Artists respectively, preferably in practicing traditional art forms and creative

domains across the country.

The Centre has its Headquarters in New Delhi and four Regional Centres - Udaipur, in the west; Hyderabad, in the south; Guwahati, in the north-east and Damoh, in the central India to facilitate the widespread dissemination of Indian art and culture.

Training to Teachers

During COVID-19 pandemic, the nationwide lockdown was declared by the Government of India and as a result public movements were restricted in the unavoidable circumstances. CCRT immediately converted all its Training programmes in online mode to continue its regular activities and to implement its vision. CCRT organized the online digitally interactive training programmes in collaboration with other organizations and independently based on the aims and guidelines of NEP-2020. The online training programmes are designed to give the participants an idea to incorporate various aspects of artistic and cultural expression in education. They introduce the participants to the rich fabric of artistic and cultural heritage of India with the appropriate amalgamation of latest Information Technology and Education.



Online Lecture-demonstration by Ms. Kavita Dwivedi, on Evolution and History of Odissi Dance.



The Training Programmes for in-service teachers are designed to promote active and experiential learning and to inculcate an appreciation of the vast diversity in the Indian art forms. CCRT organised 19 E-Learning Workshops from January 2021 to February 2022 in which 2825 teachers from all over the country trained.

CCRT conducts various thematic Workshops for Primary, Middle, Secondary and Senior Secondary school teachers on subjects like 'Our Cultural Diversity', 'Role of Schools in Conservation of the Natural and Cultural Heritage', 'Theatre Arts in Education', 'Role of Puppetry in Education', and 'Integrating Craft Skills in School Education'. "During the period under report, it organized 13 Workshops in which 1025 teachers participated".

A Workshop in hybrid, blended mode (Online & Offline) for District Resource Persons (DRPs) was organized from March 15-20, 2021 on 'Empowering Educators as Ambassadors of Cultural Education based on NEP -2020 & Success Model of Swachchhata Mission' at CCRT New

Delhi in which 25 DRPs attended (19 offline and 06 in online mode) from various parts of the country.

The Refresher Course has been designed to maintain regular contact with trainees to assess their follow up work in schools and to evaluate the effectiveness of the training conducted and use of educational material provided. The feedback and suggestions from trainees working in the schools assist the CCRT in revitalizing and updating its activities. One Refresher Course "An Integrated Approach to Education" was organised from October 25-29, 2021 and March 21-25, 2022 respectively for the trained teachers of Orientation Courses at CCRT Headquarters, New Delhi in which 68 teachers participated.

During December 2021 to till March 31, 2022, approximately 12 training programmes will be organized in headquarters and 4 Regional Centres.

Extension Services and Community Feedback Programme



Sensitising children to Indian art, culture and heritage

CCRT organises various educational activities for students belonging to Government and non-governmental organisations under its Extension Services and Community Feedback Programme. *Divyang* children are also trained in these programmes.

11635 students were trained in 64 educational workshops from January 2021 to March 2022.

Revamping of Training Programme Modules based on National Education Policy 2020

An interactive brain storming session to integrate NEP2020 Guidelines on Art & Culture with the training programme modules was organised on February 18, 2021. 16 Resource Persons interacted with Hon'ble Chairperson CCRT and Director CCRT to design a new curriculum in cultural education in sync with the National Education Policy (NEP) 2020.



Session with Resource Persons on NEP-2020 and Cultural Education

Inauguration of 4th Regional Centre, CCRT at Damoh



Inauguration ceremony of CCRT's 4th Regional Centre at Damoh, Madhya Pradesh

The then Hon'ble Union Minister of State for Culture & Tourism, Shri Prahlad Singh Patel inaugurated the 4th Regional Centre of CCRT in Damoh, Madhya Pradesh on June 19, 2021. Chairperson, CCRT Dr. Hemlata S. Mohan, Director, CCRT Shri Rishi Kumar Vashist and Deputy Director, CCRT Shri Rajesh Bhatnagar were also present on the occasion.

VIRTUAL DIGITALLY INTERACTIVE ACTIVITIES UNDERTAKEN BY CCRT DURING THE FIGHT AGAINST COVID-19

- CCRT organized a Painting competition to celebrate and commemorate the Birth Anniversary of **Swami Vivekanand as National Youth Day on 12th January, 2021** for its scholarship holders on



the theme of ***“Messages of Swami Vivekananda for Youth of the Country”***.

- CCRT organized a series of recorded live solo performances of CCRT Scholarship holders and Young Scholar Artistes and Scholarship Alumni's under the theme of ***“Meri Kala Hi Meri Pehchan Hai”*** on every Sunday on CCRT's Facebook page. 15 episodes were telecasted during the period under report.
- CCRT organized a program titled ***“Vocal for Local”*** in collaboration with Women's Wing ASSOCHAM, which was an Online presentation on March 15, 2021 in which 6 scholarship holders and 2 Young Scholar Artists showcased their talent on the global platform through this program.
- 7th 'International Day of Yoga' was celebrated on June 21, 2021. Dr. Sanjeev Pathak led the online Yoga Session which was attended by the officers and staff of CCRT Headquarters and all the 4 Regional Centres.
- CCRT organized ***“Van Mahotsav-Azadi Ka Amrit Mahotsav”*** in collaboration with BALPRADA (A Non-profit Environmental NGO) on July 7, 2021 at CCRT, New Delhi. 21 Scholarship holders along with staff of CCRT planted 75 fruit bearing saplings in the campus. Scholarship holders gave performances in the field of Bharatnatyam, Hindustani Music-Tabla, Carnatic Music Vocal, Kathak Dance and Hindustani Music – Vocal highlighting the importance of Environment protection and plantation of trees etc. Regional Centre Udaipur also planted saplings of different species on Thursday, July 8, 2021.
- An online Workshop on the theme “Performance and the online world” (कला जगत का ऑनलाइन से रूबरू) was organized in collaboration with Bhooma Trust on 17-18 July, 2021 for CCRT scholarship holders and young scholar artists.
- CCRT organized the 43rd National Cultural Festival titled ***“Amrit Stambh”*** on August 15, 2021 to celebrate and commemorate the ***“Azadi Ka Amrit Mahotsav”***. 75 Scholarship holders from all over the country rendered a synchronized Dance Ballet on the theme of 05 pillars of Azadi@75, i.e. Freedom Struggle Ideas@75, Achievements@75, Action@75 and Resolutions@75.



Online Dance Ballet titled 'Amrit Stambh' presented by CCRT scholarship holders based in Delhi, Hyderabad and Guwahati on Azadi@75

- CCRT telecasted regularly on its official YouTube Channel every Friday **Documentary Films** from its archives. Some of them were Rahas, Theyyam, Bidesiya, Aporn, Glimpses of Indian Culture, Folk and Tribal Dance, etc.
- “**Aao Sune Kahani**” is a series of interesting Story Telling sessions. Episode 2 featured Shri Devendra Raj Ankur, former Director, NSD, New Delhi who narrated the famous short story **Bade Bhai Sahab** written by Munshi Premchand. Episode 3 featured Prof. Devendra Choubey, Centre of Indian

Languages, JNU, New Delhi who narrated the classic short story “**Thes**” by eminent writer Phanishwar Nath Renu on October 2, 2021.

International Webinars

The CCRT organized two International Webinars in collaboration with “*Bhartiya Sanskriti Sevaarth Nyaas*”, Haridwar, India. The first one “Role of teachers in the promotion of cultural education in different countries” was organized on the occasion of Teachers’ Day on September 5, 2021. Some of the main speakers were from Netherlands, Singapore, Japan, Australia, Fiji etc.



Hon'ble Prime Minister, Shri Narendra Modi Ji lauding the efforts of CCRT in 'Mann Ki Baat'

Hon'ble Prime Minister, Shri Narendra Modi Ji lauded the efforts of CCRT for organizing “Azadi ki Kahani - Bachhon ki Zubani”, an International Bal Kavi Sammelan

jointly with Bhartiya Sanskriti Sevarth Nyas, Haridwar to celebrate Azadi ka Amrit Mahotsav in 83rd episode of Mann ki Baat on November 28, 2021 on national platform

Post Box No.111

(माननीय प्रधानमंत्री के मन की बात कार्यक्रम पर आधारित)

विषय : आज़ादी की कहानी - बच्चों की जुबानी
(अंतर्राष्ट्रीय बाल कवि सम्मेलन)

अतिथि : ऋषि कुमार वशिष्ठ, निदेशक, CCRT
संस्कृति मंत्रालय, भारत सरकार

एवं युवराज सिंह
प्रतिभागी और विजेता युवा कवि

प्रस्तुति : जैनेन्द्र सिंह

प्रसारण : 05/12/2021, प्रातः 11 बजे

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FM Rainbow featured Director, CCRT & winner CCRT Scholar in conversation with Jainendra Singh



He specifically mentioned that children not only from India but also other foreign countries namely Fiji, Tanzania, Mauritius, Nepal, New Zealand rendered soulful patriotic poems which was commendable. They not only reinforced the elimination of discrimination on basis of caste, colour and creed but also praised the importance of values of equality, fraternity and freedom.

CCRT Foundation Day

CCRT 42nd Foundation Day was celebrated on May 21, 2021. CCRT highlighted its achievements since its inception on all the social media platforms. CCRT has trained more than 2,08,863 numbers of teachers and 9,99,763 students through inclusive and nationwide cultural engagement since its inception in 1979. Till date 28,906 educational kits for classroom teaching have been distributed across the country in various schools. CCRT has produced 157 publications over a period of 42 years. Since 1982, CCRT has awarded scholarships to 14072 young talented children in the age group of 10-14 years in more than 300 traditional art forms under the Cultural Talent Search Scholarship Scheme.

Production/Documentation

- The film titled '**Dharohar**' is a series of short documentary films based on the success stories of CCRT scholarship holders. The first episode of 'Dharohar' was released by the then Hon'ble Union Minister of State for Culture and Tourism Shri Prahlad S. Patel on June 19, 2021. The film is based on famous musician **Shri Mayanglambam Mangangsana Meitei**, a 1985 batch CCRT scholarship holder in the field of conventional Manipuri musical instrument, named *Pena*.



Shri Mayanglambam Mangangsana Meitei (Pena artist), a 1985 batch CCRT Scholarship holder educating the next generation.

During December 2021 to March 2022 CCRT will complete another episode based on the success story of **Shri Bhugra Khan** a well known Rajasthani folk musician, SNA Awardee and CCRT scholarship holder.

Publications

During the period under report CCRT has published the following publications:

Series of Books on Lesser Known Cities:

- '**Champavat ka Sanskritik Vaibhav**'
- '**Seekar**'
- '**Suryadeha ka Surat aur Surat ke Heere**'



Shri Prahlad S. Patel, the then Hon'ble Union Minister of State for Culture and Tourism, releasing 03 books on Lesser Known Cities published by CCRT

- "**Pitthoragadh**"
- An E-Booklet on 43rd National Cultural Festival titled "**Amrit Stambh**"
- E-Annual Report 2020-2021

During December 2021 to March 2022, CCRT is working on the following publications:

- Series of Books on Sanjhi Sanskriti ke Nirmaata- "**Raskhan**"
- Series of Books on Lesser Known Cities of India- "**Chitrakoot**" and "**Hoshiarpur**".
- E-Booklet on "**Unsung Heroes**"

E-governance

The CCRT Website www.ccrindia.gov.in is being upgraded to a dynamic website. The CCRT has made its presence felt through Facebook, Twitter and Instagram linked to its website www.ccrindia.gov.in.

Cultural Talent Search Scholarship Scheme

Under Cultural Talent Search Scholarship Scheme, CCRT provides 650 scholarships to the outstanding students selected in the age group of 10-14 years facilitating them to study the performing, visual, creative writing, literary arts and other art forms till the 20 years of age. The value of scholarship is Rs.3600/- per year for the scholarship holder, in addition to reimbursement of the actual tuition fee paid to the Guru, Teacher, up to a ceiling of Rs.9000/- per year.

Central Selection Committee was organized from July 15-22, 2021 in which 19 experts were invited and 2628 number of applications were scrutinized.

Scheme for “Award of Scholarships to Young Artistes (SYA) in Different Cultural fields”

The Scheme for “Award of Scholarships to Young Artistes (SYA) in Different Cultural Fields” has also been transferred to CCRT under which 400 scholarships are provided in the age group of 18 to 25 years in the field of Indian Classical Music, Classical Dances, Light Classical Music, Theatre, Visual Arts and Folk, Traditional and Indigenous Arts. Each scholar is paid Rs. 5000/- (Rs. Five thousand only) per month for a period of two years to cover his/her living expenses on travelling, books, art material or other equipment and tuition or training charges etc.

CCRT is organizing the Virtual/Online Selection Committee Meeting for the award of Scholarships to Young Artistes in different cultural fields for the year 2019-20 from November 16 to December 17, 2021.

Scheme for the “Award of Fellowships to outstanding persons in the Field of Culture”

CCRT is implementing the scheme titled “Fellowship to outstanding individuals doing outstanding work in the field of culture”. Under this Scheme 200 each of the Junior and Senior Fellows are selected. Awardees are paid grant money @ Rs.10,000/- and Rs. 20,000/- per month respectively for a period of two years. The focus of this scheme is on “in-depth study/research” in various facets of culture. These include new emerging areas of Cultural Studies also.



Virtual Selection Committee Meeting for the Award of Junior Fellowship for the year 2019-20

Promotion of Rajbhasha

In CCRT there is a special focus in the field of propagation and promotion of official language Hindi. Most of the office work is done in Rajbhasha Hindi or, where required, in bilingual form. In every training program, an e-learning/online lecture is being organized on the subject ‘The Official Language of the Union and its Importance’.



Shri Gajendra Solanki , eminent poet addressing the CCRT Staff on the occasion of Hindi Pakhwada

7 Hindi workshops were organized in CCRT Head office and Regional Centres. Hindi Pakhwada was organized from September 14-30, 2021 in CCRT Head Office and Regional Centres.

CCRT has also received *Rajbhasha Kirti Puraskar* by the Department of Official Language, Ministry of Home Affairs for the remarkable work done in Official Language Hindi during the year 2019-20.

Founded in the year 1936 by the legendary cultural ambassador Smt. Rukmini Devi Arundale, Kalakshetra Foundation was declared as an Institution of National Importance by an Act of Parliament in 1993. The pioneering vision of Smt. Rukmini Devi's philosophical bedrock of 'art without vulgarity, beauty without cruelty and education without fear' inspires Kalakshetra.

As a leading institution for teaching Bharatanatyam and Carnatic Music in the country, Kalakshetra creates a cultural ambience which nurtures the various units under it, which include the Rukmini Devi College of Fine Arts which is devoted to Bharatanatyam, Carnatic Music and the Visual Arts, two Schools, a centre for research in Weaving, Natural Dyeing, Block Printing and Kalamkari Hand Drawing, two well stocked Libraries that address the knowledge-based needs of students and scholars alike on arts and its allied subjects; and a Hostel for College and School students.

Between January 2021 and December 2021, Kalakshetra Foundation has been involved in a range of activities in consonance with its vision to promote India's ancient culture and set a standard of true art. The Foundation hosted the following dignitaries during the period of January to December 2021:

- Thiru K. Pandiarajan, Minister for Tamil Official Language, Tamil Culture and Archaeology (Government of Tamil Nadu)– 06.01.2021
 - Isaikkavi Ramanan, Musician, Poet and Orator – 26.01.2021
 - Mr.Bruno Plasse, Director, Alliance Francaise of Madras -05.02.2021
 - Ms.Prutha Narke, Cultural Attachee from Alliance Francaise, New Delhi – 05.02.2021
 - Ms.Nirupama Kotru, Joint Secretary, Ministry of Culture, New Delhi – 20.02.2021
 - Hon'ble Justice Dr. Anita Sumanth, HC of Madras. - 25.02.2021
 - Dr.Katharina Gorgen, Director of Goethe Institut, (German Cultural Center), Chennai visited the Campus of KF on 26.08.2021.
 - Dr. Vinay P. Sahasrabudhhe with the members of Department related Parliamentary Standing Committee on Education, Women, Children, Youth and Sports visited on 30.08.2021.
 - Shri.Arjun Ram Meghwal, Minister of State for Culture, Govt. of India visited Kalakshetra on 12.09.2021
 - Mr L. Lakshman, Chairman Emeritus of Rane Group visited Kalakshetra on 21.09.2021
- a) GOVERNING BOARD**
- i. Shri. S. Ramadorai, former CEO & MD, Tata Consultancy Services – Chairman, Kalakshetra Foundation
 - ii. Ministry of Culture, Govt. of India has nominated the following members to the Governing Board vide Gazette notification dated 05.4.2021& 05.7.2021
 1. Dr. Smt. Sudha Ragunathan
 2. Shri. Neyveli Santhanagopalan
 3. Dr. Anupama Hoskere
 4. Shri. Bhairu Singh Chauhan
 5. Smt. Veena Murthy Vijay
 6. Shri. Mukund Marathe
 7. Dr. Jayaraman Mahadevan
 8. Dr. Shashank Subramanyam
 9. Shri. L. Venkatesh
 10. Adv. Renjini Suresh
 11. Shri. Aneesh Raghavan
 12. Shri. M.M Murugappan
 13. Dr. R. Nataraj
 14. Shri. P.T. Narendran

iii. Members nominated to the Academic Committee vide Gazette notification dated 05.4.2021

1. Smt. Dhakshayani Ramachandran
2. Dr. Smt. Vrushali Dabke
3. Dr. Srikantham Nagendra Shastry

b) CENTRAL OFFICE

It is the main administrative unit which handles all administrative and accounts matters of all the units of Kalakshetra Foundation in a centralised manner.

New Initiatives

- An MoU was signed between KF and IGNC A regarding the Athmanirbhar Bharat Centre for Design project being undertaken at Red Fort, New Delhi

Republic Day Celebrations: On 26th January 2021, 72nd Republic Day was Celebrated in the BTHS school premises which was presided by Sri Isaikavi Ramanan, Musician, Poet and Orator. Speeches were presented in Tamil and English by BTHSS and BASS school students. RDCFA students presented patriotic songs. The Chief guest, stressed the importance of Patriotism and how we should adore and support Mother India in all her efforts. The quotes presented by him on poet Subramanya Bharathi were outstanding.

International Women's Day was celebrated on 8th

March 2021. One of the senior most teaching staff Mrs. Shalya Vijayan was honored with memento and two female Sanitary workers of Kalakshetra were honored with gifts for their dedicated work to the institution.

Swachhta Pakhwada was observed in Kalakshetra Foundation from 16th to 30th April 2021. Activities were planned, organized and implemented during the said period. As part of this, saplings are planted in the CERC campus of Kalakshetra Foundation.

International Museum Day As part of International Museum Day, an online presentation on Kalakshetra Museum was given to the staff and students of Rukmini Devi College of Fine Arts on 19th May 2021.

Anti-Terrorism Day was virtually celebrated on 21st May 2021. Staff and students of Kalakshetra Foundation followed the pledge read out by Smt. Revathi Ramachandran, Director, Kalakshetra Foundation.

International Yoga Day: Kalakshetra celebrated **International Yoga Day** on 21st June 2021. Smt. Srimathy Veeraraghavan from Ashtanga Vinyasa Yoga Sala conducted a yoga session for staff and students of Kalakshetra Foundation which was live streamed. A webinar on Yoga for Inner Health – an illustration on Sahitya, Sangita and Kala by Dr. Jayaraman Mahadevan, Member of the Governing Board of KF. More than 250 members had attended the sessions through Kalakshetra's Zoom platform.



The programme started at 7:00 am which was live telecasted in MoC's website, Doordarshan News and through Kalakshetra Zoom platform.



National Handloom Day: Kalakshetra Foundation celebrated 7th National Handloom Day by producing a video - 'A Tribute to Artisans and Weavers'. This was available for online viewing from 7th of August, 2021. The video delineated the work of C.E.R.C. of Kalakshetra Foundation.



SwacchBharat : With reference to the G.O. (Ms) No 12/ 14/2021-CDN Section dated 29.09.2021 of the Ministry of Culture a cleanliness campaign was conducted on 14.10.2021 and 29.10.2021 under the concerned unit head at Kalakshetra Foundation.

Independence Day Celebrations:75th year
Independence day was celebrated on 15th August 2021 by hoisting the National Flag by Dr.R.Nataraj IPS (Retd.),



*Flag Hoisting by the Dr.R.Nataraj IPS (Retd.),
Member of GB, KF*

Member –Governing Board. This was followed by “VeeraSudhandiram” a dance drama performed by Kalakshetra Repertory and this marked the valedictory function of YuvaNrityaUtsav.



*“VeeraSudhandiram” a dance drama performed by
Kalakshetra Repertory*

Constitution Day: Kalakshetra Foundation has celebrated the Constitution day on 26.11.2021 and all the staff of the Foundation took pledge to reaffirm and

uphold the ideals of our Constitution – Justice, Liberty, Equality & Fraternity.



c) RUKMINI DEVI COLLEGE OF FINE ARTS (RDCFA)

The prestigious Rukmini Devi College of Fine Arts (RDCFA) is the flagship institution of the Foundation and has long been considered the pinnacle of Art education in Bharatanatyam and Carnatic Music. Visual Arts Department which was part of the College was revived in the year 2008.

Admission to Diploma and Post-Diploma Course during the year 2021 are as under:

Diploma	Bharatanatyam	45
	Carnatic Music (vocal + instrumental)	12 + 2
	Visual Arts	06
Post Diploma	Bharatanatyam	07

Scholarships

During the year 2021, Kalakshetra Foundation has received donations for providing scholarship to the students and the details are as follows:

Donation given by	Donation amount (Rs.)
Murugappa Group	10,00,000.00
Shanthi Social Service	1,00,000.00
Rukmini Devi Scholarship	3,11,100.00
Rukmini Devi Trust by Gowri Ramnarayan	1,60,000.00
Smt. Nityakalyani	2,62,000.00
Total	18,33,100.00

The above scholarship amount was distributed to 74 deserving students.

Annual Convocation

The annual convocation function of the previous academic year 2019-2020 was held on the 6th of January 2021. Thiru K. Pandiarajan, Hon'ble Minister for Tamil Official Language, Tamil Culture and Archeology, Government of Tamil Nadu presided over the function and distributed the diplomas and post diploma certificates to the students, 35 students received diplomas and 9 students received post diplomas.

The Bagula Panchami which marks the Thyagaraja Aradhana day was celebrated on 2nd February 2021. Portrait of Lord Rama was taken around the college on procession and rendering of Pancharatna Kritis of Saint



Thyagaraja by the students and staff of Rukmini Devi college of Fine Arts as an homage to the Saint composer.

Vijayadasami

The Vijayadasami function was held on Friday, the 15th October 2021 at Bharata Kalakshetra Auditorium. Shri V. RajkumarBharathi was the chief guest.

LECTURES, WORKSHOPS & SEMINARS

Lectures

- (i) A live Lecture Demonstration by Dr. Sujatha Mohan was conducted on "ThandavaLakshanam" on 09th March 2021 at Rukmini Arangam for the PD 2nd year dance students of RDCFA.
- (ii) Lecture Demonstration by Smt. Charumathi Ramachandran was conducted on "RAGAMTANAMPALLAVI" on Wednesday, the 18th August 2021 from 02.00 p.m. to 04.00 p.m. through online for the 4th year & PD students of Carnatic music.
- (iii) Lecture demonstration by Dr. Sujatha Mohan was conducted on "Elements of Abhinaya in SangeethaMukthavali" 4th Yr Dance Students and 3rd Yr Dance Students on 21.09.2021 and 23.09.2021 respectively.

Workshops

- **Saanganika Kaaryashaala 2021**, online Bharatanatyam workshop was held from 2nd to 11th June 2021. Workshop was inaugurated by Shri Ramadorai, Chairman, Kalakshetra Foundation on 2nd June. 140 participants had attended the workshop, 16 teachers trained the participants through online platform. Kalakshetra received an amount of Rs.20,55,000/- as course fee.

Seminars / Webinars

- Webinar on "Equip Yourself for the Covid 19 Era" organised by the Ministry of Culture in collaboration with Isha Foundation on 2nd June, 2021 was attended by all the staff of Kalakshetra Foundation.
- Kalakshetra Foundation had conducted the 4th National Seminar titled "Kala Samprekshana - The Art of seeing Art" on Performing and Visual Arts from 23rd to 26th Dec 2021 for four days. The seminar highlights the practice, tradition and history

through a series of lectures and demonstrations and this years' theme is "**The Essence of Art**". The seminar featured a slew of sessions across different subjects by a host of academicians, scholars, artistes and educators. This was inaugurated by Padma Vibhushan Dr. Sonal Mansingh, world renowned dancer and MP, Rajya Sabha who delivered the key note address.

d) ANNUAL FESTIVALS

- (i) **Trinity Festival 2021**: This festival celebrated every year in memory of the three great composers of Carnatic Music, viz., Saint Thyagaraja, Muthuswamy Dikshithar and Syama Sastri. It was celebrated for two days on 2nd & 3rd February, 2021 at Bharata Kalakshetra Auditorium.
- (ii) **Remembering Rukmini Devi Festival**
 - Kalakshetra Foundation has conducted **Remembering Rukmini Devi Festival** from 25th February to March 1st of 2021. Honourable Justice Dr. Anita Sumanth (Judge, High Court, Madras) inaugurated the festival on 25th February 2021.





Meenakshi Vijayam' Dance Drama by Kalakshetra Foundation

- **Smt. Rukmini Devi's Birthday Celebration:** On 1st March 2021, Kalakshetra celebrated founder Smt. Rukmini Devi's birthday. Smt. Chithra Visveswaran was the Chief Guest. Dr. Avanthi Meduri gave a talk on "Rukmini Devi and Kalakshetra Legacy in a Global Perspective" followed by Namasankeerthanam by Kalaimamani Udayalur Dr. K. Kalyanaraman and group. During

this occasion, Kalakshetra Journal – Issue 8 was released by Ms. Lakshmi Viswanathan,

- (iii) **Yuva Nritya Utsav** Kalakshetra Foundation presented **YuvaNritya Utsav** from 10th to 15th August 2021, a spectacular 6-day dance festival in celebration of 75 years of Indian Independence, as part of "Azadi ka Amrit Mahotsav". The festival was inaugurated on 10.8.2021 by Shri M. Ganapathi IFS (Retd.), Former Secretary, Ministry of External Affairs, Government of India.
- (iv) **Sunaadam:** Kalakshetra Foundation has conducted a two-day music festival named "Sunaadam" on 26th & 27th August 2021 at Rukmini Arangam which showcased eminent artists in the field of music. The festival was inaugurated by Shri. L. Venkatesh, Member, Governing Board of KF.
- (v) **68th Annual Art festival 21st December 2021 to 1st January 2022**

Kalakshetra Foundation has been conducting its



Kabir Sangeet by Shri Bheru Singh Chouhan and group

Annual Art festival for the past six decades. This year, the festival was conducted for 12 days from 21.12.2021 to 01.01.2022 at Bharata Kalakshetra Auditorium.

As part of the celebration of 'Azadi Ka Amrit Mahotsav' – dedication of Pandanallur Meenakshi Sundaram Pillai Avenue at Kalakshetra Foundation by Smt. Nirmala Sitharaman, Hon'ble Union Minister of Finance and



Thiru. R.N. Ravi, Hon'ble Governor of Tamil Nadu inaugurated the Festival on 21.12.2021.

Corporate Affairs on 23.12.2021 at 5.30 pm. It is a tribute to the Great Guru Pandanallur Meenakshi Sundaram Pillai whose name is synonymous with Bharathanatyam and taught Bharatanatyam to our founder Smt. Rukmini Devi in 1930s .

Repertory performances

- Kalakshetra Foundation has performed Bharatanatyam and folk dance performance on 27/1/2021 for International Customs day for Chennai Customs Zone. It was live streamed from Rukmini Arangam.



- Kalakshetra Foundation has performed Bharatanatyam on 14/3/2021 for Chidambaram Natyanjali at Chidambaram.
- Kalakshetra Foundation has performed variety dance performance on 23/3/2021 for Indian coast guard at Chennai.
- International Dance Day was celebrated online. Programme included Kalakshetra prayer, Director's Address, Chanting of Vishnu Sahasranamam and performance of dance drama, 'Meenakshi Vijayam'. This was open to public in Kalakshetra Foundation's YouTube Channel from 29th April 2021 to 1st May 2021. 4344 numbers had viewed this celebration.
- Kalakshetra Foundation artists have performed Carnatic Instrumental for GST Day on July 7th, 2021. It was a live telecasted from Rukmini Arangam.
- Kalakshetra Foundation has performed "Veera Sudandhiram" dance drama for West Zone Cultural Centre as part of the 75th year Independence Day celebrations. The video footage of the event has been shared with West Zone Cultural Centre.
- Kalakshetra has performed for Doordarshan India, Delhi special coverage on Kalakshetra Foundation on 17th August, 2021.
- Smt. Gayathri Girish, Carnatic vocalist has hired Padmapushkarini for her vocal recording on 19th August, 2021.
- Kalakshetra has recorded a Dance Lecture - Demonstration on 20th August 2021 on "Aesthetics & Classicism as envisioned by Smt. Rukmini Devi in presenting solo Bharatanatyam repertoire" a webinar series for Indian Performing Arts Convention – IPAC Singapore 2021 organised by Apsaras Arts.
- Kalakshetra Foundation has recorded a vocal and Mrindagam track for "Borgeet" project organised by Srimanta Sankaradeva Kalakshetra Society, Guwahati on 3rd September 2021.
- Kalakshetra Foundation has performed Variety dance performance for Parliamentary standing committee members for Information & Technology

organised by Postal Department at ITC Grand Chola at Chennai on 9th September 2021.

- Charsur Arts Foundation has hired Rukmini Arangam from 15th September to 7th October 2021 for recording their December Carnatic music festival.
- Kalakshetra Foundation has recorded dance performance for an awareness project undertaken by International centre for clean water, an initiative undertaken by IIT Madras on 17th September 2021.
- Kalakshetra Foundation was venue partner for annual monsoon music festival BarkhaRitu by Banyan Tree Events India Pvt Ltd organized at Rukmini Arangam on 18th September 2021.
- Kalakshetra Foundation has performed "Veera Sudandhiram" at Rudraksh International Cooperation and Convention Centre in Varanasi on 28th October for Sangeet Natak Akademi's 'Amrit Swardhara' – a festival of dance and music as part of 'Azadi Ka Amrit Mahotsav' – celebrating 75 years of India's Independence.
- Study visit of Department related Parliamentary Standing Committee on Education, Women, Children, Youth and Sports held on 30.08.2021. Discussion on curriculum transformation and Campus tour was undertaken for them to understand the activities of KF and a variety dance performance was presented at Bharata Kalakshetra Auditorium.



e) Craft Education and Research Centre

Craft Education and Research Centre of the Foundation has been a guardian to the traditions of handloom weaving, Kalamkari painting, usage of natural dyes and hand-block printing for the past several decades. It originated as a Weaving Centre on 19th September, 1937 with just one loom in one of the thatched cottages at



Besant Nagar, Adyar. Smt. Rukmini Devi with her impeccable dress sense and innovative approach soon gave fresh direction to the languishing sari heritage of Tamil Nadu.

Education & Research

- 'A field trip was made to Avani, Uttarakhand to incorporate sustainable practices in craft sector and a field trip to Weavers Service Centre, Varanasi was also carried out to order the frame-looms for the ABCD project at Red Fort.
- As part of the Azadi ka Amrit Mahotsav on the occasion of Gandhi Jayanthi, an exhibition "A journey...back to Khadi" was inaugurated on 2.10.2021. The exhibition was on for one week, displaying Woven, Printed and Painted textiles. This exhibition was inaugurated by Dr.J.Vijaya Rani, I.A.S (District Collector).
- The Concept and Story-line for a dance-drama on Khadi was presented at the inaugural celebration.
- A hand spinning workshop 'Mentoring the Mentors' commenced as part of the Azadi ka Amrit Mahotsav. Mr. Sankararao from Andhra Fine Khadi Karmika Abhivrudhi Sangham, Ponduru is parting training to six of the employees of CERC.



f) SCHOOLS MANAGED BY KALAKSHETRA

1. Besant Arundale Senior Secondary School

Besant Arundale Senior Secondary School was started as an adjunct to Kalakshetra Foundation in the year June 1973. The school is affiliated to CBSE. It is doing its best to impart education. It offers Dance (Bharatanatyam), Music (Carnatic) and Painting as electives in the Senior Secondary level as Fine Arts Stream.

- Results of CBSE Board Examinations for Classes XII and X were announced. School achieved 100% result. Toppers-SwarnaPalli Gupta secured 487/500 in XII std. and M.Paraneshwari secured 479/500 in X std.
- Annual Day was celebrated on 5th March 2021. Prof A. Janardhanan was the Chief Guest. Cultural Programmes were virtual and on stage. All SOPs were followed. Link for the programme was shared with parents. Students of classes 1-8 were also not invited keeping in mind the need for caution in the present pandemic situation. Prizes for Academic achievement were distributed.
- Students of our school along with students of RDCFA were invited by Ministry of Culture to perform at the inauguration of yearlong celebrations of 75th Independence Day- AZADI KA AMRIT MAHOTSAV- at Sabarmati Ashram, Ahmedabad. Hon'ble Prime Minister of India Sri. Narendra Modi presided over the function.



"Rukmini - Arundale Block" was inaugurated on 18th October 2021 by our Hon'ble Chairman, Shri. S.Ramadorai.

2. Besant Theosophical Higher Secondary School

Besant Theosophical Higher Secondary School was started by Shri George Sydney Arundale on 27 June 1934. The School was founded at the express wish of Dr. Annie Besant at the time of her death in 1933; Smt. Rukmini Devi Arundale took immense interest in the development of the School. The School is affiliated to Tamil Nadu Board and it is functioning as a Tamil Nadu Government aided School up to 10th Standard. The Higher Secondary Sections i.e. 11th and 12th Standards are run on self-financing basis.

- Class XII Result declared by Tamil Nadu government on 19.07.2021 and we secured 100% result.

Details of the school toppers for the academic year 2021

S.NO	NAME	MARKS SCORED	PERCENTAGE	POSITION
1	LALITHA.E	563.10/600	94	I
2	NIVETHA.S	559.22/600	93	II
3	PUSPA.P	526.79/600	88	III

- CCTV cameras were installed and functioning successfully in the school campus. Perunthalaivar

Kamarajar Birthday was celebrated on 15.07.2021 at the BTHS school campus.

3.6

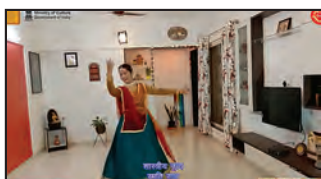
Zonal Cultural Centres

3.6a North Zone Cultural Centre

The North Zone Cultural Centre (an autonomous body under the Ministry of Culture, Government of India) was established in November 1985 as a Society registered under the Societies' Registration Act 1860, with its headquarter at Patiala, is the first Zonal Cultural Centre established in the country. The main objectives of NZCC are to preserve, safeguard, document and promote folk and tribal arts & craft of people residing in the Zone comprising the States of Punjab, Haryana, Himachal Pradesh, Uttarakhand, Rajasthan, Union Territories of Chandigarh, Jammu & Kashmir and Ladakh.

During Covid-19 pandemic, NZCC has organized 194 Online/Virtual programmes and 128 physical programmes in 2021-22 (w.e.f. 01.01.2021 to 31.12.2021). In which 2898 males and 1932 female artists benefitted.

Major cultural activities are as under:



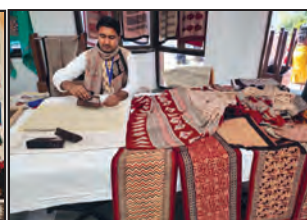
- A three days 'Online National Transgender Dance Festival' was organised by NZCC from January 26 to 28, 2021.



- NZCC in collaboration with Akhil Bhartiya Kabir Panth Mahasabha organized 'Satguru Kabir Mahima' at Tagore Theatre, Chandigarh on January 30 & 31, 2021.



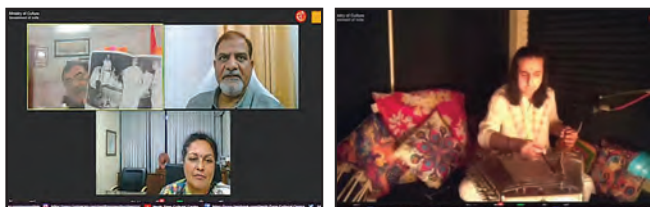
- 'Bharat Muni Natya Mahotsav' was organised by NZCC in collaborate with Sanskar Bharti, Chandigarh at Tagore Theatre, Chandigarh from February 1 to 5, 2021.
- Ministry of Culture, Govt. of India organised 'Rashtriya Sanskriti Mahotsav-2021' at Cooch Behar, Darjelling & Murshidabad, West Bengal from February 14 to 28, 2021. NZCC actively participated in this festival.



- NZCC participated in 'GI Mahotsav' organized at Lal Bahadur Shastri National Academy of Administration (LBSNAA), Mussoorie, Uttarakhand on March 4, 2021.



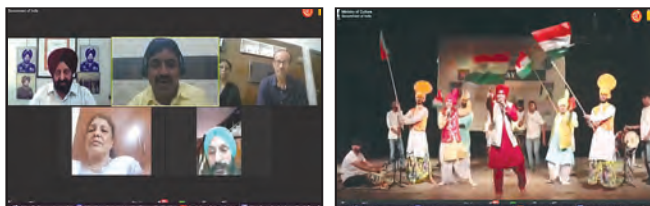
- 'International Day of Yoga' was celebrated by NZCC at Sheesh Mahal, Patiala, Kalagram, Manimajra, Chandigarh and Hansi Fort, Jind, Haryana on June 21, 2021.



- A virtual programme - '*Shardhanjali*' on the occasion of death anniversary of *Shyama Prasad Mukherjee* as part of 'Azadi Ka Amrit Mahotsav' was organised on June 23, 2021.



- NZCC organized online programme - '*Patriotic Singing*' by singers of Himachal Pradesh in the memory of martyrs of '*Dhami Golikand*' on July 16, 2021.



- '*Kargil Vijay Diwas*' was celebrated by organising a virtual programme as a part of Azadi Ka Amrit Mahotsav on July 26, 2021.



- '*Shourya*' - an '*Painting Exhibition*' and '*Cultural Programme*' to celebrate the 75 years of Independence as a part of Azadi Ka Amrit Mahotsav at *Lal Bahadur Shastri National Academy of Administration (LBSNAA)*, Mussoorie, Uttarakhand was organised on August 23-24, 2021. The exhibition was inaugurated by *Shri Jitendra Singh*, Minister of State (I/C) for the the Ministry of Science &

Technology, MoS (I/C) Ministry of Earth Science and Minister of State for Prime Minister's Office; Personnel, Public Grievances & Pensions; Department of Atomic Energy and Department of Space.



- NZCC organized '*Turtuk Festival*'- a unique programme showcasing the art forms of various states of India at the remotest villages of Ladakh region i.e. Turtuk, Tyakshi, Chulunkha and Thang. The five villages namely Turtuk, Tyakshi, Chulunkha, Garadi and Thang were liberated by Indian Army from Pakistani occupation during the War of 1971. The programme was organized from September 22 to 25, 2021 to celebrate the Golden Jubilee Anniversary of their liberation. The four day programme was highly appreciated by the residents of the area who had witnessed such a grand cultural show first time in their life.



- NZCC in collaboration with Govt. of Haryana organised '*International Geeta Mahotsav*' at Kurukshetra & surrounding areas, Haryana from December 2 to 19, 2021.



- NZCC organized '*Ragini & Saang Mahotsav*' at Kalagram, Chandigarh from December 16 to 19, 2021.



- NZCC participated in '**Lok Kala Vidha Folk Festival**' at Kashi Vishwanath Temple, Varanasi, Uttar Pradesh from December 22 to 24, 2021.
- Due to Covid-19, NZCC organized 2 phases of '**Online Lok Utsav**' on the Facebook page and Youtube channel of NZCC. In which approximately 171 videos showcased of different art forms of member states of NZCC i.e. UT of Jammu & Kashmir, Punjab, Haryana, Uttarakhand, Rajasthan and Himachal Pradesh and approximately 2500 artists benefitted from these online activities.
- To commemorate the 400th Birth Anniversary of Shri Guru Tegh Bahadur ji NZCC organized online '**Gurbani Gayan**' programme every month throughout the year.

Guru Shishya Parampara Scheme:

Government of India, Department of Culture launched a Scheme called '**Guru Shishya Parampara Scheme**' through Zonal Cultural Centre to preserve and promote rare and vanishing art forms whether classical or folk/tribal so that the young talents be nurtured to acquire skills in their chosen field of art through some financial assistance by the ZCCs in the form of scholarship under the guidance of Experts and Masters in these fields. Under this scheme **99 Shishyas are being trained by**

18 Gurus. NZCC covered the following vanishing art forms under this scheme in the financial year 2021-22:

1. Paramprik lok Geet (H.P.)
2. Veena Instrument(H.P.)
3. Lok Gatha (H.P.)
4. Dhaja & Chandrawali (H.P.)
5. Kiupong Instrument (Ladakh)
6. Rabab Instrument (J&K)
7. Hafiz Nagma (J&K)
8. Bhagta Folk Theatre(J&K)
9. Been instrument (Haryana)
10. Bansuli instrument(Haryana)
11. Jogi Gayan (Haryana)
12. Kamauni Nritya (Uttarakhand)
13. Gadhwali Nritya (Uttarakhand)
14. Tharu Nritya -tribal (Uttarakhand)
15. Jaunsari Nritya-tribal (Uttarakhand)
16. Alpna (Folk art) (Uttarakhand)
17. Folk & Sufi Dhadi (Punjab)
18. Kavishri (Punjab)

Swachhta Action Plan:

- Periodical cleaning of the entire complex at Patiala and Chandigarh under Swachh Bharat Abhiyan.

3.6b Eastern Zonal Cultural Centre

Online Programmes

- 1) **On-line RabindraJanmotsab:** On 11th May, 2021, the Birth Anniversary celebrations of Rabindranath Tagore was celebrated through music, dance and recitation.
- 2) **Online Sambalpuri Dance Presentation:** On 13th May, 2021, EZCC organised an online Sambalpuri Dance programme. 75 dancers from Sambalpur, Odisha, participated in the said programme.



- 3) **Online Lok Sanskriti Utsav of Assam and Jharkhand – Part – I:** EZCC organised online Lok Sanskriti Utsav of Assam and Jharkhand on 17th & 19th May, 2021 respectively. The participants presented folk dances and music of their respective states.



- 4) **Online Dance and Music Festival- 2021 (Phase-I)** was held from 25th to 27th May, 2021.



- 5) **Online Odissi Dance Presentation–** 2021 was held from 25th to 27th May, 2021



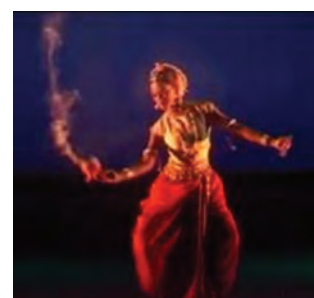
- 6) **Online Folk Dance and Music Festival of Sikkim:** EZCC organised Folk Dance and Music Festival of Sikkim on 26th May, 2021. Nepali Kauda Folk Dance, Lepcha Folk Dance, Bhutia Dance (Singhi Chham), were presented in the said programme.



- 7) **Online Lok Sanskriti Utsav of Assam and Jharkhand - Part-II:** EZCC organised online Lok Sanskriti Utsav of Assam and Jharkhand on 5th & 6th May, 2021 respectively. 99 artistes from Assam and 255 artistes from Jharkhand presented folk dances and music of their respective states.



- 8) **Online Dance & Music Festival Phase- II:** EZCC organised the Music and Dance Festival from 12th to 14th June, 2021.
- 9) **Online Lok Sanskriti Utsav of Assam and Jharkhand - Part-III:** EZCC organised online Lok Sanskriti Utsav of Assam and Jharkhand on 19 June, 2021.



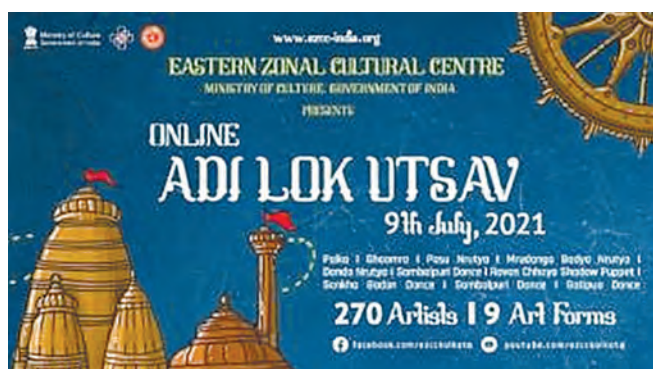
- 10) **Online Dance & Music Festival Phase - III:** On 19th & 20th June, 2021, EZCC organised the third phase of the Dance and Music Festival.



- 11) **Online Bihar Kala Darpan:** EZCC organised online cultural programme of folk and tribal artistes of Bihar on 4th & 5th July, 2021.



- 12) **Online Folk Cultural Festival of West Bengal:** EZCC organised an online cultural programme from 7th to 15th July, 2021.
- 13) **Online Adi Lok Utsav (Phase-I) – 2021:** On 9th July, 2021, EZCC organised the Adi Lok Utsav programme, 210 folk & tribal artistes participated.



- 14) **Online Musical (O Amar Desher Maati):** EZCC organised online musical "O Amar Desher Maati"

on 13th August, 2021. The programme was based on the "Swadesh" Section songs of Rabindranath Tagore.



- 15) **Online Azaadi Ka Amrit Mahotsav (Sahido Ke Liye):** On 18th & 19th August, 2021 EZCC organised online Azadi Ka Amrit Mahotsav, through music and dance.
- 16) **Online Tribal Dance Festival Part-II:** In collaboration with I & CA Department, Govt of Tripura, EZCC organised online Tribal Dance Festival from 31st August to 3rd September, 2021,



- 17) **Online Young Talent Programme:** In collaboration with I&CA Department, Govt. of Tripura, EZCC organised the online Young Talent Programme from 29th September to 1st October, 2021 at Tripura.



- 18) **Online Divyang Sanskritik Anusthan – 2021:** EZCC organized online Divyang Sanskritik Anusthan on 8th December, 2021.



Cultural Programmes:

- 1) **Birth Centenary of Swami Vivekananda:** On 11th & 12th January, 2021 EZCC organized the Birth Centenary of Swami Vivekananda was celebrated through programmes of music, dance and theatre, in a two day festival held at Science City Auditorium and at Swami Vivekananda's ancestral home.
- 2) **Netaji@125:** The 125th Birth Anniversary celebration of Netaji Subhas Chandra Bose was held on January 23, 2021. EZCC put up a cultural extravaganza with well-known artistes, Usha Uthup, Papon, Sourendro-Soumyajit and a 125 member choir. The programme was held on the grounds of the Victoria Memorial with the Hon'ble Prime Minister of India as the Chief Guest.

A musical presentation with the songs of the INA was also put up at National Library, in the presence of the Hon'ble Prime Minister of India.



- 3) **National Tribal/Folk Music and Dance Festival:** From February 12-14, 2021, EZCC collaborated with Odisha Sangeet Natak Academy to present the National Tribal and Folk Music and Dance Festival at Kalahandi.
- 4) **Folk and Tribal Festival of Jharkhand:** EZCC in collaboration with the Department of Tourism, Art & Culture, Sports & Youth Affairs, Government of Jharkhand organised the Folk and Tribal Festival

of Jharkhand from 25th to 29th September, 2021, at SrijaniShilpagram, Santiniketan.



- 5) **India@75(AZADI KA AMRIT MAHOTSAV) at Ross Island, A & N Island**

On the occasion of the visit of Hon'ble Home Minister of India, to Ross Island and its renaming to Netaji Subhas Chandra Bose Island, a cultural programme was organized, recalling the connect of Netaji Sunhas Chandra Bose with the A & N Islands during India's Freedom Struggle.



- 6) India@75. Special Cultural Programme at Purbashree, Bharatiyam 'TaasherDesh'- a dance drama by Rabindranath Tagore & Seminar: "Rabindranath and Subhas Chandra- A Unique Relation", was organised by EZCC as part of Azadi Ka Amrit Mahotsav.



- 7) **National Tribal Dance Festival-2021 at Raipur, Chhattisgarh**

At the National Tribal Dance Competition Festival, Raipur organised from 28 to 30 October, 2021, EZCC team from Jharkhand- Susma Nag & group, emerged the winner.



भारत की सबसे विश्वसनीय न्यूज़ ऐप
इनस्टॉल करें दैनिक भास्कर और पाएं डी ई-पेपर



- 8) **Cultural Programme on the occasion of Installation of Adi Sankaracharya's statue: On**

the occasion of installation of Adi Sankaracharya's statue at Kedarnath, Uttarakhand by Hon'ble Prime Minister on 5th Nov. 2021, EZCC organized Cultural programme at Central Sanskrit Viswavidyalaya, Puri, Odisha and the Baidyanath Dham, Deoghar on 5th November 2021. In the programme at Puri 205 artistes participated, all from remote rural areas of Odisha.



- 9) **National Tribal/ Folk Dance/ Music Festival – 2021:** EZCC in collaboration with Department of Odia Language, Literature & Culture, Govt. of Odisha and OSNA organised the programme on 9th & 10th November, 2021 at Rairangapur, Baripada, Mayurbhanj.





Workshops

- 1) **Tikuli Painting Workshop:** A workshop on Tikuli Painting was conducted at Patna, Bihar from 16th to 25th May, 2021. Sixteen young artists participated in the said workshop.



- 2) **Conch Shell Workshop:** EZCC organized Conch Shell Workshop from 25th to 31st July, 2021 at SrijaniShilpagram, Santiniketan. Carving on Conch Shells is a dying art form of West Bengal.



- 3) **Bengal Pattachitra Workshop:** A workshop of Pattachitra (Traditional Folk Painting) was done at Pingla, Paschim Medinipur, West Bengal, from 8th to 14th August, 2021.



- 4) **Silver Filigree Workshop – 2021:** From 8th to 17th August, 2021 EZCC organised Silver Filigree Workshop at SrijaniShilpagram, Santiniketan, West Bengal. Silver filigree work is a dying art of Odisha.



- 5) **Tribal Painting Workshop of Jharkhand:** EZCC in collaboration with Department of Tourism, Art & Culture, Sports & Youth Affairs, Government of Jharkhand organised the workshop from 22nd August to 2nd September, 2021 at Sriyani, Shilpagram, Santiniketan, West Bengal.



- 6) **Traditional Odisha Wall Painting Workshop:** The workshop on traditional wall painting of Odisha was organised from 5th to 19th September, 2021 at Sriyani Shilpagram, Santiniketan.



- 7) **Tribal Painting Workshop of Jharkhand:** In collaboration with Department of Tourism, Art &

Culture, Sports & Youth Affairs, Government of Jharkhand, EZCC organised a Tribal Painting Workshop of Jharkhand at Aikatan, Salt Lake, Kolkata from 8th to 19th September, 2021.



- 8) **Traditional Odisha Wall Painting Workshop:** EZCC organised Traditional Odisha Painting Workshop from 21st to 30th September, 2021 at Aikatan, Salt Lake, Kolkata





- 9) **Workshop on Kamrupia Dhulia:** EZCC in collaboration with Department of Cultural Affairs, Assam & Chhaya-The Shadow, organised a workshop on Kamrupia Dhulia art form from 25th September to 4th October, 2021 at Nalbari, Assam.
- 10) **Tribal Handicraft Workshop:** In collaboration with Department of Tourism, Art & Culture, Sports & Youth Affairs, Government of Jharkhand, EZCC organised a Tribal Handicraft Workshop from 29th September to 5th October, 2021, at Ranchi, Jharkhand.
- 11) **Odissi Dance Workshop at Port Blair:** In collaboration with Kala Kendra Society, under the Dept. of Art & Culture, Andaman & Nicobar Administration, EZCC organised “**Odissi Dance Workshop**” mentored by Smt. Jyotsna Sahoo, Odissi exponent & Guru, from 25-29 October, 2021 at Andaman Club, Port Blair.



- 12) **Online Theatre Props. Mask Making Workshop – 2021:** In collaboration with Alternative Rhythm Theatre, Dhenkanal, EZCC organised Online Theatre Props and Mask Making Workshop at Dhenkanal, Odisha.



- 13) **Workshop on Bihar Folk Painting:** EZCC organized a workshop on Bihar Folk Painting from 26th December, 2021 to 5th January 2022 at Sriyani Shilpagram, Santiniketan, West Bengal.

Ek Bharat Shrestha Bharat (EBSB)

- 1) **Ek Bharat Shrestha Bharat:** On January 22-23, 2021, Baul musicians of West Bengal and Langa and Manganiar Musicians of Rajasthan came together to create a music video, incorporating both their distinctive styles, in the spirit of Ek Bharat Shrestha Bharat.
- 2) **Online Ek Bharat Shrestha Bharat (EBSB):** On 12th May, 2021, Chakri, Chari, Ghoomer & Kalbelia from **Rajasthan** and Bihu & Jhumur dance from **Assam** came together to create a music video, incorporating both their distinctive styles, in the spirit of Ek Bharat Shrestha Bharat.



- 3) **Online Ek Bharat Shrestha Bharat (EBSB):** From 18th to 20th May 2021, Dhangai Gaja, Koli Dance, Lavani Dance, Songi Mukhawate of **Maharashtra** and Sambalpuri dance, Gotipua, Bajania etc. of **Odisha** came together to create a music video, incorporating both their distinctive styles, in the spirit of Ek Bharat Shrestha Bharat.



- 4) **Ek Bharat Shrestha Bharat:** On 25th June 2021 EZCC organised two online Ek Bharat Shrestha Bharat programme **Bihar** and **Mizoram** (Sohar Folk Song of Bihar and Cheraw, Chanwanglazawn dance of Mizoram) and **Tripura + Bihar** (Bizu of

Tripura, Jhijia and Bidesiya Gaan of Bihar).



- 5) **Ek Bharat Shrestha Bharat (EBSB):** EZCC presented online Ek Bharat Shrest Bharat programme with folk dances of **Goa** and **Jharkhand**.

- 6) **Ek Bharat Shrestha Bharat on 31-Oct-21 – Rashtriya Ekta Diwas**

EZCC organized **Rashtriya Ekta Diwas**, on the 146th birth anniversary of Vallabhai Patel where artists from **Delhi & Sikkim** performed.

Rashtriya Ekta Diwas, where artistes from **Madhya Pradesh & Manipur** showcased the atrical performances.



- 7) **Ek Bharat Shrestha Bharat:** EZCC organised online Ek Bharat Sresth Bharat programme on 30th November, 2021 **Madhya Pradesh** - Ghumar and **Manipur** -Thangta.



Rashtriya Sanskriti Mahotsav:

1. **RSM – Cooch Behar:** The Rashtriya Sanskriti Mahotsav was held on the Cooch Behar Palace grounds from February 14-16, 2021. The programme was inaugurated by the Hon'ble Governor of West Bengal and the Hon'ble Culture Minister, Government of India.



2. **RSM Darjeeling:** The Rastriya Sanskriti Mahotsav was held at the Raj Bhavan grounds in Darjeeling from February 21-23, 2021. The festival was inaugurated by the Hon'ble Culture Minister and the Closing Ceremony was attended by the Hon'ble Governor of West Bengal.



3. **RSM, Murshidabad:** RashtriyaSanskriti Mahotsav was held at the Kathgola Gardens on February 27 and 28, 2021. The programme was attended by several dignitaries of the district.



Umang

- 1) **National Level Dance Talent Reality Show (JHOOM INDIA – 2021) - UMANG:** EZCC in collaboration with Shantidham Foundation, Odisha organised UMANG Cultural Programme for Differently-Abled artistes on 13th November, 2021 at Bhubaneswar, Odisha.



3.6c South Zone Cultural Centre

The South Zone Cultural Centre at Thanjavur, Tamil Nadu established as a Society under the Ministry of Culture, Government of India, came into existence on 31st January 1986 with the objective to integrate people of India through Culture, Art and Heritage. The Centre has jurisdiction over the states of Andhra Pradesh, Telangana, Karnataka, Kerala, Tamil Nadu and Union Territories Andaman and Nicobar Islands, Lakshadweep and Puducherry.

During the Calendar Year 2021 the South Zone Cultural Centre, Thanjavur has arranged around 142 programmes. These programmes could be conducted successfully with the active participation and support of each Member State. Some of the programmes organised are highlighted below:-

- RD Parade 2021 held at Marina Beach, Chennai - Tamilnadu (January 2021)
- Tribal Cultural Festival(Online),Kasargod, Kerala (February 2021)
- Lokotsava 2021 at Ramanagara, Karnataka (March 2021)
- National Women Painting Camp on Visual Painting Art, Kanyakumari, Tamil Nadu (March 2021)
- Azadi Ka Amrit Mahotsav 2021 held at Puducherry (March 2021)
- International Yoga Day 2021 held in Member States of SZCC(June 2021)
- Drama Festival – SZCC Premises, Thanjavur, Tamil Nadu (July 2021)
- Azadi Ka Amrit Mahotasav, Vijayawada, Andhra Pradesh (August 2021)
- Sh. Mahakavi Subramania Bharathi 100th year Anniversary, New Delhi (September 2021)
- Small Cultural show / Enroute of Black cat Rally, Bangalore and Chennai, Tamil Nadu (October 2021)
- National Tribal dance festival, Raipur, Chhattisgarh, (October 2021)
- Cultural Event 11 Jyotirlingas & 4 Jyotishpeeth, Mallikarjuna- Srisailam, Rameshwaram- Tamil Nadu, Sringeri, Karnataka, Kaladi – Kerala (November 2021)
- Surabhi Drama Festival at Telangana, (November to December 2021)
- Inauguration of Kashi Viswanatha Temple, Varanasi (December 2021)
- Bhavan's Cultural festival at Chennai, Tamil Nadu (November to December 2021)
- Rangoli Making Competition held at various places in Member States of SZCC (December 2021)
- National Theatre Festival held at Visakhapatnam, Andhrapradesh (December 2021)



3.6d West Zone Cultural Centre

The West Zone Cultural Centre (WZCC) was established in 1986 as a Society registered under the Rajasthan Societies' Registration Act, 1958, with its headquarters at Udaipur. The main objectives of the WZCC are preservation, promotion and dissemination of the folk/traditional arts of the Zone comprising Rajasthan, Gujarat, Maharashtra, Goa and Union Territories of Daman & Diu and Dadra & Nagar Haveli.

Activities organized by WZCC From 1 January 2021 to 31 December 2021

The Centre endeavours to develop and promote the rich diversity and uniqueness of various arts of the Zone and to upgrade and enrich consciousness of the people about their cultural heritage. The Centre has been carrying out various activities in accordance with its aims and objectives.

1) WZCC organized activities under Azadi Ka Amrit Mahotsav (AKAM) & Allied Competitions:

(i) Activities carried out by ZCCs independently at their own level : (1) Folk music workshop and Barmer (2) Jaisalmer, (3) Folk Theatre workshop – Nagaur, (4) Production of Veera Sudhandhiram, (5) Plays on Mahatma Gandhi, Kasturba & Sardar Vallabh Bhai Patel (6) India@75 at Diver (Rajsamand) with Army (7) Program with Army celebrating India@75 at Udaipur 29th November 2021 (8) Program with Army celebrating India@75 at Jaisalmer on 9th December 2021

(2) Activities undertaken by ZCCs in coordination with State Governments/ Agencies.

(1) Opening ceremony of India@75 Ahmedabad 12th March 2021, (2) Program at Deeg palace Bharatpur 12th March 2021, (3) India@75 Dandi 6th April 2021 , (4) Patriotic musical programme Goa 18th June 2021 (5) Yoga day celebration 21st June at 6 places (6) Painting exhibition at Diu (7) Painting exhibition at Mussoorie (8) Shaurya art exhibition at Airport, Dabok Udaipur (9) Tribal art exhibition at Banswara (10) Shaurya art exhibition at Goa (11) Shaurya art exhibition at with Smart City at 4 poles in Udaipur, (12) Phad art Exhibition at 4 poles with smart city Udaipur (12) Gandhi – The true spirit Udaipur, (13) African American art Exhibition Shilpgram.

(3) Activities undertaken by the ZCCs for Ministry of Culture

(1) Opening ceremony of India@75 Ahmedabad 12th March 2021, (2) Program at Deeg palace Bharatpur 12th March 2021 (3) India@75 Dandi 6th April 2021, (4) Patriotic musical programme Goa 18th June 2021, (5) Yoga day celebration 21st June at 6 places (6) Azadi ka Amrut Mahotsav - 9th – 15th August 2021, (7) 9th – 16th August 2021- Shourya Art Exhibition at Bagore ki Haveli, Udaipur, (8) 9th August 2021- Kavi Sammelan(Patriotic), (9) 10th August 2021- Theatre on Mahatma Gandhi, Sardar Vallabh Bhai Patel and Kasturba Gandhi (10) 11th August 2021- Bharatnatyam based on India@75 by PadamShree Ms. Geeta Chandran (11) 12th August 2021 – Folk Theatre and Folk Songs based on Heroes of Freedom Struggle (12) 13th August 2021 – Ballet SU-SHAKTHI Part - I depicting women heroes of Freedom Struggle (13) 14th August 2021 - Ballet SU-SHAKTHI Part – II (14) 15th August 2021 – Play on Jalianwala Bagh

(4) WZCC organized various programmes and activities during January 2021 to December 2021

(1) Bal Gandhrav Classical Music and Dance Festival, (2) Rang Shala – Play “Mare gaye Gulfam”, Udaipur Online(3) Lokrang Mumbai Maharashtra (4) Birth anniversary of Swami Vivekanand Khetri, Jhunjhunu (5) Ek Bharat Shreshtha Bharat – Swami Vivekanand Jayanti Samaroh Kolkata (6) Fiber Work Shop Shilpgram, Udaipur (7) Progame Under Ek Bharat Shreshtha Bharat – Sur Sarita Kolkata (8) Occasion of 125 Birth Anniversary Netaji Subhash Chandra Bose Shilpgram, Udaipur (9) Classical Dance Festival at Sun Temple Modera Gujarat (10) 125 Birth Anniversary Netaji Subhash Chandra Bose Victoria Memorial Kolkata (11) 125 Birth Anniversary Netaji Subhash Chandra Bose Surat, Gujarat (12) Republic Day Celebration Diu (13) Sharad Rang Shilpgram, Udaipur (14) Shilpdarshan Shilpgram, Udaipur (15) Tribal Kala Parv Shilpgram, Udaipur (16) Rang Shala Shilpgram, Udaipur (17) Yatra Pashimalap Bhavnagar (18) Progame under Ek Bharat Shreshtha Bharat – Samarpan, (19) Rashtriya Sanskrit Mahotsav Coochbehar, W.B. (20) Lokanuranjan Mela Jodhpur (21) Nrityanjali Mumbai (22) Lokanuranjan Mela

Udaipur (23) Rashtriya Sanskrit Mahotsav Darjiling , W.B. (24) Rashtriya Sanskrit Mahotsav Murshidabad, W.B. (25) Shilpdarshan Shilpgram, Udaipur (26) Kala Deepam Panjim, Goa (27) Foundation day of Patan Patan Gujarat (28) Rangshala – Me Bhi Maa Ban gaya Shilpgram, Udaipur (29) Folk Safar Panjim, Goa (30) Wood cut print making work shop Bagore ki Haveli, Udaipur (31) Pre Programme of 75th Independence day Diu (32) India @ 75 Ahmedabad Gujarat (33) India @ 75 Deeg, Bharatpur (34) Fort Festival Chittorgarh (35) Ritu vasant Shilpgram, Udaipur (36) Shilpdarshan Shilpgram, Udaipur (37) Bikaner Theatre Festival Bikaner, Rajasthan (38) Komal Kothari Life Time Achivement Award Ceremony Raj Bhawan Jaipur (39) Yatra Paschimalap/Ganeshotsav Goa (40) Rajasthan Diwas Samaroh Udaipur (41) Guru Shishya Parampara Goa (42) Guru Shishya Parampara Rajasthan (43) Azadi ka Amrit Mahotsav India @ 75 Dandi, Gujarat (44) Shilpdarshan Shilpgram Udaipur (45) Dharohar Udaipur (46) Shourya Art camp – 9 Artists Work from home (47) Phad art Painting camp- Work from home (48) Folk Music workshop – Shri Gaji Khan Mangniyar Jaisalmer (49) Folk Music workshop – padam Shri Anwar Khan Barmer (50) Flag Day WZCC (51) Patriotic Musical Programme Panjim, Goa (52) Yoga Day Aaguda Fort (53) Yoga Day Dwarka (54) Yoga Day Kumbhal Garh Fort (55) Yoga Day Chittorgarh Fort (56) Yoga Day Deeg Palace, Bharatpur (57) Yoga Day Shilpgram, Udaipur (58) Heritage architecture camp-Work from home (59) Tribal Art Exhibition Banswara (60) World Tribal Day Webcast (61) Shaurya Art Exhibition Bagor ki Haveli Udaipur (61) Shilpdarshan (Puppet shows) Shilpgram Udaipur (62) Shaurya Art Exhibiton Diu (63) Teracotta Workshop Shilpgram Udaipur (64) Magic Potter's wheel Workshop Shilpgram Udaipur (65) Shilpdarshan Shilpgram Udaipur (66) Shilpdarshan Shilpgram Udaipur (67) Calligraphy workshop at Panjim Goa (68) Shourya art exhibition at Panjim Goa (69) Chitrangan painters camp at Panjim Goa (70)

Shilpdarshan shilpgram (71) Shilpdarshan Shilpgram (72) National Drama Festival Ahmedabad (73) Dharohar Water Color Camp Vadodara (74) National Tribal Festival Raipur (Chattisgarh) (75) Guru Shishya Parampara Rajasthan (76) Shilpdarshan Shilpgram (77) Aadhisankaracharya statue installation kedarnath Dwarka , Somnath , Nageshwar (78) Shilpdarshan Shilpgram (79) India @ 75 Alwar (80) Samvidhan divas samaroh Udaipur (81) Lok Utsav Gurdaspur Punjab (82) Tribal Festival Pengoim Goa (83) Lokrang Festival Jaipur (84) Chnderi Food Festival 2021 Kudchade Goa (85) Shilpdarshan Shilpgram Udaipur (86) Shilpgram Utsav 2021 (87) Natyotsav Gao (88) Rangshala Shilpgram Udaipur

(5)WZCC organized 198 virtual programmes on social media platform in which Folk art, Classical art, visual art, craft, theatre, magic art were webcast.

(6)WZCC plan organize programmes from January to March 2022 (1) Rangshala-monthly theatre show Udaipur (2) Beneshwar Mela Dungarpur (3) Yatra Paschimalap Maharashtra (4) Lokotsav Goa Panaji (5) Lok Tarang Maharashtra (6) Vasantotsav Gandhinagar (7) Ritu Vasant Udaipur (8) Classical Dance & Music Programme (9) Young Talent Artist Award (10) Terracotta workshop Bikaner (11) Uttaradhikar-Guru Shishya Parampara (12) OCTAVE

(7)WZCC organized National level Art & Crafts fair “Shilpgram Utsav” from 21 to 30 December 2021 at Shilpgram Udaipur. This festival was inaugurated by Hon'ble Governor Rajasthan Shri Kalraj Mishra. Hon'ble Minister for Art & Culture Govt. of Rajasthan also present in inaugural ceremony. About 1100 artisans and performing artist from 25 states of country participated in this festival. This ten days festival was witnessed by 1.25 lakh visitors and a sale of crafts was recorded 3.5 Crore.



3.6e South Central Zone Cultural Centre

The South Central Zone Cultural Centre, Nagpur is established as a Society in the year 1986 under the Societies Registration Act, 1860, with its headquarter at Nagpur. This is one of the seven Zonal Cultural Centres established in the country. The main objectives of the Centre is to preserve, promote and dissemination of the folk/traditional arts and culture of the zone. Andhra Pradesh, Karnataka, Madhya Pradesh, Maharashtra, Chhattisgarh and Telangana are the member states of Centre. During 2021, the SCZCC has organized various physical as well as online/ live programmes on social media.

Lok Nritya Bharat Bharti

“LokNritya Bharat Bharati” was organized on 14th and 15th January 2021 at 4.00 pm. Colourful presentations of 10 folk dances from 6 states took place in this two-days programme.



Agni Festival

Online “Agni Mahotsav” was organized on 22nd and 23rd January 2021. In this festival, colourful presentations of folk dances were presented.



Lok Kala Darshan

“Lok Kala Darshan” was organized on 19th and 20th February 2021. The two-day event showcased colourful performances of various folk dances of the State of Andhra Pradesh.





Rashtriya Sanskriti Mohatsav (West Bengal)

The 8-days “Rashtriya Sanskriti Mohatsav” was organized by the Ministry of Culture, Government of India from 14th to 16th February 2021 in Cooch Bihar (W.B.), 22nd to 24th February 2021 in Darjeeling (W.B.) and on 27th and 28th February 2021 in Murshidabad (W.B.). In this mahotsav, cultural “Aangans” were constructed at all places by SCZCC, Nagpur. These Aangans were decorated with traditional paintings and sculptures.



Azadi Ka Amrit Mahotsav Aga Khan Palace, Pune, Maharashtra

Spectacular presentations of traditional Gondhal and Powada under Cultural Extravaganza India @ 75 at Aga Khan Palace, Pune, Maharashtra under “Azadi Ka Amrit Mahotsav” was organized on 12th March, 2021.



Azadi Ka Amrit Mahotsav Gwalior Fort, Gwalior, Madhya Pradesh

Patriotic dance, singing and theatrical presentation was given by South Central Zone Cultural Centre, Nagpur on 12th March 2021 at Gwalior Fort, Gwalior, Madhya Pradesh under “Azadi Ka Amrit Mahotsav”.



Lok Kala Darshan (Telangana)

Online “Lok Kala Darshan” was organized on 26th and 27th March 2021. In this two-days programme, colourful presentations of 10 folk and tribal dances of Telangana state. This programme was supported by the Department of Languages and Culture, Telangana.



Bel Metal Bharewa Craftsmanship Training Camp

“Bel Metal Bharewa Shilpkala Training Camp” was organized from 1st to 10th May 2021 at Betul, Madhya Pradesh. In this workshop, various crafts were taught to make Bell Metal Bharwa shilp crafts.



Lok Kala Yatra

Organized online “Lok Kala Yatra” on 15th and 16th July 2021. In this two-days programme, 70 folk artists from 4 States gave colorful performances of various traditional folk dances.



Tribal Dance of Karnataka

Online programme was organized on 28th and 29th July 2021. In this two-days event, folk artists of Karnataka gave colorful performances of various traditional folk dances.





Azadi Ka Amrit Mahotsav “Flash Mob Dance Presentation & Illustration”

Various folk dance artists performed “Flash Mob Dance” on the song received by the Ministry of Culture on 14th August 2021 at Shilparamam Hyderabad under the Azadi Ka Amrit Mohatsav. About 20 artists gave their presentations in this programme. In this folk dance artists like Mathuri, Oggudholu, Dappu etc. along with other artists participated.



National Tribal Dance Festival

South Central Zone Cultural Centre, Nagpur and Department of Culture, Government of Chhattisgarh jointly organized “National Tribal Dance Festival” in Raipur, Chhattisgarh from 28th to 30th October 2021 under the “Azadi Ka Amrit Mahotsav”.



National Folk Dance Festival

“National Folk Dance Festival” was organized by South Central Zone Cultural Centre, Nagpur and Karnataka Folk Sahitya Vishwavidyalaya, Bidar (Karnataka) from 24 to 26 September 2021 under “Azadi Ka Amrit Mahotsav” Bidar, Karnataka .





3.6f North Central Zone Cultural Centre

North Central Zone Cultural Centre, Allahabad was established as a society under the society registration Act 1860 in the year 1986 with its registered office at Allahabad. The main objectives of this Centre, inter alia, include preservation, innovation, promotion and dissemination of the various art forms covering the broad disciplines of music, dance, theatre, visual arts, literary activities and craft traditions with special focus on folk and tribal dying art forms within the constituent states of U.P., M.P., Bihar, Rajasthan, Haryana, Delhi and Uttarakhand.

CULTURAL ACTIVITIES 2021-22

1. Yuva Utsav- On the occasion of 150th birth anniversary of Swami Vivekananda, NCZCC organised "Yuva Utsav" on 12th January, 2021 at Center's Auditorium, in which poetry recitations, folk songs, folk dances, traditional songs and classical dances were presented by the young and budding artists of the city.



2. Prakash Parv- In collaboration with Gurdwara Guru Singh Sabha, Khuldabad, Prayagraj, on the occasion of the birth anniversary of Guru Gobind Singh, a five-day painting camp and a two-day exhibition were organised by the Center from 14 to 20 January, 2021, in which local painters of the city participated and the biography of Guru Gobind Singh Sahib was displayed through paintings.



3. Virasat- Under the series of 'Ek Bharat, Shrestha Bharat' NCZCC organised a cultural programme 'Virasat' on 22nd and 23rd March, 2021 at Ramje Inter College, Almora, Uttarakhand, in which Kumaoni folk songs, folk dance, Kathak, Rajasthani folk songs and Folk dance were presented.





4. **Pushpanjali Programme:** On the birth Anniversary of Pt. Ram Prasad Bismil, NCZCC organised programme under Azadi Ka Amrit Mahotsav Series at Shaheed Udyan, Shahjahanpur, Uttar Pradesh on 11th June, 2021 in which Kissagoi, Sitar Vadan and Singing based on patriotism were presented. In this programme Ex.Hon'ble Minister of Culture, Govt. of India 'Shri Prahlad Singh Patel' and Hon'ble Minister of Culture of U.P. 'Dr.Neelkanth Tiwari' were present.



5. **Atulya Bharat, M.P.:** Under the series of 'Ek Bharat, Shreshtha Bharat' NCZCC organised an online programme "Atulya Bharat, M.P" from 29th June to 02nd July, 2021, in which Classical Singing,

Bharatnatyam Dance, Gangaur Dance, Gudumb Baja Dance, Baredi Dance, Dance Ballet 'Ramayan', Santoor Vadan, Mohiniattam group dance, Nimadi folk singing, Bheel-Bhagauriya Dance, Badhai, Naurata & Dimariyai dance, Odissi, Kathak and other folk & classical dances were presented by the 142 artists of M.P., which was broadcasted through NCZCC's social media platform.



6. **Azadi Ka Amrit Mahotsav:** Under the series of Azadi Ka Amrit Mahotsav, NCZCC organised an online cultural programme on 08th and 09th August, 2021 in which Puppetry Show 'Angrezo Bharat Chodo', Semi-Classical Singing based on Patriotism, Kathak Dance 'Azad Mana' and Play 'Mohan To Masiha' were presented which was broadcasted through NCZCC's social media platform.





7. **Independence Day:** On the Eve of Independence Day under the series of 'Azadi Ka Amrit Mahotsav', NCZCC organised programme from 13th to 15th August, 2021, in which songs and dance based on Patriotism were presented by Children and Birha Singing based on Patriotism, Nautanki 'Chandra Shekhar Azad', Alha Singing on theme 'Azad Parinde' and Puppet Show on theme 'Azadi ke Veer' were presented. Total 60 artists participated in this programme which was broadcasted through NCZCC's social media platform.



8. **Atulya Bharat, Delhi:** Under the series of 'Ek Bharat, Shreshtha Bharat' NCZCC organised an online programme "Atulya Bharat, Delhi" from 07th to 10th September, 2021, in which Khyal Singing, Bharatnatyam Dance, Kathak Dance, Dance based

on Yoga, Puppetry, Ghantu Dance, Chutke Dance, Mohiniattam Dance and other folk & classical art forms were presented, which was broadcasted through social media platform of NCZCC.



9. **Azadi Ka Amrit Mahotsav:** Under the series of Azadi Ka Amrit Mahotsav, NCZCC organised programme at Dindauri, M.P. on 13th & 14th September, 2021 dedicated to unsung heroes of Indian Freedom in which Play 'Rani Avanti Bai' and Tribal Folk dances-Baiga Karma, Gudumb Baja, Gaindi Dance, Reena-Shaila, Birha Dance were presented.



- 10. Swacchta Ek Mantra:** On the occasion of 'Swacchta Pakhwara', NCZCC organised programme in which Nukkad Natak based on Swacchta theme were presented from 1st to 3rd October, 2021 at different places of Prayagaraj and Kaushambi.



- 11. Bal Natya karyaashala:** Under the series of 'Azadi ka Amrit Mahotsava', NCZCC organised workshop for children at Gandhi Hindustani Sahitya Sabha, New Delhi from 11th to 25th October, 2021 in which 22 students participated. In this workshop, the children were made acquainted to many aspects of drama by Ms. Nisha Trivedi.



- 12. Sang Utsav:** NCZCC in joint collaboration with Haryana Kala Parishad (Hisar Mandal) organised programme 'Sang Utsav' from 20th to 22nd October, 2021 at Brahman Dharmashala, Julana Mandi, Jind, Haryana.



- 13. Vindhya Mahotsava:** In joint collaboration with district administration of Sonbhadra, NCZCC organised 4 days programme 'Vindhya Mahotsava' from 20th to 23rd October, 2021 at Robertsganj, Renukoot, Anpara, Shaktinagar in which folk dances of Braj, folk dances of Haryana, Chhau Dance of Jharkhand, Badhai and Naurata Dance of M.P. Karma, Jhoomar and Garadbaja Dance of Sonbhadra, and folk singing of Mirzapur were presented.





- 14. Azadi Ka Amrit Mahotsava:** On the occasion of 'National Unity Day' in joint collaboration with Art, Youth and Culture Department, Bihar Govt. and State Administration, Purniya, NCZCC organised cultural programme dedicated to unsung Heroes of Indian Freedom from 30th October to 1st November, 2021, in which Bhojpuri folk song, Singing based on Patriotism, Play 'Ateet ke Vatayan', Traditional Jhijhiya Dance, Sohar Khilauna Dance, Kajri Dance etc were presented.



- 15. National Puppet Festival:** In joint collaboration with Sangeet Natak Akademy, U.P. NCZCC organised National Puppet Festival (Rashtriya Kathputli Mahotsava) from 8th to 10th Nov, 2021 at Sant Gadge Ji Maharaj Auditorium, Lucknow, in which Contemporary Puppet 'Taming of the Wild', Rod Puppet 'Panchtantra', Shadow Puppet 'Ramayan', Rod & gloves Puppet 'Aladin & Gulabo-Sitabo', String Puppet 'Radha Krishna', Rod Puppet 'Batwara' were presented.



3.6g North East Zone Cultural Centre

The North East Zone Cultural Centre was established in June 1986 with its headquarter at Dimapur, Nagaland under the Ministry of Culture, Government of India with the main objective of promoting and preserving the rich cultural heritage of the North East region. The 8 (eight) North Eastern States, viz; Arunachal Pradesh, Assam, Manipur, Meghalaya, Mizoram, Nagaland, Sikkim and Tripura are the constituent States of the North East Zone Cultural Centre. The NEZCC has also established its Shilpgram (Crafts Village) at Panjabari, Guwahati on January 17, 2006.

Major Cultural Activities organized during January, 2021 to December, 2021

1 “Paush Parban” Cultural Workshop & Festival

NEZCC organized the festival from January 1 to 10, 2021 at Lankamura, Kapali Para “Alpana Gram”, Tripura in collaboration with the Department of Cultural Affairs, Government of Tripura. Altogether 155 artistes took part in the programme.

2 “Jonbeel Mela”

NEZCC organized the mela from January 21 to 23, 2021 at Jagi Road, Morigaon District, Assam.

3 Shilpgram Mahotsav

Shilpgram Mahotsav was organized from February 18 to 21, 2021 at Shilpgram, Guwahati. Altogether 664 artistes, folk singers & band and craftsperson were participated in the programme.

4 Festival of the North East

NEZCC organized the Festival of the North East from March 25 to 28, 2021 at Stone Sculpture Garden, Dimapur. Altogether 382 artistes took part in the programme.

5 Rashtriya Sanskriti Mahotsav

NEZCC participated in Rashtriya Sanskriti Mahotsav organized by Ministry of Culture, Government of India and EZCC, Kolkata, West Bengal at Cooch Behar from February 14 to 16, 2021; Darjeeling from February 22 to 24, 2021 and Murshidabad from February 27 & 28, 2021. Altogether 66 artistes and craftsperson from NE States participated in the programme.

6 Painting Workshop

The Centre conducted Painting Workshop Tripura Chapter from January 5 to 8, 2021, Meghalaya

Chapter from January 12 to 15, 2021, Mizoram Chapter from February 15 to 18, 2021 and Sikkim Chapter from February 22 to 25, 2021 at NEZCC Complex, Dimapur and Painting Workshop & Renovation of Pavilions from September 27 to October 14, 2021 at Shilpgram, Guwahati.

7 Children Theatre Workshop

Under Theatre Rejuvenation Scheme, NEZCC organized Children Theatre Workshop from March 1 to 15, 2021 at Jorhat, Assam; March 10 to 25, 2021 at Rangneck School, Gangtok, East Sikkim; October 22 to November 5, 2021 at Lower Syari Secondary School, Gangtok, Sikkim and November 16 to December 2, 2021 at Reach Shillong Ministries – Open Day Shelter, Umkdiat, Nongmynsong, Shillong, Meghalaya.

8 Women Activities in Preservation of Culture

NEZCC organized various programme/ workshop under Women Activities at NEZCC Shilpgram, Guwahati viz; Workshop on Pottery (Arunachal Pradesh Chapter) from January 6 to 10, 2021; Workshop on Pottery (Nagaland Chapter) from February 9 to 13, 2021, Workshop on Pottery (Meghalaya Chapter) from March 2 to 8, 2021; Weaving Workshop (Meghalaya Chapter) from November 8 to 12, 2021; Pottery Workshop (Tripura Chapter) from November 14 to 18, 2021 and Jewellery Workshop (Manipur Chapter) from December 1 to 5, 2021.

9 Azadi Ka Amrit Mahotsav

On the occasion of 75 Indian Independence Day Celebrations, NEZCC organized “Azadi Ka Amrit Mahotsav” programme at INA Martyr’s Memorial Complex, Moirang, Manipur on April 13, 2021; R.D. Burman Birth Anniversary programme at Neer Mahal Palace, Agartala, Tripura on June 23 & 24, 2021; Commemorating Programme on U.Tirot Singh (Freedom Fighter from Meghalaya) at William Nagar, Meghalaya on July 17, 2021; Painting & Sculpture Workshop (online workshop) at Agartala, Tripura; Multi Lingual Choral Patriotic Songs (Virtual) at Pastoral Hall, Shillong, Meghalaya on August 12, 2021; Drama on Bhagat Singh & Matmur Jamoh (Theatre Play) at Borum, Itanagar, Arunachal Pradesh on August 14, 2021; Multi



Lingual Patriotic Songs (Virtual) at NEZCC Stone Sculpture Garden, Dimapur on August 14, 2021; Drama on Kushal Konwar, Assam at NEZCC Shilpgram, Guwahati on August 15, 2021; Thanka Painting Workshop at DHH Zero Point, Gangtok, Sikkim from August 16 to 20, 2021; Fancy Dress, Patriotic Songs & Folk Song at Vanapa Hall, Aizawl on August 19, 2021; Folk Dance & Patriotic Songs of Khasi & Garo (Tribute to U Tirot Sing, U Kiang Nangbah & Patogan Sangma) at Shillong, Meghalaya on August 29, 2021; Folk Dance & Patriotic Songs of Adi & Gelo (Tribute to Mutmur Jamoh & Moje Riba) at Naharlagun, Arunachal Pradesh on September 17, 2021; Gandhi Jayanti Celebration at NEZCC Stone Sculpture Garden, Dimapur on October 2, 2021; Gandhi Jayanti Celebration at Shilgram, Guwahati on October 2, 2021; 125th Birth Anniversary of Netaji Subash Chandra Bose at Ruzazho Village, Phek District, Nagaland on October 21, 2021 and 125th Birth Anniversary of Netaji Subash Chandra Bose at Shilpgram, Guwahati on October 21, 2021.

Participated in Shaurya Exhibition on Sadar Patel in the premises of the Lal Bahadur Shastri National Academy of Administration from August 24 to 27, 2021 and National Folk Dance Festival at Bidar, Karnataka from September 24 to 26, 2021.

10 Ek Bharat Shrestha Bharat

Under Ek Bharat Shrestha Bharat NEZCC organized programmes on January 16, 2021 pairing the States of Mizoram, Tripura and Bihar; February 13, 2021 pairing the States of Madhya Pradesh, Manipur and Nagaland; August 21, 2021 pairing the States of Madhya Pradesh, Manipur and Nagaland at Ujain, Madhya Pradesh, Sawombung, Imphal, Manipur and Sangtamtila, Dimapur, Nagaland; September 4, 2021 pairing the States of Mizoram, Bihar and Tripura (Folk Dance) at Aizawl, Mizoram; Patna, Bihar and Agartala, West Tripura.; September 13, 2021 pairing the States of Arunachal Pradesh, Meghalaya and Uttar Pradesh (Folk dance) at angin, Arunachal Pradesh; Shillong, Meghalaya and Prayagrai, Uttar Pradesh; October 31, 2021 pairing the States of Arunachal Pradesh, Meghalaya and Uttar Pradesh (Classical Dance) at MPCC Auditorium, Arunachal Pradesh; Anand Yogalay, Prayagrai, Uttar Pradesh and Ramkrishna Mission Vivekananda Cultural Centre, Shillong, Meghalaya; October 31, 2021 pairing the States of Madhya Pradesh, Manipur and Nagaland (Theatre/

Drama) at Tata College Auditorium, Sidhi Madhya Pradesh; Manipur Dramatic Union Hall, Imphal, Manipur and Nihoto Village Council Hall, Dimapur, Nagaland; October 31, 2021 pairing the States of Mizoram, Bihar and Tripura (Folk Dance) at Pachunga University College, Aizawl, Mizoram; Kumhrar, Patna, Bihar and B.C Manu Santirbazar, South Tripura.

11 Celebration of 7th International Day of Yoga 2021

The NEZCC conducted 7th International Yoga Day on June 21, 2021 at various venues in member States viz; Trionix Hall, Sematila, Dimapur, Nagaland; Shilpgram, Guwahati; GRL Monastery, Upper Gonpa, Bomdila, Arunachal Pradesh; Siddhartha Hall, Itanagar, Arunachal Pradesh; Gangtok, Sikkim; Namgyal Institute of Tibetology (NIT) Gangtok, Sikkim; Government Dance College Campus, Palace Gate, Imphal, Manipur and Dhanpur, Sonamura, Sepahijala, Tripura.

12 Umang Programme

The NEZCC organized Umang Programme for Differently abled Children in the member States viz; Workshop on Dry /Artificial Flower making on February 25 & 26, 2021 at Seppa, East Kameng, Arunachal Pradesh; Workshop on Paper Bag & Gift Bag Making on February 25 & 26, 2021 at Sivasagar, Assam; Workshop on Paper Bag & Gift Bag Making on March 4 & 5, 2021 at Syari, Gangtok, East Sikkim; Workshop on Dry /Artificial Flower making on March 20 & 21, 2021 at Udaipur, Tripura; Workshop on Paper Bag & Gift Bag Making from March 26 to 28, 2021 at School & Centre for Hearing Handicapped Children, Laitumkhrah, Shillong, Meghalaya; Workshop on Paper Bag & Gift Bag Making on March 29 & 30, 2021 at Deaf Biblical Ministry, Naharbari, Dimapur, Nagaland; Workshop on Door Mat Making on September 22 & 23, 2021 at Cherry Blossoms School Kohima, Nagaland; Workshop on Door Mat Making on October 6 & 7, 2021 at Donyi – Polo School for Hearing Impaired, Chimpu, Itanagar, Arunachal Pradesh and Workshop on Door Mat Making on October 27 & 28, 2021 at Pynthorumkhrah Presbyterian Secondary School, Shillong, East Khasi Hills, Meghalaya.

13 Border Area Programme

NEZCC organized Border Area Programme at

Agomani Dhubri District, Assam (Indo – Bangla Border) on March 13 & 14, 2021; March 27 & 28, 2021 at 2nd Mile & Pangthang, Sikkim (Indo China Border); December 6 & 7, 2021 at Lachen & Lachung, Sikkim (Indo Bhutan Border); December 13 & 14, 2021 at Bhairbkunda & Bhutiachung, Udalguri District, Assam (Indo-Bhutan Border) and December 14 & 15, 2021 at Rongjeng & Nongal, Garo Hills, Meghalaya (Indo Bangla Border).

14 Bridging Folk & Classical Dance

NEZCC organized Bridging Folk & Classical Dance programmes on March 16, 2021 at Shilpgram, Guwahati; September 30, 2021 at Shilpgram, Guwahati; October 5, 2021 at Shillong, Meghalaya; October 7, 2021 at Government Dance College Open Air Stage, Palace Compound, Imphal East, Manipur; October 11, 2021 at Christian Higher Secondary School Auditorium, Dimapur, Nagaland; November 2, 2021 at Natraj Kendra, Singtam, Gangtok, East Sikkim and November 12, 2021 at Vanapa Hall, Aizawl, Mizoram.

15. Community Cultural Programme, Virtual Regional Cultural Programme & Virtual Programme

NEZCC conducted Community Cultural Programme & Virtual Community Cultural Programme on the following venue and dates:

Shilpgram, Guwahati

January 12 to 15, 2021; January 18, 2021; January 22, 2021; January 22, 2021; January 29, 2021; February 23, 2021; March 7, 2021; March 14, 2021; March 21, 2021; July 13, 2021; July 20, 2021; July 31, 2021; August 7, 2021; August 8, 2021; August 14, 2021; August 29, 2021; August 30, 2021; August 31, 2021; September 4, 2021; September 25, 2021; September 26, 2021; October 2, 2021; October 3, 2021; October 9, 2021; October 10, 2021; October 16, 2021; October 17, 2021; October 24, 2021; October 30, 2021; October 31, 2021; November 6, 2021; November 7, 2021; November 12, 2021; November 13, 2021; November 14, 2021; November 20, 2021; November 22, 2021; November 29, 2021; December 3, 2021; December 4, 2021; December 5, 2021; December 10, 2021; December 11, 2021 and December 12, 2021.

NEZCC Stone Sculpture Garden, Dimapur: July 21, 2021; July 30, 2021; August 7, 2021; August 13, 2021; August 20, 2021; August 21, 2021; August 27, 2021; August 28, 2021; September 3, 2021; September 10, 2021; September 11, 2021; September 17, 2021; September 24, 2021; September 25, 2021; October 1, 2021; October 2, 2021; October 3, 2021; October 9, 2021; October 10, 2021; October 15, 2021; October 16, 2021; October 17, 2021; October 22, 2021; October 29, 2021; October 31, 2021 and November 5, 2021.

16 Cultural Programme

NEZCC organized a cultural programme on September 13, 2021 at Radisson Blu, Guwahati during Tourism & Culture Ministers Conference of the North Eastern States. The programme was marked by folk dance presentation i.e. Bihu and Dahal Thungri dances of Assam, Rikampada dance of Arunachal Pradesh, Dhol, Pung & Thangta dances of Manipur, Wangala dance of Meghalaya, Tamang Selo dance of Sikkim, Hozagiri dance of Tripura and Hako Ki Nyichi dance of Nagaland.

17. International conference on Folk & Tribal Communities (Indigenous Knowledge & Climate Change)

NEZCC in association with Central University of Karnataka conducted the programme on October 27, 2021 at Züve Cultural Complex, Naga United Village, Dimapur, Nagaland and at Government T. Romana College Rusa Hall, Aizawl, Mizoram.

18 Hornbill Festival, 2021

The Hornbill Festival is an annual event organized by the Government of Nagaland from December 1 to 10, 2021 at Kisama Heritage Village, Kohima. December 7, 2021 is allotted to NEZCC for cultural presentations from the North Eastern States. The North East cultural presentations from NEZCC was marked by folk dances of Hayeko Hayaye & Yoyo Gaga from Arunachal Pradesh, Moran Bihu dance of Assam, Pung Cholom & Thangta dances of Manipur, Plate & Harvest dances of Meghalaya, Cheraw & Sarlamki dances of Mizoram, Singhi Chham dance of Sikkim and Hozagiri dance of Tripura.



4

Knowledge Resources

Heritage

4.1a National Archives of India

The National Archives of India, an attached office of the Ministry of Culture, is the custodian of the non-current records of the Government of India and is holding them in trust for the use of the records creators and the users at large. It is the biggest repository of the records in South Asia. Archives are the priceless documentary heritage of any nation and the National Archives of India plays a key role in guiding and shaping the development of archives both at the national as well as international level. It is also the nodal agency for the implementation of the Public Records Act, 1993 and Public Records Rules, 1997 for the management, administration and preservation of Public Records of the Creating Agencies of the Government of India. It has one Regional Office at Bhopal and three Records Centres at Bhubaneswar, Jaipur and Puducherry.

Important activities and Achievements:

Outreach Programmes

1. On the occasion of 131st Foundation Day of National Archives of India an exhibition was inaugurated on 11 March 2021 by the then Hon'ble Minister of State (Independent charge) for Culture & Tourism Shri Prahlad Singh Patel.
2. As part of the Azadi Ka Amrit Mahotsav an exhibition on Quit India Movement was inaugurated on 08 August 2021 by Hon'ble Minister of Culture & Tourism and Development of North-Eastern Region, Shri Gangapuram Kishan Reddy.

Publication

Following publications were brought out during the period:-

1. Release of the book titled *British Sarkar Dvara Pratibandhit Sahitya Mein Gandhi* by Hon'ble Minister of State for Culture, Shri Arjun Ram Meghwal at Gandhi Smriti Nyas's Auditorium,

Gandhi Smriti and Darshan Samiti on 10 September 2021.

2. The revised edition of the book titled *Repair and Preservation of Records* has been published.

School of Archival Studies

On the Occasion of the 131st Foundation Day Celebration, School of Archival Studies has organized a lecture on the theme *Archives and Non-Cooperation Movement* which was delivered by Prof. Sahid Amin (Retd. Prof. University of Delhi) on 11th March 2021 at National Archives of India.

Records Management

Orientation Courses in Records Management for Departmental Records Officers were held:

- (A) 161st and 162nd Orientation Course were held at NAI, Delhi.
- (B) 16 officers of various Ministries/Departments/PSUs attended the Orientation Course.

Preservation

1. Repair and laminated – 452301 sheets
2. Stitched and bound – 1209 volumes and 441 Maps.
3. Minor repair-11594 files.

Appraisal of Records

During the period Records Appraisal section has taken-up the work of Appraisal and Transfer of non-current public records from various Ministry/Departments/ Offices. Approx 46,749 files were appraised and 41,931 files /Records transferred to national Archives of India,

Research Facilities

310 Indian and 12 Foreign scholars were enrolled and availed research facilities in the Department. 6742 records were requisitioned by users.



An exhibition on Quit India Movement was inaugurated on 08 August 2021 as part of the Azadi ka Amrit Mahotsav by Hon'ble Minister of Culture & Tourism and Development of North Eastern Region, Shri Gangapuram Kishan Reddy along with Union Minister of State Shri Arjun Ram Meghwal and Minister of State Smt Meenakshi Lekhi.



Hon'ble Minister of Culture & Tourism and Development of North Eastern Region, Shri Gangapuram Kishan Reddy along with Union Minister of State Shri Arjun Ram Meghwal and Minister of State Smt Meenakshi Lekhi having a glance of exhibition on Quit India Movement on 08 August 2021.



Release of the book titled British Sarkar Dvara Pratibandhit Sahitya Mein Gandhi by Hon'ble Minister of State for Culture and Parliamentary Affairs, Shri Arjun Ram Meghwal at Gandhi Smriti Nyas's Auditorium, Gandhi Smriti and Darshan Samiti on 10 September 2021.



4.1b Anthropological Survey of India

Anthropological Survey of India (AnSI) is a premier organization for Anthropological research under the Ministry of Culture, Government of India, established in 1945 to document the biological and cultural diversity of the people of India. The AnSI has an all India presence through its Head Office located in Kolkata, seven Regional Centers, one Sub-Regional Centre, a Camp Office, and one Permanent as well as three other Field Stations. It has been pursuing its mandate of mapping the bio-cultural particularities and diversities for over seven decades and in the process has generated massive information on all the communities of India. The AnSI makes its presence felt to the wider world through its publications like half-yearly House journal, *Journal of the Anthropological Survey of India*, quarterly *News letter*, *Memoirs* and occasional publications including the world wide web. Anthropological Survey of India is the one and only institution of its kind dedicated to holistic study of the mankind with specialized man power in Cultural & Physical Anthropology, Human Ecology, Psychology, Biochemistry, Linguistics and Folklore. The organization is working towards application of its technology based advance research in human development and welfare. Documentation of bio-cultural heritage and regional/ national databases and dissemination through published research work, national and international conferences, workshops, awareness programmes, audio-visual documentation and curation of exhibitions are activity evidences of inclusive approach of AnSI.

IMPORTANT ACTIVITIES AND ACHIEVEMENTS

1. Anthropological Study on De-Notified, Nomadic and Semi Nomadic Communities

Anthropological Survey of India has initiated its National Project on 'Anthropological Study of De-Notified, Nomadic and Semi Nomadic Communities' in 2018.

No systematic data was available on these communities so far. This adversely affects policy decisions for their development. Hence Anthropological Survey of India has undertaken the study of Denotified, Nomadic and Semi nomadic communities across the country. Moreover, NITI Aayog has also proposed to the Anthropological Survey of India to conduct Ethnographic Study of 226 Denotified, Nomadic and Semi-Nomadic Communities mentioned in the annexure-II of Idate Commission Report. Under

this project altogether 132 communities have been studied so far.

2. Community Health, Disease and Genetic Structure of Indian Population

Anthropological Survey of India also undertook a massive screening programme for abnormal haemoglobin among the tribal communities of central and eastern India. Further, study of General Health, Hygiene and Nutritional Anthropometric Study among Denotified, Nomadic and Semi-Nomadic Communities across India has also been initiated under this project. This research has vital significance for a large mass of an extremely deprived section of Indian population, in particular Denotified, Nomadic and Semi-Nomadic Communities. The output of the study can help in improving health status of the Denotified, Nomadic and Semi-Nomadic Communities across the country.

3. DNA Polymorphism of the Contemporary Indian Populations

The National Project 'DNA Polymorphism of the Contemporary Indian Population' was initiated by Anthropological Survey of India with the following objectives: 1.To study Genetic diversity – mtDNA, Y Chromosome markers, 2.To understand phylogenetic architecture of the Indian population, 3.To generate a DNA database of Indian tribal population, and 4.To know the candidate gene association with various diseases, To identify new candidate gene through genome-wide studies.

To Achieve the above objectives AnSI has undertaken a massive task, to unearth Genomic diversity of Indian population by studying Uni-parental DNA markers mtDNA and Y –chromosome of 74 communities comprising 7807 samples across India. As a result, Survey identified about 61 maternal lineages and 35 paternal lineages. On the whole the study would be a milestone in Indian scientific research to understand biological diversity of Indian people at genomic level and fulfill the basic priority to identify different genes underlying various inborn genetic defects and diseases specific for the Indian population. Moreover, to elucidate the 'southern route' hypothesis of anatomically Modern Man's migration, construct maternal and paternal phylogenies, lineages, prehistoric dispersals of modern man in the Indian

subcontinent and the role of India in peopling the world, a diverse set of 2124 Y-Chromosome and mitochondrial genomes was sampled from 75 tribal and nontribal populations and was analysed and presented in this book. The study is not only of immense importance and interest to the anthropologists but also to all those who are connected with questions like 'who we are and from where have we come'. The Volume (titled "Genomic Diversity of People of India: Focus on mtDNA and Y-chromosome Polymorphism") based on the studies is published by a leading International publisher, Springer Nature, Singapore.

4. Seminars/Webinars/Conferences/Lectures and Workshop cum Training Programme

Anthropological Survey of India has organized different webinars, online lectures etc. during the year 2020-21. 5 webinars and lectures were organized so far. The Survey has celebrated International Day of World Indigenous People, along with Talk programmes, Plantation programs, Hindi Pakhwara and Hindi Workshop etc. The Survey has conducted a two-day workshop on 15th and 16th November, 2021 at its Head Office, Kolkata on "Ethnographic Study of Denotified, Nomadic and Semi-Nomadic Communities". Under Academic Collaboration/Financial Assistance scheme, the Survey participated and extended financial assistance to 4 Institutions/Universities/Departments for organizing seminar/webinars/conferences/workshops. The Survey has also commemorated the 152nd birth anniversary of Mahatma Gandhi, observed 72nd year of adaptation of the Constitution of India and Constitution Day, 75th Independence Day, 72nd Republic Day, World Indigenous People's Day etc. The Survey has celebrated its 77th Foundation Day on 1st December, 2021 at its Salt Lake campus by organizing an in house discussion maintaining all COVID related protocols.

5. Publication: Anthropological Survey of India publishes Bi-Annual Journals titled "*Journal of the Anthropological Survey of India*", quarterly *News Letters* and books on the research findings. Two issues of the Journal and issues of Newsletters were published. A special issue of the News Letter containing the anthropological experiences of Covid-19 was also published. The Survey has published the books like (1) "Boundaries and Beyond : Studies in Trans-Border Communities and Cultures" Edited by Kanchan Mokhopadhyay and Ratna Dhar, (2) "Glimpses Into The

World Of Verrier Elwin" Edited by K.M. Sinha Roy.

6. E-governance/ Digitization/Social Media and Website: Anthropological Survey has uploaded one film on YouTube during 2020 which consists of mainly the tribal cultures, traditional knowledge system, cultures, festivals and dance forms of tribal communities in India. The Survey has been regularly updating its Facebook/Twitter page on the events, activities and news of AnSI. The official website (www.ansi.gov.in) is also updated regularly. The process for digitization of old Journals of Anthropological Survey of India has been initiated and the process for implementation of e-office is under progress.

Activities with Photographs



Workshop under the project proposed by NITI AAYOG on "Ethnographic study of 226 Denotified, Nomadic and Semi-Nomadic Communities" at Anthropological Survey of India, Kolkata on the 15th and 16th November 2021



On the proud occasion of 75 years of Indian independence and in the memory of 125th Birth anniversary of Netaji Subhas Chandra Bose, Anthropological Survey of India, Ministry of Culture, Government of India, Head Office, Kolkata organised a national exhibition with the theme of "Journey towards a Magnificent India in 75 years" held at Science City, Kolkata from 28th – 31st October, 2021.



4.1c Gandhi Smriti and Darshan Samiti

Gandhi Smriti and Darshan Samiti (GSDS) was formed in September 1984 by the merger of Gandhi Darshan at Rajghat and Gandhi Smriti, at 5, Tees January Marg as an autonomous body under the Ministry of Culture, Government of India. The Prime Minister of India is its Chairperson and it has a nominated body of senior Gandhians and representatives of various government departments to guide it in its activities. The endeavor of the Samiti is to follow the path of a Gandhian blueprint of an inclusive and just society. The basic aim and objectives of the Samiti is to propagate the life, mission and thought of Mahatma Gandhi through various socio-educational and cultural programmes. The Samiti reaches out to schools/colleges/universities/different civil society organizations/book fairs/Gandhian organizations across the country to take forward its aims and objectives.

It has two campuses: Gandhi Smriti, at 5 Tees January Marg, is the sacred place where Mahatma Gandhi's epic life ended on January 30, 1948. Gandhiji had lived the last 144 days of his life in this erstwhile Birla House. Here, besides photographs, Gandhiji's room, exhibitions, a Martyr's Column stands at the spot where Mahatma Gandhi fell to the assassin's bullets. The other campus, Gandhi Darshan situated at Rajghat adjacent to the Mahatma Gandhi Samadhi came into existence in 1969 and today houses one of the biggest photographic exhibitions on the life and philosophy of Mahatma Gandhi entitled My Life is My Message. The campus also has various infrastructural facilities such as the auditoriums, seminar halls, hostel facilities. Through regular socio-educational and empowerment programmes aimed at holistic development of the children, youth and women, GSDS has been taking the message of Mahatma Gandhi to different segments of the society.

INITIATIVES OF THE GSDS

73rd Martyrdom of Mahatma Gandhi observed January 30, 2021

Hon'ble Vice President of India Shri M. Venkaiah Naidu along with hon'ble Prime Minister of India, Shri Narendra Modi led the entire nation in paying tributes to Mahatma Gandhi from Gandhi Smriti, the place of Gandhiji's martyrdom on January 30, 2021 commemorating the 73rd Martyrdom of Mahatma Gandhi. Hon'ble Minister of Science and Technology, Dr. Harshvardhan; the then hon'ble Minister of Culture and Vice-Chairperson GSDS

Shri Prahlad Singh Patel; hon'ble former Vice President Dr. Mohd Hamid Ansari; former Jammu and Kashmir Chief Minister Dr. Farooq Abdullah; Secretary Ministry of Culture, Shri Raghvendra Singh; Secretary Ministry of Rural Development Shri N N Sinha, granddaughter of Mahatma Gandhi and former VC GSDS, Smt. Tara Gandhi Bhattacharjee, great grandson of Mahatma Gandhi Shri Shrikrishna Kulkarni among others joined the commemorative programme.

Conducted by Shri Narendra Pal Gill, musicians from All India Radio, Delhi offered a musical presentation whereby they performed compositions on Vande Mataram, Vaishnavajana Tau, Raag Jog and Ram Dhun. Inter-faith prayer by religious leaders from different religions such as Buddhist Prayer (Japanese and Tibetan); Bahai, Christian, Islam, Zoroastrianism, Judiasm, Jainism, Sikh and Hindu offered prayers on the occasion, as spinners were seen spinning on the 'charkha' throughout the programme. Renowned artist, Padma Shri Anup Jalota led the bhakti sangeet on the occasion with his mellifluous performances of devotional songs on Ram and Krishna including prayers from the Upanishad, Goddess Saraswati and Ram Dhun. A two-minute silent tribute was also observed on the occasion.

152nd Birth Anniversary of Mahatma Gandhi celebrated October 2, 2021

Hon'ble Vice President of India, Shri M Venkaiah Naidu and Hon'ble Prime Minister Shri Narendra Modi offered rich tributes to Mahatma Gandhi in Gandhi Smriti on October 2, 2021 on the occasion of Gandhi Jayanti, commemorating the 152nd birth anniversary of Mahatma Gandhi and International Day of Non-Violence. Vice Chairman Gandhi Smriti and Darshan Samiti, Shri Vijay Goel welcomed the VVIPs in Gandhi Smriti at the inter-faith prayer meet. Shri G Kishan Reddy, Hon'ble Minister of Culture; Shri Arjun Ram Meghwal, Hon'ble Minister of State for Culture; Smt. Meenakshi Lekhi, Hon'ble Minister of State for Culture and other from different segments of the society attended the commemorative programme.

15 artists from All India Radio and 200 school children from twenty different schools of Delhi and NCR presented a musical tribute to the Father of the Nation. This musical tribute was organized by GSDS in collaboration with the All India Radio, Delhi.

Interfaith prayer formed a major part of the programme. Spinners led by Shri Laxmi Dass spun on the charkha during the programme. Dr. Yasmin Ali Haque, UNICEF representative on behalf of the United Nations in India read out the message of the UN Secretary General, H.E. Mr. Antonio Guterres.

Renditions of songs dedicated to Mahatma Gandhi and peace reverberated in the prayer ground in Gandhi Smriti as Padma Shri Hans Raj Hans led the bhakti sangeet on the occasion. Favourite hymns of Mahatma Gandhi and Ram Dhun were also sung on the occasion.

Health Awareness programme in Tihar conducted February 16, 2021

A health awareness programme was conducted in Central Jail No 4 by GSDS on February 16, 2021. Dr Manju Aggarwal who conducted the awareness programme, also distributed masks from Lupin Human Research and Welfare Organisation to the inmates. Superintendent Shri Rajkumar, Deputy Superintendent Shri Manmohan and Warder Shri Amarjeet were present on the occasion. A health talk was also given by Dr. Aggarwal to the inmates.

A free-eye camp by GSDS was organised in Tihar Central Prisons CJ-4 in association with Dr. Rajendra Prasad Centre for Ophthalmic Sciences of the All India Institute of Medical Sciences (AIIMS) and Aggarwal Foundation on March 24, 2021.

75 Years of Azadi Ka Amrit Mohatsav launched and Dandi Yatra flagged off from Sabarmati March 12-15, 2021

Hon'ble Prime Minister of India Shri Narendra Modi flagged off a symbolic 386-kilometre – 25-day long 'Dandi March' from Ahmedabad, which will culminate on April 6 at Dandi in Navsari district from Sabarmati on March 12, 2021, commemorating the 91st anniversary of the historic Dandi March. Shri Narendra Modi also launched the 'Azaadi ka Amrit Mahotsav' event on the occasion. The mahotsav will continue till August 15, 2023.

The then Honourable Minister of Culture and Vice-Chairman GSDS Shri Prahlad Singh also began his padyatra (march) on this occasion from Sabarmati to Nadiad. Leading a team of almost 27 volunteers from Gandhi Smriti and Darshan Samiti along with Director GSDS, Shri Dipanker Shri Gyan and other officials, and a total of 110 volunteers, Shri Prahlad Singh Patel

covered a distance of 75 kilometres before reaching Nadiad. Before reaching Nadiad, he covered places such as Chandola Talav; Aslali, Bareja, Navagam, Wasna, Matar and Dabhan.

Seminar on Dandi March and 75 years of Azadi Ka Amrit Mahotsav March 12, 2021

As part of the celebrations to mark the 91st anniversary of the historic Dandi March and the 75 years of the Azadi Ka Amrit Mohatsav, GSDS in association with Rajkiya Buniyadi Vidyalaya Brindaban School at West Champaran organised a seminar on "Satyagraha and Swaraj" on March 12, 2021 at Brindaban, Champaran, Bihar. Shri Sanjay Jaiswal, Hon'ble Member of Parliament from Bihar and Hon'ble Member of Bihar Legislative Assembly Shri Umakant Singh were the distinguished guests on the occasion. Teachers and students of the school that was established by Mahatma Gandhi took part in the programme very enthusiastically. A *padyatra* was also taken out by the teachers and students of the school to Bapu Kutir. Shri Sanjay Jaiswal and Shri Umakant Singh led the yatra.

GSDS Covid Seva On-line Portal Launched May 7, 2021

The then Hon'ble Union Minister of State for Culture and Tourism and Vice-Chairman Gandhi Smriti and Darshan Samiti Shri Pahlad Singh Patel launched the online portal "Covid Seva", covidseva.gandhismriti.gov.in, a digital initiative by Gandhi Smriti and Darshan Samiti, to ensure respite to people during the Covid Pandemic.

GSDS had decided to create a *dashboard* with help of its old partner Mr Manish and his team in M/s Bhuma Infotech and Mr Sachhidanand Swamy from M/s Invoxel. The dashboard is for providing information on: 1) Oxygen Supply; 2) Hospitalization; 3) Ambulance; 4) Food; and 5) Plasma Donation to the needy. Several groups of GSDS staffs have been formed who got engaged in collection of data, verification of data and dissemination of information in the Dashboard and to the needy who directly sent their requirement to the GSDS.

Shri Vijay Goel takes charge as Vice Chairperson of Gandhi Smriti and Darshan Samiti September 10, 2021

Newly nominated Vice Chairman of Gandhi Smriti and Darshan Samiti (GSDS), former Union Minister and



Member of Parliament, Shri Vijay Goel took charge of GSDS on September 10, 2021 at a function in Gandhi Smriti, the site of the Martyrdom of Mahatma Gandhi. The function was attended by prominent dignitaries like Shri B L Santosh, General Secretary of Bharatiya Janta Party, Member of Parliament Shri Adesh Gupta & Shri Hans Raj Hans, Mayors of Delhi, Shri Iqbal Singh, Shri Shyam Sundar and Shri Mukesh Suryan; Shri Satish Upadhyaya, Shri Shyam Jaju, Shri Ramesh Vidhuri, Shri Vijender and others.

**VC GSDS inaugurates seminar on Naturopathy and honours its practitioners
November 18, 2021**

Vice Chairman of Gandhi Smriti and Darshan Samiti, Shri Viay Goel inaugurated a seminar on November 18, 2021 as part of the celebrations to mark the 4th National Naturopathy Day which was organized by Gandhi Smriti and Darshan Samiti in association with Morarji Desai Rashtriya Yog Sansthan and National Institute of Holistic Health in Gandhi Darshan, Rajghat. Almost 300 participants from that included practitioners of naturopathy, social thinkers, doctors and students undergoing the naturopathy course took part in the programme. Shri Laxmi Dass, Vice President, Harijan Sevak Sangh, Dr. Ishwar Vasava Reddy, Director, Morarji

Desai Yog Sansthan, Dr. Amit Nagpal and Dr. Vinod Kashyap among others were present on the occasion.

INTERNATIONAL PROGRAMMES

**E-Workshop on Expanding Conflict Competences through Nonviolent Communication
March 1, 2021**

The E-Workshop on “Expanding Conflict Competences through Nonviolent Communication” was organized by GSDS on March 1, 2021 in association with Universitat Jaume, Spain, UNESCO and Deep Network. It was conducted by the Programme Officer, Dr Vedabhyas Kundu. He talked on conflict competencies, the Gandhian approach to conflict resolution and nonviolent communication.

E-Dialogue on Promoting Gandhian Values and Philosophy in South Korea

October 16, 2021

An E-Dialogue on “Promoting Gandhian Values and Philosophy in South Korea” was organized by GSDS on October 16, 2021 aimed on how to introduce and promote different Gandhian principles and ideals in general public in South Korea especially amongst young people.

4.1d Nehru Memorial Museum and Library

Nehru Memorial Museum and Library (NMML) was established in 1966 as a Society, registered under the Registration of Societies Act of 1860. While pursuing the aims and objectives of the Society set out in its Memorandum of Association, the institution has striven to improve its profile by launching a number of new initiatives in past couple of years. This report elucidates its manifold activities, especially its contribution to the realm of historical research and contemporary studies. The Nehru Memorial Museum and Library consists of a personalia Museum on the life and times of Jawaharlal Nehru; a Library which has a pre-eminent position among the social science libraries in the country; the Oral History Division; the Manuscripts Division; the Research and Publications Division; the Reprography Division; the Centre for Contemporary Studies; the Planetarium; and the Nehru Learning Centre for Children and Youth.

Oral History Division

This section is tasked with taking interviews of prominent people from various spheres of life, transcribing these interviews, and editing and preparing the transcripts in book form. This is a continuous process. This section has 1,372 recorded interviews in its archives. During the period, it has finalised one transcript and made it available to scholars and researchers for consultation. It has also completed the editing of nine transcripts.

Library

The library was strengthened with acquiring 1,454 publications, 794 photographs, and 383 periodicals during the year. The Library subscribed 2,062 journals through JSTOR online archival database, in addition to this, Library subscribes 103 online journals. During the period India stat (online socio-economic database) has been subscribed in Library.

Research and Publications Division

The Research and Publications Division monitors the ongoing research projects of NMML, publishes *Selected Works* and *Occasional Papers* and is also responsible for organizing seminars and lectures. The Division published one volume of the *Selected Works of C. Rajagopalachari* (Vol VI) and four volumes of the *Atal*

Bihari Vajpayee Chayan Sangrah: Sansad Mein Atal Ji (Vol I-IV). The first drafts of *Selected Works of Syama Prasad Mookerjee* Vol I-VI were completed. It also published 4 Occasional Papers. We also organized 31 academic programmes this year. The NMML offers three levels of research fellowships -Junior Fellow, Fellow and Senior Fellow to scholars engaged in advanced research. Consequently, 16 scholars have joined NMML Fellowship in the period under review.

Museum

It has been decided to create an integrated seamless Pradhan Mantri Sangrahalaya merging the erstwhile Teen Murti Bhawan and the newly-constructed building for the Sangrahalaya. In the year 2017, the Ministry of Culture, Government of India gave shape to the idea of establishing a museum in the capital dedicated to all the Prime Ministers of the country. The Honourable Prime Minister Shri Narendra Modi announced this momentous decision to honour the legacy of India's Prime Ministers and highlight their contribution to nation-building. It led to the commencement of the project. The newly constructed Museum is planned to be a source of knowledge and inspiration through the history of contemporary India with the role and achievements of all its Prime Ministers since 1947 and make it a memorable visiting experience. The new state-of-the-art digital Museum would spread over 11,470 sq. metres area. The new Museum has been conceptualized as an institution of national importance. Its Digital and Education Vision Statement proposes to utilize state-of-the-art digital display for narrating the history of contemporary India through its Prime Ministers; to effectively engage a wide spectrum of audiences with varied interests and curate memorable cultural experiences. The Civil and Electrical Work of the new Museum have been completed by CPWD. The work of installation of technological display in the new Museum building by the concerned agencies is in final stages. New display in the Pradhan Mantri Sangrahalaya will consist of the display of contributory works of all the Indian Prime Ministers through audio visual technology interfaces. The landscaping of the surrounding areas is being carried out to give final shape by the Horticulture Division of the CPWD.



Nehru Planetarium

Due to the prevailing Covid situation across the country, the Planetarium has been conducting numerous online activities for school & college students and astronomy enthusiasts in general by inviting eminent resource persons from across the country to speak about various topics on astronomy, environment and science. In the

year 2020 - 2021, the planetarium had conducted approximately 50 online programs through Zoom Meetings and Youtube platforms and were well received among the audiences. During this period the Planetarium was open for general public coming for viewing sky theatre shows from Jan. 2020 - March 2020 and then from August 2020 - till date with 50% occupancy from August 2020 to October 2020.



National Astronomy Debate Competition in Nehru Planetarium in collaboration with Space on 26th November, 2021.

4.1e Indira Gandhi Rashtriya Manav Sangrahalaya

Indira Gandhi Rashtriya Manav Sangrahalaya (IGRMS)/ (National Museum of Mankind), an autonomous organization of the Ministry of Culture, Govt. of India is dedicated to the depiction of the story of bio-cultural evolution and variations of humankind in time and space. The IGRMS is involved in generating a new museum movement in India to demonstrate the simultaneous validity of human cultures and the plurality of alternatives for articulation. At the same time, this museum is also contributing significantly to the dissemination of theoretical knowledge of Academic Museology through its regular academic classes. The headquarters of the IGRMS is located in Bhopal, Madhya Pradesh, while a Regional Centre is functioning at Mysore, Karnataka.

The IGRMS is being developed as a comprehensive ongoing Plan scheme, with three constituent sub-schemes namely (A) Infrastructure Development (Development of Museum Complex), (B) Education and Outreach Programme, and (C) Operation Salvage.

(A) Important Achievements and Activities

(B) Infrastructure Development (Development of Museum Complex)

- i. **Important Achievements and Activities:** Because of lockdown due to spread of COVID-19 pandemic, the Museum remain closed from 16th April to 24th June, 2021. During the period the Museum made efforts to acquire raw materials for maintenance of open air exhibition. The Museum also added a permanent gallery on "Cultures of Northeast India".
- ii. **Strengthening of archival resources:** During the period under review, the Museum added 28 hours of audio-video recording, 2475 Digital photo, 34 volumes of Indian/ Foreign Journals and 390 library books to its collection.

(B) Education and Outreach activities: The following Educational and Outreach Activities were carried out by the Museum at its headquarters at Bhopal and at various places throughout India:

- i. **Temporary and Travelling exhibitions:** During the period the Museum organized 04 periodical exhibitions in its campus at Bhopal. They are Nanda

Devi Raj Jat, Urooj- The creation by Women, Tribes of India: The Cultural Panorama of Indian tribes and Folk and Tribal Art and Culture of Gujarat. The Museum also participated in the Bihar Museum Biennale 2021. A virtual exhibition entitled Pratibimb showcasing IGRMS's collection and activities were telecasted online on 26th March, 2021. 10 exhibits were also displayed under Exhibit of the Month series at Bhopal.

- ii. **Online Object of the Week and Online Exhibition Series:** Due to spread of covid-19 pandemic the museums remain closed for visitors from 16th April to 24th June, 2021 but identifying different innovative ways to remain connected to its visitors. The Museum came up with two new series entitled 'Object of the Week' to showcase its collection from all over India and 'Online Exhibition Series' to showcase its open air exhibition on video format. During the period 52 and 32 exhibits were showcased in these two series respectively.
- iii. **Performing Art Presentations:** During the period the North Central Region Cultural Centre, Prayagraj in collaboration with IGRMS organized a 3 day's comprehensive digital festival in which folk artists of Madhya Pradesh presented their dances from 8th – 10th January, 2021. This program was telecasted on June, 2021.
- iv. **Seminars/Symposia/Workshops:** The Museum organizes seminars, symposia, colloquium, academic workshops, etc. in different parts of the country on various aspects related to humankind. These activities are useful to generate a new museum movement in the country. On the occasion of Buddha Purnima (26th May 2021) IGRMS organized an online National webinar on "Buddhist Heritage of Central India". A virtual workshop is conducted online by Anant National University, Ahmedabad in collaboration with IGRMS on 29th July, 2021 under the leadership of Prof. Amreswar Galla, UNESCO chair on Inclusive Museums and Sustainable Development. IGRMS in collaboration with International Centre for Inclusive Cultural Leadership, Anant National University, International



Institute for Inclusive Museum and UNESCO Chair on Inclusive Museums and Sustainable Heritage Development organized a symposium on 'Indigeneity and Towards A New Social Contract' on 5th August, 2021.

- v. **Museum Popular Lecture Series:** During the period the Museum organized 7 lectures in this series. The lectures were given on Reimagine the Future of Museums Education and Social Responsibilities by Prof. Ambika Patel (18 May), on Signified, Signifier and Sign: Identities of Naga Artefacts in the Museums by Mr. Alok Kanungo (5th June), on My Place by Prof. Vishvajit Pandya (9th August), on Rumals of Chamba by Dr Rohini Arora (27th October), and on Indian Anthropology and Contributions of Verrier Elwin in colonial India by Dr. Gautam Kumar Bera (21st December).
- vi. **5th Tribal Literature Festival:** IGRMS organized the 5th Tribal Literature Festival from 8th–9th October, 2021. On the inauguration day, Dr. Mahendra Mishra, gave his presentation on the topic Tribal Literature: Concept and Relevance. In these two days, many scholars presented their research paper on various topics such as Indian lifestyle and tribal tradition, tribal philosophy with special reference to Central India, Tribal language and Literary thought, Contribution of young tribal writers, Tribal oral tradition: songs and tales, Origin stories (Gond, Korku, Baiga, etc.).
- vii. **Swachchh Bharat Abhiyan:** The Sangrahalaya is also involved in the Intensive National Cleanliness Campaign by organizing cleanliness drive in Museum premises.
- viii. **Other Special Activities:** During the period the Museum also organized multidimensional programmes to increase the awareness of visitors on the occasion of various national and international days like World Braille Day, National Youth Day, Museum Selfie Day, National Girl Child Day, International Mother language Day, International Museum Day, World Environment Day, International Yoga Day, Onam festival, International Day for World's Indigenous Peoples, Vigilance Awareness Week, World Heritage Week, etc.

(C) Activities for differently-abled persons: IGRMS is making special efforts to make its indoor and open-air exhibitions accessible for physically challenged persons. Other than this following programme was also organized for people with disabilities during the year:

- **15th Blind challenge Car Rally:** IGRMS in collaboration with Aarushi – an NGO organized 15th Blind Car rally in Bhopal on 31st January, 2021. IGRMS is one among the active collaborator in promoting this event since its beginning. Dr. Praveen Kumar Mishra, Director, IGRMS flagged off the rally from a point in the city. Most exciting feature of the rally was that the sighted persons drove the car in navigation of visually impaired persons who were given a route map in Braille script on the spot. After covering a long route and passing through various spots of the city the rally concluded in the IGRMS at Veeth Shankul- the indoor museum building campus with prize distribution to the winners.

(D) Initiatives in North East Region: During the COVID-19 pandemic the IGRMS took many initiatives for engaging its visitors. Some of them are Online Exhibition Series and Object of the Week Series. The details are given below:

- a. **Online Exhibition Series:** During the period the IGRMS prepared audio video presentations focused on its open air and indoor exhibitions which were hosted online every week on Thursday. In this series 12 presentations were focused on North eastern states of India. They were Rahanki- the Boy's Dormitory of the Maram Naga, Manipur; Traditional House of Limboo community of Sikkim; Karapat- a traditional gate of the Vaishnava monastery in Majuli, Assam; Tui- Changshu -a Traditional pounding lever operated by the water from Kuki tribe of Manipur; Rawchem- a Mizo musical instrument; Kumar Pottery of Salmora village, Majuli Assam; Maw-Bu-Khar: Sacred Groves of Meghalaya; Nokmong, a traditional Garo House of Meghalaya; Umang Laigi Laikon - sacred groves of Manipur; Kunemeche, the Chakhesang Naga House of Merit; Haru - a traditional Village Gate of Chakhesang Naga; and Kangla Sanathong- a model of the Royal Kangla Gate, Manipur.

- b. **Object of the Week Series:** In this series one object namely Ranimala /Rengmein Leck- a Necklace of Naga Chief's wife was presented with textual information and a photograph.

(E) Other Activities:

- a. **Chitramay Bhopal Photography Contest:** IGRMS organized a photography contest focused on Bhopal city entitled 'Chitramay Bhopal Photography Contest' from 15th February – 14th March, 2021.
- b. **Training Programme on Child Protection:** A training program on Child protection was organized on 6th September, 2021 by Muskaan Sanstha (NGO) to create awareness among the security personnel of Museum on child protection issue.

- c. **Tree Plantation Program as part of Azadi Ka Amrit Mahotsav:** A tree plantation program was organized on 15th August, 2021 in which 75 medicinal saplings were planted in the campus.
- d. **PG Diploma Course in Museology:** IGRMS in collaboration with Indira Gandhi National Tribal University, Amarkantak has initiated a PG Diploma Course in Museology at IGRMS Bhopal from 11th December, 2019. The course is running smoothly. Classes and examination of the 1st semester of the 2020-21 batch were done.
- e. **Reading the Preamble of the Constitution:** On the occasion of Constitution Day the staffs of the Museum participated virtually thereading of preamble of Constitution on 26th November, 2021.



A view of inauguration of exhibition on Nanda Devi Raj Jat



4.1f The Asiatic Society

The Asiatic Society, Kolkata is the oldest institution of learning in India and has made a seminal contribution in the revival of Indian history and heralding its renaissance. It was founded by Sir William Jones, a revered philologist and scholar of Anglo-Welsh descent on 15 January, 1784 in a meeting held at the Grand Jury Hall of the Supreme Court, Calcutta. "The Bound of investigations will be the geographic limits of Asia, and within these limits its enquiries will be extended to whatever is performed by man or produced by nature" – a statement contained in the memorandum of Articles of the Asiatic Society was prepared by Sir William Jones in that historic meeting. Thus began the long journey of the Asiatic Society, Kolkata.

The main objectives of the Society are:

- To organize, initiate and promote researches in Humanities and Science in Asia,
- To establish, build, erect, construct, maintain and run research Institutions, reading rooms, museums, auditoriums and lecture halls,
- To organize lectures, seminars, symposia, discussions, meetings and award of medals, prizes and scholarships in furtherance of the objectives.
- To acquire, finance or publish any periodicals, books or other literature that the Society may think fit for the promotions of its objects

With the march of time, the Asiatic Society had to expand its range of objectives and consequently the area of research. Of course it has not gone beyond the basic mandate issued by its founder Sir William Jones that it would work with "what is performed by Man and produced by Nature." This mandate is being fully adhered to till now, consistent with the requirements of ever-expanding centre in human knowledge in modern times.

In many ways the Asiatic Society has been the mother institution for the growth and development of many major academic institutions in this country like the School of Tropical Medicine, the Indian Museum, the Geological Survey of India, the Archaeological Survey of India, the Zoological Survey of India, the Botanical Survey of India, and so on and so forth.

In recognition of the Society's importance and its immense contribution in all fields of arts and sciences, Government of India recognized the Asiatic Society as an Institution of National Importance by an Act of Parliament during its bi-centenary year in 1984. With the enactment of the Asiatic Society Act of 1984, the Government of India took over the responsibility of providing the required financial support for its maintenance and development in future.

Important Achievements and Activities:

- i. Nine Endowment Lectures, Six Special Lectures, One Foundation Day Oration, Six Seminars, Seven Exhibition, One Workshop and One Book Release Programme were organized in the Society. Some of them organized in physical mode are being 1] 238th Foundation Day Oration on "Genes as a Guide to Human History" by Professor Partha P Majumder, National Science Chair, Government of India and President, Indian Academy of Sciences 2] Special Lecture on 'Mahatma Gandhi & Netaji Subhas Chandra Bose : The Mutual Discourse' by Professor Amal Kumar Mukhopadhyay, the distinguished Political Scientist and former Principal of Presidency college, 3] A colloquium on 'The Publishing World in the Pandemic Year', 4] Special Lecture on 'The Vedas as Literature' by Professor Samiran Chandra Chakrabarti 5] Special Lecture on 'India in Egypt' by Dr. Tilak Ranjan Bera, Fulbright Fellow and Senior Research Fellow, Ministry of Culture and 6] Exhibition-cum-Lecture Demonstration on Manuscripts on Ayurveda on the occasion of National Ayurveda Day on 2nd November 2021.
- ii. Twelve webinars, online lectures and virtual exhibitions were organized during the period.
- iii. Sixteen Medals/Plaques and Ten Lectureship of the Asiatic Society were awarded to eminent personalities for their important contributions to diverse academic disciplines.
- iv. Twelve Internal Research projects and Seventeen External Research Projects were undertaken during the period.

Special Programmes

- The Asiatic Society, Kolkata published a book titled '75th Anniversary of Indian National Army and Provisional Government' as a tribute to the nation on the occasion of the 75th Anniversary of Independence. The book, edited by Professor Purabi Roy, is a compilation of lectures presented by a group of very senior Army Officers (Retired), former Bureaucrats and some Scholars in a two-day International Seminar at the Asiatic Society on 11th and 12th December, 2018. The book was released by retired Air Chief Marshal Arup Raha on 14th August, 2021 at Society premises.
- 'Rivers of Knowledge' - A film on the Asiatic Society was released in the YouTube Channel of the Society on 28th September 2021 on the occasion of 275th Birth Anniversary of its founder, Sir William Jones. The documentary film directed by the renowned film maker Gautam Ghosh was made and published by the Society in 2009 in commemoration of post Bi-Centennial Silver Jubilee (225 years) of the Asiatic Society. The film portrays the early life of Sir William Jones in England, his travel to India as a Jury of the Supreme Court in Calcutta and his keen interest in Oriental Studies that led to the foundation of the Asiatic Society in 1784. The film also narrates the legacy of Sir William Jones carried over for more than 200 years by his successors making the Asiatic Society a landmark in the world history as the oldest institution of learning.
- The Asiatic Society, Kolkata in collaboration with the Embassy of Hungary in India organised a Photo Documentary Exhibition on the eminent Hungarian Philologist and Orientalist Alexander Csoma de Koros on 28th October, 2021 to 3rd November, 2021 at its Park Street premises. Hon'ble Ambassador of Hungary to India, Mr. Andras Laszlo Kiraly inaugurated the exhibition entitled 'Pilgrim Scholar : Alexander Csoma de Koros Commemorative Exhibition' on 28th October at 3 p.m. at the aesthetically decorated Vidyasagar Hall of the Society. Dr Subhas Sarkar, Hon'ble Union Minister of State for Education, Govt of India graced the occasion as Guest of Honour of the programme.

Library

The Library of the Asiatic Society with its long glorious history of two hundred thirty-eight years is the most important component of Society. The Library is enriched with vast collection of books and journals apart from manuscripts and artifacts for Oriental Studies. The library has also a significant collection of rare books, some of which belong to the 15th century when the printing revolution occurred in Europe. There are about 1,34,000 books and 1,09,000 bound volumes of journals in different European, Sino-Tibetan, Russian, South Asian, Persian, Urdu, Arabic Pali, Prakrit, Bengali, Sanskrit and other Indian languages. Its importance lies not in numerical strength but in its rich and unique content. The library still draws attention to scholars from home and abroad.

The Library service has been extended to users in different ways. Special mention may be made about the following:

- Remote Online Access to Subscribed Print Journals (particular during the Lockdown period]
- Remote Trial Access to Online Text Books of Cambridge University Press: 705 titles
(particularly during the Lockdown period).
- Remote Trail Access of Sage E-books: 4140 titles.
- Remote Trial Access of Oxford Scholarship Online (E-books): 9026 titles.
- Provided scanned copy of documents and reference services related to books and manuscripts on demand through e-mail.

Exhibition and display of books on various topics on the occasion of seminars and visit of dignitaries is one of the regular activities of Library. Apart from this, the Library quenched the thirst for knowledge of its members and scholars by organizing online colloquium, virtual exhibitions and webinars. Through these online programs the Library was successful to disseminate information to a wider audience without any geographical barriers during the pandemic situation.

The Museum of the Asiatic Society is a store-house of priceless and unique collection of manuscripts in different languages and scripts. The total number of manuscripts now possessed by the Society in its Museum is over



50,000. The oldest manuscript possessed by the Society is the 7th century “manuscript” written in Gupta Brahmi Script. Except Manuscripts the Museum also possesses old coins in various metals, inscriptions inscribed on Copper Plates and has 78 very rich and valuable oil-paintings, mostly portraits.

The Asiatic Society has its own **Conservation Section** which has been preserving and restoring rare books, manuscripts, plates, maps etc. since 1984 with special care and devotion. **The Reprography Section** of the Asiatic Society is entrusted with the work of xerox, digitization and general photography.

Digitization

The Society is planning to boost up the Digitization Programme of its rich collection. Under in-house digitization programme, total 1729 manuscripts consisting of 1.7 lakhs pages (approx.) were digitized and uploaded in the internal server for use of the society. Due to technical and manpower limitation, it was thought of to outsource the work to augment the project and as a follow-up of this, with the recommendation of the SFC and approval of the Council, the contract for digitization of 15 lakh pages of manuscripts of the Society has been awarded to an agency following the guidelines of National Manuscript Mission (NMM). The digital archive of the Society is now available on the LAN of the Society. Presently, 504 books (publication of the Society), 517 manuscripts, 575 microfiche collection is available there.

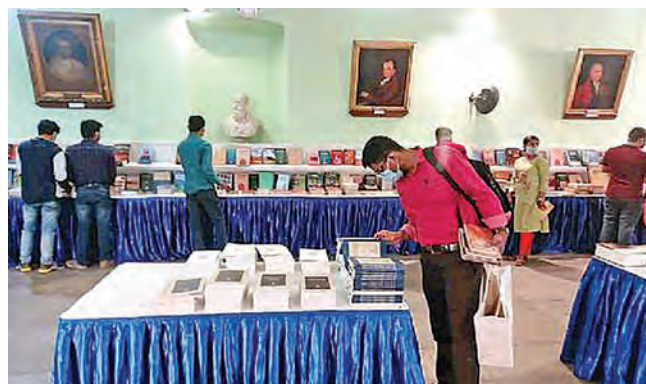
Publication

Just after four years of its inception the Society started its publication in 1788 with the publication of Asiatic Researches. The Society has been publishing original and noteworthy books and articles to maintain its glory and high academic standard as in the past, and the Society is known to the world of learning for its being the first publication house in the country. Six Monthly Bulletins, Three Journals and Sixteen Books were published during the period. In the context of prevailing COVID19 situation, these publications were also made on digital platform.

Photographs



Shri Jagdeep Dhankar, Hon'ble Governor of West Bengal and Patron of the Asiatic Society was on the dais at the 238th Foundation Day of the Asiatic Society on 15th January 2021. Dr. Swapan Dasgupta, Hon'ble Member of Parliament, Rajya Sabha was also present.



A Book Bazaar organized by the Publication Section of the Asiatic Society from 2nd March 2021 to 8th March 2021.



Professor Adam Burakowski, Ambassador of Poland to India interacting with the members of the Council of the Society during his visit at the Asiatic Society on 13th August, 2021

4.1g Maulana Abul Kalam Azad Institute of Asian Studies

MAKAIAS, an autonomous organisation under the Ministry of Culture, Government of India, is a centre for research and learning with focus on life and works of Maulana Abul Kalam Azad and on modern and contemporary affairs in South Asia, Southeast Asia, Central Asia, Eurasia and West Asia. MAKAIAS was set up as a research Institute which would seek to study Society and Culture scientific rationality and the broad field of Asian relations. More specifically the Institute was established with the objective of carrying out research with focus on social, cultural, economic and political/administrative developments in Asia from the middle of the 19th century with special emphasis on their links with India and on the life and works of Maulana Azad. Under the North East India Region Research Programme, the socio-cultural aspects of the NEIR are being focused through organization of seminars/symposiums/workshops in collaboration with the Universities/Institutions of the North-Eastern states.

The Maulana Azad Museum is a personalia Museum of Maulana Abul Kalam Azad and has a collection of various memorabilia items comprising furniture, textiles, glass/ceramics, metal artefacts and various other personal belongings of Maulana Azad as well as important archival/textual material. The Institute has a well-equipped library attracting scholars from all across India and abroad. The Institute regularly organizes seminars/lectures/conferences/panel discussions all over the world and serves the Government of India with inputs to frame its various cultural, diplomatic, strategic, social and administrative policies.

Important Achievements and Activities :

1. **27th to 29th April, 2021:-** A three day International Webinar was organized on the topic "Buddha: The Unifying Force Amongst the Oriental World". Academicians from different Universities/Institutes of South East Asian countries including India participated.
2. **17th May, 2021 :-** A National Webinar/Online lecture was organized on the topic "Impact of Covid-19 on India's External Trade with Asian Countries". Speaker was Dr. Rajagopal Dhar Chakraborti, Chair Professor, Department of South, South East Studies, University of Calcutta.
3. **21st June, 2021:-** MAKAIAS observed '7th International Yoga Day' (IDY) by organizing a lecture on the topic "Yoga an Indian Heritage & the Role of Karma Yoga in an Institution". Speaker were Swami Vedatitanandaji Maharaj, Principal, Belur Silpa Vidyamandir, Belur Math. MAKAIAS officials participated in the IDY Celebrations in the physical format under 'Azadi Ka Amrit Mahotsav' campaign organized by the Ministry of Culture, Government of India organized at Metcalfe Hall, Archaeological Survey of India (ASI), Kolkata.
4. **23rd June, 2021:-** The Director, MAKAIAS participated on a panel discussion on 'Dr. Syama Prasad Mookerjee' organized by the ICHR, New Delhi where Prof. Tathagata Roy, Prof. Rajneesh Shukla and Dr. Om Jee Upadhyay were co-panelists.
5. **10th August, 2021:-** MAKAIAS organized a lecture on "Madan Mohan Malaviya & his Contribution towards Building up Indian Consciousness".
Resource Person: Dr. Balmukund Pandey, Educationist & Social Activist.
6. **14th September, 2021:-** MAKAIAS celebrated Hindi Diwas by organizing a lecture on 22 Constitutional Status of Official Language Hindi and Related Act - Rules 22 in connection with Hindi Pakhwada.
Resource Person: Mr. L. K. Singh, Hindi Education Plan, Home Ministry, Government of India, Nizam Palace, Kolkata.
7. **29th September, 2021:-** MAKAIAS organized a lecture in National Webinar on the topic of "Remembering Unsung Hero: Veer Sambudhan Phonglo, South Assam".
Resource Person: Dr. Phirmi Bodo, Assistant Professor, Centre for Study of Social Systems, Jawaharlal Nehru University, New Delhi.
Mr. Amit Barman, UGC Research Fellow (Former Research Assistant of MAKAIAS, Kolkata)
8. **25th October, 2021:-** MAKAIAS organised a lecture on the topic of "Indo-Oman Cultural Ties: Different Aspects of Soft Diplomacy".



The lecture was delivered by Dr.Prithvish Nag, Former Vice-Chancellor, Mahatma Gandhi Kashi Vidyapith, Varanasi.

9. **11th November 2021:-** MAKAIAS Celebrated National Education Day & 133rd Birth Anniversary of Maulana Abul Kalam Azad. On this occasion Maulana Azad Memorial Lecture, 2021 was organised. The lecture was delivered by Prof. V.

Kishan Rao, Former Registrar, Osmania University On “Glimpses of Maulana Abul Kalam Azad, the First Education Minister of India” & Dr. Farheena Rahman on “Chandra Prabha Saikiani : An Unsung Hero of Freedom Movement of India”.

10. **27th December, 2021:-** MAKAIAS will be organising a lecture session on “The INA’s Secret Services in South East Asia” by Dr. Tapan Chattopadhyay, Rtd. IPS.

Photographs:-



Shri Arjun Ram Meghwal, Honourable Minister of State, Ministry of Culture, Government of India inaugurating the Three Days e-Orientation programme organized by MAKAIAS on 24.07.2021 on the auspicious occasion of ‘Guru Purnima’, for the Academic Staff Members of Techno India Group of Institutions (Techno India Group Public Schools) at Jalpaiguri, Shiliguri, Falakata, Rajganj, Coochbihar and Alipuduar, West Bengal from 24-26 July, 2021. This is part of our Outreach programme.



Dr. Balmukund Pandey, Educationist & Social Activist, delivering lecture on “Madan Mohan Malaviya & his Contribution towards Building up Indian Consciousness” at MAKAIAS on 10th August, 2021. This is part of our ‘Swadhinatar Amrit Mahotsav’ programme.



Shri Mukul Kanitkar, Organizing Secretary, Bharatiya Sikshan Mandal delivered lecture in a National Seminar /Webinar on the topic of “Rashtra Nirman Me Hindi Ka Mahatwa” on 03.09.2021. This is a programme on ‘Rashtriya Hindi Divas’.

4.1h Central Institute of Higher Tibetan Studies

4.1 h Central Institute of Higher Tibetan Studies

The Central Institute of Higher Tibetan Studies (Deemed to be University) lies in the village of Sarnath surrounded by Buddhist temples, stupas, and gardens. The Institute was established in the year 1967 by the Government of India with cooperation of His Holiness the Dalai Lama and 100% financial support by the Government of India as a premier institution of Tibetan Studies. It is one of its' kind in the country. First and foremost, it is a bastion of Tibetan Buddhist philosophical heritage that is taught in the context of modern pedagogy. A gradual planned growth in its infrastructure and the basic concepts of preservation of Tibetan culture and tradition had led to this Institute being declared as a Deemed University in April 1988. Over the years, CIHTS has been pursuing the envisaged objectives for the preservation of Cultural heritage of both India and Tibet through academic programmes in modern University System maintaining the ancient Indian tradition of the great monastic universities like: Takshila, Vikramshila and mainly that of Nalanda in an unparalleled manner, research programmes, restoration of lost Indian treatises and translations of the same and other works. The Institute got Five Star accreditation of the NAAC in 2000. It is always on its march towards achieving further excellence in the fields of Tibetology, Buddhism and Himalayan Studies.

Objectives:

1. To preserve the Tibetan cultural heritage including the language, literature, religion, philosophy and art of Tibet.
2. To preserve ancient Indian science and literature preserved in the Tibetan language, but lost in the original;
3. To provide traditional Tibetan education along with modern subjects and modern approaches to learning to students from Tibetan community in exile, Himalayan regions of Indian and neighbouring countries who had formerly availed of the opportunity of receiving higher education in Tibet;
4. To provide the opportunity for the study of and pursuit of degrees in traditional Indo-Tibetan

Buddhist subjects in the framework of a modern university and the pursuit of systematic research in Tibetan and Buddhist Studies.

5. To impart education in Science, humanities and other disciplines along with Buddhism and Tibetan studies with a view to inculcate moral value and develop an integrated personality.

Academic

CIHTS offers the Shastri (BA), Acharya(MA) and M.Phil/ Ph.D. degrees in Buddhist Studies and in Tibetan medicine (Sowa-Rigpa) and astrology. Students enter the Institute at the secondary school level and are provided four years of pre-college education in order to ensure proper preparation for the rigorous classical and modern university education which the Institute provides. Besides, the Institute runs four years integrated course of B.A. B.Ed, B.Sc. B.Ed. and also B.Ed. courses.

Students in the Buddhist Studies programme study Tibetan and Sanskrit language, as well as Hindi or English; Indian Buddhist texts; and Tibetan commentaries and treatises in an integrated nine year programme from secondary school to the Acharya level. The indigenous Tibetan Bon tradition is also studied in parallel with Buddhist studies. Students also study such modern subjects as history, economics and political science. The medical faculty students study the theory and practice of traditional Tibetan Medicine (Sowa-Rigpa) as well as modern Western Pathology, Anatomy and Physiology and receive complete clinical training qualifying them to practice Tibetan medicine. Students of Tibetan Fine Arts learn thangka painting, Tibetan woodcarving etc.

The various courses of studies are designed keeping in view the educational needs maintaining the objectives laid down for the Institute. Course designing is being carried out on the suggestions of the Faculties and approval of the Board of Studies, which consists of subject experts, and finally approved by the Academic Council and Board of Governors.

The faculties of the Institute are constituted on the basis of the five "great sciences" (mahavidya) of the Buddhist Tradition. They are:



- i. Faculty of Sabdavidya: deals with languages like Sanskrit, Tibetan, Hindi and English.
- ii. Faculty of Hetu and Adhyatamavidya deals subjects like Mool Shashtra and Sampradaya Shashtra with different branches of the disciplines.
- iii. Faculty of Adhunik Vidya deals with optional subjects in six disciplines like Political Science, Tibetan History, Pali and Non-Buddhist, Economics & Asian History.
- iv. Faculty of Sowa-Rigpa and Bhot Jyotish deals with Tibetan Medical System(Sowa-Rigpa) & Bhot Jyotish
- v. Faculty of Shilpa Vidya deals with Tibetan Traditional Wood Crafts and Tibetan Traditional Painting.

2. Research

Besides innovative steps in teaching activities, it also undertakes various academic activities through research in the shape of restoring of lost Buddhist Sanskrit works into Sanskrit from the Tibetan sources along with their Hindi and/or English translations. The subject of the restoration and translation works cover a wide range of subjects, such as philosophy, epistemology, logic, literature, poetry, grammar, medicine, astronomy, tantra etc. The Research is the backbone of the Institute with a major contribution of published scholarly works in above areas including Encyclopedic dictionary. It comprises five units:

1. Restoration
2. Translation
3. Rare Buddhist Text Research.
4. Dictionary
5. Centre for Tibetan Literature

The Institute has its various publications including publication of Journal "Dhih" being published annually on the eve of Budhajayanti.

Restoration

Research Project Works:

- Buddhapalita's Commentary on Mulamadhyamakakarika: Work undertaken for critical edition and restoration of second and seventh chapter of this manuscript. Further, critically edited version of the second chapter of this manuscript has been

published in the Dhih Patrika serial 61,2021. The seventh chapter will be submitted for publication in the next Dhih Patrika.

- Vimalakirtinirdesa Sutra: Work undertaken for critical edition of Tibetan version of this manuscript and the text has been published during this year, 2021.
- Compleitive of Buddhist Science and Philosophy: Work undertaken for translation into Hindi and the first draft of the translation has been completed.
- Madhyamakaratnapradipa of Acharya Bhava Viveka: Critical edition of Tibetan version and Hindi translation is completed and has been submitted for publication.
- Bodhipadpradipapanjika of Acharya Dipankarasrijnana: Restoration into Sanskrit and Hindi translation of the text is complete.
- Aryasarva-buddha-vishayavatara-Jnanaloka-alamkaranama-mahayana-sutra: Completed the critical edition of the Sanskrit manuscript collating with Tibetan version. Research is going on for its introduction.
- Dharmadhatustava by Acharya Nagarjuna: Restoration and translation into Hindi and English is almost completed. Recently, a diplomatic edition was published from Austria. At present collating the text with newly published edition and other manuscripts.
- Mahayanapathakrama of Acharya Subhagavajra: Critical edition of Tibetan version is completed. Restoration and Translation into Hindi second draft of the same text is completed.
- Vinaya Paribhasik Shabda Kosha: Working on the compilation of a dictionary on technical terms in Vinaya. This is a bilingual dictionary in Tibetan and Sanskrit.
- Samkshiptananadristivibhajya by Acharya Umai Senge: Restoration of this text is completed. The introduction is under progress.
- Abodhabodhakanama Prakaranam by Acharya Nagarjuna: Restoration of this text is completed. The work on introduction is under progress.
- Triskhandhasutra: A manuscript of the text as found in Nepali Mantra collection. Editing of the same is completed and Hindi translation is under progress.

Translation**Published work:**

- Pratyaya Pariksha with Vrittih: (Firsst chapter of Moolmadhyamaka Shastra of Nagarjuna with the commentary of Chandrakirti) Edited the available Sanskrit version with the help of two complete Newari manuscripts from Nepal and also edited Tibetan version with the help of four other main editions and translated into Hindi. Besides, a long introduction in Hindi, bibliography and word dictionary also have been given.
- Vimalkirtinirdesha Sutra: Edited both Sanskrit and Tibetan versions.

Ready to publish:

- Madhyamakarata Pradipa: Edited and corrected the language of Introduction to this text in Hindi that contains 38 pages and is now ready for publication.
- Pramanavartika (IIndChapter): Edited and corrected the portion

Books in Progress:

- Swarthanumanana(jjnd): (third Chapter) Proof reading, Language correction and editing work for this book is under progress.
- Samdhinirmocana Sutra: Restoration into Sanskrit is completed and work is going on for its introduction etc.
- Punyabala Avadana: Work related to editing of Hindi translation of this Avadana is going on.

Rare Buddhist Texts Research Unit**Published text:**

- The 61st issue of the Research Journal Dhih.
- Abhisamayakrama (Brief introduction).
- Panchkramtipni (Brief introduction).
- Tarpanvidhi (Brief introduction and Hindi translation).
- Advayvajrakrit srihevjravishudhinidhisadnam.
- Acharyasridharpranit Sri madhyamaritantramand-lopayika.
- Advayvajrakrit Nairatamyaprakash (with Hindi translation).

- Sukarikawdansugram(Restoration and Hindi translation).
- Dang po krit Chaturdhama Sar Avam Kyobyozingten sumgi gonepo virchit tika stuptardh (Bhot Avam Hindi translation).

Manuscript Survey related works:

- Joint project between Bihar Government and CIHTS, Sarnath, Varanasi related to translation of entire works of Kangyur, Tangyur and Sungbum manuscript brought from Tibet by Mahapandit Rahulsamskritayan is under progress.

Dictionary Unit : On Going Projects

- **Ayurvijòana Kosha** :This Dictionary is based on the “Ashtangahridaya” and its components along with Tibetan and some Sanskrit commentaries. The main body component of this 3 Vol. Ayurvijòana Dictionary is in its final phase and is ready for publication.
- **Jyotish Kosha**: This dictionary is based on Tibetan and Sanskrit Astronomical texts such as “Shigrabod” and others. Currently, this Jyotish Dictionary is in its final phase; the printouts of the dictionary draft have been submitted to the Chief Editor for fourth phase final correction.
- **Students Tibetan-Sanskrit Dictionary (Chatra-Upayogi Kosha)**: It is a common dictionary. It contains Tibetan words with their Sanskrit equivalents. This dictionary is divided into three parts. In the first part, it is in very simple words with the Sanskrit equivalents. In the second part, it has different modern dictionary forms of pronunciation and their Sanskrit equivalents. In the third part, all are related to correction work.
- **Concordance of five Tibetan Buddhist Canons**: This concordance is a compilation of five editions (Derge, Narthang, Peking, Cone, and Lhasa) of the Tibetan Buddhist Canon (bka’ ‘gyur and bstan ‘gyur). Data collections of comparative pages of the 18 texts of Dege edition and Narthang edition of the Kagyur & Tengyur have been completed to date.
- **Tibetan-Sanskrit Dictionary of the Abhidharma**: This Tibetan-Sanskrit dictionary will attempt to compile all the essential lexical entries of both higher and lower Abhidharma as classified in the Indo-



Tibetan Mahâyâna tradition. The primary text for the higher Abhidharma will be Acharya Asanga's Abhidharma-samuccaya followed by Acharya Jinaputra's Abhidharma-samuccaya-bhasyam and their Tibetan translations chos mngon pa kun las btus pa and chos mngon pa kun las btus pa'i bshad pa. The primary text for the lower Abhidharma will be Acharya Vasubandhu's Abhidharma-kośa-kārikā and Abhidharma-kośa-bhasyam and their Tibetan translations chos mngon pa mdzod kyi tshig le'ur byas pa and chos mngon pa mdzod kyi bshad pa.

Future Projects:

- Sanskrit Tibetan Glossary (on hold)
- Dictionary of Ancient Geographical Place Names in the context of Indian Buddhism (Tibetan)
- Bauddh Nyaya - Kosha
- Bauddh Tantra - Kosha
- Tibetan Hindi - Kosha
- Granth-Kosha
- Kriya Kosha

Centre for Tibetan Literature:

- The corpus literature in Tibetan language is available in two forms: (i) Translated from Indian Language primarily Sanskrit-comprises more than five thousand texts, and (ii) Works of Tibetan Scholars in various disciplines running into lakhs. In order to materialize it, Centre for Tibetan Literature is engaged to produce comprehensive history of Tibetan Literature as well as translating other literary works and conduct researches, workshops and conferences etc. The scholar(s) of the Unit has extensively worked on this project and written a comprehensive history of Tibetan literature in draft forms running into 4 volumes, which is under process of completion. Along with this project, the Centre has produced other literature in the form of commentaries and translations. It has conducted symposium on "the History of Literature of Sanskrit and Hindi".

Library

The Shantarakshita Library is a unique information resource center for research in Buddhism, Tibetan Studies and Himalayan Studies. It has a vast collection of rare Tibetan xylographs, printed and multimedia

documents of the subject concerned. The library is fully computerized and is having GBPS Internet Connectivity under NKN/NME4CT (National Knowledge Network/ National Mission for Education through ICT) of Ministry of Education, Government of India, New Delhi via BSNL.

The library is also getting free access to the vast online collection to the TBRC (Tibetan Buddhist Resource Center) and E-Shodh Sindhu project on INFLIBNET (ICU of UGC).

During the Said calendar year 2021 (1st January 2020 to 31st December 2021) the major achievement of the library are as follow:

- During the said calendar year the 1622 documents in Tibetan and other languages have been acquired by the Library.
- 336 titles of new books transferred from acquisition section were catalogued and classified during the above period and 502 individual books were classified, catalogued and transferred to Tibetan section during the said period.
- Process urgent technical treatment to books whenever on demand from circulation.
- During the calendar year library acquired 24 International and National journals.
- 16 analytical entries of Tibetan books/journals
- 114 un-accessioned pothi and magazines were transferred to acquisition section for verification.
- 198 copies have been added to various main entries.
- Reader services were provided through social media like WhatsApp
- About 500 Pothis from four Sampradaya are inputted in the SLIM data base.
- During the calendar year 440 Audio cassettes, bearing 77 titles of 332 hours have been digitized
- Edited 5 Volumes 4922 pages of Narthang Kangyur scanned at Phugthar Monastery, Zangskar, Ladakh.
- Scanned 6 boxes, 6340 folios available in microfiche on reports of Buddhist sector by Archaeological survey of India.
- Edited 155 Volumes, 6428 folios of Buddhist Sanskrit manuscript scanned from Microform.

- Scanned and Edited 64 different Ph.D. Thesis comprising of 21965 pages.
- Scanned 105 Tibetan books comprising of 19622 pages.
- Total 42 video files video-graphed and edited were uploaded on the social media platform. You Tube during the calendar year for user to watch online at You Tube Channel <https://www.youtube.com/CentralUniversityofTibetanStudies/videos>
- Total 34 Video files edited by the Section were uploaded or LIVE webcasted on the CIHTS social media Facebook page during the said period.
- Uploaded 37 different photo album of various activities of the Institute during 2021 were uploaded on Facebook page of the Institute [https://www.facebook/Central Instituteof Higher Tibetan Studies](https://www.facebook/CentralInstituteofHigherTibetanStudies).
- Total 18286 pages were printed, photo-copied and 214 binding were done for academic/official purposes.
- Total 39600 pages were printed or photocopied and 15 GB of audio-visual copied on demand by reader as reprographic services.

Seminars / Conferences / Workshops / Exhibition/ Talks

- The following programmes were organized during the year:
- A scholar of the Institute took online class and taught “Arya Bhadracharya Prani Dhana Raja” to 500 students in “Mother tongue whatsapp group from 1st January, 2021 to July, 2021.
- Organised talk among faculty members and students about voter’s right and responsibility on the eve of National Voters Day on 25th January, 2021.
- A scholar of the Institute taught “Buddhist inferno” to the New Jersey based students through different online platforms from 1st Feb, 2021 to 28th March, 2021.
- Conducted a Webinar on the topic “Higher Education: Challenges and Global Scenario” on 24th February, 2021.
- Organized Webinar-cum-Workshop on “Songs of Sixth Dalai Lama” 1st and 2nd March, 2021.

- A scholar of the Institute delivered lecture on the “Distinct Characteristics of Sutrayana and Vajrayana” on March 5, 2021.
- Organized a Workshop on 6th March, 2021 on the theme “How to teach through Science and Maths”
- Organized a talk on ‘Bilingualism in the Office’ on 12-03-2021.
- Conducted Women’s Day Celebration on 8th March, 2021
- Organized National Workshop on “Research Methodology” from 15th to 20th March, 2021 under the SoE, PMMMNMTT Scheme. This on line workshop was designed to deal the topics as Concept of Research, Philosophical approach of research, Paradigms of Research: Qualitative and Quantitative. 96 Research Scholars/faculty members from different Universities across India participated in the workshop.
- A scholar of the Institute participated as a Special Guest in the Virtual Valedictory Session of 14 day International Workshop on “Linguistic and Literary Education and New Education Policy” on 14th March, 2021.
- A Scholar of the Institute delivered a talk on “Tackling mental health issues through Buddhist approach and toll” on 19th March, 2021.
- On 23rd March, 2021 organized a National Seminar on “National Education Policy 2020” .
- Organized a two days National Webinar on “Yog & Mental Health” on 17th -18th June, 2021
- Organized Hindi Workshop on “Official Language Implementation: Dasha and Disha” inviting outside scholars on 30-06-2021.
- A scholar of the Institute participated as an invited speaker in a Virtual International Conference on “Dharma Chakra Parvatan Diwas” and delivered a lecture on “Dharma Chakra Parvatan Sutura” on 24th July, 2021.
- A scholar of the Institute started teaching “Acharya Nagarjuna’s Ratnavali” in Hindi to general Dharma students through WhatsApp group from July, 2021.
- On 31st July, 2021 organized a talk on “Soft Skills in Teachers Education”.
- A scholar of the Institute presented a paper on



“Tibet and Kinnaur’s Relationship” with reference to Buddhist Studies for its publication on 4th October, 2021.

- A scholar of the Institute delivered lecture at the Mahaparitran on 23rd October, 2021.
- Organized a National Seminar on “Azadi ka Amrit Mahaotsav” on 30th October, 2021..
- Staff members of the Institute observed Vigilance Awareness Week on 26th October, 2021 and took pledge.
- On 13th November, 2021 organised one day National Seminar on “Research Methodology and Biostatistics” to enrich the knowledge of researchers.
- Scholars of the Institute gave talk on 25th November, 2021 to observe the Communal Harmony Campaign Week.
- A scholar of the Institute delivered a talk “Q & A on the Collection of Abhidharma” during the Symposium on Text of Ancient Indian Scholars on 24-25th November, 2021.
- A scholar of the Institute gave teaching on “Boddhisattva’s Way of life and Buddhist Meditation” to the Canada based students through different online platform.
- A scholar of the Institute taught “Buddhist Philosophy” to Europe based 300 students from U. Tsang Committee in Whatsapp group for seven months i.e. from January 1 to July, 2021.
- A scholar of the Institute participated as an invited speaker in a Virtual International Conference on 25th Years of the Revival of Bhikkuni Sangha in Theravada Tradition. He also gave lecture on “Buddha and Gender Equality” on 17th November, 2021.
- Scholars of the Institute participated in the National Constitution Day Celebration on 26th Nov., 2021
- A scholars of the Institute has started teaching Atisha’s Bodhipathpradipa to Himalayan Group through WhatsApp from 2nd December 2021-until completion of the text
- A scholar of the Institute was invited as a guest for discussion on the “Present situation of Bhoti Language in Monyul and how to promote and develop in the future – hosted by Youth Radio Forum, USA.

Publications

The following new publications were brought out during the year 2021-22

A. BROUGHT OUT

1. Nyaya Bindu (2nd edition in Hindi) edited and annotated by G.C. Pande
2. Apohasiddhi (2nd edition in Hindi) translated and annotated by G.C. Pande
3. Dhih Volume 61
4. All wish fulfilling Disciples: A commentary on Gurupancasika (Tibetan to Hindi translation) by Prof. Banarasi Lal.
5. Vimalakirtinirdesasutram (Sanskrit & Tibetan version)
6. Nagasen-Bhikkhu-Sutra (Chinese to Hindi translation and comparative studies) by Arun Kumar Yadav.
7. Je Tsong Khapas Poetic Literature And Its Analysis (in Tibetan) Critique by Bere Geshe Jigmed Wangyal.
8. Pratyaya - Pariksha (1st Chapter of Moolamadhyamaka Shastra with Prasannapadatika (In Sanskrit, Tibetan and Hindi) by Prof. Pema Tenzin.
9. Pramanvartik, Tikagranth, Dwitiya Pratyaksha Parichhed (Hindi) Garnthakar Prof. Late Ram Shankar Tripathi.

B. READY FOR PRINTING

1. Madhyamakratnapradipamnam of Acarya Buddha Palita (Tibetan & Hindi) Translated and Critically edited by ven. Gyaltsen Namdol, Accharya
2. Abhishekvaidhi (Sanskrit an Hindi) Edited by Prof. Thakur Sain Negi.
3. Shrisarvabuddhaasamayorgadakinijalsam-varmam Tantram (Sanskrit and Hindi), Ed. By Prof. Thakur Sain Negi.
4. Dohakhkosh (Sanskrit & Hindi). Edited by Prof. Thakur Sen Negi
5. Hevajrasadhanvaj rapradipanamtippaivishuddhih (Sanskrit and Hindi) Edited by Prof. Thakur Sain Negi.
6. Ratnavali (Sanskrit and Hindi) by Prof. Geshe Nagawang Samten

4.1i Central Institute of Buddhist Studies

INSTITUTIONAL BACKGROUND

The Central Institute of Buddhist Studies, Leh-Ladakh is a research Institute. Formerly the School of Buddhist Philosophy, it was established at the behest of late Pt. Jawahar Lal Nehru in the year, 1959 with the active cooperation of Rev.Kushok Bakula Rinpoche. In 1962, the Ministry of Culture, Govt. of India, took up the financing of the Institute. It was later raised to the level of a degree and postgraduate Institute affiliated to Sampurnanand Sanskrit University, Varanasi, U.P. Subsequently, the Govt. of India, Ministry of Human Resource Development (Department of Higher Education) vide their Notification No.F.9-5/2001-V3(A) dated 15.01.2016 declared it as Deemed to be University. The Institute is managed by a Board of Management and the Vice-Chancellor is its Chairperson.

Objectives: The core objective of the Institute is to develop the multifaceted personality of the students through inculcation of the wisdom of Buddhist thought and literature as well as to familiarize them with modern subjects, collections, translation, publication of rare manuscripts and research work relevant to Buddhist studies.

Education Programme: To achieve its aims and objectives, the Institute is actively imparting education in all spheres of Buddhist studies to young Lamas and other interested students. The basic focus is on the Buddhist Philosophy taught through Bhoti language. However, keeping in view the need to expand the horizons of knowledge general subject are also taught. Besides, 6 years courses are offered to students interest in Sowa Rigpa (Bhot Chikitsa), Astrology, Tibetan Scroll Painting, Sculpture and Wood Carving to preserve the rich cultural heritage of the region. At present 153 students are studying in lower classes in the Old campus and 446 students are studying in under Graduate and Post-Graduate Department of Baudh Darshan, Bhot Baudh Darshan, Bhot Literature, Baudh Puranic History, Comparative Philosophy and traditional courses in the New Campus. Out of total strength of 599 students 440 students are being paid stipend ranging from Rs.820/= to Rs.1020= p.m.

Research Work: The Institute has established eight fellowships for Research Scholars for award of Ph.D. The research works are going on in the field of Buddhism as well as in the four sects of Mahayana Buddhism.

Branch and Feeder Schools: i) Duzin Photang School, Zanskar: The School was taken over as branch School of CIBS, Leh on 1st of November, 1989. At present, 364 students are on the roll from Class I to X and one Headmaster assisted by Seven TGTs and Five Primary Teachers have been appointed. The School has its own campus on three acres land with proper Class-Room, Library, Staff Quarters and Hostel for 100 students. The Students are being paid stipend ranging from Rs.820/= to Rs.900/= p.m.

Baudh Darshan Sanskrit Vidyalaya, Keylong: The Govt. of India, Ministry of Culture on the recommendation of the Board of Management of the Institute decided to take over the Baudh Darshan Sanskrit Vidyalaya, Keylong, Lahaul & Spiti as branch School of CIBS, Leh on 5th March, 2010. One Headmaster, Nine TGTs, One UDC and Three Class-IV employees are working in the Vidyalaya. At present the Vidyalaya is running at Mandogulu where sufficient accommodation provided by the Drigung Kagyud Othsaling Monastery for Class-Room and Hostel free of charges. Presently 68 students from Class 1st to 10th are studying in the said Vidyalaya. Stipend ranging from Rs.820/= to Rs.900/= p.m. being paid to each student.

Feeder Schools: To achieve its objectives, the Institute is running 50 Gonpa/Nunnery Schools in different Monasteries/Nunneries which are extremely popular in the region. These schools are being run in collaboration with the respective Monasteries and accordingly, they arrange Class-Rooms, Hostel facilities and also provide ritual teachings. The Institute provides one or two teachers, furniture, stationery, Text Books and stipend @ Rs.935/= per student per month is being paid. The teachers provided by the Institute teach the modern elementary education in addition to the monastic education provided by the Monasteries. At present 751 students are on roll in the Gonpa/Nunnery Schools from Class-I to V.



Library and Museum:

The Library is a vital organ of the Institute in which not only the students and teachers, but also other members of the Institute depend upon for seeking information and wisdom. A large number of domestic as well as foreign tourists visit the Library. The Library has been computerized by installing the SLIM Thumi Software. There are three section of Library Viz; General Section, Sungbum Section and Reference Section. The collection of 35,838 books in Bhoti, English, Hindi, Sanskrit, Pali and Urdu comprising books on Religion, History, Philosophy, Literature etc. are available. Besides, a number of Journals, Magazines and News papers are subscribed for the Library every year. Besides, the Institute has built up a modest Archaeological Museum with a good collection of antiquities and other art objects.

Publication: The Institute so far published 87 numbers of rare and valuable books on various subjects including the proceedings of the National Seminars (Ladakh-Prabha). During the year 2021-22, the Institute published two books, viz. A commentary upon the Root Text of University Anthem of CIBS and Brief History of CIBS. 8 books are under publishing.

Academic Activities:

Examination: The examination of various courses of Graduate and Post-Graduate are being conducted by the Institute on Semester basis as per University pattern. The examination of under-graduate (9th to 12th Class) class have been conducted by the Sampurnanand Sanskrit University, Varanasi. Besides, the examination of six year diploma courses in Sowa Rigpa (Bhot Medical Sciences) Scroll Painting, Sculpture and Wood Curving were also conducted. The over all pass percentage of the courses was 60%.

Special Project:

- Documentation of Manuscript under the Manuscript Resource Centre (MRC), CIBS.
- Compilation of Encyclopedia of Himalayan Buddhist Culture Kosh.

Seminars/Workshops:

The Hindi Department and Official Language Implementation Committee of the Institute organized three days online workshop for the office staff on 15.09.2021, 17.09.2021 and 19.09.2021

Hindi Diwas/Hindi Pakhwada:

The Institute organized Hindi Diwas on 14th September, 2021 and Hindi Pakhwada at Office Conference Hall w.e.f 15th September to 30th September, 2021.

Swachhta Phakwada: The Institute observed the Swachhta Phakwada on the direction of the Ministry of Culture and University of Grant Commission as per provided. Different type of activities relating to Swachhta carried out during the period by involving the staff members and students of the Institute. Besides, as per direction of the Govt. of India, Ministry of Culture different types of activities on cleanliness were carried out under Swachh Bharat Abhiyan Programme during the year.

Visit of the Department related Parliamentary standing Committee on Education, Women, Youth and Sports:

The Department related Parliamentary standing Committee on Education, Women, Youth and Sports visited the Institute on 5th July, 2021. The Committee discussed on various issues of the Institute and held separate meetings with Staff and students of the Institute.

4.1j Nava Nalanda Mahavihara

Nava Nalanda Mahavihara, Nalanda has been internationally acclaimed ancient seat of Buddhist learning. His Excellency, Dr. Rajendra Prasad, the first President of Republic of India initiated the idea of reviving the heritage of all aspects of the Buddhism. As such the Government of Bihar established a Research Institute at Nalanda on 20th November 1951 now named as “Nava Nalanda Mahavihara. Bhikshu Jagadish Kashyap was its Founder-Director. His most notable contribution was the publication of a critical and the most authoritative edition of entire Pali Tripitaka in 41 volumes in Devanagari script for the first time. Department of Culture, Ministry of Human Resource Development (MHRD), Government of India took over the Nava Nalanda Mahavihara from Government of Bihar under its administrative control as an autonomous institution in 1994 with full financial responsibility. Further the University Grants Commission accorded the Nava Nalanda Mahavihara, Nalanda the status of Deemed to be University on November 13, 2006.

Important events/lecture/conference/seminar etc.

- On the occasion of “National Youth Day” on 12th January 2021 NNM organized a special lecture by Dr. Shrikant Singh on the topic entitled “The Buddha and Vivekananda: The Millenia Stars” in the conference hall of The Acharya Nagarjuna faculty Building.
- NNM celebrated the 125th Birth Anniversary of Neta Ji Subhas Chandra Bose on January 23, 2021.
- On the occasion of 133rd Birth Anniversary of famous Hindi Poet “Jaishankar Prasad” on 30th January 2021 a conference was organized by Department of Hindi in the conference hall of the Acharya Nagarjuna faculty Building, NNM.
- On the occasion of 14th Annual Day of Xuan Zang Memorial on the 12th February 2021 NNM, Nalanda organized a special lecture by Dr. Vivekmani Tripathi, Assistant Professor, Guangdong University, China on the topic “Relevance of Master Xuan Zang in Indo-Chinese Relation in Present Day Scenario” in the Xuan Zang Memorial Campus, Nalanda.
- Department of Sanskrit celebrated the *Vasantotsava – 2021* in which Prof. Dharmendra Kumar, Former Secretary, Delhi Sanskrit Academy, delivered a lecture on ‘*Sanskrit Sahitya Mein Vasanta Varnan*’ Mr. Rajeev Sinha, Director, Doordarshan Kendra, Patna was the Chief Guest.
- 15th Nalanda Dialogue on the theme “Philosophy of Yoga, Science and Technology” was organized from 17th-19th February 2021 by the Department of Philosophy NNM, Nalanda in which around 30 eminent philosophers, scientists, medical doctors and researchers across the country participated.
- NNM, Nalanda organized a seminar in collaboration with Niti Ayog, New Delhi and Bhartiya Sikshan Mandal on the topic of “Role of Teachers in National Education Policy (NEP)” on 27th February, 2021.
- On the occasion of “*Matri Bhasha Divas*” on 28th February, 2021 the Department of Hindi organized a conference .
- International Women’s Day was celebrated on March 8, 2021 and a seminar was organized on the topic of ‘Women in Indian Tradition’.
- On the occasion of “*Bihar Diwas*” on 22nd March, 2021 NNM, Nalanda organized a special lecture by Dr. Shrikant Singh, Department of English on the topic of “ Post-Independence Bihar.
- Dr. Hare Krishna Tiwari, Department of Hindi, Nava Nalanda Mahavihara was conferred ‘*Hindi Sewi Samman*’ by Bihar Hindi Sahitya Sammelan, Patna.
- A Webinar was organized on the topic ‘*Teachings of Bhagawan Buddha and Dr. B.R. Ambedkar*’ on April 17, 2021 on the occasion of 130th Birth Anniversary of Dr. Ambedkar.
- 2565th Buddha Jayanti was celebrated on May 26, 2021 by organizing a Webinar on “*Vartman Vaisvik Paridrishyamai Budhkhishikshaokiprasagigta*”.
- A National Webinar was organized on May 27, 2021 on the topic ‘*Relevance of Buddhism in Modern Time*’.



15. An International Webinar on “Bharatiya Chikitsa Paddhati : Yoga and Ayurveda” was organized on June 14, 2021.
16. An International Webinar on “Role of Yoga in Treatment of Psychosomatic Problems” was organized on June 20, 2021.
17. In order to celebrate ‘Aazadi ka Amrit Mahotsava’ a Poster / Essay competition was organized on July 19, 2021 in which students of NNM and nearby institutions took part very enthusiastically.
18. Dr. Balmukund Pandey, National Organizing Secretary, Bhartiya Itihas Sankalan Yojna, delivered a special lecture on August 15, 2021 on the occasion of ‘Azadi ka Amrit Mahotsava’.
19. Sanskrit Department celebrated Sanskrit Diwas by organizing Sanskrit Mahotsava during August 22-24, 2021.
20. Van-Mahotsava was celebrated on September 14, 2021 in the Xuanzang Memorial Campus.
21. Annual Conference of ISBS was organized on October 1-3, 2021 in which Birth Anniversary of Mahatma Gandhi and Lal Bahadur Shastri was also celebrated.
22. Online lecture of Ms. Meena Slama, Reich Man University, Herziya, Israel was organized by Department of Buddhist on the topic ‘Dimensions of Indo-Israel Relationship’ on November 8, 2021.
23. ‘Sariputta World Peace Walk’ was organized at GhodaKatora near Panchanan River. Tree plantation programme was also organized on this occasion to boost up the campaign of afforestation.
24. 71st Foundation Day of NNM was celebrated on 20th November, 2021. On this occasion an 8-feet Statue of the Buddha in BHŪMI SPARŪA MUDRĀ, made in the Nalanda style of art has been unveiled in the Theme Park by Dr. Balmukund Pandey.
25. Sārīputta Atithi Bhavan-cum-Information and Publication Centre was inaugurated on November 20, 2021.
26. Bhumi-pujan of the Newly Acquired Land of NNM adjacent to the Academic Campus was performed on November 20, 2021.
27. NNM organized a two day National Seminar on December 3-4, 2021 on the topic ‘Dr. Rajendra Prasad and Indian Freedom Struggle with special reference to Bihar’.
28. ‘11th Maha Moggallana Patha Padakkhina Pada Yatra’ was organized on December 4th, 2021 on his Parinirvana Anniversary at Juaffar Dih, Nalanda.
29. 2nd Buddha Valley Workshop and 8th Dhamma Walk along the sacred Buddha Trail from Jethian to Rajgir was organized on December 13th, 2021.

4.1k Central Institute of Himalayan Cultural Studies

Central Institute of Himalayan Culture Studies (CIHCS) is located at the extreme fringe of the state of Arunachal Pradesh namely West Kameng District, which is a region of distinct geographical diversity sharing international boundary with Tibet in the north and Bhutan in the west. As an autonomous body under the Ministry of Culture (MoC), Government of India, located at Dahung, West Kameng District of Arunachal Pradesh, CIHCS is established as a unique Buddhist Institute with the mandate of undertaking Graduate, Post Graduate and Doctoral Programmes in Buddhist and Himalayan Culture Studies. The Institute is registered as a Society under the Society Registration Act 1860 and is affiliated to Sampurnanand Sanskrit Viswavidyalaya (University), Varanasi, Uttar Pradesh. The Institute aims at constituting a specialized podium for stimulating higher learning in Buddhist/ Himalayan culture studies which will ultimately emphasize the inherent philosophy of non-violence, altruism, universal peace and fraternity with modern higher education. CIHCS, Dahung with its avowed motto and mission of Atma Deep Bhava aims to make the Institute beneficial and rewarding for the stake holders of higher education in the backward and tribal dominated state of Arunachal Pradesh

1. Celebration of the Republic Day: The Central Institute of Himalayan Culture Studies (CIHCS) celebrated the 72nd Republic Day on 26th January, 2021. Dr. Gurmet Dorje, Director unfurled the National Flag followed by rendition of the National Anthem.

2. International Women's Day: International Women's Day was celebrated on 8th March, 2021. On the occasion, eminent women personalities of the area, were invited as Guests and Experts for interaction with the students. The Guests, while stating the occasion as very special, had stressed and appealed to all the girls in giving their best to become a good daughter, a mother, a wife and ultimately a responsible citizen of India.

3. ARUN UTSAV-ANNUAL SPORTS MEET: A two day Annual Sports Meet 2021-22 "Arun Utsav" on the theme "The Root-Celebration of Indigenous Game" has been celebrated from 23rd to 24th April, 2021 along with observance of Swachhta Pakhwada from 16th to 24th April, 2021.

4. International Day of Yoga: The International Day of Yoga was celebrated with fervour in collaboration with Gaden Rabgye-Ling Monastery (GRLM), Bomdila on 21st June 2021 at Bomdila.

5. Online National Conference:

- A Three-Day Online International Conference on "**Cultural Identity, Tradition and Belief System: from discourse to Practice**" on 24-26th of March 2021 was organized which had received overwhelming response and participation from dignitaries and speakers from 7 countries.
- Shri **Prahlad Singh Patel, the then Hon'ble Minister of Culture**, Govt. of India graced the occasion as **Chief-Guest**. Hon'ble Minister stressed on the value of culture and practice of traditions in the lives of the current as well the future generations and ended with words of encouragement to the organizing team of CIHCS.
- Prof. (Dr.) Baidyanath Labh, Hon'ble Vice-Chancellor, Nava Nalanda Mahavihara, Bihar and Prof. (Dr.) Saket Kushwaha, Hon'ble Vice-Chancellor, Rajiv Gandhi University, Arunachal Pradesh were Special-Guest and Guest-of-Honour respectively. They laid emphasis on the teachings of universal altruism, reiterated the chief guest's views on practice of values enshrined in the discourses and enlightened everyone with valuable words of wisdom throughout the conference.

6. Celebration of the Independence Day: 75th Independence Day was celebrated at CIHCS on 15th Aug, 2021 National Flag was hoisted by the Director Dr. Gurmet Dorje .

7. Annual University Examination: Annual University Examination for the academic session 2020-21 was successfully conducted for classes Acharya 4th Semester, Shastri 2nd year & Shastri 3rd Year w.e.f. 1st Sept, 2021 to 11th Sept, 2021.

8. Celebration of the Gandhi Jayanti: On the auspicious occasion of 151st Birth Anniversary of Mahatma Gandhi, on 2nd Oct, 2021 held a programme wherein floral tribute was given to Mahatma Gandhi. A



mass cleanliness drive was carried out within the campus. Further, an oath taking ceremony was held under the programme “**Implementation of Tobacco Free Educational Institute (ToFEI)**”.

9. Entrance Examination: A total no. of 30 students in Purva Madhayama 1st year was enrolled for the new academic session 2020-21 on merit basis.

10. Vigilance Awareness: Vigilance Awareness week was celebrated on 26th Oct to 1st November, 2021 followed by oath taking ceremony. Awareness camps were held at few nearby villages.

11. Constitution Day: Constitution Day was observed online on 26th Nov, 2021 with the participation of both students and faculty members.

12. Conduct of Tibetology Course for Defence Personnel/ Establishment: A Memorandum of Agreement (MoA) was signed between the Director, CIHCS and the Commander, HQ 5 Mtn. Arty. Bde. on 22nd March, 2021 for conducting a certificate course in Tibetan Studies for nominated officers of HQ 4 Corps over duration of six weeks at the premises of the Institute from 22.03.2021 to 01.05.2021. The CIHCS has, therefore, framed a syllabus based on the need and duration of the course. The syllabus covered the followings:

1. Introduction to Tibetan Script and Number Writing System
2. Introduction to Tibetan Vocabulary and Conversation

3. Demographic study of Tibet
4. Tibetan Buddhism
5. Political Set up and internal dynamics of Tibet – Present Govt. in Tibet and current issues in Tibet including Tibetan Govt. in Exile
6. Tibetan History till Chinese Aggression
7. Buddhism in India
8. Specialization Projects
9. Extension Lecture by Experts.

As such, the first pilot course was successfully accomplished after a written test was conducted at the end wherein certificates to 15 nos. of officers were issued. Viewing its success, another course of six weeks duration was also completed and certificates to 09 nos. of officers was also given.

Further, the Headquarter 5 Mountain Artillery Brigade entered into another agreement with CIHCS for the next three years from 01 Jun 2021 to 31 May 2024 for running of the following courses:

- a. Certificate course in Tibetan Studies of eight weeks duration once every year for 20 officers.
- b. Basic course in Tibetan Studies of four weeks duration twice every year for 20 Junior Commissioned Officers/ Non Commissioned Officers.

4.2a National Library

The origin of the National Library, Kolkata begins with the establishment of Calcutta Public Library in 1836. Later, the Imperial Secretariat Library came in 1891. In the year 1902, the Calcutta Public Library and the Imperial Secretariat Library were amalgamated and gave way to establishment of The Imperial Library. After Independence of India, the National Library came into being in place of Imperial Library by the “Imperial Library (Change of Name) Act” in 1948. It was accorded a special status of an institution of national importance in the Article 62 in the 7th Schedule of the Union list of the Constitution of India and the Library was opened to Public on *1st February 1953*. The Library comprises of 45 professional divisions including 14 Indian language divisions.

The National Library serves as a permanent repository of all books, newspapers and periodicals published in India. The Library receives all publications published in the territory of India under the provisions of “the Delivery of Books and Newspapers (Public Libraries) Act, 1954”. The Act was amended in 1956 to include periodical publications, newspapers and maps within its purview.

It provides all possible readers' services to 362 days of the year. Besides reading, reference and bibliographic services, books are lent out against security deposit. It also provides microfilm/microfiche reading facilities. While inter library loan is extended, the Library acts as a Centre for International loan. Consultancy services are also provided to libraries and librarians. It imparts training to the Young Professionals from Library and Information Science every year. The library digitized around 80,00,000 pages (25,000 books) from old, rare, brittle and important documents of the Library, which are available to the readers through Indian Culture portal (<https://indianculture.gov.in/>) under Ministry of Culture, Government of India.

Major Functions

- ❖ Acquisition and conservation of all significant printed materials produced in the country to the exclusion of ephemera;
- ❖ Collection of printed materials concerning the country wherever published and also acquisition of photographic record of such materials that are not available within the country;
- ❖ Acquisition and conservation of manuscripts having national importance;
- ❖ Planned acquisition of foreign materials required by the country;
- ❖ Rendering of bibliographical and documentation service of retrospective materials, both general and specialized;
- ❖ Acting as referral centre purveying full and accurate knowledge of all sources of bibliographical activities;
- ❖ Provision of photocopying and reprographic services; and
- ❖ Acting as the centre for international book exchange and international loan.

The library complex at present comprises of:

1. Bhasha Bhavan – a six-storied building
2. Annexe Building – a nine storied building
3. Laboratory Division
4. Prashashan Bhavan – a three storied building
5. Belvedere House (Heritage Building) – a 250 old heritage building
6. Esplanade Reading Room at Esplanade East, Kolkata



Major activities undertaken during 2021-22

➤ Commemoration of 125th Birth Anniversary of Netaji Subhas Chandra Bose

The Ministry of Culture, Government of India, National Library of India, Kolkata, Netaji Subhash-INA Trust, and The Institute of Social and Cultural Studies (ISCS), India collaboratively organized an **International Conference on the Birth**



Anniversary of Netaji on 23rd January, 2021- titled ***“Revisiting the Legacy of Netaji Subhas Chandra Bose in the 21st Century”*** at the historical Belvedere House, National Library, Kolkata.

The presence of The Hon'ble Governor of West Bengal **Shri Jagdeep Dhankar**, eminent Dignitaries and especially our **Hon'ble Prime Minister Shri Narendra Damodardas Modi** ji himself paid tribute to the National hero.



Photography Exhibition on “From Kolkata to Italy”

In celebration of the Festival of Italian Culture in India, the National Library of India in collaboration with the Consulate General of Italy in Kolkata presented a Photography Exhibition on “From Kolkata to Italy” of places in dialogue. The said Exhibition was inaugurated by Prof. Ajay Pratap Singh, Director General, National Library along with Dr. Gianluca Rubagotti, Consulate General of Italy in Kolkata on 26.3.2021 at the historic Belvedere House. It was opened for Public during 29th March to 16th April, 2021.

➤ Swachhta Special Report, 2021-22

3rd quarter of Swachhta Abhiyan (Special Cleanliness) was initiated by the National Library on 14th and 29th October, 2021, responding to the Nation's call by the Hon'ble Prime Minister Narendra Modi. As you know that the Mission is being launched on the concept of Mahatma Gandhi's Vision, “Sanitation is more important than Independence”. The Special Cleanliness program had involved several activities in connection with cleanliness drive, including Cleaning of Library Premises and Cleaning of waste materials/dustbin from residential quarters.



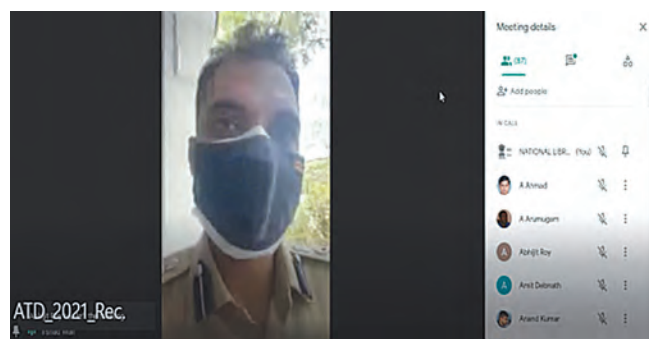
➤ **Celebration of International Environment Day
2021**

National Library of India celebrated International Environment Day 2021 through virtual mode on June 5, 2021. Shri Babul Supriyo, Hon'ble Minister of Environment & Climate Change was the Chief Guest. Prof. Ajay Pratap Singh, Director General, National Library had delivered the welcome speech.



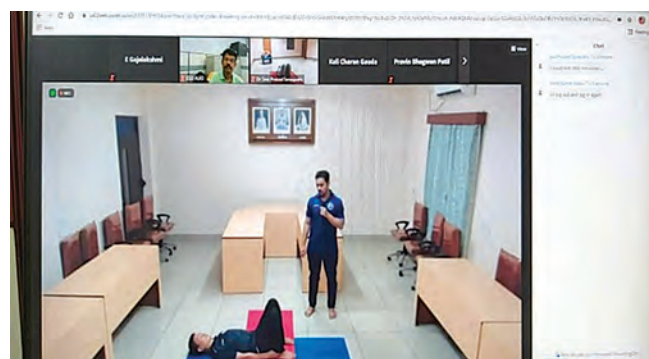
- **Celebration of Anti Terrorism Day: 21st of May**
is observed as Anti Terrorism Day every year.

National Library of India, Ministry of Culture, Government of India observed this day around 11.30 AM virtually, observing COVID-19 guidelines. Shri Irshad Wali, 2004 batch MP cadre IPS officer delivered a “Special talk” on Anti Terrorism day & its importance among the Staff Members & Readers of NLI. Prof. Ajay Pratap Singh, Director General, National Library along with all staff members & Readers took pledge on this remarkable day.



➤ **Celebration of International Yoga Day 2021**

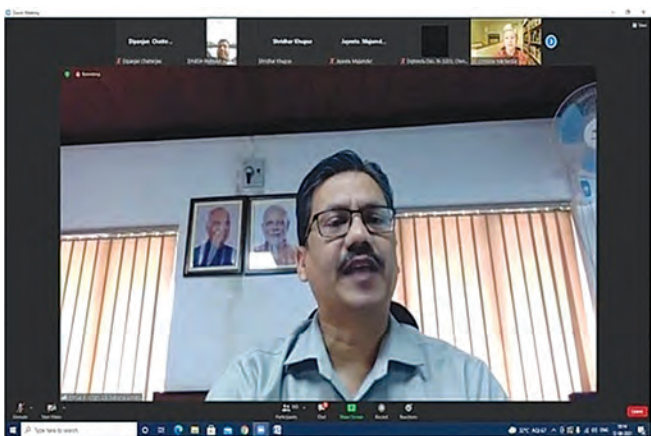
National Library celebrated International Yoga Day 2021 virtually. Gururji Dr.H.R. Nagendra, Hon'ble Chancellor, SVYASU, Bengaluru delivered the Keynote address as the Chief Guest. The Yoga Session has been conducted by Ramakrishna Mission.





➤ **Celebration of Librarian's Day – 12th August 2021**

National Library of India celebrated Librarian's Day on 12th August 2021 on the occasion of 127th Birth Anniversary of Padmashree Dr. S. R. Ranganathan, father of Indian Librarianship. This program was organised in On-line mode. The chief Guest of the program was **Dr. Christina Mackenzie**, President of International Federation of Library Associations and Institutions (IFLA). It was the **first time** when IFLA President addressed from National Library of India platform.



➤ **Celebration of Independence Day on 15th August 2021**

National Library of India celebrated 74th Independence Day on 15th August, 2021. Prof. Ajay Pratap Singh, DG, National Library hoisted the National flag at the historic Belvedere house. On the said occasion, Best Performer Award has been awarded to the Staff Members of the National Library for their outstanding performance on Official duties. Dr. Prithvish Nag, Vice-Chancellor at Mahatma Gandhi Kashi Vidyapith (MGKVP), Varanasi was the Chief Guest and was addressed on the said occasion.





- **Celebration of 75th Years of Azadi Ka Amrit Mahotsav**
- **Exhibition on "Unsung Heroes: Freedom Fighters of India"** at Art Gallery on celebrating the 75 years of Azadi Ka Amrit Mahotsav during the year 2021-22. The First Exhibition of this series is on "*Freedom Struggle: Unsung Heroes of South India*" is open for visitors. Around 130 books are exhibited along with their curation and the Photo display of the 17 Unsung Freedom Fighters of South India are displayed in this Exhibition. This exhibition includes the literature on Shri Subramanya Bharathi (Tamil), Ms. Accamma Cheriyan (Malyalam), Shri Hardekar Manjappa (Kannad), Shri Amarajeevi Potti Sriramulu (Telugu) and other 13 South Indian revolutionaries.

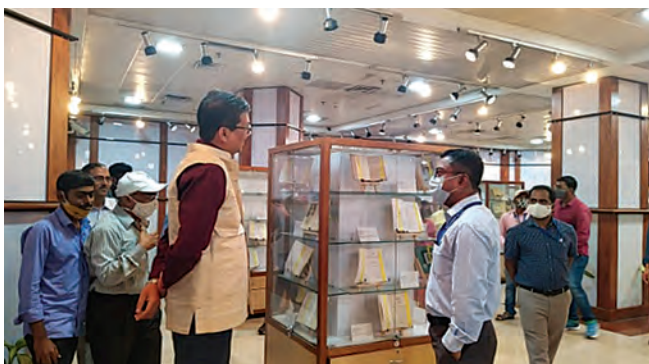


➤ **Lithography Exhibition**

"International Rare Lithographic Art Exhibition: 1830-1860 C.E." housed at Belvedere House with 150 old and rare lithographic collection has been opened to Public from 8th November 2021 to 7th February 2022 in all working days and other Holidays from 10.00 am to 5.00 pm.



- **Exhibition organized on "Shri Aurobindo Ghose (1872-1950)"**: On the occasion of celebrating 75 years of Azadi Ka Amrit Mahotsav during the year 2021-22. The Second Exhibition of this series on "*Shri Aurobindo Ghose and his relevance*" is open for visitors from 15th November to 14th December, 2021 at Art Gallery. Around 176 books on and by Shri Aurobindo Ghose has been displayed at Art Gallery. The said Exhibition was inaugurated by Prof. Ajay Pratap Singh, DG, National Library on 15th November, 2021.



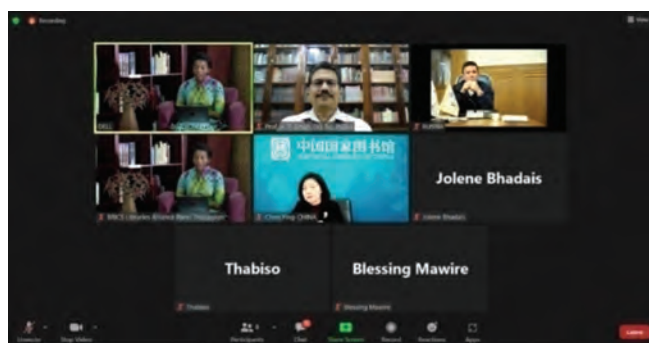
The Exhibition series will be continued till 31st August, 2022.

➤ **Observance of Vigilance Awareness Week 2021**

National Library observed Vigilance Awareness Week 2021 from Oct. 26 to Nov 1, 2021 through week long activities. The concluding ceremony of Vigilance Awareness Week was held on November 1, 2021. Shri Ravij Seth, IRAS, Principal Financial Advisor, Eastern Railway was the Chief Guest and he delivered his lecture on "Independent India @ 75: Self-Reliance with Integrity". Prof. A.P. Singh, DG, National Library delivered the welcome address.



- The National Library migrated its Library Automation software from **VIRTUA ILMS** to **KOHA ILMS (an open-source software)** on December 2020. The **14.50 lakhs** approx bibliographic data has been extracted by the in-house team of NLI. As on date **16,63,079** bibliographic records are present at KOHA instance.
- **Digitization of old, rare, brittle documents of the National Library:** The Fourth Phase of Digitization of Old, Rare, Brittle documents in National Library has been taken up from on and from September 2020. As of date, 900 books are digitized.
- **Cultural Exchange Programmes (CEP) during 2021-22:** The National Library maintains Cultural Exchange Program (CEP) with a number of National Libraries of the world as well as individual institutions.



- **National Library of South Africa** organized Panel Discussion on "**Access to Information and Pandemics: A Case for National Libraries**". On behalf of the National Library of India, Director General participated in the **BRICS Libraries Alliance Panel Discussion** at **Dubai Expo 2021** on 15.10.2021 during 12.30 pm – 01.30 pm through Virtual mode. The panelist **Mr Vadim Duda**, Director General, Russian State Library, **Ms Chen Ying**, Deputy Director, National Library of China, **Mr Kepi Madumo**, National Librarian and CEO, National

Library of South Africa participated and shared their views in the said panel discussion.

- **Plenary Session with UNESCO through virtual Mode**

UNESCO promotes the Global Media and Information Literacy Week, which is held annually on 25-29 October. The Communication and Information Sector of UNESCO invited Prof. Ajay Pratap Singh, DG, National Library to deliver his remarks at the Plenary Session: "World Cities Day meets Global Media and Information Literacy Week 2021: MIL Cities to address climate misinformation" of the Global Media and Information Literacy Week 2021 online Feature Conference that will take place at 3:45 p.m. - 5:15 p.m. (CEST) on 29 October 2021.

- **Latvian Delegates visited National Library of India**

Under Cultural Exchange Programme (CEP) Dr. Artis Bertulis, Hon'ble Ambassador of the Republic of Latvia along with Mr. Tils Indans, Third Secretary from the Embassy of the Republic of Latvia to India visited the National Library of India on 17th November, 2021. On behalf of the National Library of Latvia 9 books have been gifted by the Hon'ble Ambassador of Latvia to Prof. Ajay Pratap Singh, DG, National Library on the said meeting. The DG, NL and the Latvian delegates discussed about the MOU between NLV and NLI and also discussed about forthcoming collaboration in the field of Libraries between the said organizations.



- **Hindi Fortnight Celebration**

Hindi Fortnight Celebration was organized in the National Library, Kolkata by Hindi Cell from 1st to 14th September, 2021. During the Fortnight Celebration various competitive programmes were conducted in Hindi and Non-Hindi groups i.e. Hindi Essay Writing, Noting and Drafting, Ex-tempore, Poetry recitation and Hindi Typing (single group) competitions were conducted by the Hindi Cell successfully.

Closing Ceremony of the Hindi Fortnight was held on 14th September, 2021. Prof. Ajay Pratap Singh, Director General, National Library, Kolkata presided over the programme while Prof. Chakradhar Tripathi, Head of the Department, Vishvabharati Shantiniketan was present as Chief Guest along with Prof. H.R. Meena, Kendriya Sansthan, Agra. The winners of various competitions were awarded.

- **Museum of Word**

National Library, Kolkata has initiated the project of "Museum of Word" on the announcement of Hon'ble Prime Minister. The Museum is proposed to be started in the old historic Belvedere House of National Library, which will exhibit the multilingual oral and written diversity of Indian Languages and its evolution while showing the cultural and social importance. Broad objectives of the proposed work will be Conceptualization, Planning, Content Development, Designing and Curatorial work with emphasis on building storyline with appropriate narrative and interpretation supplemented with artefacts and interactivity to achieve an international quality of museum presentation with a very high standard of design and display.



The total gallery space under consideration is about 50,000 square feet split into three floors (Ground + First + Second Floor). For this, National Library has signed an agreement with M/s Dronah on 28.04.2021 for preparation of Conceptualization, Planning, Content Development, Designing and Curatorial Work for the proposed project at Belvedere House. As per the Detailed Project Report (DPR) submitted by M/s Dronah, Ministry of Culture has granted approval to National Library for the project 'Museum of Word' on 16.12.2021.

➤ **Setting up of Resource Centre for Persons with Print Disabilities**

Setting up of Resource Centre for the Persons with Visually Challenged has already been taken up under National Mission on Libraries (NML) scheme of MOC. The renovation of room by CPWD is under process. Tender document for procurement of various essential technical items have been made and is under process.

➤ **Establishment of New 8 Indian Language Divisions**

The Library has recently established remaining 08 New Divisions (for Sindhi, Konkani, Manipuri, Nepali, Bodo, Dogri, Maithili and Santhali languages) for achieving the expected target of addressing all 22 Indian Languages, recognized

in the Eighth Schedule of the Constitution of India. Presently, these new Divisions are managed by Language Library Interns.

➤ **Internship Program for Young Professional Graduates from Library and Information Science field 2021-22**

The Internship program is re-started in National Library. For this, process of advertisement, examination for engagement of Young Professional Graduates from Library and Information Science has already completed. Out of 25, 24 persons were selected and the offer letter has been sent on 26.10.2021. Out of 24, 19 Interns have joined this Library so far as by 21st November, 2021.

➤ **Setting up City Hub at Esplanade Reading Room**

The famous Esplanade reading lounge of the National Library, popularly known as newspaper reading room of the Library was closed since almost one Decade. Now it is being resurrected in a new avatar as its city hub with state-of-the art Library and IT interface to attract the younger generation to reading and the world of books. Renovation and Restoration work has been assigned to CPWD, and will be completed within the couple of months.

4.2b Raja Rammohun Roy Library Foundation

Introduction

Raja Rammohun Roy Library Foundation (RRRLF), a fully financed autonomous organization under the Ministry of Culture, Govt. of India was set up in May 1972. The main objective of the Foundation is to promote and support the public library movement in the country by developing the Public Library System and Services and by inculcating reading habits, particularly, in the rural areas with the active cooperation of the State/ U.T. Library Authorities and Voluntary Organizations operating in the field of library services. RRRLF has its Head Office Located in Kolkata and small zonal offices located in Delhi, Mumbai, Guwahati and Chennai.

RRRLF is promoting library movement and developing public library service all over the country through the implementation of two types of schemes – Matching and Non-Matching, as detailed below:

(a) **Matching Schemes (Revised):**

- Assistance towards building up of adequate stock of books and reading materials.
- Assistance towards purchase of library furniture, storage materials and other items for providing facility to readers.
- Assistance towards Organisation of Seminars, Workshops, Training Courses (Orientation / Refresher), Book Exhibitions and Library Awareness Programmes.
- Assistance to Public Libraries for Modernization of Library Services.
- Assistance to Public Libraries towards Increasing Accommodation.
- Assistance towards development of Rural Book Deposit Centers and Mobile Library Services.

New Matching Scheme (Introduced):

Financial Assistance for engaging Library and Information Science Graduates as Intern in Government Public Libraries.

(b) **Non-matching Schemes (Revised):**

- Assistance towards building up of adequate stock

of books through central selection (central book selection).

- Assistance to voluntary organizations (NGOs) providing Public Library Services.
- Assistance for development of RRRLF Knowledge Corner in Public Libraries.
- Assistance to centrally sponsored libraries.
- Assistance for Children Library and Establishment of RRRLF Children corner.
- Assistance to Public Libraries towards celebration of 50 / 60 / 75 / 100 / 125 / 150 years and the like.
- Assistance for organisation of National level Seminar, Workshop, Training and Awareness programme.
- Assistance towards collection and compilation of library statistics through official and non-official agencies
- Assistance towards Creation of Facilities for Divyang Readers.

New Non-Matching Schemes (Introduced):

- Financial Assistance for establishment of RRRLF Digital Information Service Section in Public Libraries.
- Financial Assistance for implementation of Swachh Bharat Mission in Public Libraries
- Financial Assistance for Digitization of copyright free Old Manuscripts, Rare Books, Rare Documents, Periodicals, Old Journals and other materials.

Activities & Achievements

1. Assistance provided for development of public library services: During the period under report, RRRLF rendered assistance worth Rs. 1046.23 lakh (Central Share only) to 25,440 libraries located all over the country under various Matching and Non-Matching schemes [1st January 2021-31st December 2021].

Assistance have been provided for various purposes like,



procurement of Books, Library Building, Modernization, Furniture & Equipment, Seminars, Workshops, Book Exhibitions, Awareness programmes, Outreach activities, Mobile Library Services, Creating facilities for Divyang Readers, Children Section/ Senior Citizen Section/ Women Section/ Neo-literate Section, Centenary Celebration etc.

2. E-Governance:

The integrated MIS software developed by M/s C-DAC, Kolkata has been fully implemented and few in-house software developed.

3. Digitization

RRRLF has approved the proposal for assistance for digitization of approx 800 copyright free books for General Library, Ramakrishna Mission, New Delhi.

4. Book Donation:

RRRLF Special Library donated about 25,480 books thirty three (33) number of libraries mostly run by NGOs and philanthropic organizations.

5. RRRLF Special Library:

- The Special Library has a collection of approx. 42,000 Books which includes books received from the Central Selection scheme of the Foundation.
- About 16-17 readers visited RRRLF Special Library daily for Reading, Reference and Research purposes.
- The RRRLF Special Library is also providing Reprographic Service to the readers.

6. Facilities for Children, Women, Senior Citizen, Neo-literates and Career Guidance and for development of RRRLF Knowledge Corner in Public Libraries :

The public library Network spreads over the length and breadth of the country renders service to all sections of the citizen irrespective of caste, creed, religion and sex. In order to facilitate various sections of the society, Foundation provided financial assistance for opening of different sections like Children, Women, Senior Citizen, Neo-literates and Career Guidance Section and provided financial assistance to Twenty Seven (27) public libraries for these purposes. Total amount spent for this scheme was Rs. 13.90 Lakh. [1st January 2021– 31st December 2021]

7. Programme for Divyang Readers (Persons with Disabilities):

Foundation provided assistance of Rs. 8.69 Lakh to Five (5) Public Libraries for establishment of physically challenged corner and creation of facilities for Divyang Readers in the Public Libraries [1st January 2021—31st December 2021].

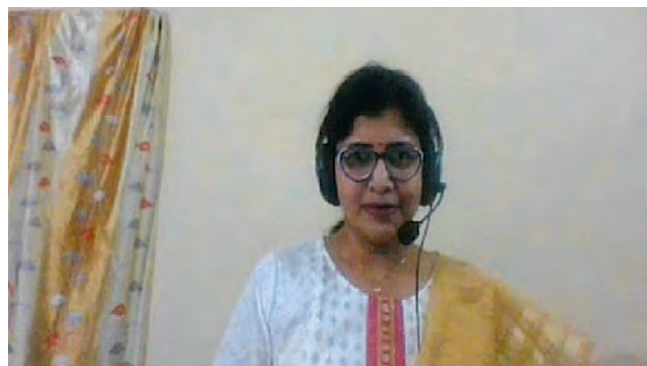
8. Seminar, Workshop, Book Fair, Awareness programmes Organised under Matching and Non-Matching Schemes:

During the period under report, Twenty (20) seminars, workshops, outreach programmes were organized at various parts of the country in collaboration with State/ U.T. Library Authorities, Public Libraries, Universities/ Colleges, Library Associations and other organizations. Total amount of assistance provided for organization of these programmes under Matching and non-Matching Scheme was Rs. 21.14 Lakh [1st January 2021–31st December 2021].

Events Gallery

1 . Swachh Bharat Initiatives: As part of Swaccha Bharat Initiative, RRRLF has organized Swachhata Pakhwada during **16th—30th April, 2021**.

On April 24, 2021 (Saturday) at 03.00 PM Dr. Arpita Konar Basak, Resident Medical Officer, Medical Welfare Unit, Indian Statistical Institute, Kolkata had delivered speech in virtual mode on the topic **“Hygiene and Sanitation measures to combat the present Covid-19 situation”**.



A partial view of Swachh Bharat Prog. of RRRLF, Kolkata

2. World Heritage Day

A webinar was organised on **18th April, 2021** (Sunday) at 6.00 PM. Prof Chittorajan Panda, Former Curator of Victoria Memorial Hall & Former Director in charge, Indian Museum, Kolkata and Dr. Nita Sengupta, Deputy

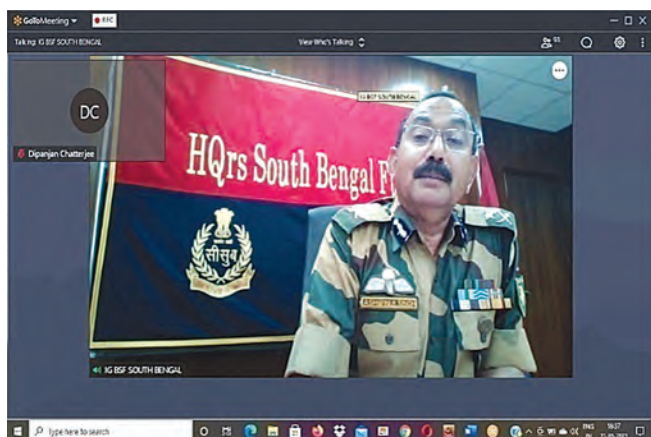
Keeper and Incharge of Art Indian Museum, Kolkata. Were the speakers on the occasion.



A partial view of World Heritage Day

3. Anti-Terrorism Day 2021

A webinar was organized **24th April, 2021** (Saturday) at 03.00 PM . Shri Ashwani Kumar Singh, Inspector General, Border Security Force was the speaker on the occasion.



A partial view of Anti-Terrorism Day 2021

4. RRRLF Memorial Lecture:

RRRLF celebrated 249th Birth Anniversary of Raja Rammohun Roy & 49th Foundation Day on 22nd May, 2021. A panel discussion was held on **“Raja Rammohun Roy: Founder of Modern India”** amongst Prof. Saradindu Mukherjee, Dr. Nandini Bhattacharjee Panda and Prof. Vidyut Chakrabarty.



A partial view of Foundation Day of RRRLF, Kolkata

5. International Yoga Day:

Yoga Camp was organized by RRRLF on **21st June, 2021** on the occasion of **“7th International Yoga Day”**. Swami Atmapriyananda Ji, Chief Guest of the programme enlightened the employees of RRRLF about the essence of Yoga & the science behind it.

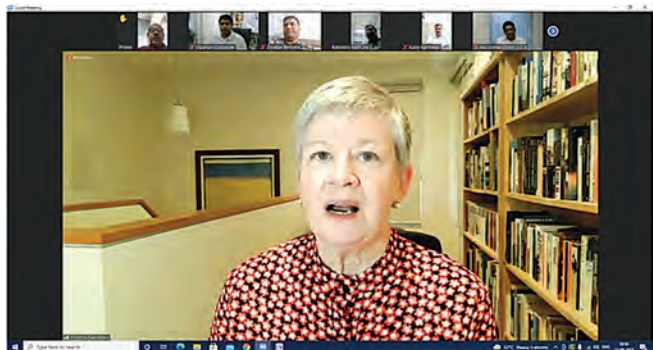


A partial view of International Yoga Day at RRRLF, Kolkata

6. The Librarians' Day

The Librarians' Day has been jointly organized with The National Library, Government of India on **August 12,**

2021 in the befitting manner. Ms. Christine Mackenzie, President, IFLA enlightened the participants regarding various aspects of library services. Prof. Ajay Pratap Singh, Director General has extended gratitude to her.



A partial view of dignity of the Librarian's Day

7. Vigilance Awareness Week: Vigilance Awareness Week 2021 was observed at RRRLF from **October 26, 2021 to November 01, 2021** on the theme **“Independence India @75: Self Reliance with Integrity; “स्वतंत्र भारत @75; सत्यनिष्ठा से आत्मनिर्भरता”.**

A Lecture on the theme **“The citizens to uphold & promote peace, social harmony & understanding among all fellow citizens”** was delivered on November 01, 2021 by Shri Akhilesh Kumar Singh, IPS, DIG, CBI followed by concluding remarks of Director General, RRRLF.



A partial view of Vigilance Awareness Week

8. Hindi Implementation:

With a view to create awareness and also to accelerate the use of Hindi as official Language, RRRLF celebrated **“Hindi Day”** on **17th September 2021**. To make the occasion more auspicious and to provide incentives to officials for effective use of Hindi in day-to-day official work, Hindi Recitation, Hindi Extempore, Hindi Paragraph Reading Competition etc were organized. One Hindi workshop was also organized in the office of the RRRLF.



Celebration of Hindi Day at RRRLF, Kolkata

4.2c Delhi Public Library

The Delhi Public Library was established in 1951 by the then Ministry of Education, Govt. of India with financial and technical assistance from the UNESCO as a pilot project. The library was inaugurated by the first Prime Minister of India Pt. Jawahar Lal Nehru on 27th October, 1951. Presently, Delhi Public Library is functioning under the administrative control of Ministry of Culture, Govt. of India. From a small library located in Old Delhi, it has since been developed into a premier public library system in the country covering the entire Metropolitan city and providing free library services to the people, children and adult alike, irrespective of any distinction of sex, caste, creed and religion. The present (up to October 2021) total membership is 1,46,728 and a collection of over 16 lakh books. DPL also looks after their recreational needs and to harness the latent and potential of the members of the public by providing a platform for social education.

The library network consisting of a **Central Library, 3 Branch Libraries, 18 Sub-Branch Libraries, 1 Community Library, 8 Resettlement Colonies Libraries, One Braille Library, 104 Mobile Library Service Points (including 18 Braille Mobile library points) and 30 Deposit Stations in Union Territory of Delhi.**

The library has been expanding its services as a centre for dissemination of knowledge and culture. It is increasingly felt that the library should not merely serve as a centre for lending books, but should also grow as a living organization devoted to promote intellectual pursuits, create community rapport among its readers. Apart from books, audio/video cassettes, DVDs are lent free of charge to the members.

Reading Room Services are available in all the units. Besides circulation service, DPL is also providing services such as Reference, Internet, Children library, Delhi and NCR Information Centre, Gym and Yoga classes for holistic development of the readers.

SPECIAL FEATURES:

Free Internet Service: DPL has continued to render free Internet access service to the readers of Central library, Sarojini Nagar Library, Patel Nagar Library,

Vinoba Puri, JanakPuri, Shahadra, Narela, Ashok Vihar, Bawana, R.K. Puram Sector-8 and Andrews Ganj.

Free Wi-Fi Service: Apart from the wired free internet services, now free Wi-Fi Service started to the readers of Central library and Sarojini Nagar library.

Digital receipts from readers: Digital/electronic receipts through Canara Bank gateway to accept payment of fines, membership fees and cost recovery of books from the library readers are recently started in Central library and Sarojini Nagar library.

E-Resources: DPL has been providing E-Resources and online resources through links on the main webpage of the DPL.

Free CD/DVD lending to the members:

DPL is also providing free lending of CD/DVDs in Central library, Sarojini Nagar, Patel Nagar and Shahadra Branch libraries. This service is also made available in Janak Puri, Vinoba Puri, and Narela libraries. The DVDs collection comprises of educational, recreational and children CD/DVDs.

DPL Catalogue made Online:

DPL has made its catalogue online with KOHA open source library automation software and it accessible through its website (www.delhipubliclibrary.in). Users from across the world can search the online catalogue (OPAC) of DPL from several fields such as title, subject, author etc.

Practical Training to Library Science Students:

Imparting training to fresh library professionals is one of the important functions of the Delhi Public Library. Library practical training, hands on practice in various library duties and functions are imparted to the students of Library and information Science. **During the year (2021) 121 Library & Information Science Students** were given intensive practical training in different aspects of the library services.

Apart from that, library was also visited by many library science students and distinguished librarians from other parts of the country.



Delivery of Books Act Division: Delhi Public Library was declared by the Govt. of India as the fourth recipient library under Delivery of Books and Newspapers Act, 1954(as amended in 1956) on 16th December 1981. The total stock of this division as on 31.03.2021 is 3,63,116.

Braille Department: The Braille Department is the specialized service of the DPL, which is devoted to cater to the reading needs of the visually impaired and cultivates reading habits among them. The Department not only provides Braille books but also translates books in Braille. The total collection of the Braille department is 11,734 books and membership is 1,344.

Mobile Library Services: The Mobile Library service was started in the year 1953 to cater the needs of the people living in the rural areas and new colonies of Delhi due to expansion of the city. Library is providing library services at the doorsteps of the readers through mobile buses. At present, the DPL has been using 11 buses for the mobile library services. DPL is operating mobile library services in 104 areas in the NCR of Delhi for the 5,909 registered members.

Achievements and Activities: Lectures/webinars/ Book Exhibitions

- On the occasion of Swami Vivekananda Anniversary a webinar was organized on 12 January 2021 on the topic "Rashtra Bhakta Vivekananda".
- On the occasion of Guru Gobind Singh Ji" Anniversary a Seminar on the topic "Guru Gobind Singh Ji Ka Jeevan Darshan" was organized on January 20, 2021 through webinar.
- On the occasion of Netaji Subhash Chandra Bose Jayanti and Parakram Diwas, tributes were paid to Netaji Subhash Chandra Bose in the Amir Khusro auditorium and a seminar was organized on 23rd January 2021, through webinar on the topic "Netaji Subhas Chandra Bose Ka Jeevan Adarsh".
- Organized a lecture on the topic "Importance of Ayurvedic medicines in Corona and other diseases" on March 4, 2021 in the Central library.
- On the occasion of International Women's Day a lecture was organized t on the topic "Contribution of women in the development of Indian family and society" at Delhi Public Library Headquarters on March 8, 2021.

- On the occasion of Maharishi Dayanand Saraswati Jayanti, a seminar was organized on 12th March 2021 in the Central library on the topic "**Maharshi Dayaanand Sarasvarati ka Bhaarat ke unneyan mein yogadan**". Hon'ble Lok Sabha MP and former Minister of State of Education, Government of India, Dr. Satyapal Singh was present as the chief guest in this program.
- On the occasion of Martyr's Day, a discussion was organized on 23rd March 2021.in the Central Library on the topic "**Bhaarat kee svatantrata praapti mein shaheedon ka yogadaan**"
- On the occasion of Babasaheb Dr. Bhimrao Ambedkar Jayanti a seminar was organized on 13th April, 2021 through webinar on the topic "**Bhaarat Raashtr ke Navanirmaan Mein Dr. Bhimrao Aambedakar ka Yogadaan**". Former Union Minister of Government of India, Dr. Satyanarayan Jatiya was present as the chief guest in this program.
- As per the instructions of the Ministry of Culture, Government of India, on the occasion of "World Heritage Day" from 16 to 30 April 2021, a lecture through webinar was organized on 29 April 2021 in the Ashok Vihar sub-branch of Delhi Public Library on the topic "**Desh ka Gaurav Badavo, Saaf Saphaee Mein Haath Batao**".
- On the occasion of World Environment Day a online lecture was organized on 8th June 2021 on the topic "**Paryavaran Pradushan: Corona Prasaar ka Ek Kaaran**".
- On the occasion of International Yoga Day two sessions were held on 21st June, 2021. In the first session yogasanas were practiced by yoga guru and naturopathic doctor Vinod Babbar and in the second session a seminar was organized on the topic "**Nirogi Jeevan Mein Yog ka Mahatav**" through webinar.
- To commemorate the 125th birth anniversary of Netaji Subhas Chandra Bose a webinar was organized on 24th July 2021 on the topic "**Netaji Subhas Chandra Bose ka Vyaktitav**".

Vigilance Awareness Week

Vigilance Awareness Week was celebrated from 26 October 2021 to 1st November 2021. On 26th October

2021, Dr. R. K Sharma, Director General, Delhi Public Library, inaugurated the Vigilance Awareness Week and administered the Integrity oath to all the staff members. All the staff members of the units of DPL also took integrity oath. In connection with Vigilance Awareness Week, a lecture was organized for the staff members of the library by Prof. Jaideep Sharma, Chief Vigilance Officer, Indira Gandhi National Open University on the topic **“Vigilance, the core of library services”**.

Azadi Ka Amrit Mahotsav

- The Government of India celebrating **Azadi Ka Amrit Mahotsav**, an initiative to celebrate and commemorate 75 years of progressive India and the glorious history of its people, culture and achievements. In connection with the **“Azadi Ka Amrit Mahotsav”**, speech competition, quiz competition and essay writing competitions were organized. Book Exhibitions were also organized in Sarojini Nagar library from 2^{9th} September 2021 to

15th October 2021 and in the Central library from 20th October 2021 to 27th October 2021.

● Swachh Bharat Abhiyan

As Swachh Bharat initiative, DPL has organized Swachhata Pakhwada from 8-20th February 2021, 16 to 30th April 2021 and 1st -15th October 2021 in all the DPL units. During the Swachhata Pakhwada webinar and different programs were organized.

● Corona Tika Utsav

As part of the ‘Tika Utsav’ announced from April 11-14 by the Honorable Prime Minister of India, Sh. Narendra Modi, DPL through its Mobile Library vehicles organized a corona awareness campaign in 10 mobile library centers. In this awareness campaign, an attempt was made by the Delhi Public Library to reach out to the people and make them aware about vaccination and taking proper precautions to control the corona epidemic.

KEY HIGHLIGHTS

➤ Books available in the library	16,05,394
➤ Net Membership (as on 31 st Oct. 2021)	1,46,728
➤ Books issued by all branches	92,680
➤ Books received under DB Act 1954 in all the Indian languages	3,65,593
➤ Readers using Reading Rooms	35,782
➤ Books consulted in Reference Section	6,595
➤ Gramophone Records/Audio Cassettes available in the library	9,431



Organized “Book Exhibition on Freedom Fighters” in Central Library on 27.10.2021



Organized a quiz competition on the topic ‘Freedom Struggle’ for adult readers on 21.10.2021



4.2d Rampur Raza Library

The world fame Rampur Raza Library was founded by Nawab Faizullah Khan in 1774. It was taken over by the Government of India in 1975 by an act of Parliament. It is functioning under the Ministry of Culture, Government of India. Honorable Governor of Uttar Pradesh is the Chairman of the Rampur Raza Library Board.

The Rampur Raza Library has a collection of approximately 17,000 manuscripts & rare items including 150 illustrated manuscripts with 4000 illustrations, 1,000 miniature paintings in 35 albums, 2,000 specimens of Islamic calligraphy in 84 calligraphy albums, 300 Art objects, 1300 historical coins and approximately 62,000 printed books.

The rich collection also includes art objects, astronomical instruments and historical coins. The holding of the Library covers the ancient and medieval languages such as Arabic, Persian, Sanskrit, Turkey, Pushto, Hindi and Urdu languages. The manuscripts in these languages represent all important subjects including History, Philosophy, Religion, Science, Literature, Arts and Architecture. The miniature paintings represent the Turko-Mongol, Mughal, Persian, Rajput, Deccani, Pahari, Awadh and Anglo European schools of art which are considered immensely valuable for research scholars. In addition to the manuscripts, the printed book section has a unique importance and this section contains hundreds of rare Arabic, Persian, Urdu and Hindi books, which are now out of print and considered important for research work and are carefully preserved.

The Library has published 235 books in Persian, Arabic, English and Hindi. The scholars may visit at www.razalibrary.gov.in The Library also publishes monthly Newsletter of Rampur Raza Library, till now, it has published 24 issues.

The Library is housed in a century and a half old magnificent palace of Hamid Manzil in the fort of Rampur. It is an excellent specimen of Indo (Mughal) – European architecture of northern India. It has an Italian sculpture gallery with niches and canopied ceilings decorated with seventeen attractive Italian marble statues of 17th & 18th centuries, and a dozen spacious rooms with a stupendous Darbar Hall highly embellished in gold. The open area around the palatial mansions was developed

into a decorative garden of Mughal ChaharBagh pattern with water channels, fountains, tanks and beautiful selected flora.

SPECIAL FEATURES

Digitization of manuscripts and printed books:

The Library has digitized approximately 10,000 manuscripts so far. The Library is also digitizing printed books in coordination with Rekhta Foundation, New Delhi. 2272 books have been digitized during the year.

RRL Catalogue made online:

RRL has made its catalogue of printed books online with Koha open source library automation software. Users from across the globe can access the catalogue of our books on our website. The metadata of 616 books were prepared and uploaded during the year.

Achievements and Activities

- **Uttar Pradesh Foundation Day**, also referred to as Uttar Pradesh Diwas, is observed on January 24 every year to mark the formation of the state. Before Independence, it was called United Provinces and on 24th January 1950, the state was renamed as Uttar Pradesh. The then Governor of Uttar Pradesh Shri Ram Naik declared to celebrate Uttar Pradesh Diwas in 2017. This year, Foundation Day of Uttar Pradesh was celebrated on 24th January 2021 with great enthusiasm. The various departments of Rampur district took out their tableaux to celebrate the day. Rampur Raza Library also participated in the procession which started from Ambedkar Park, Civil Lines and reached the destination Quila ground. The tableau of the library received appreciation from everyone.
- **72nd Republic Day** was celebrated in Rampur Raza Library. On this occasion, the National Flag was hoisted by Mr. Aunjaneya Kumar Singh, Director / District Magistrate, Rampur and the National Anthem was sung by the officers, staff and CISF Unit.
- On 31st January 2021, the **annual table calendar published by Rampur Raza Library** was

released by the then Director/ District Magistrate Rampur Mr. Aunjaneya Kumar Singh. The purpose of publishing Calendar was to promote & disseminate the culture of the library among the public. Dr. AbusadIslahi, Library & Information Officer was also present on the occasion.

- The Maulana Imtiyaz Ali Arshi **4th Memorial Lecture** on the topic ***Maulana Arshi ki Ghalib Shanasi*** was organized on 21st March 2021 and Prof. Shafe Qidwai, Head, Department of Journalism, Aligarh Muslim University delivered the lecture. On this occasion, Special guest, Dr. MushtaqSadaf, Assistant Professor, Aligarh Muslim University and Dr. AbusadIslahi, Library & Information Officer, Rampur Raza Library were present. The lecture was presided by Dr. MumtazArshi, Former Regional Education Officer, Meerut.
- **SwachhtaPakhwada** was celebrated by Rampur Raza Library from 16th to 30th April 2021. During this, activities like cleanliness pledge, online exhibition of posters made by students, cleanliness drives at various places, tree plantation, sanitization of library building and sharing of videos of students on social media to create awareness about cleanliness among people etc. were conducted.
- **International Book Day** was celebrated all over the world on 23rd April 2021. Rampur Raza Library also celebrated the day online and organized digital exhibitions of manuscripts and library publications for its readers.
- On the auspicious occasion of Eid-ul-Fitr (14th May 2021), an **exhibition of the Holy Quran and the specimens of Islamic Calligraphy** preserved in Rampur Raza Library was organized through social media and the people from all over the world appreciated the rare copies of Holy Quran at home by visiting the social media handles of Rampur Raza Library.
- On the occasion of **Anti-Terrorism Day** on 21st May 2021, the officers/staff of Rampur Raza Library took pledge to oppose all forms of terrorism and violence, to fight the disintegrating forces that threaten human life and values and to create peace amongst all our fellow beings and to maintain social harmony and understanding.
- **7th International Yoga Day** was celebrated on 21st June 2021 as per the instructions of Ministry of AYUSH, Government of India. In compliance with the guidelines given under Covid-19, yoga was practiced by all the staff of the library at 07:00 am at their respective homes.
- The **Book exhibition of freedom fighters** was displayed in the Darbar Hall from 18th to 26th July 2021 under the AzadikaAmritMahotsav. The exhibition was inaugurated on 18th July 2021 by Dr. Mohammad ArshadRizvi, Head of Urdu Department, Government Raza P.G. College, Rampur, Mr. Nasiruddin Khan, Advocate, Rampur and Dr. AbusadIslahi, Library and Information Officer.
- On 25th July 2021, under the Azadi ka Amrit Mahotsav, the unit of Central Industrial Security Force undertook a **mass plantation** drive in Rampur Raza Library. During this, a total of 30 saplings of pomegranate and monsari (show plant) were planted collectively by the CISF personnel and library staff in the library premises.
- On the occasion of 141st birth anniversary of famous novelist and freedom fighter Munshi Premchand, **an exhibition of printed books on Premchand** under the Azadi ka Amrit Mahotsav was organized from 31st July to 10th August 2021. The exhibition was inaugurated by Dr. Kishwar Sultana, former Head of Hindi Department, Government Girls Degree College, Rampur and Dr. Baby Tabassum, Associate Professor, Government Raza Post Graduate College, Rampur.
- An **internal seminar** under the Azadi ka Amrit Mahotsav was organized on 31st August 2021 in the library on the topic "Role of Rohilkh and in India's Independence". The library staff actively participated in the seminar. The chief guest of the program was Dr. Zaheer Ali Siddiqui, renowned historian, Rampur. And the special guest was Dr. Kishwar Sultana, former Head of Hindi Department, Government Girls Degree College, Rampur. 10 research papers on various subjects were presented in the seminar.
- A **Book exhibition on Maulana Mohammad Ali Jauhar** under the Azadi ka Amrit Mahotsav was organized from 7th to 12th September, 2021. The



exhibition was inaugurated by Dr. Raziya Parveen, Urdu Department, Government Girls Degree College, Rampur.

- On the occasion of Hindi Diwas on 14th September, 2021, the **exhibition of rare manuscripts and printed books** under the Azadi ka Amrit Mahotsav was inaugurated by Dr. Arun Kumar, Assistant Professor Hindi, Government Raza Post Graduate College, Rampur and Dr. Abusad Islahi, Library and Information Officer.
- On the occasion of the conclusion of Hindi Pakhwada (28th September 2021), a **Hindi workshop** was organized on the topic "Karyaleen Hindi ka Swaroop". The speaker of the program was Dr. Kishwar Sultana, former Head of Department Hindi, Government Girls Degree College, Rampur. She explained in detail about the use and working of official language Hindi in the offices. The Library staff and CISF personnel actively participated in the workshop.
- On the ongoing celebration of Amrit Mahotsav, the birth anniversary of Father of the nation, Mahatma Gandhi was observed the floral tribute was paid to Gandhiji by Dr. Abusad Islahi, Library and Information Officer & all the staff members. The Library staff and CISF Unit also took pledge for Non-violence & Cleanliness.
- Rampur Raza Library celebrated its **Foundation Day** on 7th October 2021. The Library was originally founded by Nawab Faizullah Khan (d. 1794), the famous Rohilla leader and the founder of the erstwhile state of Rampur on 7th October 1774.
- Hon'ble Union Minister of State for Culture and Parliamentary Affairs, Government of India, Shri Arjun Ram Meghwal visited Rampur Raza Library** on 16th October 2021. During his visit, Hon'ble Union Culture Minister viewed the Valmiki Ramayana preserved in the library, rare manuscripts like 7th century Holy Quran written by Hazrat Ali, Kalilawa Dimna, Jamiut Tawarikh, Ragamala album and artifacts displayed in the Darbar Hall and appreciated a lot. Apart from this, various sections of the library and conservation laboratory were also inspected. Hon'ble Commissioner of Moradabad, Shri Aunjaneya Kumar Singh and Dr. Abusad Islahi, Library and

Information Officer Rampur Raza Library were present on this occasion.

- Exhibition of rare manuscripts and printed books of Ramayana** was organized from 20th to 30th October 2021. The exhibition was inaugurated by Dr. Abdul Rauf, Member, Departmental Official Language Implementation Committee, Rampur Raza Library and Dr. Abusad Islahi, Library and Information Officer. 48 miniatures selected from 258 rare miniatures of manuscript Valmiki Ramayana translated into Persian by Sumerchand in 1715 AD during the reign of Mughal ruler Farrukhsiyar were displayed.
- In memory of eminent novelist Professor Ishwar Sharan Singhal, a **lecture** was organized on the topic "Literary contribution of Professor Ishwar Sharan Singhal" in the Conference Hall on 24th October 2021. The lecture was presented by Shri Ravi Prakash, Poet/Writer, Rampur and also *Gayatri Smarika* was released. Shri Aunjaneya Kumar Singh, (IAS) Commissioner, Moradabad Circle and Miss Ghazal Bhardwaj, Chief Development Officer Rampur were the chief guests of the programme. The special guests were Dr. Abdul Rauf, retired principal & editor of *Gayatri Smarika* and Dr. Alok Singhal, renowned cardiologist, Rampur.
- On the occasion of Amrit Mahotsav, **Vigilance Awareness Week** was observed in the library from 26th October to 1st November 2021. The staff members and the CISF personnel collectively took an oath of integrity and honesty towards work on 26th October.
- On the occasion of birth anniversary of Iron Man late Shri Sardar Vallabhbhai Patel & Amrit Mahotsav, **National Unity Day** was observed on 31st October 2021. The officers/employees of the library and CISF personnel collectively took the pledge to maintain the unity, integrity and security of the nation and to commit themselves for the country.
- Shri G. Kishan Reddy, Hon'ble Union Minister of Culture, Government of India held a review meeting with the heads of institutions under the Ministry of Culture established in Uttar Pradesh at VIP Guest House, Lucknow on 3rd November 2021. On this occasion, Dr. Abusad Islahi, Library and Information

Officer, Rampur Raza Library presented Valmiki Ramayana published by Rampur Raza Library to Hon'ble Union Culture Minister.

- On the occasion of National Education Day (11th November 2021), Amrit Mahotsav and the birth anniversary of Maulana Abul Kalam Azad, who made invaluable contribution to the Indian independence movement, the first Education Minister of independent India and awarded Bharat Ratna, **an exhibition of books** related to him was organized. The exhibition was inaugurated by the President of Saulat Public Library, Rampur, Mr. Shaukat Ali Khan (Advocate).

Social Platforms-

As per the guidelines of Central Government, Rampur Raza Library has created page on facebook and twitter. The scholars, students and many knowledge seekers visit and like the Library's page on these social sites. Anyone can get the latest updates of the Library from these sites.

The Rampur Raza Library facebook page link is <https://www.facebook.com/Rampur-Raza-Library-796721687061917/>

The link of Library's twitter account is https://twitter.com/raza_library

Library has also created a **You Tube channel "Rampur Raza Library Ministry of Culture Government of India"**. On this channel, the videos of different programmes are uploaded.



While his visit, Hon'ble Union Minister of State for Culture and Parliamentary Affairs, Government of India, Shri Arjun Ram Meghwal observing the art works displayed in the Darbar Hall. (16th October 2021)



Shri Aunjaney Kumar Singh, Commissioner Moradabad presented Hindi translation of Balmiki Ramayana to Hon'ble Union Minister of State for Culture and Parliamentary Affairs, Government of India, Shri Arjun Ram Meghwal. (16th October 2021)



Dr. AbusadIslahi, Library and Information Officer, Rampur Raza Library presented Valmiki Ramayana published by Rampur Raza Library to Shri G. Kishan Reddy, Hon'ble Union Minister of Culture, Government of India during a review meeting with the heads of institutions under the Ministry of Culture established in Uttar Pradesh at VIP Guest House, Lucknow on 3rd November 2021.



Dr. Kishwar Sultana, former Head of Hindi Department, Government Girls Degree College, Rampur presenting her views at the Internal Seminar "Role of Rohilkhand in India's Independence" (31st August 2021)



4.2e Central Reference Library

The Central Reference Library (CRL), Kolkata acts as the National Bibliographic Agency of the country. It was established as a subordinate office under the Ministry of Scientific & Cultural Affairs in 1955 in the National Library campus, Kolkata. Librarian who heads the institution also acts as the General Editor of its publications. The primary objective of this institution is to compile and publish the Indian National Bibliography, an authoritative record of books published in 14 different languages of India including English based on the receipts of books at the National Library, Kolkata under the provision of the Delivery of Books Act, 1954. CRL also publishes language bibliographies in Indian languages in collaboration with respective State Governments. Apart from this, CRL publishes special bibliographies in time to time.

ACTIVITIES AND ACHIEVEMENTS:

INB Online:

The Indian National Bibliography's multilingual database (searchable) is updated with new records of the year which is available at the CRL website www.crlindia.gov.in.

INDIAN NATIONAL BIBLIOGRAPHY

- Monthly issue – June 2020 to May 2021 has been published with CD Version.
- INB Annual Volume 2019 (2 parts) has been published with CD version.

LANGUAGE BIBLIOGRAPHIES: The following bibliographies published during the period:

- Jatiya Granthapanji (Bengali) 2020.
- Deshiya Granthasuchi-MalayalaVighagam 2020
- Quami Kitabiyat (Shoha-e-Urdu) 2018, 2019 & 2020
- Rashtriya Granthasuchi – Marathi Vibhag 2019-2020 is in press.
- Rashtriya Granthasuchi (Hindi) 2018 and 2019 are in press
- Rashtriya Granthasuchi – Gujarati Vibhag 1999-2009 (11 year Cumulation) published and 2018-19 & 2020 is in press.

INCREASING USE OF HINDI FOR OFFICIAL PURPOSES

Official language implementation has been functioning at CRL since long. Almost 90% of the staff has passed the Hindi examinations.

- Two Hindi Workshops were organised during the period. A lot of staff members participated in this Workshop.
- Hindi Pakhwada was observed from 1st September – 14th September 2021 with various competitions. Both these programmes were held offline maintaining Covid protocol.

UPDATING & REDESIGNING OF WEBSITE & SOCIAL MEDIA

The CRL website www.crlindia.gov.in is upgraded from time to time. The publication list of INB (Roman as well as Indian languages) are updated. The vacancies occurred in the CRL are also uploaded. The CPENGRAM for Pensioners grievances has the direct link in the website. The various programmes of the institution are announced there.

The media cell is regularly updating the activities and programmes of CRL to the MoC media cell. There is active presence of CRL activities in Face book, WhatsApp and Twitter etc.

E-GOVERNANCE

All the correspondence to MOC is done through e-mail. Regularly updating the data on different Government portals. Fund management and e-payment are done through PFMS. Implementation of e-office is in final stage. Most of the purchases have been done through GeM.

OUTREACH PROGRAMMES:

● International Women's Day

Understanding the need of Women empowerment in the society, CRL observed the International Women's Day on 8th March 2020. Smt. Sree Surya, a research scholar in Women Studies from Visvabharati delivered her address on the theme "Women in leadership: Achieving an equal future

in a COVID – 19 WORLD”. An interactive session was followed after her speech.

- **Ambedkar Jayanti**

CRL observed the 130th birth anniversary of Dr. B. R. Ambedkar on 14th April 2021 by paying respects and floral tributes to the main architect of the Indian Constitution.

- **Swachhta Pakhwada :**

The Central Reference Library, Kolkata has observed Swachhta Pakhwada Programme during 16th – 30th April 2021. Swachhta Awareness programme among staff members was organized. Sanitization drive and cleaning drive were organized at office premises during this period.

- **Anti-Terrorism Day**

CRL observed the Anti-Terrorism Day on 21st May 2021. The Anti-Terrorism pledge was taken in English and Hindi through online.

- **The International Day of Yoga**

The International Day of Yoga was celebrated on 21st June 2021 at CRL. Various postures and asanas were demonstrated. Yoga trainer motivated the staff and conveyed the importance of making yoga an integral part of our daily life by extending the practice of yoga. Staff members practiced different yoga asanas during the training.

- **Commemoration of Azadi Ka Amrit Mahotsav-rendering of the National Anthem**

Staff and officers of the Central Reference Library actively participated in “Rasthagan” campaign. Individual certificates were generated by staff members on 5th August 2021.

- **Librarians’ Day**

Librarians’ day was celebrated on 12th August 2021 on the occasion of 129th Birth Anniversary of Dr. S. R. Ranganathan. Prof. Susmita Chakraborty, HoD, Calcutta University delivered a speech on the topic “Role of Libraries in Pandemic Situation.”

- **Release of Language Bibliography :**

Quami Kitabiyat (Shoha-e-Urdu) volumes 2018 & 2019 were released by Smt. Nuzhat Zainab,

Secretary, Urdu Akademi, Kolkata on 27th August 2021 as part of ‘Azaadi Ka Amrit Mahotsav’ celebration.

- **Training Programme:**

One month training programme on Compilation of Indian National Bibliography was organised for the MLISc students of University of Calcutta from September to November 2021.

- **Gandhi Jayanti :**

CRL observed the 152th birth anniversary of Mahatma Gandhi on 2nd October 2021 by paying floral tributes and respects to the Father of our nation.

- **Vigilance Awareness Week**

CRL observed Vigilance Awareness week from 26th October to 1st November 2021. Shri Sabyasachi Chatterjee, Senior Advocate, Calcutta High Court delivered a speech on “Independent India@75 : Self Reliance with Integrity” on 1st November 2021. Integrity pledge in English and Hindi was taken by members of staff.

- **Special Campaign Programme :**

CRL organised special campaign for effective disposal of public grievances, pending MP references, weeding of files, cleanliness and scrap disposal from 2nd to 31st October 2021. Old car, files, magazines, newspapers, old and damaged furniture, electric & electronic items were identified and disposed. Cleaning drive was also organized. A total amount of Rs. 75,000/- (approx) was generated from the sale proceeds.

- **Constitution Day**

CRL observed constitution day on 26th November 2021 by offering floral tribute to the copy of the constitution and the staff members read out the preamble to the constitution in English and Hindi. Copy of Preamble to the Constitution was displayed outside the office.

- **Azadi Ka Amrit Mahotsav**

Drawing competition and Essay Competition were conducted among the school students of Kendriya Vidyalaya, Command Hospital, Kolkata on



19th November 2021 and 3rd December 2021 respectively.

Flag Day :

Flag Day was observed on 7th December 2021 to commemorate the supreme sacrifice made by our armed forces personnel.



Releasing of Quami Kitabiyat (Shoha-e-Urdu) volumes 2018 & 2019 by Smt. Nuzhat Zainab, Secretary, Urdu Akademi, Kolkata



at Indian National Bibliography Unit

Projection of Estimates for the period 1st January 2022 – 31st March 2022

Indian National Bibliography :

- Monthly Issues of INB June 2021 – August 2021 to be published.

Publication of Language Bibliography :

- Jatiya Granthapanji (Bengali) 2021 to be published.
- Rashtriya Granthasuchi (Hindi) 2018-2019 to be published.
- Rashtriya Granthasuchi – Gujarati Vibhag 2018-19 & 2020 to be published.
- Rashtriya Granthasuchi – Marathi Vibhag 2019-2020 to be published.
- Quami Kitabiyat (Shoha-e-Urdu) 2021 to be published.
- Rashtriya Granthasuchi (Sanskrit) 2004-2021 to be published.
- Rashtriya Granthasuchi (Kannada) 2018-2020 to be published.

Publication of Special Bibliography :

“Struggle for Indian Independence : a selected bibliography” will be published in January 2022 on the occasion of the 75th Year of Independence based on the receipt of books which are included in the Indian National Bibliography.

Book Fair

CRL participates regularly in the Book Fairs organised in different parts of the country.

4.2f Khuda Bakhsh Oriental Public Library

Khuda Bakhsh Oriental Public Library has evolved out of a personal collection of Mohammad Bakhsh of Chapra, Bihar. His son, Khuda Bakhsh enriched the collection further and converted it into a public library in 1891, with the then Govt. of Bengal as its Trustee. In December, 1969 an Act of Parliament, declared the Library as an Institution of National Importance and from July, 1970 it is functioning as an autonomous institution governed by a Board constituted by the Government of India with the Governor of Bihar as its ex-officio Chairman. It is presently under the Ministry of Culture, Govt. of India. The Khuda Bakhsh Oriental Public Library has over 21,000 manuscripts, more than 2,91,000 printed books and a rich collection of about 4000 original paintings.

Activities and Achievements

- It is giving a precious gift to the academic community of the world, by placing at their disposal a brief catalogue of its entire manuscripts in an International language English, covering about 17000 manuscripts. More than 5000 original letters of eminent thinkers, writers and poets have been documented and placed for research in one volume.
- For the first time a comprehensive list of Hindu manuscripts in major Libraries of India has been compiled.
- For the first time in the history of Interfaith Understanding, Khuda Bakhsh has brought out a number of precious books on Indic religions including Hinduism, Sikhism, Jainism and Buddhism, in Urdu, which was urgently needed to bring the two distanced communities together; besides, Khuda Bakhsh has also brought out Introductions to Islam, in English & Hindi so that each of the two should forget to hate & to forsake to quarrel like brutes.
- For the first time a library, the Khuda Bakhsh, has started for the scholars of oriental a research and reference service opening the doors of research on a wider plane, by bringing out indices of rare periodicals not easily founds elsewhere, following the publication of 11 indices earlier, 4 such indices

have been published in the year under review.

- Hindu Dharam Bihar Mein by Shad Azimabadi one of the most eminent writers of Bihar; • *Naqsh-i Paidar* Cultural History of Bihar; • English translation of Seerat-i Firuz Shahi; • First Hindi Dictionary of 1674, are some of the significant publications of the year.

Acquisition:

Acquisition of books is a constant activity of the Library.

- During the period January – December, 2021 the Library has acquired above 1,656 books by purchase and gift.
- Acquired 1202 periodicals.

Computerisation & Digitization:

- Retrospective cataloguing of 1,815 books has been completed during the current year. The catalogue of printed books has been hosted on the Library's website. It is also available in-house for use by the readers.
- Descriptive Catalogues in English of the Arabic, Persian and Urdu manuscripts of the Library is accessible in PDF format, in 43 volumes on the website.
- Digitization of about 13,06,202 folios of manuscripts has been completed. About 4,227 Manuscripts in number are available in digitized format. To retrieve the digitised folios an e-manuscript software has been installed in the research room of the Library. Efforts are on to digitize the remaining collection of the manuscripts, miniature paintings and rare books. KBL is providing digitized data of Manuscripts for uploading at the portal of National Virtual Library of India (NVLI). Digitization of 4,63,039 pages of rare books has also been completed during the period January-December, 2021.

Preservation of Manuscripts and Rare Books:

Conservation of manuscripts is a regular feature of the Library to ensure that the written heritage is preserved



for use by successive generations.

- To adopt modern techniques for conservation of manuscripts and rare books, a conservation laboratory has been established which undertakes the fumigation, de-acidification, lamination and binding of manuscripts.
- During the period January– December, 2021, 1005 books and manuscripts were bound, after conservation.
- 10,819 folios of manuscripts and books were repaired and given curative preservation.
- 505 volumes of books and manuscripts containing 80,180 pages were fumigated.

Indexing and Documentation:

The Library has a sizeable collection of English, Hindi and Urdu periodicals. The Library has taken up the indexing of Urdu periodicals, to provide micro-information to the academic world. Some of these have been published in book form. Such indices are regularly used by the scholars.

Reference Service:

During the period under report photocopies of 10,395 pages of printed books were provided to scholars on their request and 4,361 pages of manuscripts were digitised and provided to the scholars, in digital format.

Readers' Service:

- During the period under report 3,381 books and 167 manuscripts were consulted by readers and scholars who utilized Reading Rooms.
- 12,738 persons visited the Library and utilised the reading room.

Lectures / Seminars / Cultural Programmes:

The Library holds Lectures, Seminars and Workshops. It also organizes cultural programmes and Exhibitions. During the period under report 26 academic and cultural programmes were organized.

Academic and Cultural Activities:



Dr. Mohammad S. Siddiqui, MD, MRCS, MRCEM, MRCGP, United Kingdom delivered a lecture on '**Legacy of India in Britain**' on 13/11/2021.



Seher Agarwala, Dept. of Art History & Archeology, Columbia University, New York delivered a lecture on '**Multi Culturalism in Mughal Paintings**' on 28/10/2021.



Dr. S. Mahdi Musavi, Cultural Attaché of Iran visited the Khuda Bakhsh Library on 17/11/2021.

Research and Publication:

The Library has been making attempts, under a long term project since 1977, to bring out critical editions of the rare material preserved in the Institution for the

information and guidance of the academic world. Further, the Library reproduces rare printed books, translation of outstanding books, proceedings of seminars and other publications of research value.

A research-oriented Khuda Bakhsh Library Journal was started in 1977 with a view to introduce rare material of the library to the world of scholarship. It is a quarterly journal, published regularly since its inception in 1977 containing research articles in Urdu, Persian, Arabic, Hindi and English languages.

During the year under review 32 books and 4 issues of the quarterly research Journal were published in 2021, subjects whereof were Freedom Movement and National Leaders, Biographies, Indian History, Culture & Religions (Hinduism, Sikhism, Christianity, Jainism, Buddhism & Islam), Language and literature & Indices of learned Journals.

Social Media Presence:

KBL is now available on Social Media platforms like facebook and twitter to make the citizens aware about the recent activities of the Library.

Awards:

The Library has instituted an Award to be given to the scholars for their outstanding contribution in the Library's special fields namely Composite Culture of India, Persian-Urdu-Arabic literatures, National Integration and Indian history, and West Asian studies. The Award carries an amount of Rs.1 lakh with a citation.

Efficiency Award to the employees, a regular annual feature, in oblivion since long has been revived. Efficiency award for the year 2020-21 was given to three employees of the Library.



4.2g Central Secretariat Library

Central Secretariat Library (CSL), Ministry of Culture (MoC) is one of the largest Government Library in the country. CSL's resources are an amalgamation of number of libraries of pre-independent India and many other old institutions such as Imperial Secretariat Library. Indian and Foreign Official Documents Sections are a valuable part of its core collection. It performs the function of a Secretariat Library with its core collection of Government Reports and Gazettes. Central Secretariat Library mainly caters to the needs of all the Ministries and Departments of the Government of India. Non-official users such as research scholars, academicians, students and others can also become a member of this Library. As on date, total collection of the library is **8.43 lakh** documents which include books, government publications, reports, gazettes etc.

2. CSL has two branches. The main branch is functioning at 'G'. Wing, Shastri Bhawan, New Delhi-110001; and another one are functioning at West Block-7, Sector-1, R.K. Puram, New Delhi-110066.

2.1. Central Secretariat Library (Main Branch): This is primarily responsible to provide information to the employees of Central Government officers and officials who are working in different Ministries/Departments. The collection developed by the CSL is mainly in the areas of social sciences, Indian history, regional studies, women's studies, biographies of eminent persons etc. The emphasis is on planning and development studies as well as government policies. The library is also functioning as a depository of Government of India Publications since 1984. Foreign Official Documents Section has publications of organizations such as United Nations, World Bank, IMF etc. It is also a part of its unique collection. The library has developed a separate section for rare books with a collection of 6500 titles. The oldest one was published in the year 1702. The library has inherited this collection from the erstwhile Imperial Secretariat Library.

2.2. Text Book Library (R. K. Puram Branch): The library caters to the needs of government officials working and residing in the adjoining areas. Library is specially functioning as Text Book Library for the

wards of the central government officials pursuing under-graduate level courses in Delhi and preparing for various competitive examinations since 2003-04. The present size of the Text Book Collection is about 37000 volumes. The library has also been enabled with RFID technology.

3. Membership of Central Secretariat Library:

Central Government officials working in NCT of Delhi are eligible to become members of the library. Apart from official users, the library membership is also open to non-official users on payment basis. CSL, amended the Membership Rule and extended the membership period of Central Govt. Employee from two years to five years. During the year 2020, library has enrolled 428 Central Government officers/officials (serving/pensioners) as members and 386 users have also been registered as casual members on payment basis

4. Collection Development:

The Indian Official Documents Section (IOD) has added 260 Government Publications including annual reports of different ministries and departments of Govt. of India and other publications. Foreign Official Document Section (FOD) has not received any documents from International Organizations due to pandemic. RK Puram Branch Library has received 441 books during this period. CSL main branch purchased 511 new books; and received 640 books on gratis basis. Overall, Library has added 1852 new titles in the collection.

5. Newspapers and Periodicals Subscription:

Library subscribed only 18 periodicals/magazines and 11 Indian newspapers in different disciplines due to COVID pandemic. CSL also received 160 journals on gratis. Periodicals, articles and newspaper have been disseminated to readers and officials on the basis of requisitions received. During the year, 2021 Serial Section has received 5100 approx reference queries.

6. Microfilms Collections

CSL was the nodal agency for Microfilming of Indian Publication Project (MIPP). Under this programme, literary works in Indian languages published during the early 20th century were microfilmed in collaboration with

the Library of Congress, USA. Microfilm Repository room in CSL has been developed adhering to international standards. The library has a collection of 7000 documents available in 3096 microfilm rolls in English and 15 Indian languages. The original works which were available in different libraries of the country were microfilmed. National Bibliography of Indian Literature (1901-1953) was taken as a base document for selecting Indian publications. Microfilm of official documents pertaining to the British period i.e. volume 25 of the V Series available with British Library, London has also been acquired. Approximately 450 microfilms pages have been consulted during the period.

7. Major Activities of Central Secretariat Library during the year 2021 (i.e. 01-01-2021 to 31-12-2021).

CSL organized limited and specific activities during the year due to COVID 19 outbreak. Some of the important activities are given below:-

I. Publication of Digital Books on Twitter:

Government of India had imposed Lock down in the country due to Novel Corona Virus (COVID 19). During this period the Library has published 47 selected Digital Rare Books on Twitter page of CSL i.e. https://twitter.com/csl_moc.

II. Book of the Day through Social Media Platform: Book of the Day created on Social Media Platforms and displayed books subjected to Indian Freedom Movement on daily basis to commemorate 75th years of Independence. CSL published 73 books during the year.

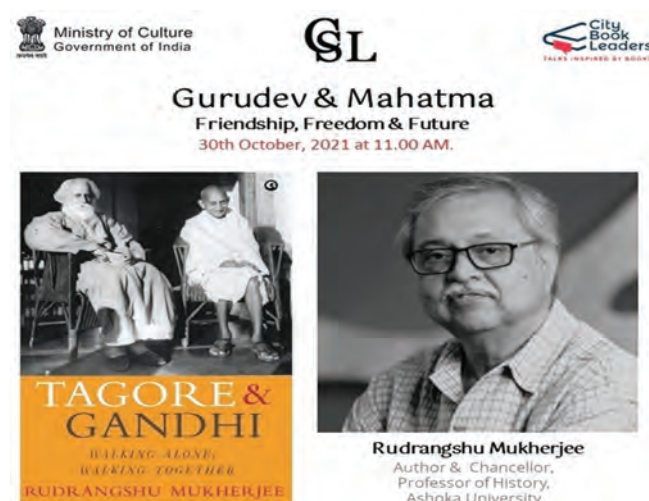
III. Meet the Author Programme:

- Central Secretariat Library organized Meet the Author virtual programme on dated 26.06.2021. The author Shri Manish Kumar Singh expressed his views about his literature.
- Insightful knowledge session organized virtually by CSL on Sri Aurobindo and India's Rebirth on 08.08.2021. A lecture given by Padmashri Michel Danino and moderated by Dr. Sampadanand Mishra.
- CSL organised Meet the Author programme on 04.09.2021 virtually. Prof. Mira Rajan a noted author and the great grand daughter of poet C.

Subramania Bharati hosted the programme and talked about the works of Subramania Bharti. This session was tribute to his 100th Death Anniversary.



- CSL organized Meet the Author programme virtually on 30th October 2021. A special conversation with Prof. Rudrangshu Mukherjee on Tagore and Gandhi: walking alone, walking together.



IV. Digital/Virtual Display of Books:

- Digital Display of Rare Books on Women on the special occasion of Women's Day.
- Virtual display of rare books on Freedom Movement of India. Total 14 books have been displayed on the occasion of Independence Day on 15th August 2021.
- Virtual Display of Committee-Commission Reports on Freedom Movement of India on the occasion of National Unity Day on 31st October 2021.
- Central Secretariat Library celebrated Librarian's Day on August 12, 2021. Former Director, CSL Dr. P.R.



Goswami presented a lecture on Fifty Years after Dr S R Ranganathan (1892-1972): Revisiting Indian Libraries and Librarianship.

VI. CSL organized display of books on Freedom Movement of India to commemorate 75th years of independence (आजादी का अमृत महोत्सव)

10. Reader's Services:

- CSL is providing lending and references service to its registered library members which include policy planners, academicians, research scholars and general readers. Approximately 3889 books were issued/returned; and 6830 approx. books and other publications were consulted in the units of CSL during the period.
- During the year 2021 about 29892 users visited the library.
- CSL is also a member of DELNET and it participates in resources sharing activities of Delhi

based libraries. Total 29 books were shared through inter-library loan service.

- The reprography unit of the library provided photocopy services of 5889 pages during the period.
- About 49 Books were issued on the basis of special request to the officers and staff of various ministries / departments.
- Approx 200 Research Scholars from DU, JNU and other prominent Universities/Institution consulted the resources of library.

11. Training

Imparting training to fresh library professionals is one of the activities of CSL. Professionals from Meerabai Institute of Technology, IGNOU, Delhi Library Association and other institutions attended training programs in the CSL. During the period 09 Library Professionals have been registered for training in the library.



5

Others

5.1

Centenaries and Anniversaries

Ministry of Culture commemorates birth centenaries and special anniversary like 125th/150th/175th etc. of eminent Indian personalities and important historical events of our country. Details of activities taken up during the year 2021-22 are as under:-

1. 125th Birth Anniversary of Netaji Subhas Chandra Bose:

NIC has decided to celebrate 125th birth anniversary of Netaji Subhas Chandra Bose as part of activities under Azadi Ka Amrit Mahotsav. The inaugural function of the commemoration was organized at Victoria Memorial Hall, Kolkata on 23rd January 2021 which was presided over by Hon'ble Prime Minister of India. Commemorative coin of Rs 125 and commemorative postage stamp of Rs 125 was released on the occasion. 86 member high level committee under the chairmanship of Hon'ble Prime Minister has been constituted for the commemoration.

NIC has decided for construction of a memorial museum on INA in West Bengal and in Delhi under 125th birth anniversary of Netaji Subhas Chandra Bose and to publish biographies of Col G.S.Dhillon and Shahnawaz Khan of INA fame and pictorial book on INA under the commemoration.

2. 150th Birth Anniversary of Sri Aurobindo: It has been decided to celebrate 150th birth anniversary of Sri Aurobindo during the period from 15 August 2022 to 15 August 2023 as part of activities under the Azadi Ka Amrit Mahotsav. 53 members High Level Committee under the chairmanship of Hon'ble Prime Minister has been constituted to chalk out various programmes and plans to commemorate the 150th birth anniversary of Sri Aurobindo. First meeting the HLC was held on 24th December 2021 at 7 Lok Kalyan Marg, New Delhi.

3. 250th Birth Anniversary of Raja Ram Mohan Roy: It has been decided to celebrate the 250th birth anniversary of Raja Ram Mohan Roy during 22 May 2022 to 22 May 2023 as part of activities under the Azadi Ka Amrit Mahotsav.

4. Commemoration of 400th Birth Anniversary of

Shri Guru Tegh Bahadur Ji: Government of India has decided to celebrate 400th Birth Anniversary of Shri Guru Tegh Bahadur Ji in befitting manner. A High Level Committee has been constituted under the Chairmanship of Hon'ble Prime Minister. Hon'ble Prime Minister visited at Gurudwara Sis Ganj Sahib in the morning of 1st May 2021. Organisation of other events and activities postponed due to Covid-19. PWD, Govt. of NCT Delhi has been requested to take up two projects in the proximity of Gurudwara Sis Ganj viz Setting up of memorial in memory of five followers of Guru Tegh Bahadur ji and restoration of fountain area. Essay competition for students have been held at village, tehsil and district level among the students. A programme of 400 Ragis is proposed to be conducted at Red Fort. Commemorative Postage Stamp and Coin will be released. It has also been proposed to organise a virtual tour of Gurudwaras to commemorate the 400th birth anniversary of Guru Tegh Bahadurji. A film on 10 Sikh Gurus and Animation Films on the life of Guru Tegh Bahadurji has also been proposed to be produced. It has been decided to produce Book on Guru Tegh Bahadur "Sublime Sacrifice" and translation of poetry book on Guru Tegh Bahadurji.

5. 644th Birth Anniversary of Saint Shiromani Guru Ravidas ji :

Akhil Bharatiya Chamar Mahasangh, Delhi has proposed that: 1. The birth day of Guru Ravidas ji may be declared as Gazetted Holiday every year. 2. The name of the "Jahanpana City Forest", situated in Tuglakabad area of Delhi may be renamed as "Santh Shiromai Guru Ravidas City Forest". 3. A National Guru Ravidas Research Centre be established at Delhi

National Implementation Committee for commemorations during 2020-2022 constituted under the Chairmanship of Union Home Minister has considered the proposals and same have been forwarded to the concerned Ministries to take necessary action.

6. Anniversary of Jallianwala Bagh Massacre: The Government of India commemorated Centenary of Jallianwala Bagh Massacre from 13.04.2019 to 13.04.2020. A homage paying ceremony led by Hon'ble Vice President was organized at the memorial on 13th April, 2019. The Hon'ble prime Minister of India has dedicated the renovated Jallianwala Bagh National Memorial to the nation through virtual on 28th August, 2021.

7. Besides above, following new proposals have also

been approved by NIC and various activities are being conducted under these commemorations:

- i. Birth Centenary of Pt. Bhimsen Joshi
- ii. 150th Birth Anniversary of Srimad Bhakti Siddhanta Saraswati Goswami Prabhupada.
- iii. 125th Anniversary/Founding year of Ramakrishna Math & Mission
- iv. 150th Birth Anniversary of Shri V.O. Chidambaram Pillai

5.2

Azadi Ka Amrit Mahotsav (AKAM)

Azadi Ka Amrit Mahotsav is an initiative of the Government of India to celebrate and commemorate 75 years of progressive India and the glorious history of its people, culture and achievements.

This **Mahotsav is dedicated to the people of India** who have not only been instrumental in bringing India thus far in its evolutionary journey but also hold within them the power and potential to enable Hon'ble Prime Minister Modi's vision of activating India 2.0, fuelled by the spirit of **Atmanirbhar Bharat**.

Azadi ka Amrit Mahotsav is an embodiment of all that is progressive about India's socio-cultural, political and economic identity. The official journey of "Azadi ka Amrit Mahotsav" commenced on 12th March, 2021 which started a 75 week countdown to our 75th anniversary of Independence and will end post a year on 15th August, 2023.

To commemorate this momentous occasion, Azadi Ka Amrit Mahotsav is being celebrated all across the country and the world with participation from all ministries, states & UTs, business & corporate houses, NGOs, students, volunteers and people from all walks of life. There are five themes that guide the events and activities planned as part of Azadi Ka Amrit Mahotsav. These are 1). Freedom Struggle: Focus on milestones of history, unsung heroes etc. 2). Ideas75: Celebrating ideas and ideas that have shaped India 3). Achievements@75: Showcasing evolution and progress across different sectors 4). Resolve@75: Reinforcing commitments to specific goals and targets. 5) Actions@75: Highlighting steps being taken to implement policies and actualize commitments.

Preliminary activities under the commemoration have started 75 weeks prior to 15 August 2022 and the celebration was inaugurated on 12th March 2021 with Hon'ble Prime Minister flagging off freedom march from Sabarmati Ashram to Dandi.

National Committee headed by Hon'ble Prime Minister comprising of eminent personalities in various fields and National Implementation Committee headed by Hon'ble Home Minister are instrumental in formulating various programmes and continuously monitoring their implementation.

A total of 25000 events were held all over India under Azadi ka Amrit Mahotsav Celebrations as on 13th April 2022. 5 each Iconic events were organized under Azadi ka Amrit Mahotsav Celebrations for months of October, November & December, 2021, which includes: Birsa Munda Jayanti, Kashi Utsav, Children: Ideas, Rights & Nutrition, Constitution Day, North-



East Festival, Commemoration: 1st War of Independence, Commemorating Babasaheb Ambedkar: Mahaparinirvan Diwas, Good Governance Week, Victory Week + Maitree Diwas, Celebrating Rivers of India Birth Anniversary: Netaji, Republic Day: Azadi Ka Amrit Mahotsav, Postcard to Prime Minister, Celebrating Innovation Ecosystem, National Girl Child Day, Moving towards Smart Urbanization etc.

During the celebrations special focus has been given to commemorate unsung heroes of freedom struggle. The involvement of children/youth is intensified through schools and colleges. Various sports and other extra-curricular activities/events in association with the name of freedom fighters, for example, Bhagat Singh Kabaddi Competition, Khudiram Bose Essay Competition etc. were conducted.

In association with Ministry of Youth Affairs a big iconic event was organized on 12th January, 2022, Birth Anniversary of Swami Vivekanand ji. UDAAN : Kite Festival on Makar Sankranti was celebrated on 14th January, 2022. The following other programmes were organized during February & March 2022: JHAROKHA : Celebrating Crafts of India; Thanjavur Utsav; All India Conference on Temple Architecture; Ek Bharat Shreshth Bharat; NEW FRONTIERS: Programme on Renewable Energy; Amrit Mahotsav Science Showcase: Roadmap to 2047; Week long events culminating on 28th February (National Science Day); Heritage Quiz; Freedom Rider: Bike Rallies; Enterprise India: Entrepreneurship; Atmanirbhar Bharat; Bharat Bhagya Vidhata; International conference on Museums, Milan, Rashtryia Sanskriti Mahotsav, Dhara, Swacchagraha, Swami Bharat ki Ore.

Further, Ministry of Culture has organized 3 competitions on Deshbhakti Geet writing, Lori writing and Rangoli making at district level, state level and national level.

National Dandi Memorial Project:

In April, 2005, while addressing the Dandi Yatra Anniversary function, Hon'ble Prime Minister made some announcements including (a) Commissioning a grand statue of Mahatma Gandhi and his 78 original followers, (b) Establishing a modern Library of Gandhian Studies at Dandi (c) Building a heritage road connecting Ahmedabad and Dandi, with a pathway, along the route that Gandhiji and his followers took and (d) Developing as 'Heritage Sites' each of the venues at which Mahatma Gandhi halted for the night on his historic Yatra.

The latest status of these projects is as under:-

a) Establishment of the National Dandi Memorial

- Ministry of Culture has accorded financial approval of Rs.89.14 crores for the Construction of National Dandi Memorial Project. CPWD is the executing agency and IIT, Bombay is the design coordinating agency. The design of the Memorial was finalized by IIT-Bombay) and approved by the High Level Dandi Memorial Committee (HLDMC).
- National Dandi Memorial has been completed and inaugurated by Honorable Prime Minister of India on 30th January 2019.

- O&M work has been allotted by Tourism Corporation of Gujarat Limited (TCGL) to M/s Exposition and Convention. Work is in progress.

b) Dandi Heritage Path

- Construction of cement concrete road of 43.6 kms passing through village portion has been completed for which Rs. 41.8 Crore was released to Govt. of Gujarat. In addition resurfacing of 91.08 km of the existing bituminous road has been completed and an amount of Rs. 19.65 Crore has been released to Govt. of Gujarat. Resurfacing work has been completed by Govt. of Gujarat. Project has been completed on 30 June 2018.

c) Progress of work on 21 Night Halt Places

- Rs. 20 crore was sanctioned to Tourism Corporation of Gujarat Limited(TCGL) for this work. Rs.16.07 crore has been released to the TCGL for construction of night halt places. Construction and furniture work of 14 Night Halts have been completed on 09.11.2014. Work for the O&M has been awarded to M/s. Exposition & Convention and Rupees 1.00 Crore has been released during this year for operation and maintenance of 21 Night Halt Places.

5.4

Gandhi Peace Prize and Tagore Award for Cultural Harmony

GANDHI PEACE PRIZE

As a tribute to the ideals espoused by Gandhi, the Government of India launched the Gandhi Peace Prize in 1995 on the occasion of the 125th birth anniversary of Mohandas Karamchand Gandhi, and the first award was given to Dr. Julius K. Nyerere, former President of Tanzania.

The award carries an amount of Rs. 1 crore and a citation. The award is open to all persons regardless of nationality, race, language, caste, creed or sex.

The jury constituted for selection of Gandhi Peace Prize for the year 2019 & 2020 met under the chairmanship of Shri Narendra Modi, Hon'ble Prime Minister on 19th March 2021. After having considered, evaluated the detailed deliberations on the nominations, the Jury selected Late Sultan Qaboos Bin Said Al Said of Oman for the Gandhi Peace Prize 2019 and Late Bangabandhu Sheikh Mujibur Rahman for the Gandhi Peace Prize 2020.

TAGORE AWARD FOR CULTURAL HARMONY

Tagore Award for Cultural Harmony was instituted by the Government of India from 2012 recognising the contributions made by Rabindranath Tagore to humanity at large with his works and ideas, as part of the Commemoration of his 150th Birth Anniversary from the year 2012 for promoting values of Cultural Harmony. The award is given annually.

The award carries an amount of Rs.1 crore, a citation in a scroll, a plaque as well as an exquisite traditional handicraft/handloom item. The award is open to all persons regardless of nationality, race, language, caste, creed or sex.

Performing Arts Section of the Ministry of Culture administers the following Schemes under the umbrella Scheme of Kala Sanskriti Vikas Yojana:-

1. Repertory Grant, one of the components of "Scheme of Financial Assistance for Promotion of Art & Culture".
 2. Financial Assistance to Cultural Organizations with National Presence, one of the components of "Scheme of Financial Assistance for Promotion of Art & Culture".
 3. "Scheme of Financial Assistance for Creation of Cultural Infrastructure". The following two components under the scheme are:-
 - i. Component-1: Financial Assistance for Building Grants including Studio Theatres. The following two Sub-Components under the Scheme are:-
 - Sub-Component-1A:- Financial Assistance for Cultural Activities in Performing Arts for Building Grants including Studio Theatres; and
 - Sub-Component-1B:-Financial Assistance for Allied Cultural Activities.
 - ii. Component 2: Financial Assistance for Tagore Cultural Complexes (TCC).
 4. Scheme for Pension and Medical Aid to Artistes.
- 1. Repertory Grant:**
- This grant is provided for promotion and dissemination of art and culture of the country by way of imparting training to artists by their respective Guru on regular basis so as to continue and preserve the teaching practice as well as Guru-Shishya Parampara of Gurukul Days.
 - Under this, financial assistance is provided to the organisations of dramatic groups, theatre groups, music ensembles, children theatre etc. having a repertoire of adequate number and quality and should have given performances on all India basis.
 - From the grant year 2015-2016 onwards, initial financial assistance for new organizations may be provided for a complete financial year in favour of maximum 1 Guru and 2 Artistes which may be gradually increased upto 1 Guru and 18 Artistes. However, the increase should not be more than 100% of the existing strength at any point of time and for dance and music, it should not exceed 1 Guru and 10 Artistes. Earlier, the maximum permissible no. was 1 Guru and 25 Artistes irrespective of the category of groups viz. dance, music or drama and accordingly assistance is being provided to the old organisations.
 - Keeping in view the budgetary constraints and in order to give opportunity to new artistes group/ organisations, there is a provision of phasing out of 10% of the existing organisations getting Repertory Grant every year. Criteria of phasing out may be past performance, reputation, art of working (rare/ traditional /experimental/ innovative /original / endangered art form etc.). Renewal of Repertory Grant to an organisation is recommended by Expert committee members on the basis of personal interaction with representatives of the organisations. The financial assistance can be renewed, enhanced/decreased or discontinued, keeping in view the past performance.
 - The existing rate of financial assistance to each Guru/Director is Rs.10,000/- (Rupees ten thousand only) per month whereas the applicable monthly rates in respect of each Shisya/Artiste are as under:-



Categories of shisya/ artiste	Age Group	Amount of assistance/ honorarium per month
(a) Adult shisya/artiste	(18 years age and above)	Rs.6,000/-(Rupees six thousand only)
(b) A category child shisya/artiste	(12-<18 years age)	Rs.4,500/-(Rupees four thousand five hundred only)
(c) B category child shisya/artiste	(6-<12 years age)	Rs.2,000/-(Rupees two thousand only)
(d) C category child shisya/artiste	(3-<6 years age)	Rs.1,000/-(Rupees one thousand only)

- During the period from **1.1.2021 to 31.12.2021**, an amount of **Rs.42.46 Crore** in the form of Grant-in-Aid were released to around **564** organizations under the repertory grant for supporting around **564 Guru and 4512 Artistes**.
- An amount of **Rs.17.00 Crore** is estimated to be released during the period from **January, 2022 to March, 2022**.
- The complete details regarding this scheme component are available on the website of Ministry of Culture <http://www.indiaculture.nic.in/performing-arts-grants-scheme>

2. Financial Assistance to Cultural organizations with National Presence:

- This grant is provided to reputed cultural organisations with national presence with a view to disseminate and propagate art & culture by organizing various cultural activities at National/ International level for promotion of art and culture of the country.
- This grant is given to such organizations which has a properly constituted managing body, registered in India having an All India Character with National Presence in its operation, adequate working strength and have spent Rs. 1crore or more during 3 of the last 5 years on cultural activities.
- The quantum of grant under this scheme is Rs. 1 crore to 5 crore. The grant is payable in two installments i.e. 75% and 25% of the approved amount.

During the period from **01.01.2021 to 31.12.2021**, an amount of **Rs.19.25 lakhs** has been released as financial assistance in form of grant-in-aid to 03 organizations.

An amount of **Rs.3.00 Crore** is estimated to be released during the period from **January, 2022 to March, 2022**.

The complete details regarding this component are available on the website of Ministry of Culture <http://www.indiaculture.nic.in/scheme-financial-assistance-cultural-organisations-national-presence>

3. Scheme of Financial Assistance for Creation of Cultural Infrastructure

- There is following two scheme components under the Scheme of Financial Assistance for Creation of Cultural Infrastructure:-
 - Component-1: Financial Assistance for Building Grants including Studio Theatres. The following two Sub-Components under the Scheme are:-
 - Sub-Component-1A:- Financial Assistance for Cultural Activities in Performing Arts for Building Grants including Studio Theatres; and
 - Sub-Component-1B:-Financial Assistance for Allied Cultural Activities.
 - Component- 2: Financial Assistance for Tagore Cultural Complexes (TCC).

Component-1: Financial Assistance for Building Grants including Studio Theatres

Sub-Component 1A:- Financial Assistance for Cultural Activities in Performing Arts for Building Grants including Studio Theatres

- This grant is provided to support voluntary not-for-profit cultural organizations and government-aided cultural organizations in their efforts to create

appropriately equipped training, rehearsal and performance spaces for artistes which includes provision of facilities like electrical, air conditioning, acoustics, light and sound systems and other items of equipment such as musical equipments, costumes, audio/video equipment, furniture and stage material that may be required for a studio theatre, auditorium, rehearsal hall, classroom etc.

- **Amount of grant:** Projects involving new construction or purchase of built up space in metro cities of Delhi, Bangalore, Chennai, Hyderabad, Kolkata and Mumbai is Rs.50.00 Lakh whereas for all other projects in these cities is Rs.25.00 lakh. All projects in non-metro cities, towns or places are Rs.25.00 lakh.
- **Share of Assistance: (a)** Projects of places other than NER:- Central Financial Assistance(CFA) restricted to a maximum of 60% of the approved estimated project cost, subject to the ceiling of applicable grant. Remaining 40% as matching share of the concerned grantee organization.
- b. Projects in NER (Arunachal Pradesh, Assam, Manipur, Meghalaya, Mizoram, Nagaland, Sikkim and Tripura):-CFA upto 90% of approved estimated project cost within the ceiling of applicable grant. Remaining 10% as matching share of the concerned grantee organization.
- The grant is payable in three installments i.e. 40%, 30% & 30% of the approved amount.
- The release of financial assistance in a year depends on the receipt of applications and recommendations of the Expert Committee in a given financial year. In ongoing cultural building projects, release of further installments depends on the receipt of requisite documents as prescribed in the Scheme.
- During the period from **01.01.2021 to 31.12.2021**, an amount of **Rs. 1.59 Crore** has been released to **25** organizations under the Scheme.
- The complete details regarding this component are available on the website of Ministry of Culture <http://www.indiaculture.nic.in/scheme-building-grants-including-studio-theatres>

Sub-Component 1B:- Financial Assistance for Allied Cultural Activities:

- The Scheme component of Financial Assistance for Allied Cultural Activities has been launched on 15th October, 2018. This scheme sub-component is provided for creation of assets for enhancing the audio-visual spectacle for allied cultural activities to give firsthand experience of live performances on regular basis and during festivals in open/closed areas/spaces where large numbers of tourists/visitors come regularly and during major events/festivals the number of visitors swells to lakhs. Grants will be given to projects for procurement of audio-video equipment, which will include: Microphone, Transmitter, Power conditioner, Audio Mixer, Live Encoder, Router, Streaming Transceiver, Broadcast quality video cameras, Hyper Cardioid Microphones, Digital Mixer, Audio Delay Device, Amplifiers, Line Array Speakers, Network Switch, LED Display Controller, Audio De-Embedder etc.
- Under this, financial assistance is provided to the organization which is registered as a society under the Registration of Societies Act (XXI of 1860) or similar Acts, or as a Trust or as a Not-for-Profit Company, at least for a period of three years.
- Amount of grant: All grants under the sub-component will be a non-recurring nature. Recurring expenditure, if any, will be the responsibility of the grantee organization. Maximum assistance under scheme component, including applicable duties & taxes and also Operation & Maintenance (O&M) costing for five years, will be as under:-
 - i. Audio: Rs.100 Lakh;
 - ii. Audio+Video: Rs.150 Lakh.
- Share of Assistance: While indicating cost estimate of the equipment, the applicant organization will have to separately specify the duties & taxes and O&M costing for five years.
- (i) Assistance under this Component to a grantee organization will be restricted to a maximum of 90% (including taxes and duties) of the approved estimated project cost along with five years O&M



cost, within the prescribed monetary ceiling. The balance of the approved estimated project cost is to be incurred by the organization as its 'matching share'.

- The National Science Centre (NSC) under the Ministry of Culture will notify the scheme sub-component through its website/Ministry's website: <http://nscd.gov.in/> (<http://www.indiaculture.nic.in>). All applications received by the National Science Centre (NSC), New Delhi will be scrutinized for completeness as per the requirements of the scheme sub-component as mentioned in the Check list of the application form. Technical appraisal of the equipment for which financial assistance is sought, shall be done by National Science Centre (NSC), New Delhi. The Expert Committee constituted under the Chairmanship of Joint Secretary (P.Arts), Ministry of Culture evaluates the applications received under the scheme sub-component. Director, NSC, New Delhi and Director General, NCSM, Kolkata or his representative/nominee will be Members whereas Director/Deputy Secretary (P. Arts) will be the Member Secretary of the Committee and gives its recommendations on the project proposals received under the scheme sub-component.
- The grant is payable in two installments i.e., 60% as First installment and 40% as Second installment of Central Financial Assistance.
- The complete details regarding this component are available on the website of Ministry of Culture <https://indiaculture.nic.in/financial-assistance-allied-cultural-activities>

Component -2:- Financial Assistance for Tagore Cultural complexes (TCC):

- Tagore Cultural Complexes is a revived and revamped version of erstwhile Multi Purpose Cultural Complexes Scheme(MPCC). It was renamed and announced by the then Hon'ble Prime Minister on 07.05.2011 at the inaugural function of Commemoration of 150th Birth Anniversary of Rabindranath Tagore.
- Under this scheme, financial assistance is provided to State Govt./UTs, Central/State Govt. agencies/bodies, Universities, Municipal Corporations, reputed not-for-profit organizations etc. for creation of various Cultural Spaces such as Tagore Cultural Complexes, Auditorium, Rabindra Bhawans, Rangshalas, Multipurpose Cultural Complexes etc. as well as to restoration, renovation, extension, alteration, upgradation, modernization of existing Tagore auditoria etc. that were built in 1960s and 1970s in various parts of the country to mark Tagore's Birth Centenary. These cultural complexes will work as centers of excellence in all forms of art and culture, with facilities and infrastructure for stage performances (dance, drama and music), exhibitions, seminars, literary activities, film shows, etc. which will foster a multi-dimensional interest in creativity and cultural expressions.
- Amount of grant: Financial assistance for any project will normally be upto a maximum of Rs.15.00 crores. In extremely rare cases, of outstanding merit and relevance, the financial assistance can go up to Rs.50.00 crores, but then each such individual case of Central Financial Assistance beyond Rs.15.00 crore will be subjected to the usual appraisal/approval mechanism prescribed for new Plan Schemes.
- Share of Assistance: (a) Projects of places other than NER:- Central Financial Assistance(CFA) restricted to a maximum of 60% of the approved estimated project cost, subject to the ceiling of applicable grant. Remaining 40% as matching share of the concerned organization. (b) Projects in NER (Arunachal Pradesh, Assam, Manipur, Meghalaya, Mizoram, Nagaland, Sikkim and Tripura):-CFA upto 90% of approved estimated project cost within the ceiling of applicable grant. Remaining 10% as matching share of the concerned grantee organization/body.
- The National Appraisal Committee (NAC) under the chairmanship of Secretary (Culture) evaluates and gives its recommendations on the project proposals received under Tagore Cultural Complexes Scheme. The National Appraisal Committee is assisted by five Regional Sub-Committees in evaluating project proposals/Detailed Project Reports.
- During the period from **01.01.2021 to 31.12.2021**, an amount of **Rs.3.49** crore has been released to **02** organizations under the Scheme.

- The estimated amount to be released during the period from January 2021 to March 2021 is subject to fund availability and convening of NAC meeting.

The grant is payable in two equal installments of 50% each of the sanctioned amount of Central Financial Assistance.

- The complete details regarding this component are available on the website of Ministry of Culture <http://www.indiaculture.nic.in/scheme-tagore-cultural-complexes>

4. Scheme for Pension and Medical Aid to Artistes:

- The objectives of this Scheme is to improve financial and socio-economic status of the old artistes and scholars who have contributed significantly in their specialized fields of arts, letters etc. in their active age or are still contributing in the field of arts, letters etc. but due to old age they have to lead a miserable life or are in penury condition. The Scheme has also provision to provide medical aid facility to these Artistes and his/her spouse by covering them under a convenient and affordable Health Insurance Scheme of the Government for treatment of diseases involving hospitalization through an identified network of health care providers.
- In order to eligible under this Scheme, a person's contribution to art and letters, etc. must be of significance. Traditional scholars who have made

significant contribution in their fields would also be eligible notwithstanding the absence of any published works. Further, personal income of the applicant (including income of the spouse) must not exceed Rs.4,000/- (Rupees four thousand only) per month or annual income of Rs.48,000/- (Rupees forty eight thousand only) [This excludes artiste pension assistance amount already getting by a beneficiary from the Government (i.e. concerned State Govt./UT Administration and/or Ministry of Culture)]. Also, the applicant should not be less than 60 (sixty) years of age (This does not apply in the case of spouse) and the applicant artiste is getting pension of at least Rs.500/- per month from the concerned State Government/UT Administration.

- In the event of death of the beneficiary, the financial assistance is transferred to his/her spouse.
- During the period from **01.01.2021 to 31.12.2021**, an amount of **Rs.10.58** crore has been provided as financial assistance to 2201 beneficiaries.
- An amount of Rs.6.00 Crore is estimated to be released during the period from January, 2022 to March, 2022.
- The complete details regarding the scheme are available on the website of Ministry of Culture <http://www.indiaculture.nic.in/scheme-pension-and-medical-aid-artistes>.

5.6

Scholarship & Fellowship

S&F Section is entrusted with the task related to formulation, implementation and monitoring of the following schemes:-

(1) Scheme of Financial Assistance for Promotion of Art and Culture –

Scheme Component - Cultural Function & Production Grant (CFPG)

This schemes covers all 'not-for-profit' organizations, NGOs, Societies, Trusts, Universities for supporting the Seminars, Conference, Research, Workshops, Festivals, Exhibitions, Symposia, Production of Dance, Drama-Theatre, Music etc. and small research projects on different aspects of Indian Culture and maximum grant up-to Rs. 5.00 lakh (can be enhance up to 20.00 lakhs with approval of HCM) is given on an any subjects relating to preservation or promotion of cultural heritage and arts and others creative endeavours. Grant is recommended by an Expert Committee constituted by the Ministry. The sanctioned amount is transferred electronically in the account of the concerned beneficiary. The Scheme is implemented through North Central Zone Cultural Centre (NCZCC), Prayagraj, Uttar Pradesh. Under this scheme, an amount of Rs. 25.59crores (approx.) has been released during the period 1st January 2021 to 31st December, 2021 to around 1822 beneficiaries.

(2) Scheme of Scholarship and Fellowship for Promotion of Art and Culture -

- (i) Award of Senior/Junior Fellowship to outstanding persons in the field of Culture

Upto 200 Junior Fellowships and 200 Senior Fellowships are given every year to outstanding persons for undertaking research oriented projects for advanced training or individual creative effort for revival of some of our traditional forms of arts. Junior Fellows are given Rs. 10,000 per month and Senior Fellows are given Rs. 20,000 per month for a period of two years. Applications are invited online and selection is made by an Expert

Committee comprising of Experts in different fields constituted by the Ministry. Fellowship amount is transferred electronically in the account of the awardees. The work relating to implementation of the Scheme is handled by Centre for Cultural Resources and Training (CCRT), Dwarka, New Delhi.

- (ii) Award of Scholarships to young artists in different cultural fields.

Under this Scheme, upto 400 young Artistes having outstanding promise for advance training within India in the fields of Indian Classical Music, Indian Classical Dance, Theatre, Visual Arts, Folk, Traditional and Indigenous Art and Light Classical Music are given Scholarship of Rs. 5,000/- per month for 2 years. Applications are invited online and selection is made by an Expert Committee comprising of Experts in different fields constituted by the Ministry. Scholarship amount is transferred electronically in the account of the awardees. The work relating to implementation of the Scheme is handled by Centre for Cultural Resources and Training (CCRT), Dwarka, New Delhi.

- (iii) Tagore National Fellowship for Cultural Research Component.

This Scheme was introduced in November, 2009 to mark the commemoration of the 150th Birth Anniversary of Shri Rabindranath Tagore. The objective of this scheme is to invigorate and revitalize the various institutions under the Ministry of Culture which have vast 'treasure' in the form of manuscripts, documents, artifacts, antiquities and paintings. It is meant to encourage serious research into our cultural resources so that the nation stands to benefits from the result.

Scholars/Academicians affiliate themselves with the Institutions of MoC/Non MoC to work on project of mutual interest. Not more than 15 Tagore Fellowship and 25 Tagore Scholarships are awarded in a year. Tagore Fellows are paid Honorarium of Rs. 80,000/- per month and Tagore Scholars are paid Honorarium of Rs. 50,000/

- per month in addition to HRA, Contingency Grant and Settling Allowances etc. for a maximum period of 2 years. The work relating to implementation of the Scheme is handled by Nehru Memorial Museum & Library (NMML), Teen Murti Bhawan, New Delhi.

Under the Scheme Components of Scholarship and Jr/ Sr Fellowships an amount of Rs. 10.34 Crores has been released on account of instalments due to selected candidates (430 Sr./Jr. Fellows and 1453 Scholars) of different batch years. Under the Scheme component of Tagore National Fellowship for Cultural Research an amount of Rs. 0.27 Crores was released to the Non-MoC organisation for disbursement of instalments to 04 Fellows/Scholars of different batch years for the period 1st January, 2021 to 31st December, 2021.

(3) Seva Bhoj Yojna—

A Central Sector Scheme namely “Seva Bhoj Yojna” has been made operational with effect from the 1st August, 2018 for financial assistance to the charitable/religious institutions covered under the provisions of section 10 (23BBA) of the Income Tax Act, 1961 (as amended from time to time) or registered under the provisions of section 12AA of the Income Tax Act, 1961, like Gurudwaras, Temples, Dharmik Ashrams, Mosques, Dargahs, Churches, Math, Monasteries etc. (within the territory of India).

Under the Scheme of ‘Seva Bhoj Yojna’ Central Goods and Services Tax (CGST) and Central Government’s share of Integrated Goods and Services Tax (IGST) paid on purchase of specific raw food items by Charitable/ Religious Institutions for serving free food to at least 5000 people in a calendar month shall be reimbursed as Financial Assistance by the Government of India.

All applications for reimbursement of the said taxes by a

claimant is submitted to the nodal GST officer of the State/ Union territory in whose jurisdiction the claimant undertakes the specified activity, on a quarterly basis. However, the claimant will be eligible for the reimbursement of the said taxes from the date of issue of the Unique Enrolment Number by the Ministry of Culture. The funds will be released to the institutions as per the claims verified and passed by the GST authorities.

An amount of Rs. 2.14 crores disbursed under this Scheme during 1st January, 2021 to 31st December, 2021 to 3 Charitable/Religious Institutions.

Projections: Following are the projections or estimates for the period January-March, 2022, w.r.t. following Schemes being dealt by this Section:

1. **Scheme of Financial Assistance for Promotion of Art and Culture** – Scheme Component - Cultural Function & Production Grant (CFPG): Rs. 6.00 crores (approx.)
2. **Scheme of Scholarship and Fellowship for Promotion of Art and Culture** - Award of Senior/ Junior Fellowship to outstanding persons in the field of Culture: Rs. 6.00 crores (approx.)
3. **Scheme of Scholarship and Fellowship for Promotion of Art and Culture** - Award of Scholarships to young artists in different cultural fields: Nil.
4. **Scheme of Scholarship and Fellowship for Promotion of Art and Culture** - Tagore National Fellowship for Cultural Research Component: Rs. 0.10 crores (approx.)
5. **Seva Bhoj Yojana**—Rs. 1.00 crores (approx.)

5.7

Grants from the Ministry

5.7a Statement showing BE, RE and Actual Expenditure

TABLE-I BUDGETARY ALLOCATION AND EXPENDITURE FOR THE YEAR 2020-21 AND 2021-22

(Rs. in crore)

S. No.	Sectors	Revenue 2020-21			Capital 2020-21			Revenue 2021-22			Capital 2021-22		
		BE	RE	Actual Exp	BE	RE	Actual Exp	BE	RE	Actual Exp	BE	RE	Actual Exp. upto 31.12.2021
1	2	3	4	5	6	7	8	9	10	11	12	13	14
I Establishment													
1	Secretariat- Social Services	51.19	41.04	39.09	0.00	0.00	0.00	50.70	74.15	36.80	0.00	0.00	0.00
2	Archaeological Survey	1211.75	853.25	849.70	35.00	7.60	0.24	1015.27	905.43	592.22	27.36	10.00	0.17
3	Libraries and Archives	83.22	76.49	75.59	20.29	3.85	2.45	85.17	98.24	63.28	14.90	13.77	0.00
4	Museums	88.89	80.19	79.22	20.00	12.10	12.78	86.35	110.46	64.28	22.50	26.00	11.81
5	Anthropological Survey of India	34.38	30.12	28.68	15.00	4.85	4.74	34.41	33.41	23.85	13.00	5.00	0.00
	Total- Establishment	1469.43	1081.09	1072.28	90.29	28.40	20.21	1271.91	1221.69	780.43	77.76	54.77	11.97
Central Sector Schemes:													
6	Centenaries and Anniversaries Scheme	160.35	104.43	79.43	0.00	0.00	0.00	144.64	143.05	19.08	0.00	0.00	0.00
7	Kala Sanskriti Vikas Yojana	207.79	139.77	122.40	2.00	0.00	0.00	167.43	168.43	110.35	1.00	1.00	0.00
8	Development of Museum	180.90	136.24	133.03	0.00	0.00	0.00	128.18	162.70	94.46	0.00	0.00	0.00
9	Development of Libraries	0.38	0.00	0.00	0.00	0.00	0.00	0.77	1.65	0.00	0.00	0.00	0.00
10	Global Engagement	20.60	8.16	6.12	0.00	0.00	0.00	9.90	10.50	4.33	0.00	0.00	0.00
11	National Mission on Manuscripts	6.30	4.17	3.69	0.00	0.00	0.00	3.28	0.00	0.00	0.00	0.00	0.00
12	Natoinal Mission on Cultural Mapping and Roadmap	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	Total- Central Sector Sch.	576.32	392.78	344.66	2.00	0.00	0.00	454.20	486.33	228.23	1.00	1.00	0.00
Autonomous Bodies													
13	Support to Akademies	434.58	275.17	276.82	0.00	0.00	0.00	341.57	349.53	239.45	0.00	0.00	0.00
14	Support to Museum	317.67	239.63	241.58	0.00	0.00	0.00	293.81	287.09	212.13	0.00	0.00	0.00
15	Support to Libraries	124.22	85.16	84.38	0.00	0.00	0.00	100.11	94.82	71.63	0.00	0.00	0.00
16	BTI and Memorials	114.86	95.45	90.21	0.00	0.00	0.00	127.15	133.88	89.98	0.00	0.00	0.00
	Total- Autonomous Bodies	991.32	695.41	693.00	0.00	0.00	0.00	862.63	865.32	613.18	0.00	0.00	0.00
17	Grantee Bodies	20.50	14.17	13.50	0.00	0.00	0.00	20.49	35.89	14.82	0.00	0.00	0.00
	Total (Autonomous and Grantee Bodies)	1011.82	709.58	706.49	0.00	0.00	0.00	883.12	901.21	628.00	0.00	0.00	0.00
	Grand Total (Ministry of Culture)	3057.57	2183.45	2123.44	92.29	28.40	20.21	2609.23	2609.23	1636.66	78.76	55.77	11.97

TABLE - II						
ANNUAL REPORT 2021-22						
Year-wise Budget Estimates and Expenditure on Art & Culture (Central Sector)						
(Rs. in crore)						
YEAR	BUDGET ESTIMATES			EXPENDITURE \$		
PLAN	NON PLAN	TOTAL	PLAN	NON PLAN	TOTAL	
1	2	3	4	5	6	7
2010-11	735.00	503.00	1238.00	729.31	594.32	1323.63
2011-12	785.00	553.00	1338.00	749.01	561.79	1310.80
2012-13	864.00	583.00	1447.00	803.78	587.15	1390.93
2013-14	1537.00	627.00	2164.00	1380.13	611.59	1991.72
2014-15	1835.00	676.00	2511.00	1418.58	650.59	2069.17
2015-16	1455.00	714.00	2169.00	1283.19	728.63	2011.82
2016-17	1755.00	745.00	2500.00	1544.68	757.87	2302.55
Year-wise Budget Estimates and Expenditure of Culture after merger of Plan and Non-Plan						
YEAR	BUDGET ESTIMATES			EXPENDITURE		
YEAR	REVENUE	CAPITAL	TOTAL	REVENUE	CAPITAL	TOTAL
1	2	3	4	5	6	7
2017-18	2661.79	76.68	2738.47	2476.70	53.80	2530.50
2018-19	2764.28	79.04	2843.32	2507.36	94.83	2602.19
2019-20	2953.21	89.14	3042.35	2434.50	65.90	2500.40
2020-21	3057.57	92.29	3149.86	2123.44	20.21	2143.65
2021-22	2609.23	78.76	2687.99	1636.66*	11.97*	1648.63*
2022-23	2920.89	88.16	3009.05			
* Expenditure upto 31.12.2021.						



5.7b Statement showing recurring/non-recurring grants received by various organizations from 10 lakh to 50 lakh

Statement showing Grants-in-aid from Rs.10.00 Lakhs to Rs.50.00 Lakhs to grantee organizations under components of Financial Assistance for Cultural Activities in Performing Arts for Building Grants including Studio Theatres' and 'Financial Assistance for Tagore Cultural complexes (TCC)' under the Scheme of "Scheme of Financial Assistance for Creation of Cultural Infrastructure " during the period 01.01.2021 to 31.12.2021.

Sl.No.	Name of the Organizations	Funds released (in Rs.)	Purpose
1	Tekchom Gopal Foundation for Arts & Culture, Imphal, Manipur	1000000	Building Grant
2	Nandikar, Kolkata, West Bengal	1500000	Building Grant
3	Bondita Mahanta Cultural & Educational Trust, Dibrugarh, Assam	1000000	Building Grant
4	Karnataka Sahitya Sangh, Bidar, Karnataka	1500000	Building Grant
5	Akshaya Cultural Dev. Society, Bangalore, Karnataka	1520000	Building Grant
6	Bhartiya Sangeet Sadan, E. of Kailash, New Delhi	1025353	Equipment Grant
7	Ramakrishna Mission Vivekananda Smriti Mandir, Khetri Rajasthan	9450000	Construction of Tagore Cultural Complex
8	Divyajyoti Vidhya Kendra, Vishwa, Kendra Chikkanna Layout, Nelamangla Town, Bangalore Rural District, Karnataka	25470000	Setting up of new Centre at J.P. Nagar Bangalore, Karnataka

Statement showing Grants-in-aid from Rs.10.00 Lakhs to Rs.50.00 Lakhs to grantee organizations under components of 'Repertory Grant' and 'Financial Assistance to Cultural Organization with National Presence' under the Scheme of "Financial Assistance of Promotion of Art & Culture" during the period 01.01.2021 to 31.12.2021.

Sl.No.	Name of the institution/ organization	Amount of Grant (in Rs.)	Purpose of the grant
1	Ekjute Theatre Group,Nepathya, 20, Gulmohar Road, JVPD Scheme, Mumbai,Maharashtra 400049	1560000	Repertory Grant
2	Orissa Dance Academy,Qrs. No.-4R-8, Unit -8, Bhubaneswar-12,Odisha 751012	1920000	Repertory Grant
3	Alternative Living Theatre,Anandalok Madhyamgram, Kolkata,West Bengal 700129	1416000	Repertory Grant
4	Nandikar,47/1, Shyambazar Street, Kolkata, West Bengal 700004	1920000	Repertory Grant
5	Rangakarmee,200, Prince Anwar Shah Road, Kolkata, West Bengal 700045	1920000	Repertory Grant
6	Padatik Dance Centre,6/7A, Acharya Jagadish Ch. Bose Road, Kolkata,West Bengal - 700017	1704000	Repertory Grant
7	Nimita Devi Nritya Ashram, Bijoygovinda, Sagolband, Imphal, Manipur-795001	1128000	Repertory Grant
8	Ank-ayoung theatre forum,105-106, Sunrise, C-33 Shashtri Nagar, Andheri (W), Mumbai,Maharashtra 400053	1440000	Repertory Grant
9	Padatik Dance Centre,6/7A AJC Bose Road, Kolkata, West Bengal 700017	1704000	Repertory Grant
10	Panthoibi Thang-Ta & Jagoi Sindam Shanglen,Moirang Khunou, Bishnupur,Manipur 795133	1128000	Repertory Grant
11	UTSAV Education & Cultural Society,G-8, Jangpura Extension, New Delhi,Delhi,110014	1200000	Repertory Grant
12	Bhartiya Sangeet Sandan,52, Community Centre, East of Kailash, New Delhi- 110065	1704000	Repertory Grant
13	Aakar Kala Sangam,K-37, First Floor, Srinivasapuri, New Delhi,Delhi,110065	1272000	Repertory Grant
14	Pancham Vaidic,65/21 Jyotish Roy Road, Kolkata, West Bengal,700053	1272000	Repertory Grant
15	Manipuri Nartanalaya,1/158, Naktala Ground Floor, Kolkata,West Bengal,700047	1128000	Repertory Grant
16	Kalakshetra Manipur,Langol Laimanai, Lamphal, Imphal West,Manipur,795004	1920000	Repertory Grant
17	The International Centre for Kathakali,C-20, Qutub Institutional Area, New Delhi,Delhi,110016	1488000	Repertory Grant
18	Urvashi Dance Music Art & Cultural Society,B-1/65/2, Safdar Jung, Enclave, New Delhi,Delhi,110029	1776000	Repertory Grant



Sl.No.	Name of the institution/ organization	Amount of Grant (in Rs.)	Purpose of the grant
19	National Bhand Theatre,Wathoor Chadoora Budgam, Kashmir,Jammu & Kashmir,191113	1416000	Repertory Grant
20	Kinnara Mela ® Tumari,Po- Tumari, Sagar, Shimoga, Karnataka,577453	1344000	Repertory Grant
21	Ranga Shikshana Kendra,No.-271, 2nd Main 4th Cross Road, Sadashivanagara, Nelamangala Town, Bangalore, Karnataka,562123	1272000	Repertory Grant
22	Natya Saraswathi Shanthala Kannada Kala Sangha,No.-49, Kempegowda Nagar, Magadi Main Road, Vishwaneedam, Bangalore,Karnataka,560091	1128000	Repertory Grant
23	Samastharu ®,#318, Opp. Lakshmi Tent, MSR Nagar, Mathikere, Bengaluru,Karnataka,560054	1488000	Repertory Grant
24	Jilla Janapada Kala Mandala ®,Koli, Burujana Hatti, Kambalera Beedhi, Chitradurga,Karnataka,577501	1200000	Repertory Grant
25	Aneka,No.-77, 2nd Floor, 3rd Main Road, IBO Kayout, Mysore Road, Bangalore,Karnataka,560059	1560000	Repertory Grant
26	Adarsha Mahila Mandali ®,Hadagali Road, Harapanahalli, Bellary, Disti,Karnataka,583131	1200000	Repertory Grant
27	Ranga Suggi Trust,No.-57, 3rd Main Road, 2nd Cross, Manasa Layout, KS Town, Bangalore,Karnataka,560060	1416000	Repertory Grant
28	Natakamane ®,Theatre Complex, #181/2, Kasabagrana, Sira Gate, Chamundeshwari Nagara, Near City Club, Tumkur, Karnataka,572106	1704000	Repertory Grant
29	Ranga Sougandha Trust ®,Vaddinagadde, Siddapur, Uttara Kannada,Karnataka,581355	1128000	Repertory Grant
30	Drishya Bharti Sanskritik Evm Samajik Sanstha,121, Barkat Nagar, Tonk Phatak, Jaipur,Rajasthan,302015	1272000	Repertory Grant
31	Society for Welfare and Advancement of Rural Generations, 21, Shivpur, Po- Dhoomanganj, Allahabad, Uttar Pradesh,211011	1830000	Repertory Grant
32	Gobardanga Naksha,C/o Ashis Das, Vill : Garpara, P.O. Gobardanga, North 24 Parganas,,West Bengal,743252	1416000	Repertory Grant
33	Gobardanga Shilpayan,C/o- Beethika, College Road, Khatura, North 24 Pragnas,West Bengal,743273	1416000	Repertory Grant
34	Shohan,74, Telipara Lane, Kolkata,West Bengal,700004	1416000	Repertory Grant
35	Rangasram,C/o Sandip Bhattacharya, Shradhanjali Apartment, 195, A.C. Road (Main), P.O. - Khagra, Murshidabad,West Bengal,742103	1344000	Repertory Grant
36	HA-ZA-BA-RA-LA,Netaji Subhas Road, P.O: Chakdaha, Dist.: Nadia West Bengal,741222	1416000	Repertory Grant

Sl.No.	Name of the institution/ organization	Amount of Grant (in Rs.)	Purpose of the grant
37	MN(SG)(R)39,Khenjonglang, A centre of Theatre Research, Production and community Welfare,Wangkhei Pukhrambam Leirak, Imphal East,Manipur,795005	1704000	Repertory Grant
38	Asavari,T2-LL-103, Commonwealth Games Village, Near Akshardham, Delhi,Delhi,110092	1272000	Repertory Grant
39	Ganesa Natyalaya,C-16, Qutab Institutional Area, Behind Qutab Hotel, New Delhi,Delhi,110016	1416000	Repertory Grant
40	Nirman Kala Manch, C/o- Surendra Kumar Mishra, Bihari Sao Lane, Bankipur, Patna, Bihar,800004	1704000	Repertory Grant
41	Ashirwad Rangmandal,Kali Asthan Chowk, Near Rotary Blood Bank, Begusarai,Bihar,851101	1560000	Repertory Grant
42	Kshitij,A-9, Swati Complex, 3rd Floor, Acharya Niketan, Mayur Vihar Phase-1, Delhi,Delhi,110091	1920000	Repertory Grant
43	Sri Ramanjaneya Togalu Gombe Mela Trust,1/19, Rangabhoomi, Kanaka Street, Near Radio Park Ganesh Temple Cowl, Bazar, Bellary,Karnataka,583102	1176000	Repertory Grant
44	Margi,Near Fort School, Fort P.O- Thiruvananthapuram, Kerala,695023	1560000	Repertory Grant
45	The Gulapi Nata Sankirtana Academy,Kwakeithei Nganapi Thong Mapal, Imphal,Manipur,	1236000	Repertory Grant
46	Nandikar,47/1, Shyambazar Street, Kolkata,West Bengal,700004	1920000	Repertory Grant
47	Indian Mime Theatre,20/6, Seal Lane, Kolkata, West Bengal,700015	1200000	Repertory Grant
48	BA (A Cultural Organization),House No. 16, Hiyar Ghar, Kabarsthan Path, Dwarandha, Sixmile, P.O. Khanapara, Guwahati, Dist. Kamrup Metro,Assam - 781022	1920000	Repertory Grant
49	Seagull,House No. 14, Juron Path, R G Baruah Road, Guwahat,Assam - 781005	1704000	Repertory Grant
50	Anveshan Theatre Group,C/o Dubey Malgujar Niwas, Shukrawari Hills, Sagar,Madhya Pradesh - 470002	1068000	Repertory Grant
51	The Fact Art & Cultural Society,Dinkar Bhawan, Near Nagarpalika, Begusarai,Bihar,851101	1416000	Repertory Grant
52	Prangan,40, Kalidas Rangalay, East Gandhi Maidan, Patna,Bihar,800004	1416000	Repertory Grant
53	Raaga (An Association of Art, Education and Social Welfare), C/o- A.K. Srivastav, Near Yashoda Apartment, BSEB Colony, Shashtri Nagar, Patna,Bihar,800023	1200000	Repertory Grant
54	Maithili Lok Rang (Mailorang),651-4th Floor, Aggarwal Chamber-III, 26-Veer Sabarkar Block, Vikas Marg, Shakarpur, New Delhi,Delhi,110092	1272000	Repertory Grant



Sl.No.	Name of the institution/ organization	Amount of Grant (in Rs.)	Purpose of the grant
55	Dhwani,1-1637, Chittarnjan Park, New Delhi,Delhi,110019	1128000	Repertory Grant
56	Rangashree,C-304, Ispatika Aptt., Plot No.-29, Sector-4, Dwarka, Delhi,110078	1212000	Repertory Grant
57	Abhigyan Natya Association,D-45/A, Pandav Nagar, Opp. Mother Dairy,Delhi,110092	1200000	Repertory Grant
58	Natsamrat,196-G, Pocket-4, Mayur Vihar,Delhi,110091	1200000	Repertory Grant
59	The Little Theatre Group,Copernicus Marg, New Delhi, Delhi,110001	1100000	Repertory Grant
60	Ras Kala Manch,Ward No. 9, Near Jaycee Bhawan, Safidon, Jind,Haryana,126112	1416000	Repertory Grant
61	Himachal Culture Research Forum & Theatre Repertory Mandi,77/9, Bhagwan Street, Mandi, Himachal Pradesh,175001	1488000	Repertory Grant
62	Kala Gangotri,263, 12th A Main Road, 6th Block, Rajajinagar, Bengaluru,Karnataka,560010	1296000	Repertory Grant
63	Yaksha Sampada @,No.-3494, 1st Floor, Kaverinagar, 9th Cross, BSK_II Stage, Bangalore,Karnataka,560070	1128000	Repertory Grant
64	Aishwarya Kalaniketana,1049, M.G. Road, Chikkaballapur,, Karnataka,562101	1560000	Repertory Grant
65	Karnataka Sahasa Kala Academy (Trust),Sri Ramadevara Hills Road, Near MMU College, Ramanagara, Karnataka,562159	1416000	Repertory Grant
66	Hum Theatre Sanskritik Sanstha,82, Surbhi Vihar, Amrawad Khurd, BDA Road, BHEL, Bhopal,Madhya Pradesh,462021	1200000	Repertory Grant
67	Abhinav Rangmandal Samiti Ujjain,Sankalp, 194, Mahashwta Nagar, Ujjain,Madhya Pradesh,456010	1488000	Repertory Grant
68	Rang Sanchar,F-3, Shreejee Apartment, C-24 Shashtri Nagar, Bhopal,Madhya Pradesh,462003	1200000	Repertory Grant
69	Lokjagruti Natyakala Krida Sanskrutik Shaikshanik & Samajik Sanstha,Mahatma Fule Chowk, Near Ambedkar Half Statue, Babupeth, Ward No.-3, Chandrapur,Maharashtra,	1272000	Repertory Grant
70	Yatri Theatre Association,Symphony 502/A, Lokhandwala Complex, 3rd Cross Lane, Andheri (West), Mumbai, Maharashtra,400053	1776000	Repertory Grant
71	Mayur Art Centre,Plot No.-10, VIP AREA, Nayapalli, Bhubaneswar,Odisha,751015	1272000	Repertory Grant
72	Janapadam,Plot -342, 1st Floor, Vivekananda Nagar, Kukatpally, Hyderabad,Telangana,500072	1560000	Repertory Grant
73	Sri Vinayaka Natya Mandali,H.No. 6-3-665, Plot No. 109, Lumbini Enclave, Panjagutta, Hyderabad,Telangana,500082	1200000	Repertory Grant

Sl.No.	Name of the institution/ organization	Amount of Grant (in Rs.)	Purpose of the grant
74	Center for Arts Media & Social Welfare, Sector 4, C-12, Alkapoor Township, Hyderabad, Telangana, 500089	1272000	Repertory Grant
75	Rasaranjani, 6-1-132/132, Flat No.-201, Srutakriti Residency, Padmarao Nagar, Secundrabad, Telangana, 5000061	1128000	Repertory Grant
76	Anukriti, 106/63 Agandhi Nagar, Kanpur, Uttar Pradesh, 208012	1416000	Repertory Grant
77	Uttarakhand Mahaparishad, Uttarakhand Mahaparishad Bhawan, Kurmanchal Nagar, Lucknow, Uttar Pradesh, 226016	1104000	Repertory Grant
78	Madol - Indian Tribal Art & Cultural Society, 79/4B A.J.C. Bose Road, Kolkata, West Bengal, 700014	1020000	Repertory Grant
79	Kalyani Natyacharcha Kendra 98, B-12/53 (S), Ground Floor, Dist.- Nadia, West Bengal, 741235	1200000	Repertory Grant
80	Ashokenagar Nattyamukh, 187/5, Ashokenagar, P.O. & P.S. : Ashokenagar, Dist : North 24 Parganas,, West Bengal, 743222	1008000	Repertory Grant
81	Sukchar Pancham Repertory Theatre, Bijan 67, Narasingha Dutta Ghat Road, Kolkata, West Bengal, 700115	1140000	Repertory Grant
82	Kasba Arghya, 2/1 Bosepukur Prantick Pally, Kolkata, West Bengal, 700042	1416000	Repertory Grant
83	Purba Paschim, 6B, Jatindra, Mohan Avenue, 5th FL, Kolkata, West Bengal, 700006	1128000	Repertory Grant
84	Ebong Amra, Vill- Satkahunia, Po- Bonkati, Dist- Paschim Bardhaman, West Bengal, 713148	1344000	Repertory Grant
85	Natyaranga, 6, Paul Street, Kolkata, West Bengal, 700004	1056000	Repertory Grant
86	Association of Kundigira Art & Culture, PO- Bodeori, Via- Dikrong, Lakhimpur, Assam, 784164	1416000	Repertory Grant
87	Khoriphabha Artistes' Association, Nambol Bazar (Mongjing), Bishnupur, Dist., Manipur, 795134	1272000	Repertory Grant
88	NT Theatre Manipur, Keishamthong Laishom Leirak, Po & Ps- Imphal, Manipur, 795001	1776000	Repertory Grant
89	Kanglei Mime Theatre Repertory, Moirangkhom Makha Yumnam Leikai, Imphal West, Manipur, 795001	1848000	Repertory Grant
90	Nimita Devi Nritya Ashram, Bijoy Govinda Sagolband, Imphal West, Manipur, 795001	1128000	Repertory Grant
91	Public Theatre Artistes Association, Phojing, Nambol, Bishnupur, Manipur, 795134	1128000	Repertory Grant
92	Dhrushya @, No.-58, 2nd Cross, R.K. Layout, K.G. Nagar, Bangalore, Karnataka, 560019	1236000	Repertory Grant
93	Bharat Natya Kala Kendra (BHANAK), Jay Prakash Colony, Madhubani, Purnea, Bihar 854301	1344000	Repertory Grant



Sl.No.	Name of the institution/ organization	Amount of Grant (in Rs.)	Purpose of the grant
94	Theatre for Theatre, 2929 Sector 42-C, Chandigarh, Chandigarh 160036	1416000	Repertory Grant
95	Kinnara Mela ® Tumari, Po- Tumari, Sagar, Shimoga, Karnataka 577453	1344000	Repertory Grant
96	Kirti Ballet and Performing Arts, 9, Civil Line, Prof. Colony, Vidya Vihar, Bhopal, Madhya Pradesh 462002	1128000	Repertory Grant
97	Society for Welfare and Advancement of Rural Generations, 21, Shivpur, Po- Dhoomanganj, Allahabad, Uttar Pradesh 211011	1830000	Repertory Grant
98	Aneek, BC 24/6, Salt Lake, Kolkata, West Bengal 700064	1344000	Repertory Grant
99	Rangapat 2004, 68A/174 Raja, S.C. Mullick Road, Kolkata, West Bengal 700092	1560000	Repertory Grant
100	Gandharva Mahavidyalaya, 212, Deen Dayal Upadhyay Marg, New Delhi, Delhi 11000	1128000	Repertory Grant
101	Sri Neelakanteswara Natya Seva Sangha (Regd) (NINASAM), Heggodu, Shimoga, Karnataka 577417	1440000	Repertory Grant
102	Indian Mime Theatre, 20/6, Seal Lane, Kolkata, West Bengal 700015	1200000	Repertory Grant
103	Rangaprabhath Children's Theatre, Alumthara, Venjaramoodu, Thiruvananthapuram, Kerala 695607	1560000	Repertory Grant
104	Public Theatre Artises Association, Phojing, Nambol, Bishnupur, Manipur 795134	1128000	Repertory Grant
105	Huyen Lallong Manipur Thang-Ta Cultural Association, Irilibung, Imphal East, Manipur 795008	1920000	Repertory Grant
106	Kalkshetra Manipur, Langol Laimanai, Imphal, Manipur 795004	1920000	Repertory Grant
107	VRC Academy of Music & Dance, 115, Sri Balaji Krupa, Singasandra, Begur Hobli, Bangalore, Karnataka 560068	1920000	Repertory Grant
108	Angana, C/o- Pradeep Barman, Dharapur, Kamrup, Assam, 781133	1272000	Repertory Grant
109	Badungduppa (A Socio-Cultural Society), Rampur Village, Goalpara, Assam, 783120	1176000	Repertory Grant
110	Panthoibi Thang-Ta & Jagoi Sindam Shanglen, Moirang Khunou, Bishnupur, Manipur, 795133	1128000	Repertory Grant
111	BR(SG)(R)8, Aakash Ganga Rang Choupal Association, At- Chakia, Po- BTPS, Dist- Begusarai, Bihar, 851116	1020000	Repertory Grant
112	Prastuti, C/o- Santosh Kumar Singh, West Lohanipur, Bara Fatak, Kadamkuan, Patna, Bihar, 800003	1200000	Repertory Grant
113	Hindi Sangeet Institution, B-6, Qutab Institutional Area, New Delhi, Delhi, 110016	1344000	Repertory Grant
114	Active Monal Cultural Association, Shakya Niwas, IPH Office, Gandhingar, Kullu, Dist.- Kullu, Himachal Pradesh, 175101	1056000	Repertory Grant

Sl.No.	Name of the institution/ organization	Amount of Grant (in Rs.)	Purpose of the grant
115	Yuva Rangmanch, Ground Floor, Someswaram Apartment South Office Para, Doranada, Ranchi, Jharkhand, 834002	1296000	Repertory Grant
116	Ramana Maharishi Centre for Learning, Ramana Maharishi Heritage Building, Po- Road, Sanjay Nagar, Bangalore, Karnataka, 560094	1200000	Repertory Grant
117	The Rising Society of Art and Culture, Karuneshalay, 127-A, Durgesh Vihar, J.K. Road, Govindpura, Hujur, Bhopal, Madhya Pradesh, 462023	1416000	Repertory Grant
118	Anveshan Theatre Group, C/o- Jagdish Sharma, Infront of Medical College, Behind Sagar Salibration, Sagar, BA286 Madhya Pradesh, 470002	1416000	Repertory Grant
119	Ank-ayoung theatre forum, 105-106, Sunrise, C-33 Shashtri Nagar, Andheri (W), Mumbai, Maharashtra, 400053	1440000	Repertory Grant
120	The Company Theatre, A-101, Carnation CHS, off Yari Road, Panch Marg, Versova, Andheri West, Mumbai, Maharashtra, 400061	1200000	Repertory Grant
121	The Performers Cultural Society, 1- Mahaveer Nagar, Shobhagpura, Udaipur, Rajasthan, 313001	1560000	Repertory Grant
122	Vinod Rastogi Smriti Sansthan, 975/634, Daraganj, Allahabad, Uttar Pradesh, 211006	1056000	Repertory Grant
123	Samoochan Kala Sansthan, Opp-F-6, Raidopur Colony, Azamgarh, Uttar Pradesh, 276001	1128000	Repertory Grant
124	Little Thespian, Block X-7, Lake Gardens Govt. Housing, 48/4 Sultan Alam Road, Kolkata, West Bengal, 700033	1200000	Repertory Grant
125	Theatre Platform, C/o Debasish Ray, "Maya" Kalyan Nagar, Via - Pansila, Khardaha, North 24 Parganas, Kolkata, West Bengal, 700112	1200000	Repertory Grant
126	Institute of Factul Theatre Arts, 68/65, Jessore Road, Dum Dum, Kolkata, West Bengal, 700074	1236000	Repertory Grant
127	Laketown Sreebhumi Sansriti, AB 8/51, Indradhanu Apartment, Flat No. 3D, Deshbandhunagar, Baguihati, Kolkata, West Bengal, 700059	1344000	Repertory Grant
128	Thealight, 57/1A, Durgacharan Mitra Street, Kolkata, West Bengal, 700006	1020000	Repertory Grant
129	Shriram Bharatiya Kala Kendra, 1, Copernicus Marg, New Delhi, Delhi, 110001	1776000	Repertory Grant
130	Circle Theatre, 54-B, MIG, DDA Flats, SFS, Rani Jhansi Complex, Paharganj, New Delhi, Delhi, 110055	1560000	Repertory Grant
131	Indian Revival Group, B-3/3275, Vasant Kunj, New Delhi, Delhi, 110070	1272000	Repertory Grant
132	Sangeetka, 251/Sector 4, R.K. Puram, New Delhi, Delhi, 110022	1560000	Repertory Grant



Sl.No.	Name of the institution/ organization	Amount of Grant (in Rs.)	Purpose of the grant
133	Gandharva Mahavidyalaya, 212, Deen Dayal Upadhyay Marg, New Delhi, Delhi, 110002	1128000	Repertory Grant
134	Lasya, Row HSE No.-4, Amol Perirar Nagar, Phase-I, Naigaon, East- Dits- Palghar, Maharashtra, 401208	1560000	Repertory Grant
135	Shri Sarfojiraje Bhosale Bharata Natyam Training & Research Centre, 1, Maya CHSL, 5, MTNL Marg, Shivaji Park, Dadar(W), Mumbai, Maharashtra, 400028	1848000	Repertory Grant
136	Ekjute Theatre Group, Nepathya, 20, Gulmohar Road, JVPD Scheme, Mumbai, Maharashtra, 400049	1560000	Repertory Grant
137	Orissa Dance Academy, Qrs. No.-4R-8, Unit -8, Bhubaneswar-12, Odisha, 751012	1920000	Repertory Grant
138	Anya Theatre, WIB(M) 3/8, Phase-II, Golf Green, Kolkata, West Bengal, 700095	1920000	Repertory Grant
139	Anjika Society for Manipuri Dance and Movement Therapy, P108, Raja Basanta Roy Road, Kolkata, West Bengal, 700029	1560000	Repertory Grant
140	Huyen Lallong Manipur Thang-Ta Cultural Association, Irilbung, Imphal East, Manipur, 795008	1920000	Repertory Grant
141	Panthoibi Natya Mandir, Yumnam Leikai Lairembi Maning, Imphal West, Manipur, 795001	1560000	Repertory Grant
142	Mime Academy, Hedayetpur, H.No.-27, Guwahati, Assam, 781003	1560000	Repertory Grant
143	Association of Social Affairs and Rear Folk Art (ASARA), H.O. Jalag, Po- Drabla, Dist.- Sirmour, Himachal Pradesh, 173223	1272000	Repertory Grant
144	Sri Neelakanteswara Natya Seva Sangha (Regd) (NINASAM), Heggodu, Shimoga, Karnataka, 577417	1440000	Repertory Grant
145	Rang Vidushak, Ranga Sri, LBT Premisses, Plot No.-1414, Near Regional Science Centre, Shanti Road, Shyamla Hills, Bhopal, Madhya Pradesh, 462002	1128000	Repertory Grant
146	Odissi Vision and Movement Centre, 256C, Prince Anwar Shah Road, Kolkata, West Bengal, 700045	1560000	Repertory Grant
147	Rangakarmee, 200, Prince Anwar Shah Road, Kolkata, West Bengal, 700045	1920000	Repertory Grant
148	Prayas, Opp.- Apsara Cinema, Exhibition Road, Patna, Bihar, 800001	1272000	Repertory Grant
149	Ayodhya Sodh Sansthan, Uttar Pradesh	1250000	National Presence

6

Miscellaneous



Initiative in North East Region

6.1

With the objective of providing more focused approach on the integrated socio-cultural development in North-east region, in a coordinated and planned manner, Ministry of Culture is committed to preserve, promote and propagate enriched tangible and intangible culture of this region which is blessed by nature with magical notable efforts made by organisations under control of this Ministry are as follows:

1. Indira Gandhi National Centre for the Arts

World Environment Day: Environmental Concerns of North East India, June 5, 2021:

The Regional Centre organised the webinar in Guwahati to discuss various environmental issues focusing on North Eastern States and the need of biodiversity conservation to save life on earth in all its forms and keeping natural ecosystems functioning and healthy especially in the times of Covid-19 pandemic. The speakers included: Dr. Jitu Buragohain, Principal, Dibru College, Dibrugarh, Assam; Dr. Yumlembam Khogen Singh, Assistant Professor, Department of Sociology, Manipur University; Shri Shamikhu Changmai, Assistant Professor, Department Of Environmental Science, University of Science and Technology, Meghalaya; Shri Ankur Deka, Research Scholar, Regional Centre, Guwahati; Dr. Richa Negi, Regional Director, Regional Centre, Guwahati (Moderator).

2. Indira Gandhi Rashtriya Manav Sangrahalaya

During the COVID-19 pandemic the IGRMS took many initiatives for engaging its visitors. Some of them are Online Exhibition Series and Object of the Week Series. The details are given below:-

- a. **Online Exhibition Series:** During the period the IGRMS prepared audio video presentations focused on its open air and indoor exhibitions which were hosted online every week on Thursday. In this series 12 presentation were focused on North eastern states of India. They were Rahanki- the Boy's Dormitory of the Maram Naga, Manipur;

Traditional House of Limboo community of Sikkim; Karapat- a traditional gate of the Vaishnava monastery in Majuli, Assam; Tui- Changshu -a Traditional pounding lever operated by the water from Kuki tribe of Manipur; Rawchem- a Mizo musical instrument; Kumar Pottery of Salmora village, Majuli Assam; Maw-Bu-Khar: Sacred Groves of Meghalaya; Nokmong, a traditional Garo House of Meghalaya; Umang Laigi Laikon - sacred groves of Manipur; Kunemeche, the Chakhesang Naga House of Merit; Haru - a traditional Village Gate of Chakhesang Naga; and Kangla Sanathong- a model of the Royal Kangla Gate, Manipur.

- b. **Object of the Week Series:** In this series one object namely Ranimala /Rengmein Leck- a Necklace of Naga Chief's wife was presented with textual information and a photograph.
- c. **Exhibition: 'Cultures of Northeast India':** A new permanent gallery on "Cultures of Northeast India" at Gallery no. 11 of Veethi Sakul- the indoor museum building of IGRMS has been opened. The exhibition is displayed in 12 thematic sections to provide a glimpse of the rich cultural heritage of the North eastern region of the country. In this exhibition - Mythical World of the Paphal, Manipur, The Satra Culture of Assam, Tripura, Meghalaya and Mizoram Collections, Textiles of the North-East India, Tribal Ornaments of Arunachal Pradesh, Traditional Weapons of the tribes of North-East India, Naga Collections (Narratives of the Fertility Cult), Sikkim Corner (Sikkim and the Sikkimese) were showcased.

3. Maulana Abul Kalam Azad Institute of Asian Studies

Under the North East India Region Research Programme, the socio-cultural aspects of the NEIR are being focused through organization of seminars/ symposiums/workshops in collaboration with the



Universities/Institutions of the North-Eastern states.

4. National Museum

CELEBRATION OF “DESTINATION NORTHEAST INDIA”

The National Museum, New Delhi celebrated the rich heritage of North East India, under the Ministry of DoNER & NEC's initiative titled “Destination North East India” as part of the celebrations of Azadi Ka Amrit Mahotsav to commemorate 75 years of progressive India and the glory of its people's culture and achievements. The celebration at National Museum was inaugurated on 1st November, 2021 and concluded on 7th November 2021 evening.

Cultural performances (Folk Dance and Music) relating to different states of North-East India like Assam, Manipur, Mizoram, Nagaland and Sikkim were performed from 1st Day to 3rd Day (1st Nov to 3rd November, 2021) of the celebration at National Museum. Due to festivals, online activities were carried out on 4th and 5th November, 2021 as part of the celebration by National Museum. Cultural performances of North-East India was again resumed on 6th November, 2021 and continued till valedictory function on 7th November, 2021 evening. On the last day of weeklong the celebration of Destination North-East India, folk dance and music was performed. The thrilling and colourful performances were enjoyed and appreciated by the audiences.

Right to Information Act

6.2

In partial modification of this Ministry's Office Order ARIT-12011/8/2018-ARIT dated the 8th February, 2021, the competent authority has designated various officers of the Ministry of Culture as (i) Central Public Information Officer (**CPIO**) and (ii) First Appellate Authorities (**FAAs**) in respect of their items of work in terms of Section 5(1) and Section 19(1) of the Right to Information Act 2005 (No.22 of 2005). The officers indicated in column 2 of the enclosed Annexure have been designated as **CPIOs** and the officers indicated in column 5 as the **FAAs** in respect of the items of work being handled by respective Units indicated in Column 4 of the **Annexure**.

2. Further, Shri Goutam Malhotra, Section Officer (AR&IT), (Tel: 011-23074357) will be the nodal APIO (RTI Cell) under Section 5(2) of the RTI ACT 2005, who may also receive online and offline RTI applications/appeals for onwards transmission to the concerned CPIO/FAA, as the case may be.

3. It may also be noted that in the event of re-allocation of work amongst officers within the Ministry or due to

his/her absence on account of any reason, the respective link officer or the officer holding additional charge will, suo motu, act as the APIO/CPIO or Appellate Authority, as the case may be. Further, in terms of Office Order No. 4/8/2015-AR&IT dated 15.10.2015 in the situation where there are orders that Under Secretary/CPIO will submit files relating to a Division directly to Joint Secretary concerned (if there is no link officer at the level of Dy. Secretary/Director in the Division), the first Appellate Authority would be the Joint Secretary of the concerned Division. No separate or specific order(s) in this regard will be required in so far as work relating to RTI is concerned.

4. The applicants are advised to submit their RTI application/Appeal to the concerned CPIOs/Appellate Authorities only, rather than addressing to any other officer including office of the Secretary (Culture) or Minister of Culture. The applicants are also advised to peruse the work allocation of the Ministry of Culture amongst officers of the Ministry for addressing RTI applications/Appeals correctly vis-a-vis for its expeditious disposal.



ANNEXURE

MINISTRY OF CULTURE

ANNEXURE to Office Order F. No. ARIT-12011/8/2018-ARIT dated 12.01.2022 designating **Central Public Information Officer and Appellate Authority of Ministry of Culture (Proper)** under the RTI Act 2005.

Sl. No.	Name, designation & Tel. No. of Central Public Information Officer	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
1	Ms. Anjana, Under Secretary Tel: 011 23386454	Under Secretary (Akademies)	Akademi Section (at CSL Building) a. National Mission for Manuscripts b. All coordination matters in respect of Akademi Division c. National School of Drama d. Lalit Kala Akademi e. Sahitya Akademi f. Sangeet Natak Akademi g. Kalakshetra Foundation h. Cultural Centre of Resources & Training i. National Centre for Performing Arts j. Indian Literature Abroad (ILA) k. Grant of Classical status to Languages. l. High Powered Committee Recommendations m. Accommodation to eminent Artists.	Shri Aneish P. Rajan, Deputy Secretary Tel: 011 23389608
1A	Ms. Anjana, Under Secretary Tel: 011 23386454	Under Secretary (Akademies)	Akademi Section (at CSL Building) Work relate to Indira Gandhi National Centre for the Arts	Shri Arvind Kumar, Director Tel: 011 23074361
2	Shri Sanjay Kumar, Under Secretary Tel. 011 23384261	Under Secretary (AR&IT)	AR&IT Cell 1. IT and e-Governance - general & policy matters -E-Governance & IT related matters (through NIC) 2. E-office matters - general & policy matters 3. E-Samiksha - online monitoring 4. E- Pragati – online Monitoring 5. AVMS - online Monitoring only 6. LIMBS (i.e. Court Case Monitoring system);- on line monitoring only. 7. Public Grievances; 8. Processing of Public Grievances, Online disposal of the Public Grievance cases. 9. RTI-Monitoring of RTI applications (including online application, timely submission of replies on the RTI portals) 10. All matters relating to administrative Reforms	Shri Dalpat Singh Koli Deputy Secretary Tel: 011 23389845

			11. Citizen Charter 12. Any other AR&IT related matters. Note : Division Specific cases about above topic are to be dealt by concerned nodal Sections/ Divisions in the Ministry/ as per allocation of work orders issued by Establishment Section from time to time.	
2A	Shri Sanjay Kumar, Under Secretary Tel:011- 23384261	Under Secretary (Vigilance)	Vigilance 1. Vigilance Complaints 2. Disciplinary Proceedings related to vigilance matters 3. Prosecution 4. Appeals 5. Review of Petitions 6. Annual Property Returns 7. Intimation due to acquisition of moveable/immovable property 8. Vigilance clearance 9. Reports & Return on Vig. Matters 10. Corruption Mitigation Action Plan 11. CVC / CBI matters	Shri N. T. Paite, Director Tel: 011 23385182
3	Shri Arnab Aich, Under Secretary Tel: 011- 23389480	Under Secretary (ASI)	ASI Section (at NAI Building, Janpath) 1. Administrative matters of ASI (Attached Office) 2. Matters related to National Mission on Monuments & Antiquities 3. World Heritage Matters 4. Policy matters of ASI 5. Work related to INTACH 6. Matters relating to Tangible Heritage	Shri Arvind Kumar, Director Tel: 011 23074361
4	Shri Manish Kumar Chourasiya, Under Secretary Tel: 011 23382312	Under Secretary (Cash)	Cash Section 1. Preparation of Pay Bills, Children's Education Allowance Bills, LTC Bills, HBA, GPF, OTA, Various other advances, retirement benefits bills, etc of gazetted and non - gazetted Staff. 2. Preparation of TA/DA Bills of officials of the Ministry and disbursement of TA/DA 3. Preparation of Contingency Bills under Office Expenditure and Grants-in-Aids Bills and release of payment through E.C.S. 4. Issue of TDS Certificates to concerned Firms. 5. Income Tax Calculations and Return of officers and staff. Issue of TDS Certificates to officials. 6. Maintenance of General Provident Fund Accounts of all officers and staff,	Shri Sushil Kumar Tripathi, Deputy Secretary Tel: 011 23381208



			<p>calculation of interest thereof and distribution of Annual GPF Statements.</p> <p>7. Maintenance of Expenditure Control Register.</p> <p>8. Reconciliation of expenditure figures with the assistance of PAO (C).</p> <p>9. ECS of Salary and related bills.</p> <p>10. Conductance of Audit inspection, both by internal Audit party & by DGACR. Taking relevant steps.</p> <p>11. Maintenance of Budget in r/o secretariat as well as CSL.</p> <p>12. Salary / contingency bills in r/o CSL and release of payment through E.C.S.</p> <p>13. E-Filing of Income tax return, online recovery of license fee in r/o Govt. accommodation of staff and Officers.</p> <p>CASHIER :-</p> <p>1. Handling of Cash and Maintenance of Cash book, pay Bill Register, Acquaintance Rolls, Contingent Register, Bill Registers, TA/DA registers, LTC register, Broad sheet (GPF), Expenditure Control Register etc.</p> <p>2. Drawal of money from Government and Disbursement of all types of payments like Salary, T.A./D.A./OTA/ various advances and retirement benefits to officials.</p>	
5	Smt. Shobha Rani Tiru, Under Secretary Tel: 011 23070767	Under Secretary (NCF).	<p>NCF</p> <p>1. National Cultural Funds matters</p>	Shri Ajay Yadav, Director Tel: 011 23075342
5 A	Smt. Shobha Rani Tiru, Under Secretary Tel: 011 23070767	Under Secretary (UNESCO)	<p>UNESCO</p> <p>1. UNESCO convention for the Safeguarding of Intangible Cultural Heritage.</p> <p>2. Convention for the Protection and Promotion of Diversity of Cultural Expressions.</p> <p>3. Work related to International Fund for Cultural Diversity.</p> <p>4. Coordination Committee on the Living and Diverse Cultural Tradition of India.</p> <p>5. Memory of the World programme - preparation and submission of the nomination dossier for inclusion in the UNESCO's Memory of the World Register etc.</p> <p>6. Work relating to Sub-Commission on Culture under the Indian National</p>	Shri Arvind Kumar, Director Tel: 011 23074361

			<p>Commission for cooperation with UNESCO (INCCU).</p> <p>7. Coordination work with M/o HRD relating to Indian National Commission.</p> <p>8. Administration of Scheme for Safeguarding of Intangible Cultural Heritage and Diverse Cultural Tradition of India.</p> <p>9. Inter-Government Committee on Intellectual Property and Generic Resources, Traditional Knowledge of Folklore schedule.</p> <p>10. Intangible Cultural Heritage (ICH) matters.</p>	
5B	Smt. Shobha Rani Tiru, Under Secretary Tel: 011 23070767	Under Secretary NMA	<p>NMA</p> <p>1. National Monument Authority (NMA) matters.</p>	Shri Arvind Kumar, Director Tel: 011 23074361
6	Shri Manish Kumar Chourasiya, Under Secretary Tel: 011 23382312	Under Secretary (Estt.)	<p><u>Establishment Section</u></p> <p>Establishment in respect of employees on the pay role of this Ministry (Secretariat Proper):-</p> <p>1. Reporting of vacancies under Central Staffing Schemes and CSS/CSSS/CSCS vacancies to DoP&T and MTS to SSC</p> <p>2. Matter relating to Appointment/ Recruitment to all posts in MoC (Sectt.) including Appointments in Minister's Office.</p> <p>3. Appointments of posts under Central Staffing Scheme.</p> <p>4. Appointment of Consultants.</p> <p>5. Recruitment of Contractual Staff in respect of the Ministry (Secretariat proper).</p> <p>6. DPCs/ promotion in various grades.</p> <p>7. MACP in various Grades.</p> <p>8. Matters relating to Pay fixation / Stepping up of pay.</p> <p>9. Maintenance of record and Service Books in respect of all grades.</p> <p>10. All the matters relating to Pay Commission in respect of this Ministry (Sectt. proper).</p> <p>11. Confirmation cases. (in various posts/ grades).</p> <p>12. Matters relating to transfer/ posting of staff.</p> <p>13. Annual Increment in respect of all the cadres/grades.</p> <p>14. Pension cases in respect of all Officers/ Officials in the Ministry.</p>	Shri Sushil Kumar Tripathi, Deputy Secretary Tel: 011 23381208



			<p>15. Maintenance of ACRs/APARs (except the employees of Library Cadre).</p> <p>16. Work relating to management of cadre of Official Language and Statistical Services in this Ministry.</p> <p>17. Matters relating to Festival/ House Building / Motor Car/ Scooter /Computer Advances.</p> <p>18. Withdrawal/ Advance from GPF.</p> <p>19. Reimbursement of Tuition fee and Medical Expenses.</p> <p>20. Appointment of AMA in non CGHS area for medical treatment.</p> <p>21. Matters relating to implementation of official Language in respect of Establishment Section.</p> <p>22. Matters regarding Training of Officials of MoC.</p> <p>23. Framing / amendment of RRs of posts of Drivers / MTS etc.</p> <p>24. Monitoring of Biometric Attendance.</p> <p>25. Passes for Independence Day/ Republic Day.</p> <p>26. Implementation of BHAVISHYA –On-line Pension Portal.</p> <p>27. Compassionate Appointments in Sectt. Proper.</p> <p>28. Swachh Bharat Campaign.</p> <p>29. Installation of Roof Top Solar Panel In Government Buildings –Coordination with MNRE/ Cabinet Secretariat and organization under Ministry of Culture.</p>	
7	Shri D.M. Khare, Under Secretary Tel: 011-2338 9377	Under Secretary (General Admin)	<p>General Administration</p> <p>1. Procurement and distribution of stationery and consumable items in the Ministry.</p> <p>2. Procurement of computes printers, UPS, Photocopier etc. and its maintenance.</p> <p>3. Procurement of various makes & models of toner cartridges and its distribution.</p> <p>4. Printing of letter heads visiting cards etc.</p> <p>5. Providing hospitality during the official meeting in the Ministry.</p> <p>6. Reimbursement of contingency expenditure such as hospitality allowance to SOs and above Officers, purchase of brief case/ladies purse, newspaper etc.</p> <p>7. Preparation of rubber stamps & name plates.</p> <p>8. Procurement of furniture items and its</p>	Shri Sushil Kumar Tripathi, Deputy Secretary Tel: 011 23381208

			<p>maintenance</p> <ol style="list-style-type: none"> 9. Procurement of electrical items and its maintenance 10. Issue of Identity Cards/ Car parking passes etc. 11. Hiring of DEOs, Semi-skilled/Unskilled workers in the Ministry through outsourcing. 12. Dusting and cleaning of office rooms. 13. Budget matters relating to GA Section 14. Audit matters relating to GA Section. 15. Renovation of office rooms. 16. Work related to official telephone Matters. 17. Deployment, repair & maintenance of staff cars. 18. Housekeeping functions Coordination with other Ministries/Cabinet Secretariat and organizations under MoC. 19. Conclusions of contracts for various Services and Goods as noted above 20. Black Listing of firms 21. Record Unit 	
8	Shri Rajender Singh Khichi, Under Secretary Tel: 011 23382539	Under Secretary (CDN)	<p><u>Coordination Section</u></p> <ol style="list-style-type: none"> 1. Coordination for the Ministry of Culture. 2. Monthly D.O for Cabinet Secretary(except e-Samiksha). 3. Cabinet matters(except e-Samiksha). 4. Training of Officers/Officials of organization of MoC (Other than Secretariat proper). 5. Padma Awards/ Other Awards. 6. Annual Reports/ Samarthan. 7. Coordination work of Memorandum of Understanding. 8. Optimization of Direct recruitment to civilian posts. 9. Central Advisory Boards on Culture (CABC). 10. National Culture Policy. 11. Allocation of Business Rules. 12. Prime Minister's 15 point programme on recruitment of Minorities. 13. Representation of SC/ST/OBC. 14. Coordination work of RRs and vacancy position of organizations / Monitoring of Vacancy of Head of Organizations under MoC (except through AVMS). 15. Compilation of data on all matters for Ministry of Culture(including attached/subordinate/ 	Shri Dalpat Singh Koli Deputy Secretary Tel: 011 23389845



			<p>autonomous organizations) and also for various Ministries/ Departments.</p> <p>16. Coordination of SFC/EFC/Cabinet Notes received from other Ministries.</p> <p>17. Parliamentary Standing Committee Reports pertaining to more than two divisions.</p> <p>18. Implementation/monitoring of Cabinet Decision.</p> <p>19. Maintenance of List of Organizations under MoC and publication of diary of addresses of various organizations under MOC.</p> <p>20. Coordination of Court Cases of MoC and it organizations except monitoring through LIMBS.</p> <p>21. My Gov matters</p> <p>22. VIP Reference Monitoring System.</p> <p>23. VIP/ PMO References, RTI, Public Grievance, Audit Paras Pertaining to CDN Section.</p> <p>24. To provide all secretariat support (collection. Compiling, examining/ analyze the matter) to the Liaison Officer nominated to look after the matter of reservation and other related issues of SCs. STs., OBCs., PwD and Ex-serviceman in Ministry and all field Organisations.</p>	
8 A	Shri Rajender Singh Khichi, Under Secretary Tel: 011 23382539	Under Secretary (Parliament.)	<p><u>Parliament Unit</u></p> <p>1. Delivery of Question notices.</p> <p>2. Timely deliverance of Replies to Admitted Parliament Questions.</p> <p>3. Preparation and timely submission of pads from the Minister to JSs during session.</p> <p>4. Monitoring of Pending assurances.</p> <p>5. Laying of papers/ annual report/ audited reports of all organization.</p> <p>6. Legislative proposals during Session.</p> <p>7. Important issues during Lok Sabha/Rajya Sabha Sessions.</p> <p>8. Matter raised under Rule 377 in the Lok Sabha and Special Mention in RS.</p> <p>10. Private members Bill in LS & RS</p> <p>11. Consultative Committee Meetings.</p> <p>12. Arrangement of all official gallery and General Passes in LS & RS during session and all meetings of parliamentary committees.</p> <p>13. Circulation of Circulars received from LS & RS.</p>	Shri Dalpat Singh Koli, Deputy Secretary Tel: 011 23389845

9	Smt. Anuradha Sood, Under Secretary Tel: 011 23388569	Under Secretary (ICR & Multilateral)	ICR Division <ol style="list-style-type: none"> 1. Cultural Agreement. 2. Cultural Exchange programmes. 3. Memorandum of Understanding (with foreign countries). 4. Joint Working Group to review bilateral cultural events performed during the previous year and signing of Protocol/ MOU. 5. Bilateral Meetings: <ol style="list-style-type: none"> a) Formulation of Talking Points for bilateral meetings in consultation with MEA. b) Making necessary arrangement/ preparation for holding bilateral meeting. c) Providing briefs of cultural issues to various Ministries/ Department 6. Foreign Visit by Ministers/ Officers under Festival of India & Cultural Agreements/ Exchange Programme. 7. Conducting Festival of India abroad. 8. Global Engagement Schemes: <ol style="list-style-type: none"> (a) Festival of India. (b) Grant in aid to Indo Foreign Friendship Cultural Societies Scheme. (c) Contribution Grant to International Organizations. 9. Multilateral International Cultural Relations issues relating to: <ol style="list-style-type: none"> a) ACD b) SAARC c) ASEM d) BIMSTEC e) IBSA f) BRICS g) IAFS h) ASEAN i) INDIA-EU cooperation issues. 	Shri Manoj Dehury Deputy Secretary Tel: 011 23382402
10	Shri A.N. Mishra, Under Secretary Tel: 011 23388169	Under Secretary (A&A)	A & A (at CSL Building) <ol style="list-style-type: none"> 1. All Ministry level administrative and financial matters parliamentary matters of the following organizations: <ol style="list-style-type: none"> i. NAI (Attached Office) ii. AnSI (Subordinate Office) iii. IGRMS(Autonomous Organization) iv. The Asiatic Society, Kolkata (Autonomous Organization) v. The Asiatic Society of Mumbai (Grantee Body) 	Shri Dalpat Singh Koli, Deputy Secretary Tel: 011 23389845



			vi. NMML(Autonomous Organization) vii. MAKAIAS(Autonomous Organization)	
11	Smt. Sunita, Under Secretary Tel: 011- 23070987	Under Secretary (Libraries)	Library (at CSL Building) 1. Monitoring cases - Administrative, financial and parliamentary matters of the following Subordinate Organizations: a) National Library b) Central Reference Library 2. Monitoring cases - Administrative, financial and parliamentary matters of the following Autonomous Organizations: a) RRRLF b) DPL c) KBOPL d) RRL e) CSL – New Delhi 3. Work of DB, Act.(Delivery of Books and Newspapers (Public Libraries) Act, 1954)	Smt. Renu Singh, Deputy Secretary Tel: 011 23383185
11A	Smt. Sunita, Under Secretary Tel: 011 23070987	Under Secretary (GHSM)	GHSM Section (at Puratatva Bhavan) 1. Mission related work. 2. Dandi related projects. 3. Gandhi Peace Prize. 4. Tagore Award. 5. Gandhi Smriti & Darshan Samiti. 6. Preparation of Policy on Sale of Memorabilia. 7. Dandi Memorial and related Dandi / Gandhi Projects.	Shri Manoj Dehury Deputy Secretary Tel: 011 23382402
12	M.C.S. Bisht, LIO Tel: 011 23389684	LIO (CSL)	CSL Internal matters relating to Central Sectt. Library, New Delhi	Shri Manoj Dehury Deputy Secretary Tel: 011 23382402
13	Shri Shishir Sharma, Deputy Director Tel: 011 23073559	Deputy Director (OL)	Hindi Translation Unit 1. Conducting Hindi Pakhawara / Prize distribution 2. Issuance of Annual Programme 3. Implementation of instruction/order of D/o OL 4. Quarterly/ Half yearly progress report 5. Parliamentary Committee on OL 6. Hindi Advisory Committee 7. Central Hindi Committee / Central OL Implementation Committee 8. Publication of Cultural Magazine 9. Monitoring of Hindi progressive status 10. Hindi Training 11. Hindi Workshop 12. Translation of various reports/ Notification and other work of Ministry of Culture	Dr. R. Ramesh Arya, Director Tel: 011 23383032

			13. Participation in conferences 14. Review of Hindi Progress Report 15. Annual Evaluation report etc.	
14	Shri Arun Kumar, Under Secretary Tel: 011 23380136	Under Secretary (Museum-I)	Museum-I <ol style="list-style-type: none"> All Administrative and Financial matters of the following Subordinate Organizations: <ol style="list-style-type: none"> National Museum NGMA (Delhi, Bengaluru & Mumbai) All Administrative, policies and other issues like formulation of Five Year Plan, BE & RE, release of Plan/ Non-Plan grants-in-aid in respect of the following autonomous Organizations: <ol style="list-style-type: none"> Salarjung Museum Allahabad Museum National Museum Institute Matters related to International Exhibitions/ Inter-Ministerial Exhibition Committee Deputation/Delegation abroad in connection with International Exhibition Museum Grant Scheme Scheme for Digitization of Museum Collection Scheme for Capacity Building and Training for Museum Professional Implementation and monitoring of Museum reforms in various Museums and operation of various MoUs signed with international institutions. Issue of certificates for Customs Duty-free import of Artifacts for display in museum Setting up of new museums in the country Matters related to Buddhist relics Training for Museum Professionals 	Shri Abhishek Narang, Deputy Secretary Tel: 011 23381431
15	Shri S.C. Mondal, Under Secretary Tel: 011 23382158	Under Secretary (Museum-II)	Museum-II <ol style="list-style-type: none"> All administrative and financial matters pertaining to following organizations: <ol style="list-style-type: none"> NCSM (Autonomous) Indian Museum (Autonomous) Victoria Memorial Hall (Autonomous) NRLC (Subordinate) Vrindavan Research Institute (Voluntary) Establishment of Science Cities/ Centres under the scheme of setting up Science Cities Annual reports of above mentioned organizations 	Shri Abhishek Narang, Deputy Secretary Tel: 011 23381431



			<ol style="list-style-type: none"> 4. Collection of information regarding Budget/ other matters 5. Publication of Advertisement/ Notification / Amendments of by-laws of the Organization 6. Matters relating to ICOM-CC and ICCROM 7. Conservation Policy pertaining to Museums / HRD Policy for various organizations 8. Conservation of Fellowship Programme in collaboration with metropolitan Museum of Art, New York. 	
16	Ms. Richy Rachel, Deputy Director Tel: 011 23382319, 23074276	Deputy Director (Budget Division)	<p>P & B (at NAI Building, Janpath)</p> <ol style="list-style-type: none"> 1. Preparation of Budget Estimates & Revised Estimates for M/o Culture 2. Co-ordination and compilation of SBEs 3. Notes on Demands for Grants /Highlights of Central Plan 4. Compilation of Annual Plan Proposals / Five Year Plan 5. Mid-term Appraisal of Five-year Plan 6. Co-ordination of implementation of Budget announcements 7. Matters relating to Parliamentary Standing Committee on Demands for Grants 8. Preparation of Outcome Budget and printing of the same 9. Preparation of Detailed Demands for Grants along with Annexure and printing of the same 10. Authentication of Detailed Demands for Grants (DDG) and Outcome Budget 11. Appropriation Accounts 12. Savings/Excess Notes in connection with Stage-II of Appropriation Accounts 13. Preparation of Savings Notes where saving is more than Rs.100 crore for PAC 14. Re-appropriation proposals 15. Proposals for Supplementary Demands for Grants 16. Opening of New Heads of Accounts 17. Final Requirement of Funds 18. Saving and Surrenders of Funds 19. Draft Para/C&AG Para/PAC Para/ Inspection Reports (in respect of the Division). 20. Furnishing of information to M/o finance on Fiscal Responsibility & Budgetary Management (FRBM) –Assets Register 	Shri Harish Kumar, Director Tel: 011 23382797

			<ul style="list-style-type: none"> 21. Furnishing of Quarterly Report / IEBR / Government of India Guarantees etc. 22. Gender Base Budgeting, SCSP & TSP 23. Matters relating to Finance Commission - (13th Finance Commission) 24. Monitoring of Expenditure 25. Finance Minister's Budget Speech 26. Vote on Accounts 27. Unspent Balances 28. Zero Based Budgeting 29. Material for Economic Survey 30. Loans and Advances to Government Servants, etc. 31. All Reports and returns 32. Coordination of all Audit matters in respect of the Ministry – <ul style="list-style-type: none"> i) Inspection Report, ii) CAG/ PAC paras 33. Collection/collation of statistical data for allocation of funds to different States , NGOs, Societies etc. 	
17	Shri Vijay Kumar Gupta, Under Secretary Tel: 011 23384154	Under Secretary (IFD)	IFD <ul style="list-style-type: none"> 1. Release of grant-in-aid in respect of Autonomous Organizations 2. Scrutinize / approve the fixation of pay / grant of reimbursement etc. in individual cases involving relaxation of Rules. 3. Scrutiny and concurrence of Plan schemes/projects to be approved by SFC & EFC, arranging meetings of Expenditure Finance Committee under Secretary (Expenditure) for consideration and Approval of projects / schemes after processing and examination the EFC memoranda. 4. Scrutiny and examination of schemes of SFC. 5. Scrutinizing proposal of Administrative Sections for release of Grant-in-aid to Organizations (Govt./NG) under various schemes being administered by Ministry of Culture. 6. Vetting of audit Paras forwarded by the administrative Sections in respect of the Organizations under their control. 7. Court cases related to pay scales for the employees requiring the concurrence of Ministry of Finance and having financial implications. 8. Scrutiny and financial concurrence of the following cases: <ul style="list-style-type: none"> a) Creation of posts. b) Continuation of all temporary posts. c) Conversion of temporary posts into 	Shri Harish Kumar, Director Tel: 011 23382797



			<p>permanent ones.</p> <p>9. Scrutiny of proposal & granting concurrence in respect of all proposals for deputation abroad including cases to be referred to screening committee.</p> <p>10. Scrutinize all proposals for delegation of financial powers.</p> <p>11. All cases which are required to be referred to the Ministry of Finance for advice/ approval/ Concurrence.</p>	
18	Shri Satyendra Kumar Singh, Under Secretary Tel: 011 23022337	Under Secretary C & M/Special Cell	<p>C & M (at Vigyan Bhavan)</p> <ol style="list-style-type: none"> 1. Jallianwala Bagh National Memorial Trust. 2. Two schemes for Centenaries/ anniversaries and Development and Maintenance of National Memorials. New National Gandhi Museum, Rajghat, New Delhi. 3. New Commemoration including birth anniversaries of events/incidents. 4. Residuary work relating to the following past commemoration: <ol style="list-style-type: none"> a) 2550th Birth Anniversary of Lord Buddha. b) Guru-ta-Gaddi. c) Khalsa Heritage Project. d) 150th Birth Anniversaries of Mahamana Madan Mohan Malavya, Motilal Nehru, Rabindranath Tagore and Swami Vivekananda. e) Centenaries of Lal Bahadur Shahstri, Komagatamru Incident and Begum Akhtar. f) 125th Birth Anniversary of Jawaharlal Nehru. 5. Conducting of inaugural and concluding ceremonies in respect of commemoration work relating to releases of coin/stamp. 6. Release of Grant-in-aid to commemoration-specific, approved proposal. 7. Monitoring of the approved proposal. 8. Translation of Tagore Books. 9. Gandhian Institutes. 	Shri Atul Kumar Mishra, Deputy Secretary Tel: 011 23022041
18A	Shri Satyendra Kumar Singh, Under Secretary Tel: 011 23022337	Under Secretary Azadi Ka Amrit Mahotasav (AKAM)	<p>Azadi Ka Amrit Mahotasav (AKAM)</p> <p>All matters related to Azadi Ka Amrit Mahotasav</p>	Smt. Priyanka Chandra, Director Tel: 011 23022041
19	Shri Maneesh Rajan, Under Secretary Tel: 011- 24642159	Under Secretary (BTI). (at Puratatva Bhavan GPO Complex, "D Block, INA , New Delhi 110023)	<p>BTI (at Puratatva Bhavan, INA)</p> <ol style="list-style-type: none"> 1. Formulation of Five Year Plan, Annual Plan, BE & RE, Release of Plan and Non-Plan grants in aid in respect of following autonomous organization : <ol style="list-style-type: none"> a) NNM b) CIBS c) CIHCS d) CUTS 2. BE & RE, Release of Plan and Non-Plan grants in aid in respect of following regular grantees: 	Ms. Deepika Pokharna, Director Tel: 011 24642150

			<ul style="list-style-type: none"> a) Library of Tibetan work and Archives, Dharamshala. b) Tibet House, New Delhi. c) Centre for Buddhist Cultural Studies, Tawang Monastery, Arunachal Pradesh. d) Namgyal Institute of Technology, Sikkim. e) GRL Monastic School, Bomdila. f) International Buddhist Confederation. <ul style="list-style-type: none"> 3. Formulation of Five Year Plan, Annual Plan, BE & RE and implementation in respect of the following schemes: <ul style="list-style-type: none"> a) Buddhist Scheme b) Himalayan Scheme 4. Administrative, policies and other issues relating to above mentioned autonomous bodies. 5. Establishment of new Buddhist Institution at Tabo in H.P. 6. Preservation and Development of Culture Heritage of Himalayas. 	
19A	Shri Maneesh Rajan, Under Secretary Tel: 011 24642159	Under Secretary (ZCC). (at Puratatva Bhavan GPO Complex, "D Block, INA, New Delhi 110023)	ZCC Section – (at Puratatva Bhavan) <ul style="list-style-type: none"> 1. Implementation of 95 recommendations made by the Aiyar Committee; 2. Regional Centres of NEZCC; 3. Sub Centres of ZCCs in member States; 4. Consultative Committee Meetings; 5. Revision of MOAs and Rules & Regulations of all the ZCCs; 6. Starred/Unstarred Questions relating to Lok/Rajya Sabha; 7. Meetings of EB/GB/FC of all the ZCCs; 8. All VIP Matters including matters raised under Rule 377; 9. All administrative matters relating to all the ZCCs; 10. Work relating to participation of ZCCs in various functions organised by other Ministries and State Governments; 11. Requests received from various quarters for sending of troupes of ZCCs for cultural programmes; 12. Rashtriya Sanskriti Mahotsavs; 13. CVC/Vig. Matters relating to all the ZCCs; 14. Nomination of members to various bodies of ZCCs 15. Participation in Republic Day Parade 16. Audit matters 17. Annual Report of MoC and all the ZCCs 18. RTI Matters/Court Cases/PMO References/Public Grievances 19. Appointment of Directors of all the ZCCs 20. Budget Matters 21. Release of grant-in-aid to all the ZCCs 22. RFD matters/MoUs with ZCCs 23. Reports and Returns 	Shri Rajneesh Mohan Singh, Director Tel: 011 24642148



19B	Shri Maneesh Rajan, Under Secretary Tel: 011 24642159	Media Cell	All Media cell related matters	Shri Rajneesh Mohan Singh, Director Tel: 011 24642148
19C	Shri Maneesh Rajan, Under Secretary Tel: 011 24642159	Under Secretary (NMCM)	NMCM 1. National Mission on Cultural Mapping (NMCM) matter	Ms. Deepika Pokharna, Director Tel: 011 24642150
20	Shri Praveen Sharma, Under Secretary Tel: 011 24655184	Under Secretary (S & F) (at Puratatva Bhavan GPO Complex, "D Block, INA , New Delhi)	S & F (at Puratatav bhavan, INA) 1. Cultural Functions and Production Grant Scheme. 2. Award of Scholarship to young Artistes in different cultural fields. 3. Award of Fellowship to outstanding Persons in different Cultural fields 4. Tagore National fellowship and Research Scholars for Cultural Research (TNFRS). 5. Tagore Commemoration Scheme.	Ms. Deepika Pokharna, Director Tel: 011 24642150
20A	Shri Praveen Sharma, Under Secretary Tel: 011 24655184	Under Secretary (P. Arts) (at Puratatva Bhavan GPO Complex, "D Block, INA , New Delhi)	Performing Arts(at Puratatav Bhavan, INA) 1. Performing Arts Grant Scheme: i. Repertory Grant. ii. Scheme for Financial Assistance to Cultural Organization with national presence. iii) Scheme for Building Grants, including Studio Theatres. iv) Scheme of Tagore Cultural Complexes. v) Scheme of Artists Pension & Welfare Fund. vi) D.B.T. Cell - Schemes on the DBT platform.	Ms. Deepika Pokharna, Director Tel: 011 24642150

Note & Remarks

- A. The list of items is indicative only and not exhaustive.** Notwithstanding above allocation, the forwarding and transfer of RTI applications to the concerned officers will be as per latest allocation of work
- In addition to above allocation, following items will be attended to by all CPIOs, in so far work to their respective Branch/ Section is concerned
 - a. Cabinet Notes / References from Cabinet Secretariat etc
 - b. Reports of Deptt. related Parliamentary Standing Committee / SFC/EFC Meeting
 - c. VIP/ PMO references, Public Grievance, Representations/ Petition/Letters received form general public and through PMO, President Secretariat etc.
 - d. Matters relating to Parliament Question/ Assurance, Court cases, Annual Reports, RFD, RTI,
 - e. Outcome Budget, Audit Paras pertaining to the Section.
 - f. Details of phone number etc. are given on this Ministry website www.indiaculture.nic.in/ under RTI SUO MOTO DISCLOSURE (items **No.6 & Item No.10**).

1. Vigilance set up of the Ministry is under overall supervision of Secretary, who in turn is assisted by Chief Vigilance Officer (CVO) in the rank of Additional Secretary/Joint secretary, Deputy Secretary/Director, Under Secretary, Section officer and other supporting staff.

2. Like every year, Vigilance Awareness Week (VAW) was observed in the Ministry from 26th October to 01st November, 2021 with the theme “**Independent India @ 75: Self Reliance with Integrity; स्वतंत्र भारत @75; सत्यनिष्ठा से आत्मनिर्भरता**”. It began with online integrity pledge administered by Additional Secretary. To create awareness among officers and staff of the Ministry, various competitions viz. Essay writing, Quiz competition

on CCS (CCA) Rules / Service Rules / Conduct Rules, Cartoon/Poster making and Slogans writing were organized during the week. Prize to the winners of these competitions was given by Shri Arjun Ram Meghwal, Hon’ble MoS(Culture) on 02.12.2021 .

3. Vigilance Inspection of 02 Organizations under M/o Culture viz. National Museum (NM) and National Gallery of Modern Art (NGMA) was carried out during the Vigilance Awareness Week – 2021. For pending old cases, documents were collected from the concerned organizations and reports were sent to CVC for their consideration and advice. Based on reports of the Ministry, CVC allowed to close 12 cases during the period 01.01.2021 to 31.12.2021.

6.4

Pending Audit Paras

1. Paragraph No.3.1 of Report No. 23 of 2013– Undue benefits to employees (Asiatic Society, Kolkata)

The Asiatic Society, Kolkata, extended undue benefits of Rs.3.09 crore to its employees, which were inconsistent with the provisions of the Sixth Pay Commission recommendations and Modified Assured Career Progression Scheme. Further, it routinely extended the services of staff beyond superannuation age.

2. Paragraph No.8.1 of Report No. 12 of 2017- Idle investment on storage system (National Gallery of Modern Art)

Failure of Ministry of Culture to fill up key posts in the National Gallery of Modern Art for over a decade resulted in failure to relocate 16,582 works of art to a new state of the art storage system, leading to idling of investment of Rs. 3.81 crore since March 2014.

3. Paragraph No.6.3 of Report No. 4 of 2018- Excess contribution to employee's provident fund (Asiatic Society, Kolkata)

In contravention of the Employees Provident Fund and Miscellaneous Provisions Scheme, 1952, the Asiatic Society, Kolkata, deposited excess provident fund contribution of Rs. 1.19 crore in respect of 160 employees.

4. Paragraph No.3.1 of Report No. 6 of 2020- Modernization of Indian Museum, Kolkata (Indian Museum, Kolkata)

Indian Museum, Kolkata awarded the modernization work on nomination basis and executed the work without any conservation plan or preparation of Detailed Project Report and proper planning. Major works pertaining to providing modern storage system, fire-fighting, fire detection and prevention and HVAC were not taken up though sanctioned. It also did not ensure financial safeguards and failed in monitoring of the quality of work in the initial phases. Works sanctioned at a cost of Rs. 83.66 crore were executed for Rs. 105.70 crore, with works estimated to cost Rs. 25.76 crore not awarded at all. Proper conservation processes were also not followed during renovation resulting in damage to priceless artifacts.

5. Paragraph No.8.1 of Report No. 2 of 2021- Irregular payment of ad hoc bonus (Asiatic Society, Kolkata)

Central Autonomous Bodies (CABs) made payments of ad hoc bonus to their employees in the absence of any order issued by the competent authority, which resulted in irregular payment, amounting to ' 6.08 crore, to their employees, during the period from 2015-16 to 2017-18.

Details of the C&AG Paras on which ATNs are pending in respect of Ministry of Culture (As on 31.12.2021)

Sl. No.	Year of the C&AG para	No. of ATNs not sent by the Ministry even for the first time	No. of ATNs sent but returned with observations and Audit is awaiting their resubmission by the Ministry
1.	2013	0	1
2.	2017	0	1
3.	2018	1	0
4.	2020	0	1
5.	2021	1	0

Progressive use of Hindi

6.5

Ministry of Culture is committed to progressive use of Hindi in official work. Keeping in view the Annual Programme issued by the Department of Official Language, Ministry of Home Affairs, Government of India, the Ministry, during 2021 - 22, made all possible efforts for implementation of the Official Language Act, 1963 and Official Language Rules 1976 made thereunder. Official Language Division of Ministry of Culture comprises sanctioned posts of one Director, two Dy. Directors, two Assistant Directors, three Sr. Translation Officers, one Jr. Translation Officer including secretarial staff. This Division is assigned the work of translation and implementation of the Official Language Policy of the Union in the Ministry as well as its subordinate/attached offices and autonomous organizations.

All Computers (PCs) in the Ministry are equipped with bilingual facility. Adequate Hindi literature and dictionaries/glossaries have been provided to the officers/staff of the Ministry. All efforts are made to promote the use of Hindi in the official correspondence. The quarterly progress reports regarding progressive use of Hindi were sent regularly to the Department of Official Language. The quarterly progress reports related to the attached / subordinate offices/autonomous bodies under the administrative control of the Ministry of Culture were reviewed regularly. Various documents, like Cabinet Notes, Cultural Exchange Programmes/Agreements with various countries, Outcome Budget, Annual Report, material related to the Parliamentary Standing Committees, Parliament Questions, Standard Forms/ Drafts, letters, etc., were translated and various miscellaneous types of translation work were also made available by the Hindi Translation Section of the Ministry.

A number of steps have been taken for the progressive use of Hindi in the Ministry. Details of these measures are summarized below:-

1. Implementation of Section 3(3) of the Official Language Act, 1963

In pursuance of the Official Language Policy of the Govt. of India, all documents pertaining to section 3(3) of the Official Language Act, 1963 were issued in bilingual forms. In order to ensure issuance of correspondence in Hindi to Central Government offices located in Region 'A', 'B' and 'C,' an action plan based on the checkpoints has been prepared. Annual Programme and other orders/instructions issued by the Department of Official Language were forwarded to all the Sections of the Ministry, its subordinate/attached offices and autonomous organizations to ensure their compliance.

2. Hindi Salahkar Samiti

For effective implementation and review of the Official Language Policy of the Union Government of India, Hindi Salahkar Samiti of the Ministry has been reconstituted under the chairmanship of Hon'ble Minister of Culture. This is the apex committee for Ministry of Culture and the offices under its control. During the previous meeting of Hindi Salahkar Samiti, the valuable suggestions given by Hon'ble members included organizing the meeting of the Hindi Salahkar Samiti on a regular basis, using technology in Hindi, filling the vacancies associated with the Official Language, simplifying translations, increasing correspondence in Hindi, completing training for Hindi shorthand and typing as per roster etc.

3. Official Language Implementation Committee (OLIC)

There is an Official Language Implementation Committee (OLIC) under the chairmanship of Joint Secretary (Admn.). This committee periodically reviews the progress made in connection with the use of Hindi and makes work plan for the effective implementation of the official language policy. The meetings of this committee were held every quarter. The subordinate/attached offices and autonomous organizations of the Ministry were also instructed for convening the OLIC meetings regularly.



41 officers/employees took part in these competitions. Winners of these competitions were awarded with cash prizes and certificates by Shri Arjun Ram Meghwal Hon'ble Minister of State for Culture.



5. Incentive Scheme for original noting/drafting work in Hindi

The incentive scheme for noting/drafting in Hindi introduced by the Department of Official Language is continued. This scheme carries two first prizes of Rs. 5000/- each, three second prizes of Rs.3000/- each and five third prizes of Rs. 2000/- each. Three eligible officials were given cash awards under this scheme during the reporting period.

4. Hindi Day and Fortnight

For the progressive use of Hindi in official work amongst officers/employees of the Ministry, an appeal was made by Secretary (Culture) on 14th September, 2021. During the Hindi fortnight, which was organized in the Ministry from 1st to 15th September, 2021, various competitions such as Official Language Knowledge competition, essay competition, Hindi dictation and handwriting competition, Hindi Type Writing and self composed patriotic poem recitation competition etc. were organized and a total of

6. Incentive Scheme for original Hindi Book Writing on Culture

Two authors have been honoured with incentive prizes under Hindi Book Writing Prize Scheme of the Ministry on Culture for the year 2020 and E-version of 21st Issue of Home Magazine of Ministry 'SANKRITI' was relished by Shri Arjun Ram Meghwal Hon'ble Minister of State for Culture.





7. Cash prize scheme for dictation in Hindi

An incentive scheme for officers for giving dictation in Hindi is in operation in the Ministry. Under this scheme, there is a provision of two cash prizes of Rs.5000/- each (one for Hindi speaking and the other for Non-Hindi speaking).

8. Hindi Workshops

During the reporting period, 03 Hindi workshops were organized by the Ministry at New Delhi, Guwahati and Dehradun offices to clarify the doubts/problems faced by the officials to work in Hindi and encourage them to

do more work in Hindi. 63 officers/employees participated in these workshops. These workshops were quite successful wherein not only Hindi noting/drafting was practiced, but difficulties raised by officers/staff while doing work in Hindi were also addressed.

9. Inspections for progressive use of Hindi

In order to assess the progress of implementation of the Official Language Policy, various offices under the control of the Ministry, located in Guwahati, Dehradun, Hyderabad and Delhi were inspected during the year. In addition, the first Sub-Committee of the Parliamentary Committee on Official Language inspected 06 offices (Archaeological Survey of India (HQ), New Delhi, ASI, Jaipur, ASI, Konark, NGMA, Delhi, National School of Drama, Delhi and North Bengal Science Centre, Siliguri) under the administrative control of the Ministry. Apart from this, Follow-up action related to assurances given during the inspections of the Parliamentary Committee on Official Language was reviewed. All the offices under the control of the Ministry of Culture were given directions from time to time for compliance of the directions and other recommendations of the Parliamentary Committee on Official Language.

Budget allotment for Office Expenditure by General Administration has been enhanced to Rs.11.31 Crore i.e. around 20% from previous FY Budget of Rs. 9.50 Crore.

COVID Response by GA:-

- i) GA Section provided all facilitation for compliance of precautionary measures issued by MHFW and MHA during COVID-19 pandemic period. Daily Deep-Sensitization of Rooms; UV File/Paper Disinfection Chamber Machine; vast distributions of sanitizers, face Mask and Hand Gloves on daily basis to the staff attending the office during COVID-19 pandemic; installation of hand free sanitizer machine in premises, providing

temperature GUN machines helps in prevention of spread of COVID-19.

- ii) Since the pandemic has triggered as unprecedented demand for digital solutions, General section are being provided IT tools like laptop etc to entitled officers as per MoF circulars issued time to time and video conferencing facility in the Ministry.
- iii) More than Rs.28.00 Lakhs has been incurred till January, 2022 in procurement of ULV Fogger Machine, Oxygen Concentration Machine, daily usable preventive tools and Video conferencing during this period.

Activities for differently abled persons

6.7

Ministry of Culture is extending all its best efforts to implement “Accessible India Campaign (Sugmaya Bharat Abhiyan)” – launched by Ministry of Social Justice & Empowerment. Following steps have been identified by this Ministry to achieve the goal of Accessible India Campaign:-

- i. Providing ramps in public buildings/ASI protected monuments.
- ii. Adaption of toilets for wheel chair users
- iii. Providing Braille Symbols and auditory signals in elevators or lifts.
- iv. Literature in Braille Symbols is available at ASI protected monuments.
- v. Website of the Ministry is accessible to persons with disability.

In addition, some of the activities were organised during the year:-

1. Raja Rammohun Roy Library Foundation

Foundation provided assistance of Rs.8.69 Lakh to Five (5) Public Libraries for establishment of physically challenged corner and creation of facilities for Divyang Readers in the Public Libraries [1st January 2021—31st December 2021].

2. Indira Gandhi Rashtriya Manav Sangrahalaya

IGRMS is making special efforts to make its indoor and open-air exhibitions accessible for physically challenged persons Other than this following programme was also organized for people with disabilities during the year:

15th Blind challenge Car Rally: IGRMS in collaboration with Aarushi – an NGO organized 15th Blind Car rally in Bhopal on 31st January, 2021. IGRMS is one among the active collaborator in promoting this event since its beginning. Dr. Praveen Kumar Mishra, Director, IGRMS flagged off the rally from a point in the city. Most exciting feature of the rally was that the sighted persons drove the car in navigation of visually impaired persons who were given a route map in Braille script on the spot. After covering a long route and passing through various spots of the city the rallies concluded in the IGRMS at Veeth Shankul- the indoor museum building campus with prize distribution to the winners.

3. National Library

Setting up of Resource Centre for Persons with Print Disabilities:

Setting up of Resource Centre for the Persons with Visually Challenged has already been taken up under National Mission on Libraries (NML) scheme of MOC. The renovation of room by CPWD is under process. Tender document for procurement of various essential technical items have been made and is under process.

VISION

To preserve, promote and disseminate Indian cultural heritage with special focus on art forms, regions, sections of society and historical periods that have hitherto been either not focused or sustained by existing institutional mechanisms.

MISSION

Implement sustainable solutions towards skill based cultural economy through which India's diverse tangible and intangible culture and ancient heritage will remain universally accessible by following activities:

- Protection, development and promotion of both tangible, intangible heritage and knowledge heritage by enforcing preservation and conservation laws and policy to create strong bonds between citizens and cultural heritage of India.
- Preservation of Gandhian Heritage and commemoration of important historical events and centenaries of great personalities.
- Protection of monuments of National Importance through Archaeological Survey of India.
- Granting financial assistance to the State Governments, Societies, Autonomous bodies, Trusts registered under the Society Act, etc. for setting up of new museums and development of existing museums.
- Maintenance of all Archival Records of the country through the National Archives of India.
- Protection and promotion of Buddhist and Tibetan Culture.
- Promotion of folk and traditional arts of different regions of the country through Zonal Cultural Centers (ZCCs).
- Granting financial support to the individuals/artists and cultural organizations engaged in performing visual and literary arts.
- Recognizing Excellency in the field of art and culture by way of awards given by Sahitya Akademi (SA) and Sangeet Natak Akademi(SNA)
- Promoting a vibrant theatre movement of contemporary relevance in the country through National School of Drama (NSD).
- Ensuring proper maintenance and development of all major libraries in the country.
- Implementation of Capacity Building Programmes in the field of art and culture to deliver vibrant, proactive and eco-friendly and user-friendly cultural space to all stakeholders.
- Implementation of UNESCO Convention in the field of culture; inscribing world heritage sites/Intangible Cultural Heritage (ICH) elements.
- Signing of Cultural Agreements/Cultural Exchange Programmes/ Memorandum of Understandings with various countries and organizing Festivals of India aboard to make culture a tool of international diplomacy for achieving world peace.

MAIN SERVICES / TRANSACTIONS

S. No	Services/Transaction	Responsible Person (Designation)	Email	Phone No/ Address.	Process	Documents required	FEE
I	II	III	IV	V	VI	VII	VIII
1	Financial assistance to not-for-profit cultural organizations and government-aided cultural organizations to create appropriately equipped training, rehearsal and performance spaces for artistes.	Shri Praveen Sharma, Under Secretary(P. Arts)	partsection2@gmail.com	011 - 24642148 D Wing, Puratatva Bhawan,GPO Complex, INA, New Delhi	Notice inviting applications are available on the website of the Ministry http://indiaculture.nic.in/sites/default/files/Schemes/STF.pdf . Application in prescribed proforma along with necessary enclosures and recommendation letter from a national or state level Government body or Akademi as stipulated in the guidelines are required to be sent at the following address: The Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001. Applications are accepted throughout the year.	Application in the prescribed format and details of necessary enclosures are available on the website of the Ministry http://indiaculture.nic.in/sites/default/files/Schemes/STF.pdf .	NIL
2	Financial Assistance to organizations of dramatic groups, music theatre groups, music ensembles, children theatre etc. having a repertoire of adequate number to promote and disseminate art and culture by way of imparting training to artists by their respective Guru (to preserve Guru-Shishya parampara)	Shri Praveen Sharma, Under Secretary(P. Arts)	partsection@gmail.com	24642148 D Wing, Puratatva Bhawan,GPO Complex, INA, New Delhi	Notice inviting applications are available on the website of the Ministry http://indiaculture.nic.in/sites/default/files/Schemes/SG_Application_and_notice_MODIFIED.pdf . Application in prescribed proforma along with necessary enclosures and recommendation of State Government/State Academies etc. as stipulated in the guidelines are required to be sent at the following address: The Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001. Applications for particular financial year are invited for specified duration by National School of Drama, New Delhi through notice on its website https://nsd.gov.in .	Application in the prescribed format and details of necessary enclosures are available on the website of the Ministry http://indiaculture.nic.in/sites/default/files/Schemes/SG_Application_and_notice_MODIFIED.pdf . Application in the prescribed format and	NIL



S. No	Services/Transaction	Responsible Person (Designation)	Email	Phone No/ Address.	Process	Documents required	FEE
I	II	III	IV	V	VI	VII	VIII
3	Financial Assistance to improve socio-economic status of old age artists and scholars who have contributed significantly in their specialized field of arts, letters etc. and also providing Medical aid facility to them and their spouse.	Shri Praveen Sharma, Under Secretary(P. Arts)	apsection-culture@nic.in	24642148 D Wing, Puratatva Bhawan,GPO Complex, INA,New Delhi	http://www.csm.s.nic.in/login/index.php Application in prescribed proforma along with full details of contribution in the field of art and culture, proof of age and income and Bank Account details of artists are required to be sent through State Govt./UT administration recommendations for further necessary action at the following address: The Director, South Central Zone Cultural Centre, 56/1, Civil Lines, M.L.S. Hostel, Nagpur-440001.Applications are accepted throughout the year.	details of necessary enclosures are available on the website of the Ministry http://indiaculture.nic.in/sites/default/files/Schemes/New_application_form_for_Artistes_Pension_1_23_07_2019 .	NIL
4	Financial assistance to State Govt./UTs, Central/ State Govt. agencies/ bodies, Universities, Municipal Corporations, reputed not-for-profit organizations etc. for creation of various Cultural Spaces such as Tagore Cultural Complexes, Auditorium, Rabindra Bhawans, Rangashalas, Multi-purpose Cultural Complexes etc. as well as to restoration,	Shri Praveen Sharma, Under Secretary(P. Arts)	partsection2@gmail.com	24642148 D Wing, Puratatva Bhawan,GPO Complex, INA,New Delhi	Application proforma is available on the website of the Ministry http://indiaculture.nic.in/sites/default/files/Schemes/Forms03_07_2019.pdf . Application in prescribed proforma along with necessary enclosures and recommendation of State Government (applicable for not-for-profit cultural organizations only) as stipulated in the guidelines are required to be sent at the following address: "The Under Secretary, P.Arts Section-II, Puratatva Bhawan, GPO Complex, INA, New Delhi – 110023. Applications are accepted throughout the year.	Application in the prescribed format and details of necessary enclosures are available on the website of the Ministry http://indiaculture.nic.in/sites/default/files/Schemes/Application%20form%20Tagore%20Cultural%20Complexes%20New%2013072016.pdf .	NIL

S. No	Services/Transaction	Responsible Person (Designation)	Email	Phone No/ Address.	Process	Documents required	FEE
I	II renovation, extension, alteration, upgradation, modernization of existing Tagore auditoria etc. so as to provide avenues for creative expression and learning to the younger generation	III	IV	V	VI	VII	VIII
5	Financial support to reputed cultural organizations with national presence with a view to disseminate and propagate art & cultural activities at National/International level for promotion of art and culture of the country.	Shri Praveen Sharma, Under Secretary(P. Arts)	partsection@gmail.com	24642148 D Wing, Puratatva Bhawan,GPO Complex, INA, New Delhi	Application proforma is available on the website of the Ministry http://indiaculture.nic.in/sites/default/files/Schemes/formnationalpresence.pdf . Application in prescribed proforma along with necessary enclosures and recommendation of cultural Department/Wing of the concerned Central Government/State Government/UT Administration as stipulated in the guidelines are required to be sent at the following address: Section Officer(P.Arts.I), Ministry of Culture, Room No.205, 2nd Floor, D -Block, Puratatva Bhawan, GPO Complex, INA, New Delhi-110023. Applications for particular financial year are invited for specified duration by Ministry of Culture through uploading a notice on its website i.e. www.indiaculture.nic.in .	Application in the prescribed format is available on the website of the Ministry http://indiaculture.nic.in/sites/default/files/Schemes/formnationalpresence.pdf .	NIL



S. No	Services/Transaction	Responsible Person (Designation)	Email	Phone No/ Address.	Process	Documents required	FEE
I	II	III	IV	V	VI	VII	VIII
6	Financial assistance is provided for creation of assets for enhancing the audio-visual spectacle for Allied Cultural Activities to give first hand experience of live performances on regular basis and during festivals in open/closed areas/spaces where large numbers of tourists/ visitors come regularly and during major events/ festivals the number of visitors swells to lakhs.	Shri Praveen Sharma, Under Secretary(P. Arts)	partsection2@gmail.com	24642148 D Wing, Puratatva Bhawan,GPO Complex, INA,New Delhi	Notice inviting applications are available on the website of the Ministry and National Science Centre (NSC) under the Ministry of Culture.http://www.indiaculture.nic.in and www.nscd.gov.in Duly filled application in prescribed proforma along with check list and all the requisite enclosure would have to be sent by email on director@nscd.gov.in / nscd101@gmail.com or any valid medium of communication to "The Director, National Science Centre, Near Gate No.1 Bhairon Road Pragati Maidan, New Delhi- 110001. Applications are accepted throughout the year.	Application in the prescribed format and details of necessary enclosures are available on the website of the Ministry and National Science Centre (NSC) under the Ministry of Culturehttp://www.indiaculture.nic.in) and http://nscd.gov.in)	NIL
7	Financial support for seminars, research, workshops, festivals and exhibitions organized on different aspects of Indian Culture under Cultural Function Production Grant (CFPG)	Shri Praveen Sharma Under Secretary (S&F)	praveen.sharma68@gov.in	24642158 D Wing, Puratatva Bhawan,GPO Complex, INA,New Delhi	The Scheme is open throughout the year.The Scheme is implemented and administrated by NCZCC, Prayagraj.	As per the check list made available on the website of Ministry:- www.indiaculture.nic.in	NIL
8	Award of Scholarships to Young Artistes in different Cultural Fields - (S&F)	Shri Praveen Sharma Under Secretary(S&F)	praveen.sharma68@gov.in		This scheme is implemented and administrated by CCRT, Dwarka, New Delhi.Applications are invited through advertisement in Print Media and website of the CCRT and the Ministry.	As per the check list made available on the website of CCRT viz www.ccrindia.gov.in And M/o Culture	NIL

S. No	Services/Transaction	Responsible Person (Designation)	Email	Phone No/ Address.	Process	Documents required	FEE
I	II	III	IV	V	VI	VII	VIII
9	Award of Senior/Junior Fellowships to Outstanding persons in the field of Culture for research oriented projects.	Shri Praveen Sharma Under Secretary(S&F)	praveen.sharma68@gov.in	24642158 D Wing, Puratatva Bhawan,GPO Complex, INA,New Delhi	This scheme is implemented and administrated by CCRT, Dwaraka, New Delhi. Applications are invited through advertisement in Print Media and website of the CCRT and the Ministry.	As per the check list made available on the website of CCRT viz www.ccrindia.gov.in And M/o Culture website www.india culture.nic.in	NIL
10	Award of Tagore National Fellowship for Cultural Research.	Shri Praveen Sharma Under Secretary(S&F)	praveen.sharma68@gov.in	24642158 D Wing, Puratatva Bhawan,GPO Complex, INA,New Delhi	The scheme is implemented and administrated by NMML, Teen Murti Bhawan, New Delhi. Applications are invited through advertisement in Print Media and website of the NMML and the Ministry.	As per the check list/ required documents made available on the website of NMML:- www.nehrumemorial.nic.in and Ministry of Culture's Website: www.indiaculture.nic.in	NIL
11	Scheme of Financial Assistance under Seva Bhoj Yojna –Under the Scheme of 'Seva Bhoj Yojna' Central Goods and Services Tax (CGST) and Central Government's share of Integrated Goods and Services Tax (IGST) paid on purchase of specific	Shri Praveen Sharma Under Secretary(S&F)	praveen.sharma68@gov.in	24642158 D Wing, Puratatva Bhawan,GPO Complex, INA,New Delhi	The applications are invited online from 1 st to 15 th of every month. The details of the schemes are available on the website of this Ministry i.e www.indiaculture.nic.in	The guidelines in this regard are available on this Ministry's website : www.indiaculture.nic.in	NIL



S. No	Services/Transaction	Responsible Person (Designation)	Email	Phone No/ Address.	Process	Documents required	FEE
I	II raw food items by Charitable/Religious Institutions for distributing free food to public shall be reimbursed as Financial Assistance by the Government of India.	III	IV	V	VI	VII	VIII
12	Financial Assistance is provided to Voluntary Organizations to promote and preserve the cultural heritage of the Himalayas under the Scheme of Financial Assistance for the Preservation and Development of Cultural Heritage of Himalayas. Colleges and Universities are also eligible to apply.	Shri Maneesh Rajan, Under Secretary(BTI)	maneesh.rajan@nic.in btisectionmoc@gmail.com	24642158 D Wing, Puratatva Bhawan,GPO Complex, INA,New Delhi	Applications for particular financial year are invited for specified duration by Ministry of Culture by advertisement in the newspaper as well as on the website of the Ministry www.indiaculture.nic.in Application in prescribed proforma alongwith necessary enclosures and recommendation of the State Government/UT Administration / Deputy Commissioner (in case of Sikkim, Arunachal Pradesh, Leh and Kargil) as stipulated in the scheme guidelines are required to be sent at the following address: Section Officer (BTI Section), Ministry of Culture, Room No. 209, 2 nd Floor D- Block, Puratatava Bhawan, GPO Complex, INA, New Delhi -110023. Grant to the deserving organization is recommended by Expert Advisory Committee constituted by the Ministry of Culture	As per the check list/ required documents made available on the website of Ministry:- www.indiaculture.nic.in	NIL

S. No	Services/Transaction	Responsible Person (Designation)	Email	Phone No/ Address.	Process	Documents required	FEE
I	II	III	IV	V	VI	VII	VIII
13	Financial Assistance provided to Voluntary Organizations to promote Buddhist/Tibetan Culture and Art under the Scheme of Financial Assistance for Development of Buddhist/Tibetan Arts and Culture.	Shri Maneesh Rajan, Under Secretary(BTI)	maneesh.rajan@nic.in btisectio nmoc@gmail.com	24642159 D Wing, Puratatva Bhawan,GPO Complex, INA,New Delhi	Applications for particular financial year are invited for specified duration by Ministry of Culture by advertisement in the newspaper as well as on the website of the Ministry www.indiaculture.nic.in. Application in prescribed proforma alongwith necessary enclosures and recommendation of the State Government/UT Administration / Deputy Commissioner (in case of Sikkim, Arunachal Pradesh, Leh and Kargil) as stipulated in the scheme guidelines are required to be sent at the following address: Section Officer (BTI Section), Ministry of Culture, Room No. 209, 2 nd Floor D- Block, Puratatva Bhawan, GPO Complex, INA, New Delhi -110023. Grant to the deserving organization is recommended by Expert Advisory Committee constituted by the Ministry of Culture.	As per the check list made available on the website of Ministry:- www.indiaculture.nic.in	NIL
14	Museum Grant Scheme: The Scheme have 3 components: a) Development and Establishment of Museums at the regional, state, district level. b) Digitization of Museum Collections.	Shri Arun Kumar, Under Secretary (M-I)	museumone.pq@gmail.com	011-23380136 Shastri Bhavan Rajender Prasad Road New Delhi..	Applications are accepted throughout the year. Applications are scrutinized and incomplete proposals are returned to the applicant organization to re-submit the proposals after completing the deficiencies Complete proposals are placed before the Expert Committee for consideration which generally meets once in each quarter Sanctions are issued for the proposals	Facility for on-line submission of applications is available at http://csms.nic.in/login/index.php Application formats are available on the website of the Ministry at http://www.indiaculture.nic.in/museum-grant-scheme	NIL



S. No	Services/Transaction	Responsible Person (Designation)	Email	Phone No/ Address.	Process	Documents required	FEE
I	II	III	IV	V	VI	VII	VIII
	C) Capacity building and training of Museum Professionals.				approved by the Expert Committee within 2 months from the date of the meeting of the Expert Committee.		
15	Scheme for Promotion of Culture of Science. The have 5 components: 1.Science City. 2.Science Centres (Categories-I, II & III). 3.Innovation hubs. 4. Modernization/ Upgradation of Existing Science Cities/Science Centres/Innovation Hubs. 5.Digital Planetarium/ Space & Astronomy Education Centre (Categories-I, II & III).	Shri S.C. Mondal, Under Secretary (M-II)	charan.mondal 62 @nic.in	011-23074359 Shastri Bhavan, Rajender Prasad Road, New Delhi	Applications are accepted throughout the year and the proposal is to be sent to Joint Secretary (Museums), Ministry of Culture (MoC). National Council of Science Museums (NCSM) will evaluate the proposal and send its recommendation or otherwise observations/ comments to Ministry of Culture. Incomplete proposals are returned to the applicant to re-submit the proposals after completing the deficiencies. Complete proposal which is favourably recommended by NCSM, is put up for appraisal of a Project Appraisal Committee comprising of MoC and NCSM officials. Once the proposal receives favourable appraisal from the aforesaid committee, it is put up to the competent authority in the Ministry of Culture, depending upon the cost of the project, for final approval and sanction. After the final approval, the project will commence once the State/UT Govt. releases its full share of fund and hand over the land for the Science Centre etc, subject to satisfactory inspection by NCSM.	Application formats are available on the website of the Ministry at http://www.indiaculture.nic.in/scheme-promotion-culture-science-spocs	NIL

SERVICE STANDARDS

S. No.	Service/Transaction	Success Indicators	Service standards	Unit	Data Source
1	Financial assistance to not-for-profit cultural organizations and government-aided cultural organizations to create appropriately equipped training, rehearsal and performance spaces for artistes.	Release of Grant/First Installment from the date of Expert Committee Meeting	85	Days	Ministry's Record
2	Financial Assistance to organizations of dramatic groups, theatre groups, music ensembles, children theatre etc. having a repertoire of adequate number to promote and disseminate art and culture by way of imparting training to artists by their respective Guru (to preserve Guru-Shishya parampara)	Release of Grant/First Installment the date of Expert Committee Meeting	85	Days	Ministry's Record
3	Financial Assistance to improve socio-economic status of old age artists and scholars who have contributed significantly in their specialized field of arts, letters etc. and also providing Medical aid facility to them and their spouse.	Release of Financial Assistance from the date recommended by the Expert Committee in its meeting	12	Months	Ministry's Record
4	Financial assistance to State Govt./UTs, Central/State Govt. agencies/bodies, Universities, Municipal Corporations, reputed not-for-profit organizations etc. for creation of various Cultural Spaces such as Tagore Cultural Complexes, Auditorium, Rabindra Bhawans, Rangashalas, Multipurpose Cultural Complexes etc. as well as to restoration, renovation, extension, alteration, upgradation, modernization of existing Tagore auditoria etc. so as to provide avenues for creative expression and learning to the younger generation	Release of Grant/First Installment from the date of Expert Committee Meeting	85	Days	Ministry's Record
5	Financial support to reputed cultural organizations with national presence with a view to disseminate and propagate art and cultural by organizing various cultural activities at National/International level for promotion of art and culture of the country.	Release of Grant/First Installment from the date of Expert Committee Meeting	85	Days	Ministry's Record
6	Financial assistance is provided for creation of assets for enhancing the audio-visual spectacle for Allied Cultural Activities to give first hand experience of live performances on regular basis and during festivals in open/closed areas/spaces	Release of Grant/First Installment from the date of Expert Committee	45	Days	Ministry's Record



	where large numbers of tourists/visitors come regularly and during major events/ festivals the number of visitors swells to lakhs.				
7	Financial support for seminars, research, workshops, festivals and exhibitions organized on different aspects of Indian Culture under Cultural Function Production Grant (CFPG) - (S&F)	Release of Grant/First Installment from the date of Expert Committee Meeting	85	Days	Ministry's Record
8	Award of Scholarships to Young Artistes in different Cultural Fields - (S&F)	Award of Scholarship from the closing date of receipt of applications	215	Days	Ministry's Record
9	Award of Senior/Junior Fellowships to Outstanding Artist/ Persons in different cultural fields.	Award of Scholarship from the closing date of receipt of applications	215	Days	Ministry's Record
10	Award of Tagore National fellowship for Cultural Research.	Award letters by the concerned Institutes from the date of meeting of National Selection Committee	85	Days	Ministry's Record
11	Seva Bhoj Yojna	The meeting to examine the applications received online is held on monthly basis and eligible organizations are allotted Enrollment number. Thereafter the organizations are required to approach GST authorities, Department of Revenue for re-imbursement.	—	Days	Ministry's Record
12	Financial Assistance to Voluntary Organizations to promote and preserve the cultural heritage of the Himalayas under the Scheme of Financial Assistance for the Preservation and Development of Cultural Heritage of Himalayas. Colleges and Universities are also eligible to apply.	Release of Financial Assistance from the date of approval of the Minutes of the Expert Advisory Committee Meeting	110	Days	Ministry's Record
13	Financial Assistance to Voluntary Organizations to promote Buddhist/ Tibetan Culture and Art under the Scheme of Financial Assistance for Development of Buddhist/Tibetan Arts and Culture.	Release of Financial Assistance from the date of approval of the Minutes of the Expert Advisory Committee Meeting	110	Days	Ministry's Record
14	Museums Grant Scheme	Release of first installment of grant from the date of Expert Committee Meeting	85	Days	Ministry's records

Grievance redressal Mechanism

In case of non compliance of the service standards, the service recipients/stakeholders can contact the following Public Grievance Officer (PGO) for redressal of their grievance:-

Director/DS –in- Charge (AR&IT)
C- Wing, Shastri Bhawan, New Delhi.
Tel: 011-23389845
Email- arit-culture@nic.in

The grievance can also be lodged on-line on the following link:- <http://www.pgportal.gov.in>

<http://indiaculture.gov.in>

Escalation of Grievance

In case the grievance is not redressed within a period of about one month, the same can be taken up at higher level to the following nodal appellate authority:-

Bureau-in -Charge (AR&IT)
Room No. 219-C, Wing, Shastri Bhawan, New Delhi.
Tel: 23382331
Email- arit-culture@gov.in

LIST OF STAKEHOLDERS/CLIENTS

S. No.	Stake holders
1	General Public/non- governmental organization at large.
2	All Central Ministries/Departments



LIST OF ATTACHED/SUBORDINATE/AUTONOMOUS ORGANISATIONS UNDER THE MINISTRY OF CULTURE

S. No.	Responsibility Centers and Subordinate Organizations	Landline No.	Email	Address	Remarks
1.	Archaeological Survey of India	23075342	diradmasi@gmail.com dirpla.asi@gmail.com	24, Tilak Marg, New Delhi.	Attached office
2.	National Archives of India	23387509 (Nodal Officer) 23383436	archives@nic.in	Janpath, New Delhi – 110001	Attached Office
3.	Anthropological Survey of India	(033) 2286 1697 (033) 2286 1781 (PBX) (033) 2286 1733 (PBX)	director@ansi.gov.in	27, Jawaharlal Nehru Road, Kolkata – 700 016	Subordinate Office
4.	Central Reference Library	(033)24791721/ 24791722	centralreferencelibrary@gmail.com	Belvedere, Kolkata-700027, West Bengal	-do-
5.	National Gallery of Modern Art	23386111, 23384640/ extn. 230	ngma.delhi@gmail.com	Jaipur House, New Delhi-100 003	-do-
6.	National Library	033-24792968/ 033-24792467	nldirector@rediffmail.com	Belvedere, Kolkata-700027, West Bengal	-do-
7.	National Museum	011-23018159/ 011-23018046	dg.nmnd@gov.in	Janpath, New Delhi – 110 001	-do-
8.	National Research Laboratory for conservation of Cultural Property	0522-2335359	dg.nrlc@gov.in	Sector :E/3, Aliganj, Lucknow - 226024	-do-
9.	National Monument Authority	23380535	psmsnmand@gmail.com amarmudi@yahoo.com	24, Tilak Marg, New Delhi-110001	-do-
10.	National School of Drama	23384288	nsd.director@gmail.com	Bahawalpur House, 1, Bhagwan Das Road, New Delhi – 1	-do-
11.	Sahitya Akademi	23386626/27/28 23073002 23387064 (secy)	secretary@sahitya-akademi.gov.in	Rabindra Bhavan, 35, Ferozeshah Road, New Delhi	-do-

S. No.	Responsibility Centers and Subordinate Organizations	Landline No.	Email	Address	Remarks
12.	Sangeet Natak Academi	23382695 23385715	secretary@sangeetnatak.gov.in	Ravindra Bhavan, 35 Ferozeshah Road, New Delhi – 1	-do
13.	Delhi public Library	23979297 23958747	delhipubliclibrary@gmail.com	S.P. Mukherjee Marg Opposite Old Railway Station, Delhi – 110006	-do
14.	Khuda Baksh Oriental Public Library	06112-2371507	patcom-bih@nic.in	Ashok Rajpath, Patna – 800 004	-do
15.	Nehru Memorial Museum & Library	23015333 23017089 Extn. 201	ddnehrumemorial@gmail.com	Teen Murti Bhavan, New Delhi-110011	-do-
16.	Raja Ram Mohan Roy Library Foundation	033-23373463/64	rrrf_wb@nic.in	Block DD-34, Sector -1, Salt Lake City, Kolkata- 700 064	-do
17.	Rampur Raza Library	0595-2325045	raza-library@nic.in	Hamid Manzil Quila, Rampur, UP-244 901	-do
18.	Central Institute of Buddhist Studies	0982264391	cibsladakh@gmail.com	Choglamsar, Leh -194 104, Ladakh (Jammu & Kashmir)	-do-
19.	Central Institute of Himalayan Culture Studies	03782-207030	directorcihs@gmail.com	Dahung, West Kameng District, Arunachal Pradesh -790 116	-do-
20.	Central Institute of Higher Tibetan Studies	0542-2585148	registraroffice.cuts@gmail.com	Sarnath Road, Mavaiya, Saranath, Varanasi- 221007, UP	-do-
21.	Nava Nalanda Mahavihara	06112-281820	registrar@nnm.ac.in	Nalanda, Bihar-830111	-do-
22.	Allahabad Museum	0532-2407834	Allahabadmuseum@rediffmail.com	Chandra Shekhar Azad Park, Kamla Nehru Road, Prayagraj – 211 002	-do-
23.	Indian Museum	033-22521790	Indianmuseumkolkata2@gmail.com	27, J.N. Road, Park Street, Kolkata-700 016	-do-
24.	Indira Gandhi Rastriya Manav Sangrahalaya	0755-2661458	directorigrms@gmail.com	Post Box No.2, Shimla Hills, Bhopal- 462 013, Madhya Pradesh	-do-



S. No.	Responsibility Centers and Subordinate Organizations	Landline No.	Email	Address	Remarks
25.	National Council of Science Museum	033-23575544	dgo@ncsm.gov.in	33, Block -GN, Sector -V, Bidhan Nagar, Kolkata- 700 091.	-do-
26.	National Museum Institute	0120-2975619	Registrar.nmi@gov.in	A-19, Institutional Area, Sec-62, Noida U.P.-201309	-do-
27.	Salar Jung Museum	040-24576443	salarjungmuseum@gmail.com	Hyderabad-500 002, Telangana	-do-
28.	Victoria Memorial Hall	033-22235142	curatorvmh@gmail.com	1 Queen's way, Kolkata-700071	-do-
29.	Centre for Culture Resource & Training	25088638 25309300	dir.ccrtnic.in	15-A, Sector -7, Dwarka, New Delhi -110 075	-do-
30.	Gandhi Smriti and Darshan Samiti	23392707 23392709 23392710	2010gsds@gmail.com gsdsadmo@gmail.com	1) 5 Tees January Marg, New Delhi – 11 2) Gandhi Darshan, Raighat, New Delhi-2	-do-
31.	Indira Gandhi National Centre for Arts	23383895	ms@ignca.nic.in msignca@yahoo.com	Janpath, New Delhi – 110 001	-do-
32.	Kalashektra Foundation	044-24520836	edp@kalakshetra.in	Thiruvanniyur, Chennai-600 041	-do-
33.	Maulana Abul Kalam Azad Institute of Asian Studies (MAKAIAS)	033-24862049	info@makaias.gov.in	5, Ashraf Mistri Lane, (Lovelock Street – Opp.Ballygunge Military Camp, Kolkata-700 019	-do-
34.	National Culture Fund	24656249 9958643434	ceoncf2014@gmail.com	5 th floor, Puratatva Bhavan, D- Block, GPO Complex, INA, New Delhi – 23	-do-
35.	The Asiatic Society	033-22290779, 22497250	gs.asiatic@gmail.com	1-Park Street, Kolkata – 700 016	-do-
36.	North Central Zone Cultural Centre	0532-2423698	directornczcc@gmail.com	14-CSP Singh Marg, Adjacent to circuit hotel, Prayagraj-211001	-do-
37.	North East Zone Cultural Centre	03862-243573	nezccdimapurne@gmail.com	Post Box No. 98., Dimapur-797112, Nagaland.	-do-

S. No.	Responsibility Centers and Subordinate Organizations	Landline No.	Email	Address	Remarks
38.	North Zone Culture Centre	0175-222202918	nzccindia@gmail.com	Virsa Vihar Kendra, Near Bhasha Bhawan, inside Shernawala Gate, Post Box No. 80., Patiala-147 001	-do-
39.	South Central Zone Cultural Centre	0712-2565107	szccnagpur1986@gmail.com	56/1, Civil Lines, Nagpur-440001	-do-
40.	South Zone Cultural Centre	04362-240072	szcc1986@gmail.com	Dakshini, Medical College Road, Thanjavur-613004, Tamil Nadu	-do-
41.	West Zone Cultural Central	0294-2422567	wzcccom@rediffmail.com	Bargore Ki Haveli, Gangaur Ghat, Udaipur-313 001, Rajasthan	-do-
42.	Eastern Zonal Cultural Centre,	033-23353093	ddfezcckolkata@yahoo.in	Bharatiyam Cultural Multiplex IB, 201, Sector-3, Salt Lake City, Kolkata – 700106.	-do-
43.	Lalit Kala Akademi	23009260	cskrishnasetty@gmail.com krishna_setty2006@yahoo.com	Rabindra Bhavan, 35 Ferozeshah Road, New Delhi – 110001	Autonomous Organization

Indicative Expectations from Service Recipients

- Applications/proposals are to be submitted in the formats prescribed, if any, for grant of financial assistance
- Relevant documents/enclosures are to be submitted along with the application/proposal. Check List may be adhered to.
- Time line stipulated, if any, for completion of formalities for the service delivery are to be adhered to.
- Cross-checking for information/latest position in the matter with concerned officials before raising query/grievances.
- Release of installments of grant is subject to the submission of Utilization Certificate. All due UCs should be settled.
- Grievance in respect of service(s) included in the Citizens'/Clients' Charter are to be lodged at

Central Public Grievance Redress and Monitoring Systems (CPGRAMS) <http://pgportal.gov.in>

6.9

Action on PM's Swachh Bharat Mission

Swachhta Action Plan (SAP) under SBM is one of the flagship initiatives of Hon'ble Prime Minister towards making Swachh Bharat everyone's business. This has brought all the Ministries and Departments under one umbrella to achieve the goals of SBM. Since the inception of this scheme, Ministry of Culture & its Organizations are carrying out numerous activities every year. However, due to the restrictions imposed by COVID 19 pandemic in the past years, all outdoor activities were suspended to minimize Covid spread.

2. Keeping in view the guidelines of COVID 19, some of the major activities undertaken by MoC (proper) in this year are summarized as below:-

- Reusable Khadi/Cotton Masks customized with Swachhta logos were distributed to all employees of this Ministry.
- Paper folders embossed with "Beat Plastic Pollution" message were distributed in Ministry as an alternate to Plastic Folders.
- Various competitions like Poster Making, Essay & Quiz and Poem writing were organized for the

employees of this Ministry on "Swachhta" theme to create awareness. Poster Making Competition Also, the following Message from Hon'ble Culture Minister and Ministers of State on "Swachhta" was displayed on Ministry's website and circulated to all employees of this Ministry & its Organizations:- Essay & Quiz Competition.

Ministry of Culture
GOVERNMENT OF INDIA

Smt. Meenakshi Lohia, Hon'ble Minister of State for Culture

Shri G. Kishan Reddy, Hon'ble Cabinet Minister for Culture

Shri Arjun Ram Meghwal, Hon'ble Minister of State for Culture

Message

Swachh Bharat Mission is a national campaign that was launched by our Hon'ble Prime Minister with the aim to clean up the streets, roads and infrastructure of India's cities, towns and rural areas. Hon'ble Prime Minister exhorted people to fulfil Mahatma Gandhi's dream of clean and hygienic India. Likewise, Swachhta is equally important in government offices and area around it. So, we would like that the responsible government employees of this Ministry should make sincere efforts for a "Clean India" and "Healthy India". The appalling experience from the difficult time of COVID 19 pandemic has also taught us how important it is to include the practice of Swachhta in one's day to day life activities.

Therefore, we urge that the following measures should be followed in both letter and spirit by all the employees of this Ministry & its Organizations:-

- Keep the Office premises neat and clean
- Neither litter nor let others to litter
- Limit the Printing of documents unless necessary to do so
- Avoid Single Use Plastics items
- Digitize the maximum office records and files
- Use Cotton/Khadi reusable masks instead of single use surgical masks
- Safe Waste management practices based on the concept of 'Reduce' 'Reuse' & 'Recycle' should be adopted.
- Disposal of obsolete items and e-waste to be done
- Outdoor and Indoor plants may be placed in and around the offices premises
- The entry and exit of buildings like Monuments, Museums, Libraries and Art galleries etc. should be clean, green and easily accessible for all.
- Regularly wash or sanitize your hands.

Your support will go a long way in realising the spirit of Swachhta and preventing the further impact of COVID 19.

स्वच्छ भारत, स्वस्थ भारत, श्रेष्ठ भारत



BRIEF INTRODUCTION ABOUT THE CELL

The media cell has been envisaged by the Ministry to work as a nodal entity to promote art, culture and create awareness among generations about rich cultural heritage through various mass communications tools and is functional since July 2015.

The Media Cell aims to disseminate information about the schemes and other initiatives undertaken by this Ministry to the stakeholders and general public in stipulated time.

MAJOR ACHIEVEMENTS OF THE YEAR 2021-22

Media Cell has initiated comprehensive, 360-degree efforts for promoting the mandate, initiatives, schemes, and achievements of the Ministry of Culture as follows:

● **Weekly Social Media Report**

In the past few years, social media has been emerged as the most effective and preferred platform to communicate with various audiences and stakeholders. For the utmost utilization of this medium, a monitoring process has been established by media cell, where a weekly social media report is generated with the input from the Ministry of Culture and all the organization under its aegis. This report consists of details about weekly updates on Facebook and Twitter about:

- o Number of Tweets/Posts made
- o Shares of Posts/Retweets
- o Likes on Tweets/Posts
- o Reach
- o Impressions
- o Followers Added

● **Weekly Event Details**

There are multiple events organized by the Ministry of Culture and its associated organizations. Media Cell compiles a comprehensive list of these events and sent to NIC to display on the website <https://indiaculture.nic.in/> every Thursday which may be

accessed through this link: <https://indiaculture.nic.in/events>

● **Foundation Day Celebration**

Media Cell is actively promoting the Foundation Day of all the organization under its aegis through short films to create awareness about the functioning of the organization to its stakeholders as well the general public. The video is shared through the social media platform of other organizations as well to ensure the cross-promotion and greater outreach.

● **Daily Monitoring of Social Media Activity of Associated Organizations**

To ensure the active social media presence of the organizations under the aegis of the Ministry of Culture, two types of reports gets updated on daily basis:

1. Original Post made by MoC Shared by the Organizations
2. Total No. of Original Post Created By the Organizations

"On the basis of these reports, Media Cell interact (instead of took a review meeting) with the organizations regularly to discuss social media activities of the organizations".

● **Monthly Social Media Calendar**

Media Cell creates a monthly calendar of events each month and shares it with all the Joint Secretaries, Director of the Ministry of Culture in the beginning of the month so that any suggestion/ changes may be incorporated on time.

The calendar for January 2022 may be accessed through this link:

https://drive.google.com/file/d/1fsgNCXcZVrhHfTUYRYITsUM0bQiFR_cm/view?usp=sharing



- Ministry of Culture Website Banner Update

Media Cell ensures to update the banner on the Ministry of Culture official website <https://indiaculture.nic.in/> with the latest events attended by Hon'ble Culture Minister on regular basis.

- Event-based Social Media/Website Banner Update

To ensure the common branding on important events, Media Cell creates and shares the banner files as per the requirement of different platforms like Twitter, Facebook, YouTube, and Website.



Generic Banner created by Media Cell.



- The Media Cell has also successfully established convergence with various stakeholders and media units under the Ministry of Information and Broadcasting which includes Press Information Bureau (PIB), Bureau of Outreach and Communication (BOC), Doordarshan and All India Radio, etc. for planning and implementing effective communication strategies.
- In 2021-22 Print advertising campaigns on the launch of the 'Azadi Ka Amrit Mahotsav' has been rolled out through BOC in the prominent National and Regional newspapers for wider publicity by the Media Cell.



- Organizations under the aegis of the Ministry of Culture regularly organize cultural programs including seminars, plays, shows, lectures, dance & music festivals, literary festivals, theatre performances, etc. The objective of the Media Cell

is to get all such events covered by the media. Details and updates about all such events are regularly updated on the Ministry of Culture's website and all official social media handles. Also, Media Cell creates special creative to promote these events.

- The content on the Ministry's website is organized under suitable tabs and it is updated regularly. The website provides its users with detailed information about the interventions/initiatives of the Ministry, including Schemes & Grants, Fellowships, Protected Monuments, Tangible and Intangible Culture of India, etc. Information about MoC's organizations can be accessed on this website through respective icons and also through their website hyperlinks.
- Schemes & Grants, Fellowships, Financial Assistance Schemes, etc. are promoted through creative to various stakeholders.
- The Ministry is now actively using the following social media platforms for providing timely information about various cultural events, festivals, program, schemes, and achievements:-

Social Media Handle	5th February 2021	14th January 2022	Percentage Increased
Facebook Followers	1,80,859	2,18,509	120.82%
Twitter Followers	2,04,285	2,93,898	143.87%
Instagram Followers	81,987	1,29,705	158.20%
YouTube Subscribers/ Views	9825	13,249	134.85%
	4,76,956	6,55,361	137.40%

6.11

Monitoring/ Redressal of Cases of Sexual Harassment

The Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act, 2013 was enacted by Ministry of Women & Child Development (WCD) to ensure safe working spaces for women and to build an enabling environment that respects women's right of equality of status and opportunity. The Act covers all women, irrespective of their age or employment status and protects them against sexual harassment at all workplaces whether organised or unorganised, students, apprentices, labourers, domestic workers and even women visiting an office or a workplace are included in the Act.

2.1 In order to ensure the effective implementation of the Act, Ministry of Culture has time and again circulated the instructions to its attached/subordinate /autonomous bodies for constitution of Internal Committee (IC) or Local Committee (LC) in their organisations as prescribed under the Sexual Harassment of Women at Workplace

(Prevention, Prohibition and, Redressal) Act, 2013. The Ministry has also circulated a Handbook and Training Module on the Act published by M/o WCD to help people to understand the Act in a practical manner. Further, this Ministry also informed about launch of online complaint management system titled Sexual Harassment electronic-Box (She-Box) by M/o WCD to its staff and organisations, which provides a single window access to every woman, irrespective of her work status, whether working in organised or unorganised, private or public sector, to facilitate the registration of complaints related to Sexual Harassment at Workplace. Those who have already filed a written complaint with the concerned Internal Committee (IC) or Local Committee (LC) constituted under the Act, 2013 are also eligible to file their complaint through this portal.

2.2. The present composition of Internal Complaint Committee of Ministry (proper) is as under:-

Sl. No.	Name & Designation	Chairperson/Members
1.	Ms. Lily Pandeya, Joint Secretary	Chairperson
2.	Shri Manoj Dehury, Deputy Secretary	Member Secretary
3.	Ms. Kiran Ajwani, PPS	Member
4.	Ms. Richy Rachel Mathew, Deputy Director	Member
5.	Shri D.M. Khare, Under Secretary	Member
6.	Ms. Anjana, Under Secretary	Member
7.	Ms. Joyce Pereira, National General Secretary, YWCA of India	Member

2.3 During the year 2021, 2 cases have been registered through online portal 'She-Box'. Both the cases pertaining to subordinate Organizations have already been

forwarded to the concerned organisations for taking further action by their Internal Complaints Committee.

The logo for the 75th Azadi Ka Amrit Mahotsav. It features a large, stylized number '75' in a golden-yellow color. The '5' is partially obscured by a stylized Indian flag (saffron, white, and green horizontal stripes) with the Ashoka Chakra in the center. Below the '75' and the flag, the text 'Azadi Ka Amrit Mahotsav' is written in a bold, golden-yellow font.

Azadi Ka Amrit Mahotsav



Government of India
Ministry of Culture

This Annual Report is also available on
Ministry of Culture website : www.indiaculture.gov.in