



Annual Report 2022 - 2023



Government of India
Ministry of Culture



ANNUAL REPORT

2022-23



Government of India
Ministry of Culture

Amarkantak, Karn Temple



CONTENTS

| | |
|--|------------|
| 1. Ministry of Culture - An Overview | 5 |
| 2. Tangible Cultural Heritage | 7 |
| 2.1 Archaeological Survey of India | 9-22 |
| 2.2 Museums | 23 |
| 2.2a National Museum | 23-27 |
| 2.2b National Gallery of Modern Art | 28-41 |
| 2.2c Indian Museum | 42-45 |
| 2.2d Victoria Memorial Hall | 46-47 |
| 2.2e Salar Jung Museum | 48-49 |
| 2.2f Allahabad Museum | 50-51 |
| 2.2g National Council of Science Museums | 52-54 |
| 2.3 Capacity Building in Museum related activities | 55 |
| 2.3a National Museum Institute of History of Art, Conservation and Museology | 55-57 |
| 2.3b National Research Laboratory for conservation of Cultural Property | 58-59 |
| 2.4 National Culture Fund | 60-61 |
| 2.5 International Cultural Relations | 62-63 |
| 2.6 UNESCO Matters | 64-65 |
| 2.7 National Monuments Authority | 66-67 |
| 2.8 National Missions | 68 |
| 2.8a National Mission on Libraries | 68 |
| 2.8b National Mission on Gandhi Heritage Sites | 69-70 |
| 3. Intangible Cultural Heritage | 71 |
| 3.1 National School of Drama | 72-73 |
| 3.2 Indira Gandhi National Centre for the Arts | 74-80 |
| 3.3 Akademies | 81 |
| 3.3a Sahitya Akademi | 81-82 |
| 3.3b Lalit Kala Akademi | 83-85 |
| 3.3c Sangeet Natak Akademi | 86-87 |
| 3.4 Centre for Cultural Resources and Training | 88-90 |
| 3.5 Kalakshetra Foundation | 91-93 |
| 3.6 Zonal cultural Centres | 94 |
| 3.6a North Zone Cultural Centre | 94-95 |
| 3.6b Eastern Zonal Cultural Centre | 96-98 |
| 3.6c South Zone Cultural Centre | 99 |
| 3.6d West Zone Cultural Centre | 100-101 |
| 3.6e South Central Zone Cultural Centre | 102-104 |
| 3.6f North Central Zone Cultural Centre | 105 |
| 3.6g North East Zone Cultural Centre | 106-107 |
| 4. Knowledge Resources Heritage | 109 |
| 4.1 Institutions | 110 |



| | | |
|-----------|---|------------|
| 4.1a | National Archives of India | 110-112 |
| 4.1b | Anthropological Survey of India | 113-114 |
| 4.1c | Gandhi Smriti and Darshan Samiti | 115-116 |
| 4.1d | Nehru Memorial Museum and Library | 117-118 |
| 4.1e | Indira Gandhi Rashtriya Manav Sangrahalaya | 119-120 |
| 4.1f | The Asiatic Society | 121-122 |
| 4.1g | Maulana Abul Kalam Azad Institute of Asian Studies | 123-124 |
| 4.1h | Central Institute of Higher Tibetan Studies | 125-127 |
| 4.1i | Central Institute of Buddhist Studies | 128-129 |
| 4.1j | Nava Nalanda Mahavihara | 130-131 |
| 4.1k | Central Institute of Himalayan Cultural Studies | 132-133 |
| 4.2 | Libraries | 134 |
| 4.2a | National Library | 134-138 |
| 4.2b | Raja Rammohun Roy Library Foundation | 139-140 |
| 4.2c | Delhi Public Library | 141-142 |
| 4.2d | Rampur Raza Library | 143 |
| 4.2e | Central Reference Library | 144-145 |
| 4.2f | Khuda Bakhsh Oriental Public Library | 146-147 |
| 4.2g | Central Secretariat Library | 148-149 |
| 5. | Other | 151 |
| 5.1 | Centenaries and Anniversaries | 152-153 |
| 5.2 | Azadi Ka Amrit Mahotsav (AKAM) | 154 |
| 5.3 | Gandhi Peace Prize and Tagore Award for Cultural Harmony | 155 |
| 5.4 | Performing Arts | 156-158 |
| 5.5 | Scholarship & Fellowship | 159-160 |
| 5.6 | Grants from the Ministry | 161 |
| 5.6a | Statement showing BE, RE and Actual Expenditure | 161-162 |
| 5.6b | Statement showing recurring/ non-recurring grants received by various organizations from 10 lakhs to 50 lakhs | 163-171 |
| 6. | Miscellaneous | 173 |
| 6.1 | Initiative in North East Region | 174 |
| 6.2 | Right to Information Act | 175-191 |
| 6.3 | Vigilance | 192 |
| 6.4 | Pending Audit Paras | 193 |
| 6.5 | Progressive use of Hindi | 194-196 |
| 6.6 | Staff Welfare | 197 |
| 6.7 | Activities for differently abled persons | 198 |
| 6.8 | Citizens Charter | 199-215 |
| 6.9 | Action on PM's Swachh Bharat Mission | 216 |
| 6.10 | Media Cell | 217-218 |
| 6.11 | Monitoring/Redressal of cases of sexual harassment | 219 |

Ministry of Culture

An Overview

The primary mandate of Ministry of Culture is preservation and conservation of ancient cultural heritage and promotion of tangible and intangible art and culture. Headed by Secretary, the administrative set up consists of 5 Bureaus and Divisions. The Ministry has two attached offices, seven subordinate offices and thirty four autonomous organisations, which are fully funded by the Government which include seven Zonal Cultural Centres.

Broadly, this Ministry is working on the protection, development and promotion of the country's tangible heritage, intangible heritage and knowledge heritage. In addition, the Ministry also harbours the responsibility of nurturing Gandhian heritage and commemoration of important historical events and centenaries of great personalities. The Ministry manages all the centrally protected monuments of national importance, through the Archaeological Survey of India. It supports museum movement in the country and museums of national importance are under its administrative control. The ministry also promotes regional museums through grant-in-aids. In the field of intangible heritage, the Ministry extends financial support to individuals, group of individuals and cultural organizations involved with the performing, visual and literary arts. Similarly, the Ministry through its organizations, is engaged in recognizing excellence in the field of art and culture by way of awards

given by institutions like Sahitya Akademi and Sangeet Natak Akademi. The National School of Drama is involved in promoting a vibrant theatre movement of contemporary relevance in the context of our traditions and cultural diversity.

The Ministry is the custodian of libraries of national importance in the country. It frames policies and provides grants-in-aid for library development. Through National Archives of India, Ministry is responsible for maintenance of all archival records of the Government of India. The Ministry protects and promotes Buddhist and Tibetan Culture through institutions located at Sarnath, Varanasi and Leh. Capacity building programmes in the field of Indian art and culture are promoted through institutions like the School of Archaeology, School of Archives, National Museum Institute of History of Art, Conservation and Museology, Maulana Abul Kalam Azad Institute of Asian Studies. The courses offered by National School of Drama and Kalakshetra Foundation are also some of the examples of capacity building programmes of the Ministry.

On the international front, the Ministry is responsible for implementation of various UNESCO conventions and for entering into Cultural Exchange Agreements with partnering countries.



Malhar, Bhim Kichak Temple



2

Tangible Cultural
Heritage

Mawlynnong Village, West Khasi Hills, Meghalaya



Archaeological Survey of India

2.1 ARCHAEOLOGICAL SURVEY OF INDIA

Archaeological Survey of India was established as a Department of the Government of India in the year 1861 with a view to properly study and protect the ancient monuments and remains. Epigraphy is a branch of study in Archaeology, dealing with decipherment and interpretation of inscriptions. The Government felt that in order to properly reconstruct Indian History, which depended for its major part on the epigraphs engraved in different parts of the country, a separate wing for Epigraphical research was necessary. Thus, in the year 1886, Office of the Epigraphist to the Government came into existence with Dr. E. Hultzsch as the Head of the Office.

Presently, the Directorate of Epigraphy with its headquarters at Mysuru is coordinating the works of conducting epigraphical survey, copying, deciphering and publishing of inscriptions. In the year 1990, two zonal offices have been established, one at Chennai and another at Lucknow in order to undertake a systematic survey of the inscriptions. The Directorate of Epigraphy situated at Mysuru, has a rich repository of estampages of inscriptions copied from different parts of India. From the inception of this Branch, around 74,000 inscriptions have been copied and reported in the *Annual Reports on Indian Epigraphy*.

Epigraphy is the study of inscriptions which means any writing engraved on some object. Inscriptions happen to be the most important, if not the only source of information for the chronological reconstruction of Indian history, be it political, social, cultural, economic, administrative, linguistic or religious. The nature and purport of the inscriptions are varied.

The inscriptions copied every year are deciphered and reported with their summaries in English in *Annual Report on Indian Epigraphy*. Important inscriptions are critically edited in *Epigraphia Indica*, a renowned research journal, while other inscriptions are edited in the other departmental publications viz., *South Indian Inscriptions*, *North Indian Inscriptions*, *Corpus Inscriptionum Indicarum* and *Epigraphia Indica*. Besides the above

publications, special monographs of dynastic and regional importance are also brought out by this branch.

The Epigraphy Branch is presently arranging Epigraphical Photo Exhibition at different parts of the country under Cultural Awareness Programme of the Govt. of India, in order to create awareness among the student community about the importance of epigraphs in understanding our hoary past and sensitizing the general public about the rich epigraphical heritage and its preservation, every year.

The Directorate of Epigraphy, Mysuru in collaboration with the Institute of Archaeology, ASI, New Delhi is also conducting the Refresher Course on Palaeography, Epigraphy and Numismatics every now and then. The Technical staff of the Epigraphy Branch is also delivering lectures to the students of PGDA at the Institute of Archaeology, New Delhi, regularly.

MUSEUM

Archaeological Survey of India (ASI) has 52 archaeological site museums under its jurisdiction spreading over the length and breadth of India i.e. Kangra (Himachal Pradesh) in North to Fort St. George (Chennai, Tamil Nadu) in South and Sri Surya Pahar (Goalpara, Assam) in east to Dholavira (Kachchh, Gujarat) in west.

During the year 2022-23, a number of significant activities were carried out by the Museum section which is as under:

1. Refurbishment of Archaeological Site Museum, Halebidu.
2. Setting up of Epigraphy Museum at Salarjung, Hyderabad.

NCF

National Culture Fund(NCF) Section of the Archaeological Survey of India has been actively involved in the pursuance of projects and collaborations with various organizations and has acted as a vital liaisoning, intel-providing, and coordinating body for such major projects, as are being actively taken up and pursued by



the NCF, which was set up as a trust under the Ministry of Culture in the year 1996 with a purpose to enhance the Government's efforts in activities of facilitation in Heritage monuments and the like, and, to streamline public-private partnership in the field of Heritage conservation and promotion.

National Culture Fund empowers institutions and individuals to perform their rightful role in promoting and preserving India's rich cultural heritage. Providing private bodies and individuals a fair part in preserving our Heritage seems to be an unconventional endeavour of the Government of India in pursuance of upholding our ancient culture and heritage for posterity, and, this responsibility has been very responsibly handled by the NCF Section along with the NCF, MOC with balanced coordination and perseverance.

- Three projects have been completed and handed over to the ASI, which include:
 1. Development of tourist infrastructure facilities at Kanheri Caves in Maharashtra,
 2. Development of tourist infrastructure facilities at Bhognandiswara Temple in Karnataka, and,
 3. Development of tourist infrastructure
 4. E-facilities at the western group of temples, Khajuraho, Madhya Pradesh.
- Two MOUs have been signed with respect to the following projects:
 1. Restoration & development of centrally protected site at Devabaloda, Bhilai, Chhattisgarh.
 2. Conservation and providing tourist amenities at Srilakshminarsimha temple Nuggehalli, Hassan, Karnataka.

- Approvals granted for new projects:
 1. Se Cathedral, Aguada Fort and other sites under ASI Goa Circle.
 2. Tourist infrastructure at Singorgarh Fort & associated sites – Damoh.
 3. Façade illumination at Golconda Fort, Hyderabad.
 4. Tourist infrastructure facilities & facade illumination at Group of Temples, Pattadakal.
 5. Tourist infrastructure facilities & Facade Illumination of Lucknow Residency.
 6. Conservation and restoration of Vishnu Temple, Bateshwar, Morena.
 7. Improving tourist amenities at Hidimba Devi Temple, Manali.

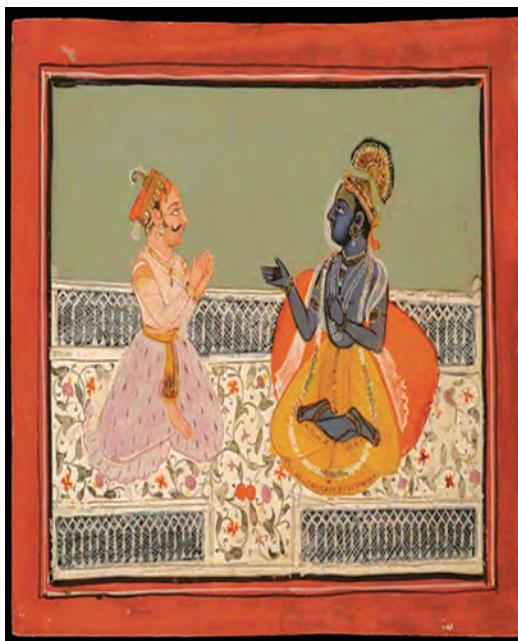
ANTIQUITY SECTION

The Archaeological Survey of India is working towards safeguarding archaeological heritage of the country. The Antiquities and Art Treasures Act, 1972 that deals with antiquities, is put into practice, in accordance with the provisions of the UNESCO Convention of 1970, which are essential in fighting against illicit trafficking of cultural property and prevention of the same.

This year also, a number of masterpieces has been returned to the country, the details of which are attached below. Noteworthy among them are Chola bronzes, stone sculptures, paintings, paper scroll and Processional standard etc. Total 30 antiquities, repatriated from Australia and UK in the year 2022, remarkable among them being the idols of Dancing Sambandar, The Child saint Sambandar, Seated Jain, Page from a Ragamala series and Goat headed Yogini etc.

| S. No. | Description | Provenance | Retrieved from | Year of retrieval |
|--------|--------------------------------------|-------------|----------------|-------------------|
| 1. | Shiva Bhairava | Rajasthan | Australia | 2022 |
| 2. | The child saint Chandikesvara | South India | Australia | 2022 |
| 3. | Dancing Sambandar | South India | Australia | 2022 |
| 4. | The Child saint Sambandar | Tamil Nadu | Australia | 2022 |
| 5. | The divine couple Lakshmi and Vishnu | Rajasthan | Australia | 2022 |

| S. No. | Description | Provenance | Retrieved from | Year of retrieval |
|--------|--|------------------|----------------|-------------------|
| 6. | Arch for a Jain Shrine | Rajasthan | Australia | 2022 |
| 7. | Seated Jain | Rajasthan | Australia | 2022 |
| 8. | The dancing child saint Sambandar | Tamil Nadu | Australia | 2022 |
| 9. | Durga Mahisasurmardini | Gujarat | Australia | 2022 |
| 10. | Processional standard (alam) | Hyderabad | Australia | 2022 |
| 11. | Letter of invitation to Jain monks | Rajasthan | Australia | 2022 |
| 12. | Lala, D. Dayal, Maharaja Sir Kishen Pershad Yamin | India | Australia | 2022 |
| 13. | Hiralal A Gandhi memorial portrait | India | Australia | 2022 |
| 14. | Portrait of a man | India | Australia | 2022 |
| 15. | Gujarati family group portrait | India | Australia | 2022 |
| 16. | Portrait of a woman | Rajasthan | Australia | 2022 |
| 17. | Monorath ‘portrait of donor and priests before Shri Nathji | Rajasthan | Australia | 2022 |
| 18. | Page from a Ragamala series | Madhya Pradesh | Australia | 2022 |
| 19. | Varaha rescuing Goddess Bhudevi | Rajasthan | Australia | 2022 |
| 20. | Baby Krishna on a banyan leaf | Rajasthan | Australia | 2022 |
| 21. | Young lady | Rajasthan | Australia | 2022 |
| 22. | Shrinathji | Rajasthan | Australia | 2022 |
| 23. | Kali yantra | Uttar Pradesh | Australia | 2022 |
| 24. | Shri Lakshman Chandji before Shri Dursham Ramji | Rajasthan | Australia | 2022 |
| 25. | Krishna and Arjuna | Rajasthan | Australia | 2022 |
| 26. | Yaksha Bhairava | Rajasthan | Australia | 2022 |
| 27. | Shiva and Parvati | Himachal Pradesh | Australia | 2022 |
| 28. | Amorous couple | Kolkata | Australia | 2022 |
| 29. | Portrait of a gentleman | Rajasthan | Australia | 2022 |
| 30. | Goat headed Yogini | Uttar Pradesh | UK | 2022 |



World Heritage

1. The Nomination Dossiers namely Sacred Ensembles of the Hoysalas as a serial nomination and Mughal Gardens of Kashmir, after critically evaluated had submitted to the WHC for inscription of the properties in WH list in January 2022.
2. Six properties have been included in the Tentative list (TL) for the year 2022 namely 1.Sri Veerabhadra Temple and Monolithic Bull (Nandi), Lepakshi (The Vijayanagara Sculpture and Painting Art Tradition), Andhra Pradesh, 2.Jingkieng Jri: Living Root Bridge Cultural Landscapes, Tripura 3.Geoglyphs of Konkan Region of India, Maharashtra and Goa 4.Vadnagar –A multi-layered Historic town, Gujarat, 6.Rock-cut Sculptures and Reliefs of the Unakoti, Tripura and 6. Sun Temple, Modhera and its adjoining monuments, Gujarat.
3. The Nomination Dossiers and SoCs of 20 Cultural Sites (Ethiopia, Lithuania, Italy, Lebanon, Mongolia, Russian Federation, Czechia, Tajikistan, Republic of Korea, Spain, Cambodia, Guatemala, Yemen, Denmark, Germany, Canada, Iran, Turkey, Portugal, Latvia,)and 6 Natural Sites (Azerbaijan, Vietnam, Congo, France, Morocco, Madagascar) were evaluated with the coordination of Director, WI.
4. The evaluation of the SoCs of Hill Forts of Rajasthan, Archaeological Site of Nalanda Mahavihara (Nalanda University) at Nalanda, Bihar, Rudreshwara (Ramappa) Temple were done with cooperation of other stockholders. Apart from that, SoCs Mountain Railways of India, Manas wildlife sanctuary, Keoladeo National Park and Historic City of Ahmedabad were also done.
5. Two days national conference on the "JALADHIPURAYATRA" on Project Mausam: Exploring Cross-Cultural linkages along the Indian Ocean Rim Countries was organized on 7-8 October 2022 wherein presentation on first day was made by the scholars on the related topic as stated above. On the second day a interactive session was conducted of the Ambassadors of the Maritime rim countries chaired by the Hon'ble minister of state for Culture and External Affairs. A Catalogue on Heritage for Humanity; A Glimpse of India's World Heritage and a Brochure on Project Mausam; Maritimes Routes and Cultural Landscapes was published on this occasion.
6. Being a member of the WHC as a State Party attended the various meetings related to Ad-hoc and Open-ended working group.
7. Two World Heritage Nomination certificated issued by the UNESCO namely Dhilavira: A Harappan City, Gujarat and Rudreshwara (Ramappa) Temple Telengana were presented by the PDI to UNESCO Sh. Vishal V. Sharma to the Hon'ble minister of Culture Government of India Sh. G. Kishan Reddy in the presence of Hon'ble minister of state Ms Meenakashi Lekhi on 24 November 2022.
8. The ICOMOS expert visited the Sacred Ensembles of the Hoysalas in the month of September 2022 to evaluate the property.

Monument Section

The section mainly deals with the permission for filming & photography, cultural program,, study & documentation, study tour at Centrally Protected Monuments and Sites (CPMS), illumination, sound and light show, visitors amenities, complains, security, ticketing, exemption of fee, closing and opening of CPMS, along with implementation of different schemes of various ministries at CPMS.

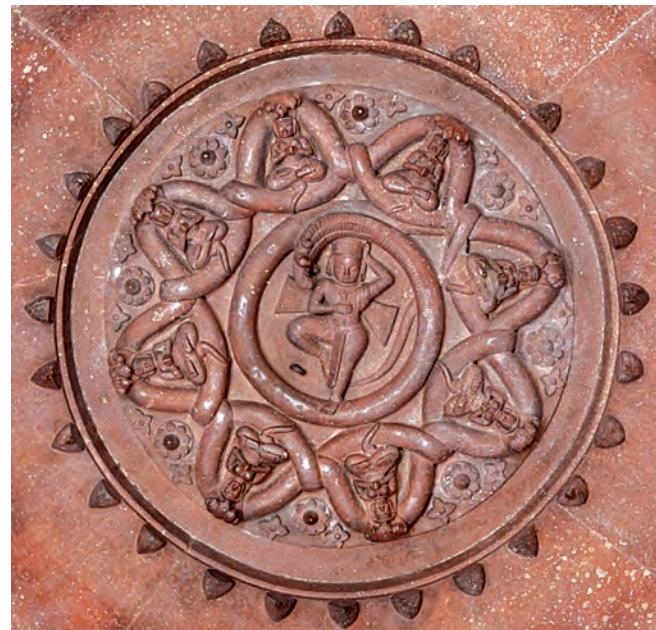
CONSERVATION AND PRESERVATION OF CENTRALLY PROTECTED MONUMENTS:

Monuments exposed to environment are likely to deteriorate due to many natural, biological and anthropogenic factors. The material and masonry used in the monuments as well as prevailing climatic conditions decides the process of decay in most of the cases.

Science Branch take up scientific conservation and preservation works of centrally protected monuments every year in a systematic manner using safe and effective conservation methodology. The objective of chemical treatment and preservation of the entire monument is to minimize the impacts of deteriorating factors, thus maintaining the aesthetic value and appearance of the monument as well as for their long term protection.

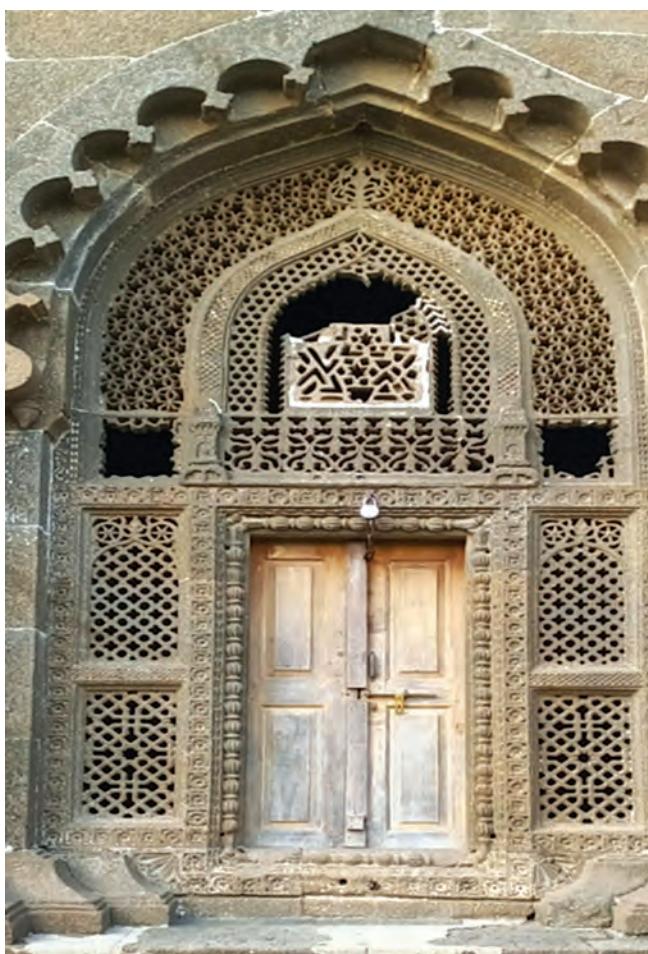


Before Scientific Preservation

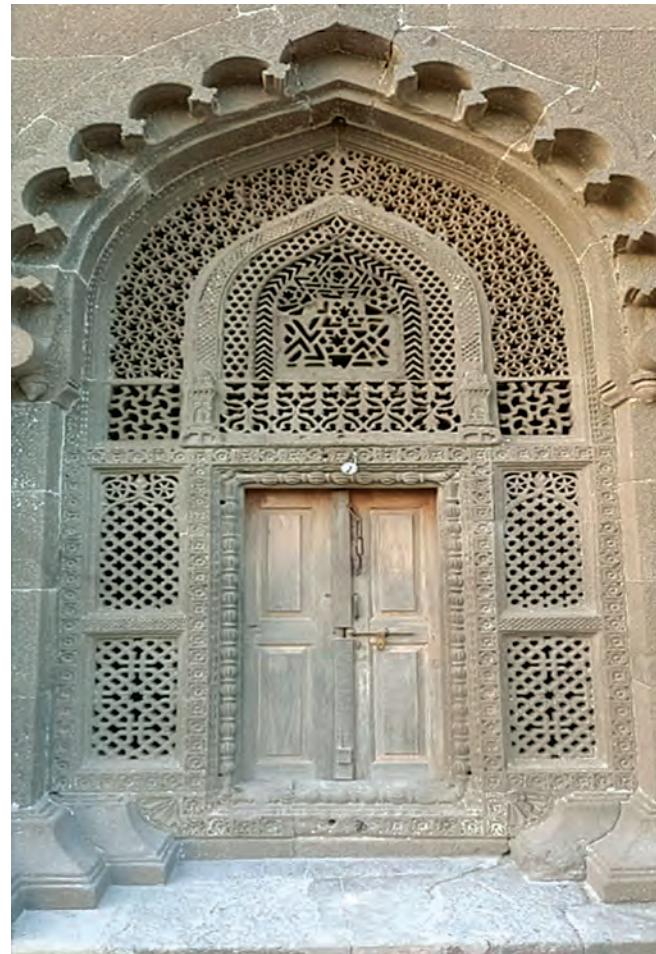


After Scientific Preservation

**PLATE1– SCIENTIFIC PRESERVATION OF GRISHNESHWAR TEMPLE, ELLORA, MAHARASHTRA
GHRUSHNESHWAR, AURANGABAD, MAHARASHTRA**



Before Scientific Preservation



After Scientific Preservation



Before Scientific Preservation



After Scientific Preservation

PLATE 2 – SCIENTIFIC PRESERVATION OF MALIK AMBER TOMB, ELLORA, MAHARASHTRA



Before Scientific Preservation

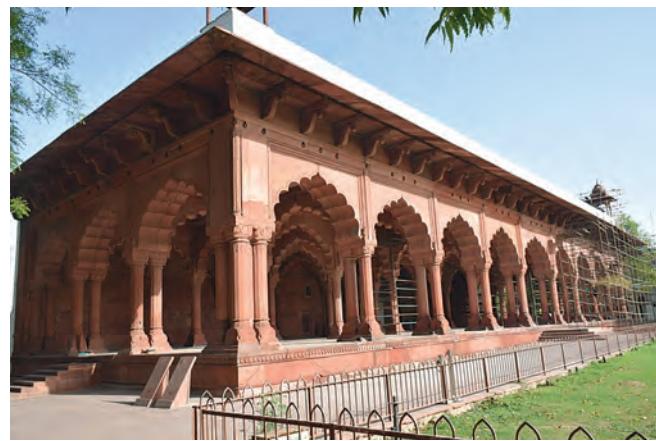


After Scientific Preservation

PLATE 3 – SCIENTIFIC PRESERVATION OF MAHADEV TEMPLE AT TOKA, AHMEDNAGAR, MAHARASHTRA



Before Scientific Preservation



After Scientific Preservation



PLATE 4 – SCIENTIFIC PRESERVATION OF DIWAN –E- AAM, RED FORT, DELHI



Before Scientific Preservation

After Scientific Preservation

PLATE 5 - WALL PAINTING OF G-SHERKHANG MONASTERY, TABO, DISTRICT- LAHAUL SPITI,
HIMACHAL PRADESH



Before Scientific Preservation

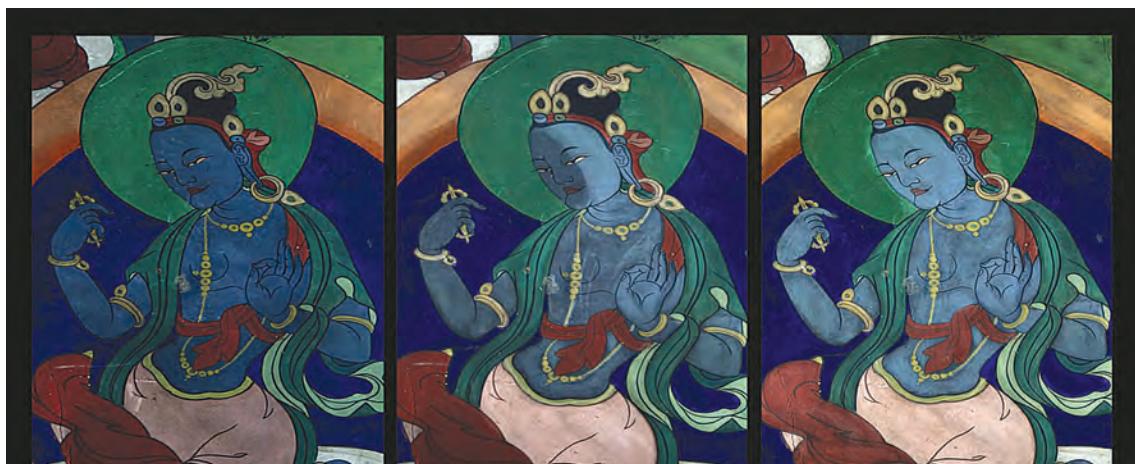
After Scientific Preservation



Before fixing filleting

Filling of cracks

During colour re-intrigrafic of filled cracks



Before Scientific Conservation

During Scientific Conservation

After Scientific Conservation

PLATE 6 – SCIENTIFIC PRESERVATION OF MURAL PAINTINGS OF LAMAYURU MONASTERY, LEH, LADAKH



Before Scientific Preservation



After Scientific Preservation



PLATE 7 – SCIENTIFIC PRESERVATION OF JALAKANTESWARA TEMPLE, VELLORE, TAMILNADU



Before Scientific Preservation



After Scientific Preservation

PLATE 8 – SCIENTIFIC PRESERVATION OF CHARMINAR, HYDERABAD, TELANGANA



Before Scientific Preservation



After Scientific Preservation

**PLATE 9- SCIENTIFIC PRESERVATION OF RED SANDSTONE WALL, YAMUNA SIDE,
TAJ MAHAL, UTTAR PRADESH**



Before Scientific Preservation



After Scientific Preservation

PLATE 10 - SCIENTIFIC PRESERVATION OF LOOSE SCULPTURES, HOYSALESWARA TEMPLE COMPLEX, HALEBIDU, DIST.HASSAN, KARNATAKA



Before Scientific Preservation



After Scientific Preservation



Before Scientific Preservation



After Scientific Preservation

PLATE 11 - SCIENTIFIC CONSERVATION AND PRESERVATION OF COPPER COINS OF THANESAR MUSEUM, THANESAR, KURUKSHETRA, HARYANA BY SCIENCE BRANCH, CHANDIGARH

1. CONDITIONAL MAPPING OF HOYSALA TEMPLES

Conditional Mapping of Hoysala Temples, Halebidu, Belur and Somanathapura was done by Science Branch, Mysore.

- Keshava Temple, Somanathapura





Condition Mapping



Kesava temple, Somnathpura, Sculptures Facing south on exterior wall of (South-East)

Condition Mapping



Kesava temple, Somnathpura, Sculptures on exterior wall of (South-East)

• Keshava Temple, Belur

Condition Mapping



Kesava temple, Belur, Sculptures on exterior wall of (North-East)

Condition Mapping



Kesava temple complex Belur, Sculptures on exterior wall of Ranganayaka temple north facing (North)

• Hoysaleswara Temple, Halebidu

Condition Mapping

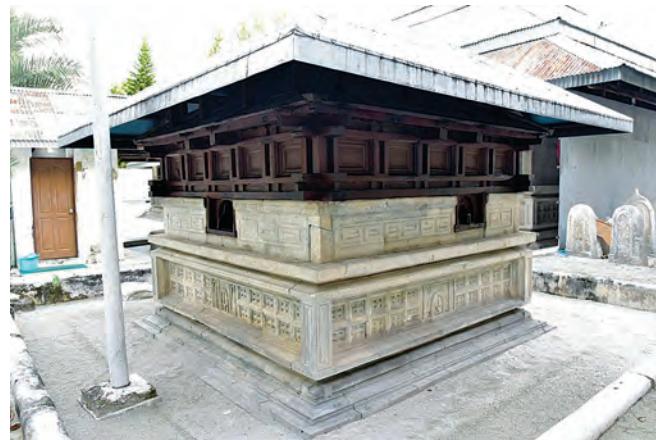


Hoysaleswara temple, Halebidu, Exterior wall Facing north (West)

Condition Mapping



Hoysaleswara temple, Halebidu, Sculptures on exterior wall (South)

TOMBSTONES*Before Scientific Preservation**After Scientific Preservation***PLATE 12 : SCIENTIFIC CONSERVATION AND PRESERVATION OF HUKURU MISKIY, MALE, MALDIVE****2. IMPORTANT ACTIVITIES**

- Director (Scientific Preservation) visited Maldives in March, 2022 to inspect the ongoing scientific conservation work of Hukuru Miskiy, Male, Maldives by deputed ASI team.
- Director (SP), INA, New Delhi visited the Dwarkadish Temple, Devbhoomi, Gujarat on 25/08/2022 as member of committee constituted for the conservation of the temple.

- The examination of Mahakaleshwar Jyotirlinga, Ujjain was done by Director (Scientific Preservation) on dated 09/11/2022 as a member of the expert committee constituted by Honorable Supreme Court for conservation of the Jyotirlinga.

National Mission on Monuments & Antiquities

- Major initiatives in creation of database on monuments & antiquities (activities in the last one year).**

| Description | Total data |
|--|------------|
| Total Antiquities published from 1-Apr-2022 to 31-03-2023 | 6,222 |
| Total Antiquities scrutinized from 1-Apr-2022 to 31-03-2023 | 40,595 |
| Total Antiquities rejected from 1-Apr-2022 to 31-03-2023 | 0 |
| Total Antiquities returned from 1-Apr-2022 to 31-03-2023 | 28,018 |
| Total Built Heritage and Sites scrutinized from 1-Apr-2022 to 31-03-2023 | 281 |
| Total Built Heritage and sites returned from 1-Apr-2022 to 31-03-2023 | 281 |

- NMMA has engaged 21 Young Archeologists for documentation of Antiquities & Built Heritage Sites and posted them all over the country.**

- NMMA has organized Training Programmes for all regions of the country, involving Universities, Colleges, State Archaeology Departments, NGO's. Details are following.**

| S. No. | Date | Details | Workshop Topic |
|--------|------------|---|---|
| 1 | 29-11-2022 | One day workshop with Northern Region at Greater Noida . | Database Management with Excel and Access on documentation of Antiquities and BHS in NMMA Format. |



| S. No. | Date | Details | Workshop Topic |
|--------|------------|---|---|
| 2 | 07-12-2022 | One day workshop with North-Eastern Region at Guwahati . | Database Management with Excel and Access on documentation of Antiquities and BHS in NMMA Format. |
| 3 | 18-12-2022 | One day workshop with Western Region at Aurangabad . | Database Management with Excel and Access on documentation of Antiquities and BHS in NMMA Format. |
| 4 | 09-01-2023 | One day workshop with Central Region at Bhopal . | Database Management with Excel and Access on documentation of Antiquities and BHS in NMMA Format. |
| 5 | 20-01-2023 | One day workshop with Southern Region at Bangalore . | Database Management with Excel and Access on documentation of Antiquities and BHS in NMMA Format. |
| 6. | 02-02-2023 | One day workshop with Southern Region at Bhubaneswar . | Database Management with Excel and Access on documentation of Antiquities and BHS in NMMA Format. |

Museums

2.2

2.2 a National Museum

The National Museum, New Delhi, as we see it today, has an interesting beginning. The blueprint for establishing the National Museum in Delhi was prepared by the Maurice Gwyer Committee in May 1946. An Exhibition of Indian Art, consisting of selected artefacts from various museums of India was organized by the Royal Academy, London with the cooperation of Govt. of India and Britain. The Exhibition went on display in the galleries of Burlington House, London during the winter month of 1947-48. It was decided by the then government to display the same collection in Delhi, before there turn of exhibits to their respective museums. An exhibition was organized in the Rashtrapati Bhawan (President's residence), New Delhi in 1949, which turned out to be a great success. This event resulted in the creation of the National Museum. The Museum at Janpath, New Delhi was inaugurated on December 18, 1960, marking its Foundation Day. As an institute under the direct administrative control of Ministry of Culture, Government of India, the National Museum conserves and displays over 2.00 lakh artefacts spanning 5000 years of Indian heritage.

The rich & rare collection include artefacts from the sites of Indus-Saraswati Civilization (Harappan Civilization) such as pottery, seals, tablets, weights and measures, jewellery, terracotta figurines, toys, tools etc. The Museum has in its possession the rich heritage of Indian Miniature Paintings, Central Asian Antiquities, Numismatics & Epigraphy, Pre-Columbian and Western Art collections, Musical Instruments, Indian Arms and Armour etc. An important attraction of the museum is the gallery on Buddhism: A Spiritual Journey, sacred relics of the Buddha (5th-4th century BCE). Post Covid, the National Museum experienced a flurry of activities in the year 2022-2023, with the number of visitors going upto nearly 2.00 lakhs in this period.

Major Activities:

- A. **Exhibitions:** The National Museum organised a number of special exhibitions during the financial year 2022-2023, viz.

- Company Paintings: Visual memoirs of 19th Century India:** was exhibited in the Special Exhibition hall from 26th May 2022 to 1st July 2022.
- Kashi: The Eternal City:** This exhibition was organized in the Ajanta Hall from 26th May 2022 to 1st July 2022.
- Power, Patronage and Piety:** The exhibition was organized on the occasion of International Women's Day, from 8th March-10 April 2022.
- Exposition of Buddha Relics:** On the occasion of Buddha Purnima, the National Museum sent four Buddha Relics to the Gandanegchenlin Monastery, in Mongolia for an exposition held from 14th June, 2022 to 29th June, 2022. The delegation was led by Shri Kiren Rijiju, Hon'ble Minister of State for Law and Justice, Govt. of India.
- Sutr Santati: Then. Now. Next:** As a part of Azadi Ka Amrit Mohotsav festival, a Textile exhibition was organized in collaboration with Baldota Foundation. The exhibition was opened from 18th August 2022 to 17th September 2022 and further extended till 15th October 2022.
- Chitram Vastram: Jain Manuscript Paintings: Window to the Living Textile Tradition-** showcasing various Textiles and the Sartorial styles in Jain Manuscript Paintings, the exhibition was inaugurated by the Padma Bhushan and Padma Shri awardee, Prof. BN Goswamy.





- 7. Humayun Tomb site museum Project:** Important antiquities from the Painting, Arms & Armour, Decorative Arts, Manuscripts and Numismatics & Epigraphy galleries were loaned to the Aga Khan Trust for setting up of the site museum.

B. Permanent Exhibition:

- 1. Pre-Columbian and Western Art:** The permanent gallery was refurbished and reopened for public on 22nd September 2022. It was inaugurated by the Hon'ble Minister of Culture, Shri G. Krishna Reddy.



- 2. VEMA Gallery:** The Gallery facilitates the visitors to virtually visit the site of Ajanta with the help of Immersive experiences and the augmented reality exhibits. It was opened for public in August 2022.
- 3. Central Asian Antiquities Galleries:** Exhibiting the master pieces from important archaeological sites of Central Asia and in the collection of National Museum, it was opened for public in August 2022.
- 4. Buddha Museum:** Spread over nine halls, this permanent exhibition was opened for public in August 2022.

C. Participationin Exhibitions Abroad

- 1. Oman and the World Gallery:** Two antiquities from National Museum's Painting and Manuscripts collection were exhibited at the National Museum of Oman, from 10th Dec 2021 to 9th March 2022 and were further extended till 30th June 2022.

- 2. Being Jain: Art and Culture of an Indian Religion:** 20 art objects were loaned from 06 lending institutions including the National Museum, New Delhi. It was on view at the Rietberg Museum, Zurich Switzerland from 18th Nov 2022 to 30th April 2023.

- 3. The exhibition titled Body of Faith:** The National Museum loaned 08 objects from the collection of Archaeology Department. On view from December 2, 2022 - June 10, 2023, the exhibition was collaboration between the Israel Museum and the National Museum, New Delhi, with support of the Indian Ministry of Culture and the Embassy of India in Israel.

- 4. A Splendid Land: Royal Paintings of Udaipur:** The National Museum was nominated as the nodal agency to facilitate this exhibition, organized by the Smithsonian's National Museum of Asian Art. It is a travelling exhibition and on view at two venues, including the National Institute of Asian Art (19th Nov 2022 to 14th May 2023), and at the Cleveland Museum of Art, Ohio, USA (11th June 2023 to 10th September 2023).



- 5. Silver Treasures from India & Denmark:** The exhibition was in collaboration with the Museum Kolding, Denmark. Inaugurated on 27th February, 2023, by the Crown Prince and Princess of Denmark, in the presence of Hon'ble Minister of State for External Affairs and Culture, Smt. Meenakshi Lekhi.



- 6. The Indo-Siam Connect: Tracing the Indian Heritage in Thai Art and Living Traditions:** This exhibition was in collaboration with the Royal Thai Embassy, New Delhi. Inaugurated by Hon'ble Minister of State for External Affairs and Culture, Smt. Meenakshi Lekhi, it was open for visitors from 28th February, 2023 onwards.



D. Reorganization and other works

1. Storage-organization:

- The Arms and Armour collection comprises of diverse category of weaponry viz. Swords, daggers, pistols, guns, body armour etc. The Arms & Armour storage was re-organised by the Curatorial team.

- 1188 Printed / Lithographed books were reorganised by the Manuscripts Department.
- 1868 books were retro-converted, and data migration of library collection from Libsys software to Koha software is in the process. The Library was visited by 4446 readers and researchers.
- Indian Culture Brochure, The Museum in 90 Minutes, PCWA Brochure, Entry Ticket, Central Asian Antiquities Brochure, Interactive Puzzle sheets were published for the benefit of the visitors.
- Hindi Translation: Museum labels, signages, mobile app content, books and other museum collaterals were translated in Hindi language.

- E. Conservation:** Various tasks were undertaken in the field of museum conservation, and they are as follows:

- Conservation of approximately 1042 objects.
- Preparation of condition reports of approximately 600 artefacts going out for exhibitions.
- Preventive conservation given to over 1500 objects displayed in different galleries.

F. Educational & Outreach Activities

- Public Lecture:** Public lecture were organized on various themes and delivered by eminent persons including, Dr. K.K. Muhammed, Prof. K.T. Sarao, Shri Mayank Mansingh Kaul, Dr Anupa Pande and Prof. B.N. Goswamy.
- NM sketch book series:** A series encouraging audiences to take inspiration from antiquities housed at the museum and prepare sketches of the same.
- Reaching out to schools and NGOs through My School @ NM
- Connected with indigenous communities of North-East India through # We The Community Series.
- A five-day long celebration of International Museum Week was organised at the museum from 15th May, 2022 onwards.



- 6. Woman of Grace:** A lecture illustrated and performance by Shagun Butani and team of Sudhaya Dance Foundation was held in May 2022.



- 7. Interactive Counters.** L&E Department conceptualized and designed few interactive counters including Colouring Station, DIY Jewellery-making Station, Painting Station and Calligraphy Station.



- 8. Curatorial Walk - through:** Focusing on curatorial engagement with visitors, the walk throughs were around both temporary and permanent exhibitions of the Museum and also of the National Museum Reserve Collection.

- 9. Mail a Museum Post Card:** This enabled museum-goers to choose a postcard from 'Free take away' stands and drop it in postcard box. NM then facilitated the process of delivering these cards through post.



- 10. Yuva Saathi Programme:** The museum catered to approximately 30,000 students in 2022 and attended approximately 300 schools under this initiative.



- 11. Path pradarshak Programme:** The museum facilitated over 1000 tours under Path pradarshak programme. A free guided tour facility for visitors.

- 12. Delegation Visit:** 20 separate delegations from various nations were hosted at the National Museum, New Delhi. (Fig. **Visit of Hon'ble Minister of Food Safety, Customs & Veterans, New Zealand, Ms. Meka Whaitiri**)



13. Teachers' Training Workshop: National Museum collaborated with CCRT, Mata Sundari College & Indian Culture Portal and organized Teacher's Training workshop on 15th May 2022.

14. Museum Educator's Meet: This was a pilot initiative undertaken by NM's Lecturing & Education Department. Govt. Museum, across Delhi participated in this meet conducted on 18th May, 2022.

15. Certificate Course: The Museum conducted courses on Buddhist Art and Philosophy, Persian Art and Textile Conservation.

16. Night at the Museum: Live Performances by SADHO group, Bharatanatyam performance by Brihnayika Natiyasurbhe and Odissi performance by Shagun Butani and group were organized at National Museum.



17. A series of sessions under Sensitization programme for CISF personnel were conducted at the museum, in November 2022.

18. Museum & Accessibility: Tactile tours for Persons with vision impairments and Special visits around Anubhav: A Tactile Experience Gallery was conducted at the Museum.



19. Play time at NM: NM's annual Summer Programme for young audiences. 25 activities were organized under this initiative.



G. Digitization: The Digitization Cell of National Museum is the nodal unit for Digitization of Museum Objects in JATAN platform. Of the total number of 206169 Antiquities recorded, 85122 were uploaded on the website.



2.2 b National Gallery of Modern Art

The National Gallery of Modern Art (NGMA) is India's premier art institution for modern and contemporary Indian art. The museum was established in 1954 with the singular aim of promoting and preserving modern Indian art. Its vast collection chronicles the trajectory of art in India from the middle of the 18th century to the present.

NGMA is spread over eight acres of prime space in the heart of New Delhi at the prestigious India Gate Hexagon. The collection is showcased in Jaipur House, the former palace of the Maharaja of Jaipur. The regal ambience of the heritage structure offers a befitting backdrop for the masterpieces on display while sprawling green lawns and courtyards offer a ready stage for a sculpture garden. The new wing constructed in 2009 increased the display area with new gallery floors, an art shop, an auditorium, a preview theatre and a library.

The museum showcases the best of Indian art dating from the 1750s to the present. The carefully curated collection of 17,039 artworks is one of the largest corpora of modern and contemporary Indian art. The scope of the collection representing 2000 artists is diverse and wide-ranging. Apart from painting, sculpture, photography and printmaking, it also comprises masterpieces of digital and installation art as well as some rare decorative art memorabilia from the imperial Delhi durbars.

Works of art on Temporary Loan for exhibition purposes to international museums and institutions from the NGMA Collection.

1. NGMA, New Delhi, loaned one work of art, 'View of Fort Mirani at Muscat' by artist Thomas Daniell to the National Museum of Oman for exhibition purposes till 30th June 2022.
2. NGMA, New Delhi, provided two works of art by Mrinalini Mukherjee on loan, titled Devi and Rudra, from its collection for the 59th International Art Exhibition, The Milk of Dreams, at the Venice Biennale, Italy. The exhibition is from 23rd April to 27th November 2022.



3. NGMA, New Delhi, provided one work of art by Amrita Sher-Gil on loan titled Three Girls for an exhibition 'Frida, Sher-Gil, Stern' at the Joburg Contemporary Art Foundation, South Africa, from 12th October 2022 to 22nd February 2023.

National Exhibitions:

'...In The Seeds of Time'
Currently on View

An exhibition showcasing the permanent Collection of NGMA, on view since 2009, traces the trajectory of modern Indian art from the colonial encounters of the 18th century to current trends in the 21st century. The development of modern Indian art is both complex and chequered. Art has developed in tandem with the exigencies of a region and the nation's constant evolution; the artists respond to the socio-political and economic tenors of each decade with alacrity.

'Contemporary Art'
(27th January 2020 - April 2022)

The basement area of the permanent display in NGMA was brought to life with selected artworks from the post-Independence period, focusing more on the contemporary period. There are around 60 artworks on display which include paintings, sculptures and prints.



'100 years of Amarnath Sehgal'
(8th April 2022 - 30th July 2022)

To celebrate the birth centenary of sculptor, painter, graphic artist and poet Amarnath Sehgal (1922-2007), the National Gallery of Modern Art, in collaboration with Amarnath Sehgal Private Collection, organized '100 Years of Sehgal', a show of his sculptures and drawings on 8th April 2022 with a book release of the monograph 'Amarnath Sehgal' published by Amarnath Sehgal Private Collection. The book introduces the artist and reveals various aspects of his life through events that shaped his work. This book is the Sehgal family's way of archiving his artistic journey.

celebration of 75 years of India's Independence.



'Hastantaran: In Transmission'
(18th May 2022 - ongoing)

A retrospective of Gandhian artist Nandalal Bose. A nationalist artist, Nandalal Bose spearheaded a cultural renaissance that was aligned with Gandhian ideals. The spirit of Swadeshi, which is the indelible legacy of the movement for India's independence, is represented in the art of Nandalal Bose. As part of the commemoration of 75 years of India's independence, NGMA launched an exhibition on the life and legacy of Nandalal Bose.



'Kshetragya: The Illumined'
(18th May 2022 - ongoing)

Kshetragya: The Illuminated, an exhibition presented at the historic Jaipur House, celebrates the genius of ten artists who were torchbearers of distinct Indian modernism and whose works were considered as national treasures for their immense artistic and aesthetic values. Many of the artists were a part of the freedom struggle and their art mirrored their anti-colonial stance. Even those who were not part of the freedom movement contributed significantly to defining the idea of the Indian nation-state. Their work hence is also part of the





'Partition of India... 1947'
(14th August - 31st August 2022)

'Partition of India... 1947' was curated by the Partition Museum and Ministry of Culture and was inaugurated by Union Culture Minister G Kishan Reddy on August 14, coinciding with 'Partition Horrors Remembrance Day'. The exhibition was on display till August 31. Looking back at the horrors of Partition, the exhibition commences with an art installation, 'River song' by artist Debasish Mukherjee. The red and beige cotton threads in the 40-foot-tall installation represent people from both sides who lost everything in the unfortunate events of Partition. Some sections of the exhibition guide the visitors through historical events that paved the way for an independent India, while others depict how people migrated and took refuge in different neighbourhoods of Delhi.



'Display of works of art of Akbar Saheb'
(28th October 2022 - 3rd November 2022)

A display of artworks of eminent artist Akbar Saheb was organized from 28th October to 3rd November 2022. Well-known curator Rajeev Menon curated the exhibition. The display presents approximately 55 works of art, primarily oil and acrylic on canvas. The paintings by Akbar Saheb are inspired by the Hon'ble Prime Minister Narendra Modi and his incredible journey and vision.



International Exhibitions:

'BRASILIA'
(16th May 2022 - 31st July 2022)

Under the auspices of the cultural exchange program between India and Brazil, the exhibition titled 'Brasilia and the Construction of Modern Brazil' was inaugurated on 16th May 2022 in the gracious presence of Shri Hardeep Singh Puri, Hon'ble Union Minister for Housing and Urban Affairs; Minister for Petroleum and Natural Gas as the Chief Guest and Smt Meenakshi Lekhi, Hon'ble Minister of State for Culture as Guest of Honour.



'The Pearls of Modern Indian Painting- Nandalal Bose and Upendra Maharathi'
(15 September 2022 - 25th December 2022)

The exhibition titled 'The Pearls of Modern Indian Painting- Nandalal Bose and Upendra Maharathi' was organised at the Fukuoka Asian Art Museum in Japan in collaboration with the Consul General of India, Osaka-

Kobe, under the auspices of the cultural exchange programme between India and Japan.

'The Ties between India and Japan through paintings: Upendra Maharathi and Hiroko Takayama'
(25th November 2022 - 20th January 2023)

The exhibition titled '*The Ties between India and Japan through paintings: Upendra Maharathi and Hiroko Takayama*' was organised under the cultural exchange programme. It is currently showing at the Hiroshima Prefectural Museum in Japan.

'Antonio Xavier Trindade'
(24th November 2022 - 24th January 2023)

An exhibition on the life and works of Goan painter António Xavier Trindade is presently on view in the New Wing. NGMA, New Delhi, organised the retrospective of the legendary artist in collaboration with Fundação Oriente, Portugal, and their delegation in Goa.

Major Events and Projects

Installation of the Subhas Chandra Bose statue:

NGMA New Delhi successfully conceptualized, designed, created and installed the statue of Netaji Subhash Chandra Bose under the canopy at India Gate. The grand statue was inaugurated on 8th September 2022, where Hon'ble Prime Minister Shri Narendra Modi paid tribute to Netaji. Hon'ble Ministers, dignitaries and officials from the Ministry of Culture and other ministries were a part of this historic event along with dignitaries from Foreign Missions in India.



Kala Kumbh – Creating Scrolls for RDC 2022

The National Gallery of Modern Art, New Delhi celebrated Azadi ka Amrit Mahotsav with Kala Kumbh- artist workshops for painting scrolls in Bhubaneshwar and Chandigarh in the month of December 2021 and January

2022. The celebration was based on representing the tales of valor of unsung heroes of India's freedom movement. These scrolls were an integral part of the Republic Day celebrations 2022 and Independence Day celebrations at the Red Fort 2022.



Unveiling of Scrolls:

The National Gallery of Modern Art, New Delhi, organised a small exhibition on the lawns of Jaipur House to unveil the scrolls painted by more than 500 contemporary and indigenous artists with Kala Kumbh- artist workshops. The scrolls narrating tales of bravery of our unsung heroes were unveiled to the press and media personnel on 14th Jan 2022.



Exhibition of Scrolls at Rajpath:

As part of Azadi ka Amrit Mahotsav, the Ministry of Culture and Ministry of Defence got together in a unique collaboration to pay tribute to the unsung heroes of India's struggle for freedom. It marked the culmination of Kala Kumbh, in which over five hundred artists worked together to paint a 750m long scroll. On Republic day

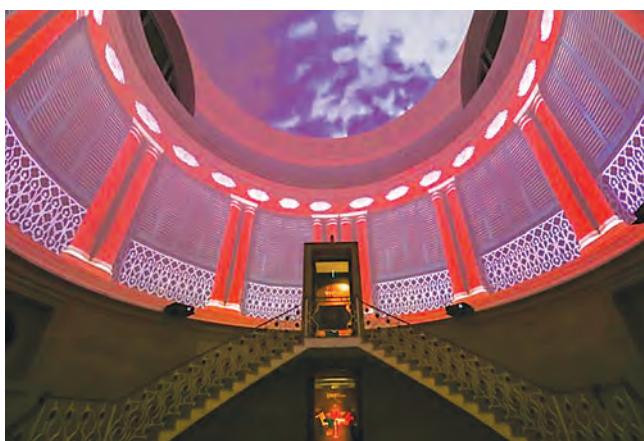


2022, the scrolls offered a majestic backdrop for the Republic Day parade at Kartvaya path. This exhibition was an endeavour to fulfil the dream that these unsung heroes saw many years ago of a united India- Ek Bharat Shresth Bharat.



3D Projection Mapping Show:

An immersive 3D, multi-sensory laser show was inaugurated on 18th May 2022. The riveting laser show, using real-time technology with state-of-the-art visuals and audio, is based on the history and collection of the museum.



NGMA Audio guide app

On 17 May 2022, audio tours were launched on the NGMA audio guide app, touching upon the highlights of the collection at NGMA's New wing, Sculpture garden and the exhibitions- Kshetragya and Hastantar. These tours are both in English and Hindi languages. Visitors continue even today to scan the QR codes put up next to the artworks to listen to audio on their own phones. An audio guide to the exhibition of PM

Mementos was also launched on September 14, 2022, on the app in order to give the visitors a better experience of the items.

In 2022, 100 artworks of NGMA Mumbai were added to the audio guide in English, Hindi and Marathi languages. These include artworks which are otherwise not accessible to the general public. 'Shashwat Maharathi', an exhibition on Upendra Maharathi's life and works at NGMA Bengaluru, was also listed on the app in three languages, including Hindi and Kannada. The tours were used widely by all visitors to the museum.

NATIONAL GALLERY OF MODERN ART
DELHI, BENGALURU AND MUMBAI
are pleased to bring the
stories of Indian Modern Art to
their patrons through one app

NGMA Audio Guide App
at museum | at home | on your smart phone
MAKING INDIAN MODERN ART
ACCESSIBLE TO ALL

GET IT ON
Google Play Download on the
App Store

E- auction and Display of Mementos gifted to the Hon'ble Prime Minister Narendra Modi :

F- The successful e-auction and display of mementos gifted to the Hon'ble Prime Minister Narendra Modi was another noteworthy accomplishment of NGMA, New Delhi. The museum showcased a collection of nearly 1,200 objects received as gifts which included exquisite paintings, sculptures, handicrafts, folk artefacts, traditional angavastra, shawls, headgears, ceremonial swords and so on. Other memorabilia of

interest include replicas and models of the Shri Ram Mandir at Ayodhya and the Kashi-Vishwanath Temple in Varanasi, and sports equipment and jerseys of Indian sportspersons. The mementos were open to public view and the e-auction of the same began on September 17 to October 12, 2022. This will be the fourth of the series of successful auctions, first launched by the PMO in January 2019. As in the past, the funds raised through the auction contributed to a worthy cause, the Namami Gange Programme, which seeks to conserve and rejuvenate our National River Ganga by controlling pollution and improving the fragile river ecosystem.



- Autism Awareness Week:** NGMA, New Delhi, observed Autism Awareness Week with a series of special events from 2nd April 2022 that put the spotlight on persons diagnosed with Autism Spectrum Disorder (ASD). To kick off the program, an integrated workshop on creative art therapy was organised, led by special educators for the neuro-diverse along with regular children. It was followed the next day by an interactive session with eminent doctors, teachers, art therapists and parents. Another one-day workshop with children with special needs took place in collaboration with Action for Autism. The museum walls and canvases were painted blue in solidarity with the inclusion of neuro-diverse people, while the facade of NGMA was illuminated in blue. A special installation was created at the entrance with blue umbrellas also spread awareness about Autism in a creative manner. The artworks created by people with autism were put up for display in a special exhibition in the administrative block.



- Special sign language tour for the hearing impaired:** The National Gallery of Modern Art took another step towards making art more inclusive. For the very first time, special guided tours in sign

➤ Education and Research

Special Programs :

- International Women's Day:** The National Gallery of Modern Art, New Delhi celebrated International Women's Day honouring the contribution of women in diverse fields. An artist workshop with a scroll painting of 75 meters was held on 5th ,6th and 7th March 2022 as part of celebrations of Azadi ka Amrit Mahotsav. Performances were also organised from different groups in the evenings in collaboration with Crafts Museum and Nukkad Natak was also organised on 8th March highlighting the subject.



language were introduced for the hearing impaired in the month of August 2022. Children and young adults from various institutions and NGOs, such as Sai Swayam Society for the Speech and Hearing Impaired, Maa Shakti International Organization, Aamad Performing Art Centre (artists with disabilities), Akshaya Pratisthan and National Association for hearing impaired, joined this special tour.



4. Special touch and feel tour for the visually impaired: NGMA introduced special touch and feel tours for the visually impaired starting in the month of September 2022. A group from the National Association for Blind and Aamad Performing Art Centre (visually impaired artists) attended the first tour. A crowning achievement was the publication of a catalogue in Braille for the exhibition of PM mementoes.
5. Podcast: NGMA, New Delhi recently introduced a series of podcasts wherein eminent artists like Prof R Sivakumar, Arpana Caur, Jayanti Ranganathan, Dr. Rajesh Kesari, Mallikarjuna lytha, Vikram Dutt

and KS Radhakrishnan were invited to speak on various topics related to the art of modern and contemporary India and subjects like hearing trauma through art, empowering persons with disabilities and inclusive education.

6. International Museum Day: International Museum Day (IMD) on May 18 2022, was observed with weeklong festivities to raise awareness of the role of museums as an 'important means of cultural exchange, enrichment of cultures and development of mutual understanding, cooperation and peace among peoples.' The museum organised a host of educational activities and programs under the theme- The Power of Museums, as mentioned by the International Council of Museums (ICOM).
7. Special Art Appreciation workshop in collaboration with India International Centre with lectures, Curated walkthroughs, Film screenings and live studio sessions inspired by the art of Amrita Sher-Gil and Nicholas Roerich, followed by pottery lab inspired by the NGMA collection and live studio session inspired by the maestros of the Bengal School – 23rd- 25th July.



8. Special art workshop for young adults and children with special needs (neurodiverse) in collaboration with the Art Sanctuary (NGO) – 3rd July.
9. **International Sign Language Day:** A unique program was held under Azadi ka Amrit Mahotsav in observance of International Sign Language Day on September 23, 2022. The following programs were organised:
 - National Anthem in Sign Language (group performance)
 - Free Dance solo performance by a hearing-impaired performer

- Solo Musical performance by Shri Mukesh (visually impaired)
- Group performance by Anhad Band (all members of this band are visually impaired)
- Puppet show and Magic Show

On this occasion, more than 800 Students and young adults with different abilities visited the National Gallery of Modern Art, New Delhi.

- 10. Srijan:** An art and craft workshop, 'Srijan' was conducted on 3rd December 2022 for children with special needs. Around 300 students took part in the event, guided by mentors. The event commenced with the welcoming of dignitaries and ministers, followed by a welcome speech.
- 11. Kala Samantar:** NGMA, New Delhi, organised 'Kala-Samantar', an art gala that united visual and performing arts in a beautiful symphony. The program commenced with a panel discussion by eminent speakers on the artistic competency of persons with disabilities. Personality development and healing trauma through art & creativity, making India a world leader in Inclusivity and inclusive education, were some of the topics discussed. The discussion was followed by a cultural program which integrated music and dance performances by artists of all abilities. The differently-abled dancers from AAMAD Dance Centre enthralled the audience with their creativity by using wheelchairs as props.



Outreach Programs under the Azadi ka Amrit Mahotsav

- 1. Art workshops in collaboration with NIFT, Delhi** on the 3rd and 4th of August 2022.
- 2. Outreach activity with NDMC Schools and the College of Art**

NGMA, New Delhi, collaborated with NDMC and the College of Art to initiate an art drive amongst all the schools under NDMC from 10th – 13th August 2022. Portraits of all freedom fighters and unsung heroes were painted. The thought behind this whole initiation is to acknowledge the people who fought to set the country free and connect the upcoming generation with our true history and the journey of India.

Naimisha Summer Art Festival 2022 (30 th May -26 th June 2022):

NGMA, New Delhi, has been organising 'Naimisha', a summer art program, as a regular feature of its educational activities every year since 2018. The sessions, held both in offline and online modules with separate registrations, earned appreciation from all participants.



➤ Commemorative Programs-

- 1. Celebration of Republic Day:** Celebration of 75th Aazdi ka Amrit Mahotsav, NGMA celebrated Republic Day by saluting the tri color flag, citizens and army who keep us safe and are the pride of Nation.
- 2. NGMA Foundation Day :** On the eve of 66th Foundation Day, NGMA presented a Virtual Tour of it's permanent collection for the visitors to enjoy without even physically coming down to the location these days.



3. **Independence Day Celebration: Flag Hoisting at NGMA** - The flag hoisting ceremony was done by DG, NGMA at NGMA lawns facing gate no 2 on 15th August 2022. The pedestal and surrounding area were made in an artistic manner, deemed fit for the occasion.



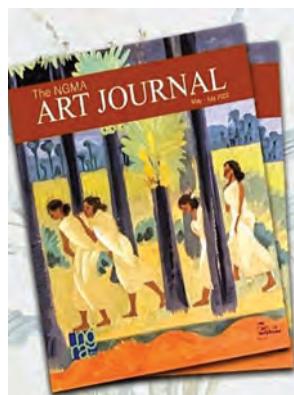
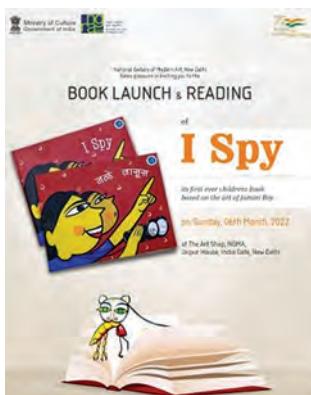
4. **Special swachhata campaign 2.0:** NGMA carried forward the month-long Special Swachhta Campaign 2.0 that was launched on Gandhi Jayanti, we have started a cleanliness initiative to spruce up the museum premises. Four truckloads of debris from recent renovations have been cleared up already. NGMA is also in the process of sorting and disposing old fixtures and equipment.
5. **Hindi pakhwada :** Hindi Diwas is celebrated each year on 14 September to promote the use of our national language in official work. NGMA organised 'Hindi Pakhwada 2022', a series of competitions amongst its staff members like essay writing, dictation, recitation and handwriting competitions in Hindi.

➤ NGMA PUBLICATIONS

NGMA has a dynamic publication programme where high-quality exhibition catalogues, books, monographs, portfolios and posters are published regularly and made available at the museum shop. Our latest publications include an exhibition catalogue of Nandalal Bose titled *Hastantaran*, which takes readers on a journey of discovery, assimilation and transmission, not unlike the artist's own personal voyage. *Bapu* is NGMA's 34-page publication on Mahatma Gandhi, a special tribute to his life and legacy to commemorate Azadi ka Amrit Mahotsav. Catering to schoolchildren and young adults, this small book focuses not only on Bapu's crusade for Swadeshi and Swaraj. The complete works of artist Upendra Maharathi have been compiled in a publication titled *Shashwat*, while *Shakti* is a catalogue of Rini Dhumal's retrospective 'Shakti' held in NGMA, Mumbai. Spread over 309 pages, the catalogue has a range of scholarly articles on her life and art, as well as her major shows and the curatorial aspects of the exhibition by eminent art historians.

An important recent addition has been a quarterly online art journal, available on the museum website, which promises to be an invaluable resource for art students and researchers. The first-ever art journal explores new dimensions of art economics, art history, and the interdisciplinary link between art and social and cultural history and aspires to shed light on contemporary museum practices.

NGMA launched their first Children's books based on the artworks by Jamini Roy in Hindi and English titled '*Nanhe Jasoos*' and '*I Spy*', which were available on sale at the Art Shop at NGMA. A storytelling session was organised at the book launch, which was attended by little ones.



2.2 b National Gallery of Modern Art Mumbai

NATIONAL GALLERY OF MODERN ART, MUMBAI

The National Gallery of Modern Art, Mumbai is housed in a gracious colonnaded building in the classical revivalist style. It opened on 23rd Dec 1996 and housed in Sir Cowasji Jehangir Public Hall which is a Grade-1 heritage structure designed and constructed by British architect George Wittet in 1911. NGMA, Mumbai has an incredible collection of over 1400 art works as its permanent collection. It also has an impressive auditorium where expert talks, panel discussions, film screenings and several outreach events are conducted for all age groups, regularly, in order to promote art and culture.



Important initiatives at NGMA, Mumbai

1. Provision of new energy efficient LED Tracks and Lights in the display galleries and entire museum premises.
2. The Air conditioning and Fire fighting system overhauled.
3. Installation of thermostatic oven inside the art storage area for reserve collection.
4. Regular maintenance of dehumidifier in the art storage area for better care and preservation of the precious art collection.
5. Dome area of the gallery has been refurbished and redesigned with addition of the external wooden panels for attractive display of exhibits and enhanced viewing experience.

6. A new set of chairs, bearing the logo of NGMA were ordered and placed in the auditorium. New Lockers and chairs have been installed at the entrance and public areas of NGMA, Mumbai for visitors.
7. Details of 100 artworks from the permanent collection of NGMA, Mumbai have been updated and submitted to the C-DAC for uploading on the Mobile App of Ministry of Culture.
8. Installation work of new art storage racks to augment the storage capacity of the art store of NGMA, Mumbai has been initiated

Major Exhibitions :

The National Gallery of Modern Art, Mumbai organized two major exhibitions- titled **Reflections: Man and Nature in the paintings of Bireswar Sen (1897 - 1974)** & **Shakti: A Retrospective of Rini Dhumal** during the period of 01st January, 2022–31st December, 2022). Details of exhibitions are mentioned below:

1. Reflections: Man and Nature in the paintings of Bireswar Sen (1897 - 1974) (19th April, 2022 to 01st May, 2022)

The National Gallery of Modern Art, Mumbai presented Reflections: Man and Nature in the paintings of Bireswar Sen, an exhibition of over seventy stupendous miniature paintings of Bireswar Sen (1897-1974) from its own enviable collection. Incidentally, 2022 also marked his 125th birth anniversary year.



Gallery view of Bireswar Sen's Exhibition



View of Studio Area of Artist Bireswar Sen

2. Shakti: A Retrospective of Rini Dhumal (21st May, 2022 to 09th November, 2022)

Over the past twenty-five years, NGMA, Mumbai has hosted momentous exhibitions such as the Bombay Art Society show covering its 125-year existence. This exhibition added one more feather in its cap. Retrospective exhibition of artist Rini Dhumal, entitled 'Shakti' was hosted successfully which also marked the silver jubilee year of NGMA, Mumbai.

VIP Visits & Other Important activities undertaken by NGMA, Mumbai

1. Hon'ble Union Minister of Culture, Tourism & Development of North Eastern Region, Shri G. Krishan Reddy visited NGMA Mumbai on 26th July, 2022 and was taken for a guided gallery walk of exhibition "Shakti - a Retrospective of Rini Dhumal".
2. A meeting regarding National Campaign "Har Ghar Tiranga" was held at NGMA, Mumbai on 28th June, 2022, chaired by the Director, West Zone Cultural Centre.



Visit of Shri G. Krishan Reddy, Hon'ble Union Minister of Culture, Tourism & DoNER during Shakti Exhibition

3. Stakeholders meeting and discussions on 'Curation and Operationization of Cultural Spaces in Mumbai' chaired by Ms. Mughdha Sinha, Joint Secretary, Ministry of Culture, Government of India was organized and hosted on 23rd December, 2022 at NGMA, Mumbai.



Group Photograph of Stake Holder's Meeting – Discussion on Curation & Spaces in Mumbai chaired by Ms. Mughdha Sinha, JS, MoC

Outreach Events

NGMA, Mumbai organized total 43 outreach activities for diverse category of museum visitors, which included art and crafts workshops for children and adults, guided gallery walks and programmes for underprivileged children, events to mark commemorative days, Expert talks and panel discussions, guided tour, film screenings and cultural programmes at the auditorium.



Classical Musical Performance organized on the eve of International Museum Week Celebration, 2022.

2.2 b National Gallery of Modern Art Bengaluru

National Gallery of Modern Art, Bengaluru (NGMA B)

Introduction



The National Gallery of Modern Art, Bengaluru was set up in the premises of the Manikyavelu Mansion at 49 Palace Road, Bangalore and opened to the public on 18th February, 2009. Spread over an area of 3.5 acres, the gracious heritage building was transformed from a residence into an Art Gallery, with a display space of 1551 Sq Mtr. to which a new gallery blocks with a display space of 1260 Sq Mtr. was added.

The collection of NGMA mainly comprises of paintings, sculptures, graphic prints and examples of early

photography in India which showcased the historical development of modern art in India. The display includes Indian miniatures, colonial artists, Bengal School and post-independence artists which led to the birth of modern and post-modern art of today. In addition to permanent display of the paintings and sculptures, NGMA Bengaluru also showcases national and international exhibitions regularly.



*Group dance "NAVGRAHA" photograph



Major Exhibitions organized during the calendar year 2022 are tabulated as under:

| S.N. | Exhibition | From | To |
|------|--|---------------------------------|---------------------------------|
| 1 | Shashwat Maharathi – The Eternal Seeker | 28 th October 2021 | 30 th June 2022 |
| 2 | Reflections: Man & Nature in the Paintings of Bireswar Sen | 28 th September 2022 | Continuing |
| 3 | Celebration of solitude & Humanity: Yusuf Arakkal, A Retrospective | 14 th October 2022 | 30 th November 2022 |
| 4 | The Legacy: Sculptures by Anila Jacob | 21 st October 2022 | 25 th November 2022 |
| 5 | The Realm of Manifestation – Works by Krishan Shetty | 9 th December 2022 | 29 th January 2023 |
| 6 | Vignette -Vishvakarma Textiles: Art and Artistry | 06 th August 2022 | 25 th September 2022 |
| 7 | Display of iconic objects from various Museums under Govt of Karnataka (In conjunction with Invest Karnataka – Global Investors Meet) | 1 st November 2022 | 27 th November 2022 |



Shri Thaawar Chand Gehlot, Hon'ble Governor of Karnataka and Minister of State for Textiles Smt. Darshana Jardosh viewing exhibition 'Vignette -Viswakarma Textiles Art and Artistry'



Inauguration of exhibition 'Solitudue and humanity' by Smt. Arundhati Nag, Noted theater person and Artiste, Smt. Nazneen Banu, Director, NGMA, Prof. M.J.Kamalakshi, Artist and Shri. Chiranjiv Singh, Former Ambassador of India to UNESCO



**(From left to right) Shri AdwaitaGadanayak, DG, NGMA, Shri. Krishna Setty, Smt. Anila Jacob, Shri. Venkatachalapathi, Smt. Nazneen Banu, Director, NGMA, B*



**Group photo and presentation to Hon'ble Governor of Karnataka about NGMA Bengaluru*

- **Commemorative Programs:** NGMA, B marked various commemorative days during the year which includes -National Youth Day, Parakram Diwas, Republic Day, NGMA Foundation Day, International Women's Day, International Museum Day (Power of Museums – week long celebrations), International Yoga Day, Kargil Vijay Diwas, Independence Day, Hindi Diwas, Gandhi Jayanti, International Disaster Risk Reduction Day, Ekta Diwas, Vigilance Awareness Week, Janjatiya Gaurav Diwas (Birsa Munda Jayanti), Constitution Day etc.
- **Important outreach programmes and auditorium events:** Numerous outreach activities and events were organized in the auditorium and museum premises throughout the year. All programmes were meaningfully curated to engage and educate diverse category of museum visitors. The outreach programmes broadly comprised guided gallery walks, Arboretum (guided tree walk), taking art to Masses, performing arts, music, Expert Talks, Panel Discussion, HarGharTiranga, Special swachhata campaign 2.0 etc.
- **Exclusive Designed Souvenirs:** During the year NGMA Bengaluru curatorial team designed and brought out some very attractive souvenirs which were put up for sale at the museum art shop at very attractive prices.



➤ **Other activities/ development works undertaken during the year:**

Following important works have been undertaken and completed at NGMA, Bengaluru during the year which would enhance the useful life of permanent assets and provide better experience to the visitors:

- Renovation and upgradation of public toilets including toilets for PwD
- Annual Physical verification of art works held as per Accession Register.
- Finalization of cafeteria contract on leave and license basis.
- Annual Fire safety audit of the museum.



*Inclusion of NGMA, B in Bengaluru Darshini itinerary



2.2 c INDIAN MUSEUM

Indian Museum is the oldest and largest museum of our country. Founded on 2nd February 1814 by Dr. Nathaniel Wallich, a Danish Botanist, the Indian Museum is the first Museum in the Asia-Pacific region, and has played the role of a leader in setting the tone for the museum movement in the continent. In its two centuries of history, the Indian Museum, considered as the first National Museum in India, has grown enormously in terms of its collections and scope, to now become the largest repository of the nation's cultural heritage. This multipurpose Institution with multidisciplinary activities is the pride of the nation being included as an Institute of National Importance in Article 62 of the Seventh Schedule of the Constitution of India.

The important activities of Indian Museum are furnished below:

I. Exhibitions:

1. Inauguration of the exhibition '**Glimpses of the Harappan Culture from the collection of Indian Museum**' by Ms. Lily Pandeya, Joint Secretary, Ministry of Culture in the presence of Mr. Abhishek Narang, Deputy Secretary, Ministry of Culture, Government of India, Sri Arijit Dutta Choudhury, Director, Indian Museum, Kolkata, Prof. Vasant Shinde, former Vice-Chancellor, Deccan College, Pune, Dr Jayanta Sengupta, Curator, Secretary, Victoria Memorial Hall, Dr B.R. Mani, former Director General, National Museum, Prof. Gautam Sengupta, former Director General, ASI, Dr Phanikant Mishra, former Regional Director, ASI, Prof. V.H. Sonawane, Prof. J. Kharakwal and Dr Aarti Deshpande Mukherjee and other dignitaries



on the occasion of the 137th Birth Anniversary of Rakhaldas Banerji on April 12, 2022 organised by the Indian Museum, Kolkata.



2. Indian Museum, Kolkata in collaboration with the Embassy of Brazil had organized an exhibition "**Building Brazil 1822-2022**" from September 24, 2022 to October 30, 2022 at the Indian Museum, Kolkata.



3. Indian Museum, Kolkata in collaboration with the French Embassy in India, French Institute in India,

Alliance Française India and the Alkazi Foundation for the Arts organised Convergence: A Panorama of Photography's French Connections in India to commemorate the monumental occasion of the 75th Independence of India (Azadi ka Amrit Mahotsav). The exhibition was inaugurated by Ms. Nandini Chakravorty, IAS, Principal Secretary to the Governor of West Bengal in the august presence of Amandine Roggeman, Cultural Attachée, Embassy of France, Mr Didier Talpain, Honourable Consul-General of France in Kolkata, Mr Nicolas Facino, Director of the Alliance Française and Rahaab Allana, curator of the exhibition on November 15, 2022.



4. Indian Museum in collaboration with the Tribal Cooperative Marketing Development Federation of India Limited (TRIFED), organised 'AadiChitra' an exhibition of exquisite Tribal paintings on the occasion of "JanjatiyaGauravDiwas" to commemorate the birth anniversary of Bhagwan Birsa Munda. The exhibition was inaugurated by Shri Kunar Hembram, Honourable MP, Jhargram in the presence of Dr Jayanta Roy, Honourable MP, Jalpaiguri on November 15, 2022.



II. Specially abled and underprivileged Children

Indian Museum reserved Mondays for children with special needs. It is an attempt of the museum to be more inclusive. As special children are extremely sensitive and feel helpless to exposure to crowds and noise, therefore, India Museum has taken this initiative.



III. Buddha Purnima

Indian Museum, Kolkata celebrated International Museum Week on the auspicious occasion of the Buddha Purnima on May 16, 2022. The exhibit of the month (Buddha in Dharmachakrapravartana-mudra) was inaugurated by the Spiritual head of the All India Federation of Bengali Buddhist, Ven. Buddharakkhita Mahasthavir. The programme continued with sutra chanting and storytelling sessions by Ven. Buddharakkhita Mahasthavir about the life and teachings of Lord Buddha



IV. International Museum Week

1. Children and youth from the Academy for Musical Excellence performed various musical



compositions and melodies through guitar, violin keyboard, etc. It was a soul stirring musical performance that took place at the Central Courtyard of the Indian Museum on May 17, 2022 in commemoration of the International Museum Week 2022.



2. Indian Museum, Kolkata organised an exquisite Baul performance – performed by Shri Girish Baul at the Indian Museum courtyard. It was a fascinating afternoon with audiences enjoying the delightful Baul songs. Smt. Dipannita Acharya, Renowned Folk Music Artist also performed and enthralled the spectators through her beautiful performance on the occasion of the International Museum Week.
3. Smt. Dona Ganguly and her team (Diksha Manjari) performed 'Shakti Rupena' at the ABC auditorium of Indian Museum, Kolkata on May 18, 2022 with students, children, youth, sex-workers and transgender on the momentous occasion of the International Museum Day 2022. The purpose of performing Shakti Rupena was to portray the theme of this year's International Museum Day, i.e. 'The Power of Museums'. The audiences were moved by the exquisite performance and it gave a delightful ending to the evening.



4. Prof. Susmita Basu Majumdar, Ancient Indian History and Culture, University of Calcutta delivered a Gallery Talk on Money Talks at the ABC auditorium followed by an interactive session with scholars and students at the Coin Gallery of the Indian Museum to commemorate the International Museum Week 2022.



5. Indian Museum organised a Stone Tool making workshop at the ABC auditorium and the museum courtyard. Dr. Avick Biswas, Assistant Professor, Department of Anthropology, Vidyasagar University conducted the session with scholars, students, children and youths of various age groups.



6. Indian Museum, Kolkata organized a talk on 'Durga Puja – Bengal's Heritage to Modern Art Festival' delivered by Shri Sarbjit Chakraborty, Co-founder, Digital Durga at the ABC auditorium of the Indian Museum.

V. Haar Ghar Tiranga (Azadi Ka Amrit Mahotsav)

1. Azadi Ka Amrit Mahotsav is an initiative of the Government of India to celebrate and commemorate 75 years of independence and the glorious history of its people, culture and achievements. As culture is the lifeblood of a vibrant society, expressed in the many ways we tell our stories, celebrate, remember the past, entertain ourselves, and imagine the future. Keeping that in mind Smt. Dona Ganguly and her team (Diksha Manjari) performed 'Har Ghar Tiranga' at the ABC



auditorium of the Indian Museum, Kolkata on August 14, 2022 on the momentous occasion of the 75th year of India's Independence under the aegis of the 'Azadi ka Amrit Mahotsav' and 'Har Ghar Tiranga'. The audiences were moved by the exquisite performance and it gave a delightful ending to the evening.

2. To commemorate the 75th Independence Day of India under the aegis of 'Azadi ka Amrit Mahotsav' and 'Har Ghar Tiranga' Indian Museum, Kolkata in association with All India Federation of Bengali Buddhists distributed tricolour, food packet and books on August 15, 2022 to the children, underprivileged kids and the residents of the Mominpore, Remount Road and Sonardengi in Kolkata.





2.2 D VICTORIA MEMORIAL HALL, KOLKATA

Built in a predominantly Italian Renaissance style, blended with nuances of Orientalism, the Victoria Memorial Hall (VMH) has been widely hailed as the finest specimen of Indo-British architecture in India, and called the 'Taj of the Raj.' Its foundation stone was laid by the Prince of Wales, later King George V, in January 1906 and the 57-acre campus was formally opened to the public in 1921. The VMH was declared an Institution of National importance by the Government of India Act of 1935.

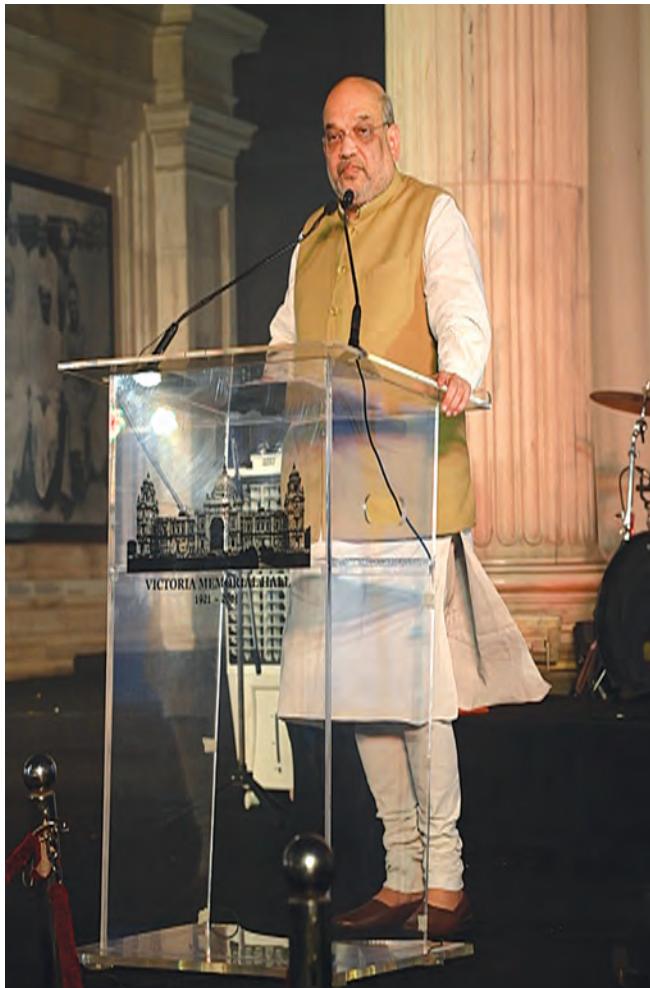
At present the VMH is an autonomous organization under the Ministry of Culture, Government of India, with a Board of Trustees that is chaired by His Excellency the Governor of West Bengal and includes leading personalities from the government, the Academia, and the arts and culture sector. The VMH is currently the most-visited museum in India and one of the top museums in the world in terms of footfall. It's rapidly rising global stature as a top tourist destination in India is indicated by its recognition by Trip Advisor as India's most-loved museum – and Asia's 9th in terms of popularity – in 2017. In addition, it is the recipient of Lonely Planet's 'Top Choice' and 'Fodor's Choice' ratings, accolades that most museums of the world aspire for. In 2015 it was recognized as the 'Cleanest Monument in India' in the India Today Safaigiri Awards, and the award was personally handed over by the Hon'ble Prime Minister of India.

The following important activities have been carried out in VMH:-

1. To celebrate *Azadi ka Amrit Mahotsav*, 75 years of Indian Independence, the Activity Club of VMH organized an online event **Dress and Perform like a Freedom Fighter** for children in the age group of 6 to 10 years on **18 February 2022**. Based on the evaluation of a 3-member in-house jury, three best performers out of a total of 21 participants were declared winners.
2. In the context of **International Women's Day**, Victoria Memorial Hall in collaboration with Calcutta Debating Circle organized वाद–विवाद, a debate in Hindi with national-level participants on **13 March 2022**. The motion was इस सदन की राय में घरेलू कामकाज का आर्थिक मूल्य होना चाहिए।
3. An interactive session-**Empowering regenerative Livelihood in Santal Tribal Communities - The Unique Journey of Dularia** was organised by VMH in the month of International Women's Day on **21 March 2022**.
4. To celebrate *Azadi ka Amrit Mahotsav* and on the occasion of *Shaheed Diwas*, the Hon'ble Prime Minister of India, **Shri Narendra Modi**, remotely inaugurated the **Biplobi Bharat Gallery** - a new upper floor gallery on the revolutionary nationalists of India in Victoria Memorial Hall on **23 March 2022**, in the gracious presence of the Hon'ble Governor of West Bengal and Chairman of the Victoria Memorial Hall Board of Trustees, **Shri Jagdeep Dhankhar**, and the Hon'ble Union Minister of Culture, Tourism and DoNER, **Shri G. Kishan Reddy**. The inauguration was preceded by a short and dignified cultural tribute to India's revolutionary nationalists through dance and music by **Sharmila Biswas**, eminent Odissi dancer and her troupe.



of Home Affairs and Minister of State, Ministry of Youth Affairs and Sports from West Bengal, was also present on the occasion.



6. On the occasion of 150th birth Anniversary celebrations of Abanindranath Tagore, VMH organized an illustrated lecture on ***The Nation and its Art: Why we cannot ‘nationalize’ Abanindranath’s philosophy of art*** by Arindam Chakrabarti, Professor of Philosophy, University of Hawaii, on **5 August 2022**.
7. To usher in the spirit of Durga Puja, the Activity Club of VMH organised **an Eco -friendly Durga Idol Making Workshop** on **21 September 2022**. The workshop was held in tune with environmental sustainability for an invited group of school students. A team of Young Artists under the supervision of **Barun Podder**, specialised in this field conducted the workshop as resource persons. The session began with the screening of a video that documented the entire process of idol-making. The event was attended by students from a wide range of students.



8. Victoria Memorial Hall and Natural History Museum, London with the support of the **British Council**, and as part of the **India/UK Together, a Season of Culture Young Minds for a Compassionate World** was inaugurated on **17 November 2022**. An exhibition of photographs on nature and biodiversity, this exhibition showcases the work of 33 students in the age range from 15 to 22, mentored by some of the most eminent nature photographers in India.

Swachh Bharat Activities

VMH organised various cleanliness-related activities during **Swachhta Pakhwada, 16-30 April 2022**. As part of this special campaign, the entire campus was adorned with banners for awareness on **Swachhta** and a pledge of cleanliness was taken by all VMH and CISF staff, with sanitizing kits being distributed among all. 2 new water coolers/purifiers were installed in the Administrative and Accounts Building for visitors and staff. A special activity involved the planting of *Lagerstroemia Indica Furush* by visitors, staff and CISF members as a part of green belt development around Victoria Memorial premises.



2.2 e SALARJUNG MUSEUM

The Salar Jung Museum, Hyderabad is a repository of the artistic achievements of various European, Asian, and Far Eastern countries. The major portion of the collection was acquired by Nawab Mir Yusuf Ali Khan popularly known as Salar Jung III, who was the Prime Minister of Nizam VII. The precious and rare objects collected by him for a period of over forty years find a place in the portals of the Salar Jung Museum. As on date there are 39 galleries in the Museum in three blocks viz.,(i) Indian, (ii) Western and (iii) Eastern. The Museum has a magnificent global collection of art objects and antiques not only of Indian origin, but also Western, Middle Eastern and Far Eastern.

The Salar Jung Museum Library includes a vast collection of Manuscripts and books in English, Urdu, Hindi, Telugu, Persian, Arabic, Turkish and Calligraphic panels.

Activities of the Museum:

During the period the Museum has organized 34 (20 temporary exhibitions, and 14 online exhibitions) Workshops, Seminar, Lectures 6 and 15 events coinciding with religious, national, and international days.

- i) On the occasion of Netaji Subhash Chandra Bose birthday the Museum organized a special photo exhibition on 22nd January, 2022 .



- ii) On the occasion of Birth Day of Dr.B.R.Ambedkar, the Museum organized a special photo exhibition on 13th April,2022. The exhibition covered the education, and political life history of Dr. B.R. Ambedkar.



- iii) The Museum in collaboration with Sikh Heritage Foundation, Hyderabad Deccan organized a special exhibition on Takhat Sachkhand Sri Hazur Abchalnagar Sahib on 17th April,2022.



- iv) On the occasion of Birth Anniversary celebrations of Nawab Mir Yousuf Ali Khan (Salar Jung III) the Museum organized a special exhibition on 14th June,2022,



- v) On the occasion of Salar Jung III Birth Anniversary the Museum organized a Special Calligraphic exhibition on 14th June,2022.

Global Summit:

- A two day virtual event “Reimagining Museums in India” A Global summit was organized by the Ministry of Culture, Government of India on 15th and 16th February,2022 at Hotel Park Hayath, Hyderabad. Academicians, Professionals and museologists from across the globe shared their views on “Best Practices in Museum Development and Management”. The Salar Jung Museum hosted the summit.



- Itihas Sankalan Samithi (Bharateeya) Telangana State, and Salar Jung Museum jointly organized a two-day National Seminar on “Unsung Heroes of Freedom Struggle from Telangana Region(1857-1948)” on 24th April, 2022. Sri G Kishan Reddy, Hon’ble Union Minister for Tourism and Culture, Government of India inaugurated the Seminar.



Activities of Museum

Chemical Conservation Lab:

During the period 56 artifacts of different categories have been chemically treated and preserved. Besides this chemical lab has also attended treatment of 46 non-objects (including books and registers)

Physical verification of Art objects: During the period 1965 art objects have been physically verified

Documentation and Digitization

- During the period 624 objects have been published in the JATAN Management software and total work done so far is 47,773.
- 6405 manuscripts were digitized and uploaded in the server.

Reorganization of Galleries

- Indian Bronze Gallery and South Indian Minor Arts Gallery were opened by Hon’ble Governor of Telangana to the Public after reorganization .
- Indian Sculpture Gallery, Bidriware Gallery reorganization work is completed and ready for opening to public.



2.2 f ALLAHABAD MUSEUM

Allahabad Museum, founded in 1931 under the aegis of the Allahabad Municipal Board and laid the foundation stone of its new building in the Chandrashekhar Azad Park in 1947 by India's first Prime Minister, Pandit Jawaharlal Nehru. Seeing the significance of its collections of art and antiquities, it was declared an Institution of National Importance by the Government of India, Department of Culture on date September 1985. A 'Society' i.e. Allahabad Museum Society came into being under the Registration of Societies Act, 1860, on 6th September 1985, to administer the activities of the Museum and thus Allahabad Museum became an autonomous body and fully funded by the Ministry of Culture, Government of India. The Hon'ble Governor of Uttar Pradesh is Chairman of this Society.

There are sixteen galleries in the Allahabad Museum. It houses a variety of collections which include the Stone Sculptures and the Medieval Sculpture from the 3rd century B.C.E. to 13th century C.E. It also has a rich collection of Miniature Paintings and Modern Paintings. The Arms and Armour Collection of the Allahabad Museum is unique having weapons including pistols, rifles, guns, swords and body armour from the 18th century to 19th century CE master piece among which are Pistol of Chandrashekhar Azad showcased in the Central Hall and weapons dating World War-I in the Arm and Armours Gallery. The textiles and decorative arts collection include fine gold Zari work exquisite wooden artefacts.

MAJOR ACTIVITIES:

1. Campaign under the aegis of Azadi ka Amrit Mahotsav:

- i. **Organisation of colloquium:** - A colloquium titled 'Mangal Pandey and the first spark of freedom struggle' was organized on 19th of July, 2022.
- ii. **Organisation of 'Ujjwal Bharat Ujjwal Bhavishya@2047' campaign programme:** - Under the aegis of Azadi Ka Amrit Mahotsav a programme titled 'Ujjwal Bharat Ujjwal Bhavishya @2047' took place on 31.07.2022.

2. Exhibitions/Display:

- **Organization of three days Painting Workshop:** A painting workshop Titled 'Azadi Ke Diwane' by women budding artists based on Martyr Chandrashekhar Azad was inaugurated by Smt. Anandiben Patel, Hon'ble Governor of UP and Chairperson, Allahabad Museum Society.
- **Display of Jamburak' Gun and Canon Ball by Allahabad Museum:** 'Jamburak' Gun-cum-Hand Grenade which was gifted to Allahabad Museum by Department of Medieval and Modern History, University of Allahabad was put on display on 28.12.2022 by Prof. Yogeshwar Tiwari, Member, Allahabad Museum Society and former HoD, Medieval and Modern History, University of Allahabad and Shri Rajesh Prasad, Director, Allahabad Museum.

3. Seminars, Lectures/Colloquium & other activities

Following seminars and lectures were organized throughout the year: -

- Celebration of International Museum Week- 16-20 May, 2022- In compliance of circular of MoC, Govt five days long International Museum Day (Festival) was celebrated under which, workshop, conference, exhibition-competition, dialogue-cultural programmes, drama, nautanki and both tangible and intangible genres of heritage and art were organised. During this period a heavy rush of visitors was seen. It was a mega programme appreciated by the visitors and audiences.
- A two days colloquium titled 'Swatantrata Andolan mein Mahilaon Ki Bhumika' was inaugurated by Smt. Anandiben Patel, Hon'ble Governor of UP and Chairperson, Allahabad Museum Society on 4th of January 2022.
- Two days National Seminar titled 'Uttar Bharat Kala evam Sanskriti mein Ram' was organised in joint collaboration of Ayodhya Shodh Sansthan, Department of Culture, Government of Uttar Pradesh and Allahabad Museum.

4. **Progress in Jatan implementation:** At level mentioned below following data upto December-2022 were uploaded: - (i) DEO- 62,755 (ii) Curator– 62,765 (iii) Director– 62,659.
5. **Conservation of artefacts:** A total no. of 1349

objects were conserved during the period which includes Textiles, Modern Painting, Miniature Painting, Ivory, Books, Manuscript, Archival material, Paper Mache object, Stone Sculpture, Farmans, Metal objects, Terracotta, Calligraphy etc.



2.2 g National Council of Science Museums

National Council of Science Museums (NCSM), an autonomous body under aegis of the Ministry of Culture (MoC), Govt. of India, is the **largest network of Science Centres/Museums in the world functioning under a single administrative control**. NCSM is engaged in developing a Culture of Science and Creativity among general public particularly among students through its two pronged activity- One by Development of Science Centre, Galleries, Exhibitions, Innovation Hubs etc. and another by organizing various Programs and Events. By doing this, NCSM supplements formal Science education in the country in a non-formal way.

Developmental Activities

a. Science Centres under SPoCS:

Being the implementing agency for the “Scheme for Promotion of Culture of Science” (SPoCS) of MoC for the setting up of Science Cities/Science Centres/Innovation Hubs and their modernization, NCSM has developed the following Science Centres which were inaugurated or handed over during the year:

- Palampur Science Centre, Palampur was inaugurated by Shri Anurag Thakur, Hon'ble Cabinet Minister for Information & Broadcasting and Youth Affairs & Sports on May 14, 2022. The centre is a unit of the National Council of Science Museums (NCSM)



- Kottayam Science Centre, Kerala was developed by NCSM and handed over to Kerala State Science & Technology Museum (KSSTM), Govt. of Kerala on May 11, 2022 for up keeping and maintenance of the Centre till inauguration.

b. Innovation Hubs under SPoCS:

The Innovation hubs created by National Council of Science Museums engage youth in innovative and creative activities. These hubs serve as springboards for new ideas and innovation and thus help the society to face future challenges and to meet rising aspirations of the growing population. Specifically, embedding such creative pedagogies in science education through Innovation ‘Hubs’ would have potential to retain talent in modern science. 42 Innovation Hubs are in operation at present. Following Innovation Hubs were inaugurated during the year:

- An Innovation Hub at Solapur Science Centre, Solapur, Maharashtra on February 18, 2022, Another Innovation Hub at Palampur Science Centre on May 14, 2022, at Dr. A.P.J. Abdul Kalam Science Centre & Planetarium, Puducherry on May 18, 2022 and at Jorhat Science Centre & Planetarium, Jorhat, Assam on August 15, 2022.

c. Galleries Inaugurated

- A Gallery on ‘Hall of Aviation & Space’ was inaugurated at Nehru Science Centre, Mumbai on February 28, 2022.
- A Gallery on ‘Motive Power’ was inaugurated at Birla Industrial & Technological Museum, Kolkata on May 2, 2022.
- Gallery on ‘Ocean: A blue World’ was inaugurated at Shrikrishna Science Centre, Patna on May 4, 2022.
- New gallery on ‘Popular Science’ was inaugurated at North Bengal Science Centre, Siliguri on September 28, 2022.

d. New Facilities/Exhibits Opened

- New Exhibit on ‘Parabola’ was opened at the Fun Science Gallery of Kurukshetra Panorama & Science Centre, Kurukshetra on 8th April, 2022.
- ‘Butterfly Enclave’ was inaugurated at Regional Science Centre, Tirupati on 16th May, 2022.

- The renovated ‘Dinosaur Diorama’ was inaugurated at National Science Centre, Delhi on 20th May 2022.
- Astronomy Club was opened at Birla Industrial & Technological Museum, Kolkata on 26th June, 2022.
- New Science Park Exhibit ‘AKAM Sun Dial’ was inaugurated at Science City, Kolkata on 1st July 2022.

e. New Temporary / Travelling Exhibitions Opened:

- An exhibition on ‘The 2021 Nobel Laureates’ was inaugurated at National Science Centre, Delhi on 10th January, 2022. The exhibition portrays the research work of Noble Prize winners in their respective fields.
- New Travelling Exhibition titled ‘Traditional Medicine’ was opened at National Science Centre, Delhi on 26th April, 2022.
- A Temporary exhibition on ‘The Art of Science’ was organised at National Science Centre Delhi with support from Embassy of Israel on 18th May, 2022. The exhibition consists of panels depicting the artistic side of the science.
- A photographic exhibition on Astronomy - “Our Celestial Neighbours” on 16th May and an Ethnic Artifact Exhibition on 17th May were organised by North Bengal Science Centre, Siliguri.
- An exhibition “25 Years of Science City” was inaugurated at Science City, Kolkata on July 1, 2022.
- An Exhibition titled ‘Seeds of Culture’ was inaugurated on July 27, 2022 at Visvesvaraya Industrial & Technological Museum, Bangalore.
- An Exhibition titled ‘Nobel Worthy: What it Takes to be’ was inaugurated at Birla Industrial and Technological Museum, Kolkata on October 31, 2022.
- As a part of Azadi Ka Amrit Mahotsav an exhibition on ‘75 Years of India’s Independence: India’s Achievements in

Science & Technology’ was inaugurated at the units of NCSM and at JL Nehru Stadium, Delhi. The exhibition highlighted India’s glorious achievements since independence in the field of Science and Technology.

(f) International Collaborative Programmes/ Exhibition etc.

- NCSM participated in ‘Reimagining Museums of India: A Global Summit’ organized by the Ministry of Culture, in partnership with Bloomberg on 15th & 16th February, 2022.
- An **Indo-German Symposium on ‘Indo – German Cooperation in Research in Museums’** was organized by NCSM in collaboration with Leibniz Association, Berlin, Germany and S&T wing at the Embassy of India, Berlin on 21st February, 2022.
- International Day of Human Space Flight was celebrated by Nehru Science Centre, Mumbai in collaboration with Russian Centre for Science and Culture in Mumbai by organizing an online quiz and an open house quiz on the topic ‘Space Flight’ on April 12, 2022.
- A new International Travelling Exhibition titled **‘Vaccines: Injecting Hope’** was inaugurated by Shri Arjun Ram Meghwal, Hon’ble Minister of State for Culture and Ministry of Parliamentary Affairs, Govt. of India at National Science Centre, Delhi on 15th November, 2022. The exhibition was conceptualized, designed and developed by NCSM in collaboration with Science Museum Group, London and with support from Wellcome, UK, Indian Council of Medical Research (ICMR), India and British Council.





(g) Seminars & Webinars

- **National Science Seminar 2022** on topic 'Basic Sciences for Sustainable Development: Challenges and Prospects' was organized at Science City, Kolkata on November 3, 2022. Winners from 32 States and UTs deliberated on the topic. Disket Angma from Govt. Higher Secondary School, Saspal Village, Ladakh was declared winner of this National Science Seminar. This was the first time when a student from Laddakh participated in this prestigious seminar.

(h) Catalytic Support

NCSM provides Catalytic Support to the various like-minded organisations/institutions. During the year, catalytic support was provided for development of 'Planetarium' and 'Astronomy Gallery' at Nalbari, Assam for ASTEC, Assam, 'Science and Innovation Activity Centre', Baramati for RGSTC, Maharashtra, 'Digital Adventure Gallery' at RSC, Chalakudy for KSSTM, Kerala, Azad Gallery at Allahabad Museum, 'Cauvery' gallery at Mysuru for NASI.

i. Major R & D Works

During the period, following Research and Development works were carried out by the Central Research and Training Laboratory, the research wing of NCSM: Designing and development of interactive game depicting the logistic challenges of COVID-19 vaccination, Development of low cost multi touch table for digital archive display, Rifle shooting Simulator through laser gun, AI based digital image upscaling and restoring, QR code based Multilingual access of AV and Panel content using free cloud storage, Centralized Shutdown system for computer operated exhibits in galleries, Upgraded version of Foucault Pendulum exhibit, Monocular 3D, Barcode Music, Gesture triggered video activation, Augmented Organ: an AI powered augmented reality interaction interface, Acoustic levitator, Particle Trap, 3D Human body scanner, Android based personal audio and Information retrieval system, AI based painting, Hot air balloon simulated sky ride mechanism, Planetarium Spherical Dome etc.

Capacity Building in Museum related activities

2.3 a NATIONAL MUSEUM INSTITUTE OF HISTORY OF ART, CONSERVATION AND MUSEOLOGY

- Academic Activities:** Teaching of MA degree course and supervision and guidance of PhD students National Museum Institute is a Deemed to be University under the Ministry of Culture, Government of India. Its primary objective is to impart education at M.A and PhD level in the field of History of Art, Conservation and Museology. From April 2022 to March 2023, the three departments conducted teaching for the students of M.A. studying in I, II, III and IV semesters. Students of M.A received supervision for their seminar papers and dissertations. PhD students were supervised for their doctoral research. Research areas of the students covered various aspects of History of Art, Conservation and Museology in India and abroad.
- Special Lecture:** The three departments of NMI regularly organized special lectures by distinguished scholars from India and abroad to expand the knowledge base of the faculty and the students. These lectures aimed at updating the students and faculty on the latest trends in the area of specialisation globally while also emphasising on the traditional knowledge system.
- Field Trip and Workshops:** In order to impart hands on practical training all three departments conducted field trips to archaeological sites, museums, galleries and laboratories in Delhi and other parts of the country. To prepare the students for the industry, all three departments organised national and international workshops on various aspects of Art History, Conservation and Museology such as Art Management, Photography and Film Making, 'Folk and Tribal Art -Madhubani, Patachitra, Gond', Material and Techniques of Miniature Painting, watercolour, Oil, Acrylic paintings' printmaking, Multispectral Imaging, Aao Chale

Sangrahalya Ki Or, Sangrahalya KeJharokhe Se and X-ray fluorescence spectroscopy (XRF) to mention a few.

- MoUs:** NMI signed new MOUs with national bodies like Bihar Museum, Patna, Ladakh Autonomous Hill Development Council (LAHDC) and revived old MoU with Silpakorn University, Thailand
- Research/ Consultancy Projects**

Department of History of Art

- Cultural Heritage of Varanasi: Kashi Vishwanath Temple Corridor**

The project aimed to research and document the temples discovered inside and outside the Kashi Vishwanath Temple corridor. Under the first phase of the project, the department has developed a web portal: <https://culturalheritageofvaranasi.com/>

- Buddhist Mural Paintings in South and Southeast Asia: Tradition and Continuity (Case Study-India and Thailand, Cross referencing: Sri Lanka, Myanmar and Laos**

As part of the project extensive field work, documentation and research was undertaken in India, Sri Lanka, Thailand and Myanmar. The paintings are analysed to study the shared traditions between India and Asia.

Department of Conservation

- Archaeometric study of technology of archaeological pottery from the pre and early Harappan settlement at Kunal, Haryana (DST Project).**

The results obtained from XRD analysis of



pigment samples were analysed to determine the composition. The XRF mapping analysis for selected samples was also carried out. The Petrological analysis of potsherd samples has been carried out and the results obtained have been analysed.

- ***Geochemical studies on decay mechanisms of historic stone.***
Literature review on the various types of stone decays mechanism and consolidants used in stone conservation and literature review of properties and identification of various type of stones.
- ***Art Conservation Consultancy for Aga Khan Trust for Culture (AKTC)***:A project on conservation of art objects from the collection of AKTC was taken up. Eighteen objects has been conserved and returned to AKTC.

Department of Museology

- ***Documentation of the Intangible Cultural Heritage of Ladakh and Setting up of Museum Corners in Ladakh:***The Department of Museology has been working with the people, professionals and community of Ladakh for studying, safeguarding and representing all forms of the tangible and intangible cultural heritage of Ladakh – built heritage, tangible heritage and intangible cultural heritage.
- ***Documentation of Intangible Cultural Heritage of Varanasi:*** The Department of Museology has been working on the project of Documentation of Intangible Cultural Heritage of Varanasi in order to study, safeguard and represent all forms of cultural heritage regarding the city of Varanasi.
- ***Setting up of Museum Corners***

The department is setting up museum corners in various villages of Ladakh region to document and showcase the tangible and intangible cultural heritage of Ladakh. In this direction, museum corners are being developed in villages such as Gya and Kargyam region. The Community museum in GyaSasoma was inaugurated in March 2022.

- ***Knowledge Partner for Content Creation***

Conceptualization of an Interpretation Center and Documentation and Creation of Museum Spaces at Kedarnath Tirth Sthal Uttarakhand: The aim of the redevelopment project is to contextualize, culturally and historically the holy site of Kedarnath TirthSthal along with documenting the related Intangible Cultural Heritage elements to provide conceptual layout for museum spaces.

Setting up of two Museums in Red Fort Complex ‘Freedom Struggle’ and ‘Jammu, Kashmir and Ladakh’: In order to commemorate 75 years of India's independence, museums on 'India's Freedom Struggle' and on 'Jammu, Kashmir and Ladakh' are being conceptualized and designed so as to showcase to the people of India the complete story of Freedom Struggle in a comprehensive manner with an emphasis on the lesser known stories and to showcase the historical and cultural legacy of Jammu, Kashmir and Ladakh region.

Upgradation and Modernization of the Parliament Museum: The project aims to re-conceptualize and redesign the existing Parliament Museum to showcase the story of Indian democracy, its constitutional pillars, its partners and its practitioners through a dynamic display of original objects/ archival documents and an array of pertinent digital, audio-visual, augmented reality and installation mediums.

6. ***Museum Outreach:*** This programme is an initiative by the department reach out to the people whom museums are not accessible or are unable to visit the museums. Through this programme the department strives bring museum services and experience within the reach of the people providing them with an opportunity to converse with diverse facets of cultural heritage. As part of the programme regular educational workshops for diverse audiences across India are organized which entail-educational activities, creation of educational resources, guided tours, hands-on-experience (discovery trunk), storytelling sessions, educational booklets, so on and so forth.

- 7. Village Outreach:** To commemorate and immortalise the *Azadi ka Amrit Mahotsav* on 75th year of India's Independence, a permanent photographic gallery comprising 75 masterpieces of Indian art title *Hamari Dharohar Hamari Pehchan* was set up at the Kendriya Vidyalaya, Banikhet, Himachal Pradesh. The event was widely covered by local media.
- 8. Publications:** Publication is an important component of all the departments of NMI. Some of the recent publications of the Department of Museology are- Research Series- *Of Muses, Museums and Museology*, Exhibition Catalogues- *Re(ad)dress-Return of Treasures, Community Museum, Gya Sasoma, Ladakh, Antiquities repatriated from National Gallery of Australia, Through the Museum Lens- A Teachers Handbook (bilingual), and Gandhi for All educational booklets (multilingual)*.
- 9. Setting up of the Conservation Laboratories, Art Studios, Computer Lab Museum and Museology Lab, at the Institute' Noida campus.**
- The Art Conservation Laboratory at Noida Campus was initiated. Technical specifications for procurement of laboratory furniture & ventilation system were prepared for tendering on GEM portal. A grinder polisher machine was procured from DST project fund.
 - Photography and Videography Lab was set up with latest equipment to equip students in making short documentaries and photo documentation of art objects and sites.
 - Printmaking and Painting studios are set up to impart hands on training in material and technique
- A computer lab with high ends computer is set up to impart IT education to the students.
 - The department of Museology is working for setting up of a Museum at the Noida campus of NMI. It is planned to showcase the cultural heritage of various communities and diverse regions of India along with the industrial heritage of Noida.
- 10. Exhibition**
- The department curated an exhibition, 'Re(ad)dress: Return of Treasures' as part of the first Culture Working Group meeting held at Khajuraho under India's G20 presidency from 22nd February 2023 to 28th February 2023. It aimed at showcasing the spirit, need and future of the Repatriation of Cultural Property through select examples of successful return of cultural heritage to India and worldwide.
 - The exhibition titled "Kashi: The Eternal City" has been set up in the Ajanta Hall of the National Museum, New Delhi. The exhibition attempts to trace the religious, cultural and creative aspects of the city through material history, memory, and mythology. The collection has been divided into six sections.
 - The exhibition titled *Company Painting: Visual Memoirs of Nineteenth-Century India* was jointly curated by the Department of History of Art, NMI and Department of Painting, NM in collaboration with National Gallery of Modern Art, Botanical Survey of India, Victoria Memorial Hall, Kolkata and ASI, Delhi Circle.



2.3 b NATIONAL RESEARCH LABORATORY FOR CONSERVATION OF CULTURAL PROPERTY

National Research Laboratory for Conservation of Cultural Property (NRLC) established in 1976 is a subordinate office of the Ministry of Culture. It is a premier research organization for researches in methods and materials for conservation of tangible cultural property, composition of art objects, art making techniques, developing methods to slowdown deterioration of art objects/antiques, conducting technical studies of art and archaeological materials, providing technical assistance to museums, archaeological/cultural departments providing conservation services to needy institutions on charge basis and imparting training in conservation to new and working conservators towards capacity building. This laboratory is well equipped with adequate infrastructures and laboratories for material analysis, testing of art objects, developing conservation solutions and conservation of antiques/art objects. This laboratory achieves its mission through scientific researches, education and training, conservation projects, collaborations with other institutions and dissemination of information via articles in national and international journals, conferences, workshops, publications and public participations. This laboratory has so far undertaken and completed several research and conservation projects and trained thousands of conservors through short term and long term training courses, workshops, seminars, conferences. This laboratory communicates through its website, annual report and publications. The laboratory develops methods and materials for conservation of tangible cultural property and shares its experiences with peers worldwide. This laboratory has published about 200 research papers in journals of national and international repute so far, and it has a very rich Library in the field of Conservation.

Regional Conservation Laboratory (RCL, a unit of NRLC) has been working in Mysore to cater conservation needs of southern states of the country. RCL has carried out several conservation projects of southern states of the country. Besides, RCL has also carried out research projects on conservation of manuscripts sponsored by National Manuscripts Mission.

This laboratory has a separate campus for training viz.

NRLC-Training Institute at Jankipuram, Lucknow where training activities like six months training courses in conservation of cultural property, workshops and seminars on conservation of cultural property and other short-term practical training courses in conservation for Post Graduate students of Museology, Archaeology & Conservation etc. are conducted regularly. On request, workshops on conservation of cultural property are also conducted for various cultural institutions located across the country.

- ❖ NRLC activities including research, conservation and training courses/workshops for the year 2022-23 are as under:

Research projects completed/to be completed

1. Structure-Property Correlation of Mughal Period Coins.
2. Development of new modified protective coating for the copper and its alloy ancient objects.
3. Corrosion protection efficacy of the coated and uncoated iron samples in 3.5% NaCl and Simulated atmosphere environment
4. Characterization of the nickel coated copper coins.
5. Development of leather dressing mixture for ethnographic specimen for Indian Climate
6. To develop an effective cleaning method for removal of stains from old birch bark samples.
7. Scientific study of ancient Inks used in ancient birch-bark samples and their deterioration involving FTIR studies of extractives of birch bark in different solvents.

Conservation work done/to be done in 2022-23

1. 10 personal belongings of Dr. B.R. Ambedkar were conserved and remaining 16 personal belongings are to be conserved at Nagpur Improvement Trust, Nagpur.
2. 30 museum objects of Maharaja Lakshmiswar Singh Museum, Darbhanga, Bihar were restored/conserved.

3. 06 museum objects of Janpadiya Sangrahalaya, Sultanpur were conserved and remaining 37 art objects will be conserved by March 2023.
4. Conservation work of 02 Oil Paintings on canvas received from the Governor House has been completed.
5. Work of filing and consolidation of some part of mural paintings depicting religious myths & stories of Shri Ambujavalli Temple, Mysore has been completed.
6. Photographic documentation and graphic documentation at Swetavarahaswami temple, Mysore has been completed.
3. A practical training course in conservation of cultural property was conducted for students of MA (Museology) of Ravindra Bharti University, Kolkata in May, 2022.
4. A practical training course in conservation of cultural property was conducted for students of PG Diploma in Museology & Archaeology of Sampurnanand Sanskrit University, Varanasi in April, 2022.
5. A practical training course in conservation of cultural property was conducted for students of MA (Museology) of Banaras Hindu University, Varanasi in March-April, 2022.
6. A online lecture on Importance of Non-destructive Testing for Conservation Of Museum Objects was delivered by Dr. G.V.S. Murty, Senior Principal Scientist & Professor, National Metallurgical Laboratory (NML), Jamshedpur, Jharkhand to the trainees of Six months training course 2022-23 in November, 2022

Training Courses/Workshops/Seminars conducted in 2022-23

1. Six months training course 2021-22 was conducted from September 01, 2021 to February, 28, 2022
2. Six months training course 2022-23 is being conducted from October 03, 2022 and it will end on March 31, 2023

2.4

National Culture Fund

The National Culture Fund (NCF) was established by the Government of India (Ministry of Culture) as a trust; vide notification published in the Gazette of India of 28th November, 1996. The NCF is managed by a Council chaired by the Hon'ble Minister of Culture and an Executive Committee headed by Secretary, Ministry of Culture. The present General Council & EC is reconstituted vide notification dated 16.03.2022 for a period of three years i.e. till 15.03.2025.

NCF's primary mandate is to establish and nurture partnership in the field of heritage between private and public sectors, government, non-government agencies, private institutions & foundations and mobilize resources for the restoration, conservation, protection and development of India's rich natural, tangible and intangible heritage.

(A) Achievements : January- December 2022

I) Projects completed during the year 2022 :

- Conservation and Development of Bhuleshwar Temple, Pune, Maharashtra.

An umbrella MoU was signed between ASI-NCF-Uttaradevi Charitable & Research foundation on 26.03.2013 for Conservation and Development of Bhuleshwar Temple, Pune, Maharashtra. And an addendum to the MoU was signed on 29.04.2021 for Phase II of the project.



Before Conservation



After Conservation

- Development of Tourist infrastructure facilities at Bhognandiswara Temple, Nandi, Karnataka.

Under ASI-NCF-IOC-IOF MoU, the development of tourist / public infrastructure facilities were developed at Bhognandiswara Temple, Nandi, Karnataka.



Landscaping

II) New Initiatives

- Development of Atmanirbhar Bharat Centre for Design at L-1 Barrack, Red Fort, Delhi.

A MoU was signed between SBI-NCF-IGNCA on 28/01/2022 for Development of Atmanirbhar Bharat Centre for Design at L-1 Barrack, Red Fort, Delhi.

SBI has contributed Rs.10 crore under CSR initiative for this project.

- **Conservation work and providing tourist amenities at Sri Lakshmi Narasimha Temple Nuggehalli, Channarayapatna Taluk Hassan District**

A tripartite MoU was signed between Sh. Vasuki Nagendra (Vasuki N), Son of Smt. Nagarathnamma N- NCF-ASI on 17th July, 2022 for the project-Conservation work and providing tourist amenities at Sri Lakshmi Narasimha Temple Nuggehalli, Channarayapatna Taluk Hassan District, Karnataka. The total project cost is Rs.1.10 crore.

International Cultural Relations

The Ministry of Culture aims at disseminating Indian art and culture in new territories and developing cultural relations between India and other countries of the world through signing of bilateral Cultural Agreements (CA)/ Cultural Exchange Programmes (CEP), cultural cooperation on multilateral platforms through BRICS, SCO, G20, BIMSTEC, SAARC, ASEAN etc. The Ministry also administers a Global Engagement Scheme to organize Festival of India abroad and provide Grant-in-aid to Indo-Foreign Friendship Cultural Societies.

Global Engagement Scheme

(i) **Festival of India Abroad:** Festivals of India (Fol) abroad seek to promote India's rich cultural heritage and enhance India's image in the global arena in a concerted manner. The Festivals of India are organized with the aim of having a lasting impact on the people of the host country. Thus, they are tools of cultural diplomacy that project the soft power of India. The events included in Fols are Music, Dance, Theatre, Film Festival, Food Festival, Literary Festival, Folk Arts such as Mehandi Puppetry etc., Exhibitions of various disciplines, Lecture Demonstrations and Workshops etc. The main focus of Fol is to connect and enhance the perception of India in the minds of locals which should ultimately lead to more tangible results in terms of trade and commerce, tourism, medical tourism, Ayush, etc".

(ii) **Grant-in aid to Indo-Foreign Friendship Cultural Societies:** Indian culture is also promoted and strengthened in foreign countries through grant in aid. The aim is to promote Indian culture abroad, fostering closer friendship and cultural contacts between India and foreign country concerned. The grant supports Indo-Foreign Friendship Societies for holding programmes and activities such as discussions on Indian culture, history, civilization, holding of seminars on topics of intellectual

pursuits, and great personalities, arranging performances of Indian troupes exhibition of books, classes/courses in yoga, Indian music/dance etc. The grant released is considered by the Expert Committee on the basis of availability of funds and nature of events to be organized by the Societies.

In financial year 2022-23, an amount of Rs 666.72 lakhs (approx.) has been sanctioned to 35 Indian Missions abroad for 229 Cultural Societies as Grant in Aid under this component.

Significant Activities undertaken during 2022-23:

- A. Cultural Exchange Programmes have been signed in year 2022 with Turkmenistan, Panama, Denmark, Senegal, Kazakhstan, Kyrgyzstan, Romania in the month of April, June and July, 2022 to strengthen bilateral cultural cooperation.
- B. Shri Arjun Ram Meghwal, Hon'ble Minister of State for Culture participated in the 19th Shanghai Cooperation Organization (SCO) Culture Ministers Meeting hosted by the Republic of Uzbekistan on 20 May, 2022 in Tashkent.



- C. Smt. Meenakashi Lekhi, Hon'ble Minister of State for Culture participated in 7th BRICS Culture Ministers' Meeting on 24 May, 2022 hosted by the People's Republic of China in virtual mode.



- D. Shri Arjun Ram Meghwal, Hon'ble Minister of State for Culture participated in the G20 Culture Ministers

Meeting on 13.9.2022 hosted by the Republic of Indonesia in Borobudur, Magelang, Central Java.



2.6

UNESCO MATTERS

UNESCO Cell deals with various UNESCO Conventions, including 'Convention for the Safeguarding of the Intangible Cultural Heritage' (2003) and 'Convention for the Protection and Promotion of the Diversity of Cultural Expressions' (2005) as well as UNESCO's Creative Cities Network and Memory of the World Programme.

a) Convention for the Promotion and Safeguarding of the Intangible Cultural Heritage

India ratified the UNESCO Convention for the Safeguarding of Intangible Cultural Heritage (ICH) in the year 2005. India participates regularly in the various meetings of the Convention. The Convention seeks to safeguard and ensure respect for ICH of the communities/groups/ individuals concerned as well as to raise awareness of its importance and to provide for international cooperation and assistance for these items of heritage. One of the activities of the Convention relates to drawing up of a Representative List of ICH. So far, India has fourteen items on this List:

- i. The tradition of Vedic Chanting
- ii. Kutiyattam: Sanskrit Theatre
- iii. Ramlila: the traditional performance of the Ramayan
- iv. Ramman: Religious Festival and ritual theatre of the Garhwal
- v. Novrouz
- vi. Kalbelia: folk songs and dances, Rajasthan
- vii. Mudiyettu: Ritual Theatre and Dance, Kerala
- viii. Chhau dance
- ix. Buddhist Chanting of Ladakh
- x. Sankirtana – the Ritual singing, drumming and dancing of Manipur
- xi. Thatheras of Jandiala Guru Punjab
- xii. Yoga
- xiii. Kumbh Mela
- xiv. Durga Puja in Kolkata

"Garba of Gujarat" has been nominated for inclusion on the aforesaid UNESCO's Representative List of ICH for 2023.

India has been elected as a member of the Intergovernmental Committee, which is one of the Organs of the UNESCO's 2003 Convention for the Safeguarding of ICH, for a four year term 2022-2026 in June, 2022.

b) Convention for the Protection and Promotion of the Diversity of Cultural Expressions

India ratified this Convention in 2006. The objectives of the Convention are to protect and promote the diversity of cultural expressions, to encourage dialogue among cultures, to foster inter culturally, to promote respect for the diversity of cultural expressions, and to reaffirm importance of the link between culture and development. Other important objectives of the Convention are to give recognition to the distinctive nature of cultural activities, and to reaffirm the sovereign rights of States to maintain, adopt and implement policies for the protection and promotion of the diversity of cultural expressions.

c) Memory of the World Programme

UNESCO's Memory of the World Programme aims at preserving and disseminating valuable archival holdings and library collections world-wide. The Programme was established in 1992 on account of the growing awareness of the precarious state of preservation of, and access to documentary heritage in various parts of the world. The objectives of the Memory of the World programme are:

- i) to facilitate preservation by the most appropriate techniques, of the world's documentary heritage.
- ii) to assist universal access to documentary heritage.
- iii) to increase awareness worldwide of the existence and the significance of documentary

heritage.

It is as part of the 3rd objective, that Memory of the World (MoW) registers are sought to be developed. The Memory of the World Register is a compendium of documents, manuscripts, oral traditions, audio- visual materials, library, and archive holdings of universal value. Inscription on the Register leads to better conservation of the documentary heritage, by tapping on the programme's networks of experts to exchange information and raise resources for the preservation, digitization and dissemination of the material. It also seeks to use state-of-the-art technologies to enable wider accessibility and

diffusion of the heritage. India currently has 9 items on the MoW register.

d) **Creative Cities Network**

The UNESCO Creative Cities Network (UCCN) was created in 2004 to promote cooperation with and among cities that have identified creativity as a strategic factor for sustainable urban development. The cities which join this network work together towards a common objective: placing creativity and cultural industries at the heart of their development plans at the local level and cooperating actively at the international level. So far, six cities from India have been designated as UNESCO Creative Cities.

National Monument Authority

The National Monuments Authority (NMA) came into existence on November 23, 2011 as a statutory body constituted under the provisions of Ancient Monuments and Archaeological Sites and Remains (Amendment & Validation) Act, 2010. The basic objective for setting up of NMA is implementation of the statutory provisions of prohibited and regulated areas of centrally protected monuments and protected areas for the purpose of construction, re-construction, repair&renovation of buildings and public projects. In addition, NMA has been mandated to approve monument specific heritage bye-laws to regulate construction related activities around centrally protected monuments and protected areas. The heritage bye-laws shall inter-alia include matters relating to heritage controls such as elevation, façade, drainage systems, roads and service infrastructure. The heritage bye-laws are required to be laid in the both houses of Parliament. The NMA has also been given the responsibility of categorization and classification of ancient monuments or archaeological sites and remains declared as of national importance in consultation with ASI having regard to the historical, archaeological, architectural and other such relevant factors.

As per the AMASR Act ibid, the Authority shall consist of a Chairperson, on whole time basis, a maximum of 05 Whole Time Members and 05 Part-Time Members, the Director-General, ASI as member ex-officio and a Member Secretary. Professor Kishor Kumar Basa assumed the charge of fifth Chairperson of NMA on November 23, 2022. The Head office of NMA is in New Delhi having 28 offices of Competent Authorities covering the entire country.

ORGANISATION ACHIEVEMENTS FOR THE YEAR 2022-23

Ease of Doing Business (EoDB)

The integration of NOC Online Application and Processing System (NOAPS) of NMA with National Single Window System (NSWS) portal of DPIIT has been completed. Going forward NOC applications would be processed through NSWS as part of Ease of Doing

Business (EoDB).

Onboarding of Urban Local Bodies on NOAPS

Up to December 31, 2022, NOAPS has been integrated with 1409 Urban Local Bodies (ULBs) of 13 States namely Andhra Pradesh, Gujarat, Haryana, Jharkhand, Karnataka, Madhya Pradesh, Odisha, Punjab, Rajasthan, Tamil Nadu, Uttarakhand, West Bengal and Telangana under the National Single Window System (NSWS).

Processing of NOC applications

The Authority, since its inception, has recommended 12,050 NOCs out of a total of 15,620 applications received. 1,544 NOC online cases had been received, out of which 1,385 were recommended and 159 applications were rejected.

Heritage Bye-Laws (HBLs) laid in the Parliament

Two Heritage Bye-Laws in respect of Chaunsath Jogini Temple, Jabalpur and Vishnu Varaha Temple, Bilhari was laid in Lok Sabha on February 7, 2022. These two HBLs had been laid in Rajya Sabha on December 22, 2021. With this the total number of HBLs laid in Parliament is now seven, covering 33 Centrally Protected Monuments (CPMs).

Increase in the Number of Notified Heritage Bodies

Till January, 2022, 05 Heritage Bodies (including INTACH) had been notified for the purpose of heritage consultations of HBLs under Section 20E of AMASR Act, 1958. During the year, 43 more institutions/bodies were notified vide Gazette Notification number G.S.R.103(E) dated 9th February, 2022 and G.S.R.611(E) dated 27th July, 2022.

Fast Tracking The Work on HBLs Through Notified Heritage Bodies

On the recommendations of the Parliamentary Standing Committee, the process of fast tracking the preparation of Heritage Bye-Laws (HBL) was initiated in August, 2022. Accordingly, 102 draft HBLs covering 151 CPMs

have been assigned to 16 notified heritage bodies for heritage consultations after the approval of the a minimum negotiated rate by the Competent Authority.

Categorization of Monuments

The Central Government under recommendations of NMA is to classify all the ancient monuments or archaeological sites and remains of national importance in accordance with the prescribed categories. Categorization of 918 CPMs of six ASI Circles namely, Delhi, Bhopal, Chandigarh, Kolkata, Vadodara and Jabalpur have been completed and submitted for the approval of the Competent Authority. Further, 870 additional CPMs in 10 ASI Circles namely Jaipur, Nagpur Lucknow, Mumbai, Patna, Shimla, Sarnath, Thrissur, Srinagar and Raipur have also been categorized. The number of CPMs categorized is **1788**, which is approximately 50% of the total number of CPMs in the country.

Training & Outreach

With a view to streamline the payment process, NMA has initiated the process of implementing the e-Bill system of PFMS. A practical training workshop for the officials of Competent Authority & Regional Directors on the e-Bill system of PFMS and NOAPS was organized from 13th December 2022 to 16th December 2022 at Pandit

Deendayal Upadhyaya Institute of Archaeology, Greater Noida.



Inaugural Session of the training workshop

In an effort to extend outreach of NMA and increase awareness among citizens about the provisions of the AMASR Act, a brochure has been prepared which will be circulated to all Competent Authorities. In addition, suitable notice boards are being setup at CPM sites for increasing awareness among the public regarding requirement of prior NOC for construction related activities in prohibited or regulated areas of CPMs. In addition, sensitization of all banks and NBFCs through RBI, all architects in the country through their umbrella body- Council of Architecture and all builders and real estate developers through CREDAI about provisions of the AMASR Act is also being planned as part of outreach initiatives of NMA.

2.8a NATIONAL MISSIONS ON LIBRARIES

Government of India has taken various initiatives to transform India into a knowledge based society. Public libraries have a major role to play in realizing this goal. In order to revamp the Public Library System & Services, and to provide digital content based services to the citizens at large, the Ministry of Culture was launched the scheme of National Mission on Libraries (NML).

RRRLF was declared as the nodal agency for the National Mission on Libraries for administrative, logistic, planning and budgeting purposes.

The Schemes of NML consists of the following four components:

- (i) Creation of National Virtual Library of India (NVLI)
- (ii) Setting up of NML Model Libraries,
- (iii) Quantitative & Qualitative Survey,
- (iv) Capacity Building for Library Professionals.

i) National Virtual Library of India (NVLI):

Under the aegis of the National Mission on Libraries, National Virtual Library of India subsequently named as Indian Culture Portal (ICP) (<https://indianculture.gov.in>) was launched for providing access to various cultural information generated in India and about India. This information is accessible to the citizens through user friendly multilingual federated search interfaces.

ii) NML Model Libraries :

Under the NML Model Libraries scheme, infrastructure of Six (06) MoC Libraries, 35 State Central Libraries and 35 District Libraries covering all the States/U.Ts are being upgraded and modernized. The maximum extent of assistance is Rs.223.00 lakh for State Central Library, Rs.87.00 lakh for District Library & Rs.724.20 lakh for MoC Library.

Setting up of NML Model Libraries falls under Matching scheme, where 75% is the Central Share and 25% is the State/UT share (90%: 10% in case

of North Eastern States) and 100% central share for UTs without legislatures.

Project proposals, received from 18 State Central Libraries and 32 District Libraries of 27 States/UTs, were approved and Rs.5404.97 lakh was sanctioned. Project proposals received from five (05) MoC Libraries were approved and Rs.1982.57 lakh was sanctioned an on 31.12.2022.

iii) Quantitative & Qualitative Survey :

Quantitative & Qualitative Survey of Public Libraries was undertaken, in all major States/Union Territories of India to collect descriptive statistics about the public Libraries, to assess the existing infrastructure of the libraries; to study the pattern of library usage and to gather information from the citizens regarding services required etc. Data were collected from 5140 Libraries and 7120 citizens. The Survey report has been accepted and uploaded on the website of RRRLF.

iv) Capacity Building Program for library professionals :

Under the Capacity Building programme, library professionals were trained in Modern Techniques of Library Services and application of ICT.

NML organized 33 Training programmes so far in various parts of the country and 1356 Library professionals were trained.



Capacity Building Program organized in Raja Rammohun Roy Library Foundation, Kolkata

2.8b National Mission on Gandhi Heritage Sites

In April, 2006, Government of India, constituted a Gandhi Heritage Sites (GHS) Panel headed by Shri Gopalkrishna Gandhi and, with eminent Gandhians. Based on the recommendation of the Panel the “**Gandhi Heritage Sites Mission**” with a fixed term of 5 years was created in 2013. The Mission has been extended by March, 2026.

The Mission's mandate is to preserve for posterity the identified sites and to supervise, guide and assist in conservation initiatives, maintenance or preservation

initiatives and the creation of a database of tangible, literary and visual heritage associated with Gandhi.

The Mission Secretariat is headed by a Joint Secretary to Government of India who is ex- officio Secretary to the Mission. The Mission has started functioning from December, 2013 onwards.

The Mission had approved the following projects since its inception which are under various stages of implementation in the year 2022:-

| Sl. No. | Major activity of this Ministry | Details of implementing agency | Remarks |
|---------|---|--|-------------|
| 1. | Upgradation and Modernization of the complex at the Gandhi Ashram Trust, Noakhali, Bangladesh | High Commissioner of India in Bangladesh, | Completed |
| 2. | Upgradation of the Gandhi Smarak Sangrahalaya, Barrackpore, West Bengal | Gandhi Smarak Sangrahalaya, Barrackpore, Kolkata | Completed |
| 3. | Setting up a permanent exhibit on Mahatma Gandhi at Pietermaritzburg Railway Station, South Africa | High Commissioner of India in South Africa | Completed |
| 4. | Setting up a permanent exhibit on Mahatma Gandhi at Pietermaritzburg Railway Station, South Africa PHASE -II making payment to M/s. Visual Quest india Pvt. Ltd. | High Commissioner of India in South Africa | Completed |
| 5. | Creation & Verification of Data Base relating to Gandhi Heritage Sites | Sabarmati Ashram and Preservation and Memorial Trust (SAPMT) | Completed |
| 6. | Architectural documentation for the Gandhi Heritage Sites | Sabarmati Ashram and Preservation and Memorial Trust (SAPMT) | In progress |
| 7. | Creation of an interactive website for the GHSM. | Sabarmati Ashram and Preservation and Memorial Trust(SAPMT) | In progress |
| 8. | Digitization of material related to Mahatma Gandhi available at Maneklal Jethabhai (M.J.) Library of Ahmedabad | Sabarmati Ashram and Preservation and Memorial Trust(SAPMT) | Completed |
| 9. | National Virtual Library of Gandhiana | Sabarmati Ashram and Preservation and Memorial Trust(SAPMT) | Completed |
| 10. | Proposal of (i) 3D laser scan (lidar) for Bapukuti at Sevagram Ashram, Wardha, Maharashtra and Kochrab Ashram at Ahmedabad, Gujarat and (ii) Virtual tours for 13 core Gandhi Heritage Sites. | Sabarmati Ashram and Preservation and Memorial Trust(SAPMT) | In progress |



| | | | |
|-----|--|---|-------------|
| 11. | Proposal of (a) 3D Laser Scanning of Hridyakunj (b) Virtual Tour (10) core Gandhi Heritage site (c) Mobile App | Sabarmati Ashram and Preservation and Memorial Trust(SAPMT) | In progress |
| 12. | Proposal for 3D laser scan (lidar) of core sites Mani Bhawan, Mumbai and MKG home, Dakshina Bharat Hindi Prachar Sabha, Chennai, Tamil Nadu. | Sabarmati Ashram and Preservation and Memorial Trust(SAPMT) | Completed |
| 13. | Procurement of digital copies of Indian Opinion | Sabarmati Ashram and Preservation and Memorial Trust(SAPMT) | Completed |
| 14. | Preparing image based 3d model of artefacts used by Gandhiji. | Sabarmati Ashram and Preservation and Memorial Trust(SAPMT) | Completed |
| 15. | Proposal for joint publication of Gandhi Places. | Sabarmati Ashram and Preservation and Memorial Trust(SAPMT) | In progress |
| 16. | Fund release to SAPMT for the project preparing processing and uploading content for website of GHSM | Sabarmati Ashram and Preservation and Memorial Trust(SAPMT) | In progress |
| 17. | Renovation and restoration of Dakshina Bharat Hindi Prachar Sabha (Gandhi Nivas) at Madras. | Dakshina Bharat Hinidi Prachar Sabha, Chennai | Completed |
| 18. | Renovation of Anashakti Ashram, Kausani District Bageshwar, Uttrakhand. | Dept. of Culture, Govt. of Uttarakhand | In progress |
| 19. | Setting up a Museum at Vaikkam in memory of Vaikkam Satyagraha | State Govt of Kerala | In progress |

Gandhi Heritage Portal (www.gandhiheritageportal.com)

- On the recommendation of the Gandhi Heritage Sites Panel, the **Gandhi Heritage Portal (GHP)** has been set up by the Government of India.
- The portal is hosted on the Ministry's website and has been designed and developed by the Sabarmati Ashram Preservation and Memorial Trust (SAPMT), Ahmedabad, Gujarat.
- Documents related to Mahatma Gandhi in India and abroad are being compiled and placed on the Portal which will serve as an Electronic Library of Gandhiji's life and achievements. The central objective of the Portal is to preserve and perpetuate his invaluable heritage with proper research and in an authentic manner. Total content uploaded from January 2022 to December 2022 about 99,407 pages of 1322 Books. Total content uploaded since GHP launched is 28,17,239 pages of 24,909 books.

- The Ministry of Culture has released a corpus fund of Rs. 7.5 crore to SAPMT, Ahmedabad for the Portal. The Gandhi Heritage Portal is being maintained and function by Sabarmati Ashram Preservation and Memorial Trust (SAPMT), Ahmedabad, Gujarat.

Dandi Memorial

National Dandi Memorial Project:

In April, 2005, while addressing the Dandi Yatra Anniversary function, Hon'ble Prime Minister made some announcements including (a) Commissioning a grand statue of Mahatma Gandhi and his 78 original followers, (b) Establishing a modern Library of Gandhian Studies at Dandi (c) Building a heritage road connecting Ahmedabad and Dandi, with a pathway, along the route that Gandhiji and his followers took and (d) Developing as 'Heritage Sites' each of the venues at which Mahatma Gandhi halted for the night on his historic Yatra.



3

Intangible Cultural
Heritage

National School of Drama

National School of Drama (NSD) one of the foremost theatre institutions in the world and the only one of its kind in India was set up by Sangeet Natak Academy in 1959. Later in 1975, it became an autonomous organization, fully funded by Ministry of Culture, Government of India. The objective of the NSD is to develop suitable patterns of teaching in all branches of drama both at graduate and post-graduate levels so as to establish high standards of theatre education in India. NSD Delhi offers a Three year duration theatre training after graduation. Further under consolidation of its Outreach programme, NSD has set-up Five centres at Agartala, Bengaluru, Sikkim, Varanasi and Srinagar (J&K) to impart teaching & training in Dramatic Arts of one year duration.

IMPORTANT ACTIVITIES AND ACHIEVEMENTS:-

Academic Activities : Teaching & Training

The School provides a comprehensive 3-year course of training in Dramatic Arts. After the completion of the course, a Diploma in Dramatics is awarded to the successful candidates. In the 1st year, an integrated course of study is common to all students. It consists of courses in Dramatic Literature, Aesthetics, Theory and Practice of Acting including components of Mime and Movement, Martial Arts, Yoga and Music, Theory and Practice of Stage Techniques, such as Scenic Design, Costume Design, Lighting, Make-up and Theatre Architecture. In the 2nd year, students have to opt for specialization either in Acting, Theatre Techniques & Design and Direction. The same specialization is continued in the 3rd year.

Main activities of Academic Department

The School organizes an orientation course for first year student to give the new comer student a vide background of Theatre. A team of distinguished people from the field of Theatre, arts, media etc took part in this orientation program and covers various aspects of life to open up the gamut of understanding, paraphernalia in which

theatre operates.

Education Tours organized for students Cultural Exchange program

Under mutual understanding between National School of Drama, New Delhi and other Theatre training institutes of repute in other countries, a memorandum of understanding to exchange students productions and teaching methodology with a view to provide comprehensive training in various aspects of theatre in there partner countries.

Fellowship Program

NSD has a scheme of giving fellowship to its graduate in order to assess them in acquiring professional experience in their own field of interest or specialization through:-

(a) Research project

(b) working in NSD Repertory Company

During the year 2022-23 the following production were made with the NSD'S students

| First Year Student Production | Second Year Student Production | Third Year Student Production |
|-------------------------------------|--------------------------------------|-------------------------------------|
| Gagan Laajle | Rising of the Dead | A Dolls House |
| Aantiyon Ka Tehkhana | Dil E Nadaan | Seagull |
| | Do Duni Chaar | Grushaa Aur Ghera Khadiya Ka |
| | Malati Madhav | Mother Courage |
| | The Merchant of Venice | Nar Naari Nagri |

FESTIVALS

Bharat Rang Mahotsav – International Theatre Festival

In the series NSD has organized Azadi Ka Amrit Mahotsav 22nd Bharat Rang Mahotsav 2022 (Azadi

Segment) from 16.07.2022 to 13.08.2022 at New Delhi and 5 other cities in Bhubaneswar (Orissa), Varanasi (Uttar Pradesh), Amritsar(Punjab), Bangalore (Karnataka) and Mumbai (Maharashtra). Further NSD is going to organize the main 22nd chapter of the Bharat Rang Mahotsav with a total number of 81 performances from the various states and regions of the countries which will be showcased from 14.02.2023 to 26.02.2023 at Delhi and 8 other cities as Delhi, Jaipur, Guwahati, Ranchi, Nasik, Rajahmundry, Jammu & Kashmir and Kevadia.

Besides the Festival, allied activities like Master classes, World Theatre forum, National seminar, Session with living legends, Meet the Directors etc. will also be organized along the sideline of the main festival.

Azadi Ka Amrit Mahotsav-

75 performances were held by NSD on blood donation day in all over India from 14th June 2022 in 21 cities of 15 states with 25 Groups under Azadi ka Amrit Mahotsav program.

Kargil Vijay Diwas : On the auspicious occasion of 23rd Kargil Vijay Diwas on 25th, 26th and 27th of July 2022 special performances of the play “Kargil ek Shaurya Gatha” were organized by NSD Repertory Company at National War Memorial, India Gate and Abhimanch Auditorium NSD in the honor of the heroes of Kargil War. Five families of fallen soldiers graced the occasion as guests of honor.

EXTENSION PROGRAMME ACTIVITIES

To create theatre awareness all over India, NSD established a short-term teaching and training

programme titled “Extension Programme” in the Local Languages. As a part of this programme, Production oriented theatre Workshops, Production oriented Children’s Workshops, design technical theatre workshops, teaching and training programmes in theatre etc were organized in collaboration with local agencies. Total Sixteen numbers of Theatre Training workshop held in various states and regions of the country in collaboration with Local Theatre Groups/Agencies etc. which includes production oriented workshop and workshop with children.

Twenty Three number of workshops were conducted on various topics relating to Dramatic Arts in collaboration with the Local Theatre Groups/Agencies under Azadi ka Amrit Mahotsav program.

Training Workshop on Accounting & Finance matters

Training Workshop on Rules and regulations, Accounting, Financial matters and service matters were held for the benefit of Staff during the period.

TRIBAL SUB – PLAN ADIRANG MAHOTSAV –

NSD every year organizes National Tribal Festival of Theatre, Dance, Music & Crafts and Workshops, Seminars etc. in 3-4 venues in the tribal belts & other regions across the country, as such Adirang Mahotsav is slated to be held during January to March 2023. In this festival around 15-20 tribal groups (approx 400 artists) and craft men participates. The festival is very much appreciated by the audience at large. It also provides a much needed platform to the tribal artists to exchange their techniques & witness others productions & performances.

3.2

Indira Gandhi National Centre for the Arts

Indira Gandhi National Centre for the Arts, registered on March 24, 1987 in New Delhi, is an Autonomous Trust set up by the Government of India under the Ministry of Culture. IGNCA is a center for socio-cultural dialogue, knowledge and research to promote cultural rejuvenation and convergence of all art forms, which are placed within the context of natural and human environment of mutual interdependence, social structure and cosmology. It has a multidisciplinary approach towards all its programmes of research, publications, exhibitions and performances.

Shri Ram Bahadur Rai is the President of the IGNCA Trust and the Chairman of the Executive Committee of the Trust. **Dr. Sachchidanand Joshi** is the Member Secretary of IGNCA.

The main objectives of IGNCA are-

- To serve as a major resource centre for the arts, especially written, oral and visual source materials
- To undertake research and publication programmes of reference works, glossaries, dictionaries and encyclopaedia concerning the arts and the humanities
- To establish a tribal and folk arts division with a core collection for conducting systematic scientific studies and for live presentations
- To provide a forum for a creative and critical dialogue through performances, exhibitions, multi-media projections, conferences, seminars and workshops between and amongst the diverse arts, traditional and contemporary
- To foster dialogue between arts and current ideas in philosophy, science and technology, with a view toward bridging the gap in intellectual understanding between modern sciences and arts and culture
- To evolve models of research programmes and arts administration more pertinent to the Indian ethos
- To elucidate the formative and dynamic factors in

the complex web of interactions between diverse social strata, communities and regions

- To promote a network with national and international institutions
- To conduct related research in the arts, humanities and culture

The IGNCA has following 10 major functional units through which various kinds of Projects are undertaken and executed:

- **Academic Unit** – ensures smooth running of the academic courses.
- **Adi Drishya Department** – dedicated to the study of prehistoric rock art.
- **Conservation Lab** – specializes in the areas of preventive conservation, conservation training, conservation of books, manuscripts, paintings, and objects (metals, wooden objects, ethnographic objects, etc.).
- **Cultural Informatics** – This applies technology tools for cultural preservation and propagation.
- **Janapada Sampada** – engaged in lifestyle studies.
- **Kaladarsana** – the executive unit which transforms research and studies emanating from the IGNCA into visible forms through exhibitions.
- **Kala Kosa** – devoted mainly to the study and publication of fundamental texts in Indian languages.
- **Kala Nidhi** – the multi-form library.
- **Media Centre** – Media Centre has been endeavoring to do audio/visual research documentation and archiving them for prosperity and implementing worldwide dissemination as well.
- **Sutradhara** – the administrative section that acts as a spine supporting and coordinating all the activities.

The institution also maintains a guest house called **Kala-Nilyam** for a comfortable stay for artists and guests of IGNCA.

IGNCA has **Regional Centres** that are specialised centres for specific area of research. These are at Varanasi, Bengaluru, Guwahati, Ranchi, Puducherry, Goa, Vadodara, Thrissur and Jammu.

IGNCA also manages the **National Mission of Manuscripts** which has conserved and digitised precious heritage of manuscripts through resource and conservation centres across India.

Project Mausam : It is a multidisciplinary project, designed by the Ministry of Culture, Government of India. The goals of the project are reviving lost linkages with nations, creating links to existing world heritage sites, re-defining cultural landscapes and achieving transnational nomination under world heritage.

MAJOR EVENTS OF THE YEAR 2022

The IGNCA widely hosted several programmes in 2022, out of which significant ones are being highlighted here:

A. CONSERVATION ACTIVITIES :

1. Conservation of Paper Objects and Books

The Conservation Division works on the conservation of rare books and manuscripts from collections across the country. These books face problems of dust, dirt, tears, holes, increased levels of acidity of paper which all lead to its weakening and eventual deterioration. During 2022, the Division worked on the conservation of following collections:

- Government Public Library, Prayagraj– 280 books
- Parliament Library – 55 books
- Kalanidhi Library, IGNCA – 14 books
- Hardayal Municipal Library – 50 rare manuscripts
- National Crafts Museum & Hastakala Academy – 1 register

2. The Division also worked on the following for the continuous preventive conservation of books:

- Preparation of meta-data of rare books and manuscripts from Hardayal Municipal Library – 60 books

- Preparation of meta-data of rare books from Government Public Library, Prayagraj – 342 books
 - Digitisation of rare books and manuscripts from Hardayal Municipal Library – 635 books; 2,80,914 folios
 - Preparation of archival boxes for safe storage of books – 256 boxes
- 3. Conservation of Objects from the Collection of Cultural Archives .**

The Division worked on the written and photographic documentation, dry and solvent cleaning, infilling, retouching, consolidation and re-framing of three paintings from the collection of Elizabeth & Elizabeth Sass Brunner titled Nehru Portrait, Blue Lady Portrait, and Jay Prakash Narayan.

4. 550th Birth Anniversary of Guru Nanak Dev Ji

The following books were published and released this year:

- Guru Nanak Dev ke Sanvad Aur Samaj Ko Marg Darshan – Dr Ratan Sharda and Rajan Khanna.
- Janam Saakhi Parampara Vich Guru Nanak Darshan – Dr Harpal Singh Pannu
- Manavta Ke Rakshak: Shri Guru Nanak Dev Ji – Dr Lakhvir Lezia
- Shri Guru PiyushLahri – Dr ND Sharma
- Urdu Poems on Shri Guru Gobind Singh Ji – Dr Vanita Manchandha
- Bhartiya Darshan Di ParamparaTe Guru Nanak Bani – Prof. Jagbir Singh
- Guru Nanak Dev Ji: Understanding Social and Economic Perspective – Dr Jaswinder Singh and Dr Amanpreet Singh Gill
- Guru Nanak: A Brief Biography – Dr Dharam Singh
- Shri Guru Nanak Dev Ji Da Adhyatam: Samajik Sarthkta – Dr Lakhvir Lezia
- Shri Guru Nanak Dev Ji: Life and Times – Dr GS Nayyar
- Sant Parampara Te Shri Guru Nanak Dev Ji – N Muthu Mohan



- Bharti Gyan DharaTe Guru Nanak Bani – Dr SK Deveshwar
- The Eternal Truth
- Coin Booklet on Shri Guru Nanak Dev Ji

5. Albert Hall Museum, Jaipur, Rajasthan

Due to the flooding of Jaipur in August 2020 after torrential rains, the collection of Albert Hall Museum also faced heavy damage when the flood water entered the museum, causing damage to the objects and their documentation. The Conservation Division has been working on the documentation, conservation, and verification of 20,000 objects from the collection since February 2021. In 2022, the team worked on the digitization of over 4500 objects, documentation of 5000 objects, and the conservation of 150 objects.

6. Swarnprastha Sangrahalaya (Sonipat Museum Project)

The project has been progressing at a steady speed. In the year 2022, the team worked on the following:

- Conservation of 39 objects, comprising of letters from the colonial time as well as post cards and stamp papers.
- Completion of building of 4 galleries – The Vedic Gallery, Mahabharata Gallery, Terracotta Gallery, and Police Gallery. All the galleries were inaugurated on 27th February 2022.
- On the occasion of International Museum Day (18th and 19th May), a two day workshop was organised for young children.
- Inauguration of Saint and Sages Gallery on 10th July, 2022.
- Preparation of four furnished galleries for exhibition purpose. The objects were displayed according to the gallery space, preparation of mounts, frames and pedestals for the objects.
- Inauguration of Film and Folk Art Gallery on 5th November 2022.
- Furnishing, flooring, and showcases are being worked on for the opening of the next galleries i.e. Decorative Arts Gallery, Tools Gallery etc.

B. KALAKOSHA DIVISION

1. Foundation Day of Kalakosa Division

The Kalakosa division of IGNCA celebrated its foundation day on the auspicious occasion of Guru Purnima, held on 13 July 2022. Prof. Murlimanohar Pathak, Vice Chancellor of Shri Lal Bahadur Shastri National Sanskrit University, New Delhi was present as the chief guest of this celebration. Kalakosa Division published its ambitious project titled ‘Samaranagana Sutradhara’ in five volumes in this year. Therefore, after the release of this book Dr. Kuldeep Kumar from Central University Dharamshala, gave a lecture about this text. The program was presided over by Dr. Sachchidanand Joshi, the Member Secretary of IGNCA, The program concluded with a musical performance (Dhrupad Gayan) by Dr. Prashant Malik, Nishant Malik and their accompanists.

2. Publications:

1. Samarangana Sutradhara(Volumes I-V)
2. Vakh and Vacana, The Pearls of Wisdom
3. Akas: the land and its people
4. Reclaiming the lost Heritage: The Vinashana of Sarasvati 5. Kalakalpa: Volume-7, Number-1, IGNCA Journal of Arts

3. Online Lectures/Webinar/Seminar:

Lecture Series “SastraPravaha” on Kalamulasastra Series (KMS) of IGNCA

The Kalakosa Division initiated an online lecture series entitled *Sastra Pravaha* based on the texts under the Kalamulasastra Series of IGNCA aiming to generate awareness about the rich shastric tradition among the young scholars and the common people of our country.

C. KALANIDHI DIVISION

- Total books were purchased and accessioned 540.
- Total books were received as gift and accessioned 482.
- 1470 Books were checked, initially entered by interns in database.
- Approximately 1500 Books were classified and catalogued.

- Data for 1500 books was entered in Koha database.
- Total 406 issues of subscribed Journals and magazines were received and entered in register and Koha software.
- Total 40 issues received as gift and entered in the register.
- accessioned 343 bound volumes in accession register.
- Prepared list of 189 boxes of bound volumes.
- Typed List of 350 boxes in excel (list prepared by daily wagers and Mr. Tilak Raj).
- Issued 35 issues to the scholars.
- Prepared 94 set of bound volumes and add in the list.
- Prepared list of received and missing issues from 2016-2022 for audit purpose.
- 15 newspapers in English, Hindi and Urdu were received daily?
- Two full text online e-databases, JSTOR and EPSCO, Humanities International complete, subscribed for the year 2022-23.
- Subscribed the membership of DELNET, ILA, IASLIC and IFLA for the year 2022-23.
- Sorted 13,000 books of Prof Namvar Singh according to Accession numbers and classification numbers.
- Sorted 8,500 books of Sh. Devendra Swarup according to Accession numbers and classification numbers.
- Various important manuscripts were conserved.
- Kalanidhi signed MoU with Major Saras Tripathi for research work “Study of Impact of Terrorism on Heritage Sites, Socio-cultural and Religio-cultural Life of Kashmir (including adjoining districts too that are out of Kashmir valley, like, Doda, Kishtwar, Ramban, Riasi, Rajouri and Poonch) with special reference to the role of the Armed Forces in the conservation of natural and cultural heritage”.
- Kalanidhi Digital Repository: During the year following images/PDF with metadata uploaded on D Space (Open Source Digital Library Software).
 - a) 5000 slides/images with metadata uploaded on DSpace for KN Digital Repository.
 - b) 852 images with metadata of MKDC (Mohan Khokhar Dance Collection) uploaded on DSpace.
 - c) 700 rare books in PDF format processed, reduced in size and uploaded on DSpace software.
- 17 issues of Dastavej split according to context and uploaded on OJS (Open Journal Systems).
- 100000+ images of manuscripts kept in Reprography Unit are checked & validated.
- Installed at different units (4 computer systems in library, 3 computer systems in Reprography unit and 3 computer systems for intern students in Computer unit) of Kalanidhi.
- Installation and customization of OJS (Open Journal Systems) for Dastavej on the server of Kalanidhi Division.
- Preventive maintenance and preservation of entire Microforms Collection (Microfilm/Microfiche) under archival storage condition.
- Installed Data Logger (Temperature /Humidity meter) with accessory in Microfilm.
- Repository to trace changes in humidity/ Temperature inside the Repository.
- Center wise manuscripts data printing work of 49 projects is completed and binding work of 48 projects is completed.
- Verification of Microfilm digital data available in server =113570 Images
- Retrospective verification of Microfilm rolls =380 Rolls.
- Digitization of Microfilm rolls = 280 Rolls.
- Bar-coding of microfilm rolls is completed for entire collection of 22000 Microfilm rolls.
- ePublications of subject wise catalogues on Vedanga, Vol - II, Part vi to x (5 Parts and on Agam, Yantra, Tantra, Mantra Vol -III Part i to iii (3 Parts) Total 8.



- ePublications were published in eBook form and 2 Volumes on Agam, Yantra, Tantra, Mantra, Vol III, Part iv and v is in progress the above work has been conducted in association with the MSS unit, Kala Nidhi .
- 20 digital images from Raja Deen Dayal and Henri Cartier Bresson Collection given to BP Poddar Institute for display in the month of February, 2022.

D. CULTURAL INFORMATICS LIBRARY (CIL)

Cultural Informatics - A Multimedia Research Centre was created to establish synergies between the disciplines of art and information technology leading to usage, development and demonstration of new technology in cultural documentation. The millennia-old (traditional) systems of knowledge of India's rich past and vibrant present especially living traditions are captured here in a computer-generated multimedia.

E. JANAPADA SAMPADA :

The Foundation Day of the Division was celebrated this year on 1st August, 2022. The theme for this year was 'The Southern Milieu: A Confluence of Learning and Celebration'.

Partition Horrors Remembrance Day

In remembrance of the "Partition Horrors Remembrance Day" i.e., 14th August, various activities took place across India. The primary objective of organizing these events/programmes was to create awareness among the general public on the tragedy of the Partition of the country. Under this, several one-day National Seminars were conducted across India in several colleges and institutions in the month of August 2022. One such seminar was held at IGNCA, New Delhi, on 5th August, 2022.

Development of Particularly Vulnerable Tribal Groups: Status and Strategies A two-day National Seminar in collaboration with Central University of Jharkhand was organized on 'Development of Particularly Vulnerable Tribal Groups (PVTGs): Status and Strategies' from 29th – 30th November, 2022, at Central University of Jharkhand.

World of the Bauls

The Janapada Sampada Division in collaboration with Datri Foundation and Ekathara Kalari organized a two-day programme titled – 'World of the Bauls', from 7th –

8th October, 2022, at IGNCA, New Delhi, dedicated to the life and worldview of the Bauls. Under this, a panel discussion on the life and worldview of the Bauls was held on 8th October 2022, at IGNCA.

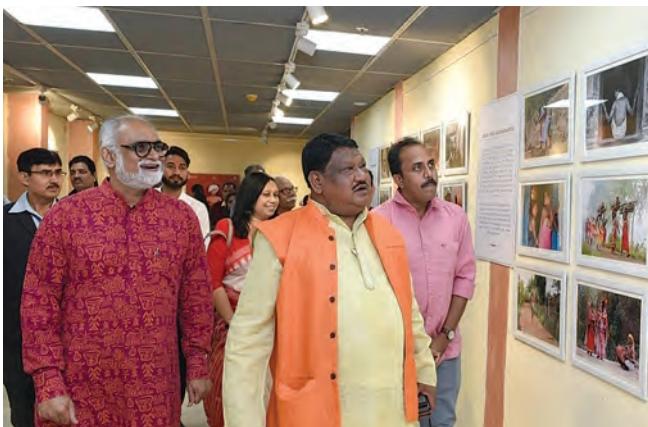
- Two interactive sessions were held with Vivekananda International Foundation (VIF) to discuss the existing narratives on Indian tribes and to understand the Indian tribal communities living in hills and forests.
- The Division organized the 11th N.K. Bose Memorial Lecture through online mode on 21st January, 2022. The lecture was delivered by Prof. Abhijit Guha, eminent anthropologist and former faculty at the Vidyasagar University, Midnapore, West Bengal, and it was chaired by Prof. P.C. Joshi, former Vice-Chancellor, Delhi University.
- A lecture titled 'Transvision and the Politics of In/Visibility: Artistic Articulations of Suffering and Resistance' was organized on 5th December, 2022 at Umang Conference Hall, IGNCA. The lecture was delivered by Prof. Maruska Svasek, Professor of Anthropology/Director of Internationalisation, Queen's University Belfast, UK, and chaired by eminent anthropologist Prof. Subhadra Mitra Channa.
- An exhibition on Partition Horrors Remembrance Day was organized at Parliament Library Building, Parliament House, New Delhi. It was inaugurated by Hon'ble Lok Sabha Speaker Sh. Om Birla on 8th August, 2022. The content for some of the exhibited panels were provided by Indian Council of Historical Research (ICHR).



- An exhibition on Partition Horrors Remembrance Day was organized at National Gallery of Modern Art (NGMA), New Delhi, from 14th August– 31st August, 2022, and several Mobile Exhibitions on

the same theme were also set up across Delhi.

- A photo exhibition on India's "Tribes, Culture, and Traditions" was organized on Janjatiya Gaurav Divas - 15th November, 2022, at IGNCA, New Delhi. The exhibition was on till 23rd November, 2022 at Drishyam Gallery, IGNCA.
- An exhibition titled 'Akhyan' displaying rare and unique masks, puppets, and scrolls from the archives of the Division was organized at Guru Gobind Singh Indraprastha University – IASA 10th World Congress, from 22nd – 24th November, 2022.



F. ADI DRISHYA (ROCK ART) :

During the year 2022, The Adi Drishya Department had organized several activities like rock art field survey and documentation, publication, exhibition, memorial lecture, special lecture, workshop, documentary, awareness programmes for villagers and artists, ethnographic study of indigenous community, MoU signing, etc. Major activities were:

- Field survey of **Haryana** (Phase I) was initiated; the first stage of the survey was conducted at Faridabad district, from 27th April to 2nd May 2022. Mainly **four rock art sites** were identified along with **cupules/ cup marks and some prehistoric sites** documented. The sites are Selakhari, Dhauj Lake, Kotgaon and Mangarbani.
- **Uttar Pradesh** (Phase II) fieldwork was conducted at Chandauli district, from 14th- 23rd September 2022 in collaboration with DAV PG College, Varanasi and Vasanta College for Women, Rajghat-Varanasi. Six reported rock art sites were documented along with **four new sites were identified in the survey**. Documented sites are Ghurahupur (Buddhist cave), Ratanpurwa, Kharouli, Tanui, Taala, Kaudiyar and newly

identified sites are Gurahupur (II), Dhannipur, Bhatwara Khurd, and Dhulhai Dei (Hazipur).

- Field survey at **Gwalior, Madhya Pradesh** was conducted from 11th- 12th December 2022. **Three new rock painting sites** were identified at Mircha village by the team.

G. National Mission on Cultural Mapping (NMCM) And its component Mera Gaon Meri Dharohar (MGMD)

- **Hamari Sanskriti Hamari Pehchan Abhiyan** – Cultural mapping of 6.5 lakh Indian villages:
 - o 5.9 lakh villages have been surveyed under the Cultural Mapping project.
 - o 62,507 village dossiers have been edited since Feb 2022 .
 - o 37,476 village dossiers have been uploaded on the NMCM/MGMD portal.
- **National Cultural Work Place** – An online platform for cultural service providers has been developed with the following features:
 - o Registration of art forms and artists.
 - o Unique Identification Code (UIC) for the Artists.
- **Audio Visual Documentation**
 - o 360° videos of 617 villages were reviewed and finalised for uploading on the portal.

Training Workshop

- o Conducted a Training Workshop for the CSC fellows in hybrid mode on the 19th of July, 2022 with a view to explain the methodology of collecting data and filling of the dossiers.
- o Conducted an online Training Workshop for the UWEUS fellows on the 8th of December, 2022 with a view to explain the language moderation and editing of the village dossiers.

H. REGIONAL CENTRES

BENGALURU

A two days interaction with IGNCA – RCB on 20-21 Dec, 2022 through the Video presentation of Center's collection and Interaction session held with students of National School of Drama, Bangalore Regional Center



in order to improve interpersonal skills, communication skills and problem solving skills.

VARANASI

On the occasion of the inauguration of **Shri Kashi Vishwanath Dham**, a pictorial exhibition was organised by Regional Center, Varanasi on the theme “**Bharatiya Sanatana Parampara**” under the collaboration of Government of India, UP State Archaeological Department, UP Directorate of Museums and District Administration, Varanasi from **23 Dec. 2021 to 03 Jan. 2022**

GUWAHATI

Remembering Thangal General: Legendary Hero of Freedom Movement was held in Feb, 2023

- To commemorate the 400th Birth Anniversary of the great Ahom General Lachit Borphukon, IGNCA – Regional Centre (North East) Guwahati organized a workshop cum exhibition entitled, “Lachit on Canvas” from 21st to 25th November 2022 at Gauhati Artists’ Guild, Guwahati.
- A talk on Raas Parampara in Assam was organized by IGNCA Regional Centre (North East) Guwahati in the Conference Hall of Cotton University on 30th November 2022.
- A book discussion program on the book, ‘Train to Bangladesh’, on 28th December 2022 was held. The book is a travelogue in Hindi and Assamese by Binod Ringania. It contains travel stories from Bangladesh, almost all countries of South Asia and also three European countries.

THRISSUR

As part of Azadi ka Amrit Mahotsav, IGNCA Regional

Centre, Thrissur has conducted ‘Amruthageetham-Patriotic Compositions’ on 24 January 2022. In this event, compositions on patriotic themes were presented Online, by the students of the following institutions. IGNCA RC Thrissur conducted several programmes across Kerala and Lakshadweep.

RANCHI

Following are the brief reports of activities conducted by Regional Centre, Ranchi from January to December, 2022:

- Webinar on Pandit Raghunath Murmu.
- **Special Lecture (hybrid mode) on Miku Bhagat evamunke Andolan: Rashtriya Jeevan Ki Ekatmaka Bodh.**
- Special Lecture on ‘Marang Gomke Jaipal Singh Munda’.
- Seminar on ‘Adivasi Stri Vimarsh’.
- Seminar on ‘Antiquity of the Mundari Literature and its Relevance’.
- Exhibition on ‘Azadi Ki Ranbhedi’.

PUDUCHERRY

The Regional Centre of IGNCA, Puducherry initiated to organize A Series of Webinars on commemoration of **150th Birth Anniversary of Shri Aurobindo and to celebrate Azadi ka Amrit Mahotsav** once in every month from January 2022 to August - 2022. These series of webinar are for celebration to mark 150 years of the spiritual reformer’s birth that will be completed on 15th August 2022 .

3.3a Sahitya Akademi

Formally inaugurated by the Government of India on 12th March 1954, Sahitya Akademi is an autonomous body under the Ministry of Culture, Government of India, with the objectives to work for the development of Indian letters and to set high literary standards, foster and co-ordinate literary activities in all the Indian languages and promote through them the cultural unity of the country. Over the last 68 sixty years of its dynamic existence, it has ceaselessly endeavoured to promote good taste and healthy reading habits, to keep alive the intimate dialogue among the various linguistic and literary zones and groups through Seminars, lectures, symposia, discussions, readings and performance. The Akademi organizes a number of literary programmes like Seminar, Symposium, Meet the Author, Writers' Meet, Young Writers' Meet, Katha Sandhi, Kavi Sandhi, Nari Chetna, Through My Window, Loka : The Many Voices, Literary Forum, Abhivyakti, Kavi Anuvadak, Language Conventions etc. The Akademi has a special programme called, Gramalok for the writers from remote village area and a programme titled, Dalit Chetna to give exposure especially to Dalit writers. It has also increased the pace of mutual translations through workshops and individual assignments and developed a serious literary culture through its publications.

The Akademi's highest honour is its Fellowship which is

given to a writer for his/her lifetime literary achievements. It also gives Premchand Fellowship which is offered to a person of eminence in the field of Culture and Literature from the SAARC countries and Dr. Ananda Coomaraswamy to promote research on Art, Culture, Literature, History, Social Sciences etc. by Asian scholars. Besides publishing books in all its 24 recognized languages, the Akademi also recognizes the best works of literature through awards in four categories – Sahitya Akademi Award, Sahitya Akademi Translation Prize, Bal Sahitya Puraskar and Yuva Puruskar for young writers below 35 years of age in all its 24 recognized languages as also Bhasha Sammans in non-recognized Indian languages.

Sahitya Akademi's Festival of Letters 2022 commenced with the inauguration of Sahitya Akademi Exhibition 2021 on 10 March 2022 in the Rabindra Bhavan Lawns, New Delhi. Sri Arjun Ram Meghwal ji, Hon'ble Minister of State for Culture, Government of India, inaugurated the Exhibition.

Smt. Uma Nanduri, Joint Secretary, Ministry of Culture, welcoming Sri Arjun Meghwal, Hon'ble Minister of Culture, President, Vice-President and Secretary, the GC and EB members of the Sahitya Akademi appreciated the activities being held by the Sahitya Akademi in different parts of India, in connection with Azadi ka Amrit Mahotsav.



FESTIVAL OF LETTERS 2022



SAHITYA AKADEMI AWARD 2021 PRESENTATION CEREMONY

11 March 2022, New Delhi



The Sahitya Akademi Awards 2021 were presented at a splendid ceremony during the Festival of Letters, on Friday, 11 March 2022, at the Kamani Auditorium,

Copernicus Marg, New Delhi. Prof. Bhalchandra Nemade, Jnanpith Award winning distinguished Marathi fiction writer, poet and critic, was the Chief Guest at the ceremony.

“UNMESHA” – INTERNATIONAL LITERATURE FESTIVAL
16-18 June 2022, Shimla

On the occasion of Azadi Ka Amrit Mahotsav, Sahitya Akademi and the Ministry of Culture, Government of India organized a Festival, titled *Unmesh* – the Festival of Expression, the country's largest International Literature Festival on 16-18 June 2022 in Shimla, the capital of Himachal Pradesh. The colourful launch of the International Literary Festival Unmesh took place in the main auditorium of Gaiety Heritage Complex. Honourable Minister of State

for Culture, Government of India Arjun Ram Meghwal and Shri Govind Singh, Minister of Education, Language and Culture, Government of Himachal Pradesh were the chief guests of this function and Jagad guru Ramanandacharya was present as the special guest. This international literary festival was inaugurated with a colourful accompaniment to the folk music of Himachal, traditional Indian drumming and conch sound.



Hon'ble Minister of State for Culture, Government of India, Shri Arjun Ram Meghwal inaugurating the Festival

Approximately 300 writers from 24 Indian languages besides 32 LGBTQ writers, 40 writers of tribal languages, 25 writers from North-Eastern part of the country, 09 Non-

resident Indian writers, 09 foreign writers participated in this Festival.

3.3b LALIT KALA AKADEMI

Lalit Kala Akademi, the National Academy of Art was set up by the Government of India on 5 August, 1954, and was registered under the Societies Registration Act 1860 on 11 March, 1957. In pursuance of the objectives set out in the Constitution, the organisation functions through its General Council, Executive Board and other Committees. Lalit Kala Akademi is the Government's apex cultural body in the field of visual arts in India. It is an autonomous body, which is fully funded by the Ministry of Culture. It has substantial independence in making decisions relating to national and International exhibitions, events and providing financial assistance to artists and art organisations.

Lalit Kala Akademi is an institution that has rendered service to the nation in the arts sphere long before the world woke up to the global impact of Indian art. It has established, preserved and documented a permanent collection of the highest order that reflects the vitality, complexity and unfolding patterns of modern and contemporary art in India. The Akademi's sincere commitment to the development of art is evident through the strong national and international programmes organised by its headquarters in New Delhi, and by the Centres situated at Bhubaneswar, Chennai, Kolkata, Lucknow, Garhi (New Delhi) and sub-centres at Shimla, Patna, Ahmadabad and Agartala. All through the year it presents exhibitions and educational programmes of unparalleled significance; sustains a library, art collection, archives, conservation laboratory and supports scholars and publications of pre-eminent intellectual merit all over the country.

Programmes and Activities

Headquarter

2nd International Print Biennale India Re-organised (10 January to 15 February, 2022) The Akademi has re-organised 2nd International Print Biennale, India (an International print exhibition) in collaboration with Karnataka Chitrakala Parishath, Bengaluru from 10 January, 2022 to 15 February, 2022. The exhibition was inaugurated on 10 January, 2022 by Dr. B.L. Shankar, President, Karnataka Chitrakala Parishath in the presence of Dr. Nand Lal Thakur, Vice Chairman of Lalit Kala Akademi and Shri Ramakrishna Vedala, Secretary I/c of the Lalit Kala Akademi.

Print Making Camp (23-30 January, 2022)

The Akademi organised a Print Making Camp in collaboration with Karanataka Chitrakala Parishath from 23 to 30 January 2022 at Karnataka Chitrakala Parishath, Bengaluru in which 20 artists (printmakers) participated from all over the country. The Camp was coordinated by C.S.Krishna Setty (former Administrator and present GC member of the Akademi).

The closing ceremony of National Print Making Camp was held on 30 January, 2022. C.S. Krishna Setty (former Administrator, Lalit Kala Akademi and present GC member of the Akademi) with Sh. Devraj Dakoji, Eminent and Senior Printmaker, whose works were also displayed in the Invited section of 2nd Print Biennale India, commenced the event. The ceremony was held in the presence of Prof. K.S. Appajaiah General Secretary, Karnataka Chitrakala Parishath.

62 National Exhibition of Art (9-30 April, 2022)

Lalit Kala Akademi organised its prestigious annual art event 62 National Exhibition of Art from 9 April, 2022 to 30 April, 2022 at Rabindra Bhavan Galleries, New Delhi. Exhibition was inaugurated by Shri G. Kishan Reddy Hon'ble Minister of Culture, Tourism & Development of North-East region of India in the gracious presence of Smt. Meenaksi Lekhi, Hon'ble Minister of state for External Affairs & Culture. Chairman, Lalit Kala Akademi Smt. Uma Nanduri was also present on this occasion. First tier Jury selected 335 exhibits out of 5450 entries received from all over India for National Exhibition. The jury selected 20 Artworks for Lalit Kala Akademi awards. Award ceremony of 62 National Akademi of Art was held on 9 April, 2022 at Vigyan Bhawan, New Delhi. Hon'ble Vice President of India Shri M. Venkaiah Naidu Conferred National Awards to 20 award winners in the presence of Cabinet Minister Shri G. Kishna Reddy. Minister of state Smt. Meenakshi Lekhi. Akademi also gave three fellowships to eminent artists Shri Jyoti Bhatt, Shri Himmat Shah & Shri Shyam Sharma on this occasion.

Virtual Art Camp "Swadheenta Se Swatantrata Ki Ore" (19-23 April, 2022)

Under programme series Azadi Ka Amrit Mahotsav, Lalit Kala Akademi organized a virtual art camp titled



"Swadheenta Se Swatantrata Ki Ore" from 19 to 23 April, 2022. 93 artists from different states of the Country participated in the camp. Programme was inaugurated by Shri Arjun Ram Meghwal, Hon'ble Minister of state for Parliamentary affairs & Culture, Artists created beautiful artworks on unsung freedom fighters and unknown tales of freedom movement of India.

Painting Camp (1 June, 2022)

To celebrate India@75, the Akademi organised One Day Painting Camp at Rabindra Bhavan Galleries, Lalit Kala Akademi, New Delhi on 1 June, 2022 on the occasion of Telangana Diwas in the remembrance of unsung freedom fighters of Andhra Pradesh & Telangana. In this camp 18 artists from different parts of the Delhi & NCR were invited to take part. An exhibition of works, executed in the camp, was organised on 2 June, 2022 at Ambedkar International Centre, New Delhi.

Painting Workshop "Mudras of Yoga" (20-21 June, 2022)

To celebrate the International Yoga Day, Akademi organised painting workshop on the theme "Mudras of Yoga" on 20 and 21 June, 2022 at Purana Qila, Delhi under 'Azadi Ka Amrit Mahotsav' Programme series. 13 artists participated in the workshop. A Yoga session was also conducted by Yoga teachers Ms. Priyanka Pandey and Ms. Astha to teach Yoga exercises to staff. Apart from this, an exhibition of artworks executed in the workshop 'Mudras of Yoga' was also organised at Purana Qila on this occasion. Artworks from permanent collection of the Akademi were also included in this exhibition.

National Painting Workshop (26 July to 1 August, 2022)

Lalit Kala Akademi in collaboration with Culture department. Uttrakhand Government organised a National Painting Workshop from 26 July to 1 August, 2022 on the occasion of Kargil Vijay Diwas. 31 artists took part in this workshop. Event was inaugurated by Shri Satpal Maharaj, Hon'ble

Minister of Tourism, Irrigation, Culture & PWD. During the workshop a Children Painting Competition was also arranged at Satpuli, Uttarakhand. A total number of 250 children participated in this painting competition. The Akademi distributed awards in three categories Senior, Junior and Primary.

Webinar "Nationalism in Indian Art" (5-7 August, 2022)

Lalit Kala Akademi in collaboration with N.G.O. 'UDAAN' organised a three day webinar "Nationalism in Indian Art" Webinar was inaugurated by Hon'ble Member of Parliament Shri Manoj Tiwary. During the webinar art & language laureates shared their views on the topic.

Foundation Day (5 August, 2022)

The Lalit Kala Akademi celebrated its 68th Foundation Day on 5 August, 2022 at Akademi's Art Galleries, Rabindra Bhawan, New Delhi. On this occasion an exhibition of artworks of 100 artists was organised which included works created in art camp "Swadheenta Se Swatantrata Ki Ore" and artworks from permanent collection of Lalit Kala Akademi. The Exhibition was inaugurated by Shri Aneesh P. Rajan, Director (Akademies) Ministry of Culture. It was on view Lalit Kala Akadme from 5 to 11 August, 2022.

Photography Exhibition (19-28 August, 2022)

On the occasion of world Photography Day, Lalit Kala Akademi organised a Photography exhibition for 19 to 28 August, 2022 in the galleries of Rabindra Bhawan. Exhibition was inaugurated by eminent Photographer Padamshri Ragu Rai. Total 135 Photographs displayed in the exhibition.

Regional Painting Workshop "Hyderabad Liberation Day" (8-14 September, 2022)

The Akademi organised a Regional Painting Workshop on the occasion of "Hyderabad Liberation Day" from 8 to 14 September, 2022 at Hyderabad Parade Ground, Hyderabad specially focusing on the contribution of Iron Man Sardar Vallabhbhai Patel in liberating Hyderabad from the clutches of Nizam rules as a part of the Azadi Ka Amrit Mahotsav. In this workshop 50 artists participated. An exhibition of the works executed during the workshop was on view from 14 to 18 September, 2022 at Hyderabad Parade Ground, Hyderabad.

Hindi Week (20-27 September, 2022)

Akademi organised Hindi Week from 20-27 September, 2022. Hindi Week was inaugurated on 20 September, 2022 & concluded on 27 September, 2022. On both occasion, famous Hindi writers & media persons were invited. During the week competitions like translation competitions, poetry recitation and prashnotari were

organised for the employees. During the Hindi Week a workshop titled 'Hindi Aur Soochna Prodyogiki' was organised for the employees on 22 September, 2022.

Vigilance Awareness Week (31 October to 6 November, 2022)

The Akademis and its regional centres observed Vigilance Awareness week 2022 from 31 October to 6 November, 2022. Integrity pledge was taken by the staff of the Akademi on this occasion.

Exhibition 'Shourya Gaatha' (9-13 November, 2022)

The Akademi organised an exhibition titled 'Shourya Gaatha' from 9 to 13 November, 2022 at Public Plaza Place, India Gate, New Delhi. 31 works, created in the Satpuli workshop organised on Kargil Vijay Diwas, were displayed in this exhibition. Also a two day Portrait Art Demonstration workshop was organised on 12& 13 November, 2022 in Central Vista, India Gate. The Akademi invited 10 students from Delhi College of Art for the demonstration workshop.



3.3c Sangeet Natak Akademi

Sangeet Natak Akademi, the apex body in the field of performing arts in the country was set up in 1952 for the preservation and promotion of the vast intangible heritage of India's diverse culture expressed in forms of music, dance and drama. The management of the Akademi vests in its General Council. The Chairman of the Akademi is appointed by the President of India for a term of five years. The functions of the Akademi are set down in the Akademi's Memorandum of Association, adopted at its registration as a society on 11 September 1961. The registered office of the Akademi is at Rabindra Bhavan, 35 Feroze Shah Road, New Delhi. Sangeet Natak Akademi is an autonomous body of the Ministry of Culture, Government of India.

In furtherance of its objectives, the Akademi coordinates and collaborates with Government and art academies of different States and Union Territories of the Union of India, as also with major cultural institutions in the country. Sangeet Natak Akademi has three constituent units, two of these being dance-teaching institutions: The Jawaharlal Nehru Manipur Dance Academy (JNMDA) at Imphal, and Kathak Kendra in New Delhi. JNMDA has its origin in the Manipur Dance College established by the Government of India in April 1954. Funded by the Akademi since its inception, it became a constituent unit of the Akademi in 1957. Similarly, Kathak Kendra is one of the leading teaching institutions in Kathak dance. Located in Delhi, it offers courses at various levels in Kathak dance and in vocal music and Pakhawaj.

National projects of Support to Kutiyattam, the age-old Sanskrit theatre of Kerala, Chhau dance of eastern India and Sattriyatraditions of Assam have been launched subsequently. The Akademi has also set up a North-East Centre for the purpose of preserving the traditional and folk performing art traditions of north-eastern India.

The Sangeet Natak Akademi Awards are the highest national recognition conferred on practising artists. The Akademi also confers Fellowships on eminent artists and scholars of music, dance and drama; and has in 2006 instituted annual awards to young artists – The Ustad Bismillah Khan Yuva Puraskar. The Akademi's archive, comprising audio and video tapes, photographs, and films is one of the largest in the country and is extensively drawn upon for research in the performing arts.

Natya Gati Utsav (Lec-Dems, Workshops and Performances on organic movement in theatre) was organized from 8 to 17 February 2022 in Meghdoot Theatre, Rabindra Bhavan, New Delhi. It was a full day programme beginning with a lecture-demonstration on body movements. In the mid-day session a workshop on organic movements in theatre was organized which was conducted by Vikram Mohan. The evening session comprised of performances.

Sangeet Natak Akademi Awards 2018 conferred on 9 April 2022

The Hon'ble Vice President of India, Shri M. Venkaiah Naidu conferred the Sangeet Natak Akademi Fellowship and Awards for the year 2018 in a special investiture ceremony held on 9 April 2022 at Vigyan Bhavan, New Delhi. The Akademi organized the festival of Music, Dance and Theatre from 9-19 April 2022 featuring the recipients of the Akademi Awards which was organized in Meghdoot Theatre Complex, Rabindra Bhavan, and Kamani Auditorium, New Delhi.

The festival was inaugurated by Shri G. Kishan Reddy, Hon. Minister of Tourism and Culture, Government of India.



World Music Day 2022-Jyotirgamaya

On the occasion of World Music Day, Sangeet Natak Akademi, Ministry of Culture, Government of India celebrated Jyotirgamaya – a festival showcasing the talent of the unsung performers from 21- 25 June 2022. To commemorate the World Music Day, the Akademi organized the exhibition and workshop on rare musical instruments throughout the festival at Rabindra Bhavan, New Delhi. Almost 350 artists performed during the festival.



Rang Swadheenta – Celebrating India's Independence through the Performing Arts of India

Sangeet Natak Akademi organized 'Rang Swadheenta – Celebrating India's Independence through the Performing Arts' from 27 to 29 August 2022 at Meghdoot Theatre Complex, New Delhi. The festival was focused on the narrative storytelling art forms and regional folk music of India and the participating artists presented stories on freedom fighters and their struggle. A total of 12 groups from nine States of India and approximately 100 artists participated in the Festival.

Programmes organized by the Constituent Units/ Centers

1. Kathak Kendra, New Delhi

RAM RASAYAN KATHAK UTSAV 17TH – 20TH OCTOBER 2022 | VIVEKANANDA AUDITORIUM, KATHAK KENDRA

RAM RASAYAN KATHAK UTSAV was celebrated in Kathak Kendra wherein the artists of Kathak Kendra performed and presented pieces from the great Indian Epic Ramayana based on Tulsidas's Geetavali.

DEEKSHANT SAMAROH 21ST NOVEMBER 2022 | VIVEKANANDA AUDITORIUM, KATHAK KENDRA

DEEKSHANT SAMAROH was celebrated in Kathak Kendra. The Convocation ceremony was held for the Final Year students. The certificates were given to the students by the Hon'ble Chairman of Sangeet Natak Akademi, Dr Sandhya Purecha.

Celebration of Har Ghar Tiranga Campaign

Jawaharlal Nehru Manipur Dance Academy, Imphal organized the three-day celebration of Har Ghar Tiranga Campaign under the aegis of Azadi Ka Amrit Mohotsav on the occasion of 75th year of India's Independence on:

- 1 August 2022 at Yaifa Lamjing Lup Community Hall, Pishum Thong Ningom Leirak, Imphal West. On this occasion, the artists & students of the Academy and the artists of Shree Shree Radha Govinda Nupi Holi Dol Haobam Marak, Imphal presented various cultural programmes.
- 4 August 2022 at Khurai Kala Bidya Bhavan, Khurai, Imphal East. On the occasion, the artists & students of the Academy and the artists of Khurai Kala Bidya Bhawan, Khurai presented various cultural programmes.

3.4

Centre for Cultural Resources and Training

In 1979, the Centre for Cultural Resources and Training (CCRT) was set up as an autonomous organization for cultural integration in education. The Centre organizes various training programmes for administrators, teacher educators, in-service teachers of all levels and students. The aim is to strengthen the foundation of nation by promoting Indian values, knowledge systems, traditions, incredible heritage be it in the form of Living Traditions, Built Heritage, Literary Traditions or Performing Arts, Visual Arts, etc by integrating these with school subjects in classroom teaching to make it more meaningful and interesting.

CCRT produces creative audio-visual educational material in the form of films, publications and digital content of excellence and originality. These works cover an array of various facets of Indian art & culture including the ones on the verge of extinction. CCRT is committed to nurture and develop the creative faculty of the students

through the teaching community and instil a sense of pride and unity for strengthening the foundation of the nation among them.

The Centre has its Headquarters in New Delhi and four Regional Centres - Udaipur, in the west; Hyderabad, in the south; Guwahati, in the north-east and Damoh, in central India to facilitate the widespread dissemination of Indian art and culture.

EXTENSION SERVICES AND COMMUNITY FEEDBACK PROGRAMME

CCRT organises various educational activities for students belonging to Government and non-governmental organisations under its Extension Services and Community Feedback Programme.

Divyang children are also trained in these programmes.



A total of 17898 students were trained in 58 educational workshops from January to November 2022 and more students will be trained till March 2023.

Summer Camp: Indradhanush Kal Aaj Aur Kal 2022 was organized from May 21 to June 01, 2022 at CCRT Headquarters New Delhi and in its Regional Centres at Hyderabad, Udaipur, Guwahati & Damoh respectively in which a total of 1091 students participated.

As per the Annual Action Plan 2022-23, **12** training programmes are to be conducted from December 2022 to March 2023.

Cultural Club Scheme

Since January 2022 to November 2022, 02 new Cultural Clubs have been opened, 01 at Udhampur, Jammu and Kashmir another at Damoh, Madhya Pradesh.

Programmes & Activities under AKAM

The Ministry of Culture has provided to CCRT the various responsibilities / activities to be undertaken under *Azadi Ka Amrit Mahotsav (AKAM)* - an Initiative and flagship programme of Ministry of Culture, Govt. of India to celebrate and commemorate 75th Year of Progressive India and glorious history of its people, culture and achievements. The Mahotsav is dedicated to the people of India who have not only been instrumental in bringing India thus far its evolutionary journey but also hold within them the power and potential for activating India 2.0 and the spirit of *Atma Nirbhar Bharat*. The Official Journey of AKAM commenced on 12th March, 2021 and it will continue till 15th August, 2023.

To commemorate the 75th Year of Independence ***Azadi Ka Amrit Mahotsav***, CCRT organized a National Cultural Festival titled: "*Azadi Ke Amrit Kaal Ki Shubh Vela: Kalakaron – Shilpakaron Ka Mela*" from March 23 to 27, 2022 at CCRT Sanskriti Haat, Dwarka, New Delhi.

Cultural Talent Search Scholarship (CTSS) Scheme:

The Cultural Talent Search Scholarship Scheme aims at providing facilities to selected meritorious young children to develop their talent in various performing, visual & literary art fields. Children in the age group of 10 to 14 years studying either in recognized schools or belonging to families practicing traditional art forms, are selected for the scholarships.

The scholarship awarded under the Scheme is initially for two years and is renewable after every two years till the completion of the first University degree stage of education or upto the age of 20 years, whichever is earlier, subject to the awardee maintaining satisfactory progress.

CCRT provides 650 new scholarships every year, out of which 100 scholarships are reserved for Tribal Culture/ ST students. Special emphasis is given to arts and crafts which are on the verge of extinction. 125 scholarships are reserved for the children of families practicing traditional art forms. 20 scholarships are reserved for differently abled (Divyang) children and 30 Scholarships are reserved for Creative Writing /Literary Arts.

565 new scholarships were offered to the meritorious children during the year 2020-2021 on the basis of virtual/ online interviews/ tests organized by the National Level Selection Committees consisting of eminent artists, erudite scholars and senior Gurus from various parts of the country. The advertisement for the Cultural Talent Search Scholarship Scheme for the year 2021-22 & 2022- 23 respectively was published in leading newspapers of the country on **1st April, 2022** and in the Employment News on **9th April, 2022** respectively.

Total **3746** number of applications was received under Cultural Talent Search Scholarship Scheme (CTSSS) for the year 2021-22 and 2022-23 respectively and out of which total **3414** applicants were recommended by the Selection Committee for the Virtual/Online interviews/ tests.

Scheme of "Award of Scholarships to Young Artistes (SYA) in Different Cultural Fields"

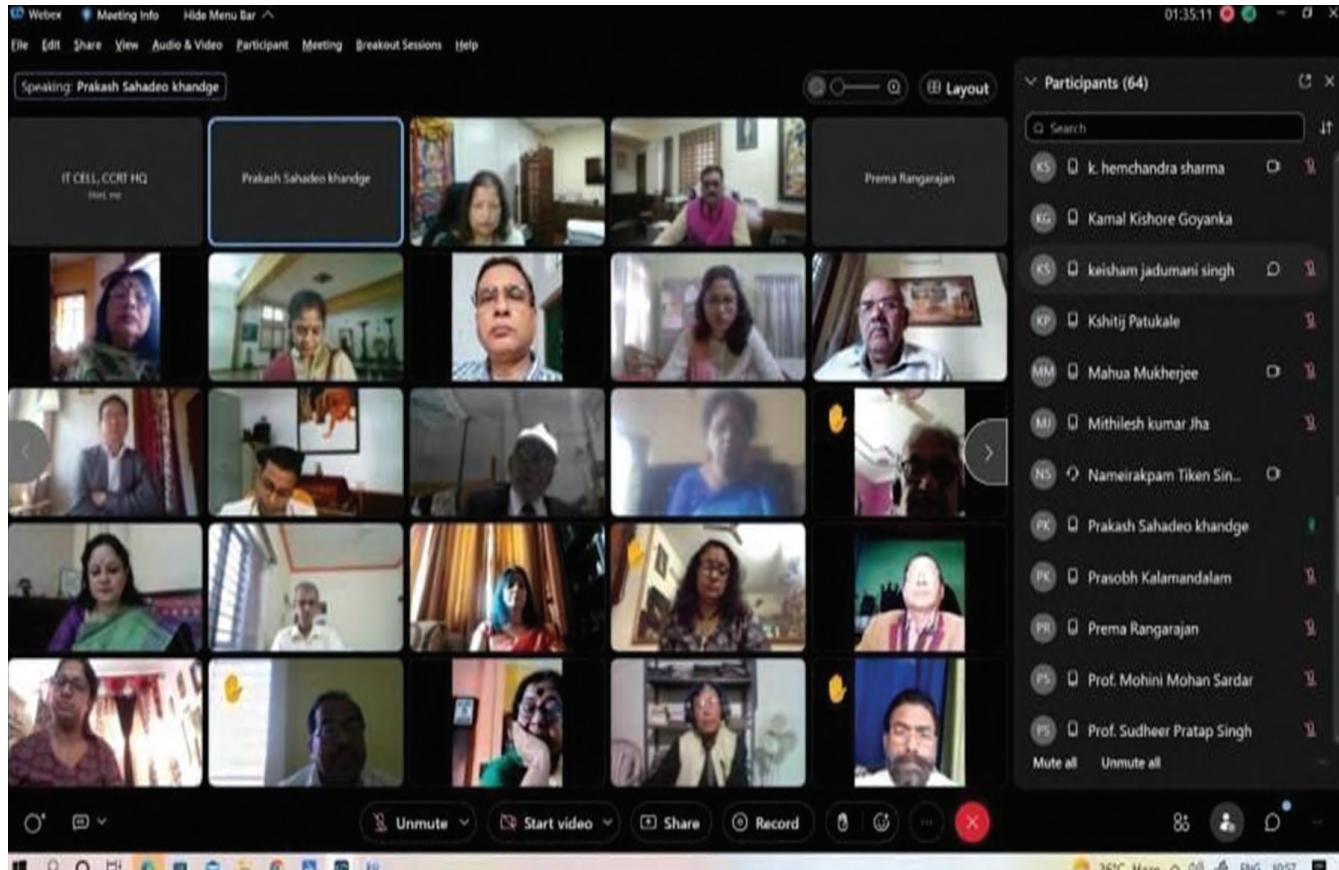
The Scheme for "Award of Scholarships to Young Artistes (SYA) in different Cultural fields" has also been transferred to CCRT partially by MoC under which 400 scholarships are provided in the age group of 18 to 25 years in the field of Indian Classical Music, Classical Dances, Light Classical Music, Theatre, Visual Arts and Folk/ Traditional and Indigenous Arts. Each scholar is paid Rs.5000/- (Rupees Five thousand only) per month for a period of two years to cover his/her living expenses on travelling, books, art material or other equipment and tuition or training etc. 1880 applicants appeared in the online interviews/ tests and 400 have been recommended by the duly constituted Expert Committees of Ministry of Culture, Govt. of India.



Fellowship Scheme for the “Award of Fellowship to Outstanding Persons in the Field of Culture”

CCRT is implementing partially the scheme titled “Fellowship to outstanding individuals doing outstanding work in the field of culture”. Under this Scheme 200 each

of the Junior and Senior Fellows are selected. Awardees are paid grant money @ Rs.10,000/- and Rs. 20,000/- per month respectively for a period of two years. The focus of this scheme is on “in-depth study/research” in various facets of culture. These include new emerging areas of Cultural Studies also.



Production/Documentation

“Dharohar” (A Series of Short Documentary films based on the Success stories of CCRT Scholarship Holder)

- The second episode of *Dharohar* on CCRT Scholar Achiever, **Bhugra Khan Mangniyar** (Rajasthani Folk Musician) was released on 26th March,2022 by Hon’ble Minister of State for Culture& Parliamentary Affairs, Shri Arjun Ram Meghwal on the occasion of five day long cultural event “**Azadi ke Amrit Kaal ki Subh Vela: kalakaron-Shilpkaron ka Mela**” organized by CCRT at CCRT Sanskriti Haat.
- The production of the fourth Episode of Dharohar on CCRT Scholar Achiever, **P Vettri Boopathy** (

Mridangam Artist) has been completed in November,2022.

- **Aao Sune Kahani** – A programme based on the format of Storytelling continued as Episode 5 featuring Shri Pradeep Sharma Khusro, who has narrated the life and incidents of **Amir Khusro** an iconic figure in the cultural history of Indian Subcontinent. Amir Khusro was a Sufi Singer, Musician, Poet and Scholar who lived under the Delhi Sultanate.

Documentary film on the rich collection of **Desert Culture Centre and Museum** at Jaisalmer, Rajasthan. This film was showcased on the CCRT Official YouTube Channel on the Occasion of International Museum Day on 18th May, 2022.

Kalakshetra Foundation

3.5

Founded in the year 1936 by the legendary cultural ambassador Smt. Rukmini Devi Arundale, Kalakshetra Foundation was declared as an Institution of National Importance by an Act of Parliament in 1993. The pioneering vision of Smt. Rukmini Devi's philosophical bedrock of 'art without vulgarity, beauty without cruelty and education without fear' inspires Kalakshetra.

As a leading institution for teaching Bharatanatyam and Carnatic Music in the country, Kalakshetra creates a cultural ambience which nurtures the various units under it, which include the Rukmini Devi College of Fine Arts which is devoted to Bharatanatyam, Carnatic Music and the Visual Arts, two Schools, a centre for research in Weaving, Natural Dyeing, Block Printing and Kalamkari Hand Drawing, two well stocked Libraries that address the knowledge-based needs of students and scholars alike on arts and its allied subjects; and a Hostel for College and School students.

ANNUAL FESTIVALS

- (i) **Trinity Festival 2022:** Kalakshetra Foundation has conducted a two-day 'Trinity Festival' on 21st& 22nd February 2022 at Bharata Kalakshetra Auditorium which has showcased eminent artists in the field of Carnatic Music.

21st February at 6 pm: Carnatic Vocal by Sri.N.Vijay Siva

22nd February at 6pm: Carnatic Violin by Lalgudi Smt.Vijayalakshmi

(ii) **Remembering Rukmini Devi Festival**

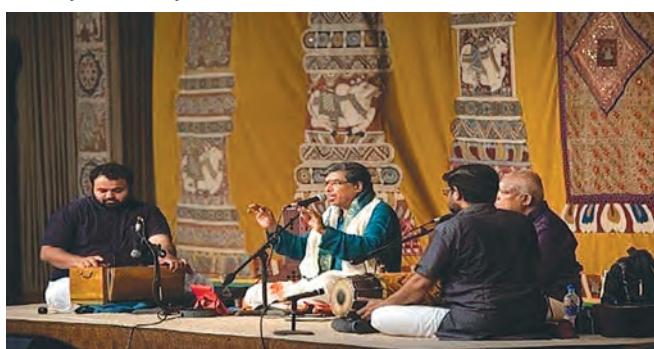
Kalakshetra Foundation has conducted "Remembering Rukmini Devi Festival" from 24th to 28th February 2022 at Bharata Kalakshetra Auditorium. On February 24th at 5.30 pm. Sadguru Sri Madhusudan Sai - Founder – Sri Sathya Sai University for Human Excellence has inaugurated the festival.



'Sabari Moksham' Dance Drama by Kalakshetra Foundation

- (iii) **World Music Day** was celebrated on 21st June 2022 at Bharat Kalakshetra Auditorium by holding the following events in which staff of Kalakshetra and students of classes IX and X from BASS school and BTHS school participated :

10.30 am – 11.30 am - Namasangeerthnam by Shri Udailyalur Kalyanaraman



11.45 am – 12.45 pm -"VilluPattu" by Smt. Bharathi Thirumagam and group.



Kalakshetra Foundation has conducted “Sunaadam Music festival” on 13th and 14th September 2022 at Bharata Kalakshetra Auditorium. The festival was inaugurated on 13th September 2022 at 5.30 pm by his excellency Mr. Taga Masayuki – Consul – General of Japan at Chennai.

(iv) Kathakali Festival



Kalakshetra Foundation had conducted its **13th Kathakali Festival** from 14th to 18th November 2022 at Bharata Kalakshetra Auditorium. The festival entitled as ‘**Bhava Bhavanam – Rasa Sara**’ has showcased the classical Kathakali performances featuring veteran artists and artists of Kalakshetra Foundation. Smt. Suhasini Maniratnam, a well renowned Artist cum Director was the Chief Guest who inaugurated the festival on 14th November 2022 at 5.30 pm. Dr. Katharina Goergen, Director, Goethe-Institut / Max Mueller Bhavan Chennai attended the inaugural festival. US Consul General Ms. Judith Ravin witnessed the performance on the final day of the festival.

(v) 69th Annual Art festival 20th December 2022 to 1st January 2023

Kalakshetra Foundation has been conducting its Annual Art festival for the past six decades. This year, the festival has been programmed for 13 days from 20.12.2022 to 01.01.2023 at Bharata Kalakshetra Auditorium with

inauguration by Shri. Sabyasachi Mukherjee, Director General – Chhatrapati Shivaji Maharaj Vastu Sangrahalaya and Dr. Chandra Mohan B. I.A.S., Principal Secretary from Tourism, Culture and Religious Endowments department, Government of Tamil Nadu presiding over the function.

(vi) Dr. Arundale’s Birthday

Kalakshetra had celebrated the birth anniversary of Dr. George Sydney Arundale on 01.12.2022 at Rukmini Arangam. All the teaching staff of RDCFA, BASS and BTHS School took pledge “to try to make the service of the supreme, the Motherland and the Commonwealth of Nations through education, the dominant ideal of their life”.

IMPORTANT EVENTS AND PERFORMANCES

AMRITAM GAMAYA:

Kalakshetra Foundation had presented ‘**Amritam Gamaya**’- an International Festival of Music and Dance as part of **Azadi ka Amrit Mahostav**.



❖ Shri. Govind Mohan, IAS, Hon’ble Secretary, Ministry of Culture visited Kalakshetra Foundation on 08.03.2022. Secretary visited all the units of Kalakshetra Foundation and witnessed the variety dance performance presented by Kalakshetra repertory artists at Bharata Kalakshetra Auditorium.

- ❖ Kalakshetra Foundation has performed “Veera Sudhandiram” dance drama on 16th March 2022 for West Zone Cultural Centre for Ritu Vasant- Festival of classical dance and music at Udaipur, Rajasthan.
- ❖ Kalakshetra Foundation has performed “Maha Pattabhishekam” on 17th April 2022 for Indira Gandhi National Centre For The Arts “Raja Ravi Varma, Utsav of Varna, Rekha Sangeeta” at Vadodara Gujarat.



- ❖ Kalakshetra Foundation has performed “Ramayana” for ICCR on the occasion of 75th Year of Diplomatic relationship between India and the Netherlands on April 6, 2022 at Amsterdam, Netherlands. Kalakshetra Foundation was privileged to perform in the august presence of The Honorable President of India His Excellency Sri. Ram Nath Govind and His Majesty the King of Netherlands Willem-Alexander and Her Majesty The Queen Maxima.
- ❖ The artists of Kalakshetra Foundation performed “Choodamani Pradhanam” dance drama on 30th October 2022 at the Nakshatra Festival organised by National Centre for Performing Arts (NCPA) at Jamshed Bhabha Theatre, Mumbai.



- ❖ During the visit of Hon'ble Union Minister for Culture, Shri. G.Kishan Reddy to Kalakshetra Foundation on 09.11.2022 to have the review meeting with the officials of Tourism and Culture department, Kalakshetra troupe had presented the excerpts from the dance drama- ‘Choodamani Pradhanam’ at Bharata Kalakshetra Auditorium.

SCHOOLS MANAGED BY KALAKSHETRA

(a) Besant Arundale Senior Secondary School (BASS School)

Besant Arundale Senior Secondary School was started as an adjunct to Kalakshetra Foundation in the year June 1973. The school is affiliated to CBSE. It is doing its best to impart education. It offers Dance (Bharatanatyam), Music (Carnatic) and Painting as electives in the Senior Secondary level as Fine Arts Stream.

(b) Besant Theosophical Higher Secondary School.

Besant Theosophical Higher Secondary School was started by Shri George Sydney Arundale on 27 June 1934. The School was founded at the express wish of Dr. Annie Besant at the time of her death in 1933; Smt. Rukmini Devi Arundale took immense interest in the development of the School. The School is affiliated to Tamil Nadu Board and it is functioning as a Tamil Nadu Government aided School up to 10th Standard. The Higher Secondary Sections i.e. 11th and 12th Standards are run on a self-financing basis.



3.6a North Zone Cultural Centre

The North Zone Cultural Centre (an autonomous body under the Ministry of Culture, Government of India) was established in November 1985 as a Society registered under the Societies' Registration Act 1860, with its headquarters at Patiala, is the first Zonal Cultural Centre established in the country. The main objectives of NZCC are to preserve, safeguard, document and promote folk and tribal arts & craft of people residing in the Zone comprising the States of Punjab, Haryana, Himachal Pradesh, Uttarakhand, Rajasthan, Union Territories of Chandigarh, Jammu & Kashmir and Ladakh and also of people of any other contiguous State/Union Territory that fall under the broad disciplines of Sangeet, Nritya, Natak, Lalit kala and Sahitya and to develop and expand a Zonal Centre of excellence in creative arts, with special emphasis on performing arts.

NZCC has organized 328 programmes in Year 2022. In which 2934 males and 2263 female artists benefitted.

Major cultural activities are as under:

- NZCC organized '**Sculpture Camp (Wood)**' at Kalagram, Chandigarh from February 27 to March 13, 2022.
- NZCC in collaboration with Department of Art & Cultural Affairs, Haryana organized cultural programmes during '**Surajkund International Crafts Mela**' at Surajkund from March 20 to April 4, 2022.
- **Ministry of Culture, Govt. of India organised 'Rashtriya Sanskriti Mahotsav-2021' in association with Zonal Cultural Centres (ZCCs) at Rajahmundry (Andhra Pradesh) and Warrangal & Hyderabad (Telangana) from March 23 to April 3, 2022. NZCC actively participated in this mahotsav.**
- NZCC organized '**Cultural Programmes**' as a part of Azadi Ka Amrit Mahotsav in collaboration with
- Krishi Vigyan Kendras at Sundernagar, Mandi, Himachal Pradesh on April 26, 2022 and at Gurdaspur, Punjab on April 30, 2022.
- '**Octave-2022': Festival of the North East**' organized by the NZCC at Srinagar, District Pauri Garhwal, Uttarakhand from May 20 to 22, 2022.
- NZCC organized '**Summer Workshops for Children**' in Punjabi folk dances Bhangra, Giddha and Painting at Virsa Vihar Kendra, Patiala from June 1 to 15, 2022 and Punjabi Folk Dances Gidda & Luddi, Bhangra, Jindua, Theatre and Painting at Kalagram, Manimajra, Chandigarh from June 10 to 24, 2022.
- '**Sindu Darshan Festival**' was organized by the NZCC in collaboration with Sindhu Darshan Yatra Samiti, Delhi as a part of Azadi ka Amrit Mahotsav at Drass, Kargil; Budhakha, Leh; Kargil, Vindhya Niketan School, Leh; Sindhu Ghat, Leh; Lomdon Model Sr.Sec. School, Leh; Sports Stadium, Leh (U.T. of Ladakh) from June 23 to 26, 2022.
- NZCC organized cultural programmes as a part of '**Har Ghar Tiranga Campaign**' under Azadi Ka Amrit Mahotsav in the blocks of its member State of Punjab and U.T. of Jammu & Kashmir from August 1 to 10, 2022.
- NZCC organized a '**Traditional Painting Camp**' on '**Sikh Miniatures**' at Kalagram, Chandigarh from August 1 to 15, 2022.
- '**Jashan-e-Kashmir**' – a cultural programme of folk music, singing & dances of Kashmir organized by the NZCC under of 'Azadi Ka Amrit Mahotsav' at Kalagram, Chandigarh on August 5, 2022.
- NZCC organized cultural programme on the occasion of '**Birth Anniversary of Shaheed-E-Azam S. Bhagat Singh**' under the celebration of 76th years

of India's Independence as a part of 'Azadi Ka Amrit Mahotsav' at Virsa Vihar Kendre, Patiala on September 28, 2022.

- **'Traditional Terracotta Workshop'** was organized by the NZCC at Kalagram, Chandigarh from September 3 to October 2, 2022.
- NZCC in collaboration with U.T. Administration, Chandigarh organized '**12th Chandigarh National Crafts Mela**' at Kalagram, Chandigarh from October 7 to 16, 2022.
- NZCC conducted State and Zonal Level Competitions in solo and group dance categories i.e. Folk/Tribal, Classical and Contemporary/Fusion dances for the artists of Punjab, Haryana, Himachal Pradesh and UTs of Chandigarh, Jammu & Kashmir and Ladakh under **Vande Bharatam Nritya Utsav-2023** at Kalagram, Chandigarh from December 7 to 9, 2022 and State level competition

for artists from UTs of Jammu & Kashmir and Ladakh at Teacher Bhawan, Jammu on December 7, 2022.

- Organized regular **Classical Music (Vocal) Workshop** for the unprivileged students at Virsa Vihar Kendra, Patiala benefiting the poor children from slum/urban areas during 2022. NZCC imparted free of cost training to the children.

Guru Shishya Parampara Scheme:

Government of India, Department of Culture launched a Scheme called '**Guru Shishya Parampara Scheme**' through Zonal Cultural Centre to preserve and promote rare and vanishing art forms whether classical or folk/tribal so that the young talents be nurtured to acquire skills in their chosen field of art through some financial assistance by the ZCCs in the form of scholarship under the guidance of Experts and Masters in these fields. Under this scheme **228 Shishyas are being trained by 33 Gurus.**



3.6b Eastern Zonal Cultural Centre

The Eastern Zonal Cultural Centre (EZCC), one of the seven Zonal Cultural Centres, was established in 1985 by the Government of India, with a view to culturally integrate the States and Union Territories as a part of the programme of national and cultural integration. EZCC covers the states of Assam, Bihar, Jharkhand, Manipur, Odisha, Sikkim, Tripura, West Bengal and the Union Territory of the Andaman and Nicobar Islands.

The Zonal Cultural Centres organize the exchange of cultural traditions across the country, through artistes and troupes, to promote national integration with the dissemination of culture. The opportunities created through cultural exchange among people of diverse ethnic and cultural characters, living in a vast country like India, strengthens the centripetal force of national integration. The Zonal Cultural Centres have established themselves as premier agencies in the field of promotion, preservation and dissemination of the folk and tribal culture of the country. Besides, they are also making a significant contribution in the associated fields of literary and visual arts.

- **Swami Vivekananda Birth Anniversary:** EZCC in collaboration with Ramakrishna Mission, Belur Math, organized Swami Vivekananda Birth Anniversary at RKM, Belur Math on 12 January, 2022.



- **Ek Bharat Shrestha Bharat:** EZCC in collaboration with Department of Tourism, Art & Culture, Sports & Youth Affairs, Government of Jharkhand organised Ek Bharat Shrestha Bharat programme from 25th – 27th February 2022. Folk dances of Goa & Jharkhand were presented in the programme.



- **Sraddhanjali:** EZCC organized Sraddhanjali – A tribute to Lata Mangeshkar at Purba shree Auditorium, EZCC, Kolkata on 6th March, 2022. Several singers from Bollywood and Kolkata and Reality Show Winners from Eastern India participated.



- Sikkim Utsav:** EZCC organized Sikkim Utsav from 04th – 05th March, 2022 at Srijani, Santiniketan, West Bengal. Folk/ Tribal Dance & Music, Classical, Crafts, and Cuisine were presented in the programme.

Har Ghar Tiranga: EZCC organised Har Ghar Tiranga campaign on the occasion of Azadi Ka Amrit Mahotsav on 12th August 2022 in sixteen venues of Odisha, Bihar and the Union Territory of Andaman and Nicobar Islands. Patriotic song and dances were presented in the important venues of freedom struggle in said programme.



Sundar Subhoomi: EZCC organised Sundar Subhoomi programme on the occasion of Azadi Ka Amrit Mahotsav

on 24th September 2022 at Medical College campus, Kishanganj, Bihar. Hon'ble Home Minister and Minister for Cooperation Shri Amit Shah ji inaugurated the programme. Shri. Govid Mohan, Secretary, Ministry of Culture, Govt. of India and other dignitaries were present in the programme. The Hon'ble Home Minister felicitated the family members of the freedom fighters.



- Manipur Sangai Festival 2022:** EZCC in collaboration with Department of Art & Culture, Govt. of Manipur organised Manipur Sangai Festival 2022 from 26 – 28 November 2022 at



Imphal, Manipur. In this programme Sambalpuri folk dance and Odissi dance from Odisha and folk

dance & contemporary dance from West Bengal participated in the programme.



3.6c South Zone Cultural Centre

The South Zone Cultural Centre at Thanjavur, Tamil Nadu established as a Society under the Ministry of Culture, Government of India, came into existence on 31st January 1986 with the objective to integrate people of India through Culture, Art and Heritage. The Centre has jurisdiction over the states of Andhra Pradesh, Karnataka, Kerala, Tamil Nadu, Telangana and Union Territories Andaman and Nicobar Islands, Lakshadweep and Puducherry.

During the Calendar Year 2022 the South Zone Cultural Centre, Thanjavur has arranged around 141 programmes. These programmes could be conducted successfully with the active participation and support of each Member State. Some of the programmes organized are highlighted below:-

- Cultural Programme during the visit of Hon'ble Vice President of India held at Lakshadweep Islands (January 2022)
- Rangoli Competiton, Tamil Nadu (January 2022)
- Workshop on Thanjavur Dancing Doll held at SZCC Premises, Thanjavur (January 2022)
- Online Nirtholsavam 2022, Gramam Prathiba, Payyanur, Kerala (February 2022)
- Octave 2022, National Folk and Tribal Dance festival, SZCC Premises, Thanjavur, (March 2022)
- Rashtriya Sanskriti Mahotsav, Rajahmundry, Warangal, Hyderabad, Andhra Pradesh (March 2022)
- Inter Zonal Cultural Programme, Mahalakshmi Temple, Uchila, Karnataka (April 2022)
- Youth Empowerment (under Ek Bharat Shreshtha Bharat), SZCC, Premises, Thanjavur, Tamil Nadu (May 2022)
- Indian Gramolsavam, Thalassery, Wayanad, Malappuram, Pathanamthitta, Kollam and Thiruvananthapuram , Kerala (May 2022)
- Workshop on Bharathanatyam held at Andaman & Nicobar Islands (May 2022)
- Kodai Vizha 2022 held at Puducherry (June)
- International Yoga Day 2022 held at SZCC Premises, Thanjavur (June 2022)
- Fete – de – Puducherry, August
- Hyderabad liberation Day Festival, Hyderabad, Telangana (September 2022)
- International Film Festival, Innovative Film City, Bangalore, Karnataka (September 2022)
- Rashtriya Ekta Diwas, Kevadia, Gujarat (October 2022)
- 2nd Rajyotsav & Tribal Dance Festival 2022. Raipur, Chhattisgarh (November 2022)
- Vande Bharatham 2023 State and Zonal Dance Competition at Bangalore and Thanjavur (November 2022)
- Kasi Tamil Sangamam 2022 held at Varanasi, Uttar Pradesh (November 2022 to December 2022)



3.6d West Zone Cultural Centre

The West Zone Cultural Centre (WZCC) was established in 1986 as a Society registered under the Rajasthan Societies' Registration Act, 1958, with its headquarters at Udaipur. The main objectives of the WZCC are preservation, promotion and dissemination of the folk/traditional arts of the Zone comprising Rajasthan, Gujarat, Maharashtra, Goa and Union Territories of Daman & Diu and Dadra & Nagar Haveli.

Activities organized by WZCC

- Rangoli and Mandana competitions were organized in the member states at the village, district and state level in pursuance of the Honourable Prime Minister's program 'Mann Ki Baat'.
- Chanderi Food Festival Goa
- Bal Gandharva Classical Music and Dance Festival Jalgaon
- Dharohar Art Camp at Bagore Ki Haveli, Udaipur
- Drama Workshops Jodhpur, Kolkata, Ahmedabad, Goa, Udaipur
- Print Making Workshop JJ School of Art Mumbai
- Folk Music Workshop Mumbai
- Shilpdarshan Shilpgram, Udaipur
- 'Sky of Rhythm and Awe' workshop organized under the joint auspices of Pt. Jagannath Prasad Smriti Manch and Tatvam Dance Academy (Bhendi Bazar Gharana)
- Paper Mache Workshop Badanga, Udaipur
- In the 'National Culture Festival' organized by the Ministry of Culture at Rajahmundry (Andhra Pradesh), Warangal and Hyderabad (Telangana), arts were performed by folk artists and craftsmen from the member states of the Centre, while the pavilion of the Centre was decorated with historical heritage.
- Devotional Music Festival at Kolhapur
- Tribal Festival at Banswara
- Aura of Vadodara Exhibition at Bagore Ki Haveli, Udaipur
- Oil and Pastel Workshop and Bal Utsav at Shilpgram Udaipur
- Bharatanatyam presentation with lecture demonstration by Padmashree Geeta Chandran at Shilpgram Udaipur on the occasion of International Dance Day.
- For the promotion of arts, 'Shikhar Utsav' was organized in Mount Abu by the Centre in which folk and classical arts were displayed.
- Centre organized 'Bhakti Utsav' at Raj Bhavan in Jaipur under Azadi Ka Amrit Mahotsav. In which Kabir's Nirgun Bhajan and Sufi presentations were given by folk artists and bhajan singers.
- Cultural Program by Nation Bidding and CPSE at Gandhinagar, Ahmedabad
- Resin Art Workshop at Shilpgram Udaipur
- On the occasion of the Amrit Mahotsav of Independence, Centre organized painting camp 'Kesari Utsav' on the occasion of birth anniversary of Lokmanya Bal Gangadhar Tilak at Ratnagiri, Maharashtra.
- In the month of August, under the Amrit Mahotsav of Independence, 'Har Ghar Tiranga' campaign was promoted by the Centre through cultural programmes, street plays, social media, radio and print media.
- Guru-disciple tradition - Calligraphy, Bhapang playing, Dhrupad singing, Sarangi playing, Kalbelia dance, folk music
- A three-day 'Handloom Festival' was organized by the Centre at Shilpgram in Udaipur in which more than 30 artisans participated.
- Every house Tricolor campaign
- Under the Amrit Mahotsav of Independence, a three-day program 'Rang Swadhin' was organized by the Centre at Birla Auditorium, Jaipur. The event

was inaugurated by Honourable Governor Shri Kalraj Mishra. On the first day of the function, 'Kargil Ek Shaurya Gatha' was staged by the artists of National School of Drama, New Delhi. The dance drama 'Jayatu Bharatam' was staged by Geeta Chandran in the programme. In the program, the heroes and heroines of the freedom movement were remembered through 'Sushakti' dance drama by Jaya Prabha Menon and her colleagues.

- Mandana Art Workshop Shilpgram Udaipur
- G-20 Delegation Visit Program at Shilpgram Udaipur
- Mehndi Mandana Workshop at Shilpgram Udaipur
- The National Handicrafts and Folk Art Festival "Shilpgram Utsav" was organized by the Centre from 21 to 30 December, 2022 at Shilpgram Udaipur, in which 350 artists from 25 states as well as 800 craftsmen displayed their art. The festival was inaugurated by Shri Kalraj Mishra, Hon'ble Governor and President of West Zone Cultural Centre. Honourable Art and Culture Minister Dr. BD Kalla, Govt. of Rajasthan was also present on the occasion.
- Bhakti: Mural Art Exhibition organized by the Centre in Jaipur. In which paintings related to public faith were created by the artists under work from home by the Centre. The said exhibition was inaugurated by Hon'ble Governor Mr. Kalraj Mishra and Saint Mr. Vijay Kaushal Ji Maharaj.
- Ganesh Utsav was recently organized by the Centre in Goa. Under this event, programs were presented by the folk artists of the member states of the Centre and Jharkhand, the friendly state of Goa, under the pursuit of 'Ek Bharat Shreshtha Bharat' at various places in Goa.



3.6e South Central Zone Cultural Centre

The South Central Zone Cultural Centre, Nagpur is established as a Society in the year 1986 under the Societies Registration Act, 1860, with its headquarter at Nagpur. This is one of the seven Zonal Cultural Centres established in the country. The main objectives of the Centre are to preserve, promote and dissemination of the folk/traditional arts and culture of the zone. Andhra Pradesh, Karnataka, Madhya Pradesh, Maharashtra, Chhattisgarh and Telangana are the member states of Centre. During the year 2022, the SCZCC has organized various physical as well as online/ live programmes.

Brahmanad

Under the “Azadi Ka Amrit Mahotsav”, a popular morning music gathering ‘Brahmanad’ was organized by South Central Zone Cultural Centre, Nagpur on Sunday, 13th February 2022 at 6:30 am in the Centre’s premises. In this morning Sangeet sabha Dr. Sadhana Shiledar a famous classical vocalist from Nagpur performed a melodious classical vocal. This morning music meeting was enjoyed by the audience through direct and online mode as well. This event was enjoyed by more than 2003 viewers through Facebook Live.

South Central Zone Cultural Centre, Nagpur, Ministry of Culture, Government of India in jointly collaborated with Directorate of Culture and Archaeology Raipur, Chhattisgarh organized North East Festival “Octave” from 5th to 8th March 2022 at Government Science College Ground, Raipur, Chhattisgarh. On 5th March 2022 festival was inaugurated Shri. Tamradhwaj Sahu, Hon’ble Minister of Home, PWD, Jail, Tourism and Dharmasva Government of Chattisgarh.

The Ministry of Culture, Government of India organized “Rashtriya Sanskruti Mahotsav” from 26 March to 3 April 2022 at various places. In this event, painting workshop, handicrafts fair and beautiful presentations of folk dances were done by South Central Zone Cultural Centre, Nagpur.

From **23 to 27 March 2022**, colorful presentations of folk dances and handicrafts were held in Rajahmundry, Andhra Pradesh. In this, on 26 and 27 March 2022, presentations of Dhol Tasha Pathak, Mardani Khel, Norta Dance, Panthi dance, Lavani dance and Badhai dance were given. The programme Inaugurated at the hands of Shri. Biswabhusan Harichandan, Hon’ble Governor of Andhra Pradesh, Shri. G. Kishan Reddy, Union Minister of Culture, Tourism & Development of North Eastern Region, Govt. of India.

From **26 to 30 March 2022**, colorful presentations of folk dances and handicrafts were held in Warangal, Telangana. On 29 and 30 March 2022, presentations of Dhol Tasha Pathak, Mardani Khel, Norta dance, Panthi dance, Lavani dance and Badhai dance were given. The programme Inaugurated by Smt. Tamilisai Soundararajan, Hon’ble Governor of Telangana, G. Kishan Reddy, Union Minister of Culture, Tourism & Development of North Eastern Region, Govt. of India.

From **28 March to 3 April 2022**, colorful presentations of folk dances, handicrafts & workshops were held in Rajahmundry, Andhra Pradesh. “Contemporary Folk, Traditional and Tribal Painting Workshop” was organized from **28 to 31 March 2022** in Hyderabad, Telangana. Also, from 1st to 3rd April 2022, presentations of Dhol





Tasha Pathak, Mardani Khel, Norta dance, Panthi dance, Lavani dance and Badhai dance were given. The programme Inaugurated by Shri. M. Venkaiah Naidu, Hon'ble Vice President of India, G. Kishan Reddy, Union Minister of Culture, Tourism & Development of North Eastern Region, Govt. of India, Smt. Meenakshi Lekhi, Hon'ble Minister of State for Culture & Shri. Arjun Ram Meghwal, Hon'ble Minister of State for Culture.

Inter Zonal Cultural Festival-2022

South Central Zone Cultural Centre, Nagpur in joint collaborated with South Zone Cultural Centre, Thanjavur and Dakshina Kannada Mogaveera Mahajana Sangha, Udupi organized “Inter Zonal Cultural Festival – 2022” from 9 to 14 April 2022 at Uchila, Udupi, Karnataka. This festival Inaugurated by Ms. Shobha Karandlaje, Hon. MOS for Agriculture & Former Welfare, GOI & Shri. Nalin

Kumar Kateel, Hon. M.P., M'llore. Shri B. Bommai, Hon. Chief Minister of Karnataka & Sh. V. Sunil Kumar Hon. Minister, for Kannada & Culture & Energy, Govt. of Karnataka visited the festival on 11th April 2022.

Birsa Munda

South Central Zone Cultural Centre, Nagpur in collaboration with Bastar District Administration organized Street play Drama based on his life on the occasion of “Martyrdom Day of Birsa Munda ji” under “Azadi Ka Amrit Mahotsav” on 9th and 10th June 2022 in Jagdalpur, Chhattisgarh.

On 9th June 2022, the play “Abua Dishum Abua Raj Birsa Munda” was presented at Shyama Prasad Mukherjee Auditorium, Jagdalpur, Chhattisgarh. The play was written by Mr. Satish Dave and conceptualized and directed by Mr. Rajkumar Raikwar.



125th Birth Anniversary of Sri Yelluri Sita Ramaraju

Cultural programme

Cultural programme organized under the joint collaboration of South Central Zone Cultural Centre, Nagpur and Department of Language and Culture, Government of Andhra Pradesh on the occasion of “**125th Birth Anniversary of Sri Yelluri Sita Ramarajuji**” on 4th July 2022 at Bhimavaram, Andhra Pradesh. This

programme was inaugurated by Honorable Prime Minister Shri Narendra Modi.

In this, colorful presentations of folk dances of Andhra Pradesh were given Tapetagullu by Shri K. Malleswara Rao, Dappu Dance by Mr. V. Rajiv Babu, Gargalu Nritya by Mr. PBSV Kumar Mukkamala, KalikaVeshalu by Mr. M. Jamalaya Patmatalankar, Savara by Mr. E. Siddeshvara Rao.



3.6f North Central Zone Cultural Centre

North Central Zone Cultural Centre, Allahabad was established as a society under the society registration Act 1860 in the year 1986 with its registered office at Allahabad. The main objectives of this Centre, inter alia, include preservation, innovation, promotion and dissemination of the various art forms covering the broad disciplines of music, dance, theatre, visual arts, literary activities and craft traditions with special focus on folk and tribal dying art forms within the constituent states of U.P., M.P., Bihar, Rajasthan, Haryana, Delhi and Uttarakhand. Along with other zonal cultural centres, the NCZCC cultural events to showcase the composite culture of our country with a view to reinforce the spirit of "**Ek Bharat Shreshtha Bharat**". In addition to this, publication and documentation of folk art forms and, in particular, the dying traditions, is also done. The Centre has a Shilp Haat popularly known as 'Allahabad Haat', where craftsfares are organized throughout the year by the

NCZCC and also by the N.G.Os, in which Craft persons from different corner of the country take part and display & sale their artefacts. The Centre has also an 'Air-conditioned Auditorium and Art Gallery, in which throughout the year cultural programmes and painting exhibitions are being organized.

- 1. Har Ghar Tiranga:** Under the scheme "Har Ghar Tiranga" launched by Ministry of Culture, Govt. of India an awareness programme through Prabhat Pheri, Nukkad Natak, Patriotic Songs and Biraha Gayan was organised in districts of Uttar Pradesh and Madhya Pradesh from 5th to 15th August, 2022. Under these three mega events were also organized at Lucknow, Varanasi & Prayagraj. Honorable Governor of UP Smt. Anandiben Patel was present as chief guest at the programme organized in Lucknow.



- 2. Mati Ke Rang:** A chain programme in various districts of Bihar was organised by NCZCC from 06th to 14th November, 2022, in which 90 folk Artists of different art forms participated.
- 3. Parvatiya Parv:** A chain programme in various districts of Garhwal and Kumaon division of Uttarakhand was organised by NCZCC from 14th to 22nd November, 2022, in which approximately 186 artists of different

folk art forms including North-East have participated.

- 4. Rashtriya Shilp Mela:** A 12 days National Craft Fair was organised by NCZCC in which Exhibition-cum sale of artifacts and Cultural Events were organised from 1st to 12th December, 2022 at Shilp Haat NCZCC. Celebrity artists were also invited to perform in Rashtriya Shilp Mela-2022 along with 520 folk artists of various art forms.





3.6g North East Zone Cultural Centre

The North East Zone Cultural Centre was established in June 1986 with its headquarter at Dimapur, Nagaland under the Ministry of Culture, Government of India with the main objective of promoting and preserving the rich cultural heritage of the North East region. The 8 (eight) North Eastern States, viz; Arunachal Pradesh, Assam, Manipur, Meghalaya, Mizoram, Nagaland, Sikkim and Tripura are the constituent States of the North East Zone Cultural Centre. The NEZCC has established its Shilpgram (Crafts Village) at Panjabari, Guwahati on January 17, 2006.

MAJOR CULTURAL ACTIVITIES ORGANIZED DURING JANUARY, 2022 TO DECEMBER, 2022

- 1 NEZCC organized Rangoli Competition on January 11 & 12, 2022 at Shilpgram, Guwahati. Altogether 20 artistes participated in the competition.

2 Shilpgram Mahotsav

Shilpgram Mahotsav, 2022 was organized in commemoration of 17th foundation day of NEZCC Shilpgram (Craft Village) from January 17 to 20, 2022 at Panjabari, Guwahati. Altogether 219 artistes from Odisha, West Bengal, Maharashtra, Arunachal Pradesh, Assam, Meghalaya, Mizoram, Nagaland and Tripura participated in the Mahotsav.

3 Guru Shishya Parampara Scheme, 2021 – 2022

Under this scheme, NEZCC opens Guru Shishya Kendras in member States under the guidance of Gurus/Veterans. In each Kendra NEZCC pays monthly stipends @ Rs. 7,500/- to Guru, Rs. 3,750/- to Assistant and Rs. 1,500/- each to four Shishyas. Gurus/ veterans are selected and appointed for a period of one year for imparting training to the youth in 'Gurukula' tradition, to transmit the valued traditions to the coming generation. For the Financial Year 2021 – 2022, NEZCC appointed 50 Gurus, 50 Accompanist and 200 Shishyas (.i.e. one Accompanist and four Shishyas each under one Guru) from the member States for a period of one year.

4 Young Talented Artistes Award

NEZCC selected 24 (Female 11 & Male 13) young

talented artistes for Awards for the year 2021-2022 from the member States of Arunachal Pradesh, Assam, Manipur, Meghalaya, Mizoram, Nagaland, Sikkim & Tripura. Awards will be distributed at a special ceremony/programme.

5 Women Activities in Preservation of Culture

NEZCC has been conducting "**Women Activity**" programmes in the member States involving women from different fields and professions like traditional weaving, pottery making etc. for preservation and promotion of their traditions and culture. Production oriented workshops and trainings are conducted in different fields to improve their skills and livelihood generation.

6 Umang Programme

The NEZCC organizes the Umang Programme for specially abled children/ divyang to exhibit their talent and provide opportunity to interact with others. Creative workshops are organised under the guidance of experts to promote skill development and talent. NEZCC organized Workshop on File Cover Making on February 23 & 24, 2022 at Lower Sichey, Gangtok. Sikkim. Workshop on Door Mat Making were organized on March 24 & 25, 2022 at Bawnhkawn Brigate, Aizawl, Mizoram, on March 24 & 25, 2022 at Mon Vikash Kendra, Kahlipara, Guwahati, Assam and on March 28 & 29, 2022 at DPM School, Arunachal Pradesh. Workshop on Basketry Making were conducted on November 9 & 10, 2022 at Shillong, Meghalaya and on December 1 & 2, 2022 at Dibrugarh, Assam.

7 Ek Bharat Shrestha Bharat

Under Ek Bharat Shrestha Bharat NEZCC organized programmes on January 29, 2022 - pairing the States of Madhya Pradesh, Manipur & Nagaland; February 12, 2022 pairing the States of Arunachal Pradesh, Meghalaya & Uttar Pradesh; March 12, 2022 pairing the States of Bihar, Mizoram & Tripura; April 27, 2022 pairing the States of Nagaland, Madhya Pradesh & Manipur; June

25, 2022 pairing the States of Bihar, Mizoram & Tripura; July 29, 2022 pairing the States of Madhya Pradesh, Manipur & Nagaland; October 23, 2022 pairing the States of Madhya Pradesh, Manipur & Nagaland and December 17, 2022 pairing States of Bihar, Mizoram & Tripura.

8 Hindi Diwas, 2022

NEZCC observed the Hindi Diwas, 2022 with special programme at NEZCC Stone Sculpture Garden, Dimapur on September 29, 2022. Altogether 78 students from Salt Christian College, Dimapur, Eastern Academy Hr. Secondary School, Dimapur, Government Hindi Institute, Dimapur and Rashtra Bhasha Hindi Training Institute Dimapur participated in the programme.

9 Hornbill Festival, 2022

The Hornbill Festival is an annual event organized by the Government of Nagaland from December 1 to 10, 2022 at Kisama Naga Heritage Village, Kohima. The 7th day of the Hornbill Festival, December 7, 2022 was allotted to NEZCC for cultural presentations from the North Eastern States. Altogether 99 artistes participated in the festival. The cultural troupes from NEZCC presented Erap dance of Galo tribe from Arunachal Pradesh, Doh Mahi Kikan dance of Karbi community from Assam, Thang-Ta, Pung Cholom, Dhol Dholak Cholom and Cheirol Jagoi (Stick dance) art forms from Manipur, Shad Pilang dance of Jaintia community from Meghalaya, Cheraw dance from Mizoram, Singhi Chham dance of Bhutia community from Sikkim and Hozagiri dance of Reang tribe from Tripura.

Longkhum-Mokokchung, Nagaland





4

Knowledge Resources

Heritage

4.1

INSTITUTIONS

4.1a National Archives of India

The National Archives of India, an attached office of the Ministry of Culture, is the custodian of the non-current records of the Government of India and is holding them in trust for the use of the records creators and the users at large. It is the biggest repository of the records in South Asia. Archives are the priceless documentary heritage of any nation and the National Archives of India plays a key role in guiding and shaping the development of archives both at the national as well as international level. It is also the nodal agency for the implementation of the Public Records Act, 1993 and Public Records Rules, 1997 for the management, administration and preservation of Public Records of the Creating Agencies of the Government of India. It has one Regional Office at Bhopal and three Records Centres at Bhubaneswar, Jaipur and Puducherry.

Important activities and Achievements:

Outreach Programmes

As part of Azadi Ka Amrit Mahotsav National Archives of India organized an exhibition titled ‘Instruments of Accession & Merger: The Journey of Integration’ inaugurated by Smt. Meenakshi Lekhi, Minister of State for External Affairs and Culture on 11 March, 2022, and an Archival Exhibition titled ‘Saga of Freedom: Known & Lesser-known Struggles’, inaugurated by Shri Arjun Ram Meghwal Hon’ble Minister of State for Culture on 12 August ,2022.

Publication

Following publications were brought out during the period:-

- 1) The book ‘Mapping the Past’ authored by Dr.Lalatendu Das Mohapatra, Deputy Director of Archives was released by Sh.Chandan Sinha, DGA, in NAI on 20th April 2022.
- 2) National Archives of India has published Samghatasutra Vol. II.5 (Gilgit Manuscripts in the

National Archives of India Facsimile edition) in collaboration with the International Research Institute for Advanced Buddhology, Soka University,Tokyo, Japan.

- 3) Two books were released by Shri Arjun Ram Meghwal, Hon’ble Minister of State for Culture, on June 20, 2022, at the Navajivan Trust, Ahmedabad.
 - i) Thumb Printed: Champaran Indigo Peasants speak to Gandhi Volume-I’ edited by Shahid Amin, Tridip Suhrud and Magha Todi,
 - ii) ‘Repair and Preservation of Records’ & ‘Abhilekhoka Parirakshan or Partisanskar (Hindi)’.The book ‘Repair and Preservation of Records’ is an essential handbook for all record managers and it provides solution how to overcome the problems of preservation and provide longevity to the collection.

Preservation**

Repair of records-8973 files stitched, 2140 files docketed, 257 files minor repairs and 32 O.C/Volumes sent for repair

Restoration of Records- Files: 29,729, Volumes: 2204, and Ocs: 4904

Appraisal of Records

During the period Records Appraisal section has taken-up the work of Appraisal and Transfer of non-current public records from various Ministry/Departments/ Offices. Approx 1,59,684 files were appraised and 1,56,914 files /Records transferred to National Archives of India,

Research Facilities

423 Indian and 50 Foreign scholars were enrolled and availed research facilities in the Department. 16624 records were requisitioned by users.

Gallery

Releasing of the books entitled "Thumb Printed: Champaran Indigo Peasants speak to Gandhi Volume-I" and 'Repair and Preservation of Records' by Shri Arjun Ram Meghwal, Hon'ble Minister of State for Culture, June 20, 2022, at the Navajivan Trust, Ahmedabad.



Smt. Meenakshi Lekhi Hon'ble Minister of State for External Affairs and Culture along with Shri Chandan Sinha, DG, NAI and other officials of NAI during the inauguration of the exhibition entitled 'Instruments of Accession & Merger: The Journey of Integration' at National Archives of India on 11 March, 2022



Shri Arjun Ram Meghwal, Hon'ble Minister of State for Culture India during the inauguration of exhibition entitled 'Saga of Freedom: Known & Lesser-known Struggles' at National Archives of India on 12 August 2022

4.1b Anthropological Survey of India

Anthropological Survey of India (AnSI) is a premier organization for Anthropological research under the Ministry of Culture, Government of India, established in 1945 to document the biological and cultural diversity of the people of India. The AnSI has an all India presence through its Head Office located in Kolkata, seven Regional Centers, one Sub-Regional Centre, a Camp Office, and one Permanent as well as three other Field Stations. It has been pursuing its mandate of mapping the bio-cultural particularities and diversities for over seven decades and in the process has generated massive information on all the communities of India.. Anthropological Survey of India is the one and only institution of its kind dedicated to holistic study of the mankind with specialized man power in Cultural & Physical Anthropology, Human Ecology, Psychology, Biochemistry, Linguistics and Folklore.

IMPORTANT ACTIVITIES AND ACHIEVEMENTS

1. Anthropological Study on De-Notified, Nomadic and Semi Nomadic Communities

The Anthropological Survey of India has undertaken an Ethnographic Study on 227 Denotified, Nomadic and Semi-Nomadic Communities mentioned in the annexure-II of Idate Commission Report assigned by NITI AAYOG. The primary objective of the study was to understand the Socio-cultural and economic structures of these little known communities across the country.

2. Community Health, Disease and Genetic Structure of Indian Population

Anthropological Survey of India also undertook a massive screening program for abnormal hemoglobin in Central and Eastern India. The Survey so far conducted 67 Health Awareness cum Screening Camps across the country. In the year 2022, the AnSI conducted 5 camps and conducted the screening for abnormal hemoglobin in more than 1000 biological samples. Under this project, the study of General Health, Hygiene and Nutritional Anthropometric Study among De-notified.

3. DNA Polymorphism of the Contemporary Indian Populations

One massive project taken up by AnSI was the DNA Polymorphism of the Contemporary Indian Populations to understand the Genetic Architecture of the Indian population at DNA level. For this purpose, Uni-parental DNA markers mtDNA and Y-chromosome have been studied in 75 communities comprising 7807 samples, including tribal populations of Andaman & Nicobar Islands. As a result, the AnSI has identified about 61 maternal lineages and 35 paternal lineages in India. The result has been published in National and International publications and has received appreciation worldwide. Through the study, AnSI established that ~37,000 years ago, the Andaman tribal communities were bifurcated from mainland India and migrated toward Andaman Islands and For the first time the present study establishes that the Savara community of Andhra Pradesh and Orissa shares seven specific mutations with the N22 lineage observed in the Orang Asli group of Aboriginal Malaya, Cuyonin from Palawan and Mindanao of Philippines. Similarly, AnSI established the link of Australian aborigines with mainland India. Further, the present study confirmed the Out-of-African hypothesis regarding the origin, migration of Anatomically Modern Human and India is a major corridor for peopling in South Asia.

Outcome of the above study has been globally appreciated and published in the form of a book titled "Genomic Diversity in People of India: Focus on mtDNA and Y-Chromosome polymorphism" by international publisher Springer.

Swachh Bharat Abhiyan (Special Campaign 2.0)

The Anthropological Survey of India has conducted Special Campaign 2.0 under the Swachh Bharat Abhiyan to clean the bushes and garbage in the unutilized areas of the office premises under the guidance of the Ministry of Culture, Government of India. Under this campaign, AnSI built traditional dwelling huts of different tribal groups like Jarawas, Shompens and Nicobarese tribes



of Andaman and Nicobar Islands, Dorla of Bastar, Bettakuruba of Karnataka through its different Regional Centres located in far-flung areas across the country. All the traditional tribal huts are made by using the natural forest resources available in the tribal habitat to maintain indigeneity and traditional cultural heritage. AnSI also made the replica of monoliths of the Khasis of Meghalaya which has a great cultural significance among them.

These tribal huts attracting a large number of tourists leading to a significant increase in the footfalls of visitors to the Zonal Anthropological Museum. On 04.11.2022, Honourable Prime Minister has retweeted the initiative of AnSI, Ministry of Culture as "Laudable effort, which will spread awareness on India's glorious tribal culture and traditions".

4.1c Gandhi Smriti and Darshan Samiti

Gandhi Smriti and Darshan Samiti (GSDS) was formed in September 1984 by the merger of Gandhi Darshan at Rajghat and Gandhi Smriti, at 5, Tees January Marg as an autonomous body under the Ministry of Culture, Government of India. The Prime Minister of India is its Chairperson and it has a nominated body of senior Gandhians and representatives of various government departments to guide it in its activities. The endeavor of the Samiti is to follow the path of a Gandhian blueprint of an inclusive and just society. The basic aim and objectives of the Samiti is to propagate the life, mission and thought of Mahatma Gandhi through various socio-educational and cultural programmes. The Samiti reaches out to schools/colleges/universities/different civil society organizations/book fairs/Gandhian organizations across the country to take forward its aims and objectives.

It has two campuses: Gandhi Smriti, at 5 Tees January Marg, is the sacred place where Mahatma Gandhi's epic life ended on January 30, 1948. Here, besides photographs, Gandhiji's room, exhibitions, a Martyr's Column stands at the spot where Mahatma Gandhi fell to the assassin's bullets. The other campus, Gandhi Darshan situated at Rajghat adjacent to the Mahatma Gandhi Samadhi came into existence in 1969 and today houses one of the biggest photographic exhibitions on the life and philosophy of Mahatma Gandhi entitled My Life is My Message.

Homage to Mahatma Gandhi on 74th Martyrdom Day

January 30, 2022

On the occasion of the 74th death anniversary of Mahatma Gandhi, an all-religion prayer meeting was organized in Gandhi Smriti, the place of Mahatma Gandhi's Martyrdom. Hon'ble Prime Minister of India Shri Narendra Modi, Hon'ble Lok Sabha Speaker Shri Om Birla, Vice Chairman of GSDS Shri Vijay Goel, BJP State President Shri Adesh Gupta, Member of Parliament Shri Ramesh Bidhuri, Mahatma Gandhi's grand daughter Smt. Tara Gandhi Bhattacharjee, ambassadors from Spain, Bosnia, Nepal, Maldives, Egypt, Myanmar, Columbia, Zambia, Mongolia, Bhutan, including many other dignitaries and Gandhians paid homage to Gandhiji.

Famous singer and Padma Shri awardee Smt. Kavita Krishnamurthy presented a devotional musical tribute

on the occasion. She filled the atmosphere with devotion by presenting Bapuji's favourite hymn 'Vaishnav Jan' and Ram Dhun. Almost 80 school children of Delhi and the Karnataka Society also paid musical tribute to Mahatma Gandhi through Bhajans. Preachers of different religions offered inter-faith prayer on the occasion. The program concluded with a silent tribute to Mahatma Gandhi.

Musical Tribute to Bapu

October 2, 2022

On the occasion of Gandhi Jayanti, Hon'ble Vice President and GSDS Chairman Shri Jagdeep Dhankhar and Prime Minister Shri Narendra Modi paid tribute to Mahatma Gandhi at Gandhi Smriti on October 2, 2022 commemorating the 153rd birth anniversary of Mahatma Gandhi. He was accompanied by Shri Vijay Goel, Vice-Chairman of the GSDS, Union Minister of State for Culture Smt. Meenakshi Lekhi, Member of Parliament Dr. Harsh Vardhan, Former Minister Dr. Satyanarayan Jatiya, Member of Parliament Dr. Mahesh Sharma, Mahatma Gandhi's granddaughter Smt. Tara Gandhi Bhattacharjee and a host of other people also remembered Gandhiji. Representatives from various Embassies and High Commissions also participated in the programme.

On this occasion, an all-religion prayer meeting was organized, in which Buddhist, Christian, Islam, Zoroastrianism, Sikhism, Judaism, Baha'i and Shabad Kirtan prayers were offered by the gurus of various religious groups. The Convener of the United Nations in India, Mr. Shomby Sharp, read out the message of the Secretary-General of the United Nations, Mr. Antonio Guterres. A beautiful performance of devotional music was performed by the famous singer Padma Shri Hariharan. In the program 1000 school children mesmerized the people by presenting bhajans. Ram Dhun and favorite bhajans of Mahatma Gandhi were also sung on the occasion. An instrumental presentation of Vaishnavajana Tau by 75 artistes, especially school children as part of the *Azadi Ka Amrit Mohotsav* was another highlight of the commemorative programme.

The Second Gandhi Summer School for slum children was organised from June 26, 2022 which was inaugurated by Shri Vijay Goel, VC GSDS. 200 children from four different slum areas took part.



Distribution of National Flag as part of “Har Ghar Tiranga” campaign launched by GSDS

Shri Vijay Goel, former Union Minister and Vice-Chairman of Gandhi Smriti and Darshan Samiti, distributed Tricolor Flags among the morning walkers coming to Lodhi Garden on August 2, 2022 as part of the Har Ghar Tiranga Abhiyaan.

An extravaganza of patriotic fervour at the Tiranga Pad Yatra in Chandni Chowk

August 9, 2022

On the 80th anniversary of the Quit India Movement Gandhi Smriti and Darshan Samiti organised a *Tiranga Padyatra* was taken out from Red Fort to Chandni Chowk on 9 August, 2022. Hundreds of school children made the atmosphere patriotic by raising slogans of Bharat Mata ki Jai and Jhanda Ucha Rahe Humara.

This padyatra, organized under the leadership of former Union Minister Shri Vijay Goel, was flagged off by Rajya Sabha MP Shri Prakash Javadekar. Union Minister Dr Jitendra Singh was the chief guest at the cultural programme organised as part of the Padyatra. In the Tiranga Padyatra, children from different schools of Delhi walked with the band waving the Tricolour. This Padyatra touched the historical places of Chandni Chowk like Moti

Cinema, Gurdwara Sheeshganj, Marwari Library, Town Hall via Katra Neel, places that were visited/stayed by Mahatma Gandhi during his sojourn in Chandni Chowk.

G20 Sherpa Amitabh Kant & Former Union Minister Vijay Goel unveils display of G-20 Logo at Mandi House Chowk

December 1, 2022

G20 Sherpa Amitabh Kant and Former Union Minister and Vice Chairman of Gandhi Smriti and Darshan Samiti Vijay Goel unveiled the display of the G-20 Logo at Mandi House Chowk on December 1, 2022 on the occasion of India taking over the Presidency of G-20. A large number of youth took part in the programme with fervour.

E-GOVERNANCE/DIGITIZATION/SOCIALMEDIA

Gandhi Smriti and Darshan Samiti is active in the e-world. The Website of GSDS is “www.gandhismriti.gov.in”. The Samiti also maintains a Facebook, Twitter, Instagram and Youtube account “Gandhi Smriti and Darshan Samiti” which is regularly updated. Photographs of events/programmes are on the Facebook.

While the Website provides a platform for research, the Facebook is an active platform for visitors across the world to understand the functioning of the Samiti.

4.1d Nehru Memorial Museum and Library

Pradhanmantri Sangrahalaya

The newly designed and constructed Pradhanmantri Sangrahalaya was dedicated in the service of the nation on 14 April 2022 and became open to the public from 21 April. The inauguration coincided with the commemorative celebrations of completion of 75 years of India's Independence - Azadi Ka Amrit Mahotsav. The Pradhanmantri Sangrahalaya narrates the journey of India as a parliamentary democracy and is a tribute to every Prime Minister of India since Independence, a narrative record of how each one has contributed to the development of our nation over the last 75 years. The display intends to inform visitors of the numerous challenges faced by India and how the challenges were overcome. It is a history of collective effort, and powerful evidence of the creative success of India's democracy. Our Prime Ministers came from every class and tier of society, for the gates of democracy were equally open to all. Each one left an important footprint on the journey of development, social harmony and economic empowerment that has enabled India to give true meaning to freedom.

The Sangrahalaya is a 'partly silent museum' where the exhibits come alive by means of a specially developed Audio Guide application facility, which is downloadable for visitors at the point of entry, that allows visitors to navigate through nearly thirty five (35) display zones spread over nearly 12,000 sq mts. The content showcases information collected through resources / repositories with institutions such as Prasar Bharti, Doordarshan, Film Division, Sansad TV, Ministry of Defence, Media Houses (Indian and foreign), Foreign News Agencies, etc. was used to develop content. Appropriate use of archives (private paper collections, collected works and other literary works, important correspondences), some personal effects, gifts & memorabilia (felicitations, honours, medals, commemorative stamps, coins, etc.) and speeches of Prime Ministers have been used to depict the different aspects of their lives in a thematic format. The Sangrahalaya has had nearly 2.81 lac visitors since being inaugurated in April 2022 till March,2023.

Library

During the period under review, the Library added 2,844

publications, 337 photographs, 519 postal stamps and 384 journals in its collection. The Library subscribed N-List (National Library and Information Services Infrastructure for Scholarly Content) for its users. The N-List provides access to more than 6000 e-journals and 2 lakhs e-books. The Library continued the subscription of JSTOR and Indiastat online databases.

Digitization of 3.5 lakh newspaper pages (Indian Express, Aaj, Dainik Jagran, Daily Excelsior, The Hindu Business Line, Rastriya Sahara and several others), 167 microfilm rolls (Sardar Patel Papers) and 2.1 lakh photographs (Md. Yunus collection, Manmohan Singh collection, general collection, KRN collection etc.) completed and the digitized data has been made available to the research scholars.

The digitization of India House Collection of the Library has also started. 7 lakh pages of India House Collection have been digitized in the first phase.

Reprography

During the period under review, microfilming of newspapers made substantial progress. Approximately 2875 frames were microfilmed, accessioned 400 negative microfilms, checked 2,30,000 master negative, duplicated 82,225 frames, 22,00,000 direct duplicate frames have been scanned and completed with editing and indexing, rewashed 900 rolls, rewinded 8000 master negative rolls, scanned images from microfilm to the scholars 5070, photostated 1,37,615 copies, Photography of official event approx 73 events, prepared 40 posters

Nehru Planetarium

Post the covid restrictions, the Planetarium was fully operational for public from February 2022 onwards. In the work culture, the Planetarium has switched most of its programs to online platforms such as Zoom and YouTube. The Planetarium conducted approximately 48 online programs and 14 offline programs at Planetarium by inviting eminent speakers and conducting astronomy, environment and sciencebased lectures and workshops for school & college students and astronomy enthusiasts in general.

The most prominent program conducted by the



Planetarium in this period was capturing the partial solar eclipse of 25th October, 2022 from the premises. Approximately 2500 people and 20 news channels were present and the Planetarium had installed 4 telescope

set ups to view the spectacle.

In 2022 - 2023, approximately 1,70,000 school students and adults visited the Planetarium to watch the sky theatre show.



4.1e Indira Gandhi Rashtriya Manav Sangrahalaya

Indira Gandhi Rashtriya Manav Sangrahalaya (IGRMS) / (National Museum of Mankind), an autonomous organization of the Ministry of Culture, Govt. of India is dedicated to the depiction of the story of bio-cultural evolution and variations of humankind in time and space. The IGRMS is involved in generating a new museum movement in India to demonstrate the simultaneous validity of human cultures and the plurality of alternatives for articulation. At the same time, this museum is also contributing significantly to the dissemination of theoretical knowledge of Academic Museology through its regular academic classes. The headquarter of the IGRMS is located in Bhopal, Madhya Pradesh, while a Regional Centre is functioning at Mysore, Karnataka.

(A) Infrastructure Development (Development of Museum Complex)

Addition of new exhibits and maintenance of open air exhibitions: During the period the Museum carried out maintenance of open air exhibitions. 10 Community members from Tharu tribe visited IGRMS for renovation of their traditional house installed in Tribal Habitat open air exhibition. Artists from Telangana carried out renovation work of Cheriyal painting depicting the story of Dharmangcharitram displayed in Mythological Trail open air exhibition.

A new exhibit of terracotta plaques depicting the rituals associated with Maati and Churu festival of Chhattisgarh is carried out in Mythological Trail open air exhibition.

Strengthening of archival resources: During the period, the Museum added 33.75 hrs of audio-video recording, 10758 Digital photo, 13 volumes of Indian/ Foreign Journals and 14 library books to its collection. 188 nos. of specimens are accessioned in accession register and 1450 entries of specimens were made in JATAN- Virtual Museum Builder project.

(B) Education and Outreach activities: The following Educational and Outreach Activities were carried out by the Museum at Bhopal:

i. **Temporary and Travelling exhibitions:** The Museum organized 05 periodical exhibitions in its campus at Bhopal. In which under the People of India series three periodical exhibitions were

organized focusing on the Folk and Tribal art and Culture of West Bengal, Tamil Nadu and Kerala.

- ii. **Online Object of the Week Series:** During the COVID -19 pandemic IGRMS initiated different innovative ways to remain connected to its visitors. The Museum came up with a new series entitled 'Object of the Week' since June 2020 to showcase its collection from all over India. During the period 52 exhibits belonging to various communities of India were showcased online.
- iii. **Exhibit of the Month Series:** This Series intends to make visitors introduced with unique collection of the Museum as also to provide detail information about a particular object and the community related with it. During the period 12 exhibits namely Paraya - Dhol – a percussion instrument; Poothkuli - a Traditional Shawl; Narasingha - a Trumpet; Kindra - a string Instrument; Khekhdha - a wooden Mask; Karamphi Tathokakam - a traditional Shawl; Nepy - a Naga Shawl; Dhaja -Symbolic Form of Sudarshan Chakra; Ganesha -a Chhau Mask Meladi Mata– a Pachchedi of Mother Goddess of Bhopa Bhil Community; Phulkari- Embroidered Ceremonial Cloth and Jhagad- a device for drawing bucket out of Well were displayed.
- iv. **"Do and Learn" Museum Education Programme:** IGRMS organizes demonstration and training programs for registered participants. In this series folk and tribal artisans of various creative indigenous knowledge systems are invited to impart training of their respective craft. During the period 5 programmes on Digital Photography, Mask Making, Traditional Bhil painting and Traditional Gond Painting of Madhya Pradesh, and Flower relief work were organized in 'Do and Learn' Museum Education programme series
- v. **Performing Art Presentations:** During the 46th Foundation Day Celebration of IGRMS under the festival of Celebrating Regional Cultures the communities from Kerala, Uttrakhand, Chhattisgarh and West Bengal residing at Bhopal presented their traditional dances.



- vi. **Seminars/Symposia/Workshops:** A week-long workshop on “Sustainable Heritage Development and Indigeneity in Contemporary Build Environment” was organised by Anant National University, Ahmedabad, Gujarat in collaboration with IGRMS from 20th to 26th June, 2022.
- vii. **17th Annual IGRMS Lecture:** On the occasion of 46th Foundation Day Celebration Shri Ashok Kumar Tiwari, Former Curator of IGRMS delivered the 17th Annual IGRMS Lecture on “ Kahani Manav Sangrahalaya Ki : Sangrahalaya Nirman Ki Yatra par ek Chhoti Si Kissi Gol” 23rd March, 2022
- viii. **Know Your Museum:** IGRMS have been continuously interacting its visitors through its various activities. As part of such activities, ‘Know Your Museum’ – a online quiz competition was initiated in the month of December 2021. During the period 4 episode of this programme were organized.

ix. Activities for differently-abled persons:

The 16th Blind Challenge Car Rally 2022: Arushi in association with IGRMS, organized “The 16th Blind Challenge Car Rally” on Sunday, 9th January 2022 for giving a message that all tourist places

and other public places should be made disabled friendly and include persons with disabilities in every way.

x. Other Activities:

- a. Film show: A film directed by Shri Sunil Shukla entitled “Ram-Ram” based on Ram-Nami community of Chhattisgarh was screened on 10th April, 2022.
- b. National Workshop: The curators and other staff of the Museum participated in the Two day National Workshop on ‘Setting up of National Tribal Freedom Fighter Museum at Garudeshwar, Gujarat’ on 7th to 8th April, 2022 organized at Bhopal.
- c. Forest Department of Govt. of M. P. in association with IGRMS organized two marathons namely Run for Cheeta and Run for Wild Life & Forest Protection on 2nd October and on 6th November, 2022 respectively.
- d. Revenue: During the period IGRMS received footfall of 1,45,149 visitors and received 49,44,400 Rs. as revenue from entry fee.



(Organization of Blind Car Race 2022 by IGRMS.)

4.1f The Asiatic Society

The Asiatic Society, Kolkata is the oldest institution of learning in India and has made a seminal contribution in the revival of Indian history and heralding its renaissance. It was founded by Sir William Jones, a revered philologist and scholar of Anglo-Welsh descent on 15 January, 1784 in a meeting held at the Grand Jury Hall of the Supreme Court, Calcutta. "The Bound of investigations will be the geographic limits of Asia, and within these limits its enquiries will be extended to whatever is performed by man or produced by nature" – a statement contained in the memorandum of Articles of the Asiatic Society was prepared by Sir William Jones in that historic meeting. Thus began the long journey of the Asiatic Society, Kolkata.

The main objectives of the Society are:

- To organize, initiate and promote researches in Humanities and Science in Asia,
- To establish, build, erect, construct, maintain and run research Institutions, reading rooms, museums, auditoriums and lecture halls,
- To organize lectures, seminars, symposia, discussions, meetings and award of medals, prizes and scholarships in furtherance of the objectives.
- To acquire, finance or publish any periodicals, books or other literature that the Society may think fit for the promotions of its objects

In many ways the Asiatic Society has been the mother institution for the growth and development of many major academic institutions in this country like the School of Tropical Medicine, the Indian Museum, the Geological Survey of India, the Archaeological Survey of India, the Zoological Survey of India, the Botanical Survey of India, and so on and so forth.

Important Achievements and Activities:

- Five Endowment Lectures, Thirteen Special Lectures, One Foundation Day Oration, Nine Seminars/Webinars/Conference and Nine Exhibitions were organized in the Society.
- Thirteen Medals/Plaques and Ten Lectureship of the Asiatic Society were awarded to eminent

personalities for their important contributions to diverse academic disciplines. Eight Internal Research projects and Six External Research Projects were undertaken during the period.

Special Activities

- The Asiatic Society organized two significant book exhibitions as part of the concluding programme of the Azadi Ka Amrit Mahotsav and the celebration of the 75 year of India's Independence. Both the exhibitions were organized with the books from the enriched and historical collection of the Society's library. The exhibitions broadly covered and reflected on the topics i) Partition of India and ii) India's Independence . On this occasion an exhibition of images of 75 select manuscripts from the precious collection of the museum was also organized. The exhibition covered a variety of themes, textures and aesthetics, calligraphies, illuminations and illustrations which altogether constitute Indian heritage history and thoughts and openings for further research. An exhibition of publications of The Asiatic Society was also organized on this occasion.

Library

The Library of the Asiatic Society with its long glorious history of two hundred thirty-eight years is the most important component of Society. The Library is enriched with vast collection of books and journals apart from manuscripts and artifacts for Oriental Studies. The library has also a significant collection of rare books, some of which belong to the 15th century when the printing revolution occurred in Europe. There are about 1,34,000 books and 1,09,000 bound volumes of journals in different European, Sino-Tibetan, Russian, South Asian, Persian, Urdu, Arabic Pali, Prakrit, Bengali, Sanskrit and other Indian languages. Its importance lies not in numerical strength but in its rich and unique content. The library still draws attention to scholars from home and abroad.

Exhibition and display of books on various topics on the occasion of seminars and visit of dignitaries is one of the regular activities of the Library. Apart from this, the Library quenched the thirst for knowledge of its members



and scholars by organizing online colloquium, virtual exhibitions and webinars. Through these programs the Library was successful to disseminate information to a wider audience without any geographical barriers.

The Museum of the Asiatic Society is a store-house of priceless and unique collection of manuscripts in different languages and scripts. The total number of manuscripts now possessed by the Society in its Museum is over 50,000. The oldest manuscript possessed by the Society is the 7th century "manuscript" written in Gupta Brahmi Script. Except Manuscripts the Museum also possesses old coins in various metals, inscriptions inscribed on Copper Plates and has 78 very rich and valuable oil-paintings, mostly portraits. The Asiatic Society has its own Conservation Section which has been preserving and

restoring rare books, manuscripts, plates, maps etc. since 1984 with special care and devotion.

Digitization

The Society has boosted the Digitization Programme of its rich collection. Under in-house digitization programme, a total 541 manuscripts containing 20,643 exposures were digitized during the period.

During the period a total of 10,210 manuscripts (4,61,110 pages) was scanned and processed (including creation of metadata) by the agency.

The digital archive of the Asiatic Society was revamped and presently 504 books (publication of the Society), 812 manuscripts and 625 microfiche collection are available there.

4.1g Maulana Abul Kalam Azad Institute of Asian Studies

MAKAIAS, an autonomous organisation under the Ministry of Culture, Government of India, is a centre for research and learning with focus on life and works of Maulana Abul Kalam Azad and on modern and contemporary affairs in South Asia, Southeast Asia, Central Asia, Eurasia and West Asia. MAKAIAS was set up as a research Institute which would seek to study Society and Culture scientific rationality and the broad field of Asian relations. More specifically the Institute was established with the objective of carrying out research with focus on social, cultural, economic and political/administrative developments in Asia from the middle of the 19th century with special emphasis on their links with India and on the life and works of Maulana Azad. Under the North East India Region Research Programme, the socio-cultural aspects of the NEIR are being focused through organization of seminars/symposiums/workshops in collaboration with the Universities/Institutions of the North-Eastern states.

The Maulana Azad Museum is a personalia Museum of Maulana Abul Kalam Azad and has a collection of various memorabilia items comprising furniture, textiles, glass/ceramics, metal artefacts and various other personal belongings of Maulana Azad as well as important archival/textual material.

Important Achievements and Activities :

21st June, 2022:- A one Day Lecture Session on the occasion of International Day of Yoga, the theme was Yoga for Humanity. The session was divided into three parts. In the first academic session, Swami Kamalasthanandaji Mahraj, Hon'ble Principal, Ramakrishna Mission Vivekananda Centenary College, Rahara, delivered a lecture titled Yoga: A Journey Towards Spirituality.

6th July, 2022:- An in-House Lecture Session titled Dr. Syama Prasad Mookerjee: Blending the East and the West. Papers were presented by the MAKAIAS Fellows- Professor Rupendra Kumar Chattopadhyay and Arka Chowdhury.

05th August, 2021:- A one Day Lecture Session titled Indo-Thai Relations, participated by the MAKAIAS Fellows. The following papers were presented:

Dr. Raju Sarkar- India-Thai Socio Economic Relations: An Overview

L. Dipika Singha- Cultural Connections between the Thais and the Tai Phake Community of Northeast India

Dr. Farheena Rahman- Role of Indian Diaspora in Indo-Thai Relations

Mintu Barua- Understanding the Geo-Politics of Kra Isthmus Canal

Sayanti Ganguly- Influence of Ramayana in Thailand's Cultural Heritage.

Jay Prakash Gupta- आसियान के संदर्भ में भारत थाईलैण्ड सम्बन्ध \

Resource Persons:

15th August 2022:- On the occasion of 76th Independence Day celebrations The National Flag was unfurled by Dr. Sarup Prasad Ghosh, Director at MAKAIAS, Kolkata. And MAKAIAS organized a collaborative Cultural Programme and a School Level Competition on Drawing, Dance, Recitation and Signing with the Bireswar Vivekananda Sevashram School, Amta, Howrah, West Bengal. The successful participants of the competitions were awarded with prizes. MAKAIAS felicitated Shri Chandi Charan Das, a veteran Freedom Fighter, on 15.08.2022 on the occasion of Azadi Ka Amrit Mahotsav.

16th September 2022 :- हिंदी परखाड़ा MAKAIAS

21st October 2022 :- MAKAIAS organized National Seminar entitled "INA and Netaji Subhas Chandra Bose" at Azad Bhavan, MAKAIAS. The INA Gallery was inaugurated in the Library Section at Azad Bhavan, MAKAIAS commemorating the day Netaji Subhas Chandra Bose announced the Proclamation of the formulation of the Provisional Government of Azad Hind (Free India).

31st October 2022:- As a part of Azadi Ka Amrit Mahotsav to commemorate the 147th birth anniversary of Sardar Vallabhbhai Patel MAKAIAS organized a National Seminar on "Sardar Patel's Clarion Call to the Indian Nation" at Azad Bhavan, MAKAIAS. Resource Persons of the National Seminar :-Dr. Alok Kumar Ghosh, Associate Professor, Department of History, University of Kalyani, West Bengal.Prof. (Dr.) Lipi Ghosh,



Centenary Professor of Internal Relations, University of Calcutta and Dr. Ashish Giri, Director, EZCC, Kolkata.

16th December, 2022:- A Day long National Seminar entitled: "Indian Armed Forces: The Glorious Legacy" in celebration of 'Vijay Diwas' was organized at Azad Bhavan, MAKAIAS, Kolkata.



Prof. R. M. Pant, Vice Chancellor, Assam University- the Guest of Honour at a Book Release Ceremony organized by MAKAIAS at Silchar Assa

4.1h Central Institute of Higher Tibetan Studies

4.1h CENTRAL INSTITUTE OF HIGHER TIBETAN STUDIES

The Central Institute of Higher Tibetan Studies (Deemed to be University) lies in the suburb of Sarnath adjacent to the grove where Buddha gave first teachings and turned the wheel of dharma. The Institute was established in the year 1967 by the Government of India. Full financial support is made by the Government of India to this premier institution of Tibetan Studies. It is one of its kind in the country. First and foremost, it is a bastion of Tibetan Buddhist philosophical heritage that is taught in the context of modern pedagogy. A gradual planned growth in its infrastructure and the basic concepts of preservation of Tibetan culture and tradition had led to this Institute being declared as a Deemed University in April 1988. Over the years, CIHTS has been pursuing the envisaged objectives for the preservation of cultural heritage of both India and Tibet through academic programmes in modern University System maintaining the ancient Indian tradition of the great monastic universities like Takshashila, Vikramshila and Nalanda in an unparalleled manner, research programmes, restoration of lost Indian treatises and translations of the same and other works. The Institute got five star accreditation of the NAAC in 2000 and Grade-A in 2022. It is always on its march towards achieving further excellence in the fields of Tibetology, Buddhology and Himalayan Studies.

Objectives:

1. To preserve the Tibetan cultural heritage including the language, literature, religion, philosophy and art of Tibet.
2. To preserve ancient Indian science and literature preserved in the Tibetan language, but lost in the original;
3. To provide traditional Tibetan education along with modern subjects and modern approaches to learning to students from Tibetan community in exile, Indian Himalayan regions and neighbouring countries.
4. To provide the opportunity for the study and pursuit of degrees in traditional Indo-Tibetan Buddhist subjects in the framework of a modern university and the pursuit of systematic research in Tibetan and Buddhist Studies.

5. To impart education in Science, humanities and other disciplines along with Buddhism and Tibetan studies with a view to inculcate moral value and develop an integrated personality.

Academic

CIHTS offers the Shastri (BA), Acharya(MA) and M.Phil/ Ph.D. degrees in Buddhist and Tibetan Studies including Tibetan medicine (Sowa-Rigpa) and astrology. Besides, the Institute runs four years integrated course of B.A. B.Ed, B.Sc. and B.Ed. courses.

The various courses of studies are designed keeping in view the educational needs maintaining the objectives laid down for the Institute. Course designing is being carried out on the suggestions of the Faculties and approval of the Board of Studies, which consists of subject experts, and finally approved by the Academic Council and Board of Governors.

The faculties of the Institute are constituted on the basis of the five “great sciences” (maha-vidya) of the Buddhist tradition. These are:

- (i) Faculty of Sabda-vidya deals with languages like Sanskrit, Tibetan, Hindi and English.
- (ii) Faculty of Hetu and Adhyatama-vidya deals with subjects like Mool Shastra and Sampradaya Shastra with different branches of the disciplines.
- (iii) Faculty of Adhunika-Vidya deals with optional subjects in six disciplines like Political Science, Tibetan History, Economics & Asian History.
- (iv) Faculty of Sowa-Rigpa and Bhot Jyotish deals with (Sowa-Rigpa) & Tibetan astrology.
- (v) Faculty of Shilpa-Vidya deals with Tibetan traditional wood crafts and Tibetan traditional painting.

The major activities/works performed in the last one year by the above five research departments are as given below:

I. Restoration Department

1. Critical editing and restoration of the second and seventh chapters of Buddhpalita's Commentary on Mulamadhymakarika on the basis of Tibetan edition.



2. Translation of 'Classical Buddhist Science and Philosophy' into Hindi, a translation project for the office of His Holiness the Dalai Lama. The first draft translation of the text has been completed.
3. Translation of Kangyur, Tengyur and Sungbum into Hindi from the collection of Mahapandit Rahul Samkritay and brought from Tibet. This is a collaborative project between CIHTS, Sarnath and Art, Culture and Youth Department, Government of Bihar.
4. Critical edition of Tibetan version and Hindi translation of Madhyamaka-ratnapradipa of Acharya Bhavaviveka: Critical edition of Tibetan version and hindi translation
5. Restoration of the Acharya Nagarjuna's Bodhicittavivarana.
6. Restoration into Sanskrit and Hindi translation of Bodhipada-pradipa Pañjika of Acharya Dipankara Sriñāna.
7. Critical edition of Tibetan version of Mahayana-patha-krama of Acharya Subhagavajra completed. Restoration and Translation into Hindi is going on.
8. Editing of the manuscript Triskandha-sutra originally found in Nepali Mantra collection. Hindi translation of the same is under progress.

II. Translation Department

1. **Madhyamaka-shastra-Buddhapalitiika (Sanskrit-Pariksha, 7th chapter)** got published in Dhih-journal. DHI-62, 2022, ISSN: 2395-1524
2. **Sandhi-nirmocana Sutra** Restoration into Sanskrit has been completed and computerization of Tibetan version with its editing, proof reading and finalizing works together with an introduction are in process.
3. **Mahayana-sutra-alankara by Asanga:** Hindi translation with language correction of 17 chapter onward is ongoing.
4. **Yukti-shasti-ka Vritti:** work being carried out for the restoration and translation into Sanskrit and Hindi, respectively
5. **Bodhipatha-pradipa-Panjika:** Restoration into Sanskrit, translation into Hindi, editing of Tibetan version and computer input of the text are completed. Other related works are lingering due to some other important works

Articles and lectures:

1. Pratitya-samutpada: vyutpatti, swaroop-evam-siddhanta: published in Collection of Articles by CIHTS Alumni, ISBN : 9781948203180, Sarnath, Varnasi- 2022.
2. Vaishvik shanti ki kalpana mein panchasheel ki sarthakta, 3rd Global Seminar on Buddhism, MBSI, Bodhgaya, Bihar.

III. Rare Buddhist Texts Research Unit

Published texts during 2022

1. Shri Hevajrasadhan vajrapradipnaam-tippani-vishuddhih (Sanskrit version)
2. Shri matkanhapada-virachita-dohakoshah, siddhacharini-mekhala-pranitaya-tikaya, Pandita-mritavajra-pranitaya cha tikayasahita (Sanskrit version)
2. Abhishekavidhih (Sanskrit version)
3. Shri sarvabudd has amay oga dakinijaal samvarnaam tantram (Sanskrit version)

Under publication

1. Shri chatushpitha mahatantrajaajah (First part) (Sanskrit & Bhot version)
2. Nairatmyayabhagvatyaashih-stuyaadi-ekvinshati-vajrayaan-granthah (First part)

IV. Dictionary Unit

Department is presently working on various subjects of editing Dictionaries such as:

1. Ayurvijnana Kosha
2. Jyotish Kosha
3. Students' Tibetan-Sanskrit Dictionary (Chhatra-Upayogi Kosha)
4. A Tibetan-Sanskrit Lexicon of the Abhidharma
5. Concordance of five Tibetan Buddhist Canons (Bhot-Sanskarnoka-Sandarbha Kosha)
6. Tibetan Hindi Kosha

V. Center for Tibetan Literature

The center has been currently working and supplementing four volumes of the History of Tibetan Literature.

1. History of Tibetan Literature. Vol. 1 to Vol. 4

Under Publication.

1. Analytical Annotation of Nāgānanda-Nāmakam of Úrī -Harca.
2. The New Tibetan Translation of the Meghadūtam of Kālidāsa. (Tibetan and Sanskrit.)

Library

The Shantarashkita Library is a unique information resource center for research in Buddhism, Tibetan Studies and Himalayan Studies. It has a vast collection of rare Tibetan xylographs, printed and multimedia documents on the subject concerned. The library is fully computerized and having GBPS internet connectivity under NKN/NME-ICT (National Knowledge Network/National Mission for Education through ICT) of Ministry of Education, Government of India, New Delhi via BSNL.

The library is also getting free access to the vast online collection to the BDRC (Tibetan Buddhist Resource Center) and E-ShodhSindhu project on INFLIBNET (IUC of UGC).

Publications

Publication Unit of CIHTS, Sarnath, Varanasi is publishing and distributing the publications of research works on Buddhist and Tibetan studies in accordance

with the objectives of the Institute.

New Publications Published during the year

1. Dhih Journal Vol. 62
2. *Madhyama-kratnapradipamnam* of Acarya Buddha Palita (Tibetan & Hindi) Translated & Critically Edited by Gyaltsen Namdol, Acharya
3. *Abhishekvidhī* (Sanskrit and Hindi) Ed. by Prof. Thakur Sen Negi.
4. *Shrisarvabuddha-samayoga-dakinijal-samvarnam-Tantram* (Sanskrit and Hindi), (Sanskrit and Hindi) Ed. by Prof. Thakur Sen Negi
5. *Dohakosh* (Sanskrit and Hindi) Ed. by Prof. Thakur Sen Negi.
6. *Hevajra-sadhanavajrapradipanama-tippani-vishuddhīh* (Sanskrit and Hindi) Ed. by Prof. Thakur Sen Negi
7. *Elemental Astrology : Root Text with Commentary Vol.I (in Tibetan) by Shri Tashi Tsering*
8. Carak-Samhita of Maharshi Agnivesa Vol.3 (Sanskrit text with Tibetan translation) by Prof. Lobsang Tenzin and Dr. Dawa Sherpa
9. Review Meeting by Hon'ble Culture Minister on 16.12.2022





4.1i Central Institute of Buddhist Studies

The Central Institute of Buddhist Studies, (Deemed to be University) Leh, UT-Ladakh is a research institute. Formerly known as the School of Buddhist Philosophy, it was established at the behest of late Jawahar Lal Nehru in 1959. In 1962, the Ministry of Culture, Govt. of India, took up the financing of the Institute. It was later raised to the level of a degree and Post Graduate Institute affiliated to Sampurnanand Sanskrit University, Varanasi, U.P. Subsequently, the Govt. of India, Ministry of Human Resource Development (Department of Higher Education) vide their Notification No.F.9-5/2001-V3(A) dated 15.01.2016 conferred the status of Deemed to be University. The Institute is managed by a Board of Management and the Vice-Chancellor is its Chairperson.

Objectives: The core objective of the Institute is to develop the multifaceted personality of the students through inculcation of the wisdom of Buddhist thought and literature as well as to familiarize them with modern subjects, collections, translation, publication of rare manuscripts and research work relevant to Buddhist studies.

Research Work: The Institute established nine fellowships for Research Scholars for award of Ph.D. The research works are going on in the field of Buddhism as well as in the four sects of Mahayana Buddhism.

(i) **Baudh Darshan Sanskrit Vidyalaya, Keylong:** The Govt. of India, Ministry of Culture, on the recommendation of the Board of Management of the Institute, decided to take over the Baudh Darshan Sanskrit Vidyalaya, Keylong, Lahaul & Spiti as branch School of CIBS, Leh on 5th March, 2010. At present the Vidyalaya is running at Mandoglu, H.P. where accommodation provided by the Drigung Kagyud Thekchok Otsaling Monastery for Class-Room and Hostel is free of charges.

(ii) **Feeder Schools:** To achieve its objectives, the Institute is running 50 Gonpa/Nunnery Schools in different Monasteries/Nunneries which are extremely popular in the region. These schools are being run in collaboration with the respective Monasteries and accordingly, they arrange Class-Rooms, Hostel facilities and also provide ritual teachings. The Institute provides one or two

teachers, furniture, stationery, Text Books and stipend @ Rs.935/- per student per month is being paid. The teacher provide by the Institute teaches the modern elementary education in addition to the monastic education provided by the Monasteries. At present 676 students are on roll in the Gonpa/ Nunnery Schools from Class-I to V.

2. Library and Museum:

The Library is a vital organ of the Institute in which not only the students and teachers, but also other members of the Institute depend upon for seeking information and wisdom. A large number of domestic as well as foreign tourists visit the Library. The Library has been computerized by installing the SLIM Thumi Software. There are three section of Library Viz; General Section, Sungbum Section and Reference Section. The collection of 37,741 books in Bhoti, English, Hindi, Sanskrit, Pali and Urdu comprising books on Religion, History, Philosophy, Literature etc. are available. Besides, a number of Journals, Magazines and News papers are subscribed for the Library every year. Besides, the Institute has built up a modest Archaeological Museum with a good collection of antiquities and other art objects.

3. Special Project:

- Documentation of Manuscript under the Manuscript Resource Centre (MRC), CIBS.
- Creation of Encyclopedia of Himalayan Buddhist Culture Kosh.

4. Seminars/Workshops:

- The Institute celebrated the 26th Annual Conference of ISBS w.e.f. 22 to 28 August, 2022 and the Members of ISBS from different places attended.
- The Hindi Department and Official Language Implementation Committee of the Institute in collaboration with ICHR, Jammu and Kashmir organized three days National Seminar w.e.f. 27th to 30th September, 2022.
- The Institute organised 3 days National Seminar 2022 on **An Analysis of the Significance of**

- Abhisamayalankara** w.e.f. 03.11.2022 to 05.11.2022 and scholars from different Institute and monasteries attended in the Seminar.
5. **Hindi Diwas/Hindi Pakhwada:** The Institute organized Hindi Diwas on 14th September, 2022 and Hindi Pakhwada at Office Conference Hall w.e.f 15th September to 29th September, 2022. During the Lecture series of Hindi Pakhwada, Prof. Kailash Narayan Tiwari former Director, Hindi Deptt. Delhi University, Delhi has delivered the Lecturer on the subject of **present condition of Hindi Language in International Level**
6. **Swachhta Phakwada:** The Institute observed the Swachhta Phakwada on the direction of the Ministry of Culture and University of Grant Commission as per provided. Different type of activities relating to Swachhta carried out during the period by involving the staff members and students of the Institute. Besides, as per direction of the Govt. of India, Ministry of Culture different types of activities on cleanliness were carried out under Swachh Bharat Abhiyan Programme on 3rd and 4th October, 2022.



4.1j Nava Nalanda Mahavihara

NNM, since its inception in 1951, is dedicated to innovative teaching and research based on Pali and Buddhist Studies of high standard at the Under-Graduate and Post-Graduate levels. Certificate and Diploma courses in Pali, Tibetan & Chinese languages are also offered to the students. Besides BA (Hons) in Pali, M.A. and Ph.D. courses are offered in Pali, Buddhist Studies, Tibetan, Hindi, English, Sanskrit, Philosophy, and Ancient History, Culture & Archaeology. Being a distinguished Centre of Higher Education in Pali & Buddhist Studies and the successor of Ancient Nalanda Mahavihara, Nava Nalanda Mahavihara has been working through its programs of study and research; lectures and discussions; exhibitions and seminars; workshops and conferences etc.

In addition to teaching & research, notable works carried out by NNM during the year 2022 are as under:

Regular Events

1. Convening of Nalanda Dialogue (Philosophers-Scientists Dialogue); Celebration of Xuanzang Memorial Day; Bhikshu Jagadish Kashyap Jayanti; Sacred Day of Buddha Purnima; Pavarana Day; Sariputta Peace Walk; NNM Foundation Day; Moggallana Peace Walk; Dr Rajendra Prasad Jayanti and National Seminars & Jethian Peace Walk are some of the notable annual events depicting, highlighting and creating awareness about Buddhist Culture in India.
2. A 10-day Vipassana Meditation and Yoga course has been initiated by NNM since September 2014, making it a monthly event for the benefit of aspiring persons.
3. Nalanda Dialogue is being organized annually in which philosophers and scientists get opportunity to assemble together for exhaustive discussion and deliberation on a common theme for the benefit of the society as well as revitalizing the old Nalanda tradition (*Vada Parampara*).

Lectures-

- On the Birth Anniversary of Netaji Subhash Chandra Bose on Jan. 23, 2022 noted journalist and former Editor of Times of India Mr. Kingshuk

Nag delivered a special lecture on ‘*Bharatiya Swatantrata aur Netaji Subhash Chandra Bose*’

- Prof. Lieu Phap of Vietnam Buddhist University, Prof. Anand Singh of Nalanda University and Prof. Shrikant Singh of NNM delivered special lectures on Jan. 24, 2022, in the memory of Master Thich Nhat Hanh of Vietnam.
- Prof. (Retd.) Kameshwar Prasad, Patna University delivered a Special lecture on the occasion of the Birth Anniversary of Bhikshu Jagadish Kashyap on May 2, 2022.
- Shree Bhujang Ramrao Bobade, a Noted archaeologist delivered a special lecture on “Buddhist Heritage Management” on May 20, 2022.
- Prof. Smriti Kumar Sarkar, Former VC, Burdwan University, West Bengal delivered a special lecture on ‘Azadi ka Amrit Mahotsava: Revisiting Netaji Subhash Chandra Bose’ on May 26, 2022.
- Prof. Anurag Gangal, Former Director, Gandhi Darshan Kendra, Jammu University, delivered a special lecture on Gandhi Jayanti (2nd October, 2022) on the topic- ‘Mahatama Gandhi aur Bhagwan Buddha ka Darshan: Ek Navin Drishti kon kiAvashyakata’.

Seminars/Webinars-

- 2-Day National Seminar was organized on Dec. 2-3, 2021 on the topic “Dr. Rajendra Prasad and Indian Freedom Struggle with special reference to Bihar” on the auspicious occasion of his Birth Anniversary.
- A webinar was organized on April 21, 2022, in which the Director, DELNET, New Delhi delivered a lecture on ‘How to use DELNET Resources and Services in Study and Research for the benefit of faculty members and Research Scholars.
- On the Eve of ‘Azadi ka Amrit Mahotsav’, one day National Seminar on the topic ‘*The Contributions of Women of Bihar in the Freedom Movement*’ was organized on July 17, 2022 in which former Union Minister, Dr. Sanjay Paswaan was the Chief Guest and Dr. Bal Mukund Pandey delivered the special lecture.

- NNM Sanskrit Department organized a 2-day National Seminar with the financial assistance of the Ministry of Earth Science, Govt. of India on the topic '*Zci evam K[ci Sanskriti ke samaksha Paryavaraniya Chunautiyan: Vedic evam Vyavaharik Samadhan*' on Oct 10-11, 2022 in which renowned Sanskrit scholars, Agriculturists, and Environmentalists from all parts of India took part. On this occasion, a vibrant cultural programme was also organized in which Shri Umesh Giri and his Divyang artists performed Moniya folk dances and Shri Ritik Bhardwaj presented classical folk songs.
- In the joint collaboration of NNM Deemed University, Nalanda, Bihar, and MBB University, Agartala, Tripura, a one day National Seminar on 'Antar-rajiyi Sambandh evam Bharatiya Sanskriti (Inter-state Relations and Indian Culture)' was organized during Nov. 29 – Dec. 01, 2022 followed by a colourful Cultural Program along with site seeing for the students and researchers of both the universities.
- Buddha Purnima was celebrated on May 16, 2022, at Shantideva International Hostel and Thematic Park at Xuanzang Memorial of NNM.
- Foundation Laying Ceremony of Xuanzang Relic Hall was held on September 9, 2022.
- Pavarana Divas, also known as Abhidhamma Divas was celebrated on October 9-10, 2022 in the Shantideva International Hostel by overnight chanting and recitation of Patthana Paha by venerable monks.
- A 2-Day National Seminar was convened on December 3-4 to celebrate the Rajendra Jayanti on the theme 'Dr.Rajendra Prasad's Political Philosophy and Indian Freedom Struggle'.

MoU signed

- In order to strengthen the academic as well as cultural activities among students, researchers, teachers, and staff members, NNM has signed the Memorandum of Understandings this year with Bharatiya Itihas SankalanYojana, New Delhi; Guru Ghasidas Central University, Bilaspur& Research for Resurgence Foundation (RFRF), Nagpur.
- In order to provide medical facilities to the employees of NNM, an MoU was also signed on the eve of 'Teacher's Day' on Sept 5, 2022 with Ruban Memorial Hospital, Patliputra colony, Patna.



4.1k Central Institute of Himalayan Cultural Studies

Central Institute of Himalayan Culture Studies (CIHCS) is located at the extreme fringe of the state Arunachal Pradesh namely West Kameng District, which is a region of distinct geographical diversity sharing international boundary with Tibet (China) in the north and Bhutan in the west. As an autonomous body under the Ministry of Culture (MoC), Government of India, located at Dahung, West Kameng District of Arunachal Pradesh, CIHCS is established as a unique Buddhist Institute with the mandate of undertaking Graduate, Post Graduate and Doctorial Programmes in Buddhist and Himalayan Culture Studies. The Institute is registered as a Society under the Society Registration Act 1860 and is affiliated to Sampurnanand Sanskrit Viswavidyalaya (University), Varanasi, Uttar Pradesh. It is a matter of pride and contentment to announce that CIHCS is the fourth autonomous Buddhist Institute established by the Ministry of Culture, Govt. of India and the first and the single autonomous Buddhist Institute in the North-Eastern Part of the greater India.

The Institute aims at constituting a specialized podium for stimulating higher learning in Buddhist/ Himalayan culture studies which will ultimately emphasise the inherent philosophy of non-violence, altruism, universal peace and fraternity with modern higher education. CIHCS, Dahung with its avowed motto and mission of **vkRe nhiks Hko** aims to make the Institute beneficial and rewarding for the stake holders of higher education in the backward and tribal dominated state of Arunachal Pradesh.

IMPORTANT ACTIVITIES AND ACHIEVEMENTS.

1. Certificate Course in Tibetan Studies, 2022

15 nos. of Army Officers from 5 Mountain Division Artillery Brigade, Dahung was given a certificate course on Tibetan Studies for Six weeks w.e.f. 6th June to 16th July, 2022. Further, the Headquarter 5 Mountain Artillery Brigade entered into another agreement with CIHCS for the next three years from 01 Jun 2021 to 31 May 2024 for running of the below-mentioned courses.

- (a) Certificate course in Tibetan Studies of eight weeks duration once every year for 20 officers.
- (b) Basic course in Tibetan Studies of four weeks duration twice every year for 20 Junior

Commissioned Officers/ Non Commissioned Officers.

Under the above MoA, the Headquarter 5 Mtn. Artillery Brigade has also desired to have advance courses like Diploma & Degree course in Tibetan Studies in days to come and for the same Rajiv Gandhi University (RGU), Doimukh, Itanagar, Arunachal Pradesh has agreed to give affiliation to CIHCS for grant of Diploma and Degree courses.

2. Foundation Day, 2022:

Central Institute of Himalayan Culture Studies (CIHCS), Dahung observed the 19th Foundation day & 55th Birth anniversary of H.E Tsona Gontse Rinpoche on 19th August, 2022. The programme was begun through the conduct a puja (prayer) at front of the 13thTsonaGontse Rinpoche Statue. On the occasion Venerable ZanglingTul-ku Rinpoche was invited as Chief Guest and Shri Rinchen Dorjee, Chief Information Commissioner of Arunachal Pradesh was invited as special Guest. The Chief Guest, underline the vision, importance and benefits of Central Institute of Himalayan Culture Studies and appealed to all the Students giving their best to become a good student, a good teacher, a good leader and ultimately a responsible citizen. Through his speech Shri Rinchen Dorjee delivered informative, practical & implementable massages to the students. He also stressed on importance of preservation of unique Himalayan Culture for the world peace etc.

3. Celebration of the Gandhi Jayanti, 2022:

On the auspicious occasion of 152nd Birth Anniversary of Mahatama Gandhi, the Institute celebrated Gandhi Jayanti on 2nd Oct, 2022 at its premise. The programme was attended by all the faculties & administrative staff and students.

4. Observance of Rastriya Ekta Divas (National Unity Day), 2022:

Central Institute of Himalayan Culture Studies, Dahung observed the National Unity Day on 31st Oct, 2022, by commemorating 147th birth anniversary of Sardar Vallabhai Patel.

Dr. Gurmet Dorje, Director delivered a short speech on importance of Rastriya Ekta Divas to all faculties, staffs

& students. It was followed by a **Run For Unity** in which around 200 participants including faculties, staffs & students have participated. All the participants have covered the distance of around 1.5 kms.

5. MOU Signing between CIHCS & NIOS held on 11th Nov, 2022:

A Memorandum of Understanding (MoU) is signed between Central Institute of Himalayan Culture Studies (CIHCS) and the National Institute of Open Schooling (NIOS), New Delhi on the 11th November 2022 at CIHCS, Dahung for introduction of new course curriculum in elementary, secondary and senior secondary levels with Bhoti and Bhot Boudh Darshan as new subjects along with other modern subjects. The MoU is signed between

Dr. Gurmet Dorjee, Director, CIHCS and Sh. Pradeep Kumar Mohanty, Secretary, NIOS in the gracious presence of Dr. Rajiv Kumar, Director, NIOS, Sh. Rajesh Gautam, Regional Director, Regional Office NE, NIOS along with the staff and students of CIHCS. With signing of the MoU, CIHCS shall introduce the NIOS course curriculum in all the three stated levels for prioritised client groups in pursuance of the normative national policy documents and response to the universalisation of education, greater equity and justice in society and the evolution of a learning society. The MoU shall pave the way for integration and recognition of the Bhoti language and Bhot Boudh Darshan at all the three levels as per the *National Education Policy 2020* from the Academic Year 2023-24 for the benefit of the Buddhist Community.

4.2a National Library

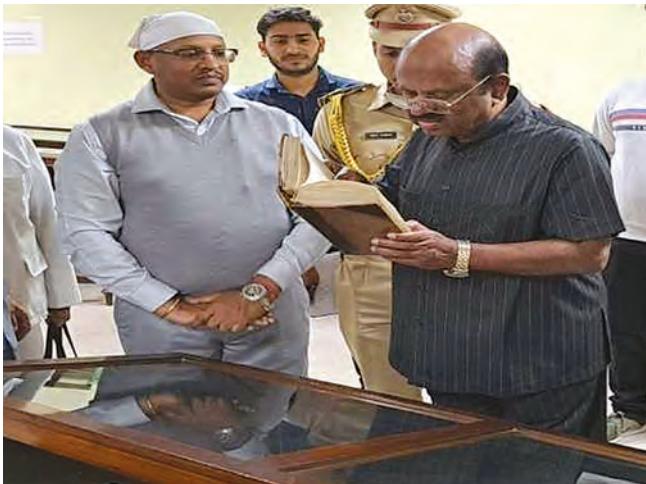
The origin of the National Library, Kolkata begins with the establishment of Calcutta Public Library in 1836. Later, the Imperial Secretariat Library came in 1891. In the year 1902, the Calcutta Public Library and the Imperial Secretariat Library were amalgamated and gave way to establishment of The Imperial Library. After Independence of India, the National Library came into being in place of Imperial Library by the "Imperial Library (Change of Name) Act" in 1948. It was accorded a special status of an institution of national importance in the Article 62 in the 7th Schedule of the Union list of the Constitution of India and the Library was opened to Public on 1st February 1953. The Library comprises of 45 professionals divisions including 14 Indian language divisions.

The National Library serves as a permanent repository of all books, newspapers and periodicals published in India. The Library receives all publications published in the territory of India under the provisions of "the Delivery of Books and Newspapers (Public Libraries) Act, 1954". The Act was amended in 1956 to include periodical publications, newspapers and maps within its purview.

Major Functions

- Acting as referral centre purveying full and accurate knowledge of all sources of bibliographical activities;
 - Provision of photocopying and reprographic services; and
 - Acting as the centre for international book exchange and international loan.
- The library complex at present comprises of:
1. Bhasha Bhavan – a six storied building
 2. Annexe Building – a nine storied building
 3. Laboratory Division
 4. Prashasan Bhavan – a three storied building
 5. Belvedere House (Heritage Building) – a 250 old heritage building
 6. Esplanade Reading Room at Esplanade East, Kolkata
- Governor of West Bengal, HE, Dr. C. V. Ananda Bose visited the National Library of India on 25th November, 2022. On behalf of the National Library, Dr. Siva Prasad Senapathi, PLIO, welcomed him. He was glad to see the range of services provided by the NL and its' huge collection of the Rare Books preserved by the National Library.





- Smt. Mugdha Sinha, IAS, Joint Secretary, Ministry of Culture, Government of India, came to visit National Library, Government of India on 10.11.22. DG of National Library, Prof. Ajay Pratap Singh welcomed her. She visited the Main Reading Room, Rare Book Division and Main Stack Division of National Library at BhashaBhawan. She chaired a meeting with the Director General, PLIO, all ALIOs and all Superintendents of NL at the Main Conference Hall in BhashaBhawan. She also visited Belvedere House, the site of 'Museum of Words' project and looked into the development of said project.

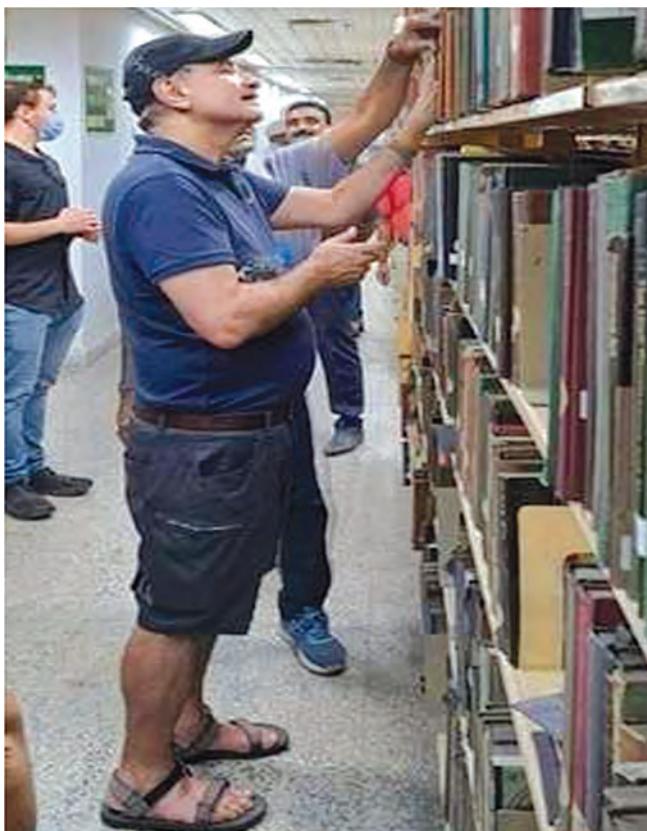


- Smt. Ranjana Chopra, IAS, Additional Secretary and Financial Advisor, Ministry of Culture came to visit National Library on 10.11.22. Prof. A.P. Singh welcomed her. She visited the Main Reading Room & Rare Book Division of National Library at Bhasha Bhawan. She also visited Belvedere House, the site of 'Museum of Words' project and looked into the development of said project. She had a virtual meeting with the representative of Dronah.





- Eleven trainees of Indian Statistical Institute along with their Deputy Librarian came to visit National Library of India on 12th October, 2022. They had visited different sections and divisions of National Library.
- Kobbi Shoshani ,Consul General of ISRAEL to Midwest INDIA, Mumbai came to visit National Library, Government of India on 11th October, 2022. He visited different divisions & sections of National Library, Government of India and the Belvedere House along with his family. PLIO of NL Dr. Siva Prasad Senapathi welcomed them.



- Director General Prof. Ajay Pratap Singh welcomed Shri Ashutosh Salil, IAS, PS to Hon'ble Minister of Culture Shri Kishan Reddy Gangapuram on 7th Oct in National Library, Government of India. He visited ongoing exhibition on Martyr Bhagat Singh and Belvedere House, the site of Museum of Word. He also visited different sections of National Library and chaired a discussion with Sr. Officers for ensuring quality user services in National Library.



➤ **Cultural Exchange Programmes (CEP) during 2022-23**

The National Library of India maintains Cultural Exchange Program (CEP) with various National libraries and individual institutions around the world.

- On May 31, 2022, the National Library of India received a donation of a number of volumes titled “21 para el 21” from the Embajada de México en India – Embassy of Mexico in India under the Cultural Exchange Program. The Honorable Consul of Mexico in Kolkata handed over the volumes to Dr. Siva Prasad Senapathi, Principal Library and Information Officer of the National Library.
- Dr. Siva Prasad Senapathi, Principal Library and Information Officer of the National Library of India cordially welcomed His Excellency Mr. Pham SanhChau, Ambassador Extraordinary and Plenipotentiary & his wife; Mr. Hoang Tung, Consul General, Vietnam Consulate General in Mumbai & his wife; Dr. Do ThanhHai, Minister Counsellor and Deputy Chief of Mission, Vietnam Embassy Delhi & his wife on 14th May

2022. They visited the National Library and the Vietnam Corner along with other officials of the Vietnam Embassy & their family members. They gifted a number of books to the library under the Cultural Exchange Programme.

➤ **MUSEUM OF WORD**

‘Museum of word’ makes the challenging undertaking of exhibiting the multilingual oral and written diversity of Indian Languages. The galleries look at the evolution of languages, oral and written, in the subcontinent along with the major linguistic trends. There is an exploration of the impact of literature on society. Language is therefore seen as a living organism, impacting and being affected by its surroundings to grow and constantly change. The galleries are divided as following:

- The gallery space looks at the visitors' experience with languages.
- AadiVak
- This space has been designed as an activity zone with multiple language games and interactive that will allow the visitor to understand their languages.
- Matrabhasha Aur Hum
- Understanding the theory of emotions from the Natyashastra and it's use in different languages.
- Navrasa
- A comprehensive look at the growth of different languages, scripts, language families and linguistic traditions in the country.
- BhashakiSamayrekha
- Emphasis is placed on Public Libraries pointing to the importance of access of knowledge as a right.
- It also helps contextualize the history of the Belvedere estate.

➤ **The Library Movement**

- The space looks in detail at the contributions of some key figure in the linguistic history of the nation.
- Through them, we explore the growing convention of thoughts and forms of expression.



➤ **Charit Sagar**

- The gallery looks at the rich history of oral tradition in the country through AVs and interactive games
- The gallery divides oral traditions into: Creation Myths, Historical Accounts, Indigenous Knowledge, Rituals and Lullabies and Jokes

➤ **Boli Aur Katha**

- The gallery looks at the rich history of folk theatre and performing cultures in the country through AVs and a display of puppets, masks and paintings
- The gallery divides performing traditions into: Theatre, Music, Cinema, Ballads and Traditional Storytelling and Dance.

➤ **Nritya Aur Kala**

- Impact of Indian Literary Traditions and languages through trade, political and religious exchanges.

Library floated tender for RFP-1 (Phase-I) through CPPP portal. Vendor selection for executing the Phase-I project of the Museum of Word is already completed. As of now, Offer Letter issued to the successful bidder i.e. M/s Pavilion and Interiors India Private Limited. The Service Level Agreement for executing the Phase-I project of Museum of Word has been entered between National Library and M/s Pavilion Interiors. At present M/s Pavilion Interiors is working on Prototyping and all related material (stage-I of deliverable). M/s Pavilion and Interiors India Private Limited completed work for Stage-1 deliverables.

➤ **Resource Centre for Differently Abled Persons**

Setting up of Resource Centre for the Persons with Visually Challenged has already been taken up under National Mission on Libraries(NML) scheme of MOC. The renovation of room by CPWD is under process. Tender document for procurement of various essential technical items have been made and is under process.

4.2b Raja Rammohun Roy Library Foundation

Raja Rammohun Roy Library Foundation (RRRLF), a fully financed autonomous organization under the Ministry of Culture, Govt. of India was set up in May 1972. The main objective of the Foundation is to promote and support the public library movement in the country, providing financial and technical assistance for development of Public Library System and Services, inculcating reading habits among the masses with the active cooperation of the State/ U.T. Library Authorities. RRRLF, in order to accomplish the objectives, has formulated some Matching and Non-Matching Schemes.

The Head Office of RRRLF is situated in Kolkata and there are five (5) zonal offices i.e. Eastern Zonal Office in Kolkata, Northern Zonal Office in Delhi, Western Zonal Office in Mumbai, North-Eastern Zonal Office in Guwahati and Southern Zonal Office in Chennai.

Activities and Achievements:



4. Honble MoS, Culture Visit:

5. Commemoration of 250th Birth Anniversary of Raja Rammohun Roy

- Inauguration of Statue of Raja Rammohun Roy at RRRLF, Kolkata premises by the Hon'ble Culture Minister on 22nd May 2022.

1. Activity in North-Eastern Region:

Libraries located in the North Eastern States were assisted under various Matching and Non-Matching Schemes. from January, 2022 to December, 2022, RRRLF rendered Matching Assistance (90:10 sharing basis) worth Rs. 240.27 Lakh to 1930 (approx) libraries located in the North Eastern States.

2. Book Donation:

560 no. of books were donated to the various libraries/ organizations from the Special Library of RRRLF from Jan 2022 to Dec 2022.

3. RRRLF Special Library:

The Special Library has a collection of 18,645 books, which includes books received from the Central Selection scheme of the Foundation

- A multifaceted programme was organized at Science City Auditorium, Kolkata on 22nd May, participated by 1000+ students, addressed by the Hon'ble Governor of West Bengal, HCM (through Web mode), and other luminaries. This programme included Discussions, Cultural programme, Quiz, etc. on Raja Rammohun Roy.



6. Activities on the occasion of 75th anniversary of independence

- As part of 'Har Ghar Tiranga' campaign under the aegis of Azadi Ka Amrit Mahotsav, RRRLF encouraged State/UT Library Authorities to hoist the National Flag in public libraries.
- RRRLF assured MoC to post 2000 tweets in the said campaign. We received data from many States/UTs and that results 2800 tweets were posted regarding Har Ghar Tiranga from the public libraries of the different corners of the country
- A seminar on different aspects of the life of Shri Virendranath Chattopadhyay followed by a cultural event were organized.
- A dance drama on "YugPurush Raja Rammohan Roy", was organized on 5th and 6th November, 2022, at Kartavya Path, India Gate (Central Vista).
- Requested State/UT Library Authorities to create a Book Display Corner covering books on freedom struggle, social reform movement etc. in reputed public libraries. Display of pictures of countrywide activities of R.R.R.L.F. are available on the official website.
- Advised State/UT Library Authorities to provide suitable guidance to the citizen through public libraries to participate in Rangoli Competition, Lori contest and Deshbhakti Geet competition.

4.2c Delhi Public Library

The Delhi Public Library was established in 1951 by the then Ministry of Education, Govt. of India with financial and technical assistance from the UNESCO as a pilot project. The library was inaugurated by the first Prime Minister of India Pt. Jawahar Lal Nehru on 27th October, 1951. Presently, Delhi Public Library is functioning under the administrative control of Ministry of Culture, Govt. of India. From a small library located in Old Delhi, it has since been developed into a premier public library system in the country covering the entire Metropolitan city and providing free library services to the people, children and adult alike, irrespective of any distinction of sex, caste, creed and religion. The present (up to Nov. 2022) total membership is 1,67,911 and a collection of over 16 lakh books. DPL also looks after their recreational needs and to harness the latent and potential of the members of the public by providing a platform for social education.

DPL Catalogue made Online:

DPL has made its catalogue online with KOHA open source library automation software and it accessible through its website (www.delhipubliclibrary.in). Users from across the world can search the online catalogue (OPAC) of DPL from several fields such as title, subject, author etc.

Practical Training to Library Science Students:

Imparting training to fresh library professionals is one of the important functions of the Delhi Public Library. Library practical training, hands on practice in various library duties and functions are imparted to the students of Library and information Science. **During the year (2022)** **152** Library & Information Science Students were given intensive practical training in different aspects of the library services. Apart from that, library was also visited by many library science students and distinguished librarians from other parts of the country.

Delivery of Books Act Division: Delhi Public Library was declared by the Govt. of India as the fourth recipient library under Delivery of Books and Newspapers Act, 1954(as amended in 1956) on 16th December 1981. The total stock of D.B.Act Division as on 30.11.2022 is 3,75,419.

Braille Department: The Braille Department is the

specialized service of the DPL, which is devoted to cater to the reading needs of the visually impaired and cultivates reading habits among them. The Department not only provides Braille books but also translates books in Braille. The total collection of the Braille department is 11,997 books and membership is 1,344.

Mobile Library Services: The Mobile Library service was started in the year 1953 to cater the needs of the people living in the rural areas and new colonies of Delhi due to expansion of the city. Library is providing library services at the doorsteps of the readers through mobile buses. At present, the DPL has been using 07 buses for the mobile library services. DPL is operating mobile library services in 106 areas in the NCR of Delhi for the 5,909 registered members.

Social Media Presence :

The DPL is now available on social media sites like Facebook, Twitter, YouTube and Instagram to make the citizens aware about recent activities of DPL and for promotion and publicity of upcoming programmers of the DPL. The followers of Facebook 4578, Twitter 3031, You Tube 133 and Instagram 510 till Nov. 2022.

Important Events organized under Azadi ka Amrit Mahotsav (AKAM)

- ❖ **05 July 2022:** The statue of Netaji Subhash Chandra Bose was unveiled in the Regional Library, Sarojini Nagar on 5th July 2022 under the commemoration of 75th Azadi Ka Amrit Mahotsav series. Shri Arjun Ram Meghwal, Honorable Minister of State for Culture and Parliamentary Affairs, and Smt. Meenakshi Lekhi, Honorable Minister of State for Culture and External Affairs were present in the program as Chief Guests. Prof. Krishna Dev Rao, Vice Chancellor of National Law University Delhi, as a special guest, was also present. This program was presided over by Shri Subhash Chandra Kankhedia, Chairman, Delhi Library Board and Dr. R. K., Director General, Delhi Public Library was the convener. Mr. Danish Iqbal, Mr. Parikshit Dagar, Dr. Ruchika Rai Madan and Mrs. Vibha Lal Chawla, Board members were also present in the programme.



- ❖ **08 August 2022:** A programme under 'Har Ghar Tiranga Abhiyan' being run by the Government of India was organized in DPL. The tricolor was hoisted from the Central Library by Mr. Subhash Chandra Kankhedia, Chairman, Delhi Library Board and the staff members hoisted the tricolor on the occasion in the presence of Mr. Parikshit Dagar, Vice Chairman, Delhi Library Board and Mr. Danish Iqbal, Member, Delhi Library Board. Publicity was carried out in rural areas of Delhi for 'Har Ghar Tiranga Abhiyan' by library buses.
- ❖ **25 November 2022:** The Braille mobile library

vehicle was inaugurated by Honorable Minister of State for Culture and Parliamentary Affairs Shri Arjun Ram Meghwal. Joint Secretary, Ministry of Culture, Smt. Mugdha Sinha was present at the ceremony. This program was organized under the guidance of Chairman, Delhi Library Board Shri Subhash Chandra Kankhedia and Director General, Dr. R.K. Sharma. Vice Chairman, Delhi Library Board , Mr. Parikshit Dagar and Member Dr. Ruchika Rai Madan, Executive Secretary of Blind Relief Association Mr. Krishna Chandra Pandey also graced the occasion.

4.2d Rampur Raza Library

The world fame Rampur Raza Library was founded by Nawab Faizullah Khan in 1774. It was taken over by the Government of India in 1975 by an act of Parliament. It is functioning under the Ministry of Culture, Government of India. Honorable Governor of Uttar Pradesh is the Chairman of the Rampur Raza Library Board.

The Rampur Raza Library has a collection of approximately 17,000 manuscripts & rare items including 150 illustrated manuscripts with 4000 illustrations, 1,000 miniature paintings in 35 albums, 2,000 specimens of Islamic calligraphy in 84 calligraphy albums, 300 Art objects, 1300 historical coins and approximately 64,000 printed books.

The rich collection also includes art objects, astronomical instruments and historical coins. The holding of the Library covers the ancient and medieval languages such as Arabic, Persian, Sanskrit, Turkey, Pushto, Hindi and Urdu languages. The manuscripts in these languages represent all important subjects including History, Philosophy, Religion, Science, Literature, Arts and Architecture. The miniature paintings represent the Turko-Mongol, Mughal, Persian, Rajput, Deccani, Pahari, Awadh and Anglo European schools of art which are considered immensely valuable for research scholars. In addition to the manuscripts, the printed book section has a unique importance and this section contains hundreds of rare Arabic, Persian, Urdu and Hindi books, which are now out of print and considered important for research work and are carefully preserved.

The Library has published 238 publications till now (in Arabic, Urdu, Persian, English and Hindi languages). In this year 03 publications were made. The Library also publishes monthly Newsletter of Rampur Raza Library, till now, it has published 24 issues. The scholars may visit at www.razalibrary.gov.in

The Library is housed in a century and a half old magnificent palace of Hamid Manzil in the fort of Rampur. It is an excellent specimen of Indo (Mughal) – European architecture of northern India. It has an Italian sculpture gallery with niches and canopied ceilings decorated with seventeen attractive Italian marble statues of 17th& 18th centuries, and a dozen spacious rooms with a stupendous Darbar Hall highly embellished in gold. The open area around the palatial mansions was developed

into a decorative garden of Mughal Chahar Bagh pattern with water channels, fountains, tanks and beautiful selected flora.

SPECIAL FEATURES

Digitization of manuscripts and printed books:

The Library has digitized approximately 10,000 manuscripts so far. The Library is also digitizing printed books in coordination with Rekhta Foundation, New Delhi. 7303 books have been digitized during the year.

RRL Catalogue made online:

RRL has made its catalogue of printed books online with Koha open source library automation software. Users from across the globe can access the catalogue of our books on our website. The metadata of 717 books were prepared and uploaded during the year.

Achievements and Activities

- An exhibition of printed books on “**Women Freedom Fighters**” was organised on the occasion of **Basant Panchmi** and **Azadi Ka Amrit Mahotsav** from 5th to 20th February 2022. The exhibition was inaugurated by Dr. Kishwar Sultana, former Head, Dept. of Hindi, Govt. Girl's P.G. College, Rampur and Dr. Syed Mohd. Arshad Rizvi, Dr. Zaheer Ali Siddiqui and Dr. Mumtaz Arshi. Tree plantation was also done in the garden of Library.
- On the occasion of **Birth Anniversary of Mirza Asadullah Khan Ghalib** and Azadika Amrit Mahotsavan **exhibition of books and manuscripts** on “Mirza Ghalib” was organized. Dr. Alif Nazim, Urdu Dept. Govt. Girls Degree College, Rampur and Dr. Abusadislahi, Library & Information Officer, Rampur Raza Library inaugurated the exhibition. The exhibition continued till 8th January 2023.

Social Platforms-

As per the guidelines of Central Government, Rampur Raza Library has created page on facebook and twitter. The scholars, students and many knowledge seekers visit and like the Library's page on these social sites. Anyone can get the latest updates of the Library from these sites.



4.2e Central Reference Library

The Central Reference Library is a sub ordinate office of the Ministry of Culture, Government of India which is situated at Kolkata. It also acts as the National Bibliographic Agency of the country. CRL is administered by a Librarian who is also General Editor of its publications. The primary objective of this institution is to 'compile and publish the Indian National Bibliography, an authoritative record of books published in 14 different languages of India including English'. It also publishes the Index Indiana; an index to articles in contemporary Indian language periodicals also comes under its ambit.

The CRL publishes the following:

1. Indian National Bibliography Annual.
2. Indian National Bibliography Monthly.
3. Language Bibliography Annual.
4. Special Bibliography.

ACTIVITIES AND ACHIEVEMENTS:

I. Indian National Bibliography

- a) Indian National Bibliography - Annual Volume 2020 (2 parts) has been published. 13,441 entries for titles were included.
- b) Indian National Bibliography - Annual Volume 2021 (2 parts) has been published. 15,123 entries for titles were included.
- c) Monthly issue – June 2021 to June 2022 has been

published.

Language Bibliographies

- a) Published Bengali Language Bibliography 2021
- b) Published Deshiya Granthasuchi – Malayala Vibhagam 2021
- c) Published Rashtriya Granthasuchi (Hindi) 2020
- d) Published Rashtriya Granthasuchi – Gujarati Vibhag 2018-19
- e) Rashtriya Granthasuchi – Gujarati Vibhag 2020-2021 sent for press.
- f) Published Quami Kitabiyat (Shaha-e-Urdu) 2021

Special bibliographies

- a) "Partition of India: A Selected Bibliography" was published and released to public on 14th August 2022 as part of Vibhajan Vibhishika Smriti Diwas.

II. INB Online

The Indian National Bibliography's multilingual database (searchable) is updated with new records which is available at the CRL website www.crlindia.gov.in.

III. Updating & Redesigning Of Website

The CRL website www.crlindia.gov.in is upgraded from time to time. Remodelling of website in accord to the present needs has been taken up.



Implementation of e-Office

The Central Reference Library introduced e-Office system and fully implemented. All the new files were opened through e-Office only.

- **Librarians' Day :**

Central Reference Library has celebrated Librarians' day on the auspicious 130th Birth Anniversary of Dr. S. R. Ranganathan on 12th August 2022. A workshop was organized on this occasion.



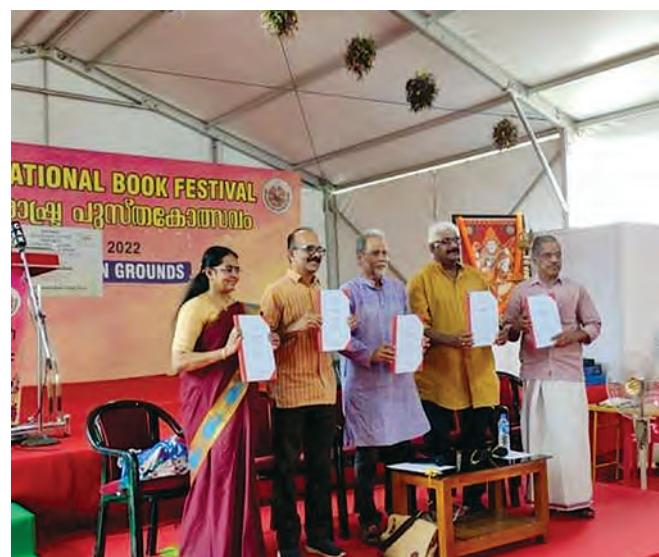
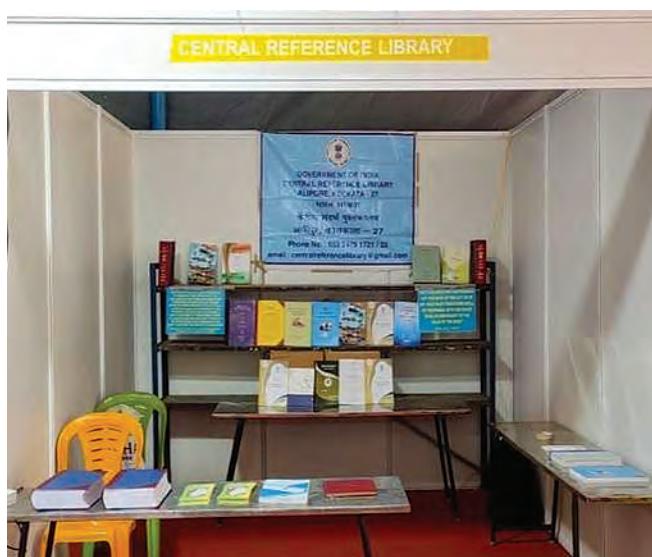
- **Flag Day:**

Flag Day was observed on 7th December 2022 to commemorate the supreme sacrifice made by our armed forces personnel.

- **Book Fair:**

CRL participates regularly in the Book Fairs organized in different parts of the country.

- (a) CRL participated in Amritsar Book Fair organized by National Book Trust during 5th-13th March, wherein DB Act awareness programme was organised.
- (b) CRL participated in Kochi International Book Fair 2022 from 1st April 2022 to 10th April 2022. CRL organised Author & Publisher's Meet on 9th April 2022 at Kochi International Book Fair.





4.2f Khuda Bakhsh Oriental Public Library

Khuda Bakhsh Oriental Public Library has evolved out of a personal collection of Mohammad Bakhsh of Chapra, Bihar. His son, Khuda Bakhsh enriched the collection further and converted it into a public library in 1891, with the then Govt. of Bengal as its Trustee. In December, 1969 an Act of Parliament, declared the Library as an Institution of National Importance and from July, 1970 it is functioning as an autonomous institution governed by a Board constituted by the Government of India with the Governor of Bihar as its ex-officio Chairman. It is presently under the Ministry of Culture, Govt. of India.

The Khuda Bakhsh Oriental Public Library has some 21,000 manuscripts, more than 2,93,000 printed books and a rich collection of about 4000 original paintings.

Activities and Achievements

It is giving a precious gift to the academic community of the world, by placing at their disposal a brief catalogue of its entire manuscripts in an International language English, covering about 17000 manuscripts.

- More than 14000 original letters of eminent thinkers, writers and poets have been documented and placed for research in one volume.
- For the first time a comprehensive list of Hindu manuscripts in major Libraries of India has been compiled.
- For the first time in the history of Interfaith Understanding, Khuda Bakhsh has brought out a number of precious books on Indic religions including Hinduism, Sikhism, Jainism and Buddhism, in Urdu, which was urgently needed to bring the two distanced communities closer; besides, Khuda Bakhsh has also brought out Introductions to Islam and Hinduism, in English & Hindi so that each of the two should forget to hate & to forsake to quarrel like brutes.
- For the first time a library, the Khuda Bakhsh, has started for the scholars of orientalia a research and reference service opening the doors of research on a wider plane, by bringing out indices of rare periodicals not easily founds elsewhere, following the publication of 11 indices earlier, 4 such indices

have been published in the year under review.

Following are some of the significant publications of the year.

- Hindu Dharam Bihar Mein by Shad Azimabadi one of the most eminent writers of Bihar;
- *Naqsh-i Paidar* Cultural History of Bihar;
- English translation of Seerat-i Firuz Shahi;
- First Hindi Dictionary of 1674 AD,
- Gods & Goddesses in Tanjavur Art of 1834;
- Mughal & Turkish Art of Miniature Paintings;
- Selection from Tarikh-i Khandan-i Timuriya;
- An important source of oral history audio & video recordings of hundreds of eminent persons of the sub-continent have been retrieved and digitized by the Library.

Acquisition:

Acquisition of books is a constant activity of the Library.

- During the period January – December, 2022 the Library has acquired above 2,542 books by purchase and gift.
- Acquired 1664 periodicals.

Computerisation & Digitization:

- Retrospective cataloguing of 2,323 books has been completed during the current year. The catalogue of printed books has been hosted on the Library's website. It is also available in-house for use by the readers.
- Descriptive Catalogues in English of the Arabic, Persian and Urdu manuscripts of the Library is accessible in PDF format, in 43 volumes on the website.
- Digitization of about 15,04,436 folios of manuscripts has been completed. About 5,472 Manuscripts in number are available in digitized format. To retrieve the digitised folios an e-manuscript software has been installed in the research room of the Library.

Efforts are on to digitize the remaining collection of the manuscripts, miniature paintings and rare books. KBL is providing digitized data of Manuscripts for uploading at the portal of National Virtual Library of India (NVLI). Digitization of 5,53,789 pages of rare books has also been completed during the period January-December, 2022.

Preservation of Manuscripts and Rare Books:

Conservation of manuscripts is a regular feature of the Library to ensure that the written heritage is preserved for use by successive generations.

- To adopt modern techniques for conservation of manuscripts and rare books, a conservation laboratory has been established which undertakes the fumigation, de-acidification, lamination and binding of manuscripts.
- During the period January – December, 2022, 3631 books and manuscripts were bound, after conservation.
- 33,157 folios of manuscripts and books were repaired and given curative preservation.
- 645 volumes of books and manuscripts containing 77,250 pages were fumigated.

Indexing and Documentation:

The Library has a sizeable collection of English, Hindi and Urdu periodicals. The Library has taken up the indexing of Urdu periodicals, to provide micro-information

to the academic world. Some of these have been published in book form. Such indices are regularly used by the scholars.

Reference Service:

During the period under report photocopies of 8,826 pages of printed books were provided to scholars on their request and 2,786 pages of 52 manuscripts were digitised and provided to the scholars, in digital format.

Readers' Service:

- During the period under report 5,897 books and 497 manuscripts were consulted by readers and scholars who utilized Reading Rooms.
- 26,055 persons visited the Library and utilised the reading room.
- Dr. Hasan Waris, former Director, SCERT, Patna presided over the Lecture.

Awards:

The Library has instituted an Award to be given to the scholars for their outstanding contribution in the Library's special fields namely Composite Culture of India, Persian-Urdu-Arabic literatures, National Integration and Indian history, and West Asian studies. The Award carries an amount of Rs.1 lakh with a citation.

Efficiency Award to the employees, a regular annual feature, in oblivion since long has been revived. Efficiency award for the year 2022 was given to twelve employees of the Library.



4.2g Central Secretariat Library

Central Secretariat Library (CSL), Ministry of Culture (MoC) is one of the largest Government Library in the country. CSL's resources are an amalgamation of number of libraries of pre-independent India and many other old institutions such as Imperial Secretariat Library. Indian and Foreign Official Documents Sections are a valuable part of its core collection. It performs the function of a Secretariat Library with its core collection of Government Reports and Gazettes. Central Secretariat Library mainly caters to the needs of all the Ministries and Departments of the Government of India. Non-official users such as research scholars, academicians, students and others can also become a member of this Library. As on date, total collection of the library is **8.45 lakh** documents which include books, government publications, reports, gazettes etc.

2. CSL has three branches. The main branch is functioning at 'G' Wing, Shastri Bhawan, New Delhi-110001; and another one are functioning at West Block-7, Sector-1, R.K. Puram, New Delhi-110066. Tulsi Sadan Library is temporarily closed.

2.1. Central Secretariat Library (Main Branch): This is primarily responsible to provide information to the employees of Central Government officers and officials who are working in different Ministries/ Departments. The collection developed by the CSL is mainly in the areas of social sciences, Indian history, regional studies, women's studies, biographies of eminent persons etc.

2.2. Text Book Library (R. K. Puram Branch): The library caters to the needs of government officials working and residing in the adjoining areas. Library is specially functioning as Text Book Library for the wards of the central government officials pursuing under-graduate level courses in Delhi and preparing for various competitive examinations since 2003-04.

2.3. Hindi and Regional Languages Wing: Tulsi Sadan Library (TSL) – it was located in the Annex of the Bahawalpur House, New Delhi. TSL was established with a view to commemorate the fourth centenary of Goswami Tulsi Das in the year 1972. The library has a collection of 2.18 Lakhs books of 14 Indian languages, particularly in Literature,

Humanities and Social Sciences. The library is closed since 2010 due to construction of Delhi Metro.

3. Collection Development:

The Indian Official Documents Section (IOD) has added 222 Government Publications including annual reports of different ministries and departments of Govt. of India, and other publications. Foreign Official Document Section (FOD) has received 700 documents from International Organizations. CSL main branch purchased 289 new books; and received 404 books on gratis basis. Overall, Library has added 2376 new titles in the collection.

4. Microfilms Collections

CSL was the nodal agency for Microfilming of Indian Publication Project (MIPP). Under this programme, literary works in Indian languages published during the early 20th century were microfilmed in collaboration with the Library of Congress, USA. Microfilm Repository room in CSL has been developed adhering to international standards. The library had a collection of 7000 documents available in 4280 microfilm rolls in English and 15 Indian languages. The original works which were available in different libraries of the country were microfilmed. National Bibliography of Indian Literature (1901-1953) was taken as a base document for selecting Indian publications.

On the request of National Archives of India, and with the approval of Additional Secretary (Culture), CSL transferred 7208 Microfilm Rolls (3544 rolls Originals and 3664 rolls as Duplicate/Triple/Negative copies of the collections of Bangla Sahitya Parishad and Bara Bazar Library) along with 19 Cabinets to NAI on 22.12.2021. At present CSL have 736 Microfilm Rolls of Times of India, Nav Bharat Times, New York Times, International Population Census, Abraham Lincoln Papers and British Library Index.

5. Major Activities of Central Secretariat Library during the year 2022 (i.e. 01-01-2022 to 31-12-2022).

Digital India is a flagship programme of the Government of India with a vision to transform India into a digitally empowered society and knowledge economy. CSL

organized various online activities during the year. Some of the important activities are given below:-

- I. **Publication of Digital Books on Twitter:** During this period the Library has published 51 selected Digital Rare Books on Twitter page of CSL i.e. https://twitter.com/csl_moc.
- II. **Book of the Day through Social Media Platform:** Book of the Day created on Social Media Platforms and displayed books on the theme Indian Freedom Movement on daily basis to commemorate 75th years of Independence. CSL displayed 180 books during the year.
- III. **Monuments of Delhi:** To explore about the Delhi based monuments, CSL created 38 posts on social

media platforms of library with photographs and description of the monuments.

IV. **Meet the Author Programme:**

- a. CSL organized a Meet the Author an interactive session with Dr. Bhuvan Lall on his book 'The Man India Missed The Most', on 23rd January 2022.
 - During the year 2022 about 18288 users visited the library.
 - CSL is also a member of DELNET and it participates in resources sharing activities of Delhi based libraries. Total 33 books were shared through inter-library loan service.

Balasore, Emami Jagannath Temple Odisha





5

Others

5.1

Centenaries and Anniversaries

Ministry of Culture commemorates birth centenaries and special anniversary like 125th/150th/175th etc. of eminent Indian personalities and important historical events of our country. Details of activities taken up during the year 2022-23 are as under:-

1. 125th Birth Anniversary of Netaji Subhas Chandra Bose:

National Implementation Committee (NIC) has decided to celebrate 125th birth anniversary of Netaji Subhas Chandra Bose as part of activities under Azadi Ka Amrit Mahotsav. The inaugural function of the commemoration was organized at Victoria Memorial Hall, Kolkata on 23rd January 2021 which was presided over by Hon'ble Prime Minister. Commemorative coin and Commemorative postage stamp each of Rs 125 was released on the occasion. A High Level Committee (HLC) under the chairmanship of Hon'ble Prime Minister has been constituted for the commemoration. Government of India has installed grand Statue of Netaji at the canopy near India Gate to commemorate the occasion. The Statue was unveiled by Hon'ble Prime Minister at a function held at India Gate on 8th September 2022. Large number of activities are being organized in different parts of country under the above commemoration.

2. 150th Birth Anniversary of Sri Aurobindo Ghosh:

It has been decided to celebrate 150th birth anniversary of Sri Aurobindo Ghosh during the period from 15 August 2022 to 15 August 2023 as part of activities under the Azadi Ka Amrit Mahotsav. A High Level Committee under the chairmanship of Hon'ble Prime Minister has been constituted to chalk out various programmes and plans to commemorate the 150th birth anniversary of Sri Aurobindo. The inaugural event of the commemoration was organized at Aurobindo Ashram, Puducherry on 15th August, 2022.

Commemorative coin and Commemorative postage stamp each of Rs 150 have been released by Hon'ble Prime Minister through video conferencing at a programme held at Aurobindo Ashram, Puducherry on 13th December 2022. Large number of activities are being organized in different parts of country to commemorate the 150th birth anniversary of Sri Aurobindo.

3. 250th Birth Anniversary of Raja Ram Mohan Roy:

It has been decided to celebrate 250th birth anniversary of Raja Ram Mohan Roy during 22 May 2022 to 22 May 2023 as part of activities under the Azadi Ka Amrit Mahotsav. The inaugural event under the commemoration was held at Kolkata on 22nd May 2022 wherein Hon'ble Culture Minister and Hon'ble Governor of West Bengal participated. Number of activities are planned under the commemoration in different parts of the country.

4. Commemoration of 400th Birth Anniversary of Shri Guru Tegh Bahadur Ji :

Government of India has decided to celebrate 400th Birth Anniversary of Shri Guru Tegh Bahadur Ji in a befitting manner during the period from April, 2021 to April, 2022. A High Level Committee has been constituted under the Chairmanship of Hon'ble Prime Minister. Number of activities have been taken up under the commemoration in different parts of country. A Grand Cultural programme was organized in association with Delhi Sikh Gurudwara Prabandhak Committee near Red Fort on 20th and 21st April 2022. Light and Sound Laser show on the life of Sri Guru Tegh Bahadur was also organized at the programme. Hon'ble Home Minister participated in the programme on 20th April 2022. Commemorative coin of Rs 400 and commemorative postage stamp were released by Hon'ble Prime Minister at the function on 21st April 2022. 400 number of Ragis recited gurbani at the

programme.

5. 150th birth anniversary of Jainacharya Shree Vijay Vallabh Sureshwar Ji:

As no activities could be taken up under the above commemoration during commemoration period from 26 October 2020 to 26 October 2021 in the wake of Covid 19, it was decided by NIC to extend the celebration of the 150th birth anniversary of JainacharyaShree Vijay Vallabh Sureshwar Ji by one year i.e. upto 26th October 2022. Commemorative coin of Rs 150 and commemorative postage stamp on Jainacharya Shree Vijay Vallabh Sureshwar Ji were released by Hon'ble Minister of State (Culture) at a function organized at Shree Atma Vallabh Jain Smarak Shikshan Nidhi, Alipur, Delhi on 26th October 2022. Foundation stone of Hall-cum-Auditorium sanctioned from financial assistance by Government of India was also laid on the occasion.

6. 125th Birth Anniversary of Sri Alluri Sitarama Raju(4th July 2022 to 4th July 2023).

The inaugural event of the commemoration was held at Bhimavaram, Andhra Pradesh on 4th July 2022 where Hon'ble Prime Minister unveiled the statue of Sri Alluri Sitarama Raju at a public function. Various activities are being undertaken under the above commemoration.

7. NIC has also approved the commemorations of Birth Centenary of Pt Bhimsen Joshi(4 February 2022 to 4th February 2023); 125th Anniversary/ Founding Year of Ramkrishna Math & Mission; 644th Birth Anniversary of Saint Shiromani Guru Ravidas(27th February 2021 to 31 December 2022); 150th birth anniversary of Shri V.O. Chidambaram Pillai(5 September 2022 to 5th September 2023); Birth Centenary of ShGhantashalaVenkatswra Rao (4 December 2022 to 4th December 2023).

Azadi Ka Amrit Mahotsav (AKAM)

Azadi Ka Amrit Mahotsav is an initiative of the Government of India to celebrate and commemorate 75 years of progressive India and the glorious history of its people, culture and achievements.

This Mahotsav is dedicated to the people of India, who have not only been instrumental in bringing India thus far in its evolutionary journey but also hold within them the power and potential to enable Hon'ble Prime Minister Modi's vision of activating India 2.0, fuelled by the spirit of Atmanirbhar Bharat.

Azadi ka Amrit Mahotsav is an embodiment of all that is progressive about India's socio-cultural, political and economic identity. Preliminary activities under the commemoration have started 75 weeks prior to 15 August 2022 and the celebration was inaugurated on 12th March 2021 with Hon'ble Prime flagging off freedom march from Sabarmati Ashram to Dandi.

To commemorate this momentous occasion, Azadi Ka Amrit Mahotsav is being celebrated all across the country and the world with participation from all ministries, states & UTs, business & corporate houses, NGOs, students, volunteers and people from all walks of life. There are five themes that guide the events and activities planned as part of Azadi Ka Amrit Mahotsav namely 1) Freedom Struggle: Focus on milestones of history, unsung heroes etc., 2) Ideas 75: Celebrating ideas and ideas that have shaped India, 3) Achievements@75: Showcasing evolution and progress across different sectors, 4) Resolve@75: Reinforcing commitments to specific goals and targets, 5) Actions@75: Highlighting steps being taken to

implement policies and actualize commitments.

The celebrations under AKAM will be ongoing till 15th August 2023. AKAM has identified nine themes namely, Women and Children, Inclusive Development, Health & Wellness, Tribal Empowerment, Atmanirbhar Bharat, Cultural Pride, Unity, Water, Lifestyle for the Environment (LiFE), under which future campaigns will be organized in the next phase of AKAM in association with related Ministries and Departments

National Committee headed by Hon'ble Prime Minister comprising of eminent personalities in various fields and National Implementation Committee headed by Hon'ble Home Minister are instrumental in formulating various programmes and continuously monitoring their implementation.

A total of around 1,60,000 events were held all over India under Azadi ka Amrit Mahotsav Celebrations till 31.12.2022. Under the aegis of AKAM, numerous events, including iconic events (large scale events with higher janbhagidari), have been conducted across the country. The following are some of the important events conducted under AKAM: "Rashtragaan": a unique initiative, connected with the National Anthem. More than 1.5 crore Indians from across the world recorded and uploaded their videos; Nationwide competitions held on Rangoli Making, DeshbhaktiGeet Writing and Lori Writing; Collection of data on Unsung Heroes of the freedom struggle and creation of Digital District Repository (DDR); Mera Gaon Meri Dharohar (MGMD); Podcast on the Freedom Movement; Har GharTiranga; Kashi Tamil Sangamam etc.



Gandhi Peace Prize and Tagore Award for Cultural Harmony

5.3

GANDHI PEACE PRIZE

As a tribute to the ideals espoused by Gandhi, the Government of India launched the Gandhi Peace Prize in 1995 on the occasion of the 125th birth anniversary of Mohandas Karamchand Gandhi, and the first award was given to Dr. Julius K. Nyerere, former President of Tanzania. The award carries an amount of Rs. 1 crore and a citation. The award is open to all persons regardless of nationality, race, language, caste, creed or sex. Process for awarding Gandhi Peace Prize for the year 2021 and 2022 is in progress.

TAGORE AWARD FOR CULTURAL HARMONY

Tagore Award for Cultural Harmony was instituted by the Government of India from 2012 recognising the contributions made by Rabindranath Tagore to humanity at large with his works and ideas, as part of the Commemoration of his 150th Birth Anniversary from the year 2012 for promoting values of Cultural Harmony. The award is given annually and carries an amount of Rs.1 crore, a citation in a scroll, a plaque as well as an exquisite traditional handicraft/handloom item. The award is open to all persons regardless of nationality, race, language, caste, creed or sex. Process for awarding Tagore Award for Cultural Harmony for the year 2018-2022 is in progress.

5.4

Performing Arts Section of the Ministry of Culture administers the following Schemes under the umbrella Scheme of Kala Sanskriti Vikas Yojana:-

1. Financial Assistance for Promotion of Guru-Shishya Parampara (Repertory Grant).
2. Financial Assistance to Cultural Organizations with National Presence, one of the components of “Scheme of Financial Assistance for Promotion of Art & Culture”.
3. Financial Assistance for Building Grants including Studio Theatres, one of the components of “Scheme of Financial Assistance for Promotion of Art & Culture”.
4. Financial Assistance for Allied Cultural Activities, one of the components of “Scheme of Financial Assistance for Promotion of Art & Culture”
5. Financial Assistance for Construction of Tagore Cultural Complexes (TCC) under “Scheme of Financial Assistance for Creation of Cultural Infrastructure”.
6. Financial Assistance for Veteran Artistes (earlier known as ‘Scheme for Pension and Medical Aid to Artistes’).
1. **Financial Assistance for Promotion of Guru-Shishya Parampara (Repertory Grant):**
 - This grant is provided for promotion and dissemination of art and culture of the country by way of imparting training to artists by their

respective Guru on regular basis so as to continue and preserve the teaching practice as well as Guru-Shishya Parampara of Gurukul Days. Under this, financial assistance is provided to the organizations of dramatic groups, theatre groups, music ensembles, children theatre etc. having a repertoire of adequate number and quality and should have given performances on all India basis.

- Financial assistance for new organizations is being provided for a complete financial year in favour of maximum 1 Guru and 2 Artistes which may be gradually increased upto 1 Guru and 18 Artistes. However, the increase should not be more than 100% of the existing strength at any point of time and for dance and music, it should not exceed 1 Guru and 10 Artistes.
- Keeping in view the budgetary constraints and in order to give opportunity to new artistes group/ organizations, there is a provision of phasing out of 10% of the existing organizations getting Repertory Grant every year. Criteria of phasing out may be past performance, reputation, art of working (rare/ traditional /experimental/ innovative /original / endangered art form etc.).

The enhanced rate of financial assistance w.e.f. 1st June, 2022 to each Guru/Director is Rs.15,000/- (Rupees Fifteen thousand only) per month whereas the applicable monthly rates in respect of each Shisya/Artiste are as under:-

| Categories of shisya/ artiste | Age Group | Amount of assistance/ honorarium per month |
|-------------------------------------|--------------------------|---|
| (a) Adult shisya/artiste | (18 years age and above) | Rs.10,000/-(Rupees ten thousand only) |
| (b) A category child shisya/artiste | (12-<18 years age) | Rs.7,500/-(Rupees Seven thousand five hundred only) |
| (c) B category child shisya/artiste | (6-<12 years age) | Rs.3,500/-(Rupees three thousand five hundred only) |
| (d) C category child shisya/artiste | (3-<6 years age) | Rs.2,000/-(Rupees two thousand only) |

- During the period from **1.1.2022 to 31.12.2022, an amount of Rs.55.18 Crore** in the form of Grant-in-Aid were released to around **794**

organizations under the repertory grant for supporting around **768 Guru and 6525 Artistes.**

- The complete details regarding this scheme component are available on the website of Ministry of Culture <http://www.indiaculture.nic.in/performing-arts-grants-scheme>

2. Financial Assistance to Cultural organizations with National Presence:

- This grant is provided to reputed cultural organizations with national presence with a view to disseminate and propagate art & culture by organizing various cultural activities at National/International level for promotion of art and culture of the country.
- The quantum of grant under this scheme is Rs. 1 crore to 5 crore. The grant is payable in two installments i.e. 75% and 25% of the approved amount.
- During the period from **01.01.2022 to 31.12.2022**, an amount of **Rs.7.24 Crore** has been released as financial assistance in form of grant-in-aid to **08** organizations.
- The complete details regarding this component are available on the website of Ministry of Culture <http://www.indiaculture.nic.in/scheme-financial-assistance-cultural-organisations-national-presence>

3. Financial Assistance for Building Grants including Studio Theatres

- This grant is provided to support voluntary not-for-profit cultural organizations and government-aided cultural organizations in their efforts to create appropriately equipped training, rehearsal and performance spaces for artistes which includes provision of facilities like electrical, air conditioning, acoustics, light and sound systems and other items of equipment such as musical equipments, costumes, audio/video equipment, furniture and stage material that may be required for a studio theatre, auditorium, rehearsal hall, classroom etc.

Amount of grant: Projects involving new construction or purchase of built up space in metro cities of Delhi, Bangalore, Chennai, Hyderabad, Kolkata and Mumbai is Rs.50.00 Lakh whereas for all other projects in these cities is Rs.25.00 lakh. All projects in non-metro cities, towns or places are Rs.25.00 lakh.

- Share of Assistance: (a)** Projects of places

other than NER:- Central Financial Assistance(CFA) restricted to a maximum of 60% of the approved estimated project cost, subject to the ceiling of applicable grant. Remaining 40% as matching share of the concerned grantee organization. (b) Projects in NER (Arunachal Pradesh, Assam, Manipur, Meghalaya, Mizoram, Nagaland, Sikkim and Tripura):-CFA upto 90% of approved estimated project cost within the ceiling of applicable grant. Remaining 10% as matching share of the concerned grantee organization.

- The grant is payable in three installments i.e. 40%, 30% & 30% of the approved amount.
- During the period from **01.01.2022 to 31.12.2022**, an amount of **Rs. 1.46 Crore** has been released to **22** organizations under the Scheme.
- The complete details regarding this component are available on the website of Ministry of Culture <http://www.indiaculture.nic.in/scheme-building-grants-including-studio-theatres>

4. Financial Assistance for Allied Cultural Activities:

- This scheme sub-component is provided for creation of assets for enhancing the audio-visual spectacle for allied cultural activities to give firsthand experience of live performances on regular basis and during festivals in open/closed areas/spaces where large numbers of tourists/ visitors come regularly and during major events/ festivals the number of visitors swells to lakhs. Grants will be given to projects for procurement of audio-video equipment, which will include: Microphone, Transmitter, Power conditioner, Audio Mixer, Live Encoder, Router, Streaming Transceiver, Broadcast quality video cameras, Hyper Cardioid Microphones, Digital Mixer, Audio Delay Device, Amplifiers, Line Array Speakers, Network Switch, LED Display Controller, Audio De-Embedder etc.
- Under this, financial assistance is provided to the organization which is registered as a society under the Registration of Societies Act (XXI of 1860) or similar Acts, or as a Trust or as a Not-for-Profit Company, at least for a period of three years.
- Amount of grant:** All grants under the sub-component will be a non-recurring nature. Maximum assistance under scheme component, including applicable duties & taxes and also Operation &



Maintenance (O&M) costing for five years, will be(i)
Audio=100 Lakh(ii) Audio + Video Rs.150 Lakh

5. Share of Assistance:

- (i) Assistance under this Component to a grantee organization will be restricted to a maximum of 90% (including taxes and duties) of the approved estimated project cost along with five years O&M cost, within the prescribed monetary ceiling. The balance of the approved estimated project cost is to be incurred by the organization as its 'matching share'. The grant is payable in two installments i.e., 60% as First installment and 40% as Second installment of Central Financial Assistance.
- The complete details regarding this component are available on the website of Ministry of Culture <https://indiaculture.nic.in/financial-assistance-allied-cultural-activities>

6. Financial Assistance for construction of Tagore Cultural complexes (TCC):

- Under this scheme, financial assistance is provided to State Govt./UTs, Central/State Govt. agencies/bodies, Universities, Municipal Corporations, reputed not-for-profit organizations etc. for creation of various Cultural Spaces such as Tagore Cultural Complexes, Auditorium, Rabindra Bhawans, Rangshalas, Multipurpose Cultural Complexes etc. as well as to restoration, renovation, extension, alteration, upgradation, modernization of existing Tagore auditoria etc.
- **Amount of grant:** Financial assistance for any project will normally be upto a maximum of Rs.15.00 crores. In extremely rare cases, of outstanding merit and relevance, the financial assistance can go up to Rs.50.00 crores, but then each such individual case of Central Financial Assistance beyond Rs.15.00 crore will be subjected to the usual appraisal/approval mechanism prescribed for new Plan Schemes.
- **Share of Assistance: (a) Projects of places other than NER:-** Central Financial Assistance(CFA) restricted to a maximum of 60% of the approved estimated project cost, subject to the ceiling of applicable grant. Remaining 40% as matching share of the concerned organization. **(b) Projects in NER**

(Arunachal Pradesh, Assam, Manipur, Meghalaya, Mizoram, Nagaland, Sikkim and Tripura):- CFA upto 90% of approved estimated project cost within the ceiling of applicable grant. Remaining 10% as matching share of the concerned grantee organization/body.

- The grant is payable in two equal installments of 50% each of the sanctioned amount of Central Financial Assistance.
- The complete details regarding this component are available on the website of Ministry of Culture <http://www.indiaculture.nic.in/scheme-tagore-cultural-complexes>.

7. Financial Assistance for Veteran Artists:

- The objectives of this Scheme is to improve financial and socio-economic status of the old artistes and scholars who have contributed significantly in their specialized fields of arts, letters etc. in their active age or are still contributing in the field of arts, letters etc.
- Personal income of the applicant (including income of the spouse) must not exceed Rs.4,000/- (Rupees four thousand only) per month **or** annual income of Rs.48,000/- (Rupees forty eight thousand only) [This excludes artiste pension assistance amount already getting by a beneficiary from the Government (i.e. concerned State Govt./UT Administration and/or Ministry of Culture)]. Also, the applicant should not be less than 60 (sixty) years of age (This does not apply in the case of spouse). The applicant artiste is getting pension of at least Rs.500/- per month from the concerned State Government/UT Administration or are recommended by the Zonal Cultural Centre(s), Ministry of Culture, for the artists of their Members State where State Pension is not there.
- The Monthly Financial Assistance for each beneficiary shall be @ Rs.6,000/- (Rupees Six Thousand only). During the period from 01.01.2022 to 31.12.2022, an amount of Rs.18.22 Crores has been provided as financial assistance to 3534 beneficiaries.
- The Complete details regarding the scheme are available on the website of Ministry of Culture <https://www.indiaculture.gov.in/scheme-financial-assistance-veteran-artists>.

Scholarship & Fellowship

5.5

S&F Section is entrusted with the task related to formulation, implementation and monitoring of the following schemes:-

(1) Scheme of Financial Assistance for Promotion of Art and Culture –

Scheme Component - Cultural Function & Production Grant (CFPG)

This scheme covers all 'not-for-profit' organizations, NGOs, Societies, Trusts, Universities for supporting the Seminars, Conference, Research, Workshops, Festivals, Exhibitions, Symposia, Production of Dance, Drama-Theatre, Music etc. and small research projects on different aspects of Indian Culture and maximum grant up-to Rs. 5.00 lakh (can be enhanced up to 20.00 lakhs with approval of HCM) is given on any subjects relating to preservation or promotion of cultural heritage and arts and others creative endeavours. The Scheme is implemented through North Central Zone Cultural Centre (NCZCC), Prayagraj, Uttar Pradesh. Under this scheme, an amount of Rs. 27.80 crores (approx.) has been released during the period 1st January 2022 to 31st December, 2022 to around 1860 beneficiaries.

(2) Scheme of Scholarship and Fellowship for Promotion of Art and Culture –

(i) **Award of Senior/Junior Fellowship to outstanding persons in the field of Culture:** Upto 200 Junior Fellowships and 200 Senior Fellowships are given every year to outstanding persons for undertaking research oriented projects for advanced training or individual creative effort for revival of some of our traditional forms of arts. Junior Fellows are given Rs. 10,000 per month and Senior Fellows are given Rs. 20,000 per month for a period of two years.

(ii) **Award of Scholarships to young artists in different cultural fields:** Under this Scheme, upto 400 young Artistes having outstanding promise for advance training within India in the fields of Indian Classical Music, Indian Classical Dance, Theatre,

Visual Arts, Folk, Traditional and Indigenous Art and Light Classical Music are given Scholarship of Rs. 5,000/- per month for 2 years.

The work relating to implementation of the Scheme is handled by Centre for Cultural Resources and Training (CCRT), Dwarka, New Delhi.

(iii) **Tagore National Fellowship for Cultural Research Component:** The objective of this scheme is to invigorate and revitalize the various institutions under the Ministry of Culture which have vast 'treasure' in the form of manuscripts, documents, artifacts, antiquities and paintings. It is meant to encourage serious research into our cultural resources so that the nation stands to benefit from the result. The work relating to implementation of the Scheme is handled by Nehru Memorial Museum & Library (NMML), Teen Murti Bhawan, New Delhi.

Under the Scheme, not more than 15 Tagore Fellowships and 25 Tagore Scholarships are awarded in a year. Tagore Fellows are paid Honorarium of Rs. 80,000/- per month and Tagore Scholars are paid Honorarium of Rs. 50,000/- per month in addition to HRA, Contingency Grant and Settling Allowances etc. for a maximum period of 2 years.

Under the Scheme Components of Scholarship and Jr/Sr Fellowships an amount of Rs. 25.04 Crores have been released on account of instalments due to selected candidates (1562 Sr./Jr. Fellows and 395 Scholars) of different batch years during 1st January, 2022 to 31st December, 2022.

(3) Seva Bhoj Yojna–

Under this Scheme, financial assistance is being provided to the charitable/religious institutions covered under the provisions of section 10 (23BBA) of the Income Tax Act, 1961 (as amended from time to time) or registered under the provisions of section 12AA of the Income Tax Act, 1961, like Gurudwaras, Temples, Dharmik Ashrams, Mosques, Dargahs, Churches, Math,



Monasteries etc.(within the territory of India).

Under the Scheme of 'Seva Bhoj Yojna' Central Goods and Services Tax (CGST) and Central Government's share of Integrated Goods and Services Tax (IGST) paid on purchase of specific raw food items by Charitable/ Religious Institutions for serving free food to at least 5000 people in a calendar month shall be reimbursed as Financial Assistance by the Government of India.

The claimant will be eligible for the reimbursement of the said taxes from the date of issue of the Unique

Enrolment Number by the Ministry of Culture. The funds will be released to the institutions as per the claims verified and passed by the respective State/Union Territory GST authorities. An amount of Rs. 1.43 crores disbursed under this Scheme during 1st January, 2022 to 31st December, 2022 to 3 Charitable/Religious Institutions.

The Complete details regarding the scheme are available on the website of Ministry of Culture <https://www.indiaculture.gov.in>.

Grants from the Ministry

5.6

5.6a Statement showing BE, RE and Actual Expenditure

TABLE-I BUDGETARY ALLOCATION AND EXPENDITURE FOR THE YEAR 2021-22 AND 2022-23

(Rs. in crore)

| S. No. | Sectors | Revenue 2021-22 | | | Capital 2021-22 | | | Revenue 2022-23 | | | Capital 2022-23 | | |
|--------------------------------|---|-----------------|----------------|----------------|-----------------|--------------|---------------|-----------------|----------------|----------------|-----------------|--------------|-----------------------------------|
| | | BE | RE | Actual Exp | BE | RE | Actual Exp | BE | RE | Actual Exp | BE | RE | Actual Exp. upto 31.12.2022 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| Establishment: | | | | | | | | | | | | | |
| 1 | Secretariat- Social Services | 50.70 | 74.15 | 70.29 | 0.00 | 0.00 | 0.00 | 57.84 | 61.90 | 61.61 | 0.00 | 0.00 | 0.00 |
| 2 | Archaeological Survey | 1015.27 | 905.43 | 873.40 | 27.36 | 10.00 | 7.70 | 1052.98 | 1022.30 | 1010.53 | 27.36 | 18.16 | 15.67 |
| 3 | Libraries and Archives | 85.17 | 98.24 | 88.95 | 14.90 | 13.77 | 6.56 | 103.46 | 104.65 | 103.10 | 24.30 | 20.00 | 10.17 |
| 4 | Museums | 86.35 | 110.46 | 99.84 | 22.50 | 26.00 | 23.80 | 114.43 | 109.00 | 94.96 | 22.50 | 37.00 | 32.26 |
| 5 | Anthroplogical Survey of India | 34.41 | 33.41 | 30.80 | 13.00 | 5.00 | 1.32 | 37.30 | 37.30 | 35.58 | 13.00 | 13.00 | 12.94 |
| | Total- Establishment | 1271.91 | 1221.69 | 1163.29 | 77.76 | 54.77 | 39.39 | 1366.01 | 1335.14 | 1305.78 | 87.16 | 88.16 | 71.04 |
| Central Sector Schemes: | | | | | | | | | | | | | |
| 6 | Centenaries and Anniversaries Scheme | 144.64 | 135.18 | 125.63 | 0.00 | 0.00 | 0.00 | 110.00 | 353.82 | 363.13 | 0.00 | 0.00 | 0.00 |
| 7 | Kala Sanskriti Vikas Yojana | 167.43 | 176.30 | 156.46 | 1.00 | 1.00 | 0.00 | 185.85 | 214.36 | 213.76 | 1.00 | 0.00 | 0.00 |
| 8 | Development of Museum | 128.18 | 162.70 | 142.72 | 0.00 | 0.00 | 0.00 | 180.00 | 214.23 | 142.32 | 0.00 | 0.00 | 0.00 |
| 9 | Development of Libraries | 0.77 | 1.65 | 1.52 | 0.00 | 0.00 | 0.00 | 23.00 | 19.10 | 18.99 | 0.00 | 0.00 | 0.00 |
| 10 | Global Engagement | 9.90 | 10.50 | 9.86 | 0.00 | 0.00 | 0.00 | 13.57 | 16.25 | 12.97 | 0.00 | 0.00 | 0.00 |
| 11 | National Mission on Manuscripts | 3.28 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 |
| 12 | Natoinal Mission on Cultural Mapping and Radmap | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 19.13 | 19.13 | 19.04 | 0.00 | 0.00 | 0.00 |
| | Total- Central Sector Sch. | 454.20 | 486.33 | 436.20 | 1.00 | 1.00 | 0.00 | 531.55 | 836.89 | 770.20 | 1.00 | 0.00 | 0.00 |
| Autonomous Bodies | | | | | | | | | | | | | |
| 13 | Support to Akademies | 341.57 | 349.53 | 354.95 | 0.00 | 0.00 | 0.00 | 365.35 | 487.28 | 519.07 | 0.00 | 0.00 | 0.00 |
| 14 | Support to Museum | 293.81 | 287.09 | 296.56 | 0.00 | 0.00 | 0.00 | 315.32 | 315.12 | 317.62 | 0.00 | 0.00 | 0.00 |
| 15 | Support to Libraries | 100.11 | 94.82 | 94.42 | 0.00 | 0.00 | 0.00 | 99.13 | 100.80 | 100.31 | 0.00 | 0.00 | 0.00 |
| 16 | BTI and Memorials | 127.15 | 133.88 | 138.95 | 0.00 | 0.00 | 0.00 | 123.04 | 127.56 | 128.56 | 0.00 | 0.00 | 0.00 |
| | Total- Autonomous Bodies | 862.63 | 865.32 | 884.88 | 0.00 | 0.00 | 0.00 | 902.84 | 1030.76 | 1065.56 | 0.00 | 0.00 | 0.00 |
| 17 | Grantee Bodies | 20.49 | 35.89 | 35.65 | 0.00 | 0.00 | 0.00 | 120.49 | 72.12 | 71.51 | 0.00 | 0.00 | 0.00 |
| | Total (Autonomous and Grantee Bodies) | 883.12 | 901.21 | 920.54 | 0.00 | 0.00 | 0.00 | 1023.33 | 1102.88 | 1137.07 | 0.00 | 0.00 | 0.00 |
| | Grand Total (Ministry of Culture) | 2609.23 | 2609.23 | 2520.02 | 78.76 | 55.77 | 39.39 | 2920.89 | 3274.91 | 3213.06 | 88.16 | 88.16 | 71.04 |

*Expenditure as on 12.01.2023.



TABLE - II

ANNUAL REPORT 2022-23

Year-wise Budget Estimates and Expenditure on Art & Culture (Central Sector)

(Rs. in crore)

| YEAR | BUDGET ESTIMATES | | | EXPENDITURE \$ | | |
|---------|------------------|----------|---------|----------------|----------|---------|
| | PLAN | NON PLAN | TOTAL | PLAN | NON PLAN | TOTAL |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 2010-11 | 735.00 | 503.00 | 1238.00 | 729.31 | 594.32 | 1323.63 |
| 2011-12 | 785.00 | 553.00 | 1338.00 | 749.01 | 561.79 | 1310.80 |
| 2012-13 | 864.00 | 583.00 | 1447.00 | 803.78 | 587.15 | 1390.93 |
| 2013-14 | 1537.00 | 627.00 | 2164.00 | 1380.13 | 611.59 | 1991.72 |
| 2014-15 | 1835.00 | 676.00 | 2511.00 | 1418.58 | 650.59 | 2069.17 |
| 2015-16 | 1455.00 | 714.00 | 2169.00 | 1283.19 | 728.63 | 2011.82 |
| 2016-17 | 1755.00 | 745.00 | 2500.00 | 1544.68 | 757.87 | 2302.55 |

Year-wise Budget Estimates and Expenditure of Culture after merger of Plan and Non-Plan

| YEAR | BUDGET ESTIMATES | | | EXPENDITURE | | |
|---------|------------------|---------|---------|-------------|---------|---------|
| | YEAR | REVENUE | CAPITAL | TOTAL | REVENUE | CAPITAL |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 2017-18 | 2661.79 | 76.68 | 2738.47 | 2476.70 | 53.80 | 2530.50 |
| 2018-19 | 2764.28 | 79.04 | 2843.32 | 2507.36 | 94.83 | 2602.19 |
| 2019-20 | 2953.21 | 89.14 | 3042.35 | 2434.50 | 65.90 | 2500.40 |
| 2020-21 | 3057.57 | 92.29 | 3149.86 | 2123.44 | 20.21 | 2143.65 |
| 2021-22 | 2609.23 | 78.76 | 2687.99 | 2520.02 | 39.39 | 2559.41 |
| 2022-23 | 2920.89 | 88.16 | 3009.05 | 3213.06 | 71.04 | 3284.10 |
| 2023-24 | 3114.25 | 285.40 | 3399.65 | | | |

* Expenditure upto 31.03.2023

5.6b Statement showing recurring/non-recurring grants received by various organizations from 10 lakh to 50 lakh

Statement showing Grants-in-aid from Rs.10.00 Lakhs to Rs.50.00 Lakhs to grantees organizations under components of 'Financial Assistance for Building Grant including Studio Theatres during the period 01.01.2022 to 31.12.2022

| Sl.No. | Name of the institution/organization | Amount of Grant (in Rs.) | Purpose of the grant |
|--------|---|--------------------------|-------------------------------|
| 1 | Karunanmaya Youth Club, Bidar, Karnataka | 14,40,000 | Construction of Cultural Hall |
| 2 | Rinchen Zangpo Society of Spiti Development, Kangra, Himachal Pradesh | 12,78,941 | Equipment Grant |

Statement showing Grants-in-aid from Rs.10.00 Lakhs to Rs.50.00 Lakhs to grantees organizations under components of 'Financial Assistance for promotion of Guru-Shishya Parampara (Repertory Grant)' and 'Financial Assistance to Cultural Organization with National Presence (National Presence)' under the Scheme of "Financial Assistance of Promotion of Art & Culture" during the period 01.01.2022 to 31.12.2022

| Sl.No. | Name of the institution/organization | Amount of Grant (in Rs.) | Purpose of the grant |
|--------|--|--------------------------|----------------------|
| 1. | Dapon The Mirror,Vill- Jalah, Nabhabga, Palahghar Udaguri, Assam 784521 | 1848000 | Repertory Grant |
| 2. | Srimanta Sankardev Krishti Bikash Kendra,Sankardev Nagar, Near District H.Q., Hojai, Assam,782442 | 1416000 | Repertory Grant |
| 3. | Manipuri Ensemble (A Professional Theatre Repertory), H.O. Singjamei Wangma Kshetri Leikai, Imphal, Manipur,795001 | 1632000 | Repertory Grant |
| 4. | Manipuri Jagoi Marup,Lamboikhongangkhong, Vety Leirak, Kangchup Road, Imphal West, Manipur,795004 | 1416000 | Repertory Grant |
| 5. | Chorus Repertory Theatre,Uripok Hawbam Dewan Lane, Imphal west, Manipur,795001 | 1920000 | Repertory Grant |
| 6. | Kalakshetra Manipur,Langol Laimanai Lamphel, Imphal Manipur - 795004 | 1920000 | Repertory Grant |
| 7. | The Performers Cultural Society,254-Chatterjee Bungalow, Shastri Circle, Udaipur, Rajasthan - 313001 | 1560000 | Repertory Grant |
| 8. | Gandharva Mahavidyalaya, 212, Deen Dayal Upadhyaya Marg, New Delhi - 110002 | 1128000 | Repertory Grant |
| 9. | Bhoomika Creative Dance Cemtre, 53, Bharati Artists Colony, Vikas Marg, Delhi, 110092 | 1704000 | Repertory Grant |
| 10. | Yuva Rangmanch,Ground Floor, Someswaram Apartment South Office Para, Doranada, Ranchi, Jharkhand 834002 | 1272000 | Repertory Grant |
| 11. | Niranthara Foundation,Kantharaje Urs Road, Saraswathipuram, Mysuru, Karnataka 570009 | 1128000 | Repertory Grant |
| 12. | Mandap Sanskritik Shiksha Kala Kendra,Behind Vetanari Hospital, Topakhana, Rewa,Madhya Pradesh 486001 | 1002000 | Repertory Grant |



| Sl.No. | Name of the institution/ organization | Amount of Grant (in Rs.) | Purpose of the grant |
|--------|--|-----------------------------|-------------------------|
| 13. | The Performers Cultural Society,1- Mahaveer Nagar, Shobhagpura, Udaipur, Rajasthan 313001 | 1560000 | Repertory Grant |
| 14. | Natyaranga,6, Paul Street, Kolkata,West Bengal 700004 | 1056000 | Repertory Grant |
| 15. | Dancers Guild,EC-49, Sector 1, Salt lake, Kolkata-700064, West Bengal 700064 | 1272000 | Repertory Grant |
| 16. | HA-ZA-BA-RA-LA Netaji Subhas Road, P.O: Chakdaha, Dist.: Nadia - 741222 | 1416000 | Repertory Grant |
| 17. | The Performers Cultural Society, 254- Chatterjee Bunglow, Shastri Circle, Udaipur, Rajasthan - 313001 | 1560000 | Repertory Grant |
| 18. | Gandharva Mahavidyalaya,212, Deen Dayal Upadhyaya Marg, New Delhi,Delhi - 110002 | 1128000 | Repertory Grant |
| 19. | Kalakshetra Manipur, Langol Laimanai Lamphel, Imphal Manipur - 795004 | 1920000 | Repertory Grant |
| 20. | Mime Academy, Hedayetpur, H.No.-27, Guwahati, Assam 781003 | 1560000 | Repertory Grant |
| 21. | Sri Shivakumara Kalasangha ® ,Snehalli, Hosadurga, Chitradurga,Karnataka,577515 | 1224000 | Repertory Grant |
| 22. | Saghan Society for Cultural Evam Welfare,S-1005, Nehru Nagar, Bhopal,Madhya Pradesh, 462003 | 1056000 | Repertory Grant |
| 23. | Indravati Natya Samiti,Gopaladas Road, South Karaudiya Near PHE O ffice, Ward No.-9, Sidhi,Madhya Pradesh,486661 | 1272000 | Repertory Grant |
| 24. | Samstab,37B, Pratapaditya Road, Kolkata,West Bengal,700026 | 1200000 | Repertory Grant |
| 25. | Sarabuj,Bhagabatipally, Rangamati, P.O. Viyasagar University Dist Paschim Medinipur West Bengal,721102 | 1200000 | Repertory Grant |
| 26. | Dancers Guild, EC-49, Sector 1, Salt lake, Kolkata-700064, West Bengal,700064 | 1272000 | Repertory Grant |
| 27. | Prachyo New Alipore,10/H/4 Beliaghata Main Road, Kolkata, West Bengal,700085 | 1008000 | Repertory Grant |
| 28. | Sayak,192G, Acharya Prafulla Chandra Road, Shyambazar, Kolkata,West Bengal,700004 | 1632000 | Repertory Grant |
| 29. | Nrutyayan, Plot No.-866, Chandimata Colony, Canal Road, Rasulgarh, Bhubaneswar, Odisha, 751010 | 1200000 | Repertory Grant |
| 30. | Alternative Living Theatre, Anandalok Madhyamgram, Kolkata,West Bengal,700129 | 1416000 | Repertory Grant |
| 31. | Sundaram,57, Jatin Das Road, Howrah, Kolkata, West Bengal, 700029 | 1704000 | Repertory Grant |
| 32. | Kirti Balle and Performing Arts,9, Civil Line, Prof. Colony, Vidya Vihar, Bhopal, Madhya Pradesh, 462002 | 1128000 | Repertory Grant |
| 33. | Mandap Sanskritik Shiksha Kala Kendra,Behind Vetaanari Hospital, Topakhana, Rewa, Madhya Pradesh,486001 | 1200000 | Repertory Grant |

| Sl.No. | Name of the institution/organization | Amount of Grant (in Rs.) | Purpose of the grant |
|---------------|---|---------------------------------|-----------------------------|
| 34. | Thalai-K-Kol, 2 First Street, Laxmi Nagar, Lawspet, Pondicherry, 605008 | 1044000 | Repertory Grant |
| 35. | Naya Theatre,N-202, 203, Ansal Apartment, Lake View Enclave, Shamla Hills, Bhopal | 1488000 | Repertory Grant |
| 36. | Srimanta Sankardev Krishti Bikash Kendra,Sankardev Nagar, Near District H.Q., Hojai Assam782442 | 1416000 | Repertory Grant |
| 37. | Dapon The Mirror,Vill- Jalah, Nabhabga, Palahghar Udalguri Assam 784521 | 1200000 | Repertory Grant |
| 38. | Angana,C/o- Pradeep Barman, Dharapur, Kamrup Assam 781133 | 1296000 | Repertory Grant |
| 39. | Association of Kundigira Art & Culture,PO- Bodeori, Via- Dikrong, Lakhimpur Assam784164 | 1416000 | Repertory Grant |
| 40. | The Fact Art & Cultural Society, Dinkar Bhawan, Near Nagarpalika, Begusarai Bihar 851101 | 1416000 | Repertory Grant |
| 41. | Raaga (An Association of Art, Education and Social Welfare), C/o- A.K. Srivastav, Near Yashoda Apartment, BSEB Colony, Shashtri Nagar, Patna Bihar 800023 | 1200000 | Repertory Grant |
| 42. | Prangan,40, Kalidas Rangalay, East Gandhi Maidan, Patna Bihar 800004 | 1416000 | Repertory Grant |
| 43. | Manthan Kala Parishad,Birjuji Ka Hata, Chhoti Badalpura, Khagaul, Patna Bihar 801105 | 1008000 | Repertory Grant |
| 44. | Aakash Ganga Rang Choupal Association, At- Chakia, Po- BTPS, Dist- Begusarai Bihar 851116 | 1200000 | Repertory Grant |
| 45. | Prastuti,C/o- Santosh Kumar Singh, West Lohanipur, Bara Fatak, Kadamkuan, Patna Bihar 800003 | 1224000 | Repertory Grant |
| 46. | Saathi Samaaj Utthaan Welfare Society,230/16, Street No.-4, Railway Colony, Mandawali, Fazalpur Extn. Delhi 110092 | 1032000 | Repertory Grant |
| 47. | Urvashi Dance Music Art & Cultural Society, B-1/65/2, Safdar Jung, Enclave, New Delhi Delhi110029 | 1776000 | Repertory Grant |
| 48. | Drishtikon Dance Foundation,N-75/4/2, Sainik Farms South, Mehrauli, New Delhi Delhi 110062 | 1272000 | Repertory Grant |
| 49. | Society for Culture & Social Upliftment, B-134/A, Gali No.-11, Nasirpur Colony, Near Indira Gandhi Library, New Delhi Delhi 110045 | 1128000 | Repertory Grant |
| 50. | Rangashree, C-304, Ispatika Aptt., Plot No.-29, Sector-4, Dwarka Delhi 110078 | 1128000 | Repertory Grant |
| 51. | Abhigyan Natya Association, D-45/A, Pandav Nagar, Opp. Mother Dairy Delhi 110092 | 1200000 | Repertory Grant |
| 52. | The International Centre for Kathakali, C-20, Qutub Institutional Area, New Delhi Delhi 110016 | 1488000 | Repertory Grant |
| 53. | Natsamrat,196-G, Pocket-4, Mayyur Vihar Delhi 110091 | 1200000 | Repertory Grant |



| Sl.No. | Name of the institution/ organization | Amount of Grant (in Rs.) | Purpose of the grant |
|--------|--|-----------------------------|-------------------------|
| 54. | Three Arts Club,13-A, Pocket -1, Mayur Vihar Phase-1 Delhi-110091 | 1068000 | Repertory Grant |
| 55. | Indian Revival Group,B-3/3275, Vasant Kunj, New Delhi-110070 | 1272000 | Repertory Grant |
| 56. | Bhoomika Creative Dance Cemtre,53, Bharati Artists Colony, Vikas Marg Delhi-110092 | 1704000 | Repertory Grant |
| 57. | Dhwani,1-1637, Chittarnjan Park, New Delhi Delhi-110019 | 1128000 | Repertory Grant |
| 58. | Ras Kala Manch,Ward No. 9, Near Jaycee Bhawan, Safidon, Jind, Haryana-126112 | 1416000 | Repertory Grant |
| 59. | Himachal Culture Research Forum & Theatre Repertory, Mandi, 77/9, Bhagwan Street, Mandi Himachal Pradesh-175001 | 1488000 | Repertory Grant |
| 60. | Active Monal Cultural Association,Shakya Niwas, IPH Office, Gandhingar, Kullu, Dist.- Kullu Himachal Pradesh-175101 | 1056000 | Repertory Grant |
| 61. | National Bhand Theatre, Wathoora Chadoora Budgam, KashmirJammu & Kashmir-191113 | 1416000 | Repertory Grant |
| 62. | Yuva Rangmanch,Ground Floor, Someswaram Apartment South Office Para, Doranada, Ranchi Jharkhand-834002 | 1416000 | Repertory Grant |
| 63. | Aishwarya Kalaniketana,1049, M.G. Road, Chikkaballapur, Karnataka-562101 | 1560000 | Repertory Grant |
| 64. | Natakamane ® ,Theatre Complex, #181/2, Kasabagrana, Sira Gate, Chamundeshwari Nagar, Near City Club, Tumkur Karnataka-572106 | 1704000 | Repertory Grant |
| 65. | Samastharu ® ,#318, Opp. Lakshmi Tent, MSR Nagar, Mathikere, Bengaluru Karnataka-560054 | 1488000 | Repertory Grant |
| 66. | Yaksha Sampada ® ,No.-3494, 1st Floor, Kaverinagar, 9th Cross, BSK_II Stage, Bangalore, Karnataka-560070 | 1128000 | Repertory Grant |
| 67. | Kinnara Mela ® Tumari, Po- Tumari, Sagar, Shimoga Karnataka-577453 | 1344000 | Repertory Grant |
| 68. | Ranga Sougandha Trust ® ,Vaddinagadde, Siddapur, Uttara Kannada Karnataka-581355 | 1128000 | Repertory Grant |
| 69. | Adarsha Mahila Mandali ® ,Hadagali Road, Harapanahalli, Bellary, Disti Karnataka-583131 | 1200000 | Repertory Grant |
| 70. | KA(RG)(R) 43 Karnataka Sahasa Kala Academy (Trust), Sri Ramadevara Hills Road, Near MMU College, Ramanagara Karnataka-562159 | 1416000 | Repertory Grant |
| 71. | Aneka,No.-77, 2nd Floor, 3rd Main Road, IBO Kayout, Mysore Road, Bangalore Karnataka 560059 | 1560000 | Repertory Grant |
| 72. | Oddolaga (Regd) Hittalkai, D No.-83, Hittalkai, Po- Golgod, Tq- Siddapur, Uttara Kannada Karnataka-581355 | 1128000 | Repertory Grant |
| 73. | Sri Shivakumara Kalasangha ® ,Snehalli, Hosadurga, Chitradurga Karnataka-577515 | 1344000 | Repertory Grant |

| Sl.No. | Name of the institution/ organization | Amount of Grant (in Rs.) | Purpose of the grant |
|---------------|---|-------------------------------------|---------------------------------|
| 74. | Kala Gangotri,263, 12th A Main Road, 6th Block, Rajajinagar, Bengaluru Karnataka-560010 | 1416000 | Repertory Grant |
| 75. | Jilla Janapada Kala Mandala ® ,Koli, Burujana Hatti, Kambalera Beedhi, Chitradurga, Karnataka-577501 | 1200000 | Repertory Grant |
| 76. | Ranga Shikshana Kendra,No.-271, 2nd Main 4th Cross Road, Sadashivanagara, Nelamangala Town, Bangalore, Karnataka-562123 | 1272000 | Repertory Grant |
| 77. | Natya Saraswathi Shanthala Kannada Kala Sangha, No.-49, Kempegowda Nagar, Magadi Main Road, Vishwaneedam, Bangalore Karnataka-560091 | 1128000 | Repertory Grant |
| 78. | Ranga Suggi Trust ,No.-57, 3rd Main Road, 2nd Cross, Manasa Layout, KS Town, Bangalore Karnataka-560060 | 1416000 | Repertory Grant |
| 79. | Rangaprabhath Children's Theatre, Alumthara, Venjaramoodu, Thiruvanananthapuram Kerala-695607 | 1560000 | Repertory Grant |
| 80. | Janabheri,Abhimanyu, Puthurkkara, Ayyantole, Thrissur Kerala-680003 | 1416000 | Repertory Grant |
| 81. | The Rising Society of Art and Culture, Karuneshalay, 127-A, Durgesh Vihar, J.K. Road, Govindpura, Hujur, Bhopal Madhya Pradesh-462023 | 1416000 | Repertory Grant |
| 82. | Saghan Society for Cultural Eevam Welfare, S-1005, Nehru Nagar, Bhopal Madhya Pradesh-462003 | 1416000 | Repertory Grant |
| 83. | Indravati Natya Samiti,Gopaladas Road, South Karaudiya Near PHE Office, Ward No.-9, Sidhi Madhya Pradesh-486661 | 1296000 | Repertory Grant |
| 84. | Rang Sanchar,F-3, Shreejee Apartment, C-24 Shashtri Nagar, Bhopal Madhya Pradesh-462003 | 1200000 | Repertory Grant |
| 85. | Mandap Sanskritik Shiksha Kala Kendra, Behind Vetenari Hospital, Topakhana, Rewa Madhya Pradesh-486001 | 1200000 | Repertory Grant |
| 86. | Sampreshna Natya Manch,Tiwari Sationary Mart, Near Hanuman Temple, Jhara Tirkuriya, Kanti Madhya Pradesh-483501 | 1032000 | Repertory Grant |
| 87. | Ank-a young theatre forum,105-106, Sunrise, C-33 Shashtri Nagar, Andheri (W), Mumbai, Maharashtra-400053 | 1440000 | Repertory Grant |
| 88. | Lokjagruti Natyakala Krida Sanskrutik Shaikshanik & Samajik Sanstha,Mahatma Fule Chowk, Near Ambedkar Half Statue, Babupeth, Ward No.-3, Chandrapur Maharashtra | 1284000 | Repertory Grant |
| 89. | Yatri Theatre Association,Symphony 502/A, Lokhandwala Complex, 3rd Cross Lane, Andheri (West), Mumbai Maharashtra-400053 | 1776000 | Repertory Grant |
| 90. | Khoriphabha Artistes' Association,Nambol Bazar (Mongjing), Bishnupur, Dist.Manipur-795134 | 1272000 | Repertory Grant |
| 91. | Manipuri Jagoi Marup,Lamboikhongangkhong, Vety Leirak, Kangchup Road, Imphal West Manipur-795004 | 1416000 | Repertory Grant |



| Sl.No. | Name of the institution/ organization | Amount of Grant (in Rs.) | Purpose of the grant |
|--------|---|-----------------------------|-------------------------|
| 92. | Kanglei Mime Theatre Repertory,Moirangkhom Makha Yumnam Leikai, Imphal West Manipur-795001 | 1848000 | Repertory Grant |
| 93. | Public Theatre Artistes Association,Phoijing, Nambol, Bishnupur Manipur-795134 | 1128000 | Repertory Grant |
| 94. | Manipuri Ensemble (A Professional Theatre Repertory), H.O. Singjamei Wangma Kshetri Leikai, Imphal Manipur-795001 | 1632000 | Repertory Grant |
| 95. | Panthoibi Thang-Ta & Jagoi Sindam Shanglen, Moirang Khunou, Bishnupur Manipur-795133 | 1128000 | Repertory Grant |
| 96. | NT Theatre Manipur, Keishamthong Laishom Leirak, Po & Ps- Imphal Manipur-795001 | 1776000 | Repertory Grant |
| 97. | Performing Artistes Centre, Khurai Chingangbam Leikai Ayangpalli Road, Near T.V. Station Manipur-795010 | 1560000 | Repertory Grant |
| 98. | Khenjonglang, A centre of Theatre Research, Production and community Welfare,Wangkhei Pukhrambam Leirak, Imphal East Manipur-795005 | 1704000 | Repertory Grant |
| 99. | People's Arts and Dramatic Association,Top Khongnang Makhong, Porompat D.C. Road, Imphal East Manipur-795005 | 1344000 | Repertory Grant |
| 100. | Liberty Theatre,Ningthou Leikai, Azad Talkies Road, Kakching, Manipur795103 | 1128000 | Repertory Grant |
| 101. | Progressive Artiste Laboratory,Lamboi Khongnangkhong Uriopok, Kangchup Road, Imphal West Manipur-795004 | 1704000 | Repertory Grant |
| 102. | Nimita Devi Nritya Ashram,Bijoy Govinda Sagolband, Imphal West Manipur-795001 | 1128000 | Repertory Grant |
| 103. | Mayur Art Centre,Plot No.-10, VIP AREA, Nayapalli, Bhubaneswar Odisha-751015 | 1128000 | Repertory Grant |
| 104. | Drishya Bharti Sanskritik Evm Samajik Sanstha,121, Barkat Nagar, Tonk Phatak, Jaipur Rajasthan-302015 | 1272000 | Repertory Grant |
| 105. | Janapadam,Plot -342, 1st Floor, Vivekananda Nagar, Kukatpally, Hyderabad Telangana-500072 | 1560000 | Repertory Grant |
| 106. | Sri Vinayaka Natya Mandali, H.No. 6-3-665, Plot No. 109, Lumbini Enclave, Panjagutta, Hyderabad Telangana-500082 | 1224000 | Repertory Grant |
| 107. | Uttarakhand Mahaparishad,Uttarakhand Mahaparishad Bhawan, Kurmanchal Nagar, Lucknow Uttar Pradesh-226016 | 1356000 | Repertory Grant |
| 108. | Vinod Rastogi Smriti Sansthan, 975/634, Daraganj, Allahabad Uttar Pradesh-211006 | 1080000 | Repertory Grant |
| 109. | Anukriti,106/63 Agandhi Nagar, Kanpur Uttar Pradesh 208012 | 1416000 | Repertory Grant |
| 110. | Naushad Sangeet Development Society,Gadanpur House, 91/3 Jadunath Sanyal Road, Lucknow, Uttar Pradesh-226018 | 1008000 | Repertory Grant |
| 111. | Society for Welfare and Advancement of Rural Generations, 21, Shivpur, Po- Dhoomanganj, Allahabad, Uttar Pradesh-211011 | 1848000 | Repertory Grant |

| Sl.No. | Name of the institution/ organization | Amount of Grant (in Rs.) | Purpose of the grant |
|--------|--|-----------------------------|-------------------------|
| 112. | Natyaranga,6, Paul Street, Kolkata West Bengal-700004 | 1056000 | Repertory Grant |
| 113. | Kathaprasanga,C/o. Bikash Biswas, Chatterjee para, PO : Gobardanga, North 24 Parganas West Bengal-743252 | 1056000 | Repertory Grant |
| 114. | Sayak,192G, Acharya Prafulla Chandra Road, Shyambazar, Kolkata, West Bengal-700004 | 1632000 | Repertory Grant |
| 115. | Natadha,7/2, Nabakumar Nandy Lane, Howrah, West Bengal-711101 | 1128000 | Repertory Grant |
| 116. | Renaissance,8B, Nalin Sarkar Street, Kolkata, West Bengal-700004 | 1128000 | Repertory Grant |
| 117. | Little Thespian,Block X-7, Lake Gardens Govt. Housing, 48/4 Sultan Alam Road, Kolkata, West Bengal-700033 | 1128000 | Repertory Grant |
| 118. | Gobardanga Shilpayan,C/o- Beethika, College Road, Khatura, North 24 Pragnas, West Bengal-743273 | 1416000 | Repertory Grant |
| 119. | Kasba Arghya,2/1, Bosepukur Prantick Pally, Kolkata, West Bengal-700042 | 1416000 | Repertory Grant |
| 120. | Sarabhuj,Bhagabatipally, Rangamati, P.O. Viyasagar University Dist Paschim Medinipur, West Bengal-721102 | 1200000 | Repertory Grant |
| 121. | Rangroop,44/2, Fakira Para Road, Behala, Kolkata West Benga-l700034 | 1416000 | Repertory Grant |
| 122. | Shyambazar Mukhomukhi,1/1, Ballav Street, Shyambazar, Kolkata, West Bengal-700004 | 1200000 | Repertory Grant |
| 123. | Samstab,37B, Pratapaditya Road, Kolkata, West Bengal-700026 | 1200000 | Repertory Grant |
| 124. | Ashokenagar Nattyamukh,187/5, Ashokenagar, P.O. & P.S. : Ashokenagar, Dist : North 24 Parganas, West Benga-l743222 | 1128000 | Repertory Grant |
| 125. | Gobardanga Naksha,C/o Ashis Das, Vill : Garpara, P.O. Gobardanga, North 24 Parganas, West Bengal-743252 | 1416000 | Repertory Grant |
| 126. | Sukchar Pancham Repertory Theatre,Bijan 67, Narasingha Dutta Ghat Road, Kolkata, West Bengal-700115 | 1200000 | Repertory Grant |
| 127. | Kalyani Natyacharcha Kendra 98,B-12/53 (S), Ground Floor, Dist.- Nadia, West Bengal-741235 | 1200000 | Repertory Grant |
| 128. | Laketown Sreebhumi Sansriti,AB 8/51, Indradhanu Apartment, Flat No. 3D, Deshbandhunagar, Baguihati, Kolkata, West Bengal-700059 | 1344000 | Repertory Grant |
| 129. | Rangasram,C/o Sandip Bhattacharya, Shradhanjali Apartment, 195, A.C. Road (Main), P.O. - Khagra, Murshidabad, West Bengal-742103 | 1344000 | Repertory Grant |
| 130. | Rangapat 2004, 68A/174 Raja, S.C. Mullick Road, Kolkata, West Bengal-700092 | 1560000 | Repertory Grant |
| 131. | Nandipat,26, Guruprasad Chowdhury Lane, Kolkata, West Bengal-700006 | 1344000 | Repertory Grant |



| Sl.No. | Name of the institution/ organization | Amount of Grant (in Rs.) | Purpose of the grant |
|--------|---|-----------------------------|-------------------------|
| 132. | HA-ZA-BA-RA-LA,Netaji Subhas Road, P.O: Chakdaha, Dist.: Nadia - 741222, West Bengal-741222 | 1416000 | Repertory Grant |
| 133. | Thealight,57/1A, Durgacharan Mitra Street, Kolkata, West Bengal-700006 | 1128000 | Repertory Grant |
| 134. | Ebong Amra,Vill- Satkahunia, Po- Bonkati, Dist- Paschim Bardhaman, West Bengal-713148 | 1344000 | Repertory Grant |
| 135. | Shohan,74, Telipara Lane, Kolkata, West Bengal-700004 | 1416000 | Repertory Grant |
| 136. | Mime Academy, Hedayetpur, H.No.-27, Guwahati Assam-781003 | 1560000 | Repertory Grant |
| 137. | Nirman Kala Manch,C/o- Surendra Kumar Mishra, Bihar Sao Lane, Bankipur, Patna Bihar-800004 | 1704000 | Repertory Grant |
| 138. | Ashirwad Rangmandal, Kali Asthan Chowk, Near Rotary Blood Bank, Begusarai, Bihar-851101 | 1560000 | Repertory Grant |
| 139. | Prayas,Opp.- Apsara Cinema, Exhibition Road, Patna, Bihar-800001 | 1296000 | Repertory Grant |
| 140. | Ganesa Natyalaya,C-16, Qutab Institutional Area, Behind Qutab Hotel, New Delhi, Delhi-110016 | 1416000 | Repertory Grant |
| 141. | UTSAV Education & Cultural Society, G-8, Jangpura Extension, New Delhi, Delhi-110014 | 1200000 | Repertory Grant |
| 142. | Bhartiya Sangeet Sandan,52, Community Centre, East of Kailash, New Delhi, Delhi-110065 | 1704000 | Repertory Grant |
| 143. | Kshitij, A-9, Swati Complex, 3rd Floor, Acharya Niketan, Mayur Vihar Phase-1, Delhi, Delhi-110091 | 1920000 | Repertory Grant |
| 144. | Asavari,T2-LL-103, Commonwealth Games Village, Near Akshardham, Delhi, Delhi-110092 | 1272000 | Repertory Grant |
| 145. | Gandharva Mahavidyalaya, 212, Deen Dayal Upadhyay Marg, New Delhi, Delhi-110002 | 1128000 | Repertory Grant |
| 146. | Kashmir Bhagat Theatre, Shakingam, Anantnag, Kashmir, Jammu & Kashmir-192201 | 1416000 | Repertory Grant |
| 147. | Sri Neelakanteswara Natya Seva Sangha (Regd) (NINASAM), Heggedu, Shimoga, Karnataka-577417 | 1440000 | Repertory Grant |
| 148. | Sri Ramanjaneya Togalu Gombe Mela Trust 1/19, Rangaboomi, Kanaka Street, Near Radio Park Ganesh Temple Cowl, Bazar, Bellary, Karnataka-583102 | 1416000 | Repertory Grant |
| 149. | Dhrushya ® ,No.-58, 2nd Cross, R.K. Layout, K.G. Nagar, Bangalore, Karnataka-560019 | 1416000 | Repertory Grant |
| 150. | Margi,Near Fort School, Fort P.O- Thiruvananathapuram, Kerala-695023 | 1560000 | Repertory Grant |
| 151. | Lasya, Row HSE No.-4, Amol Periar Nagar, Phase-I, Naigaon, East- Dits- Palghar, Maharashtra-401208 | 1560000 | Repertory Grant |

| Sl.No. | Name of the institution/organization | Amount of Grant (in Rs.) | Purpose of the grant |
|--------|---|--------------------------|----------------------|
| 152. | Shri Sarfojiraje Bhosale Bharata Natyam Training & Research Centre,1, Maya CHSL, 5, MTNL Marg, Shivaji Park, Dadar (W), Mumbai,Maharashtra-400028 | 1848000 | Repertory Grant |
| 153. | Huyen Lallong Manipur Thang-Ta Cultural Association, Irilbung, Imphal East, Manipur-795008 | 1920000 | Repertory Grant |
| 154. | Panthoibi Natya Mandir,Yumnam Leikai Lairembi Maning, Imphal West, Manipur-795001 | 1560000 | Repertory Grant |
| 155. | Chorus Repertory Theatre,Uripok Hawbam Dewan Lane, Imphal, West Manipur-795001 | 1920000 | Repertory Grant |
| 156. | Kalakshetra Manipur, Langol Laimanai, Lamphal, Imphal, West Manipur-795004 | 1920000 | Repertory Grant |
| 157. | The Gulapi Nata Sankirtana Academy, Kwakeithhei Nganapi Thong Mapal, Imphal. Manipur | 1416000 | Repertory Grant |
| 158. | Nrutyayan,Plot No.-866, Chandimata Colony, Canal Road, Rasulgarh, Bhubaneswar, Odisha-751010 | 1200000 | Repertory Grant |
| 159. | Orissa Dance Academy, Qrs. No.-4 R-8, Unit -8, Bhubaneswar-12, Odisha-751012 | 1920000 | Repertory Grant |
| 160. | Sri Venkateswara Natya Mandli, Flat No. 105, 1-7-9, Musheerabad, Hyderabad, Telangana-500020 | 1776000 | Repertory Grant |
| 161. | Nandikar,47/1, Shyambazar Street, Kolkata, West Bengal-700004 | 1920000 | Repertory Grant |
| 162. | Alternative Living Theatre, Anandalok Madhyamgram, Kolkata, West Bengal-700129 | 1416000 | Repertory Grant |
| 163. | Anjika Society for Manipuri Dance and Movement Therapy, P108, Raja Basanta Roy Road, Kolkata, West Bengal-700029 | 1560000 | Repertory Grant |
| 164. | Indian Mime Theatre,20/6, Seal Lane, Kolkata West Bengal-700015 | 1200000 | Repertory Grant |
| 165. | Pancham Vaidic,65/21 Jyotish Roy Road, Kolkata West Bengal-700053 | 1296000 | Repertory Grant |
| 166. | Manipuri Nartanalaya,1/158, Naktala Ground Floor, Kolkata, West Bengal-700047 | 1128000 | Repertory Grant |
| 167. | Anya Theatre,WIB(M) 3/8, Phase-II, Golf Green, Kolkata, West Bengal-700095 | 1920000 | Repertory Grant |
| 168. | Sundaram,57, Jatin Das Road, Howrah, Kolkata, West Bengal-700029 | 1704000 | Repertory Grant |
| 169. | Ghalib Institute, Mata Sundri Lane, New Delhi-02 | 2250000 | National Presence |
| 170. | Routes 2 Roots, R-19, LGF, Hauz Khas, New Delhi-16 | 2625000 | National Presence |
| 171. | Society for the promotion of Indian Classical Music and Culture amongst Youth (SPIC MACAY), Lucknow Road, Delhi | 7500000 | National Presence |
| 172. | Ayodhya Sodh Sansthan, (Ayodhya Research Institute), Ayodhya District Uttarpradesh | 3750000 | National Presence |





6

Miscellaneous

6.1

Initiative in North East Region

Anthropological Survey of India

Red Fort gallery: The Anthropology gallery is curating a permanent gallery titled; “The Saga of Honour and Heroism in Northeast India”, in the barracks of Red Fort that is to be inaugurated in near future. It is a display related to indigenous warfare and tactics in the North East Indian states, especially Arunachal Pradesh, Meghalaya and Nagaland. In the past year, majority of the tasks related to gallery design to final execution of object installation work has been done. Research and content is done by the department and designing of digital gallery text panels is under process by an outsourced agency.

Indira Gandhi National Centre for Arts (IGNCA)

Following activities were organized by Guwahati Centre of IGNCA:

- Remembering Thangal General: Legendary Hero of Freedom Movement was held in Feb, 2022.
- Webinar on ‘Cultural Significance of Folk Singing Tradition in the Life of Meitei Community of Manipur’ was held in May, 2022.
- Exhibition of Basketry, Textiles of North East India and Photographic collections of Ishan Manthan event 2022 at Lokmanthan 2022 was held from 21st to 24th September 2022 at Srimanta Sankar deva Kalakshetra, Guwahati, Assam.

- To commemorate the 400th Birth Anniversary of the great Ahom General Lachit Borphukon, IGNCA – Regional Centre (North East) Guwahati organized a workshop cum exhibition entitled, “Lachit on Canvas” from 21st to 25th November 2022 at Gauhati Artists’ Guild, Guwahati.
- A talk on Raas Parampara in Assam was organized by IGNCA Regional Centre (North East) Guwahati in the Conference Hall of Cotton University on 30th November 2022.

Maulana Abul Kalam Azad Institute of Asian Studies (MAKAIAS)

Under the North East India Region Research Programme, the socio-cultural aspects of the NER are being focused through organization of seminars/symposiums/workshops in collaboration with the Universities/Institutions of the North-Eastern states.

Rajaram Mohun Roy Libraries Foundation (RRRLF)

Libraries located in the North Eastern States were assisted under various Matching and Non-Matching Schemes. From January, 2022 to December, 2022, Rajaram Mohun Roy Libraries Foundation (RRRLF) rendered Matching Assistance (90:10 sharing basis) worth Rs. 240.27 Lakh to 1930 (approx) libraries located in the North Eastern States.

Right to Information Act

6.2

In partial modification of this Ministry's Office Order of even no. dated 27.01.2023, the competent authority has designated various officers of the Ministry of Culture (Proper) mentioned in the enclosed **Annexure**, as (i) Central Public Information Officer(**CPIO**) and (ii) First Appellate Authorities (**FAAs**) in respect of their items of work in terms of Section 5(1) and Section 19(1) of the Right to Information Act 2005 (No.22 of 2005). The officers indicated in column 2 of the enclosed Annexure have been designated as **CPIOs** and the officers indicated in column 5 as the **FAAs** in respect of the items of work being handled by respective Units indicated in Column 4 of the **Annexure**.

2. Further, Shri Goutam Malhotra, Section Officer (AR&IT), (Tel: 011-23074357) will be the nodal APIO (RTI Cell) under Section 5(2) of the RTI ACT 2005, who may also receive online and offline RTI applications/appeals for onwards transmission to the concerned CPIO/FAA, as the case may be.

3. It may also be noted that in the event of re-allocation of work amongst officers within the Ministry or due to

his/her absence on account of any reason, the respective link officer or the officer holding additional charge will, suo motu, act as the APIO/CPIO or Appellate Authority, as the case may be. Further, in terms of Office Order No. 4/8/2015-AR&IT dated 15.10.2015 in the situation where there are orders that Under Secretary/CPIO will submit files relating to a Division directly to Joint Secretary concerned (if there is no link officer at the level of Dy. Secretary/Director in the Division), the first Appellate Authority would be the Joint Secretary of the concerned Division. No separate or specific order(s) in this regard will be required in so far as work relating to RTI is concerned.

4. The applicants are advised to submit their RTI application/Appeal to the concerned CPIOs/Appellate Authorities only, rather than addressing to any other officer including office of the Secretary (Culture) or Minister of Culture. The applicants are also advised to peruse the work allocation of the Ministry of Culture amongst officers of the Ministry for addressing RTI applications/Appeals correctly vis-a-vis for its expeditious disposal.

ANNEXURE

MINISTRY OF CULTURE

ANNEXURE to Office Order F. No. ARIT-12011/8/2018-ARIT dated 27.01.2023 designating Central Public Information Officer and Appellate Authority of Ministry of Culture (Proper) under the RTI Act 2005.

| Sl. No. | Name, designation & Tel. No. of Central Public Information Officer | Branch | Item of work of concerned Sections/Units | Name designation & tel. No. of First Appellate Authority |
|--------------------|---|-----------------------------------|--|---|
| 1 | 2 | 3 | 4 | 5 |
| 1 | Ms. Anjana, Under Secretary Tel: 011 23386454 | Under Secretary (Akademies) | Akademi Section (at CSL Building) <ul style="list-style-type: none"> 1. National Mission for Manuscripts 2. All coordination matters in respect of Akademi Division 3. National School of Drama 4. Lalit Kala Akademi 5. Sahitya Akademi 6. Sangeet Natak Akademi 7. Kalakshetra Foundation 8. Cultural Centre of Resources & Training 9. National Centre for Performing Arts 10. Indian Literature Abroad (ILA) 11. Grant of Classical status to Languages. 12. High Powered Committee Recommendations 13. Accommodation to eminent Artists. 14. Work relate to Indira Gandhi National Centre for the Arts | Shri Aneish P. Rajan, Director Tel: 011 23389608 |
| 2 | Shri Naveen Kumar Rajan, Under Secretary Tel. 011 23384261 | Under Secretary (AR&IT) | AR & IT Cell <ul style="list-style-type: none"> 1. IT and e-Governance - general & policy matters -E-Governance & IT related matters (through NIC) 2. E-office matters - general & policy matters 3. E-Samiksha - online monitoring 4. E- Pragati – online Monitoring 5. AVMS - online Monitoring only 6. LIMBS (i.e. Court Case Monitoring system);- on line monitoring only. 7. Public Grievances; 8. Processing of Public Grievances, Online disposal of the Public Grievance cases. 9. RTI-Monitoring of RTI applications (including online application, timely submission of replies on the RTI portals) 10. All matters relating to administrative Reforms 11. Citizen Charter 12. Any other AR&IT related matters. | Shri Arun Kumar, Deputy Secretary Tel: 011 2338 1208 |

| | | | | |
|-----|---|--------------------------------|---|---|
| | | | Note : Division Specific cases about above topic are to be dealt by concerned nodal Sections/ Divisions in the Ministry/ as per allocation of work orders issued by Establishment Section from time to time. | |
| 2.A | Shri Naveen Kumar Rajan, Under Secretary Tel. 011 23384261 | Under Secretary (Vigilance) | <p>Vigilance</p> <ul style="list-style-type: none"> 1. Vigilance Complaints 2. Disciplinary Proceedings related to vigilance matters 3. Prosecution 4. Appeals 5. Review of Petitions 6. Annual Property Returns 7. Intimation due to acquisition of moveable/ immovable property 8. Vigilance clearance 9. Reports & Return on Vig. Matters 10. Corruption Mitigation Action Plan 11. CVC / CBI matters | Shri N. T. Paite, Director Tel: 011 23385182 |
| 3 | Shri Arnab Aich, Under Secretary Tel: 011 23389480 | Under Secretary (ASI) | <p>ASI Section (at NAI Building, Janpath)</p> <ul style="list-style-type: none"> 1. Administrative matters of ASI (Attached Office) 2. Matters related to National Mission on Monuments & Antiquities 3. World Heritage Matters 4. Policy matters of ASI 5. Work related to INTACH 6. Matters relating to Tangible Heritage | Shri Arvind Kumar, Director Tel: 011 23074361 |
| 4 | Shri Manish Kumar Chourasiya, Under Secretary Tel: 011 23382312 | Under Secretary (Cash) | <p>Cash Section</p> <ul style="list-style-type: none"> 1. Preparation of Pay Bills, Children's Education Allowance Bills, LTC Bills, HBA, GPF, OTA, Various other advances, retirement benefits bills, etc of gazetted and non - gazetted Staff. 2. Preparation of TA/DA Bills of officials of the Ministry and disbursement of TA/DA 3. Preparation of Contingency Bills under Office Expenditure and Grants-in-Aids Bills and release of payment through E.C.S. 4. Issue of TDS Certificates to concerned Firms. 5. Income Tax Calculations and Return of officers and staff. Issue of TDS Certificates to officials. 6. Maintenance of General Provident Fund Accounts of all officers and staff, calculation of interest thereof and | Shri Arvind Kumar, Director Tel: 011 23074361 |



| | | | | |
|------|---|---------------------------------------|--|---|
| | | | <p>distribution of Annual GPF Statements.</p> <p>7. Maintenance of Expenditure Control Register.</p> <p>8. Reconciliation of expenditure figures with the assistance of PAO (C).</p> <p>9. ECS of Salary and related bills.</p> <p>10. Conductance of Audit inspection, both by internal Audit party & by DGACR. Taking relevant steps.</p> <p>11. Maintenance of Budget in r/o secretariat as well as CSL.</p> <p>12. Salary / contingency bills in r/o CSL and release of payment through E.C.S.</p> <p>13. E-Filing of Income tax return, online recovery of license fee in r/o Govt. accommodation of staff and Officers.</p> <p>CASHIER :-</p> <ol style="list-style-type: none">1. Handling of Cash and Maintenance of Cash book, pay Bill Register, Acquaintance Rolls, Contingent Register, Bill Registers, TA/DA registers, LTC register, Broad sheet (GPF), Expenditure Control Register etc.2. Drawal of money from Government and Disbursement of all types of payments like Salary, T.A./D.A./OTA/ various advances and retirement benefits to officials. | |
| 4. A | Shri Manish Kumar Chourasiya, Under Secretary Tel: 011 23382312 | Under Secretary (Establishment) | <p>Establishment Section</p> <p>Establishment in respect of employees on the pay role of this Ministry (Secretariat Proper):-</p> <ol style="list-style-type: none">1. Reporting of vacancies under Central Staffing Schemes and CSS/CSSS/CSCS vacancies to DoP&T and MTS to SSC2. Matter relating to Appointment/ Recruitment to all posts in MoC (Sectt.) including Appointments in Minister's Office.3. Appointments of posts under Central Staffing Scheme.4. Appointment of Consultants.5. Recruitment of Contractual Staff in respect of the Ministry (Secretariat proper).6. DPCs/ promotion in various grades.7. MACP in various Grades.8. Matters relating to Pay fixation / Stepping up of pay.9. Maintenance of record and Service Books | Shri Arvind Kumar, Director Tel: 011 23074361 |

| | | | | |
|------|--|-----------------------------|---|--|
| | | | <p>in respect of all grades.</p> <ol style="list-style-type: none"> 10. All the matters relating to Pay Commission in respect of this Ministry (Sectt. proper). 11. Confirmation cases. (in various posts/grades). 12. Matters relating to transfer/ posting of staff. 13. Annual Increment in respect of all the cadres/grades. 14. Pension cases in respect of all Officers/ Officials in the Ministry. 15. Maintenance of ACRs/APARs (except the employees of Library Cadre). 16. Work relating to management of cadre of Official Language and Statistical Services in this Ministry. 17. Matters relating to Festival/ House Building / Motor Car/ Scooter /Computer Advances. 18. Withdrawal/ Advance from GPF. 19. Reimbursement of Tuition fee and Medical Expenses. 20. Appointment of AMA in non CGHS area for medical treatment. 21. Matters relating to implementation of official Language in respect of Establishment Section. 22. Matters regarding Training of Officials of MoC. 23. Framing / amendment of RRs of posts of Drivers / MTS etc. 24. Monitoring of Biometric Attendance. 25. Passes for Independence Day/ Republic Day. 26. Implementation of BHAVISHYA –On-line Pension Portal. 27. Compassionate Appointments in Sectt. Proper. 28. Swachh Bharat Campaign. 29. Installation of Roof Top Solar Panel In Government Buildings –Coordination with MNRE/ Cabinet Secretariat and organization under Ministry of Culture. | |
| 5 | Smt. Shobha Rani Tiru, Under Secretary Tel: 011 23070767 | Under Secretary (NCF). | NCF <ol style="list-style-type: none"> 1. National Cultural Funds matters | Shri Arvind Kumar, Director Tel: 011 23074361 |
| 5. A | Smt. Shobha Rani Tiru, Under Secretary Tel: 011 23070767 | Under Secretary (UNESCO) | UNESCO <ol style="list-style-type: none"> 1. UNESCO convention for the Safeguarding of Intangible Cultural | Shri Aneish P. Rajan, Director Tel: 011 23389608 |



| | | | | |
|-----|---|------------------------------------|--|---|
| | | | <p>Heritage.</p> <ul style="list-style-type: none">2. Convention for the Protection and Promotion of Diversity of Cultural Expressions.3. Work related to International Fund for Cultural Diversity.4. Coordination Committee on the Living and Diverse Cultural Tradition of India.5. Memory of the World programme – preparation and submission of the nomination dossier for inclusion in the UNESCO's Memory of the World Register etc.6. Work relating to Sub-Commission on Culture under the Indian National Commission for cooperation with UNESCO (INCCU).7. Coordination work with M/o HRD relating to Indian National Commission.8. Administration of Scheme for Safeguarding of Intangible Cultural Heritage and Diverse Cultural Tradition of India.9. Inter-Government Committee on Intellectual Property and Generic Resources, Traditional Knowledge of Folklore schedule.10. Intangible Cultural Heritage (ICH) matters. | |
| 5.B | Smt. Shobha Rani Tiru, Under Secretary Tel: 011 23070767 | Under Secretary NMA | NMA <ul style="list-style-type: none">1. National Monument Authority (NMA) matters. | Shri Arvind Kumar, Director Tel: 011 23074361 |
| 6 | Shri D.M. Khare, Under Secretary Tel: 011 2338 9377 | Under Secretary (General Admin) | General Administration <ul style="list-style-type: none">1. Procurement and distribution of Director stationery and consumable items in the Ministry.2. Procurement of computers printers, UPS, Photocopier etc. and its maintenance.3. Procurement of various makes & models of toner cartridges and its distribution.4. Printing of letter heads visiting cards etc.5. Providing hospitality during the official meeting in the Ministry.6. Reimbursement of contingency expenditure such as hospitality allowance to SOs and above Officers, purchase of brief case/ladies purse, newspaper etc.7. Preparation of rubber stamps & name plates. | Shri Arvind Kumar, Director Tel: 011 23074361 |

| | | | | |
|---|--|--------------------------|---|---|
| | | | <ul style="list-style-type: none"> 8. Procurement of furniture items and its maintenance 9. Procurement of electrical items and its maintenance 10. Issue of Identity Cards/ Car parking passes etc. 11. Hiring of DEOs, Semi-skilled/Unskilled workers in the Ministry through outsourcing. 12. Dusting and cleaning of office rooms. 13. Budget matters relating to GA Section 14. Audit matters relating to GA Section. 15. Renovation of office rooms. 16. Work related to official telephone Matters. 17. Deployment, repair & maintenance of staff cars. 18. Housekeeping functions Coordination with other Ministries/ Cabinet Secretariat and organizations under MoC. 19. Conclusions of contracts for various Services and Goods as noted above 20. Black Listing of firms 21. Record Unit | |
| 7 | Shri Prem Pal Singh, Under Secretary Tel: 011 23382539 | Under Secretary (CDN) | <p>Coordination Section</p> <ul style="list-style-type: none"> 1. Coordination for the Ministry of Culture. 2. Monthly D.O for Cabinet Secretary (except e-Samiksha). 3. Cabinet matters(except e-Samiksha). 4. Training of Officers/Officials of organization of MoC (Other than Secretariat proper). 5. Padma Awards/ Other Awards. 6. Annual Reports/ Samarthan. 7. Coordination work of Memorandum of Understanding. 8. Optimization of Direct recruitment to civilian posts. 9. Central Advisory Boards on Culture (CABC). 10. National Culture Policy. 11. Allocation of Business Rules. 12. Prime Minister's 15 point programme on recruitment of Minorities. 13. Representation of SC/ST/OBC. 14. Coordination work of RRs and vacancy position of organizations / Monitoring of Vacancy of Head of Organizations under MoC (except through AVMS). 15. Compilation of data on all matters for | Shri Dalpat Singh Koli, Director Tel: 011 23389845 |



| | | | | |
|-----|---|----------------------------------|--|--|
| | | | <p>Ministry of Culture(including attached/ subordinate/autonomous organizations) and also for various Ministries/ Departments.</p> <p>16. Coordination of SFC/EFC/Cabinet Notes received from other Ministries.</p> <p>17. Parliamentary Standing Committee Reports pertaining to more than two divisions.</p> <p>18. Implementation/monitoring of Cabinet Decision.</p> <p>19. Maintenance of List of Organizations under MoC and publication of diary of addresses of various organizations under MOC.</p> <p>20. Coordination of Court Cases of MoC and its organizations except monitoring through LIMBS.</p> <p>21. My Gov matters</p> <p>22. VIP Reference Monitoring System.</p> <p>23. VIP/ PMO References, RTI, Public Grievance, Audit Paras Pertaining to CDN Section.</p> <p>24. To provide all secretariat support (collection. Compiling, examining/ analyze the matter) to the Liaison Officer nominated to look after the matter of reservation and other related issues of SCs. STs. , OBCs., PwD and Ex-serviceman in Ministry and all field Organisations.</p> | |
| 7.A | Shri Prem Pal Singh Under Secretary Tel: 011 23382539 | Under Secretary (Parliament.) | <p>Parliament Unit</p> <p>1. Delivery of Question notices.</p> <p>2. Timely deliverance of Replies to Admitted Parliament Questions.</p> <p>3. Preparation and timely submission of pads from the Minister to JSs during session.</p> <p>4. Monitoring of Pending assurances.</p> <p>5. Laying of papers/ annual report/ audited reports of all organization.</p> <p>6. Legislative proposals during Session.</p> <p>7. Important issues during Lok Sabha/Rajya Sabha Sessions.</p> <p>8. Matter raised under Rule 377 in the Lok Sabha and Special Mention in RS.</p> <p>10. Private members Bill in LS & RS</p> <p>11. Consultative Committee Meetings.</p> <p>12. Arrangement of all official gallery and General Passes in LS & RS during session and all meetings of parliamentary committees.</p> | Shri Dalpat Singh Koli, Director Tel: 011 23389845 |

| | | | | |
|---|---|--|--|--|
| | | | 13. Circulation of Circulars received from LS & RS. | |
| 8 | Smt. Anuradha Sood, Under Secretary Tel: 011 23388569 | Under Secretary (ICR & Multilateral) | <p>ICR Division</p> <ul style="list-style-type: none"> 1. Cultural Agreement. 2. Cultural Exchange programmes. 3. Memorandum of Understanding (with foreign countries). 4. Joint Working Group to review bilateral cultural events performed during the previous year and signing of Protocol/MOU. 5. Bilateral Meetings: <ul style="list-style-type: none"> a) Formulation of Talking Points for bilateral meetings in consultation with MEA. b) Making necessary arrangement/preparation for holding bilateral meeting. c) Providing briefs of cultural issues to various Ministries/ Department 6. Foreign Visit by Ministers/ Officers under Festival of India & Cultural Agreements/ Exchange Programme. 7. Conducting Festival of India abroad. 8. Global Engagement Schemes: <ul style="list-style-type: none"> (a) Festival of India. (b) Grant in aid to Indo Foreign Friendship Cultural Societies Scheme. (c) Contribution Grant to International Organizations. 9. Multilateral International Cultural Relations issues relating to: <ul style="list-style-type: none"> a) ACD b) SAARC c) ASEM d) BIMSTEC e) IBSA f) BRICS g) IAFS h) ASEAN i) INDIA-EU cooperation issues. | Shri Manoj Dehury Deputy Secretary Tel: 011 23382402 |
| 9 | Shri Anuradha Sood Tel: 011 23388569 | Under Secretary (Anthropologies & Archives (A&A)) | <p>A & A (at CSL Building)</p> <p>All Ministry level administrative and financial matters parliamentary matters of the following organizations:</p> <ul style="list-style-type: none"> 1. NAI (Attached Office) 2. AnSI (Subordinate Office) 3. IGRMS(Autonomous Organization) 4. The Asiatic Society, Kolkata (Autonomous Organization) | Shri Arun Kumar, Deputy Secretary Tel: 011 23381208 |



| | | | | |
|-----|--|------------------------------|--|--|
| | | | <ul style="list-style-type: none">5. The Asiatic Society of Mumbai (Grantee Body)6. NMML (Autonomous Organization)7. MAKAIAS (Autonomous Organization) | |
| 9.A | Shri Anuradha Sood Tel: 011 23388569 | Under Secretary (Library) | Library (at CSL Building) Smt. Renu Singh, <ul style="list-style-type: none">1. Monitoring cases - Administrative, financial and parliamentary matters of the following Subordinate Organizations:<ul style="list-style-type: none">a) National Libraryb) Central Reference Library2. Monitoring cases - Administrative, financial and parliamentary matters of the following Autonomous Organizations:<ul style="list-style-type: none">a) RRRLFb) DPLc) KBOPLd) RRLe) CSL – New Delhi3. Work of DB, Act.(Delivery of Books and Newspapers (Public Libraries) Act, 1954) | Smt. Renu Singh, Deputy Secretary Tel: 011 23383185 |
| 10 | Smt. B. Asha Nair, Under Secretary Tel: 011 24642157 | Under Secretary (GHSM) | GHSM Section (at Puratatva Bhavan) <ul style="list-style-type: none">1. Mission related work.2. Dandi related projects.3. Gandhi Peace Prize.4. Tagore Award.5. Gandhi Smriti & Darshan Samiti.6. Preparation of Policy on Sale of Memorabilia.7. Dandi Memorial and related Dandi / Gandhi Projects. | Shri Sanjay Kumar Deputy Secretary Tel: 011 24642148 |
| 11 | Dr. Y Avanindranath Rao Tel: 011 23389684 | LIO(CSL) | CSL Internal matters relating to Central Sectt. Library, New Delhi | Shri Manoj Dehury Deputy Secretary Tel: 011 23382402 |
| 12 | Shri Shishir Sharma, Deputy Director Tel: 011 23073559 | Deputy Director (OL) | Hindi Translation Unit <ul style="list-style-type: none">1. Conducting Hindi Pakhwara / Prize distribution2. Issuance of Annual Programme3. Implementation of instruction/order of D/o OL4. Quarterly/ Half yearly progress report5. Parliamentary Committee on OL6. Hindi Advisory Committee7. Central Hindi Committee / Central OL Implementation Committee8. Publication of Cultural Magazine9. Monitoring of Hindi progressive status | Dr. R. Ramesh Arya, Director Tel: 011 23383032 |

| | | | | |
|----|--|--------------------------------|---|--|
| | | | 10. Hindi Training 11. Hindi Workshop 12. Translation of various reports/ Notification and other work of Ministry of Culture 13. Participation in conferences 14. Review of Hindi Progress Report 15. Annual Evaluation report etc. | |
| 13 | Shri Bhoopendra Singh Bisht, Under Secretary Tel: 011 23380136 | Under Secretary (Museum-I) | Museum-I <ul style="list-style-type: none"> 1. All Administrative and Financial matters of the following Subordinate Organizations: Deputy Secretary <ul style="list-style-type: none"> a) National Museum b) NGMA (Delhi, Bengaluru & Mumbai) 2. All Administrative, policies and other issues like formulation of Five Year Plan, BE & RE, release of Plan/ Non-Plan grants-in-aid in respect of the following autonomous Organizations: <ul style="list-style-type: none"> a) Salarjung Museum b) Allahabad Museum c) National Museum Institute 3. Matters related to International Exhibitions/ Inter-Ministerial Exhibition Committee 4. Deputation/Delegation abroad in connection with International Exhibition 5. Museum Grant Scheme 6. Scheme for Digitization of Museum Collection 7. Scheme for Capacity Building and Training for Museum Professional 8. Implementation and monitoring of Museum reforms in various Museums and operation of various MoUs signed with international institutions. 9. Issue of certificates for Customs Duty-free import of Artifacts for display in museum 10. Setting up of new museums in the country 11. Matters related to Buddhist relics 12. Training for Museum Professionals | Shri Arun Kumar Deputy Secretary Tel: 011 23381208 |
| 14 | Shri Bhoopendra Singh Bisht, Under Secretary Tel: 011 23380136 | Under Secretary (Museum-II) | Museum-II <ul style="list-style-type: none"> 1. All administrative and financial matters pertaining to following organizations: <ul style="list-style-type: none"> a) NCSM (Autonomous) b) Indian Museum (Autonomous) c) Victoria Memorial Hall (Autonomous) d) NRLC (Subordinate) e) Vrindavan Research Institute (Voluntary) | Shri Arun Kumar Deputy Secretary Tel: 011 23381208 |



| | | | | |
|----|--|--------------------------------------|--|---|
| | | | <ol style="list-style-type: none">2. Establishment of Science Cities/ Centres under the scheme of setting up Science Cities3. Annual reports of above mentioned organizations4. Collection of information regarding Budget/ other matters5. Publication of Advertisement/ Notification / Amendments of by-laws of the Organization6. Matters relating to ICOM-CC and ICCROM7. Conservation Policy pertaining to Museums / HRD Policy for various organizations8. Conservation of Fellowship Programme in collaboration with metropolitan Museum of Art, New York. | |
| 15 | Ms. Richy Rachel, Deputy Director Tel: 011 23382319, 23074276 | Deputy Director (Budget Division) | <p>P& B (at NAI Building,Janpath)</p> <ol style="list-style-type: none">1. Preparation of Budget Estimates & Revised Estimates for M/o Culture2. Co-ordination and compilation of SBEs .3. Notes on Demands for Grants /Highlights of Central Plan4. Compilation of Annual Plan Proposals / Five Year Plan5. Mid-term Appraisal of Five-year Plan6. Co-ordination of implementation of Budget announcements7. Matters relating to Parliamentary Standing Committee on Demands for Grants8. Preparation of Outcome Budget and printing of the same9. Preparation of Detailed Demands for Grants along with Annexure and printing of the same10. Authentication of Detailed Demands for Grants (DDG) and Outcome Budget11. Appropriation Accounts12. Savings/Excess Notes in connection with Stage-II of Appropriation Accounts13. Preparation of Savings Notes where saving is more than Rs.100 crore for PAC14. Re-appropriation proposals15. Proposals for Supplementary Demands for Grants16. Opening of New Heads of Accounts17. Final Requirement of Funds18. Saving and Surrenders of Funds | Shri Harish Kumar, Director Tel: 011 23382797 |

| | | | | |
|----|---|--------------------------|--|---|
| | | | <p>19. Draft Para/C&AG Para/PAC Para/ Inspection Reports (in respect of the Division).</p> <p>20. Furnishing of information to M/o finance on Fiscal Responsibility & Budgetary Management (FRBM) –Assets Register</p> <p>21. Furnishing of Quarterly Report / IEBR / Government of India Guarantees etc.</p> <p>22. Gender Base Budgeting, SCSP & TSP</p> <p>23. Matters relating to Finance Commission - (13th Finance Commission)</p> <p>24. Monitoring of Expenditure</p> <p>25. Finance Minister's Budget Speech</p> <p>26. Vote on Accounts</p> <p>27. Unspent Balances</p> <p>28. Zero Based Budgeting</p> <p>29. Material for Economic Survey</p> <p>30. Loans and Advances to Government Servants, etc.</p> <p>31. All Reports and returns</p> <p>32. Coordination of all Audit matters in respect of the Ministry –</p> <ul style="list-style-type: none"> i) Inspection Report, ii) CAG/ PAC paras <p>33. Collection/collation of statistical data for allocation of funds to different States , NGOs, Societies etc.</p> | |
| 16 | Shri Vijay Kumar Gupta, Under Secretary Tel: 011 23384154 | Under Secretary (IFD) | <p>IFD</p> <ol style="list-style-type: none"> 1. Release of grant-in-aid in respect of Autonomous Organizations 2. Scrutinize / approve the fixation of pay / grant of reimbursement etc. in individual cases involving relaxation of Rules. 3. Scrutiny and concurrence of Plan schemes/projects to be approved by SFC & EFC, arranging meetings of Expenditure Finance Committee under Secretary (Expenditure) for consideration and approval of projects / schemes after processing and examination the EFC memoranda. 4. Scrutiny and examination of schemes of SFC. 5. Scrutinizing proposal of Administrative Sections for release of Grant-in-aid to Organizations (Govt./NG) under various schemes being administered by Ministry of Culture. | Shri Harish Kumar, Director Tel: 011 23382797 |



| | | | | |
|----|--|-------------------------------------|---|--|
| | | | <ol style="list-style-type: none">6. Vetting of audit Paras forwarded by the administrative Sections in respect of the Organizations under their control.7. Court cases related to pay scales for the employees requiring the concurrence of Ministry of Finance and having financial implications.8. scrutiny and financial concurrence of the following cases:<ol style="list-style-type: none">a) Creation of posts.b) Continuation of all temporary posts.c) Conversion of temporary posts into permanent ones.9. Scrutiny of proposal & granting concurrence in respect of all proposals for deputation abroad including cases to be referred to screening committee.10. Scrutinize all proposals for delegation of financial powers.11. All cases which are required to be referred to the Ministry of Finance for advice/approval/ Concurrence. | |
| 17 | Shri Pappunjay Kumar, Under Secretary Tel: 011 23022337 | Under Secretary C&M/Special Cell | C & M (at Vigyan Bhavan) <ol style="list-style-type: none">1. Jallianwala Bagh National Memorial Trust.2. Two schemes for Centenaries/anniversaries and Development and Maintenance of National Memorials. New National Gandhi Museum, Rajghat, New Delhi.3. New Commemoration including birth anniversaries of events/incidents.4. Residuary work relating to the following past commemoration:<ol style="list-style-type: none">a) 2550th Birth Anniversary of Lord Buddha.b) Guru-ta-Gaddi.c) Khalsa Heritage Project.d) 150th Birth Anniversaries of Mahamana Madan Mohan Malavya, Motilal Nehru, Rabindranath Tagore and Swami Vivekananda.e) Centenaries of Lal Bahadur Shahstri, Komagatamru Incident and Begum Akhtar.f) 125th Birth Anniversary of Jawaharlal Nehru.5. Conducting of inaugural and concluding ceremonies I respect of commemoration. Work relating to release of coin/stamp.6. Release of Grant-in-aid to commemoration- | Shri Abhay Nandan Mishra, Deputy Secretary Tel: 011 23388169 |

| | | | | |
|----|---|--|--|---|
| | | | specific, approved proposal. 7. Monitoring of the approved proposal. 8. Translation of Tagore Books. 9. Gandhian Institutes. | |
| 18 | Shri Satyendra Kumar Singh, Under Secretary Tel: 011 23022337 | Under Secretary Azadi Ka Amrit Mahotasav (AKAM) | Azadi Ka Amrit Mahotasav (AKAM) 1. All matters related to Azadi Ka Amrit Mahotasav 2. National Mission on Cultural Mapping (NMCM) matter | Shri Satish Chander, Director Tel: 011 23446391 |
| 19 | Shri Sanjeev Kumar, Under Secretary Tel: 01123070162 | Under Secretary G – 20 Secretariat | G – 20 Secretariat | Shri Vivek Gupta, Director Rel: 01123381431 |
| 20 | Shri Maneesh Rajan, Under Secretary Tel: 011 24642159 | Under Secretary (BTI). (at Puratatva Bhavan GPO Complex, "D Block, INA , New Delhi 110023) | BTI (at Puratatva Bhavan, INA) 1. Formulation of Five Year Plan, Annual Plan, BE & RE, Release of Plan and Non-Plan grants in aid in respect of following autonomous organization : a) NNM b) CIBS c) CIHCS d) CUTS 2. BE & RE, Release of Plan and Non- Plan grants in aid in respect of following regular grantees: a) Library of Tibetan work and Archives, Dharamshala. b) Tibet House, New Delhi. c) Centre for Buddhist Cultural Studies, Tawang Monastery, Arunachal Pradesh. d) Namgyal Institute of Technology, Sikkim. e) GRL Monastic School, Bomdila. f) International Buddhist Confederation. 3. Formulation of Five Year Plan, Annual Plan, BE & RE and implementation in respect of the following schemes: a) Buddhist Scheme b) Himalayan Scheme 4. Administrative, policies and other issues relating to above mentioned autonomous bodies. 5. Establishment of new Buddhist Institution at Tabo in H.P. 6. Preservation and Development of Culture Heritage of Himalayas. | Shri Niraj Kumar, Director Tel: 011 24655184 |



| | | | | |
|----------|--|---|---|--|
| 20A | Shri Maneesh Rajan, Under Secretary <u>Tel: 011 24642159</u> | Under Secretary (ZCC). (at Puratatva Bhavan GPO Complex, "D Block, INA, New Delhi 110023) | ZCC Section – (at Puratatva Bhavan) 1. Implementation of 95 recommendations made by the Aiyar Committee; 2. Regional Centres of NEZCC; 3. Sub Centres of ZCCs in member States; 4. Consultative Committee Meetings; 5. Revision of MOAs and Rules & Regulations of all the ZCCs; 6. Starred/Unstarred Questions relating to Lok/Rajya Sabha; 7. Meetings of EB/GB/FC of all the ZCCs; 8. All VIP Matters including matters raised under Rule 377; 9. All administrative matters relating to all the ZCCs; 10. Work relating to participation of ZCCs in various functions organised by other Ministries and State Governments; 11. Requests received from various quarters for sending of troupes of ZCCs for cultural programmes; 12. Rashtriya Sanskriti Mahotsavs; 13. CVC/Vig. Matters relating to all the ZCCs; 14. Nomination of members to various bodies of ZCCs 15. Participation in Republic Day Parade 16. Audit matters 17. Annual Report of MoC and all the ZCCs 18. RTI Matters/Court Cases/PMO References/ Public Grievances 19. Appointment of Directors of all the ZCCs 20. Budget Matters 21. Release of grant-in-aid to all the ZCCs 22. RFD matters/MoUs with ZCCs 23. Reports and Returns | Shri Rajender Singh Khichi, Deputy Secretary <u>Tel: 011 24642150</u> |
| 20. B | Shri Maneesh Rajan, Under Secretary <u>Tel: 011 24642159</u> | Under Secretary Media Cell | All Media cell related matters | Shri Rajender Singh Khichi, Deputy Secretary <u>Tel: 011 24642150</u> |
| 21 | Shri Praveen Sharma, Under Secretary <u>Tel: 011 24655184</u> | Under Secretary (S & F) (at Puratatva Bhavan GPO Complex, "D Block, INA, New Delhi) | S & F (at Puratatav bhavan, INA) 1. Cultural Functions and Production Grant Scheme. 2. Award of Scholarship to young Artistes in different cultural fields. 3. Award of Fellowship to outstanding Persons in different Cultural fields. 4. Tagore National fellowship and Research Scholars for Cultural Research (TNFRS). 5. Tagore Commemoration Scheme. | Shri Sanjay Kumar, Deputy Secretary <u>Tel: 011 24642148</u> |

| | | | | |
|----|--|--|---|---|
| 22 | Smt. B. Asha Nair, Under Secretary Tel: 011 24642157 | Under Secretary (P. Arts) (at Puratatav Bhavan GPO Complex, "D Block, INA , New Delhi) | Performing Arts <u>(at Puratatav Bhavan, INA)</u> 1. Performing Arts Grant Scheme: 2. Repertory Grant. 3. Scheme for Financial Assistance to Cultural Organization with national presence. 4. iii) Scheme for Building Grants, 5. including Studio Theatres. 6. Scheme of Tagore Cultural Complexes. 7. Scheme of Artists Pension & 9. Welfare Fund. 10. D.B.T. Cell - Schemes on the DBT platform. | Shri Sanjay Kumar, Deputy Secretary Tel: 011 24642148 |
|----|--|--|---|---|

Note & Remarks

- A. **The list of items is indicative only and not exhaustive.** Notwithstanding above allocation, the forwarding and transfer of RTI applications to the concerned officers will be as per latest allocation of work.
- In addition to above allocation , following items will be attended to by all CPIOs, in so far work to their respective Branch/ Section is concerned
 - a. Cabinet Notes / References from Cabinet Secretariat etc
 - b. Reports of Deptt. related Parliamentary Standing Committee / SFC/EFC Meeting
 - c. VIP/ PMO references, Public Grievance, Representations/ Petition/Letters received form general public and through PMO, President Secretariat etc.
 - d. Matters relating to Parliament Question/ Assurance, Court cases, Annual Reports, RFD, RTI,
 - e. Outcome, Budget , Audit Paras pertaining to the Section.

Details of phone number etc. are given on this Ministry website www.indiaculture.nic.in/ under RTI SUO MOTO DISCLOSURE (items No.6 & Item No.10)

6.3

Vigilance

1. Vigilance set up of the Ministry is under overall supervision of Secretary, who in turn is assisted by Chief Vigilance Officer (CVO) in the rank of Additional Secretary/Joint secretary, Deputy Secretary/Director, Under Secretary, Section officer and other supporting staff.
2. Like every year, Vigilance Awareness Week (VAW) was observed in the Ministry from 31st October to 06th November, 2022 with the theme "**Corruption free India for a developed Nation**", "It began with integrity pledge administered by Additional Secretary& Financial Advisor. To create awareness among officers and staff members of the Ministry, various competitions viz. Essay writing, Quiz competition on CCS (CCA) Rules/ Service Rules / Conduct Rules, Cartoon/Poster making and Slogans writing were organized during the week. Prizes to the winners of these competitions were distributed by JS & CVO.
3. Vigilance inspection of 03 organizations under M/o Culture viz. Lalit Kala Akademi (LKA), Sangeet Natak Akademi (SNA) & Delhi Public Library (DPL) was carried out during the Vigilance Awareness Week-2022. For pending old cases, documents were collected from the concerned organizations and reports were sent to CVC for their consideration and advice.

Pending Audit Paras

1. Paragraph No.8.1 of Report No. 12 of 2017- Idle investment on storage system (National Gallery of Modern Art)

Failure of Ministry of Culture to fill up key posts in the National Gallery of Modern Art for over a decade resulted in failure to relocate 16,582 works of art to a new state of the art storage system, leading to idling of investment of Rs. 3.81 crore since March 2014.

2. Paragraph No.6.3 of Report No. 4 of 2018- Excess contribution to employee's provident fund (Asiatic Society, Kolkata)

In contravention of the Employees Provident Fund and Miscellaneous Provisions Scheme, 1952, the Asiatic Society, Kolkata, deposited excess provident fund contribution of Rs. 1.19 crore in respect of 160 employees.

3. Paragraph No.3.1 of Report No. 6 of 2020-Modernization of Indian Museum, Kolkata (Indian Museum, Kolkata)

Indian Museum, Kolkata awarded the modernization work on nomination basis and executed the work without any conservation plan or preparation of Detailed Project Report and proper planning. Major works pertaining to providing modern storage system, fire-fighting, fire detection and prevention and HVAC were not taken up though sanctioned. It also did not ensure financial

safeguards and failed in monitoring of the quality of work in the initial phases. Works sanctioned at a cost of Rs. 83.66 crore were executed for Rs. 105.70 crore, with works estimated to cost Rs. 25.76 crore not awarded at all. Proper conservation processes were also not followed during renovation resulting in damage to priceless artifacts.

4. Paragraph No.8.1 of Report No. 2 of 2021- Irregular payment of ad hoc bonus (Asiatic Society, Kolkata)

Central Autonomous Bodies (CABs) made payments of ad hoc bonus to their employees in the absence of any order issued by the competent authority, which resulted in irregular payment, amounting to ' 6.08 crore, to their employees, during the period from 2015-16 to 2017-18.

5. Entire Report No. 10 of 2022 of CAG- Follow-up on the Performance Audit of the Preservation Audit of Preservation and Conservation of Monuments and Antiquities (Archaeological Survey of India, Delhi)

This Report of the CAG for the year ended March 2021 is a follow-up of the previous Performance Audit Report (No. 18 of 2013). The Report contain the results of examination of the action taken by the Ministry of Culture/ ASI on the areas of concern reported earlier, recommendations made by the PAC and assurance given by the Ministry/ASI.

| Sl. No. | Year of the C&AG para | No. of ATNs not sent by the Ministry even for the first time | No. of ATNs sent but returned with observations and Audit is awaiting their resubmission by the Ministry |
|---------|-----------------------|--|--|
| 1. | 2017 | 0 | 1 |
| 2. | 2018 | 0 | 1 |
| 3. | 2020 | 0 | 1 |
| 4. | 2021 | 1 | 0 |
| 5. | 2022 | 1 | 0 |

6.5

Progressive use of Hindi

Ministry of Culture is committed to progressive use of Hindi in official work. Keeping in view the Annual Programme issued by the Department of Official Language, Ministry of Home Affairs, Government of India, the Ministry, during 2022 - 23, made all possible efforts for implementation of the Official Language Act, 1963 and Official Language Rules 1976 made thereunder. Official Language Division of Ministry of Culture comprises sanctioned posts of one Director, two Dy. Directors, two Assistant Directors, three Sr. Translation Officers, one Jr. Translation Officer including secretarial staff. This Division is assigned the work of translation of various documents like cabinet notes and implementation of the Official Language Policy of the Union in the Ministry as well as its subordinate/attached offices and autonomous organizations.

Various documents, like Cabinet Notes, Cultural Exchange Programmes/Agreements with various countries, Outcome Budget, Annual Report, material related to the Parliamentary Standing Committees, Parliament Questions, Standard Forms/Drafts, letters, etc., were translated and various miscellaneous types of translation work were also made available by the Hindi Translation Section of the Ministry. A number of steps have been taken for the progressive use of Hindi in the Ministry. Details of these measures are summarized below:-

1. Implementation of Section 3(3) of the Official Language Act, 1963

In pursuance of the Official Language Policy of the Govt. of India, all documents pertaining to section 3(3) of the Official Language Act, 1963 were issued in bilingual forms. Annual Programme and other orders/instructions issued by the Department of Official Language were forwarded to all the Sections of the Ministry, its subordinate/attached offices and autonomous organizations to ensure their compliance.

2. Hindi Salahkar Samiti

For effective implementation and review of the Official

Language Policy of the Union Government of India, Hindi Salahkar Samiti of the Ministry has been reconstituted under the chairmanship of Hon'ble Minister of Culture. This is the apex committee for Ministry of Culture and the offices under its control. During the 1st meeting of Hindi Salahkar Samiti held on 29 August 2022, the valuable suggestions given by Hon'ble members were noted for compliance.



3. Official Language Implementation Committee (OLIC)

There is an Official Language Implementation Committee (OLIC) under the chairmanship of Joint Secretary (Admn.). This committee quarterly reviews the progress made in connection with the use of Hindi and makes work plan for the effective implementation of the official language policy.

4. Hindi Day and Fortnight

For the progressive use of Hindi in official work amongst officers/employees of the Ministry, an appeal was made by Secretary (Culture) on 14th September, 2022. During the Hindi fortnight, which was organized in the Ministry from 14th to 29th September, 2022, various competitions such as Official Language Knowledge competition, essay competition, Hindi dictation, handwriting competition, as well as Hindi Typewriting etc. were organized.

5. Incentive Scheme for original noting/drafting work in Hindi

This scheme carries 2 first prizes of Rs. 5000/- each, 3 second prizes of Rs.3000/- each and 5 third prizes of Rs. 2000/- each. 04 eligible officials were given cash awards under this scheme during the year.



Inspections for progressive use of Hindi

In order to assess the progress of implementation of the Official Language Policy, 13 offices under the administrative control of the Ministry, were inspected during the year. In addition, the first Sub-Committee of the Parliamentary Committee on Official Language inspected 12 offices (National Archives of India, Lalit Kala Akademi, Delhi Public Library, Sahitya Akademi, National Research Laboratory for Conservation of Cultural



Property, Lucknow, Nehru Memorial Museum and Library, Central Institute of Himalayan Culture Studies, Arunachal Pradesh, Anthropological Survey of India, North-Eastern Regional Centre, Shillong, Archaeological Survey of India, Thiruvananthapuram, North Central Zone Cultural Centre, Prayagraj, West Zone Cultural Centre, Udaipur and Anthropological Survey of India, Western Zone Centre, Udaipur) along with Ministry of Culture, New Delhi under the administrative control of the Ministry.

Apart from this, Follow-up action related to assurances given during the inspections of the Parliamentary Committee on Official Language was carried out. All the offices under the control of the Ministry of Culture were given directions from time to time for compliance of the directions and other recommendations of the Parliamentary Committee on Official Language.



6. Incentive Scheme for original Hindi Book Writing on Culture

One author have been honoured with incentive prizes under Hindi Book Writing Prize Scheme of the Ministry on Culture for the year 2021 and E-version of 23rd Issue of Home Magazine of Ministry 'SANKRITI' was released by Shri Arjun Ram Meghawal Hon'ble Minister of State for Culture.





7. Hindi Workshops

3 Hindi workshops were organized by the Ministry at New Delhi, Kolkata and Hyderabad offices to clarify

the doubts/problems faced by the officials to work in Hindi and encourage them to do more work in Hindi. 46 officers/employees participated in these workshops.

Yoga Day Celebration by General Administration

- i) Besides regular allocated assignments, this Division organised Yoga Day celebration at Purana Quila on 18.06.2022 in coordination with ASI. Many Ambassadors and High Commissioners of the various countries as well as Organizations of MOC participated in the International Yoga Day. In this events about 300 Yoga Mats, Hand Towels T-Shirts and Lowers have been distributed by this Division

with the total expenditure of Rs. 5.42 lakh (approx.).

Swachhta Pakhwada Campaign

- ii) GA Section has done e-auction of obsolete items/ Scrap items on 25.04.2022 & 07.10.2022 and generated a revenue of Rs. 2.75 lakhs as well as free space of around 200 Square feet during Swachhta Pakhwada Campaign.

6.7

Activities for differently abled persons

Indira Gandhi Rashtriya Manav Sangralaya

Activities for differently-abled persons:

The 16th Blind Challenge Car Rally 2022: Arushi in association with IGRMS, organized “The 16th Blind Challenge Car Rally” on Sunday, 9th January 2022 for giving a message that all tourist places and other public places should be made disabled friendly and include persons with disabilities in every way.

National Library

Resource Centre for Differently Abled Persons

Setting up of Resource Centre for the Persons with Visually Challenged has already been taken up under National Mission on Libraries(NML) scheme of MOC. The renovation of room by CPWD is under process. Tender document for procurement of various essential technical items have been made and is under process.

Rajaram Mohun Roy Libraries Foundation (RRRLF)

Foundation provided assistance of Rs.1.75 lakhs to

seven (7) Public Libraries for creation of facilities for Divyangjan Readers in the public libraries [1st January, 2022 to 31st December, 2022].

Delhi Public Libraries (DPL)

Braille Department: The Braille Department is the specialized service of the DPL, which is devoted to cater to the reading needs of the visually impaired and cultivates reading habits among them. The Department not only provides Braille books but also translates books in Braille. The total collection of the Braille department is 11,997 books and membership is 1,344.

National Gallery of Modern Arts (NGMA)

Special touch and feel tour for the visually impaired: NGMA introduced special touch and feel tours for the visually impaired starting in the month of September 2022. A group from the National Association for Blind and Aamad Performing Art Centre (visually impaired artists) attended the first tour. A crowning achievement was the publication of a catalogue in Braille for the exhibition of PM mementoes.

Citizen Charter

6.8

VISION

To preserve, promote and disseminate Indian cultural heritage with special focus on art forms, regions, sections of society and historical periods that have hitherto been either not focused or sustained by existing institutional mechanisms.

Mission

Implement sustainable solutions towards skill based cultural economy through which India's diverse tangible and intangible culture and ancient heritage will remain universally accessible by following activities:

- Protection and promotion of Buddhist and Tibetan Culture.
- Promotion of folk and traditional arts of different regions of the country through Zonal Cultural Centers (ZCCs).
- Granting financial support to the individuals/artists and cultural organizations engaged in performing visual and literary arts.
- Recognizing Excellency in the field of art and culture by way of awards given by Sahitya Akademi (SA) and Sangeet Natak Akademi(SNA)
- Promoting a vibrant theatre movement of contemporary relevance in the country through National School of Drama (NSD).
- Ensuring proper maintenance and development of all major libraries in the country.
- Implementation of Capacity Building Programmes in the field of art and culture to deliver vibrant, proactive and eco-friendly and user-friendly cultural space to all stakeholders.
- Implementation of UNESCO Convention in the field of culture; inscribing world heritage sites/Intangible Cultural Heritage (ICH) elements.
- Signing of Cultural Agreements/Cultural Exchange Programmes/ Memorandum of Understandings with various countries and organizing Festivals of India aboard to make culture a tool of international diplomacy for achieving world peace.



MAIN SERVICES / TRANSACTIONS

| S. No | Services/Transaction | Responsible Person (Designation) | Email | Phone No/Address. | Process | Documents required | FEE |
|-------|---|---|------------------------|--|---|---|------|
| I | II | III | IV | V | VI | VII | VIII |
| 1 | Financial assistance to not-for-profit cultural organizations and government- aided cultural organizations to Create appropriately equipped training, rehearsal and performance spaces for artistes. (under Scheme component of Financial Assistance for Cultural Activities in Performing Arts for Building Grants including Studio Theatres) | Smt. B. Asha Nair, Under Secretary (P.Arts) | partsection2@gmail.com | 011 - 24610135 D Wing, Puratativa Bhawan, GPO Complex, INA, New Delhi | Application in prescribed proforma along with necessary enclosures and recommendation letter from a national or state level Government body or Akademi as stipulated in the guidelines are required to be sent at the following address: The Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001 through notice on its website https://nsd.gov.in . Applications are accepted throughout the year. | Application in the prescribed format and details of necessary enclosures are available on the website of the Ministry http://indiaculture.nic.in/sites/default/files/Schemes/STF.pdf . | Nil |
| 2 | Financial Assistance to organizations of dramatic groups, theatre groups, music ensembles, children theatre etc. having a repertoire of adequate number to Promote and disseminate art and culture by way of imparting training to artists by their respective Guru (to preserve Guru-Shishya parampara) | Smt. B. Asha Nair, Under Secretary (P.Arts) | partsection@gmail.com | 011 - 24610135 D Wing, Puratativa Bhawan, GPO Complex, INA, New Delhi | Application in prescribed proforma along with necessary enclosures and recommendation of State Government/State Akademies etc. as stipulated in the guidelines are required to be sent at the following address: The Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001. Applications for particular financial year are invited for specified duration by National School of Drama, New Delhi through notice on its website https://nsd.gov.in | website of Ministry https://www.indiaculture.gov.in/sites/default/files/Schemes/revised_form_of_repettoy_grant_11112022.pdf | |

| S. No | Services/Transaction | Responsible Person (Designation) | Email | Phone No/Address. | Process | Documents required | FEE |
|-------|---|---|--|---|---|---|------|
| I | II | III | IV | V | VI | VII | VIII |
| | [Under Scheme of Financial Assistance for promotion of Guru-Shishya Parampara (Repertory Grant)] | | | | | | |
| 3 | Financial Assistance to improve socio-economic status of old age artists and scholars who have contributed significantly in the specialized field of arts & culture and their spouse. (under Scheme for Financial Assistance for Veteran Artists) | Smt. B. Asha Nair, Under Secretary (P.Arts) | artistspension.moc @gmail.com ; documents.moc @gmail.com | 011 - 24610135 D Wing, Puratativa Bhawan, GPO Complex, INA, New Delhi | Application in prescribed proforma along with full details of contribution in the field of art and culture, proof of age and income and Bank Account details of artists are required to be sent through State Govt./UT administration to be forwarded by them with their recommendations for further necessary action at the following address: The Director, South Central Zone Cultural Centre, 56/1, Civil Lines, M.L.S. Hostel, Nagpur-440001. Applications are accepted throughout the year. | Application in the prescribed format and details of necessary enclosures are available on the website of the Ministry https://www.indiaculture.gov.in/sites/default/files/Schemes/Application_for_Scheme_for_Financial_Assistance_for_Veteran_Artists_09112022.pdf | NIL |
| 4 | Financial assistance to State Govt./ UTs, Central/ State Govt. agencies/ bodies, Universities, Municipal Corporations, reputed not-for-profit organizations etc. for creation of various Cultural Spaces such as Tagore Cultural Complexes, | Smt. B. Asha Nair, Under Secretary (P.Arts) | partsection2 @ gmail.com | 011 - 24610135 D Wing, Puratativa Bhawan, GPO Complex, INA, New Delhi | Application in prescribed proforma along with necessary enclosures and recommendation of State Government (applicable for not-for-profit cultural organizations only) as stipulated in the guidelines are required to be sent at the following address: "The Under Secretary, P.Arts Section-II, Puratativa Bhawan, GPO Complex, INA, New Delhi – 110023. Applications are accepted throughout the year. | Application in the prescribed format and details of necessary enclosures are available on the website of the Ministry https://www.indiaculture.gov.in/sites/default/files/Schemes/ | NIL |



| S. No | Services/Transaction | Responsible Person (Designation) | Email | Phone No/ Address. | Process | Documents required | FEE |
|-------|--|---|---|--------------------|--|--|------|
| I | II | III | IV | V | VI | VII | VIII |
| 1 | Auditorium, Rabindra Bhawans, Rangashalas, Multipurpose Cultural Complexes etc. as well as to restoration, renovation, extension, alteration, Upgradation, modernization of existing Tagore auditoria etc. so as to provide avenues for creative expression and learning to the younger generation. [Scheme of Financial Assistance for Tagore Cultural Complexes (TCCs) under Scheme of Financial Assistance for Creation of Cultural Infrastructure] | | | | | Updated_Application_Form_of_TCC_07092022.pdf | |
| 5 | Financial support to reputed cultural organizations with a view to disseminate and propagate art & culture by organizing various cultural activities at National/ International level for promotion of art | Smt. B. Asha Nair, Under Secretary (P.Arts) | partsection@ D Wing, Puratativa Bhawan, GPO Complex, INA, New Delhi | 011 - 24610135 | Application in prescribed proforma along with necessary enclosures and recommendation of concerned cultural Department/ Wing of the concerned Central Government/ State Government/ UT Administration as stipulated in the guidelines are required to be sent at the following address: Section Officer (P.Arts.), Ministry of Culture, Room No.205, 2nd Floor, D-Block, Puratativa Bhawan, GPO Complex, INA, New Delhi-110023. | Application in the prescribed format is available on the website of the Ministry http://indiaculture.nic.in/sites/default/files/Schemes/formnationalpresence.pdf . | |

| S. No | Services/Transaction | Responsible Person (Designation) | Email | Phone No/Address. | Process | Documents required | FEE |
|-------|---|---|--|--|--|---|------|
| I | II | III | IV | V | VI | VII | VIII |
| 1 | and culture of the country. [Scheme component of Financial Assistance to Cultural Organizations with National Presence under Scheme of Financial Assistance for Promotion of Art & Culture] | | | | Applications for particular financial year are invited for specified duration by Ministry of Culture through uploading a notice on its website i.e. https://www.indiaculture.gov.in/sites/default/files/Schemes/Draft_adv_02-09-21.pdf as well as by advertising in leading print media (daily newspapers). | NIL | |
| 6 | Financial assistance is provided for creation of assets for enhancing the audio-visual spectacle for Allied Cultural Activities to give first hand experience of live performances on regular basis and during festivals in open/closed areas/ spaces where large numbers of tourists/ visitors come regularly and during major events/ festivals the number of visitors swells to 1 lakhs. | Smt. B. Asha Nair, Under Secretary (P.Arts) | partsection2@ gmail.com | 011 - 24610135 D Wing, Puratativa Bhawan, GPO Complex, INA, New Delhi | Notice inviting applications are available on the website of the Ministry and National Science Centre (NSC) under the Ministry of Culture. http://www.indiaculture.nic.in and www.nscd.gov.in . Duly filled application in prescribed proforma along with check list and all the requisite enclosure would have to be sent by email on director@nscd.gov.in / nscd101@gmail.com or any valid medium of communication to "The Director, National Science Centre, Near Gate No.1 Bhairoon Road Pragati Maidan, New Delhi- 110001. Applications are accepted throughout the year. | Application in the prescribed format and details of necessary enclosures are available on the website of the Ministry https://www.india culture.gov.in/sites/default/files/Schemes/Sub_component_1B_APPLICATION_31_01_2019.pdf | NIL |
| 7 | Financial support for seminars, research, workshops, festivals and exhibitions organized on different aspects of Indian | Shri Praveen Sharma Under Secretary (S&F) | praveen.sharma68@gov.in | 24642158 D Wing, Puratativa Bhawan, GPO Complex, INA, New Delhi | The Scheme is open throughout the year. The Scheme is implemented and administrated by NCZCC, Prayagraj. | As per the check list made available on the website of Ministry:- www.indiaculture.nic.in | NIL |



| S. No | Services/Transaction | Responsible Person (Designation) | Email | Phone No/Address. | Process | Documents required | FEE |
|-------|---|---|--------------------------|---|---|---|------|
| I | II | III | IV | V | VI | VII | VIII |
| 1 | Culture under Cultural Function and Production Grant (CFPG). | | | | | | |
| 8 | Award of Scholarships to Young Artistes in different Cultural Fields - (S&F) | Shri Praveen Sharma Under Secretary (S&F) | praveen.sharma 68@gov.in | 24642158 D Wing, Puratativa Bhawan, GPO Complex, INA, New Delhi | This scheme is implemented and administrated by CCRT, Dwarka, New Delhi. Applications are invited through advertisement in Print Media and website of the CCRT and the Ministry. | As per the check list made available on the website of CCRT viz www.ccrtindia.gov.in And M/o Culture website www.indiaculture.nic.in | Nil |
| 9 | Award of Senior/Junior Fellowships to Outstanding persons in the field of Culture for research oriented projects. | Shri Praveen Sharma Under Secretary (S&F) | praveen.sharma 68@gov.in | 24642158 D Wing, Puratativa Bhawan, GPO Complex, INA, New Delhi | This scheme is implemented and administrated by CCRT, Dwarka, New Delhi. Applications are invited through advertisement in Print Media and website of the CCRT and the Ministry. | As per the check list made available on the website of CCRT viz www.ccrtindia.gov.in And M/o Culture website www.indiaculture.nic.in | Nil |
| 10 | Award of Tagore National Fellowship for Cultural Research. | Shri Praveen Sharma Under Secretary (S&F) | praveen.sharma 68@gov.in | 24642158 D Wing, Puratativa Bhawan, GPO Complex, INA, New Delhi | The scheme is implemented and administrated by NMML, Teen Murti Bhawan, New Delhi. Applications are invited through advertisement in Print Media and website of the NMML and the Ministry. | As per the check list/ required documents made available on the website of NMML:- www.nehrumemorial.nic.in and Ministry of Culture's Website: www.indiaculture.nic.in | Nil |
| 11 | Scheme of Financial Assistance under Seva Bhoj Yojna – Under the Scheme of | Shri Praveen Sharma Under Secretary (S&F) | praveen.sharma 68@gov.in | 24642158 D Wing, Puratativa Bhawan, GPO Complex, INA, New Delhi | The applications are invited online from 1 st to 15 th of every month. The details of the schemes are available on the website of this Ministry i.e www.indiaculture.nic.in | The guidelines in this regard are available on this Ministry's website: www.indiaculture.nic.in | Nil |

| S. No | Services/Transaction | Responsible Person (Designation) | Email | Phone No/Address. | Process | Documents required | FEE |
|-------|--|---|---|---|---|--|------|
| | | | IV | V | VI | VII | VIII |
| I | II | III | | | | | |
| 1 | 'Seva Bhoj Yojna' Central Goods and Services Tax (CGST) and Central Government's share of Integrated Goods and Services Tax (IGST) paid on purchase of specific raw food items by Charitable/Religious Institutions for distributing free food to public shall be reimbursed as Financial Assistance by the Government of India. | | | | | | |
| 12 | Financial Assistance is provided to Voluntary Organizations to promote and preserve the cultural heritage of the Himalayas under the Scheme of Financial Assistance for the Preservation and Development of Cultural Heritage of Himalayas Colleges and Universities are also eligible to apply. | Shri Maneesh Rajan, Under Secretary (BTI) | maneesh.rajan@nic.in btisectionmoc@gmail.com | 24642159 D Wing, Puratativa Bhawan,GPO Complex, INA, New Delhi | Applications for particular financial year are invited for specified duration by Ministry of Culture by advertisement in the newspaper as well as on the website of the Ministry www.indiaculture.nic.in | As per the check list/ required documents made available on the website of Ministry:- www.indiaculture.nic.in | Nil |



| S. No | Services/Transaction | Responsible Person (Designation) | Email | Phone No/ Address. | Process | Documents required | FEE |
|-------|--|---|--|---|--|---|--|
| I | II | III | IV | V | VI | VII | VIII |
| 13 | Financial Assistance provided to Voluntary Organizations to promote Buddhist/Tibetan Culture and Art under the Scheme of Financial Assistance for Development of Buddhist/ Tibetan Arts and Culture. | Shri Maneesh Rajan, Under Secretary (BTI) | maneesh.rajan @nic.in btisectionmoc@gmail.com | 24642159 D Wing, Puratativa Bhawan,GPO Complex, INA, New Delhi | Grant to the deserving organization is recommended by Expert Advisory Committee constituted by the Ministry of Culture | Applications for particular financial year are invited for specified duration by Ministry of Culture by advertisement in the newspaper as well as on the website of the Ministry www.indiaculture.nic.in | As per the check list/ required documents made available on the website of Ministry:- www.indiaculture.nic.in |

| S. No | Services/Transaction | Responsible Person (Designation) | Email | Phone No/Address. | Process | Documents required | FEE |
|-------|--|---|--------------------------|---|---|---|------|
| | | | | | V | VI | VII |
| | | | IV | V | | VII | VIII |
| 14 | Museum Grant Scheme: The Scheme have 3 components: a). Development and Establishment of Museums at the regional, state, district level. b). Digitization of Museum Collections. c). Capacity building and training of Museum Professionals. | Shri Bhoopendra Singh Bisht, Under Secretary (Museum-I) | museumone.pq @gmail.com | 011-23380136 Shastry Bhavan Rajender Prasad Road New Delhi. | Applications are accepted throughout the year. Applications are scrutinized and incomplete proposals are returned to the applicant organization to re-submit the proposals after rectifying the deficiencies. | Facility for on-line submission of applications is available at http://csms.nic.in/login/index.php | NIL |
| 15 | Scheme for Promotion of Culture of Science. The have 5 components: 1. Science City. 2.Science Centres (Categories-I, II & III). 3. Innovation hubs. 4 . Modernization / Upgradation of Existing Science Cities/Science Centres/Innovation Hubs. 5.Digital Planetarium/ Space & Astronomy Education Centre (Categories-I, II & III). | Shri Bhoopendra Singh Bisht, Under Secretary (Museum) | bhoopender.singh @gov.in | 011-23074359 Shastry Bhavan, Rajender Prasad Road, New Delhi | Complete proposals are placed before the Expert Committee for consideration which generally meets twice in a year . Sanctions are issued within 2 months from the date of Expert Committee meeting and after approval of Competent Authority. | Application formats are available on the website of the Ministry at http://www.india culture.nic.in/museum grant-scheme | NIL |



| S. No | Services/Transaction | Responsible Person (Designation) | Email | Phone No/Address. | Process | Documents required | FEE |
|-------|----------------------|----------------------------------|-------|-------------------|---|--------------------|------|
| I | II | III | IV | V | VI | VII | VIII |
| | | | | | Once the proposal receives favourable appraisal from the aforesaid committee, it is put up to the competent authority in the Ministry of Culture, depending upon the cost of the project, for final approval and sanction. After the final approval, the project commences once the State/UT Govt. releases its full share of fund and hand over the land for the Science Centre etc, subject to satisfactory inspection by NCSM, including construction of boundary wall, gates etc. | | |

SERVICE STANDARDS

| S. No. | Service/Transaction | Success Indicators | Service standards | Unit | Data Source |
|--------|--|--|-------------------|--------|-------------------|
| 1 | Financial assistance to not- for- profit cultural organizations and government- aided cultural organizations to Create appropriately equipped training, rehearsal and performance spaces for artistes. (under Scheme component of Financial Assistance for Cultural Activities in Performing Arts for Building Grants including Studio Theatres) | Release of Grant/First Installment from the date of Expert Committee Meeting | 85 | Days | Ministry's Record |
| 2 | Financial Assistance to organizations of dramatic groups, theatre groups, music ensembles, children theatre etc. having a repertoire of adequate number to Promote and disseminate art and culture by way of imparting training to artists by their respective Guru (to preserve Guru- Shishya parampara) [Under Scheme of Financial Assistance for promotion of Guru-Shishya Parampara (Repertory Grant)] | Release of Grant/First Installment the date of Expert Committee Meeting | 85 | Days | Ministry's Record |
| 3 | Financial Assistance to improve socio-economic status of old age artists and scholars who have contributed significantly in the specialized field of arts & culture and their spouse. (under Scheme for Financial Assistance for Veteran Artists) | Release of Financial Assistance from the date recommended by the Expert Committee in its meeting | 12 | Months | Ministry's Record |
| 4 | Financial assistance to State Govt./ UTs, Central/State Govt. agencies/bodies, Universities, Municipal Corporations, reputed not- for- profit organizations etc. for creation of various Cultural Spaces such as Tagore Cultural Complexes, Auditorium, Rabindra Bhawans, Rangashalas, Multipurpose Cultural Complexes etc. as well as to restoration, renovation, extension, alteration, Upgradation, modernization of existing Tagore auditoria etc. so as to provide avenues for creative expression and learning to the younger generation. [Scheme of Financial Assistance for Tagore Cultural Complexes (TCCs) under Scheme of Financial Assistance for Creation of Cultural Infrastructure] | Release of Grant/First Installment from the date of Expert Committee Meeting | 85 | Days | Ministry's Record |
| 5 | Financial support to reputed cultural organizations with national presence with a view to disseminate and propagate art & culture by Organizing various cultural activities at National/ International level for promotion | Release of Grant/First Installment from the date of Expert Committee Meeting | 85 | Days | Ministry's Record |



| S. No. | Service/Transaction | Success Indicators | Service standards | Unit | Data Source |
|--------|--|--|-------------------|------|-------------------|
| | of art and culture of the country. [Scheme component of Financial Assistance to Cultural Organizations with National Presence under Scheme of Financial Assistance for Promotion of Art & Culture]. | | | | |
| 6 | Financial assistance is provided for creation of assets for enhancing the audio-visual spectacle for Allied Cultural Activities to give first hand experience of live performances on regular basis and during festivals in open/closed areas/spaces where large numbers of tourists/visitors come regularly and during major events/festivals the number of visitors swells to lakhs. | Release of Grant/First Installment from the date of Expert Committee | 45 | Days | Ministry's Record |
| 7 | Financial support for seminars, research, workshops, festivals and exhibitions organized on different aspects of Indian Culture under Cultural Function Production Grant (CFPG)-(S&F) | Release of Grant/First Installment from the date of Expert Committee Meeting | 85 | Days | Ministry's Record |
| 8 | Award of Scholarships to Young Artistes in different Cultural Fields - (S&F) | Award of Scholarship from the closing date of receipt of applications | 215 | Days | Ministry's Record |
| 9 | Award of Senior/Junior Fellowships to Outstanding Artist/ Persons in different cultural fields. | Award of Scholarship from the closing date of receipt of applications | 215 | Days | Ministry's Record |
| 10 | Award of Tagore National fellowship for Cultural Research. | Award letters by the concerned Institutes from the date of meeting of National Selection Committee | 85 | Days | Ministry's Record |
| 11 | Seva Bhaj Yojna | The meeting to examine the applications received online is held on monthly basis and eligible organizations are allotted Enrollment number. Thereafter the organizations are required to approach GST authorities, Department of Revenue for re-imbursement. | — | Days | Ministry's Record |
| 12 | Financial Assistance to Voluntary Organizations to promote and preserve the cultural heritage of the Himalayas under the Scheme of Financial Assistance for the Preservation and Development of Cultural Heritage of Himalayas. Colleges and Universities are also eligible to apply. | Release of Financial Assistance from the date of approval of the Minutes of the Expert Advisory Committee Meeting | 110 | Days | Ministry's Record |

| S. No. | Service/Transaction | Success Indicators | Service standards | Unit | Data Source |
|--------|--|---|-------------------|------|--------------------|
| 13 | Financial Assistance to Voluntary Organizations to promote Buddhist/Tibetan Culture and Art under the Scheme of Financial Assistance for Development of Buddhist/Tibetan Arts and Culture. | Release of Financial Assistance from the date of approval of the Minutes of the Expert Advisory Committee Meeting | 110 | Days | Ministry's Record |
| 14 | Museums Grant Scheme | Release of first installment of grant from the date of Expert Committee Meeting | 60 | Days | Ministry's records |

Grievance redressal Mechanism

In case of non compliance of the service standards, the service recipients/stakeholders can contact the following Public Grievance Officer (PGO) for redressal of their grievance:-

Director/DS –in- Charge (AR&IT)
C- Wing, Shastri Bhawan, New Delhi.
Tel: 011-23389845
Email- arit-culture@nic.in

The grievance can also be lodged on-line on the following link:- <http://www.pgportal.gov.in>

<http://indiaculture.gov.in>

Escalation of Grievance

In case the grievance is not redressed within a period of about one month, the same can be taken up at higher level to the following nodal appellate authority:-

Bureau-in -Charge (AR&IT)
Room No. 219-C, Wing, Shastri Bhawan, New Delhi.
Tel: 23382331
Email- arit-culture@gov.in

LIST OF STAKEHOLDERS/CLIENTS

| S. No. | Stake holders |
|--------|---|
| 1 | General Public/non- governmental organization at large. |
| 2 | All Central Ministries/Departments |



LIST OF ATTACHED/SUBORDINATE/AUTONOMOUS ORGANISATIONS UNDER THE MINISTRY OF CULTURE

| S. No. | Responsibility Centers and Subordinate Organizations | Landline No. | Email | Address | Remarks |
|--------|--|---|--|--|----------------------------|
| 1. | Archaeological Survey of India | 23075342 | diradmasi@gmail.com dirpla.asi@gmail.com | 24, Tilak Marg, New Delhi. | Attached office |
| 2. | National Archives of India | 23387509 (Nodal Officer) 23383436 | archives@nic.in | Janpath, New Delhi – 110001 | Attached Office |
| 3. | Anthropological Survey of India | (033) 2286 1697 (033) 2286 1781 (PBX) (033) 2286 1733 (PBX) | director@ansi.gov.in | 27, Jawaharlal Nehru Road, Kolkata – 700 016 | Subordinate Office |
| 4. | Central Reference Library | (033)24791721/ 24791722 | centralreferencelibrary@gmail.com | Belvedere, Kolkata-700027, West Bengal | -do- |
| 5. | National Gallery of Modern Art | 23386111 23384640/extn. 230 | ngma.delhi@gmail.com | Jaipur House, New Delhi-100 003 | -do- |
| 6. | National Library | 033-24792968/ 033-24792467 | nldirector@rediffmail.com | Belvedere, Kolkata-700027, West Bengal | -do- |
| 7. | National Museum | 011-23018159 011-23018046 | dq.nmnd@gov.in | Janpath, New Delhi – 110 001 | -do- |
| 8. | National Research Laboratory for conservation of Cultural Property | 0522-2335359 | dq.nrlic@gov.in | Sector :E/3, Aliganj, Lucknow - 226024 | -do- |
| 9. | National Monument Authority | 23073837 | ms-nma@nic.in | 24, Tilak Marg, New Delhi-110001 | -do- |
| 10. | Lalit Kala Akademi | 23009260 | cskrishnasetty@gmail.com krishna setty2006@yahoo.com | Rabindra Bhavan, 35 Ferozeshah Road, New Delhi – 110001 | Autonomous Organization |
| 11. | National School of Drama | 23384288 | nsd.director@gmail.com | Bahawalpur House, 1, Bhagwan Das Road, New Delhi – 1 | -do- |

| S. No. | Responsibility Centers and Subordinate Organizations | Landline No. | Email | Address | Remarks |
|--------|--|---|----------------------------------|--|-------------------------|
| 12. | Sahitya Akademi | 23386626/27/28 23073002 23387064 (secy) | secretary@sahitya-akademi.gov.in | Rabindra Bhavan, 35, Ferozeshah Road, New Delhi | -do- |
| 13. | Sangeet Natak Akademi | 23382695 23385715 | secretary@sangeetnatak.gov.in | Ravindra Bhavan, 35 Ferozeshah Road, New Delhi – 1 | -do |
| 14. | Delhi public Library | 23979297 23958747 | delhipubliclibrary@gmail.com | S.P. Mukherjee Marg Opposite Old Railwat Station,Delhi – 110006 | -do |
| 15. | Khuda Baksh Oriental Public Library | 06112-2371507 | patcom-bih@nic.in | Ashok Rajpath, Patna – 800 004 | -do |
| 16. | Nehru Memorial Museum & Library | 23015333 23017089 Extn. 201 | ddnehru@nic.in | Teen Murti Bhavan, New Delhi-110011 | -do- |
| 17. | Raja Ram Mohan Roy Library Foundation | 033-23373463/64 | rrrf_wb@nic.in | Block DD-34, Sector -1, Salt Lake City, Kolkata- 700 064 | -do |
| 18. | Rampur Raza Library | 0595-2325045 | raza-library@nic.in | Hamid Manzil Quila, Rampur, UP-244 901 | -do |
| 19. | Central Institute of Buddhist Studies | 0982264391 | cibsladakh@gmail.com | Choglamsar, Leh -194 104, Ladakh (Jammu & Kashmir) | -do- |
| 20. | Central Institute of Himalayan Culture Studies | 03782-207030 | director@hcs@gmail.com | Dahung, West Kameng District, Arunachal Pradesh -790 116 | -do- |
| 21. | Central Institute of Higher Tibetan Studies | 0542-2585148 | registrar@cuts@gmail.com | Sarnath Road, Mavaiya, Saranath, Varanasi- 221007, UP | -do- |
| 22. | Nava Nalanda Mahavihara | 06112-281820 | registrar@nnm.ac.in | Nalanda, Bihar-830111 | -do- |
| 23. | Allahabad Museum | 0532-2407834 | Allahabadmuseum@rediffmail.com | Chandra Shekhar Azad Park, Kamla Nehru Road, Prayagraj – 211 002 | Autonomous Organization |



| S. No. | Responsibility Centers and Subordinate Organizations | Landline No. | Email | Address | Remarks |
|--------|---|----------------------------------|--|--|---------|
| 24. | Indian Museum | 033-22521790 | Indianmuseumkolkata2@gmail.com | 27, J.N. Road, Park Street, Kolkata-700 016 | -do- |
| 25. | Indira Gandhi Rastriya Manav Sangrahalaya | 0755-2661458 | directorirms@gmail.com | Post Box No.2, Shimla Hills, Bhopal- 462 013, Madhya Pradesh | -do- |
| 26. | National Council of Science Museum | 033-23575544 | dgo@ncsm.gov.in | 33, Block -GN, Sector -V, Bidhan Nagar, Kolkata- 700 091. | -do- |
| 27. | National Museum Institute | 0120-2975619 | registrar.nmi@gov.in | A-19, Institutional Area, Sector 62, Noida, Uttar Pradesh, 201309 | -do- |
| 28. | Salar Jung Museum | 040-24576443 | salarjungmuseum@gmail.com | Hyderabad-500 002, Telangana | -do- |
| 29. | Victoria Memorial Hall | 033-22235142 | curatorvmh@gmail.com | 1 Queen's way, Kolkata-700071 | -do- |
| 30. | Centre for Culture Resource & Training | 25088638 25309300 | dir.ccrt@nic.in | 15-A, Sector -7, Dwarka, New Delhi -110 075 | -do- |
| 31. | Gandhi Smriti and Darshan Samiti | 23392707 23392709 23392710 | 2010gsds@gmail.com gsdsadmo@gmail.com | 1) 5 Tees January Marg, New Delhi – 11 2) Gandhi Darshan, Rajghat, New Delhi-2 | -do- |
| 32. | Indira Gandhi National Centre for Arts | 23383895 | ms@ignca.nic.in msignca@yahoo.com | Janpath, New Delhi – 110 001 | -do- |
| 33. | Kalashiktra Foundation | 044-24520836 | edp@kalakshetra.in | Thiruvannmiyur, Chennai-600 041 | -do- |
| 34. | Maulana Abdul Kalam Azad Institute of Asian Studies (MAKAIAS) | 033-24862049 | info@makaias.gov.in | 5, Ashraf Mistri Lane, (Lovelock Street – Opp. Ballygunge Military Camp, Kolkata-700 019 | -do- |
| 35. | National Culture Fund | 24656248 | nctunesco-cul@gov.in | 5 th floor, Puratativa Bhavan, D- Block, GPO Complex, INA, New Delhi – 23 | -do- |
| 36. | The Asiatic Society | 033-22290779, 22497250 | gs.asiatic@gmail.com | 1-Park Street, Kolkata – 700 016 | -do- |

| S. No. | Responsibility Centers and Subordinate Organizations | Landline No. | Email | Address | Remarks |
|--------|--|----------------|---------------------------|---|---------|
| 37. | North Central Zone Cultural Centre | 0532-2423698 | directormczcc@gmail.com | 14-CSP Singh Marg, Adjacent to circuit hotel, Prayagraj-211001 | -do- |
| 38. | North East Zone Cultural Centre | 03862-243573 | nezccdimapurne@gmail.com | Post Box No. 98., Dimarpur-797112, Nagaland. | -do- |
| 39. | North Zone Culture Centre | 0175-222202918 | nzccindia@gmail.com | Virsa Vihar Kendra, Near Bhasha Bhawan, inside Shernawala Gate, Post Box No. 80., Patiala-147 001 | -do- |
| 40. | South Central Zone Cultural Centre | 0712-2565107 | sczccnagpur1986@gmail.com | 56/1, Civil Lines, Nagpur-440001 | -do- |
| 41. | South Zone Cultural Centre | 04362-240072 | szcc1986@gmail.com | Dakshini, Medical College Road, Thanjavur-613004, Tamil Nadu | -do- |
| 42. | West Zone Cultural Central | 0294-2422567 | wzccc@rediffmail.com | Bargore Ki Haveli, Gangaur Ghat, Udaipur-313 001, Rajasthan | -do- |
| 43. | Eastern Zonal Cultural Centre, | 033-23353093 | ddfezcckolkata@yahoo.in | Bharatiyam Cultural Multiplex IB, 201, Sector-3, Salt Lake City, Kolkata – 700106. | -do- |

Indicative Expectations from Service Recipients

- Applications/proposals are to be submitted in the formats prescribed, if any, for grant of financial assistance
- Relevant documents/enclosures are to be submitted along with the application/proposal. Check List may be adhered to.
- Time line stipulated, if any, for completion of formalities for the service delivery are to be adhered to.
- Cross-checking for information/latest position in the matter with concerned officials before raising query/grievances.
- Release of installments of grant is subject to the submission of Utilization Certificate. All due UCs should be settled.
- Grievance in respect of service(s) included in the Citizens'/Clients' Charter are to be lodged at

Central Public Grievance Redress and Monitoring Systems (CPGRAMS) <http://pgportal.gov.in>

6.9

Action on PM's Swachh Bharat Mission

Swachhta Action Plan (SAP) under SBM is one of the flagship initiatives of Hon'ble Prime Minister towards making Swachh Bharat everyone's business. This has brought all the Ministries and Departments under one umbrella to achieve the goals of SBM. Since the inception of this scheme, Ministry of Culture & its Organizations are carrying out numerous activities every year.

2. The major activities undertaken by MoC (proper) in this year are summarized as below:-

- i. Puppet Shows were organized through Sangeet Natak Akademi on Swachhta & Azadi themes at CSL Building, Shastri Bhawan for General Public and various employees of Ministry/Departments during Swachhta Pakhwada.
- ii. T-Shirts embossed with AKAM & Swachh Bharat Mission logos were distributed to Employees of this Ministry for awareness.
- iii. Swachhta Pledge was administered to all Officers/ staff of this Ministry during Swachhta Pakhwada.
- iv. An Interactive Session on Swachhta theme was

organized through Brahma Kumaris Organization at CSL Building, Shastri Bhawan for all the employees of this Ministry. Puppet Show on Swachhta by Sangeet Natak Akademi Interactive Session by Brahma Kumaris Display of Banner for Awareness Pledge Taking Ceremony



Display of Banner for Awareness



Puppet Show on Swachhta by Sangeet Natak Akademi



Interactive Session by Brahma Kumaris



Pledge Taking Ceremony

Media Cell

6.10

The Ministry of Culture's media cell was instituted to work as an entity for creating awareness and promoting knowledge about India's diverse rich cultural heritage through distinct media platforms and communication tools. Various events, schemes and announcements of Ministry of Culture and associated nodal bodies were promoted through this media cell all year around.

Major Achievements of the year 2022-23

• Event-based social media banner update

To ensure the common branding on important events, Media Cell creates and shares the banner files as per the requirement of different platforms like Twitter, Facebook, YouTube, and Website.



A promotional banner for the 'A Bid for a Noble Cause' auction. It features a photograph of Prime Minister Narendra Modi standing next to two women, holding a white cloth with signatures. The background is a collage of Indian landmarks and symbols. The text on the left includes: 'Ministry of Culture Government of India', '75 Azadi Ka Amrit Mahotsav', 'A BID FOR A NOBLE CAUSE!', 'Get a chance to own priceless mementos and memorabilia presented to the Prime Minister', '17th September - 12th October 2022', 'Visit pmmementos.gov.in to participate in the e-auction!', 'Visit the National Gallery Of Modern Art, New Delhi to view all the mementos.', 'Time : 11 AM - 6 PM', and 'The proceeds of the auction will be utilised for the 'Namami Gange' project'.

A promotional banner for 'Mela moments'. The background is red with a decorative border. At the top left is the logo of the Ministry of Culture, Government of India. The central text 'मेला moments' is written in a stylized font. To its right is the slogan 'को करें कैमरे में कैद और भेजें हमें।' Below this is a yellow box containing the text 'और पाये देशे पुरस्कार जीतने के अवसर' and four small images representing different melas: 'मेला पोर्टफोली', 'चढ़ोनी गली', 'मेला नदी', and 'मेला वाइबा'. The bottom of the banner features a decorative illustration of various Indian festival scenes.



- Activity on Koo – social media platform**

The Ministry of Culture's official Koo handle started posting from September 2022 and has grown to an audience base of almost 13.5k followers in January 2023. The platform updates the followers about regular event announcements of the Ministry along with interactive Indian facts posts.

- India takes G20 Presidency for 2023**

With India taking a historic presidency of the 2023 edition of G20, the promotions were carried out through all social media platforms of the Ministry by the media cell. A trending campaign was organized on social media platforms like Koo and Twitter, with all the line Ministries taking an active part. Regular updates about the G20 presidency discussions happening all over the country with focus on the diverse cultural experiences were posted on social media.

- PM Mementos e-Auction 2023**

To celebrate the Hon'ble Prime Minister Shri Narendra Modi's Birthday, PM Mementos e-Auction 2022 was launched, with over 1200 unique mementos gifted to our Hon'ble Prime Minister. The



gifted mementos were put up for auction later for the people. All the proceedings from the auction were utilized for the Namami Gange Project. A dedicated SM Campaign featuring videos and

posts for each memento was carried out through various media channels such as newspaper, TV & radio advertisements.

In 2022-23, print advertisements, radio jingles and TV advertisements have been rolled out for necessary campaigns to increase outreach and jan bhagidari including national and regional channels. Schemes, grants, and fellowships are regularly promoted through social media posts with all necessary details.

| Social media handle followers | 1st Mar 2022 | 10th Jan 2023 | Growth % |
|-------------------------------|--------------|---------------|----------|
| Instagram | 63,303 | 192,272 | 203.73% |
| Twitter | 315,860 | 436,244 | 38.11% |
| Facebook | 223,038 | 276,378 | 23.92% |
| Koo* | NA | 13,500 | NA |
| YouTube Subscribers | 13,249 | 20,800 | 56.99% |

*Social Media activities on the official Koo handle of Ministry of Culture started in September 2022

AKAM

Under the aegis of AKAM, Har Ghar Tiranga, one of the biggest UGC campaign was produced, along with that many other campaigns such as Veer Bal Diwas, Unity Week etc successfully organized which touched crores of people. AKAM has become a household name and a brand name in it self in the past one year.

There is a separate media team which handles the mandates of AKAM, as the creative communication & branding of various initiatives of AKAM through creative & social media channels, publicity of NIC and other events under AKAM are done by this team.

Social Media Followers of Azadi Ka Amrit Mahotsav (AKAM)

| AKAM's Social media handle followers | 1st Jan 2022 | 1st Jan 2023 | Growth % |
|--------------------------------------|--------------|--------------|----------|
| Instagram | 40,529 | 302,868 | 1058.40% |
| Twitter | 11,756 | 135,533 | 765.34% |
| Facebook | 196,160 | 2,437,830 | 1253.15% |
| Koo* | 44,050 | 319,486 | 964.95% |

Monitoring/ Redressal of Cases of Sexual Harassment

The Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act, 2013 was enacted by Ministry of Women & Child Development (WCD) to ensure safe working spaces for women and to build an enabling environment that respects women's right of equality of status and opportunity.

2.1 In order to ensure the effective implementation of the Act, Ministry of Culture has time and again circulated the instructions to its attached/subordinate /autonomous bodies for constitution of Internal Committee (IC) or Local Committee (LC) in their organisations as prescribed under the above act. The Ministry has also circulated a Handbook and Training Module on the Act published by

M/o WCD to help people to understand the Act in a practical manner. Further, this Ministry also informed about launch of online complaint management system titled Sexual Harassment electronic–Box (SHe-Box) by M/o WCD to its staff and organisations, which provides a single window access to every woman, irrespective of her work status, whether working in organised or unorganised, private or public sector, to facilitate the registration of complaints related to Sexual Harassment at Workplace.

2.2. The present composition of Internal Complaint Committee of Ministry (proper) is as under:-

| Sl. No. | Name & Designation | Chairperson/Members |
|---------|--|---------------------|
| 1 | Ms. Lily Pandeya, Joint Secretary | Chairperson |
| 2 | Shri Manoj Dehury, Deputy Secretary | Member Secretary |
| 3 | Ms. Kiran Ajwani, PPS | Member |
| 4 | Ms. Richy Rachel Mathew, Deputy Director | Member |
| 5 | Shri D.M. Khare, Under Secretary | Member |
| 6 | Ms. Anjana, Under Secretary | Member |
| 7 | Ms. Joyce Pereira, National General Secretary, YWCA of India | Member |

2.3 During the year 2022, 4 cases have been registered through online portal 'She-Box'. Both the cases pertaining to subordinate Organizations have already been

forwarded to the concerned organisations for taking further action by their Internal Complaints Committee.



Government of India Ministry of Culture

This Annual Report is also available on
Ministry of Culture website : www.indiaculture.gov.in