



भारत 2023 INDIA

वसुधैव कुटुम्बकम्

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75
Azadi Ka
Amrit Mahotsav

Annual Report 2023 - 2024

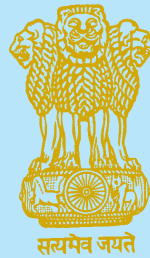


Government of India
Ministry of Culture



ANNUAL REPORT

2023-24



Government of India
Ministry of Culture

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Ministry of Culture

An Overview

1

The primary mandate of Ministry of Culture is preservation and conservation of ancient cultural heritage and promotion of tangible and intangible art and culture. Headed by Secretary, the administrative set up consists of 5 Bureaus. The Ministry has two attached offices, seven subordinate offices and thirty four autonomous organisations, which are fully funded by the Government which include seven Zonal Cultural Centres.

Broadly, this Ministry is working on the protection, development and promotion of the country's tangible heritage, intangible heritage and knowledge heritage. In addition, the Ministry also harbours the responsibility of nurturing Gandhian heritage and commemoration of important historical events and centenaries of great personalities. The Ministry manages all the centrally protected monuments of national importance, through the Archaeological Survey of India. It supports museum movement in the country and museums of national importance are under its administrative control. The ministry also promotes regional museums through grant-in-aids. In the field of intangible heritage, the Ministry extends financial support to individuals, group of individuals and cultural organizations involved with the performing, visual and literary arts. Similarly, the Ministry through its organizations, is engaged in recognizing

excellence in the field of art and culture by way of awards given by institutions like Sahitya Akademi and Sangeet Natak Akademi. The National School of Drama is involved in promoting a vibrant theatre movement of contemporary relevance in the context of our traditions and cultural diversity.

The Ministry is the custodian of libraries of national importance in the country. It frames policies and provides grant-in-aid for library development. Through National Archives of India, Ministry is responsible for maintenance of all archival records of the Government of India. The Ministry protects and promotes Buddhist and Tibetan Culture through institutions located at Sarnath, Varanasi and Leh. Capacity building programmes in the field of Indian art and culture is promoted through institutions like the Pt Deen Dayal Upadhaya Institute of Archeology, School of Archival Studies, Indian Institute of Heritage, Maulana Abul Kalam Azad Institute of Asian Studies. The courses offered by National School of Drama and Kalakshetra Foundation are also some of the examples of capacity building programmes of the Ministry.

On the international front, the Ministry is responsible for implementation of various UNESCO conventions and for entering into Cultural Exchange Agreements with partnering countries.



2

Tangible Cultural

Heritage

Archaeological Survey of India

2.1

The Archaeological Survey of India (ASI), established in the year 1871, is the premier organization for the archaeological research and protection of the cultural heritage of the country. The ASI, under the Ministry of Culture, regulates various archaeological activities and research in the country. The maintenance of ancient monuments and archaeological sites and remains of national importance is one of the prime concerns of the ASI. At present, it protects and maintains 3697 ancient monuments and archaeological sites and remains of national importance through 38 Circles (including 1 mini circle at Leh), functioning under 6 regional directorates located at Delhi, Kolkata, Mumbai, Bengaluru, Guwahati, and Bhopal. It regulates two central Acts, i. e. the Ancient Monuments and Archaeological Sites and Remains Act, 1958, and Antiquities and Art Treasures Act, 1972.

The organization has a large work force of trained archaeologist, conservators, epigraphist, and chemists for conducting archaeological research projects through its Circles, Museums, Excavation branches, Prehistory Branch, Building Survey Project, Temple Survey Project and Under Water Archaeology Wing.

The details of works carried out by the Archaeological Survey of India in the year 2023 are as follow-

Museum Section:

Archaeological Survey of India (ASI) has 52 archaeological site museums under its jurisdiction spreading over the length and breadth of India i.e. Kangra (Himachal Pradesh) in North to Fort St. George (Chennai, Tamil Nadu) in South and Sri Surya Pahar (Goalpara, Assam) in east to Dholavira (Kachchh, Gujarat) in west.

Beside the regular upkeep and maintenance, providing of visitor amenities and routine up-gradation works at various site museums of Archaeological Survey of India through Annual Work Program, during the year 2023, several significant/special activities were carried out which are as under:

1. Upgradation of the Hampi Archaeological Museum, Kamalapura, Hampi

An MoU was signed with Airport Authority of India (AAI) and Archaeological Survey of India (ASI) for developing a virtual museum of Hampi Archaeological Museum through National Culture Fund (NCF). The digital documentation of Hampi Museum is under progress for creation of a virtual museum, which can be accessed from anywhere across the globe. Beside this, an immersive show on the history and valour of the Vijayanagara Empire, their territorial spread and the cultural contacts is also to be created for experiential museum visit of the tourists.



Signing of MoU with Airport Authority of India (AAI) for Hampi Site Museum

2. Signing of MoU with IIT- Delhi for up-gradation of Site Museums of ASI.

An MoU was signed with Foundation for Innovation and Technology Transfer (FITT), an academia interface organization, established by IIT Delhi and ASI for large scale development and modernization of some Archaeological Site Museums of ASI. In the first phase, the site museum of Nalanda, Bihar, an important centre of learning in ancient India and an UNESCO World Heritage site has been chosen for overall development. Preliminary works of planning and storyline development have commenced at Nalanda. The project seeks to engage visitors through a multi-sensory experience,

combining meticulous curation, innovative technologies, and immersive storytelling to bring the grandeur of Nalanda's past to life.

The Interpretation centre of Lothal, Gujarat, a Harappan era port city and trade center is next under consideration.



Signing of MoU with FITT, IIT Delhi

3. Setting up of Epigraphy Museum at Salarjung, Hyderabad

Archaeological Survey of India has conceived a completely new type of museum which is dedicated to evolution of scripts and the writing system of India. The Museum is to be set up at the Salarjung Museum, Hyderabad. The key highlights of the museum include copious use of Hi-tech digital intervention to show the evolution of various Indian scripts, projection mapping on life size artefacts related to Indian Epigraphy, Visitors can type their names in English and get them transcript in Brahmi in print form as takeaways, Trilingual documentary film of Indian scripts and making of Estampages, Three-dimensional Digital Tree of Scripts etc.



Development of Epigraphy Museum at Salarjung Museum, Hyderabad, Telangana

4. Creation of the Documentary on Vadnagar:

A documentary film titled “Ananth Anaadih Vadnagar” was created and launched on June 7, 2023, on Discovery Plus India streaming platform, showcasing the history of Vadnagar, a town and an excavated archaeological site in Mehsana district, Gujarat. The documentary delves deep into the archaeological explorations conducted by the Archaeological Survey of India and studies scriptural evidence to narrate the story of Vadnagar.

5. Celebration of International Museum Day

On the ICOM International Museum Day, 2023 various outreach and interactive programs were organized at the respective ASI site museums involving children and youth as the targeted audience to promote awareness about heritage and the importance of museum.

6. Participation at the International Museum Expo, 2023

Ministry of Culture organized the International Museum Expo, 2023 at ITPO Pragati Maidan, New Delhi. A three-day event was organized which was inaugurated by Hon'ble Prime Minister of India. The Museum Division, ASI Headquarter participated in the event. Replicas of important antiquities of various museums were displayed at the festival. The Site In-charges of the various Museums participated in various events organised during the Expo. The Museum Division, ASI also set up a large mock-excavation at the expo for hands on experience of archaeological excavation.



Glimpses from International Museum Expo, 2023 at ITPO Pragati Maidan, New Delhi

National Culture Fund (NCF)

Recognizing the need to introduce innovative patterns of cultural funding in India, the National Culture Fund was set up as a trust under the Ministry of Culture in the year 1996 with a purpose to augment government's efforts and to facilitate public-private partnership in the field of heritage conservation and promotion. National Culture Fund enables institutions and individuals to perform their rightful role in promoting and preserving India's rich cultural heritage.

Funds received through NCF (Ministry) are utilized for Conservation / Preservation/ Infrastructure Development of ASI protected Monuments and sites, either by the ASI itself or by any other agency identified by the donor. If works are entrusted to the ASI, estimates are prepared in accordance of the decisions of the Project Implementation Committee (which constituted representatives of Donors, NCF and ASI) and as per requirement of monuments / sites, subsequently funds are sought from NCF (Ministry) after approval of these

estimates by the competent authority / D.G., A.S.I; thereafter funds are transferred to the respective Circle Office of ASI for execution of works. Monitoring of progress of works is assessed through regular meetings of Project Implementation Committee (PIC).

In case works are executed by any other agency identified by the donor (generally infrastructure development works are assigned by this way), a Detailed Project Report (DPR) is submitted by the agency which is evaluated by the ASI in the light of various archaeological norms and practices, subsequently works are executed (by the agency) under the supervision of ASI.

All together 2 ASI-NCF-IOF projects have been completed between the 1st January 2023 to 31st December 2023.

| Sr. No. | Name of Project | MoU signed between |
|---------|--|--|
| 1 | Planning, designing and raising of replica of 120 ft high wooden flag post along with lighting and illumination at Rastrapati Nilayam, Hyderabad | ASI-NCF- Rastrapati Nilayam- NBCC- IIFCL |
| 2 | Façade illumination at Charminar at Hyderabad | ASI-NCF- IOF |

Antiquity Section:

The Archaeological Survey of India is working tirelessly towards safeguarding the Antiquarian heritage of the country. The Antiquities and Art Treasures Act, 1972 directs the working principles of the Antiquities Section, puts into practice provisions of the UNESCO Convention of 1970, which are essential to the fight against illicit trafficking of cultural property and prevention of the same. The Act was implemented in the year 1976 which commenced the repatriation of antiquities from abroad.

From the year 1976, 357 antiquities have been retrieved and as many as 344 antiquities have been retrieved since 2014. Retrieval has been made from countries such as Australia, Germany, Singapore, USA, Canada, Italy and UK. Beautiful Chola bronzes, schist and granite sculptures, terracotta plaques, paintings, pots, etc. from the colossal assemblage was returned to the country during this period. 115 Antiquities have been retrieved in 2023 itself. Antiquities retrieved in 2023 include the images of Lord Hanuman and crucified Christ from Australia; Sculpture of lord Surya, a sword and doorjamb

from UK; lord Vishnu and Laxmi, Four headed Shiva, Kubera, Jain Tirthankaras, lord Ganesha, etc. from USA.

An exhibition titled, “Re(ad)dress: Return of Treasures” was held from 22 to 28 Feb, 2023 at the Convention Centre, Khajuraho, Madhya Pradesh amidst the backdrop of Culture Working Group meeting of G20. Representative sculptures, paintings and scrolls, etc. highlighting the value of diverse cultural heritage returned from various countries were displayed in the exhibition.

Additionally, the Archaeological Survey of India issues Temporary Export Permits for the Exhibitions/Temporary Loans of Antiquities to the Museums/Institution Abroad. Exhibits in above categories include antiquities, art treasures and philatelic objects. Eight TEPs were issued in 2023.



A view of exhibition titled ‘Re(ad)dress: Return of Treasures’ held at Khajuraho



Image of lord Hanuman Retrieved from Australia



Torana depicting Jaina Tirthankaras Retrieved from USA



Uma-Maheswar Retrieved from USA

World Heritage Section:

1. Inscription of New Properties:

In 2023, the esteemed distinction of World Heritage status was bestowed upon two noteworthy Indian properties: **The Sacred Ensemble of Hoysalas, Karnataka and Santiniketan, West Bengal**. This brings the total number of Indian World Heritage Properties to a remarkable 42, of which 25 are entrusted to the Archaeological Survey of India for their protection.

2. Nomination Dossier Submission:

The nomination dossier for **Moidams: Mound Burial System of Ahom Dynasty** has been submitted to the World Heritage Centre for consideration within the 2023-24 cycle. Following a successful evaluation by ICOMOS experts, additional informative materials have been promptly forwarded to the World Heritage Centre, further bolstering the nomination’s merits.

3. World Heritage Committee Leadership:

India is going to host 46th session of the World Heritage Committee meeting in New Delhi in July, 2024 wherein all state parties including committee members of 21 countries, experts of advisory bodies, representatives of young professional forum and site manager will participate.

4. Compliance with UNESCO Requirements:

In adherence to UNESCO guidelines, the State of Conservation Report for the Great Himalayan National Park has been promptly submitted to the World Heritage Centre, demonstrating India’s unwavering commitment to the preservation of this exceptional site.

Publication Section:

The Archaeological Survey of India brings out a variety of publications since its inception, both annual and special with subject matters ranging from archaeological research in excavations, explorations, conservation, architectural survey of temples and secular buildings besides epigraphy and numismatics. In addition to these, the survey brings out popular literature in the form of guidebooks, folder/brochures, portfolios, coffee-table books and picture post-cards on centrally protected monuments and archaeological sites.

- With the objective of finishing the backlog in publication, a meeting of a committee of subject experts was convened in Pandit Deen Dayal Institute of Archaeology (PDDIA) for vetting of monographs from 24th-26th June 2023. All pending excavation reports, which were 56 in number, were vetted.
- 9 excavation reports have been marked for publication in the first phase. Two excavation reports namely 'Excavations at Suaberei and Explorations on the right bank of the river Daya (2014-16)' and 'Excavations at Erich (2017-18)' are in the final stages of printing.

A discount in the sale of ASI publications has been started for promotion of archaeological Publications. It will be effective for a period of one year starting from 1st Jan 2024 till 31st Dec 2024.

National Mission on Monuments and Antiquities (NMMA):

1. The total no. of antiquities documented by NMMA has increased from 16.84 to 17.20 (approximately) in the last one year. In consideration to the minuscule staff, this is a significant development as each datasheet has been scrutinized and rectified several times before its acceptance for publication.
2. The Christ University, Bengaluru (Bangalore) has recently entered into an MoU with the NMMA.
3. In the last one year, the NMMA has conducted 08 workshops / Training programs covering all regions of the Country. The latest one was conducted for the Eastern region at Kolkata from 18th December to 19th December 2023. NMMA conceptualizes annual training programs for all regions since 2020

(online and from 2022—offline). NMMA has engaged 22 Young Archaeologists for a period of one-year extendable up to another two years..

Monument Section:

The Archaeological Survey of India notified the following two monuments in the year 2023 as centrally protected monuments of national importance under the provisions of the Ancient Monuments and Archaeological Sites and Remains (AMASR) Act, 1958 (amended therein 2010).

1. Ancient Naula, Village Syunrakot, Tehsil Someshwar, District Almora, State Uttarakhand.
2. Kapileshwar Temple, Kapileshwar, District Khurda, State Odisha.

The ASI involved in events related with Yoga Day, and Swachhata Day, activities of AKAM and G20 presidency. The G20 Presidency steers the G20 agenda for one year and hosts the Summit and India assumed the Presidency of G20 grouping for a period of one year from 1st December 2022 to 30th November 2023. In the wake of it, ASI identified 100 centrally protected monuments and sites of national importance for illuminating them in G20 logo from 1st-7th December 2022. Further, 52 centrally protected monuments and sites spread across the country are also identified for G20 events such as meetings, cultural functions, excursion (full/half day), etc.,

Further, a revamped version of the erstwhile 'Adopt a Heritage' '*Apni Dharohar, Apni Pehchan*' initially launched in 2017 by the Ministry of Tourism, envisioned exclusively for CPMS wherein ASI envisages creating a framework for engaging with the private/public sector companies and NGOs/Trusts to develop/provide group of amenities at Centrally Protected Monuments and Sites through CSR funds to enhance visitor's experience with a view to make them visitor friendly, titled as "Adopt A Heritage Program 2.0" has been launched on 4.9.2023 by the Union Minister of Culture wherein the corporate stockholders are as per the requirement, permitted to engage in non-conservational aspects viz., to provide and maintain basic tourist amenities like washroom, drinking water, child care room, benches, pathways, garbage bins, signage, SeL shows, illumination, etc. under the guidance and due consultation with ASI.

Besides, a depository of entire national cultural wealth in the form of a user-friendly mobile application as a single access platform for Indian heritage and cultural edifices

known as Indian Heritage App/Atlas has also been launched on 4.9.2023 by the Union Minister of Culture.

Special Campaign 3.0 (2nd - 31st October 2023) was organized with great zeal across the centrally protected monuments and offices of ASI. Events relating to achievements during Special Campaign was organized in an exhibition on 19th December 2023 at Bhim Auditorium, Dr. Ambedkar International Centre, New Delhi.



Epigraphy Branch:

1. Epigraphical survey:

During the year under review, the technical staff and officers of the Directorate of Epigraphy, Archaeological Survey of India conducted epigraphical survey and copied 98 inscriptions from various places in Bihar, Karnataka, Rajasthan, Maharashtra, Tamil Nadu and Uttar Pradesh.

2. The branch has initiated the Digitization work of one lakh estampages of inscriptions (Sanskrit, Dravidian, Arabic & Persian languages), under new project namely “**Bharat Shared Repository of Inscriptions (Bharat SHRI)**”, of these 29,260 estampages have been digitized. The remaining work is under progress.



Digitization of estampages

Science Branch:

Monuments exposed to environment are likely to deteriorate due to many natural, biological and anthropogenic factors. Science Branch takes up scientific conservation and preservation works of centrally protected monuments every year in a systematic manner using safe and effective conservation methodology.

Plate No.1 –Ranghar, Joysagar, Dist. Sivasagar, Assam



Before



After

Plate No.2 – Murals as Sri Veerabhadra Swamy Temple, Lepakshi, Anantapur, Andhra Pradesh



Before



After

Plate No. 3 –Ramappa temple, Palmpet, Telangana



Before



After

Plate No. 4 Small sculptures at Qutub Complex, Delhi



Before



After

Plate No. 5 – Markanda temple, Markanda, District Gadchiroli, Maharashtra



Before

After

Plate No.6 – 32 Khambo ki Chatri, Ranthambore fort, District. - Sawai Madhopur, Rajasthan



Before



After



Plate No. 7 – Paintings inside the Asar Mahal, Vijayapur, District. Vijayapur, Karnataka



Before

After

Plate No.8 –Radhashyam temple, Bishnupur, District Bankura, West Bengal



Before



After

Plate No.9: Wooden Pillars, Siva temple, Avittathur, District Thrissur, Kerala



Before

After

Plate No. 10 – Hindola Mahal, Mandu, District Dhar, Madhya Pradesh



Before



After

Plate No.11 – Hammam or Turkish Bath in the old fort, (Sahi fort), Jaunpur, Uttar Pradesh



Before



After

Plate No.12 – Pattabirama temple complex, Narasingarayan Pettai, District Gingee, Tamil Nadu



Before



After

Plate No.13 – Ancient fort attributed to Raja Suchet Singh, Ram Nagar, District Udhampur, Jammu & Kashmir



Before



After

Plate 14 – Kandariya Mahadev temple, Khajuraho, District Chhatarpur, Madhya Pradesh



Before



After

Plate No. 15 – Jagannath temple, Haripur, Odisha



Before



After

Plate No. 16 –Marble Statue Fort Museum, Fort St.George, Chennai, Tamil Nadu



Before



After

Plate No. 17 - Cannons of Archaeological Museum, Vijayapur (Bijapur), Karnataka

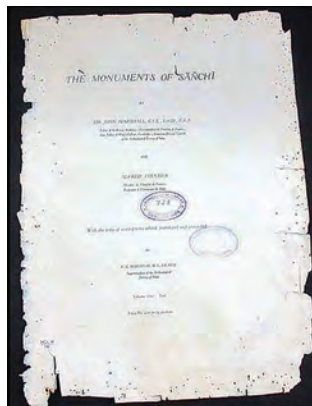


Before

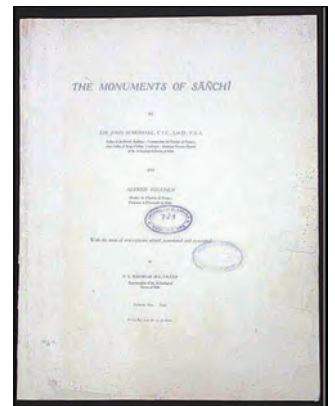


After

Plate No. 18 - Old Library Books of Bhopal Circle, Madhya Pradesh



Before



After



Before



After

Plate No. 19- Painting in Tipu Sultan Summer Palace, Chamrajapete, Bangalore, Karnataka



Before



After

Plate No. 20: Stucco Figure, Mahavira Nalanda, Bihar



Before



After

Plate No. 21-Modelling Work of Skeleton Remains Excavated at Vadnagar, Gujarat



Before

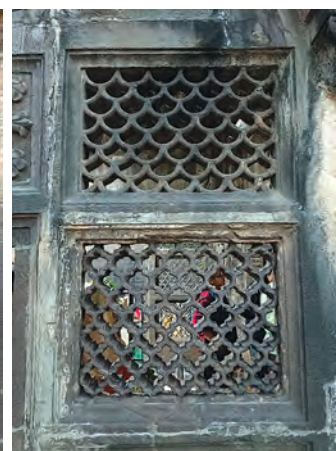


After

Plate No. 22 –Nandi Mandapa, Trimbakeshwar Temple, Trimbakeshwar, Maharashtra



Before



After

2.2 a NATIONAL MUSEUM

The National Museum, New Delhi, as we see it today, has an interesting beginning. The blueprint for establishing the National Museum in Delhi was prepared by the Maurice Gwyer Committee in May 1946. An Exhibition of Indian Art, consisting of selected artefacts from various museums of India was organized by the Royal Academy, London with the cooperation of Govt. of India and Britain. The Exhibition went on display in the galleries of Burlington House, London during the winter month of 1947-48. It was decided by the then government to display the same collection in Delhi, before the return of exhibits to their respective museums. An exhibition was organized in the Rashtrapati Bhawan (President's residence), New Delhi in 1949, which turned out to be a great success. This event resulted in the creation of the National Museum. The Museum at Janpath, New Delhi was inaugurated on December 18, 1960, marking its Foundation Day. As an institute under the direct administrative control of Ministry of Culture, Government of India, the National Museum conserves and displays over 2.00 lakh artefacts of Indian heritage.

The rich & rare collection include antiquities from the sites of Indus-Saraswati Civilization (Harappan Civilization) such as pottery, seals, tablets, weights and measures, jewellery, terracotta figurines, toys, tools etc. The Museum has in its possession the rich heritage of Indian Miniature Paintings, Central Asian Antiquities, Numismatics & Epigraphy, Pre-Columbian and Western Art collections, Musical instruments, Indian Arms and Armour etc. An important attraction of the museum is the gallery on Buddhism: A Spiritual Journey, eminently displaying the sacred relics of the Buddha (5th-4th century BCE) in the custody of National Museum. The National Museum was visited by nearly 3.73 lakh visitors including Indian nationals, foreigners and student groups.

EXHIBITIONS & SPECIAL DISPLAYS

Roots and Routes: Past, Present and Continuous:
The National Museum was nominated as the Nodal

Agency for organisation of this major exhibition, curated by Shri Raghendra Singh and showcase as an important cultural event for the Heads of States and their Spouses visiting India during the G20 Summit, New Delhi, September 9-10, 2023. The National Museum executed Loan Protocols for the loaning of 297 artworks & antiquities (including 66 of AA category) from the ten lending institutions: Indian Museum, Kolkata; Government Museum & Art Gallery, Chandigarh; Government Museum, Chennai; Mathura Government Museum and four site museums of ASI. The insurance, art handling, transport of artworks, display was also undertaken by the National Museum. The exhibition was displayed in Jaipur House, NGMA.



Museum Expo 2023: The National Museum as the Nodal Agency assisted the Ministry of Culture in the organisation of the three-day *Museum Expo 2023* at ITPO Pragati Maidan. The Museum Expo coincided with the International Museum Day and continued from May 18-20, 2023. The National Museum assisted in the loan and display of the special exhibition focusing on the '75 Star Objects' contributed by 25 Museums and Cultural institutions across India as part of the Azadi Ka Amrit Mahotsav.



Festival of Libraries 2023: The National Museum assisted the Ministry of Culture in its organisation from 5-6 August 2023, Pragati Maidan, New Delhi. The NM curatorial staff assisted with curation and conceptualization of the theme-based exhibition on *Indic Jnana, Miniature Paintings, Cartographic Archives, and Calligraphy Types & Cursive Writing Styles*. The Festival of Libraries was inaugurated by Hon'ble President of India, Smt Droupadi Murmu.



Women in Focus: Visualizing Feminine Constructs in Indian Art. This special exhibition was organized in the National Museum and inaugurated on August 12, 2023 by Smt. Meenakshi Lekhi, Minister of State for External Affairs and Culture of India in presence of Dr. B.R.Mani, Director General of the National Museum, Delhi. The exhibition was conceptualized and curated by Dr. Abira Bhattacharya, Assistant Curator, National Museum, New Delhi, India. The exhibition was on public view until October 31, 2023.



PM – Vishwakarma Launch Scheme: The National Museum on the occasion contributed to the three (3) day exhibition organized by the Ministry of Micro, Small & Medium Enterprises from September 17-19, 2023. The National Museum loaned and displayed fifty (50) original artworks and antiquities and replicas from the collection of the National Museum, to celebrate the continued contribution towards society by craftsmen, tradesmen and artisans from Pre-historic times to the present times. The exhibition was inaugurated by the Hon'ble Prime Minister of India at the Yashobhoomi, Dwarka, New Delhi.



India Art Architecture and Design Biennale (IAADB): The National Museum assisted in the first ever Biennale organized by the Ministry of Culture, GoI from 8 - 15 December, 2023 in the Red Fort, New Delhi. The NM loaned, installed and displayed nearly twenty five (25) antiquities, paintings and manuscripts for the pavilions namely - *Sthapatya: Antifragile, Algorithm and Bagh e Bahaar: Gardens as Universe, Aujasya: Connecting Spheres*. The IAADB was inaugurated by the Hon'ble Prime Minister of India, Shri Narendra Modi on 8th December 2023. The National Museum's curatorial staff engaged as Coordinating Curators in the curation of the various pavilions of the IAADB.



The National Museum is extending assistance towards the setting up of the National Maritime Heritage Complex (NMHC) Museum at Lothal by loaning replicas of the antiquities from the Archaeology, Pre History and Painting Departments of the National Museum as per the tenets of the MoU signed between Ministry of Ports, Shipping and Waterways and the Ministry of Culture.

INTERNATIONAL LOANS/EXHIBITIONS

The National Museum was appointed as the Nodal Agency by the Ministry of Culture for loan of sixty two (62) antiquities from nearly ten (10) Central & State museums and cultural centers. The Indian antiquities were loaned by the Metropolitan Museum for the momentous exhibition of Indian Buddhist art titled ***Tree & Serpent: Early Buddhist Art in India, 200 B.C. – A.D. 400***. The National Museum also facilitated the condition checking, packing and transportation of the antiquities from the ten lending institutions. The exhibition inaugurated in the Metropolitan Museum on July 17, 2023 and was on display until November 13, 2023. Thereafter the entire exhibition has been transported and displayed in the National Museum of Korea, Seoul from December 22, 2023 until April 14, 2024.



YUG YUGEN BHARAT MUSEUM

The Hon'ble Prime Minister of India has announced the setting up of the Yug Yugeen Bharat Museum at the North and South Block, envisioned to be one of the largest museums to showcase the concept that 'India is eternal and has eternally been great'. The Yug Yugeen Bharat Museum would be a state-of-the-art facility for the heritage, arts, culture and conservation while showcasing the important historical and cultural milestones of India. The rich and invaluable collection of the National Museum presently located at Janpath, New Delhi would be at the core of the display. The proposed museum would also aggregate the collections of the various site museums, regional museums and other museums. The National Museum assisted the Ministry of Culture in virtual meetings with Agence FMD to finalise the Terms of Reference (ToR) for the Feasibility Study and the Preliminary Master Plan Proposal, to be prepared and submitted by the Agence FMD towards the setting up of the *Yug Yugeen Bharat Museum*.



MUSEUM DIGITISATION

The Digitization Cell of the National Museum is tasked with digitization of the NM antiquities and artworks using the software JATAN: Virtual Museum Builder, which is a digital collection management system. Presently nearly 92,690 (44.96 %) museum collections are available online and the remaining is in various stages of completion.

EDUCATION & OUTREACH

Know your Unsung Heroes: Special activity was designed and interactive zones in the museum were created where the aim was to encourage visitors to not only engage with the collection, but also to celebrate #AzadikaAmritMahotsav and our nation's unsung heroes.



School Visit under Yuva Scheme: National Museum introduced the Yuva Saathi Programme for School Students. A free guided tour of the entire museum is given to students for 60 minutes on pre-booking. The museum catered to approximately above 1,49,579 students in 2023 and attended approximately 530 schools under this initiative.





Curatorial Walks: Organized for exhibitions Chitram Vastram, Silver Treasures from India and Denmark and Indo-Siam Connect.



CONSERVATION

The National Museum Laboratory carried out various activities like conservation treatment, condition reporting, workshops and lectures, etc. Nearly 332 artworks/antiquities from different departments of the NM were treated in Conservation Laboratory and returned post treatment to the Departments.

The Conservation Laboratory prepared conditions reports for thousand artworks/to be loaned out for exhibitions.

The Conservators gave lectures, training and workshops to various students from the field of history, art and culture including IIH, School of Planning & Architecture, Ambedkar University, Delhi University, Banasthali Vidyapeeth.



2.2 b National Gallery of Modern Art

The National Gallery of Modern Art (NGMA) is India's premier art institution for modern and contemporary Indian art. The museum was established in 1954 with the singular aim of promoting and preserving modern Indian art. Its vast collection chronicles the trajectory of art in India from the middle of the 18th century to the present.

NGMA is spread over eight acres of prime space in the heart of New Delhi at the prestigious India Gate Hexagon. The collection is showcased in Jaipur House, the former palace of the Maharaja of Jaipur. The regal ambience of the heritage structure offers a befitting backdrop for the masterpieces on display while sprawling green lawns and courtyards offer a ready stage for a sculpture garden. The new wing constructed in 2009 increased the display area with new gallery floors, an art shop, an auditorium, a preview theatre and a library.

The museum showcases the best of Indian art dating from the 1750s to the present. The carefully curated collection of 17,039 artworks is one of the largest corpora of modern and contemporary Indian art. The scope of the collection representing 2000 artists is diverse and wide-ranging. Apart from painting, sculpture, photography and printmaking, it also comprises masterpieces of digital and installation art as well as some rare decorative art memorabilia from the imperial Delhi durbars.

A) Exhibitions

National Exhibitions:

- **'...in the seeds of time'**

An exhibition showcasing the permanent Collection of NGMA, 2009 onwards, traces the trajectory of modern Indian art from the colonial encounter from the 18th century to current trends in the 21st century.

- **समत्वं योग उच्यते: Celebrating the art of photography**

The exhibition, which showcased the artistic journey of over 60 contemporary women photographers, took place from March 7th to 16th, 2023. As part of this exhibition program, a special e-book for children inspired by Nandalal Bose's

Haripura series, titled "Time Machine," was launched.

- **Art Connect: A visual exploration of Autism**

The exhibition, organized in April 2023 to celebrate Autism Awareness Month, featured artworks from over 50 artists on the autism spectrum. The showcase aimed to raise awareness about the abilities of individuals with autism, promoting their creativity and expression within the museum premises.

- **बुद्धं शरणं गच्छामि**

The Exhibition titled, बुद्धं शरणं गच्छामि was organized to showcase the rich and diverse cultural heritage of Buddhism in India and its influence on art and architecture. The exhibition was inaugurated by Smt. Meenakshi Lekhi, Minister of State for External Affairs and Culture of India and His Eminence the Kundeling Tatsak Rinpoche on 10th May 2023.





- **Summers @NGMA Exhibition**

A special exhibition was organized to showcase the works of art created by participants of the annual summer program in a fitting manner. The aim was to encourage participants for further creative endeavors.

- **Jatin Das – A Retrospective 1963-2023**

The retrospective exhibition titled “Jatin Das – A Retrospective 1963-2023” was organized from 8th November 2023 to 7th Jan 2024 at the NGMA Delhi. The exhibition inauguration was attended by eminent artists and arts professionals and was inaugurated in the presence of Shri Amitabh Kant, Former CEO, NITI Aayog showcasing sixty years of the works of the eminent artist.

International Exhibitions:

- **Geoffrey Bawa: It is Essential to be There**

NGMA and the High Commission of Sri Lanka, New Delhi with the Geoffrey Bawa Trust Colombo, organized an exhibition Geoffrey Bawa: It is Essential to be There – the first major exhibition which draws from the archives to look at the Sri Lankan architect Geoffrey Bawa’s practice, celebrating the 75th Anniversary of Indo-Lanka Diplomatic Relations. Dr. S. Jaishankar, Hon’ble Union Minister for External Affairs inaugurated the exhibition as the Chief Guest along with Smt. Meenakashi Lekhi, Hon’ble Minister of State for External Affairs and Minister of State for Culture and His Excellency, Shri Milinda Moragoda, Ambassador of Sri Lanka in India. The exhibition was from 17th march 2023 to 7th May 2023.



- **An Encounter with Korea Traditional Buddhist Culture in India, the Land of Buddha**

NGMA had organized an exhibition titled “An Encounter with Korea Traditional Buddhist Culture in India, the Land of Buddha” in partnership with South Korea & Jogye Order.



- **India on Canvas: Masterpieces of Modern Indian Painting**

The National Gallery of Modern Art, New Delhi (NGMA) curated an exhibition titled “India on Canvas: Masterpieces of Modern Indian Painting” from the collection of the NGMA. This exhibition is a collaboration between NGMA, the National Museum of Oman, and the Embassy of India in Muscat. The exhibition was inaugurated on 19th October 2023 by Hon’ble Minister of State (MoS) for External Affairs and Parliamentary Affairs Shri V. Murlidharan, His Excellency Ambassador of India in Oman Shri Amit Narang, Director NGMA Delhi Mrs. Temsunaro Tripathi and His Excellency Secretary – General Jamal al Moosawi.





B) Educational programs

New initiatives:

1. Sign Language Tours, Stress relieving art workshops, Launch of first storytelling sessions in sign language and special programs for the neuro diverse young adults engaging these people for conducting the workshops at NGMA in an inclusive manner throughout the year.
2. First session for Creative workshops for toddlers at NGMA alongwith specialized weekends @ NGMA workshops for all age groups in an inclusive manner.
3. Spring Fiesta 23: On the occasion of the 69th Foundation Day of NGMA, a one day spring fiesta on 29th March 2023 was organized on the lawns of the museum and more than 50 stalls were set up for display and sales by enthusiastic participants from different walks of life who specialized in items

such as handicrafts, ceramics, indigenous art, fashion for the first time at NGMA, New Delhi.

4. First evening art workshop with contemporary medium of Resin was organised from 21st- 28th Aug for people from all age groups with an introduction to methods, mediums and techniques with resin moulds.

Regular Programs:

1. Museum on Wheels: The National Gallery of Modern Art, in collaboration with Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS), offered visitors an exciting opportunity to see one of Mumbai's famous museum on the move on 25th May 2023.
2. Summer@NGMA: A month-long summer workshop with different activities such as painting, sculpture, printmaking, art of documentary making, puppet making, Resin art workshop to name a few were curated from 29th May- 30th June, 2023.
3. Symposium on Buddhism in Art: On June 2nd, 2023, a panel of four esteemed researchers, namely Prof. (Dr.) Anupa Pandey, Dr. Sonal Mansingh, Prof. (Dr.) B.R. Mani, and Dr. Jyoti Rohilla, presented papers on their research regarding Buddhism in Art. The symposium explored various facets of Buddhism and its interpretations in visual, performance, and archaeological aspects. The program was graced by Ambassadors of Japan and Bhutan, and the Chief Guest was the honorable Minister of State for Culture, Smt. Meenakshi Lekhi. Eminent artist Arpana Caur also attended the symposium.



2.2 C INDIAN MUSEUM

The Indian Museum, Kolkata stands as a venerable repository of culture and heritage and proudly holds the distinction of being the oldest and largest museum in our country. Established on 2nd February 1814 by Dr. Nathaniel Wallich, a Danish Botanist, the Indian Museum is the first Museum in the Asia-Pacific region and has assumed a leadership role in shaping the museum movement on the continent. The museum boasts a meticulously curated assortment of antiques that vividly depict the evolution of human culture in South Asia and beyond. Indian Museum, further designated as an Institute of National Importance in Article 62 of the Seventh Schedule of the Constitution of India, engages in multidisciplinary visitor-driven and community-oriented activities and stands as a source of pride for the nation. Over the course of its two-century history, the museum has undergone significant growth, expanding both its collections and scope, to fulfill its aims of shaping the cultural identity of India.

The diverse array of major activities and events, hosted by the Indian Museum, Kolkata in promoting the cultural heritage of India, is furnished below.

I. Exhibitions

1. On the occasion of the 209th Foundation Day of the Indian Museum, Kolkata, an in-house exhibition entitled “**Bodhi Yatra: Revisiting Buddhist Ways to Nirvana**” was organized between February 02 – March 01, 2023, to showcase the growth, spread and cultural synthesis of Buddhist ideologies in South Asia. The exhibition was inaugurated by Prof. K. K. Basa, Director, National Monuments Authority.
2. Indian Museum in collaboration with Goethe-Institute, Kolkata and ZKM Karlsruhe, Germany presented an exhibition titled “**Critical Zones: In Search of a Common Ground**” between February 16 – April 02, 2023, at the exhibition space of the Indian Museum, Kolkata. The exhibition was inaugurated by Mr. Manfred Auster, German Consul-General, Kolkata, in the gracious presence of Ms. Astrid Wege, Director, Goethe-Institut, Shri Arijit Dutta Choudhury, Director, Indian Museum.
3. On the occasion of Rabindra Jayanti, the Indian Museum organized a painting exhibition on

“**Gurudev Rabindranath Tagore’s Life, Philosophy, and Ideology**”, on May 09, 2023. His Excellency, Dr C.V. Ananda Bose, Honorable Governor of West Bengal, and the Chairman of Board of Trustees, Indian Museum inaugurated the exhibition.

4. Indian Museum, Kolkata participated in the “**Roots and Routes: Past, Present and Continuous**”, a special exhibition organised by the Ministry of Culture, under the aegis of India’s G-20 Presidency at the National Gallery of Modern Arts, New Delhi. Inaugurated on September 09, 2023, during the G-20 Summit, a total of fifty-three antiquities and art treasures from the collection of the Archaeology and Art Section were featured in the exhibition.
5. Indian Museum in collaboration with the Tribal Cooperative Marketing Development Federation of India Limited (TRIFED), organised “AadiChitra” an exhibition of exquisite Tribal paintings and handicrafts, on the occasion of “Janjatiya Gaurav Diwas” to commemorate the birth anniversary of Bhagwan Birsa Munda. The exhibition was inaugurated by His Excellency, Dr C.V. Ananda Bose, Honorable Governor of West Bengal, and the Chairman of the Board of Trustees, Indian Museum on November 15, 2023.

II. Seminars

1. Indian Museum, Kolkata organized a one-day International Seminar on “**Early India: New Insight through Epigraphic and Numismatic Evidence**” at the Asutosh Birth Centenary Auditorium on February 14, 2023. The seminar focusing on early India through epigraphic and numismatic lenses unfolded with the enriching addresses of Prof. Gautam Sengupta, Former DG, Archaeological Survey of India, and Prof. Osmund Bopearachchi, Emeritus Director of Research, French National Centre for Scientific Research, Paris; followed by insightful talks delivered by Prof. Susmita Basu Majumdar, Dr. Rajat Sanyal, and Dr Sayantani Pal.

2. Indian Museum, Kolkata in collaboration with the Society of South Asian Archaeology (SOSAA), Pune hosted a transformative two-day international seminar titled “**Revisiting Buddhism of Early Historic India: Text, Artefacts, and Visual Arts**”, on September 11 and 12, 2023. Mr. Piyapan Atipatya, Deputy Consul-General of Thailand in Kolkata, inaugurated the seminar, setting the stage for captivating talks by distinguished scholars.

III. Workshops:

1. On the occasion of Rabindra Jayanti, the Indian Museum organized a three-day painting workshop at the Asutosh Birth Centenary Hall on the theme of “**Gurudev Rabindranath Tagore’s Life, Philosophy, and Ideology**” between May 05 – 07, 2023.
2. Indian Museum, Kolkata, marked a jubilant celebration of “**World Heritage Week – 2023**”, through a heartwarming drawing workshop with the students from Akshar Institute, amidst the hallowed halls and exhibits on November 23, 2023. The event served as a poignant testament to inclusivity, weaving a tapestry where every child’s unique artistic voice resonated, echoing the spirit of World Heritage Week’s commemoration.

IV. International Museum Day:

1. In celebration of International Museum Day in 2023, the Indian Museum, Kolkata actively engaged in the inaugural “**International Museum Expo - 2023**”, a unique initiative organized by the Ministry of Culture, Government of India. Within the display area, the Indian Museum showcased replica sculptures of several historical artefacts alongside items related to conservation and preservation. The exhibits were designed to offer visitors valuable insights into the museum’s illustrious history and extensive collection, while also serving as an educational platform on effective preservation techniques. Four Bharhut medallions from the collection of the museum are further featured in the special exhibition entitled “Iconic Hero Artefacts from Across Country”.
2. To commemorate International Museums Day in 2023, the Indian Museum, Kolkata, collaborated with the Indo-Vietnam Solidarity Committee to

present a special exhibition titled “**Imprints of Indian Culture in Vietnam**”. This noteworthy event was accompanied by a seminar held at the Asutosh Birth Centenary Auditorium on May 18, 2023. The inauguration of the exhibition and the opening session of the seminar were graced by the presence of H. E. Dr. C.V. Ananda Bose, the Honourable Governor of West Bengal. The esteemed event was further enriched by the participation of H.E. Mr. Nguyen Thanh Hai, the Honourable Ambassador of S.R. Vietnam in India.



V. Har Ghar Tiranga – 2023:

Honouring India’s Freedom Heroes, the Indian Museum, Kolkata organised an unforgettable musical performance “**Amritanjali: Saluting the Heroes of Freedom**”, portraying patriotism and admiration for India’s heroes of the freedom struggle. The impactful event was a result of a powerful collaboration between Indian Museum with Smt. Dona Ganguly and her troupe ‘Diksha Manjari’ and Dakshinayan.

VI. Buddha Purnima:

On May 5, 2023, the Indian Museum in Kolkata marked the celebration of Buddha Purnima with a distinctive selection of artefacts, illuminating the life of Buddha through the ‘exhibits of the month’. The exhibits of the month were inaugurated by the Spiritual head of the All-India Federation of Bengali Buddhist Ven. Buddharakkhita Mahasthvir. The programme continued with sutra chanting and storytelling sessions by Ven. Buddharakkhita Mahasthvir.

2.2 d VICTORIA MEMORIAL HALL

The Victoria Memorial Hall (VMH) was erected in Calcutta, the then capital of British, to be a period museum in memory of Queen Victoria with particular emphasis on Indo-British history. Built in a predominantly Italian Renaissance style, blended with nuances of Orientalism, the VMH was widely hailed as the finest specimen of Indo-British architecture in India, and called the 'Taj of the Raj.' Its foundation stone was laid by the Prince of Wales, later King George V, in January 1906 and the 57-acre campus was formally opened to the public in 1921. The VMH was declared an Institution of National importance by the Government of India Act of 1935.

At present the VMH is an autonomous organization under the Ministry of Culture, Government of India, with a Board of Trustees that is chaired by His Excellency the Governor of West Bengal and includes leading personalities from the government, the Academia, and the arts and culture sector. Today, the Victoria Memorial Hall is considered to be one of the best examples of a unique paradigm of the visual arts where four diverse fields of arts – architecture, sculpture, painting and gardening come together.

The VMH is currently the most-visited museum in India and one of the top museums in the world in terms of footfall. It's rapidly rising global stature as a top tourist destination in India is indicated by its recognition by Trip Advisor as India's most-loved museum – and Asia's 9th in terms of popularity – in 2017. In addition, it is the recipient of Lonely Planet's 'Top Choice' and 'Fodor's Choice' ratings, accolades that most museums of the world aspire for. In 2015 it was recognized as the 'Cleanest Monument in India' in the *India Today Safaigiri Awards*, and the award was personally handed over by the Hon'ble Prime Minister of India.

The following major important activities have been carried out at VMH:

1. On **1st and 2nd April 2023**, VMH organised **Astro-Nights** in association with Birla Industrial and Technological Museum, Science City, Kolkata, Indian Institute for Science Education and Research and Sky Watchers' Association, Kolkata. The sessions included *Spectacular Science* – a science show by BITM, popular science lectures

by Dr. Debiprosad Duari, Former Director, M P Birla Planetarium, Kolkata and Professor Dibyendu Nandi, Professor of Astrophysics, CESSI-IISER, Kolkata and observing celestial bodies through six telescopes in the Northwest Lawn of VMH.



2. An art exhibition titled ***Birth of an Artist: The Early Years of Abanindranath Tagore*** was inaugurated on **9th May 2023** virtually from the Science City, Kolkata auditorium by the Honourable Union Minister for Home Affairs & Cooperation, Shri Amit Shah, in the presence of Minister of State for Culture & Parliamentary Affairs Shri Arjun Ram Meghwal, Ms. Mugdha Sinha, Joint Secretary, Ministry of Culture, Govt. of India and other dignitaries. The exhibition showcases 59 artworks by Abanindranath Tagore from the VMH's own collection, including his outdoor studies, experimentation with landscape paintings from his early days, artworks in pen and ink, and his first steps into the world of painting in the style of Mughal miniatures etc.



3. The 11th edition of the **Kolkata Literary Meet** and the **Junior Kolkata Literary Meet**, in association

with Victoria Memorial Hall was held from **21st to 26th January 2023** comprising 79 and 3 sessions respectively. The meet was inaugurated by Gayatri Chakravorty Spivak, Professor of Columbia University, eminent scholar, literary theorist and feminist critic.

4. A new and spectacular **Light & Sound show** using the latest 3D Projection Mapping technology, celebrating the history, culture and distinguished Nobel laureates of Kolkata, titled **Kolkata – The City of Joy** was virtually inaugurated by Shri Amit Shah, Honourable Union Minister for Home Affairs and Cooperation in the presence of Hon'ble Minister of State for Culture & Parliamentary Affairs Shri Arjun Ram Meghwal, on **9th May 2023** on the occasion of the birth anniversary of Rabindranath Tagore.



5. VMH in collaboration with **India Tourism**, Ministry of Tourism, Govt. of India, organised a **Yoga session** on **21st June 2023** for about 600 students from several schools in and around Kolkata and about 100 officials and staff of the partnering organisations and the CISF, VMH Unit. The Hon'ble Governor of West Bengal and Chairman of Board of Trustees, VMH, Dr C.V. Ananda Bose graced the occasion and addressed the audience.



6. VMH in collaboration with U.S. Consulate General Kolkata organized **Dance of the Root – Native Americas Cultural Tapestry** on **13th December 2023** at South Lawn of VMH.



7. VMH and The Indian Army Eastern Command organized a cultural performance at VMH on **16th December 2023** to commemorate **Vijay Diwas 2023** at Eastern Quadrangle of VMH.
8. On **18th December 2023**, VMH, in association with *Alliance Francaise du Bengale* and the *Consulate-General of France* in Kolkata, organised a **Grand Vivaldi Concert: Venice 1725** in the Durbar Hall of VMH by the Calcutta Sinfonietta and Choir conducted by the Consul-General of France in Kolkata, Didier Talpain. The concert was appreciated by the 650 strong audiences.
9. **Swachh Bharat Activities:**

- a. On **29th September 2023**, the Activity Club of Victoria Memorial Hall organised a **Poster Making competition** for school children. A total of 35 students from seven schools participated in the event.
- b. The Activity Club of Victoria Memorial Hall organised a **Paper Pulp Craft Workshop** under **Swachhta special campaign 3.0** on **10th October 2023**.



2.2 e SALARJUNG MUSEUM

The Salar Jung Museum, Hyderabad is a repository of the artistic achievements of various European, Asian and Far Eastern countries. The major portion of this collection was acquired by Nawab Mir Yousuf Ali Khan popularly known as Salar Jung III, who was the Prime Minister of Nizam VII. The precious and rare objects collected by him for a period of over forty years find a place in the portals of the Salar Jung Museum. As on date there are 39 galleries in the Museum in three blocks viz., (i) Indian (ii) Western and (iii) Eastern. The Museum has a magnificent global collection of art objects and antiques not only of Indian origin, but also Western, Middle Eastern and Far Eastern.

The Salar Jung Museum Library includes a vast collection of Manuscripts and books in English, Urdu, Hindi, Telugu, Persian, Arabic, Turkish and Calligraphic panels.

ACTIVITIES OF THE MUSEUM:

During the period, 36 Exhibitions (20 Temporary Exhibitions and 16 Online Exhibitions), 1 Lecture, 1 Annual Conference and 17 Events were organized coinciding with Religious, National and International days. Some of the activities held during the period in brief as under:

- Salar Jung Museum in collaboration with Hyderabad Art Society & Telangana Art Forum organized a special painting exhibition '**Art of the Heart**' on 14th March, 2023. Nearly 128 paintings curated by the artists were displayed in the exhibition.



- On the occasion of Birth Day of Dr. B.R. Ambedkar, the Museum organised a photo exhibition on "Dr. Baba Sahab Ambedkar". This exhibition was inaugurated on 13th April 2023. The exhibition covered childhood, education and political life history of Dr. B. R. Ambedkar.



- On the occasion of Buddha Purnima, the Museum organised an exhibition on Buddha. This exhibition was inaugurated on 4th May 2023.



- Salar Jung Museum organised a Pictorial exhibition titled "**Ashokan Edicts from the collection**" of Sri. Hemant Tirupure on 10th May 2023.



- **Summer Art Camp:** Summer Art Camp was organized from 1st to 17th May, 2023 for children as one of the regular educational activities which was inaugurated by National Table Tennis Player Ms. Naina Jaiswal.



- A special exhibition on “Adya Kala” was arranged in the Museum on 12th June 2023 from the unique past collection of Tribal Communities of Telangana, Andhra Pradesh and Chhattisgarh collected by Prof. Jayadhir Thirmal Rao, Sri. Arvind Kumar, IAS Principal Secretary, Municipal Administration Govt. of Telangana inaugurated the exhibition.



- Salar Jung Museum in collaboration with Sigma Academy of Photography organized a Photo Exhibition on “Capturing Timelessness” on 22nd August 2023.



- A special exhibition on “Liberation of Hyderabad” (Operation Polo) was arranged in the Salar Jung Museum 16th September 2023.



- **Museum Formation Day:** Museum Formation Day was celebrated in the Museum on 16th December, 2023. Shri Ashish Goyal, Additional Director General, National Museum and Director Salar Jung Museum attended the Function. On this occasion prizes were distributed to the winners of sports and games competitions. A temporary exhibition on Hookah from the collection of Salar Jung Museum was organized.

Online Exhibitions:

During the period the Museum has conducted 16 online exhibitions in the facebook Account, Twitter and Instagram of Salar Jung Museum for the benefit of art lovers, historians, students and general public including netizens.

Awards:

On the occasion World Tourism day, the Government of Telangana has adjudged the publication “**Science of Sword**” authored by Dr. S. Jai Kishan, published by the Salar Jung Museum.

Re-organisation of Galleries:

Re-organisation works of the following galleries are completed and ready for opening.

- Bidri ware Gallery
- Lamps and Chandeliers Gallery
- European Bronze Gallery
- European Marble Gallery
- Indian Sculpture Gallery



2.2 f ALLAHABAD MUSEUM

Allahabad Museum, founded in 1931 under the aegis of the Allahabad Municipal Board and the foundation stone of its new building was laid in the Chandrashekhar Azad Park in 1947 by India's first Prime Minister, Pandit Jawaharlal Nehru. Seeing the significance of its collections of art and antiquities, it was declared an Institution of National Importance by the Government of India, Department of Culture on September 1985. A 'Society' i.e. Allahabad Museum came into being under the Registration of Societies Act, 1860, on 6th September 1985, to administer the activities of the Museum and thus Allahabad Museum became an autonomous body and fully funded by the Ministry of Culture, Government of India. The Hon'ble Governor of Uttar Pradesh is Chairman of this Society.

There are sixteen galleries in the Allahabad Museum. It houses a variety of collections which include the Stone Sculptures and the Medieval Sculpture from the 3rd century B.C.E. to 13th century C.E. It also has a rich collection of Miniature Paintings and Modern Paintings. The Arms and Armour Collection of the Allahabad Museum is unique having weapons including pistols, rifles, guns, swords and body armour from the 18th century to 19th century CE master piece among which are Pistol of Chandrashekhar Azad showcased in the Central Hall and weapons dating World War-I in the Arm and Armours Gallery. The textiles and decorative arts collection include fine gold Zari work exquisite wooden artefacts.

It also has a Natural History section for the children visiting the Allahabad Museum. The visitor footfall during January-December-2023 was about 96,993 (Ninety-Six thousand nine hundred and ninety-three).

A. MAJOR ACTIVITIES:

- Newly constructed Azad Gallery, presently renovated Central Hall and newly installed Public Address (PA) System was inaugurated by Hon'ble Governor of UP and Chairman, Allahabad Museum Society on 25th of September 2023.
- The 'Sengol', a gold-plated sceptre, is a symbol of the transfer of power from the British in 1947 which has already been permanently installed in the

Parliament of India; the replica of the same has been newly installed in the museum's Central Hall on 25th of September-2023 and was inaugurated by Hon'ble Governor of UP and Chairman, Allahabad Museum Society.

- The promotion of the idea of 'Ek Bharat Shreshtha Bharat' has been one of the major focus areas of the government guided by the vision of the Hon'ble Prime Minister and the event of Kashi Tamil Sangamam-2022 has been started under 'Amrit Kaal'. It was a celebration of India's might and characteristics, which made the Kashi Tamil Sangamam unique under which Allahabad Museum was also ready for the celebration for welcoming the delegates.

B. Seminars, Lectures/Colloquium & other activities: -

1. Organization of Dr. AK Coomaraswami Memorial Lecture:-Dr. AK Coomaraswami Memorial lecture-cum-demonstration titled 'The Dancing Stones' was delivered by renowned Kathak Dancer & Padmashree Shovana Narayan on 6th February-2023.
2. Celebration of International Museum Day: - On this occasion,
 - i. free entry for visitors arranged
 - ii. a grand Rangoli based on this year theme "Museum Sustainability and well-being" set by the International Council of Museums (ICOM) was unveiled in the Museum
 - iii. A cultural evening was organised.
3. **Exhibitions/Display:**
 - i. An Exhibition titled 'Anahad Ram' was mounted in the Allahabad Museum on 29th March, 2023.
 - ii. A photography exhibition was jointly organised by Prayas Charitable Trust titled 'Indian Cultural Heritage' on 15.03.2023.

- iii. An exhibition titled 'Sanvari' based on coiffeur was inaugurated by Ms. Mugdha Sinha, Joint Secretary to the Govt of India, MoC on 26.09.2023.
4. Visit of Allahabad Museum under 'My City My History': -Titled 'My City My History' a prestigious joint effort with 'Itihaas Institute', Delhi and UP Tourism Department was made from 24-25 August 2023.

C. Other events:

Conservation of artefacts: A total no. of 1349 objects were conserved during the period which includes Textiles, Modern Painting, Miniature Painting, Ivory, Books, Manuscript, Archival material, Paper Mache object, Stone Sculpture, Farmans, Metal objects, Terracotta, Calligraphy etc.

2.2 g National Council of Science Museums

National Council of Science Museums (NCSM), an autonomous organization under Ministry of Culture (MoC), Govt. of India is engaged in popularizing & promoting culture of science, inculcating scientific temper in the society, and complementing science education in the country through its pan India network of 26 Science Centres/Museums and 49 Mobile Science Exhibitions (MSEs). NCSM is the implementing agency of 'Scheme for Promotion of Culture of Science (SPoCS) of MoC, under which Science City, Science Centre, Innovation Hub and Digital Planetarium are set-up by NCSM at suitable locations across the country. Besides its own, NCSM has developed 24 Science Centres and 22 Innovation Hubs under SPoCS and handed to State Govt./ UTs for operation & maintenance. It has also developed 20 Planetarium, in which 10 were developed for other State/ UTs. Presently, NCSM is implementing more than 16 such new Science City, Science Centres, Innovation Hub and Digital Planetarium under SPoCS across India. Today, NCSM forms the largest network of Science Centres and Museums in the world under a single administrative umbrella.

Summary of its activities conducted during the year 2023:

I. Developmental Activities:

1. Science Centres & Innovation Hub under SPoCS

- **Sub-Regional Science Centre and Innovation Hub, Bodhgaya** was inaugurated by Shri Sumit Kumar Singh, Hon'ble Minister, Science, Technology and Technical Education, Govt. of Bihar on 20th July, 2023. The Centre was handed over to the Govt. of Bihar for its operation and management.
- **Rajahmundry Science Centre, Andhra Pradesh** is ready for inauguration.
- Till date, 43 Innovation Hubs at different locations have been developed by NCSM and inaugurated, among which 22 were set-up for State/UTs.
- **05** new Innovation Hubs at Rajahmundry (Andhra Pradesh); Port Blair (A & N Island); Pilikula (Karnataka); Warangal (Telangana)

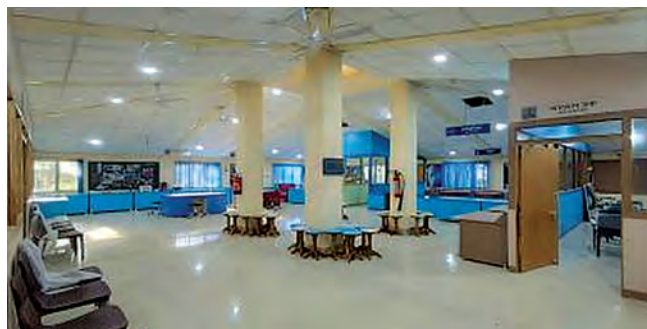
and Udaipur (Rajasthan) are ready for inauguration. The objective of Innovation Hubs is to serve as spring board for new ideas, promoting creativity and problem solving skills amongst the youth of the country.



Inauguration of Sub-Regional Science Centre, Bodhgaya



Rajahmundry Science Centre is ready for inauguration



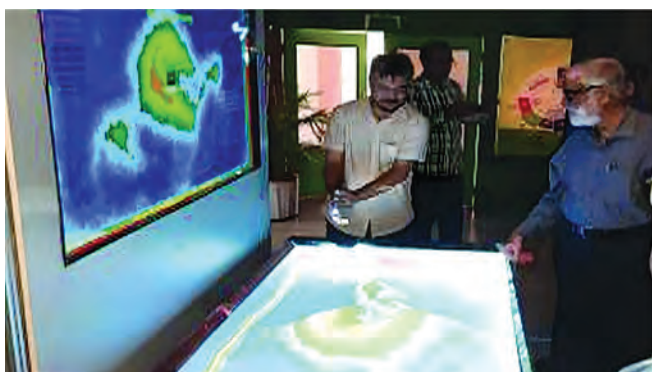
Innovation Hub at Science Centre, Port Blair



Innovation Hub at Upcoming Udaipur Science Centre, Rajasthan

2. Galleries Inaugurated

- The **Hall of Augmented Reality** at Raman Science Centre (RSC) & Planetarium, Nagpur on 28th April, 2023.
- **Gallery on 'Vintage Voyage: Communication Technology'** at Birla Industrial & Technological Museum, Kolkata on 18th May, 2023.
- Upgraded **Mock-up Coal Mine** at Birla Industrial & Technological Museum, Kolkata on 18th October, 2023.
- Renovated gallery on '**BEL Hall of Electronics**' at Visvesvaraya Industrial & Technological Museum, Bangalore on 28th December, 2023.



Inauguration of 'Vintage Voyage: Communication Technology' Gallery at BITM



Inauguration of 'Hall of Augmented Reality' at RSC & Planetarium, Nagpur

3. New Facilities/ Exhibits Opened

- Developed by NCSM, a Mobile Science Exhibition (MSE) titled '**Arth Ganga**' was flagged off from Varanasi by Shri Yogi Aditya Nath, Hon'ble Chief Minister of Uttar Pradesh on 12th January, 2023.
- '**Nature Trail Park & Picnic Garden**' at Science City, Kolkata with facilities of kitchen, water, electricity and seating arrangements on 24th January, 2023.
- A **Gym Park** was inaugurated at Science City, Kolkata on 28th February, 2023.
- New Science Park exhibit titled '**Musical Discs**' at Regional Science Centre (RSC), Tirupati on 28th February, 2023.
- New Science Park exhibit on '**Hyperbola and Asymptotes**' at Regional Science Centre, Bhubaneswar on 28th February, 2023.
- New Fun Science gallery exhibit titled '**Particle Trap**' and a Science Park exhibit titled '**Lift the Ball for a Healthy Heart**' at Regional Science Centre, Bhopal on 30th March, 2023.
- 03 New Exhibits titled '**Giant Lever**', '**Perspective House**' & '**Praying Mantis**' at Children's Science Park of Nehru Science Centre (NSC), Mumbai on 22nd April, 2023.

II. International Collaborative Programs/ Exhibitions etc.:

- **International Travelling Exhibition on 'Vaccines: Injecting Hope'** was inaugurated at Raman Science Centre & Planetarium, Nagpur on 5th August, 2023. The same was on display at National Science Centre, Delhi till 18th June, 2023 since last year. The exhibition was conceptualized, designed and developed by NCSM in collaboration with Science Museum Group, London and with support from Welcome, UK, Indian Council of Medical Research (ICMR), India and British Council.





- Team India bagged a gold, silver, and bronze medal at the **2nd International Olympiad on Astronomy and Astrophysics-2023** for juniors at Volos, Greece held during 24th to 30th September, 2023. NCSM facilitates the participation of Indian students in this prestigious Olympiad.



Participation in International Museum Expo 2023 at New Delhi

Major Initiatives of Ministry of Culture (MoC), Govt. of India

III. Major Educational Programs:

- A series of program titled '**Astronight Tourism: A Sky Gazing event**' through telescope were organized by various units of NCSM at the nearby famous places throughout the year of 2023 and received an overwhelming response from the visitors.
- NCSM participated in the **International Museum Expo-2023** organized by the Ministry of Culture, Govt. of India at Pragati Maidan, New Delhi from 18th to 20th May, 2023.

- **Gandhipedia**, an AI enabled portal of complete works of Mahatma Gandhi was virtually inaugurated by Shri Arjun Ram Meghwal, Hon'ble Minister of State (I/C) for Law & Justice and Minister of State for Parliamentary Affairs and Culture at Science City, Kolkata on 27th December, 2023. Gandhipedia portal has been developed by NCSM in collaboration with IIT, Kharagpur and IIT, Gandhinagar.



Astronight Programme at India Gate, New Delhi organized by NSC, Delhi

Capacity Building in Museum related activities

2.3

2.3a INDIAN INSTITUTE OF HERITAGE

Indian Institute of Heritage (formerly National Museum Institute) an autonomous organization fully funded by the Ministry of Culture was established as a Society in January 1989 and declared as a Deemed to be University in April 1989. This is the only University in India, exclusively devoted to the subjects related to museums and conservation of heritage. It was earlier functioning in the premises of National Museum, Janpath, New Delhi but now has been shifted to Sec 62, Noida in its independent campus. However, the registered office continues to be at National Museum, Janpath, New Delhi. As per its Memorandum of Association, Hon'ble Minister of Culture is the Chairman of the Society and also the Chancellor of the University. The Director General, National Museum is the ex-officio Vice-Chancellor of the Institute.

The objectives of the Institute

- To provide courses of study, training and research in different fields of History of Art, Conservation, Museology, Archaeology and Palaeography, Epigraphy and Numismatics.
- To provide and offer facilities for fundamental research in the above fields of study.
- To collaborate with other national institutions dealing with the cultural property in order to share the material, curatorial/technical expertise and facilities.
- To interact on a continuous basis at the national level to improve standards of teaching in the above fields.
- To provide academic guidance and leadership.
- To publish such works of the Institute as may have contributed significantly to the fields of specialization.

In pursuance to the above objects, IIH offers M.A. and

Ph. D courses in History of Art, Conservation and Museology. Since July 2023, the institute also offers M.A. courses in Archaeology and Palaeography, Epigraphy and Numismatics. Further, the institute conducts five months certificate courses (short term courses) namely Art Appreciation in English and Bhartiya Kalanidhi in Hindi; holds national and international seminars, workshops and symposiums; arranges special lectures of eminent scholars on topics of relevance; and publishes its works.

Department of History of Art

The Art History Department at the Indian Institute of Heritage is dedicated to the study and research on Indian and global art history. The department admits approximately 65 students, with around 50 enrolled in master's programs and an additional 15 pursuing Ph.D. research.

Department of Conservation

Consultancy Projects

- A project involving the development of Art Conservation laboratories & technical resources at Bihar Museum, Patna, is in progress. A temporary setup of a conservation laboratory has been started in the museum and preparation of specification of conservation equipment & materials is under progress.
- A project on conservation of art objects from the collection of Aga Khan Trust for Culture (AKTC) was taken up. Eighteen metal objects, three textile objects and two paper objects has been conserved and returned to AKTC.

Research Projects

- *Archaeometric study of technology of archaeological pottery from the pre and early Harappan settlement at Kunal, Haryana (DST Project).*



- *Geochemical studies on decay mechanisms of historic stone.*
- Technical studies on fibres and dyes in historic textiles.
- Technical Studies of Materials and Techniques of Indian Wall Paintings

Department of Museology

Ongoing Research Projects and Other Academic Activities:

- **Project: Documentation and Creation of Museum Spaces in and around Kedarnath Tirth Sthal, Uttarakhand**

The project aims to contextualize, culturally and historically, the holy site of Kedarnath Tirth Sthal along with documenting the related Intangible Cultural Heritage elements to provide a conceptual layout for museum spaces.



- **Project: “Setting up of Museum Corners in Ladakh” and “Documentation of the Intangible Cultural Heritage of Ladakh”**

The Department of Museology has set up a community museum in the village of Gya Sasoma, Ladakh in collaboration with the Ladakh Autonomous Hill Development Council (LAHDC) and Women Alliance,

Gya Sasoma. The other museum corner is being curated in the Kargyam region of Ladakh.

- **Project: Setting up of Museums on “India’s Struggle for Freedom” and “Jammu, Kashmir and Ladakh”**

The research and curation content prepared by the department has been submitted to the Ministry of Culture. The publication of the Freedom Struggle Museum is under process. This will highlight a connected and complete narrative of the Indian Freedom Movement, filling the gaps in the existing research.

As part of the content creation, a two-day National Seminar on the Cultural Heritage of Jammu & Kashmir, and Ladakh focusing on Sapt-Sindhu-decoding with the Geo Cultural identity was organized on 4-5th May 2023.



- **Project: Upgradation and Modernization of the Parliament Museum**

The Department of Museology worked as a knowledge partner for content creation to upgrade the existing Parliament Museum, situated on the premises of the Parliament Secretariat, New Delhi.

Exhibitions:

Re(ad)dress: Return of Treasures: Exhibition organised as part of the first cultural working group meeting of G20

The exhibition, Re(ad)dress: Return of Treasures was curated by the Department of Museology as part of the first Culture Working Group Meeting held at Khajuraho, Madhya Pradesh from 22nd February 2023 to 28th February 2023 under India’s G20 Presidency 2023. A catalogue of the exhibition was also prepared and published by the department.



India's Military History: From Antiquity to Present

The exhibition was curated by the department in collaboration with the USI. The exhibition showcased the Military History of India in 20 themes representing the history of the Indian armed forces.



Art, Architecture and Design Biennale, held at Red Fort from 9th to 15th December 2023.

The Department of Museology participated in the Art, Architecture, and Design Biennale, 2023, and has conducted research work on the theme 'Pravesh: Doors of India'.





Department of Archaeology

The Department of Archaeology is newly formed department at the Indian Institute of Heritage (formerly known as the National Museum Institute). The department of Archaeology has been established under the leadership of the Director General, National Museum and the first VC of Indian Institute of Heritage Prof. (Dr.) B.R. Mani. The department offers a full-time M.A. degree in Archaeology and focuses on the interdisciplinary and multidisciplinary approach of archaeology, which provides study of prehistory, proto-history, historic archaeology, field archaeology, development of art and architecture,

science and technology under modern archaeological theories.

Research Project

The Department of Archaeology is currently involved in the research project on Kunal, a pre-Harappan site that is being excavated by our department in collaboration with the Department of Archaeology and Museum, Haryana, and the Indian Archaeological Society. It is a very important site with a cultural sequence starting from pre-Harappan to Painted Grey Ware (PGW) and a cultural gap evidence of the Kushana period in the nearby area.

Department of Palaeography, Epigraphy and Numismatics

The Palaeography, Epigraphy and Numismatics Department of the Indian Institute of Heritage focuses on the study and research in Indian and world Palaeography, Epigraphy and Numismatics. The department was set up in 2023. Prof. Dr. Anupa Pande was made the Head of Department, two Assistant Professors and one Research Assistant were hired. Ten students were enrolled in the first batch of the course. A new section for books related to the subject is in the process of being set up in the library.

2.3 b NATIONAL RESEARCH LABORATORY FOR CONSERVATION OF CULTURAL PROPERTY

National Research Laboratory for Conservation of Cultural Property (NRLC), Lucknow established in 1976 is a subordinate office of the Ministry of Culture. It is a premier research organization for researches in methods and materials for conservation of tangible cultural property, composition of art objects, art making techniques, developing methods to slowdown deterioration of art objects/antiques, conducting technical studies of art and archaeological materials, providing technical assistance to museums, archaeological/cultural departments, providing conservation services to needy institutions on charge basis and imparting training in conservation to new and working conservators towards capacity building. This laboratory is well equipped with adequate infrastructures and laboratories for material analysis, testing of art objects, developing conservation solutions and conservation of antiques/art objects. This laboratory achieves its mission through scientific researches, education and training, conservation projects, collaborations with other institutions and dissemination of information via articles in national and international journals, conferences, workshops, publications and public participations. This laboratory has so far undertaken and completed several research and conservation projects and trained thousands of conservators through short term and long term training courses, workshops, seminars, conferences. This laboratory communicates through its website, annual report and publications. The laboratory develops methods and materials for conservation of tangible cultural property and shares its experiences with peers worldwide. This laboratory has published about 200 research papers in journals of national and international repute so far, and it has a very rich Library in the field of Conservation.

Regional Conservation Laboratory (RCL, a unit of NRLC) has been working in Mysore to cater conservation needs of southern states of the country. RCL has carried out several conservation projects of southern states of the country. Besides, RCL has also carried out research projects on conservation of manuscripts sponsored by National Manuscripts Mission.

This laboratory has a separate campus for training viz.

NRLC-Training Institute at Jankipuram, Lucknow where training activities like six months training courses in conservation of cultural property, workshops and seminars on conservation of cultural property and other short-term practical training courses in conservation for Post Graduate students of Museology, Archaeology & Conservation etc. are conducted regularly. On request, workshops on conservation of cultural property are also conducted for various cultural institutions located across the country.

NRLC activities including research, conservation and training courses/workshops for the year 2023-24 are as under:

➤ RESEARCH

Sponsored Project:

Dr. Preeti Verma, Scientist-B (Principal Investigator), received grant of Rs. 62.70 Lakh from the DST under the SHRI programme for the project entitled "Effect of tin in the bronze alloy on the corrosion protection efficacy of the modified paraloid B72 coating" and project duration is two years.

In-house Projects:

- (1) Assessment of Microcrystalline Wax Coating Performance on Copper Substrate
- (2) Scientific Analysis of the Copper-Silver Coin
- (3) Investigation of Corrosion Protection Efficacy of Polyvinyl Acetate Coating utilizing Electrochemical Impedance Spectroscopy (EIS)
- (4) Manufacturing of the Copper-Tin alloy at NRLC

➤ CONSERVATION

1. Conservation work of paintings, oil paintings, miniature paintings, manuscripts, ivory & wooden art objects, lithographs of Patna Museum, Patna was done.
2. Conservation work of wooden and stone objects of Janpadiya Sangrahalay, Sultanpur was done.



Conservation of wooden object at Janpadiya Sanghralay, Sultanpur

3. Conservation work of ivory and ivory inlay objects, wooden objects, metal objects and animal head and staff objects of Maharaja Dhiraj Laxmiswar

Singh Sangrahalaya, Darbhanga was done.

4. Work of Pagination, de-acidification & lamination of rare books of Sir, J.J. School of Art, Mumbai were done.
5. Conservation of silver artifacts of Salarjung Museum, Hyderabad was done.

➤ **TRAINING**

1. Practical training in conservation of cultural property for Post Graduate Students of Museology, Rabindra Bharti University, Kolkata was conducted.
2. Practical training in conservation of cultural property for Post Graduate Students of Museology & Archaeology, Sampurnanand Sanskrit University, Varanasi was conducted.
3. Practical training in conservation of cultural property for Post Graduate Students of Museology, Banaras Hindu University, Varanasi was conducted.

National Culture Fund

2.4

The National Culture Fund (NCF) was established by the Government of India (Ministry of Culture) as a trust; vide notification published in the Gazette of India of 28th November, 1996. The NCF is managed by a Council chaired by the Hon'ble Minister of Culture and an Executive Committee headed by Secretary, Ministry of Culture.

NCF's mandate is to establish and nurture partnership in the field of heritage between private and public sectors, government, non-government agencies, private institutions & foundations and mobilize resources for the restoration, conservation, protection and development of India's rich natural, tangible and intangible heritage.

Achievements:

(A) Projects completed during the year 2023:

(i) **Raising the Replica of the Flag post at Rashtrapati Nilayam, Secunderabad, Telangana**

To raise the Replica of this Historic Flagpost, a 5 party MoU was signed on 19th September 2023, between The President's Secretariat, Rashtrapati Bhavan (**PS-RB**), India Infrastructure Finance Company Limited (**IIFCL**), National Culture Fund (**NCF**), Archaeological Survey of India (**ASI**) & **NBCC (India) Limited**. Under this project, planning, designing and raising of replica of 120 feet high wooden flag post along with civil, lighting, illumination and Landscape cum horticulture work at Rashtrapati Nilayam", Secunderabad, Telangana was completed.

The project has been completed successfully and **was inaugurated by Hon'ble President Madam on 21st Dec. 2023 at Rashtrapati Nilayam, Secunderabad, Telangana.**



(ii) **Facade illumination of Golconda Fort, Hyderabad:**

Under ASI-NCF-IOC-IOF MoU, the Facade illumination of the fort & Pathway illumination of Golconda Fort was completed in December 2023.

(iii) **Development of Tourist infrastructure facilities at Bhognandiswara Temple, Nandi, Karnataka:**

Facilities of Small Cafeteria (Semi Open), Viewers Gallery, Toilet Block, Drinking Water Kiosks, Cloak Room, Parking Area with Seating Benches, Landscaping & Signage, Provision of Solar Power 13 KVA were developed at the site under ASI-NCF-IOC-IOF MoU; the project was inaugurated by Hon'ble Minister of State for Culture & External Affairs, Smt. Meenakshi Lekhi.





(iv) Preparation of DPR for Nalanda Site Museum, Bihar:

The preparation of DPR for Nalanda Site Museum, Bihar was completed in January 2023. The Nalanda Museum is categorized as a "Site Museum" and it is very different from any other museum. The DPR was required for upgradation and renovation of the museum. The project was funded by NCF.



(B) NCF funded projects:

(i) Preserving the oral traditions of Rajasthan -The project aims at preserving, digitizing, democratizing access, promoting the five oral traditions and art forms of Rajasthan namely Kavad, Phad Painting, Bahurupiya, Puppetry and The Molela art of potters. A MoU between NCF & Rekhta Foundation was signed on 18th September 2023.



(ii) Workshop on Dhokra/Dokra (Bell Metal) Art of Bastar:

Dhokra Art is one of the ancient, traditional art forms that originated in Bastar, a district in Chhattisgarh, India's southern region. The lost-wax casting method/ non-ferrous metal casting using the lost-wax casting technique is used in dhokra art to create beautiful & exquisite art items. This technique has been used in India for over 4,000 years and is still in practice. To safeguard this old unique technique, NCF is funding a project on Workshop on Dokra Art, to train younger generation; so that this culture is not lost. **A MoU between NCF & Anthropological Survey of India was signed on 7th Nov. 2023.**

(iii) Bringing out a comprehensive Monograph on the 16 Samskaras & A mini encyclopaedic version of the 64 Arts of India:

Samskaras has been considered as an essential rule for the human being and so it is mandatory to observe this rule. The 16 Samskaras enwrap the entire journey of a human life cycle. **A MoU between NCF & Samskriti Foundation was signed on 18th September 2023.**



(iv) NCF provided 12 automated wheelchairs at 11 ASI Sites.

To ensure accessibility for the differently abled at a few G20 designated ASI sites, NCF in consultation with ASI took an initiative for making these ASI sites more Divyangjan friendly by providing mobility assistive devices (wheelchair). NCF approached Artificial Limbs Manufacturing Corporation (ALIMCO) for procuring and

dispatching 12 automated wheelchairs at 11 ASI heritage sites.

(v) Contribution for the Development of National Maritime Heritage Complex (NMHC) at Lothal, Gujarat.

A MoU was signed between Ministry of Ports, Shipping and Waterways and Ministry of Culture on 16th June, 2021.

(C) New Initiatives/Projects undertaken by NCF

A tripartite Memorandum of Understanding has been signed between Airports Authority of India (AAI), National Culture Fund (NCF) and Archaeological Survey of India (ASI) on 2nd June 2023 for Digital Up gradation of The ASI Hampi Museum, Kamalpur, Karnataka.

2.5

International Cultural Relations

The Ministry of Culture aims at disseminating Indian art and culture to promote India's soft power and developing cultural relations between India and other countries. India's relationships with different countries across the world have been marked by mutual respect and understanding and have strengthened over the years through various cultural exchanges. Cultural collaborations and dialogue can serve as building blocks of peaceful coexistence by fostering mutual respect, diversity and inclusion. The cultural cooperation is promoted through:

1. **Bilateral cooperation:** The Cultural Agreements (CAs) and Cultural Exchange Programmes (CEP) are signed to facilitate cultural exchange in different areas like music and dance, theatre, museums & science museums, libraries, archives, protection and conservation of historic monuments and archaeological sites, literature, research & documentation, festival, anthropology among others. The signing of CAs/CEPs promotes Indian culture abroad, fosters closer friendship and cultural contact between India and foreign countries concerned.
2. **Multilateral cooperation:** India is a member of various multilateral organizations viz. BRICS, SAARC, SCO, G20, BIMSTEC, ASEAN, IORA, etc. and actively participates in multilateral cultural activities such as exhibitions, events of performing arts, literary events etc.
3. **Global Engagement Scheme:** In order to make world aware of India's rich cultural heritage, the Ministry of Culture administers "Global Engagement Scheme" which has three components viz. (A) Festivals of India Abroad, (B) Grant-in-aid to Indo- Foreign Friendship Cultural Societies and (C) Contribution Grant to International Organizations like UNESCO and ICCROM.

3.1 The Festivals of India (FoI) abroad seek to promote India's rich cultural heritage and enhance India's image in the global arena in a concerted manner. The Festivals of India are organized with the aim of having a lasting impact on the people of the host country. Thus, they are tools of inter-cultural understanding and cultural diplomacy that project the soft power of India. The events included in Fols are Music, Dance, Theatre, Film Festival, Food Festival, Literary Festival, Folk Arts such as Mehandi Puppetry etc., Exhibitions of various disciplines, Lecture Demonstrations and Workshops etc.

3.2 Indian culture is also promoted and strengthened in foreign countries through grants-in-aid to Indo-Foreign Friendship Cultural Societies. The aim is to promote Indian culture abroad, fostering closer friendship and cultural contacts between India and foreign country concerned. The grant supports Indo-Foreign Friendship Societies for holding programmes and activities such as discussions on Indian culture, history, civilization, holding of seminars on topics of intellectual pursuits, and great personalities, arranging performances of Indian troupes, exhibition of books, yoga, Indian music/dance etc.

Significant Activities undertaken during 2023-24:

- A. Bilateral Cultural Exchange Programmes have been signed in year 2023 with Egypt, South Korea (ROK), Slovak Republic, Colombia, Mauritius, Tanzania, Italy, Belarus, Kenya and Oman to strengthen bilateral cultural cooperation.
- B. Under Component i.e. Festival of India abroad of Global Engagement Scheme, Festival of India has been organized in France in financial year 2023-24.

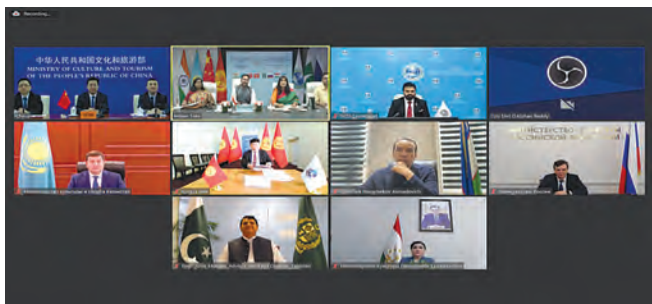
C. Under Component i.e. Grant-in-aid to Indo-Foreign Friendship Cultural Societies of Global Engagement Scheme, an amount of Rs.372.90 lakhs (approx.) has been sanctioned to 56 Indian Missions abroad for 359 Cultural Societies in financial year 2023-24.

D. Shanghai Cooperation Organization (SCO) meetings under India's Presidency:

- To focus on India's civilizational connect with SCO nations, an International Conference on "Shared Buddhist Heritage" was held on 14-15th March, 2023 at Vigyan Bhawan, New Delhi.



- SCO Culture Ministers' Meeting was hosted by M/o Culture under Chairmanship of Shri G. Kishan Reddy, Hon'ble Culture Minister on 3rd April, 2023 in virtual mode in New Delhi.



E. India-Central Asia Culture Ministers' Meeting (ICA-CMM) was hosted by M/o Culture under Chairmanship of Shri G. Kishan Reddy, Hon'ble Culture Minister on 3rd April 2023 in virtual mode in National Gallery of Modern Arts, New Delhi. On the occasion of first India-Central Asia Culture Ministers Meeting, National Museum, India, curated a digital exhibition on Buddhist Heritage of India and Central Asia.

F. **G20 Culture Track Meetings under India's Presidency:**

i. The Ministry of Culture established a robust and inclusive working mechanism, relying on four successive meetings of the Culture Working Group (CWG) held respectively in Khajuraho from 22-25 February 2023, in Bhubaneswar from 14-17 May 2023, in Hampi from 9-12 July 2023 and in Varanasi from 24-27 August 2023 including G20 Culture Ministers' Meeting on 26 August 2023.

ii. M/o Culture in collaboration with Knowledge Partner, UNESCO hosted four Global thematic webinars on following G20 Culture Priorities:

- "Protection and Restitution of Cultural Property" on 28th March, 2023
- "Harnessing Living Heritage for a Sustainable Future" on 13th April, 2023.
- "Promotion of Cultural and Creative Industries and Creative Economy" on 19th April, 2023.
- "Leveraging Digital Technologies for the Protection and Promotion of Culture" on 20th April, 2023.



iii. Outcomes/Events of G20 Culture track meetings:

a. Kashi Culture Pathway:

The G20 Culture Working Group came out with an Outcome Document and Chair's Summary titled the '**Kashi Culture Pathway**' which was unanimously agreed to by all G20 members, except for Paragraph 15 on geopolitical issues, which pertains to the Chair's Summary.



b. Terms of Reference:

The G20 Culture Working Group revised and strengthened the Terms of Reference which was previously adopted under the Italian Presidency by incorporating the strong knowledge building process that was established by the Indian Presidency through the organization of the expert-driven Global Thematic Webinars. This Terms of Reference were fully agreed to by the Membership and forms the annexure of the Kashi Culture Pathway.

c. Global Thematic Webinar Report- G20 Culture: Shaping the Global Narrative for Inclusive Growth:

The discussions that transpired and the vital insights that emerged during the Global Thematic Webinars on the four priorities were developed into a comprehensive report titled "G20 Culture: Shaping the Global Narrative for Inclusive Growth". The Report was launched at the G20 Culture Ministers Meeting on 26.08.2023 at Varanasi.



d. Guinness World Record, 3rd G20 CWG Meeting, Hampi (July 9- 12, 2023):

During G20 3rd Culture Working Group (CWG) Meeting, a Lambani embroidery work exhibition was organized which was awarded certificate of Guinness Book of World Records for being the largest display of Lambani embroidery patches. The display titled 'Threads of Unity' highlighted the aesthetic expressions and design vocabulary of Lambani embroidery. The event was inaugurated in the presence of Shri Pralhad Joshi, the Hon'ble Union Minister of Parliamentary Affairs, Coal and Mines.



e. Launch of Special Edition Stamp at G20 Culture Ministers' Meeting, Varanasi:

The Culture Ministers of the G20 members and invitee countries released the special edition commemorative stamp on 26 August 2023 in Varanasi, to mark the successful conclusion of the deliberations of the CWG of India's G20 Presidency, leading to robust, action-oriented outcome.



f. G20 Orchestra - Sur Vasudha:

Initiated under Italy's G20 Presidency and continued as a platform to celebrate the shared cultural heritage of the G20 community under Indonesian Presidency, the legacy of G20 Orchestra has been carried forward by 'Sur Vasudha' under India's G20 Presidency.

'Sur Vasudha' or a treasure trove of melodies celebrated the rich/ musical knowledge and heritage of G20 community. The musical marvel performed on 26 August, 2023 in Varanasi on the occasion of G20 Culture Ministers' Meeting, featured 61 musicians and vocalists from India and 41 musicians and vocalists from the G20 members and invitee countries bringing the textures and sounds of their homelands alive. The G20 Orchestra Baton was handed over by India to upcoming G20 Presidency 'Brazil'.



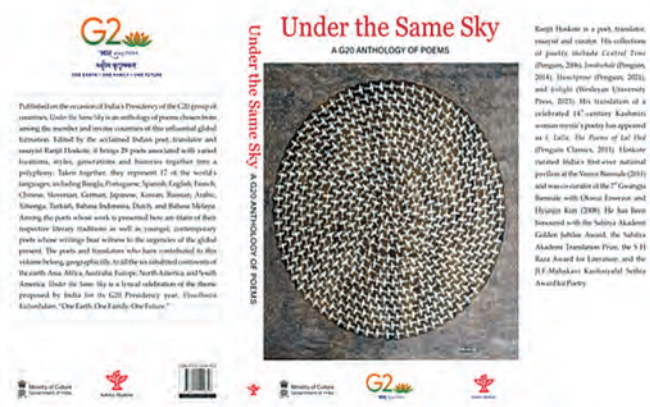
iv. Events on sidelines of G20 Leaders' Summit 9-10 September, 2023:

- 'G20 Digital Museum: Cultural Corridor', a special project conceptualized by the Ministry of Culture, Government of India, based on the theme of 'Vasudhaiva Kutumbakam - One Earth. One Family. One Future' and the 'Culture Unites All' campaign was unveiled at 'Bharat Mandapam' on 9 September, 2023 during G20 Leaders' Summit with physical and digital submissions from all G20 Countries and Guest Nations.

Designed as a phygital museum, with physical objects and immersive digital displays, the Cultural Corridor provided an exhilarating experience of sound, light and space to the dignitaries during G20 Leaders' Summit.



- **G20 Anthology of Poetry – 'Under the Same Sky'**, was launched during the 4th G20 Sherpa Meeting on 7 September, 2023 as a literary initiative to celebrate the languages and literature of the G20 members and invitee countries and realizing India's G20 theme 'Vasudhaiva Kutumbakam: One Earth, One Family, One Future'. 'Under the Same Sky' includes submission of poems from each of the G20 members and invitee countries showcasing the diversity of literary expression and the dynamic culture of the participating countries, as well as the impulses towards hope, compassion, and dialogue that they share.





- **G20 Art Project: 'Together We Art'** conceptualized by the Culture Working Group (CWG) as an international contemporary visual art project with the participation of the G20 members and invitee countries to realize India's G20 Presidency theme 'Vasudhaiva Kutumbakam' or 'One Earth · One Family · One Future' and the 'Culture Unites All' campaign of CWG.

'Together We Art' exhibition showcases one artwork from each G20 member and invitee country, along with works of twenty notable contemporary artists

from India, representing the shared heritage of 29 countries through varied artistic expressions.

This multidisciplinary exhibition was inaugurated on 7th August 2023 with the 2nd edition of the Bihar Museum Biennale 2023 and continued till 8th October, 2023. The G20 Art Project was accompanied by a richly illustrated coffee table book which was distributed to G20 Membership, Missions in Delhi and to the artists who participated in the exhibition.



UNESCO Cell deals with various UNESCO Conventions, including 'Convention for the Safeguarding of the Intangible Cultural Heritage' (2003) and 'Convention for the Protection and Promotion of the Diversity of Cultural Expressions' (2005) as well as UNESCO's Creative Cities Network and Memory of the World Programme

a) Convention for the Promotion and Safeguarding of the Intangible Cultural Heritage

India ratified the UNESCO Convention for the Safeguarding of Intangible Cultural Heritage (ICH) in the year 2005. India participates regularly in the various meetings of the Convention. The Convention seeks to safeguard and ensure respect for ICH of the communities/groups/individuals concerned as well as to raise awareness of its importance and to provide for international cooperation and assistance for these items of heritage. One of the activities of the Convention relates to drawing up of a Representative List of ICH. So far, India has fifteen (15) items on this List:

- i. The tradition of Vedic Chanting
- ii. Kutiyattam: Sanskrit Theatre
- iii. Ramlila: the traditional performance of the Ramayan
- iv. Ramman: Religious Festival and ritual theatre of the Garhwal
- v. Novrouz
- vi. Kalbelia: folk songs and dances, Rajasthan
- vii. Mudiyyettyu: Ritual Theatre and Dance, Kerala
- viii. Chhau dance
- ix. Buddhist Chanting of Ladakh
- x. Sankirtana – the Ritual singing, drumming and dancing of Manipur
- xi. Thatheras of Jandiala Guru Punjab
- xii. Yoga
- xiii. Kumbh Mela
- xiv. Durga Puja in Kolkata
- xv. Garba of Gujarat

Garba of Gujarat has become the 15th ICH element from India to join the Representative List of Intangible Cultural Heritage (ICH) of Humanity by UNESCO. The decision to inscribe the dance form as an intangible heritage has been made under the provisions of the 2003 Convention for the Safeguarding of Intangible Cultural Heritage during the **18th meeting of the Inter-governmental Committee for the Safeguarding of the Intangible Cultural Heritage held in Kasane, Republic of Botswana in December, 2023.**

The Ministry participated in the meetings of the **Culture Commission** under 42nd Session of General Conference of UNESCO held from 15th to 17th November, 2023 in Paris, France.

b) Convention for the Protection and Promotion of the Diversity of Cultural Expressions

India ratified this Convention in 2006. The objectives of the Convention are to protect and promote the diversity of cultural expressions, to encourage dialogue among cultures, to foster inter culturally, to promote respect for the diversity of cultural expressions, and to reaffirm importance of the link between culture and development. Other important objectives of the Convention are to give recognition to the distinctive nature of cultural activities, and to reaffirm the sovereign rights of States to maintain, adopt and implement policies for the protection and promotion of the diversity of cultural expressions.

c) Memory of the World Programme

UNESCO's Memory of the World Programme aims at preserving and disseminating valuable archival holdings and library collections world-wide. The Programme was established in 1992 on account of the growing awareness of the precarious state of preservation of, and access to documentary heritage in various parts of the world. The objectives of the Memory of the World programme are:

- i) to facilitate preservation by the most appropriate techniques, of the world's documentary heritage.



- ii) to assist universal access to documentary heritage.
- iii) to increase awareness worldwide of the existence and the significance of documentary heritage.

It is as part of the 3rd objective, that Memory of the World (MoW) registers are sought to be developed. The Memory of the World Register is a compendium of documents, manuscripts, oral traditions, audio-visual materials, library, and archive holdings of universal value. Inscription on the Register leads to better conservation of the documentary heritage, by tapping on the programme's networks of experts to exchange information and raise resources for the preservation, digitization and dissemination of the material. It also seeks to use state-of-the-art technologies to enable wider accessibility and diffusion of the heritage. India currently has 11 items on the MoW register, **Abhinavagupta (940-1015 CE)-**

Collection of Manuscripts of his works & First Summit Meeting of the Non-Aligned Movement Archives being the latest additions.

d) Creative Cities Network

The UNESCO Creative Cities Network (UCCN) was created in 2004 to promote cooperation with and among cities that have identified creativity as a strategic factor for sustainable urban development. The cities which join this network work together towards a common objective: placing creativity and cultural industries at the heart of their development plans at the local level and cooperating actively at the international level. So far, eight (8) cities from India have been designated as UNESCO Creative Cities, **Gwalior in Music Category & Kozhikode in Literature category** are the latest additions to the coveted list.

National Monument Authority

2.7

The National Monuments Authority (NMA) came into existence on November 23, 2011 as a statutory body constituted under the provisions of Ancient Monuments and Archaeological Sites and Remains (Amendment & Validation) Act, 2010. The basic objective for setting up of NMA is implementation of the statutory provisions of prohibited and regulated areas of Centrally Protected Monuments and Protected Areas for the purpose of construction, re-construction, repair & renovation of buildings and public projects. In addition, NMA has been mandated to approve monument specific heritage bye-laws to regulate construction related activities around centrally protected monuments and protected areas. The heritage bye-laws shall inter-alia include matters relating to heritage controls such as elevation, façade, drainage systems, roads and service infrastructure. The heritage bye-laws are required to be laid before each House of Parliament. The NMA has also been given the responsibility of categorization and classification of ancient monuments or archaeological sites and remains declared as of national importance in consultation with ASI having regard to the historical, archaeological, architectural and other such relevant factors. To assist NMA in discharging its functions, 35 (Thirty Five) offices of Competent Authority across India, have been notified by the Central Government under sub section (db) of Section 2 of the AMASR Act, 1958. The NMA has its Headquarters at New Delhi.

As per the AMASR Act *ibid*, the Authority shall consist of a Chairperson, on whole time basis, a maximum of 05 Whole Time Members and 05 Part-Time Members, the Director-General, ASI as member *ex-officio* and a Member Secretary. Professor Kishor K. Basa is the present Chairperson of NMA who assumed the charge on November 23, 2022. As on December 31, 2023, NMA has one Whole-Time Member and two Part Time Members.

ORGANISATION ACHIEVEMENTS DURING THE YEAR 2023

Ease of Doing Business (EoDB)

The integration of NMA Online Application Processing System (NOAPS) with National Single Window System (NSWS) portal of DPIIT has been completed. Going forward applications for grant of permission would also be processed through NSWS as part of Ease of Doing Business (EoDB).

Onboarding of Urban Local Bodies on NOAPS

Up to December 31, 2023, NOAPS has been integrated with 1415 Urban Local Bodies (ULBs) of 14 States namely Andhra Pradesh, Gujarat, Haryana, Jharkhand, Karnataka, Madhya Pradesh, Maharashtra, Odisha, Punjab, Rajasthan, Tamil Nadu, Uttarakhand, West Bengal, Telangana and 01 U.T. namely NCT of Delhi under the Single Window System.

Processing of NOC applications/ RGP (Recommendation for Grant of Permission) Cases

The Authority since its inception, has recommended 13,233 NOCs/ RGP cases out of a total of 17,497 applications/ cases received, both in offline and online mode. During the year 2023, 1054 NOC applications/RGP cases (60% of the total applications/ cases) were received online, out of which 648 applications/ cases were recommended and 76 applications/ cases were rejected.

Heritage Bye-Laws (HBLs) laid before the Parliament

Till the year 2022, 7 HBLs covering 33 protected monuments had been laid before both houses of Parliament. During the year 2023, another 11 HBLs

covering 11 protected monuments were laid before both houses of Parliament, taking the total number of notified HBLs to 18, covering 44 protected monuments.

Increase in the Number of Notified Heritage Bodies

Till January, 2022, 48 Heritage Bodies (including INTACH) were notified for the purpose of heritage consultations of HBLs under Section 20E of AMASR Act, 1958. During the year 2023, another 24 institutions/bodies have been notified vide Gazette Notification number G.S.R. 213(E) dated 22nd March, 2023. At present, 72 Heritage bodies are notified.

Fast Tracking the Work on HBLs through Notified Heritage Bodies

On the recommendations of the Parliamentary Standing Committee, the process of fast tracking the preparation of Heritage Bye-Laws (HBLs) was initiated in August, 2022. NMA received 137 draft HBLs covering 222 CPMs from Regional Directors of ASI. Out of these, heritage consultation of 121 draft HBLs covering 205 CPMs have been completed during the year 2023, with reports received from the Notified Heritage Bodies.

Categorization of Monuments

The Central Government under recommendations of

NMA is to classify all the ancient monuments or archaeological sites and remains of national importance in accordance with the prescribed categories. Categorization of 918 Centrally Protected Monuments (CPMs) of six ASI Circles namely, Delhi, Bhopal, Chandigarh, Kolkata, Vadodara and Jabalpur have been completed and submitted for the approval of the Competent Authority. Further, 870 additional CPMs in 10 ASI Circles namely Jaipur, Nagpur, Lucknow, Mumbai, Patna, Shimla, Sarnath, Thrissur, Srinagar and Raipur have also been categorized. The number of CPMs categorized is **1788**, which is approximately 50% of the total number of CPMs in the country.

Capacity Building Workshops

In order to standardise the site plans provided by ASI and to expedite the process of preparation of Heritage Bye-Laws, Capacity Building Workshops were organised by NMA. Two workshops were held on 16th and 24th November, 2023 in Delhi and Kolkata, respectively. A total of 20 circles, including Delhi, Jodhpur, Jaipur, Agra, Chandigarh, Dehradun, Meerut, Shimla, Srinagar, Mini Leh, Lucknow, Sarnath, Kolkata, Bhubaneswar, Patna, Ranchi, Raiganj, Aizawl, Guwahati and Puri participated in both the workshops. Another three such workshops are planned in the year 2024.



2.8a NATIONAL MISSIONS ON LIBRARIES

Ministry of Culture, Government of India has launched the scheme of National Mission on Libraries (NML) for sustained development of Public Library Services in India. The scheme consists of the following four components:

- Creation of National Virtual Library of India (NVLI)
- Setting up of NML Model Libraries
- Quantitative & Qualitative Survey
- Capacity Building

Raja Rammohun Roy Library Foundation (RRRLF) is the nodal agency for implementation of the activities undertaken by the National Mission on Libraries (NML).

Setting up of NML Model Libraries:

National Mission on Libraries (NML) under its NML Model Library scheme provides financial assistance to one State Central Library and one District Library in each State/UT as recommended by the State/UT Library Authority for the following purposes (90% central share & 10% state share for NE states and 75% central share & 25% state share for other states and 100% Central Share for U.Ts without legislature)

- a) Improvement of Infrastructure
- b) Up-gradation of Technology & Modernization of Services
- c) Creation of Facilities for specially abled groups
- d) Procurement of Reading Resources to meet local need and Advocacy and Outreach Programmes

Under NML Model Library Scheme, an expenditure of Rs.215.00 Lakh has been incurred by the RRRLF till

December 2023 for providing financial assistance to Four (4) State Central Libraries and Eight (8) District Libraries covering Nine (9) States / UTs towards Up-gradation of Infrastructure, Up-gradation of Technology and Modernization of Services, Creation of Facilities for Specially Abled Group and Procurement of Reading Resources to meet Local need and Advocacy & Outreach Programme..

Rs.100.00 lakhs was released to Delhi Public Library (DPL) under Setting up of NML Model Library.

Quantitative & Qualitative Survey of Public Libraries in India

Quantitative and Qualitative Survey of libraries is to acquire descriptive statistics about the public and other libraries of the country. Survey work completed. Final Report accepted by the MoC and published in website of RRRLF.

Capacity Building:

The program of Capacity Building is being conducted for providing training to the Library Professionals. 38 Programmes were organized and 1606 participants were trained.

NATIONAL VIRTUAL LIBRARY OF INDIA

- The National Virtual Library of India (NVLI) has been envisaged as the platform which would bring together all cultural information in India and make such information accessible to the citizens through user friendly multilingual search interfaces.
- IIT Bombay has been entrusted for development of NVLI by the MoC.

2.8b National Mission on Gandhi Heritage Sites

In April, 2006, Government of India, constituted a Gandhi Heritage Sites (GHS) Panel headed by Shri Gopalkrishna Gandhi with eminent Gandhians. Based on the recommendation of the Panel, the “**Gandhi Heritage Sites Mission**” with a fixed term of 5 years was created in 2013. The Mission has been extended upto March, 2026.

The Mission’s mandate is to preserve for posterity the identified sites and to supervise, guide and assist in conservation initiatives, maintenance or preservation

initiatives and the creation of a database of tangible, literary and visual heritage associated with Gandhi.

The Mission Secretariat is headed by a Joint Secretary to Government of India who is ex- officio Secretary to the Mission. The Mission has started functioning from December, 2013 onwards.

The Mission had approved the following projects, which are under various stages of implementation in the year 2023:-

| Sl. No. | Major activity of this Ministry | Details of implementing agency | Remarks |
|---------|---|--|-------------|
| 1. | Upgradation and Modernization of the complex at the Gandhi Ashram Trust, Noakhali, Bangladesh | High Commissioner of India in Bangladesh | Completed |
| 2. | Upgradation of the Gandhi Smarak Sangrahalaya, Barrackpore, West Bengal | Gandhi Smarak Sangrahalaya, Barrackpore, Kolkata | Completed |
| 3. | Setting up a permanent exhibit on Mahatma Gandhi at Pietermaritzburg Railway Station, South Africa | High Commissioner of India in South Africa | Completed |
| 4. | Setting up a permanent exhibit on Mahatma Gandhi at Pietermaritzburg Railway Station, South Africa PHASE -II making payment to M/s. Visual Quest India Pvt. Ltd. | High Commissioner of India in South Africa | Completed |
| 5. | Creation & Verification of Data Base relating to Gandhi Heritage Sites | Sabarmati Ashram Preservation and Memorial Trust (SAPMT) | Completed |
| 6. | Architectural documentation for the Gandhi Heritage Sites | Sabarmati Ashram Preservation and Memorial Trust (SAPMT) | Completed |
| 7. | Digitization of material related to Mahatma Gandhi available at Maneklal Jethabhai (M.J.) Library of Ahmedabad | Sabarmati Ashram Preservation and Memorial Trust (SAPMT) | Completed |
| 8. | National Virtual Library of Gandhiana | Sabarmati Ashram Preservation and Memorial Trust (SAPMT) | In progress |
| 9. | Proposal of (i) 3D laser scan (lidar) for Bapukuti at Sevagram Ashram, Wardha, Maharashtra and Kochrab Ashram at Ahmedabad, Gujarat and (ii) Virtual tours for 13 core Gandhi Heritage Sites. | Sabarmati Ashram Preservation and Memorial Trust (SAPMT) | In progress |
| 10. | Proposal of (a) 3D Laser Scanning of Hridayakunj (b) Virtual Tour (10) core Gandhi Heritage site (c) Mobile App | Sabarmati Ashram Preservation and Memorial Trust (SAPMT) | In progress |

| Sl. No. | Major activity of this Ministry | Details of implementing agency | Remarks |
|---------|--|--|-------------|
| 11. | Proposal for 3D laser scan (lidar) of core sites Mani Bhawan, Mumbai and MKG home, Dakshina Bharat Hindi Prachar Sabha, Chennai, Tamil Nadu. | Sabarmati Ashram Preservation and Memorial Trust (SAPMT) | Completed |
| 12. | Procurement of digital copies of Indian Opinion | Sabarmati Ashram Preservation and Memorial Trust (SAPMT) | Completed |
| 13. | Preparing image based 3d model of artefacts used by Gandhiji. | Sabarmati Ashram Preservation and Memorial Trust (SAPMT) | Completed |
| 14. | Proposal for joint publication of Gandhi Places. | Sabarmati Ashram Preservation and Memorial Trust (SAPMT) | In progress |
| 15. | Fund release to SAPMT for the project preparing processing and uploading content for website of GHSM | Sabarmati Ashram Preservation and Memorial Trust (SAPMT) | In progress |
| 16. | Renovation and restoration of Dakshina Bharat Hindi Prachar Sabha (Gandhi Nivas) at Madras. | Dakshina Bharat Hindi Prachar Sabha, Chennai | Completed |
| 17. | Renovation of Anashakti Ashram, Kausani District Bageshwar, Uttarakhand. | Dept. of Culture, Govt. of Uttarakhand | In progress |
| 18. | Setting up a Museum at Vaikkam in memory of Vaikkam Satyagraha | State Govt of Kerala | In progress |

Gandhi Heritage Portal (www.gandhiheritageportal.org)

1. On the recommendation of the Gandhi Heritage Sites Panel, the **Gandhi Heritage Portal (GHP)** has been set up by the Government of India.
2. The portal is hosted on the Ministry's website and has been designed and developed by the Sabarmati Ashram Preservation and Memorial Trust (SAPMT), Ahmedabad, Gujarat.
3. Documents related to Mahatma Gandhi in India and abroad are being compiled and placed on the Portal which will serve as an Electronic Library of Gandhiji's life and achievements. The central objective of the Portal is to preserve and perpetuate his invaluable heritage with proper research and in an authentic manner. Total content uploaded from January 2023 to December 2023 about 73,224 pages of 730 books/issues.

4. The Ministry of Culture has released a corpus fund of Rs. 7.5 crore to SAPMT, Ahmedabad for the Portal. The Gandhi Heritage Portal is being maintained and function by Sabarmati Ashram Preservation and Memorial Trust (SAPMT), Ahmedabad, Gujarat.

National Dandi Memorial Project:

In April, 2005, while addressing the Dandi Yatra Anniversary function, Hon'ble Prime Minister made some announcements including (a) Commissioning a grand statue of Mahatma Gandhi and his 78 original followers, (b) Establishing a modern Library of Gandhian Studies at Dandi (c) Building a heritage road connecting Ahmedabad and Dandi, with a pathway, along the route that Gandhiji and his followers took and (d) Developing as 'Heritage Sites' each of the venues at which Mahatma Gandhi halted for the night on his historic Yatra.



3

Intangible Cultural

Heritage

National School of Drama (NSD) one of the foremost theatre institutions in the world and the only one of its kind in India was set up by Sangeet Natak Academy in 1959. Later in 1975, it became an autonomous organization, fully funded by Ministry of Culture, Government of India. The objective of the NSD is to develop suitable patterns of teaching in all branches of drama both at graduate and post-graduate levels so as to establish high standards of theatre education in India. NSD Delhi offers a Three year duration theatre training after graduation. Further under consolidation of its Outreach programme, NSD has set-up four centres at Agartala, Bengaluru, Sikkim and Varanasi to impart one year certificate course on teaching & training in Dramatic Arts. Recently, a centre has been opened at Srinagar to start one year course of TIE methodology.

IMPORTANT ACTIVITIES AND ACHIEVEMENTS

Academic Activities: Teaching & Training

The School provides a comprehensive 3-year course of training in Dramatic Arts. After the completion of the course, a Diploma in Dramatics is awarded to the successful candidates. In the 1st year, an integrated course of study is common to all students. It consists of courses in Dramatic Literature, Aesthetics, Theory and Practice of Acting including components of Mime and Movement, Martial Arts, Yoga and Music, Theory and Practice of Stage Techniques, such as Scenic Design, Costume Design, Lighting, Make-up and Theatre Architecture. In the 2nd year, students have to opt for specialization either in Acting, Theatre Techniques & Design and Direction. The same specialization is continued in the 3rd year.

Main activities of Academic Department

The School organizes an orientation course for first year student to give the new comer student a wide background of Theatre. A team of distinguished people from the field of Theatre, arts, media etc take part in this orientation program and covers various aspects of life to open up the gamut of understanding, paraphernalia in which theatre operates.

Education Tours organized for students Cultural Exchange program

Under mutual understanding between National School of Drama, New Delhi and other Theatre training institutes of repute in other countries, a memorandum of understanding to exchange students productions and teaching methodology with a view to provide comprehensive training in various aspects of theatre in partner countries.

During November, 2023 a delegation of 30 member from NSD visited at Moscow, Russia to participate in the annual International Student Festival of graduation performances "GITIS – Festival".

Fellowship Program

NSD has a scheme of giving fellowship to its graduates in order to assess them in acquiring professional experience in their own field of interest or specialization through Research project.

Student Productions

During the year till December, 2023 the following production were made with the NSD's Students:

| First Year Student Production | Second Year Student Production | Third Year Student Production |
|-------------------------------|--|---|
| Vanprastha | Andhera Kamra Sacha Pyar | Antigone |
| Hulhuliya | Bheem Gatha Koodiyatam performance | Macbeth Trance |
| | Rustam Sahrab Indrajit Varnam Van | Tana Bana Sheetoshn Neela Bhoomi |
| | A mid Summer Night Dream | Party Avlanch |
| | | Requiem Hamlet Machine Bigde Bimb |



FESTIVALS

- A. 22nd Bharat Rang Mahotsav, 2023 (International Theatre Festival of India)** was held from 14th February to 26th February, 2023 in Delhi, Jaipur, Bhopal, Guwahati, Ranchi, Nashik, Rajamundry, Jammu, Srinagar and Kevadia. Festival was inaugurated by the Hon'ble Culture Minister (State) Shri Arjun Ram Meghwal in which around 2,000 artists participated.
- B. Kalanjali Program – At Central Vista, India Gate** –2 plays were showcased namely “Jallianwala Bagh” Directed by Ashok Banthiya and “Shaheed Udham Singh Azad” directed by Sudesh Sharma on 15 & 16 April, 2023 (AKAM). 2 shows of “Vitasta The Opera” directed by Bhahsa Sumbali on 1st, 2nd and 5th July, 2023 were also showcased.
- C. Vitasta Program** – NSD has produced a play on the subject of History of Kashmir viz. “VITASTA” which was also showcased at SKICC Auditorium

Srinagar on 24th June, 2023 directed by Ms. Bhasha Sumbli (AKAM).

- D. 100 performances of Nukkad Natak** by the local theatre groups on Meri Mati Mera Desh Aur Har Ghar Tiranga by Ministry of Culture, Govt. of India was held from 9th August to 15th August, 2023 at Delhi and other 12 States of India.

EXTENSION PROGRAMME ACTIVITIES

To create theatre awareness all over India, NSD established a short-term teaching and training programme titled “Extension Programme” in the Local Languages. As a part of this programme, Production oriented theatre Workshops, Production oriented Children’s Workshops, design technical theatre workshops, teaching and training programmes in theatre etc were organized in collaboration with local agencies. Thirteen numbers of workshops were conducted on various topics relating to Dramatic Arts in collaboration with the Local Theatre Groups/Agencies.

Indira Gandhi National Centre for the Arts

3.2

The Indira Gandhi National Centre for Arts (IGNCA) was established as an autonomous Trust by the Government of India, under the Ministry of Culture with the mandate to Document, Preserve, Conserve and Disseminate the Indian Arts and Cultural Heritage and to train competent professionals to work in the specialized field of Culture. Visualized as a Centre for cultural rejuvenation through Dialogue, Creative Cultural activities, Research Programs, Publications, Training and Cultural Exchange Programs, it aims to establish itself as a World Class Repository of Arts and Culture and serve as a major resource Centre for art material, be it in literary form or in an audio-visual pattern.

Shri Ram Bhahadur Rai is the President and Prof. Sachchidanand Joshi is the Member Secretary of the IGNCA.

The main objectives of the centre are –

- To serve as a major resource centre for arts, especially written, oral and visual material
- To undertake research and publication programmes of reference works, glossaries, dictionaries, encyclopedias, fundamental texts on arts, humanities and cultural heritage.
- To study tribal and folk arts and publish reference material, promoting and facilitating systematic scientific studies in this area.
- To provide a forum for creative and critical dialogue through performances, exhibitions, multimedia projections, conferences, seminars and workshops on traditional and contemporary art.
- To foster dialogue between arts and philosophy, science and technology, with a view to bridge the gap between modern sciences and arts and culture.
- To conduct research in arts, humanities and culture pertinent to Indian ethos.
- To elucidate the formative and dynamic factors in

the complex web of interactions between diverse Social strata, communities and regions.

- To promote an awareness of historical and cultural linkages between India and other countries.
- To develop a network with National and International institutions and to conduct related researches in Arts, Humanities and Culture.

Activities of the IGNCA during the year 2023 are accounted below-

A. KALANIDHI

Acquisition Unit

- Total books purchased and accessioned-540.
- Total books received as gift and accessioned-482.

Processing Unit

- 1470 Books were checked, initially entered by interns in database.
- Approximately 1500 Books were classified and catalogued.
- Data for 1500 books was entered in Koha database.

Periodical Unit

- Total 406 issues of subscribed Journals and magazines were received and entered in register and Koha software.
- Total 40 issues received as gift and entered in the register.
- Accessioned 343 bound volumes in accession register.
- Prepared list of 189 boxes of bound volumes.
- Typed List of 350 boxes in excel (list prepared by daily wagers and Mr. Tilak Raj).
- Issued 35 issues to the scholars.



- Prepared 94 set of bound volumes and add in the list.

Reprography Unit

- Center wise manuscripts data printing work of 49 projects completed and binding work of 48 projects completed.
- Verification of Microfilm digital data available in server =113570 Images
- Retrospective verification of Microfilm rolls =380 Rolls.
- Digitization of Microfilm rolls = 280 Rolls
- Bar-coding of microfilm rolls is completed for entire collection of 22000 Microfilm rolls.

Cultural Archives

- Draft of Summary Catalogue of Elizabeth Brunner collection was prepared.
- Draft of catalogue on Lance Dane collection was prepared.
- Negatives from Shambhu Nath Mitra collection from Burdwan district were scanned.
- 124 captions of Raja Deen Dayal photographs were prepared for the exhibition held at Goa.

UNESCO Project

UNESCO Indigenous Languages Project

- 400 Copies of the Book 'Indigenous and Tribal Languages in India' have been published on the occasion of International Mother Language Day.
- Publication of additional 500 copies of the book 'Indigenous and Tribal Languages in India' has been commissioned.

B. CONSERVATION DIVISION

1. G20 Summit

The Conservation Division was entrusted with one of the most significant tasks for the G20 Summit (9-10 September, 2023). It oversaw the creation and manufacturing of the 27 ft bronze Nataraja idol made of astadhatu, which followed the ancient techniques passed down through generations.

2. New Parliament Building

After a survey early in the year, the team was entrusted with the care and preservation of artworks installed in the new Parliament building. One of the main priorities was to prevent the dust and debris due to the ongoing construction work falling on to the installed art works. Mounting and framing was also conducted of 383 paintings for the new Parliament building in 4 days.

3. Conservation of Books

Conservation Division conserved 18 books and manuscripts received from Kala Nidhi Library.

C. KALAKOSA DIVISION

The Kalakosa Division serves as the main research and publication wing of the centre and carries out investigations in the intellectual and textual tradition connected with the Arts in their multi layered and multi-disciplinary dimension. It endeavours to place the arts within the integral framework of a cultural system, combining the textual and the visual with the oral and theory with practice.

Kalamulasastra:

The ongoing programme of the Kalakosa Division is to prepare reliable critical editions of fundamental texts relating to the Indian Arts, ranging from Vedic literature, Agama, Tantra, Architecture, sculpture and painting to music, dance and theatre and publish them, critically edited with annotations and translations. 40 texts have already been published in this series till the last year.

Publications brought out under KMS Series during the period under review-

1. Satyasadsrautasutra (2 volumes) critically edited and translated by Dr. P.D. Navathe, Asstt. Editor Radhey Shyam Shastri
2. Kohalamatam – critically edited and translated by Prof. R. Sathyanarayana
3. Kanvasatapatha brahmana Volume VIII edited and translated by Prof. C.R. Swaminathan

Nari Samvaad Prakalp (Gender, Culture and Religious Studies)

Book Publications:

1. Paramtapasvini: Twelve Most Inspiring Women of India

The author of the book is Dr. Kayanat Kazi. This book is published in Hindi language.

2. Gandhi, Prakriti evam Nari (Dr. Sushma Jatoo)

The book has been critically edited by Dr. Sushma Jatoo. This book consist of articles in both English and Hindi language.

D. JANAPADA SAMPADA DIVISION

The Janapada Sampada Division of IGNC A undertakes research and documentation on the contextual aspects of culture which include lifestyles, traditions, folklore and art practices of communities, from eco-cultural and socio-economic points of view. Concentrating on the oral traditions, it covers a wide spectrum encompassing regional studies from a multidisciplinary perspective emphasizing the inter-relationship between different cultural groups and communities.

Gallery at Rashtrapati Bhawan

The Janapada Sampada Division, IGNC A has curated a Janjatiya gallery at Marble Hall, Rashtrapati Bhawan. The gallery consists of different themes such as unsung Tribal Freedom Fighters, Traditional Natural Resource Management practices such as Halma, Dokra Art, Musical Instruments, Gunjala Gondi Script, Agricultural and Household implements, Bamboo Baskets, Textiles, Paintings such as Warli, Gondi and Mud Art, Scroll, Masks and Jewellery, Metal works, Weapons, Contemporary Photographs depicting the Tattoos, Diorama depicting an ecological setting and Scepters. The gallery was inaugurated by the Hon'ble President of India, Smt. Draupadi Murmu on 25th July, 2023.



Achievements

The documentary film 'Looking for Challan (Cholanaikkan of Kerala)', directed by Sh. Bappa Ray and produced by IGNC A won the 69th National Film Award for 'Best Investigative Film' on 17th October 2023. This documentary was one of the projects of the Janapada Sampada Division.



Dr. Sachchidanand Joshi receiving the 69th National Film Award on behalf of IGNC A from the Hon'ble President of India, Smt. Draupadi Murmu

E. ROCK ART DIVISION (ADI DRISHYA)

Rock Art Field Survey:

Rock art field survey was initiated to document unreported rock art sites in different parts of the country. The Second Phase of the Rock Art Field Survey of Faridabad district was conducted from 28th April to 07th May 2023. A team of the Division and a few local people were involved in the survey. The team documented more than 22 cupule/cup mark clusters and many Prehistoric tools were reported.

Mobile Exhibitions:

- Mobile exhibition on 'Glorious Bhimbetka: An Exhibition Based on IGNC A's Dr. Yashodhar Mathpal Collections' was held at Panchal Museum, Department of Ancient History and Culture, Mahatma Jyotiba Phule Rohilkhand University, Bareilly from 15th May to 5th September 2023. The exhibition was inaugurated by Hon'ble Governor of Uttar Pradesh, Mrs. Anandiben Patel on 15th April 2023.
- **Rock Art in India: An Exhibition on India Art Architecture and Design Biennale- 2023**, The Ministry of Culture, Govt. of India has organised



its First, India Art Architecture and Design Biennale-2023 from 9th Dec 2023 – 31st March 2024 at Red Fort Complex, Delhi

F. ACADEMIC UNIT

IGNCA has introduced Seven Post Graduation Diploma Course in arts, culture and related subjects in the Session 2022-23 which are Cultural Informatics, Preventive Conservation, Manuscriptology and Palaeography, Applied Museology, Hindu Studies, Indian Literature, Cultural Management.

NATIONAL MISSION FOR MANUSCRIPTS (NMM)

The National Mission for Manuscripts (NMM) was launched by the erstwhile Department of Culture vide Gazette Notification No.F3-5/98- Lib dated 5th February, 2003 covering the Xth plan period i.e. up to 31st March 2007 with the following objectives:-

1. To document and catalogue Indian manuscripts, wherever they may be, maintain accurate and up-to-date information about them and the conditions under which they may be consulted.
2. To promote ready access to these manuscripts through publications, both in book form as well as machine readable form.
3. To facilitate conservation and preservation of manuscripts through training, awareness and financial support.
4. To boost scholarship and research in the study of Indian languages and Manuscriptology.
5. To build up a National Manuscripts Library at IGNCA.

A. **Documentation of Manuscripts:**

For maintaining accurate and up-to-date information about the manuscripts, documentation of Manuscripts is done by the NMM by establishing Manuscript Resource Centres (MRCs) in State Archives, Libraries and Institutions having large collection of Manuscripts all over the country. During the period, 7834 no. of manuscripts were documented and published.

B. **Conservation of Manuscripts:**

The preventive and curative conservation of manuscripts

folios damaged due to environmental conditions, pests/insects, mishandling, storage conditions, etc. is done by the National Mission for Manuscripts by establishing Manuscripts Conservation Centre (MCCs) in State Archives, Libraries and Institutions having large collection of Manuscripts all over the country.

C. **Digitization of Manuscripts and establishment of Digital Manuscripts Library at IGNCA**

The ultimate aim of the Mission is to make the manuscripts accessible to the scholars and researchers with the consent from the concerned repositories and by establishing a Digital Manuscripts Library at IGNCA. For providing the access of manuscripts in digital form and long term-archival, without tempering the original copy, NMM digitizes the manuscripts as per the standards approved by the technical committee.

PROJECT MAUSAM

Project 'Mausam' is a Ministry of Culture project with Archaeological Survey of India (ASI), New Delhi as the nodal agency and Indira Gandhi National Centre for the Arts (IGNCA), New Delhi as its Research Unit. As an initial idea, the project was proposed by Mr. Ravindra Singh, Secretary, Ministry of Culture and now has been taken up as a prelude to its nomination as a transnational inscription on the World Heritage List of UNESCO.

The endeavour of Project 'Mausam' is to position itself at two levels: at the macro level it aims to re-connect and re-establish communications between countries of the Indian Ocean world, which would lead to an enhanced understanding of cultural values and concerns; while at the micro level the focus is on understanding national cultures in their regional maritime milieu.

The following activities have been carried out during 2023-2024-

1. The work on the Coastal states of Kerala, Tamil Nadu, West Bengal, Andhra Pradesh has been carried out steadily. Total **105** Coastal sites have been documented.
2. A book on Project Mausam titled "**Rejuvenating Transnational Cultural Communication through Coastal Archaeological Remains in India (Vol-I)**" was launched on 19.03.2023 at IGNCA, New Delhi.

NATIONAL MISSION FOR CULTURAL MAPPING AND ITS COMPONENT MERA GAON MERI DHAROHAR (MGMD)

- **Hamari Sanskriti Hamari Pehchan Abhiyan –** Cultural mapping of 6.5 lakh Indian villages:
 - o 5.9 lakh villages have been surveyed under the Cultural Mapping project.
 - o 62,507 village dossiers have been edited since Feb 2022 – till date.
 - o 37,476 village dossiers have been uploaded on the NMCM/MGMD portal.
- **National Cultural Work Place –** An online platform for cultural service providers has been developed with the following features:
 - o Registration of art forms and artists.
 - o Unique Identification Code (UIC) for the Artists.
 - o Link to welfare schemes of the Government.
 - o Uploading of performances/workshops/fairs, festivals/ exhibitions.
 - o Editing and updating of village data by the users.
 - o Virtual living museum.
 - o Village travel passport.
 - o Digital Indi-badges for online village travel.
- **Audio Visual Documentation**
 - o 360° videos of 617 villages were reviewed and finalised for uploading on the portal.

3.3a Sahitya Akademi

Formally inaugurated by the Government of India on 12 March 1954, Sahitya Akademi is an autonomous body under the Ministry of Culture, Government of India, with the objectives to work for the development of Indian letters and to set high literary standards, foster and co-ordinate literary activities in all the Indian languages and promote through them the cultural unity of the country. Over the last 68 years of its dynamic existence, it has ceaselessly endeavoured to promote good taste and healthy reading habits, to keep alive the intimate dialogue among the various linguistic and literary zones and groups through seminars, lectures, symposia, discussions, readings and performances. The Akademi organizes a number of literary programmes like Seminar, Symposium, Meet the Author, Writers' Meet, Young Writers' Meet, Katha Sandhi, Kavi Sandhi, Nari Chetna, Through My Window, Loka: The Many Voices, Literary Forum, Abhivyakti, Kavi Anuvadak, Language Conventions, etc. The Akademi has a special programme called, Gramalok for the writers from remote village area and a programme titled, Dalit Chetna to give exposure especially to Dalit writers. It has also increased the pace of mutual translations through workshops and individual assignments and developed a serious literary culture through its publications.

The Akademi's highest honour is its Fellowship which is given to a writer for his/her lifetime literary achievements. It also gives Premchand Fellowship which is offered to a person of eminence in the field of Culture and Literature from the SAARC countries and Dr. Ananda Coomaraswamy Fellowship to promote research on Art, Culture, Literature, History, Social Sciences, etc. by Asian scholars. Besides publishing books in all its 24 recognized languages, the Akademi also recognizes the best works of literature through awards in four categories – Sahitya Akademi Award, Sahitya Akademi Translation Prize, Bal Sahitya Puraskar and Yuva Puruskar for young writers below 35 years of age in all its 24 recognized languages as also Bhasha Sammans in non-recognized Indian languages.

Presentation of Sahitya Akademi Fellowship

Sahitya Akademi ceremoniously conferred its highest

honour - the Sahitya Akademi Fellowship - on Prof Bhalchandra Nemade. The ceremony was held on 26.2.2023 at Surendra Gavaskar Hall of Mumbai Marathi Granth Sangrahalaya, Dadar, Mumbai.

Festival of Letters 2023

The Sahitya Akademi's Festival of Letters 2023 began with the Akademi Exhibition 2022, on Saturday, 11 March 2023, showcasing activities and programmes organized by the Akademi during 2022. The Exhibition was inaugurated by Sri Arjun Ram Meghwal, Hon'ble Minister of State for Culture. Dr K. Sreenivasarao, Secretary, Sahitya Akademi, in his welcome address, informed that the theme for this year's Festival of Letter is "One Earth. One Family. One Future" to highlight the universal aspirations of Indian literary creations aligning with the age-old dictum of Vasudhaiva Kutumbakam. He further talked about the significant activities and programmes organized by the Akademi during 2022. He said that the Akademi has organized 579 programmes across the country; 10 literary programmes under Azadi Ka Amrit Mahotsav & 41 programmes under Ek Bharat Shrestha Bharat scheme; published 465 books including reprints; produced 10 Documentaries Films on eminent writers, besides organizing 107 Book Exhibitions and Fairs during the period. The inauguration of the Akademi Exhibition formally marks the commencement of the Festival of Letters every year.



In the year 2023, the Festival of Letters was centered on 'Indian Literature and Unity of Cultures'. Apart from the programmes like Purvottari, Tribal Writers' Meet, Yuva Sahiti, Spin-a-Tale, LGBTQ Writers' Meet and a National Seminar, there were new additions such as All India Poets' Meet, focusing on the G20 theme – 'One Earth One Family One Future', besides panel discussion on Education and Creativity, Diplomacy and Literature and Literature and Women Empowerment.

Sahitya Akademi Award 2022 Presentation Ceremony

The Sahitya Akademi Awards 2022 were presented to 22 writers at an august function held on 11 March 2023 at Kamani Auditorium, Copernicus Marg, New Delhi.



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Presentation of Bhasha Samman

Bhasha Samman, instituted by Sahitya Akademi in 1966, is given to a writer, scholar, editor, collector, performer or translator who has made considerable contribution to the propagation, modernization or enrichment of the language concerned.

During the Festival of Letters, the Bhasha Samman Presentation Ceremony was held at Valmiki Sabhagar on 13 March 2023.

Bhasha Samman 2022 were presented to Sri Dayanand Bhargava, for Classical & Medieval Literature 2019-Northern Region, Sri Mohammed Azam, for Classical & Medieval Literature 2019-Western Region, Sri Satyendra Narayan Goswami, for Classical & Medieval Literature 2019-Eastern Region, Sri Uday Nath Jha, for Classical & Medieval Literature 2019-Eastern Region and Horsing Kholar (Tiwa). Sri Ashok Dwivedi and Anil Kumar Ojha

(Bhojpuri) were awarded Bhasha Samman jointly.

Sahitya Akademi Translation Prize 2022 Presentation Ceremony



The Prize-winners with President, Vice President and Secretary of Sahitya Akademi and the Chief Guest Sri Damodar Mauzo

Sahitya Akademi, India's premier literary institution, presented Sahitya Akademi Translation Prize 2022 to the winners at the ceremony held on Saturday, 25 March 2023 at Institute Menezes Braganza, Panaji, Goa. The Prizes carried a casket containing an engraved copper-plaque and an amount of Rs.50,000. For the year 2022, there were 24 winners in 24 languages.

National Sanskrit Convention



A three-day National Sanskrit Convention was organized on 12-14 July 2023, by Ministry of Culture, Sahitya

Akademi in association with National Sanskrit University and Sanskriti Foundation, Mysore, began at the premises of NSU, Tirupati in a grand manner. Honourable Governor of Kerala Sri Arif Mohammed Khan, was invited as the Chief Guest of the event along with a galaxy of other dignitaries

“Unmesha” – International Literature Festival



On the occasion of Azadi Ka Amrit Mahotsav, Sahitya Akademi and the Ministry of Culture, Government of India organized second edition of *Unmesha* – the Festival of Expression, the Asia’s largest International Literature Festival on 3-6 August 2023 in Bhopal, the capital of Madhya Pradesh.

Her Excellency Smt. Droupadi Murmu Ji, Hon’ble President of India, inaugurated the festival of expression: UNMESHA 2023 - the International Literature Festival and UTKARSH - Festival of Folk & Tribal Expressions at Ravindra Bhawan, Bhopal, Madhya Pradesh. More than 575 writers, poets, translators, critics, distinguished personalities from various walks of life, representing about 100 languages participated in the festival.

Presentation of Bal Sahitya Puraskar 2023



Sahitya Akademi presented its Bal Sahitya Puraskar for the year 2023 at a glittering ceremony on 9 November 2023 held at Triveni Auditorium, New Delhi to 23 children writers in various Indian languages across the country.

Presentation of Ananda Coomaraswamy Fellowship To Prof. Asanga Tilakaratne

Sahitya Akademi organized a fellowship presentation programme on 29 November 2023 at its Third Floor Auditorium, Rabindra Bhavan, New Delhi where Prof. Asanga Tilakaratne, a foremost scholar of Buddhist studies from Sri Lanka was formally conferred with Akademi’s Ananda Coomaraswamy Fellowship for the year 2020. The main aim of this Fellowship is to promote research on Art, Culture, Literature, History, Social Sciences etc. by Asian scholars. The period of fellowship is 15 days.

Pustakayan



Sahitya Akademi’s second edition of ‘Pustakayan’, began with a participation of more than 40 prominent publishers under one umbrella in its premises. The 9-day long Book Fair held from 1 to 9 December 2023, 10 am to 8 pm every day accompanied several literary programmes and cultural performances witnessing a participation of more than 50 writers/artists in different languages and from various parts of the country. At the outset, Sri Arjun Ram Meghwal, Hon’ble Minister of State for Culture, Government of India, inaugurated the Book Fair and the Children’s Corner, newly established in the Sahitya Akademi Library.

Presentation of Premchand Fellowship to Mr. Tshering Tashi

Sahitya Akademi organized a fellowship presentation programme on 8 December 2023 at its Third Floor Auditorium, Rabindra Bhavan, New Delhi where Mr.

Tshering Tashi, an eminent writer, scholar, researcher and a social worker from Bhutan was formally conferred with Akademi's Premchand Fellowship for the year 2023.

3.3b LALIT KALA AKADEMI

Lalit Kala Akademi, the National Academy of Art was set up by the Government of India on 5 August, 1954, and was registered under the Societies Registration Act 1860 on 11 March, 1957. In pursuance of the objectives set out in the Constitution, the organisation functions through its General Council, Executive Board and other Committees. Lalit Kala Akademi is the Government's apex cultural body in the field of visual arts in India. It is an autonomous body, which is fully funded by the Ministry of Culture. It has substantial independence in making decisions relating to national and international exhibitions, events and providing financial assistance to artists and art organisations.

Lalit Kala Akademi is an institution that has rendered service to the nation in the arts sphere long before the world woke up to the global impact of Indian art. It has established, preserved and documented a permanent collection of the highest order that reflects the vitality, complexity and unfolding patterns of modern and contemporary art in India. The Akademi's sincere commitment to the development of art is evident through the strong national and international programmes organised by its headquarters in New Delhi, and by the Centres situated at Bhubaneswar, Chennai, Kolkata, Lucknow, Garhi (New Delhi) and sub-centres at Shimla, Patna, Ahmedabad and Agartala. All through the year it presents exhibitions and educational programmes of unparalleled significance; sustains a library, art collection, archives and conservation laboratory and supports scholars and publications of pre-eminent intellectual merit all over the country.

PROGRAMMES AND ACTIVITIES

Art Workshop "Jan Janani Janambhumi"

The Akademi organised a art workshop "Jan Janani Janambhumi" for New Parliament Building People's Wall Project from 25 December, 2022 to 10 January, 2023 at Madhubani, Bihar. 79 artists, from all over the country, participated in the workshop. Six Panels Artworks (9 x 12 ft each panel) has been created depicting the folk, tribal, traditional art forms of the country. Panels have been installed in New Parliament Building People's Wall.

"National Art Installation Camp"

Lalit Kala Akademi organized a "National Art Installation Camp" in collaboration with North Zone Cultural Center on the theme "Vitasta The Ever-Flowing Legacy of Kashmir 2023 – A Festival of Kashmir," under Azadi Ka Amrit Mahotsav from 18 – 24 June, 2023 at Srinagar, Jammu & Kashmir. 10 artists participated in this camp.

63rd National Exhibition of Art

Akademi organized inauguration and award distribution of 63rd NEA on 28th August, 2023 in Kamani Auditorium in the galleries of Rabindra Bhawan. Exhibition was inaugurated by Shri Manoj Joshi famous actor as chief guest, Shri Chandraprakash Dwivedi, actor-director as special guest, Shri Vasudeo Kamath, eminent artist and Shri Ram V. Sutar, Legendary sculptor as guests of honour alongwith Prof. V. Nagdas, Chairman, Lalit Kala Akademi. Valedictory function of 63rd NEA was organized on 14th September, 2023 in the galleries of the Akademi. On this occasion, newsletter of Akademi "Kala Samvad (Hindi & English) was also released.

Kalash Workshop

A Kalash Workshop was organized by the Akademi from 26th to 30th October, 2023 under the theme of "Meri Mati Mera Desh - Amrit Kalash Yatra". 30 artists participated in this workshop and painted /decorated small Kalash. These Kalash were displayed on "Kartvya Path" on 30th & 31st October, 2023.

"Waste to Art" Exhibition

A "Waste to Art-Scrap to Sculpture" exhibition was organized on 28th and 29th October, 2023 at Rabindra Bhawan galleries. Artworks, shown in the exhibition, were created with a purpose to make waste and scrap of Govt. offices useful in compliance of Swacchta Mission.

Art Camp

Lalit Kala Akademi Regional Center Garhi organized a two day camp on 15 – 16 April, 2023 on the occasion of International World Art Day at Lalit Kala Akademi, Garhi Studio.

“G-20 Waste to Wonder art Camp”

Lalit Kala Akademi and NDMC jointly organized “G-20 Waste to Wonder art Camp” from 21st April to 4th May, 2023 at Garhi Regional Centre. The transformation of scrap material to G20 National birds and animals has taken shape at the ‘G20 Waste-to-Wonder’ Camp in partnership with NDMC at LKA Garhi Regional Centre.

‘Summer Art Workshop

The Regional Centre Garhi organized ‘Summer Art Workshop for Children’ on 26 May 2023 at Regional Centre Garhi. 40 children participated in this workshop.

Clay Modelling Workshop

Regional Centre, Garhi organized clay modeling workshop on the occasion of Gandhi Jayanti 2nd October, 2023. 25 Children of Welfare Centre participated in the workshop.

Exhibition “Swar-Virasat”

Lalit Kala Akademi, Regional Center, Lucknow and Sonchirayya jointly organised an exhibition on the occasion of World Music Day, on 21 June, 2023 at Regional Center, Lucknow.

An exhibition of about 300 photographs of Shri Rakesh Sinha, the famous shadow painter, was inaugurated on 21 June, 2023 at Regional Center, Lucknow in presence of Mr. Mukesh Meshram, Principal Secretary Culture and Tourism, U.P.

Tribal Art Show - “Indigenous India”

Regional Centre, Chennai organised a Tribal Art Show - “Indigenous India” on the occasion of 74th Republic Day celebrations 2023, at regional centre, Chennai. Her

Excellency Ms. Michaela Kuechler, Counsel General, Consulate of the Federal Republic of Germany inaugurated the exhibition on 26 January, 2023.

Regional Painting Camp

As a part of the AKAM, Lalit Kala Akademi organised a Regional Painting Camp with the theme of “Unsung Heroes of Karnataka” during 14 – 18 February, 2023 at Dharwad wherein 15 Artists participated.

Ceramic Mural Camp

The regional centre, Kolkata organised Ceramic Mural Camp from 12 February to 13 March, 2023 in the premises of its new building, 85, AJC Bose Road, Kolkata on the thoughts and life of Ishwar Chandra Vidyasagar under Azadi Ka Amrit Mahotsav.

National Wood Carving Camp

Under AKAM, Lalit Kala Akademi, regional centre, Kolkata has organised National Wood Carving Camp from 15 March - 22 March, 2023.

Sculpture Exhibition

The Lalit Kala Akademi, regional centre, Kolkata organised a ‘Sculpture Exhibition’ from 22-28 March, 2023.

Exhibition of Unsung Heroes of Odisha

The Lalit Kala Akademi regional centre, Bhubaneswar organised an exhibition comprising 35 paintings of Unsung Heroes of Odisha at Kalinga Institute of Social Science, Bhubaneswar on 5 and 6 January, 2023. These paintings were executed during a camp ‘Unsung Heroes of Odisha’ organised by Lalit Kala Akademi regional centre, Bhubaneswar as part of Azadi Ka Amrit Mahotsav.

3.3c Sangeet Natak Akademi

Sangeet Natak Akademi, the apex body in the field of performing arts in the country was set up in 1952 for the preservation and promotion of the vast intangible heritage of India's diverse culture expressed in forms of music, dance and drama. The management of the Akademi vests in its General Council. The Chairman of the Akademi is appointed by the President of India for a term of five years. The functions of the Akademi are set down in the Akademi's Memorandum of Association, adopted at its registration as a society on 11 September 1961. The registered office of the Akademi is at Rabindra Bhavan, 35 Feroze Shah Road, New Delhi. Sangeet Natak Akademi is an autonomous body of the Ministry of Culture, Government of India.

In furtherance of its objectives, the Akademi coordinates and collaborates with Government and art academies of different States and Union Territories of the Union of India, as also with major cultural institutions in the country. Sangeet Natak Akademi has three constituent units, two of these being dance-teaching institutions: the Jawaharlal Nehru Manipur Dance Academy (JNMDA) at Imphal, and Kathak Kendra in New Delhi. JNMDA has its origin in the Manipur Dance College established by the Government of India in April 1954. Funded by the Akademi since its inception, it became a constituent unit of the Akademi in 1957. Similarly, Kathak Kendra is one of the leading teaching institutions in Kathak dance. Located in Delhi, it offers courses at various levels in Kathak dance and in vocal music and Pakhawaj.

National projects of Support to Kutiyattam, the age-old Sanskrit theatre of Kerala, Chhau dance of eastern India and Sattriya traditions of Assam have been launched subsequently. The Akademi has also set up a North-East Centre for the purpose of preserving the traditional and folk performing art traditions of north-eastern India.

The Sangeet Natak Akademi Awards are the highest national recognition conferred on practising artists. The Akademi also confers Fellowships on eminent artists and scholars of music, dance and drama; and has in 2006 instituted annual awards to young artists – the Ustad Bismillah Khan Yuva Puraskar. The Akademi's archive, comprising audio and video tapes, photographs, and films is one of the largest in the country and is extensively

drawn upon for research in the performing arts.

Important Activities

1. Presentation of Ustad Bismillah Khan Yuva Puraskar for 03 years (2019, 2020 & 2021) to 102 artists by **Shri G. Kishan Reddy**, Hon'ble Minister of Culture, Govt. of India in the presence of **Dr. Sandhya Purecha**, Chairman, Sangeet Natak Akademi.



2. Sangeet Natak Akademi Fellowships and Awards for the Years 2019, 2020 and 2021 were presented by Smt Droupadi Murmu, Hon'ble President of India; in the presence of Shri G. Kishan Reddy, Hon'ble Minister of Culture, Shri Arjun Ram Meghwal, Hon'ble Minister of State for Parliamentary Affairs & Culture and Dr Sandhya Purecha, Chairman, Sangeet Natak Akademi on 23 February 2023 at Plenary Hall, Vigyan Bhawan, New Delhi.
3. Sangeet Natak Akademi, Ministry of Culture, Govt. of India organized a series of cultural programmes-
 - **Kalanjali** - A unique cultural spectacle, at Central Vista, Kartavya Path, India Gate from 29-30 April 2023.
 - **Rang Swadheenta 2023**- Har Ghar Tiranga - Meri Maati Mera Desh on 12-13 August 2023 at Central Vista, India Gate, New Delhi.
 - During the inauguration of the International Phase-I of India International Convention and Expo Centre (IICC) by the Hon'ble Prime Minister, Shri Narendra Modi on 17 September 2023 at Dwarka, New Delhi.

4. As part of the celebration of **Azadi ka Amrit Mahotsav**, Sangeet Natak Akademi, organized a series of festivals '**Amrit Yuva Kalotsav-2023-24**' and Art Critique workshops showcasing the young artists.
5. Sangeet Natak Akademi presented music and dance programme with more than 1200 artists during the inauguration of ITPO Complex "Bharat Mandapam" by the Hon'ble Prime Minister, Shri Narendra Modi on 26 July 2023 at Pragati Maidan, New Delhi.



6. Sangeet Natak Akademi organized Utkarsh- A festival of Folk & Tribal Art forms in collaboration with the Dept. of Culture, Madhya Pradesh from 3-5 August 2023 at Bhopal. The Hon'ble President of India, Smt. Droupadi Murmu inaugurated the festival on 3 August 2023.



7. Sangeet Natak Akademi in collaboration with Banaras Hindu University organized the felicitation ceremony for the conferment of the Sangeet Natak Akademi Fellowship on the renowned Hindustani musical maestro Shri Chhannu Lal Mishra at BHU, Varanasi.

8. Sangeet Natak Akademi, Ministry of Culture, Government of India successfully organized the three-hour long musical ensemble Gandharva Aatodyam during the banquet hosted by the President of India for the G20 leaders at Bharat Mandapam. All foreign and national delegates witnessed and enjoyed the mesmerizing performance by 78 artists with 92 rare musical instruments from all over India at Bharat Mandapam, Pragati Maidan.



9. Presentation of Sangeet Natak Akademi Amrit Awards by Shri Jagdeep Dhankhar, the Hon'ble Vice-President of India on the occasion of Azadi ka Amrit Mahotsav on 16 September 2023 at Vigyan Bhawan, New Delhi. Shri Arjun Ram Meghwal, Hon'ble Minister of State for Culture and Parliamentary Affairs, Smt Meenakashi Lekhi, Hon'ble Minister of State for Culture and External Affairs, Govt. of India were also present on the occasion.



3.4

Centre for Cultural Resources and Training

In 1979, the Centre for Cultural Resources and Training (CCRT) was set up as an autonomous organization for cultural integration in education. The Centre organizes various training programmes for administrators, teacher educators, in-service teachers of all levels and students. The aim is to strengthen the foundation of nation by promoting Indian values, knowledge systems, traditions, incredible heritage be it in the form of Living Traditions, Built Heritage, Literary Traditions or Performing Arts, Visual Arts, etc by integrating these with school subjects in classroom teaching to make it more meaningful and interesting.

CCRT produces creative audio-visual educational material in the form of films, publications and digital content of excellence and originality. These works cover an array of various facets of Indian art & culture including the ones on the verge of extinction. CCRT is committed to nurture and develop the creative faculty of the students through the teaching community and instil a sense of pride and unity for strengthening the foundation of the nation among them.

The Centre has its Headquarters in New Delhi and four Regional Centres – Udaipur in the west, Hyderabad in the south, Guwahati in the north – east and Damoh in Central India to facilitate the widespread dissemination of Indian Art and Culture.

Training Of Teachers/Teacher Educators

CCRT organizes Orientation Courses and Thematic Workshops at National Level for in-service Government and Government aided school teachers and Teacher Educators throughout the year, for preservation and promotion of Indian Culture by training them for incorporating the cultural component in class room teaching.

During the period under report, CCRT has organized 03 Online 'Orientation (Basic Foundation) Courses' in which 135 teachers were trained and 04 Online Thematic Workshops were organized in which 114 teachers were trained.

From June, 2023 CCRT has organized 07 On- Campus 'Orientation Courses in line with NEP 2020' in which 417 teachers were trained and 18 On-Campus Thematic Workshops were organized in which 1257 teachers were trained.

Cultural Talent Search Scholarship (CTSS) Scheme:

The Cultural Talent Search Scholarship Scheme aims at providing facilities to selected meritorious young children to develop their talents in various performing, visual & literary art fields. Children in the age group of 10 to 14 years studying either in recognized schools or belonging to families practicing traditional art forms are selected for the scholarships.

The scholarship awarded under the Scheme is initially for two years and is renewable after every two years till the completion of the first University degree stage of education or upto the age of 20 years, whichever is earlier, subject to the awardee maintaining satisfactory progress.

The CCRT provides 650 new scholarships every year, out of which 100 scholarships are reserved for Tribal Culture/ST students. Special emphasis is given to arts and crafts which are on the verge of extinction. 125 scholarships are reserved for the children of families practicing traditional art forms. 20 scholarships are reserved for differently abled (*Divyang*) children and 30 Scholarships are reserved for Creative Writing /Literary Arts.

Total 3479 number of applications was received under Cultural Talent Search Scholarship Scheme (CTSSS) for the year 2023-24 and out of which total 3008 applicants were recommended by the Central Selection Committee for the interviews/tests.

Scheme of "Award of Scholarships to Young Artistes (SYA) in Different Cultural Fields"

The Scheme for "Award of Scholarships to Young Artistes (SYA) in different Cultural fields" has also been transferred to CCRT partially under which 400 scholarships are

provided in the age group of 18 to 25 years in the field of Indian Classical Music, Classical Dances, Light Classical Music, Theatre, Visual Arts and Folk/ Traditional and Indigenous Arts. Each scholar is paid Rs.5000/- (Rupees Five thousand only) per month for a period of two years to cover his/her living expenses on travelling, books, art material or other equipment and tuition or training etc.

Programmes & Activities under AKAM

- **Effectiveness Study for AKAM:**

CCRT has conducted an Effectiveness study for AKAM on PAN India basis assigned by the Ministry of Culture, Govt. of India.

- **Digital District Repository (DDR)**

DDR Project in CCRT was started with an aim to collect and document stories under *Azadi ka Amrit Mahotsav* (AKAM) Project. From January 01, 2023 to till date, CCRT has organized total **38** Workshops on Collecting Stories all over the country under DDR Project and the Workshop has active participation of total 2553 participants across the country. CCRT was entrusted with the task of collecting 5,000 stories/snippets under the 'DDR Project', and till date CCRT has collected 9863 stories from all over the country. 5315 stories have been duly processed edited, vetted and sent to the Ministry of Culture, out of which 4628 stories have been uploaded on the *Azadi ka Amrit Mahotsav* website.

- CCRT has made efforts to organize "Amrit" Camps titled "Kadam Kadam Badhaye Ja" in states where it has regional centers, with the aim of involving as many students and participants as possible through public participation. CCRT has organised 13 Amrit Camps under AKAM at its Regional Centres situated at Hyderabad, Udaipur, Guwahati & Damoh in which 4792 students have been trained by the CCRT.

- CCRT in collaboration with Speaking Art Foundation, a non - profit Art Organization organized a 3 day Art Camp titled "देशभक्त महिलाओं की कहानी- महिला चित्रकारों की जुबानी" to celebrate International Womens Day (March 08, 2023) in which 35 Women Painters from different parts of country participated. They painted sarees with scenes of Indian Freedom Movement led by

Women Freedom Fighters and a ramp walk was organized in which these Women Artists participated wearing their painted sarees; the unique innovative event was lauded by one and all.



EXTENSION SERVICES AND COMMUNITY FEEDBACK PROGRAMME

CCRT organises various educational activities for students belonging to Government and non – governmental organisations under its Extension Services and Community Feedback Programme.

Divyang children are also trained in these programmes.

A total of 15760 students were trained in 90 educational workshops from January to December 2023.





Summer Camp: *Indradhanush Kal Aaj Aur Kal 2023* was organized from May 23 to June 02, 2023 at CCRT Headquarters New Delhi and in its Regional Centres at Hyderabad, Udaipur, Guwahati & Damoh respectively in which a total of 372 students participated.

Cultural Club Scheme:

Since January 2023 to December 2023, 13 new Cultural Clubs have been set up by CCRT.

Production / Documentation

CCRT produced the film on Indian Culture and Heritage

namely a film titled “Dharohar” (episode –4) based on success story of CCRT Scholar Achiever, Shri P Vettri Boopathy (Eminent Mridangam Artists and Guru) and new bilingual Institutional Video of CCRT.

A Documentary film has been produced titled “Pune ke Wade-EkLuptprayaDharohar” based on the traditional houses and large mansions of Pune, Maharashtra.

CCRT published books on *Sanjhi Sanskriti Ke Nirmaata*, *Dara Shukoh*, *Abdur Rahim Khan-i- Khanan* and *Taj Bibi*.

Founded in the year 1936 by the legendary cultural ambassador Smt. Rukmini Devi Arundale, Kalakshetra Foundation was declared as an Institution of National Importance by an Act of Parliament in 1993. The pioneering vision of Smt. Rukmini Devi's philosophical bedrock of 'art without vulgarity, beauty without cruelty and education without fear' inspires Kalakshetra.

As a leading institution for teaching Bharatanatyam, Carnatic Music and Visual Arts in the country, Kalakshetra creates a cultural ambience which nurtures the various units under it, which include the Rukmini Devi College of Fine Arts which is devoted to Bharatanatyam, Carnatic Music and the Visual Arts, two Schools, a centre for research in Weaving, Natural Dyeing, Block Printing and Kalamkari Hand Drawing, two well stocked Libraries that address the knowledge-based needs of students and scholars alike on arts and its allied subjects; and a Hostel for College and School students.

Rukmini Devi College of Fine Arts (RDCFA)

The prestigious Rukmini Devi College of Fine Arts (RDCFA) is the flagship institution of the Foundation and has long been considered the pinnacle of Art education in Bharatanatyam and Carnatic Music and Visual Arts. The annual convocation function was held on Friday the 6th January 2023. Shri S Ramadorai, Chairman, Kalakshetra Foundation presided over the function and distributed the diplomas and post diploma certificates to 54 students.

ANNUAL FESTIVALS

(i) Trinity Festival

"Trinity Festival" was celebrated on 10th February 2023 at Bharata Kalakshetra Auditorium with the following performances:

1. Carnatic Vocal by Sri.Vivek Sadasivam
2. Carnatic Flute by Sri. Heramb and Sri.Hemanth

(ii) Remembering Rukmini Devi Festival

Kalakshetra Foundation conducted "Remembering Rukmini Devi Festival" from 24th to 28th February

2023 for five days. The festival was inaugurated by Prof. Dr. M.V Narayanan – Vice Chancellor, Kerala Kalamandalam. During the festival, the following programs were held: 'Koorma Avatharam' and 'Sabari Moksham' dance dramas by Kalakshetra Foundation; 'Nrtya Veerangana' dance presentation by Dr.Sonal Mansingh; Sitar and Carnatic Vocal concerts by Ustad Shahid Parvez Khan and Smt. M.S.Sheela respectively.



Remembering Rukmini Devi festival inauguration by Prof. Dr. M.V Narayanan



"Koorma Avataram" dance drama

(iii) 'Sunaadam' Music Festival was conducted for two days i.e. 22nd and 23rd August which was inaugurated by Dr.Sriram Parasuram at Bharata Kalakshetra Auditorium.

(iv) Kathakali Festival

Kalakshetra Foundation conducted its 14th Kathakali Festival titled as 'Bhaasuram Bhaasayati' from 26th to 30th September 2023 at Bharata Kalakshetra Auditorium.



(v) **70th Annual Art Festival**

Kalakshetra has been conducting its Annual Arts festival for the past six decades. The festival was programmed for 13 days from 20.12.2023 to 01.01.2024 with four dance presentations by Kalakshetra repertory. Eminent artists from different states were invited for 15 performances. The festival was inaugurated by Padma Vibhushan Dr. Umayalpuram K. Sivaraman on 20.12.2023. A book on "Painted and Printed Textiles of the Coromandel Coast" written by Dr. Malini Divakala, as a tribute by Kalakshetra, was released by Chairman Shri S. Ramadorai on 21st December 2023. Smt. Uma Nanduri, Joint Secretary from Ministry of Culture, Govt. of India participated in the event.



Inauguration by Padma Vibhushan Dr. Umayalpuram K. Sivaraman

During this festival, the Hon'ble Union Minister of Finance and Corporate Affairs, Smt. Nirmala Sitharaman laid the foundation stone for extension block of Rukmini Devi Museum and inaugurated the commemoration celebration of 120th Birth Anniversary of Rukmini Devi on 29.12.2023 and addressed the gathering.



OTHER EVENTS AND PERFORMANCES

VITASTA FESTIVAL

As part of Azadi ka Amrit Mahotsav directed by the Ministry of Culture, Govt. of India, Kalakshetra Foundation organised "Vitasta festival" – the ever-flowing legacy of Kashmir for four days from 27th to 30th January 2023 on its campus. The festival which celebrated the spirit of Kashmir, was inaugurated by Thiru R.N. Ravi, Hon'ble Governor of Tamil Nadu on 27th January 2023. The Festival ended with the valedictory address by Thiru G. Kishan Reddy, Hon'ble Minister of Culture on the 30th of January 2023 by dedicating lamps on the banks of Padma Pushkarini.



This 4-day festival included - curated cultural performances, seminars, Talk series on Vitasta, folk performances, a crafts bazaar, exhibition, food stalls, workshops and painting competitions. As an initiative by the Ministry of Culture, other institutions like Sahitya Akademi, Lalit Kala Akademi have joined hands with Kalakshetra Foundation.

3.6a North Zone Cultural Centre

The North Zone Cultural Centre (an autonomous body under the Ministry of Culture, Government of India) was established in November 1985 as a Society registered under the Societies' Registration Act 1860, with its headquarter at Patiala, is the first Zonal Cultural Centre established in the country. The main objectives of NZCC are to preserve, safeguard, document and promote folk and tribal arts & craft of people residing in the Zone comprising the States of Punjab, Haryana, Himachal Pradesh, Uttarakhand, Rajasthan, Union Territories of Chandigarh, Jammu & Kashmir and Ladakh and also of people of any other contiguous State/Union Territory that fall under the broad disciplines of Sangeet, Nritya, Natak, Lalit kala and Sahitya and to develop and expand a Zonal Centre of excellence in creative arts, with special emphasis on performing arts.

NZCC has organized 893 programmes in 2023 in which 4593 males and 4109 female artists benefitted.

Major cultural activities are as under:

- NZCC in collaboration with Department of Language Art & Culture, Himachal Pradesh and District Administration, Kullu presented folk dances during **'11th National Winter Carnival -2023'** at Manali from January 2 to 06, 2023.
- NZCC in collaboration with Department of Culture, Uttarakhand organized cultural programme during **'Uttayani Mela-2023'** at Bageshwar, Uttarakhand from January 14 to 24, 2023.
- NZCC in collaboration with Department of Language Art & Culture, Himachal Pradesh presented folk dances during **'State Level Republic Day Celebration'** at Shimla (H.P.) on January 25 & 26, 2023.
- NZCC put up choreographed presentations of folk/tribal dances from different States of India during **'Bharat Parv'** organized by Ministry of Tourism, Govt. of India at Red Fort, New Delhi from January 26 to 31, 2023.
- NZCC in association with Kalakshetra Foundation, Chennai organized cultural programmes during **'Vitasta Festival'** at premises of Kalakshetra Foundation at Thiruvanmiyur, Chennai, Tamil Nadu from January 27 to 30, 2023.
- Ministry of Culture, Government of India organized national level cultural festival - **'Rashtriya Sanskriti Mahotsav'** at Azad Maidan, Mumbai, Maharashtra from February 11 to 19, 2023. NZCC actively participated in this mahotsav.
- Ministry of Culture, Government of India organized national level cultural festival - **'Rashtriya Sanskriti Mahotsav'** at Dr. Karni Singh Stadium, Bikaner, Rajasthan from February 25 to March 5, 2023. NZCC actively participated in this mahotsav.
- NZCC organized cultural programme – **'Kalanjali - a unique Cultural Spectacle'** as part of 'Azadi Ka Amrit Mahotsav' at India Gate, Kartavaya Path, Central Vista, New Delhi on March 25 & 26, 2023.
- Ministry of Culture organised Fort Festival-**'Qila Aur Kahaniya'** under 'Azadi Ka Amrit Mahotsav' at Kangra Fort, old Kangra, Himachal Pradesh on May 20 & 21, 2023. NZCC was the nodal agency to organize the said festival.
- Ministry of Culture, Govt. of India organised Fort Festival-**'Qila Aur Kahaniya'** under 'Azadi Ka Amrit Mahotsav' at Ramnagar Fort, Jammu (UT J&K) on June 3 & 4, 2023. NZCC was the nodal agency to organize the said festival.
- NZCC organized cultural programmes during **'Ganga Sanskriti Yatra'** at Uttarkashi,



Rudraprayag, Devprayag, Munni Ki Reti, Uttarakhand from June 12 to 15, 2023.

- As per direction of Ministry of Culture, Govt. of India, NZCC in association with J&K Academy of Art, Culture & Languages and Govt. of Jammu & Kashmir organized '**Vitasta Festival**' at SKICC, Srinagar from June 23 to 25, 2023.
- NZCC organized Block Level Cultural Programmes as a part of '**Meri Maati, Mera Desh**' and '**Har Ghar Tiranga**' Campaign under the aegis of 'Azadi Ka Amrit Mahotsav' in different blocks of Punjab, Haryana, Himachal Pradesh and UT of Jammu and Kashmir from August 5 to 15, 2023.
- Ministry of Culture organized '**Zonal Sanskritik Mahotsav**' as a part of '**Rashtriya Sanskriti Mahotsav**' at Dussehra Ground, Kota, Rajasthan on September 5, 2023. Ministry of Culture

appointed NZCC as Nodal agency to conduct the said mahotsav.

- NZCC celebrated '**Birth Anniversary of Shaheed-E-Azam Sardar Bhagat Singh**' as a part of 'Azadi Ka Amrit Mahotsav' at Virsa Vihar Kendra, Patiala and Hussainiwala Border, Ferozepur on September 28, 2023.

Guru Shishya Parampara Scheme:

Ministry of Culture launched a Scheme called '**Guru Shishya Parampara Scheme**' through Zonal Cultural Centre to preserve and promote rare and vanishing art forms whether classical or folk/tribal so that the young talents be nurtured to acquire skills in their chosen field of art through some financial assistance by the ZCCs in the form of scholarship under the guidance of Experts and Masters in these fields. Under this scheme 204 Shishyas were trained by 34 Gurus in different art forms.

3.6b Eastern Zonal Cultural Centre

The Eastern Zonal Cultural Centre (EZCC), one of the seven Zonal Cultural Centres, was established in 1985 by the Government of India, with a view to culturally integrate the States and Union Territories as a part of the programme of national and cultural integration. EZCC covers the states of Assam, Bihar, Jharkhand, Manipur, Odisha, Sikkim, Tripura, West Bengal and the Union Territory of the Andaman and Nicobar Islands.

The Zonal Cultural Centres organize the exchange of cultural traditions across the country, through artistes and troupes, to promote national integration with the dissemination of culture. The opportunities created through cultural exchange among people of diverse ethnic and cultural characters, living in a vast country like India, strengthens the centripetal force of national integration. The Zonal Cultural Centres have established themselves as premier agencies in the field of promotion, preservation and dissemination of the folk and tribal culture of the country. Besides, they are also making a significant contribution in the associated fields of literary and visual arts.

- **Veer Gatha-2:** EZCC organised Veer Gatha-2 programme under Azadi Ka Amrit Mahotsav at Contai, East Medinipur, West Bengal from 18th – 19th January, 2023. Folk, tribal and contemporary groups presented their performances in the programme.



- **Ai Basante:** On the occasion of International Mother Language Day and to commemorate hundred years of Basante Dance Drama by Rabindranath Tagore, Eastern Zonal Cultural Centre, Kolkata organized Cultural Programme “Ai

Basante” to welcome the Spring Season at Purbashree Auditorium, Salt Lake City, Kolkata on 21st & 22nd February, 2023.



- **Swami Sahajananda Saraswati Jayanti:** Eastern Zonal Cultural Centre, Kolkata, in collaboration with Indigenous Notion and Discovery of Inherit Art organised “Swami Shajananda Saraswati Jayanti” at Bapu Sabhaghar, Patna, Bihar on 25th February, 2023. Shri Amit Shah, Hon'ble Home Minister of India and Shri Vivek Thakur, Hon'ble Member of Rajya Sabha inaugurated the event.



- **AMRIT GATHA:** Eastern Zonal Cultural Centre, Kolkata organized AMRIT GATHA tribute to Raja Ram Mohan Roy, Rishi Bankim Chandra Chattopadhyay, Gurudev Rabindranath Tagore and Great Poet Bhanubhakta Acharya on 22nd April 2023 at Mall Darjeeling West Bengal. Classical Dance, Docu drama, Poetry & Nepali Songs were presented in the programme.



- Kobi Pranam:** Eastern Zonal Cultural Centre celebrated 162nd birth anniversary of Kavi Guru Rabindranath Tagore at Bharatiyam Cultural Multiplex, Salt Lake EZCC, Kolkata, as per Bengali calendar celebrated on 25th day of Boisakh month which is May 9th 2023. The Kobi Pranam programme consisted of Rabindra Sangeet, Recitation and Dance drama play - Chitrangadha and Chandalika was performed from 9th – 11th May, 2023



- Wonder Caves – Fort & Caves Festival of India:** Eastern Zonal Cultural Centre, Kolkata in collaboration with Archaeological Survey of India, Bhubaneswar Circle, Odisha, Ministry of Culture, Government of India organized Wonder Caves – Fort & Caves Festival of India at Udayagiri and Khandagiri Hills Caves, Odisha on 19th – 20th July, 2023.



- Meri Maati Mera Desh & Har Ghar Tiranga Campaign:** Eastern Zonal Cultural Centre, Kolkata organised Meri Maati Mera Desh & Har Ghar Tiranga Campaign from 9th – 15th August 2023 at two hundred places in the states of Bihar, Odisha and West Bengal.



- Ganga Sanskriti Yatra:** Eastern Zonal Cultural Centre, Kolkata organised Ganga Sanskriti Yatra, a special programme under Azadi Ka Amrit Mahotsav:

i. On 28th August 2023 at Bhagalpur, Bihar.



- ii. On 21st September 2023 at Plassey, Nadia, West Bengal.



- iii. On 17th October 2023 at Ramakrishna Mission, Belur Math, Howrah, West Bengal.



- **Amrit Kalash Yatra under Meri Maati Mera Desh:**

Eastern Zonal Cultural Centre, Kolkata organised the programme ‘Amrit Kalash Yatra’ under “Meri Maati Mera Desh” campaign paying tribute to the countless Braveheart’s who’ve given their all for our nation covering 155 places in West Bengal, 53 places in Odisha, 100 places in Jharkhand, 45 places in Sikkim, 13 places in Andaman & Nicobar Islands and 35 places in Tripura.



- **Cultural programme on the occasion of Launch of ‘Mission Kala karanti’:** Eastern Zonal Cultural Centre, Ministry of Culture, Government of India organised a cultural programme on the occasion of Launch of ‘Mission Kala karanti’ on 18th October, 2023 at Central Marble Hall, Raj Bhavan, Kolkata.



- **Ek Bharat Shrestha Bharat programme:** Eastern Zonal Cultural Centre, Kolkata organised Ek Bharat Shretha Bharat programme with the pairing states of Bihar and Tripura at Rajnagar, Madhubani, Bihar on 17th & 18th November, 2023.





3.6c South Zone Cultural Centre

The South Zone Cultural Centre at Thanjavur, Tamil Nadu established as a Society under the Ministry of Culture, Government of India, came into existence on 31st January, 1986 with the objective to integrate people of India through Culture, Art and Heritage. The Centre has jurisdiction over the states of Andhra Pradesh, Karnataka, Kerala, Tamil Nadu, Telangana and Union Territories Andaman and Nicobar Islands, Lakshadweep and Puducherry.

Some of the programmes organized during the Calendar Year 2023 are highlighted below:-

- Octave 2023 - North East Festival at Chennai (January 2023)
- Youth Empowerment Programmes at Karnataka (January, 2023) and Kerala (February, 2023)
- Rashtriya Sanskriti Mahotsav 2023, Bikaner, Rajasthan (February 2023)
- Ugadi Milon Celebrations at Former Honourable Vice President of India's House at New Delhi (March 2023)
- Thriveni Sangamam, Kanyakumari, Tamil Nadu (March 2023)
- Saurashtra Tamil Sangamam, Gujarat (April 2023)
- Foundation Day Celebrations at Raj Bhavan, Chennai, Tamil Nadu (May 2023)
- 9th International Yoga Day Celebrations ,SZCC Premises , Thanjavur(June 2023)
- Summer festival at SZCC Premises, Thanjavur, Tamil Nadu (June 2023)
- Onam Celebrations at Thiruvananthapuram, Kerala (August 2023)
- Fete de Puducherry at Karaikal & Puducherry (August 2023)
- Mysore Dasara festival at Karnataka (October 2023)
- Waste to Art 2023 at SZCC Premises ,Thanjavur (October 2023)
- Rashtriya Ekta Diwas Parade at Thanjavur, Tamil Nadu (October 2023)
- Foundation Day Celebrations of Nagaland and Assam at Raj Bhavan, Chennai, Tamil Nadu (November 2023)
- Puducherry Liberation Day Celebration 2023 at Puducherry (November 2023)
- Kottayam Thampuran Kathakali Mahotsav (November 2023)
- Kashi Tamil Sangamam Phase 2 at Uttar Pradesh (December 2023)
- All India Crafts Mela at Shilparamam,Hyderabad (December 2023)

3.6d West Zone Cultural Centre

The West Zone Cultural Centre (WZCC) was established in 1986 as a Society registered under the Rajasthan Societies' Registration Act, 1958, with its headquarters at Udaipur. The main objectives of the WZCC are preservation, promotion and dissemination of the folk/traditional arts of the Zone comprising Rajasthan, Gujarat, Maharashtra, Goa and Union Territories of Daman & Diu and Dadra & Nagar Haveli.

Activities organized by WZCC:

- **Hanuman Janmotsav Program** was organized by WZCC on 6th April, 2023 at Dungarpur
- **Bhairav Ji Ka Mela** was organized by WZCC on 6 April 2023 at Banswara. Various arts like Kunbi Nach, Bihu, Chakri etc. were presented in this program.
- Nearly 3,000 people attended **Saurashtra Tamil Sangamam between 17 to 29 April 2023**. The festival aims to showcase "age-old ties" and cultural links between two coastal **States of Gujarat and Tamil Nadu**. This event took place at multiple locations in Gujarat such as Somnath, Dwarka and the Statue of Unity at Kevadia, Gujarat. Chief Minister Bhupendra Patel graced the inaugural event.



- Ministry of Culture under the aegis of Azadi Ka Amrit Mahotsav celebrated the launch event of Qila Aur Kahaniya Campaign at Chittorgarh Fort, Rajasthan from 28th to 30th April 2023. The Western Zone Cultural Centre along with ASI Jodhpur Circle put up a show which was full of information, history, art, and culture of Chittorgarh fort and built heritage of Rajasthan.
- As part of the celebrations of the Amrit Mahotsav of Independence, the Qila aur Kahaniya festival was organized in a way that will inspire the artists, students, and the public of Chittorgarh and surrounding areas, and they will benefit from it. The activities of this festival was Phad Painting Workshop, Painting Exhibition, Watercolor Painting Camp, Exhibition of Indian Archaeological Survey by Jodhpur Circle, Heritage Walk, Yoga Practice, Photography Competition, Evening Cultural Program.
- In the monthly theater evening 'Rangshala', the play Kabuliwala directed by Dr. Laique Hussain was staged in the Darpan Auditorium of Shilpgram on 7 May 2023.
- **Haldi Ghati Mahotsav** was celebrated at Nathdwara Rajsamand on 5th May in which Odissi dance and Chari, Ghoomar, Bhavai, Terhataal programs were presented by Shri Krishnendu Shah. This two-day program was inaugurated by Chief Minister Ashok Gehlot.
- Amrit Kalash Painting Workshop at Shilpgram, Udaipur on 07-Aug-23
- Har Ghar Tiranga & Meri Maati Mera Desh Campaign Program at Rajasthan, Gujarat Goa, UT Daman & Diu between 9 to 15 August 2023
- Har Ghar Tiranga Campaign Rally at Udaipur on 12-Aug-23 and Har Ghar Tiranga Campaign & plantation program at Shilpgram, Udaipur, Rajasthan on 14-Aug-23.
- Zonal Sanskriti Mahotsav at Pune between 21st September to 24th September, 2023.



- Meri Maati Mera Desh program at Delhi between 28 -31 October 2023
- The National Handicrafts and Folk Art Festival “Shilpgram Utsav” was organized by the Centre from 21 to 30 December, 2023 at Shilpgram Udaipur, in which 2000 beneficiary artists/ craftsperson from 25 states participated. The

festival was inaugurated by Shri Kalraj Mishra, Hon'ble Governor and President of West Zone Cultural Centre. “Dr. Komal Kothari. Smriti Life Time Achievement Folk Art Award” for the year 2022 was given to Mr. J.C. Jadeja, Jamnagar, Gujarat and Dr. Rajesh Kumar Vyas, Jaipur, Rajasthan for their significant contribution in the promotion of art and culture of Rajasthan. The said awards were given by the Hon'ble Governor.



3.6e South Central Zone Cultural Centre

The South Central Zone Cultural Centre, Nagpur was established as a Society in the year 1986 under the Societies Registration Act, 1860, with its headquarter at Nagpur. This is one of the seven Zonal Cultural Centres working under Ministry of Culture, Government of India established in the country. The main objectives of the Centre is to preserve, promote and dissemination of the folk/traditional arts and culture of the zone. Andhra Pradesh, Karnataka, Madhya Pradesh, Maharashtra, Chhattisgarh and Telangana are the member states of Centre. Hon'ble Governor of Maharashtra is Chairman of the SCZCC, Nagpur. During the year 2023, the SCZCC has organized various physical programmes

Kaviman Atal

Under Azadi Ka Amrit Mahotsav, the dance drama "Kaviman Atal" based on the poems of Late Atal Bihari Vajpayee ji was organized by South Central Region Cultural Centre, Nagpur at Central Vista, New Delhi on 7 and 8 January 2023. In this, a beautiful presentation of Atalji's life events was given. This dance drama was directed by Priyanka Shakti Thakur.



Rashtriya Sanskriti Mahotsav

"Rashtriya Sanskriti Mahotsav" was organized by the Ministry of Culture, Government of India from 11 to 19 February 2023 at Azad Maidan, Mumbai, Maharashtra. The South Central Zone Cultural Centre, Nagpur was the nodal agency. Honourable Governor of Maharashtra Shri Bhagat Singh Koshyari inaugurated the **Rashtriya Sanskriti Mahotsav - 2023** on 11 February 2023 in the

presence of Hon'ble Minister of Culture and Development of North Eastern Region Shri. G. Kishan Reddy, Chief Minister of Maharashtra Shri. Eknath Shinde, Maharashtra Forest, Cultural and Fisheries Cabinet Minister Shri. Sudhir Mungantiwar, Union Minister of Law and Justice & Culture and Parliamentary Affairs Shri. Arjun Ram Meghwal, Minister of Skill Development and Entrepreneurship (Maharashtra) Shri. Mangal Prabhat Lodha, Minister of State for External Affairs and Culture, Smt. Meenakshi Lekhi, Principal Secretary Shri. Vikash Kharge and Joint Secretary, Smt. Amita Prasad Sarbhai.

More than 1000 artists from the country gave their colorful presentations in this festival. It included more than 350 folk artists, 300 tribal artists, 150 craft artists and delicious dishes from all over the country. Presentations were also given by disabled artists and transgender artists along with local artists.





Vitasta Festival

Under the Azadi ka Amrit Mahotsav, the second edition of “Vitasta – The Festival of Kashmir” was organized by the Ministry of Culture, Government of India from 31 March to 2 April 2023 at MIT World Peace University and University of Pune, Maharashtra. The objective of this initiative is to introduce the entire country to the great cultural heritage, diversity and uniqueness of Kashmir.



G-20 Council Cultural programme

Under the G-20 Council, a “Cultural Programme” was organized by the South Central Zone Cultural Centre, Nagpur for the representatives of the G-20 Council in Nagpur (20 March 2023).



Quila or Kahaniya

The festival “Quila or Kahaniya” and “Wonder Caves” was organized by the Ministry of Culture, Government of India under the theme of Azadi Ka Amrit Mahotsav – Cultural Pride. Under this series, under the joint collaboration South Central Zone Cultural Centre, Nagpur,

Ministry of Culture, Government of India and Archaeological Survey of India, Aurangabad Division, “Wonder Caves” – Caves and Fort Festival of India was organized on 27 May 2023. Ellora Caves, Chhatrapati Sambhaji Nagar (Aurangabad) and under the joint aegis of South Central Zone Cultural Centre, Nagpur, Ministry of Culture, Government of India and Archaeological Survey of India, Hyderabad Division, Ministry of Culture, “Fort and Stories” and “Telangana Foundation Day” were organized on 2nd and 3rd June 2023 at Golconda Fort, Hyderabad.

The program was graced by Shri G Kishan Reddy, Honourable Union Culture Minister.



Meri Maati Mera Desh and Har Ghar Tiranga campaign

As per the guidelines of the Ministry of Culture, South Central Zone Cultural Centre, Nagpur participated in “Meri Maati Mera Desh” campaign from 9 to 15 August 2023

and “Har Ghar Tiranga” campaign from 13 to 15 August 2023. To create public awareness about both these campaigns, about 127 programs were organized by the Centre in Maharashtra, Karnataka and Chhattisgarh.



Lok Nritya Bharat Bharti

Under “Azadi ka Amrit Mahotsav”, “Lok Nritya Bharat Bharti” was organized by South Central Zone Cultural Centre, Nagpur, Ministry of Culture, Government of India and Directorate of Cultural Affairs, Government of Maharashtra in collaboration with Shreeja Folk Culture Foundation, Kolhapur from 8 to 10 September, 2023 at Kolhapur, Maharashtra.



Zonal Rashtriya Sanskriti Mahotsav

The Zonal Rashtriya Sanskriti Mahotsav was organized at Lokshahir Annabhau Sathe Memorial Hall, Satara Road, Pune from 22 to 24 September 2023. The festival was organized under the joint aegis of the Ministry of Culture’s West Zone Cultural Centre, Udaipur and South Central Zone Cultural Centre, Nagpur. The three-day festival aimed at preserving, promoting and popularizing the rich cultural heritage of India.

More than 350 artists from Maharashtra, Rajasthan, Gujarat, Andhra Pradesh, Madhya Pradesh, Karnataka, Telangana, Chhattisgarh participated in the Regional Culture Festival. The festival provided an opportunity to see presentations of folk, traditional, tribal, classical and popular arts on one stage.

The festival emphasized on 3C (Culture, Craft and Cuisine) to strengthen the cultural heritage and traditions of India to fulfil the objective of Ek Bharat Shrestha Bharat.

Warli Art Camp was also organized in the Zonal Rashtriya Sanskruti Mahotsav. In this, from 21 to 24 September 2023, artists from Maharashtra depicted Warli paintings. Alongwith this, the renowned expert also trained the local participants of Pune in traditional art like Mandana, Gond, Warli painting.



Lok Kala Yatra

Under “Azadi Ka Amrit Mahotsav”, “Lok Kala Yatra” was organized in Davanagiri, Karnataka from 13 to 15 October 2023 under the joint aegis of South Central Zone Cultural Centre, Nagpur and Department of Kannada and Culture, Government of Karnataka.



“Lok Kala Yatra” was also organized by South Central Zone Cultural Centre, Nagpur, Ministry of Culture and Directorate of Cultural Affairs, Government of Maharashtra in collaboration with All India Natya Parishad, Mumbai, Branch Karanja (LAAD) on 30, 31 October and 1 November 2023 in Washim district, Maharashtra.



Meri Maati Mera Desh-2

As per the guidelines of the Ministry of Culture, Government of India, South Central Zone Cultural Centre, Nagpur participated in the “Meri Maati Mera Desh-2” campaign from 3 to 9 October 2023. To create public awareness about this campaign, about 174 programs were organized by the Centre in Maharashtra, Karnataka and Chhattisgarh. In these three states, folk art, street drama and dance presentations were done in rural areas through various groups. Besides, public awareness was also created through social media to increase public participation in these campaigns. This campaign was successfully carried out by the Centre. This campaign received excellent response from the citizens.

The concluding ceremony of “Amrit Kalash Yatra” campaign under Meri Mati Mera Desh was held in Delhi on 30 and 31 October 2023. Along with 7 centres, South Central Region Cultural Centre, Nagpur also participated in it. A beautiful presentation of Gangaur dance of Madhya Pradesh was given by the Centre.



Rashtriya Ekta Diwas

On the occasion of Rashtriya Ekta Diwas, “Rashtriya Ekta Diwas” program was organized in Kevadiya, Gujarat from 27 to 30 October 2023 under Ek Bharat Shrestha Bharat. In this, folk dances of two states were presented by South Central Zone Cultural Centre, Nagpur. It included Tiger dance of Andhra Pradesh and Dholu Kunitha of Karnataka.



3.6f North Central Zone Cultural Centre

North Central Zone Cultural Centre, Allahabad was established as a society under the society registration Act 1860 in the year 1986 with its registered office at Allahabad. The main objectives of this Centre, inter alia, include preservation, innovation, promotion and dissemination of the various art forms covering the broad disciplines of music, dance, theatre, visual arts, literary activities and craft traditions with special focus on folk and tribal dying art forms within the constituent states of U.P, M.P, Bihar, Rajasthan, Haryana, Delhi and Uttarakhand. Along with other zonal cultural centres, the NCZCC is organising cultural events to showcase the composite culture of our country with a view to reinforce the spirit of “**Ek Bharat Shreshtha Bharat**”. In addition to this, publication and documentation of folk art forms and, in particular, the dying traditions, is also done. The Centre has a Shilp Haat popularly known as ‘Allahabad Haat’, where crafts fairs are organized throughout the year by the NCZCC and also by the N.G.Os, in which craft persons from different corner of the country take part and display & sell their artefacts. The Centre has also an ‘Air-conditioned Auditorium and Art Gallery, in which throughout the year cultural programmes and painting exhibitions are being organized.

1. **Ganga Sanskritik Yatra, Uttarakhand-** NCZCC started “Ganga Sanskritik Yatra” programme from Gangotri Dham, Uttarkashi, Uttarakhand by organizing two-days cultural programme on 10th and 11th June, 2023 at Gangotri Dham, Uttarkashi, Uttarakhand. In this programme, along with classical singing, instrumental and dance, troupes of folk songs and folk dances of Uttarakhand have also performed.



2. **‘Quila Aur Kahaniya’, Jhansi-** “Quila Aur Kahaniya” programme was organized by the NCZCC on June 18 and 19, 2023 in the Panchmahal courtyard of Veerangana Rani Laxmi Bai Fort Complex, Jhansi. In this program, folk songs and folk dances of Uttar Pradesh, Madhya Pradesh, Rajasthan, Punjab were presented along with the play Qissa-e-Jhansi under the direction of well-known theatre director Dr. Prakash Jha.





3. **Chandra Shekhar Azad Jayanti Celebrations-** NCZCC organized Pandit Chandra Shekhar Azad Jayanti Celebrations on July 23, 2023 at the historic Chandra Shekhar Azad Park, Prayagraj under the title “Azad Hain, Azad Rahenge”. In this programme, tribute was paid to martyr Pandit Chandrashekhar Azad by staging drama “Main Azad Hoon”.



4. **Kargil Diwas “Bithoor Utsav”, Kanpur-** ‘Bithoor Utsav’ was organized by the NCZCC on July 26 and 27, 2023 at Nana Rao Memorial Park, Bithoor, Kanpur on the occasion of Kargil Diwas. In this programme, 78 artists from the states of Uttar Pradesh, Madhya Pradesh, Haryana and Uttarakhand have presented folk songs and folk dances.

5. **Ganga Sanskritik Yatra, Prayagraj-** Under “Ganga Sanskritik Yatra” programme, the NCZCC organized programme on July 29, 2023 in the premises of Bade Hanuman Ji Mandir located in the Sangam area of Prayagraj. Renowned bhajan singer of India, Shri Lakhwinder Singh Lakha has rendered his performance. This programme was very much applauded by the general public.
6. **Rashtriya Shilp Mela, Prayagraj –** NCZCC organized Rashtriya Shilp Mela from 1st to 12th December, 2023 at Shilp Haat, Prayagraj within the campus of NCZCC. In this programme, 147 Artisans from the different states of India have displayed and sold their artefacts. Along with this, 452 folk and tribal artists from different states of India and also 32 field Artists have rendered their performances.





3.6g North East Zone Cultural Centre

The North East Zone Cultural Centre was established in June 1986 with its headquarter at Dimapur, Nagaland under the Ministry of Culture, Government of India with the main objective of promoting and preserving the rich cultural heritage of the North East region. The 8 (eight) North Eastern States, viz; Arunachal Pradesh, Assam, Manipur, Meghalaya, Mizoram, Nagaland, Sikkim and Tripura are the constituent States of the North East Zone Cultural Centre. The NEZCC has also established its Shilpgram (Crafts Village) at Panjabari, Guwahati on January 17, 2006.

Major Cultural Activities organized during 2023:

1 Border Area Programme

NEZCC organized the programme in collaboration with the Kamjong District Administration, Manipur from April 26 to 28, 2023 at Kamjong – Bungpa, Kangpat & Grihang. Altogether 136 artistes from Jharkhand, Madhya Pradesh, Meghalaya, Mizoram, Nagaland and local troupes participated in the programme.

2 Under **Border Area & Bharat Ko Jano**, the following programmes were organised:

- i. At Rangswa Awe, Sangsak & Samanda, Garo Hills, Meghalaya from November 1 to 3, 2023 in which 154 artistes took part.
- ii. At Dulumukh, Kalkata & NHPC, Kamle District Arunachal Pradesh from November 6 to 8, 2023 in which 193 artistes participated.
- iii. At Dhemaji, Gogamukh & Ghilamar of Dhemaji District Assam in which 178 artistes participated.

3 **EK BHARAT SHRESTHA BHARAT**

Under Ek Bharat Shrestha Bharat - Azadi Ka Amrit Mahotsav, NEZCC conducted the following Virtual Cultural Programmes:

- (i) On June 24, 2023, programme was held at Umphur, Shillong, P' Sector, Naharlagun, Arunachal Pradesh and Mardah, Ghazipur, Uttar

Pradesh. Altogether 45 artistes participated in the programme and presented Shad Kynthei & Mastieh dance from Meghalaya, Dhobiya folk dance from Uttar Pradesh and Ojjo Tojo Maya, Pere Ome Ngo Pere Ko from Arunachal Pradesh.

- (ii) On August 30, 2023, programme was held at South Tripura, Patna in Bihar and Aizawl in Mizoram. Altogether 46 artistes participated in the programme & performed Chhath Puja dance from Bihar, Cheraw dance from Mizoram and Sangrain dance from Tripura.

- (iii) On September 30, 2023, programme was held at State Environment and Forestry Training Institute, Dimapur, Nagaland, Neelganga Parisar Ujjain, Madhya Pradesh and Auditorium of Purva Kala Kendra, Thangalawai, Imphal, Manipur. Altogether 45 artistes participated in the programme and presented Matki – Panihari & Knha Gwalya dances from Madhya Pradesh, Maibi dance, Lai Haraoba & Thang – ta art forms from Manipur and Tenem Sungjok, Asem KazÜ, Mopu KazÜ, Tenem KazÜdances from Nagaland.

4 **Workshop on Bihu Nach, Bihu Naam & Bihu Dhol**

An 8 (eight) day workshop was organized in collaboration with the Sangeet Natak Akademi from March 21 to 27, 2023 at NEZCC Shilpgram, Guwahati. Altogether 1000 artistes participated in the workshop.

5 **Meri Maati Mera Desh Grand Finale**

NEZCC presented, choreographed folk dance performances consisting of 17 different ethnic communities/tribes of 8 North Eastern States of India, titled 'Colors of North East India', representing the diverse culture & heritage of the Northeast India during 'Meri Maati Mera Desh'-Final programme on October 30, 2023 at Kartyavya Path, Vijay Chowk, New Delhi.

The folk dance troupes presented Tapu & Rikhampada dances from Arunachal Pradesh, Bihu

& Bardwisikhla dances from Assam, Pung Dhol Dholok Cholom & Lai Haraoba art forms from Manipur, Wangala & Ka Shad Mastieh dances from Meghalaya, Cheraw & Sarlamkai dances from Mizoram, Nzanta & Phom Kamau dances from Nagaland, Singhi Chham, Tamang Selo & Kaura dances from Sikkim and Mamita & Sangrain dances from Tripura. Altogether, 244 artistes took part during the Choreography Presentation with live music & dance.

6 Hornbill Festival, 2023

The Hornbill Festival is an annual event organized by the Government of Nagaland from December 1 to 10, 2023 at Kisama Naga Heritage Village, Kohima. The nine day of the Hornbill Festival

(December 9, 2023) was allotted to NEZCC for cultural presentation from the North Eastern States. NEZCC presented folk dances of Rikhampada dance from Arunachal Pradesh, Bihu dance from Assam, Lai Haraoba dance from Manipur, Wangala dance from Meghalaya, Cheraw dance from Mizoram, Nzanta (Lotha tribe) dance from Nagaland, Tamang Selo dance from Sikkim and Hozagiri dance from Tripura. Altogether 120 artistes participated in the festival.

7 Celebration of Constitution Day, 2023

NEZCC joined celebrations of India's Constitution Day on November 26, 2023 by reading the Preamble of the Constitution of India by the Officers and Staff posted both at NEZCC Head Office and Shilpgram, Guwahati.



4

Knowledge Resources

Heritage

INSTITUTIONS

4.1

4.1a National Archives of India

The National Archives of India, an attached office of the Ministry of Culture, is the custodian of the non-current records of the Government of India and is holding them in trust for the use of the records creators and the users at large. It is the biggest repository of the records in South Asia. Archives are the priceless documentary heritage of any nation and the National Archives of India plays a key role in guiding and shaping the development of archives both at the national as well as international level. It is also the nodal agency for the implementation of the Public Records Act, 1993 and Public Records Rules, 1997 for the management, administration and preservation of Public Records of the Creating Agencies of the Government of India. It has one Regional Office at Bhopal and three Records Centres at Bhubaneswar, Jaipur and Puducherry.

Important activities and Achievements:

Outreach Programmes

As part of Azadi Ka Amrit Mahotsav (India@75), National Archives of India has organized the following exhibitions:-

- i. On the occasion of 133rd Foundation Day of National Archives, an exhibition entitled 'Women and Nation Building: 1857 to the Republic' was organized which was inaugurated by Shri Arjun Ram Meghwal, Hon'ble Minister of State for Culture and Parliamentary Affairs on 11 March 2023.



- ii. On the occasion of International Archives Day, an exhibition entitled 'हमारी भाषा हमारी विरासत' was organized, which was inaugurated by Ms. Meenakshi Lekhi, Hon'ble Minister of State for Culture and External Affairs on 9 June, 2023.
- iii. An exhibition entitled "Swatantrata Ke Swar" was mounted in Pragati Maidan on the occasion of Festival of Libraries which was inaugurated by Honorable President of India Smt. Droupadi Murmu.



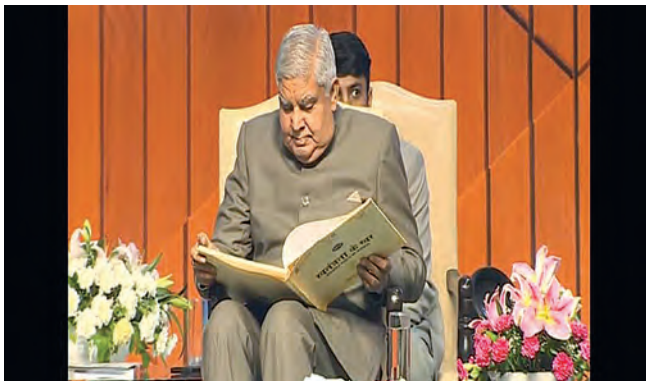
Publication

Following publications were brought out during the period:-

- i. "Thumb Printed: Champaran Indigo Peasants speak to Gandhi Volume-II" edited by Shahid Amin, Tridip Suhrud and Megha Todi, co-published with Navajivan Trust, Ahmedabad. The book was released by Shri Arjun Ram Meghwal, Hon'ble Minister of State for Culture, on September 4, 2023, at NCA conference Bikaner.



- ii. Published a Coffee Table Book entitled 'स्वतंत्रता के स्वर : प्रतिबंधित साहित्य की झलकियाँ' based on literatures available in NAI and the book was launched by Honorable Vice-President of India Shri. Jagdeep Dhankhar, on the occasion of Festival of Libraries at Pragati Maidan on 6th August 2023.



Preservation

- Repair of records- 77,848 files stitched, 8,480 files docketed and 41,175 files minor repairs
- Restoration of Records- Files: 45,785, Volumes: 2783, Ocs: 5109

Appraisal of Records

During the period, Records Appraisal section has taken-up the work of Appraisal and Transfer of non-current public records from various Ministry/Departments/Offices. Approx 1,93,118 files were appraised and 1,80,708 files /Records transferred to National Archives of India.

Research Facilities

710 Indian and Foreign scholars were enrolled and availed research facilities in the Department. 33989 records were requisitioned by users.

4.1b Anthropological Survey of India

Anthropological Survey of India (AnSI) is a premier organization for Anthropological research under the Ministry of Culture, Government of India, established in 1945 to document the biological and cultural diversity of the people of India. The AnSI has an all India presence through its Head Office located in Kolkata, seven Regional Centers, one Sub-Regional Centre, a Camp Office, and one Permanent as well as three other Field Stations. It has been pursuing its mandate of mapping the bio-cultural particularities and diversities for over seven decades and in the process has generated massive information on all the communities of India. The AnSI makes its presence felt to the wider world through its publications like half-yearly House journal, Journal of the Anthropological Survey of India, quarterly Newsletter, Memoirs and occasional publications including the world wide web. Anthropological Survey of India is the one and only institution of its kind dedicated to holistic study of the mankind with specialized man power in Cultural & Physical Anthropology, Human Ecology, Psychology, Biochemistry, Linguistics and Folklore. The organization is working towards application of its technology based advance research in human development and welfare. Documentation of bio-cultural heritage and regional/national databases and dissemination through published research work, national and international conferences, workshops, awareness programmes, audio-visual documentation and curation of exhibitions are activity evidences of inclusive approach of AnSI.

IMPORTANT ACTIVITIES AND ACHIEVEMENTS

1. **Anthropological Study on De-Notified, Nomadic and Semi Nomadic Communities**
 Anthropological Survey of India (AnSI) has undertaken various studies on De-notified, Nomadic and Semi-nomadic communities since 2018. In the year 2022-2023, NITI Aayog entrusted AnSI with the study of 226 Denotified, Nomadic and Semi-nomadic communities from the Annexure-II of Idate Commission Report. The task was accomplished in time bound manner and the reports have been submitted to the NITI Aayog. The primary objective of the study was to understand the socio-cultural and economic structures of these little known communities across the country.
2. **A Study on Rural Cattle Markets in India: Anthropological Exploration of Economics, Social and Cultural Facet**
 This project will provide deep insights of the traditional livestock market prevailing since time immemorial. It will also look into the aspects of social networking and economic transactions.
3. **Gut Microbial Genomic Study among the Particularly Vulnerable Tribal Groups (PVTG's) of India**
 It is the first major study in India on the gut microbial abundance in vulnerable tribal communities (henceforth PVTGs) across India. The proposed research will help explore the genetic diversity of PVTGs, and compare gut microbiota in different contexts. Additionally, it will shed light on antibiotic-resistant microbes and their association with diet and exposure to biomedicine.
4. **A Study on the topic "Ethnic groups in Inter-State Borders of Chhattisgarh, India: Identities, Intra and Inter-ethnic relationships and Developmental concerns"**
 Studying populations or ethnic groups within a region can be seen as an approach of decolonization of anthropological studies. The region-based approach enables to study the processes of tribes becoming castes or castes becoming tribes and their adaptive mechanisms at the local level.
5. **A Study On " Assessment of Health, Hygiene and Sanitation of the Khasi in North-East India, with special reference to Women and Children**
 The current project aims to examine the health status of the women and children of the Khasi through using the indicators of nutritional status, mortality and morbidity.
6. **A Study on the topic "Hundred years of exile: A study of Mappilas(Moplah) of Andamans"**
 This project will help in overviewing the historical antecedents of the exile, deportation and forced resettlement of the Mappilas of Malabar in a far-flung and isolated island inhabited only by hostile aborigines and deported convicts..
7. **A Study Project on "Digital Literacy and its Impact on Cultural Heritage Preservation"**
 The current research investigates the emerging digital culture among the Garo, especially the community initiatives for cultural heritage conservation, and thereby to understand the impact of digital literacy among the Garo.



4.1c Gandhi Smriti and Darshan Samiti

Gandhi Smriti and Darshan Samiti (GSDS) was formed in September 1984 by the merger of Gandhi Darshan at Rajghat and Gandhi Smriti, at 5, Tees January Marg as an autonomous body under the Ministry of Culture, Government of India. The Prime Minister of India is its Chairperson and it has a nominated body of senior Gandhians and representatives of various government departments to guide it in its activities. The endeavor of the Samiti is to follow the path of a Gandhian blueprint of an inclusive and just society. The basic aim and objectives of the Samiti is to propagate the life, mission and thought of Mahatma Gandhi through various socio-educational and cultural programmes. The Samiti reaches out to schools/colleges/universities/different civil society organizations/book fairs/Gandhian organizations across the country to take forward its aims and objectives.

It has two campuses: Gandhi Smriti, at 5 Tees January Marg, is the sacred place where Mahatma Gandhi's epic life ended on January 30, 1948. Gandhiji had lived the last 144 days of his life in this erstwhile Birla House. Here, beside photographs, Gandhiji's room, exhibitions, a Martyr's Column stands at the spot where Mahatma Gandhi fell to the assassin's bullets. The other campus, Gandhi Darshan situated at Rajghat adjacent to the Mahatma Gandhi Samadhi came into existence in 1969 and today houses one of the biggest photographic exhibitions on the life and philosophy of Mahatma Gandhi entitled My Life is My Message. The campus also has various infrastructural facilities such as the auditoriums, seminar halls, hostel facilities. Through regular socio-educational and empowerment programmes aimed at holistic development of the children, youth and women, GSDS has been taking the message of Mahatma Gandhi to different segments of the society.

1. **Tribute to Mahatma Gandhi on 75th Martyrdom Day, January 30, 2023**

On the solemn occasion of the 75th death anniversary of Mahatma Gandhi, distinguished figures including Hon'ble Vice President Shri Jagdeep Dhankhar, Prime Minister Shri Narendra Modi, Hon'ble Lok Sabha Speaker Shri Om Birla, paid tribute to Mahatma Gandhi in Gandhi Smriti. Shri Vijay Goel, Vice Chairman of GSDS also offered floral tributes on this occasion. An all-

religion prayer meeting was conducted, accompanied by the stirring sight of children spinning on the charkha, symbolizing Gandhi's ideals.

The commemorative programme saw the participation of 700 children from 22 Delhi schools and students from G20 countries. Renowned singer Padma Bhushan Shri Udit Narayan enriched the atmosphere with devotional music, resonating Bapuji's favourite bhajan, Vaishnav Jana Tau, and Ram Dhun.

2. **Musical Tribute to Babu on Gandhi Jayanti, October 2, 2023**

Hon'ble President of India, Smt. Droupadi Murmu led the entire Nation into paying tributes Mahatma Gandhi at the Martyr's Column in Gandhi Smriti as a tribute to Mahatma Gandhi to mark the 154th Birth Anniversary of Gandhiji on October 2, 2023. Shri Jagdeep Dhankar, Hon'ble Vice President of India, Smt. Meenakshi Lekhi, Hon'ble MoS, Ministry of Culture, Ambassadors and High Commissioners from different Embassies and High Commissions also offered their tributes. Almost 350 children drawn from 35 schools of Delhi and NCR presented a mesmerising musical tribute to Mahatma Gandhi on this occasion. Mr. Shombi Sharp, Officer In-charge of the United Nations Information Centre for India and Bhutan read the message of the United Nations Secretary General Mr. Antonio Guterres.

3. **'G-20 March for World Peace' flagged off, January 21, 2023**

Over a thousand students, youth and children belonging to G-20 countries, colleges and schools of Delhi and NCR participated in the 'G-20 March for World Peace' on January 21, 2023. The March was organized by Gandhi Smriti and Darshan Samiti and was flagged off by former Union Minister and Vice Chairman, Gandhi Smriti and Darshan Samiti Shri Vijay Goel from Gandhi Darshan, near Rajghat and culminated to Charti Lal Goel Heritage Park opposite Red Fort.

The marchers carried their colourful flags and placards with a message of oneness, equality, harmony underlining the theme of “Vasudhaiva Kutumbakam” or “One Earth One Family One Future”, which underlines the message of equitable growth and a shared future for all.”

4. First Gandhi Summer School initiated in Observation Home for Boys, May 26, 2023

Gandhi Smriti and Darshan Samiti in association with Department of Women and Child Development, Government of NCT Delhi organized the first Gandhi Summer School 2023 at the Observation Home for Boys 1, Delhi from May 26 to June 1, 2023. Dr. Jwala Prasad, Director GSDS interacted with the participating children at the inaugural day of the Gandhi Summer School and appreciated the efforts of the Samiti in training these children to bring some positive change in their lives. He also encouraged the children to harness their creative talents.

5. Tiranga Yatra from Gandhi Darshan, Rajghat with slogans on Bhrastachar Bharat Chhoro organised, August 9, 2023

On the occasion of the 81st anniversary of Mahatma Gandhi's 'Quit India Movement,' and the 75 years of Azadi Ka Amrit Mahotsav, a Tiranga Yatra was flagged off by former Union Minister and Vice Chairman Gandhi Darshan, Shri Vijay Goel on August 9, 2023, with the slogans Bhrastachar Bharat Chhoro, Garibi Bharat Chhoro, Jativaad Bharat Chhoro, Parivarvad Bharat Chhoro and Kura-Karkat Bharat Chhoro from Gandhi Darshan, Rajghat to Charti Lal Shri Vijay Goel Heritage Park near Red Fort.

Almost 400 youth volunteers, students, school children representing NCC Cadets, Marching Bands from schools, children and elderly women from NGOs participated in the Tiranga Yatra which was received with a rousing welcome by the local people enroute.

6. 12-Foot Mahatma Gandhi Statue Unveiled by Hon'ble President Droupadi Murmu at Gandhi Darshan, Rajghat, September 4, 2023

As part of the G-20 celebrations, Hon'ble President Droupadi Murmu unveiled a 12-foot statue of Mahatma Gandhi at Gandhi Darshan Rajghat. She also inaugurated the Gandhi Vatika where statues of Mahatma Gandhi in different poses have been installed. Vinai Kumar Saxena, Hon'ble Lieutenant Governor of Delhi was the guest of honour on the occasion. Vijay Goel, Hon'ble Vice Chairman Gandhi Darshan presided over the programme. 1200 plus children from different institutions of Delhi and NCR took part in the programme that saw the participation of more than 1000 members including diplomatic corps, Gandhians, academicians, social workers and others.

7. Under the 'Meri Maati, Mera Desh' campaign, Shri Vijay Goel visited various memorials of great men and collected soils on September 23, 2023

Shri Vijay Goel, Former Union Minister and Vice Chairman Gandhi Darshan took forward Prime Minister Narendra Modi's campaign of 'Meri Maati, Mera Desh'on September 23, 2023 and collected mitti (soil) from the memorial sites of former Prime Ministers, beginning from Mahatma Gandhi Samadhi at Rajghat. Goel was joined in this initiative by Shri Ramvir Singh Vidhuri, Leader of Opposition in Delhi Legislative Assembly.

8. 10ft Mahatma Gandhi statue inaugurated Gandhi Darshan, Rajghat by Union Defence Minister Rajnath Singh, December 10, 2023

Hon'ble Union Defence Minister Sh Rajnath Singh inaugurated a 10-feet tall statue of Mahatma Gandhi at Gandhi Darshan near Rajghat, on December 10, 2023 along with Sh. Vijay Goel, former Union Minister and Vice Chairman of Gandhi Darshan. The event was attended by over 2000 people from different parts of Delhi.



4.1d Prime Ministers Museum And Library

The Prime Ministers Museum and Library consists of the Pradhanmantri Sangrahalaya, which narrates the history of India after independence through the lives and contributions of our Prime Ministers; the Library which has a pre-eminent position in India. The Sangrahalaya was inaugurated on 14 April 2022 and was opened to the public from 21 April. The Sangrahalaya narrates the journey of India as a parliamentary democracy and is a tribute to every Prime Minister of India since Independence, a narrative record of how each one has contributed to the development of our nation over the last 75 years. It is a history of collective effort, and powerful evidence of the creative success of India's democracy. Our Prime Ministers came from every class and tier of Society. Each one left an important footprint on the journey of development, social harmony and economic empowerment. The Sangrahalaya has had more than 7 lakh visitors till March, 2024.

Library

The Library has been designed and developed as a specific research and reference center on modern and contemporary Indian history with its rich and varied collection of books, journals, photographs and other resources.

During the period under review, the Library added 933 publications, 882 photographs, 158 postal stamps and 278 journals in its collection. Also, 773 books were purchased and 149 books were gifted to the Library. The Library continued the subscription of N-List (National Library and Information Services Infrastructure for Scholarly Content), JSTOR and Indiastat online databases.

The Library has received the most personal collection of books of late Shri T.N. Chaturvedi as a donation from his family.

Manuscripts Section

The Manuscript Section is the largest repository in the country of Private Archival Papers for historical research on modern and contemporary India. It has a reservoir of over 1200 collections of personal papers of eminent

leaders, freedom fighters, politicians, educationists, scientists, jurists and industrialists who contributed to the making of modern India and institutional records acquired from India and abroad. In the period between April 2023 and March 2024, the Section saw 150 new scholars visiting the Reading Room of the Manuscripts Section and 7 new Collections have been acquired from April 2023 till date.

Oral History Division

The Oral History Project of the Prime Ministers Museum and Library (PMML) was conceived in 1966 as part of its research activities focusing on contemporary Indian history. It is the largest oral history project in the country. So far, the PMML has conducted 1373 interviews. During the period under review, the transcripts of T.N. Kaul and Maulana Mohammad Saeed Masoodi were finalized for researchers.

Reprography

Since 1966, the PMML Reprography Section has been engaged in microfilming old and current newspapers, periodicals and archival records in order to preserve and augment research resources and make them available to scholars and institutions in India and abroad. During the period under review, the section microfilmed 5065 frames, accessioned 486 negative microfilms, checked 1,66,530 master negative, duplicated 5,12,900 frames, 19,95,337 direct duplicate frames have been scanned and completed with editing and indexing, and scanned 4923 images from microfilm for the scholars.

The Planetarium

This Institution runs the only planetarium of Delhi and NCR. For decades, the Planetarium has been a popular destination for people from these areas as well as for tourists from other parts of the country. As part of an ambitious project to incorporate the latest technology in the Planetarium, it was decided to install a state-of-the-art 3D system in addition to the existing 2D system. The implementation of the Project was completed in April 2023. This is only the third such system in the country.

4.1e Indira Gandhi Rashtriya Manav Sangrahalaya

Indira Gandhi Rashtriya Manav Sangrahalaya (IGRMS)/ (National Museum of Mankind), an autonomous organization of the Ministry of Culture, Govt. of India is dedicated to the depiction of the story of bio-cultural evolution and variations of humankind in time and space. The IGRMS is involved in generating a new museum movement in India to demonstrate the simultaneous validity of human cultures and the plurality of alternatives for articulation. At the same time, this museum is also contributing significantly to the dissemination of theoretical knowledge of Academic Museology through its regular academic classes. The headquarter of the IGRMS is located in Bhopal, Madhya Pradesh, while a Regional Centre is functioning at Mysore, Karnataka.

(A) Infrastructure Development (Development of Museum Complex):

Strengthening of archival resources: During the period under review, the Museum added 39 hours of audio-video recording, 9617 Digital photo, 29 volumes of Indian Journals and 73 library books to its collection.

(B) Education and Outreach activities: The following Educational and Outreach Activities were carried out by the Museum at Bhopal:

- i. **Temporary exhibitions:** The Museum Organized 01 periodical exhibition in its campus at Bhopal, in which under the People of India series, focus was on folk and tribal art and culture of Uttarakhand.
- ii. **Tukana-Tukani – Saga of Basketry Traditions in India:** This special periodical exhibition is an attempt to understand the Saga of basketry in India. It encompasses the idea of understanding the materiality, techniques, cultural variation and specialised use of basketry in India. This exhibition was inaugurated by Dr. K. K. Chakravarty, Former Director, IGRMS on 21st March, 2023.
- iii. **Exhibition of Copper Antiquities of Hari Nagar, Bijour, Uttar Pradesh:** An exhibition on Archaeological remains of copper Antiquities recovered from Hari Nagar, Bijour, Uttar Pradesh was organized by Archaeological Survey of India, Bhopal Circle in collaboration with IGRMS on 24th March, 2023.

iv. **International Museum Expo-2023:** Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal exhibited 14 objects which are included in the 'Star Objects Exhibition' at the International Museum Expo-2023, from 18th to 20th May, 2023 at Hall-3, Pragati Maidan, New Delhi. These objects were selected under the theme 'The Tiger Tale: A Cultural Conception'.

v. **Travelling Exhibition:** The 19th IUAES-WAU World Anthropology Congress 2023 entitled "Marginalities, Uncertainties and World Anthropologies: In living Past and in visioning Future" was organized by Department of Anthropology, Delhi University and Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal. During the conference, the IGRMS displayed a travelling exhibition on 'Sacred Groves of India' at Delhi University, New Delhi from 16th to 20th October, 2023.

vi. **"Do and Learn" Museum Education Programme:** IGRMS offered training under 'Do and Learn' Museum Education programme in its premises on art traditions namely Traditional Pottery of Pokharan, Rajasthan to 18 registered participants, Uppad embossed painting of Udaipur, Rajasthan to 8 registered participants. Besides, trainings on photography and mask making were also imparted to 5 and 10 registered participants respectively.

vii. **Object of the Week Series:** The series is aimed to showcase the IGRMS collection through social media platform. During the year about 51 objects were displayed related to tribal and folk cultures from the month of January 2023 to December 2023.

viii. Other Activities:

- a. Heychel Foundation, in association with IGRMS organized Rachna Utsav on Gond Painting from 21st to 22nd January, 2023 at Avratti Bhawan, IGRMS. Altogether 35 Gond artists created a painting of Tiger on 75-meter-long canvas to spread the awareness about wild life among the people.



- b. **PG diploma in Museology:** The IGRMS has initiated a PG Diploma in Museology course in collaboration with Indira Gandhi National Tribal University (A Central University), Amarkantak since 2019-20 sessions. Presently 5th batch for the session 2023-24 is going on.
- c. **Facilitating Visitors for Witnessing the Grand Indian Air Force Show:** The Indian Air Force has organised Air Show to commemorate its 91st anniversary on 30th September, 2023 with fighter aircrafts and helicopters at Bhopal. Around 6000 visitors enjoyed this show from IGRMS premises.

4.1f The Asiatic Society

The Asiatic Society, Kolkata is the oldest institution of learning in India and has made a seminal contribution in the revival of Indian history and heralding its renaissance. It was founded by Sir William Jones, a revered philologist and scholar of Anglo-Welsh descent on 15 January, 1784 in a meeting held at the Grand Jury Hall of the Supreme Court, Calcutta.

“The Bound of investigations will be the geographic limits of Asia, and within these limits its enquiries will be extended to whatever is performed by man or produced by nature” – a statement contained in the memorandum of Articles of the Asiatic Society was prepared by Sir William Jones in that historic meeting. Thus began the long journey of the Asiatic Society, Kolkata.

The main objectives of the Society are:

- To organize, initiate and promote researches in Humanities and Science in Asia,
- To establish, build, erect, construct, maintain and run research Institutions, reading rooms, museums, auditoriums and lecture halls,
- To organize lectures, seminars, symposia, discussions, meetings and award of medals, prizes and scholarships in furtherance of the objectives.
- To acquire, finance or publish any periodicals, books or other literature that the Society may think fit for the promotions of its objects

In recognition of the Society’s importance and its immense contribution in all fields of arts and sciences, Government of India recognized the Asiatic Society as an Institution of National Importance by an Act of Parliament during its bi-centenary year in 1984. With the enactment of the Asiatic Society Act of 1984, the Government of India took over the responsibility of providing the required financial support for its maintenance and development in future.

Academic Activities

- I. During the period, Nine Endowment Lectures, Seventeen Special Lectures, One Foundation Day Oration, Fifteen Seminars/Webinars/Conference

and Five Exhibitions were organized in the Society.



Dr. Jitendra Singh, Minister of State, Ministry of Personnel, Public Grievances and Pensions visited the Stall of the Asiatic Society with Ms Mugdha Sinha, Joint Secretary, Ministry of Culture at the International Museum Expo 2023 held from 18th -20th May, 2023 at Pragati Maidan, New Delhi

- II. One Honorary Fellowship, Twenty-one Medals/Plaques and Ten Lectureship of the Asiatic Society were awarded to eminent personalities for their important contributions to diverse academic disciplines.
- III. Fourteen Internal Research projects and Eight External Research Projects were undertaken during the period.

Special Activities

The Asiatic Society Kolkata hosted the Post-Congress of the 19th IUAES-WAU World Anthropology Congress, focusing on ‘The Roots of Indian Anthropology: Transition from the Colonial Period to the Present.’ The event took place on October 27-28, 2023, at the prestigious Vidyasagar Hall of the Society, where scholars, researchers, and academicians from around the world gathered to delve into the rich history and evolving landscape of Indian anthropology.



Library

The Library of the Asiatic Society with its long glorious history of two hundred thirty-eight years is the most important component of Society. The Library is enriched with vast collection of books and journals apart from manuscripts and artifacts for Oriental Studies. The library has also a significant collection of rare books, some of which belong to the 15th century when the printing revolution occurred in Europe. There are about 1,34,000 books and 1,09,000 bound volumes of journals in different European, Sino-Tibetan, Russian, South Asian, Persian, Urdu, Arabic Pali, Prakrit, Bengali, Sanskrit and other Indian languages. Its importance lies not in numerical strength but in its rich and unique content. The library still draws attention to scholars from home and abroad.

Exhibition and display of books on various topics on the occasion of seminars and visit of dignitaries is one of the regular activities of the Library. Apart from this, the Library quenched the thirst for knowledge of its members and scholars by organizing online colloquium, virtual exhibitions and webinars. Through these programs the Library was successful to disseminate information to a wider audience without any geographical barriers.

Museum

The Museum of the Asiatic Society is a store-house of priceless and unique collection of manuscripts in different languages and scripts. The total number of manuscripts now possessed by the Society in its Museum is over 50,000. The oldest manuscript possessed by the Society is the 7th century “manuscript” written in Gupta Brahmi Script. Except Manuscripts, the Museum also possesses old coins in various metals, inscriptions inscribed on Copper Plates and has 78 very rich and valuable oil-paintings, mostly portraits.

Publication

Just after four years of its inception the Society started its publication in 1788 with the publication of Asiatic Researches. The Society has been publishing original and noteworthy books and articles to maintain its glory and high academic standard as in the past, and the Society is known to the world of learning for its being the first publication house in the country.

Ten Monthly Bulletins, Four Journals and Ten Books were published during the period.

4.1g Maulana Abul Kalam Azad Institute of Asian Studies

Maulana Abul Kalam Azad Institute of Asian Studies (MAKAIAS), Kolkata, an Autonomous Body under the Ministry of Culture, Government of India, is a premier research institute, devoted to the study of social, cultural, economic, political and administrative developments across Asia with special attention directed towards the socio-cultural links existing between India and other Asian countries. The Institute organizes, undertakes, conducts and encourages research in different arenas of the social sciences in order to promote the universal oneness of humanity despite its characteristic diversities. The Institute fosters academic and cultural contacts between India and other countries through the exchange of research fellows and research scholars. Besides, it collaborates with other national and international institutions engaged in similar epistemic activities, with a view to advance the aims and objectives of the Institute. Here in MAKAIAS, Kolkata we are celebrating Azadi Ka Amrit Kal keeping in tune with the mission and vision of Ministry of Culture, Government of India.

Important Achievements and Activities:

- I. On the auspicious occasion of getting G20 Presidency for a year and Chair, MAKAIAS has organised several meetings that aim to secure global economic growth and prosperity. MAKAIAS-Kolkata organized a National Seminar on “G-20: The Socio - Political and Economic Perspectives” at Conference Hall-L, RTC, ICCR-Kolkata on 28.01.2023.
- II. MAKAIAS, Kolkata organized an International Seminar on “Indo Thai Relations” in collaboration with Institute of Social and Cultural Studies, Kolkata at Library Hall, RTC, GCR-Kolkata on 28.01.2023.
- III. MAKAIAS, Kolkata, organised a Seminar on “Revisiting Indo-Central Asian Relations in the Modern Context” at ICCR, Kolkata on 28th April, 2023.
- IV. MAKAIAS organised a Seminar on the topic, “Indo-Japan Relations and the Contemporary Developments in International Politics”, at ICCR, Kolkata on 23.05.2023.
- V. On the Occasion of Azadi ka Amrit Mahotsav, MAKAIAS, Kolkata, organized a Session on “Celebrating the Birth Anniversary of Prafulla Chandra Roy at Azad Bhavan, Salt Lake, Kolkata on 02.08.2023.
- VI. On the occasion of 75th Swadhinatar Amrit Mahotsav, MAKAIAS Organized a Two-Day outreach programme on “Swami Vivekananda’s Views on Indian Nationalism: An Analysis from Multiple perspectives” at the Ramakrishna Mission Swami Vivekananda’s Ancestral House and Cultural Centre, Kolkata on 9th and 10th August, 2023.
- VII. MAKAIAS organised a Seminar in collaboration with Eastern Zonal Cultural Centre, Kolkata and Bharatiya Shikshan Mandal, Dakhin Banga, on the topic “The 2023 G-20 Summit: Decoding The Delhi Declaration” on 31.10.2023.
- VIII. On 11.12.2023, Dr. C.V. Ananda Bose, Honourable Governor of West Bengal and President of the Society of Maulana Abul Kalam Azad Institute of Asian Studies, Kolkata, visited Azad Bhavan, Salt Lake, Kolkata and interacted with Fellows and staff members of the Institute and encouraged researchers to carry on their academic endeavour and expressed full support in their future regarding academic pursuits.



Dr. Sarup Prasad Ghosh, Director, MAKAIAS, held meetings with officials of Indian Institute of Heritage (IIH), Noida and Indira Gandhi National Centre for the Arts (IGNCA), New Delhi and Indian Institute of Technology (IIT), regarding the project on “Brihattar Bharat”.



4.1h Central Institute of Higher Tibetan Studies

The Central Institute of Higher Tibetan Studies (Deemed to be University) lies in the suburb of Sarnath nearby Buddhist temples, stupas, and gardens. The Institute was established in the year 1967 by the Government of India with cooperation of His Holiness the Dalai Lama and 100% financial support by the Government of India as a premier institution of Tibetan Studies. It is one of its' kind in the country. First and foremost, it is a bastion of Tibetan Buddhist philosophical heritage that is taught in the context of modern pedagogy. A gradual planned growth in its infrastructure and the basic concepts of preservation of Tibetan culture and tradition had led to this Institute being declared as a Deemed University in April 1988. Over the years, CIHTS has been pursuing the envisaged objectives for the preservation of Cultural heritage of both India and Tibet through academic programmes in modern University System maintaining the ancient Indian tradition of the great monastic universities like: Takshashila, Vikramshila and mainly that of Nalanda in an unparalleled manner, research programmes, restoration of lost Indian treatises and translations of the same and other works. The Institute got Five Star accreditation of the NAAC in 2000 and Grade-A in 2022. It is always on its march towards achieving further excellence in the fields of Tibetology, Buddhology and Himalayan Studies.

Objectives:

1. To preserve the Tibetan cultural heritage including the language, literature, religion, philosophy and art of Tibet.
2. To preserve ancient Indian science and literature preserved in the Tibetan language, but lost in the original;
3. To provide traditional Tibetan education along with modern subjects and modern approaches to learning to students from Tibetan community in exile, Himalayan regions of Indian and neighbouring countries who had formally availed off the opportunity of receiving higher education in Tibet;
4. To provide the opportunity for the study of and pursuit of degrees in traditional Indo-Tibetan Buddhist subjects in the framework of a modern university and the pursuit of systematic research in Tibetan and Buddhist Studies.
5. To impart education in Science, humanities and other disciplines along with Buddhism and Tibetan studies with a view to inculcate moral value and develop an integrated personality.

Academic

CIHTS offers the Shastri (BA), Acharya (MA) and M.Phil/ Ph.D. degrees in Buddhist and Tibetan Studies including Tibetan medicine (Sowa-Rigpa) and astrology. Students enter the Institute at the secondary school level and are provided four years of pre-college education in order to ensure proper preparation for the rigorous classical and modern university education which the Institute provides. Besides, the Institute runs four years integrated course of B.A. B.Ed, B.Sc. B.Ed. and also B.Ed. courses.

The various courses of studies are designed keeping in view the educational needs maintaining the objectives laid down for the Institute. Course designing is being carried out on the suggestions of the Faculties and approval of the Board of Studies, which consists of subject experts, and finally approved by the Academic Council and Board of Governors.

The faculties of the Institute are constituted on the basis of the five "great sciences" (mahavidya) of the Buddhist Tradition. They are:

- (i) Faculty of Sabdavidya: deals with languages like Sanskrit, Tibetan, Hindi and English.
- (ii) Faculty of Hetu and Adhyatamavidya deals subjects like Mool Shastra and Sampradaya Shastra with different branches of the disciplines.
- (iii) Faculty of Adhunka Vidya deals with optional subjects in six disciplines like Political Science, Tibetan History, Pali and Economics & Asian History.
- (iv) Faculty of Sowa-Rigpa and Bhot Jyotish deals with Tibetan Medical System(Sowa-Rigpa) & Bhot Jyotish
- (v) Faculty of Shilpa Vidya deals with Tibetan Traditional Wood Crafts and Tibetan Traditional Painting.

Research

Besides innovative steps in teaching activities, the Institute also undertakes various academic activities through research in the shape of restoring of lost Buddhist Sanskrit works into Sanskrit from the Tibetan sources along with their Hindi and/or English translations. The Research wing is the backbone of the Institute with a major contribution of published scholarly works in above areas including critical editing of the unpublished manuscripts of tantra treatises and Encyclopedic dictionary. It comprises of the following five departments:

1. Restoration
2. Translation
3. Rare Buddhist Text Research.
4. Dictionary
5. Centre for Tibetan Literature

The major activities/works performed in the last one year by the 05 research departments are as given below:

I. Restoration Department

1. **Acharya Nagarjuna's Bodhicittavivarana** was restored.
2. **Bodhipadapradipapañjika of Acharya Dipankarasrijñāna**: Restoration into Sanskrit and Hindi translation of the text with late Prof. Ram Shankar Tripathi was completed.
3. **Aryasarva-buddha-vishayâvatâra-jnanâloka-alamkâranâma-mahayâna-sûtra**: Completed the critical edition of the Sanskrit manuscript collating with Tibetan version.
4. **Mahavyutpatti**: A comprehensive Sanskrit-Tibetan dictionary compiled in the 9th century by Indian masters with the Tibetan translators.
5. **Prahanapurakaúhatavandânamahâyâan asûtra, Karand-vyuhamahâyânasûtra, Pratitya-samutapasûtra and Dashakushalasûtra**: Restoration into Sanskrit and some Hindi translation of these texts is completed.
6. **Mahayanapathakrama of Acharya Subhagavajra**: Critical edition of Tibetan version is completed. Restoration and Translation into Hindi second draft of same text is completed.

7. **Samkshiptananadrivistivbhajya by Acharya Umair Senge**: Restoration of this text is completed.

II. Translation Department

A. Published:

1. **Madhyamakashastra Buddhapaliti Tika (Sanskritpariksha, VIIIth chapter)** : A team work edited and restored the fragmented Sanskrit manuscript with the help of Tibetan Translation and got published in Dhi-journal.DHI6-2202 ,2 ,ISSN: 2395-1524

B. Main works in process:

1. **Sandhinirmocana Sutra**: Restoration into Sanskrit, editing of Tibetan text have been completed and presently working on introduction, indexes and bibliography etc.
2. **Mahayanasutralankara (Asanga)**: Hindi translation with language correction of whole text is now completed and very soon this work will be started with other remaining parts.
3. **Svarthanumana (3rd chapter of Pramanavartika)**: A Hindi translation work of late Prof. Ramshankar Tripathi. This work is a handwritten manuscripts which exist in three parts. Prof. Pema Tenzin has been assigned to edit and proof in the month of Jan. 2021 and now it is in its final stage.

III. Rare Buddhist Texts Research Unit

Books published by the department:

- I. Úrîhevajrasâdhanavajrapradîpanâma lippaGî Viœuddhi% (Sanskrit- Version)
- II. ÚrîmatkâGhapâdaviracita% Dohâkoúâ%, SiddhâcâriGî Mekhalâ PraGîtayâlikayâ, PaG it-Am[ta-Vajra-PraGîtayâ Ca lîkayâ Sahitâ (Sanskrit- Version)
- III. Abhicekavidhi% (Sanskrit-Version)
- IV. Úrîsarvabuddhasamâyogâkinîjâlasa AvaratantraA (Sanskrit-Version)

IV. Dictionary Unit

Ongoing Projects:

1. Bhot-Sanskrit-English Abhidharma-Kosh



2. Bhot-Sanskarno ka Sandarbha Kosh
3. VinayaKosh
4. Tibetan-Hindi Kosh
5. ÂyurvijñânaKouâ
6. Jyotica-Kocœa
7. Bhot-Sanskrit Chhatropayogi Kosh

V. Center for Tibetan Literature

“Centre for Tibetan Literature” produces comprehensive history of Tibetan Literature as well as translating other literary works and conduct research, workshops and conferences etc.

Under Publication.

1. Analytical Annotation of NâgânandaNâmakam of ÚrîHarca.
2. The New Tibetan Translation of the Meghadûtam of Kâlidâsa. (Tibetan and Sanskrit.)

Library

The Shantaraskhita Library is a unique information resource center for research in Buddhism, Tibetan Studies and Himalayan Studies. It has a vast collection of rare Tibetan xylographs, printed and multimedia documents on the subject concerned. The library is fully computerized and having GBPS internet connectivity under NKN/NME-ICT (National Knowledge Network/ National Mission for Education through ICT) of Ministry of Education, Government of India, New Delhi via BSNL. The library is also getting free access to the vast online collection to the BDRC (Tibetan Buddhist Resource Center) and E-ShodhSindhu project on INFLIBNET (IUC of UGC).

Publications

Publication Unit of CIHTS, Sarnath, Varanasi is publishing and distributing the publications of research works on Buddhist and Tibetan studies in accordance with the objectives of the Institute.

New Publications Published during the year

1. DHIH: Volume 63
2. Mahayamakaratnapradipa of (Multi Language)

Translated and edited by Ven. Gyaltzen Namdol

3. *Srisarvabuddhasamayogadakinijalasamvarana mantram* (in Sanskrit & Hindi Language) edited by Prof. Thakur Sain Negi
4. *Srihevajrasadhanavajrapradipanamatippanivi suddhih* (in Sanskrit & Hindi Language) edited by Prof. Thakur Sain Negi
5. *Srimatakanhapadaviracita Dohakosah* (in Sanskrit & Hindi Language) edited by Prof. Thakur Sain Negi
6. *Abhisekavidhih* (in Sanskrit & Hindi Language) edited by Prof. Thakur Sain Negi
7. Elemental Astrology Root Text with Commentary Vol. I (in Tibetan) by Tashi Tsering (Jotish)
8. Carak Samhita of Maharsi Agnivesa Vol. 3 (in Sanskrit & Tibetan) Translated into Tibetan and edited by Prof. Lobsang Tenzin & Dr. Dawa Sherpa.
9. Comprehensive Compilation of the Historical Documents Related to the Emperors of Tibet Vol.I (in Tibetan) edited with Annotations by Acarya Shaho Tamding
10. Comprehensive Compilation of the Historical Documents Related to the Emperors of Tibet Vol.II (in Tibetan) edited with Annotations by Acarya Shaho Tamding

Important Academic events of the calendar year 2023 by CIHTS



Acknowledging the international reputation of CIHTS, Korean delegates of the embassy visited the campus and were enthralled to see the cultural and academic diversity



To commemorate the 88th birthday of His Holiness the 14th Dalai Lama, the Institute organized a special puja, tree plantation as well as the academic talk on His Holiness's Contribution for World Peace. Various renowned guests and Buddhist monks shared their views on the topic. A special screening of the documentary was also made during the event.



Under the initiative of Govt. of India, the Kashi Sanskritik Mahostav was hosted on the campus in the Atisha Hall of the Institute, where various dance programmes were performed by the national level teams.



A group of foreign Buddhist monks from 13 countries like Sri Lanka, Vietnam, and Myanmar visited the campus for an extensive tour and discussion with the students and staff members.



4.1i Central Institute of Buddhist Studies

4.1 i CENTRAL INSTITUTE OF BUDDHIST STUDIES

The Central Institute of Buddhist Studies (CIBS), Choglamsar, Leh, UT of Ladakh is a research institute, formerly known as School of Buddhist Philosophy was established at the initiative of H.E. the 19th Kushok Bakula Rinpoche with the full support and cooperation of Pt. Jawahar Lal Nehru, the then Prime Minister of India in the year 1959. In the year 1962, the Ministry of Culture, Govt. of India, took up the financing of the institute. It was later raised to the level of a degree and post-graduate institute, affiliated to Sampurnanand Sanskrit Vishwavidyalaya, Varanasi, U.P. Subsequently, the Govt. of India, the then Ministry of Human Resource Development (Department of Higher Education), vide their Notification No.F.9-5/2001-V3(A), dated 15.01.2016 notified the institute as a Deemed to be University. The institute is managed by a Board of Management and the Vice-Chancellor of the institute is its Chairperson. Prof. Rajesh Ranjan has assumed the charge as the first Vice-Chancellor of the institute in March, 2023.

Objectives:

The core objective of the institute is to develop the multi-faceted personality of the students through inculcation of the wisdom of Buddhist thought and literature as well as to familiarize them with modern subjects, collections, translation, publication of rare manuscripts and research work, relevant to Buddhist studies.

Academic Programme:

To achieve its aims and objects, the institute is actively imparting education in all spheres of Buddhist studies to young lamas, nuns and other lay students. The basic focus is on the Buddhist Philosophy, taught through Bhoti language. However, keeping in view the need to expand the horizons of knowledge, general subjects are also taught. Besides, 6-year courses are offered to students, interested in Sowa Rigpa (Bhot Medical Science), Astrology & Astronomy, Bhot Thanka Painting, Sculpture and Wood Carving to preserve the rich cultural heritage of the region. At present, 470 students are studying in the Senior Secondary School of the institute and 207 students are studying in under-graduate and Post-graduate classes of Sanskrit Baudh Darshan, Bhot Baudh Darshan, Bhoti Literature, Baudh Puranic History,

Comparative Philosophy, English, Hindi, Sanskrit, Pali, Social Sciences and traditional courses (BFA) on the university campus.

Research Work:

The Institute grants eight institutional fellowships for Research Scholars for doing research for the award of Ph.D degrees. The research works are going on in the field of Buddhist Studies as well as in the four sects of Mahayana Buddhism.

1. Branch and Feeder Schools:

(I) Duzin Photang School, Zanskar, Distt Kargil UT of Ladakh:

The school was taken over as a Branch School of CIBS, Leh on 1st November, 1989 on the directions of Shri Rajiv Gandhi, the then Prime Minister of India after his visit to Zanskar. At present, 364 students are on the rolls from Classes I to X. A Headmaster, assisted by seven TGTs and five Primary Teachers have been appointed. The school has its own building with proper class-rooms, library, staff quarters and a hostel for 100 students. The students are being paid monthly stipends.

(II) Baudh Darshan Sanskrit Vidyalaya, Keylong/Mandogulu, HP:

The Govt. of India, Ministry of Culture on the recommendation of the Board of Management of the institute decided to take over the Baudh Darshan Sanskrit Vidyalaya, Keylong, Lahaul & Spiti, Himachal Pradesh as a Branch School of CIBS, Leh. A Headmaster, nine TGTs, one UDC and three Class-IV employees are working in the school. Presently, students from Classes I to X are studying in the school. Monthly stipends are being paid to the students.

(III) Feeder Schools:

To achieve its objectives, the institute is running 50 Gonpa/Nunnery Schools in different monasteries/nunneries which are extremely popular in the region. These schools are being run in collaboration with the respective monasteries

and nunneries and accordingly, they arrange classroom and hostel facilities and also provide traditional monastic education.

2. Library and Museum:

The library is a vital organ of the institute in which not only the students and teachers, but also other members of the institute depend upon for seeking information and wisdom. A large number of domestic as well as foreign tourists visit the library. The library has been computerized by installing the SLIM Thunmi Software. There are three sections of the library viz; General Section, Sungbum Section and Reference Section. The library has a collection of 37,838 books in Bhoti, English, Hindi, Sanskrit, and Pali, comprising books on religion, philosophy, culture, history, art, archaeology, literature etc. Besides, a number of journals, magazines and newspapers are subscribed for the library. The institute has built up a modest Archaeological Museum with a good collection of antiquities and other art objects.

3. Publication:

The institute so far has published 95 rare and valuable books on various subjects, including Ladakh-Prabha, the proceedings of the National Seminars, organized by the institute annually.

4. Special Projects:

- a. Compilation of Encyclopedia of Himalayan

Buddhist Culture- Two volumes of this encyclopedia on Ladakh have already been published. The encyclopedia on the Buddhist monasteries and other sites of historical, cultural and archaeological importance of Himachal Pradesh is absolutely ready for publication.

- b. Documentation of Manuscript under the Manuscript Resource Centre (MRC), CIBS.

5. Convocation Ceremony

The institute organized its 1st Convocation Ceremony on 14th September, 2023 on the campus after it was notified as a Deemed to be University by the Govt. of India, the then Ministry of Human Resource Development, Department of Higher Education, New Delhi in January 2016. Mrs. Meenakashi Lekhi, the Minister of State for External Affairs and Culture, Govt. of India was the Chief Guest on the occasion in her capacity as the Chancellor of the Deemed to be University. A total of 311 students were conferred with various degrees for the period from 2018 to 2022 which included 7 Ph.D degrees, 143 Acharya (post-graduate) degrees in various subjects and 130 Shastri (graduate) degrees. Moreover, 27 degrees were awarded in Bachelor of Sowa-Rigpa Medicine and Surgery (BSRMS), 2 degrees in Bachelor of Bhot Astrology and Astronomy, 1 degree each was awarded in Integrated Bachelor of Fine Arts (IBFA) in Sculpture and Thangka Painting. Also, 30 students were awarded University Medals.





4.1j Nava Nalanda Mahavihara

NNM, since its inception in 1951, is dedicated to innovative teaching and research based on Pali and Buddhist Studies of a high standard at the under-graduation and post-graduation level. Venerable Bhikkhu Jagadish Kashyap was the founder Director when NNM was founded at Nalanda in Bihar on November 20, 1951 initially with the name “*Magadh Institute of Post-graduate Studies and Research in Pali and Allied Language and Buddhist Learning*” which finally got approved and named as Nava Nalanda Mahavihara. The idea behind the establishment of this Mahavihara was to develop it into a centre of higher studies in Pali and Buddhism on the line of ancient Nalanda Mahavihara. Government of India took over the NNM under its direct control for its all-round development with effect from February 25, 1994. Established as a Registered Society under the Society Registration Act XXI of 1860, NNM was accorded the status of a Deemed to be University by the UGC on November 13, 2006. As per provision of Memorandum of Association of the NNM, Union Minister and Secretary, Ministry of Culture, Government of India are its Chancellor and President respectively.

Courses:

Certificate and Diploma courses in Pali, Tibetan, Chinese and Japanese and PG Diploma in Buddhist Heritage & Tourism Management and Vipassana & Yoga, are offered to the students. In addition to BA (Hons) in Pali, MA and Ph.D. courses are also offered in Pali, Buddhist Studies, Tibetan, Hindi, English, Sanskrit, Philosophy and Ancient History, Culture & Archaeology.

Regular Events:

1. Culturally, celebration of Xuan Zang Memorial Day; Bhikshu Jagadish Kashyap Jayanti; Sacred Day of Buddha Purnima; Pavarana Day; Sariputta Peace Walk; NNM Foundation Day; Moggallana Peace Walk; Dr Rajendra Prasad Jayanti & Jethiyan Peace Walk are the notable annual events depicting, highlighting and creating awareness about Buddhist Culture in India.
2. Spiritually, 10-days Vipassana Meditation course was also initiated by NNM since September 2014, making it a monthly event for the benefit of willing

persons coming from India and abroad.

3. Academically, Nalanda Dialogue is also organized annually in which philosophers and scientists get opportunity to assemble together for exhaustive discussion and deliberation philosophically and scientifically on a common topic for the benefit of the society as well as revitalizing the old Nalanda tradition (*Vada Parampara*)

Notable events carried out during the year in 2023:

1. On the eve of Parakram Diwas, noted scholar Shri Harihar Prasad delivered Special Lectures on January 23, 2023 on ‘Subhash Chandra Bose aur Gandhi: Eka Sikke ke Do Pahal’ and on January 24, 2023 on ‘Audyogik Prabandhan Tantra ke Buddha Path: Meri kalam se eka Samvad’.
2. 4th Convocation Ceremony of NNM Deemed University was organized at Nalanda on March 10, 2023 in which 160 Undergraduates, 900 Postgraduates and 66 PhD scholars including 72 Gold-medallists received their degrees in the august presence of Chancellor Hon’ble Culture Minister Shri G Kishan Reddy and Vice Chancellor Prof Baidyanath Labh. Three renowned scholars of Pali and Buddhism Prof Sangh Sen Singh of Delhi University, Prof Angraj Chaudhary of VRI, Igatpuri and Ven. Thich Nhat Tu of Vietnam’s National University were also conferred on the honoris Causa Degree of Vidya Varidhi.



3. Four Publications, namely, Pali- Hindi Dictionary & Nalanda Dialogue volumes on Consciousness and

Course of Cognition of NNM; *Sadda Bodho* by Prof Baidyanath Labh and *Nagasena Caritam* by Prof Ram Nakshatra Prasad were also released by the Hon'ble Minister on this occasion on March 10, 2023.

4. International Yoga Day was celebrated by collective Yoga Practices in the early morning on June 21, 2023.
5. Second Volume of Research Journal of NNM named 'Sri Nalanda' was brought out and made available in the scholarly world.
6. His Excellency Governor of Bihar Shri Rajendra Vishwanath Arlekar released the NNM publication 'Engaged Buddhism: Community- Heritage Interface in Action' and a documentary film 'Buddha Carika: A Living Heritage- A Stakeholder's Meet'

produced and directed by Mr S Talwar at Raj Bhavan, Patna.

Achievements:

1. 12 Research volumes (including Nalanda Dialogue in 4 vols.) have also been published by Mahavihara.
2. Development of 9 Smart Classes and I-Language Lab is completed.
3. Anti-Plagiarism system has been implemented in NNM in 2022 to check the duplicate content of These, Synopses and Articles after we have signed an MoU with INFLIBNET.
4. Digital Certificates of passed-out students of NNM have been made available through Digilocker Portal, Process and Link is available on the NNM website from 2015 to 2024.



4.1k Central Institute of Himalayan Cultural Studies

Central Institute of Himalayan Culture Studies (CIHCS) is located at the extreme fringe of the state of Arunachal Pradesh namely West Kameng District, which is a region of distinct geographical diversity sharing international boundary with Tibet (China) in the north and Bhutan in the west. As an autonomous body under the Ministry of Culture (MoC), Government of India, located at Dahung, West Kameng District of Arunachal Pradesh, CIHCS is established as a unique Buddhist Institute with the mandate of undertaking Graduate, Post Graduate and Doctorial Programmes in Buddhist and Himalayan Culture Studies. The Institute is registered as a Society under the Society Registration Act 1860, vide registration no.SR/ITA/4650 dated 10-11-2010 Itanagar, Arunachal Pradesh and is affiliated to Sampurnanand Sanskrit Viswavidyalaya (University), Varanasi, Uttar Pradesh. It is a matter of pride and contentment to announce that CIHCS is the fourth autonomous Buddhist Institute established by the Ministry of Culture, Govt. of India and the first and the single autonomous Buddhist Institute in the North-Eastern Part of the greater India.

The Institute aims at constituting a specialized podium for stimulating higher learning in Buddhist/ Himalayan culture studies which will ultimately emphasise the inherent philosophy of non-violence, altruism, universal peace and fraternity with modern higher education.

Important Activities and Achievements.

National Seminar:

A 3 day National Seminar on “Development and Promotion of Non-Scheduled Languages: Challenges and Opportunities in North East India” was held on 1-3 February, 2023 at Gontse Gadeng Rabgye-ling Monastery (GRL Monastery), Bomdila, Arunachal Pradesh funded by Bharatiya Bhasa Samiti, Ministry of Education, Government of India.



Lecture Series:

The 8th H.E. 13th Tsona Gontse Memorial Lecture Series was held on 23rd and 24th March, 2023 at Central Institute of Himalayan Culture Studies, Dahung as an interdisciplinary collaborations, cutting across departments and disciplines, to create common ground for sharing of knowledge on topics of interest and importance.

Certificate Course in Tibetan Studies for Indian Army Officers:

Certificate Course in Tibetan Studies for a period of 6 (six) weeks w.e.f. 27th March, 2023 to 6th May, 2023 was commenced on 27th March, 2023 for 15 nos. of nominated Army Officers of HQ 5 Mountain Artillery Brigade. The course was successfully accomplished after a written test and certificates were awarded to 15 nos. of Army Officers.



Swachhta Pakhwada:

Under Swachh Bharat Abhiyan Swachhta Pakhwada was conducted w.e.f. 16th to 30th April, 2023 at CIHCS. During the pakhwada various cleaning activities were undertaken in and around the Institute by all the students, faculties and ministerial staff of the Institute.



Hindi Diwas & Pakhwada:

Hindi Diwas and Hindi Pakhwada were successfully observed in the Institute w.e.f. 14th to 29th September, 2023. During the pakhwada various competitions were conducted for students and ministerial staffs.



Grant of Affiliation from CSU:

On 16th October, 2023 Central Sanskrit University, Janakpuri, New Delhi has granted affiliation to Central Institute of Himalayan Culture Studies purely on temporary & Ad-hoc basis for conducting the following Course :-

1. Purva Madhyama
2. Parak Shastri
3. Shastri (Buddha Darshan and Bhoti)
4. Acharya (Buddha Darshan, Pali and Bhoti)

Seminar on Career Counselling and Skill Development:

ANUDIP foundation, an NGO conducted a seminar on "Importance of Career Counselling and Skill Development" at the Institute on 1st December, 2023 in which the Dean, Student's Welfare Committee (SWC), faculties and all the students of the institute attended the seminar.

4.2a National Library

The origin of the National Library, Kolkata begins with the establishment of Calcutta Public Library in 1836. Later, the Imperial Secretariat Library came in 1891. In the year 1902, the Calcutta Public Library and the Imperial Secretariat Library were amalgamated and gave way to the establishment of The Imperial Library. After the Independence of India, the National Library came into being in place of the Imperial Library by the “Imperial Library (Change of Name) Act” in 1948. It was accorded a special status of an institution of national importance in the Article 62 in the 7th Schedule of the Union list of the Constitution of India and the Library was opened to Public on 1st February 1953. The Library comprises 53 professional’s divisions including 22 Indian language divisions and 5 (five) foreign Language divisions.

The National Library serves as a permanent repository of all books, newspapers and periodicals published in India. The Library receives all publications published in the territory of India under the provisions of “the Delivery of Books and Newspapers (Public Libraries) Act, 1954”. The Act was amended in 1956 to include periodical publications, newspapers and maps within its purview.

The library digitized around 80,00,000 pages (25,000 books) from old, rare, brittle and important documents of the Library, which are available to the readers through Indian Culture portal (<https://indianculture.gov.in/>) under Ministry of Culture, Government of India.

Major Functions

- Acquisition and conservation of all significant printed materials produced in the country to the exclusion of ephemera;
- Collection of printed materials concerning the country wherever published and also acquisition of photographic record of such materials that are not available within the country;
- Acquisition and conservation of manuscripts having national importance;
- Planned acquisition of foreign materials required by the country;
- Rendering of bibliographical and documentation service of retrospective materials, both general and specialized;
- Acting as referral centre purveying full and accurate knowledge of all sources of bibliographical activities;
- Provision of photocopying and reprographic services; and
- Acting as the centre for international book exchange and international loan.

The library complex at present comprises of:

- Dr. Syama Prasad Mookerjee Bhasha Bhavan – a six-storied building
- Annexe Building – a nine storied building
- Laboratory Division
- Prashasan Bhavan – a three storied building
- Belvedere House (Heritage Building) – a 250 old heritage building
- Esplanade Reading Room at Esplanade East, Kolkata

➤ Visits of Delegates and other Programmes

- Hon’ble Minister of State, MoC, Shri Arjun Ram Meghwal visited the Main Reading Room, Main Stack Division & Rare Books Division of the National Library.



- Dignitaries from Poland, Mr. Grzegorz Boski, Ms. Aleksandra Monsiol-Szatkowska, Mr. Bartlomiej Babuska, Ms. Zoriana Czajkowska, Honorary Consulate of Poland Mr. Joydeep Roy & polish business delegates visited the National Library. Prof AP Singh, DG, cordially welcomed them.



- Retired IAS Shri J.C. Mohanty met Prof A.P. Singh, Director General of National Library and donated hundred year's old nineteen (19) books to the National Library.



- Group Chairman of Assam Daily Newspaper 'Pratidin' Mr. Jayant Barua handed over the Braille version of "Hemkos Dictionary", translated into Assamese language, to the DG of the National Library, Prof AP Singh on 30.11.2023.



➤ **Swachhta Campaign, 2023:**

National Library organized Swachhta Campaign in September to October, 2023. A no of Swachhta activities were planned and executed



➤ **List of Exhibition on the occasion of 75th Azadi ka Amrit Mahotsav in the year of 2023 January to December:**

| Sl. No | Theme of Exhibition | Date |
|--------|--|--------------------------|
| 1 | Icons of Youth: Swami Vivekananda and Netaji Subhas Chandra Bose | 12.1.2023 to 11.2.2023 |
| 2 | Women freedom fighter of India | 20.3.2023 to 13.4.2023 |
| 3 | Social Reformer “Dr. B.R. Ambedkar” | 14.04.2023 to 06.05.2023 |
| 4 | “Kabiguru Rabindranath Tagore” | 09.05.2023 to 08.06.2023 |
| 5 | “Dr. Syama Prasad Mookerjee” (1901-1953) | 06.07.2023 to 05.08.2023 |

➤ **MUSEUM OF WORD**

‘Museum of Word’ makes the challenging undertaking of exhibiting the multilingual oral and written diversity of Indian Languages. The galleries look at the evolution of languages, oral and written, in the subcontinent along with the major linguistic trends. There is an exploration of the impact of literature on society. Language is therefore seen as a living organism, impacting and being affected by its surroundings to grow and constantly change. The galleries are divided as following:

- The gallery space looks at the visitors’ experience

with languages.

- AadiVak
- This space has been designed as an activity zone with multiple language games and interactive that will allow the visitor to understand their languages.
- Matrabhasha Aur Hum
- Understanding the theory of emotions from the Natyashastra and it’s use in different languages.
- Navrasa
- A comprehensive look at the growth of different languages, scripts, language families and linguistic traditions in the country.
- Bhashaki Samayrekha
- Emphasis is placed on Public Libraries pointing to the importance of access of knowledge as a right.
- It also helps contextualize the history of the Belvedere estate.

➤ **The Library Movement**

- The space looks in detail at the contributions of some key figure in the linguistic history of the nation.
- Through them, we explore the growing convention of thoughts and forms of expression.

➤ **Charit Sagar**

- The gallery looks at the rich history of oral tradition in the country through AVs and interactive games
- The gallery divides oral traditions into: Creation Myths, Historical Accounts, Indigenous Knowledge, Rituals and Lullabies and Jokes

➤ **Boli Aur Katha**

- The gallery looks at the rich history of folk theatre and performing cultures in the country through AVs and a display of puppets, masks and paintings
- The gallery divides performing traditions into: Theatre, Music, Cinema, Ballads and Traditional Storytelling and Dance.

➤ **Nritya Aur Kala**

- Impact of Indian Literary Traditions and languages through trade, political and religious exchanges.

4.2b Raja Rammohun Roy Library Foundation

Raja Rammohun Roy Library Foundation (RRRLF), a fully financed autonomous organization under the Ministry of Culture, Govt. of India was set up in May 1972. The main objective of the Foundation is to promote and support the public library movement in the country, providing financial and technical assistance for development of Public Library System and Services, inculcating reading habits among the masses with the active cooperation of the State/ U.T. Library Authorities. RRRLF, in order to accomplish the objectives, has formulated some Matching and Non-Matching Schemes.

The Head Office of RRRLF is situated in Kolkata and there are five (5) zonal offices i.e. Eastern Zonal Office in Kolkata, Northern Zonal Office in Delhi, Western Zonal Office in Mumbai, North-Eastern Zonal Office in Guwahati and Southern Zonal Office in Chennai.

Activities and Achievements:

1. RRRLF Special Library:

The Special Library has a collection of 18,929 books, which includes books received from the Central Selection scheme of the Foundation.

2. Commemorative Coin & Postal Stamp:



3. Festival of Libraries (05th – 06th August, 2023):

Hon'ble President of India Smt. Droupadi Murmu inaugurated the unique 'Festival of Libraries 2023, organized by Ministry of Culture. RRRLF has been entrusted by the Ministry of Culture as Nodal agency for Festival of Libraries. The event aims to develop a roadmap for encouraging Libraries and the Readers. At the Valedictory Ceremony of the

event, Hon'ble Vice President of India, Shri Jagdeep Dhankhar graced the occasion.



4. Commemoration of 250th Birth Anniversary of Raja Rammohun Roy

- Celebration of 51st Foundation Day of RRRLF along with a Dance Drama on the life and journey of Raja Rammohun Roy - 'Yugpurush Rammohun' organized by RRRLF, Kolkata at National Library, Kolkata



- Awareness rally on women empowerment in connection with the commemoration of 250th Birth Anniversary of Raja Rammohun Roy. Around 250



school students, preferably girls participated in each of the rallies with posters and banners.



Awareness Rally on Women Empowerment held in eight districts of Haryana

‘Yugpurush Rammohun’ – a Dance Drama on the life and journey of Raja Rammohun Roy organized by RRRLF, Kolkata in connection with the commemoration of 250th Birth Anniversary of Raja Rammohun Roy



4.2c Delhi Public Library

The Delhi Public Library was established in 1951 by the then Ministry of Education, Govt. of India with financial and technical assistance from the UNESCO as a pilot project. The library was inaugurated by the first Prime Minister of India on 27th October, 1951. Presently, Delhi Public Library is functioning under the administrative control of Ministry of Culture, Govt. of India. From a small library located in Old Delhi, it has since been developed into a premier public library system in the country covering the entire Metropolitan city and providing free library services to the people, children and adult alike, irrespective of any distinction of sex, caste, creed and religion. The present (up to 10th Dec. 2023) total membership is 1,30,357 and a collection of over 15 lakh books. DPL also looks after their recreational needs and to harness the latent and potential of the members of the public by providing a platform for social education.

The library network consists of a Central Library, 1 Zonal Library, 3 Branch Libraries, 18 Sub-Branch Libraries, 1 Community Library, 7 Resettlement Colonies Libraries, 1 Braille Library, 103 Mobile Library Service Points (including 18 Braille Mobile library points) and 30 Deposit Stations in Union Territory of Delhi.

DPL Catalogue made Online:

DPL has made its catalogue online with KOHA open source library automation software and it is accessible through its website (www.delhipubliclibrary.in). Users from across the world can search the online catalogue (OPAC) of DPL from several fields such as title, subject, author etc.

Practical Training to Library Science Students:

Imparting training to fresh library professionals is one of the important functions of the Delhi Public Library. Library practical training, hands on practice in various library duties and functions are imparted to the students of Library and Information Science. During the year (2023), **289** Library & Information Science Students were given intensive practical training in different aspects of the library services. Apart from that, library was also visited by many library science students and distinguished librarians from other parts of the country.

Delivery of Books Act Division: Delhi Public Library was declared by the Govt. of India as the fourth recipient library under Delivery of Books and Newspapers Act, 1954 (as amended in 1956) on 16th December 1981. The total stock of D.B.Act Division as on 10.12.2023 is 3,80,573.

Braille Department: The Braille Department is the specialized service of the DPL, which is devoted to cater to the reading needs of the visually impaired and cultivate reading habits among them. The Department not only provides Braille books but also translates books in Braille. The total collection of the Braille department is 12,053 books and membership is 1,360.

Mobile Library Services: The Mobile Library service was started in the year 1953 to cater the needs of the people living in the rural areas and new colonies of Delhi due to expansion of the city. Library is providing library services at the doorsteps of the readers through mobile buses. At present, the DPL has been using 08 buses for the mobile library services. DPL is operating mobile library services in 103 areas in the NCR of Delhi for the **7,425** registered members.

Achievements and Activities:

- A panel discussion on the topic “Gender Equality and Women Empowerment in the Digital Age” was organized by Delhi Public Library on the occasion of International Women’s Day on 8th March 2023. Former judge of Delhi High Court, Justice S. N. Dhingra was the chief guest in this program.
- On the occasion of Veer Savarkar Jayanti, a seminar was organized by Delhi Public Library on the topic “Fierce nationalist, dynamic speaker and dedicated social reformer Veer Savarkar” at Sarojini Nagar branch on 2 June 2023. The program had the dignified presence of Shri Arjun Ram Meghwal, Honorable Minister of Law and Justice (Independent Charge), Minister of State for Culture and Parliamentary Affairs, Government of India as the chief guest. This program was organized under the chairmanship of Shri Subhash Chandra Kankhedha, Chairman, Delhi Library Board.



- A seminar on the topic “Iron Man Sardar Vallabhbhai Patel, the Pillar of National Unity” was organized on the occasion of National Unity Day and Sardar Vallabhbhai Patel Jayanti on 31 October 2023
- A seminar on the topic “Public Libraries in India: Past, Present and Future” was organized in the Gitanjali Auditorium of the Central Library on 05 December 2023

4.2d Rampur Raza Library

The world fame Rampur Raza Library & Museum was founded by Nawab Faizullah Khan in 1774. It was taken over by the Government of India in 1975 by an act of Parliament. It is functioning under the Ministry of Culture, Government of India. Honorable Governor of Uttar Pradesh is the Chairman of the Rampur Raza Library Board. The library is given the new name as Rampur Raza Library & Museum in 52nd meeting of Rampur Raza Library Board held on 12th July 2023.

The Rampur Raza Library & Museum has a collection of approximately 17,000 manuscripts & rare items including 150 illustrated manuscripts with 4000 illustrations, 1,000 miniature paintings in 35 albums, 2,000 specimens of Islamic calligraphy in 84 calligraphy albums, 300 Art objects, 1300 historical coins and approximately 64,000 printed books.

The rich collection also includes art objects, astronomical instruments and historical coins. The holding of the library covers the ancient and medieval languages such as Arabic, Persian, Sanskrit, Turkey, Pushto, Hindi and Urdu languages. The manuscripts in these languages represent all important subjects including History, Philosophy, Religion, Science, Literature, Arts and Architecture. The miniature paintings represent the Turko-Mongol, Mughal, Persian, Rajput, Deccani, Pahari, Awadh and Anglo European schools of art which are considered immensely valuable for research scholars. In addition to the manuscripts, the printed book section has a unique importance and this section contains hundreds of rare Arabic, Persian, Urdu and Hindi books, which are now out of print and considered important for research work and are carefully preserved.

The library has published 238 publications till now (in Arabic, Urdu, Persian, English and Hindi languages).

The library is housed in a century and a half old magnificent palace of Hamid Manzil in the fort of Rampur. It is an excellent specimen of Indo (Mughal) – European architecture of northern India. It has an Italian sculpture gallery with niches and canopied ceilings decorated with seventeen attractive Italian marble statues of 17th & 18th centuries, and a dozen spacious rooms with a stupendous Darbar Hall highly embellished in gold. The open area around the palatial mansions was developed into a

decorative garden of Mughal Chahar Bagh pattern with water channels, fountains, tanks and beautiful selected flora.

SPECIAL FEATURES:

Digitization of manuscripts and printed books:

The library has digitized approximately 10,000 manuscripts so far. The library is also digitizing printed books in coordination with Rekhta Foundation, New Delhi. 2127 books have been digitized during the year.

Library Services:

The library acquired 607 books, 436 periodicals and 5269 newspapers and accessioned them properly. The library extends various services to its users. During the period, 28 senior research scholars consulted 207 manuscripts, 1640 digital folios were provided to scholars, 505 readers were issued 2278 printed books, 69528 general visitors visited Library.

Achievements and Activities

- On the occasion of Ram Navami, an exhibition of Ramayana manuscripts and another exhibition of rare manuscripts preserved in the library under the joint auspices of Rampur Raza Library & Museum and National Mission of Manuscripts, Ministry of Culture, Government of India were organized in Darbar Hall from 27th March to 10th April 2023.
- On the auspicious occasion of the month of Ramadan, an exhibition of the Holy Quran and specimens of Islamic Calligraphy was organized from 16th to 30th April 2023.
- Under the event of Azadi ka Amrit Mahotsav, a special book exhibition related to Munshi Premchand was organized from 16th to 31st July 2023 to commemorate the 143rd birth anniversary of famous litterateur Munshi Premchand. The exhibition was inaugurated by Shri Durga Shankar Mishra (IAS), Chief Secretary of Uttar Pradesh.
- Rampur Raza Library & Museum displayed rare manuscripts, miniatures and blowups from its collection at the Festival of Libraries organized at



- Pragati Maidan, New Delhi on 5th & 6th August 2023.
- To commemorate the completion of 250 years of Rampur Raza Library & Museum, the novel “The Rampur Raza Mystery” written by Smt. Manjiri Prabhu was released during the Festival of Libraries on 5th August 2023. Her Excellency Smt. Droupadi Murmu, President of India, Shri Arjun Ram Meghwal, Minister of State for Culture and Smt. Meenakshi Lekhi, Minister of State for Culture released the novel.
 - A one-day workshop cum awareness programme on the topic ‘Importance of Manuscript & its Conservation’ was organized under the joint aegis of Rampur Raza Library & Museum and National Mission on Manuscripts on 23rd November 2023. Participants from different countries like Thailand, Afghanistan, Nepal and different states like Bihar, Maharashtra, Uttar Pradesh, Karnataka, Kerala etc. participated in this workshop.

4.2e Central Reference Library

The Central Reference Library is a subordinate office of the Ministry of Culture, Government of India which is situated at Kolkata. It also acts as the National Bibliographic Agency of the country. CRL is administered by a Director who is also General Editor of its publications. The primary objective of this institution is to compile and publish the Indian National Bibliography, an authoritative record of books published in 14 different languages of India including English. CRL also publishes the Index Indiana; an index to articles in contemporary Indian language periodicals which also comes under its ambit.

The CRL publishes the following:

1. Indian National Bibliography Annual.
2. Indian National Bibliography Monthly.
3. Language Bibliographies Annual.
4. Special Bibliographies.

ACTIVITIES AND ACHIEVEMENTS:

I. Indian National Bibliography

- a) Indian National Bibliography - Annual Volume 2022(2 parts) has been sent to press.
- b) Monthly issues – January 2023 to April, 2023 have been published.

Language Bibliographies

- a) Published Jatiya Granthapanji 2022 (Bangla Vibhag)
- b) Published Deshiya Granthasuchi 2022 (Malayalam Vibhagam).
- c) Published Rashtriya Granthasuchi 2022 (Hindi Vibhag)
- d) Published Rashtriya Granthasuchi 2022 (Gujarati Vibhag)
- e) Rashtriya Granthasuchi 2023 (Gujarati Vibhag) sent to press.
- f) Published QuamiKitabiyat (Shoha-e-Urdu) 2022 (Urdu Vibhag)

- g) Published Rashtriya Granthasuchi 2022 (Kannada Vibhag)
- h) Published Bharatiya Granthasuchika 2022 (Telugu Vibhag).
- i) Published Intiya Teciya Nul Nool Vivarap Pattiyal, 2022 (Tamil Vibhag).
- j) Published Rashtriya Granthasuchi 2004-2022 (Sanskrit Vibhag).
- k) Published Jatiya Granthasuchi 2019-2022 (Assamese Vibhag).

Special Bibliographies

- a) “**Directory of Libraries Volume 1: Delhi**” was published and released to public on 6th August 2023 on the special occasion of festival of Libraries at New Delhi.



II. Increasing of Use of Hindi for Official Purposes

Two Hindi workshops were organized under the Hindi Rajbhasha programme. Hindi Divas and Hindi Pakhwada were celebrated during 14th to 29th September, 2023 in Central Reference Library, Kolkata.





III. Outreach programmes:

- **Reading/Digital Reading day :**

The Reading/ Digital Reading Day was organized on 19th June 2023 and Book Reading Competition was also conducted for students of Class VII & Class VIII from five Different Schools. Prizes were awarded to the Winners.



- **Librarians' Day :**

Central Reference Library has celebrated Librarians' day on the auspicious 131st Birth Anniversary of Dr. S. R. Ranganathan on 12th August 2023.



- **Book Fair:**

- (a) CRL participated in the Leh Book Fair organized by National Book Trust from 12th to 16th July 2023.
- (b) CRL participated in World Book Fair, New Delhi organized by National Book Trust of India from 10th February to 18th February, 2023.

4.2f Khuda Bakhsh Oriental Public Library

Khuda Bakhsh Oriental Public Library has evolved out of a personal collection of Mohammad Bakhsh of Chapra, Bihar. His son, Khuda Bakhsh enriched the collection further and converted it into a public library in 1891, with the then Govt. of Bengal as its Trustee. In December, 1969 an Act of Parliament, declared the Library as an Institution of National Importance and from July, 1970 it is functioning as an autonomous institution governed by a Board constituted by the Government of India with the Governor of Bihar as its ex-officio Chairman. It is presently under the Ministry of Culture, Govt. of India.

The Khuda Bakhsh Oriental Public Library has some 21,000 manuscripts, more than **2,96,000** printed books and a rich collection of about 4000 original paintings.

Activities and Achievements:

- It is giving a precious gift to the academic community of the world, by placing at their disposal a brief catalogue of its entire manuscripts in an International language English, covering about 17000 manuscripts.
- More than 14000 original letters of eminent thinkers, writers and poets have been documented and placed for research in one volume.
- For the first time a comprehensive list of Hindu manuscripts in major Libraries of India has been compiled.

Following are some of the significant publications of the year:

- Distortion of Indian History: Poisoning the Text Books.
- *Hinduism in the 11th Century by Abu Raihan al – Beruni.*
- Jain Dharm: an introduction to Jainism by Dr Vishnu Jain
- Sufi Literature in the Sultanate Period by Dr. Bruce B Lawrence
- Hindu Religion in Ancient India, in the light of the writings of Jahiz by Abu Nasr M Khalidi.

- Hindu Gods & Goddesses in south India.
- Hindu Manuscripts in Muslim University and Khuda Bakhsh by Dr Shayesta Khan.
- Hinduism: during the Mughal India of the 17th Century by Zulfiqar Mubed.

Acquisition:

Acquisition of books is a constant activity of the Library.

- During the period January – December, 2023 the Library has acquired above **1932** books by purchase and gift.
- Acquired **1645** periodicals.

Computerisation & Digitization:

- Retrospective cataloguing of **2,243** books has been completed during the current year. The catalogue of printed books has been hosted on the Library's website. It is also available in-house for use by the readers.
- Descriptive Catalogues in English of the Arabic, Persian and Urdu manuscripts of the Library is accessible in PDF format, in 43 volumes on the website.
- Digitization of about **2,01,069** folios of manuscripts has been completed. About 5,472 Manuscripts in number are available in digitized format. To retrieve the digitised folios, an e-manuscript software has been installed in the research room of the Library. Efforts are on to digitize the remaining collection of the manuscripts, miniature paintings and rare books. KBL is providing digitized data of Manuscripts for uploading at the portal of National Virtual Library of India (NVLI). Digitization of **7,62,848** pages of rare books has also been completed during the period January-December, 2023.

Preservation of Manuscripts and Rare Books:

Conservation of manuscripts is a regular feature of the Library to ensure that the written heritage is preserved for use by successive generations.



- To adopt modern techniques for conservation of manuscripts and rare books, a conservation laboratory has been established which undertakes the fumigation, de-acidification, lamination and binding of manuscripts.
- During the period January – December, 2023, **2079** books and manuscripts were bound, after conservation.
- **25,861** folios of manuscripts and books were repaired and given curative preservation.
- **605** volumes of books and manuscripts containing **77,500** pages were fumigated.

Reference Service:

During the period under report, photocopies of **8,082** pages of printed books were provided to scholars on their

request and **3,718** folios of manuscripts were digitised and provided to the scholars, in digital format.

Readers' Service:

- During the period under report **4,672** books and **389** manuscripts were consulted by readers and scholars who utilized Reading Rooms.
- **28,609** persons visited the Library and utilised the reading room.

Research and Publication:

During the year under review, **32** books and 4 issues of the quarterly research Journal were published in 2023, subjects whereof were Freedom Movement and National Leaders, Biographies, Indian History, Culture & Religions (Hinduism, Sikhism, Christianity, Jainism, Buddhism & Islam), Language and literature & Indices of learned Journals.

4.2g Central Secretariat Library

The Central Secretariat Library (CSL), under the Ministry of Culture (MoC), is one of the most extensive Government Libraries in the nation. The resources of the CSL consist of a combination of libraries from pre-independent India, as well as several esteemed institutions like the Imperial Secretariat Library. Notably, the Indian and Foreign Official Documents Sections form an invaluable component of its core collection. The CSL functions as a Secretariat Library, housing essential Government Reports and Gazettes. It primarily serves the needs of all the Ministries and Departments of the Government of India. Additionally, non-official users, including research scholars, academicians, students, and others, are welcome to become members of this esteemed Library and take advantage of the available facilities. At present, the library holds a total collection of 8.47 lakh documents, encompassing books, government publications, reports, foreign publications, and more.

2. In terms of location, CSL operates within the esteemed 'G' Wing, Shastri Bhawan, New Delhi-110001. Furthermore, CSL's presence extends through two branches.

2.1 R. K. Puram Library (Text Book Branch): The library caters to the needs of government officials who work and live in the surrounding areas. It specifically serves as a Text Book Library for the

children of central government officials who are pursuing undergraduate level courses in Delhi and preparing for competitive exams. This service has been available since the academic year 2003-04. Currently, the Text Book Collection consists of approximately 29,000 volumes. The library is also equipped with RFID technology. On September 1, 2023, the newly renovated RK Puram branch library was inaugurated by Ms. Mugdha Sinha, Joint Secretary (Library), in the presence of Dr. Ajit Kumar, Director, CSL.

2.2. Tulsi Sadan Library (TSL) (Hindi and Regional Languages Branch) – The TSL was situated in the Annexe of the Bahawalpur House in New Delhi. Its establishment in 1972 aimed to honor the 400th anniversary of Goswami Tulsi Das. The library boasts an impressive collection of 218,000 books in 14 Indian languages, with a particular emphasis on Literature, Humanities, and Social Sciences. On December 25, 2023, the Assamese and Kannada Sections were successfully reopened at the R.K. Puram Library. This auspicious occasion was graced by the presence of Smt. Meenakshi Lekhi, the esteemed Union Minister of State for Culture and External Affairs, who officially inaugurated these sections alongside Dr. Ajit Kumar, the Director of the CSL.





3. Collection Development:

The Indian Official Documents Section (IOD) has recently incorporated a total of 245 Government Publications, encompassing annual reports from various ministries and departments of the Government of India, along with other publications. In addition, the Foreign Official Document Section (FOD) has acquired a significant number of 750 documents from esteemed International Organizations. Notably, the CSL has recently procured an impressive sum of 528 new books, whilst also being generously presented with 425 complimentary books. Consequently, the Library has successfully expanded its collection by an impressive 1948 new titles.

4. Microfilms Collections:

CSL served as the principal agency for the Microfilming of Indian Publication Project (MIPP), a program aimed at preserving literary works in Indian languages published during the early 20th century. This initiative was carried out in collaboration with the esteemed Library of Congress in the United States. In accordance with international standards, CSL has meticulously established a Microfilm Repository room. The library has amassed a collection of 7,000 documents, which are available on 4,280 microfilm rolls encompassing English and 15 Indian languages. These microfilms were created from the original works found in various libraries across the country. The National Bibliography of Indian Literature (1901-1953) served as the foundational document for determining the selection of Indian publications.

Presently, CSL proudly possesses 736 Microfilm Rolls containing the esteemed publications of Times of India, Nav Bharat Times, New York Times, International Population Census, Abraham Lincoln Papers, and the British Library Index.

5. Major Activities of Central Secretariat Library during the year 2023:

5.1 Digital India is a flagship programme of the Government of India with a vision to transform India into a digitally empowered society and knowledge economy.

I. **Dissemination of Digital Rare Books on Twitter:** During this period the library has published 45 selected Digital Rare Books on Twitter page of CSL i.e. https://twitter.com/csl_moc.

II. **Book of the Day through Social Media Platform:** Book of the Day created on Social Media Platforms and displayed books on the theme Indian Freedom Movement on daily basis to commemorate 75th years of Independence. CSL displayed 181 books during the year.

III. **Monuments of Delhi:** To explore about the Delhi based monuments, CSL created 72 posts on social media platforms of library with photographs and description of the monuments.

IV. Digital Display of Books:

- To commemoration of 75th Indian Army Day, CSL displayed books virtually through social media platforms of CSL on 15.01.2023; and exhibited 20 books subjected to Indian Army.
- Hon'ble Prime Minister shared his vision to make IYM 2023 a "people's movement" alongside positioning India as the "Global hub of millets". To celebrate 2023 as the International Year of Millets, CSL organized a digital event "Digital Display of Book on Millets"; and displayed 15 books on Millets.
- CSL digitally displayed 25 books on Kargil War on the occasion of Kargil Vijay Diwas on 26th July 2023.

5.2 Outreach Programme:

- a. A three days International Museum Expo organized by Ministry of Culture during 18th to 20th May 2023 at Pragati Maidan, New Delhi to commemorate and celebrate International Museum Day (18th May). To showcase the available books on Museum, CSL displayed 543 selected Covers of Books housed at different libraries of Ministry of Culture in this expo. CSL contributed for the publication of "A Pictorial Bibliography of Museum" which was released in the Expo.
- b. CSL celebrated 'National Reading Day (19th June 2023)' by organizing Reading Marathon at five different locations in Delhi as a mark of respect to Shri P.N. Panicker the Father of Library and Literacy Movement of Kerala.



5.3 Reader's Services:

- CSL is providing lending and references service to its registered library members which include policy planners, academicians, research scholars and general readers. Approximately 5189 books were issued-returned; and 35190 approx. books and other publications were consulted in the different units of CSL during the period.
- During the year 2023 about 33871 users visited the library.

Balasure, Emami Jagannath Temple Odisha

5

Others

AZADI KA AMRIT MAHOTSAV

5.1

Azadi Ka Amrit Mahotsav was an initiative of the Government of India to celebrate and commemorate 75 years of progressive India and the glorious history of its people, culture, and achievements. This Mahotsav was dedicated to the people of India, who had not only been instrumental in bringing India thus far in its evolutionary journey but also held within them the power and potential to enable Hon'ble Prime Minister Modi's vision of activating India 2.0, fueled by the spirit of Atmanirbhar Bharat.

Azadi ka Amrit Mahotsav was an embodiment of all that was progressive about India's socio-cultural, political, and economic identity. Preliminary activities under the commemoration had started 75 weeks prior to 15 August 2022, and the celebration was inaugurated on 12th March 2021 with Hon'ble Prime Minister flagging off the freedom march from Sabarmati Ashram to Dandi. Since its launch, more than 2 Lakh events were conducted under AKAM across the globe.

To commemorate that momentous occasion, Azadi Ka Amrit Mahotsav was celebrated all across the country and the world with participation from all ministries, states & UTs, business & corporate houses, NGOs, students, volunteers, and people from all walks of life. There were five themes that guided the events and activities planned as part of Azadi Ka Amrit Mahotsav, namely 1) Freedom Struggle: Focus on milestones of history, unsung heroes, etc., 2) Ideas 75: Celebrating ideas and ideals that had shaped India, 3) Achievements@75: Showcasing evolution and progress across different sectors, 4) Resolve@75: Reinforcing commitments to specific goals and targets, 5) Actions@75: Highlighting steps being taken to implement policies and actualize commitments.

In the second phase of AKAM, nine themes were identified namely, Women and Children, Inclusive Development, Health & Wellness, Tribal Empowerment, Atmanirbhar Bharat, Cultural Pride, Unity, Water, Lifestyle for the Environment (LiFE), under which campaigns were organized in association with related Ministries and Departments.

National Committee headed by Hon'ble Prime Minister comprising eminent personalities in various fields and National Implementation Committee headed by Hon'ble Home Minister were instrumental in formulating various programs and continuously monitoring their implementation.

During AKAM, notable initiatives included 'Mera Gaon Meri Dharohar,' culturally mapping 6.5 lakh Indian villages; 'Unsung Heroes' aimed to recall forgotten freedom fighters, with more than 10,000 stories on the AKAM website; The 'Digital District Repository (DDR)' documented micro-level freedom struggle stories, publishing more than 14,000 on AKAM's site; 'Har Ghar Tiranga,' a highlight on the 76th Independence Day, urged hoisting the Tiranga at home, reaching 23 Crore households, with 6 Crore online flag pins; On August 15, 2023, 10 Crore people celebrated Har Ghar Tiranga 2.0 by sharing Tiranga photos. The heartwarming Meri Maati Mera Desh (MMMD) campaign began on August 9, 2023, inviting tributes to Veers and Veeranganas at grassroots levels. The campaign, unfolding from Panchayat to National levels, urged participation across the country. Activities like Shilaphalakams, Amrit Vatikas, tree planting, Veeron ka Vandan, and Panch Pran ceremony were encouraged. The second phase, starting on September 1, 2023, featured Amrit Kalash Yatras, collecting soil and rice from villages until September 30. The Kalash journeyed symbolically, converging in Delhi from October 28 to 30, 2023 concluding this exceptional campaign.

Events under AKAM showcased widespread jan bhagidaari. The 'Unity in Creativity' initiative displayed India's street talent globally, with more than 5,00,000 entries received and winners honored at the Grand Finale. Kalanjali events at Kartavya Path's amphitheaters drew thousands weekly. Veer Bal Diwas marked on December 26, 2022, honored Baba Fateh Singh and Zorawar Singh. The 200th Birth Anniversary of Maharishi Dayanand Saraswati was celebrated in presence of Hon'ble Prime Minister and various other dignitaries. AKAM's major events and campaigns include Dhara an Ode to Indian



Knowledge System, Vitasta, Madhavpur Ghed Festival, Swadeshi Scientists series, Frontiers of India, Amrit Samagam, Spiritual Leaders Conference, Rashtriya Sanskriti Mahotsav, Kalinga Utsav, Kashi Tamil Sangamam, Qila Aur Kahaniya, Wonder Caves and many more. Through these events, the feeling of Ek Bharat Shreshth Bharat has been mustered in the hearts of the people and they came together to celebrate this Mahotsav.

Various commemoration events were also organized under Azadi Ka Amrit Mahotsav. AKAM witnessed multiple commemorative celebrations which were focused on icons and unsung heroes of India. People who played a crucial role in shaping the history as well as the path to future were commemorated as well as their stories brought to light. Some of the commemorative campaigns under Azadi Ka Amrit Mahotsav were:

- Parakram Divas: To mark the 125th Birth Anniversary of Netaji Subhash Chandra Bose, on 23rd January 2022, a hologram statue of Netaji was unveiled. This day is also celebrated as Parakram Divas. On September 8, 2022, PM Shri Narendra Modi unveiled Netaji Subhas Chandra Bose's 28-ft jet black granite statue near India Gate. Carved from a 280 MT monolith, it's one of India's tallest handmade sculptures. The event included traditional music, a cultural festival with 500 dancers showcasing unity in diversity, and a patriotic musical tribute.
- Sri Aurobindo's 150th Birth Anniversary: On December 13, 2022, PM Shri Narendra Modi participated in a program commemorating Sri Aurobindo's 150th birth anniversary via video conferencing. Held in Puducherry under Azadi ka Amrit Mahotsav, during the event the PM released a commemorative coin and postal stamp for Sri Aurobindo.
- Swami Dayanand Saraswati Birth Anniversary: Prime Minister Narendra Modi inaugurated the year-long celebrations for the 200th birth anniversary of Maharishi Dayanand Saraswati in Delhi on 12th February 2023. He released a commemorative logo, walked past Arya Samaj representations, offered Ahuti Arpan, and handed over the LED Mashal to youth representatives.
- In Bhilwara, Rajasthan, Prime Minister Shri Narendra Modi addressed the ceremony commemorating the 1111th 'Avataran Mahotsav' of Bhagwan Shri Devnarayan Ji on 28th January 2023. The PM performed temple rituals, planted a neem sapling, and participated in the ongoing Vishnu Mahayagya.
- PM Shri Narendra Modi performed the 'bhoomi poojan' of 'Veerangana Rani Durgavati Smarak aur Udyaan' in Jabalpur, marking Rani Durgavati's 500th birth centenary on 5th October 2023. Projects included inaugurating over 1000 houses in Indore, laying foundation stones for Jal Jeevan Mission projects, dedicating projects in Seoni, and initiating road and rail projects.
- Sant Mirabai Janmotsav: In Mathura, Uttar Pradesh, the Prime Minister, Shri Narendra Modi, joined the Sant Mirabai Janmotsav, commemorating the 525th birth anniversary of Sant Mirabai on 23rd November 2023. He unveiled a commemorative stamp and coin, toured an exhibition, and enjoyed a cultural program.
- Hyderabad Liberation Day: In Telangana, Union Home Minister Shri Amit Shah, as the chief guest, marked the celebrations of Hyderabad Liberation Day on 17th September 2023. Virtually laying the foundation stone for 48 Type-III family houses of SSB, Ibrahimpatnam, costing Rs 20 crore, he was joined by dignitaries, including Union Minister Shri G Kishan Reddy.
- Sant Sevalal Maharaj Jayanti Celebration: The Ministry of Culture, Government of India, in collaboration with the Santh Sevalal Maharaj Charitable Trust, organized the 284th Jayanti celebration of Sant Sevalal Maharaj in New Delhi. The event took place on February 26, 2023, at the Bhim Auditorium, Dr. B. R. Ambedkar International Centre, between 10 AM and 5:30 PM. The celebration included a pooja, cultural folk dance and song performances, address by notable figures. The program also featured a felicitation ceremony and concluded with a vote of thanks, marking the end of the festivities.





Gandhi Peace Prize and Tagore Award for Cultural Harmony

5.2

As a tribute to the ideals espoused by Gandhi ji, the Government of India launched the Gandhi Peace Prize in 1995 on the occasion of the 125th birth anniversary of Mahatma Gandhi, and the first award was given to Dr. Julius K. Nyerere, former President of Tanzania.

The award carries an amount of Rs.1 crore and a citation. The award is open to all persons regardless of nationality, race, language, caste, creed or sex.

Gandhi Peace Prize for 2021 has been announced and GITA PRESS, Gorakhpur has been selected for the Prize.

TAGORE AWARD FOR CULTURAL HARMONY

Tagore Award for Cultural Harmony was instituted by the Government of India from 2012 recognising the contributions made by Rabindranath Tagore to humanity at large with his works and ideas, as part of the Commemoration of his 150th Birth Anniversary from the year 2012 for promoting values of Cultural Harmony. The award is given annually.

The award carries an amount of Rs.1 crore, a citation in a scroll, a plaque as well as an exquisite traditional handicraft/handloom item. The award is open to all persons regardless of nationality, race, language, caste, creed or sex.

Performing Arts Division, Ministry of Culture administers the following financial assistance grant schemes under the umbrella Scheme 'Kala Sanskriti Vikas Yojana':-

1. Financial Assistance For Promotion Of Guru-Shishya Parampara (Repertory Grant)
2. Scheme of Financial Assistance for Promotion of Art and Culture
 - i. Financial Assistance to Cultural Organizations with National Presence
 - ii. Cultural Function & Production Grant (CFPG)
 - iii. Financial Assistance for Building Grants including Studio Theatres
 - iv. Financial Assistance for Allied Cultural Activities
 - v. Financial Assistance for Development of Buddhist/Tibetan Arts and Culture
 - vi. Financial Assistance for Preservation and Development of Cultural Heritage of the Himalayas
3. Scheme of Scholarship and Fellowship for Promotion of Art and Culture
 - i. Award of Senior/Junior Fellowship to outstanding persons in the field of Culture
 - ii. Award of Scholarships to young artists in different cultural fields
 - iii. Tagore National Fellowship for Cultural Research Component
4. Financial Assistance for Construction of Tagore Cultural Complexes (TCC)
5. Financial Assistance for Veteran Artists.
6. Seva Bhoj Yojana

The Brief of these schemes is given as under :-

1. **Financial assistance for Promotion of Guru-Shishya Parampara (Repertory Grant)**
 - Under this scheme, financial assistance is provided to the organizations of dramatic groups, theatre groups, music ensembles, children theatre etc. having a repertoire of adequate number and quality and should have given performances on all India basis. This grant is provided for promotion of art and culture across the country by way of imparting training to artists/shishyas by their respective Guru on regular basis so as to continue and preserve the teaching practice as well as Guru-Shishya Parampara of Gurukul Days.
 - Financial assistance for new organizations is being provided for a complete financial year in favor of maximum 1 Guru and 2 Artistes which may be gradually increased upto 1 Guru and 18 Artistes. However, the increase should not be more than 100% of the existing strength at any point of time and for dance and music, it should not exceed 1 Guru and 10 Artistes.
 - Keeping in view the budgetary constraints and in order to give opportunity to new artistes group/ organizations, there is a provision of phasing out of 10% of the existing organizations getting Repertory Grant every year. Criteria of phasing out may be past performance, reputation, art of working (rare/ traditional /experimental/ innovative /original / endangered art form etc.).
 - The quantum of financial assistance w.e.f. 1st June, 2022 to each Guru/Director is Rs.15,000/- (Rupees Fifteen thousand only) per month whereas the applicable monthly rates in respect of each Shisya/ Artiste are as under:

| Categories of shishya/ artist | Age Group | Amount of assistance/ honorarium per month |
|-----------------------------------|--------------------------|--|
| Adult shishya/artist | (18 years age and above) | Rs.10,000/- (Rupees Ten thousand only) |
| 'A' category child shishya/artist | (12-<18 years age) | Rs.7,500/- (Rupees seven thousand five hundred only) |
| 'B' category child shishya/artist | (6-<12 years age) | Rs.3,500/- (Rupees three thousand and five hundred only) |
| 'C' category child shishya/artist | (3-<6 years age) | Rs.2,000/- (Rupees two thousand only) |

- During the period from 1.1.2023 to 31.12.2023, an amount of Rs. 78.70 Crore in the form of Grant-in-Aid were released to around 1488 organizations under the Guru-Shishya Parampara (Repertory Grant scheme) for supporting around 1482 Guru and 9200 Artistes.

2. Scheme of Financial Assistance for Promotion of Art and Culture:

i. Financial Assistance to Cultural organizations with National Presence:

- This grant is provided to reputed cultural organizations with national presence with a view to disseminate and propagate art & culture by organizing various cultural activities at National/ International level for promotion of art and culture of the country.
- This grant is given to such organizations which has a properly constituted managing body, registered in India having an All India Character with National Presence in its operation, adequate working strength and have spent Rs. 1 crore or more during 3 of the last 5 years on cultural activities.
- The quantum of grant under this scheme is Rs. 1 crore to 5 crore. The grant is payable in two installments i.e. 75% and 25% of the approved amount.
- During the period from 01.01.2023 to 31.12.2023, an amount of Rs 3.46 Crore has been released as financial assistance in form of grant-in-aid to 15 organizations.
- The complete details regarding this component are available on the website of Ministry of Culture <http://www.indiaculture.nic.in/scheme-financial-assistance-cultural-organisations-national->

presence

ii. Cultural Function & Production Grant (CFPG)

- This scheme covers all 'not-for-profit' organizations, NGOs, Societies, Trusts, Universities for supporting the Seminars, Conference, Research, Workshops, Festivals, Exhibitions, Symposia, Production of Dance, Drama-Theatre, Music etc. and small research projects on different aspects of Indian Culture.
 - Under this scheme, the quantum of grant is upto Rs. 5.00 lakhs given on any subject relating to preservation or promotion of cultural heritage and arts and other creative endeavors. Grant is recommended by the duly constituted Expert Committee.
 - This scheme is implemented through North Central Zone Cultural Centre (NCZCC), Prayagraj, Uttar Pradesh.
 - Under this scheme, an amount of Rs. 24.84 crores (approx.) has been released during the period 1st January 2023 to 31st December, 2023 to 1879 beneficiaries.
 - The complete details regarding this component are available on the website of Ministry of Culture <https://www.indiaculture.gov.in/cultural-function-and-production-grantcfpg>
- ### iii. Financial Assistance for Building Grants including Studio Theatres
- This grant is provided to support voluntary not-for-profit cultural organizations and government-aided cultural organizations in their efforts to create appropriately equipped training, rehearsal and performance spaces for artistes which includes



provision of facilities like electrical, air conditioning, acoustics, light and sound systems and other items of equipment such as musical equipments, costumes, audio/video equipment, furniture and stage material that may be required for a studio theatre, auditorium, rehearsal hall, classroom etc.

- Amount of grant: Projects involving new construction or purchase of built up space in metro cities of Delhi, Bangalore, Chennai, Hyderabad, Kolkata and Mumbai is Rs.50.00 Lakh whereas for all other projects in these cities is Rs.25.00 lakh. Amount of grant for all projects in non-metro cities, towns or places is Rs.25.00 lakh.
- Share of Assistance:
 - i. Projects of places other than NER:- Central Financial Assistance(CFA) restricted to a maximum of 60% of the approved estimated project cost, subject to the ceiling of applicable grant. Remaining 40% as matching share of the concerned grantee organization.
 - ii. Projects in NER (Arunachal Pradesh, Assam, Manipur, Meghalaya, Mizoram, Nagaland, Sikkim and Tripura):-CFA upto 90% of approved estimated project cost within the ceiling of applicable grant. Remaining 10% as matching share of the concerned grantee organization.
- The guidelines regarding the financial assistance for 'Building Grants including Studio Theatres' have been revised in 2023 and accordingly, the grant is now payable to the organizations in two installments of 50%-50% of the approved amount. The organizations which were selected for the grant, prior to revising the scheme guidelines, are drawing the grant as per previous scheme guidelines in 3 (three) installments of 40%, 30% and 30% of the approved amount.
- The release of financial assistance in a year depends on the receipt of applications and recommendations of the Expert Committee in a given financial year. In ongoing cultural building projects, release of further installments depends on the receipt of requisite documents as prescribed in the Scheme.
- During the period from 01.01.2023 to 31.12.2023,

an amount of Rs. 51,19,500/- has been released to 8 organizations under the Scheme. Further, Rs.31,25,000/- has been released to the designated Central Nodal Agency under the Scheme for disbursement to beneficiary organizations as per the their demand.

- The complete details regarding this component are available on the website of Ministry of Culture i.e. <https://www.indiaculture.gov.in/financial-assistance-cultural-activities-performing-arts-building-grants-including-studio-theatres>

iv. Financial Assistance for Allied Cultural Activities:

- The Scheme component of Financial Assistance for Allied Cultural Activities has been launched on 15th October, 2018. This scheme sub-component is provided for creation of assets for enhancing the audio-visual spectacle for allied cultural activities to give first-hand experience of live performances on regular basis and during festivals in open/closed areas/spaces where large numbers of tourists/visitors come regularly and during major events/festivals the number of visitors swells to lakhs. Grants will be given to projects for procurement of audio-video equipment, which will include: Microphone, Transmitter, Power conditioner, Audio Mixer, Live Encoder, Router, Streaming Transceiver, Broadcast quality video cameras, Hyper Cardioid Microphones, Digital Mixer, Audio Delay Device, Amplifiers, Line Array Speakers, Network Switch, LED Display Controller, Audio De-Embedder etc.
- Under this, financial assistance is provided to the organization which is registered as a society under the Registration of Societies Act (XXI of 1860) or similar Acts, or as a Trust or as a Not-for-Profit Company, at least for a period of three years.
- Amount of grant: All grants under the sub-component will be a non-recurring nature. Recurring expenditure, if any, will be the responsibility of the grantee organization. Maximum assistance under scheme component, including applicable duties & taxes and also Operation & Maintenance (O&M) costing for five years, will be as follows:- Audio: Rs.100 Lakh, Audio+Video: Rs.150 Lakh.

- Share of Assistance: While indicating cost estimate of the equipment, the applicant organization will have to separately specify the duties & taxes and O&M costing for five years. Assistance under this Component to a grantee organization will be restricted to a maximum of 90% (including taxes and duties) of the approved estimated project cost along with five years O&M cost, within the prescribed monetary ceiling. The balance of the approved estimated project cost is to be incurred by the organization as its 'matching share'.
 - The National Science Centre (NSC) under the Ministry of Culture notifies the scheme sub-component through its website/Ministry's website: (<http://nscd.gov.in/>)/ (<http://www.indiaculture.nic.in>). All applications received by the National Science Centre (NSC), New Delhi are scrutinized for completeness as per the requirements of the scheme sub-component as mentioned in the Check list of the application form. Technical appraisal of the equipment for which financial assistance is sought, is done by National Science Centre (NSC), New Delhi. The Expert Committee constituted under the Chairmanship of Joint Secretary (P.Arts), Ministry of Culture evaluates the applications received under the scheme sub-component. Director, NSC, New Delhi and Director General, NCSM, Kolkata or his representative/nominee are Members whereas Director/Deputy Secretary (P. Arts) is the Member Secretary of the Committee and gives its recommendations on the project proposals received under the scheme sub-component.
 - The grant is payable in two installments i.e., 60% as First installment and 40% as Second installment of Central Financial Assistance.
 - The complete details regarding this component are available on the website of Ministry of Culture <https://www.indiaculture.gov.in/financial-assistance-allied-cultural-activities>
- v. Financial Assistance for Development of Buddhist/Tibetan Arts and Culture:**
- This scheme component was launched with an aim to provide financial assistance to the voluntary Buddhist/Tibetan organizations of regional or all India character including Monasteries engaged in the propagation and scientific development of Buddhist/Tibetan Culture and tradition and research in related fields.
 - Under this scheme component, financial assistance is provided for various activities to voluntary Institutions/Organizations and Societies registered as a Society under the Societies Registration Act (XXI of 1860) and are mainly devoted to Buddhist/ Tibetan studies and have been functioning at least for the last three years in the said field. Organizations which are doing good work in the field and having resources for meeting matching funds are given preference.
 - Amount of grant: Financial assistance is given for various activities as per scheme guidelines upto a maximum of Rs. 30.00 lakhs per year for any single organization. In case of the organizations of all-India character and running a school for imparting monastic education, the financial assistance may be given beyond the ceiling, on the recommendation of the Expert Advisory Committee (EAC) and approval thereon by the Hon'ble Minister of Culture.
 - Selection procedure: Call for proposal/ advertisement is issued every year to enable the eligible organization to apply under the scheme. Incomplete applications are summarily rejected while all the complete applications are placed before Expert Advisory Committee (EAC) in its meeting for their recommendation under the Chairpersonship of Joint Secretary (BTI). The minutes of the meeting of EAC along with its recommendations are placed before Hon'ble Minister of Culture for final approval. After approval, minutes is uploaded on Ministry's website. Last meeting of EAC was held on 02.05.2023.
 - Share of Assistance: (a) Projects of places other than NER:- The maximum grant admissible to an organization would be 75% of the proposed expenditure to be incurred on any item, subject to maximum ceiling fixed. The remaining fund of 25% or more should be met by the State Govt./U.T. Administration failing which the grantee organization could contribute the amount from their own resources.
 - (b) Projects in NER (Arunachal Pradesh, Assam,



Manipur, Meghalaya, Mizoram, Nagaland, Sikkim and Tripura):- However, in the case of North-Eastern States and Sikkim, funding will be shared between the Government of India and the State Government in the ratio of 90:10 respectively failing which the grantee organization could contribute from their own resources. The grant is payable in two equal installments of 50% each of the sanctioned amount of central Financial Assistance.

- Central Nodal Agency (CNA): The Ministry vide its order dated 26.04.2023 has designated Central Institute of Higher Tibetan Studies (CIHTS), Sarnath as Central Nodal Agency (CNA) under the revised process for flow of funds issued by Department of Expenditure, Ministry of Finance vide OM dated 09.03.2022.
- Release of grant: During the period from 01.01.2023 to 31.12.2023, an amount of Rs. 5.12 Crores has been released to 71 organizations. Further, Rs. 2.63 crore has been released to the designated Central Nodal Agency under the Scheme for disbursement to 175 beneficiary organizations.
- The complete details regarding this scheme component are available on the website of Ministry of Culture at <https://www.indiaculture.gov.in/financial-assistance-development-buddhisttibetan-arts-and-culture>.

vi. Financial Assistance for Preservation and Development of Cultural Heritage of the Himalayas:

- Under this scheme component, financial assistance is provided to voluntary Institutions/Organizations and Societies registered as a Society under the Societies Registration Act (XXI of 1860) to promote, protect and preserve the cultural heritage of the Himalayan region spreading in UT of Jammu & Kashmir, UT of Ladakh, Himachal Pradesh, Uttrakhand, Sikkim and Arunachal Pradesh through research, documentation, dissemination & training etc. The organisation should have the capacity to undertake and promote research projects with facilities, resources and personnel to implement the scheme for which the grant is required. The Colleges and Universities are also eligible to apply.

- Amount of grant: The quantum of funding is Rs.10.00 lakh per year for an organization. The Expert Advisory Committee (EAC) on the scheme is empowered to recommend the amount beyond the maximum limit but not exceeding Rs. 30.00 lakh from this scheme for consideration and final approval of Hon'ble Minister of Culture, in respect of any proposal which is of outstanding merit for which the EAC feels that the maximum limit would not be sufficient for undertaking the said project.
- Selection procedure: Call for proposal/advertisement is issued every year to enable the eligible organization to apply under the scheme. Incomplete applications are summarily rejected while all the complete applications are placed before Expert Advisory Committee (EAC) in its meeting for their recommendation under the Chairpersonship of Joint Secretary (BTI). The minutes of the meeting of EAC along with its recommendations are placed before Hon'ble Minister of Culture for final approval. After approval, minutes is uploaded on Ministry's website. Last meeting of EAC was held on 01.05.2023.
- Share of Assistance: (a) Projects of places other than NER:- The maximum grant admissible to an organization would be 75% of the proposed expenditure to be incurred on any item, subject to maximum ceiling fixed. The remaining fund of 25% or more should be met by the State Govt./U.T. Administration failing which the grantee organization could contribute the amount from their own resources.
- (b) Projects in NER including Sikkim:- However, in the case of North-Eastern States and Sikkim, funding will be shared between the Government of India and the State Government in the ratio of 90:10 respectively failing which the grantee organization could contribute from their own resources. The grant is payable in two equal installments of 50% each of the sanctioned amount of central Financial Assistance.
- Central Nodal Agency (CNA): The Ministry vide its order dated 26.04.2023 has designated North East Zonal Cultural Centre, Dimapur as Central Nodal Agency (CNA) under the revised process for flow of funds issued by Department of Expenditure, Ministry of Finance vide OM dated 09.03.2022.

- **Release of grant:** During the period from 01.01.2023 to 31.12.2023, an amount of Rs. 1.65 Crores has been released to 84 organizations. Further, Rs. 0.75 crore has been released to the designated Central Nodal Agency under the Scheme for disbursement to 43 beneficiary organizations.
 - The complete details regarding this scheme component are available on the website of Ministry of Culture at <https://www.indiaculture.gov.in/financial-assistance-preservation-and-development-cultural-heritage-himalayas>.
- 3. Scheme of Scholarship and Fellowship for Promotion of Art and Culture** – This scheme comprises the following three scheme components:-
- (i) Award of Senior/Junior Fellowship to outstanding persons in the field of Culture:**
- Upto 200 Junior Fellowships and 200 Senior Fellowships are given every year to outstanding persons for undertaking research oriented projects for advanced training or individual creative effort for revival of some of our traditional forms of arts.
 - Junior Fellows are given Rs. 10,000 per month and Senior Fellows are given Rs. 20,000 per month for a period of two years.
 - Fellowship amount is transferred electronically in the account of the awardees.
 - Applications are invited online and selection is made by the duly constituted Expert Committee.
 - This scheme is implemented through Centre for Cultural Resources and Training (CCRT), Dwarka, New Delhi.
 - Under this scheme component, an amount of Rs. 5.12 crores has been released to 477 Fellows of different batch years during 1st January, 2023 to 31st December, 2023.
 - The complete details regarding this component are available on the website of Ministry of Culture <https://www.indiaculture.gov.in/award-seniorjunior-fellowships-outstanding-persons-fields-culture>
- (ii) Award of Scholarships to young artists in different cultural fields**
- Under this Scheme, upto 400 young Artistes having outstanding promise for advance training within India in the fields of Indian Classical Music, Indian Classical Dance, Theatre, Visual Arts, Folk, Traditional and Indigenous Art and Light Classical Music are given Scholarship of Rs. 5,000/- per month for 2 years.
 - Scholarship amount is transferred electronically in the account of the awardees.
 - Applications are invited online and selection is made by the duly constituted Expert Committee.
 - This scheme is implemented through Centre for Cultural Resources and Training (CCRT), Dwarka, New Delhi.
 - Under this scheme component, an amount of Rs. 3.38 crores has been released to 1127 Scholars of different batch years during 1st January, 2023 to 31st December, 2023.
 - The complete details regarding this component are available on the website of Ministry of Culture <https://www.indiaculture.gov.in/award-scholarships-young-artists-different-cultural-fields>
- (iii) Tagore National Fellowship for Cultural Research Component**
- This Scheme was introduced in November, 2009 to mark the commemoration of the 150th Birth Anniversary of Shri Rabindranath Tagore with the objective to invigorate and revitalize the various institutions under the Ministry of Culture which have vast 'treasure' in the form of manuscripts, documents, artifacts, antiquities and paintings. It is meant to encourage serious research into our cultural resources so that the nation stands to benefits from the result.
 - Scholars/Academicians affiliate themselves with the Institutions of MoC/Non MoC to work on project of mutual interest.
 - Tagore Fellows are paid Honorarium of Rs. 80,000/- per month and Tagore Scholars are paid Honorarium of Rs. 50,000/- per month in addition to HRA, Contingency Grant and Settling Allowances etc. for a maximum period of 2 years.
 - A maximum of 15 Fellowship and 25 Scholarships



are awarded under this scheme for a particular batch year.

- This scheme is implemented through Prime Ministers Museum & Library (PMML), Teen Murti Bhawan, New Delhi.
- Under this scheme component, an amount of Rs. 3.60 lakhs has been released to 01 Scholar during 1st January, 2023 to 31st December, 2023.
- The complete details regarding this component are available on the website of Ministry of Culture <https://www.indiaculture.gov.in/tagore-national-fellowship-cultural-research>

4. **Financial Assistance for construction of Tagore Cultural complexes (TCC):**

- Tagore Cultural Complexes is a revived and revamped version of erstwhile Multi Purpose Cultural Complexes Scheme (MPCC). It was renamed and announced by the then Hon'ble Prime Minister on 07.05.2011 at the inaugural function of Commemoration of 150th Birth Anniversary of Rabindranath Tagore.
- Under this scheme, financial assistance is provided to State Govt./UTs, Central/State Govt. agencies/bodies, Universities, Municipal Corporations, reputed not-for-profit organizations etc. for creation of various Cultural Spaces such as Tagore Cultural Complexes, Auditorium, Rabindra Bhawans, Rangshalas, Multipurpose Cultural Complexes etc. as well as restoration, renovation, extension, alteration, upgradation, modernization of existing Tagore auditoria etc. that were built in 1960s and 1970s in various parts of the country to mark Tagore's Birth Centenary. These cultural complexes will work as centers of excellence in all forms of art and culture, with facilities and infrastructure for stage performances (dance, drama and music), exhibitions, seminars, literary activities, film shows, etc. which will foster a multi-dimensional interest in creativity and cultural expressions.
- Amount of grant: Financial assistance for any project will normally be upto a maximum of Rs.15.00 crores. In extremely rare cases, of outstanding merit and relevance, the financial assistance can go up to Rs.50.00 crores, but then

each such individual case of Central Financial Assistance beyond Rs.15.00 crore will be subjected to the usual appraisal/approval mechanism prescribed for new Plan Schemes.

- Share of Assistance:
 - (a) Projects of places other than NER:- Central Financial Assistance(CFA) restricted to a maximum of 60% of the approved estimated project cost, subject to the ceiling of applicable grant. Remaining 40% as matching share of the concerned organization.
 - (b) Projects in NER (Arunachal Pradesh, Assam, Manipur, Meghalaya, Mizoram, Nagaland, Sikkim and Tripura):-CFA upto 90% of approved estimated project cost within the ceiling of applicable grant. Remaining 10% as matching share of the concerned grantee organization/body.
- The National Appraisal Committee (NAC) under the chairmanship of Secretary (Culture) evaluates and gives its recommendations on the project proposals received under Tagore Cultural Complexes Scheme. The National Appraisal Committee is assisted by five Regional Sub-Committees in evaluating project proposals/ Detailed Project Reports.
- During the period from 01.01.2023 to 31.12.2023, an amount of Rs.6.27 Crores has been released to 03 organizations under the Scheme. Further, Rs.5.00 Crore has been released to the designated Central Nodal Agency under the Scheme for disbursement to 01 beneficiary organization.
- The grant is payable in two equal installments of 50% each of the sanctioned amount of Central Financial Assistance.
- The complete details regarding this component are available on the website of Ministry of Culture <http://www.indiaculture.nic.in/scheme-tagore-cultural-complexes>

5. **Financial Assistance for Veteran Artists:**

- The objective of this Scheme is to improve financial and socio-economic status of the old artistes and scholars who have contributed significantly in their specialized fields of arts, letters etc. in their active

age or are still contributing in the fields of arts, letters etc.

- Personal income of the applicant (including income of the spouse) must not exceed Rs.6000/- (Rupees six thousand only) per month or annual income of Rs. 72000/- (Rupees seventy two thousand only) [This excludes artiste pension assistance amount already being received by a beneficiary from the Government (i.e. concerned State Govt./UT Administration and/or Ministry of Culture)]. Also, the applicant should not be less than 60 (sixty) years of age (This does not apply in the case of spouse). The applicant artists getting artist pension of at least Rs. 500/- per month from the concerned State Government/UT Administration should be recommended by the concerned Art & Culture Department of the State/UTs. For all other artists viz., artists belonging to States/UTs where there is no provision of artist pension or not getting any artist pension from State Govt despite having such scheme in the State, recommendations of Zonal Cultural Center(s), Ministry of Culture are required.
- The Monthly Financial Assistance for each beneficiary shall be @Rs. 6000/- (Rupees Six Thousand only). During the period from 01.01.2023 to 31.12.2023, an amount of Rs. 24.10 Crores has been provided as financial assistance to 4114 beneficiaries.
- The complete details regarding the scheme are available on the website of Ministry of Culture <http://www.indiaculture.gov.in/scheme-financial-assistance-veteran-artists>.

6. Seva Bhoj Yojna–

- A Central Sector Scheme namely “Seva Bhoj Yojna” has been made operational with effect from the 1st August, 2018 for financial assistance to the charitable/religious institutions covered under the provisions of section 10 (23BBA) of the Income Tax Act, 1961 (as amended from time to time) or registered under the provisions of section 12AA of the Income Tax Act, 1961, like Gurudwaras, Temples, Dharmik Ashrams, Mosques, Dargahs, Churches, Math, Monasteries etc.(within the territory of India).
- Under the Scheme of ‘Seva Bhoj Yojna’, Central Goods and Services Tax (CGST) and Central Government’s share of Integrated Goods and Services Tax (IGST) paid on purchase of specific raw food items by Charitable/Religious Institutions for serving free food to at least 5000 people in a calendar month shall be reimbursed as Financial Assistance by the Government of India.
- All applications for reimbursement of the said taxes by a claimant are submitted to the nodal GST officer of the State/Union territory in whose jurisdiction the claimant undertakes the specified activity, on a quarterly basis. However, the claimant will be eligible for the reimbursement of the said taxes from the date of issue of the Unique Enrolment Number by the Ministry of Culture.
- The funds will be released to the institutions as per the claims verified and passed by the GST authorities.
- Under this scheme, an amount of Rs. 1.46 crores has been released during the period 1st January 2023 to 31st December, 2023 to 02 beneficiaries.
- The complete details regarding this component are available on the website of Ministry of Culture <https://www.indiaculture.gov.in/scheme-financial-assistance-under-seva-bhoj-yojna-new>.

5.4

Grants from the Ministry

5.4a Statement showing BE, RE and Actual Expenditure

TABLE-I BUDGETARY ALLOCATION AND EXPENDITURE FOR THE YEAR 2022-23 AND 2023-24

(Rs. in crore)

| S. No. | Sectors | Revenue 2022-23 | | | Capital 2022-23 | | | Revenue 2023-24 | | | Capital 2023-24 | | |
|--------------------------------|--|-----------------|----------------|----------------|-----------------|--------------|--------------|-----------------|----------------|----------------|-----------------|--------------|----------------------------|
| | | BE | RE | Actual Exp | BE | RE | Actual Exp | BE | RE | Actual Exp | BE | RE | Actual Exp upto 31.12.2023 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| Establishment: | | | | | | | | | | | | | |
| 1 | Secretariat- Social Services | 57.84 | 61.90 | 61.61 | 0.00 | 0.00 | 0.00 | 64.98 | 63.64 | 45.66 | 5.00 | 3.90 | 1.11 |
| 2 | Archaeological Survey | 1052.98 | 1022.30 | 1010.56 | 27.36 | 18.16 | 15.67 | 1072.83 | 1100.84 | 853.76 | 30.00 | 30.24 | 8.40 |
| 3 | Libraries and Archives | 103.46 | 104.65 | 103.10 | 24.30 | 20.00 | 10.17 | 118.35 | 112.23 | 77.58 | 220.40 | 24.05 | 9.91 |
| 4 | Museums | 114.43 | 108.99 | 94.96 | 22.50 | 37.00 | 32.26 | 119.80 | 113.81 | 72.85 | 17.00 | 16.21 | 2.81 |
| 5 | Anthropological Survey of India | 37.30 | 37.30 | 35.58 | 13.00 | 13.00 | 12.94 | 41.33 | 40.84 | 28.96 | 13.00 | 13.00 | 1.33 |
| | Total- Establishment | 1366.01 | 1335.14 | 1305.81 | 87.16 | 88.16 | 71.04 | 1417.29 | 1431.36 | 1078.81 | 285.40 | 87.40 | 23.56 |
| Central Sector Schemes: | | | | | | | | | | | | | |
| 6 | Centenaries and Anniversaries Scheme | 110.00 | 353.82 | 363.13 | 0.00 | 0.00 | 0.00 | 185.00 | 335.00 | 177.42 | 0.00 | 0.00 | 0.00 |
| 7 | Kala Sanskriti Vikas Yojana | 185.85 | 214.36 | 213.76 | 1.00 | 0.00 | 0.00 | 210.49 | 218.65 | 136.72 | 0.00 | 0.00 | 0.00 |
| 8 | Development of Museum | 180.00 | 214.23 | 142.32 | 0.00 | 0.00 | 0.00 | 183.86 | 183.46 | 30.40 | 0.00 | 0.00 | 0.00 |
| 9 | Development of Libraries | 23.00 | 19.10 | 18.99 | 0.00 | 0.00 | 0.00 | 26.02 | 26.02 | 4.69 | 0.00 | 0.00 | 0.00 |
| 10 | Global Engagement | 13.57 | 16.25 | 12.96 | 0.00 | 0.00 | 0.00 | 25.55 | 25.72 | 20.69 | 0.00 | 0.00 | 0.00 |
| 11 | National Mission on Manuscripts | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 |
| 12 | Natoinal Mission on Cultural Mapping and Roadmap | 19.13 | 19.13 | 19.04 | 0.00 | 0.00 | 0.00 | 19.82 | 19.92 | 11.08 | 0.00 | 0.00 | 0.00 |
| | Total- Central Sector Sch. | 531.55 | 836.89 | 770.20 | 1.00 | 0.00 | 0.00 | 650.74 | 808.77 | 381.00 | 0.00 | 0.00 | 0.00 |
| Autonomous Bodies | | | | | | | | | | | | | |
| 13 | Support to Akademies | 365.35 | 487.28 | 519.07 | 0.00 | 0.00 | 0.00 | 401.27 | 435.45 | 349.56 | 0.00 | 0.00 | 0.00 |
| 14 | Support to Museum | 315.32 | 315.12 | 317.62 | 0.00 | 0.00 | 0.00 | 357.39 | 389.40 | 278.48 | 0.00 | 0.00 | 0.00 |
| 15 | Support to Libraries | 99.13 | 100.80 | 100.31 | 0.00 | 0.00 | 0.00 | 106.46 | 103.46 | 67.04 | 0.00 | 0.00 | 0.00 |
| 16 | BTI and Memorials | 123.04 | 127.56 | 128.56 | 0.00 | 0.00 | 0.00 | 130.91 | 153.97 | 96.35 | 0.00 | 0.00 | 0.00 |
| | Total- Autonomous Bodies | 902.84 | 1030.76 | 1065.56 | 0.00 | 0.00 | 0.00 | 996.03 | 1082.28 | 791.43 | 0.00 | 0.00 | 0.00 |
| 17 | Grantee Bodies | 120.49 | 72.12 | 71.51 | 0.00 | 0.00 | 0.00 | 50.19 | 50.19 | 15.22 | 0.00 | 0.00 | 0.00 |
| | Total (Autonomous and Grantee Bodies) | 1023.33 | 1102.88 | 1137.07 | 0.00 | 0.00 | 0.00 | 1046.22 | 1132.47 | 806.65 | 0.00 | 0.00 | 0.00 |
| | Grand Total (Ministry of Culture) | 2920.89 | 3274.91 | 3213.08 | 88.16 | 88.16 | 71.04 | 3114.25 | 3372.60 | 2266.46 | 285.40 | 87.40 | 23.56 |

*Expenditure as on 15.01.2024.

| TABLE - II | | | | | | |
|---|------------------|----------|---------|----------------|----------|----------|
| ANNUAL REPORT 2023-24 | | | | | | |
| Year-wise Budget Estimates and Expenditure on Art & Culture (Central Sector) | | | | | | |
| (Rs. in crore) | | | | | | |
| YEAR | BUDGET ESTIMATES | | | EXPENDITURE \$ | | |
| | PLAN | NON PLAN | TOTAL | PLAN | NON PLAN | TOTAL |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 2013-14 | 1537.00 | 627.00 | 2164.00 | 1380.13 | 611.59 | 1991.72 |
| 2014-15 | 1835.00 | 676.00 | 2511.00 | 1418.58 | 650.59 | 2069.17 |
| 2015-16 | 1455.00 | 714.00 | 2169.00 | 1283.19 | 728.63 | 2011.82 |
| 2016-17 | 1755.00 | 745.00 | 2500.00 | 1544.68 | 757.87 | 2302.55 |
| Year-wise Budget Estimates and Expenditure of Culture after merger of Plan and Non-Plan | | | | | | |
| YEAR | BUDGET ESTIMATES | | | EXPENDITURE | | |
| YEAR | REVENUE | CAPITAL | TOTAL | REVENUE | CAPITAL | TOTAL |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 2017-18 | 2661.79 | 76.68 | 2738.47 | 2476.70 | 53.80 | 2530.50 |
| 2018-19 | 2764.28 | 79.04 | 2843.32 | 2507.36 | 94.83 | 2602.19 |
| 2019-20 | 2953.21 | 89.14 | 3042.35 | 2434.50 | 65.90 | 2500.40 |
| 2020-21 | 3057.57 | 92.29 | 3149.86 | 2123.44 | 20.21 | 2143.65 |
| 2021-22 | 2609.23 | 78.76 | 2687.99 | 2520.03 | 39.38 | 2559.41 |
| 2022-23 | 2920.89 | 88.16 | 3009.05 | 3213.08 | 71.04 | 3284.12 |
| 2023-24 | 3114.25 | 285.40 | 3399.65 | 2266.46 | 23.56 | 2290.02* |
| 2024-25 | 3069.56 | 191.37 | 3260.93 | | | |

* Expenditure upto 15.01.2024.



5.4b Statement showing recurring/non-recurring grants received by various organizations from 10 lakh to 50 lakh

Statement showing Grants-in-aid from Rs.10.00 Lakhs to Rs.50.00 Lakhs to grantee organizations under components of 'Financial Assistance to Cultural Organization with National Presence (National Presence)' and 'Financial Assistance for Building Grants including Studio Theatres (Building Grant)' under the Scheme of "Financial Assistance of Promotion of Art & Culture" during the period 01.01.2023 to 31.12.2023

| Sl. No. | Name of the institution/organization | Amount of Grant (in Rs.) | Purpose of the grant |
|---------|---|--------------------------|----------------------|
| 1. | Rajiv Yuva jena Seva Sandham, Mohiya Nagar, Door No. 1-73-7-D, Mohiya nagar, Kadiri, Anantapuramu District, Andhra Pradesh | 22,50,000 | National Presence |
| 2. | 3M Dot Bands Theatre Family Society, B-118, Janta Colony, Jaipur Rajasthan | 37,50,000 | National Presence |
| 3. | Ghalib Institute, Mata Sundri Lane, New Delhi-02 | 30,00,000 | National Presence |
| 4. | Karunamaya Cultural and Rural Development Society, No. 347, 14 block, 3rd cross, 2nd stage Maruti Layout, Nagarabhavi, Bangalore, Karnataka | 22,50,000 | National Presence |
| 5. | Routes 2 Roots, R-9 LGF, Houz Khas, New Delhi-110016 | 56,25,000 | National Presence |
| 6. | Ayodhya Sodh Sanstha, (Ayodhya Research Insititue), Ayodhya, Uttar Pradesh | 56,25,000 | National Presence |
| 7. | Galaxy, Karunasai Road, Vellanad, Trivandrum Kerala - 695543 | 1875000 | National Presence |
| 8. | Hindustan Art & Music Society, 124A/2, Kailash Ghosh Road Road, PO-Barisha, Kolkata - 70008 | 2250000 | National Presence |
| 9. | ITIHAAS (The Indian Traditions and Heritage Society), 3/10, Ground floor, Sarvapriya Vihar, New delhi - | 2250000 | National Presence |
| 10. | TREND MMS, Krishna Bhavan, KK Bhatta Road, Chenikuthi, Guwahati, Assam-500016 | 2250000 | National Presence |
| 11. | Paramparaa Foundation, #326, Laxmi Nilayam, Begumpet, Hyderabad-500016 | 2250000 | National Presence |
| 12. | Sanskar Bharati, Madhav Bhawan, 173, Veer Savarkar Nagar, Jaipur House, Agra, UP-282010 | 2250000 | National Presence |
| 13. | Routes 2 Roots, R-9 LGF, Houz Khas, New Delhi-110016 | 1875000 | National Presence |
| 14. | The Bangalore School of Music & Fine Arts, CBI Main Road, R.T. Nagar, Bangalore, Karnataka. | 25,00,000 | Building Grant |

Statement showing Grants-in-aid from Rs.10.00 Lakhs to Rs.50.00 Lakhs to grantee organizations under components of 'Financial Assistance for promotion of Guru-Shishya Parampara (Repertory Grant)' under the Scheme of "Financial Assistance of Promotion of Art & Culture" during the period 01.01.2023 to 31.12.2023

| Sl. No. | Name of the scheme | Name & Address of the organization | Amount |
|---------|--|---|---------|
| 1. | Financial Assistance for Promotion of Guru-Shishya Parampara (Repertory Grant) | Yakshagana Kendra, Shiva Prabha, Sri Vadiraja Vanam, Hayagreeva Nagara, Kunjibettu, Post, Udupi, Karnataka - 576102 | 1416000 |
| 2. | -do- | Adishakti Laboratory For Theatre Art Research, No. 8. Adwaitam, Appavou Nagar, Vazhakulam, Pondicherry - 605012 | 1200000 |
| 3. | -do- | Nandipat, 26, Guruprasad Chowdhury Lane, Kolkata, West Bengal - 700006 | 1632000 |
| 4. | -do- | Association of Social Affairs and Rear Folk Art (ASARA), H.O.- Jalag, Po- Drabla, Dist.- Sirmour, Himachal Pradesh 173223 | 1272000 |
| 5. | -do- | Natrang, Municipal Building, Tange Wali Gali, Palace Road, Jammu, Jammu & Kashmir 180001 | 1704000 |
| 6. | -do- | Nalanda Dance Research Centre, Plot -A-7/1, N.S. Road No.-10, JVPD Scheme, Vile Parle (W), Maharashtra 400049 | 1920000 |
| 7. | -do- | Koothu-p-Pattarai Trust, No. 58/16, 3rd Main Road, Sri Iyyappa Nagar, Virugambakkam, Chennai, Tamil Nadu 600092 | 1128000 |
| 8. | -do- | Sri Venkateswara Natya Mandli, Flat No. 105, 1-7-9, Musheerabad, Hyderabad, Telangana 500020 | 1776000 |
| 9. | -do- | Anya Theatre, WIB(M) 3/8, Phase-II, Golf Green, Kolkata, West Bengal 700095 | 1920000 |
| 10. | -do- | Sundaram, 57, Jatin Das Road, Howrah, Kolkata, West Bengal 700029 | 1704000 |
| 11. | -do- | Yakshagana Kendra/ Yaksharanga, Shiva Prabha, Sri Vadiraja Vanam, Hayagreeva Nagar, Kunjibettu, Karnataka 576102 | 1416000 |
| 12. | -do- | Adishakti Laboratory for Theatre Art Research, No.-8, Adwaitam, Appavou Nagar, Vazhakulam, Pondy cherry 605012 | 1200000 |
| 13. | -do- | Seagull, H.No.-14, Jurani Path, RG Baruah Road, Assam,781005 | 1416000 |
| 14. | -do- | Drishtikon Dance Foundation, N-75/4/2, Sainik Farms South, Mehrauli, New Delhi, Delhi,110062 | 1272000 |
| 15. | -do- | Bhoomika Creative Dance Centre, 53, Bharati Artists Colony, Vikas Marg, Delhi,110092 | 1704000 |
| 16. | -do- | Dharohar Sanskritik Sanstha, Station Road, Chandrapura, Near Choubey Market, Bokaro, Jharkhand,828403 | 1056000 |



| Sl. No. | Name of the scheme | Name & Address of the organization | Amount |
|---------|--------------------|--|---------|
| 17. | -do- | Sri Idagunji Mahaganapati Yakshagana Mandali, Kermene, At+PO-Gunavante, Tq- Honavara, Dist- Uttara Kannada, Karnataka, 581348 | 1200000 |
| 18. | -do- | Niranthara Foundation, Kantharaje Urs Road, Saraswathipuram, Mysuru, Karnataka,570009 | 1128000 |
| 19. | -do- | Yakshagana Kendra/ Yaksharanga, Shiva Prabha, Sri Vadiraja Vanam, Hayagreeva Nagar, Kunjibettu, Karnataka, 576102 | 1416000 |
| 20. | -do- | Rangaprabhath Children's Theatre, Alumthara, Venjaramoodu, Thiruvananthapuram, Kerala,695607 | 1560000 |
| 21. | -do- | Ank-a-young theatre forum, 105-106, Sunrise, C-33 Shashtri Nagar, Andheri (W), Mumbai, Maharashtra,400053 | 1440000 |
| 22. | -do- | Satabdira Kalakar, HIG-27,7 Acres Housing Board Colony, Phase-1, Chandrashekharpur, Bhubaneswar, Odisha,751016 | 1200000 |
| 23. | -do- | Rangroop, 44/2, Fakira Para Road, Behala Kolkata, West Bengal,700034 | 1416000 |
| 24. | -do- | Renaissance, 8B,Nalin Sarkar Street, Kolkata, West Bengal,700004 | 1128000 |
| 25. | -do- | Nandipat, 26, Guruprasad Chowdhury Lane, Kolkata, West Bengal,700006 | 1632000 |
| 26. | -do- | Natadha, 7/2, Nabakumar Nandy Lane, Howrah, West Bengal,711101 | 1128000 |
| 27. | -do- | The Centre of Music Performing Arts Natya Yatris (The Company), H.No. 9, Sector-4, Chandigarh,160001 | 1560000 |
| 28. | -do- | Rangasri Little Ballet Troup, Intitute of Theatre Arts, Plot No.-1414, Shanti Road, Shamlia Hills, Bhopal, Madhya Pradesh, 462002 | 1560000 |
| 29. | -do- | Koothu-p-Pattarai Trust, No. 58/16, 3rd Main Road, Sri Iyyappa Nagar, Virugambakkam, Chennai, Tamil Nadu, 600092 | 1128000 |
| 30. | -do- | Purisai Duraisami Kannappa Thambiran Parambarai Theukoothu Mangram, 4, Aanna 5th street, MGR Nagar, K K Nagar, Chennai, Tamil Nadu, 600078 | 1344000 |
| 31. | -do- | Sri Venkateswara Natya Mandli, Flat No. 105, 1-7-9, Musheerabad, Hyderabad, Telangana,500020 | 1776000 |
| 32. | -do- | Nalanda Dance Research Centre, Plot -A-7/1, N.S. Road No.-10, JVPD Scheme, Vile Parle (W), Maharashtra - 400049 | 1920000 |
| 33. | -do- | Centre for Education & Voluntary Action, Room No. 3, 4, lind Floor, Karuna Sadan, Sector 11B, Chandigarh | 1416000 |
| 34. | -do- | Theatre for Theatre, 2929 Sector 42-C, Chandigarh Chandigarh160036 | 1416000 |

| Sl. No. | Name of the scheme | Name & Address of the organization | Amount |
|---------|--------------------|---|---------|
| 35. | -do- | Sangeetka , 251/Sector 4, R.K. Puram, New Delhi Delhi110022 | 1560000 |
| 36. | -do- | The Little Theatre Group, Copernicus Marg, New Delhi, Delhi110001 | 1224000 |
| 37. | -do- | Yakshagana Kendra, Shiva Prabha, Sri Vadiraja Vanam, Hayagreeva Nagar, Kunjibettu, Karnataka576102 | 1416000 |
| 38. | -do- | Sri Idagunji Mahaganapati Yakshagana Mandali, Kermene, At+PO-Gunavante, Tq- Honavara, Dist- Uttara Kannada Karnataka 581348 | 1200000 |
| 39. | -do- | Ramana Maharishi Centre for Learning, Ramana Maharishi Heritage Building, Po- Road, Sanjay Nagar, Bangalore, Karnataka 560094 | 1200000 |
| 40. | -do- | Rangachetana, Po- Cheroor, Thrissur, Kerala-680008 | 1056000 |
| 41. | -do- | Hum Theatre Sanskritik Sanstha, 82, Surbhi Vihar, Amrawad Khurd, BDA Road, BHEL, Bhopal Madhya Pradesh 462021 | 1224000 |
| 42. | -do- | Rang Vidushak, Ranga Sri, LBT Premisses, Plot No.-1414, Near Regional Science Centre, Shanti Road, Shyamla Hills, Bhopal, Madhya Pradesh462002 | 1128000 |
| 43. | -do- | Adishakti Laboratory for Theatre Art Research, No.-8, Adwaitam, Appavou Nagar, Vazhakulam, Pondy cherry 605012 | 1200000 |
| 44. | -do- | Rasaranjani, 6-1-132/132, Flat No.-201, Srutakriti Residency, Padmarao Nagar, Secundrabad, Telangana 500061 | 1128000 |
| 45. | -do- | Center for Arts Media & Social Welfare, Sector 4, C-12, Alkapoor Township, Hyderabad, Telangana 500089 | 1272000 |
| 46. | -do- | Samoochan Kala Sansthan, Opp-F-6, Raidopur Colony, Azamgarh, Uttar Pradesh276001 | 1128000 |
| 47. | -do- | Theatre Platform, C/o Debasish Ray, "Maya" Kalyan Nagar, Via - Pansila, Khardaha, North 24 Parganas, Kolkata, West Bengal700112 | 1200000 |
| 48. | -do- | Madol - Indian Tribal Art & Cultural Society, 79/4B A.J.C. Bose Road, Kolkata West Bengal700014 | 1200000 |
| 49. | -do- | Birbhum Blossom Theatre, Village : Dwaronda, P.S. : Illambazar, Sriniketan, Birbhum, West Bengal 731236 | 1008000 |
| 50. | -do- | Natya Tarangini, Plot No.-49 &52, Pushp Vihar, Sector-6, Saket, New Delhi, Delhi110017 | 1776000 |
| 51. | -do- | Shriram Bharatiya Kala Kendra, 1, Copernicus Marg, New Delhi, Delhi 110001 | 1776000 |
| 52. | -do- | Aakar Kala Sangam, K-37, First Floor, Srinivasपुरi, New Delhi, Delhi 110065 | 1272000 |



| Sl. No. | Name of the scheme | Name & Address of the organization | Amount |
|---------|--------------------|---|---------|
| 53. | -do- | Circle Theatre, 54-B, MIG, DDA Flats, SFS, Rani Jhansi Complex, Paharganj, New Delhi, Delhi 110055 | 1560000 |
| 54. | -do- | Association of Social Affairs and Rear Folk Art (ASARA), H.O.- Jalag, Po- Drabla, Dist.- Sirmour, Himachal Pradesh 173223 | 1296000 |
| 55. | -do- | Natrang, Municipal Building, Tange Wali Gali, Palace Road, Jammu, Jammu & Kashmir 180001 | 1704000 |
| 56. | -do- | Rangasri Little Ballet Troup, Intitute of Theatre Arts, Plot No.-1414, Shanti Road, Shamla Hills, Bhopal Madhya Pradesh 462002 | 1560000 |
| 57. | -do- | Naya Theatre, N-202, 203, Ansal Apartment, Lake View Enclave, Shamla Hills, Bhopal Madhya Pradesh 462013 | 1488000 |
| 58. | -do- | Ekjute Theatre Group, Nepathya, 20, Gulmohar Road, JVPD Scheme, Mumbai, Maharashtra 400049 | 1560000 |
| 59. | -do- | Purisai Duraisami Kannappa Thambiran Parambarai Theukoothu Mangram, 4, Aanna 5th street, MGR Nagar, K K Nagar, Chennai, Tamil Nadu 600078 | 1344000 |
| 60. | -do- | Odissi Vision and Movement Centre, 256C, Prince Anwar Shah Road, Kolkata, West Bengal 700045 | 1560000 |
| 61. | -do- | Rangakarmee, 200, Prince Anwar Shah Road, Kolkata, West Bengal 700045 | 1920000 |
| 62. | -do- | Theatre for Theatre, 2929 Sector 42-C, Chandigarh, Chandigarh, 160036 | 1416000 |
| 63. | -do- | Sandesh Natya Manch, Purana Padav, Ward No.-7, Umaria, Madhya Pradesh, 484661 | 1176000 |
| 64. | -do- | Bharat Natya Kala Kendra (BHANAK), Jay Prakash Colony, Madhubani, Purnea, Bihar 854301 | 1344000 |
| 65. | -do- | Kirti Balle and Performing Arts, 9, Civil Line, Prof. Colony, Vidya Vihar, Bhopal, Madhya Pradesh 462002 | 1128000 |
| 66. | -do- | Sandesh Natya Manch, Purana Padav, Ward No.-7, Umaria, Madhya Pradesh 484661 | 1416000 |
| 67. | -do- | The Company Theatre , A-101, Carnation CHS, off Yari Road,, Panch Marg, Versova, Andheri West, Mumbai, Maharashtra 400061 | 1200000 |
| 68. | -do- | Thalai-K-Kol, 2 First Street, Laxmi Nagar, Lawspet, Pondicherry 605008 | 1344000 |
| 69. | -do- | Koothu-p-Pattarai Trust, No. 58/16, 3rd Main Road, Sri Iyyappa Nagar, Virugambakkam, Chennai Tamil Nadu 600092 | 1128000 |
| 70. | -do- | Prachyo New Alipore, 10/H/4 Beliaghata Main Road, Kolkata, West Bengal 700085 | 1152000 |

| Sl. No. | Name of the scheme | Name & Address of the organization | Amount |
|---------|--------------------|--|---------|
| 71. | -do- | Purba Paschim, 6B, Jatindra, Mohan Avenue, 5th FL, Kolkata, West Bengal 700006 | 1128000 |
| 72. | -do- | Dharohar Sanskritik Sanstha, Station Road, Chandrapura, Near Choubey Market, Bokaro, Jharkhand 828403 | 1056000 |
| 73. | -do- | Exposure, Old Thana Road, Opposite Daily Market, Ranchi Jharkhand 834001 | 1272000 |
| 74. | -do- | The All Manipur Gouranggalila and Sansenba Artist Association, Thangmeiband Hijam Dewan Leikai, Imphal West Manipur 795001 | 1020000 |
| 75. | -do- | NT Theatre Manipur, Keishamthong Laishom Leirak, Po & Ps- Imphal Manipur 795001 | 1776000 |
| 76. | -do- | Manipuri Ensemble (A Professional Theatre Repertory), H.O. Singjamei Wangma Kshetri Leikai, Imphal Manipur 795001 | 1344000 |
| 77. | -do- | Khenjonglang, A centre of Theatre Research, Production and community Welfare, Wangkhei Pukhrambam Leirak, Imphal East Manipur 795005 | 1704000 |
| 78. | -do- | The Gulapi Nata Sankirtana Academy, Kwakeithei Nganapi Thong Mapal, Imphal Manipur 795001 | 1416000 |
| 79. | -do- | Panthoibi Natya Mandir, Yumnam Leikai Lairembi Maning, Imphal West Manipur 795001 | 1560000 |
| 80. | -do- | Huyen Lallong Manipur Thang-Ta Cultural Association, Irilbung, Imphal East Manipur 795008 | 1920000 |
| 81. | -do- | Kalakshetra Manipur, Langol Laimanai, Lamphal, Imphal West Manipur 795004 | 1920000 |
| 82. | -do- | Urvashi Dance Music Art & Cultural Society, B-1/65/2, Safdar Jung, Enclave, New Delhi Delhi 110029 | 1776000 |
| 83. | -do- | Jilla Janapada Kala Mandala ® , Koli, Burujana Hatti, Kambalera Beedhi, Chitradurga Karnataka 577501 | 1128000 |
| 84. | -do- | Aishwarya Kalaniketana, 1049, M.G. Road, Chikkaballapur, Karnataka 562101 | 1560000 |
| 85. | -do- | Adarsha Mahila Mandali ® , Hadagali Road, Harapanahalli, Bellary, Disti Karnataka 583131 | 1200000 |
| 86. | -do- | Samastharu ® , 318, Opp. Lakshmi Tent, MSR Nagar, Mathikere, Bengaluru Karnataka 560054 | 1344000 |
| 87. | -do- | Natakamane ® , Theatre Complex, 181/2, Kasabagrana, Sira Gate, Chamundeshwari Nagara, Near City Club, Tumkur Karnataka 572106 | 1704000 |
| 88. | -do- | Kinnara Mela ® Tumari, Po- Tumari, Sagar, Shimoga Karnataka 577453 | 1344000 |
| 89. | -do- | Ranga Sougandha Trust ® , Vaddinagadde, Siddapur, Uttara Kannada Karnataka 581355 | 1128000 |



| Sl. No. | Name of the scheme | Name & Address of the organization | Amount |
|---------|--------------------|---|---------|
| 90. | -do- | Aneka, No.-77, 2nd Floor, 3rd Main Road, IBO Kayout, Mysore Road, Bangalore Karnataka 560059 | 1416000 |
| 91. | -do- | Abhinav Rangmandal Samiti Ujjain, Sankalp, 194, Mahashwta Nagar, Ujjain Madhya Pradesh 456010 | 1488000 |
| 92. | -do- | Drishya Bharti Sanskritik Evm Samajik Sanstha, 121, Barkat Nagar, Tonk Phatak, Jaipur Rajasthan 302015 | 1272000 |
| 93. | -do- | Shyambazar Mukhomukhi, 1/1, Ballav Street, Shyambazar, Kolkata West Bengal 700004 | 1200000 |
| 94. | -do- | Circle Theatre, 54-B, MIG, DDA Flats, SFS, Rani Jhansi Complex, Paharganj, New Delhi, Delhi 110055 | 1560000 |
| 95. | -do- | Kshitij, A-9, Swati Complex, 3rd Floor, Acharya Niketan, Mayur Vihar Phase-1, Delhi, Delhi 110091 | 1920000 |
| 96. | -do- | UTSAV Education & Cultural Society, G-8, Jangpura Extension, New Delhi Delhi 110014 | 1200000 |
| 97. | -do- | Ganesa Natyalaya, C-16, Qutab Institutional Area, Behind Qutab Hotel, New Delhi- 110016 | 1416000 |
| 98. | -do- | Gandharva Mahavidyalaya, 212, Deen Dayal Upadhyay Marg, New Delhi Delhi 110002 | 1128000 |
| 99. | -do- | Natya Tarangini, Plot No.-49 &52, Pushp Vihar, Sector-6, Saket, New Delhi, Delhi 110017 | 1776000 |
| 100. | -do- | Sangeetka , 251/Sector 4, R.K. Puram, New Delhi Delhi 110022 | 1560000 |
| 101. | -do- | Association of Social Affairs and Rear Folk Art (ASARA), H.O.- Jalag, Po- Drabla, Dist.- Sirmour Himachal Pradesh 173223 | 1416000 |
| 102. | -do- | Kashmir Bhagat Theatre, Shakingam, Anantnag, Kashmir Jammu & Kashmir 192201 | 1416000 |
| 103. | -do- | Natrang, Municipal Building, Tange Wali Gali, Palace Road, Jammu Jammu & Kashmir 180001 | 1704000 |
| 104. | -do- | Dhrushya ® , No.-58, 2nd Cross, R.K. Layout, K.G. Nagar, Bangalore Karnataka 560019 | 1416000 |
| 105. | -do- | Sri Neelakanteswara Natya Seva Sangha (Regd) (NINASAM), Heggodu, Shimoga Karnataka 577417 | 1440000 |
| 106. | -do- | Margi, Near Fort School, Fort P.O- Thiruvananthapuram Kerala 695023 | 1560000 |
| 107. | -do- | Naya Theatre, N-202, 203, Ansal Apartment, Lake View Enclave, Shamlia Hills, Bhopal, Madhya Pradesh 462013 | 1488000 |
| 108. | -do- | Shri Sarfojiraje Bhosale Bharata Natyam Training & Research Centre, 1, Maya CHSL, 5, MTNL Marg, Shivaji Park, Dadar(W), Mumbai, Maharashtra 400028 | 1848000 |

| Sl. No. | Name of the scheme | Name & Address of the organization | Amount |
|---------|--------------------|--|---------|
| 109. | -do- | Nalanda Dance Research Centre, Plot -A-7/1, N.S. Road No.-10, JVPD Scheme, Vile Parle (W) Maharashtra 400049 | 1920000 |
| 110. | -do- | Ekjute Theatre Group, Nepathya, 20, Gulmohar Road, JVPD Scheme, Mumbai, Maharashtra 400049 | 1560000 |
| 111. | -do- | Orissa Dance Academy, Qrs. No.-4R-8, Unit -8, Bhubaneswar-12 Odisha 751012 | 1920000 |
| 112. | -do- | Nrutayan, Plot No.-866, Chandimata Colony, Canal Road, Rasulgarh, Bhubaneswar, Odisha 751010 | 1200000 |
| 113. | -do- | Manch Rangmanch, 2801/19, Street No.-2, Putlighar, Amritsar Punjab 143002 | 1020000 |
| 114. | -do- | Purisai Duraisami Kannappa Thambiran Parambarai Theukoothu Mangram, 4, Aanna 5th street, MGR Nagar, K K Nagar, Chennai Tamil Nadu 600078 | 1344000 |
| 115. | -do- | Anjika Society for Manipuri Dance and Movement Therapy, P108, Raja Basanta Roy Road, Kolkata West Bengal 700029 | 1560000 |
| 116. | -do- | Odissi Vision and Movement Centre, 256C, Prince Anwar Shah Road, Kolkata West Bengal 700045 | 1560000 |
| 117. | -do- | Sudrak, P-229, Block-A, Abngur Avenue, Kolkata West Bengal 700059 | 1020000 |
| 118. | -do- | Dolls Theatre, 74B, Selimpur Road, Kolkata West Bengal 700031 | 1272000 |
| 119. | -do- | Nandikar, 47/1, Shyambazar Street, Kolkata West Bengal 700004 | 1920000 |
| 120. | -do- | Sundaram, 57, Jatin Das Road, Howrah, Kolkata West Bengal 700029 | 1704000 |
| 121. | -do- | Alternative Living Theatre, Anandalok Madhyamgram, Kolkata West Bengal 700129 | 1416000 |
| 122. | -do- | Anya Theatre, WIB(M) 3/8, Phase-II, Golf Green, Kolkata West Bengal 700095 | 1920000 |
| 123. | -do- | Aakash Ganga Rang Choupal Association, At- Chakia, Po- BTPS, Dist- Begusarai Bihar 851116 | 1218000 |
| 124. | -do- | Manthan Kala Parishad, Birjuji Ka Hata, Chhoti Badalpura, Khagaul, Patna Bihar 801105 | 1152000 |
| 125. | -do- | Abhigyan Natya Association, D-45/A, Pandav Nagar, Opp. Mother Dairy Delhi 110092 | 1056000 |
| 126. | -do- | The International Centre for Kathakali, C-20, Qutub Institutional Area, New Delhi Delhi 110016 | 1488000 |
| 127. | -do- | Himachal Culture Research Forum & Theatre Repertory Mandi, 77/9, Bhagwan Street, Mandi Himachal Pradesh 175001 | 1488000 |
| 128. | -do- | National Bhand Theatre, Wathoora Chadoora Budgam, Kashmir Jammu & Kashmir 191113 | 1416000 |



| Sl. No. | Name of the scheme | Name & Address of the organization | Amount |
|---------|--------------------|---|---------|
| 129. | -do- | Natya Saraswathi Shanthala Kannada Kala Sangha, No.-49, Kempegowda Nagar, Magadi Main Road, Vishwaneedam, Bangalore Karnataka 560091 | 1140000 |
| 130. | -do- | Ranga Shikshana Kendra, No.-271, 2nd Main 4th Cross Road, Sadashivanagara, Nelamangala Town, Bangalore Karnataka 562123 | 1272000 |
| 131. | -do- | Janabheri, Abhimanyu, Puthurkkara, Ayyantole, Thrissur Kerala 680003 | 1416000 |
| 132. | -do- | Rang Sanchar, F-3, Shreejee Apartment, C-24 Shashtri Nagar, Bhopal Madhya Pradesh 462003 | 1200000 |
| 133. | -do- | The Raising Society of Art and Culture, Karuneshalay, 127-A, Durgesh Vihar, J.K. Road, Govindpura, Hujur, Bhopal Madhya Pradesh 462023 | 1416000 |
| 134. | -do- | Kirti Ballet and Performing Arts, 9, Civil Line, Prof. Colony, Vidya Vihar, Bhopal Madhya Pradesh 462002 | 1128000 |
| 135. | -do- | Society for Welfare and Advancement of Rural Generations, 21, Shivpur, Po- Dhoomanganj, Allahabad Uttar Pradesh 211011 | 1848000 |
| 136. | -do- | Ebong Amra, Vill- Satkahunia, Po- Bonkati, Dist- Paschim Bardhaman, West Bengal 713148 | 1344000 |
| 137. | -do- | Unity Malancha, Vill + PO - Malancha, Dist.- North 24 Pragnas, West Bengal 743135 | 1062000 |
| 138. | -do- | Gobardanga Naksha, C/o Ashis Das, Vill : Garpara, P.O. Gobardanga, North 24 Parganas, West Bengal 743252 | 1416000 |
| 139. | -do- | Gobardanga Shilpayan, C/o- Beethika, College Road, Khatura, North 24 Pragnas, West Bengal 743273 | 1416000 |
| 140. | -do- | Shohan, 74, Telipara Lane, Kolkata West Bengal 700004 | 1416000 |
| 141. | -do- | Rangroop, 44/2, Fakira Para Road, Behala Kolkata West Bengal 700034 | 1200000 |
| 142. | -do- | Sarabhuj, Bhagabatipally, Rangamati, P.O. Viyasagar University Dist Paschim, Medinipur West Bengal 721102 | 1200000 |
| 143. | -do- | Sayak, 192G, Acharya Prafulla Chandra Road, Shyambazar, Kolkata, West Bengal 700004 | 1344000 |
| 144. | -do- | Nat-Ranga, 138/1, Shastri Narendra Nath Ganguly Road, Santragachi, Howrah, West Bengal 711104 | 1056000 |
| 145. | -do- | HA-ZA-BA-RA-LA, Netaji Subhas Road, P.O: Chakdaha, Dist.: Nadia - 741222, West Bengal 741222 | 1416000 |

| Sl. No. | Name of the scheme | Name & Address of the organization | Amount |
|---------|--------------------|---|---------|
| 146. | -do- | Prachyo New Alipore, 10/H/4 Beliaghata Main Road, Kolkata West Bengal 700085 | 1158000 |
| 147. | -do- | Renaissance, 8B, Nalin Sarkar Street, Kolkata West Bengal 700004 | 1140000 |
| 148. | -do- | Rangasram, C/o Sandip Bhattacharya, Shradhanjali Apartment, 195, A.C. Road (Main), P.O. - Khagra, Murshidabad West Bengal 742103 | 1344000 |
| 149. | -do- | Samstab, 37B, Pratapaditya Road, Kolkata West Bengal 700026 | 1200000 |
| 150. | -do- | The Performers Cultural Society, 1- Mahaveer Nagar, Shobhagpura, Udaipur, Rajasthan 313001 | 1560000 |
| 151. | -do- | Niranthara Foundation, Kantharaje Urs Road, Saraswathipuram, Mysuru, Karnataka 570009 | 1128000 |
| 152. | -do- | Abhinav Rangmandal Samiti Ujjain, Sankalp, 194, Mahashwta Nagar, Ujjain, Madhya Pradesh 456010 | 1488000 |
| 153. | -do- | Dancers Guild, EC-49, Sector 1, Salt lake, Kolkata West Bengal 700064 | 1272000 |
| 154. | -do- | Karmakshetra Educational Foundation, C/o- Darpana Academy of Performing Arts, Usmanpura, Ahmedabad, Gujarat 380013 | 1416000 |
| 155. | -do- | Ananda Shankar Centre for Performing Arts, 11F, Palam Avenue, Kolkata, West Bengal 700019 | 1056000 |
| 156. | -do- | Yuva Rangmanch, Ground Floor, Someswaram Apartment South Office Para, Doranada, Ranchi Jharkhand 834002 | 1416000 |
| 157. | -do- | Indravati Natya Samiti, Gopaladas Road, South Karaudiya Near PHE Office, Ward No.-9, Sidhi Madhya Pradesh 486661 | 1416000 |
| 158. | -do- | Association of Kundigira Art & Culture, PO- Bodeori, Via- Dikrong, Lakhimpur Assam 784164 | 1416000 |
| 159. | -do- | Prangan, 40, Kalidas Rangalay, East Gandhi Maidan, Patna Bihar 800004 | 1416000 |
| 160. | -do- | Prastuti, C/o- Santosh Kumar Singh, West Lohanipur, Bara Fatak, Kadamkuan, Patna Bihar 800003 | 1344000 |
| 161. | -do- | Centre for Education & Voluntary Action (CEVA), Room No. 3, 4, Iind Floor, Karuna Sadan, Sector 11B Chandigarh 160011 | 1416000 |
| 162. | -do- | Rangashree, C-304, Ispatika Aptt., Plot No.-29, Sector-4, Dwarka Delhi 110078 | 1128000 |
| 163. | -do- | Society for Culture & Social Upliftment, B-134/A, Gali No.-11, Nasirpur Colony, Near Indira Gandhi Library, New Delhi Delhi 110045 | 1134000 |
| 164. | -do- | Natsamrat, 196-G, Pocket-4, Mayyur Vihar Delhi 110091 | 1200000 |



| Sl. No. | Name of the scheme | Name & Address of the organization | Amount |
|---------|--------------------|--|---------|
| 165. | -do- | Ras Kala Manch, Ward No. 9, Near Jaycee Bhawan, Safidon, Jind Haryana 126112 | 1416000 |
| 166. | -do- | Sri Idagunji Mahaganapati Yakshagana Mandali, Kermane, At+PO-Gunavante, Tq- Honavara, Dist- Uttara Kannada Karnataka 581348 | 1200000 |
| 167. | -do- | Niranthara Foundation, Kantharaje Urs Road, Saraswathipuram, Mysuru Karnataka 570009 | 1134000 |
| 168. | -do- | Kala Gangotri, 263, 12th A Main Road, 6th Block, Rajajinagar, Bengaluru, Karnataka 560010 | 1416000 |
| 169. | -do- | Karnataka Sahasa Kala Academy (Trust), Sri Ramadevara Hills Road, Near MMU College, Ramanagara, Karnataka 562159 | 1416000 |
| 170. | -do- | Rangaprabhath Children's Theatre, Alumthara, Venjaramoodu, Thiruvananthapuram Kerala,695607 | 1200000 |
| 171. | -do- | Stage India Performing Arts & Research Centre, No.-12, 2nd Floor, N.S.S Auditorium Building, Anandavalleswaram, Kollam, Kerala 691013 | 1200000 |
| 172. | -do- | Saghan Society for Cultural Evam Welfare, S-1005, Nehru Nagar, Bhopal Madhya Pradesh 462003 | 1416000 |
| 173. | -do- | Shivam Bahuudeshiya Sevabhavi & Shikshan Sanstha, At- Bhaskar Nagar, Via- Sahankar Nagar, Tal Biloli, Nanded Maharashtra | 1056000 |
| 174. | -do- | Shree Natraj Shaikshanik Sanskritik Wa, Krida Sanstha, C/o Sau. R.H. Thakur—20, Shivarpan, Colony, V.M.V. Road, Amravati, Maharashtra 444603 | 1002000 |
| 175. | -do- | Lokjagruti Natyakala Krida Sanskrutik Shaikshanik & Samajik Sanstha, Mahatma Fule Chowk, Near Ambedkar Half Statue, Babupeth, Ward No.-3, Chandrapur Maharashtra | 1344000 |
| 176. | -do- | Marathwada Kala Vikas Mahamandal, C/o Ellora School, Gut No.-109, Plot No.-36, Aditya Nagar, Near Madhuban Hotel, Beed By Pass Road, Deolai Parisar, Aurangabad, Maharashtra 431010 | 1056000 |
| 177. | -do- | Sri Vinayaka Natya Mandali, H.No. 6-3-665, Plot No. 109, Lumbini Enclave, Panjagutta, Hyderabad, Telangana 500082 | 1350000 |
| 178. | -do- | Natyaranga, 6, Paul Street, Kolkata West Bengal 700004 | 1056000 |
| 179. | -do- | Sukchar Pancham Repertory Theatre, Bijan', 67, Narasingha Dutta Ghat Road, Kolkata West Bengal 700115 | 1200000 |
| 180. | -do- | Kathaprasanga, C/o. Bikash Biswas, Chatterjee para, PO : Gobardanga, North 24 Parganas, West Bengal 743252 | 1056000 |
| 181. | -do- | Madol - Indian Tribal Art & Cultural Society, 79/4B A.J.C. Bose Road, Kolkata West Bengal 700014 | 1200000 |
| 182. | -do- | Theatre Platform, C/o Debasish Ray, "Maya" Kalyan Nagar, Via - Pansila, Khardaha, North 24 Parganas, Kolkata West Bengal 700112 | 1206000 |

| Sl. No. | Name of the scheme | Name & Address of the organization | Amount |
|---------|--------------------|--|---------|
| 183. | -do- | Purba Paschim, 6B, Jatindra, Mohan Avenue, 5th FL, Kolkata West Bengal 700006 | 1128000 |
| 184. | -do- | Birbhum Blossom Theatre, Village : Dwaronda, P.S. : Illambazar, Sriniketan, Birbhum, West Bengal 731236 | 1140000 |
| 185. | -do- | Thealight, 57/1A, Durgacharan Mitra Street, Kolkata West Bengal 700006 | 1128000 |
| 186. | -do- | Ashokenagar Nattiyamukh, 187/5, Ashokenagar, P.O. & P.S. : Ashokenagar, Dist : North 24 Parganas, West Bengal 743222 | 1134000 |
| 187. | -do- | Prayas, Opp.- Apsara Cinema, Exhibition Road, Patna Bihar 800001 | 1416000 |
| 188. | -do- | Karmakshetra Educational Foundation, C/o- Darpana Academy of Performing Arts, Usmanpura, Ahmedabad, Gujarat 380013 | 1416000 |
| 189. | -do- | Sri Ramanjaneya Togalu Gombe Mela Trust , 1/19, Rangabhoomi, Kanaka Street, Near Radio Park Ganesh Temple Cowl, Bazar, Bellary Karnataka 583102 | 1416000 |

Statement showing Grants-in-aid from Rs.10.00 Lakhs to Rs.50.00 Lakhs to grantee organizations under component of Cultural Function Production Grant (CFPG) under the Scheme of “Financial Assistance of Promotion of Art & Culture” during the period 01.01.2023 to 31.12.2023

| Sl.No. | Name of the institution/organization | Amount of Grant (in Rs.) | Purpose of the grant |
|--------|---|--------------------------|--|
| 1. | Swar Dharohar Foundation, D-268, Street No. 6, Vinod Nagar (West), Delhi-110092 | 1500000 | To conduct cultural festivals, programmes, seminars etc. |
| 2. | Upstage Art Group, 227-B, Harijan Mohalla, Patparganj, Delhi-110091 | 1125000 | -do- |
| 3. | Theatre for Theatre, 2929, 42-C, Chandigarh | 1494861 | -do- |

Bhubaneswar, Ram Mandir Odisha

6

Miscellaneous

Initiative in North East Region

6.1

Anthropological Survey of India

Anthropological Survey of India is going to initiate two Regional Projects in this financial year, namely:

- **A Study On “Assessment of Health, Hygiene and Sanitation of the Khasi in North-East India, with special reference to Women and Children**

The current project aims to examine the health status of the women and children of the Khasi by using the indicators of nutritional status, mortality and morbidity. The standards of hygiene and sanitation among women and children of the Khasi in Meghalaya will also be studied for their impact on health status. The expected outcome of the study is developing a comprehensive model for improving the health status of women and children tailored to the cultural, social, and geographical specifics of Meghalaya's diverse ethnic groups.

- **A Study Project on Digital Literacy and its Impact on Cultural Heritage Preservation”**

The current research investigates the emerging digital culture among the Garo, especially the community initiatives for cultural heritage conservation, and thereby to understand the impact of digital literacy among the Garo.

Lalit Kala Akademi

National Wood Carving Camp (15 - 22 March, 2023)

Under Azadi Ka Amrit Mahotsav, Lalit Kala Akademi, North East Regional Centre Agartala, organized National Wood Carving Camp from 15 to 22 March, 2023 at Akademi's Regional Centre, Nazrul Kalakshetra, Agartala, Tripura.

The Dignitaries felicitated 50 Senior and Junior Artists along with 600 School kids who won the prize in an Art Competition organized under NERC, Agartala on 13 March, 2023.

Sculpture workshop (21 July-21 August, 2023)

A Sculpture workshop was organized by Lalit Kala

Akademi Regional Centre, Agartala in collaboration with ICA, Government of Tripura and N.K.S at Nazrul Kala Kshetra, Agartala in collaboration with Tripura Govt. This workshop was organized from July 21 to August 21, 2023, in the memory of the forgotten freedom fighters of the North-East region. 38 artists from different parts of the country participated in this workshop.

Sangeet Natak Akademi

A seven-day workshop on **Patriotic Songs** was jointly organized by Sangeet Natak Akademi, Ministry of Culture, Government of India, and Dept. of Performing Arts & CSSEIP, Tripura University from 21 to 27 April 2023 at Tripura University.

Ministry of Culture, Govt of India and Sangeet Natak Akademi organized “The Intangible Cultural Heritage Capacity Building Workshop” from 1-5 November 2023 at Tetso College, Dimapur, Nagaland.

As part of the celebration of **Azadi Ka Amrit Mahotsav**, Sangeet Natak Akademi, organized a series of festivals **Amrit Yuva Kalotsav- 2023-2024** and Art Critique workshops showcasing the young artists. Under the series of 75 Yuva Kalotsav(s), Akademi presented 72 programmes till December 2023 at Chennai, Manipur, Bhopal, Jammu, Lucknow, Maharashtra, Manipal-Udupi, Kalady, Delhi, Puducherry, Patna, Jammu and Kashmir, Nagaland, Chandigarh, Meghalaya, Sikkim, Tripura, Chhattisgarh, Jharkhand and Odisha.

Raja Rammohun Roy Library Foundation

Activity in North-Eastern Region:

Libraries located in the North Eastern States and Sikkim were assisted under various Matching and Non-Matching Schemes from January, 2023 to December, 2023 (till 11.12.2023). RRRLF rendered Matching Assistance (90:10 sharing basis) worth Rs. 207.95 Lakh to 1051 (approx) libraries located in the North Eastern States including Sikkim.

6.2

Right to Information Act

Vide Office Order F.No.ARIT-12011/8/2018-ARIT dated 26.03.2024 and in partial modification of this Ministry's Office Order of even no. dated 02.02.2023, the competent authority has designated various officers of the Ministry of Culture (Proper) mentioned in the enclosed **Annexure**, as (i) Central Public Information Officer (**CPIO**) and (ii) First Appellate Authorities (**FAAs**) in respect of their items of work in terms of Section 5(1) and Section 19(1) of the Right to Information Act 2005 (No.22 of 2005). The officers indicated in column 2 of the enclosed Annexure have been designated as **CPIOs** and the officers indicated in column 5 as the **FAAs** in respect of the items of work being handled by respective Units indicated in Column 4 of the **Annexure**.

2. Further, Shri Goutam Malhotra, Section Officer (AR&IT) will be the nodal APIO (RTI Cell) under Section 5(2) of the RTI ACT 2005, who may also receive online and offline RTI applications/appeals for onwards transmission to the concerned CPIO/FAA, as the case may be.

3. It may also be noted that in the event of re-

allocation of work amongst officers within the Ministry or due to his/her absence on account of any reason, the respective link officer or the officer holding additional charge will, suo motu, act as the APIO/CPIO or Appellate Authority, as the case may be. Further, in terms of Office Order No. 4/8/2015-AR&IT dated 15.10.2015 in the situation where there are orders that Under Secretary/CPIO will submit files relating to a Division directly to Joint Secretary concerned (if there is no link officer at the level of Dy. Secretary/Director in the Division), the first Appellate Authority would be the Joint Secretary of the concerned Division. No separate or specific order(s) in this regard will be required in so far as work relating to RTI is concerned.

4. The applicants are advised to submit their RTI application/Appeal to the concerned CPIOs/Appellate Authorities only, rather than addressing to any other officer including office of the Secretary (Culture) or Minister of Culture. The applicants are also advised to peruse the work allocation of the Ministry of Culture amongst officers of the Ministry for addressing RTI applications/Appeals correctly vis-a-vis for its expeditious disposal.

ANNEXURE**MINISTRY OF CULTURE**

ANNEXURE to Office Order F. No. ARIT-12011/8/2018-ARIT dated 26.03.2024 designating Central Public Information Officer and Appellate Authority of Ministry of Culture (Proper) under the RTI Act 2005.

| Sl. No. | Name, designation & Tel. No. of Central Public Information Officer | Branch | Item of work of concerned Sections/Units | Name designation & tel. No. of First Appellate Authority |
|---------|--|---|---|--|
| 1 | 2 | 3 | 4 | 5 |
| 1 | Shri Nadeem Ahmad Under Secretary Tel: 011 23387875 | Akademies | Akademi Section (at CSL Building) 1. National Mission for Manuscripts 2. All coordination matters in respect of Akademi Division 3. National School of Drama 4. Lalit Kala Akademi 5. Sahitya Akademi 6. Sangeet Natak Akademi 7. Kalakshetra Foundation 8. Cultural Centre of Resources & Training 9. National Centre for Performing Arts 10. Indian Literature Abroad (ILA) 11. Grant of Classical status to Languages. 12. High Powered Committee Recommendations 13. Accommodation to eminent Artists. 14. Work relate to Indira Gandhi National Centre for the Arts | Shri Aneish P. Rajan, Director Tel: 011 23389608 |
| 2 | Shri Sanjay Gupta, Under Secretary Tel. 011 23384261 | Administrative Reforms & Information Technology (AR&IT) | AR&IT Cell 1. IT and e-Governance - general & policy matters -E-Governance & IT related matters (through NIC) 2. E-office matters - general & policy matters 3. E-Samiksha - online monitoring 4. E- Pragati – online Monitoring 5. AVMS - online Monitoring only 6. LIMBS (i.e. Court Case Monitoring system);- on line monitoring only. 7. Public Grievances; 8. Processing of Public Grievances, Online disposal of the Public Grievance cases. 9. RTI-Monitoring of RTI applications (including online application, timely submission of replies on the RTI portals) 10. All matters relating to administrative Reforms 11. Citizen Charter 12. Any other AR&IT related matters. | Shri Arun Kumar, Deputy Secretary Tel: 011 2338 1208 |



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|-----|--|-----------|--|---|
| | | | Note : Division Specific cases about above topic are to be dealt by concerned nodal Sections/ Divisions in the Ministry/ as per allocation of work orders issued by Establishment Section from time to time. | |
| 2.A | Shri Sanjay Gupta, Under Secretary Tel. 011 23384261 | Vigilance | Vigilance 1. Vigilance Complaints 2. Disciplinary Proceedings related to vigilance matters 3. Prosecution 4. Appeals 5. Review of Petitions 6. Annual Property Returns 7. Intimation due to acquisition of moveable/ immoveable property 8. Vigilance clearance 9. Reports & Return on Vig. Matters 10. Corruption Mitigation Action Plan 11. CVC / CBI matters | Shri Yash Veer Singh Director Tel: 011 23070157 |
| 3 | Shri Arnab Aich, Under Secretary Tel: 011 23389480 | ASI | ASI Section (at NAI Building, Janpath) 1. Administrative matters of ASI (Attached Office) 2. Matters related to National Mission on Monuments & Antiquities 3. World Heritage Matters 4. Policy matters of ASI 5. Work related to INTACH 6. Matters relating to Tangible Heritage | Shri Arvind Kumar, Director Tel: 011 23074361 |
| 4 | Shri Anil Sikka, Under Secretary Tel: 011 23389377 | Cash | Cash Section 1. Preparation of Pay Bills, Children's Education Allowance Bills, LTC Bills, HBA, GPF, OTA, Various other advances, retirement benefits bills, etc of gazetted and non - gazetted Staff. 2. Preparation of TA/DA Bills of officials of the Ministry and disbursement of TA/DA 3. Preparation of Contingency Bills under Office Expenditure and Grants-in-Aids Bills and release of payment through E.C.S. 4. Issue of TDS Certificates to concerned Firms. 5. Income Tax Calculations and Return of officers and staff. Issue of TDS Certificates to officials. 6. Maintenance of General Provident Fund Accounts of all officers and staff, calculation of interest thereof and distribution of Annual GPF Statements. | Shri Arvind Kumar, Director Tel: 011 23074361 |

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| | | | <ol style="list-style-type: none"> 7. Maintenance of Expenditure Control Register. 8. Reconciliation of expenditure figures with the assistance of PAO (C). 9. ECS of Salary and related bills. 10. Conductance of Audit inspection, both by internal Audit party & by DGACR. Taking relevant steps. 11. Maintenance of Budget in r/o secretariat as well as CSL. 12. Salary / contingency bills in r/o CSL and release of payment through E.C.S. 13. E-Filing of Income tax return, online recovery of license fee in r/o Govt. accommodation of staff and Officers. <p>CASHIER :-</p> <ol style="list-style-type: none"> 1. Handling of Cash and Maintenance of Cash book, pay Bill Register, Acquaintance Rolls, Contingent Register, Bill Registers, TA/DA registers, LTC register, Broad sheet (GPF), Expenditure Control Register etc. 2. Drawal of money from Government and Disbursement of all types of payments like Salary, T.A./D.A./OTA/ various advances and retirement benefits to officials. | |
| 4. A | Shri Anil Sikka, Under Secretary Tel: 011 23389377 | Establishment | <p><u>Establishment Section</u></p> <p>Establishment in respect of employees on the pay role of this Ministry (Secretariat Proper):-</p> <ol style="list-style-type: none"> 1. Reporting of vacancies under Central Staffing Schemes and CSS/CSSS/CSCS vacancies to DoP&T and MTS to SSC. 2. Matter relating to Appointment/ Recruitment to all posts in MoC (Sectt.) including Appointments in Minister's Office. 3. Appointments of posts under Central Staffing Scheme. 4. Appointment of Consultants. 5. Recruitment of Contractual Staff in respect of the Ministry (Secretariat proper). 6. DPCs/ promotion in various grades. 7. MACP in various Grades. 8. Matters relating to Pay fixation / Stepping up of pay. 9. Maintenance of record and Service Books in respect of all grades. 10. All the matters relating to Pay Commission in respect of this Ministry (Sectt. proper). | Shri Arvind Kumar, Director Tel: 011 23074361 |



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| | | | <ol style="list-style-type: none"> 11. Confirmation cases. (in various posts/ grades). 12. Matters relating to transfer/ posting of staff. 13. Annual Increment in respect of all the cadres/grades. 14. Pension cases in respect of all Officers/ Officials in the Ministry. 15. Maintenance of ACRs/APARs (except the employees of Library Cadre). 16. Work relating to management of cadre of Official Language and Statistical Services in this Ministry. 17. Matters relating to Festival/ House Building / Motor Car/ Scooter /Computer Advances. 18. Withdrawal/ Advance from GPF. 19. Reimbursement of Tuition fee and Medical Expenses. 20. Appointment of AMA in non CGHS area for medical treatment. 21. Matters relating to implementation of official Language in respect of Establishment Section. 22. Matters regarding Training of Officials of MoC. 23. Framing / amendment of RRs of posts of Drivers / MTS etc. 24. Monitoring of Biometric Attendance. 25. Passes for Independence Day/ Republic Day. 26. Implementation of BHAVISHYA –On-line Pension Portal. 27. Compassionate Appointments in Sectt. Proper. 28. Swachh Bharat Campaign. 29. Installation of Roof Top Solar Panel In Government Buildings –Coordination with MNRE/ Cabinet Secretariat and organization under Ministry of Culture. | |
| 4.B | Shri Anil Sikka, Under Secretary Tel: 011 23389377 | General Admin. | <p>General Administration</p> <ol style="list-style-type: none"> 1. Procurement and distribution of stationery and consumable items in the Ministry. 2. Procurement of computes printers, UPS, Photocopier etc. and its maintenance. 3. Procurement of various makes & models of toner cartridges and its distribution. 4. Printing of letter heads visiting cards etc. 5. Providing hospitality during the official meeting in the Ministry. | Shri Arvind Kumar, Director Tel: 011 23074361 |

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| | | | <ol style="list-style-type: none"> 6. Reimbursement of contingency expenditure such as hospitality allowance to SOs and above Officers, purchase of brief case/ ladies purse, newspaper etc. 7. Preparation of rubber stamps & name plates. 8. Procurement of furniture items and its maintenance 9. Procurement of electrical items and its maintenance 10. Issue of Identity Cards/ Car parking passes etc. 11. Hiring of DEOs, Semi-skilled/Unskilled workers in the Ministry through outsourcing. 12. Dusting and cleaning of office rooms. 13. Budget matters relating to GA Section 14. Audit matters relating to GA Section. 15. Renovation of office rooms. 16. Work related to official telephone Matters. 17. Deployment, repair & maintenance of staff cars. 18. Housekeeping functions Coordination with other Ministries/ Cabinet Secretariat and organizations under MoC. 19. Conclusions of contracts for various Services and Goods as noted above 20. Black Listing of firms 21. Record Unit | |
| 5 | Ms. Monika Rai, Under Secretary Tel: 011 23382312 | NCF | NCF 1. National Cultural Funds matters | Shri Arvind Kumar, Director Tel: 011 23074361 |
| 5. A | Ms. Monika Rai, Under Secretary Tel: 011 23382312 | UNESCO | UNESCO <ol style="list-style-type: none"> 1. UNESCO convention for the Safeguarding of Intangible Cultural Heritage. 2. Convention for the Protection and Promotion of Diversity of Cultural Expressions. 3. Work related to International Fund for Cultural Diversity. 4. Coordination Committee on the Living and Diverse Cultural Tradition of India. 5. Memory of the World programme – preparation and submission of the nomination dossier for inclusion in the UNESCO's Memory of the World Register etc. 6. Work relating to Sub-Commission on Culture under the Indian National Commission for cooperation with UNESCO (INCCU). | Shri Aneish P. Rajan, Director Tel: 011 23389608 |



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| | | | <ol style="list-style-type: none"> 7. Coordination work with M/o HRD relating to Indian National Commission. 8. Administration of Scheme for Safeguarding of Intangible Cultural Heritage and Diverse Cultural Tradition of India. 9. Inter-Government Committee on Intellectual Property and Generic Resources, Traditional Knowledge of Folklore schedule. 10. Intangible Cultural Heritage (ICH) matters. | |
| 5.B | Ms. Monika Rai, Under Secretary Tel: 011 23382312 | NMA | <p>NMA</p> <ol style="list-style-type: none"> 1. National Monument Authority (NMA) matters. | Shri Arvind Kumar, Director Tel: 011 23074361 |
| 6 | Shri Prem Pal Singh, Under Secretary Tel: 011 23382539 | CDN | <p>Coordination Section</p> <ol style="list-style-type: none"> 1. Coordination for the Ministry of Culture. 2. Monthly D.O for Cabinet Secretary(except e-Samiksha). 3. Cabinet matters(except e-Samiksha). 4. Training of Officers/Officials of organization of MoC (Other than Secretariat proper). 5. Padma Awards/ Other Awards. 6. Annual Reports/ Samarthan. 7. Coordination work of Memorandum of Understanding. 8. Optimization of Direct recruitment to civilian posts. 9. Central Advisory Boards on Culture (CABC). 10. National Culture Policy. 11. Allocation of Business Rules. 12. Prime Minister's 15 point programme on recruitment of Minorities. 13. Representation of SC/ST/OBC. 14. Coordination work of RRs and vacancy position of organizations / Monitoring of Vacancy of Head of Organizations under MoC (except through AVMS). 15. Compilation of data on all matters for Ministry of Culture(including attached/subordinate/autonomous organizations) and also for various Ministries/ Departments. 16. Coordination of SFC/EFC/Cabinet Notes received from other Ministries. 17. Parliamentary Standing Committee Reports pertaining to more than two divisions. 18. Implementation/monitoring of Cabinet Decision. | Shri Dalpat Singh Koli, Director Tel: 011 23389845 |

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| | | | <p>19. Maintenance of List of Organizations under MoC and publication of diary of addresses of various organizations under MOC.</p> <p>20. Coordination of Court Cases of MoC and it organizations except monitoring through LIMBS.</p> <p>21. My Gov matters</p> <p>22. VIP Reference Monitoring System.</p> <p>23. VIP/ PMO References, RTI, Public Grievance, Audit Paras Pertaining to CDN Section.</p> <p>24. To provide all secretariat support (collection. Compiling, examining/ analyze the matter) to the Liaison Officer nominated to look after the matter of reservation and other related issues of SCs. STs., OBCs., PwD and Ex-serviceman in Ministry and all field Organisations.</p> | |
| 6.A | Shri Prem Pal Singh, Under Secretary Tel: 011 23382539 | Parliament | <p>Parliament Unit</p> <ol style="list-style-type: none"> 1. Delivery of Question notices. 2. Timely deliverance of Replies to Admitted Parliament Questions. 3. Preparation and timely submission of pads from the Minister to JSs during session. 4. Monitoring of Pending assurances. 5. Laying of papers/ annual report/ audited reports of all organization. 6. Legislative proposals during Session. 7. Important issues during Lok Sabha/Rajya Sabha Sessions. 8. Matter raised under Rule 377 in the Lok Sabha and Special Mention in RS. 10. Private members Bill in LS & RS 11. Consultative Committee Meetings. 12. Arrangement of all official gallery and General Passes in LS & RS during session and all meetings of parliamentary committees. 13. Circulation of Circulars received from LS & RS. | Shri Dalpat Singh Koli, Director Tel: 011 23389845 |
| 6.B | Shri Prem Pal Singh, Under Secretary Tel: 011 23382539 | A&A | <p>A & A (at CSL Building)</p> <p>All Ministry level administrative and financial matters parliamentary matters of the following organizations:</p> <ol style="list-style-type: none"> 1. NAI (Attached Office) 2. AnSI (Subordinate Office) | Shri Arun Kumar Deputy Secretary Tel: 011 23381208 |



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| | | | <ol style="list-style-type: none"> 3. IGRMS(Autonomous Organization) 4. The Asiatic Society, Kolkata (Autonomous Organization) 5. The Asiatic Society of Mumbai (Grantee Body) 6. PMML(Autonomous Organization) 7. MAKAIAS (Autonomous Organization) | |
| 7 | Smt. Anuradha Sood, Under Secretary Tel: 011 23388569 | ICR & Multilateral | <p>ICR Division</p> <ol style="list-style-type: none"> 1. Cultural Agreement. 2. Cultural Exchange programmes. 3. Memorandum of Understanding (with foreign countries). 4. Joint Working Group to review bilateral cultural events performed during the previous year and signing of Protocol/ MOU. 5. Bilateral Meetings: <ol style="list-style-type: none"> a) Formulation of Talking Points for bilateral meetings in consultation with MEA. b) Making necessary arrangement/ preparation for holding bilateral meeting. c) Providing briefs of cultural issues to various Ministries/ Department 6. Foreign Visit by Ministers/ Officers under Festival of India & Cultural Agreements/ Exchange Programme. 7. Conducting Festival of India abroad. 8. Global Engagement Schemes: <ol style="list-style-type: none"> (a) Festival of India. (b) Grant in aid to Indo Foreign Friendship Cultural Societies Scheme. (c) Contribution Grant to International Organizations. 9. Multilateral International Cultural Relations issues relating to: <ol style="list-style-type: none"> a) ACD b) SAARC c) ASEM d) BIMSTEC e) IBSA f) BRICS g) IAFS h) ASEAN i) INDIA-EU cooperation issues. 10. G – 20 Secretariat Matter | Shri Yash Veer Singh, Director Tel: 011 23070157 |

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| 8 | Shri Satya Narayan Rana, Under Secretary Tel: 011 23382539 | Library | Library (at CSL Building) <ol style="list-style-type: none"> 1. Monitoring cases - Administrative, financial and parliamentary matters of the following Subordinate Organizations: <ol style="list-style-type: none"> a) National Library b) Central Reference Library 2. Monitoring cases - Administrative, financial and parliamentary matters of the following Autonomous Organizations: <ol style="list-style-type: none"> a) RRRLF b) DPL c) KBOPL d) RRL e) CSL – New Delhi 3. Work of DB, Act.(Delivery of Books and Newspapers (Public Libraries) Act, 1954) | Smt. Renu Singh, Deputy Secretary Tel: 011 23383185 |
| 9 | Dr. Y. Avanindranath Rao Tel: 011 23389684 | CSL | CSL Internal matters relating to Central Secretariat Library, New Delhi | Dr. Ajit Kumar Director, Tel: 011 23389383 |
| 10 | Shri Shishir Sharma, Deputy Director Tel: 011 23073559 | Official Language | Official Language <ol style="list-style-type: none"> 1. Conducting Hindi Pakhawara / Prize distribution 2. Issuance of Annual Programme 3. Implementation of instruction/order of D/o OL 4. Quarterly/ Half yearly progress report 5. Parliamentary Committee on OL 6. Hindi Advisory Committee 7. Central Hindi Committee/Central OL Implementation Committee 8. Publication of Cultural Magazine 9. Monitoring of Hindi progressive status 10. Hindi Training 11. Hindi Workshop 12. Translation of various reports/ Notification and other work of Ministry of Culture 13. Participation in conferences 14. Review of Hindi Progress Report 15. Annual Evaluation report etc. | Dr. R. Ramesh Arya, Director Tel: 011 23383032 |
| 11 | Shri Rakesh Kumar, Under Secretary Tel: 011 23380136 | Museum-I | Museum-I <ol style="list-style-type: none"> 1. All Administrative and Financial matters of the following Subordinate Organizations: <ol style="list-style-type: none"> a) National Museum b) NGMA (Delhi, Bengaluru & Mumbai) 2. All Administrative, policies and other issues like formulation of Five Year Plan, BE & RE, | Shri Jivan Bachhav, Deputy Secretary Tel: 011 23382402 |



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| | | | <p>release of Plan/ Non-Plan grants-in-aid in respect of the following autonomous Organizations:</p> <ol style="list-style-type: none"> a) Salarjung Museum b) Allahabad Museum c) National Museum Institute 3. Matters related to International Exhibitions/ Inter-Ministerial Exhibition Committee 4. Deputation/Delegation abroad in connection with International Exhibition 5. Museum Grant Scheme 6. Scheme for Digitization of Museum Collection 7. Scheme for Capacity Building and Training for Museum Professional 8. Implementation and monitoring of Museum reforms in various Museums and operation of various MoUs signed with international institutions. 9. Issue of certificates for Customs Duty-free import of Artifacts for display in museum 10. Setting up of new museums in the country 11. Matters related to Buddhist relics 12. Training for Museum Professionals | |
| 12 | Ms. Amita Chauhan, Under Secretary Tel: 011 23074359 | Museum-II | <p>Museum-II</p> <ol style="list-style-type: none"> 1. All administrative and financial matters pertaining to following organizations: <ol style="list-style-type: none"> a) NCSM (Autonomous) b) Indian Museum (Autonomous) c) Victoria Memorial Hall (Autonomous) d) NRLC (Subordinate) e) Vrindavan Research Institute (Voluntary) 2. Establishment of Science Cities/ Centres under the scheme of setting up Science Cities 3. Annual reports of above mentioned organizations 4. Collection of information regarding Budget/ other matters 5. Publication of Advertisement/ Notification / Amendments of by-laws of the Organization 6. Matters relating to ICOM-CC and ICCROM 7. Conservation Policy pertaining to Museums / HRD Policy for various organizations 8. Conservation of Fellowship Programme in collaboration with metropolitan Museum of Art, New York. | Shri Jivan Bachhav Deputy Secretary Tel: 011 23382402 |

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| 13 | Ms. Richy Rachel, Deputy Director, Tel: 011 23382319, 23074276 | Budget Division | Budget Division (at NAI Building, Janpath) <ol style="list-style-type: none"> 1. Preparation of Budget Estimates & Revised Estimates for M/o Culture 2. Co-ordination and compilation of SBEs 3. Notes on Demands for Grants /Highlights of Central Plan . 4. Compilation of Annual Plan Proposals / Five Year Plan 5. Mid-term Appraisal of Five-year Plan 6. Co-ordination of implementation of Budget announcements 7. Matters relating to Parliamentary Standing Committee on Demands for Grants 8. Preparation of Outcome Budget and printing of the same 9. Preparation of Detailed Demands for Grants along with Annexure and printing of the same 10. Authentication of Detailed Demands for Grants (DDG) and Outcome Budget 11. Appropriation Accounts 12. Savings/Excess Notes in connection with Stage-II of Appropriation Accounts 13. Preparation of Savings Notes where saving is more than Rs.100 crore for PAC 14. Re-appropriation proposals 15. Proposals for Supplementary Demands for Grants 16. Opening of New Heads of Accounts 17. Final Requirement of Funds 18. Saving and Surrenders of Funds 19. Draft Para/C&AG Para/PAC Para/ Inspection Reports (in respect of the Division). 20. Furnishing of information to M/o finance on Fiscal Responsibility & Budgetary Management (FRBM) –Assets Register 21. Furnishing of Quarterly Report / IEBR / Government of India Guarantees etc. 22. Gender Base Budgeting, SCSP & TSP 23. Matters relating to Finance Commission - (13th Finance Commission) 24. Monitoring of Expenditure 25. Finance Minister's Budget Speech 26. Vote on Accounts 27. Unspent Balances 28. Zero Based Budgeting 29. Material for Economic Survey 30. Loans and Advances to Government Servants, etc. | Shri Harish Kumar, Director, Tel: 011 23382797 |
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| | | | <p>31. All Reports and returns</p> <p>32. Coordination of all Audit matters in respect of the Ministry –</p> <p>i) Inspection Report, ii) CAG/ PAC paras</p> <p>33. Collection/collation of statistical data for allocation of funds to different States, NGOs, Societies etc.</p> | |
| 14 | Ms.Anjana, Under Secretary Tel:011 23384154 | IFD | <p>IFD</p> <ol style="list-style-type: none"> 1. Release of grant-in-aid in respect of Autonomous Organizations 2. Scrutinize / approve the fixation of pay / grant of reimbursement etc. in individual cases involving relaxation of Rules. 3. Scrutiny and concurrence of Plan schemes/ projects to be approved by SFC & EFC, arranging meetings of Expenditure Finance Committee under Secretary (Expenditure) for consideration and approval of projects / schemes after processing and examination the EFC memoranda. 4. Scrutiny and examination of schemes of SFC. 5. Scrutinizing proposal of Administrative Sections for release of Grant-in-aid to Organizations (Govt./NG) under various schemes being administered by Ministry of Culture. 6. Vetting of audit Paras forwarded by the administrative Sections in respect of the Organizations under their control. 7. Court cases related to pay scales for the employees requiring the concurrence of Ministry of Finance and having financial implications. 8. Scrutiny and financial concurrence of the following cases: <ol style="list-style-type: none"> a) Creation of posts. b) Continuation of all temporary posts. c) Conversion of temporary posts into permanent ones. 9. Scrutiny of proposal & granting concurrence in respect of all proposals for deputation abroad including cases to be referred to screening committee. 10. Scrutinize all proposals for delegation of financial powers. 11. All cases which are required to be referred to the Ministry of Finance for advice/ approval/ Concurrence. | Shri Harish Kumar, Director Tel:011 23382797 |

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| 15 | Shri Pappunjay Kumar, Under Secretary Tel: 011 23446392 | C&M/Special Cell | C & M (at Vigyan Bhavan) <ol style="list-style-type: none"> 1. Jallianwala Bagh National Memorial Trust. 2. Two schemes for Centenaries/ anniversaries and Development and Maintenance of National Memorials. New National Gandhi Museum, Rajghat, New Delhi. 3. New Commemoration including birth anniversaries of events/incidents. 4. Residuary work relating to the following past commemoration: <ol style="list-style-type: none"> a) 2550th Birth Anniversary of Lord Buddha. b) Guru-ta-Gaddi. c) Khalsa Heritage Project. d) 150th Birth Anniversaries of Mahamana Madan Mohan Malavya, Motilal Nehru, Rabindranath Tagore and Swami Vivekananda. e) Centenaries of Lal Bahadur Shahstri, Komagatamru Incident and Begum Akhtar. f) 125th Birth Anniversary of Jawaharlal Nehru. 5. Conducting of inaugural and concluding ceremonies I respect of commemoration. Work relating to release of coin/stamp. 6. Release of Grant-in-aid to commemoration-specific, approved proposal. 7. Monitoring of the approved proposal. 8. Translation of Tagore Books. 9. Gandhian Institutes. | Shri Satish Chander, Deputy Secretary, Tel: 011 23446588 |
| 15. A | Shri Pappunjay Kumar, Under Secretary Tel: 011 23446392 | Azadi Ka Amrit Mahotasav (AKAM) | Azadi Ka Amrit Mahotasav (AKAM) <ol style="list-style-type: none"> 1. All matters related to Azadi Ka Amrit Mahotasav 2. National Mission on Cultural Mapping (NMCM) matter | Shri Satish Chander, Deputy Secretary, Tel: 011 23446588 |
| 15. B | Shir Pappunjay Kumar, Under Secretary Tel: 011 23446392 | Media Cell | All Media Cell related matters | Shri Rajeev Kumar, Director, Tel:011 23446588 |
| 16 | Shri Praveen Sharma, Under Secretary Tel: 011 24642158 | BTI (at Puratatva Bhavan GPO Complex, "D Block, INA , New Delhi 110023) | BTI (at Puratatva Bhavan, INA) <ol style="list-style-type: none"> 1. Formulation of Five Year Plan, Annual Plan, BE & RE, Release of Plan and Non-Plan grants in aid in respect of following autonomous organization : <ol style="list-style-type: none"> a) NNM b) CIBS c) CIHCS d) CUTS | Shri Sanjay Kumar Deputy Secretary Tel: 011 24642150 |



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| | | | <ol style="list-style-type: none"> 2. BE & RE, Release of Plan and Non- Plan grants in aid in respect of following regular grantees: <ol style="list-style-type: none"> a) Library of Tibetan work and Archives, Dharamshala. b) Tibet House, New Delhi. c) Centre for Buddhist Cultural Studies, Tawang Monastery, Arunachal Pradesh. d) Namgyal Institute of Technology, Sikkim. e) GRL Monastic School, Bomdila. f) International Buddhist Confederation. 3. Formulation of Five Year Plan, Annual Plan, BE & RE and implementation in respect of the following schemes: <ol style="list-style-type: none"> a) Buddhist Scheme b) Himalayan Scheme 4. Administrative, policies and other issues relating to above mentioned autonomous bodies. 5. Establishment of new Buddhist Institution at Tabo in H.P. 6. Preservation and Development of Culture Heritage of Himalayas. | |
| 16. A | Shri Praveen Sharma, Under Secretary Tel: 011 24642158 | ZCC (at Puratatva Bhavan GPO Complex, "D Block, INA, New Delhi 110023) | <p>ZCC Section – (at Puratatva Bhavan)</p> <ol style="list-style-type: none"> 1. Implementation of 95 recommendations made by the Aiyar Committee; 2. Regional Centres of NEZCC; 3. Sub Centres of ZCCs in member States; 4. Consultative Committee Meetings; 5. Revision of MOAs and Rules & Regulations of all the ZCCs; 6. Starred/Unstarred Questions relating to Lok/Rajya Sabha; 7. Meetings of EB/GB/FC of all the ZCCs; 8. All VIP Matters including matters raised under Rule 377; 9. All administrative matters relating to all the ZCCs; 10. Work relating to participation of ZCCs in various functions organised by other Ministries and State Governments; 11. Requests received from various quarters for sending of troupes of ZCCs for cultural programmes; 12. Rashtriya Sanskriti Mahotsavs; 13. CVC/Vig. Matters relating to all the ZCCs; 14. Nomination of members to various bodies of ZCCs | Shri Rajender Singh Khichi, Deputy Secretary Tel: 011 24642150 |

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| | | | <ul style="list-style-type: none"> 15. Participation in Republic Day Parade 16. Audit matters 17. Annual Report of MoC and all the ZCCs 18. RTI Matters/Court Cases/PMO References/ Public Grievances 19. Appointment of Directors of all the ZCCs 20. Budget Matters 21. Release of grant-in-aid to all the ZCCs 22. RFD matters/MoUs with ZCCs 23. Reports and Returns | |
| 17 | Shri Maneesh Rajan, Under Secretary Tel: 011 24642159 | S & F (at Puratatva Bhavan GPO Complex, "D Block, INA , New Delhi) | S & F (at Puratatav bhavan, INA) <ul style="list-style-type: none"> 1. Cultural Functions and Production Grant Scheme. 2. Award of Scholarship to young Artistes in different cultural fields. 3. Award of Fellowship to outstanding Persons in different Cultural fields. 4. Tagore National fellowship and Research Scholars for Cultural Research (TNFRS). 5. Tagore Commemoration Scheme. 6. D.B.T. Cell - Schemes on the DBT platform. | Shri Sanjay Kumar, Deputy Secretary Tel: 011 24642148 |
| 18 | Smt. B. Asha Nair, Under Secretary, Tel: 011 24610135 | (P. Arts) (at Puratatva Bhavan GPO Complex, "D Block, INA , New Delhi) | Performing Arts (at Puratatav Bhavan, INA) <ul style="list-style-type: none"> 1. Performing Arts Grant Scheme: 2. Repertory Grant. 3. Scheme for Financial Assistance to Cultural Organization with national presence. 4. Scheme for Building Grants, including Studio Theatres. 5. Scheme of Tagore Cultural Complexes. 6. Scheme of Artists Pension & Welfare Fund. | Shri Sanjay Kumar, Deputy Secretary Tel: 011 24642148 |
| 18A | Smt. B. Asha Nair, Under Secretary, Tel: 011 24610135 | GHSM | GHSM Section (at Puratatva Bhavan) <ul style="list-style-type: none"> 1. Mission related work. 2. Dandi related projects. 3. Gandhi Peace Prize. 4. Tagore Award. 5. Gandhi Smriti & Darshan Samiti. 6. Preparation of Policy on Sale of Memorabilia. 7. Dandi Memorial and related Dandi / Gandhi Projects. | Shri Sanjay Kumar, Deputy Secretary, Tel: 011 24642148 |

Note & Remarks

A. The list of items is indicative only and not exhaustive. Notwithstanding above allocation, the forwarding and transfer of RTI applications to the concerned officers will be as per latest allocation of work

In addition to above allocation, following items will be attended to by all CPIOs, in so far work to their respective Branch/ Section is concerned



- a. Cabinet Notes / References from Cabinet Secretariat etc
- b. Reports of Deptt. related Parliamentary Standing Committee / SFC/EFC Meeting
- c. VIP/ PMO references, Public Grievance, Representations/ Petition/Letters received form general public and through PMO, President Secretariat etc.
- d. Matters relating to Parliament Question/ Assurance, Court cases, Annual Reports, RFD, RTI,
- e. Outcome, Budget, Audit Paras pertaining to the Section.

Details of phone number etc. are given on this Ministry website www.indiaculture.gov.in/ under RTI SUO MOTO DISCLOSURE (items **No. VI & Item No.X**)

1. Vigilance set up of the Ministry is under overall supervision of Secretary, who in turn is assisted by Chief Vigilance Officer (CVO) in the rank of Additional Secretary/Joint Ssecretary, Deputy Secretary/Director, Under Secretary, Section officer and other supporting staff.
2. This year Central Vigilance Commission desired that all organizations may undertake a three-month Vigilance Awareness Campaign (16th August 2023 to 15th November, 2023) with the focus on building awareness and re-affirming the commitment of everyone to uphold integrity in public governance. Accordingly, various activities were held under this Ministry and its organizations. Various competitions viz. Innovative Idea on Preventive Vigilance, Essay writing, Quiz competition on CCS (CCA) Rules/ Service Rules / Conduct Rules, Cartoon/Poster making and Slogans writing were organized during the Vigilance Awareness Campaign. Prizes to the winners of these competitions were distributed on 09.11.2023 by the Joint Secretary & Chief Vigilance Officer.
3. Posters related to the theme with Public Interest Disclosure and Protection of Informers (PIDPI) were displayed at prominent places in the Ministry and its regional offices. Various posters and slogans against corruption were shared on Ministry of Culture's social media handles like facebook, Instagram and whatsapp groups on daily basis during the vigilance awareness campaign.
4. Vigilance Awareness Week (VAW) was also observed as prelude to three-month Vigilance Awareness Campaign in the Ministry from 30th October to 05th November, 2023 with the theme **"Say no to corruption; commit to the Nation", " -भ्रष्टाचार को ना कहें, राष्ट्र के लिए प्रतिबद्ध रहें"** The Vigilance Awareness Week began with the Integrity pledge administered by Additional Secretary & Financial Advisor of the Ministry to create awareness among officers and staff members of the Ministry.
5. Vigilance inspection of 04 organizations under Ministry of Culture viz. National Museum Institute (NMI), National School of Drama (NSD), Khuda Baksh Oriental Public Library & Nava Nalanda Mahavihara was also carried out during the vigilance awareness campaign. For pending old cases, documents were collected from the concerned organizations and reports were sent to CVC for their consideration and advice.

6.4

Pending Audit Paras

1. **Paragraph No.8.1 of Report No. 12 of 2017- Idle investment on storage system (National Gallery of Modern Art)**

Failure of Ministry of Culture to fill up key posts in the National Gallery of Modern Art for over a decade resulted in failure to relocate 16,582 works of art to a new state of the art storage system, leading to idling of investment of Rs. 3.81 crore since March 2014.

2. **Entire Report No. 10 of 2022 of CAG- Follow-up on the Performance Audit of the Preservation Audit of Preservation and Conservation of Monuments and Antiquities (Archaeological Survey of India, Delhi)**

This Report of the CAG for the year ended March 2021 is a follow-up of the previous Performance

Audit Report (No. 18 of 2013). The Report contain the results of examination of the action taken by the Ministry of Culture/ASI on the areas of concern reported earlier, recommendations made by the PAC and assurance given by the Ministry/ASI.

C&AG Paras Settled during Jan 2023 to Dec 2023.

1. **Paragraph No.6.3 of Report No. 4 of 2018- Excess contribution to employee's provident fund (Asiatic Society, Kolkata)**

This Para was settled in the APMS on 21.08.2023.

2. **Paragraph No.3.1 of Report No. 6 of 2020- Modernization of Indian Museum, Kolkata (Indian Museum, Kolkata)**

This Para was settled in the APMS on 13.08.2023.

Progressive use of Hindi

6.5

Ministry of Culture is committed to progressive use of Hindi in official work. Keeping in view the Annual Programme issued by the Department of Official Language, Ministry of Home Affairs, Government of India, during 2023 – 24, this Ministry made all possible efforts for implementation of the Official Language Act, 1963 and Official Language Rules 1976 made thereunder. Official Language Division of Ministry of Culture comprises sanctioned posts of one Director, two Dy. Directors, two Assistant Directors, three Sr. Translation Officers, one Jr. Translation Officer including secretarial staff. This Division is assigned the work of translation and implementation of the Official Language Policy of the Union in the Ministry as well as its subordinate/attached offices and autonomous organizations.

All Computers (PCs) in the Ministry are equipped with bilingual facility. Adequate Hindi literature and dictionaries/glossaries have been provided to the officers/staff of the Ministry. All efforts are made to promote the use of Hindi in the official correspondence. The quarterly progress reports regarding progressive use of Hindi were sent regularly to the Department of Official Language. The quarterly progress reports related to the attached / subordinate offices/autonomous bodies under the administrative control of the Ministry of Culture were reviewed regularly. Various documents, like Cabinet Notes, Cultural Exchange Programmes/Agreements with various countries, Outcome Budget, Annual Report, material related to the Parliamentary Standing Committees, Parliament Questions, Standard Forms/Drafts, letters, etc., were translated and various miscellaneous types of translation work were also made available by the Hindi Translation Section of the Ministry.

A number of steps have been taken for the progressive use of Hindi in the Ministry. Details of these measures are summarized below:-

1. Implementation of Section 3(3) of the Official Language Act, 1963

In pursuance of the Official Language Policy of the Govt. of India, all documents pertaining to section

3(3) of the Official Language Act, 1963 were issued in bilingual forms. In order to ensure issuance of correspondence in Hindi to Central Government offices located in Region 'A', 'B' and 'C,' an action plan based on the checkpoints has been prepared. Annual Programme and other orders/instructions issued by the Department of Official Language were forwarded to all the Sections of the Ministry, its subordinate/attached offices and autonomous organizations to ensure their compliance.

2. Hindi Salahkar Samiti

For effective implementation and review of the Official Language Policy of the Central Government, the second meeting of the Hindi Advisory Committee of the Ministry was held on December 15, 2023 under the chairmanship of the Honorable Minister of State for Culture. In this meeting, the e-version of the 25th issue of the Ministry's 'Sanskriti Patrika' and 'Sanskritik Shabdavali' was released by the Honorable Minister of State for Culture, Shri Arjun Ram Meghwal. On this occasion, important suggestions were given by the honorable members which included organizing the meeting of the Hindi Advisory Committee regularly, using technology in Hindi, quickly filling the vacant posts related to the official language, making translation simple and easy, increasing Hindi correspondence. This includes completing the training of Hindi shorthand and typing in a rostered manner etc.





3. Official Language Implementation Committee (OLIC)

There is an Official Language Implementation Committee (OLIC) under the chairmanship of Joint Secretary (Admn.). This committee periodically reviews the progress made in connection with the use of Hindi and makes work plan for the effective implementation of the official language policy. The meetings of this committee were held regularly every quarter. The subordinate/attached offices and autonomous organizations of the Ministry were also instructed for convening the OLIC meetings regularly.

4. Hindi Day and Fortnight

For the progressive use of Hindi in official work amongst officers/employees of the Ministry, an appeal was made by Secretary (Culture) on 14th September, 2023. During the Hindi fortnight, which was organized in the Ministry from 14th to 29th September, 2023, various competitions such as Official Language Knowledge competition, essay competition, Hindi dictation and handwriting competition, Hindi Type Writing and self composed patriotic poem recitation competition etc. were organized and a total of 27 officers/employees took part in these competitions. Winners of these competitions were awarded with cash prizes and certificates.

5. Official Language Kirti Award

The Ministry of Culture was awarded the second prize "Kirti Puraskar" for the year 2022-23 for its best performance in the implementation of the official language.



6. Incentive Scheme for original noting/drafting work in Hindi

The incentive scheme for noting/drafting in Hindi introduced by the Department of Official Language is continued. This scheme carries 2 first prizes of Rs. 5000/- each, 3 second prizes of Rs.3000/- each and 5 third prizes of Rs. 2000/- each. 06 eligible officials were given cash awards under this scheme during the reporting period.

7. Cash prize scheme for dictation in Hindi

An incentive scheme for officers for giving dictation in Hindi is in operation in the Ministry. Under this scheme, there is a provision of two cash prizes of Rs. 5000/- each (one for Hindi speaking and the other for Non-Hindi speaking).

8. Hindi Workshops

During the reporting period, 2 Hindi workshops were organized by the Ministry at Kolkata, Hyderabad, New Delhi and Aurangabad offices to clarify the doubts/problems faced by the officials to work in Hindi and encourage them to do more work in Hindi. 46 officers/employees participated in these workshops. These workshops were quite successful wherein not only Hindi noting/drafting and official language policy was practised, but difficulties raised by officers/staff while doing work in Hindi were also addressed.



Official Language Workshop- Archaeological Survey of India Office, Aurangabad



Official Language Workshop- Prime Minister's Museum and Library, New Delhi

9. Inspections for progressive use of Hindi

In order to assess the progress of implementation of the Official Language Policy, 10 offices under the control of the Ministry, were inspected during the year. In addition to this, the first Sub-Committee of the Parliamentary Committee on Official Language inspected 05 offices (Archaeological Survey of India, Dimapur, Anthropological Survey of India, Kolkata, Centre for Cultural Resources and Training, New Delhi, Archaeological Survey of

India, Science Branch, Indore and North Bengal Science Centre, Siliguri) under the administrative control of the Ministry. Apart from this, Follow-up action related to assurances given during the inspections of the Parliamentary Committee on Official Language was carried out. All the offices under the control of the Ministry of Culture were given directions for compliance of the directions and other recommendations of the Parliamentary Committee on Official Language from time to time.

Yoga Day Celebration:-

Besides the regular allocated assignments, General Administration Section has organized Yoga Day at Purana Quila on 21.06.2023 in coordination with Archaeological Survey of India. The Ambassadors as well as High Commissions of foreign delegations have participated in this event. The Delhi based organizations under this Ministry has also participated in the International Yoga Day. In this event approx 300 Yoga Mats, Handkerchief, T-shirts were distributed by this Division with the total expenditure of Rs. Rs.4,38,300/-.

Swachhta Special Campaign 3.0:-

(i) General Administration Division has organized a

cleanliness drive under Swachhta Hi Seva-2023 with the theme “Ek Tareekh- Ek Ghanta” on 01.10.2023 at Safdarjung Tomb, New Delhi. The Officers/Staff of this Ministry as well Staff of ASI has participated in the event for making it successful. An expenditure of Rs. 9700/- was made towards purchasing of cleanliness articles and refreshment to the staff.

(ii) During the Swachhta Special Campaign 3.0, General Administration Section has done e-auction of obsolete items/Scrap items on 31.10.2023 and generated a revenue of Rs. 47,500/- during this campaign.

Activities for differently abled persons

6.7

Indian Museum

Indian Museum reserved Mondays for children with special needs. The museum attempts to be more inclusive towards its special visitors. As special children are extremely sensitive and feel helpless to exposure to crowds and noise, therefore, Indian Museum has taken this initiative of “Soulful Silence”, where these exceptional young artists are provided with a tranquil and supportive setting to display their remarkable talents.

Indira Gandhi Rastriya Manav Sangrahalaya (IGRMS)

HAMSAFAR-The 17th Blind Challenge Car Rally 2023: Arushi in association with Indira Gandhi Rashtriya Manav Sangrahalaya, and supported by many other intuitions organized “The 17th Blind Challenge Car Rally 2023” on Sunday, 8th January 2023. The route of the rally was managed by Event Management Group- Genius. The rally was given a name by Gulzar Sahab- ‘HAMSAFAR’ giving a message that we have to make all tourist places and other public places disabled friendly and include persons with disabilities with us in every way.



Sahitya Akademi

All India Differently Abled Writers' Meet



For the first time since its inception, Sahitya Akademi organized first of its kind a unique programme, titled All India Differently Abled Writers' Meet on 18 July 2023 in Sahitya Akademi's Auditorium, Rabindra Bhavan, New Delhi to get to know the perspectives of differently abled writers in different languages and different regions of India. The programme was inaugurated by Sri Arjun Ram Meghwal, the Hon'ble Minister of State for Culture, Government of India.

The Guest of Honour of the inaugural session was eminent English writer and scholar K. Srilata who shared the difficulties faced by Divyang people and said that we have to change our attitude towards Divyangs so that they can join the mainstream with us. Concluding the session, Vice President of Sahitya Akademi, Kumud Sharma, referring to Dharamveer Bharti's story 'Gui Ki Banno' and Nirala's poem 'Rani Aur Kani', said that there have always been characters in literature with physical disabilities. But now our attitude towards them has changed drastically. Such meetings will play an important role in building that consciousness, which is expected of our disabled writers.

Lalit Kala Akademi

Spot Painting Competition of Specially-Abled Students

Regional Centre, Lucknow organized a spot painting competition of specially-abled students under 'Swachh Bharat Mission' on 28 April, 2023.

National Museum

Anubhav Gallery: A tactile experience is the first tactile gallery of India, which was opened in 2015 with enhanced access for people with disabilities and provides differently-abled visitors an equally enriching experience as other members of audiences.



National Gallery of Modern Art

Programs for specially abled

1. Painting and Pottery Workshop was held on occasion of World Down Syndrome Day on 21st March 2023. The pottery session was guided by Shaurya Mehrotra, who is a potter and artist with down syndrome.

2. Celebrated World Autism awareness week with a Social Media Campaign on NGMA publicity portals to raise awareness about autism.
3. Special Sign Language interactive session on the occasion of Ambedkar Jayanti and regular programs on every Saturday.
4. On the occasion of World Mental Health Awareness Day, NGMA curated and organized a series of educational programs as stress-relieving activities to improve mental health conditions with approximately 250 participants. The program was an amalgamation of motivational talk and pottery, collage and colouring sessions to relieve the mental stress. A special book conceptualized in-house by the education team at NGMA on the concept of stress relieving and visual art was also launched.
5. Tactile art and theater workshop for the Neurodiverse and specially abled young adults was organised.
6. Srijan – Art workshop II organised in collaboration with Citizens for Welfare and Special Olympics on the occasion of International Day for People with Disabilities. The Chief Guest for the event was Dr. Mallika Nadda, Chairperson, Special Olympics on 9th December, 2023.

National Library:

Resource Centre for Differently Abled Persons

Setting of Resource Centre for differently abled persons has already been taken up under National Mission on Libraries (NML) a scheme of Ministry of Culture on October, 2021.

VISION

To preserve, promote and disseminate Indian cultural heritage with special focus on art forms, regions, sections of society and historical periods that have hitherto been either not focused or sustained by existing institutional mechanisms.

MISSION

Implement sustainable solutions towards skill based cultural economy through which India's diverse tangible and intangible culture and ancient heritage will remain universally accessible by following activities:

- Protection, development and promotion of both tangible, intangible heritage and knowledge heritage by enforcing preservation and conservation laws and policy to create strong bonds between citizens and cultural heritage of India.
- Preservation of Gandhian Heritage and commemoration of important historical events and centenaries of great personalities.
- Protection of monuments of National Importance through Archaeological Survey of India.
- Granting financial assistance to the State Government for setting up of new museums and development of existing museums.
- Maintenance of all Archival Records of the country through the National Archives of India.
- Protection and promotion of Buddhist and Tibetan Culture.
- Promotion of folk and traditional arts of different regions of the country through Zonal Cultural Centers (ZCCs).
- Granting financial support to the individuals/artists and cultural organizations engaged in performing visual and literary arts.
- Recognizing Excellency in the field of art and culture by way of awards given by Sahitya Akademi (SA) and Sangeet Natak Akademi (SNA).
- Promoting a vibrant theatre movement of contemporary relevance in the country through National School of Drama (NSD).
- Ensuring proper maintenance and development of all major libraries in the country.
- Implementation of Capacity Building Programmes in the field of art and culture to deliver vibrant, proactive and eco-friendly and user-friendly cultural space to all stakeholders.
- Implementation of UNESCO Convention in the field of culture; inscribing world heritage sites/Intangible Cultural Heritage (ICH) elements.
- Signing of Cultural Agreements/Cultural Exchange Programmes/ Memorandum of Understandings with various countries and organizing Festivals of India abroad to make culture a tool of international diplomacy for achieving world peace.



MAIN SERVICES / TRANSACTIONS

| S. No | Services/Transaction | Responsible Person (Designation) | Email | Phone No/ Address. | Process | Documents required | FEE |
|-------|---|---|--|---|--|---|------|
| I | II | III | IV | V | VI | VII | VIII |
| 1 | Financial assistance to not- for- profit cultural organizations and government- aided cultural organizations to create appropriately equipped training, rehearsal and performance spaces for artistes. (under Scheme component of Financial Assistance for Cultural Activities in Performing Arts for Building Grants including Studio Theatres) | Shri Maneesh Rajan, Under Secretary (S&F) | maneesh.rajan@nic.in partsection2@gmail.com | 011 - 2462159 D Wing, Puratatva Bhawan, GPO Complex, INA, New Delh | Applications for particular financial year are invited for specified duration by Ministry of Culture by advertisement in the newspaper as well as on the website of the Ministry www.indiaculture. nic.in Application in prescribed proforma along with necessary enclosures and recommendation of the State Government/UT Administration / Deputy Commissioner (in case of Sikkim, Arunachal Pradesh, Leh and Kargil) as stipulated in the scheme guidelines are required to be sent at the following address: The Director, West Zone Cultural Centre, Bagore Ki Haveli, Gangaur Ghat, Udaipur Rajasthan – 313001". A cutoff date for submission of application before convening the Expert Committee meeting will be notified through WZCC's/Ministry's websites: https://wzccindia.com and https://indiaculture.gov.in | Application in the prescribed format and details of necessary enclosures (as per check list) are available on the website of the Ministry https://www.indiaculture.gov.in/financial-assistancecultural-activitiesperforming-arts-buildinggrants-including-studiotheatres | NIL |
| 2 | Financial Assistance to organizations of dramatic groups, theatre groups, music ensembles, children theatre etc having a repertoire of adequate number to Promote and disseminate art and culture by way of | Smt. B. Asha Nair, Under Secretary (P.Arts) | partsection@gmail.com | 011 - 24610135 D Wing, Puratatva Bhawan, GPO Complex, INA, New Delhi | Application in prescribed proforma along with necessary enclosures and recommendation of State Government/State Akademies etc. as stipulated in the guidelines are required to be sent at the following address: The Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001. | Application in the prescribed format and details of necessary enclosures are available on the website of Ministry i.e. https://indiaculture.gov.in/ | NIL |

| S. No | Services/Transaction | Responsible Person (Designation) | Email | Phone No/ Address. | Process | Documents required | FEE |
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| I | II imparting training to artists by their respective Guru (to preserve Guru-Shishya parampara) [Under Scheme of Financial Assistance for Shishya Parampara (Repertory Grant)] | III | IV | V | VI Applications for particular financial year are invited for specified duration by National School of Drama, New Delhi through notice on its website https://nsd.gov.in . | VII <u>financial-assistance</u> <u>promotion-guru-shishyaparampara-repertory-grant</u> | VIII |
| 3 | Financial Assistance to improve socio-economic status of old age artists and scholars who have contributed significantly in the specialized field of arts & culture and their spouse. (under Scheme for Financial Assistance for Veteran Artists) | Smt. B. Asha Nair, Under Secretary (P.Arts) | <u>artistspension.moc@gmail.com</u> ; <u>documents.moc@gmail.com</u> | 011 - 24610135 D Wing, Puratatva Bhawan, GPO Complex, INA, New Delhi | Application in prescribed proforma along with full details of contribution in the field of art and culture, proof of age and income and Bank Account details of artists are required to be sent through State Govt./UT administration, if getting artists pension from their concerned States/UTs. Artists those are not getting artists pension from their concerned States/UTs may forward their applications through concerned ZCCs with their recommendations for further necessary action at the following address: The Director, South Central Zone Cultural Centre, 56/1, Civil Lines, M.L.S. Hostel, Nagpur-440001. Applications are accepted throughout the year. | Application in the prescribed format and details of necessary enclosures are available on the website of the Ministry i.e. https://indiaculture.gov.in/scheme-financial-assistance-veteran-artists | NIL |
| 4 | Financial assistance to State Govt./UTs, Central/ State Govt. agencies/ bodies, Universities, Municipal Corporations, reputed not-for-profit organizations etc. for | Shri Maneesh Rajan, Under Secretary (S&F) | maneesh.rajan@nic.in partsection2@gmail.com | 011 - 24642159 D Wing, Puratatva Bhawan, GPO Complex, INA, New Delhi | Application in prescribed proforma along with necessary enclosures and recommendation of State Government (applicable for not-for-profit cultural organizations only) as stipulated in the guidelines are required to be sent at the following address: "The Under Secretary, P.Arts Section- | Application in the prescribed format and details of necessary enclosures are available on the website of the Ministry | NIL |



| S. No | Services/Transaction | Responsible Person (Designation) | Email | Phone No/ Address. | Process | Documents required | FEE |
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| I | II creation of various Cultural Spaces such as Tagore Cultural Complexes, Auditorium, Rabindra Bhawans, R a n g a s h a l a s , Multipurpose Cultural Complexes etc. as well as to restoration, renovation, extension, alteration, upgradation, modernization of existing Tagore auditoria etc. so as to provide avenues for creative expression and learning to the younger generation. [Scheme of Financial Assistance for Tagore Cultural Complexes (TCCs)] | III | IV | V | VI II, Puratatva Bhawan, GPO Complex, INA, New Delhi – 110023. Applications are accepted throughout the year. | VII - https://www.indiaculture.gov.in/financial-assistance-tagore-cultural-complexestcc | VIII |
| 5 | Financial support to reputed cultural organizations with national presence with a view to disseminate and propagate art & culture by Organizing various cultural activities at National/ International level for promotion of art and culture of the country. [Scheme component of Financial Assistance to | Smt. B. Asha Nair, Under Secretary (P.Arts) | partsection@gmail.com | 011 - 24610135 D Wing, Puratatva Bhawan, GPO Complex, INA, New Delhi | Application in prescribed proforma along with necessary enclosures and recommendation of cultural Department/ Wing of the concerned Central Government/ State Government/ UT Administration as stipulated in the guidelines are required to be sent at the following address: The Director, Eastern Zonal Cultural Centre, Broadway Rd, IB-201, Sector 3, Bidhannagar, Kolkata, West Bengal 700106. Applications for particular financial year are invited for specified duration by Ministry of | Application in the prescribed format is available on the website of the Ministry https://www.indiaculture.gov.in/financial-assistance-cultural-organizations-national-presence | NIIL |

| S. No | Services/Transaction | Responsible Person (Designation) | Email | Phone No/ Address. | Process | Documents required | FEE |
|-------|--|---|--|--|--|---|-------------|
| I | II Cultural Organizations with National Presence under Scheme of Financial Assistance for Promotion of Art & Culture] | III | IV | V | VI Culture through uploading a notice on its website i.e. https://www.indiaculture.gov.in/sites/default/files/Schemes/Advertisement_on_website_06012023.pdf as well as by advertising in leading print media (daily newspapers). | VII NIL | VIII NIL |
| 6 | Financial assistance is provided for creation of assets for enhancing the audio- visual spectacle for Allied Cultural Activities to give first hand experience of live performances on regular basis and during festivals in open/closed areas/ spaces where large numbers of tourists/ visitors come regularly and during major events /festivals, when the number of visitors swells to lakhs. | Shri Maneesh Rajan, Under Secretary (S&F) | maneesh.rajan@nic.in partsection2@gmail.com | 011 - 24642159 D Wing, Puratatva Bhawan, GPO Complex, INA, New Delhi | Notice inviting applications are available on the website of the Ministry and National Science Centre (NSC) under the Ministry of Culture. http://www.indiaculture.gov.in and www.nscd.gov.in . Duly filled application in prescribed proforma along with check list and all the requisite enclosure would have to be sent by email on director@nscd.gov.in / nscd101@gmail.com or any valid medium of communication to "The Director, National Science Centre, Near Gate No.1 Bhairon Road Pragati Maidan, New Delhi- 110001. Applications are accepted throughout the year. The Scheme is open throughout the year. | Application in the prescribed format and details of necessary enclosures are available on the website of the Ministry https://www.indiaculture.gov.in/financial-assistance-allied-cultural-activities | NIL |
| 7 | Financial support for seminars, research, workshops, festivals and exhibitions organized on different aspects of Indian Culture under Cultural Function and Production Grant (CFPG). | Shri Maneesh Rajan, Under Secretary (S&F) | maneesh.rajan@nic.in partsection2@gmail.com | 011 - 24642159 D Wing, Puratatva Bhawan, GPO Complex, INA, New Delhi | The Scheme is open throughout the year. The Scheme is implemented and administrated by NCZCC, Prayagraj. | As per the check list made available on the website of Ministry:- www.indiaculture.nic.in | NIL |



| S. No | Services/Transaction | Responsible Person (Designation) | Email | Phone No/ Address. | Process | Documents required | FEE |
|-------|--|---|--|--|--|---|------|
| I | II | III | IV | V | VI | VII | VIII |
| 8 | Award of Scholarships to Young Artists in different Cultural Fields | Shri Maneesh Rajan, Under Secretary (S&F) | maneesh.rajan@nic.in partsection2@gmail.com | 011 - 24642159 D Wing, Puratatva Bhawan, GPO Complex, INA, New Delhi | This scheme is implemented and administrated by CCRT, Dwarka, New Delhi. Applications are invited through advertisement in Print Media and website of the CCRT and the Ministry. | As per the check list made available on the website of CCRT viz www.ccrindia.gov.in And M/o Culture website www.indiaculture.nic.in | NIL |
| 9 | Award of Senior/Junior Fellowships to Outstanding persons in the field of Culture for research oriented projects. | Shri Maneesh Rajan, Under Secretary (S&F) | maneesh.rajan@nic.in | 011 - 24642159 D Wing, Puratatva Bhawan, GPO Complex, INA, New Delhi | This scheme is implemented and administrated by CCRT, Dwarka, New Delhi. Applications are invited through advertisement in Print Media and website of the CCRT and the Ministry. | As per the check list made available on the website of CCRT viz www.ccrindia.gov.in And M/o Culture website www.indiaculture.nic.in | NIL |
| 10 | Award of Tagore National Fellowship for Cultural Research. | Shri Maneesh Rajan, Under Secretary (S&F) | maneesh.rajan@nic.in | 011 - 24642159 D Wing, Puratatva Bhawan, GPO Complex, INA, New Delhi | The scheme is implemented and administrated by PMML, Teen Murti Bhawan, New Delhi. Applications are invited through advertisement in Print Media and website of the PMML and the Ministry. | As per the check list/ required documents made available on the website of PMML:- http://pmml.nic.in/ and Ministry of Culture's Website: www.indiaculture.gov.in | NIL |
| 11 | Scheme of Financial Assistance under the Scheme of Seva Bhoj Yojna-Under the Scheme of 'Seva Bhoj Yojna' Central Goods and Services Tax (CGST) and Central Government's share of Integrated Goods and Services Tax (IGST) paid on purchase | Shri Maneesh Rajan, Under Secretary (S&F) | maneesh.rajan@nic.in | 011 - 24642159 D Wing, Puratatva Bhawan, GPO Complex, INA, New Delhi | The applications are invited online from 1st to 15th of every month. The details of the schemes are available on the website of this Ministry i.e www.indiaculture.gov.in | The guidelines in this regard are available on this Ministry's website: www.indiaculture.nic.in | NIL |

| S. No | Services/Transaction | Responsible Person (Designation) | Email | Phone No/ Address. | Process | Documents required | FEE |
|-------|--|--|-------------------------|--|--|---|------|
| I | II of specific raw food items by Charitable/Religious Institutions for distributing free food to public shall be reimbursed as Financial Assistance by the Government of India. | III | IV | V | VI | VII | VIII |
| 12 | Financial Assistance is provided to Voluntary Organizations to promote and preserve the cultural heritage of the Himalayas under the Scheme of Financial Assistance for the Preservation and Development of Cultural Heritage of Himalayas Colleges and Universities are also eligible to apply. | Shri Praveen Sharma, Under Secretary (BTI) | praveen.sharma68@gov.in | 011-24642158 D Wing, Puratatva Bhawan,GPO Complex, INA, New Delhi | The NEZCC, Dimapur will advertise the scheme on yearly basis. The Advt. shall also be published through NEZCC/Ministry's websites : https:// nezccindia.org.in/http://indiaculture.gov.in . The organisation/Research Schloar/Universities/ Colleges shall submit complete application alongwith the following documents/information to judge the eligibility of the organisation through the State Government, where the project is proposed to be implemented to NEZCC, Dimapur for scrutinizing in NEZCC, Dimapur as per the requirements of the Scheme. The organisations, however, located in Sikkim, Arunachal Pradesh & Leh and Kargil districts of UT of Ladakh are exempted from submitting their application direct to NEZCC only with the recommendation of concerned District Collector/ Dy. Commissioner. The Research Scholars, Universities and Colleges shall forward their applications through the U.G.C. to NEZCC, Dimapur. Applications which are found incomplete (without SGR and requisite documents provided) will not be processed further for evaluation by the Expert Committee. | As per the check list/ required documents made available on the website of Ministry:- www.indiaculture.gov.in & https:// nezccindia.org.in/ | NIL |



| S. No | Services/Transaction | Responsible Person (Designation) | Email | Phone No/ Address. | Process | Documents required | FEE |
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| I | II | III | IV | V | VI | VII | VIII |
| | | | | | Applications complete in respects will be placed for consideration of the Expert Committee in its meeting, which will be constituted by the Ministry of Culture. The grant shall be given based on the appraisal of applications and recommendation by the Expert Advisory Committee and thereafter administrative approval and financial concurrence of competent authorities in the Ministry of Culture. On approval of the project proposal, the Ministry will upload the Minutes of the meeting. Thereafter, the grant will be released to these organisations through NEZCC, Dimapur, the designated Central Nodal Agency (CNA) for release of grant under the scheme. | | |
| 13 | Financial Assistance provided to Voluntary Organizations to promote Buddhist/Tibetan Culture and Art under the Scheme of Financial Assistance for Development of Buddhist/Tibetan Arts and Culture. | Shri Praveen Sharma, Under Secretary (BT) | praveen.sharma68@gov.in | 011-24642158 D Wing, Puratatva Bhawan,GPO Complex, INA, New Delhi | The Central Institute of Higher Tibetan Studies (CIHTS), Sarnath will advertise the scheme on yearly basis. The Advt. shall also be published through CIHTS/Ministry's websites: https://www.cihts.ac.in & http://indiaculture.gov.in . The organisation/Research Scholar shall submit complete application alongwith the following documents/information to judge the eligibility of the organisation through the State Government, where the project is proposed to be implemented to CIHTS, Sarnath for scrutinizing in CIHTS, Sarnath as per the requirements of the Scheme. The organisations, however, located in North | As per the check list made available on the website of Ministry:- www.indiaculture.gov.in & https://www.cihts.ac.in | NIL |

| S. No | Services/Transaction | Responsible Person (Designation) | Email | Phone No/ Address. | Process | Documents required | FEE |
|-------|----------------------|----------------------------------|-------|--------------------|---|--------------------|------|
| I | II | III | IV | V | VI East Region & Leh and Kargil districts of UT of Ladakh are exempted from submitting their application directly to CIHTS only with the recommendation of concerned District Collector/ Dy. Commissioner. The Research Scholars shall forward their applications through the U.G.C. to CIHTS, Sarnath. Applications which are found incomplete (without SGR and requisite documents provided) will not be processed further for evaluation by the Expert Committee. Applications complete in respects will be placed for consideration of the Expert Committee in its meeting, which will be constituted by the Ministry of Culture. (as stipulated in the scheme guidelines are required to be sent at the following address : Section Officer (BTI Section), Ministry of Culture, Room No. 209, 2 nd Floor D- Block, Puratatva Bhawan, GPO Complex, IN, New Delhi – 110023) The grant shall be given based on the appraisal of applications and recommendation by the Expert Advisory Committee and thereafter administrative approval and financial concurrence of competent authorities in the Ministry of Culture. The Joint Secretary In-Charge would be the competent authority for the release of funds upto 30.00 lakhs based on the recommendation of the Expert Advisory | VII | VIII |



| S. No | Services/Transaction | Responsible Person (Designation) | Email | Phone No/ Address. | Process | Documents required | FEE |
|-------|---|------------------------------------|----------------------|--|---|--|------|
| I | II | III | IV | V | VI | VII | VIII |
| | | | | | Committee and in consultation with IFD in each Case. On approval of the project proposal, the Ministry will upload the Minutes of the meeting. Thereafter, the grant will be released to these organisations through CIHTS, Sarnath, the designated Central Nodal Agency (CNA) for release of grant under the scheme. | | |
| 14 | Museum Grant Scheme: The Scheme have 3 components: a). Development and Establishment of Museums at the regional, state, district level. b). Digitization of Museum Collections. c). Capacity building and training of Museum Professionals. | Shri Rakesh Kumar, Under Secretary | museumon.1@gmail.com | 011-23380136 Shastri Bhavan Rajender Prasad Road New Delhi. | Applications are accepted throughout the year. Applications are scrutinized and incomplete proposals are returned to the applicant organization to re-submit the proposals after rectifying the deficiencies. Complete proposals are placed before the Expert Committee for consideration which generally meets once in each quarter Sanctions are issued for the proposals approved by the Expert Committee within 2 months from the date of the meeting of the Expert Committee. Applications are scrutinized and incomplete proposals are returned to the applicant organizations to resubmit the proposals after completing the deficiencies. Sanctions are issued for the proposals approved by the Ministry after consultation with National Council of Science Museum, Kolkata. | Facility for on-line submission of applications is available at http://csms.nic.in/login/index.php Application formats are available on the website of the Ministry at http://www.india.culture.nic.in/museum-grant-scheme | NIL |

| S. No | Services/Transaction | Responsible Person (Designation) | Email | Phone No/ Address. | Process | Documents required | FEE |
|-------|--|---|---|---|---|--|------|
| I | II | III | IV | V | VI | VII | VIII |
| 15 | <p>Scheme for Promotion of Culture of Science. The have 5 components:</p> <ol style="list-style-type: none"> 1. Science City. 2. Science Centres (Categories-I, II & III). 3. Innovation hubs. 4. Modernization/ Upgradation of Existing Science Cities/Science Centres/Innovation Hubs. 5. Digital Planetarium/ Space & Astronomy Education Centre (Categories-I, II & III). | <p>Ms. Amita Chauhan, Under Secretary (Museum-II)</p> | <p>amita.chauhan@gov.in museumtwo@gmail.com</p> | <p>011-23074359 Shastri Bhavan, Rajender Prasad Road, New Delhi</p> | <p>Applications are accepted throughout the year and the proposal is required to be sent to Joint Secretary (Museums), Ministry of Culture (MoC). The proposal is forwarded to National Council of Science Museums (NCSM), the implementing agency of SPoCS under MoC, to evaluate the proposals and send its recommendations or otherwise observations/comments to Ministry of Culture. Incomplete proposals are returned to the applicant to re-submit the proposals after completing the deficiencies. Complete proposal which is favourably recommended by NCSM, is put up for appraisal by the Project Appraisal Committee comprising of MoC and NCSM officials. Once the proposal receives favourable appraisal from the aforesaid committee, it is put up to the competent authority in the Ministry of Culture, depending upon the cost of the project, for final approval and sanction. After the final approval, the project commences once the State/UT Govt. releases its full share of fund and hand over the land for the Science Centre etc, subject to satisfactory inspection by NCSM, including construction of boundary wall, gates etc.</p> | <p>Application formats are available on the website of the Ministry at http://www.india-culture.nic.in/scheme-promotion-culture-science-spocs</p> | NIL |



SERVICE STANDARDS

| S. No. | Service/Transaction | Success Indicators | Service standards | Unit | Data Source |
|--------|--|--|-------------------|--------|-------------------|
| 1 | Financial assistance to not- for- profit cultural organizations and government- aided cultural organizations to Create appropriately equipped training, rehearsal and performance spaces for artistes. (under Scheme component of Financial Assistance for Cultural Activities in Performing Arts for Building Grants including Studio Theatres) | Release of Grant/First Installment from the date of Expert Committee Meeting | 85 | Days | Ministry's Record |
| 2 | Financial Assistance to organizations of dramatic groups, theatre groups, music ensembles, children theatre etc. having a repertoire of adequate number to Promote and disseminate art and culture by way of imparting training to artists by their respective Guru (to preserve Guru- Shishya parampara) [Under Scheme of Financial Assistance for promotion of Guru-Shishya Parampara (Repertory Grant)] | Release of Grant/First Installment the date of Expert Committee Meeting | 85 | Days | Ministry's Record |
| 3 | Financial Assistance to improve socio-economic status of old age artists and scholars who have contributed significantly in the specialized field of arts & culture and their spouse. (under Scheme for Financial Assistance for Veteran Artists) | Release of Financial Assistance from the date recommended by the Expert Committee in its meeting | 12 | Months | Ministry's Record |
| 4 | Financial assistance to State Govt./ UTs, Central/State Govt. agencies/bodies, Universities, Municipal Corporations, reputed not- for- profit organizations etc. for creation of various Cultural Spaces such as Tagore Cultural Complexes, Auditorium, Rabindra Bhawans, Rangashalas, Multipurpose Cultural Complexes etc. as well as to restoration, renovation, extension, alteration, Upgradation, modernization of existing Tagore auditoria etc. so as to provide avenues for creative expression and learning to the younger generation. [Scheme of Financial Assistance for Tagore Cultural Complexes (TCCs) under Scheme of Financial Assistance for Creation of Cultural Infrastructure] | Release of Grant/First Installment from the date of Expert Committee Meeting | 85 | Days | Ministry's Record |
| 5 | Financial support to reputed cultural organizations with national presence with a view to disseminate and propagate art & culture by Organizing various cultural activities at National/ International level for promotion | Release of Grant/First Installment from the date of Expert Committee Meeting | 85 | Days | Ministry's Record |

| S. No. | Service/Transaction | Success Indicators | Service standards | Unit | Data Source |
|--------|--|---|-------------------|------|-------------------|
| | of art and culture of the country. [Scheme component of Financial Assistance to Cultural Organizations with National Presence under Scheme of Financial Assistance for Promotion of Art & Culture]. | | | | |
| 6 | Financial assistance is provided for creation of assets for enhancing the audio-visual spectacle for Allied Cultural Activities to give first hand experience of live performances on regular basis and during festivals in open/closed areas/spaces where large numbers of tourists/visitors come regularly and during major events/festivals the number of visitors swells to lakhs. | Release of Grant/First Installment from the date of Expert Committee | 45 | Days | Ministry's Record |
| 7 | Financial support for seminars, research, workshops, festivals and exhibitions organized on different aspects of Indian Culture under Cultural Function Production Grant (CFPG)-(S&F) | Release of Grant/First Installment from the date of Expert Committee Meeting | 85 | Days | Ministry's Record |
| 8 | Award of Scholarships to Young Artistes in different Cultural Fields - (S&F) | Award of Scholarship from the closing date of receipt of applications | 215 | Days | Ministry's Record |
| 9 | Award of Senior/Junior Fellowships to Outstanding Artist/ Persons in different cultural fields. | Award of Scholarship from the closing date of receipt of applications | 215 | Days | Ministry's Record |
| 10 | Award of Tagore National fellowship for Cultural Research. | Award letters by the concerned Institutes from the date of meeting of National Selection Committee | 85 | Days | Ministry's Record |
| 11 | Seva Bhoj Yojna | The meeting to examine the applications received online is held on monthly basis and eligible organizations are allotted Enrollment number. Thereafter the organizations are required to approach GST authorities, Department of Revenue for re-imburement. | — | Days | Ministry's Record |
| 12 | Financial Assistance to Voluntary Organizations to promote and preserve the cultural heritage of the Himalayas under the Scheme of Financial Assistance for the Preservation and Development of Cultural Heritage of Himalayas. Colleges and Universities are also eligible to apply. | Release of Financial Assistance from the date of approval of the Minutes of the Expert Advisory Committee Meeting | 110 | Days | Ministry's Record |



| S. No. | Service/Transaction | Success Indicators | Service standards | Unit | Data Source |
|--------|--|---|-------------------|------|--------------------|
| 13 | Financial Assistance to Voluntary Organizations to promote Buddhist/Tibetan Culture and Art under the Scheme of Financial Assistance for Development of Buddhist/Tibetan Arts and Culture. | Release of Financial Assistance from the date of approval of the Minutes of the Expert Advisory Committee Meeting | 110 | Days | Ministry's Record |
| 14 | Museums Grant Scheme | Release of first installment of grant from the date of Expert Committee Meeting | 85 | Days | Ministry's records |

Grievance redressal Mechanism

In case of non compliance of the service standards, the service recipients/stakeholders can contact the following Public Grievance Officer (PGO) for redressal of their grievance:-

Director/DS –in- Charge (AR&IT)
C- Wing, Shastri Bhawan, New Delhi.
Tel: 011-23389845
Email- arit-culture@nic.in

The grievance can also be lodged on-line on the following link:- <http://www.pgportal.gov.in>

<http://indiaculture.gov.in>

Escalation of Grievance

In case the grievance is not redressed within a period of about one month, the same can be taken up at higher level to the following nodal appellate authority:-

Bureau-in -Charge (AR&IT)
Ministry of Culture,
Room No. 219-C, Wing,
Shastri Bhawan, New Delhi.
Tel: 23382331
Email- arit-culture@gov.in

LIST OF STAKEHOLDERS/CLIENTS

| S. No. | Stake holders |
|--------|---|
| 1 | General Public/non- governmental organization at large. |
| 2 | All Central Ministries/Departments |

LIST OF ATTACHED/SUBORDINATE/AUTONOMOUS ORGANISATIONS UNDER THE MINISTRY OF CULTURE

| S. No. | List of Organisations | Landline No. | Email | Address | Remarks |
|--------|--|------------------------------|--|---|-------------------------|
| 1. | Archaeological Survey of India | 011-23075354/57 | directorgeneralasi@gmail.com dg.asi@gov.in | Dharohar Bhawan, 24, Tilak Marg, New Delhi - 110001 | Attached Office |
| 2. | National Archives of India | 011-23383436 | archives@nic.in dg-nai@gov.in | Janpath, New Delhi – 110001 | Attached Office |
| 3. | Anthropological Survey of India | 033-23570090/92 | director@ansi.gov.in | E N – 7-9, Sector-V, Salt Lake City, Kolkata-700091 | Subordinate Office |
| 4. | Central Reference Library | (033)24791721/ 24791722 | centralreferencelibrary@gmail.com | Belvedere, Kolkata-700027, West Bengal | Subordinate Office |
| 5. | National Gallery of Modern Art | 011-23386111/ 23384560 | ngma.delhi@gmail.com dngma@gmail.com | Jaipur House, New Delhi-110001 | Subordinate Office |
| 6. | National Library | 033-24792968 | nldirector@rediffmail.com dgnl.kol-culture@nic.in | Belvedere, Kolkata-700027, West Bengal | Subordinate Office |
| 7. | National Museum | 011-23018159 011-23018046 | dg.nmnd@gov.in | Janpath, New Delhi – 110001 | Subordinate Office |
| 8. | National Research Laboratory for conservation of Cultural Property | 0522-23353359 | dg.nrlc@gov.in dgnrlclucknow@gmail.com | Sector E/3, Aliganj Scheme, Lucknow - 226024 | Subordinate Office |
| 9. | National Monument Authority | 011-23380540 | dg.nmnd@gov.in ms-nma@nic.in | 24, Tilak Marg, New Delhi- 110001 | Subordinate Office |
| 10. | Lalit Kala Akademi | 011-23009260 | secretary@lalitkala.gov.in | Rabindra Bhavan, 35 Ferozeshah Road, New Delhi – 110001 | Autonomous Organization |
| 11. | National School of Drama | 011-23387137 | nationalschoolofdrama@gmail.com | Bahawalpur House, 1, Bhagwan Das Road, New Delhi – 110001 | Autonomous Organization |
| 12. | Sahitya Akademi | 011-23386626/ 27/28 | secretary@sahitya-akademi.gov.in | Rabindra Bhavan, 35, Ferozeshah Road, New Delhi | Autonomous Organization |
| 13. | Sangeet Natak Akademi | 011-23381833, 23382495 | secretary@sangeetnatak.gov.in music@sangeetnatak.gov.in mail@sangeetnatak.gov.in | Ravindra Bhavan, 35 Ferozeshah Road, New Delhi – 1 | Autonomous Organization |



| S. No. | Responsibility Centers and Subordinate Organizations | Landline No. | Email | Address | Remarks |
|--------|--|------------------------|---|--|-------------------------|
| 14. | Delhi Public Library | 011-23958747 | delhipubliclibrary@gmail.com | Dr. Shyama Prasad Mukherjee Marg, Delhi-110006 | Autonomous Organization |
| 15. | Khuda Baksh Oriental Public Library | 06112-2371507 | kboplibrary@gmail.com | Ashok Rajpath, Patna – 800004 | Autonomous Organization |
| 16. | Prime Ministers Museum & Library | 011-23015333, 23017089 | director.nmm@gov.in | Teen Murti Bhavan, New Delhi-110011 | Autonomous Organization |
| 17. | Raja Rammohun Roy Library Foundation | 033-23373463/64 | director@rrrf.gov.in dg-rrrf@gov.in , rrrf-wb@nic.in | Block DD-34, Sector -1, Salt Lake City, Kolkata- 700 064 | Autonomous Organization |
| 18. | Rampur Raza Library | 0595-2325045 | raza-library@nic.in directorrazalibrary@gmail.com | Hamid Manzil Fort, Rampur, UP-244 901 | Autonomous Organization |
| 19. | Central Institute of Buddhist Studies | 01982-264437 | cibsladakh@gmail.com | Choglamsar, Leh, Ladakh - 194 104 | Autonomous Organization |
| 20. | Central Institute of Himalayan Culture Studies | 03782-207030 | directorcihcs@gmail.com cihcsdahung@gmail.com | Dahung, West Kameng District, Arunachal Pradesh - 790 116 | Autonomous Organization |
| 21. | Central Institute of Higher Tibetan Studies | 0542-2585242 | vcoffice.cuts@gamil.com vcoffice@cihts.ac.in | Saranath, Varanasi- 221007, UP | Autonomous Organization |
| 22. | Nava Nalanda Mahavihara | 06112-281820 | vc@nmm.ac.in nmmregister@gmail.com | Bhikshu Jagdish Kashyap Marg, Nalanda, Bihar-803111 | Autonomous Organization |
| 23. | Allahabad Museum | 0532-2407834 | allahabadmuseum@rediffmail.com | Chandrashekhar Azad Park, Kamla Nehru Road, Prayagraj – 211 002 UP | Autonomous Organization |
| 24. | Indian Museum | 033-22521790 | Indianmuseumkolkata2@gmail.com | 27, J.N. Road, Park Street, Kolkata-700 016 | Autonomous Organization |
| 25. | Indira Gandhi Rastriya Manav Sangrahalaya | 0755-2661458 | directorigrms@gmail.com | Lake View Road, next to RCE campus, Shyama'la Hills, Bhopal- 462 013, Madhya Pradesh | Autonomous Organization |
| 26. | National Council of Science Museum | 033-23575544 | dgo@ncsm.gov.in adc235@gmail.com | 33, Block –GN, Sector –V, Bidhan Nagar, Kolkata- 700 091. | Autonomous Organization |
| 27. | Indian Institute of Heritage | 0120-2975619 | registrar.nmi@gov.in | A-19, Institutional Area, Sector 62, Noida, Uttar Pradesh-201309 | Autonomous Organization |

| S. No. | Responsibility Centers and Subordinate Organizations | Landline No. | Email | Address | Remarks |
|--------|--|---------------------------|--|--|-------------------------|
| 28. | Salar Jung Museum | 040-24576443 | salarjungmuseum1951@gmail.com | Hyderabad-500 002, Telangana | Autonomous Organization |
| 29. | Victoria Memorial Hall | 033-22231890 | victomen@gmail.com | 1, Queen's way, Kolkata-700071 | Autonomous Organization |
| 30. | Centre for Culture Resources and Training | 011-25088638/ 25309300 | dir.ccrf@nic.in director.ccrf@gov.in | Plot No. 15-A, Sector-7, Dwarka, New Delhi-110001 | Autonomous Organization |
| 31. | Gandhi Smriti and Darshan Samiti | 011-23392710 | 2010gsds@gmail.com | 5 Tees January Marg, New Delhi – 110001 | Autonomous Organization |
| 32. | Indira Gandhi National Centre for Arts | 011-23446563 | ms@ignca.nic.in mSIGNCA@yahoo.com | Janpath Building, Janpath, (near Western Court), New Delhi – 110001 | Autonomous Organization |
| 33. | Kalashetra Foundation | 044-24521844 | director@kalakshetra.in | Kalakshetra Road, Radhakrishnan Nagar, Thiruvananthapuram, Chennai-6000041 | Autonomous Organization |
| 34. | Maulana Abdul Kalam Azad Institute of Asian Studies | 033-23356623 | info@makaias.gov.in | Azad Bhawan, IB-166, Sector-III, Salt Lake City, Kolkata -700 106 | Autonomous Organization |
| 35. | National Culture Fund | 011-24656248 | nfunesco-culture@gov.in | 5 th floor, Puratatva Bhavan, D- Block, GPO Complex, INA, New Delhi-110023 | Autonomous Organization |
| 36. | Asiatic Society | 033-22290779 | gs.asiatic@gmail.com generalsecretary-ask@asiatic.societykolkata.nic.in | 1-Park Street, Kolkata – 700 016 | Autonomous Organization |
| 37. | North Central Zone Cultural Centre | 0532-2421855 | directornzcc@gmail.com | 14-CSP Singh Marg, Prayagraj-211001 | Autonomous Organization |
| 38. | North East Zone Cultural Centre | 03862-253473 | nezccdimapur@gmail.com nezccdimapur@yahoo.co.in | Post Box No. 98., Dimapur-797112, Nagaland. | Autonomous Organization |
| 39. | North Zone Culture Centre | 0175-2202918 | nzccindia@yahoo.com nzccindia@gmail.com padnzccpta@gmail.com | Virsa Vihar Kendra, Near Bhasha Bhawan, Inside Shernawala Gate, Post Box No. 80. Patiala-147 001 | Autonomous Organization |
| 40. | South Central Zone Cultural Centre | 0712-2562974 | szccnagpur1986@gmail.com szccdirector@gmail.com | 56/1, Civil Lines, Opposite MLA Hostel, Nagpur-440001 | Autonomous Organization |



| S. No. | Responsibility Centers and Subordinate Organizations | Landline No. | Email | Address | Remarks |
|--------|--|--------------|--|--|-------------------------|
| 41. | South Zone Cultural Centre | 04362-240072 | szcc1986@gmail.com director.szcc@gmail.com | Dakshini, Medical College Road, Thanjavur-613004, Tamil Nadu | Autonomous Organization |
| 42. | West Zone Cultural Central | 0294-2422567 | wzcccom@rediffmail.com directorwzcc@gmail.com | Bargore Ki Haveli, Gangaur Ghat, Udaipur-313 001, Rajasthan | Autonomous Organization |
| 43. | Eastern Zonal Cultural Centre | 033-23353093 | ddfzccolkata@yahoo.in directorezccolkata@yahoo.in | Bharatiyam Cultural Multiplex IB, 201, Sector-3, Salt Lake City, Kolkata – 700106. | Autonomous Organization |

Indicative Expectations from Service Recipients

- Applications/proposals are to be submitted in the formats prescribed, if any, for grant of financial assistance
- Relevant documents/enclosures are to be submitted along with the application/proposal. Check List may be adhered to.
- Time line stipulated, if any, for completion of formalities for the service delivery are to be adhered to.
- Cross-checking for information/latest position in the matter with concerned officials before raising query/grievances.
- Release of installments of grant is subject to the submission of Utilization Certificate. All due UCs should be settled.
- Grievance in respect of service(s) included in the Citizens'/Clients' Charter are to be lodged at

Central Public Grievance Redress and Monitoring Systems (CPGRAMS) <http://pgportal.gov.in>

Action on PM's Swachh Bharat Mission

6.9

Swachhta Action Plan (SAP) under SBM is one of the flagship initiatives of Hon'ble Prime Minister towards making Swachh Bharat everyone's business. The SAP is designed to bring together various ministries and departments under a unified framework to ensure effective coordination and implementation of cleanliness and sanitation-related activities. It emphasizes the need for a collective approach in making cleanliness a part of the daily routine for all individuals, organizations, and government bodies.

In the context of the Ministry of Culture and its organizations, their participation in the Swachhta Action Plan reflects a commitment to contribute towards the broader goals of the Swachh Bharat Mission. These cultural entities are expected to undertake specific activities and initiatives to promote cleanliness and hygiene in their premises, as well as contribute to community-level cleanliness efforts.

2. The major activities undertaken by MoC (proper) in this year are summarized as below:-

- i. Awareness rally for promoting cleanliness, waste management, and hygiene.
- ii. Various Sanitation items like Duster, Soap, Wiper,



Naphthalene Balls & Dustpan etc. were procured for Office use.

Swachhta Pledge was administered to all Officers/staff of this Ministry during Swachhta Pakhwada



Cleanliness drive in Shastri Bhawan



Cleanliness drive near Safdarjung Tomb



Tree Plantation Drive

The Ministry of Culture's media cell was instituted to work as an entity for creating awareness and promoting knowledge about India's diverse and rich cultural heritage through distinct media platforms and communication tools.

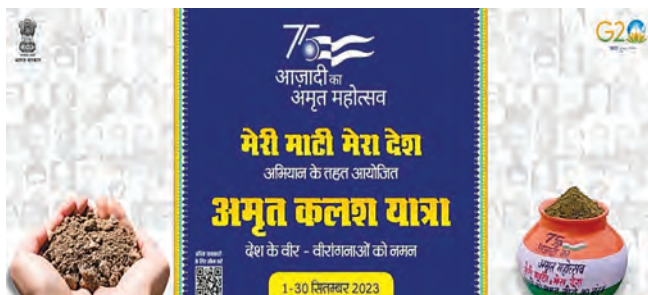
The aim of increasing the interest among the general public on Indian culture has been diligently taken up by the media cell since its inception in July 2015. This also serves as a platform to disseminate information about events, schemes and initiatives undertaken by this Ministry.

Major Achievements of the year 2023-24

Various events, schemes and announcements of the Ministry of Culture and associated nodal bodies were promoted through this media cell throughout the year. Interesting facts on Indian culture were also promoted along with these, providing the audiences with fascinating insights. Some of the highlights from this year are mentioned below:

- **Event-based social media banner update**

To ensure the common branding on important events, Media Cell creates and shares the banner files as per the requirement of different platforms like Twitter, Facebook, YouTube, and Website.



- **Unique social media campaigns to increase outreach**

Exhilarating social media campaigns have been carried out based on the diverse cultural elements of India. These interesting campaigns promoted knowledge about Indian culture. The social media presence was also positively elevated through these campaigns. All the social media platforms of the Ministry upload about ten posts regularly featuring different on-going campaigns and other informative announcements.

- **India's G20 Culture Working Group Meetings**

With India taking a historic presidency of the 2023 edition of G20, the Culture Track of G20 and the various activities taken up by the G20 Culture Working Group were publicized on all Social Media platforms. Highlights of the meetings, webinars and milestones were promoted online along with dedicated campaigns showcasing the cultural elements of the meeting.

- **PM Mementos e-Auction 2023**

The 2023 edition of the PM Mementos e-Auction brought to auction over 900 unique mementos gifted to our Hon'ble Prime Minister. All the proceeds from the auction were utilized for the Namami Gange Project. A dedicated SM Campaign featuring videos and posts for each memento was carried out through various media channels such as newspaper, TV & radio advertisements.

- **Flagship Events of 2023**

2023 brought together major flagship events for the Ministry of Culture including (and not limited to) **International Museum Expo, Festival of Libraries, India Art Architecture and Design Biennale, Meri Maati Mera Desh** and many more. These events showcased the diverse cultural tapestry of India around the nation. The Media cell

undertook dedicated campaigns to promote these events across India inviting people to take part.

In 2023, print advertisements, radio jingles and TV advertisements have been rolled out for necessary campaigns to increase outreach and jan bhagidari including national and regional channels. Schemes, grants, and fellowships are regularly promoted through social media posts with all necessary details.

| Social media handle followers | 10th January 2023 | 1st December 2023 | Growth % |
|-------------------------------|-------------------|-------------------|----------|
| Instagram | 192,272 | 272,337 | 41.64% |
| Twitter | 436,244 | 542,000 | 24.24% |
| Facebook | 276,378 | 333,461 | 20.65% |
| Koo | 13,500 | 48,600 | 260% |
| YouTube Subscribers | 20,800 | 25,592 | 20.04% |

Azadi Ka Amrit Mahotsav (AKAM) is an initiative under the Ministry of Culture to celebrate and commemorate 75 years of independence and the glorious history of its

people, culture and achievements. Under the aegis of AKAM, Har Ghar Tiranga, one of the biggest UGC campaigns, was successfully organized which touched crores of people. AKAM has become a household name and a brand name in itself in the past one year.

There is a separate media team which handles the mandates of AKAM, as the creative communication & branding of various initiatives of AKAM through creative & social media channels, publicity of NIC and other events under AKAM are done by this team.

Social Media Followers of Azadi Ka Amrit Mahotsav (AKAM)

| AKAM's Social media handle followers | 1st January 2023 | 18th January 2024 | Growth % |
|--------------------------------------|------------------|-------------------|----------|
| Instagram | 302,868 | 617,859 | 104% |
| Twitter | 135,533 | 165,807 | 22.34% |
| Facebook | 2,437,830 | 3,196,592 | 31.12% |
| Koo | 319,486 | 354,856 | 11.07% |

6.11

Monitoring/ Redressal of Cases of Sexual Harassment

The Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act, 2013 was enacted by Ministry of Women & Child Development (WCD) to ensure safe working spaces for women and to build an enabling environment that respects women's right of equality of status and opportunity. The Act covers all women, irrespective of their age or employment status and protects them against sexual harassment at all workplaces whether organised or unorganised, students, apprentices, labourers, domestic workers and even women visiting an office or a workplace are included in the Act.

2.1 In order to ensure the effective implementation of the Act, Ministry of Culture has time and again circulated the instructions to its attached/subordinate /autonomous bodies for constitution of Internal Committee (IC) or Local Committee (LC) as prescribed under the Sexual Harassment of Women at Workplace (Prevention,

Prohibition and, Redressal) Act, 2013 in their organisations. The Ministry has also circulated a Handbook and Training Module on the Act published by M/o WCD to help people to understand the Act in a practical manner. Further, this Ministry also informed about launch of online complaint management system titled Sexual Harassment electronic-Box (SHe-Box) by M/o WCD to its staff and organisations, which provides a single window access to every woman, irrespective of her work status, whether working in organised or unorganised, private or public sector, to facilitate the registration of complaints related to Sexual Harassment at Workplace. Those who have already filed a written complaint with the concerned Internal Committee (IC) or Local Committee (LC) constituted under the Act, 2013 are also eligible to file their complaint through this portal.

2.2. The present composition of Internal Complaint Committee of Ministry (proper) is as under:-

| Sl. No. | Name & Designation | Chairperson/Members |
|---------|--|--------------------------------|
| 1. | Ms. Lily Pandeya, Joint Secretary | Chairperson/ Presiding Officer |
| 2. | Shri Arun Kumar, Deputy Secretary | Member Secretary |
| 3. | Ms. Anuradha Sood, US | Member |
| 4. | Shri Bhoopendra Singh Bisht, Under Secretary | Member |
| 5. | Ms. Rekha Pawar, Section Officer | Member |
| 6. | Ms. Kirti Sawhney, Section Officer | Member |
| 7. | Ms. Mercy Oommen, YWCA of India | Member |

2.3 During the year 2023-24, one case of Sexual harassment was received in physical form in this Ministry. One case was disposed off by ICC in this Ministry in 2023-2024.

Cyber Security in Ministry of Culture

6.12

Ministry of Culture is increasingly using Information and Communication Technologies (ICT) to enhance productivity, improve efficiency in working and improve the governance and has established its web presence through multiple websites/portals that offer information and services to the public. The adoption and use of ICT has also increased the attack surface and cyber threat perception to government, due to lack of proper cyber security practices followed on the ground. Ministry is well aware of the growing cyber security threats and attacks and understands the need of Cyber Security to ensure that disruptions are infrequent, of minimal duration and manageable and cause the least damage possible. Ministry of Culture has prioritized baseline for cyber security measures and controls within Ministry and its associated organisations.

Cyber Crisis Management Plan (CCMP) has been prepared and approved by Cert-In for Ministry of Culture which defines various mechanisms which are aimed at preventing cyber-attacks and also to guide organisations in responding to cyber-related incidents. CISO/DCISO of the Ministry of Culture are appointed. A cyber-Crisis Management Group is constituted with the following composition –

- 1) Joint Secretary (AR&IT) and CISO
- 2) Sr Director (IT), NIC and Deputy CISO
- 3) Director (AR&IT)
- 4) Under Secretary (AR&IT)
- 5) Cyber Security Experts * (Yet to be hired)

A D.O letter from CISO has also been written to all organisation under Ministry of Culture to appoint the

CISO/DyCISO in the respective organisations to take care of the cyber threats and prepare their own CCMP. A total Number of 10 organisations have appointed the CISO and DCISOs till date.

There are various guidelines for departments and employees on creating a working environment which is not prone to cyber-attacks and security in respect of networks and applications is not compromised. These guidelines are issued by Meity and MHA respectively. These Cyber Security guidelines/advisories have been compiled and circulated in the Ministry and its Associated Organisations for the compliance.

A training and awareness program for officials of Ministry of Culture was also conducted as part of Cyber Jagrukta Diwas about Cyber Security threats and awareness in order to minimize security risk.

Hardware inventory of all desktop machines in the Ministry is prepared. Non-compliant machines are disconnected from the network. All pirated OS are being reported and are in process of replacement with the licensed version. EDR (End Point Detection Response tool) solution (provided by NIC) is implemented in around 300 desktop machines to safeguard the network from malware attacks. Network Segmentation process is also initiated in Ministry's network.

A list of websites is also prepared and their SSL/Security audit status has been compiled. Non-compliance has been sent to respective Offices/Organisations to take the necessary actions at their end. A D.O letter from CISO on cyber security preparedness in the associated organisations of Ministry is also sent to initiate necessary actions.



Government of India Ministry of Culture

This Annual Report is also available on
Ministry of Culture website : www.indiaculture.gov.in