



ANNUAL REPORT 2018-19



Government of India
Ministry of Culture



Annual Report 2018-19



सत्यमेव जयते

**Ministry of Culture
Government of India**

Contents

Contents

1. Ministry of Culture - An Overview	1
2. Tangible Cultural Heritage	
2.1 Archaeological Survey of India	5
2.2 Museums	19
2.2a National Museum	19
2.2b National Gallery of Modern Art	25
2.2c Indian Museum	34
2.2d Victoria Memorial Hall	36
2.2e Salar Jung Museum	38
2.2f Allahabad Museum	41
2.2g National Council of Science Museum	44
2.3 Capacity Building in Museum related activities	49
2.3a National Museum Institute of History of Art, Conservation and Museology	49
2.3b National Research Laboratory for conservation of Cultural Property	52
2.4 National Culture Fund (NCF)	54
2.5 International Cultural Relations (ICR)	56
2.6 UNESCO Matters	58
2.7 National Monuments Authority	60
2.8 National Missions	
2.8a National Mission on Monuments and Antiquities	62
2.8b National Mission for Manuscripts	63
2.8c National Mission on Libraries	66
2.8d National Mission on Gandhi Heritage Sites	68
3. Intangible Cultural Heritage	
3.1 National School of Drama	71
3.2 Indira Gandhi National Centre for the Arts	74
3.3 Akademies	
3.3a Sahitya Akademi	79
3.3b Lalit Kala Akademi	84
3.3c Sangeet Natak Akademi	88

3.4	Centre for Cultural Resources and Training	98
3.5	Kalakshetra Foundation	102
3.6	Zonal cultural Centres	
3.6a	North Zone Cultural Centre	107
3.6b	Eastern Zonal Cultural Centre	110
3.6c	South Zone Cultural Centre	114
3.6d	West Zone Cultural Centre	118
3.6e	South Central Zone Cultural Centre	120
3.6f	North Central Zone Cultural Centre	123
3.6g	North East Zone Cultural Centre	125
4.	Knowledge Resources Heritage	
4.1	Institutions	
4.1a	National Archives of India	130
4.1b	Anthropological Surveys of India	133
4.1c	Gandhi Smriti and Darshan Samiti	135
4.1d	Nehru Memorial Museum and Library	144
4.1e	Indira Gandhi Rashtriya Manav Sangrahalaya	147
4.1f	The Asiatic Society	150
4.1g	Maulana Abul Kalam Azad Institute of Asian Studies	153
4.1h	Central Institute of Higher Tibetan Studies	155
4.1i	Central Institute of Buddhist Studies	164
4.1j	Nava Nalanda Maha Vihara	168
4.1k	Central Institute of Himalayan Cultural Studies	171
4.2	Libraries	
4.2a	National Library	182
4.2b	Raja Rammohun Roy Library Foundation	190
4.2c	Delhi Public Library	193
4.2d	Rampur Raza Library	198
4.2e	Central Reference Library	202
4.2f	Khudabaksh Oriental Public Library	205
4.2g	Central Secretariat Library	208

5. Other

5.1	Centenaries and Anniversaries	215
5.2	Dandi Memorial	218
5.3	Gandhi Peace Prize and Tagore Award for Cultural Harmony	219
5.4	Performing Arts	221
5.5	Scholarship & Fellowship	226
5.6	Grants from the Ministry	
5.6a	Statements showing BE, RE and Actual Expenditure	229
5.6b	Statement showing recurring/ non-recurring grants received by various organizations from 10 lakhs to 50 lakhs	231

6. Miscellaneous

6.1	Initiative in North East Region	251
6.2	Right to Information Act	253
6.3	Vigilance	270
6.4	Pending Audit Paras	271
6.5	Progressive use of Hindi	272
6.6	Staff Welfare	274
6.7	Activities for differently abled persons	275
6.8	Citizens Charter	276
6.9	Action on PM's Swachh Bharat Mission	293
6.10	Media Cell	294

Ministry of Culture

An Overview


The primary mandate of Ministry of Culture is preservation and conservation of ancient cultural heritage and promotion of tangible and intangible art and culture. Headed by Secretary, the administrative set up consists of 5 Bureaus and Divisions. The Ministry has two attached offices, six subordinate offices and thirty five autonomous organisations, which are fully funded by the Government which include seven Zonal Cultural Centres. There are also four missions namely, the National Mission for Manuscripts, National Mission for Monument and Antiquities, National Mission on Libraries, and Gandhi Heritage Sites Mission.

Broadly, this Ministry is working on the protection, development and promotion of the country's tangible heritage, intangible heritage and knowledge heritage. In addition, the Ministry also harbours the responsibility of nurturing Gandhian heritage and commemoration of important historical events and centenaries of great personalities. The Ministry manages all the centrally protected monuments of national importance, through the Archaeological Survey of India. It supports museum movement in the country and majority of the museums are under its administrative control. The ministry also promotes regional museums through grant-in-aids. In the field of intangible heritage, the Ministry extends financial support to individuals, group of individuals and cultural organizations involved with

the performing, visual and literary arts. Similarly, the Ministry through its organizations, is engaged in recognizing excellence in the field of art and culture by way of awards given by institutions like Sahitya Akademi and Sangeet Natak Akademi. The National School of Drama is involved in promoting a vibrant theatre movement of contemporary relevance in the context of our traditions and cultural diversity.

The Ministry is the custodian of all the major libraries in the country. It frames policies and provides grants-in-aid for library development. Through National Archives of India, Ministry is responsible for maintenance of all archival records of the country. The Ministry protects and promotes Buddhist and Tibetan Culture through institutions located at Sarnath, Varanasi and Leh. Capacity building programme in the field of Indian art and culture is promoted through institutions like the School of Archaeology, School of Archives, National Museum Institute of History of Art, Conservation and Museology, Maulana Abul Kalam Azad Institute of Asian Studies. The courses offered by National School of Drama and Kalakshetra Foundation are also some of the examples of capacity building programmes of the Ministry.

On the international front, the Ministry is responsible for implementation of various UNESCO conventions and for entering into Cultural Exchange Agreements with partnering countries.



2 Tangible Cultural Heritage



Archaeological Survey of India

1. The Archaeological Survey of India (ASI) was established in 1861. It is an attached office of the Ministry of Culture, Government of India. The organization is headed by Director General. ASI is engaged in protection, preservation and conservation of 3697 centrally protected monuments of national importance including 37 World Heritage Monuments and 48 site museums, spread all over India which are directly under the ASI. The excavations of historical sites in the country in terms of Ancient Monuments and Archaeological Sites and Remains Act, 1958. ASI is also administering the Antiquities and Art Treasures Act, 1972 and Indian Treasure Trove Act, 1878.

2. ASI has 29 Circles which are headed by Superintending Archaeologist, besides 3 Mini Circles (Delhi, Leh and Hampi) located in the various States and Union Territories and 5 Regional Directorates (located at Delhi, Kolkata, Mumbai, Bangalore, and Bhopal) through which ASI carries out the above mentioned activities. Besides, there are 6 Excavation Branches, 2 Temple Survey Projects, 1 Building Survey Project, 1 Prehistory Branch, 1 Science Branch, 2 Epigraphy Branches (one for Sanskrit and Dravidian at Mysore and the other for Arabic and Persian at Nagpur), and 1 Horticulture Branch having 4 Divisions at Agra, Delhi, Mysore and Bhubaneswar.

3. PROTECTION OF MONUMENTS:

3.1 During the year, final notifications declaring 08 monuments as protected under the AMASR Act have been published in the official gazette.

3.2 Preparation of Survey Maps: As per provisions of AMASR Act, 1958, Survey Maps with respect to 250 protected monuments have been prepared.

3.3 Amendment of AMASR ACT: The bill for further amendment of the Ancient Monuments and Archaeological Sites and Remains Act, 1958 (amended in 2010) as far as relating to Section 20A and consequential amendments thereof has been passed by the Lok Sabha in the winter session 2017. The bill was referred to select Committee of Rajya Sabha.

3.4 Heritage Bye-laws: As per provisions of AMASR Act, 1958, Heritage Bye-laws are to be prepared for all protected monuments/sites. Heritage bye-laws of 70 monuments have been prepared and sent to National Monument Authority for notification.

3.5 Sound and Light Show: Permission for sound and light show has been granted at the monuments namely (i) Ancient site, Sarnath, (ii) Diu fort Diu, (iii) Champaner Pavagard monument, (iv) Brihadeshwara temple, Thanjavur, Tamilnadu (v) Sun Temple, Konark and (vi) St. Anjelo fort, Kannur, (vii) Sanchi Stupa and (viii) Hindola Mahal, Mandu. Sound and light show at Konark, Sanchi and Mandu have been made operational by the respective State Tourism departments with support from ASI.

3.6 Online Ticketing: During the year, 27 more monuments have been notified as ticketed monuments. The facility for online booking of entry ticket has been extended to the 27 newly ticketed monuments in addition to the existing 116 monuments and 30 museums. Five more reputed website in addition to Book My Show and Yatra. com have been identified for providing online ticket booking services.

3.7 Turnstile gates: Turnstile gates for regulating the entry of visitors have been installed at 9 major monuments and order for installation of turnstile gates at 03 more monuments have been issued.

3.8 ADARSH SMARAK: Taking a holistic approach towards conservation, development of centrally protected monuments, ASI has identified 153 monuments, including Adarsh monuments, throughout the country to be conserved and developed as model monuments in the first phase. These monuments will be equipped with all basic amenities such as washrooms, drinking water, signage, cafeteria, interpretation centres, wi-fi facility, etc. Construction of toilets with modern facilities has been completed at 39 monuments.

3.9 SWACHCHH BHARAT ABHIYAN: During the year, the efforts to keep all the ASI monuments, museums and offices clean were continued with intensified vigour as part of the Swachchh Bharat Abhiyan.

4 CONSERVATION OF MONUMENTS:

4.1 The ASI undertakes Annual maintenance and Special Repairs of the monuments under its protection. During the year, 99.9% of allocated budget for conservation has been utilized.

4.2 The major conservation / development works were undertaken during the year at sites, such as, Taj Mahal, Agra Fort, Red Fort, Qutub Minar, Purana Quila at Delhi, Shri Jagganath Temple at Puri, Sun temple, Konark, Hampi group of monuments, Hampi, Elephanta caves, Group of temples at Shivsagar in Assam, Metcalf House, Old currency building, Kolkata, Man Mahal, Varanasi, Leh Palace etc.

4.3 On request from MEA, ASI also took up conservation works abroad with funding from that Ministry. These include:

- (a) Conservation work of Ta Prohm Temple in Cambodia,
- (b) Vat-Phou temple in Lao PDR,
- (c) Conservation work of earthquake damaged monuments at Bagan in Myanmar
- (d) Restoration work of My Son Group of monuments in Vietnam.

4.4 During the year, the work of construction

of boundary walls and toilet blocks at various monuments were continued which were carried out with the assistance of WAPCOS and TCIL. Besides, various developmental works, such as, Ticket counters, Publication counters, pathways, Parking, cafeteria etc. were undertaken in 125 Adarsh and ticketed monuments.

4.5 Horticulture: Horticulture Division of ASI maintains 576 gardens in the country. The Major works executed includes Red Fort, Delhi, Qutub Minar, Safdarjung Tomb, Taj Mahal, Fatehpur Sikri, Monuments at Mandu, Sanchi, Sun Temple, Konark, and Monuments at Mahabalipuram.

5. Science Branch: Main role of Science Branch of Archaeological Survey of India is the Conservation and Preservation of centrally protected monuments, heritage buildings and excavated museum objects using scientifically adopted methods. These methodologies help to maintain the aesthetic appearance of cultural heritage along with their posterity. This goal of scientific conservation and preservation of Science Branch has been achieved with its widespread network of 03 Divisional offices, 09 Zonal offices and 02 laboratories functioning across the country under the office of Director (Science), Dehradun.

5.1 Chemical Conservation: Around 134 scientific conservation works of 4 monuments, paintings, museums and art objects were executed by the Science Branch during the year. In addition, air quality is regularly monitored at Taj Mahal, Agra, Uttar Pradesh, Bibi-Ka-Maqbara, Aurangabad, Maharashtra and Charminar, Hyderabad.

6. ADMINISTRATION:

6.1 1073 vacancies in various categories of posts under direct recruitment quota were got filled up through UPSC / SSC. 80 vacancies under promotion quota were filled up by holding timely DPCs.

6.2 During the year, Recruitment Rules of 13 different cadres, mainly of the Conservation Branch, were reviewed and the amended Rules were got notified in the official Gazette. The draft amendment

Canvas painting, Bom Jesus Church, Old Goa



Before Restoration



After Restoration

Sitlamata Temple, Piludara, Gujarat



Before Scientific Conservation

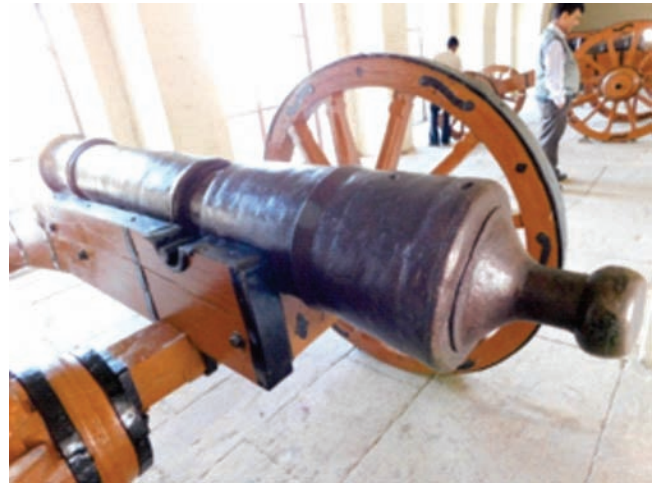


After Scientific Conservation

Ancient cannons at Topkhana, Kumbhalgarh, Rajsamand, Rajasthan



Before Scientific Conservation



After Scientific Conservation

Four Chhatris, Taj Mahal, Agra, Uttar Pradesh



Before Scientific Conservation



After Scientific Conservation

proposals of RRs for the posts in the Archaeological Branch have been got approved by DoP&T and have been submitted to UPSC.

6.3 Major official functions: The following official functions were successfully organized during the year:

1. Inauguration of new ASI HQ building at 24, Tilak Marg, New Delhi by the Hon'ble Prime Minister.
2. Commemoration ceremony of 75th anniversary of hoisting of national flag by Azad Hind Fauz led by Subhash Chandra Bose by the Hon'ble Prime Minister at Red Fort, Delhi.

Workshop on “Old Goa Revelation: New Insight on the Viceroy’s Portrait Gallery” jointly organized by ASI and Hercules Laboratory, University of Evora, Lisbon, Portugal



Dharohar Bhawan Inauguration.



Flag Hoisting - Formation of Azad Hind Government

3. Inauguration of 04 newly constructed Museums by the Hon'ble Prime Minister at Red Fort, Delhi



Museum on Netaji Subhas Chandra Bose and Indian National Army - 4 Museums

4. Inauguration of the new building of 'Pandit Deendayal Upadhyay Institute of Archaeology' at Greater Noida, U.P. by the Hon'ble Prime Minister. The building with a cost outlay of Rs. 289 crores got completed through NBCC in a record time of 17 months.



Institute of Archaeology - Greater Noida.

5. Inauguration of new Museum at Metcalf House, Kolkata by Hon'ble Governor, West Bengal.

6.4 e-Governance: Developments of all major modules / components of the e-governance project costing Rs. 9.00 crore were got completed by the vendor through constant monitoring and by the end of the year it was ready for roll out from the month of May, 2019. This would connect all the field offices of ASI on a common e-platform facilitating paperless office and speedy decision making. This is in addition to the operation of e-office in ASI HQ since last one year.

6.5 e-Office in ASI Hqrs, New Delhi: e-Office has been successfully and optimally implemented in ASI Hqrs, New Delhi with effect from 1st May, 2018. Considerable volume of office work/ proposals pertaining to ASI are being handled through e-files on ASI's e-Office.

6.6 Video Conferencing: During the year, 35 field offices have been brought under video conferencing through dedicated leased line internet connectivity facilitating regular interaction with these offices and obviating the need of the officers to travel often to the headquarters for official work.

7. World Heritage: During the year, 'Victorian and Art Deco Ensemble of Mumbai' was declared as World Heritage in the 42nd Session of the World Heritage Committee meeting held in Bahrain. Thus, India now has 37 World Heritage sites. Besides, India has also submitted one complete nomination



dossier to the World Heritage Centre, viz., that of 'Rudreshwara (Ramappa) Temple at Palampet, Telengana.

8. Exploration and Excavation:

During the field season 2018-19, a total of 51 proposals for exploration and 72 proposals for excavation were received from various agencies including Archaeological Survey of India (ASI). The following excavations were granted permission by the ASI in respective of their field offices:

1. Phupgaon, Maharashtra (Excavation Branch I, Nagpur)
2. Kesaria, Bihar (Excavation Branch III, Patna)
3. Rajaona, Bihar (Excavation Branch III, Patna)
4. Vadnagar, Taranga and Gunja, Gujarat (Excavation Branch V, Vadodara)
5. Gottiprolu, Andhra Pradesh (Excavation Branch VI, Bangalore)
6. Asurgarh, Odisha (Excavation Branch IV, Bhubaneswar)
7. Sanauli, Uttar Pradesh (Institute of Archaeology)
8. Janampet, Andhra Pradesh (Hyderabad Circle)
9. Vangchhia, Mizoram (Aizawl Circle)
10. Ther mound at Sirsa, Haryana (Chandigarh Circle)
11. Dholavira, Gujarat (Vadodara Circle)
12. Neolithic Sites, DijaobraHadin, Assam (Prehistory Branch)
13. Megalithic sites exploration in Nagbhid, Pauni, Brahmapuri in districts Chandrapur, Maharashtra (Prehistory Branch)
14. Religious architecture of Sidhi and Singrauli district, Madhya Pradesh (TSP, North, Bhopal)
15. Survey of Structural Temples of Kakatiyas, Andhra Pradesh (TSP, South, Chennai)
16. Exploration along dry bed of River Sarsvati, Haryana (Chandigarh Circle)

8.1 Excavation at Kesariya (East Champaran) Bihar



The excavation at Kesariya is carried out by the Excavation Branch III, Patna and the trenches are laid from the second tier of the stupa to the ground level on the eastern slope of the stupa. The findings so far include, complex brick structures which may form part of a water management system and two covered drains. Besides, a rammed floor/path is also found in association with these brick structures. The artefacts found area small stucco head probably of Buddha, along with few pottery pieces and some bone fragments.



8.2 Excavation at Phupgaon (Amravati) Maharashtra

The site is located on a dried up tributary of River Purna, which in turn is a tributary of River Tapti in Maharashtra. The site measures 4.1 hectare. The excavation is carried out by Excavation Branch I, Nagpur and the findings include various kind of potteries, such as micaceous red ware, red slipped ware, black burnished ware, and black-and red ware have been recovered.

8.3 Excavation at Asurgarh Fort (Kalahandi) Odisha



The excavation was carried out by the Excavation Branch IV, Bhubaneswar at Asurgarh, which is a protected monument of ASI. The site is located on the right bank of the River Sandul, a tributary of the River Tel which in turn falls on the river Mahanadi. The findings so far include brick structures along with fallen brickbats and terracotta tile fragments in large quantity. The artefact found during excavations were silver punch marked coins, silver toe ring and ear ring, large number of potteries hop scotches, beads of carnelian, jasper, and agate, glass bangle pieces, sling balls, pestle, iron equipment like small wheel, harpoon and arrow head. The pottery found were red and red polished ware along with a few sherds of black, black burnished and black polished ware with shapes mostly of vase and handi followed by bowls, dish, long necked jar and storage jars. Besides, two number of broken terracotta earthen lamps were also found.

8.4 Excavation at Gottiprolu (Nellore) Andhra Pradesh:

The archaeological site of Gottiprolu, commonly known as 'KōtaDibba' (i.e. Fortified mound), lies on the right bank of a distributary of River Swarnamukhi in Andhra Pradesh. The site measures roughly forty acres. The excavation was carried out by the Excavation Branch VI, Bangalore. The site was largely damaged due to large scale quarrying by the locals, which destroyed many prominent structures of baked brick and laterite blocks. The excavation so far has revealed portion of two large brick structures along with a brick wall. The pottery found include

russet coated ware, black and red ware, red slipped ware, red ware, grey ware, black slipped ware and a few sherds of grey ware painted with black colour. Besides, a copper coin, stone balls, pestles, querns, and hopscotches were also found.



8.5 Excavation at Vadnagar, Taranga and Gunja (Mehsana) Gujarat

The archaeological site of Vadnagar is located in district Mehsana of Gujarat at a distance of about 100 km northeast of Ahmedabad. It was located at a major crossroads of ancient trade route connecting Central Asia and other port towns of Gujarat. The Excavation Branch V, Vadodara continued excavations at this site since 2014-15 with the objective of finding the historical character of Vadnagar; its planning and growth during successive periods; to study the Buddhist remains and to understand the place as an important Buddhist learning center of western India and also to understand the trade and communication activities in view of its ideal location, the present excavation was taken up by ASI.

The excavation was carried out at various localities in the town such as Baba-no-Tekdo, Kirti Torana, Buddhist monastery in Ghaskol, ancient rampart, Amba Ghat, Valmiya-no Mahad and Brahman Sheri. The excavations at the aforementioned localities brought to light the following cultural sequence:

- a) Pre-Rampart phase (Pre 2nd century BCE)
- b) Rampart phase (2nd century BCE to 1st century CE)
- c) Kshatrappa phase (1st to 4th century CE)

- d) Post Kshatrapa phase (5th to 10th century CE)
- e) Solanki phase (11th to 14th century CE)
- f) Post-Solanki phase (15th to 18th century CE)
- g) Gaekwad phase (18th to 19th century CE)

The artifact found includes shell bangles and shell wastes after manufacture of different types of

name of Vadnagar. A coin hoard containing 249 lead coins was also discovered. The coins are circular in shape, with garuda on the obverse and a trident, three arches, lines indicating a river and a dotted line on the reverse. All the coins belong to Period IV of the post- Kshatrapa period.

The excavation carried out at Taran Dharan Mata Temple, Taranga Hills brought to light the remains of



bangles, clearly indicating the presence of a shell bangle manufacturing industry at the site. Sealings belonging to the 1st century BCE have also been unearthed which have inscribed legends clearly mentioning “Anandapura”, which is the ancient

baked brick structures like platform like structures of rectangular and circular shapes, and several votive stupas belonging to Solanki period. The excavation at Gunja, 5 km west of Vadnagar brought to light the remains of Solanki period structures.





Different views of a stone sculpture



Different views of a stone sculpture



Terracotta female figurine



View of the stupa before excavation



View of the stupa after excavation



View showing the circular base and square brick wall



View of the stupa after excavation

9. Epigraphy Branch:

9.1 Epigraphy Branch Mysore: Directorate of Epigraphy, Archaeological Survey of India conducted epigraphical survey and copied 504 inscriptions from various States and photographed around 14 sealings from Bihar.

9.2 Epigraphy Branch, Nagpur: 111 Arabic, Persian & Urdu Inscriptions were copied from selected locations for decipherment and accession. 15 Scholars have been engaged for editing around 10,000 South & North Indian inscriptions.

10. Museum: Archaeological Survey of India (ASI) has 48 archaeological site museums under its jurisdiction spreading over the length and breadth of India i.e. Kangra (Himachal Pradesh) in North to Fort St. George (Chennai, Tamil Nadu) in South and Sri Surya Pahar (Goalpara, Assam) in east to Dholavira (Kachchh, Gujarat) in west. During the year 2018-19, a number of significant activities were carried out by the Museum section which are as under:

10.1. The Archaeological Museum, Lalitgiri (Odisha) was inaugurated on 05.01.2019 by the Hon'ble Prime Minister of India along with other dignitaries through video conferencing.

10.2. Hon'ble Prime Minister of India inaugurated three refurbished museums at the Red Fort on 23.01.2019 namely '1857 - India's First War of Independence' at B1 Colonial Building; 'Yaad-e-

Jallian' at B2 Colonial Building; and 'Netaji Subhas Chandra Bose and Indian National Army' at B3 Colonial Building. Besides, a temporary exhibition namely 'Drishyakala' showcasing works of Art treasures and other Indian art works from 16th century (Arrival of European artist) till independence of the country located at the B4 Colonial Building was also inaugurated.

10.3. Hon'ble prime Minister of India along with other dignitaries inaugurated a Virtual Experiential Museum at Man Mahal, Varanasi on 19.02.2019 through video conferencing.

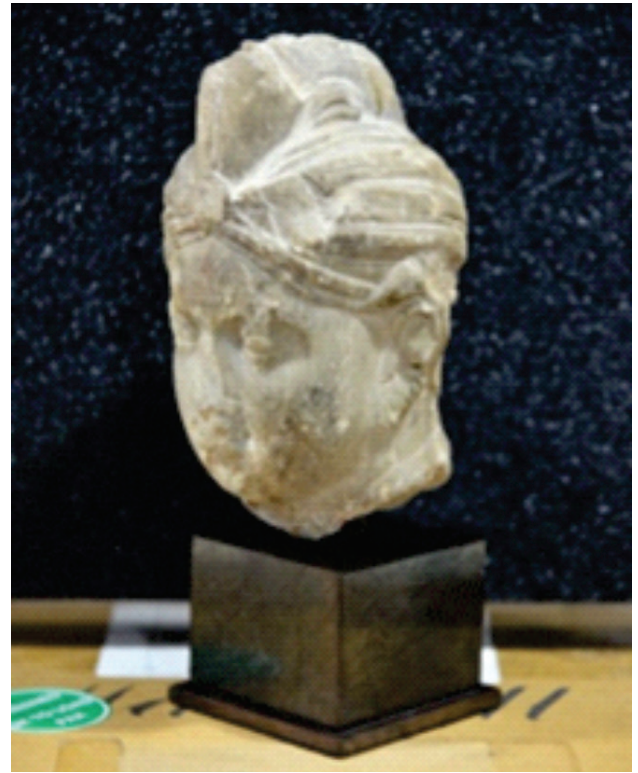
10.4. Hon'ble Minister of Culture inaugurated the Museum 'Azaadi-ke-Diwane' at L4 Colonial Building, Red Fort, Delhi, on 04.03.2019.

10.5. Hon'ble Governor of West Bengal inaugurated a temporary exhibition titled 'Ami Kolkata' at Metcalfe Hall, Kolkata, highlighting the culture and traditions of Kolkata on 08.03.2019.

11. Antiquity: The Archaeological Survey of India successfully retrieved two illegally exported objects from Metropolitan Museum of Art, New York. The Mahishasurmardini was stolen from Baijnath (Kumayun, Uttarakhand) while the Bodhisattva Head from Nagarjunakonda, Andhra Pradesh. Both the images brought back to India by John Guy, Senior Curator, The Metropolitan Museum of Art, New York on 10.08.2018.



Durga Mahishasurmardini



Bodhisattva Head

12. National Culture Fund: ASI has partnered with several PSUs for funding of conservation works as well as for providing visitors amenities at selected important monuments including World Heritage sites. The Ministry of Culture/ NCF had taken initiative for inclusion of "Preservation of Heritage and Promotion of Art and Culture" in the CSR Guidelines of the Indian Companies Bill, 2013 and the same was included in the guidelines for CSR finalized by the Ministry of Corporate Affairs. At present, there are 12 Agencies funding conservation and amenities related projects in 18 ASI protected monuments.

13. Publication: The Archaeological Survey of India brings out technical reports primarily prepared by the officers of the Survey, who have done field work or research in any field of archaeology such as exploration, excavation, architectural survey, conservation, epigraphy, numismatic, art and related aspect which comes under the ambit of its activities.

13.1 During the period under review the following publications have been brought out or processed for printing:

Academic Publications

- i. Published Excavation Report on Dhalevan (1999-2000 & 2001-2002).
- ii. Monograph on J&K is in the final stage of publication.
- iii. Epigraphical Publications: South Indian Inscriptions (Vol. 36 & 37); Annual Reports (2003-04 & 2017-18) have been published in the year 2018.

14. Institute of Archaeology: A new campus of the Institute of Archaeology under ASI, which is presently functioning from Red Fort, Delhi has been constructed in Knowledge Park, Greater Noida, Uttar Pradesh. The Institute has been named as Pt. Deendayal Upadhyay Institute of Archaeology which has been inaugurated by the Hon'ble Prime Minister on 9th March, 2019 in the august presence of Shri Yogi Adityanath, Chief Minister of Uttar Pradesh, Dr. Mahesh Sharma, Minister of State for Culture(I/C), Shri Arun Goel, Secretary (Culture), Smt. Usha Sharma, Director General, ASI and other dignitaries were also present during the inauguration.

14.1 The objective of the Institute, which is an Academic Wing under ASI, is as under:

- To provide education and training in the field of Archaeology and award the PG diploma in Archaeology.
- To conduct short term courses in Museology, Conservation, Art History, Epigraphy, Numismatics, Heritage Management, Preservation of Monuments and other related subjects.
- To organize seminar / workshops, conferences and special lectures on Archaeology in a benefitting manner so as to open new areas in the field.

Educational Activities:

- Regular classes on various subjects viz. Principles and Methods of Archaeology, Application of Science in Archaeology, Pre-history, Art and Iconography, Architecture, Epigraphy and Numismatics, Museology, Structural Conservation of Monuments,

Chemical Preservation of Monuments and Antiquities and Antiquarian Laws are conducted.

15 Public Awareness Activities

15.1 Archaeological Site Museum as well as Circles celebrated following occasions by organizing heritage walks, painting competition, debate competition, cleaning of environs of the monuments and museums with the help of various school and college students:

26th January - Republic Day

18th April - World Heritage Day (Free Entry)

18th May - World Museum Day (Free Entry)

15th August - Independence day

2nd October - Gandhi Jayanti

14th November - Children's Day

19th to 25th November - World Heritage Week (First day free entry)

15.2 Some special days/ week like Hindi pakhwara, festivals, etc. were celebrated by different archaeological site Monuments/Museums.



2.2

Museums

2.2a National Museum

The National Museum, New Delhi, as we see it today, has an interesting beginning. The blueprint for establishing the National Museum in Delhi was prepared by the Maurice Gwyer Committee in May 1946. An Exhibition of Indian Art, consisting of selected artifacts from various museums of India was organized by the Royal Academy, London with the cooperation of Govt. of India and Britain. The Exhibition went on display in the galleries of Burlington House, London during the winter month of 1947-48. It was decided to display the same collection in Delhi, before the return of exhibits to their respective museums. An exhibition was organized in the Rashtrapati Bhawan (President's residence), New Delhi in 1949, which turned out to be a great success. This event resulted in the creation of the National Museum.

The Museum at Janpath, New Delhi was inaugurated on December 18, 1960, marking its Foundation Day. As an institute under the direct administrative control of Ministry of Culture, Government of India, National Museum conserves and displays over 2.00 lakh artifacts spanning 5000 years of Indian heritage. The rich & rare collection includes artifacts from the sites of Harappan Civilisation such as pottery, seals, tablets, weights and measures, jewellery, terracotta figurines, toys, tools etc. The Museum has in its possession the rich heritage of Indian Miniature paintings, Central Asian Arts Collection, coins, Pre-Columbian and Western Art collections, musical instruments, Indian

Arms and Armour etc. An important attraction of the museum is the gallery on Buddhism: A spiritual journey, with the focus on the sacred relics of the Buddha (5th-4th century B.C.) During the Calendar year 2018, about 2,87,223 visitors came to National Museum as per sale of entry tickets.

MAJOR ACTIVITIES:

1. **Exhibitions:** The National Museum organized a number of special exhibitions at NM during the period under review which included:

A. Special Exhibition at National Museum

- i. "Rama-Abhirama: The Beauty of Ram in Indian Art and Tradition" -18.12.2017 to 18.02.2019 : "India and the World: A History in Nine Stories" 5th May to 30th June 2018
- ii. "Taj Mahal Meets Timbuktu" 24th May to 6th June, 2018-
- iii. "Mudmee: A Shared Silk Heritage"- 10th August to 25th September, 2018:



Ministerial inauguration of the exhibition "India and the World- A History in Nine Story" on 11-05-2019 by Rt. Hon Matt Hancock, MP, UK Secretary for Digital, Culture, Media and Sport.



Shri Arun Goel, Secretary, Ministry of Culture, Govt. of India addressing in the inaugural function of "India-Uzbekistan: A Dialogue of Cultures" exhibition

- iv. "India-Uzbekistan: A Dialogue of Cultures"- 25th September to 24th October, 2018:
- v. "Peru's Fabulous Treasures"-16 Oct 2018 to 30 Dec, 2019:
- vi. "Baluchars: The Woven Narrative Silks of Bengal"-8th February to 20th March 2019:
- vii. "Jewels of India: The Nizam's Jewellery Collection"- 18th Feb 2019 -5th May 2019. This is the 3rd exhibition Nizam's Jewellery collection at National Museum.



Dr Mahesh Sharma, Hon'ble Minister of State, (Independent Charge) of Culture and Shri Arun Goel, Secretary (Culture) and others in the hall of "Jewels of India: The Nizam's Jewellery Collection"

B. Theme based exhibitions from the Reserve collection

The National Museum organised a series of thematic exhibitions from the reserve collection which include exhibition on “The Holy Quran” from 27th Feb 2018 to 31st March 2018 and extended beyond, “Huqqa in Indian Art and Culture” from 17th July 2018 to 1st August 2018, “Horses in Indian Paintings” from 31st August, 2018 to 14th September, 2019 and “Uncrowned Glory: An Exhibition of the Ethnic Ornaments of Himachal Pradesh” from 11th Dec to 31 Dec, 2018 and extended further.

C. Participation in Exhibitions Abroad

The NM had sent 30 Objects from National Museum Collection for the exhibition “Symbols and Scripts at Singapore” held at Indian Heritage Centre, Singapore from 7th Dec, 2017 to 30th June, 2018.

2. OUTREACH ACTIVITIES:

Several activities including lectures, conferences, curator walks, symposiums etc. were organized during the year.

a) Lectures

The following lectures were organised at National Museum during the period under review.

- i. The map of Amber, by Dr. Chandramani Singh, 7th June 2018
- ii. The making of Singapore's Indian heritage centre, by Dr. Gauri Krishnan-September 2018
- iii. Discovering the Lord of Sipan, Peru, by Dr. Walter Alva, Peru on 17th October, 2018.
- iv. Gandhi's thought leadership in relevance to 21st century: Textile production in contemporary art and craft, by Shelly Jyoti on 30th January 2019
- v. Islamic calligraphy: a mesmerizing art, by Dr. K.S. Khwaja on 13 February, 2019
- vi. The crown jewels of India: the Nizam collection, by Dr Usha Balakrishnan on 15 February 2019

- vii. History from things: An introduction to India and the world, by Dr. J.D. Hill on 9th May 2018
- viii. Cities of Indus Civilization, by Prof. Nayanjot Lahiri on 12th May 2018
- ix. From India IN the World to the Making of India AND the World, by Prof. Naman Ahuja on 13th May 2018
- x. Ancient India in an Asian Frame, Prof. Upinder Singh on 18th May 2018
- xi. Pictorialist Photography, by Rahaab Alaana on 25th May 2018
- xii. Finding Gandhara in Delhi, by Dr. Swapna Liddle on 29th May 2018
- xiii. Some aspects of Time: the India painter and his work, by Prof. B.N. Goswamy on 6 June 2018.
- xiv. Indian Ocean Traders, by Prof. Himanshu Prabha Ray on 8th June 2018
- xv. Egyptian Buddhism: Tracing the roots of the Buddhist proselytism in Ptolemaic Egypt and the Indo-Egyptian Contacts before and after the Ashokan proselytism movement, Mr. Arsh Ali on 27th June 2018

b) Workshops and other hands on sessions

- i) “Forum on India-China Museum Management-on the Sidelines of 1st India-China High Level Mechanism on People-to-People Exchanges” was organised by the National Museum and Ministry of Culture, Govt. of India at National Museum, New Delhi on 20th December 2018.
- ii) 03 Day's workshop on “Manifesting the Intangible Cultural heritage: Indigenous Craftsmanship of Himachal Pradesh” was organised from 31 Oct- 2nd November, 2018.
- iii) 05 Day's workshop on “Hands on! Exploring Traditional Himachali Jewellery” was organised from 26th to 30th December 2018.
- iv) Guided Tours, 1st April 2018- March 2019: Visitors engaged with National Museum's

experienced Path Pradarshak & Yuva Saathi Volunteer Guides who guided visitors through different sections of the exhibition space.

- v) Spin the wheel activity sheet, 5th May- 30th June 2018:
- vi) Online quiz: National Museum had put quizzes online on a weekly basis using [quizmaker.com/](https://www.quizmaker.com/)Google forms. The questions were based on objects displayed in the exhibition.
- vii) I&W Exploration Bag, 5th may 2018 - 30th June 2018:
- viii) Theatre & Learning, 1st -2nd may 2018.
- ix) Tactile Exhibits and other facilities within the exhibition space, 5th may to 30th June 2018:
- x) Online teaching resources, 5th May 2018 onwards: The online teaching resources were directed towards Social Studies educators of middle school.
- xi) Meet the Makers (Demonstration oriented workshops)

The following demonstration oriented workshops were organised during the exhibition "India and the World – A History in Nine Stories". Master craftsmen were invited from across India to demonstrate ancient techniques of Lost Wax sculpture making, Stone- tool making and Bead making.

- a) Bead making, 5-7th June 2018
- b) Lost Wax sculpture making, 1-3 June 2018
- c) Stone Tool making, 29th - 30th May 2018
- xii). Currency Design Workshop, 20th May 2018:
- xiii). Fun with motifs: The workshop provided interesting and creative engagement for children and adults on the themes of Ancient Designs and Motifs.
- xiv). Kaleidoscopic Kalamkari, 23rd may & 9th June 2018:
- xv). Blindfold Photography, 24th June 2018: National Museum collaborated with Access



Blindfold photography workshop involving people with disabilities

for ALL, Delhi Art gallery and Radio Mirchi for creating engaging programmes for people with disabilities.

3. Celebration of Important Days and programmes

- i. International Museum Day (18th May 2018), Yoga Day. 21st June 2018, Independence Day, 15th August 2018,
- ii. Kingsway to Janpath- A historical Journey: The walk celebrated Rajpath & Janpath as a fitting testament to events and episodes that paved the way for India's Independence. Through this walk, visitors unravelled how buildings and structures like the National Museum, Rashtrapati Bhawan and others have contributed in creating a common history.
- iii. Past to present: the glorious stories of Indian maritime history: The workshop marked the importance of 15th August with children but also re-contextualized National Museum collection in manner that it suits the occasion.
- iv. Kaleidoscopic Kalamkari: Activity highlighted on how a museum object can be used as a source to understand cross- cultural assimilation.
- v. Your message bookmark: The workshop celebrated a day of national importance by creating simple souvenirs which would be a reminder of the important day as well as visitors' visit to the National Museum
- vi. Gandhi Jayanti, 2nd October 2018: Interactive sessions including Screening of the audio-video described movie "Gandhi", Object in focus exhibition and a community Loom was set as interactive public installation.
- vii. Children's Day, 14th November 2018
- viii. The speaking costume: a museum fancy dress: National Museum is dotted with antiquities representing not only a certain time period of human history but also the socio-cultural framework of the same period. If an object displayed in the museum speaks

of its metallurgical excellence through its presence then at the same time a visitor is also witnessing the trends and techniques through the stylization and costume as represented on the same object. This 2 day workshop therefore encouraged young participants to look at antiquities displayed in museums with a multidimensional approach.

- ix. Free doll making workshop.
- x. Tactile tour for visually impaired visitors and children was designed for blind visitors and children.
- xi. World heritage & Quami Ekta Week, 24th November 2018.
- xii. Rashtriya Ekta Divas, 31st October to 2nd November 2018

4. PUBLICATIONS

The following titles were published by National Museum during the year period under review i.e. 2018-2019 :

- i. National Museum Bulletin No.10, Sindhu Ghati Sabhyata Ek Parichay, xtiles: Binding Thread, Between Cultures From National Museum Collections, Portfolio on "Marvels of Nizam's Jewellery, Post Cards and Greeting Cards of Selected objects of Nizam's Jewellery Collection, Kaivalam: Illustrated Jain Painting in National Museum, Information Brochure for Huqqa in Indian Art & Culture exhibition, Indo-China Museum workshop Booklet and 2nd Reprint 2018 of the book " An Introduction to the Indus Valley Civilizations" In addition, Educational Materials like: Exploration booklet, Spin the wheel activity sheet and Whats on booklet were published.

5. E-GOVERNANCE, SOCIAL MEDIA AND DIGITIZATION

- i. Implementation of e-governance.
 - Implementation of e-guide in Bronze Gallery, RFID tagging of 3315 displayed objects, Procurement of item through

GeM, The Website of National Museum is up to dated from time to time.

ii. Digitization

- 129689 objects have been digitized in JATAN collection management software.
- 3-D photography was taken in respect of 2460 and 52 have been uploaded on website.
- 2-D photography was taken in respect of 110000 objects
- Number of artifacts available online is 67976.
- Digital Touch screen Kiosks has been provided for Nizam Gallery exhibition, Bronze Gallery, Coins Gallery.

- Interactive Kiosk installed at National Museum main entrance

6. **PUBLIC RELATIONS:** For display of art objects in Udyog Bhawan Metro Station, MoU was signed with DMRC in Dec 2018 for extension of period for one year.

7. **EXCAVATIONS:** The National Museum in collaboration with Department of Archaeology, Haryana is excavating at Kunal, Haryana and Dr. B.R. Mani is the Director of the excavation. In continuation of previous years' work, excavations continued from January to April, 2019 in 20 quadrants of 6 squares.

Digitization.

A total number of 67979 artifacts digitized and uploaded using jatan software.



General View, Kunal excavation site Kunal : Painted Terracotta animal figurine



A



B

Stone seal, Kunal

2.2b National Gallery of Modern Art

2.2b.1 National Gallery of Modern Art, New Delhi

The National Gallery of Modern Art, New Delhi, is a repository of more than 17000 most significant works of modern and contemporary art in the country. The principal aims of NGMA are to acquire and preserve modern art from 1850 onwards and to present it to a global audience which will create an understanding and sensitivity towards a time that helped shape the contemporary art in India. The institution is also committed to promote contemporary Indian art in its various forms.

The gallery was inaugurated on March 29th, 1954 by Vice-President, Dr. S. Radhakrishnan and on January 19th 2009, the NGMA inaugurated the opening of its new wing which increased its display spaces by more than six times. In addition, NGMA maintains

two functional branches at (i) Sir Cowasji Jehangir Public Hall at Mumbai and (ii) Manikyavelu Mansion, Palace Road, Bengaluru. Efforts are underway for constituting a branch of NGMA in Kolkata to cater to the eastern region of India.

In December 2016 NGMA's first Director General took charge of the institution with a vision to broaden its horizon with collaborations and partnerships both at the national and international platform and to present Indian art and artists to a wider global audience.

NGMA is also pleased to welcome the Directors of the three branches who spearhead the administrative functioning of the museums. On 4th August Mrs. Ritu Sharma (IRS) took charge as Director, NGMA, New Delhi. Mrs. Anita Rupavataram (IRS) took charge as Director, NGMA, Mumbai on 25th October and Mrs. Nazneen Bano (IDSE) took charge as Director NGMA, Bengaluru on 20th November.

BRIEF ACTIVITIES OF NATIONAL GALLERY OF MODERN ART, NEW DELHI 1.1.2018- 31.3.2019

Ongoing Exhibitions from 2017 until 2018	
1.)	Dhvani se Sabd aur Chinh 16th October – 1st April 2018
2.)	Journey from The Physical to The Spiritual : Centenary Year Celebration of Dhanraj Bhagat 20th December 2017 - 28th February 2018
3.)	...in the seeds of time: from the permanent Collection of NGMA 2009 Onwards
Exhibitions Organised	
1.)	Digital Exhibition on Amitra Sher-Gil –Story of First Indian Women Modernist 30th January- 28th February 2018
2.)	OPERA OMNIA – Digital Exhibition on Raffaello organized under the auspices of Cultural Exchange Programme between India and Italy 8th February – 4th March 2018
3.)	Songs of the Uncaged Bird- Celebrating International Women's Day 8th March – 22nd April 2018
4.)	Preview of ANZAC Centenary Print Portfolio by Australian War Memorial in collaboration with Australian High Commission in India 11th March – 29th April 2018
5.)	Digital Print exhibition "Varanasi : Ek Sanatan Nagar" organized at Varanasi, inaugurated by Hon'ble Prime Minister of India and Hon'ble President of France on 12th March'18 at Varanasi
6.)	CODICI CODES- Cultural Exchange Programme between India and Italy 15th March – 15th April 2018

7.)	Lalit Kala Akademi and National Gallery of Modern Art, New Delhi organised, EMINENT PRINTMAKERS OF INDIA as part of the 1st Print Biennial India 2018 26th March – 29th April 2018
8.)	To the End of Land: Contemporary Art from Israel , organized by NGMA Delhi and Petach Tikva Museum in Israel 28th April – 27th May 2018
9.)	Naimisa Art Exhibition: Art Exhibition curated in- house in conjunction with NAIMISA Summer Art Program 2018 30th June- 19th August 2018
10.)	Gurudev: The Journey of the Maestro celebrating 157th Birth Anniversary of Rabindranath Tagore 7th May- 30th June 2018
11.)	Indigenous Australia – Masterworks from National Gallery of Australia in collaboration with National Gallery of Australia 15th June 2018 – 26th August 2018
12.)	Art For Kerala Flood Disaster 2018: An initiative by the artists towards Kerala Chief Minister Disaster Relief Fund 21st September to 25th September 2018
13.)	CHEHRE: Exhibition showcasing re-oriented Level- 1 of Permanent Wing of NGMA presenting the rarely seen sculptural treasures from the reserve collection 8th October – 16th December 2018
14.)	Roopantar : Sculpture exhibition showcasing the rarely seen treasures from the Reserve collection 2nd November 2018-14th May 2019
15.)	Reflections: Man and Nature in the paintings of Bireswar Sen organized under the auspices of BRICS at the National Art Museum of China (NAMOC), Beijing, China 12th April – 21st April 2018
16.)	Dandi Yatra celebrating 150th birth anniversary of Mahatma Gandhi 29th December 2018 – 10th February 2019
17.)	Reflections: Man and Nature in the paintings of Bireswar Sen organised at Museu do Oriente, Lisbon, Portugal 17th January – 31st March 2019

EDUCATION, ANCILLARY & OUTREACH Activities

1.)	Celebration of Birth Anniversary of Amirta Sher-Gil 30th Jan, 2018
2.)	“International Festival: Movement towards Modern Art on works of Dhanraj Bhagat and other International Sculptor”, in collaboration with Embassy of Mexico and Hungarian Information and Culture Centre, Embassy of Hungary 31st Jan to 2nd Feb 2018
3.)	Lecture- The Renaissance and Mughal Art: A Comparative Focus by Dr. Nuzhat Kazmi in conjunction with the exhibition, OPERA OMNIA – Digital exhibition on RAFAELLO 3rd March 2018
4.)	Workshop organized jointly with Deptt. of Museology, National Museum Institute, New Delhi for the students from Sikhera Village, Uttar Pradesh 9th March 2018

5.)	Open House: One day open house with eminent printmakers Anandamoy Banerjee, Dattatray Apte, Kavita Nayar, Moti Zharotia, Vijay Bagodi, Sham Sunder, Sushnata Guha on the inauguration of the exhibition, Eminent Printmakers of India as part of the 1st Print Biennale 2018 26th March 2018
6.)	Interactive session on permanent collection of NGMA, New Delhi with Tagore International School, Delhi and Le College Maria Casares, Lyon, France 17th April 2018
7.)	Celebration of International Museum Day on 18th May 2018 on the theme: Hyper connected Museums- New Approaches, New Publics with the following programs: <ul style="list-style-type: none"> • As directed by DG, NGMA the entry fee was waived off for all museum visitors • Artist Interactive session- I, through digital media with artists represented in the exhibition, To The End Of Land: Contemporary Art From Israel. • Presentation of NGMA repository online through the social media platforms
8.)	Workshop Imagination: In & Out in conjunction with celebration of birth Anniversary of Rabindranath Tagore 7th May 2018
9.)	Artist Interaction session II, Guided Walkthrough and Interactive workshop with students from Delhi Collage of Art in conjunction with the exhibition, To The End Of Land: Contemporary Art From Israel. 22nd May 2018
10.)	Sansmaran: Ram Kumar 24th May 2018 at 5.00pm
11.)	Weekend at NGMA - Saptahant Chalchitra (Film screening on every Saturday and Sunday) on 26th May- 27th May 2018 and June 2018
12.)	NAIMISA: SUMMER ART PROGRAM 2108, 29th May - 30th June <ul style="list-style-type: none"> • Sculpture Workshop, Art of Printmaking Workshop, Painting Workshop, Art of Design & Installation, Tactile Experience in Art: Workshop for Specially Abled, Art of Set & Stage Designing, Art of Collage Making, Creative Art from Found Material, Art of Puppetry, Art of Documentary Making Workshop was held for the entire duration of the Naimisa- Summer Art Program 2018 • 27th, 28th and 29th June: Educational exhibition curated • 30th June : Inauguration of the exhibition
13.)	4th International Yoga Day Celebration at NGMA- 21st June 2018
14.)	Anirbochonio Robi : An articulation of Gurudev Rabindranath Tagore's "philosophy in collaboration with Sansaptak Theatre Group Reader's Theatre in conjunction with exhibition "Gurudev: The Journey of a Maestro" 8th June 2018
15.)	NGMA working Lecture Series: Special lectures by eminent personalities in the field of art and culture were organised alongwith the Summer Art Program: Prof. K.S Radhakrishnan , Ravindra Bhardwaj, Soumitra Dasgupta, Tomoya Ihaya, Yogesh Saini, Jyotsana Shukla
16.)	Meson Behavior - A presentation of 8 Contemporary Korean Artists by Shiho Shin, (CAN Foundation) Seoul in collaboration with the Korean Cultural Centre, New Delhi 23rd June 2018
17.)	Curatorial Walkthroughs by Franchesca Cubillo, Chief Curator: Indigenous Art - National Gallery of Australia in conjunction with the exhibition, Indigenous Australia – Masterworks from National Gallery of Australia 15th & 16th June 2018

18.)	Mitrum : Friends of Museum 7th July, 21st July , 4th August 2018
19.)	Leisure Workshop for Doctors, 25th August 2018
20.)	Celebration of 1st Anniversary of ART ADDA on 31st August 2018 <ul style="list-style-type: none"> • Display “Memories from ART ADDA • Theatrical performance - “Redolent Wheatfield” : Vincent Van Gogh, staged by Sansaptak Theatre Group • Cultural event - “Kabira” by NZCC
21.)	Closing ceremony of Exhibition Gurudev - The Journey of the Maestro 4th September 2018
22.)	Workshop on Intermediate Arts : Sound and Visual Expressions by Dr. Igal Myrtenbaum (music composer & educator from Israel) on 14th September 2018
23.)	Painting Workshop by Ms. Zsuzsa Gajdan, Hungarian Artist in collaboration with Hungarian Information and Cultural Centre, Embassy of Hungary, New Delhi on 22nd September 2018
24.)	Educational Activities organised in conjunction with the exhibition, CHEHRE: <ul style="list-style-type: none"> • Curatorial walkthrough & Printmaking workshop: Exploring the Medium in collaboration with NMI 10th - 12th October, 2018 • GUPSHUP : Informal interaction with Eminent Printmaker Gogi Saroj 12th October 2018
25.)	Visit of 45th, 46th , 47th , 49th Know India Programme (Ministry of External Affairs) participants, on 15th Feb, 05th March, 10th Oct, 11th Nov, 7th Dec 2018 respectively.
26.)	Display of Gift Items presented to Prime Minister of India Shri Narendra Modi 23rd October –9th February 2019
27.)	Hungarian Film Days in India 2018 in collaboration with Hungarian Information and Cultural Centre, Embassy of Hungary Film Festival on 29-30-31 October 2018 at NGMA
28.)	Interactive Session Artwork and Current Practices by Miguel Barros, Portuguese Artist 12th November 2018
29.)	CHILDREN’S ART FESTIVAL 14th – 17th November, 2108 <ul style="list-style-type: none"> • NGMA BUS Reorganisation into a Children’s Book Cafe in collaboration with Delhi Collage of Art, New Delhi with Kailash Satyarthi Children Foundation, • Display of the storybooks by Eminent artist, A. Ramachandran • Working Art Studios • Storytelling sessions • Conclusion of the workshop of Bus Re- orientation with underprivileged children from Kailash Satyarthi Children Foundation • Puppet performance session • Paper Maiche Mask Making at NGMA and performance with an interactive activity with a march encircling NGMA in collaboration with Arts Glacerhi
30.)	MUSICAL EVENING AT MUSEUM performance by Mate Palasti, Hungarian Guitarist and Takamatsu Kohei, Japanese Violinist 30th November 2018
31.)	CIHA India International Colloquium 2018: Art, Design and Society on 29th November, 2018 at NGMA as partner institution with National Museum Institute
32.)	12 sessions of ART ADDA- Open platform to discuss and share views at NGMA
33.)	Special programmes for Underprivileged Children, 80 children from School Chale Trust were invited for inauguration of the exhibition, Dandi Yatra on 29th December 2018

34.)	<p>ARTWORK OF THE MONTH</p> <p>Initiated a new program titled , Art work of the Month” from October 2018 presenting the rarely seen treasures from the reserve collection</p> <ul style="list-style-type: none"> • October 2018: Hey Ram by Late S.G. Shrikhande commemorating the celebration of 150 years of Mahatma Gandhi. • November 2018 : Perambulator’ by Ramkinkar Vajj • December 2018 : When Winter Comes by Devi Prasad Roy Choudhury • January 2019: Winter by Amrita Sher Gil • February 2019 : Spring Flower by Abanindranath Tagore • March 2019: Queen and King Edward in Indian Dress by unknown artist
35.)	<p>NIGHT AT THE MUSEUM</p> <p>The idea of extending the museum visiting hours and organizing a special event has been initiated to increase museum visitation and introduce our collection and work to a larger audience on 30th January 2019, 28th February 2019, 29th March 2019</p>
36.)	Physical auction of Mementos presented to Shri Narendra Modi, Hon’ble Prime Minister of India at National Gallery of Modern Art, New Delhi on 27th and 28th January, 2019 for NAMAMI GANGE Project.
37.)	Additional Secretary & Financial Adviser, Ministry of Culture undertook walkthrough in the exhibition, ‘Dandi Yatra’.
38.)	NGMA, New Delhi in collaboration with ‘Stabdhika’ celebrated - International Women’s Day (8th -10th March, 2019)
39.)	Closing Ceremony of Stabdhika 20th March 2019
40.)	Interaction with the students of Department of Museology, NMI at NGMA, New Delhi into the documentation practises of NGMA Collection
41.)	Gallery walkthrough and workshop with DG, NGMA on the aspect of “Appreciating Art” for Indian Foreign Service Officer Trainees of 2018 batch and 2 Bhutanese Diplomats was undertaken at NGMA, New Delhi on 12th March 2019
42.)	Outdoor classes & practical demonstrations for students of Delhi Collage of Art to learn the perspective of the building and landscapes was organised at NGMA, New Delhi from 2nd Dec- 9th Dec 2018. The display of their works was also organised at Administration Wing from 10th Dec 2018 to 9th Jan 2019.
43.)	<p>NGMA SERIES OF WALKTHROUGHS:</p> <p>Guided walkthroughs were conducted every day (except Mondays) by NGMA Curatorial team and guide lecturers in conjunction with the ongoing exhibitions and permanent wing at 11.00 am, 1.30 p.m and 3.30 p.m.</p>
44.)	NGMA VOLUNTEER PROGRAM –To include students, young graduates and other sections of society to become friends of the museum, a volunteer program was outlined in conjunction with the Naimisa Summer Art Program 2018 with several volunteers from various academic institutions of repute.
45.)	NGMA INTERN PROGRAM – NGMA, New Delhi involved several interns for assisting in programs, exhibitions and Administration department of NGMA to acquaint them with the functioning of the Museum and its various departments.
46.)	ROTATION OF WORKS OF ART: The works of art exhibited of the artists in the permanent collection have been rotated periodically.

OTHER WORKS

- NGMA OLD WING RESTORATION: The Old Wing – Jaipur House is restored and renovated to bring back the palace to its glory. The Handover from CPWD was taken by NGMA on 23rd March 2019.
- NGMA, New Delhi won 2nd Prize in the Flower Show and Garden Competition organised by CPWD.
- Launch of First Indian Cultural Media Platform titled, SOHAM, 2nd November 2018.
- Mock Drill for Fire Fighting – 20th November 2018
- Mock Drill for evacuation and First Aid treatment in case of any emergency – 28th November 2018
- Redevelopment of NGMA Library
- Official Dinner for the ICFP Alumni Fellows – Indian Conservation Fellowship Programme (MET Museum) on 22nd October, 2018.

NGMA PUBLICATION

- 2 Catalogues, 4 Portfolios (A set of 6 reproductions) and 9 Big Size(22x35”) and 5 small Size reproductions(17x24”) were produced for sale at the Museum Sale Counter alongwith Exhibition booklets of the all the exhibitions organized for free distribution to the visitors.
- Digital Prints for exhibition “Varanasi : Ek Sanatan Nagar” at Varanasi.
- 13 types Limited Edition Canvas Prints and 6 types Leather Carry Bags, Steel Flask, Memorabilia Coin, T-shirt, calendar, 14 Coaster sets (A set of 4 art works) and 8 types of Mouse pads were produced.
- Various Creative’s e.g, outdoor panels, standees, backdrop, text panels, Posters, directional signages, enrolment forms, bill book, entry gate passes, etc.

NGMA Restoration Lab

Month	Restoration/ Conservation	Condition report prepared	Report cross check	Cleaning	Other Activities
January 2018 March 2019	371	277	689	1499	Categorization of 1592 objects of Air India (August 2018) Gate Pass Duty Performed In PM memento Auction (January 2019) Lighting of various Exhibitions

Visitor Details – 1st January 2018 – 31st March 2019

Category	Total	Revenue
Foreign National @Rs 500/-	8,737	Rs. 43,68,500/-
Indian National @ Rs.20/-	58,325	Rs. 11,66,500/-
(Academic Visitors) Visitors without entry fee charge	15,408	Nil
Total Visitors (Museum)	82,470	
Total Visitors (Entry Gate)*		
* The NGMA, New Delhi has initiated counting of the visitors at the gate as many visitors visit the premises for events and inaugurations. It has been started from 24th October onwards.	43,425	
Total Visitors (All Inclusive)	1,25,895	

Digitization: A total number of 12902 artifacts digitized and uploaded using jatan software.

2.2b.2 NATIONAL GALLERY OF MODERN ARTS, BENGALURU

The National Gallery of Modern Art, Bengaluru was established in the premises of the Manikyavelu Mansion at 49 Palace Road, Bangalore and opened to the public on 18th February, 2009. NGMA Bengaluru is run and administered as a branch office of NGMA, Delhi. The Gallery stands as a repository of the cultural ethos and showcases Indian art starting from the early 18th century till the present times. The collection of NGMA mainly comprises of paintings, sculptures, graphic prints and a few examples of early photography in India. The display includes Indian miniatures, colonial artists, Bengal School and post-independence artists, reflects the historical development of modern art in India from the 18th century to the present times.

In addition to the permanent display of paintings and sculptures and hosting exhibitions, emphasis is also laid on educational programmes for children, adults and families in the form of innovative outreach and art appreciation activities. Equipped with an auditorium, a public art reference library, a cafeteria, and a museum shop cum facilitation block, NGMA Bengaluru is on the path to becoming a hub of art activities and a major cultural centre at Bengaluru. The visitor's footfall during 2018-2019 was 54719.

MAJOR ACTIVITIES:

During the year a number of significant activities were organized at NGMA, Bengaluru which are listed below:

- i. Children Workshop under Swachchhata Pakhwada Campaign, 24th to 28th April 2018 on repair, re-purpose & re-use facilitated by Repair Café Bengaluru.
- ii. INTERNATIONAL MUSEUM DAY on 18th May 2018 Theme: Hyper connected museums new approaches, new publics.
- iii. Manu Parekh, 60 Years of Selected Works an Exhibition, from 16th June till 15th July 2018
- iv. 4th International Day of Yoga on 21st June, 2018

- v. Light works: Jitendra Arya a Retrospective Exhibition, from 21st July 2018 : This exhibition, curated by Sabeena Gadhihoke, provides first glimpse into Jitendra Arya's vintage prints from the restored archives of Jitendra Arya Foundation.
- vi. National Librarian's Day on the occasion of 126th Birth Anniversary of Padmashree Dr. S.R. Ranganathan on 12th August, 2018
- vii. S.G. VASUDEV's retrospective exhibition Inner resonance A RETURN TO SAMA, from 01st September till 30th 2018
- viii. A talk and demonstration on Domestic Waste Management was Organized as part of Swachhata Pakhwada on 22nd September 2018 : The speaker was Ms Vani Murthy (BBMP brand ambassador for Swacch Sarvekshan 2018) .
- ix. Celebration of 150th Birth Anniversary of Mahatma Gandhi organized during 2018.
- x. Through the Window, J S Khanderao retrospective exhibition Curated by in house curatorial team of NGMA Bengaluru

S.no	Program
1	Inaugural ceremony of Through the window a J.S. Khanderao retrospective exhibition on 23rd November 2018 with Hundred and sixty three visitors and including media/press and doordarshan television
2	Demonstration of portrait, Landscape and abstract painting by the artist as outreach of J.S. Khanderao Exhibition
3	Special gallery walks by Art Historian H.A.Anil Kumar, Dr.Pramila Lochan and K.V. Subramanya as outreach of J.S. Khanderao Exhibition
4	Screening of curated films in collaboration with Bangalore film Society, Lost Horizon five films from 23rd to 28th December 2018
5	A Panel Discussion titled as interdisciplinary practices in art education followed by a catalogue release as outreach of J.S. Khanderao Exhibition

- xi. Slide talk presentation: The Saga of the Entry, Spread, and Flowering of Buddhism and Hinduism in South East Asia on 7th December 2018
 - xii. Ms Sathyu film festival
 - xiii. Regular film Screening in collaboration with Bangalore film Society
 - xiv. In collaboration with DHAATU, BENGALURU on 30th Dec 2018 A Conference on “Puppet and Sets – Set Design and Lighting”
 - xv. First In-House Curated Exhibition “Through the Window”: Following outreach programs/ events organized in conjunction during the ongoing in-house curated exhibition “through the window” J S Khanderao retrospective.
 - xvi. Release of the catalogue (indigenously conceptualized and designed by NGMA Bengaluru) of the exhibition was released by Shri Chiranjiv Singh
 - xvii. Slide talk presentation by artist Kazutaka Uchida from Japan on 19th January 2019
 - xviii. Martyr’s Day: Observance of Silence on 30th January 2019 at 11.00 am, in the memory of those who gave their lives in the struggle for India’s freedom.
 - xix. Celebration of 70th Republic Day:
 - xx. Serene Saga retrospective exhibition of Haren Thakur inaugural ceremony on 2nd February 2019.
 - xxi. International Women’s Day was celebrated on 15th January 2019
 - xxii. NGMA Bengaluru commemorated the 65th foundation day of NGMA & 10th annual year of NGMA Southern Region an evening cultural ensemble of music, dance & sumptuous culinary delight on 29th March 2019.
 - xxiii. **Taking Art to the Masses:** “There is no exercise better for the heart than reaching down and lifting people up.” Connecting to Underprivileged Children
 - xxiv. National Gallery of Modern Art Bengaluru was extremely happy to host a guided gallery tour and collage workshop as an outreach program in conjunction to the on-going exhibition Serene Saga a retrospective exhibition of Haren Thakur for the underprivileged children on 5th February 2019. .
 - xxv. National Gallery of Modern Art Bengaluru was extremely happy to host a guided gallery tour and film screening of children based animated movie Mundari Shristikarta and Gadi Lohardaga Mail as an outreach program in conjunction to the on-going exhibition Serene Saga a retrospective exhibition of Haren Thakur for the underprivileged children on 16th February 2019.
 - xxvi. National Gallery of Modern Art Bengaluru was extremely happy to host a guided gallery tour of NGMA permanent collection and creative drawing workshop for underprivileged children on 02nd March 2019
 - xxvii. National Gallery of Modern Art Bengaluru was extremely happy to host a guided gallery tour of NGMA permanent collection, creative drawing workshop and documentary film screening INNER EYE of famous painter Binode B Mukherjee as an outreach program for underprivileged children on 23rd March 2019
 - xxviii. **NGMA Bengaluru organises regular gallery walks:** for school children visiting from overall Bengaluru. Also regular gallery walks for general public on every Wednesday and Saturday.
- Digitization :** A total number of 534 artifacts digitized and uploaded using jatan software.

2.2b.3 National Gallery of Modern Art, Mumbai

The National Gallery of Modern Art, Mumbai, (NGMA, M) was established as a branch office of NGMA, New Delhi in the year 1996 with complete patronage of the artists from Mumbai. The main objective of NGMA is to acquire and preserve works of modern art from 1850's onward. NGMA, Mumbai has a great history and has also been able to host several spectacular exhibitions in the past, which we are continuing today. It has 1456 art collections of its own including works of eminent artists like, K.H. Ara, F. N. Souza, V. S. Gaitonde, S.H. Raza, M.F. Hussain, A. A. Almelkar and works from present-day artists like, K.G. Subramanyam, Sudhir Patwardhan, Atul Dodiya and Sudarshan Shetty. The visitors footfall during 2018-2019 was 63415.

Major Educational & Outreach Activities & Events:

The National Gallery of Modern Art, Mumbai has organised about 66 outreach activities from January-December, 2018. These outreach activities were varied in nature comprising outreach programmes related to exhibitions, collaborative events as well as Ministry of Culture related events.

- ❖ Exhibition Related Outreach Activities: Panel Discussions, Lectures, Talks, Musical Programmes, Workshops for Children & Book Release namely etc.

- ❖ Collaborative Events & Programmes: ICCR, The Consulate General of Israel, The Consul General of Italy & Italian Cultural Centre, The Institute of Science – National Science Seminar on Recent trends in Science & Technology for Sustainable Development, 2018 and Federation of Indian Chambers of Commerce and Industry – Mumbai Chapter.
- ❖ Museum & Ministry of Culture related Programmes:
 - International Museum Day on 18th May, 2018
 - Swachchhata Pakhwada on 16th to 30th April, 2018 & on 16th to 30th September, 2018
 - International Yoga Day on 21st June, 2018
 - National Unity Day (Rashtriya Ekta Diwas) on 31st October, 2018
 - Programmes organised to Commemorate 150th Birth Anniversary of Mahatma Gandhi (2nd October, 2018 to 30th September, 2019).

About 67 outreach events have been organized from January 18 to March 19 .

Digitization: A total number of 1456 artifacts digitized and uploaded using jatan software.

MAJOR ACTIVITIES.

LIST OF EXHIBITIONS (January, 2018-March, 2019)

Sr. No.	Date		Name of the Exhibition
	From	To	
01	08th December, 2017	14th January, 2018	Sub – Plots: Laughing in the Vernacular
02	02nd February, 2018	04th March, 2018	Nature Embedded – a Design Technology Experience
03	12th March, 2018	15th April, 2018	Manu Parekh – 60 years of Selected Works
04	21st April, 2018	17th June, 2018	Dhvani se Sabd aur Chihni
05	03rd July, 2018	14th August, 2018	Exhibition of an eminent sculptor - Dhanraj Bhagat (1917-1988): Journey from the Physical to the Spiritual.
06	10th September, 2018	13th October, 2018	M. V. Dhurandhar – The Romantic Realist An exhibition of an eminent artist Shri Raobahadur Mahadev Vishwanath Dhurandhar on the occasion of 150th Birth Anniversary of the artist
07	20th October, 2018	30th November, 2018	Tranquil Motions: An exhibition by Marcel Odenbach
08.	11th December, 2018	25th January, 2019	Retrospective exhibition of the artist Navjot Altaf. 'The Earth's Heart, Torn Out' Navjot Altaf: A Life in Art.
09.	8th February 2019	10th March 2019	Inside the Empty Box: Prabakar Barwe
10.	25th March 2019	16th April 2019	60th National Exhibition of Art presented by Lalit Kala Akademi in association with the National Gallery of Modern Art, Mumbai

2.2c Indian Museum

Founded in 1814 at the cradle of the Asiatic Society of Bengal, Indian Museum is the earliest and one of the largest multipurpose Museum not only in the Indian subcontinent but also in the Asia-Pacific region of the world. The museum which was known in the beginning as the “Asiatic Society Museum” subsequently came to be known as the “Imperial Museum” later familiarized as the “Indian Museum”. The museum is more familiar by the name Jadughar or Ajabghar among the visitors. Though in the beginning Indian Museum was opened with two galleries later on it was transformed into a multipurpose Institution where multi-disciplinary objects have been displayed in its six sections, viz. Art, Archaeology, Anthropology, Zoology, Geology, and Botany.

The Museum Directorate has three main cultural sections namely, Art, Archaeology, and Anthropology together with eight co-ordinating service units such as Preservation, Publication, Photography, Presentation, Modelling, Education, Library, and Security.

Important Activities and Achievement

(a) Exhibitions –

- On the occasion of 204th Anniversary of Indian Museum an exhibition on The stories of Eternal Journeys: The Physical and the Metaphysical was organised on 2nd February, 2018.

- Indian Museum, Kolkata in association with the Italian Consulate General in Kolkata and the Italian Institute of Culture as part of the celebrations of the 70th anniversary of Indo-Italian bilateral ties, organised a special musical concert by Master Emilio Bezzi on 2nd April, 2018 to conclude the exhibition of Digital illuminated works of Raffail.
- Indian Museum Kolkata in association with the Consulate General of Italy in Kolkata, the Italian Embassy Cultural Centre, New Delhi, and Basu Foundation for the Arts organized a special exhibition on 16th November, 2018 titled Constellations Migrations.
- On the occasion of the 205th Foundation Day, Indian Museum organised a very special exhibition titled “A Heritage Trail: Linkage the World with Indian Art and Antiquities” on 2nd February, 2019.
- Indian Museum organised an exhibition on “Story of India through Images and Symbols” at Belvedere House, National Library, Kolkata on 8th March, 2019. His Excellence the Hon’ble Governor of West Bengal and the Chairman, Board of Trustees of Indian Museum Shri Keshari Nath Tripathi inaugurated the exhibition.



Opening the exhibition of “Exhibition on Story of India through Images and Symbols”



Dr. Harsh Vardhan and Governor of West Bengal visiting new galleries

(b) Opening of Galleries –

Six new galleries viz. Mammal, Insect Gallery, Economic Plant Gallery, Medicinal Plant, Ecosystem Gallery, and Invertebrate Gallery were inaugurated in May, 2018 in Indian Museum.

(c) International Conference

Indian Museum, Kolkata organised a 3-day International Conference on the 6th International Congress of Society of South Asian Archaeology from March 16-18, 2018 in collaboration with Society of South Asian Archaeology and All India Digamber Jain Heritage Preservation Organization.

(d) Underprivileged Children

Indian Museum, Kolkata, celebrated Children's Day on November 14, 2018. On this occasion more than 100 underprivileged children were given a first hand museum experience, which began with a tour across the museum. The rest of the day these children took part in various activities like painting, clay modelling, storytelling and singing that were conducted by the museum officials.

(e) International Museum Day

Indian Museum, Kolkata celebrated the International Museum Day on 18th May, 2018 with a round table discussion with various museum professionals and representatives from embassies and NGOs.

(f) Online Exhibition

Indian Museum set another milestone through online exhibition of rare artefacts from its core collection, which is not easily accessible to visitors otherwise.

(g) Website

Indian Museum, Kolkata re-launches the more modified and user friendly Website : [https://](https://indianmuseumkolkata.org)

indianmuseumkolkata.org in the month of May, 2018.

(h) Lecture

Nathaniel Wallich Memorial Lecture: On the occasion of 204th Foundation day of Indian Museum, Padma Vibhushan Dr. Sonal Mansingh delivered the prestigious Nathaniel Wallich Memorial Lecture on 2nd February, 2018. On the occasion of the 205th Foundation Day of the Indian Museum, Prof. R. N. Misra, Eminent Art Historian, delivered the Nathaniel Wallich Memorial Lecture on February 2, 2019.

(i) Introduction of courses for students, connoisseurs, local guides

Indian Museum introduced two courses for aspiring candidates of museum profession such as Art appreciation course, and the crash course on Field and Applied Archaeology. The session starts in June 18, 2018.

(j) Swachchh Bharat Pakhwada

Indian Museum, Kolkata observed the Swachchhata Pakwada from 16.04.2018 to 30.04.2018 and organised a cleaning session within the museum campus. Indian Museum, Kolkata organised a special cleanliness programme on 'Swachchhata Hi Seva' to celebrate the 150th birth anniversary of Mahatma Gandhi on 15th September '18.

(k) Champaran Satyagraha

On 19th April, 2018 Indian Museum, Kolkata commemorated the 100 years of the Champaran Satyagraha by Mahatma Gandhi. The historic event was memorialized by a walk to the Mahatma Gandhi Statue at Mayo Road by Museum officials. The participants paid homage to the Father of the Nation and sung 'Raghupati Raghav Raja Ram'.

2.2d Victoria Memorial Hall

The Victoria Memorial Hall, Kolkata (VMH), was founded as a period museum in memory of Queen Victoria. Its foundation stone was laid in 1906 and the 57-acre campus was formally opened to the public in 1921. The VMH was declared as an institution of National importance by the Government of India Act of 1935.

(a) Exhibitions

- VMH in collaboration with British Council presented an art installation-Museum of the Moon curated by the artist Luke Jerram on 17 February 2018 followed by a theme relevant musical medley by Sourendra-Soumyojit on the lawns VMH. The installation was on view for extended hours till late evening on 17 & 18 February 2018.
- VMH in collaboration with Italian Embassy Cultural Centre, New Delhi and Consulate General of Italy in Kolkata jointly organized a concert of Western classical music by the 11-member Cameristi della Scala from Italy featuring works by Antonio Vivaldi, Maurizio Simeoli, Nicolo Paganini, Angelo Bartelloni, Nino Rota, Camillo Sivori, Antonio Bazzini on 16 March 2018. This concert was organised under the auspices of the 70th anniversary of Indo-Italian bilateral ties.
- Victoria Memorial Hall and Akar Prakar jointly organised an exhibition- 19th Century Swadeshi Art in Bengal: Woodcuts, Woodblocks & Lithographs curated by Ashit Paul from his own collection. It was inaugurated on 13 April 2018 and displayed till 13 May 2018.
- Frozen in Time - an exhibition featuring digital reproductions of ninety six (96) gelatin silver photographic prints, was curated from the collection of the VMH by Ranu Roychowdhuri, Historian of Art and Photography. Comprising photographs of Calcutta and its Neighbouring Areas from the Late-Nineteenth and Early-Twentieth Century, twenty seven (27) of these prints were made by the largest commercial

studio in colonial India, Messrs. Bourne & Shepherd, while sixty nine (69) of them were created by the second largest commercial studio Messrs. Johnston and Hoffmann. The exhibition was inaugurated by internationally acclaimed Photographer and Photo journalist Raghu Rai on 30 July 2018.



(b) Swachhh Bharat Abhiyan

- To promote the message of Swachhh Bharat Abhiyan, VMH organised Swachhta Pakhwada from 16.04.2018 to 30.04.2018.

(c) International Yoga Day

- VMH and India tourism, Kolkata celebrated International Yoga Day from 7.00 am to 8.00 am on 21 June 2018. The yogasanas were conducted by yoga experts of CISF.

(d) Special events and other Activities

- VMH announced a new attraction for visitors – Aerating Jet Fountains on 31 August 2018 at the water bodies on the eastern and western sides of the VMH Gardens.
- To launch the 150th Birth Anniversary Celebration of Mahatma Gandhi and as a part of Swachhhata Hi Seva campaign VMH floated a Sky Balloon inside the North Gate, with an image of Gandhi from the VMH collection along with a message of non-violence and peaceful coexistence.
- Victoria Memorial Hall in association with Think Arts Foundation presented a special



programme with a bouquet of interactive fun-filled games within the portals of the majestic Victoria Memorial Hall on 14 November 2018. Around 200 Children throughout the day participated in the activities.

- As a part of the 150th Birth Anniversary celebration of Mahatma Gandhi and to launch the Communal Harmony Campaign Week, Victoria Memorial Hall in association with Akar Prakar inaugurated the on-site sculpture created in the VMH premises by artist Debanjan Roy on 19 November 2018.
- International Day of Persons with Disabilities 3 December, 2018. Hands-on workshop: Access for All: How to Promote Inclusion at Museums by Siddhant Shah, eminent expert on access and inclusion.
- An illustrated lecture on Making Museums Accessible by Siddhant Shah founder of accessforall.co was held on 3 December 2018.
- VMH and its CISF Unit organized a Voluntary Blood Donation Camp on 25 February 2019 to commemorate the Golden Jubilee celebration of CISF.
- Organised a talk on Rethinking the Future of Museums of Modern Art by Catherine David Chief Curator and Deputy Director, National Museum of Modern Art, Georges Pompidou Centre, Paris on 12 March 2019.
- A Storytelling session was organised as a part of the Activity Club event for the children from different NGOs. The session was conducted by independent Storyteller Parammeet Kaur Shergill. She interacted and played various games with the children. Around 50 children from the following NGOs/ school participated: Indian Institute of Cerebral Palsy, Chowringhee High School, Kolkata Society for Cultural Heritage and ICDS on 27 March 2019. The children were also given a free guided tour and visit of the Museum and Galleries of VMH.

2.2e Salar Jung Museum

The Salar Jung Museum in Hyderabad is a repository of the artistic achievements of various European, Asian and Far Eastern countries. The major portion of the objects were collected by Nawab Mir Yousuf Ali Khan, popularly known as Salar Jung III who was the Prime Minister of the Nizam VII. The precious and rare art objects collected by him for a period of over forty years find place in the portals of the Salar Jung Museum. As on date, there are 39 galleries in the Museum in three blocks viz., (i) Indian (ii) Western and (iii) Eastern. The Museum has magnificent global collection of art objects and antiques not only of Indian origin, but also of Western, Middle Eastern and Far Eastern origins.

The Salar Jung Museum Library includes a vast collection of manuscripts and books in English, Urdu, Hindi, Telugu, Persian, Arabic and Turkish and calligraphic panels in the collection. The visitor footfall during 2018 -2019 was about 1661048. During the period the Museum organized 16 Temporary Exhibitions, 4 special Talks/ Panel discussion/Round table discussions, 5 lectures & 16 events coinciding with important Religious, National and International events.

MAJOR ACTIVITIES:

1. Exhibitions:

During the year 2018, the museum organized a large number of exhibitions which included exhibitions on:

(i) 69 years of Indian Republic (ii) Press for Progress (iii) Rural India as seen through clay models in Salar Jung Museum (iv) Cricket connects (v) Bonalu festival (vi) Rare exhibitions from Salar Jung Library (vii) Bonalu – The Mother Goddess cult of Telangana (viii) Janmashtami (ix) The statuary of the Mahatma Gandhi in the collection of Salar Jung Museum (x) Devi Navaratri (xi) World Heritage Monuments of India (xii) Special exhibition on the occasion of Christmas (xiii) Republic Day (xiv) Children's Creative Activities in the Museum (xv) National Science Exhibition on Astronomical Instruments from the collection of Salar Jung Museum (xvi) Arabic Calligraphic

2. Workshops and Panel Discussions /Special Talks, Lectures

Round Table Discussion

- i. International women's Day
- ii. Librarian's Day.

3. Outreach Activities

(i) Special Talk

- i. International Museum Day – Salar Jung Museum & its famous collection
- ii. Far Eastern wood furniture and carvings gallery of Salar Jung Museum

(ii) Lecture

- i. Golconda-Historical Events
- ii. Bank Notes of the Nizams of Hyderabad
- iii. Chain coins of the Asaf Jahi Era
- iv. Mir Osman Ali Khan the Seventh Nizam of Hyderabad and his contributions
- v. Iconography of Kudavalli Sangameshwara Swamy Temple

4. Events:

(i) Museum Week (2018) (ii) Republic Day (2018) (iii) International Women's Day (2018) (iv) Summer Art Camp (v) International Museum Day (vi) Heritage Week (vii) International Yoga Day (viii) Car Festival of Lord Jagannatha (ix) Librarian's Day (x) Independence Day (xi) Hindi Saptah Samaroh (xii) Children week (xiii) Museum Formation Day (xiv) Museum week (2019) (xv) Republic Day (2019) (xvi) International Women's Day (2019)



Museum Week



Summer Art Camp



Children week



Museum Week

5. Development activities and achievements taken place in the museum is briefed as under:

I. Re-organization of Galleries

During the year, works for two galleries i.e South Indian Minor Arts and South Indian Bronze re-organization work completed and will be opened shortly.



II. Development works:

- Construction of Eastern Block: An exclusive gallery depicting the Islamic Art and Culture is under construction on the 2nd floor of Eastern Block. The civil works are completed and interior works like showcases, galleries are under progress.
- Cloak Room: The Cloak Room Building is completed in all respects and ready for inauguration. It has an exclusive Restaurant with Hyderabad Cuisine on the 1st floor and Mini Exhibition Hall on 2nd floor for conducting mini art exhibitions.

III. Energy Saving Measures

- Salar Jung Museum installed and commissioned Solar Power Plant 600 kwp on the rooftop of buildings during July'15/Sep'17 at a cost of Rs.403.38 Lakhs. Museum also undertaken the work of additional 50 Kwp Solar Plant at a cost of Rs.35.00 Lakhs and the work is in progress. This is the first ever museum in the country and few amongst the world to have 600 KwP Solar Power Plant.

The other savings measures are:

- ❖ Most of the galleries have been replaced with LED lighting
- ❖ Conventional AHUs were replaced with new AHUs
- ❖ Power factor panels have been replaced. The museum is saving around @ Rs.60.00



Lakhs (p.a) on the electrical charges on the above saving measures

IV. Swachchh Bharat

The Museum has initiated various activities under 'Swachchh Bharat' for maintaining cleanliness of the Museum and its surroundings as a regular activity from 2014 onwards.

- Every week the officers & staff of the museum and CISF staff organize cleanliness of museum buildings and roof tops of the buildings.
- Awareness programmes, Lectures have also been conducted in the schools to enlighten

the children on the necessity of maintaining cleanliness.

V. Digitization:

A total number of 40211 artifacts digitized and uploaded using jatan software.

- ❖ RFID Tagging of artifacts was taken up and so far 10005 objects have been completed.

VI. Chemical Conservation Laboratory

During the period 308 artifacts of different categories and 537 non-objects have been treated/preserved.

2.2f Allahabad Museum

Allahabad Museum, founded in 1931 under the aegis of the Allahabad Municipal Board was formally inaugurated in 1947 by India's first Prime Minister, Pandit Jawaharlal Nehru. It was declared an Institution of National Importance by the Government of India, Department of Culture on 29 April 1986. The Allahabad Museum is now fully funded by the Ministry of Culture, Government of India and Governor of Uttar Pradesh is the chairman of the Allahabad Museum Society.

There are sixteen galleries in the Allahabad Museum. It houses a variety of collections which include the Stone Sculptures and the Medieval Sculpture from the 3rd century B.C.E. to 13th century C.E. It also has a rich collection of Miniature Paintings and Modern Paintings. The Arms and Armour Collection of the Allahabad Museum is unique having weapons including pistols, rifles, guns, swords and body armour from the 18th century to 19th century CE master piece among which are Pistol of Chandrashekhar Azad showcased in the Central Hall and weapons dating World War-I in the Arm and Armors Gallery. The textiles and decorative arts collection include fine gold Zari work exquisite wooden artifacts. It also has a Natural History section for the children visiting the Allahabad Museum. The visitor footfall during 2018 -2019 was about 89549.

MAJOR ACTIVITIES:

1. Workshops.

- A three-week workshop on conservation was inaugurated on 15th February 2018 by the Prof. Smita Vats, Founder Director, Itihaas.
- Organisation of workshop on National Exhibition- A five-day (28th December 2017 to 1st January 2018) National Art Workshop of painting titled 'Virasat se Jugalbandi' was kicked off at Allahabad Museum by an eminent brush artist of Bengal School tradition Shri Jawarchand Raj Dassani on 28th December 2017.
- Organization of workshop on Rajbhasha- A workshop based on use of Hindi was organised

through a lecture-cum-demonstration titled 'Rajbhasha Hindi evam Hamara Samvidhan' on 17th February 2018.

- A workshop was organized in joint collaboration with the ITIHAAS on 31st March, 2018.
- A one-day workshop titled 'Heritage and Tourism' was organised on 16th February 2018.
- A ten (10) days workshop on 'Calligraphy' was inaugurated by Padmashri Prof. Shamsurrahman Faruquee, Allahabad on 31st October 2018.
- A one month long workshop was organized in the Museum on 19th May 2018.

Annual Bal Mahotsav

Children week was organised from 14 to 22 November under which following activities organised: -

- Recitation of Kavita & Bhagwat Geeta
- Story telling competition
- Debate competition
- Poster making competition
- Painting competition
- Science Model competition
- Clay Modelling competition
- Classical Dance competition

2. Exhibitions

- An exhibition of paintings titled '7th National Folk Theatre Festival-2018' by Sparsh Physical Art and Culture by child artists was inaugurated on 3rd February-2018.
- A National Exhibition titled 'Virasat se Jugalbandi' created by artist of Bengal School tradition Shri Jawarchand Raj Dassani was jointly inaugurated on 22nd January 2018.
- An exhibition of Science Model was organised on 20 November 2018.
- An exhibition on Arm and Armour was organised.

- An exhibition based on 'Kumbh-Mela' was visited by Hon'ble Governor of UP and Chairman, Allahabad Museum Society and Dr. Mahesh Sharma, Hon'ble Culture Minister on 10th January 2019 at Kalagram at Aail, Prayagraj.
- Visit of Shri Rajasekharan, Hon'ble Governor of Mizoram for replica exhibition on 31st January 2019 at Kumbh-mela-ground at Parade, Prayagraj.

3. Seminars and Lectures

Following seminars and lectures were organized through out the year.

- Under the lecture series of Prof. SC Deb Memorial 4th Lecture was delivered by Prof. HS Saxena (retd.), Department of English, University of Allahabad on 4th February 2018.
- A National Seminar titled 'Archaeology of East and West Coast' was organised on 20th February 2018.
- Pt. Brij Mohan Vyas Memorial Lecture was delivered by Shri Pramod Jain, Chairman, Jammu & Kashmir Water Regulatory Authority and former Joint Secretary Ministry of Culture, Government of India on the theme of 'Future of Museums in India' on 31st March, 2018.
- A memorial lecture titled Prof. SN Roy memorial lecture was organized in collaboration of University of Allahabad on 6th April 2018.
- A lecture was delivered by Prof. Kamallesh Dutta Tripathi, Chancellor, Antarrashtriya Hindi Vishwa Vidyalyay, Wardha, Maharashtra under the lecture series "Recalling Allahabad" on 23rd June 2018.
- A colloquium titled "The State of Arrival" (Girmitiya Majdoor) was jointly organized in collaboration with Govind Ballabh Pant Social Science Institute and Clark House Mumbai on 12th June 2018.
- A special lecture titled 'Bharatiya Sanskriti Evam Adhyatma' was delivered by Shri Ramesh Shinde, Goa on 5th October 2018.
- Prof. K. Chattopaddhyaya Memorial Lecture was jointly organized by IGNCA, Varanasi on 27th October 2018.
- Organized AK Coomaraswamy memorial lecture on 13th February 2019.
- Organized diamond jubilee conference in joint collaboration of different museums from country from 15-16 March, 2019.
- A one day's national seminar titled 'Purvottar Bharat ka Kala evam puratattva: South East Asia se Sambandh' was organised on 17th March, 2019.

4. Audience Augmentation Programme.

Ullas-7: A Five Day Monsoon Festival - A five-day monsoon festival incorporating programmes and events such as a National Seminar on Monsoon and Archaeology, Painting workshop on Monsoon Moods, Classical Music, and Folk performances by local talents were organized from 8-14 September-2018.

5. Other events

Organized Swachhta Pakhwada (15- 30 September 2018)

Celebrated Hindi Pakhwada (1-14th September 2018)

Organised Heritage Week (19-25th November 2018)

Vigilance Awareness Week (29th October-2nd November 2018)

Celebrated 88th & 89th Foundation Day of Allahabad Museum- on the occasion of 88th and 89th Foundation Day that was on 28th February 2018 & 2019 respectively the Museum's building was illuminated and cultural programme on this occasion was organized.

6. Four (4) galleries renovated before Kumbh-Mela-2019 are ready for Inauguration:-

1. Modern painting Gallery, 2. Arm & Armour Gallery, 3. Textile Gallery 4. Decorative Art Gallery.

7. Kumbh-Mela Special Tickets for entry into Allahabad Museum was jointly released by Dr.

Mahesh Sharma, Hon'ble Culture Minister and Hon'ble Governor of UP and Chairman, Allahabad Museum Society on 10th January 2019 at Kalagram at Arail, Prayagraj.

8. Progress in Jatan implementation: Data of the objects uploaded up to referred period in Jatan software at level of:-

(i) **DEO- 38411**, ii. **Curator**– 38102, iii. **Director**– 38102

9. Inventory of Library Books: A total of 26658 books have been prepared in the software.

10. RFID tagging- A number of 10,000 art objects were tagged and completed and a sum of 1550 objects were 3D photographed.

11. Conservation of artifacts: A total no. of 1657 objects were conserved during the period which includes Textiles, Modern Painting, Miniature Painting, Ivory, Books, Manuscript, Archival material, Paper Mache object, Stone Sculpture, Farmans, Metal objects, Terracotta, Calligraphy.

12. Digitization.

A total number of 38102 artifacts digitized and uploaded using jatan software.

2.2g National Council of Science Museum

National Council of Science Museums (NCSM), a premiere institution in the field of science communication, is an autonomous organization under the Ministry of Culture, Govt. of India and was formed on 4th April, 1978. NCSM is committed to develop a Culture of Science, Innovation & Technology in the Society through its 25 science city, centres and museums and 34 Innovation Hubs spread across the country. NCSM is communicating Science to empower people by development of Science City, Centres and Museums under the Scheme for Promotion of Culture of Science, Mobile Science Exhibition (MSE) units and plethora of activities for public and students in particular. NCSM has now become a trendsetter in the field of science communication both at national and international level. NCSM forms the world's largest network of science city, centres and museums that functions under a single administrative umbrella.

New Developmental Activities

(a) Science Centres:

Under Scheme for Promotion of Culture of Science (SPoCS), work for setting up of Bargarh Science Centre (Odisha) is completed and is ready for inauguration.

Work on 11 new Science Cities/Centres viz., Science City, Guwahati (Assam), Regional Science Centre, Kottayam (Kerala), Sub-Regional Science Centre, Udaipur (Tripura), Sub-Regional Science Centre, Palampur (Himachal Pradesh), Sub-Regional Science Centre, Kokrajhar (Assam), Sub-Regional Science Centre, Mayabundar (A&N Island), Sub-Regional Science Centre, Almora (Uttarakhand), Sub-Regional Science Centre Udaipur (Rajasthan), Sub-Regional Science Centre, Gaya (Bihar), Science Centre (Cat-II), Jabalpur (Madhya Pradesh) and Science Centre (Cat-II) Rajahmundry (Andhra Pradesh) are in progress. Two Science Centres viz. Regional Science Centre, Kottayam (Kerala), Sub-Regional Science Centre, Udaipur (Tripura) are likely to be completed during 2019-20.

In principle approvals for setting up of Science Centres at Ajmer (Rajasthan), Srinagar (J&K), Ambala (Haryana) and Up-gradation of Regional Science Centre, Dehradun to Science City, Dehradun (Uttarakhand) by Ministry of Culture, Govt. of India. An MoU has been signed for setting up of Science Centre (Category – II) at Srinagar, J&K which will be fully funded (Capital Cost) by MoC, Govt. of India.

(b) New Innovation Hubs Opened/ Handed Over

1. Innovation Hub at North Bengal Science Centre, Siliguri, West Bengal was opened on 16th February, 2018.
2. Innovation Hub at Bharatiya Vidya Bhavan's Mukangan Exploratory Science Centre (MESCC), Pune, Maharashtra was opened on 28th February, 2018.
3. Innovation Hub at Vikram A Sarabhai Community Science Centre (VASCSC), Ahmedabad, Gujarat was opened on 27th March, 2018.
4. Innovation Hub at Shillong Science Centre, Meghalaya was handed over to the Govt. of Meghalaya on 4th July, 2018.
5. Innovation Hub at Nagaland Science Centre, Dimapur, Nagaland was handed over to the Govt. of Nagaland on 10th July, 2018.
6. Innovation Hub at Regional Science Centre, Bhubaneswar, Odisha was opened on 11th July, 2018.
7. Innovation Hub at Sikkim Science Centre, Gangtok, Sikkim was handed over to the Govt. of Sikkim on 2nd August, 2018.
8. Innovation Hub at Sukanta Academy, Tripura was handed over to Govt. of Tripura on 7th August, 2018.
9. Innovation Hub at Mizoram Science Centre, Aizawl was handed over to the Govt. of Mizoram on 23rd August, 2018.
10. Innovation Hub at District Science Centre, Dharampur, Gujarat was opened on 26th October, 2018.

11. Innovation Hub at Arunachal Pradesh Science Centre, Itanagar was handed over on 28th November, 2018.
12. Innovation Hub at Digha Science Centre, Digha was opened on 26th February, 2019.
13. Innovation Hub at Manipur Science Centre, Imphal was handed over to the Govt. of Manipur on 25th March, 2019.

Two Innovation Hubs at Goa Science Centre, Panaji, and Solapur Science Centre, Solapur (Maharashtra) were completed and are ready for inauguration.

Works for development of 15 Innovation Hubs at different locations are in progress.

(c) Important Activities Organized at Innovation Hubs

In all the 34 operational Innovation Hubs, activities like Innovative workshops, Capacity Building Workshops, Sessions on Break & Remake and Build from Scrap, Idea Generation Contest, Training programmes, etc. are regularly conducted. These Hubs provide technical support to schools and colleges interested in setting up of 'Innovation Clubs' in their premises and through them promote a culture of innovation. Exposure Visits for school students, teachers, parents and invited public & are being regularly organized by these Innovation Hubs to create awareness on the facilities and state-of-the-art equipment is available in their hubs. Around 4 lakh people have been exposed till now. Innovation Hubs have enrolled around 25,000 as Individual Members and some 100 organizations have registered for Institutional Membership during this period.

1. Innovation Festivals were organized by these Hubs annually wherein the Members were facilitated to participate with their innovative projects. The innovation festival is an all-age showcase and celebration of innovation, creativity and resourcefulness. Innovation Festivals were organized at various Science Centres in the country all over the year.
2. A Member was nominated for 3rd BRICS Young

Scientist Conclave held in Durban, South Africa during 25-29 June, 2018 for his innovation 'G4B' (goggle for blind) for visually-impaired that help them to detect neighbouring objects without any physical contact.

(d) Galleries Inaugurated

1. 'Ocean' gallery at Regional Science Centre & Planetarium, Calicut on 5th May, 2018.
2. 'Machined to Think' gallery at Nehru Science Centre, Mumbai on 9th May, 2018.
3. 'Nature Interpretation' gallery at North Bengal Science Centre, Siliguri on 23rd May, 2018.
4. 'Life Science' gallery at District Science Centre, Dhenkanal on 5th June, 2018.
5. 'Mirror Magic' gallery at Regional Science Centre, Bhubaneswar on 11th July, 2018.
6. 'Water: The Elixir of Life' gallery at Raman Science Centre & Planetarium, Nagpur on 14th August, 2018.
7. 'Mirror' gallery at Regional Science Centre, Bhopal on 27th August, 2018.
8. 'Mirror - the Reflecting Surface' gallery on 26th October, 2018 at District Science Centre, Dharampur.
9. 'Fun Science' gallery at District Science Centre, Tirunelveli on 14th November, 2018.
10. 'Children's Gallery' at Shrikrishna Science Centre, Patna on 28th November, 2018.
11. Gallery on 'Reflections' at Science City, Kolkata on 18th February, 2019.
12. Gallery on 'Space Sciences' at Science City, Kolkata on 18th February, 2019.

(e) New Facilities Launched

1. 'Science on a Sphere' at Raman Science Centre & Planetarium, Nagpur on 7th March, 2018
2. 'Science on a Sphere' at Regional Science Centre, Guwahati on 15th March, 2018.
3. 'Science on a Sphere' was inaugurated at

Shrikrishna Science Centre, Patna on 9th April, 2018.

4. Dinosaur Park at District Science Centre, Purulia on 24th April, 2018.
5. A special unisex toilet suitable for Divyangs at Birla Industrial & Technological Museum, Kolkata on 5th April, 2018.
6. Rolling Ball Sculpture exhibit at Nehru Science Centre, Mumbai on 12th June, 2018.
7. Two new Park exhibits 'Giant Magic Water Tap' & 'Pebble Art' at Regional Science Centre, Bhubaneswar on 11th July, 2018.
8. The new state-of-the art facility on Holographic Projection, popularly known as HOLOSHOW to show a short film titled 'Our Body Systems' at National Science Centre, Delhi on 14th November, 2018.
9. Herb Garden at District Science Centre, Tirunelveli on 17th November, 2018.
10. Renovated Pre-Historic Life Park was inaugurated at Regional Science Centre, Tirupati on 8th February, 2019.
11. Upgraded Full Dome 3D Digital Theatre at Science City, Kolkata was remotely inaugurated by Dr. Mahesh Sharma, Hon'ble Minister of State (Independent Charge), Ministry of Culture & Ministry of Environment, Forest and Climate Change, Government of India on 18th February, 2019.



Inauguration of 'Full dome 3D digital Theatre at Science City, Kolkata

(f) Collection of Artifacts

'HPT-32 Deepak Aircraft' was acquired and Flight Simulator, a precious artefact donated by Air India.

(g) New Exhibitions Inaugurated

1. Temporary Exhibition on 'Vintage Car' was inaugurated at NSC, Mumbai in collaboration with Vintage & Classic Car Club of India, Mumbai on 15th March, 2018.
2. Temporary Exhibition titled 'Objects in the Archive' was inaugurated at Central Research & Training Laboratory, Kolkata on 18th May, 2018 on the eve of International Museum Day.
3. Silver Jubilee Science Exhibition of Regional Science Centre, Tirupati was inaugurated on 23rd July, 2018.
4. Temporary Exhibition on 'Swachchhta Ka Gyan-Vigyan' was opened at National Science Centre (NSC), Delhi during 'Swachchh Bharat Abhiyan' Pakhwada on 16th September, 2018.
5. To mark 100th Anniversary of the Spanish Flu, the Great Influenza, a pandemic that took the lives of millions of people around the world, an exhibition, titled 'Outbreak: Epidemics in a Connected World' was inaugurated on 5th December, 2018 at Nehru Science Centre, Mumbai in collaboration with Harvard Global Health Institute (HGHI), USA.
6. Special Exhibition titled ADIEU 'Opportunity' was opened for public on 16th February, 2019.

(h) International Collaborative Programmes / Exhibitions

1. 23rd International Astronomy Olympiad was organised at Colombo, Sri Lanka during 6th to 14th October, 2018, in which Indian team participated and won one gold and two silver Medals.
2. Workshop on 'Maths and Computational Thinking' was organized at Visvesvaraya Industrial & Technological Museum, Bangalore in association with Australian High Commission in India from 9th to 16th October 2018.



Inauguration of 'National Museum of Indian Cinema' at Mumbai

3. A Workshop on 'Learning in Science Museums' was organised by Central Research & Training Laboratory (CRTL), Kolkata in 2 Phases at CRTL & Science City, Kolkata and NSC, Mumbai during 9th–13th July & 16th–20th July, 2018 respectively.
4. 03 officials from NCSM participated with various experiments based on Physics, Chemistry and Biology in the Korea Science Creativity Festival (KSCF), Kintex, Ilsan, Republic of Korea from 9th to 12th August, 2018.
5. NSC, Mumbai in collaboration with LIGO, Livingston, USA organized a Virtual Visit to The LASER Interferometer Gravitational-wave Observatory (LIGO), Livingston Observatory, USA for school students on 30th January, 2018.

(i) Celebration of 150th Birth Anniversary Year of Mahatma Gandhi

1. On the occasion of the 150th birth anniversary year of Mahatma Gandhi, all Innovation Hubs have been conducting various activities

throughout the year since 2nd October, 2018. These include lecture sessions, Tod Phod Jod & Kabad Se Jugad sessions on grass root innovations, workshops on grass root innovations, etc.

2. A Temporary Exhibition on 'Gandhi and Science' was inaugurated at Birla Industrial & Technological Museum, Kolkata, Visvesvaraya Industrial & Technological Museum, Bangalore and in its various Centres.

(j) Special Events/Exhibitions

1. Rosatom Festival of Science & Culture was celebrated at Nehru Science Centre, Mumbai in collaboration with Rosatom State Nuclear Energy Corporation, Russia during 25th & 26th October, 2018. The Festival includes Popular Lecture, Book Release entitled 'Nuclear ABC', Meet the famous Russian Astronaut (Mr. Mikhail Kornienko) with students etc.
2. National Psycholympiad 2018 was organized at National Science Centre, Delhi on 23rd August, 2018 for school students of various schools of Delhi & NCR.

(k) Major Workshops, Training Programmes and Seminars

During the period, total 93 Workshops, 13 Seminars, 54 Training Programmes and 08 Camps were organized at different units of NCSM

(l) Catalytic Support:

1. National Museums on Indian Cinema, Mumbai was inaugurated by Shri Narendra Modi, Hon'ble Prime Minister of India on 19th January, 2019. National Council of Science Museums (NCSM), extended catalytic support (as Knowledge Partner and Technical Partner) to the Films Division, Ministry of I&B, Govt. of India for the development of the museum.
2. The first Virtual Experiential Museum of India was set up in the Man Mahal Observatory, Varanasi by National Council of Science Museums in association with INTACH, Delhi, NID, Ahmedabad, IGNC, Bharat Kala Bhawan, State Archaeology department of UP, etc. It was inaugurated by Shri Narendra Modi, Hon'ble Prime Minister of India on 19th February, 2019.
3. New gallery 'Museum on Genomics' at Kalyani, West Bengal for National Institute of Biomedical Genomics (NIBMG) was inaugurated on 11th November, 2018.

4. The work for setting up of Gallery on 'Cauvery River' in Mysuru for NASI was completed.

(m) Major Educational Programmes i.e National Science Seminar 2018, National Science Drama Festival 2018-19, National Science Drama Festival 2017-18, Zonal Science Fairs, Smart India Hackathon (SIH) 2019, National Science Day, International Day of Yoga ,

(n) Exposure Visit of Under-privileged Children

As part of the programme titled 'Taking Art to the Masses' of the Ministry of Culture, Govt. of India, Units under NCSM have started a major initiative to bring under-privileged children (from rural, slum and far-flung areas) who are otherwise unable to visit Science Centres/Museums. Till 31st March, 2019, around 1.78 lakh under-privileged children were facilitated to visit units of NCSM all over India and enjoy the facilities of the science centres/museums. Special shows were organized, snacks packets & Science Kits were provided to them, besides free transportation to make their visit a memorable one.

(o) Swachchhta Pakhwada

Swachchhta Pakhwada was observed at all the units of NCSM to inculcate the awareness about importance of cleanliness from 16th to 30th April, 2018 and from 16th to 30th September, 2018 by organizing various events.

Capacity Building in Museum related activities

2.3a National Museum Institute of History of Art, Conservation and Museology

National Museum Institute of History of Art, Conservation and Museology (NMI), an autonomous organization fully funded by the Ministry of Culture was established as a Society in January 1989 and declared a Deemed to be University in April 1989. This is the only University in India, exclusively devoted to the subjects related to museums. It is presently functioning in the National Museum premises. The Institute provides courses of study, training and research in the fields of History of Art, Conservation and Museology. It also collaborates with other national institutions dealing with the cultural property in order to share the material, curatorial/technical expertise and facilities.

New Campus of National Museum Institute at NOIDA inaugurated by Shri Prakash Javadekar, Hon'ble Minister for Human Resource Development, Govt. of India in the Presence of Dr Mahesh Sharma, Hon'ble Minister of State (I/c) for Culture, Minister of State for Environment, Forest and Climate Change, Govt. of India & Chancellor, National Museum Institute on 30th January 2019.

The significant achievements/activities undertaken during the year 2018-2019 are:

1. Major Academic Projects / publications.

ONGOING & RECENT RESEARCH PROJECTS AND ACADEMIC ACTIVITIES:

- i. National Museum Institute in collaboration with the CIHA organised a three-day International Colloquium from 28th - 30th November, 2018.
- ii. The department of History of Art organized the first formal meeting of the honorary members

of the newly formed committee, ICAH on May 1st, 2018

- iii. Department of Museology's documentation project of ICH is resulting in textual and audio-visual documentation records. Department is compiling the research data and exploring new areas, ICH elements, strategies for furthering the research. Documentation work related to project has also culminated in various academic documentary films.
- iv. Recently produced research based Academic Documentary film of the Department, titled 'Losar- The new beginning based on Losar festival of Ladakh has obtained the certificate from Central Board of Film Certification (CBFC). It won SPECIAL JURY AWARD for being the BEST DOCUMENTARY in International Film Festival of MP 2019 (IFFMP 2019) in the ceremony held on 23rd February 2019. It also bagged BEST DOCUMENTARY and BEST DIRECTOR award at Darbhanga International Film Festival 2019. The documentary has also been selected in Madhubani Film festival 2019 for public preview/screening. Apart from the 'Losar' Documentary, the Department has also conceptualized and produced other documentaries, which are: 'Jingling Bells and New Dawn'- documentary on Buddhist Chanting and Nouroz festival of Ladakh
- v. To commemorate 150th birth anniversary year of Mahatma Gandhi, Department of Museology has been conducting a special series of workshops titled 'Gandhi for All' to successfully communicate the ideas, philosophy, life history and the cultural legacy of Mahatma Gandhi by taking the material objects that are symbolic of his life and teachings to students and community across India.

- vi. Department of Museology is producing 'Resource Pack' for school teachers and educators, having various activities for students to supplement and compliment formal education. This publication will help teachers to understand how museum collection can be used as an educational aid or teaching tool. In addition, the department is creating interactive educational booklets on variety of topics like Intangible Cultural Heritage, booklets based on various galleries of the National Museum.

2. WORKSHOPS / SEMINARS / CONFERENCES:

- i. Workshop was organized in collaboration with the Centre for Intangible Heritage Studies, Sree Sankaracharya University of Sanskrit, Kalady, Kerala on 19th January, 2018 at their campus.
- ii. Workshop was organized in collaboration with Guru Gopinath Dance Museum on 23rd January, 2018 and ended with a 'Kerala Natanam' performance by the students of the Guru Gopinath Natanagramam.
- iii. An International workshop on 'Artistic Dialogue between India and East Asia' had been scheduled to take place from 19th to 23rd February, 2018.

3. INTERNATIONAL PROGRAMMES:

- i. Indo-Dutch Encounters: Research on Visual Stories on Rare Indian Kalamkaris: The project is in collaboration with The Netherland Embassy, Fries Museum (Netherland) and National Museum Institute. Department of Museology organized the 2-day International seminar on 'Cosmopolitan Kalamkaris: Crafting connections through 17th century figural fabrics' at NMI.
- ii. Ministry of Culture and National Museum, Government of India has organized a workshop 'India-China Museum Workshop on the Sidelines of the 1st Indian-China High Level

Mechanism on people -to people Exchanges" on 20th December 2018.

- iii. Two day International Conference on "EU-India Partnership on Cultural Heritage" was organised in collaboration with the European Unions and its Members on 4-5 December 2018.



4. CAPACITY BUILDING PROGRAMMES/ SPECIAL TRAINING COURSES:

- i. Department of Museology, along with the Department of History of Art, NMI organized a training programme on 'Museology and Art Interpretation' in collaboration with the Lumbini Buddhist University, Nepal.
- ii. Department of Museology in collaboration with Ministry of External Affairs, successfully conducted a 15-day training programme named 'Museology and Conservation Techniques for MGC Countries' for the museum professionals from member countries of MGC (Mekong-Ganga Cooperation). The participants were the museum professionals of Thailand, Cambodia and Vietnam.

Ref: <http://nmi.gov.in/departments/museologygalleryRI05SpecialCourse.htm>

5. VILLAGE OUTREACH PROGRAM:

Art History Enrichment Programme for State School Teachers and Students: As a part of Village Outreach Program, two workshops were conducted by the department of History of Art during the year from January 2018 to March 2019 for school students and faculty members.



As a part of Village Outreach Program, a three-day workshop was organised in Ramgarh, Uttarakhand from 11th to 13th September, 2018.

6. LIST OF PUBLICATIONS / BOOKS PUBLISHED:

- i. Cham Sculpture Catalogue: The Department is working on the project, in close collaboration with Vo Van Thang, Director, Da Nang Museum, Vietnam. The catalogue is presently ready for publication after final phase of proof reading and editing. A call for quotation for publication has been forwarded.
- ii. Of Muses, Museums and Museology, Series 2 (ISBN 9788182903401): Research series of the Department, for its second volume has been published.
- iii. Special activity booklet 'Gandhi for all' (ISBN 9788193248324) (bilingual-Hindi and English) has been designed by the department based on Mahatma Gandhi's life and teachings, is out as the department's publication.
- iv. Special Braille edition of 'Gandhi for All' activity booklet for visually challenged students.
- v. Singh, M. and Lal, U.S. (2018). Conservation

of Ancient Bronzes "A novel Approach". New Delhi: National Museum Institute.

- vi. Singh, M. and Lal, U.S. (2018). Scientific investigations on Ancient Indian Coins and Metals. New Delhi: Agam Kala Prakashan.
- vii. Singh, M. and Lal, U.S. (2019). Deterioration and Conservation of Iron objects. New Delhi: National Museum Institute. Under Print.

7. SPECIAL LECTURES:

During the year from January, 2018 to March, 2019 various special lectures were arranged in the NMI related to different aspects of History of Art, Conservation and Museology and delivered by the regular faculty, eminent scholars & professors, outside experts and also from other countries with whom NMI has signed MOUs.

8. EDUCATIONAL TRIPS:

Various Educational Trips were arranged by all the three departments for their students / research

scholars to different parts of the country like; south region, western region, north-east states.

9. RESEARCH SUBMISSION & SEMINAR PRESENTATION:

- i. Ph.D. pre-submission Presentation took place. Various PhD Scholars submitted their thesis and some of them were awarded Ph.D. degree.
- ii. M.A. Seminar presentation by the students of all the three departments.
- iii. Viva Voce of PhD scholars were conducted.

10. ADMISSIONS / REGULAR TEACHING / RESEARCH / EXAMINATIONS:

- i. Conducted entrance examinations for admissions to M.A and Ph.D. courses in existing three disciplines. New Academic Session - Foundation Course for the students of M.A. First semester started on 12th July 2018.
- ii. Semester Examinations for all the MA courses were held in June and December, 2018 and results were declared and after that next Semester was commenced.

11. E-GOVERNANCE/DIGITIZATION/SOCIAL MEDIA PRESENCE:

From time to time all activities are being digitized. The Institute is using updated and latest version of software, services of cloud technology, high speed internet through NKN connectivity with WiFi internet and other online services.

All news / events related to any Workshop, Conference, Exhibition, Seminar, Admission Announcement, Vacancy, Quotation & Tender notice etc. are uploaded / published on the following social media for its promotion:

2.3b National Research Laboratory for Conservation of Cultural Property

National Research Laboratory for Conservation of Cultural Property (NRLC) with its Head Quarters at Lucknow is a subordinate office of Ministry of Culture, Govt. of India established in 1976 and

later recognized as a scientific institution by the Ministry of Science and Technology. NRLC has grown over the year and now has its activities in two campuses, viz. Regional Laboratory at Mysore and Training Institute at Jankipuram, Lucknow. Since its inception, NRLC has been advancing conservation of cultural property through scientific research, skill development and training, knowledge and communication, collaboration and public participation. NRLC disseminates knowledge through conferences, workshops, seminars at national and international level. NRLC communicates through its website, annual report and publications. The NRLCs endeavours are designed to serve the needs of the conservation profession by undertaking work that tackles the significant conservation problems. The laboratory develops the methods, materials and tools for conservation and shares its experience with organizations worldwide.

ACTIVITIES

- (a) The following research projects were initiated and their results are highly encouraging.
 - (i) Microstructural Characterization of Ancient Copper Coins belongs to Kaushambi;
 - (ii) Chemical composition analysis and Microscopic examination of the King George V and Edward copper coins;
 - (iii) Reconversion of lead pigment in miniature paintings;
 - (iv) Accelerated corrosion test of coated iron coupons;
 - (v) Finding suitable lime-based filling material in conservation;
 - (vi) Evaluation of tissue papers used in conservation;
 - (vii) Synthesis and Characterization of chitosan from chitin and its application in curative conservation;
 - (viii) Authentication of Ganesha idol received from Directorate of Intelligence, New Delhi; (ix) Multidisciplinary field documentation on Rock

Art sites in the districts of Sonbhadra and Mirzapur, Uttar Pradesh, Phase – II;

(ix) Use of menthol crystals in preservation of textiles.

(b) This laboratory organizes conservation course every year six months. This year's conservation course started from July, 2018. 15 participants attended the course. Besides, short term workshops, NRLC organized 5 two weeks education programme during March, 2018 – January, 2019 on 'Conservation of Cultural Property' for MA (Museology) and PG Diploma students of different universities, in which 64 students from Delhi Institute of Heritage Research

in the month of February and March, 2019, in which about 29 students participated.

With the sanctioning of the Deposit Head for undertaking conservation work of public and private bodies, the field project has become a major activity of NRLC since 2011 which provides the fields for practice, training and research as well as it serves to museum and other cultural institution for conserving their collections. During the period under report, NRLC has completed the field conservation projects of Sampurnanand Sanskrit University, Varanasi (conserved 249 art objects), S.N. Bose Basic Science Centre, Kolkata (conserved 25 objects), Governor



Conservation treatment given to art objects of various NRLC field projects

and Management (DIHRM), New Delhi, Rabindra Bharati University (RBU), Kolkata, Banaras Hindu University (BHU), Varanasi, Sampurnanand Sanskrit University (SSU), Varanasi, MS University (Baroda) and 2 education programme were organized for the students of RBU (Kolkata) and DIHRM (New Delhi)

House, Lucknow (conserved 5 art objects), Academy of Fine Arts, Kolkata (conserved 45 paintings); Nagpur Improvement Trust (400 objects).

(c) NRLC has designed and hosted the dedicated library website which will provide the online public access to NRLC and RCL library collection.

National Culture Fund

The National Culture Fund (NCF) was established by the Government of India (Ministry of Culture) as a trust vide notification published in the Gazette of India of 28th November, 1996. The NCF is managed by a Council chaired by the Hon'ble Minister of Culture and an Executive Committee headed by Secretary, Ministry of Culture.

NCF's primary mandate is to establish and nurture partnerships in the field of heritage between private and public sectors, government, non-government agencies, private institutions and foundations and mobilize resources for the restoration, conservation, protection and development of India's rich, natural, tangible and intangible heritage.

It accepts and promotes proposals that not only aim towards preserving our cultural heritage but also have high social and environmental impact and contribute towards the community by way of employment generation and education and also develop appreciation for art, culture and heritage among youth and school children.

Projects Completed in 2018-19

NCF has completed the following projects during the year 2018-19:-

- Conservation, Development & Maintenance of Purana Qila, New Delhi – undertaken by National Buildings Construction Corporation Ltd. (NBCC)
- Automatic Turnstile System in the way of Token Ticket for Entry and Exit at both the Gate of Qutub Minar sponsored by IIFCL has been inaugurated on 21.06.2018. The installed systems were handed over by Shri. S Krishnan (CGM, IIFCL) and Ms Arvind Manjit Singh, CEO, NCF to Dr N.K. Pathak, Superintending

Archaeologist, Delhi Circle, ASI. The officials from IIFCL, ASI and NCF were also present at the handover ceremony.



- NCF has also completed the supply, installation, commissioning and maintenance of Turnstile & RFID based access control system for the visitors at following ASI monuments sponsored by IIFCL

(i) Red Fort, Delhi (ii) Qutub Minar, Delhi, (iii) Humayun's Tomb, Delhi, (iv) Purana Qila, Delhi, (v) Sun Temple, Konark (vi) Ellora Caves, Aurangabad, (vii) Bibi Ka Maqbara, Aurangabad, (viii) Shaniwarwada, Pune

New Partnerships in 2018-19

- NCF has received a fund of Rs. 37.01 crore from Indian Oil Corporation Ltd for various Indian Oil Foundation projects, Rs. 1.46 crore from Indian Infrastructure finance Co. Ltd for Automatic Turnstile System Project and Rs. 40.00 lakh from Sony India Ltd for development of facilities in Sarnath.
- Conservation, preservation and restoration of Madhubani Painting project, Madhubani, Bihar

is under pipeline. The project cost is Rs.39.00 lakhs apprx and will be funded by PGCIL.

- Financial Assistance of Rs.40.00 lakhs given by NCF to M/s Akhil Bhartiya Ithas Sankalan Yojna, New Delhi for organising a National workshop on Purushartha

Chatushtya (Dharma, Arth, Kama, Mokhsa) at Guwahati.

Laying of Annual Report

- Annual Report of NCF for the year 2015-16 & 2016-17 laid before both the Houses of Parliament in Financial Year 2018-2019.

International Cultural Relations (ICR)

International Cultural Relations Division of the Ministry of Culture aims at disseminating Indian culture in new territories and develop the cultural relations between India and other countries of the world through signing of Cultural Agreements (CAs) and Cultural Exchange Programmes (CEPs). This Division also operates Scheme for Promotion of International Cultural Relations which has two components viz. Festivals of India and Grant-in-aid to Indo- Foreign Friendship Cultural Societies Scheme.

Major activities and achievements during 2018-19

Cultural Exchange Programmes: India has signed Cultural Agreement/ Cultural Exchange Programmes for promoting bilateral cultural relations with a number of countries in the year 2018-19. The countries with whom CAs/CEPs have been signed are as below.

- The India-Serbia collaboration in Cultural Exchanges was signed on 3rd May, 2018.
- The India-Seychelles collaboration in Cultural Exchanges was signed on 24th June, 2018.
- The India-Greece collaboration in Cultural Exchanges was signed on 18th June, 2018.
- The India-Korea collaboration in Cultural Exchanges was signed on 10th July, 2018.
- The India-Ghana collaboration in Cultural Exchanges was signed on 18th July, 2018.
- The India-Rwanda collaboration in Cultural Exchanges was signed on 23rd July, 2018.
- The India-Uganda collaboration in Cultural Exchanges was signed on 24th July, 2018.
- The India-Azerbaijan collaboration in Cultural Exchanges was signed on 12th October, 2018.
- The India-Croatia collaboration in Cultural

Exchanges was signed on 22nd October, 2018.

- The India-Tajikistan collaboration in Cultural Exchanges was signed on 8th October, 2018.
- The India-Zimbabwe collaboration in Cultural Exchanges was signed on 3rd November, 2018.
- The India-Maldives collaboration in Cultural Exchanges was signed on 17th December, 2018.
- The India-Algeria collaboration in Cultural Exchanges was signed on 31st January, 2019.
- The India-Bolivia collaboration in Cultural Exchanges was signed on 29th March, 2019.

Scheme for Promotion of International Cultural Relations:

Festivals of India:

The Festivals of India abroad (Fol) are held for spreading Indian culture abroad and enhancing people to people contact through dance and music performances (Classical, Regional, Folk dance and drama etc), food festival, exhibitions, literary festival, film festival, Yoga, folk art as puppetry, Mehendi art etc. The main objective is to showcase India's rich cultural heritage, Indian artists & artforms abroad, and promote inbound tourism.

The Scheme helps to integrate India's soft power into its external relations particularly harnessing and focusing on its spiritual, cultural and philosophical dimensions.

Festivals of India have been successfully conducted during 2018-19 in 9 countries viz. Tunisia, Switzerland, Liechtenstein, Russia, Qatar, Croatia, Nepal, Colombia and Ecuador.

In the financial year 2018-19, an amount of Rs.

1140.41 lakhs has been sanctioned to autonomous organisations under Ministry of Culture and Indian Missions abroad for organising Festival of India abroad and celebration of 70th Anniversary of India's Independence.

Grant-in aid to Indo-Foreign Friendship Cultural Societies: Indian culture is also promoted and strengthened in foreign countries through grant in aid. This grant aims to promote Indian culture abroad, fostering closer friendship and cultural contacts between India and foreign country concerned. The grant supports Indo-Foreign Friendship Societies for holding programmes and activities such as discussions on Indian culture, history, civilization, holding of seminars on topics of intellectual pursuits, and great personalities, arranging performances of Indian troupes exhibition of books, classes/ courses in yoga, Indian music/dance etc. The grant is released on the recommendations of the Indian Ambassador. In the financial year 2018-19 an amount of Rs. 971.46 lakhs has been sanctioned to 57 Indian Missions abroad for 404 Cultural Societies as Grant in Aid under this Scheme.

Other Significant Activities:

- A. A three member delegation led by Hon'ble Culture Minister participated in Shanghai Cooperation Organisation (SCO) Culture Ministers meeting during 15-18 May, 2018.
- B. A two member delegation led by Joint Secretary, Ministry of Culture participated in opening/closing ceremony of the SAARC cultural capital held on 31st May - 1st June, 2018 in Thimpu, Bhutan.
- C. A two member delegation led by Member Secretary (National Monument Authority) participated in the 23rd Joint Working Group Meeting held on 13th September, 2018 in Moscow, Russia. In the meeting, a Protocol for 23rd Meeting of the India- Russia Joint Working Group on Culture and Tourism of Indian-Russian Intergovernmental Commission on Trade, Economic, Scientific, Technical and Cultural Cooperation was signed.
- D. A two member delegation led by Joint Secretary, Ministry of Culture participated in the inaugural Cultural Working Group Meeting held from 26th September to 28th September, 2018 in Pretoria, South Africa for preparing the inputs and plan for the 3rd BRICS Culture Ministers Meeting scheduled on 31st October 2018.
- E. A two member delegation led by Secretary (Culture) participated in 3rd BRICS Culture Ministers Meeting held at Maropeng, Gauteng Province, South Africa on 31st October, 2018.
- F. A delegation comprising Secretary (Culture), Director General (National Museum), Joint Director General (Archaeological Survey of India), and Director (National Mission for Manuscripts) visited to Maldives from 8th to 9th January, 2019 to hold discussion on Cultural Cooperation with Maldivian side.

UNESCO Cell deals with various UNESCO Conventions, including 'Convention for the Safeguarding of the Intangible Cultural Heritage' (2003) and 'Convention for the Protection and Promotion of the Diversity of Cultural Expressions' (2005) as well as UNESCO's Creative Cities Network and Memory of the World Programme

a) Convention for the Promotion and Safeguarding of the Intangible Cultural Heritage

India ratified the UNESCO Convention for the Safeguarding of Intangible Cultural Heritage (ICH) in the year 2005. India participates regularly in the various meetings of the Convention. The Convention seeks to safeguard and ensure respect for ICH of the communities/groups/ individuals concerned as well as to raise awareness of its importance and to provide for international cooperation and assistance for these items of heritage. One of the activities of the Convention relates to drawing up of a Representative List of ICH. So far, India has thirteen items on this List:

- i) The tradition of Vedic Chanting
- ii) Kutiyattam: Sanskrit Theatre
- iii) Ramlila: the traditional performance of the Ramayan
- iv) Ramman: Religious Festival and ritual theatre of the Garhwal
- v) Novrouz
- vi) Kalbelia: folk songs and dances, Rajasthan
- vii) Mudiyyettyu: Ritual Theatre and Dance, Kerala
- viii) Chhau dance
- ix) Buddhist Chanting of Ladakh
- x) Sankirtana – the Ritual singing, drumming and dancing of Manipur

- xi) Thatheras of Jandiala Guru Punjab
- xii) Yoga
- xiii) Kumbh Mela

In March, 2019, Durga Puja has been nominated for inscription on the aforesaid Representative List of ICH for 2020. The nomination involved submission of nomination form along with supporting photographs and video representing different aspects Durga Puja in its current state, focussing in particular on its role within the community concerned, how it is transmitted and any challenges it faces.

Furthermore, Sowa Rigpa which had been nominated earlier by India would be considered by UNESCO Committee this year for inscription on the Representative List of ICH in 2019.

b) Convention for the Protection and Promotion of the Diversity of Cultural Expressions

India ratified this Convention in 2006. The objectives of the Convention are to protect and promote the diversity of cultural expressions, to encourage dialogue among cultures, to foster inter culturally, to promote respect for the diversity of cultural expressions, and to reaffirm importance of the link between culture and development. Other important objectives of the Convention are to give recognition to the distinctive nature of cultural activities, and to reaffirm the sovereign rights of States to maintain, adopt and implement policies for the protection and promotion of the diversity of cultural expressions.

India has restarted contributing to the International Fund for Cultural Diversity (IFCD), a part of this convention, from the year 2018 after taking into consideration its recent changes. The funding had earlier stopped since 2011.

In December, 2018, Indian Representative attended the 12th Session of the Intergovernmental

Committee for the Protection and Promotion of the Diversity of Cultural Expressions at UNESCO Headquarters. Elaborate discussion stressing the need of legislation, policies and measures to promote and protect artistic freedom as well as the need for ensuring that artists, cultural professionals and ordinary citizens have the capacity to create, produce and disseminate cultural goods, services and activities etc. took place.

c) Memory of the World Programme

UNESCO's Memory of the World Programme aims at preserving and disseminating valuable archival holdings and library collections world-wide. The Programme was established in 1992 on account of the growing awareness of the precarious state of preservation of, and access to documentary heritage in various parts of the world. The objectives of the Memory of the World programme are:

- i. To facilitate preservation by the most appropriate techniques, of the world's documentary heritage.
- ii. To assist universal access to documentary heritage.
- iii. To increase awareness worldwide of the existence and the significance of documentary heritage.

It is as part of the 3rd objective, that Memory of the World (MoW) registers are sought to be developed. The Memory of the World Register is a compendium of documents, manuscripts, oral traditions, audio-visual materials, library, and archive holdings of universal value. Inscription on the Register leads to better conservation of the documentary heritage, by tapping on the programme's networks of experts to exchange information and raise resources for

the preservation, digitization and dissemination of the material. It also seeks to use state-of-the-art technologies to enable wider accessibility and diffusion of the heritage.

India currently has 9 items on the MoW register. These are the I.A.S. Tamil Medical Manuscript Collection; Archives of the Dutch East India Company; Saiva Manuscripts in Puducherry; Rigveda manuscripts; Tarikh-e-khandan-e-Timuriyah; laghu kalachakra tantrarajatika (Vimalprabha); Shantinatha Charitra; Gilgit Manuscript; and Maitreyavarakarana.

d) Creative Cities Network

The UNESCO Creative Cities Network (UCCN) was created in 2004 to promote cooperation with and among cities that have identified creativity as a strategic factor for sustainable urban development. The cities which join this network work together towards a common objective: placing creativity and cultural industries at the heart of their development plans at the local level and cooperating actively at the international level.

So far, three cities from India have been designated as UNESCO Creative Cities:

- i. Jaipur joined as Creative City of Crafts and Folk Art in 2015
- ii. Varanasi joined as Creative City of Music in 2015
- iii. Chennai joined as Creative City of Music in 2017

The next call for nominations for UNESCO's Creative Cities Network would be in 2019. Currently, dossier for the nomination of Mumbai as Creative City of Film is being worked upon in consultation with city officials.

National Monument Authority

The National Monuments Authority (NMA) came into existence in 2011 as a statutory body constituted under the provisions of Ancient Monuments and Archaeological Sites and Remains (Amendment & Validation) Act, 2010. The basic objectives for setting up of NMA is implementation of the statutory provisions of prohibited and regulated areas of Centrally protected monuments for the purpose of construction, repair/renovation of buildings and public projects. In addition, NMA has been mandated to frame monuments specific heritage bye-laws to regulate construction activities around the centrally protected monuments. The NMA has also been given the responsibility of classification and gradation of monuments in consultation with ASI.

The Authority consists of a Chairperson, 05 Whole Time Member and 05 Part Time Member and a Member Secretary. The Head office of NMA is in New Delhi having 27 offices of Competent Authority covering the entire country.

Organization's achievements for the year 2018-19

NMA has been mandated to grant NOC for undertaking construction activities in the Regulated Area of Centrally Protected Monuments. The Authority while implementing 'Ease of Doing Business' (EoDB), integrated its online application system (NOAPS) with various states and local bodies. This has, so far, been successfully done with 717 Urban Local Bodies (ULBs) of 9 States. Integration with 6 States is under process.

States where integration completed

S. NO.	STATES	NO. OF ULBs
1.	Jharkhand	3
2.	Madhya Pradesh	378
3.	Andhra Pradesh	110
4.	Haryana	15

5.	Telangana	01
6.	Delhi	03
7.	Mumbai	01
8.	Punjab	10

States where integration is under process:

1. Odisha 2. Karnataka 3. Tamil Nadu 4. Uttarakhand 5. Uttar Pradesh and 6. MIDC, Maharashtra.

The NOC Online Application and Processing System (NOAPS), which was developed for Construction/Re-construction related projects, has further been re-vamped for providing the facility of applying online for "Additions and Alteration" projects for Delhi and Mumbai.

Application for NOC for construction work

The applications for 'No Objection Certificate' (NOC) for undertaking construction work within the Regulated Area of Centrally protected monuments is submitted to respective offices of the Competent Authority (CA), who forward the same to NMA along with their specific recommendations for consideration. The Authority recommends grant of NOC or otherwise, taking into consideration various factors necessary for preservation and maintenance of monuments.

Disposal of NOC applications (Online & Offline)

The Authority, since its inception, has recommended 7096 NOC, out of a total of 9391 applications received, so far. NMA during the period from April, 2018 to March, 2019 received a total no. of 1494 applications, out of which 881 were recommended and 613 applications were rejected/ deferred/ other decisions. A total no. of 139 NOC online cases had also been received, out of which 131 were recommended and 08 applications were rejected.

Categorization of Monuments

The Central Govt., under recommendations of Authority is to classify all the Ancient Monuments or Archaeological Sites and Remains of National Importance in accordance with the prescribed categories. Accordingly, NMA after categorizing 915 CPMs of Delhi, Bhopal, Chandigarh, Kolkata and Vadodara has sent the list to the Ministry of Culture for Notification. Categorization of 953 monuments and sites under Agra, Jaipur, Jodhpur, Lucknow, Patna and Sarnath circles of ASI have also been finalized and will be sent to the Ministry shortly. NMA is committed to categorize all 3691 CPMs.

Framing of Heritage Bye-Laws

The Competent Authority notified by the Central Government under Section 20-E of AMASR Act, has been mandated to prepare draft heritage bye-laws in respect of each protected monument and protected area. The draft heritage bye-laws are required to be considered by NMA keeping the specific requirement of conditions necessary for heritage controls, such as, elevation, facades, drainage system etc. After approval of the heritage

bye-laws by the Authority, the same shall be laid before each House of the Parliament.

It has become imperative to finalize the Heritage Bye – Laws to facilitate the online application system of NMA under “Ease of doing Business”.

Among the 3691 Centrally Protected Monuments, 505 have been listed as priority monuments on the basis of number of NOC applications being received. Out of these, 230 have been listed as most priority monuments. The Authority has, so far, approved the Heritage Bye-Laws (HBL) for 31 Centrally Protected Monuments (CPMs) out of which HBLs of Amjad Ali Shah’s Mausoleum has been laid in both the Houses of Parliament (Lok Sabha – 07.01.2019; Rajya Sabha –08.01.2019). HBLs of Humayun’s Tomb –Sunder Nursery – Batashe Wala Group of Monuments and Nizamuddin Basti Group of Monuments (27 Monuments) are ready to be laid in both the Houses of the Parliament in the ensuing Session. The HBLs of Khair-ul Manazil, Sher Shah Gate and Purana Qila has been approved by the Authority and are being published for inviting suggestions/objections of the Stakeholders. Apart from this, HBLs of 47 CPMs are under process and drafts of 25 HBLs are with Archaeological Survey of India.

BUDGET AND EXPENDITURE

PARTICULARS	BUDGET (ACTUAL) 2018-19 (IN RS.)	EXPENDITURE (IN RS.)
National Monument Authority	7,17,99,000/-	6,34,82,153/-
Competent Authority	1,14,00,000/-	1,10,34,376/-
TOTAL	8,31,99,000/-	7,45,16,529/-

National Missions

2.8a National Mission on Monuments and Antiquities

National Mission on Monuments and Antiquities (NMMA) was initially approved for a period of 5 years i.e. 2007-2012 in the XI Five Year Plan with the objective to prepare a National database on Built Heritage and Sites from secondary sources and a National database on Antiquities from Museums and different sources in the country. To sustain the momentum, the Standing Finance Committee (SFC) recommended its extension as a Central Scheme during XII Five year Plan (2012-2017). Keeping in view the magnitude and importance of the objectives of NMMA, it has been decided to continue the scheme (NMMA) with its merger with Archaeological Survey of India.

Documentation of Antiquities & Built Heritage and Sites from various Secondary Sources

- NMMA has documented approx. 48,743 antiquities housed in Excavation Branch-II, Purana Qila, New Delhi..
- As on 31.3.2019 a total of approx. 16,62,743 antiquities have been documented.
- 258 Built Heritage & Sites (unprotected) with archaeological remains have been documented through primary survey.

Uploading of documented data of Antiquities on the web site of NMMA

- Documented data of 6,92,152 antiquities was uploaded on the web site of NMMA during the period.

Till 31.3.2019 documented data of 9,32,152 antiquities has been uploaded on the web site of NMMA.

2.8b National Mission for Manuscripts

The Central Sector Scheme National Mission for Manuscripts (NMM) was launched by the erstwhile Department of Culture vide Gazette Notification No.F3-5/98- Lib dated 5th February, 2003 covering the Xth plan period i.e. up to 31st March 2007 with the following objectives:-

1. To document and catalogue Indian manuscripts, wherever they may be, maintain accurate and up-to-date information about them and the conditions under which they may be consulted.
2. To promote ready access to these manuscripts through publications, both in book form as well as machine readable form.
3. To facilitate conservation and preservation of manuscripts through training, awareness and financial support.
4. To boost scholarship and research in the study of Indian languages and Manuscriptology.
5. To build up a National Manuscripts Library at IGNCA.

Recognizing the valuable work relating to documentation, preservation and unlocking of the precious treasure house of scientific, intellectual, literary and spiritual knowledge in different Indian languages contained in the manuscripts, being done by the Mission, the tenure of the NMM was extended by the Ministry of Culture thrice covering the XIth & XIIth plan period and period covering Fourteen Finance Commission i.e., 1st April, 2017 to 31st March, 2020. The Indira Gandhi National Centre for the Arts (IGNCA) is designated as the nodal body of the Mission to execute works under the overall supervision of the Ministry of Culture. For implementing the Project, grant-in-aid is released by the Ministry of Culture through IGNCA. Mission Director is responsible for implementation of the project under the supervision of IGNCA.

To achieve the objectives set before the Mission, the following activities were undertaken during the

period covered by report.

Documentation of Manuscripts:

For maintaining accurate and up-to-date information about the accessibility of manuscripts, documentation of Manuscripts is done by the NMM by establishing Manuscript Resource Centres (MRCs) in State Archives, Libraries and Institutions having large collection of Manuscripts all over the country. Financial assistance is released to the MRCs for doing documentation work. During the period under report, 30372 manuscripts were documented.

Henceforth, documentation of manuscripts will be done online on the application Bharatiya Kriti Sampada developed by the NIC. From 1st April, 2019 onwards, documentation of manuscripts will be done online on the application Bharatiya Kriti Sampada developed by the NIC, including documentation of manuscripts done during the period 01-04-2018 to 31-03-2019. Through this application the manuscripts can be edited, searched and seen by the scholars/researchers.

Conservation of Manuscripts: The preventive and curative conservation of manuscripts folios damaged due to environmental conditions, pests/insects, mishandling, storage conditions, etc. is done by the National Mission for Manuscripts by establishing Manuscripts Conservation Centre (MCCs) in State Archives, Libraries and Institutions having large collection of Manuscripts all over the country. Financial assistance for conservation of manuscripts is provided by NMM to these MCCs.

In addition to this for creating awareness about the conservation of manuscripts, preventive and curative conservation workshop are got organized by NMM in the institutions whose proposal is approved by the Mission.

During the period 954441 and 79059 folios manuscripts were given preventive and curative conservation respectively. Nine preventive conservation and three curative conservation workshops of manuscripts imparting training to 420 candidates were organized.



Before



After (1s stage)

After
(Final stage)

(Conservation work done by the MCC of NMM)

Digitization of Manuscripts and establishment of Digital Manuscripts Library at IGNCA

The ultimate motive of the Mission is to establish a Digital Manuscripts Library at IGNCA. For preservation of the original Manuscripts for posterity, access to Manuscripts by Scholars and research person; without tampering with original copies and creation of a digital Library, digitization of the Manuscripts is done by the Mission. The selection of digitization agencies is done by inviting open tenders. The digitization works awarded in forth phase have been completed and fresh tenders were invited in September/October, 2018. The empanelled agencies are likely to be awarded digitization works by February, 2019.

The Manuscripts digitized will be uploaded on the cloud server of NIC and linked with the Meta data of Manuscripts in the search engine to facilitate user the easy retrieval of the data so that the Manuscripts can be accessed by scholars and researchers in the Digital Library to be established at IGNCA.

During the period 22.5 lakh pages of Manuscripts were digitized by NMM.

Publication of Manuscripts: To disseminate invaluable knowledge contained in hitherto unknown and unpublished Indian manuscripts, facsimile (single copy manuscripts), critical edition and critical

edition with translation of such manuscripts got prepared and published by the Mission. During the period 13 such books were published by the Mission.

Workshop on Manuscriptology & Palaeography:

The Manuscripts are in diverse languages and scripts. To come up with the dearth of skill or expertise in the field of Manuscript Studies, the NMM organizes workshops on Manuscriptology & Palaeography. Such workshops are organized in reputed Universities and Research Institutions. During the period nine basic level and five advance level workshops imparting training to 420 scholars/researchers were organized.

Seminars: The Seminars are organized by the NMM to bring together academicians and experts of different disciplines from different parts of the country and provide them a common platform to exchange knowledge, information and ideas enshrined in Indian Manuscripts. The papers presented in these seminars are published in book form by the Mission. During the period 13 seminars in which 300 numbers of scholars participated were organized.

Tattvabodh Lectures: To bring the finest scholars to the platform where they could present their ideas and interact with each other, as well as with the scholars and researchers of other fields, 'Tattvabodha' lecture



(Participation in the manuscript exhibition in Kalinga Book Fair, Bhubaneswar 2018)

are organized by the NMM and published in book form by the Mission. During the period 13 numbers of such public lectures were organized in which 800 numbers of scholars participated.

Exhibitions: To bring awareness among the public on the activities of the Mission as well as Indian intellectual heritage, Manuscripts and various Indian origin scripts; the NMM organizes or participates in exhibitions across the country.

During this period the Mission participated in exhibition 'Puralipi Pradarshani' from 25th May to 27th May, 2018 organized by Lokabhasha Prachar Samiti, Bhadrakh at Puri, Odisha and exhibition Kalinga Book Fair from 9th November to 18th November, 2018 organized by Shishumahotsava Bhubaneswar, Odisha at Bhubaneswar. In this exhibition the Mission was conferred with 'Best Seller award'.

2.8c National Mission on Libraries

Government of India has taken various initiatives to transform India into a knowledge based society. Public libraries have a major role to play in realizing this goal. In order to revamp the Public Library System & Services, and to provide digital content based services to the citizens at large, the Ministry of Culture has launched the scheme of National Mission on Libraries (NML).

RRRLF has been declared as the nodal agency for the National Mission on Libraries for administrative, logistic, planning and budgeting purposes.

The Scheme has the following four components:

- (i) Creation of National Virtual Library (NVLI),
- (ii) Setting up of NML Model Libraries,
- (iii) Quantitative & Qualitative Survey,
- (iv) Capacity Building for Library Professionals.

i) National Virtual Library (NVLI) :

Under the aegis of the National Mission on Libraries, the National Virtual Library of India (NVLI) has been envisaged as the platform which would bring together all information generated in India and about India and make such information accessible to the citizens through user friendly multilingual federated search interfaces. A number of web based information services have been conceived to make best use of information technology. NVLI will provide a platform for users from all sectors to seek information through well researched services.

Developments of the NVLI have been entrusted to IIT

Bombay in collaboration with CDAC Pune and IGNOU, Delhi in Action Research Mode.

- A prototype of the NVLI system has been developed and demonstrated.
- A 4 Petabyte Mini Cloud has been established at IIT Bombay for hosting of NVLI.
- Contents received from various MoC organizations have been uploaded.
- NVLI team has collected, curated and uploaded Bibliographic records and Metadata of Digital objects received from various organization under Ministry of Culture
- INB has been made online with the assistance of NVLI team of IGNOU.

ii) NML Model Libraries :

Under the NML Model Libraries scheme, infrastructure of 6 MoC Libraries, 35 State Central Libraries and 35 District Libraries covering all the States/U.Ts are being upgraded and modernized.

NML Model Libraries is a Matching scheme where 75% is Central Share and 25% is the State/UT share (90%: 10% in case of North Eastern States).

Project proposals received from 16 State Central Libraries and 25 District Libraries of 22 States have been approved and Rs. 4239.24 lakh have been sanctioned. Project proposals received from 5 MoC Libraries have been approved and Rs. 1958.37 lakh sanctioned till 12th February, 2019.

Project proposal of 3 (three) District Libraries namely;

- (i) Government District Library, Bilaspur, Himachal



NML Model Library constructed at State Central Library, West Bengal

Pradesh (ii) District Central Library, Jamui, Bihar and (iii) District Library, New Tehri, Uttarakhand have also been approved.

iii) Quantitative & Qualitative Survey :

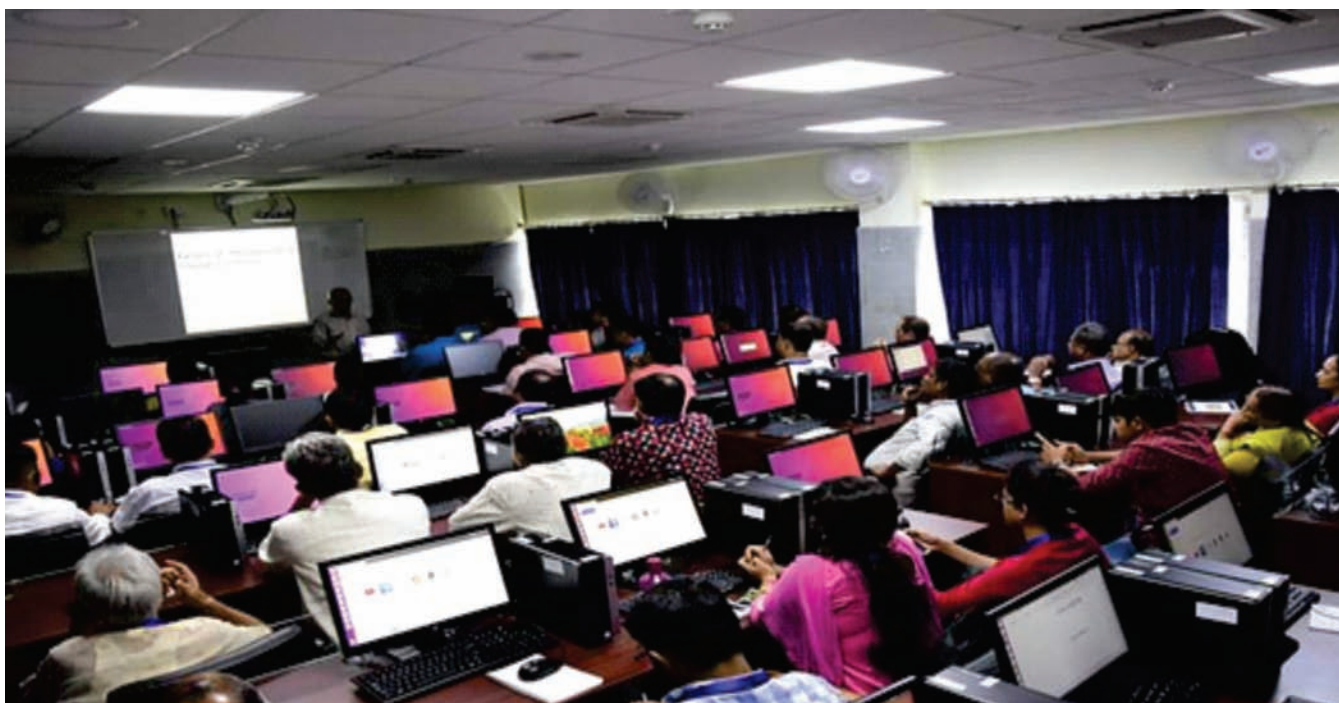
Survey of Public Libraries has been undertaken in all major States/Union Territories of India covering both rural and urban areas to collect descriptive statistics about the public Libraries; to assess the existing infrastructure of the libraries; to study the pattern of library uses, to gather information from the citizens regarding services required etc.

Data have been collected from 5140 Libraries and

7120 citizens. A draft final report has also been submitted.

iv) Capacity Building for library professionals :

Under the Capacity Building programme 592 library professionals have been trained on Modern Techniques of Library Services and application of ICT in modernization of library services. 14 training programmes have been arranged in various part of the country like, Maharashtra, Goa, New Delhi, Kerala, Tripura, Gujarat, Puducherry, West Bengal and Uttar Pradesh during 1st January, 2018 to 18th March, 2019.



Seminar organized in Raja Rammohun Roy Library Foundation, Kolkata

2.8d National Mission on Gandhi Heritage Sites

In April, 2006, Government of India, constituted a Gandhi Heritage Sites (GHS) Panel headed by Shri Gopalkrishna Gandhi and, with eminent Gandhians. Based on the recommendation of the Panel the “Gandhi Heritage Sites Mission” with a fixed term of 5 years was created in 2013. The tenure of the Mission has been extended upto March 2020. The Mission’s mandate is to preserve for posterity the identified sites and to supervise, guide and assist in conservation initiatives, maintenance or preservation initiatives and the creation of a database of tangible, literary and visual heritage associated with Gandhi.

The Mission Secretariat is headed by a Joint Secretary to Government of India who is ex- officio Secretary to the Mission. The Mission has started functioning from December, 2013 onwards.

The Mission had approved the following projects since its inception which are under various stages of implementation in the year 2018 :-

- i. Upgradation and Modernization of the complex at the Gandhi Ashram Trust, Noakhali, Bangladesh.
- ii. Upgradation of the Gandhi Smarak Sangrahalaya, Barrackpore, West Bengal.
- iii. Setting up a permanent exhibit on Mahatma Gandhi at Pietermaritzburg Railway Station, South Africa (Completed)
- iv. Creation & Verification of Data Base relating to Gandhi Heritage Sites (Completed)
- v. Architectural documentation for the Gandhi Heritage Sites.
- vi. Creation of an interactive website for the GHSM.
- vii. Setting up a Museum at Vaikkam in memory of Vaikkam Satyagraha.
- viii. Renovation and restoration of Dakshina Bharat Hindi Prachar Sabha (Gandhi Nivas) at Madras (Completed)
- ix. Digitization of material related to Mahatma Gandhi available at Maneklal Jethabhai (M.J.)

Library of Ahmedabad.

- x. National Virtual Library of Gandhiana.
- xi. Proposal of (i) 3D laser scan (lidar) for Bapukuti at Sevagram Ashram, Wardha, Maharashtra and Kochrab Ashram at Ahmedabad, Gujarat and (ii) Virtual tours for 13 core Gandhi Heritage Sites.
- xii. Proposal of (a) 3D Laser Scanning of Hridayakunj (b) Virtual Tour (10) core Gandhi Heritage site (c) Mobile App.
- xiii. Proposal for 3D laser scan (lidar) of core sites Mani Bhawan, Mumbai and MKG home, Dakshina Bharat Hindi Prachar Sabha, Chennai, Tamil Nadu.
- xiv. Procurement of digital copies of Indian Opinion (Completed).
- xv. Preparing image based 3d model of artefacts used by Gandhiji (Completed).
- xvi. Renovation of Anashakti Ashram, Kausani District Bageshwar, Uttarakhand.

Gandhi Heritage Portal (www.gandhiheritageportal.com)

1. On the recommendation of the Gandhi Heritage Sites Panel, the Gandhi Heritage Portal (GHP) has been set up by the Government of India.
2. The portal is hosted on the Ministry’s website and has been designed and developed by the Sabarmati Ashram Preservation and Memorial Trust (SAPMT), Ahmedabad. The Trust also maintains the Portal.
3. Documents related to Mahatma Gandhi in India and abroad are being compiled and placed on the Portal which will serve as an Electronic Library of Gandhiji’s life and achievements. The central objective of the Portal is to preserve and perpetuate his invaluable heritage with proper research and in an authentic manner. 17,49,989 pages have been uploaded on the portal in the year 2018. Total content uploaded since GHP launched is 44,10,174.
4. The Ministry of Culture has released a corpus fund of Rs. 7.5 crore to SAPMT, Ahmedabad for the Portal. The Portal functions under the supervision of the Gandhi Heritage Sites Mission.



3 Intangible Cultural Heritage



National School of Drama

NSD is a premier Institute imparting teaching & training in Dramatic Arts leading to 3-years PG Diploma. Under its Outreach Programme, NSD has also established four centres one each in Gangtok, Agartala, Bengaluru & Varanasi. These centres impart One Year Course in Dramatic Arts. Apart from the above Academic Programme (teaching & training), NSD also conducts other theatrical activities / events across the country which are mentioned as below for the period starting from 01.01.2018 to 31.03.2019.

Important activities and achievements:-

Academic Activities

The regular academic activities in NSD Delhi and four Centres i.e. in Gangtok, Agartala, Bengaluru & Varanasi conducted smoothly. The students completed their regular course and scheduled activities as per the schedule.

Extension Activities

To create theatre awareness all over India, NSD established a short-term teaching and training programme titled 'Extension Programme' in the local languages. As a part of this programme, production oriented theatre workshops, production oriented children's workshops, design technical theatre workshop, teaching and training programmes in theatre, etc. were organized in collaboration with local agencies.

Publication

The Publication Unit of the National School of Drama publishes books on theatre and translation of important books on theatre from English into Hindi. Regular publications are Rang Prasang Raj Bhasha Manjusha and Theatre India. Many publications were brought out under the Publication Programme like, Annual Reports (Hindi & English), Indian Method in Acting (Re-print), NSD Graduates Directory, Bhartiya Rangkosh – 3, Rang Prasang – 49 Prospectus etc.

Festivals

8th Theatre Olympics 2018

NSD organized the 8th edition of the Theatre Olympics from 17th February 2018 to 8th April 2018 in Delhi and other 16 major cities. More than 450 plays from within the country and abroad were showcased in the Theatre Olympics. The Vice President of India, Shri M. Venkaiah Naidu inaugurated the 8th Theatre Olympics 2018 in front of historic Red Fort in New Delhi on 17th February, 2018. Dr Mahesh Sharma, the Minister of State for Culture (I/C) and Environment, Forest & Climate Change, Shri Raghvendra Singh, Secretary MoC, Theodoros Terzopoulos, Chairman of International Committee of Theatre Olympics, Greece and a large number of dignitaries representing various fields of art and culture were present on the occasion. The theme of the 8th Theatre Olympics was "Flag of Friendship" that aims to bridge borders and bring people of different cultures, beliefs and ideologies together through the medium of theatrical art.

Many programmes such as Ambience performance, living legend series, seminar, workshops, face to face interaction were organized on the campus and also in other 16 cities. Many important discussions on various issues relating to theatre were discussed, debated and deliberated by the eminent academicians and experts. "ADVITIYA – Youth Forum" in all the 17 cities of 8th Theatre Olympics 2018 in India organized street plays and theatre folk bands under ADVITIYA and more than 200 street plays from colleges and amateur theatre groups were performed. Apart from this, there were two other competitions, i.e. 'short play writing' and 'be a reporter' have also been introduced for the first time and was opened to all the youths of India under the age of 35 years.

The 51 days long, historic event culminated in

Mumbai on 8th April, 2018. The Chief Minister of Maharashtra, Shri Devendra Fadnavis was the Chief Guest at the closing ceremony. Dr. Mahesh Sharma, Union Minister of State (Independent Charge), Ministry of Culture and Shri Nana Patekar, eminent theatre and film personality were Guests of Honour. The grand celebration of 8th Theatre Olympics 2018 came to an end with 'Rang Shikhar', a vibrant collage of more than 400 artists from tribal, folk and Modern theatre on 8th April 2018 in Mumbai.

NSD organized the 20th chapter of International Theatre Festival of India (Bharat Rang Mahotsav) from 1st to 21st February 2019 at Delhi and five other cities i.e. Dibrugarh, Varanasi, Rajkot, Mysore and Ranchi. The Festival inaugurated on 1st February 2019 in Kamani Auditorium. The theatrical performance of "Karanth Ke Rang" was staged under the direction of Mr. Amod Bhatt, Rangpurva, Mumbai. Dr. Mahesh Sharma, Hon'ble Minister of State for Culture (I/C) & Minister of State for Environment, Forest & Climate Change, Govt. of India was the Chief Guest, Pro. Ram Gopal Bajaj and Dr. Sonal Mansingh were the Guests of Honour, Ms. Nirupama Kotru, Joint Secretary, MoC and Shri Dharmenda Singh Gangwar, Financial Adviser, MoC were the Special Guests, Shri Ramdas Athawale, Minister of State for Social Justice and Empowerment also grace the occasion on the day of inauguration and Dr. Arjun Deo Charan, Acting Chairman, NSD Society presided over the Function.

The festival was organized in NSD campus showcasing 101 plays including 15 productions from abroad. The foreign plays were from Bangladesh, Sri Lanka, Nepal, Poland, Russia, Romania, Czech Republic and Singapore. 5 diploma productions prepared by the passed out students have been showcased during the 20th BRM. The festival received wide response from the theatre loving audiences and around 90,000 spectators witnessed the event. It was also highly lauded by print & electronic media. During the festival, LIVING LEGEND SERIES were conducted wherein Face to Face with living Legends was organized for participated Students, General Theater loving public and Theatre Experts participated in this

programme. Meet the Director's Programmes was also held wherein interactive sessions with Leading National and International Theatre Directors and performers were held for Theatre loving general public and professionals. Allied and Academic event, National Seminar was also part of the festival. In a Special Programme Called "Master Class" were organized special sessions with leading theatre personalities. "WORLD THEATRE FORUM (Who's theatre is it anyway?)" was also organized wherein interactions and experiences were shared by the Leading International Theatre Personalities from different countries who had showcased their Theatre Performances also. The Festival got enthusiastic response from the audiences and media.

NSD organized the 'Adirang Mahotsavs' - The National Tribal Festival of Theatre, Dance, Music, Crafts and Seminar at -

- Madgaon, Goa from 18th to 20th May, 2018
- Dwaronda, Shantiniketan, West Bengal from 25th to 27th May, 2018.
- Kalipadia, Kendujhargarh, Keonjhar District, Odisha from 23rd to 25th November 2018.
- Indira Kala Sangeet Vishwavidyalaya, Khairagarh, Chhattisgarh from 25th to 27th February 2019.

NSD organized a 5-days Classical Theatre Festival from 21st to 25th October 2018 at Diu in which 5 plays based on classical theatre were showcased.

NSD's TIE Co. organized the Jashnebachpan 2018 (International Theatre Festival for Children) from 17th to 25th November, 2018. The festival was inaugurated on 17th November, 2018 at NSD Open Lawn by a performance "UDAAN" of various artists under the guidance of Dr. Laique Hussain. In this festival, 24 plays were staged for children & adults. Three International plays from Switzerland, Indonesia and Sri Lanka in this festival. Audience of Delhi and NCR had a veritable feast of plays to watch and had a gala time in this festival.

NSD organized the Rashtriya Poorvottar Rang Utsavs at

- 27th Feb. to 8th March 2019 at Naogaon, Assam
- 1st to 10th March 2019 at Shillong, Meghalaya

Other Activities

Govt. of Sikkim has allotted the 1.7260 hectares land for establishment of NSD's Sikkim Centre building in a good area in East Sikkim. The building work will be started subject to availability of funds sanction from MoC.

NSD Bengaluru Centre's Hostel Building was inaugurated on 13th January 2019. Mrs. B. Jayashree, Ex Rajya Sabha MP gave Rs.2 crores from her 'Sansad Nidhi' for the said building and it was

built by Bangalore Nirmithi Kendra, a construction unit of Karnataka Govt.

The NSD conferred two annual awards namely, B.V. Karanth (for NSD's Senior graduates) and Manohar Singh Smriti Puraskar (for NSD graduates those below 50 years) to deserving NSD graduates in recognition of their outstanding contribution in the field of Theatre. In 2019, the Award Function was organized on 26th March 2019 at SRC in which 20 NSD graduates (Senior / Junior) were given the awards.

NSD conducted a Training programme at Sikkim Centre, Gangtok from 27th March to 29th March 2019 for the staff members of National School of Drama and its four centres.

Indira Gandhi National Centre for the Arts

The Indira Gandhi National Centre for the Arts (IGNCA) was established in 1987 as an autonomous institution under the Ministry of Culture, as a centre for research, academic pursuit and dissemination in the field of the arts. Shri Ram Bahadur Rai is the President of the IGNCA Trust and the Chairman of the Executive Committee of the Trust. Dr. Sachchidanand Joshi is the Member Secretary, IGNCA and Ms. Vinita Srivastava is the Joint Secretary, IGNCA.

The IGNCA has six functional units – (i) Kalanidhi division is a major repository of reference material relating to humanities and arts. This division comprises of (a) Reference Library (b) Cultural Archives (c) Cultural Informatics Laboratory (d) Media Centre (e) Conservation Unit. Kalakosa division undertakes fundamental research on religious Indian texts including programmes on (a) Kalatattvakosa, (b) Kalamulasastra, (c) Kalasamalocana, (d) East Asia Programme and (e) South East Asia Studies. Further more, some new programmes have also been introduced namely, Bharat Vidya Prayojana and Nari Samvaad Prakalp. Janapada Sampada division revolves around the rich and variegated heritage of tribal, rural and other small scale societies. The projects include (a) Loka Parampara, (b) Kshetra Sampada, (c) Ethnographic collection (d) North East India. The division also comprises of Adi Drishya Unit or Rock Art Studies. (ii) Kaladarsana division provides a forum for inter-disciplinary exhibitions, seminars/conferences and performances on unifying themes and concepts. It is the mandate of the division to manifest the academic outcome of IGNCA. It organises events for itself and for other divisions of IGNCA and fulfils the role of PR and publicity. (iii) Sutradhara division provides administrative, managerial and organisational support and services to all the other divisions. It coordinates with Ministry of Culture with regard to financial grants and implementation of the Ministry's directions.

IGNCA has also been undertaking projects under different heads/units. These are as follows: (a) Project Mausam-to rekindle lost ties across nations especially around the coastal regions, and also to forge new avenues of cooperation and exchange, (b) Publication Unit-to provide the technical and professional support for production and publication of materials prepared under various research programme/projects in the Academic Divisions of IGNCA, (c) Academic division- to introduce specialised courses to disseminate knowledge and bring public closer to art and culture. It runs one year Post Graduate Diploma courses in various streams. (d) Art Galleries- to showcase permanent galleries on Raja Deen Dayal, Lok Gatha and Gond Art.

The institution now also maintains a guest house called Kala-Nilyam for a comfortable stay for artists and guests of IGNCA.

IGNCA has regional centres that are specialised centres for specific area of research. These are at Varanasi, Bengaluru, Guwahati, Ranchi, Puducherry, Goa, Vadodara, Thrissur and Jammu.

IGNCA also manages the National Mission of Manuscripts which has conserved and digitised precious heritage of manuscripts through resource and conservation centres across India.

Major events of the year

Several programmes were held at IGNCA in 2018-19. Select major programmes are being highlighted here.

Gandhi Parv

IGNCA hosted several programmes to celebrate 150 years of birth centenary of the Father of the nation, Mahatma Gandhi. Workshops, music programmes, art exhibitions, story telling sessions were held. These included: Tactile workshop for visually impaired children and Dastan-e-Gandhi on October 3, 2018;

Theatre workshop for children and folk music programme from Gujarat and Rajasthan on October 4, 2018; craft workshop for children, seminar on Gandhi Darshan: Prakashan aur Lok Sampark, panel discussion on Gandhi ji ka Sandesh aur Prasari ki chunautiyan, folk music concerts from Tamil Nadu and Kashmir on October 5, 2018; music programme on Gandhi Malhar, Sarod recital on October 6, 2018. An art exhibition titled as Revisiting Gandhi - The Art of Shelly Jyoti was also inaugurated on the same day. It continued till October 21, 2018. Music programme on Raag Mohini and Sitar Recital were also held on October 7, 2018. Storytelling sessions and Bhojpuri folk songs were organised on October 8, 2018. A workshop on Ancient Indian board games was held on October 10, 2018.



Theatre workshop for children at Gandhi Parv

National Behrupiya Festival

IGNCA organised first of its kind, National Behrupiya Festival. It presented 70 behrupiyas artists from different states of the country. The objective of the festival was to revive the old and dying art of India, and spread awareness amongst people.

Foundation Day

IGNCA held its 31st Foundation Day from November 19 to 21, 2018. An overnight musical concert by prominent artists from music world was held on November 19. A play on the Letters exchanged between Mahatma Gandhi and Rabindranath Tagore called Stay yet a while directed by Shri M K Raina was presented on November 20, 2018. Sham-E-Qawwali by Shri Yusuf Khan was held on November 21, 2018.

Sanjari- Ek Bharat Shresth Bharat Shrinkhla

30th Foundation Day celebrations of IGNCA inaugurated a folk music concert series titled as, 'Sanjari' on November 19, 2017. Folk performers from different parts of India were invited to present musical traditions from their regions every month from January till October 2018. March onwards, it was renamed as Sanjari- Ek Bharat Shresth Bharat Shrinkhla. Sur Samagam was the closing ceremony of this year long series on October 31, 2018.

Diksha: A series on Guru Shishya Parampara

IGNCA introduced a series on Guru Shishya Parampara on December 21, 2018. A three -day Sarod Festival celebrated the compositions by Ustad Amjad Ali Khan in collaboration with Sarod Ghar and under the guidance and mentorship of Ustad Amjad Ali Khan. It ended on December 23, 2018. The second edition of Diksha, celebrated the Bansuri Guru, Pandit Hari Prasad Chaurasia from March 22 to 23, 2019.

Sanskriti Samvaad Shrinkhala

The seminar series focuses on eminent personalities and their contributions to the field of art and culture. On February 11, 2018, the series discussed contributions of Shri Krishna Bihari Mishra. On April 21, 2018, the seminar was held on Kalarishi Baba Yogendraji.

International Yoga Day

IGNCA celebrated International Yoga Day by hosting several programmes and activities for a month.



A glimpse from performance on Yoga Elements

Dance Therapy was organised for IGNCA staff on April 12 and 13, 2018 which highlighted how dance form could be used to cure physical ailments.

Naturopathy sessions were hosted for IGNCA employees on May 9, 23 and June 6, 7, 20, 2018 which guided the participants on the methods of using natural practices for self- healing. Dhrupad Yoga (Naad Yoga) by Shri Pallab Das was organised on May 19 and 21, 2018 which were a combination of music and yoga. Buddhi Yoga by Shri Amal Gopal Sureka was hosted on June 8, 9, 2018 in collaboration with Khol Khel, Kolkatta which provided a platform that combined technology and tradition for education. Yoga Paintings exhibition was showcased in collaboration with All India Lok Kala Mahotsav from June 20 to 24, 2018. Sun and Sound Concert was hosted on June 20, 2018 by Surya & Sangeet Sadhak Shri Swami Viswanarayan & Shri Priyanko Sur who performed Naad-Bramh and Vedic Sanskrit Chanting. On June 21, 2018 i.e. International Yoga Day, the institution organised Group Yoga, Malkham and Pyramid Yoga Performance. Yoga Element by Shri Chandra Bhushan Singh and his troupe was presented on June 28, 2018 which showcased fluid movement with music into yoga practice.

Demetrios Galanos and His Legacy: Indo-Greek scholarship (1790-2018)

An international conference on the Indo-Greek scholarship titled Demetrios Galanos and His Legacy was organised at Delhi from February 3 to 4, 2018 and Varanasi from February 8 to 10, 2018.

Demetrios Galanos (1760 to 1833) spent better part of his life in India, translating works of Sanskrit into Greece, his most distinguished work being the Raghuvamsa, of Kalidasa and the Bhagvad Gita. The conference had participation of dignitaries like Dr. Sachchidanand Joshi, H. E. Panos Kalogeropoulos, Ambassador of Greece, and scholars like Prof. Bharat Gupta, Prof. Satyavrat Shastri, Prof. K. D. Tripathi, Prof. Pavlos Kavouras, Dr. Vassiliades Demetrios, Ms. Leda Shantala, Mr. Dennis Dinopoulous, Dr. Koenraad Elst, Prof. U. P. Arora, Dr. A. K. Singh, Musicians from Greece performed both at Delhi

and Varanasi. An exhibition on 'Galanos' was also displayed at both the venues.

Shanka Naad -- Bharatiya Kalakrama or the Inaugural Conference on Indic Chronology

The Vedic Heritage Portal and the Bharat Vidya Prayojana of the IGNCA, New Delhi organised a three-day seminar on Shanka Naad -- Bharatiya Kalakrama or the 'Inaugural Conference on Indic Chronology' from February 22 to 24, 2019 in collaboration with Indian History Awareness and Research (IHAR), a Houston based think-tank. A diverse, inclusive body of scholars, groups, institutions, academicians, think tanks, authors, and stakeholders who care deeply about the Indic identity were invited.

Brainstorming Session: Bharatiya Imprints on South East Asia

A brainstorming session was organised at IGNCA to create a road map for creating a series of books on the theme, Bharatiya Imprints on South East Asia on August 16, 2018. These books will be in the form of illustrated monographs and will highlight the cultural ties and emphasize upon contribution of India, especially with regard to culture, arts, maritime trade and other such linkages.

Shakti-Parva: celebrating the feminine energy

On the occasion of International Women's day, the Nari Samvaad Prakalp of IGNCA organised a festival titled Shakti Parva: Celebrating the feminine energy from March 6 to 8, 2018. Celebrating the feminine energy from March 6 to 8, 2018.

Three special lectures were delivered every morning by eminent social reformer Smt. Sindhutai Sapkal; noted Hindi writer and novelist, Padma Shri (Smt.) Malti Joshi and eminent Cultural expert, Padma Vibhudhan Dr. (Smt.) Sonal Mansingh, respectively. Three academic sessions, namely, Women and Education; Women in Arts and Culture and Women in Politics were also organised. In the forenoon of each day, a workshop on 'Applied Natya Therapy' based on the 'Natyashastra as a healing Shastra' was held. During the festival, an exhibition titled



Shakti Parva: Celebrating the feminine energy

‘Divine Manifestations of Shakti-Tattva,’ was also showcased. Cultural Performances titled Adhirathi (a contemporary dance); vocal singing and a classical dance titled Vande Mataram choreographed by Padma Shri Prathibha Prahlad, acclaimed Bharatanatyam dancer was also organised.

Shakti Worship in India

A three -day seminar titled Shakti Worship in India, was organised by Nari Samvaad Prakalp of IGNC, in collaboration with Amritha Darshanam, International Centre for Spiritual Studies (ICSS), Amrita Vishwa Vidyapeetham at Kollam, Kerala from September 21 to 23, 2018. The seminar aimed at having academic discussions on various aspects of Shakti Worship in India including the textual traditions, the rituals, their significance and their continuous observance through ages; the manifestation of Shakti in Indian arts, Shakti temples in Indian sub-continent, etc. About thirty-five presentations on the above mentioned diverse themes of the Shakta traditions were made by both senior and young scholars during these days. In the evening, performances of significant temple rituals of Kerala namely Kalamezuthu and Padyani were organised.

Preventive Conservation and Management

Conservation Division organised a two -day conference on Preventive Conservation and Management of wall paintings in Historic Building in collaboration with Centre for Advancement of Traditional Building Technology and Skills (CATTS), New Delhi from October 16 to 17, 2018. 100 participants attended the workshop including museum professionals, students as well as private collectors.

Samavartan Samaroh

Academic Division of IGNC organised it's first Convocation Day, Samavartan Samaroh to felicitate the candidates who successfully completed the first batch of Post Graduate Diploma Course in various subjects on September 5, 2018. The division also expanded the horizon of courses offered at IGNC by introducing Short Term Certificate Courses on Documentary & Ethnographic Film Making; Folklore & Intangible Cultural Heritage; Open Access for Library & Information Science Professionals; Research Methodology and Indian Knowledge Traditions.

Hindu Cultural Trails in SAARC Region

IGNCA hosted an international seminar on Hindu Cultural Trails in SAARC Region in collaboration with the SAARC Cultural Centre, Colombo and the Ministry of Culture from October 8 to 10, 2018. This seminar was planned as a regional forum for discussion among academicians and policy makers from SAARC member -states to identify and develop the cultural, social, economic, religious connection between the South Asian Region. A panel discussion on Hindu Cultural Trails: Implementations, Issues, Concerns and Management Strategies was held on October 8, 2018. The seminar included participants from India, Sri Lanka, Pakistan, Bhutan and Bangladesh. It also included Ras Lila performance from Manipur and Dhrupad Gayan. A cultural tour to Braj Vrindavan was also organised on October 10, 2019.

Hunar Khoj Yatra

As part of 150th Birth Centenary of Mahatma Gandhi, IGNCA has been organising training programmes for a year i.e. October 2, 2018 till October 2, 2019. The main objective of this festival is to bring the indigenous skills of the village artisans, stemming from the accumulated traditional knowledge, and facilitate its interaction with the recent knowledge of science and technology to innovate technologies that could be converted into sustainable business opportunities at the grassroots level.

(1) **Karigar Sampark-Samvad-Evam-Sahabhag Yatri**, a three day training programme was organised at IIT, New Delhi from September 30 – October 2, 2018. This was a preparatory training for yatra. In this training, 18 experts and 24 yatri from six regions of the country participated. (2) Karigar Sampark-Samvad-evilam-Sahabhag Yatra which began on October 2, 2018 from Rajghat, Delhi. 177 clusters

were identified, 60 clusters completed covering 691 artisans from all over India. (3) Baa Bapu Evam Shilpa Kala – a festival was organised to celebrate artisans and their skill from February 22 to 26, 2019.

Arya Utsav

IGNCA hosted six-day cultural festival on Arya Utsav from January 16 to 21, 2019 with a view to highlight and educate the masses about the rich and colourful legacy of the inhabitants of the Aryan valley in Ladakh, known by the name of Dard Aryans. This six- day festival included a visual journey into the habitation of Dard Aryans of Ladakh, highlighting Dard settlements, festivals, festivities, beliefs and practices. Seminars, exhibition, films and cultural programmes were held. Film screening on Conflict between tradition and modernity-Dard Aryans of Ladakh. Special Public lectures were held 19, January 19 and 21, 2019 titled as Dardi sanskriti, utsav on avem parvon mein gaye jane wale geeton mein dardi itihaas and Origin, Ethnicity and Current Status of Dards in Ladakh. A seminar on Dard Aryans of Ladakh was hosted on January 18, 2019.

Social Media

IGNCA is active on the social media. It publishes bi-monthly e-newsletter giving details of upcoming programmes of IGNCA. It has significant presence in Facebook and has an active Twitter handle. Facebook friends of IGNCA show great interest in events happening at IGNCA. Total page likes for IGNCA's Facebook page is presently, 22, 115. The page has 22, 483 Followers. IGNCA's Twitter handle has 2,055 Followers and 2,170 tweets have been added to this handle. IGNCA's website has 4,543,858 hits till March 2019. The updates of IGNCA's programme are shared for uploading on MOC's website, Sanskriti App, Google Calendar. The events are also updated on IGNCA's display boards (LED).

Akademies

3.3a Sahitya Akademi

Formally inaugurated by the Government of India on 12 March 1954, the Sahitya Akademi is an autonomous body under the Ministry of Culture with the objectives: to work for the development of Indian letters and to set high literary standards, foster and co-ordinate literary activities in all the Indian languages and promote through them the cultural unity of the country.

Over the last 65 years of its dynamic existence, it has unflinchingly endeavored to promote good taste and healthy reading habits, to keep alive the intimate dialogue among the various linguistic and literary zones and groups through Seminars, Symposia, lectures, discussions and readings, to increase the pace of mutual translations through workshops and individual assignments, and to develop a serious literary culture through publication of translations, journals, monographs, individual creative works of every genre, anthologies, encyclopedia, bibliographies, histories of literatures, dictionaries, etc.

Sahitya Akademi bestows Bal Sahitya Puraskar on the best literary works in the field of children's literature and Yuva Puraskar for young writers who have achieved excellence in creative writing and Bhasha Samman for significant contribution to classical and medieval literature and unrecognized languages.

It also awards Fellowships and Honorary Fellowships to eminent writers, Indian and non-Indian, and Dr. Ananda Coomaraswamy Fellowship and Premchand Fellowship to a person of eminence in the field of art, culture, literature and language studies, and to scholars doing research on Indian literature or to creative writers from the SAARC countries other than India.

Achievements:

Festival of Letters, 12-17 February 2018

The Akademi celebrated its Annual Festival of Letters 2018 and organized the following programmes during the Festival:



Annual Festival of Letters 2018

Sahitya Akademi presented annual Akademi awards to Award winners in a glittering ceremony at Kamani Auditorium in New Delhi on 12 February 2018. Following an invocation, Dr K. Sreenivasarao, Secretary, Sahitya Akademi, in his welcome address observed that though these awards would seem, prima facie, recognition for a particular work, actually these awards are only honouring of long and rich literary traditions from which the Award winners and their works hail. In his Presidential address, Dr Chandrashekhar Kambar, the newly-elected President of Sahitya Akademi, talked about the pre and post-Independence literature of India, and felt it was colonial rule which led to new literary trends in India. He observed that storytelling is part and parcel of India and this ability to tell a story on all occasions and share the thoughts, emotions and feelings through stories is what sets India apart from Western civilizations, especially that of Europe. Dr Madhav Kaushik, the newly-elected Vice-President of Sahitya Akademi, welcomed the awardees and Dr Chandrashekhar Kambar presented the Awards. After the presentation, a cultural performance—Kuchipudi dance drama—on Mohini Bhaskarasura was enacted by the troupe of Kuchipudi Bhagavathamelam.

delegation comprised Mr Meir Iosef Shalom Ouziel (Leader of the delegation), Ms Dorit Zilberman Ginzburg, Ms Adiva Kitron Geffen, Ms Hava Cohen, Ms Avivit Levy and Ms Samdar Sidi, and Indian side was represented by writers from different languages recognized by the Akademi. He recalled the long relationship between Indian and Israeli literature, commonalities between India and Israel in reviving ancient languages and similarities between Hinduism and Judaism. Ms Dorit Zilberman talked about various initiatives of the Israeli Writers' Association, relationship between India and Israel and later shared a story. Mr Meir Iosef Shalom Ouziel thanked the Akademi and talked about how relationships can promote bonds and reduce the divisions in a society, especially the relationships among institutions. Ms Hava Cohen recited her poetry and shared her thoughts about a variety of cultures, diverse approaches to life and her own experiences. Ms Adiva Kitron Geffen talked about her works, especially her experiences of creative writing. Ms Samdar Sidi talked about her personal experiences in life and explained the beauty of life, human relationships, etc. A lively but brief interactive session followed the presentations.



Indo-Israeli Writers' Meet

Indo-Israeli Writers' Meet

Indo-Israeli Writers' Meet was organized on 13 February 2018. Dr K. Sreenivasarao, Secretary, Sahitya Akademi, welcomed the guest writers. Israeli

National Seminar: 70 years of Indian Independence: Literary Portrayals

As part of its annual Festival of Letters, Sahitya Akademi organized a National Seminar on 70

Years of Indian Independence: Literary Portrayals from 15 to 17 February 2018 at the Sahitya Akademi auditorium. In the inaugural session, Dr K. Sreenivasarao, Secretary, Sahitya Akademi, in his welcome address spoke about the role of literature in Indian Independence and how different emerging trends, genres and traditions were portrayed over seven subsequent decades in Indian literature. Dr Madhav Kaushik, Vice-President, Sahitya Akademi delivered concluding remarks. He said that India might have been a slave of the colonial rule, but literature was never a slave, in fact it liberated the country from slavery. Besides the valedictory session, the Seminar had eight more business sessions.

Northeast and Southern Women Writers' Meet

Sahitya Akademi, for the first time, organized a Northeast and Southern Women Writers' Meet on 16-17 March 2018 at Bengaluru. The Meet began with Dr. K. Sreenivasarao, Secretary, Sahitya Akademi, welcoming the gathering. He said that this meet is a unique one as the women writers of two extreme regions had assembled for the mutual exchange of their literary creations. Dr. Chandrashekhara Kambar, the President of the Akademi in his presidential address had said that feminism is not confined to women only, a man can be a feminist too. He further said that woman is the centre of his literature. The central characters of his novels are generally the mother. She alone has the strength to carry the entire community together. The inaugural session was followed by a multilingual poetry recitation. Nilima Thakuria Haque (Assamese), Anjali Basumatary (Bodo), H.L. Pushpa (Kannada), Vijayalakshmi (Malayalam), Konjenbam Sarita Sinha



Northeast and Southern Women Writers' Meet

(Manipuri), Riju Devi (Nepali), Manjula Devi (Tamil), Sujatha Patwari (Telugu) and Revathi Poovaiah (Kodava) presented their poems with the English translations.

All India Multilingual Poets' Meet, on the occasion of Gandhi Jayanti, 2 October 2018

Sahitya Akademi organized All India Multilingual Poets' Meet on the occasion of Gandhi Jayanti on 2 October 2018 at the Akademi premises in New Delhi. Eminent poets representing 24 languages recognized by Sahitya Akademi participated in the programme. In the inaugural session, Dr K. Sreenivasarao, Secretary, Sahitya Akademi, welcomed the participants and audience and stated that Mahatma Gandhi took the cultural heritage and the philosophy of the land to the common masses and served as a spokesman not just of one country but of humanity as a whole. He further emphasized that not only Gandhi's speeches but his writings too impacted millions who joined the freedom movement at his exhortation. His writings covered almost every aspect of India society, politics and culture and he commented on every important subject relevant to human knowledge and action. In his introductory remarks, Sri K. Satchidanandan, eminent Malayalam writer, stated that Gandhi is one who believes not in commands from above, but in dialogue among equals. The precondition for any dialogue is equality and acceptance of the other, and the readiness to be convinced and transformed by reasoned argument. He further expressed that "Gandhi's idea of truth is as something to be sought, rather than already known and arbitrary and hence pre-empts the use of violence." Smt. Padma Sachdev, guest of honour and eminent Dogri writer said that the greatest contribution of Mahatma Gandhi was women empowerment and as a result, women are excelling in almost all walks of life today. Due to his encouragement women took a significant role in freedom movement of India. She also recited her poem on Gandhiji. In his Presidential Address, Dr Chandrashekhara Kambar, President, Sahitya Akademi, said that Gandhiji was a very special person and today he stands as a cleansing influence on us. Celebrating the 150th birth anniversary of

Mahatma Gandhi he said, “This is indeed a special day for us all in the country.” He stated that it is important to know the way of understanding Gandhiji and the manner in which he influenced generations of people across time and global spaces. In his valedictory remarks, Sri Madhav Kaushik, Vice President, Sahitya Akademi, talked about the greatness of Gandhi. He said that he had a very high level of eternal qualities which can be experienced in any part of the country. Sharing his experience regarding his visit to Johannesburg, he said that for the first time he saw the influence of his personality. On this occasion a booklet containing information and poems of participating poets was released. In the three sessions of poetry recitations chaired by Sri Arvind Krishna Mehrotra, Sri Arjun Dev Charan and Sri Sheen Kaaf Nizam respectively, eminent poets like Jivan Narah (Assamese), Rashmi Choudhary (Bodo), Dharendra Mehta (Gujarati), Ganga Prasad Vimal (Hindi), Jayant Kaikini (Kannada), Wilson Katee (Konkani), Ajit Azad (Maithili), Rajkumar Bhubonsana (Manipuri), Chandrakant Patil (Marathi), Satrugna Pandab (Odia), Abhiraj Rajendra Mishra (Sanskrit), Vimmi Sadarangani (Sindhi), Koppaarth Venkata Ramana (Telugu), Vanita (Pujnabi) and Buddhinath Mishra (Hindi) recited their poems and interacted with other participants and audience. Sri Anupam Tiwari, Editor, Sahitya Akademi proposed a vote of thanks.



All India Multilingual Poets' Meet

Youva Puraskar Presentation, 26 October 2018

The Akademi organized its Yuva Puraskar Presentation function at Imphal, Manipur on 26 October 2018. Dr. K. Sree nivasa rao, Secretary, Sahitya Akademi

delivered the welcome address and read the citation carrying the details of award winners and awarded books. The Presidential Address was delivered by the Vice-President, Sahitya Akademi, followed by the presentation of awards. Ms. Esther David, eminent English writer was the Chief Guest of the event.

Bal Sahitya Puraskar 2018, 14 November 2018

The Akademi organized its Bal Sahitya Puraskar 2018 presentation function on 14 November 2018 at Gangtok, Sikkim. Secretary, Sahitya Akademi delivered the welcome address and read the citation carrying the details of award winners and awarded books while Dr. Madhav Kaushik, Vice-President, Sahitya Akademi delivered the presidential address. Prof. Nagen Saikia, eminent Assamese writer, was the chief guest of the occasion.

Festival of Letters, 28 January to 02 February 2019

The Akademi celebrated its Annual Festival of Letters 2019 and organized the following programmes during the Festival Sahitya Akademi presented Bhasha Sammans to the below writers/scholars in recognition of their significant contributions in the field of Classical and Medieval Literature and also in Unrecognized Languages:

- Yogendra Nath Sharma 'Arun' in the field of Classical and Medieval Literature for the year 2017.
- Gaganendra Nath Dash in the field of Classical and Medieval Literature for the year 2018.
- Shailaja S. Bapat in the field of Classical and Medieval Literature for the year 2018.
- Haldhar Nag and Prafulla Kumar Tripathy in Koshali-Sambalpuri language for the year 2018.
- H. Nengsong in Paite language for the year 2018.
- Harikrishan Dwivedi and Shamim Sharma in Hariyanvi language for the year 2018.

Sahitya Akademi Awards 2018 presentation function in 24 Indian languages

The Akademi organized its Sahitya Akademi Awards 2018 presentation function in 24 Indian languages at Kamani Auditorium, New Delhi. Secretary, Sahitya Akademi, delivered the welcome address and the Presidential Address was delivered by the President, Sahitya Akademi that followed the presentation of awards. Prof. Manoj Das, eminent Odia & English writer and Fellow, Sahitya Akademi, was the chief guest of the event and the concluding remarks were given by the Vice-President, Sahitya Akademi. A cultural programme – Naatya Katha: KRSHNA was performed by Ms. Sonal Mansingh and her troupe after the award presentation ceremony.

All India Tribal Women Writers' Meet, 29 January 2019

For the first time, the Akademi organized a two-day All India Tribal Women Writers' Meet at Rabindra Bhavan Lawns. Dr. K. Sreenivasarao welcomed the august gathering of eminent writers and scholars and said that Advivasi literature should be given pride of a place and should not be viewed as primitive literature. He outlined Sahitya Akademi's initiatives towards various tribal languages. Smt. Anita Agnihotri, eminent Bengali writers and the Guest of Honour, spoke about Mahasweta Devi who through her writings gave an insight into the tribal life and literature. In his presidential address, Dr. Chandrashekhra Kambar, President, Sahitya Akademi emphasized upon the importance of bringing the tribals into main stream by giving them schools. He further said that upon entering the school the folklore and memories die. So it is important for both of them to co-exist as the tribal cultures are a living part of our national ethos. Sri Madhav Kaushik, Vice-President, Sahitya Akademi in his concluding remarks said that tribal literature is the founding stone of a building on which we lay as many floors since it is very strong. A tribal woman's literary work is a mirror of her life. The programme had recitation of poetry and reading of articles and short stories by eminent women writers from

all over India – Sindhu C. (Bettakkuruma), Seena Thanchangad (Bettakkuruma), Kavita Kusugal (Beda), Vandana Tete (Kharia), Usha (Malvettuvan), Ambika P.V. (Mavilan), Dhanya K. (Mavilan), Hesel Saru (Mundari), Hari Maya Pradhan (Newari), Francisca Kujur (Oraon), Rashmi M. (Paniyan), Sonal Rathva (Rathi), S. Rathnamma (Soliga) and Kumuda B. (Vargi).

National Seminar on Gandhi in Indian Literature, 31 January to 02 February 2019

As part of its annual Festival of Letters, the Akademi organized a 3-day National Seminar on Gandhi in Indian Literature. Sri Jayanta Mahapatra, eminent English and Odia writer, delivered the inaugural address while the presidential address was delivered by President, Sahitya Akademi. Dr. Armoogum Parsuramen, former Director of UNESCO was the guest of honour in the inaugural session while the keynote address was delivered by Dr. Sudhir Chandra, eminent Historian and English writer. The concluding remarks were given by the Vice-President, Sahitya Akademi.



National Seminar on Gandhi in Indian Literature

Transgender Poets' Meet, 02 February 2019

The Akademi organized a Transgender Poets' Meet during its Festival of Letters. Dr. Manabi Bandyopadhyay, eminent litterateur and scholar, delivered the inaugural address followed by the reading session in which more than 12 transgender poets participated.

3.3b Lalit Kala Akademi

Lalit Kala Akademi, the National Academy of Art, was set up by the Government of India on 5 August, 1954, and was registered under the Societies Registration Act 1860, on 11 March, 1957. In pursuance of the objectives set out in the Constitution, the organisation functions through its General Council, Executive Board and other Committees. Lalit Kala Akademi is the Government's apex cultural body in the field of visual arts in India. It is an autonomous body, which is fully funded by the Ministry of Culture. It has substantial independence in making decisions related to national and International exhibitions, events and providing financial assistance to artists and art organisations.

Lalit Kala Akademi is an institution that has rendered service to the nation in the arts sphere long before the world woke up to the global impact of Indian art. It has established, preserved and documented a permanent collection of the highest order that reflects the vitality, complexity and unfolding patterns of modern and contemporary art in India. All through the year it presents exhibitions and educational programmes of unparalleled significance; sustains a library, art collection, archives, conservation laboratory, and supports scholars and publications of pre-eminent intellectual merit all over the country.

Achievements:

Following are some of the major events of the Lalit Kala Akademi during the year 2018.

60th National Exhibition of Art

60th National Exhibition of Art and Kala Mela-2019 were organized by Lalit Kala Akademi inaugurated at Sir J.J. School of Art, Mumbai on 25th March, 2019. Honourable Governor of Goa, Smt. Mridula Sinha inaugurated the exhibition in presence of Dr. Uttam Pacharne, Chairman, Lalit Kala Akademi and other dignitaries and Kala Mela 2019 and conferred awards to 15 awardees of 60th National Exhibition of Art. Two tier jury selected these 15 awards winner: Douglas Maryan John, Gauri Vemula, Hemant Rao,

Jaya Jena, Patel Hiren Kumar Chhotu Bhai, Pratap Chandra Chakraborty, Rashmi Singh, Sunil Kumar Vishwakarma, Tabassum Khan, Jayesh K.K., Vasudeo Taranath Kamath, Veenita Sadguru Chendvankar, Chandan Kumar Samal, Jitendra Suresh Sutar and Sachin Kashinath Chaudhri. Artworks of 60th National Exhibition of Art, Mumbai and Sir J.J. School of Art, Mumbai. The exhibition is open for viewers till 16th April, 2019.

Foundation Day of the Akademi

The Akademi organized several programmes during the celebration of 64 Foundation day of the Akademi on 6 August 2018. Dr Mahesh Sharma, Hon'ble Minister of Culture, Govt. of India inaugurated the celebration. The eminent sculpture Padma Bhushan awardee Sh. Ram V Sutar, and the founder of Sanskar Bharti, Padmashree Baba Yogendra were present as guest of honour on the occasion. Shri Uttam Pacharne, Chairman, Lalit Kala Akademi presided over the function. The following were organized.

Workshop

A demonstration of clay modelling named "Mitti Me Khele" was organized by the Akademi at Dr. Rajendra Prasad Sarvodaya Vidyalyaya at the President Estate of 6th August 2018 in the presence of Sh. Chandrajit Yadav (Sculptor) and Chairman of Lalit Kala Akademi.

Book Release "Ganesh Pyne"

A book on Ganesh Pyne written by Pranab Ranjan Ray was released alongwith logo of 12 Triennale India during foundation Day Celebration.

National Painting Camp

The Akademi organized a National Painting Camp from 21 to 27 October 2018 in collaboration with Master Sansar Chand Baru Memorial Charitable Trust at Srinagar (J&K). A total number of 15 participants from different states of India were invited namely Sh. Niladri Paul (Delhi), Nilesh Vede (Mumbai) H Jayprakash J. Jagtap (Maharashtra), Rashmi Singh (Uttar Pradesh), Ramesh Bhosale (Pune), Rahul Ushahra (Jaipur), Sahil Ohri (J&K), Shaffi Chaman

(J&K), Naushad Gayoor (J&K), Kishore Roy (New Delhi), Shambu Nath Goswami (New Delhi), Santosh Kumar Verma (Delhi), Ramchandra B. Pokala (New Delhi), Bhaskar Tukaram Sagar (Pune), Javaid Iqbal (J&K).

International Multimedia Art Symposium

The Akademi organized International Multimedia Art Symposium in joint collaboration with Takhman-28 Udaipur (Raj) on occasion 150th Birth Anniversary of Mahatma Gandhi at Ambamata, Udaipur from 29 October to 4 November, 2018 at Udaipur. A total number of 29 participants from different parts of the states were invited namely Kalicharan Gupta (Delhi), Suresh Sharma (Udaipur), Prof. Niren Sengupta (Delhi), Mahendra Kadia (Ahmedabad), Rajaram Vyas (Udaipur), Om Suthar (Ganganagar), Lalit Sharma (Udaipur), Sridhar Aiyar (Delhi), V.S. Upadhyay (Jaipur), R.K. Sharma (Udaipur), Vivek Tambe (Bhopal), L.L. Verma (Udaipur), Charan Sharam (Mumbai), Vinay Sharma (Jaipur), Sheetal Choudhary (Delhi), Dipak Shinde (Mumbai), Meenu Srivastava (Jaipur), Dinesh Arora (Sirohi), Vilas Shinde (Mumbai), Manish Sharma (Jaipur), Abbas Ali Batliwala (Udaipur), Jinsook Shinde (Mumbai), Gori Sa Soni (Jaipur), K.K. Gandhi (Jammu), Manoj Kumar Kaloshia (Sirohi), Lalit Garg (Ahmadabad), Kamal Joshi (Udaipur), Basant Kashjyap (Udaipur), Rakesh Kumar Bhatt (Udaipur)

(Octave) Art Exhibition

The Akademi has organized an Art Exhibition from Akademi Collection as a part of Octave – 2018 at South Centre Zonal Culture Centre at Nagpur from 1 to 4 December, 2018.

Two Day workshop (Prayagraj)

The Akademi has organize a National Art Workshop at Prayagraj from 10 and 11 January, 2019. A total number of 13 participants from the different states of India were participated in it.

National Portrait, Painting Camp (Prayagraj)

The Akademi has organized a National Painting Camp at Prayagraj from 24 to 31 January, 2019. A

total number of 10 participants from Maharashtra were participated namely Mandar Ujal Kalyan (MH), Omkar Pawar Pune (MH), Ramchandra Kharatmal Pune (MH), Nagesh Thoke Pune (MH), Ramdas Lobhi Karjat (MH), Digavijay Kumbhar Tuljapur (MH), Ajay Deshpande (Pune), Sh. Vijay Kumar Dhumal (Satara), Vinayak Potadar (Pune), Sh. Sanjay Nura (Solapur).

An Exhibition of “Mahatma Gandhi and World Peace”

The Akademi organized an exhibition of Painting on Mahatma Gandhi Commemorating his 150th Birth Anniversary “Mahatma Gandhi and World Peace” in association with Sir J. J. School of Art, Mumbai from 29 January to 12 February, 2019 at Art Galleries, Rabindra Bhavan, New Delhi. The artists participated in the art show were namely Deepak Shinde, Anil Nayak, Chandrakant Change, Paul Koli and Srikant Jadhav.

National Painting Camp (NE) Prayagraj

The Akademi has organized a National Painting Camp (North East) on the occasion of 150th Birth Anniversary year of Mahatma Gandhi in joint collaboration with Sanskriti Ganga Trust, New Delhi from 22 to 28 February, 2019 at Prayagraj. A total number of 25 artists from the different states of India participated in this event.

Multi-Medium National Art Camp (Mumbai)

The Akademi has organised Multi – Medium National Art Camp (National SCRAP Sculpture, Painting and Printmaking Camp) on the occasion of 150th Birth Anniversary year of Mahatma Gandhi under collaboration with Sir J. J. School of Art from 22 February to 2 March, 2019 at Mumbai. The total number of 62 participants from different parts of the states of participated in the camp.

Seminar on Art Education

The All India Conference on Art Education conference from 4 and 5 March, 2019 at Goa was organized. The Akademi sponsored this event under collaboration with Foundation for India Art & Education.

Scholarships

Akademi granted scholarships to 40 young and upcoming Artists from all over India during 2018-19 with a purpose to provide them workplace in Akademi's Studios at Delhi, Kolkata, Bhubaneshwar, Lucknow and Chennai.

REGIONAL CENTRE, CHENNAI

Contemporary & Traditional Artists Camp

Mahatma Gandhi 150th Birth Centenary (Contemporary & Traditional Artists Camp) Organized by Lalit Kala Akademi, Regional Center, Chennai at Magan Sangrahalaya Samiti in Wardha, India for the period between 02-01-2019 to 08-01-2019. Dr. Vibha Gupta, Chairperson, Magan Sangrahalaya Samiti, inaugurate the camp and there were 450 school children's participants in clay modelling / painting workshop conducted by the participating artists.

REGIONAL CENTRE, LUCKNOW

Regional Painters Camp (Local Artist) Kumbh-2019, Prayagraj

Lalit Kala Akademi Regional Centre, Lucknow organized a "Regional Painters Camp (Local Artist) Kumbh, Prayagraj" in its pavilion at Prayagraj, from 12 to 16 February 2019. The following is the List of participants for Regional Painters Camp (Local Artist) Kumbh, Prayagraj-Shri Atul Pratap Singh, Ms. Priya Singh, Ms. Anupriya Maurya, Shri Dharmendra Kumar, Shri Pawan Kumar, Shri Nikhilesh Kumar Prajapati, Shri Vivek Kumar Pathak, Shri Rajkumar, Ms. Shubam Shiva, Shri Subhash Kumar Pandey, Shri Sunil Kumar Singh, Shri Faujdar Kumar, Shri Rituraj Raman, Shri Sunil Kumar, Shri Gautam Kumar.

REGIONAL CENTRE BHUBANESWAR

Traditional and Tribal Art Conclave

The Lalit Kala Akademi Regional Centre, Bhubaneswar organised Traditional and Tribal Art Conclave at Panthanivas, Bhubaneswar from 14.2.2019 to 19.2.2019. This conclave was inaugurated by Padma vibhusan (Dr.) Raghunath

Mohapatra, eminent Sculpture and Honourable Member of Parliament (Rajya Sabha) on 14.2.2019 at 11am. Dr. Rudramani Patra was the co-ordinator of this conclave. Total 26 artists participated in this conclave/camp. A Tribal dance programme was held on the inaugural ceremony of this programme.

REGIONAL CENTRE KOLKATA

National Ceramic Camp

National Ceramic Camp was organised by regional centre, Kolkata from 6 to 17 December, 2018 at RC, Kolkata. Biswajita Moharana from Odisha, Byju S.R. from Kerala, Mausumi Roy from Kolkata, Mudita Bhandari from Indore, Neha G. Pullarwar from Mumbai, Neha S. Pattanayak from Vadodara, Prem Shankar Prasad from Lucknow, S. Thiyagarajan from Chennai, Sarban Chowdhury from Delhi and Suvajit Mondal from Delhi participated in the camp.

National Seminar

National Seminar was held by regional centre at Guwahati, Assam in collaboration with Pragjyotish Centre for Cultural Research, Guwahati on 4 & 5 January, 2019. Mousumi Kandali, Manoj Borpujari, Rajkumar Mazinder and Phanindra Talukdar from Assam, Pramit Parna Paul from Tripura, Moiranhthem Monali from Manipur, and Amrita Gupta Singh from Mumbai have attended the seminar as Speakers.

REGIONAL CENTRE, SHIMLA

Painting Workshop

Sub-Centre, Shimla organized a Painting workshop on 21 June on the occasion of International Yoga Day for students of different schools of Shimla. Every student made two drawing with water colours on the theme of International Yoga Day. Students enthusiastically created the artworks on different subjects related to yoga.

Exhibition of Painting Created in National Painting Camp

An exhibition of art works created by 15 artists during National Painting Camp held on 29 November to 5 December, 2018 was organized at Gaiety

Theatre Complex, Shimla for display. The exhibition was inaugurated by Sh. Uttam Pacharne, Chairman, L.K.A. Sh. Ram Kumar Gautam, officiating Director. Sh. Ram Kumar Gautam, Himachal Pradesh State Electricity Board was also present on this occasion. Addressing the gathering Uttam Pacharne, Chairman said that Akademi is organizing various events and activities throughout India to commemorate 150th birth anniversary of Mahatma Gandhi. In this series Art Camps have also been organized in Kashmir and Mussorrie. He also assured that Akademi will also organize such programmes in future.

REGIONAL CENTRE GARHI

Woodblock Printmaking Workshop, Delhi

The Regional Centre, Garhi has coordinated in organizing 'Japanese Woodblock Printmaking workshop' organized by the Akademi headquarter at Graphic Studio, R. C. Garhi from 10 to 14 February 2019. Mr. Kenji Nazima, Japan based artist was invited in the workshop to share his experience with MFA students of various art college and institutes. A total number of 16 MFA based students from College of Art (Delhi), Jamia Milia Islamia University (Delhi), South Delhi Polytechnic Women Institute (Delhi) and Amity University (Noida) participated in the workshop to learn woodblock printmaking technique from Mr. Kenji Nazima (Japan based artist)

3.3c Sangeet Natak Akademi

Sangeet Natak Akademi, an apex body in the field of performing arts in the country was set up in 1953 for the preservation and promotion of vast intangible heritage of India's, diverse culture expressed in forms of music, dance and drama. The management of the Akademi vests in its General Council. The Chairman of the Akademi is appointed by the President of India for a term of five years. The functions of the Akademi are set down in the Akademi's Memorandum of Association, adopted at its registration as a society on 11 September 1961. The registered office of the Akademi is in Rabindra Bhavan, 35 Feroze Shah Road, New Delhi. The foundation stone of this building was laid by President Rajendra Prasad on 14 April 1959

The Akademi's charter of functions was expanded along the original lines in 1961 when Sangeet Natak Akademi was reconstituted by the Government as a society and registered under the Societies Registration Act of 1860 (as amended in 1957). These functions are set down in the Akademi's Memorandum of Association, adopted at its registration as a society on 11 September 1961. The registered office of the Akademi is in Rabindra Bhavan, 35 Feroze Shah Road, New Delhi.

Since its inception, the Akademi has been functioning as the apex body in the field of performing arts in the country, preserving and promoting the vast intangible heritage of India's diverse culture expressed in forms of music, dance and drama. In furtherance of its objectives, the Akademi coordinates and collaborates with government and arts academies of different States and Union Territories of the Union of India, as also with major cultural institutions in the country.

The Akademi establishes and looks after institutions and projects of national importance in the field of the performing arts. The Akademi established the National School of Drama and the Asian Theatre Institute in July 1959. The objective of the School was to train students in all aspects of theatre, including theatre history, production, scenic design,

costume design, lighting, make-up, etc. The Asian Theatre Institute merged with the National School of Drama when it separated from the Akademi in 1975 and became an autonomous organization. It was registered as a Society the same year.

Sangeet Natak Akademi now has eight constituent units and centres two of these being dance-teaching institutions: the Jawaharlal Nehru Manipur Dance Academy (JNMDA) at Imphal, and Kathak Kendra in Delhi. JNMDA has its origin in the Manipur Dance College established by the Government of India in April 1954. Funded by the Akademi from its inception, it became a constituent unit of the Akademi in 1957. It was subsequently renamed after India's first Prime Minister. Similarly, Kathak Kendra is one of the leading teaching institutions in Kathak dance. Located in Delhi, it offers courses at various levels in Kathak dance and in vocal music and Pakhawaj. Rabindra Rangashala is the third constituent unit of the Akademi. The management of Rabindra Rangashala was transferred to the Akademi by the (then) Department of Culture in April 1993. An open-air auditorium seating 7,000 people, the Rangashala is situated on the Delhi ridge.

National Projects of Support to Kutiyattam, the age-old Sanskrit theatre of Kerala, Chhau dance of eastern India, and Sattriya traditions of Assam have been launched subsequently. After ten years of intensive work under the Kutiyattam project, the UNESCO declared Kutiyattam as a Masterpiece of Oral and Intangible Heritage of Humanity in May 2001. The Akademi inaugurated its Centre for Kutiyattam, 'Kutiyattam Kendra' in Thiruvananthapuram on 27 May 2007.

The Akademi set up the Sattriya Kendra (Centre for Sattriya dance, music, and theatre traditions) at Guwahati, Assam on 15 July 2008, to promote, propagate and preserve these traditions. The Akademi also set up its North-East Centre in Shillong the same year on 20 August 2008, for the purpose of preserving the traditional and folk performing art traditions of north-eastern India. The office of this Centre has now been shifted to Guwahati and is housed in the Sattriya Kendra premises.

In the year 2018, Chhau Centre at Chandankiyari, Jharkhand and a Documentation Centre at Agartala, Tripura were inaugurated to promote, propagate and preserve these traditions.

The Akademi Awards are the highest national recognition conferred on practising artists. The Akademi also confers Fellowships on eminent artists and scholars of music, dance and drama. The Akademi's Fellowship (Akademi Ratna) carry a purse of Rs 3,00,000 and the Akademi Puraskar (Akademi Awards) carry a purse of Rs 1,00,000.

In 2006, the Akademi also instituted awards to young artists in the name of Ustad Bismillah Khan, the Ustad Bismillah Khan Yuva Puraskar. The number of Yuva Puraskars is thirty-two. The Yuva Puraskar carries a purse of Rs 25,000.

The Akademi subsidizes the work of institutions engaged in teaching, performing, or promoting music, dance or theatre; gives grants-in-aid for research, documentation, and publishing in the performing arts; organizes and subsidizes seminars and conferences of subject specialists; and documents and records the performing arts for its audio-visual archive.

The Akademi's Archives Section, comprising audio/video tapes, photographs, and films is one of the largest in the country and is extensively drawn upon for research in the performing arts. The Akademi maintains a reference library consisting of books in English, Hindi, and some regional languages. The Akademi has a gallery of musical instruments, masks and puppets at Rabindra Bhavan, New Delhi, where more than 200 musical instruments are displayed. It also has a documentation unit, which has recorded maestros in the field of music, dance and theatre. The Akademi's publication unit publishes literature on relevant subjects on a small scale.

As the apex body specializing in the performing arts, the Akademi also renders advice and assistance to the Government of India in the task of formulating and implementing policies and programmes in the field of the performing arts. Additionally, the Akademi carries a part of the responsibilities of the state for fostering cultural contacts between various regions in India, and between India and the world.

Sangeet Natak Akademi is an autonomous body of the Ministry of Culture, Government of India, and is fully funded by the Government for implementation of its schemes and programmes. The management of Sangeet Natak Akademi vests in its General Council. The General Superintendence, direction and control of the affairs of the Akademi vests in the Executive Board, which is assisted by the Finance Committee, Grants Committee, Publication Committee and Advisory Committees for Music, Dance, Theatre, Documentation and Archives, Puppetry, and the Folk and Tribal arts. In the management of the teaching institutions and centres created by Sangeet Natak Akademi, its Executive Board is assisted by Advisory Committees of each of the institutions.

The present Chairman of the Akademi (2015-20) is Shri Shekhar Sen, eminent dramatist and music-critic. Well-known vocalist Shrimati Aruna Sairam is Vice-Chairman of the Akademi.

The Secretary and Principal Executive Officer of the Akademi is Shrimati Rita Swami Choudhary. The Secretary is assisted by Deputy Secretaries for Music, Dance, Drama, Coordination, Finance & Accounts, Administration, Publication, Documentation, and the Librarian of the Akademi. The Directors of Kathak Kendra, Jawaharlal Nehru Manipur Dance Academy, North-east Centre and the Project Directors of Kutiyattam Kendra and Sattriya Kendra assist the Secretary in management of these institutions.

LIST OF EVENTS IN THE PERIOD JANUARY 2018 – MARCH 2019

Given below is the listicle of the events and activities organized by Sangeet Natak Akademi in the period of January 2018 to March 2019.

MUSIC SECTION

S. No.	Name of Event	Date	Venue
1.	Dakshinottar Sangeetotsav – A Festival of Hindustani & Carnatic Music	29 – 31 January 2018	Palakkad, Kerala
2.	Celebration of 125th Anniversary of Swami Vivekananda's Chicago Address	12 January 2018	Ramakrishna Mission, New Delhi
3.	Swar Prabhat – Bhori ki Raag Raganiya	28 January 2018	Meghdoot Theatre Complex, Rabindra Bhavan, New Delhi
4.	Jash-e-Qawwali – A Festival of Qawwali Music	8 – 10 February 2018	Hyderabad, Telangana
5.	Dakshinottar Sangeetotsav – A Festival of Hindustani & Carnatic Music	13 – 14 February 2018	Indore, Madhya Pradesh
6.	Raag Dopahari	23 February 2018	Kathak Kendra, Chanakyapuri, New Delhi
7.	Sangeet Sangam – A Festival of Hindustani & Carnatic Music	26 – 28 February 2018	Imphal, Manipur
8.	Workshop on Hindustani Music – “Presentational Forms in Hindustani Music” by Shri Vidyadhar Vyas	5 – 7 March 2018	Agartala, Tripura
9.	Uttar Dakshin Jugabandi – A Festival of Hindustani & Carnatic Music	9 – 11 March 2018	Guwahati, Assam
10.	Raag Dopahari	23 March 2018	Vivekananda Sabhagar, Kathak Kendra, Chanakyapuri, New Delhi
11.	Swar Prabhat – Bhori ki Raag Raganiya	25 March 2018	Meghdoot Theatre Complex, Rabindra Bhavan, New Delhi
12.	International Museum Day – Shri Subhash Thakur on Flute Making	18 May 2018	Meghdoot Theatre Complex, Rabindra Bhavan, New Delhi
13.	Special Documentation & Presentation – Hindustani Vocal – Shri Yashpaul	30 July 2018	Kathak Kendra, Chanakyapuri, New Delhi
14.	Rag Dopahri	31 July 2018	Kathak Kendra, Chanakyapuri, New Delhi
15.	Rag Dopahri	11 August 2018	Kathak Kendra, Chanakyapuri, New Delhi
16.	National Workshop on Mridangam	24 – 25 August 2018	Meghdoot Theatre Complex, Rabindra Bhavan, New Delhi
17.	Special Documentation & Presentation – Carnatic Instrument – Mridangam – Shri T. K. Murthy	31 August 2018	Kathak Kendra, Chanakyapuri, New Delhi

18.	SWAR SUDHA – Festival Of Choral Music And Instrumental Ensemble	26 – 28 September 2018	Aizawl, Mizoram
19.	Rag Dopahri	26 October 2018	Kathak Kendra, Chanakyapuri, New Delhi
20.	Special Documentation & Presentation – Tabla – By Shri Madam Mohan Upadhyay & Shri Manju Khan	31 October 2018	Meghdoot Theatre Complex, Rabindra Bhavan, New Delhi
21.	SANGEET PRATIBHA – Sangeet ki Yuva Pratibhaon Ka Utsav	1 – 3 November 2018	Daman
22.	Special Documentation & Presentation – Carnatic Instrument – Morsing – Dr. L Bheemachar	28 November 2018	Meghdoot Theatre Complex, Rabindra Bhavan, New Delhi
23.	Rag Dopahri	30 November 2018	Kathak Kendra, Chanakyapuri, New Delhi
24.	24th All India Dhruvpad Nad Ninaad Virasat Samaroh	5 – 6 December 2018	Jaipur, Rajasthan
25.	SUR POORVA – Festival of Choral Music & Instrumental Ensemble	9 – 11 December 2018	Pune, Maharashtra
26.	Celebration of 126th Anniversary of Swami Vivekananda's Chicago Appearance	12 January 2019	Ramakrishna Mission, Panchkuin Road, New Delhi
27.	SURANGAN – Festival of Music	26-27 January 2019	Guwahati, Assam
28.	SANGEET SANGAM – Festival of Hindustani & Carnatic Music	28 February – 2 March 2019	Gangtok, Sikkim
29.	SNA Sponsored Sitar Recital by Shri Niladri Kumar at a Cultural programme	28 March 2018	Ravindra Natya Mandir Auditorium, Mumbai

DANCE SECTION

S. No.	Name of Event	Date	Venue
1.	Dance Jatre (SNA Sponsored Programme)	27 – 28 January 2018	Shankara Foundation, Bengaluru
2.	Natyanjali Dance Festival (SNA Sponsored Programmes on 16 & 17 February out of the Dance Festival from 13 – 17 February 2018)	16 – 17 February 2018	Chidambaram
3.	Special Documentation & Presentation on the life and works of Manju Barggavee	18 – 19 February 2018	Meghdoot Theatre Complex, Rabindra Bhavan, New Delhi
4.	Nritya Sanrachna – A Festival of Choreographic Works	25 February – 1 March 2018	Banga Bhavan, Silchar, Assam
5.	Colloquium on Kaisiki Vritti – Manifestations of Mohiniattam, interactive session of gurus with performers.	24 – 25 March 2018	Meghdoot Theatre Complex, Rabindra Bhavan, New Delhi

6.	Gurugram Kala Utsav (SNA Sponsored Sattriya Dance by Shri Bhabananda Borbayan)	30 March 2018	Gurugram, Haryana
7.	Silver Jubilee Celebration of Impresario India (SNA Sponsored Event)	7 April 2018	India International Centre, New Delhi
8.	WORLD DANCE DAY – Pt Birju Maharaj	29 April 2018	Meghdoot Theatre Complex, Rabindra Bhavan, New Delhi
9.	Special Documentation & Presentation – Kuchipudi Dance by Smt. Seetha Nagajyothi	11 – 12 September 2018	Kathak Kendra, Chanakyapuri, New Delhi
10.	Presentation of NRITYARUPA – A mosaic of Indian Dance during National Conference of IAP at AIIMS	8 September 2018	Hotel Leela Ambience Mall, Gurugram, Haryana
11.	UTTAR POORVA NRITYOTSAV – a festival of Dance	28 – 30 September 2018	Gurugram, Haryana
12.	Kathak Dance Workshop (SNA Sponsored Event)	28 – 30 September 2018	Sanskritik Manch at Bhiwani
13.	Akademi Sponsored Dances by artistes of JNMDA	7 October 2018	Aravali Biodiversity Park, Gurugram, Haryana
14.	Presentation of NRITYARUPA – A mosaic of Indian Dance during Medical Conference	9 October 2018	Pravasi Bharatiya Kendra, New Delhi
15.	NATYA BALLET CENTRE FESTIVAL (SNA Sponsored Event)	30 November – 2 December 2018	Natya Ballet Centre, New Delhi
16.	UTTAR POORVA NRITYOTSAV – a festival of Dance	3 – 5 March 2019	Thrissur, Kerala
17.	NRITYA SANRACHNA – a festival of choreographic works	26 – 28 March 2019	Agartala, Tripura

DRAMA SECTION

S. No.	Name of Event	Date	Venue
1.	Rang Sangam – A Festival of Plays and Diverse Folk Expressions	2 – 6 February 2018	Tikamgarh, Madhya Pradesh
2.	National Mime Festival + 9-Day Mime Workshop	8 – 12 February 2018	Imphal, Manipur
3.	Natya Samagama – A Festival of Contemporary Theatre Practices, Traditions & Diverse Cultural Expressions of India	24 – 28 February 2018	Tezu, Arunachal Pradesh
4.	Mask-Making Workshop	20 – 28 February 2018	Tezu, Arunachal Pradesh
5.	Chhau Parva – a festival of Chhau Dances	17 – 19 March 2018	Udaipur, Tripura
6.	Theatre Carnival by Natranj Natya Kunj, Cultural Society, Jammu (SNA Sponsored Event)	16 – 20 April 2018	Jammu

7.	Special Documentation & Presentation – Mime Workshop	27 – 30 June 2018	Meghdoot Theatre Complex, Rabindra Bhavan, New Delhi
8.	Jagdish Chandra Mathur Shatabdi Paramparasheel Natya Samaroh	30 September – 3 October 2018	Dharmanagar, Tripura
9.	Script Reading & Discussion Sessions – Paath Evam Vimarsh	30 -31 October 2018	Guwahati, Assam
10.	Platinum Jubilee of IPTA, Bihar (Collaboration with SNA)	27 – 31 October 2018	Bihar
11.	Festival of Diverse Narrative Traditions	30 October – 1 November 2018	Silchar, Assam
12.	Bal Natya Samaroh – Seminar & Performances	27 – 30 November 2018	Tezpur, Assam
13.	North East Theatre Festival by Dr Gubbi Veeranna Trust (in collaboration with SNA)	24 – 29 January 2019	Gubbi, Karnataka
14.	Lok Pratibha Bihar	20 – 22 February 2019	Muzaffarpur, Bihar
15.	North-east Rang Sangam – A Festival, Seminar & Workshop	25 – 28 February 2019	Aizawl, Mizoram
16.	Four-Days Mime Workshop	25 – 28 February 2019	Govt T Romana College Aizawl, Mizoram

FOLK & TRIBAL SECTION

S. No.	Name of Event	Date	Venue
1.	41st Sunderban Mela 2018 (Akademi sponsored Event)	9 – 10 January 2018	South 24 Parganas, West Bengal
2.	9th Keremane Shambu Hegde Rashtriya Natyotsava	27 – 31 January 2018	Karwar, Gunavante, Karnataka
3.	DESAJ – Celebrating Diverse Cultural Traditions of Bharat	7 – 11 February 2018	Dhekiajuli, Assam
4.	Lokanuranjan Mela (Akademi sponsored Event)	22 – 24 February 2018	Udaipur, Rajasthan
5.	Naimisharanyam Festival (Akademi sponsored Event)	23 – 24 February 2018	Kannur, Kerala
6.	Chendu Yakshaganotsav – A Festival Celebrating Folk Theatre of Telangana	23 – 25 February 2018	Karimnagar, Telangana
7.	Celebration of International Mother Language Day	25 February 2018	Amir Khusro Auditorium, Delhi Public Library
8.	Cultural programme at Urusvati Centre (Akademi sponsored Event)	4 March 2018	Gurugram, Haryana
9.	Akhil Bharatiya Lok Kala Mahotsav	15 – 16 March 2018	Gonda, Uttar Pradesh
10.	Kiri Daloi Traditional Instrumental Music Festival	21 – 22 March 2018	Shangpung Village, Meghalaya
11.	Workshop on Bihu Dance, Dhol Badon, Pepa Badon and Jhumur Dance	5 – 10 April 2019	Meghdoot Theatre Complex, Rabindra Bhavan, New Delhi

12.	Special Documentation of Smt. Shardha Sinha, Akademi Awardee	11 April 2019	Meghdoot Theatre Complex, Rabindra Bhavan, New Delhi
13.	SWACHHTA PAKHWADA - Pertaining to Swachh Bharat Mission 2019	16 – 30 April 2019	Meghdoot Theatre Complex, Rabindra Bhavan, New Delhi
14.	Vimal Yatra – Swachhta, Nirmalta evam Suvicharita ki Yaatra	17 – 19 April 2018	Meghdoot Theatre Complex, Rabindra Bhavan, New Delhi
15.	Akhil Bharat Lokakala Mahotsava (SNA Sponsored Event)	29 May 2019	Meghdoot Theatre Complex, Rabindra Bhavan, New Delhi
16.	Kabir Jan Utsav (Akademi sponsored Event)	24 June 2018	Indore, Madhya Pradesh
17.	Presentation of Folk Music & Dance Workshop & Exhibition of Masks & Puppets	26 – 29 July 2018	Kolkata, West Bengal
18.	Alha Gayan Mahotsava (SNA Sponsored Event)	28 – 30 August 2018	Mahoba, Uttar Pradesh
19.	Lok Rang – Festival of Folk & Traditional Art Forms of North-east	8 – 10 September 2018	Dibrugarh, Assam
20.	Event Celebrating 160 Years of 1857 Freedom Struggle (SNA Sponsored Event)	16 September 2018	Talkatora Stadium, New Delhi
21.	SWACHHTA PAKHWADA - Vimal Yatra – Pertaining to Swachh Bharat Mission 2019	19 – 20 September 2018	Meghdoot Theatre Complex, Rabindra Bhavan, New Delhi
22.	11th Bengaluru International Arts Festival (SNA Sponsored Diwari Folk Dance of Uttar Pradesh)	21 – 22 September 2018	Bengaluru, Karnataka
23.	Special Documentation of Shri Hira Singh Rana – folk artist of Uttarakhand	22 September 2018	Meghdoot Theatre Complex, Rabindra Bhavan, New Delhi
24.	DESAJ – Celebrating Diverse Cultural Traditions of Bharat	28 – 30 September 2018	Hisar, Haryana
25.	DESAJ – Celebrating Diverse Cultural Traditions of Bharat	2 – 4 October 2018	Haldwani, Uttarakhand
26.	Navratra Festival (SNA Sponsored Event)	10 – 18 October 2018	Katra, Jammu and Kashmir
27.	Air Force Day Celebration (SNA Sponsored Event)	13 October 2018	Gurugram, Haryana
28.	Sri TT Navaratri Brahmotsavams (SNA Sponsored Event)	13 – 14 October 2018	Tirupati, Andhra Pradesh
29.	Narmada Mahotsav (SNA Sponsored Event)	23 – 24 October 2018	Jabalpur, Madhya Pradesh
30.	Special Documentation & Presentation – Braj Folk Music & Dance – Shri Mohan Swarup Bhatia	25 October 2018	Kathak Kendra, Chanakypuri, New Delhi
31.	26th Akhil Bhartiya Mand Samaroh	3 November 2018	Bikaner, Rajasthan

32.	Gotipua Baal Utsav	14 – 15 November 2018	Meghdoot Theatre Complex, Rabindra Bhavan, New Delhi
33.	International Conference on Digital Transformation: Preservation, Policy and Privacy (SNA Sponsored Event)	29 November 2018	National Law School, Dwarka, Delhi.
34.	DESAJ – Celebrating Diverse Cultural Traditions of Bharat	8 – 10 December 2018	Lachen, Sikkim
35.	67th All India Police Athletic Championship 2018 (SNA Sponsored Event)	10 & 14 December 2018	Jawahar Lal Nehru, New Delhi
36.	DESAJ – Celebrating Diverse Cultural Traditions of Bharat	20 – 22 December 2018	Kochi, Kerala
37.	Inter IIT Cultural Meet (SNA Sponsored Sufi Music)	27 December 2018	IIT Roorkee, Uttarakhand
38.	19th Global Folk Dance Competition & Carnival (SNA Sponsored Event)	4 – 5 January 2019	Ghaziabad, Uttar Pradesh
39.	SHAGUN AKHAR – Workshop on Sanskar Songs of Uttarakhand	8 – 9 January 2019	Meghdoot Theatre Complex, Rabindra Bhavan, New Delhi
40.	42nd Sundarban Mela- 2019 (SNA Sponsored Event)	9 – 10 January 2019	South 24 Parganas, West Bengal
41.	Uttrayani Mela (SNA Sponsored Event)	14 January 2019	Shalimar Bagh, Delhi
42.	Alha Gayan Mahotsav (SNA Sponsored Event)	14 – 15 January 2019	Mahoba, Uttar Pradesh
43.	‘Sanskritik Sandhya’ – Republic Day Celebrations (SNA Sponsored Event)	25 January 2019	ONGC Auditorium, Dehradun, Uttarakhand
44.	India International Dance Festival (SNA Sponsored Event)	1 – 3 February 2019	Mumbai, Maharashtra
45.	10th Keremane Shambu Hegde Rashtriya Natyotsava (SNA Sponsored Event)	2 – 11 February 2019	Karwar, Karnataka
46.	Lok Pratibha - Bihar	20 – 22 February 2019	Muzaffarpur, Bihar
47.	Lok Sangam – Bharat ki Lok Evam Paarampaarik Abhivyaktiyon ka Utsav	22 – 24 February 2019	Gorakhpur, Uttar Pradesh
48.	Lokanuranjan Mela (SNA Sponsored Event)	22 – 24 February 2019	Udaipur, Rajasthan
49.	Dr Gopal Raj Bhatt National Folk & Tribal Arts Festival (SNA Sponsored Event)	9 – 10 March 2019	Hyderabad, Telangana
50.	URS Transit Camp 2019 (SNA Sponsored Event)	10 March 2019	Burari, Delhi
51.	Holi Milan Samaroh, Delhi Haat, Pitampura (SNA Sponsored Event)	17 March 2019	Delhi

PUPPETRY SECTION

S. No.	Name of Event	Date	Venue
1.	Dhaatu - International Puppet Festival (SNA Sponsored Event)	5 – 7 January 2018	Bengaluru, Karnataka
2.	PUTUL YATRA - Kochi	9 – 12 January 2018	Kochi, Kerala
3.	Navrang Natya Utsav	7 February 2018	Chandigarh
4.	PUTUL YATRA – North-east	17 – 20 February 2018	Silchar, Assam
5.	Summer Puppet making Workshop	10 – 24 June 2018	Srinivas Mallaiah Memorial Theatre Crafts Trust, New Delhi
6.	PUTUL YATRA – Bharatiya Putul Mahotsav	26 – 30 September 2018	Patna, Bihar
7.	PUTUL UTSAV – Putul Rang, Gandhi Sang	2 – 4 October 2018	National Bal Bhavan, New Delhi
8.	PUTUL PARAMPARA – Indian Puppetry Festival	20 – 24 December 2018	Agartala, Tripura

ALL SECTIONS

S. No.	Name of Event	Date	Venue
1.	Susanskriti – Monthly Festival of Music, Dance, Drama, Folk & Tribal Arts & Puppetry	26-27 May 2018	Meghdoot Theatre Complex, Rabindra Bhavan, New Delhi
2.	Yog Parv – Festival of Yoga	21 – 24 June 2018	Meghdoot Theatre Complex, Rabindra Bhavan, New Delhi
3.	Susanskriti – Monthly Festival of Music, Dance, Drama, Folk & Tribal Arts & Puppetry	29 – 30 June 2018	Meghdoot Theatre Complex, Rabindra Bhavan, New Delhi
4.	Shreshtha Bharat Sanskriti Samagam	10 – 14 July 2018	Rabindra Mandap, Bhubaneswar, Odisha
5.	Susanskriti – Monthly Festival of Music, Dance, Drama, Folk & Tribal Arts & Puppetry	28 July 2018	Kathak Kendra, Chanakyapuri, New Delhi
6.	Susanskriti – Monthly Festival of Music, Dance, Drama, Folk & Tribal Arts & Puppetry	25 August 2018	Kathak Kendra, Chanakyapuri, New Delhi
7.	Ustad Bismillah Khan Yuva Puraskar festival of Music, dance & Drama	14 – 18 September 2018	Shillong, Meghalaya
8.	Shreshtha Bharat Sanskriti Samagam	24 – 28 September 2018	Ahmedabad, Gujarat
9.	Susanskriti – Monthly Festival of Music, Dance, Drama, Folk & Tribal Arts & Puppetry	29 September 2018	Kathak Kendra, Chanakyapuri, New Delhi
10.	BAPU SMARAN - Festival of Music, Dance, Drama, Folk & Tribal Arts & Puppetry	2 – 4 October 2018	Port Blair, Andaman & Nicobar Islands

11.	Inauguration of Chhau Kendra	8 October 2018	Bokaro, Jharkhand
12.	Susanskriti – Monthly Festival of Music, Dance, Drama, Folk & Tribal Arts & Puppetry	27 October 2018	Kathak Kendra, Chanakyapuri, New Delhi
13.	Shreshtha Bharat Sanskriti Samagam	19 – 23 November 2018	Amritsar, Punjab
14.	Susanskriti – Monthly Festival of Music, Dance, Drama, Folk & Tribal Arts & Puppetry	24 November 2018	Meghdoot Theatre Complex, Rabindra Bhavan, New Delhi
15.	Inauguration of SNA Documentation Centre	25 December 2018	Agartala, Tripura
16.	Shreshtha Bharat Sanskriti Samagam	26 – 30 December 2018	Guwahati, Assam
17.	Susanskriti – Monthly Festival of Music, Dance, Drama, Folk & Tribal Arts & Puppetry	29 December 2018	Meghdoot Theatre Complex, Rabindra Bhavan, New Delhi
18.	KUMBH SANSKRITI SAMAGAM – Festival of Performing Arts of India	10 – 13 January 2019	Prayagraj, Uttar Pradesh
19.	KALĀCHHĀYĀ – Workshop of Photography & Performing Arts	17 January 2019	Meghdoot Theatre Complex, Rabindra Bhavan, New Delhi
20.	Sangeet Natak Akademi Awards 2017 Festival Programme	6 – 10 February 2019	Meghdoot Theatre Complex, Rabindra Bhavan, New Delhi
21.	Susanskriti – Monthly Festival of Music, Dance, Drama, Folk & Tribal Arts & Puppetry	24 February 2019	Meghdoot Theatre Complex, Rabindra Bhavan, New Delhi
22.	Chhau Parva – Chhau dance festival & Workshop	13 – 15 March 2019	Shillong, Meghalaya
23.	Seminar commemorating the 150th Birth Anniversary of Mahatma Gandhi	26 March 2019	Meghdoot Theatre Complex, Rabindra Bhavan, New Delhi

Inaugurations at Sangeet Natak Akademi

During the time period October 2018, there were following inauguration at Sangeet Natak Akademi:

- i. On 8 October 2018, Sangeet Natak Akademi, New Delhi, in collaboration with the Art and Culture Department, Government of Jharkhand, inaugurated the Chhau Kendra, National Centre for Training and Research of Chhau Dance at Chandankiyari, Jharkhand, India. The inauguration was done by Shri Amar Kumar Bauri, Hon'ble Minister for Revenue and Land Reforms, Art, Culture, Sports and Youth Affairs for Jharkhand State, and Shri Shekhar Sen, Chairman of Sangeet Natak Akademi.
- ii. On 25 December 2018, Shri Shekhar Sen, Honourable Chairman of Sangeet Natak Akademi, New Delhi inaugurated the Sangeet Natak Akademi Documentation Centre at Nazrul Kalakshetra, Agartala in the presence of the officials the Department of Information and Cultural Affairs of the Government of Tripura.

Centre for Cultural Resources and Training

In 1979, the Centre for Cultural Resources and Training (CCRT) was set up as an autonomous organization in the service of education. Its main focus is on providing a cultural component in education. The Centre organizes various training programmes for administrators, teacher educators, in-service teachers of all levels and students. The aim is to sensitize the participants to the aesthetic and cultural norms governing all creative expressions. CCRT also implements various Scholarships and Fellowships Schemes in the fields of Indian Art & Culture. The Centre has its Headquarters in New Delhi and three Regional Centres - Udaipur, in the west; Hyderabad, in the south; and Guwahati, in the north-east to facilitate the widespread dissemination of Indian art and culture.

Achievements:

Following are some of the major events of the Centre for Cultural Resources and Training during the year 2018.

TRAINING TO TEACHERS

The Training Programmes for in-service teachers are designed to promote active and experiential learning and to inculcate an appreciation of the vast diversity in the Indian art forms. CCRT organised 15 Orientation Courses in which 769 teachers/ teacher educators were trained from various parts of the country.

CCRT conducts various thematic Workshops for Primary, Middle, Secondary and Senior Secondary school teachers on subjects like 'Role of Puppetry in Education', "Theatre Arts in Education", 'Role of Schools in Conservation of the Natural and Cultural Heritage', 'Our Cultural Diversity' and 'Integrating Craft Skills in School Education'. It organized 30 Workshops in which 2089 teachers participated.

03 Workshops on 'Cultural Inputs in Curriculum Teaching' were organized in which 145 Master

Trainers/District Resource Persons (DRPs) participated. Further, 127 Workshops were organized by the trained DRPs in various parts of India to impart training to 4625 teachers and to extend the outreach of CCRT by cascading effect.

CCRT organizes 'Short Term Programmes' in collaboration with State Education Departments to strengthen the presence of CCRT at the grassroot level. 07 'Short Term Programmes' were organised in which 681 teachers participated.

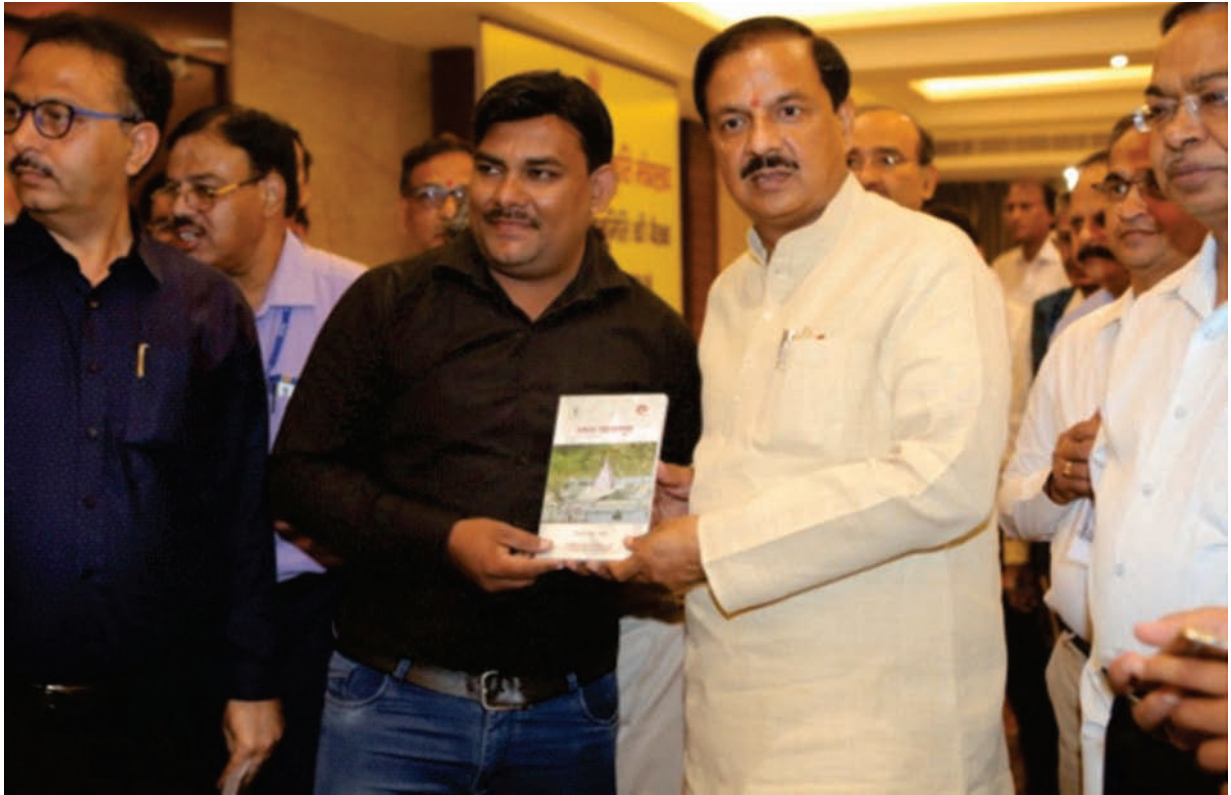
04 Distance Learning Programmes on 'Introducing Cultural Inputs in Curriculum' were organised in various parts of the country in which 532 teachers/ students from B.Ed colleges and DIETs were trained.

The Refresher Course has been designed to maintain regular contact with trainees to study their follow up work in schools and to evaluate the effectiveness of the training conducted and use of educational material provided. The evaluations and suggestions from trainees working in the schools assist the CCRT in revitalizing and updating its activities. 07 Refresher Courses were organised in which 319 teachers were trained.

EXTENSION SERVICES AND COMMUNITY FEEDBACK PROGRAMME

CCRT organised various educational activities for 57,730 students belonging to Government and non-governmental organisations under its Extension Services and Community Feedback Programme. The clientele also included differently abled children Divyang.

CCRT organised a Summer Workshop from May 18-28, 2018 in its campus at New Delhi. 265 students participated in various activities such as movement and mime, pottery, puppet theatre, dance, photography, paper toys, macramé, tie and dye, classical and folk dances, songs in national languages, calligraphy etc.



Hon'ble Minister of Culture, Dr. Mahesh Sharma releasing the book "Hamara Saharanpur"

SANSKRITI - MULTIFACETED CULTURAL PROGRAMME

Implementing the vision expressed by the Hon'ble Prime Minister, the Ministry of Culture in order to foster awareness of the rich cultural legacy of Varanasi through education launched a special drive by selecting 32 educational institutions to implement the Pilot Project. Though CCRT has been functioning as a Nodal Agency of this Project, ten Interpretation Centres in 10 different schools located across Varanasi, Uttar Pradesh have been supervised by CCRT.

COLLECTION OF RESOURCES

The following audio-visual documentation work was undertaken:-

Video filming of the first episode of Dharohar on CCRT Scholar Achiever, Shri Bhabananda Barbayan (Sattriya Guru) at Guwahati and Majuli, Assam was accomplished from 18 to 21 March, 2019. Dharohar is a series of short films based on success stories of CCRT Scholarship holders.

Video filming of various programmes staged during Octave 2019-a cultural extravaganza organised by CCRT in collaboration with NCZCC, Prayagraj from 26 to 29 March, 2019 was accomplished.

EDUCATIONAL KITS

843 Educational Kits comprising films and publications were distributed to the teacher trainees during various training programmes.

PUBLICATIONS

CCRT published the following three books:

- "Kalpi"
- "Hamara Saharanpur"
- "Devas"
- Bi-annual CCRT magazine "Sanskritiki"
- Annual Report (2017-18)

Folio on "Traditional Toys" was reprinted during the period under report.

CULTURAL MAPPING PROJECT

During the period under report, the CCRT handed over 36,118 Cultural Mapping Forms/Profiles to

National Mission on Cultural Mapping (NMCM). These forms were collected by CCRT from different sources from all over India.

SWACHCHHTA ABHIYAN

CCRT organized special Workshops on 'Swachhata Abhiyan' at Varanasi and Delhi from April 23-27, 2018 and September 15 to 30, 2018 respectively. 4636 children belonging to Government and Non-Government organizations and basti colonies participated.

CCRT organized a 7 days National Cultural Festival cum Workshop titled "Satyagraha se Swacchagraha Tak"-a live Musical Dance - Ballet from January 14-20, 2019 in collaboration with North Central Zone Cultural Centre (NCZCC), Prayagraj as part of Kumbh Mela celebrations. 34 Scholarship holders from 17 different states participated.

E-GOVERNANCE

The CCRT Website www.ccertindia.gov.in is being upgraded regularly. The CCRT has made its presence felt through Facebook, Twitter and Instagram linked to its website www.ccertindia.gov.in. It not only showcases CCRT's activities and its achievements but also provides a platform for interaction with teaching community, scholarship holders, public at large on a global basis.

CULTURAL CLUB SCHEME

This scheme basically supports training in forms of dance, music, theatre, sculpture and visual arts in schools of remote areas of the country. 198 Cultural Clubs were setup in 21 States/UT's of the country during the period under report.

CULTURAL TALENT SEARCH SCHOLARSHIP SCHEME

Under Cultural Talent Search Scholarship Scheme, CCRT provides scholarship to the outstanding students in the age group of 10-14 years facilitating them to study the performing, visual/creative writing/literary arts and other art forms. 584 students were selected and offered scholarships in various art forms. Besides this, 14 additional scholarships were

offered to the meritorious children under Special Drive Campaign on the basis of Interviews/Tests to fulfil the backlog vacancy of the year 2017-2018.

CCRT organised 13 days long National Cultural Camp cum Festival titled "Value Creation for Diversity as Expression of Unity" from September 22 to October 04, 2018 at Gandhi Smriti and Darshan Samiti (GSDS), Rajghat, New Delhi in collaboration with GSDS, Govt. of India. 105 outstanding scholarship holders from 23 different states of the country participated.

Scheme of "Award of Scholarships to Young Artistes (SYA) in different Cultural fields"

The Scheme for "Award of Scholarships to Young Artistes (SYA) in Different Cultural Fields" has also been transferred to CCRT partially under which 400 scholarships are provided in the age group of 18 to 25 years in the field of Indian Classical Music, Classical Dances, Light Classical Music, Theatre, Visual Arts and Folk/ Traditional and Indigenous Arts. Each scholar is paid Rs. 5000/- (Rs. Five thousand only) per month for a period of two years to cover his/her living expenses on travelling, books, art material or other equipment and tuition or training charges etc.

2941 applications were received online for the year 2018-19. The interviews/tests for the award of scholarship to Young Artistes for the year 2018-19 were successfully conducted in the month of January and February 2019.

A total of 1903 applicants appeared in the Interviews/ Test and the list of the recommended candidates by the constituted Expert Committee have been sent to the Ministry of Culture for the approval of competent authority on February 28, 2019.

Scheme for the "Award of Fellowships to outstanding persons in the Field of Culture".

Under the scheme of Ministry of Culture, Govt. of India, titled 'Scheme for the Award of Fellowships to outstanding persons in the Field of Culture', Expert Committee meetings were conducted for the award of Junior and Senior Fellowships for the year 2018-2019, The list of candidates recommended for

Junior Fellows and Senior Fellows has been sent for approval of Ministry of Culture. The awardees will be paid grant money @ Rs. 10000/- and Rs. 20000/- per month respectively for a period of two years. The focus of this scheme is on “in-depth study/research” in various facets of culture. These also include new emerging areas of Cultural Studies.

OCTAVE-2019

CCRT organized a Cultural Programme titled ‘Octave-2019- A cultural extravaganza’ in collaboration with North Central Zone Cultural Centre (NCZCC) Prayagraj, Uttar Pradesh from March 26 to 29, 2019 in its Campus at New Delhi in which total 19 CCRT scholar artists, who are getting scholarship in various performing arts under Cultural Talent Search Scholarship Scheme as well as Young Scholar Artists, who are getting advance training in various performing arts under the award of Scholarship to Young Artistes in different cultural fields showcased their talent through solo-performances.

Scholarship holder performing at Octave – 2019

The festival showcased the richness of cultural heritage of North East with help of expertise of 230 classical & folk artists and 20 craftspersons from North-Eastern Region. Sattriya Dance was presented by Ranju Moni Saikia. Nritya Sangam, a unique amalgamation of Kathak and Sattriya Dance was led by Meghranjani Medhi and many other folk dances like Bihu, Bagumba and Bordoloi from Assam, Hojagiri from Tripura, War Dance of Nagaland, Lai Haraoba Dance of Manipur, Rai Chandi Dance from Sikkim, Ponung Dance from Arunachal Pradesh, Nongkrem Dance from Meghalaya, Cheraw dance from Mizoram etc. were presented.

The North-Eastern music was presented by renowned Band “Minute of Decay”. A play titled “Local Foreigner”, directed & acted by Molina Singh was presented. It focused on the tribulations of a young girl from North East after settling in an urban

city. Shri Bipul Das & his troupe from Guwahati presented Ardhang, a composition on Lord Shiva and Goddess Parvati in Kathak tradition.

Shri Hemanta Kalita from Assam presented Ullas, depicting desire of Nayika to meet her Nayak in Varsha Ritu in Kathak tradition along with his group.

A wide spectrum of crafts of tribal areas specially focused on bamboo products, traditional patterns and textiles, exotic handloom and handicraft products and cuisines were also exhibited.

PROMOTION OF RAJBHASHA

CCRT has been awarded “Rajbhasha Kirti Puruskar” (First prize) on 14th September, 2018 for the year 2017-18 for excellent work and commendable achievements in the field of implementation of the official language policy of the Union from the Department of Official Language, Ministry of Home Affairs, Govt. of India.

CCRT celebrated ‘Hindi Maah’ from September 14 to October 15, 2018. In addition to it, a two days basic Hindi Workshop “Aao Milkar Seekhein Hindi” was also organized for the artists from 08 states of North East Region participating in the ‘Octave-2019’ - Cultural Festival organised in collaboration with CCRT, North Central Zone Cultural Centre, Prayagraj during March 26-29, 2019.

CULTURAL EXCHANGE PROGRAMME

Under the Cultural Exchange Programme with the countries that have an item of exchange with CCRT, the CCRT receives scholars, artists and other guests for exchanging views, dialogues and to express their views on educational dimensions of culture. This is an ongoing process and few important CEPs under consideration are with Singapore, Kyrgyzstan Republic, Zimbabwe, Algeria, Tajikistan, Maldives, Rwanda, South Africa, Argentina, Morocco, Sri Lanka, Abu Dhabi, Iceland, Turkmenistan, Colombia, Poland, Hellenic Republic (Greece), Kuwait, Uganda, Seychelles and Ethiopia.

Kalakshetra Foundation

Introduction

As the leading institution for teaching Bharatanatyam and Carnatic Music in the country, Kalakshetra creates a cultural ambience that nurtures the various units under it, which include Rukmini Devi College of Fine Arts which is devoted to Bharatanatyam, Carnatic Music and Visual Arts, two high schools, a centre for weaving and natural dyeing and printing, two libraries that address the knowledge based needs of students and scholars alike on the arts and allied subjects; and a hostel for school and college students.

Between January and December 2017, Kalakshetra Foundation has been involved in a range of activities in consonance with its vision to promote India's ancient culture and set a standard of true Art. Towards this, it has focused on festivals, workshops, lectures, and enhancement of its repertoire, performances, field trips and research and documentation projects as well as hosted several high profile visitors to its campus.

Achievements: -

Following are some of the major events of the Kalakshetra Foundation during the year 2017.

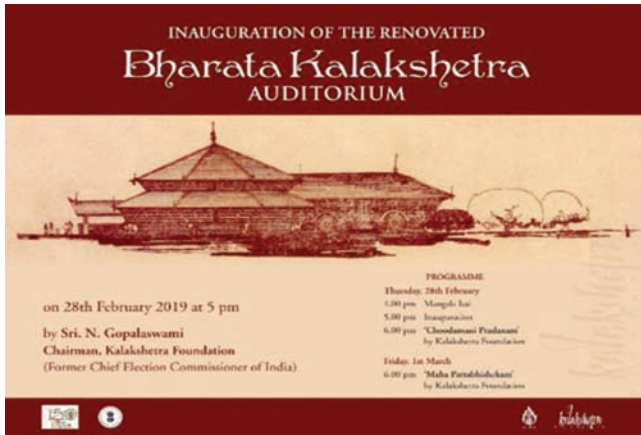
The significant achievements and activities that have been taken place for the period from January 2018 to March 2019 are:

Inauguration of renovated Auditoriums – two auditoriums were renovated and inaugurated during this period

1. Rukmini Arangam which was a thatched roof theatre was renovated with a permanent roof. The Theatre was inaugurated on 29.01.2018. The theatre has a seating capacity of about 500 audiences.
2. Bharata Kalakshetra Auditorium was inaugurated on 28.02.2019 by Shri N. Gopalaswami, Chairman, Kalakshetra Foundation (KF). The inauguration was



attended by the Governing Board members of KF and a large number of cultural connoisseurs. The theatre has a seating capacity of 1000 audience.



to 2.3.2018. The festival showcased six dance productions of Kalakshetra Foundation and three outstation artists in the field of Carnatic and Hindustani music.



Festivals

- Kathakali Festival - Two festivals featuring Kathakali artistes from all over India were organised during this period (1) from 30.1.2018 to 3.2.2018
(2) from 17.9.2018 to 21.9.2018.
- Annual Art Festival and Remembering Rukmini Devi Festival 2018:



After the inauguration of the renovated Rukmini Arangam, Kalakshetra Foundation conducted a '9-day February Festival 2018' which combined the Annual Art festival of 2017 and Remembering Rukmini Devi Festival of 2018, from 22.2.2018

Annual Music Festival

Sunaadam - a Music festival was held on the 29th and 30th August 2018 showcasing young talents in Carnatic Vocal and Instrument Music.

65th Annual Art Festival 2018 - 19

Kalakshetra Foundation has been conducting its annual art festival for the past six decades. 65th edition of the festival was conducted for 14 days



from 20th December 2018 to 2nd January 2019. The dance drama - Abhignana Sakuntalam was revived and presented during this festival by the Kalakshetra Repertory. The festival showcased 7 productions of Kalakshetra and also Odissi, Kathak, Kudiattam,

Hindustani & Instrumental Vocal by eminent artistes from all over India.



Dance drama - Abhignana Sakuntalam

Trinity Festival

In order to celebrate the Trinity of Carnatic Music, Kalakshetra Foundation conducted a two-day festival named 'Trinity Festival' on 25th & 26th January 2019 which coincided with the Saint Thyagaraja Aradhana day.

Remembering Rukmini Devi Festival 2018 - 19

Kalakshetra Foundation conducted the festival for 5-days from 25th February - 1st March 2019. The festival was inaugurated at Rukmini Arangam and it featured 3 productions of Kalakshetra as well as

choreographic presentation in chhau and odissi by Sonal Mansingh and troupe and Carnatic Vocal by Abhishek Raghuram.

Workshops , Conferences and Seminars..

Terracota Workshop - Artisans were commissioned for one and a half months to make Terracota sculptures for display at the renovated theatres. The visual arts students also understood the process and actively participated in the event. The process was archived.

Kathak Workshop from 5th to 7th December 2018

Kalakshetra Foundation in association with Kathak Darpan conducted a 3 – day workshop from 5th to 7th December 2018, by Padmavibhushan Pt. Birju Maharaj and Vidushi Shaswati Sen.

Kala -Samprekshana

In order to create an environment conducive to the appreciation of art, to comprehend and appreciate the beauty which is inherent in all that we can call as "Culture" in India, a Seminar 'Kala-Samprekshana'- The Art of Seeing Art which brought in expert opinion on various factors concerning music, dance, painting, sculpture and crafts which are all





integral part of Kalakshetra Foundation was held at Kalakshetra on the 24th and 25th of December. Scholars and Academicians shared their views, wisdom & knowledge to educate and enlighten the students and general public.

New Productions

‘Shanthi Sutra’ a new production was choreographed and presented as part of the year long 150th Anniversary Celebrations of Mahatma Gandhi by Kalakshetra Foundation on the lives and works of Mahatma Gandhi and Rukmini Devi. This was primarily staged on 1st October 2018 at Rukmini Arangam, Chennai and subsequently on the 3rd & 4th October 2018 in Abhimanch Auditorium at National School of Drama, New Delhi. It was also staged on 3rd Jan 2019 at the prestigious The Music Academy, Chennai.

Schools managed by Kalakshetra

Kalakshetra is charged with the running of two schools, the Besant Arundale Senior Secondary School affiliated to Central Board of Secondary Education and Besant Theosophical Higher Secondary School affiliated to Tamil Nadu Board and is a State Govt. aided School. The Schools are set

in calm sylvan surroundings with spacious cottages for classrooms provide an ambience for holistic and fearless learning.

The number of students in the Schools are—

Besant Arundale Senior Secondary School : 800

Besant Theosophical Higher Secondary School : 759

Publication

Kalakshetra Foundation released the Kalakshetra Journal – Issue 7 during Vidyārambham on 25th June 2018 by our Chairman Shri. N.Gopalaswami

Kalakshetra On Social Media

Facebook

The page may be found here [https:// www.facebook.com/kalakshetrafdn](https://www.facebook.com/kalakshetrafdn)

Twitter

The Kalakshetra Facebook page is connected to our twitter handle which receives regular updates automatically. The twitter handle is kalakshetrafdn

Website

The new website is under construction. At present, the old website remains functional. www.kalakshetra.in



3.6

Zonal Cultural Centres

3.6a North Zone Cultural Centre (NZCC), Patiala

The North Zone Cultural Centre (NZCC) established in 1985 as a Society registered under the Societies' Registration Act 1860, with its headquarter at Patiala. The main objectives of NZCC are to preserve, innovate, promote and disseminate the arts of the Zone comprising of the States of Punjab, Haryana, Himachal Pradesh, Jammu & Kashmir, Rajasthan, Uttarakhand and Union Territory of Chandigarh.

During 2018, the NZCC has organized/ participated in the following programmes:

- 'International Saraswati Mahotsav-2018' at Pehowa.
- 'Republic Day Celebrations' at Shimla, Himachal Pradesh.
- 'Aadi Mahotsav' organized by TRIFED at Kalagram, Chandigarh.
- '32nd International Surajkund Crafts Mela' at Surajkund, Haryana.
- Rose Festival-2018' at Rose Garden, Chandigarh.
- 'National Theatre Festival' at Amritsar.
- 'Octave-2018 Chandigarh' – Festival of North-East States at Chandigarh.
- 'Kathak Dance Festival' at Chandigarh and Dehradun.
- 'National Theatre Festival' at Srinagar, Jammu & Kashmir.
- '8th Theatre Olympics-2018' at Delhi, Jammu and Chandigarh.
- 'Kavi Sammelan' at Kurukshetra, Haryana.
- Nukkar Nataks and Workshops on utilization of waste material during the observance of 'Swachhta Pakhwada' at Shimla, Chandigarh, Patiala, Kurukshetra, Panchkula etc.



Hon'ble Home Minister at inauguration of Paryatan Parv

- 'Rashtriya Sanskriti Mahotsav' and 'Tehri Lake Festival' in collaboration with Government of Uttarakhand at Tehri Lake, Tehri, Uttarakhand.
- 'Summer Workshops for Children' Folk Dances of Punjab, Haryana, Gujarat, Rajasthan; Theatre and Painting at Patiala and Kalagram, Chandigarh.
- '4th International Yoga Day' at Kalagram, Chandigarh.
- 'Sindhu Darshan Festival' at Leh, J&K.
- 'Teej Festival-2018' at Chandigarh.
- 'Lokrang' - A Festival of Folk/Classical Music & Dances of North India under Ek Bharat Shreshta Bharat in collaboration with Shilparamam (An Art & Culture Society, Govt. of Telangana), Hyderabad at Shilparamam, Hyderabad.
- 'Munshi Prem Chand Theatre Festival' at Patiala.
- 'Paryatan Parv-2018' organized by Ministry of Tourism, Govt. of India at India Gate, New Delhi.
- Nukad Natak as part of celebration of '2nd Swachchhta Pakhwada' at Chandigarh, Panchkula, Mohali and various places in Kashmir (J&K).
- A ballet on 'Swachh Bharat' & 'Swachchhta Hi Sewa'; Exhibition of Photos of Mahatma Gandhi; Films on the life of Mahatma Gandhi; Painting Workshop on Ideology of Mahatma Gandhi as part of celebrations of '150 Years of Celebrating The Mahatma' at Patiala and Kalagram, Chandigarh.
- 'International Kullu Dussehra-2018' at Kullu, Himachal Pradesh.
- Cultural programmes during inauguration of Statue of Unity organized by the Ministry of Culture, Govt. of India at Gujarat.
- Cultural programme and pledge ceremony during 'Rashtriya Ekta Diwas' on the occasion of 'Sardar Vallabhbhai Patel Jayanti' at Kalagram, Chandigarh.
- 'International Gita Mahotsav-2018' in collaboration with Government of Haryana and Kurukshetra Development Board at Kurukshetra.
- 'All India Crafts Mela' under Ek Bharat Shreshta Bharat in collaboration with Shilparamam (An Art & Culture Society, Govt. of Telangana), Hyderabad at Shilparamam, Hyderabad.
- '143rd Harivallabh Sangeet Sammelan' at Jalandhar.
- 'Kumbh Mela-2019' at Prayagraj, Uttar Pradesh organized by the Ministry of Culture, Govt. of India.
- 'Bharat Parv-2019' organized by Ministry of Tourism, Govt. of India at Red Fort, New Delhi.



Hon'ble Governor of Pubjab at inauguration of 150th Birth Anniversary of Mahatma Gandhi



Sufi singing by Satinder Sartaj during International Geeta Mahotsav



Artists performing paika dance during tribal festival- 2019

- 'International Gita Mahotsav' in Mauritius.
- 'Festival of India' in Nepal at Kathmandu & Birgunj.
- 'Saras Mela' at Punjab.
- 'Tribal Festival-2019' in collaboration with District Administration, Bilaspur, Himachal Pradesh at Bilaspur.
- 'Octave-2019': Festival of North East States in collaboration with Jawahar Kala Kendra, Jaipur at Shilpagram, Jawahar Kala Kendra, Jaipur, Rajasthan.
- Regular Workshops in Music (instrumental) - 'Tabla' for the poor students of slum area at Kalagram, Chandigarh and Classical Music

(Vocal) workshop for the unprivileged students at Virsa Vihar Kendra, Patiala.

Achievements:

- NZCC has conducted 164 programmes in Rural areas and 271 programmes in Urban areas.
- 6160 males and 2484 female artists benefitted.
- 115 Shishyas are being trained by 22 Gurus.
- 156 Plays organized under Theatre Rejuvenation Scheme.
- Periodical cleaning of the entire complex at Patiala and Chandigarh under Swachh Bharat Abhiyan.

3.6b Eastern Zonal Cultural Centre (EZCC), Kolkata

The Eastern Zonal Cultural Centre (EZCC), established in 1985 and functioning as a Society registered under the West Bengal Societies' Registration Act, 1961 with its headquarters at Kolkata, is one of the seven Zonal Cultural Centres established in the country. The main objectives of EZCC are cultural integration and preservation, promotion and dissemination of the folk/ traditional arts of the Zone. Its member States are Assam, Bihar, Jharkhand, Manipur, Odisha, Sikkim, Tripura, West Bengal and the Union Territory of the Andaman and Nicobar Islands.

During 2018, the EZCC has organized/ participated in the following programmes:

A. WORKSHOPS:

- i) Srijoni Sculpture Workshop – Srijoni,



Artist practicing Satriya Dance

Santiniketan

- ii) Workshop on Painting
- iii) Workshop on Satriya Dance – ASOMAT MAHATMA
- iv) Theatre Workshop
- v) Mime Workshop and Festival
- vi) Khadi Painting Workshop
- vii) Design and Technical Development Workshop on Dokra
- viii) Workshop on Tribal Wood Carving
- ix) Rangparv (Folk and Contemporary Painting Camp)
- x) Workshop on Doll making of Manipur
- xi) Workshop on Pottery making of Manipur
- xii) Workshop on Costume Making of Manipur



B. Celebrating the Mahatma – 150th Birth Anniversary of the Father of the Nation.





Zonal Play competition on Gandhiji

C. Festivals

- i) Contemporary Theatre Play
- ii) Rabindra Janmotsav
- iii) Call of the North East



- iv) Lok Sanskriti Utsav And Srijoni Mahotsav
- v) Indradhanush (Festival of Music, Dance, Craft, Painting and Food)



vi) Kolkata Theatre Festival



Artists performing during Kolkata Theatre Festival

vii) Kumbh Mela, 2019

viii) OCTAVE 2019



ix) National Theatre Festival

x) Purba Ranga, 2019 (National Theatre Festival)

xi) Lokgatha Utsav

xii) Basant Utsav



D. Special Programme

i) Rage – O – Anuragey

ii) Cultural evening for disabled children

- iii) BIHAAN (Special Cultural Programme)
- iv) Special Programme of Teejan Bai



- v) Dance programme in association with SPARSH
- vi) A cultural evening with Malini Awasthi



E. Seminar

- i) Kavi Sammelan (National Integration Week)
- ii) Seminar on Thumri
- iii) Republic Day Parade Celebrations at New Delhi



3.6c South Zone Cultural Centre

The South Zone Cultural Centre (SZCC), established in 1986 as a Society registered under the Tamil Nadu Societies' Registration Act, 1975 with its headquarters at Thanjavur, Tamil Nadu is one of the seven Zonal Cultural Centres established in the country. The main objectives of SZCC are preservation, promotion and dissemination of the folk/traditional arts of the Zone. Its member States are Andhra Pradesh, Karnataka, Kerala, Tamil Nadu, Puducherry and Union Territories of Andaman & Nicobar Islands and Lakshadweep.

During 2018, the SZCC has organized/ participated in the following programmes:

- Island Tourism Festival 2019 at Andaman and Nicobar Islands



- Summer Folk Festival, Ooty



- International Yoga Day at SZCC Premises, Payyanur District in Kerala and various Districts in Karnataka. Abinaya National Theatre festival 2018 at Andhra Pradesh.



- Participated in inaugural function of the Statue of Unity at Vadadora.



- Aadi Mahotsav at Shilparamam, Hyderabad.



- Mysore Dasara Festival 2018 at Mysore



- Ek Bharat Shreshtha Bharat at Shimla, Himachal Pradesh.
- National Puppet Festival 2018 at Bengaluru.
- National Theatre Festival 2018 at Shimoga
- Commemorative Celebration of 150th Birth Anniversary of Mahatma Gandhiji Visual Art Camp & Exhibition at SZCC Campus.



- Ek Bharat Shreshtha Bharat National Cultural Festival Cum Workshop in association with CCRT in the premises of SZCC Campus, Thanjavur.



- Yaksha Rangotsava 2018 at Kerala.
- Pongal Kalai Vizha at Raj Bhavan, Chennai.



- Participated in Kumbh Mela, 2019 at Prayagraj.



- Gandhi Cultural Memorial Voyage at Alapuzha
- Bharateeyam – A Folk Festival of Dance & Music at Thiruvananthapuram.
- Modern Tamil Theatre Festival at Tamil University Campus.

3.6d West Zone Cultural Centre

The West Zone Cultural Centre (WZCC) was established in 1986 as a Society registered under the Rajasthan Societies' Registration Act, 1958, with its headquarters at Udaipur. The main objectives of the WZCC are preservation, promotion and dissemination of the folk/ traditional arts of the Zone comprising Rajasthan, Gujarat, Maharashtra, Goa and Union Territories of Daman & Diu and Dadra & Nagar Haveli.

During 2018, the WZCC has organized/ participated in the following programmes:

i. TRADITIONAL FAIRS & FESTIVALS

Traditional festivals, viz. (1) Nariyal Purnima, Daman (U.T.); (2) Ganeshotsav at various places in Goa, (3) Dang Darbar at Ahwa in Gujarat.

ii. RANGAYAN (THEATRE)

(1) National Drama Festival at Ahmedabad & Gandhinagar; (2) Natyotsav at Jodhpur, Bhilwara & Jaipur; (3) National Hindi Playwright Workshop at Bikaner; (4) Natyotsav - Multilingual Theatre Festival

at Anand & Goa; (5) Rangshala - Theatre Shows every month at Udaipur (Raj.); (6) 11th National Vasant Natyotsav-2019 in Mumbai and (7) Bikaner Theatre Festival at Bikaner.

iii. CHILDREN'S ACTIVITIES

(1) Children Theatre Workshop at Udaipur; (2) "Learn to Live Together Summer Camp" at Silvassa; (3) Balotsav at Pernem.

iv. FOLK ART AND CRAFT FESTIVAL

Lokotsav – a national level arts & crafts fair at Goa; Lok Tarang (Folk Festival) at Amravati in collaboration with Directorate of Cultural Affairs, Mumbai & Canvass Foundation, Amaravati; Shilpgram Utsav - annual national folk arts and crafts festival – Udaipur; Vasantotsav – a national level arts and crafts fair at Gandhinagar.

v. CLASSICAL DANCE FESTIVAL

(1) Uttarardh Utsav at Sun Temple, Mehsana District; (2) Nupur-Classical Dance festival, Goa; (3) Classical Dance & Music Programme - Malhaar 2018 at Udaipur; (4) Ritu Vasant (A festival to experience Classical Music & Dance) at Shilpgram, Udaipur.



Artists performing during RituVasant Festival

vi. NATIONAL FESTIVALS/EXHIBITIONS

(1) Rashtriya Sanskriti Mahotsavs at Bengaluru, Hubli and Mangalore; (2) Madhavpur Ghed Festival at Madhavpur in Gujarat; (3) Chalo Man Ganga Yamuna Teer on the occasion of Kumbh Mela-2019 at Prayagraj.

vii. VISUAL ARTS WORKSHOPS & EXHIBITIONS

(1) Sculpture Workshop at Shilpgram, Udaipur; (2) Painting Camp of Young Artists on the life events of Mahatma Gandhi at Jaipur; (3) All India Sculptors Camp at Udaipur; (4) Contemporary Painters Workshop - Chitrangan at Panaji.

**viii. OTHER ATTRACTIONS/ PROGRAMMES**

(1) North East Festival at Jodhpur and Diu; (2) Dhrupad Mahotsav at Parbhani; (3) Cultural

programme on the occasion of inaugural ceremony of Statue of Unity at Kevedia Colony, Narmada district; (4) Sharad Rang – Art, Crafts and Food Festival at Udaipur; (5) Kalaghoda Arts Festival at Mumbai in collaboration with Kala Ghoda Association, Mumbai.

ix. INTERNATIONAL FESTIVAL OF INDIA IN FIJI & SWITZERLAND**x. OTHER PROGRAMMES**

(1) Ritu Vasant at Udaipur; (2) Photography Workshop at Udaipur; (3) Udaan - a Festival of differently abled children at Goa; (4) Sutradhar Workshop at Udaipur; (5) All India Lok Kala Sammelan at Maharashtra; (6) Abhinandan programme in honour of Hon'ble President of India, Shri Ram Nath Kovind at Raj Bhavan, Jaipur; (7) Mimicry workshop at Ahmedabad; (8) Canvas Painting Camp cum Exhibition on the life events of Mahatma Gandhi at Ahmedabad.

xi. ONGOING ACTIVITIES – (Throughout the year)

(1) Dharohar – evening cultural programme at Bagoreki Haveli at Udaipur (2) Shilpdarshan- daily craft bazaar and folk art performances at Shilpgram, Udaipur (3) Uttradhikar – Guru Shishya Parampara in the member states.



3.6e South Central Zone Cultural Centre

The South Central Zone Cultural Centre (SCZCC) established as a Society registered under the Societies Registration Act, 1860 in 1986, with its headquarter at Nagpur is one of the seven Zonal Cultural Centres established in the country. The main objectives of the SCZCC are preservation, promotion and dissemination of the folk/traditional

arts of the Zone. Its member States are Andhra Pradesh, Karnataka, Madhya Pradesh, Maharashtra, Chhattisgarh and Telangana. Goa is also likely to join as its member State in near future.

During 2018, the SCZCC has organized/ participated in the following programmes:

- Orange City Craft Mela – 2018



Performance of Dhangari Gaja Dance Of Maharashtra In “26th Orange City Craft Mela” Organized By South Central Zone Cultural Centre, Nagpur During



Performance of Mevasi Dance, In “26th Orange City Craft Mela” Organized By South Central Zone Cultural Centre, Nagpur During 4th – 13th January 2019

- Republic Day Parade – 2018



Smt. Nirmala Sitaraman, Minister, Defence Presenting 1st Award To South Central Zone Cultural Centre, Nagpur For “R. D. Parade” Children Contingent

- Brahmanaad
- Lok Rang
- Madhapur Ghed Mahotsav
- Atulya Bharat



Malwa Dance Performnace in “Atulya Bharat” Organized By South Central Zone Cultural Centre, Nagpur During 30th March 2018 – 1st April 2018



Performance Of Drama “Sanyasta Khadge” At Dr.vasntarao Deshpande Smruti Sangeet Samaroh By South Central Zone Cultural Centre , Nagpur Organized On 30th July 2018

- Swachh Bharat Abhiyan
- Tribal Dance Festival in participating States
- 150th Birth Anniversary of Mahatma Gandhi



School Children Presenting Dramas On The Eve Of “150th Birth Anniversary Of Mahatma Gandhi” In South Central Zone Cultural Centre, Nagpur

- OCTAVE, Hyderabad
- Durlabh Saaj Mahotsava
- Lok Kala Darshan in Andhra Pradesh and Maharashtra
- 26th Dr. Vasantrao Deshpande Sangeet Samaroha, Nagpur.

3.6f North Central Zone Cultural Centre

The North Central Zone Cultural Centre (NCZCC) established in 1986 as a Society registered under the Societies' Registration Act 1860, with its headquarters at Prayagraj is one of the seven Zonal Cultural Centres established in the country. The main objectives of the NCZCC are preservation, promotion and dissemination of the folk/traditional arts of the Zone. Its member States are Bihar, Haryana, Madhya Pradesh, Rajasthan, Uttar Pradesh, Uttarakhand and NCT of Delhi.

During 2018, the NCZCC has organized/ participated in the following programmes:

A. Cultural Programme:

- i. Chalo Man Ganga Yamuna Teer, 2018



- ii. National Culture Festival 2018 at Gwalior, Bhopal & Indore (Madhya Pradesh)
- iii. During the visit of President of France to Varanasi on 12.03.2018, a number of cultural programmes organized at 11 Ghats of Varanasi.
- iv. A cultural evening on the occasion of International Yoga Day on 21st June 2018.
- v. Kabir Festival at Sant Kabirnagar, Maghar (Uttar Pradesh).



- vi. A five-day national cultural festival 'Incredible India' at New Delhi.



- vii. Participated in cultural programmes during unveiling of the Unity of Statue of Iron Man Sardar Vallabh Bhai Patel in Gujarat.
- viii. Folk Cultural Festival at East Champaran.
- ix. 'Narmada' theatre festival under the joint auspices of the NCZCC and Madhya Pradesh Power Management Company Limited in Jabalpur.
- x. OCTAVE 2019 in CCRT New Delhi.



- xi. Cultural Kumbh at Prayagraj from 10th Jan to 4th March, 2019.



- xii. Republic Day Function 2019.



3.6g North East Zone Cultural Centre

The North East Zone Cultural Centre (NEZCC) established as a Society registered under the Societies' Registration Act, 1860 in June 1986, with its headquarters at Dimapur, Nagaland is one of the seven Zonal Cultural Centres established in the country. The main objectives of the Centre are preservation, promotion and dissemination of the folk/traditional arts of the Zone. Its member States are Arunachal Pradesh, Assam, Manipur, Meghalaya, Mizoram, Nagaland, Sikkim and Tripura.

During 2018, the NEZCC has organized/ participated in the following programmes:

- Discover North East (A Cultural Yatra) at Manipur, Nagaland, Assam, Arunachal Pradesh, Meghalaya, Tripura, Mizoram & Sikkim.
- Border Area Programme at Indo-Bhutan Border; Indo-Bangladesh Border; Indo-Myanmar Border, Indo-Nepal Border.
- Workshop (Women Activities) on Handloom at Manipur, Mizoram, Nagaland & Tripura; on Shitalpate at Shilpgram, Guwahati; Cooking & Baking at Sikkim and on Bead Jewelleries at Arunachal Pradesh.
- Umang Festival/Programme on Workshop on Doll Making at South Sikkim; Guwahati; Meghalaya; Mizoram; Tripura; Nagaland and Assam.
- Theatre Rejuvenation workshops at Manipur, Dimapur, Agartala and Assam.
- Production Oriented Theatre Workshop based on "The Ideologies of Gandhiji" and Painting Workshop & Quiz Competition in commemoration of 150th Birth Anniversary of Gandhiji.
- Octave – Festival of the North East at Karnataka, West Bengal, Odisha, Kerala and Telangana.
- Shilpgram Mahotsav 2019, a National Level Folk Dance, Music, Craft & Traditional Cuisine at Shilpgram, Guwahati.
- Young Talented Artistes Award Ceremony at Shilpgram, Guwahati.
- Participated in Kumbh Mela – Folk Dance Presentation at Prayagraj (Uttar Pradesh).
- Tribal Festival - 2019 at Assam.
- NEZCC has appointed 96 Gurus, 96 Accompanists and 384 Shishyas from the member States of Arunachal Pradesh, Assam, Manipur, Meghalaya, Mizoram, Nagaland, Sikkim and Tripura under Guru Shishya Parampara Scheme.



- Participated in Rashtriya Sanskriti Mahotsavs (RSMs) at Bangalore, Hubli, Mangalore Varanasi & Tehri.
- Participated in Festival of India - Abidjan & Daloa, Cote d'Ivoire (Ivory Coast).
- 4th International Yoga Day at Dimapur, Arunachal Pradesh, Guwahati, Agartala and Tripura.
- Swachhta Pakhwada at Dimapur, Guwahati, NEZCC Complex and Shilpgram, Guwahati.
- Street Play on Cleanliness at Arunachal Pradesh, Assam, Manipur, Meghalaya, Mizoram, Nagaland, Sikkim and Tripura.





4 Knowledge Resources Heritage



संस्कृतिक संझ

महोत्सव

20 नवम्बर 2018

गान्धी मंदिर, गालन्दा

गालन्दा

विश्व संस्कृत

बिहार



پادشاه خوارزمشاه که
 شهباز در میان جنگ و کشتار
 با کمان و تیر و نیزه و کلاه
 بر سر و بر تن و بر کلاه و بر پا



چو دید پادشاه را یکی یکی
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Institutions

4.1a National Archives of India

The National Archives of India (NAI) houses Central Government records of enduring value and private papers of eminent personalities for permanent preservation for the users. NAI is the nodal agency for the implementation of The Public Records Act, 1993 and The Public Records Rules 1997, and assists various Ministries/Departments of the Government of India in their record management programmes. It also renders guidance to various voluntary institutions and individuals for imparting technical know-how for preservation of valuable records and papers. The School of Archival Studies of the department imparts training under its One Year Diploma Course in Archives and Records Management and various Short Term Certificate Courses to Indian and foreign trainees.

NAI has one Regional Office at Bhopal and three Record Centres at Bhubaneswar, Jaipur and Puducherry to cater the needs of Central Government Offices/Departments located in those regions.

Achievements And Activities:

Outreach Programmes

- 1) India@70:The Jammu & Kashmir Saga: To mark the 70 years of Independence, an exhibition entitled 'India@70:The Jammu & Kashmir Saga' was organized at National Archives of India. This exhibition was inaugurated by Hon'ble Minister of Culture, Dr. Mahesh Sharma on 11 January 2018 and it was opened for public till 23 February 2018.
- 2) Moroccan Calligraphy: This exhibition was organised by National Archives of India in joint collaboration with Indian Council for Cultural Relations (ICCR) from 12-22 March 2018 at New Delhi. This exhibition was also mounted at National Archives of India, Regional Office, Bhopal 2-9 April 2018 and NAI, Records Centre, Jaipur from 17-24 April 2018.
- 3) Emigration of Indians to Suriname: An exhibition was organised in the month of June



Hon'ble Minister of Culture, Dr. Mahesh Sharma inaugurated the exhibition entitled 'India@70:The Jammu & Kashmir Saga' at National Archives of India on 11 January 2018.

2018 at Paramaribo, Suriname.

- 4) Quit India: This exhibition was organized during the 62nd session of IHRC at Hyderabad from 10-11 July 2018. It was inaugurated by Shri Kadiyam Srihari, Hon'ble Deputy Chief Minister of Telangana.
- 5) Pratibandhit Sahitya Main Swatantrata Sangram: On the occasion of 76th Anniversary of Quit India, this exhibition was inaugurated by Dr. Mahesh Sharma, Hon'ble Minister of Culture on 10th August 2018 at NAI. This exhibition was opened for public till 31st October 2018.

M.K. Gandhi on the theme "Gandhian thought and polity: Contemporary Society.

Publication

- 1) The publication 'The Diary of Manu Gandhi' is under print with Oxford University Press.
- 2) Forty Seven (47) Non- Priced publication was made available in downloadable format on the NAI website for the users of Archives.
- 3) Printing of the Proceedings of the 61st Session of IHRC completed.
- 4) Printing of the Eighteenth Report of Director



Hon'ble Minister of Culture, Dr. Mahesh Sharma inaugurated the exhibition entitled 'Pratibandhit Sahitya Main Swatantrata Sangram' on 10th August 2018 at National Archives of India on the occasion of 76th Anniversary of Quit India Movement.

- 6) Kumbh Mela: National Archives of India mounted this exhibition in the premises of Allahabad Museum, Prayagraj in January 2019.
- 7) 129th Foundation Day of Archives: On the occasion of 129th Foundation Day of National Archives of India, an exhibition on Kumbh was organized on 11 March 2019. Shri Arun Goel, Secretary Culture inaugurated this exhibition.
- 8) NAI organized two days National Seminar on 4th & 5th October 2018 on the occasion of 150th birth anniversary of father of Nation

General of Archives on the implementation of Public Records Act, 1993 for the year 2015 completed.

Records Management

The 17th Report Director General of Archives on the implementation of the Public Records Act, 1993 for the 2014 has been published. The 7 Orientation Courses in Record Management for Departmental Records Officers were held at National Archives of India, New Delhi, Jaipur, Puducherry, Bhubaneswar and Bhopal.

Commission and Committee

I. International Relations: Shri Pritam Singh, Director General and Shri Tassadaque Hussain, Deputy Director of Archives visited Suriname from 20 to 22 June 2018 to attend an International Conference on “Slavery, Indentured Labour, Migration, Diaspora and Identity Formation” at Anton de Kom University of Suriname. During the visit an exhibition on Indian Emigration to Suriname was organized and also signed MOU between India and Suriname for the years (2018-2025)

II. MOU/CEP: MOU between India and Uganda on Cultural Exchange Programme (CEP) 2018-2021, signed on 24 July 2018 at Kampala, Uganda.

III. Delegations from abroad: Mr. Fernando Cacho, Cultural Attaché, Embassy of Chile, New Delhi visited National Archives of India and held a meeting with Shri T. Hussain, Deputy Director of Archives and other Sr. Officers of the Department to discuss matters of archival records on diplomatic relations between India and Chile.

Preservation

- (i) Repair and laminated – 3,52,397 sheets
- (ii) Stitched and bound – 1,124 volumes, 1511 books & 4376 Misc items.

Appraisal of Records

During the period under the project Survey and Inspection of Records/appraisal and Transfer of non-current public records from various Ministry/ Departments/Offices. Approx 28,112 files were appraised. 35,120 files of transfer lists has been prepared in Departments customize software Archival Information Management System (AIMS), and 15,185 files /Records transferred to National Archives of India, from various Ministries/ Departments/Offices including Ministry of Home Affairs, New Delhi.

Research Facilities

1642 Indian and 173 foreign scholars were enrolled in the Research Room and availed Research facilities in the Department. 67154 records were requisitioned by users.

4.1b Anthropological Survey of India

Anthropological Survey of India (An.S.I.), a premier organization for Anthropological research under the Ministry of Culture, Government of India, was established in 1945 to document the biological and cultural diversity of the people of India. The An.S.I., has a presence through its Head Office located in Kolkata, seven Regional Centres, one Sub-Regional Centre, a Camp Office, and one Permanent as well as three other Field Stations. It has been pursuing its mandate of mapping the bio-cultural particularities and diversities for over seven decades and in the process has generated massive information on all the communities of India. The An.S.I. makes its presence felt to the wider world through its publications like half-yearly House journal, Journal of the Anthropological Survey of India, quarterly Newsletter, Memoirs and occasional publications including the world wide web. Anthropological Survey of India is the one and only institution of its kind dedicated to holistic study of the mankind with specialized man power in Cultural & Physical Anthropology, Human Ecology, Psychology, Biochemistry, Linguistics and Folklore. The organisation is working towards application of its technology based advance research in human development and welfare. Documentation of bio-cultural heritage and regional/national databases and dissemination through published research work, national & international conferences, workshops, awareness programmes, audio-visual documentation and curation of exhibitions are activity evidences of inclusive approach of An.S.I.

ACHIEVEMENTS AND ACTIVITIES:

1) **Anthropological Study of De-Notified, Nomadic and Semi Nomadic Communities:**

No systematic data is available on these communities so far. This adversely affects policy decisions for their development. Hence Anthropological Survey of India has undertaken the study of Denotified, Nomadic and Semi nomadic communities across the country. 40 communities have been covered so far which will generate authentic information hitherto

unavailable on many of these communities. The aim is to cover all such communities within span of 5 years. The aim of the project is to collect detailed ethnographic information on all the De-Notified, Nomadic and Semi Nomadic Communities across the country and examine the relation of these communities with the outside world. It also helps in de-stigmatizing them by bring awareness among the people. It will help in formulation of policy and plans for their inclusion in main stream society. NITI Aayog has also desired so and requested An.SI for the same.

2) **Community Health, Disease and Genetic Structure of Indian Population:**

Anthropological Survey of India has organized a number of 'Genetic Screening-cum-Awareness Camps' among the communities and in the areas where genetic disorders like sickle cell anemia, thalassaemia and other abnormal hemoglobin are prevalent. This was done to create health awareness, especially among the tribal communities of the country.

During the year, nine Screening-cum-Awareness Camps' were organised among the tribal communities from across the country. So far a total of 67 Health Awareness-cum-Screening Camp have been organised by the Anthropological Survey of India for hemoglobinopathies among tribal populations of India. The final reports of the project are under progress for publication.

Apart from this, Anthropological Survey of India also undertook a massive screening programme for abnormal haemoglobin in central and eastern India. Till date 1500 samples have been screened. Further, study of health, hygiene and nutritional status among the 17 Denotified communities across India is under progress. This project will help evaluate the existence and magnitude of the problem related to single genetic disorders and health issues at community level and raise public awareness about it.

3) DNA Polymorphism of the Contemporary Indian Populations

Under the National Project, 'DNA Polymorphism in Contemporary Indian Population, the final report 'Genomic Diversity of the People of India' is ready for publication where the YSNPs markers of 71 tribal communities are reported for the first time in India and this has its own significance and contemporary relevance in the Genomics Study of People of India. The mtDNA haplotypes of 48 communities have also been identified for the first time. Publication of the final report is under pipeline.

4) Physical Growth and Development of the Children of North East India:

Study of one community has been done under this project and Anthropometric Measurements of 300 individuals have been taken during the 2018-19 and final report writing is under progress.

5) Visual Anthropology

In connection with the programme of making documentaries of tribal events under the Nationwide Visual Documentation Project, documentary film has been made titled:

A Snake Charmer" from the Denotified community of India.

6) Seminars/Conferences/Lectures etc.

Fourteen seminars/exhibitions were organised. In addition, it also organised about 6 workshop-cum-training programmes. Under Collaborative Scheme the Survey participated and extended financial assistance to about 32 Institutions/Universities departments for organising seminar/conferences/workshops.

7) E-governance/ Digitization/Social Media and Website.

Uploaded one film on the You Tube during 2019 which consists of mainly the Tribal Cultures, Traditional Knowledge System, Cultures, Festivals and Dance forms of Tribal communities in India. Facebook updating is done regularly to update the news of Anthropological Survey of India. Regular updating of the events done in the Whatsapp group of Ministry of Culture. Regular updation on twitter page done for the events in Survey. Regular updating of Website (www.ansi.gov.in) is done. Initiated process for digitization of old Journals of Anthropological Survey of India. Process for implementation of e-office is under progress.

4.1 c Gandhi Smriti And Darshan Samiti

Gandhi Smriti and Darshan Samiti (GSDS) was formed in September 1984 by the merger of Gandhi Darshan at Rajghat and Gandhi Smriti, at 5, Tees January Marg as an autonomous body under the Ministry of Culture, Government of India. The Prime Minister of India is its Chairperson and it has a nominated body of senior Gandhians and representatives of various government departments to guide it in its activities. The endeavor of the Samiti is to follow the path of a Gandhian blueprint of an inclusive and just society. The basic aim and objectives of the Samiti is to propagate the life, mission and thought of Mahatma Gandhi through various socio-educational and cultural programmes. The Samiti reaches out to schools/colleges/universities/different civil society organizations/book fairs/Gandhian organizations across the country to take forward its aims and objectives.

It has two campuses: Gandhi Smriti, at 5 Tees January Marg, is the sacred place where Mahatma Gandhi's epic life ended on January 30, 1948. Gandhiji had lived the last 144 days of his life in this erstwhile Birla House. Here, besides photographs, Gandhiji's

room, exhibitions, a Martyr's Column stands at the spot where Mahatma Gandhi fell to the assassin's bullets. The other campus, Gandhi Darshan situated at Rajghat adjacent to the Mahatma Gandhi Samadhi came into existence in 1969 and today houses one of the biggest photographic exhibitions on the life and philosophy of Mahatma Gandhi entitled My Life is My Message. The campus also has various infrastructural facilities such as auditoriums, seminar halls, hostel facilities. Through regular socio-educational and empowerment programmes aimed at holistic development of the children, youth and women, GSDS has been taking the message of Mahatma Gandhi to different segments of the society.

Initiatives of the GSDS

1. 70th Anniversary of Mahatma Gandhi's Martyrdom - January 30, 2018

The Hon'ble Vice President of India, Shri M. Venkaiah Naidu; Hon'ble Prime Minister of India, Shri Narendra Modi, led the Nation into paying rich tributes to Mahatma Gandhi on the 70th Anniversary of his Martyrdom in an evening inter-faith prayer meet which was held in Gandhi Smriti, the site of the



Hon'ble Prime Minister of India Shri Narendra Modi offers tributes at the Martyrs Column in Gandhi Smriti.



Hon'ble Vice President of India, Shri M Venkaiah Naidu, Hon'ble Prime Minister of India, Shri Narendra Modi, former Prime Minister of India, Dr. Manmohan Singh, Smt. Gursharan Kaur, Smt. Tara Gandhi Bhattacharjee, former Vice-Chairperson GSDS and granddaughter of Mahatma Gandhi at the prayer meeting in Gandhi Smriti.

Martyrdom of the Father of the Nation on January 30, 2018.

Almost 500 children drawn from different schools of Delhi and NCR including those who participated in the Value Creation Camp organized by the Samiti from January 22 onwards from states such as Uttar Pradesh, Uttarakhand, Meghalaya and Madhya Pradesh took part in the programme by offering musical tribute to the Mahatma.

Representatives from different religions assembled on the occasion and recited the inter-faith prayer respectively. The Bhakti Sangeet was led by Padma Shri Anup Jalota.

2. Orientation Programme on “Nonviolence Conflict Resolution and Nonviolent Communication” – February 5-6, 2018

The Samiti in association with Sher-i-Kashmir Police Academy (SKPA), Udhampur, in Udhampur District of Jammu and Kashmir, organised an orientation programme for Jammu and Kashmir police officers on February 5-6, 2018. The overarching goal was to enhance Police-Public partnerships and to integrate Gandhian techniques in policing. Integration of Gandhian non-violent techniques of conflict resolution and communication in daily policing work was the theme of the two-day orientation programme. 50 CPO, Dy. SSP and SHOs from different districts of J&K and 100 Asstt Sub Inspectors took part in the orientation programme that was inaugurated by Director Sher-i-Kashmir Police Academy Udhampur, Mohd. Sulaiman Salaria, IPS; Additional Director General of Police.

3. Orientation Programme of Hon’ble MLCs of Jammu & Kashmir Assembly – March 26, 2018

To take forward the multi-dimensional thoughts and philosophy of Mahatma Gandhi to Hon’ble MLAs and MLC’s so that they can integrate these in their efforts in the development of the community and governance, Gandhi Smriti and Darshan Samiti organized a one-day Orientation Programme for Hon’ble MLCs of Jammu and Kashmir Assembly on March 26, 2018. The aim was to identify how

Gandhian philosophy can be used for formulation of policies and development of the state.

State Law Secretary Mr Abdul Majid; Director, GSDS, Mr Dipanker Shri Gyan; Mr Shiring Dorjee, Minister of Ladakh Affairs and Cooperatives, Jammu and Kashmir; Prof Pushpa Mothiwani, former head of the department of Gandhian Studies, Gujarat Vidyapeeth; Prof T K Thomas, eminent communications expert; Prof Himanshu Bourai, Head of the Department of Political Science and Dr. Vedabhyas Kundu, Programme Officer, GSDS conducted the training programme.

4. Champaran Satyagraha: 100 Years – Major Activities: April 5-15, 2018

The Samiti, while marking the finale of the commemorative celebrations of the Champaran Satyagraha, organised a series of programmes in Motihari, Champaran from April 5 to April 17, 2018 onwards. Motihari was the place where Mahatma Gandhi had reached on April 10, 1917.

- Initiation of Sanitation Clubs in Schools in Champaran
- Workshop on Health and Hand Hygiene April 7, 2018
- Sanitary Napkin Production Unit inaugurated



Launch of book “Champaran Ke Dastan” by Hon’ble Shri Radha Mohan Singh (Union Agriculture and Farmer’s Welfare Minister) and other guests at a special programme at Zila School, Motihari where an Interpretation Centre by GSDS was also inaugurated by Shri Radha Mohan Singh.

at Kasturba Balika Vidyalaya, Peeprakothi – April 9, 2018.

- Inauguration of Interpretation Centres, Plaques and Charkha Chowk on April 15, 2018.
- Interpretation Centre at Zila School, Motihari inaugurated on April 15, 2018
- Babu Dham Railway Station, Motihari inaugurated on April 15, 2018
- Insignia's on principles of Truth and Charkha the symbol of self reliance inaugurated at Charkha Park (Chowk) on April 15, 2018
- Inauguration of Interpretation Centre at Rakija Madhya Vidyalaya, Chandrahiya and Kasturba Balika Vidyalaya, Peeprakothi on April 16, 2018

5. Gyanotsav 2075 delves on contemporary education system – April 6-8, 2018

A three-day educational utsav “GYANOTSAV 2075”, was organized in Gandhi Darshan by Shiksha Sanskriti Uthan Nyas from April 6-8, 2018. The chief guest of this congregation was Shri Mohan Bhagwatji, Sarsanghchalak of Rashtriya Swayamsevak Sangh.



Hon'ble Union Agriculture and Farmers Welfare Minister Shri Radha Mohan Singh speaking the inauguration of the Charkha Chowk at Motihari in Champaran on April 15, 2018 where Insignia's by GSDS were also installed.

Other dignitaries such as Hon'ble Dinanath Batra, Convenor, Hon'ble Atul Kothari, Co-Convenor, “Shiksha Sanskriti Uthan Nyas”, Sh. Iswar Dayal Kansal, Coordinator Gyanotsav 2075, Sh. Arun Bhardwaj, Convenor, Bhartiye Bhasha Abhiyan, Sh. Prasrita Varma, Convenor, Orrisa & Bengal and others were present on the occasion. 60 schools and universities from 12 states of the country took part in the three-day programme.



From L to R: Shri Sanjay Swami, Dr. Mahesh Sharma, Shri Mohan Bhagwat (Chief Guest) and Shri Atul Kothari at the inaugural programme of Gyanotsav 2017 in Gandhi Darshan.



From Above to Below: Hon'ble Prime Minister of India, Shri Narendra Modi with Hon'ble President of South Korea, H.E. Mr. Moon Jae In offers tributes at the Martyrs Column in Gandhi Smriti during the latter's state visit; and Below: the dignitaries are seen at the Prayer Ground in Gandhi Smriti greeting the audience.

6. Hon'ble Prime Minister of India, Shri Narendra Modi and President of South Korea, H.E. Mr. Moon Jae In visits Gandhi Smriti – July 9, 2018

The Hon'ble Prime Minister of India, Shri Narendra Modi extended his hospitality to the South Korean President, H. E. Mr. Moon Jae In, who was on a state visit to India by taking him to Gandhi Smriti, the site of the Martyrdom of Mahatma Gandhi on July 9, 2018, where they offered floral tributes to the Mahatma. Dr. Mahesh Sharma, Minister of State for Culture and the Samiti's Vice-Chairman welcomed Shri Narendra Modi ji and Mr. Moon Jae In.

7. Two-day Gandhi Youth Exchange Programme for Adivasi children as part of the 150th birth anniversary of Mahatma Gandhi – July 30 to August 1, 2018

As part of the two-day Gandhi Youth Exchange Programme, 40 children from the Adivasi belt took part in an interactive session. The programme was arranged from the office of the Hon'ble Speaker of the Lok Sabha and the Ministry of Culture. The children were from Belaghat, Madhya Pradesh and represented the following: Government Higher Secondary School, Khajra; Eklavya Aadarsh Aawaseey Vidyalaya, Sijhora, Government Higher Secondary School, Kumadehi; Government Higher Secondary School, Garhi and Kanha Tiger Reserve Mandla.

8. Young artist display their creative prowess: Paint 30x30 feet Mahatma Gandhi and Champaran Satyagraha in record span of 10 hours – August 9, 2018

The Samiti in collaboration with ArtCozy Fine Art Solutions organised an event in the pursuit of setting the "Limca Book of Record" for the 'Longest Live Marathon Painting of 30*30 ft of Mahatma Gandhi as part of the 76th Anniversary of the Quit India Movement and the 100 years of the Champaran Satyagraha' on August 9, 2018 at Gandhi Darshan.

The 25-member team from ArtCozy begun their work in the morning from 8.30 A.M. and continued till 6.30 P.M. by painting in Acrylic a 30x30 feet portrait of the evolving of Mohandas Karamchand Gandhi to Mahatma Gandhi depicting the historic Champaran Satyagraha of 1917.

9. A children's summit on "Integrating Gandhian Values and Ethics in Schools" organised – August 30, 2018

Almost 180 students and 50 teachers from over 25 schools took part in the Children's Summit on "Integrating Gandhian Values and Ethics in Schools" organised by the GSDS in Gandhi Darshan on August 30, 2018.

The summit addressed the following subjects:

- Inculcating non-violence amongst students
- Promoting Truth, Honesty and Empathy amongst Students
- How inculcating Gandhian Values and Ethics will improve School's Ecosystem

10. Value Creation Camp for Diversity as Expression of Unity – September 22 to October 3, 2018

The Samiti organised a 12-day Value Creation Camp for Diversity as Expression of Unity in Gandhi Darshan from September 22 to October 23, 2018. This year the camp was organised in association with the Centre for Cultural Resource and Training (CCRT) as part of the 39th National Cultural Camp-Cum-Festival of the CCRT. Besides children from Government Sr. Sec School and Government Girls Sr. Sec School, Kavaratti, U. T. of Lakshadweep; Siddhagiri Gurukul Foundation, Kaneri Math, Kholapur, Maharashtra; Lupin Human Welfare and Research Foundation, Bharatpur, Rajasthan, there were children and youth from different parts of the country. These students were under the scholarship scheme implemented

by the CCRT. Almost 75 children from Lakshadweep, Maharashtra and Rajasthan took part. Another 110 children from CCRT took part in various activities. The aim of the camp was to make children happy by nurturing their creative talents.

11. Swachchhta Pakhwada – September 15 to October 2, 2018

Regular cleanliness drive was taken up in both the campuses of the Samiti in Gandhi Smriti and Gandhi Darshan from September 15 to October 2, 2018. As part of the Pakhwada, the Samiti initiated composting of garden leaves, grass & leaves in Gandhi Darshan, Rajghat. Composting leaves is a terrific way to recycle and create a nutrient rich garden soil amendment at the same time. The benefits of leaf compost are numerous. The compost increases the porosity of the soil, raises the fertility, diminishes the strain on landfills and creates a living “blanket” over your plants. Learning how to compost leaves just requires a little knowledge of the balance of nitrogen and carbon. The correct balance will ensure fast composting of leaves for spring time black gold.



Hon'ble Minister of Culture Dr. Mahesh Sharma felicitates renowned flautist Pt. Chetan Sharma at the valedictory function of the Value Creation Camp as officials from CCRT join the felicitation ceremony.

12. 149th Birth Anniversary of Mahatma Gandhi celebrated – October 2, 2018

The Samiti celebrated the 149th birth anniversary of Mahatma Gandhi in Gandhi Smriti on October 2, 2018 where almost 450 children drawn from 26 different institutions from Bharatpur, Maharashtra, scholarship holders of Centre for Cultural Resources and Training and Delhi and NCR. On this occasion, Hon'ble Prime Minister of India, Shri Narendra Modi led the Nation into paying rich tributes to Mahatma Gandhi in Gandhi Smriti during the evening prayer. Over 2000 people attended the evening prayer in Gandhi Smriti.

The programme in Gandhi Smriti began with a musical tribute by the school children. Shri Rajiv Chandran the National Information Officer of the United Nations Information Centre in India, read out the message of the United Nations Secretary General, H.E. Mr. Antonio Guterres. While inter-faith prayer service was organised as a tribute to Bapuji, renowned singer, Padma Shri Pandit Dr. Chhannulal Mishra offered Bhakti Sangeet on the occasion.

13. Kala Sanskriti Sangam – Charkha presented the diversified culture of India – October 4-7, 2018

A grand ceremony of culture and confluence, Kala Sanskriti Sangam "Charkha" was held in Gandhi Darshan from October 4-7, 2018 by GSDS in association with Sanskar Bharati in which a grand and meaningful presentation of cultural curriculum including lecture, conversation formation, art exhibition, artistic masterminds, cultural activists, and powerful signing of social and cultural world, from various parts of India, took part. Over 2000 people took part in the four-day programme. The programme was dedicated to "Charkha" which gave birth to the idea of the freedom movement of India.

14. Uzbek artistes render Mahatma's favourite hymn 'Vaishnav jan to tene kahiye' – October 20, 2018

Artistes from Uzbekistan paid a musical tribute to Mahatma Gandhi in Gandhi Smriti by rendering his favourite hymn 'Vaishnav jan to tene kahiye' on October 2, 2018 as part of the international exchange

programmes of the GSDS. His Excellency, Mr. Farhod Arziev Ambassador of the Republic of Uzbekistan in India was present on this special occasion that was hosted by Director GSDS, Shri Dipanker Shri Gyan. Almost 120 people took part in this programme

15. Gram Swaraj Sammelan – October 24-27, 2018

Over 500 people took part in the Gram Sawarj Sammelan organised by Gandhi Smriti and Darshan Samiti in association with Siddhagiri Gurukul Foundation, Kaneri Math at Kolhapur Maharashtra from October 24-27, 2018. The thrust of the sammelan was on Karigiri or 'Workmanship'. Representatives from 13 states took part in the programme at Kaneri Village. The Gram Swaraj Sammelan saw the laying of the foundation stone of the new building for Siddhagiri Karigar Gyanpeeth by the chief guest Sarsangchhalak Shri Mohan Bhagwat in the presence of Swamiji Karya Siddheshwar Maharaj

16. South Asia Youth Peace Conference as part of Celebrating 150th Birth Anniversary of Mahatma Gandhi – November 28-30, 2018

The three- day 'South Asia Regional Youth Peace Conference' was inaugurated by Mr Shri Krishna G Kulkarni, great grandson of Mahatma Gandhi at Gandhi Darshan, on November 28, 2018. The Conference was organised by the Samiti, UNESCO-MGIEP and STEP (Standing Together to Enable Peace). About 100 youth leaders from South Asian countries and different parts of India came together to discuss different dimensions of 'peace'. The 150th birth anniversary celebrations offer the right climate for young people of South Asia to further the peace agenda in the region.

The conference focussed on:

- 'Gender' – Ms. Megha Rawat, Mr. Varun Narain, Mr. Yusuf Saeed, Ms. Anika Verma were the resource persons.
- 'Food Security' – Ms. Jaimala Iyer, Mr. Paramjeet Bernad, were the key resource persons

- 'Interfaith Harmony' – Mr. Yusuf Saeed, Ms. Shreya Jani
- 'Digital Media' – Dr. Anubhuti Yadav, Mr. Samuel Poumai
- 'Art Democracy and Dialogue' – Ms. Ranjana Pandey was the key resource person for this session.

Mahatma Gandhi. The first lady, Smt. Savita Kovind also joined the Hon'ble President on the occasion. Hon'ble Vice President of India, Shri Venkaiah Naidu also offered his tributes on the occasion. Religious leaders from different religious faith offered prayers on the occasion. Bhakti Sangeet was rendered by renowned artist Shri Suresh Wadkar.



Shri Laxmi Dass, Vice President Harijan Sevak Sangh and Director GSDS Shri Dipanker Shri Gyan felicitate Director Programmes of STEP Mr. Samuel at the valedictory function of the South Asia Youth Peace Conference in Gandhi Darshan.

17. Mahatma Gandhi remembered on 71st Martyrdom Day – January 30, 2019

Hon'ble President of India, Shri Ram Nath Kovind led the nation in paying rich tributes to the Father of the Nation Mahatma Gandhi in Gandhi Smriti on the occasion of the 71st anniversary of the Martyrdom of

18. Sanskriti Gram and Exhibition on 'Mohan Se Mahatma' and philosophy inaugurated – January 10, 2019

As part of Gandhi commemoration GSDS from January 10 to March 4, 2019, has set up an exhibition entitled My Life is My Message at Kumbh



Hon'ble Prime Minister of India, Shri Narendra Modi shares a word of encouragement with children with visual impairment from Rashtriya Virjanand Andh Kanya Vidyalaya, Vikaspuri.

Hon'ble Governor of Uttar Pradesh, Shri Ram Naik along with Hon'ble Minister of State for Culture at Kumbh.

mela. A khadi sale counter of khadi clothes from GSDS 'Srijan' and Book stall was also set up. The exhibition consisted of 23 panels. The special GSDS pandal was inaugurated by Hon'ble Governor of Uttar Pradesh Shri Ram Naik at a special function on January 10, 2019.

19. Interpretation Centre at Lal Bahadur Shastri International Airport inaugurated – January 23, 2019

As part of the 150th birth anniversary of Mahatma Gandhi commemoration, the Samiti in association with the Airports Authority of India set up the Mahatma Gandhi Interpretation Centre at the Lal Bahadur Shastri International Airport. The Interpretation Centre was inaugurated on January 23, 2019 by the Hon'ble Governor of Uttar Pradesh, Shri Ram Naik along with Chief Minister of Uttar Pradesh Hon'ble Shri Yogi Adityanath. The exhibition focussed on Mahatma Gandhi's relation with Varanasi comprising of 12 panels. A digital component has also been added at the Interpretation Centre for the first time. This is an interactive digital kiosk which enables the visitor to access the virtual tour on the life and philosophy of Mahatma Gandhi, besides giving an introduction to Gandhi Smriti.

20. 30th National Road Safety Week 2019 as part of Gandhi 150 sees flagging off of Motorcar Rally covering 7250 kms – February 4, 2019

Ministry of Road Transport and Highways (MoRTH), Government of India in association with the GSDS organised the 30th National Road Safety Week 2019 during which the 'Suraksha Yatra' as part of the 150th anniversary of Mahatma Gandhi was also flagged off by Shri Nitin Gadkari, Hon'ble Minister for Road Transport and Highways along with Smt. Sushma Swaraj, Hon'ble External Affairs Minister, Government of India at a grand function in Gandhi Darshan on February 4, 2019. Also present on the occasion were Shri M L Mandaviya, Hon'ble MoS, MoRTH; Smt. Leena Nandan, Additional Secretary MoRTH; 96-year-old Shri V. Kalyanam, Personal Secretary to Mahatma Gandhi was also present on the occasion. About 500 people took part in the programme.

The rally travelled through places historically associated with Gandhiji, like, Sabarmati, Porbandar, Dandi, Yerwada, Sewagram, Jabalpur, Lucknow, Gorakhpur, ChauriChaura, Champaran, Shantiniketan and Kolkata in India before travelling to Dhaka in Bangladesh and finally in Myanmar.



Smt. Sushma Swaraj (C) Hon'ble External Affairs Minister; Shri Nitin Gadkari (2nd from right) Hon'ble Minister for Road Transport and Highways along with senior officials flagging off the 30th National Road Safety Week 2019 as part of 150th anniversary of Mahatma Gandhi as participants of the rally look on.

21. GSDS Website re-launched as part of Gandhi: 150 by Dr. Mahesh Sharma – February 18, 2019

As part of the celebrations to mark the 150 years of Mahatma Gandhi, Hon'ble Minister of State for Culture (Independent Charge) Dr. Mahesh Sharma launched the website www.gandhismriti.gov.in of Gandhi Smriti and Darshan Samiti at a special function in Ministry of Culture, Shastri Bhawan on February 18, 2019. Director GSDS, Shri Dipanker Shri Gyan was also present on the occasion. The Executive Body Members of GSDS Shri Sankar Kumar Sanyal, Shri Laxmi Dass, Ms. Rajni Bakshi were present at the launch ceremony.

22. "Prarthana" –A Musical Dastan about Death Through the Life and Thought of Mahatma Gandhi – March 29, 2019

Gandhi Smriti and Darshan Samiti in association with Ankit Chadha Foundation presented "Prarthana" –A Musical Dastan about Death Through the Life and

Thought of Mahatma Gandhi in Satyagraha Mandap, Gandhi Darshan on March 29, 2019. Based on Late Ankit Chadha's years of continuing research on the Collected Works of Mahatma Gandhi, 'Prarthana' is a musical dastan that tries to unravel the mystery of death, as seen by Gandhi. The programme was dedicated to the 150th birth anniversary of Mahatma Gandhi, because it was Late Ankit Chadha's dream to perform 'Prarthana' at every place significant to Gandhiji's life.

23. E-GOVERNANCE/DIGITIZATION/ SOCIALMEDIA

Gandhi Smriti and Darshan Samiti is active in the e-world. The Website of GSDS is "www.gandhismriti.gov.in". The Samiti also maintains a Facebook &

Twitter account "Gandhi Smriti and Darshan Samiti" which is regularly updated. Photographs of events/ programmes are on the Facebook. The Samiti is also connected with MOC Nodal Officer Whatsapp Group and updates it regularly with its activities.

While the Website provides a platform for research, the Facebook is an active platform for visitors across the world to understand the functioning of the Samiti.

Entire collection of over 14000 books in the library is being digitised.

Last year, the Samiti also launched its You Tube Channel and videos on the programmes of the Samiti are being uploaded, regularly.

4.1d Nehru Memorial Museum and Library

Nehru Memorial Museum and Library (NMML) was established in 1966 as a Society, registered under the Registration of Societies Act of 1860. While pursuing the aims and objectives of the Society set out in its Memorandum of Association, the institution has striven to improve its profile by launching a number of new initiatives in past couple of years. This report elucidates its manifold activities, especially its contribution to the realm of historical research and contemporary studies.

The Nehru Memorial Museum and Library consists of a personalia Museum on the life and times of Jawaharlal Nehru; a Library which has a pre-eminent position among the social science libraries in the country; the Oral History Division; the Manuscripts Division; the Research and Publications Division; the Reprography Division; the Centre for Contemporary Studies; the Planetarium; and the Nehru Learning Centre for Children and Youth.

Museum

The Nehru Memorial Museum, a national memorial in the historic Teen Murti House, is dedicated to showcasing the life and works of Jawaharlal Nehru as an important figure of the independence struggle and thereafter as the first Prime Minister of India. The Museum is undergoing an Upgradation Project being executed in a phase-wise manner aided by



the Special Grant from Ministry of Culture and entails display enhancement of all permanent galleries of ground and first floor, by facilitating a holistic museum experience aided by multimedia interfaces and the current pedagogical practices.

The preservation of the architectural characteristics of the Grade I Heritage building, optimal utilisation of the space and restoring its original grandeur are also elemental to the Upgradation Project.

The civil and electrical repairs in project phases I&II include seepage corrections, restoration of historical furniture, fire addressable & gas suppression system additional storage facilities along with a centralized VRF air conditioning. The work is simultaneously also progressing towards the development of concept designs, development of the narrative and selection of pertinent archives, photographs and videos for the proposed six galleries in the ground floor scheduled to be completed in 2019.

Events & Exhibitions

The NMML organised a Special Exhibition titled Satyajit Ray and Beyond: An exhibition of photographs by Nema Ghosh organised in collaboration with Delhi Art Gallery and was inaugurated by Shri Amol Palekar, renowned film actor and director. The exhibition was on display in the ground floor, Teen Murti House from 15th May - 10th June 2018.

The NMML organised Children's Summer Workshop titled Khel Khel Mein.....from 11th June until 30th June and Winter Workshop from 7th January – 15th January 2019 that included sessions on theater, Madhubani & Saura art, calligraphy, traditional mask making, urban farming practices etc.



New Museum on Prime Ministers of India

The Nehru Memorial Museum and Library is contributing towards the setting up a New Museum based on the theme of the Prime Ministers of India

in the premises of Teen Murti Estate with Central Public Works Department (CPWD) as executing agency for designing and construction of museum building, as assigned by Ministry of Culture. CPWD organised the International Design Competition for selecting /short-listing of Architectural Design under the chairmanship of Director NMML and M/s Sikka Associates was selected as the architect consultant for the project through QCBS Criteria. Ground breaking ceremony (Bhoomi poojan) was done on 15 October 2018. The CPWD has since started work on ground and work of erecting barriers for environment protection is in progress.

The NMML continues to display the Special Exhibition titled 'Pathfinders : PV Narasimha Rao and Atal Bihari Vajpayee' inaugurated on the occasion of Good Governance day , 25th December 2017 with interactive interfaces of Hologram Projection System, Touchtable and Augmented Reality set -ups.

Library

The Library was strengthened with acquiring 4,428 publications, 2,142 photographs and 382 periodicals during the year. The Library subscribed 2,000 (approx.) journals through JSTOR online archival database, in addition to this, Library subscribes 100 online journals. During the period Indiatat (on line socio-economic database) has been subscribed in Library.

The Microfilm Section of the Library was strengthened with acquiring the Microfilm rolls of the Annual Reports of Indian Merchants Chamber & Bureau 1909-1942, Pyarelal Papers and C.R. Das papers.

ACHIEVEMENTS AND ACTIVITIES:

Exhibition titled "Mahatma Gandhi: A Pictorial Journey" from 2-12 October, 2018 inaugurated by Prof. Lokesh Chandra, Chairman, Executive Council, NMML at Indira Gandhi National Centre for the Arts (IGNCA), New Delhi.

Oral History Division

The Oral History Division records the reminiscences of distinguished individuals who have played a

significant role in public affairs. It has 1,369 recorded interviews in its archives. During the period, Dr Mahesh Chandra Sharma, Smt. Sandhya Agarwal and Smt. Vandana Singh Ghadiali were interviewed and twelve transcripts of interviews were finalized and made available to scholars for consultation.

Manuscripts Division

During the period, the following papers were added to its archival holdings, namely Swatantra Party, I.K. Gujral, V.P. Singh, RKP Shankardass, S.A. Dange (III Inst.), Rajinder Sachar (II Inst.), Jagat Narain Lal (II Inst.), N.M. Ghatate (II Inst.) and Chandra Shekhar (II Inst.). Also during the period under review the collections which have been digitized are: S.P. Mookerjee (I to IX Inst.), Jamnalal Bajaj (I to III Inst.), Ramkrishna Bajaj and Kamalnayan Bajaj.

Research and Publications Division

The Nehru Memorial Museum and Library undertakes the publication of Selected Works of C. Rajagopalachari. During the period the Selected Works of C. Rajagopalachari volume V, comprising 696 pages has been published. Compilation and annotations for Volume VI (1936-39) were also carried out. The work of finalising the manuscript of the sixth volume (1936-39) is underway. In addition to this, the Research Section prepared an exhibition titled 'Shaktipunj Atal' on the former Prime Minister Late Shri Atal Bihari Vajpayee.

The Publications Division also brings out the proceedings of Conferences, Seminars, and also publishes a research series called Occasional Papers. Well known scholars and academics from all over the world have published original research in this series across all subjects in the humanities and the social sciences discipline.

Centre for Contemporary Studies

The Centre for Contemporary Studies (CCS) runs Fellowship Programmes which are highly regarded in the academic world. The NMML has started a new Fellowship scheme to foster academic research on Prime Ministers of India and Prime Minister's Office called "Atal Bihari Vajpayee Fellowship on Prime

Ministers of India". The CCS also regularly conducts academic activities such as Lectures, Conferences, Book Discussions, Panel Discussions, Conferences/Workshops, etc. The participants for these events include accomplished scholars, academics, and young researchers, who present original research; and the audience comprise of college students, university teachers and others interested in the study of Modern Indian History and contemporary issues. The Centre for Contemporary Studies organized 114 programmes comprising of Seminars, Public Lectures, Panel Discussions, Workshops, Conferences, Special Lectures, Book Launches, etc.

Planetarium

The Planetarium conducted pan Indian Astronomy outreach activities under the program "Bapu Khagol Mela" which drew inspiration from the intense interest Gandhi ji showed in Astronomy, for a brief period around 1931-33. Bapu Khagol

Mela included Night sky watch with telescopes, Daytime Astronomy workshops, talks and hands on Khagol Talim activities, and has been conducted about 80 events in 50 locations from 8 states. The Planetarium prepared a full dome show on Gandhi ji's interest in Astronomy titled "Bapu ki Khagol Potli". The Planetarium also conducted 15 Days Astronomy Code Camp in June 2018. In addition, the Planetarium conducted 3 workshops, 2 Public lectures, 10 Telescope skywatch events in the campus, and 19 other Educational activities, during this period. Dr. Rathnasree gave 8 talks at different institutions/colleges/schools outside Delhi.

Swachchhta Abhiyan/ Programmes undertaken during the year

NMML observed Swachchhta Pakhwada including from 16th April 2019 to 30 April , 2019. Major activities undertaken during the Pakhwadas including cleaning of the office premises and its surroundings.

4.1e Indira Gandhi Rashtriya Manav Sangrahalaya

Indira Gandhi Rashtriya Manav Sangrahalaya (IGRMS), an autonomous organization of the Ministry of Culture, Govt. of India, is dedicated for depiction of story of bio-cultural evolution and variations of humankind in time and space. The IGRMS is involved in generating a new museum movement in India to demonstrate the simultaneous validity of human cultures and the plurality of alternatives for articulation. The headquarters of the IGRMS is located in Bhopal, Madhya Pradesh, while a Regional Centre is functioning at Mysore, Karnataka and Cultural Interpretation centre at Khoirentk village, Manipur. The IGRMS is being developed as a comprehensive ongoing Plan scheme, with three constituent sub-schemes namely (1) Infrastructure Development (Development of Museum Complex), (2) Education and Outreach, and (3) Operation Salvage. The summary of important activities of Indira Gandhi Rashtriya Manav Sangrahalaya carried out at Bhopal and at other places in India from January, 2018 to March, 2019 are as follows:

ACHIEVEMENTS AND ACTIVITIES:

1) Infrastructure Development (Development of Museum Complex):

- (i) **Open-air Exhibitions:** Members of the curatorial wing were engaged in updating and maintenance of different open air exhibitions of the IGRMS. During the period 7 new exhibits namely 'Chafu Kaithal' potters market, Nongpak Sekmai and Kangla gate from Manipur, Godhari Pathera from Madhya Pradesh, Pongal pots and sacred figures of horses for temple purpose from Tamilnadu, Potters corner from Kutch, Gujrat and Rajasthan were developed in the Kumhar Para open air exhibition of the Museum. Hajong, Kom, Moran and Chakhesang Naga traditional house types from North-east exhibited in the open air exhibitions of the Museum were renovated by the artists from respective communities. A new gallery entitled Sikkim-

Sentinels of Godly Mountains was opened in the indoor museum building Veethi Sankul.

- (ii) **Strengthening of archival resources:** During the period under review, the Museum added 788 ethnographic specimens, 338.88 hours audio video recording 30869 Digital/photo negatives, 109 volumes of Indian/ Foreign Journals and 396 library books to its collection.

(2) Education and Outreach activities: During the period following Education and Outreach Activities were carried out by the Museum at its headquarters at Bhopal and at various places throughout India:

- (i) **Temporary and Travelling exhibitions:** The Museum developed and mounted 10 temporary and travelling exhibitions on various topics depicting cultural diversity of India. Some of them are Kala Vaibhav, Lore of the Roar – Cultural Expression of Tiger, Sukhim-the Land, People and Culture of Sikkim, Krishna-Rukmini Prasang, Simhastha Mahakumbha, Hathkargha -the Handloom Textile tradition of North East India, etc. It also developed 1 heritage corner at Calcutta University, Kolkata under the theme Performing Art traditions of North East India. Fourteen exhibits were also displayed at Bhopal and twelve at its Southern Regional Centre at Mysore under the series Exhibit of the Month during the period.

- (ii) **'Do and Learn' Museum Education Programme :** The Museum organises 'Do and Learn' Museum education programmes by inviting traditional craft persons from various communities of India to disseminate the knowledge systems associated with their respective art and crafts. During the period 9 museum education programmes were organized by the Museum at Bhopal and Mysuru on traditional Rathwa Painting of Gujarat, Oraon painting of Jharkhand, Warli Painting of Maharashtra, Painted pottery of Kutch, Gujarat, Paddy craft of the Bhottara tribe of Odisha and Doll making and block printing of Manipur.

- (iii) **Performing Art Presentations:** During

the period the Museum also organised 13 programmes of performing art presentations in its headquarters at Bhopal and other places in country. These programmes include Rashtriya Sanskritik Mahotsav, Performing Art Presentations by the folk and tribal artists from Sikkim, Sofiyum, Gunjar, Loktantra-Ke-Rang Sanskriti-ke-Sang, Bhakti Sandhya, Tribal Dances from Nagaland, Manipur and Mizoram, Bastar Band, Balrang-2018, programmes of fusion of folk and tribal music by troupes/bands from north-east India during 43rd foundation day and Ek Taal Ek Saal with Arushi an NGO etc.

- (iv) **Artist Camps/Workshops:** The Museum invites traditional artists to demonstrate their traditional craft skills at Bhopal and other places in India. During the period Sangrahalaya organized 5 artist camps/workshops which includes Krishna Rukmini Prasanga at Bhopal, Srishti Katha at Guwahati, Assam, Kalanjali during 2nd TLF and Tribal Healers workshop at Bhopal.

- (v) **Seminars/Symposia:** The Museum organizes seminars, symposia, colloquium, academic workshops etc. in different parts of the country on various aspects related to humankind. These activities are useful to generate a new museum movement in the country. During the year the Museum organized 22 collaborative seminars including International Winter school, 'Tribal Situation in India: Contemporary Issues and Concerns' at Amarkantak, It also organised three seminars in the series entitled Cultural Heritage of a north east state in Arunachal Pradesh, Tripura and Mizoram respectively.

- (vi) **Museum Popular Lectures:** During the period Prof T. B. Subba, NEHU delivered the 14th Annual IGRMS Lecture on 'Museum and Middle class' whereas Prof. Deepak Kumar Behera, V. C. Sambalpur University delivered 15th Annual IGRMS lecture on 'Children and Childhood: An Emerging sub discipline in Anthropology'. 9 Museum popular Lectures were also organized.



Shri Kiren Rijju, Hon'ble Minister of State for Home Affairs and Shri Vijay Rupani, Hon'ble Chief Minister of Gujarat State while observing the Krishna Rukmini Prasang exhibition organized at the Ghed Fair in Madhavpur, Gujarat.

- (vii) **Swachchhata Pakhwada:** The IGRMS involved in the Intensive National Cleanliness Campaign by organising various programmes and activities throughout the year. Under the Clean India Fortnight to create awareness towards the cleanliness the Museum organised various activities from 16th to 30th September, 2018. The Museum organized cleanliness drive on every Wednesday at one location in Museum premises. The Museum staff participated in the drive and carried out cleanliness work.
- (viii) **2nd Tribal Literature Festival:** Three day long 2nd Tribal Literature festival was organised by IGRMS from 14th to 16th December, 2018 with various components like Kathe Lekha an exhibition, Kalanjali- an artist workshop etc..
- (ix) **National Balrang – 2018:** IGRMS in collaboration with Directorate of Public Instructions, School Education Department, Madhya Pradesh organised a grand cultural festival for children entitled 'National Balrang – 2018' from 19th to 21st December, 2018.
- (x) **Other Special Activities:** During the period it also organized multidimensional programmes on the occasion of various national and international Days like World Heritage Day, International Museum Day, World Environment Day, World Yoga Day, International Day for World's Indigenous Peoples, Suicide Prevention Day, World Mental Health Day, Vigilance Awareness Week, Communal Harmony week, National Martyr Day etc. It also organized special programmes for Children and youth, and training programmes for staff as also sent them on training for their skill development.
- (xi) **Foundation day celebration:** IGRMS celebrated its 42nd and 43rd Foundation Day from 21st to 23rd March, 2018 and from 8th to 10th March 2019 respectively by organizing various programmes and activities. 42nd foundation Day celebration featured lighting of 'Al-Vilakku'- the 1001 wicks traditional brass lamp of Kerala, felicitation of Artists, Cultural Festival of Sikkim with five components (i) Performing art presentations (ii) Seminar on Cultural Heritage of Sikkim etc. Whereas 43rd Foundation Day besides other regular features was organized with a composite theme of North Eastern India under which a 3day long seminar on Women of North East: Contributions and Concerns, periodical exhibition -Hathkargha, 2nd Prof. B. K. Royburman Memorial Lecture and 15th Annual IGRMS lecture and rocking performances of the fusion of folk, tribal and contemporary music by musical bands from Meghalaya, Nagaland, Assam and Manipur had held.
- (xii) **Friends of IGRMS:** During the period IGRMS initiated 'Friends of IGRMS' scheme to involve its stakeholders in a more meaningful way 28 visitors became the member of this scheme till 31st March, 2019.
- 3) **Operation Salvage:** The sub-scheme Operation Salvage is aimed at salvaging the vanishing aspects of tangible and intangible cultures. The Sangrahalaya is making systematic efforts, for the last several years, for salvaging various aspects of life enhancing traditions, by collection and documentation.
- During the period approx 788 objects belonging to various communities of India have been received and accessioned in specimen store.
 - Project on documentation of weekly tribal/ rural markets is initiated. Curatorial staff of museum documented traditional periodical markets in Assam, Manipur, Andhra Pradesh, Madhya Pradesh, Jharkhand, Odisha and Arunachal Pradesh. The officials also carried out documentation of Reh festival of Idu Mishmi community of Arunachal Pradesh.

4.1f The Asiatic Society

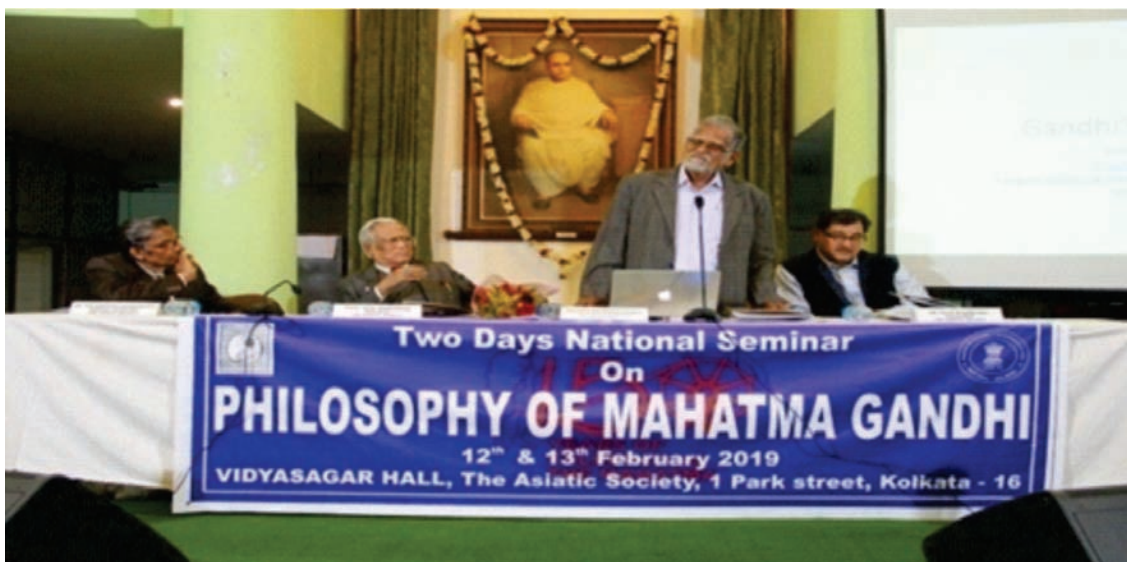
The Asiatic Society, Kolkata is the oldest institution of learning in India and has made a seminal contribution in the revival of Indian history and heralding its renaissance. It was founded by Sir William Jones, a revered philologist and scholar of Anglo-Welsh descent on 15 January, 1784 in a meeting held at the Grand Jury Hall of the Supreme Court, Calcutta. Initially, the Society only had European citizens as its members. It was in 1829 that Indians were allowed to be a part of the society. In 1885, Rajendralala Mitra became the first Indian President of this organization. During the early years of establishment, the organization functioned without a building. After the government granted it land in 1805, its official building was built by 1808. The present building of the society was constructed at the same site in 1961 and inaugurated by former Indian President Dr. Sarvapalli Radhakrishnan on 22nd February 1965. Recently, on the auspicious occasion of 236th Foundation day of the Society [15th January, 2019] the old heritage building of the Society at 1 Park Street has been dedicated in the name of its Founder President Sir William Jones as Sir William Jones Bhavan. The name of the Society underwent several changes during the last two centuries such as the Asiatic Society of Bengal (1832-1935), The Royal Asiatic Society of Bengal (1936-1951) and in July 1952 it came to be known as the Asiatic Society. The main objectives of the Society are:

- (i) To organize, initiate and promote researches in Humanities and Science in Asia;
- (ii) To establish, build, erect, construct, maintain and run research Institutions, reading rooms, museums, auditoriums and lecture halls;
- (iii) To organize lectures, seminars, symposia, discussions, meetings and award of medals, prizes and scholarships in furtherance of the objectives;
- (iv) To acquire, finance or publish any periodicals, books or other literature that the Society may think fit for the promotions of its objects.

With the march of time, the Asiatic Society had to expand its range of objectives and consequently the area of research. Of course it has not gone beyond the basic mandate issued by its founder Sir William Jones that it would work with “what is performed by Man and produced by Nature.” This mandate is being fully adhered to till now, consistent with the requirements of ever-expanding centre in human knowledge in modern times.

ACHIEVEMENTS AND ACTIVITIES:

- (i) Sixteen Endowment Lectures, Seventeen Special Lectures and Two Foundation Lectures were arranged in the Society such as 235th Foundation Day Oration on “Influence of India’s Space Endeavour on its Societal Development”, Dr. Satyendra Nath Sen Memorial Lecture on ‘Indian Banking : Present Tense, Future Perfect’ and 236th Foundation Day Oration on Science, Un-science and Plurality of Indian Belief.
- (ii) Nine International Seminars, Twenty-Seven National Seminars and Four Workshops were organized Some of them being (i) Two- day International Seminar on “75th Anniversary of Indian National Army and Provisional Government” (ii) One-day Seminar and Cultural Programme on Tagore in the Perso-Arab World to commemorate the 78th Death Anniversary of Rabindra Nath Tagore (iii) National Seminar on ‘Contributions of Anundoram Borooah’ in collaboration with Anundoram Borooach Institute of Language, art and Culture (ABILAC), Guwahati, Assam, (iv) International Conference on “Global Concept of Cultural Heritage Management and its Significance for the Ethnic Groups” .
- (iii) An international Authors’ conference on ‘Comprehensive History of Modern Bengal’ was organized.
- (iv) On the occasion of 150th birth anniversary of Mahatma Gandhi, the Society organized Year-long Monthly Special Lecture Programme titled “Remembering Mahatma Gandhi”.



National Seminar on Philosophy of Mahatma Gandhi on 12th&13th February, 2019

- (v) Eleven Medals/Plaques including nine Honorary Fellowship of the Asiatic Society were awarded to eminent personalities for their important contributions to diverse academic disciplines.
- (vi) Twenty four Internal Research projects and Twenty three External Research Projects were undertaken during the period.

Special Programmes

- (i) A National Seminar on 'the Philosophy of Mahatma Gandhi' was held on 12th& 13th

February, 2019 on the occasion of 150th birth anniversary of Mahatma Gandhi.

- (ii) The Global Meet of the Asiatic Societies of the world was organized on 16th February, 2019.
- (iii) The Society has released the reprint of the book "Studies in Gandhism" authored by Professor Nirmal Kumar Bose.
- (iv) An exhibition titled "Time Past and Time Present: Treasures of Human Knowledge in the Asiatic Society" was displayed in Guwahati during 3rd week of March, 2019 in



234th Annual General Meeting and Award Giving Ceremony of the Society

collaboration with the Department of History, Gwahati University.

Library

The Asiatic Society possesses a Library enriched with vast collection of books and journals apart from manuscripts and artifacts for Oriental Studies. Its importance lies not in numerical strength but in its rich and unique content. An online public access catalogue [Web OPAC] facility has been activated to facilitate better reader service. Thirteen exhibitions and display of books were arranged.

Metcalf Hall is another treasure house of the Society which keeps many old rare journals, books and documents. Over one lakh bound journals of various foreign languages and also Indian journals are shelved in 3-tier stack.

The Museum of the Asiatic Society is a store-house of priceless and unique collection of manuscripts in different languages and scripts. The total number of manuscripts now possessed by the Society in its Museum is over 50,000.

The Asiatic Society has its own Conservation Section which has been preserving and restoring rare books,

manuscripts, plates, maps etc. since 1984 with special care and devotion.

Digitization

Under in-house digitization programme, 400 titles of books/manuscripts have been digitized and 1530 vols. of Microfiches have been listed and sent for digitization. Apart from in-house digitization of books/journals/manuscripts, 'Digitization and Archiving of the journals and books of the Asiatic Society, Kolkata' - a project of the Society, has been initiated in December 2016. Complete sets of Asiatic Researches (1788 - 1842), Journal of the Asiatic Society (1832 - 2016), Journal & Proceeding of the Asiatic Society (1904-1934), Memoirs of the Asiatic Society, Books in Bibliotheca Indica Series have been digitized under this project. The work is in progress.

New building of the Society at Salt Lake City has been inaugurated and dedicated in the name of Dr Rajendralala Mitra, the first Indian President of the Asiatic Society as Dr Rajendralala Mitra Bhavan. A Digital Library has also been set up in the new building.

Publication: Thirteen Monthly Bulletins, Five Journals, Twenty Nine books and Five booklets were published during the period.

4.1g Maulana Abul Kalam Azad Institute of Asian Studies

The Maulana Abul Kalam Azad Institute of Asian Studies (MAKAIAS), an autonomous organization under the Ministry of Culture, Government of India, is a centre for research and learning with focus on social cultural, economic and political/ administrative developments in Asia from the middle of the 19th Century onwards with special emphasis on their links with India. It also focuses on the life and works of Maulana Abul Kalam Azad. Initially, the emphasis had been given on modern and contemporary affairs in South Asia, Central Asia and West Asia, and carrying on area studies on the five Central Asia Republics of the former Soviet Union (Uzbekistan, Turkmenistan, Tajikistan, Kazakhstan and Kyrgyzstan), Turkey, Iran, Afghanistan and Bangladesh. The MAKAIAS has now expanded its area of study to the Northeast region of India, Southeast Asia and China.

This institute maintains a personalia Museum at the former residence of Maulana Azad in Kolkata. The Museum accentuates the life and works of Maulana Abul Kalam Azad as a distinguished national leader and thinker. The Institute has a well-equipped library attracting scholars from all parts of India and beyond. It regularly organizes conferences, special lectures, workshops, and funds research projects and other research activities.

ACHIEVEMENTS AND ACTIVITIES:

National/International Conferences/ Seminars/ Special Lectures at Azad Bhavan

1. MAKAIAS organised a panel discussion on “The Futures of the Past: Cultures, Traditions and the Question of Reflective Integrity of Indian Thought” on 6th August, 2018.
2. A two-day International Seminar on “Influence of Swami Vivekananda and Gautam Buddha in Culture and Civilization of South East Asia” on 15th and 16th March 2019 at EZCC, Kolkata.
3. **23rd January, 2019:** Prof. Purabi Roy, a former member of ICHR, MHRD, Government of India, delivered a lecture on the occasion of 75th Anniversary of the establishment of Azad Hind Fauj and Provisional Government of United India.

Swachchhta Bharat Mission

From 16th-30th April, 2018, MAKAIAS observed the International Earth Day, International Book Day and World Heritage Day by visiting various heritage sites of Bengal and other environmentally vulnerable sites with school students to make them understand the value and importance of Swachchhta. MAKAIAS also took a novel step under the campaign of Swachchh



Group Photograph with all delegates, speakers and participants

Bharat Mission (15th September- 2nd October 2018) to use Community Cultural Development (CCD) as a methodology in fostering local community participation.

disciplinary background and also engaged 7 scholars as Research Assistants. The Research Fellows and Research Assistants are deployed in 16 different research projects pertaining to Asian Studies. The



Few Glimpses from Swachchhta Bharat Mission organised by MAKAIAS

Research Programmes

During the year 2018-2019 MAKAIAS offered Junior Research Fellowships to 16 Scholars of multi-

studies are expected to be completed in a phased manner.

4.1h Central Institute of Higher Tibetan Studies

The Central Institute of Higher Tibetan Studies, Sarnath, Varanasi was established in 1967 by the Government of India as a premier institution of Tibetan Studies—with the main objective of preserving the Tibetan Culture and Tradition in India where the Tibetan youngsters and those from the Himalayan regions of India, who have religion, culture and language in common with Tibet, can pursue their higher study— following the fruitful dialogue between the then Prime Minister of India and His Holiness the Dalai Lama. A gradual planned growth in its infrastructure and the basic concepts of preservation of Tibetan culture and tradition had led to this Institute being declared as a Deemed University in April 1988. Over the years, CIHTS has been pursuing the envisaged objectives for the preservation of cultural heritage of both India and Tibet through academic programmes in modern University System maintaining the ancient Indian tradition of the great monastic universities like: Vikramshila, Takshashila and mainly that of Nalanda in an unparalleled manner through research programmes, restoration of lost Indian treatises and translations of the same and other works. The University got Five Star accreditation of the NAAC in 2000”.

Objectives

All the activities and works of the Institute are carried out in concordance with the following five principal objectives:

1. The preservation of the Tibetan cultural heritage including the language, literature, religion, philosophy and arts of Tibet.
2. The preservation of classical Indian texts lost in their original editions but preserved in Tibetan translation; the study of the classical learning and traditions transmitted by these texts; and the restoration of lost or incomplete Sanskrit texts from canonical Tibetan translations.
3. The provision of traditional Tibetan education

enriched by modern subjects and modern approaches to learning, for students from Tibetan exile communities, Himalayan regions of India, and students from neighboring countries who used to go to Tibet for higher education in Buddhist studies before 1959.

4. To provide an opportunity for the study and pursuit of degrees in traditional Indo-Tibetan Buddhist subjects in the framework of a modern university and the pursuit of systematic research in Tibetan and Buddhist Studies.
5. To impart education in modern disciplines along with education of Buddhist Studies for the inculcation of moral values with a view of developing an integrated personality.

1. Academic

CIHTS offers the Shastri(BA), Acharya(MA) and M.Phil/Ph.D. degrees in Buddhist Studies and in Tibetan medicine (Sowa-Rigpa) and astrology. Students enter the Institute at the secondary school level and are provided four years of pre-college education in order to ensure proper preparation for the rigorous classical and modern university education which the Institute provides.

Students in the Buddhist Studies programme study Tibetan and Sanskrit language, as well as Hindi or English; Indian Buddhist texts; and Tibetan commentaries and treatises in an integrated nine year programme from secondary school to the Acharya level. The indigenous Tibetan Bon tradition is also studied in parallel with Buddhist studies. Students also study such modern subjects as history, economics and political science. The medical faculty students study the theory and practice of traditional Tibetan Medicine (Sowa-Rigpa) as well as modern Western Pathology, Anatomy and Physiology and receive complete clinical training qualifying them to practice Tibetan medicine. Students of Tibetan Fine Arts learn thangka painting, Tibetan woodcarving etc.

The various courses of studies are designed keeping in view the educational needs emanating from

the objectives laid down by the Institute. Course designing is being carried out on the suggestions of the Faculties and approval of the Board of Studies, which consists of subject experts, and finally approved by the Academic Council and Board of Governors.

The tradition of shastrartha or debate is an integral and viable part of learning and viva voice / debate also forms a part of the examination system at the Acharya level.

The faculties of the Institute are constituted on the basis of the five “great sciences” (Mahavidya) of the Buddhist Tradition. They are:

- (i) Faculty of Sabdavidya: deals with languages like Sanskrit, Tibetan, Hindi and English. The Department of Teacher Education is also run under this faculty with four year integrated courses of B.A.+ B.Ed., B.Sc.+B.Ed. and two years B.Ed.
- (ii) Faculty of Hetu and Adhyatamavidya deals subjects like Mool Shastra and Sampradaya Shastra with different branches of the disciplines.
- (iii) Faculty of Adhunikavidya deals with optional subjects like Political Science, Tibetan History, Economics & Asian History.
- (iv) Faculty of Sowa-Rigpa and BhotJyotish deals with Tibetan Medical System(Sowa-Rigpa) &BhotJyotish
- (v) Faculty of Shilpa Vidya deals with Tibetan Traditional Wood Crafts and Tibetan Traditional Painting.

2. Research

Besides regular academic projects, CIHTS also undertakes various academic activities through research in the shape of restoring lost Buddhist Sanskrit works into Sanskrit from the Tibetan sources along with their Hindi and/or English translations. The subject of the restoration and translation works cover a wide range of subjects, such as philosophy, epistemology, logic, literature, poetry, grammar, medicine, astronomy, tantra etc.

Research is the backbone of the Institute with a major contribution in publishing scholarly works in above areas including Encyclopedic dictionary. It comprises following five Departments:

- A. Restoration
- B. Translation
- C. Rare Buddhist Text Research
- D. Dictionary
- E. Centre for Tibetan Literature

The works carried out by these Research departments in the current year may be summarized as following:

A. Restoration

1. Pratityasamutpadastuti-tika of Changkya Rolpai Dorjee: Translation into Hindi and critical editing work was completed and published.
2. Ratnakara – odghāta-madhyama-nama-upadesha: A text on Middle Way by Acharya Dipamkarashrijnana. Restored, translated and critical edited completed and published.
3. Vimalakīrtinirdeśa Sutra along with Sanskrit version critically edited and published.
4. Hindi translation of the text Compleitive of Indian Buddhist Science and Philosophy Vol.1-2: for the private office of the His Holiness the Dalai Lama.

B. Translation

1. Caraka Samhita (II Volume): Tibetan translation of second volume of Caraka Samhita from Sanskrit into Tibetan is completed and got published this year.
2. Vimalakirtinirdeshasutram: A joint project of editing of Sanskrit manuscripts with the help of various Tibetan editions has been completed and submitted for its publication.
3. Mrityuvañcana: This text was duly edited and translated into Hindi and English and the research oriented introduction is carried out with astrological and philosophical aspects found in present text and also on the basis of Kalacakra Tantra.

4. Vaidya Jivanam (Lolimbraj): The translation work is completed and final copy submitted for publication.
5. Mahayanasutralankara (Asanga) :Hindi translation with language correction of the 11-13 chapters are completed together with computer input work.
6. Sandhinirmocana Sutra: Restored and finalized the 9-10th chapter from Tibetan into Sanskrit language. Computer inputting work also in process.
7. Dharmakayajatakam (Haribhatta): Hindi translation of this Jataka has been completed.

C. Dictionary

1. Ayurvijñāna Kosha : TheTibetan-Sanskrit Ayurvijñāna Kosha is currently in its penultimate state. In this Kosha, all the important information and details related to Ayurvijñāna are available in Tibetan and Sanskrit.
2. Jyotish Kosha: This dictionary is based on Tibetan and Sanskrit Astronomical texts and it shall contain all the lexical contents of these texts. Contextualized citations will be used to explain the technical terms.
3. Students Tibetan-Sanskrit Dictionary (Chatra-Upayogi Kosha): This Students Tibetan-Sanskrit Dictionary contains Tibetan words with their Sanskrit equivalents. The Tibetan terms will be followed by their pronunciation, notes, examples and modern Tibetan words will be provided wherever necessary in order to explain the meaning of Tibetan terms.
4. Concordance of five Tibetan Buddhist Canons (Bhot-Sanskarnoka Sandarbha Kosha): This concordance is a compilation of five editions (Derge, Narthang, Peking, Cone and Lhasa) of the Tibetan Buddhist Canon (bka' 'gyur and bstan 'gyur).

D. Rare Buddhist Texts Research

1. The 58th issue of the research journal Dhih was published on 30th April, 2018 on the occasion of Buddha Jayanti.

2. Writing, editing, proof correction and editing of material for the 59th issue of the research journal Dhih completed so as to get it published on the occasion of Buddha Jayanti, 2019.
3. Aryatathagatachintyaguhyanirdesh (3-5 chapters), Prempanchak, Nirbhedpanchk, Pancha Tathagatmudravivaran, Sarvabuddhdakinisamayoga Dakinijal Samvartantra and Boddhisattvastuti published.
4. About 7 articles written by scholars of the Department published in Journals like Dhih, Zangchham and Dharmadoot.

3. Publication

- A total of six books were published and reprinted during the year. The books are in Sanskrit, Hindi, and Tibetan languages.
- By the end of March 2019, the Unit has earned a total revenue of about Rs. 5,07,224.00 (Five lakhs seven thousand two hundred twenty-four only) from the sale of publications during the year.
- Our publications are being exchanged with four International and National Institutions. Besides the exchange of general publications, we also have exchange of our Dhih Journal with thirteen journals out of which three are international.

4. Budget of the Institute

For the financial year 2018-19 the Ministry of Culture, Govt. of India, has sanctioned the following grants:

Sl. No.	Head & Sub Head	Fund sanctioned for 2018-19 (Rs. In Lakhs)
1	Grants-in-aid Salaries (36)	1992.98
2	Grants-in-aid General (31)	979.00
3	Grants-in-aid Creation of Capital Assets (35)	1634.00
4	Grants-in-aid General (96-31)	0.75
	GRAND TOTAL	4606.73

5. Library

The Central Library of the Institute, named as Shantarakshita Library, is a unique treasure of valuable Xylographs, books, periodicals and multimedia documents. The library has a vast collection of Indian Buddhist Sanskrit texts in Tibetan translations. The collection of the library is based on the objectives of the Institute and it has been recognized as the collection of National Importance by the Government of India. The Library is named after one of the renowned Indian Buddhist scholar Acharya Shantarakshita of Nalanda Mahavihara, who visited Tibet in the 8th century C.E. for the noble cause of Dharma. The collection of documents on Buddhism, Tibetan and Himalayan studies and allied subjects of the library is point of attraction for the Indian and foreign scholars.

The library is well equipped with latest ICT infrastructure, providing services based on the multilingual bibliographical database of the library collections. Library has full text online access to the resources of BDRC (Buddhist Digital Resource Centre) and world public library resources <http://community.worldLib.in>

In addition to the printed and online documents, the library manages a rich collection of Microfiches, Microfilms and Audio & Video documents. Library is also linked with The Dalai lama Foundation,

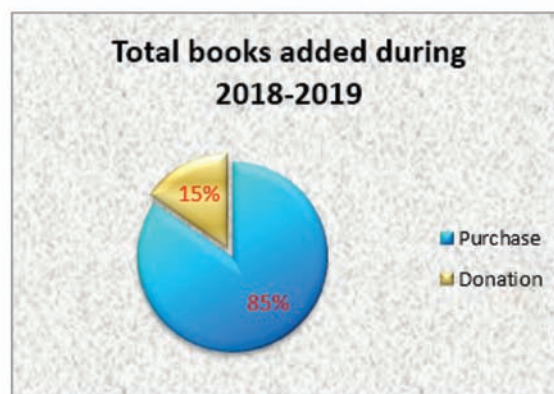
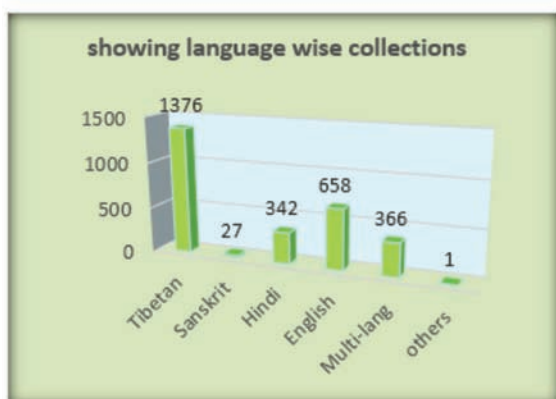
Dharamshala, for the development of Tibetan literature and culture. Library is having IP authenticated full text online access to the resources of Economics and Political Weekly (www.epw.in), databases of ISID (www.isid.org.in), and JSTOR (www.jstor.org) under UGC-INFONET program of the INFLIBNET (www.inflibnet.ac.in). Multilingual catalogue (Web-OPAC) of the library is linked with the website (www.cuts.ac.in) of the Institute and functioning smoothly.

The Major achievements of the Library are as follow:

- A total number of 2770 documents of Rs. 4521597.82 were procured, processed and added into the general stacks of the library. Out of 2770 documents, 2197 titles valued Rs. 4339541.82 were purchased and 573 documents worth Rs. 182056.00 were received as donation and against exchange with the Institute publications.
- A total of 1496 new documents were received in the Tibetan section during the period. The section presently treasures a collection of 36372 Tibetan Documents.
- A total 143 new members including 89 Students, 18 Staff, 21 Non-Regular and 15 Guest members were enrolled in the library and 62 No-Dues certificates have been issued

Book Purchase during 1st Jan 2018 to 31st March 2019

Tibetan	1376	Mode	Nos.	Value	Rs.
Sanskrit	27	Purchase	2197	Purchase Value	4339541.82
Hindi	342	Donation	573	Non Purchase Value	182056.00
English	658	Ins/Exchange	0		
Multi-lang	366				
Others	1				
Total	2770	Total	2770	Grant Total in	4521597.82



- Digitization work:**

1. During the period, 181 Audio cassettes of 271 hours have been digitized and saved in MP3 format.
2. 8 volumes of collective works of Panchen Shakyachogden, 14 volumes of collective works of Jamyangbshadpai do rje, 9 Volumes of collective works of Jigmey Lingpa, 3 Volumes of Yonten Mdzod Kyi

Grel Pa, 4 Volumes of collective works of Patrul, 8 Volumes of Blama DgongsDuskyi Choskor, 14 Volumes of collective works of Miphamchoglegrnamgyal were Scanned, Edited and saved.

- Off-site Digitization work**

- 1) A team of Library Staff visited and Digitized 213 Volume, 24286 pages of Dege Tengyur

The details of subscribed Foreign and Indian Journals, Newspapers, Magazines, Press clippings and Journals received in exchange, complimentary are as under:

Sl.no.	Items	Mode of Subscription	No.of Titles	No.of Volumes	No.of Loose Issues	Amounts (Rs.)
1.	Foreign Journals	Subscription	20	20	52	618345.00
2.	Indian Journals	Subscription	23	23	48	31720.00
3.	Exchange	Exchange	5	5	5	00.00
4.	Complimentary/ Gratis	Gratis	8	8	14	00.00
5.	Newspapers and Magazine (22)	Purchase	28	-	-	58535.00
6.	Newspaper (Tib.)	Subscription	2	-	-	1500.00
6.	Press clippings	Subscription	1	1	-	63720.00
	Total		87	57	119	773820.00

User Services

1.	Number of users visited the Library	24982
2.	Number of total Circulation Transactions	18355
3.	Number of Reading Room services (General & Tibetan stacks) [35150 + 27315]	62465
4.	Number of pages photocopied/printed for academic and official purpose	61577
5.	Pages scanned	2056
6.	Number of User Services based on Special Collection	151

preserved in the Central Library of BHU during 07.05.2018 to 12.06.2018

- 2) A team including Library In-charge and Staff visited the Matho Monastery, Ladakh and digitized 103 Volume, 66050 pages of Dege Kagyur during 22.08.2018 to 02.09.2018.
- 3) A team of Library Staff visited Tabo Monastery, Spiti and digitized 61 volumes, 73557 pages of rare handwritten manuscript during 06.09.2018 to 20.09.2018

- **Live Webcast**

Apart from recording more than 20 academic activities like seminars/conferences, workshops/lecture series/talks, Yoga day, Cleanliness activities, sports events of the Institute, the Library also webcasted the below mentioned major events of CIHTS on social media platform:

1. Entire proceeding of Convocation XV of CIHTS on 25th October 2018
2. Inaugural Session of National Seminar on Buddhist Studies from 17th to 19th December 2018

- **Online access to the Audio & Video Collection:**

1. 106 video files uploaded onto social media platform YouTube channel www.youtube.com/centraluniversityoftibetanstudies
2. 95 video files 41 photo album of various activities of the university uploaded on the CIHTS Facebook page www.facebook.com/CIHTS

Other Achievements of the Institute

- Golden Jubilee Celebration on completion of 50 years of its establishment on 1st January, 2018 and further a number of events were also organized to commemorate the successful journey of 50 years of the Institute during the year. The Institute expressed its heart felt

gratitude to the four great dignitaries namely i.e. His Holiness the Dalai Lama, Government of India, Prof. Samdhong Rinpoche and Dr. Kapila Vatsyayan on this occasion. During the occasion, Alumni association of CIHTS also presented mementos to above four dignitaries and ten retired teachers.

- Introduction of One-year Diploma Course in Pāli and Theravāda Buddhism- The institute has launched a one-year Diploma Course in “Pāli and Theravāda Buddhism” for the students of our Institute. It got started in January 2018 and ran over two semesters of 3-month each. We offer this course on weekdays for an hour per day.
- International Conference on ‘Sowa-Rigpa (Tibetan Medicine) during 25th February to 1st March, 2018 as part of commemorating the University’s 50th Anniversary.
- Sanskrit Debate Competition was held for the students of Madhyama and Shastri on March 3, 2018. The toppers were given certificates also after the event.
- Hosted the the 92nd Annual General Meet of Association of Indian Universities during 19-21 March, 2018.
- Sanskrit Essay Competition was organized for the students of Shastri and Acharya of the institute on 26 March, 2018. The students also participated in Shloka Enchantment.
- Sanskrit Kavi Sammelan- A melodious Sanskrit Kavi Sammelan was organized by the Department of Classical and Modern Languages on 29 March 2018.
- Hon’ble Prime Minister of India conferred Vaisakh Prashasti to the CIHTS, Sarnath for its notable contribution to education and research and propagation of Nalanda Tradition of Buddhism in India on 30th April 2018.
- Celebration of 4th International Day of Yoga on 21st June 2018.
- During floods in Kerala, the Institute extended



Hon'ble Prime Minister of India conferring Vaisakh Prashasti to CIHTS

its help by sending a team of teachers and students to Ernakulam district of Kerala with new clothes and money (collected from staff members) from 3rd to 10th September 2018 to provide relief to suffering people.

- 150th Gandhi Jayanti celebration. As part of the celebrations, Prof. Ram Prakash Diwedi gave talk on Truth and Non-violence On 5th October and Prof. Rakesh Upadhyay delivered his talk on Gandhi Gram Swaraj on 6th October 2018.
- A Five-day Workshop on the Basics of Pāli language aiming to provide a glimpse to Pāli, the language of Theravāda Buddhist canon, was held during October 09-13, 2018 at Sambhota Bhavan. 37 Participants attended it successfully.
- 15th Convocation of the CIHTS was organized on 25th October 2018 wherein Honoris Causa Degrees were conferred on Most Ven. Thich Nhat Hanh, Mrs. Jetsun Pema and Shri shri 108 Vidyahrisha Tirtha Swamiji.
- Talk on “The objectives of this Institute and its future direction” by H.E. Prof. Samdhong Rinpoche on 29th October, 2018.
- Talks on “The elucidation of the unique thought of Nagarjuna, by ‘Buddhapalita’ and ‘The Clear Words,’ the commentarial texts to

‘The Fundamental Wisdom’ on 30 October 2018 by H.E. Prof. Samdhong Rinpoche on 29th October, 2018.

- Short term course on “Pedagogical approaches for professional development of teachers and teacher educators” from 17th to 20th November 2018.
- A Two-Day Workshop on “The Evolution of Sanskrit and Hindi Literature” during 5-6 December 2018 was organized through joint collaboration of Department of Classical and Modern Languages and Tibetan Languages and Literature for tracing down the history of Modern Literature via ancient classical roots of Sanskrit Literature.
- Two-Day National Seminar on Buddhist Culture and Modern Hindi Literature” was organized by the Classical and Modern Languages, Hindi Department on 12-13 December 2018 to explore and discuss the Buddhist impacts in different forms of modern Hindi literature like play, novel, story, poetry, essay, and journalism.
- A three days National Seminar on ‘Buddhist Studies’ from 17-19 December 2018. This seminar was organized as part of commemoration of the University’s 50th Anniversary.
- Two days International Seminar on the Tipitaka



Two-Day National Seminar on Buddhist Culture and Modern Hindi Literature

/ Tripitaka jointly organized by the Buddhist Thai-Bharat Society (Watpa Buddhagaya), the Dalai Lama Trust and the Central Institute of Higher Tibetan Studies (CIHTS), Sarnath from 22nd to 23rd December 2018 at Buddhagaya.

- A talk on Meditation for Mental Peace and Happiness by Rev Migyur Rinpoche on 5th January 2019
- English Learning and Documentary Club- To provide the systematic training in English language and global exposure to all the students of the University, English department of CIHTS initiated the launch of a much-needed English Learning and Documentary Club on January 07, 2019. The club holds weekly activities for English learning every Friday.
- A talk on Methodology for Buddhist Studies: East and West by Prof. John Powers on 11th January 2019
- A talk on Dependent Origination and Selflessness in Pali Tradition by Prof. Bhikku Bodhi on 25th January 2019
- Series of talks on History of Amdo Region of Tibet by Lhalunggyal from 21st to 30th January 2019
- Leadership Workshop “Compassionate young Leaders: Transforming yourself to transform others” on 27th January 2019
- Faculty Induction Programme from 30th Jan to 28th February 2019.
- Construction of Sowa-Ripa Bhawan: First Phase construction of Sowa Rigpa building started on 4th March, 2019 with the sanction of Rs. 45.91 crores by the Ministry of Culture. Out of which 10 crores have been released for mobilization of the work.
- National Conference on Education for the Knowledge Society: Opportunity & Challenges from 7th to 9th March 2019.
- lecture on “History, Recent Development & Future Directions of B.D.R.C” by Prof. Jann Ronis, on 8th March, 2019.
- Academic Exchange Programme: Under its already on-going academic exchange programmes with the Five Colleges consortium of Massachusetts, U.S.A. and University of Tasmania, Australia, Institute of Mongolian and Tibetan Studies, Siberian Branch of Russian Academy of Sciences, Buryat, Russian federation and Wonk Wang Digital University, Korea and with International Institute of Higher Tibetan Studies (IIHTS), Huttenberg, Austria as well as Universities within India; scholars and students from those countries and within India visited the Institute, gave talks on different



Participants of the Exchange Programme receiving blessings from H.H. the Dalai Lama

subjects, studied and did research work by consulting the scholars of CIHTS .

- Further, several activities were undertaken during the year by CIHTS to meet the “Swachhh Bharat Campaign” under which two Swachhhta Pakhwadas and many other

programmes such as marathon race and March by the students and Enactment of Nukkad Natak “Swachhhta ke Gahare Rang” written and directed by Institute Professor, were performed to sensitize the neighbouring mass about cleanness in and around our surroundings.

4.1i Central Institute of Buddhist Studies

- i) **Brief History:** The Central Institute of Buddhist Studies, Leh-Ladakh is a research Institute. Formerly known as the School of Buddhist Philosophy, it was established at the behest of the late Pt. Jawahar Lal Nehru in the year, 1959 with the active cooperation of Rev.Kushok Bakula Rinpoche. In 1962, the Ministry of Culture, Govt. of India, took up the financing of the Institute. It was later raised to the level of a degree and postgraduate Institute affiliated to Sampurnanand Sanskrit University, Varanasi, U.P. Subsequently, the Govt. of India, Ministry of Human Resource Development (Department of Higher Education) vide their Notification No.F.9-5/2001-V3(A) dated 15.01.2016 declared as Deemed to be University.
- ii) **Objectives:** The core objective of the Institute is to develop multifaceted personality of the students through inculcation of the wisdom of Buddhist thought and literature as well as to familiarize them with modern subjects, collections, translation, publication of rare manuscripts and research work relevant to Buddhist studies.
- iii) **Education Programme:** To achieve its aims and objects, the Institute is actively imparting education in all spheres of Buddhist studies to young Lamas and other interested students. The basic focus is on the Buddhist Philosophy taught through Bhoti language. However, keeping in view the need to expand the horizons of knowledge, general subjects are also taught. Besides, 6 years courses are offered to students interested in Sowa Rigpa (Bhot Chikitsa), Astrology, Tibetan Scroll Painting, Sculpture and Wood Carving to preserve the rich cultural heritage of the region. At present 123 students are studying in lower classes in the Old campus and 569 students are studying in under Graduate and Post-Graduate Department of Baudh Darshan, Bhot Baudh Darshan, Bhot Literature, Baudh Puranic History, Comparative Philosophy and

traditional courses in the New Campus. Out of the total strength of 692 students 440 students are being paid stipend ranging from Rs.820/- to Rs.1020 = p.m.

- iv) **Research Work:** The Institute established eight fellowships for Research Scholars for award of Ph.D. The research works are going on in the field of Buddhism as well as in the four sects of Mahayana Buddhism.

2. Branch and Feeder Schools: i) Duzin Photang School, Zanskar: The School was taken over as branch school of CIBS, Leh on 1st of November, 1989 on the direction of Shri Rajiv Gandhi, then Prime Minister of India after his visit to Zanskar. At present, 342 students are on the roll from Class I to X and one Headmaster assisted by Seven TGTs and Five Primary Teachers have been appointed. The School has small campus on three acres of land with proper Class-Room, Library, Staff Quarters and Hostel for 100 students. The Students are being paid stipend ranging from Rs.820/- to Rs.900/- p.m.

- ii) **Baudh Darshan Sanskrit Vidyalaya, Keylong:** The Govt. of India, Ministry of Culture on the recommendation of the Board of Management of the Institute decided to take over the Baudh Darshan Sanskrit Vidyalaya, Keylong, Lahaul & Spiti as branch school of CIBS,Leh on 5th March, 2010. One Headmaster, Nine TGTs, One UDC and Three Class-IV employees are working in the Vidyalaya. At present the Vidyalaya is running at Mandogulu where sufficient accommodation has been provided by the Drigung Kagyud Othsaling Monastery for Class-Rooms and Hostel free of charges. Presently 77 students from Class 1st to 10th are studying in the said Vidyalaya. Stipend ranging from Rs.820/- to Rs.900/- p.m. is being paid to each student.

- iii) **Feeder Schools:** To achieve its objectives, the Institute is running 50 Gonpa/ Nunnery Schools in different Monasteries/Nunneries which are extremely popular in the region. These schools are being run in collaboration with the respective Monasteries/Nunneries.

The Monasteries/Nunneries arrange/provide Class-Rooms, Hostel facilities to the students and also provide ritual teachings whereas the Institute provides one or two teachers, furniture, stationery items, text books and stipend @ Rs.935/- per student per month. The teacher(s) provided by the Institute to teach modern elementary education to the students in addition to the monastic education provided by the Monasteries. At present 927 students are on roll in the Gonpa/ Nunnery Schools from Class-I to V.

3. Library and Museum:

The Library is a vital organ of the Institute in which not only the students and teachers, but also other members of the Institute depend for seeking information and wisdom. A large number of domestic as well as foreign tourists visit the Library. The Library has been computerized by installing the SLIM Thumi Software. There are three sections of Library viz; General Section, Sungbum Section and Reference Section. The collection of 33,991 books in Bhoti, English, Hindi, Sanskrit, Pali and Urdu comprising books on Religion, History, Philosophy, Literature etc. are available. A number of Journals, Magazines and Newspapers are subscribed for the Library every year. Besides, the Institute has built up a modest Archaeological Museum with a good collection of antiquities and other art objects.

4. Publication: The Institute has so far published 87 numbers of rare and valuable books on various subjects including the proceedings of the National Seminars (Ladakh - Prabha). During the year 2017-18, the Institute published two books, viz. Ladakh Prabha- 19, the distinctive view, meditation & discipline of Saky order & Tibetan counting synonym in Bhoti language.

5. Academic Activities:

i) Examination: The Institute successfully conducted the Examination of various courses of under-Graduate, Graduate and Post-Graduate on Semester basis as per University pattern. Besides, the examination of six year

diploma courses in Sowa Rigpa (Bhot Medical Sciences) Scroll Painting, Sculpture and Wood Curving were also conducted. The overall passed percentage of the courses was 60%.

6. Special Project:

- (a) Documentation of Manuscript under the Manuscript Resource Centre (MRC), CIBS.
- (b) Compilation of Encyclopaedia of Himalayan Buddhist Culture Kosh.

7. Seminars/Workshops/Conference/Exhibition/Lectures and Events:

- a) The Institute in collaboration with Ladakh Buddhist Association Women Wing, Leh celebrated International Mother Language Day on 21st of February 2018 at Chokhang Vihara, Leh to promote and disseminate of mother tongues and fuller awareness of linguistic and cultural traditions throughout the world. A large number of students from different Govt/ Private Schools as well as general public participated in the event. Experts have delivered lecture regarding the importance of mother language during the programme.
- b) The Central Council for Tibetan Medicine, Dharamsala organized five-day conference on "International Conference on Tibetan Medicine" at Central Institute of Higher Tibetan Studies, Sarnath, Varanasi from 25th of February 2018. The CIBS deputed five students of Sowa Rigpa course to participate in the conference.
- c) Thirty-three students of this Institute were deputed to University of Jammu, Jammu to participate in the 2nd State Universities Sports Championship organized from 22-27 March 2018 at the said university. The students took part in three events viz; Cricket, Volleyball and Football in the above championship.
- d) The 127th Birth Anniversary of Bharat Ratna Dr Bhim Rao Ambedkar was celebrated on 14th of April 2018 at Pologround, Leh under the initiative of Ladakh Buddhist Association

- Youth Wing, Leh. All the staffs and students of this Institute participated in the programme with great enthusiasm.
- e) The Institute organized Swatcchta Pakhwada from 16- 30 April 2018. During the period, apart from conducting awareness campaign about Swatcchta among the students and general public (by conducting workshops and delivering lectures), the staff and students actively participated in the cleaning of its campus and the surrounding areas of markets etc.
 - f) The Institute celebrated the International Yoga Day on 21 June 2018 by involving its staffs and students. Resource persons have demonstrated the method of Yoga during the programme.
 - g) From 7-10 July, 2018, the Institute organized Four Day National Seminar on the topic “Abhidharmakosha”. Large number of scholars from different universities/ monasteries were invited to participate in the seminar. The scholars have presented their valuable papers on the related topic followed by open discussion by involving the general participants and students.
 - h) Departmental Related Parliamentary Standing Committee headed by Shri Derek O'Brien, MP visited the Institute on 10 July 2018. The committee was impressed with the on-going activities of the Institute.
 - i) The Institute organized Five Day Orientation Course on a topic “Elementary Education” for all the Gonpa/Nunnery Primary Teacher from 2-6 August 2018 in its campus. During the course, Resource Persons delivered lectures to the teachers on the subject concerned.
 - j) The Department of Bhoti Language and Literature of the Institute in collaboration with Sahittyia Akademi organized National Seminar from 4-6 September 2018 on a topic “Contribution of Bhoti Language for the preservation of Indian Culture”.
 - k) On the request of this Institute, Dr Lobzang Dorjee, Research Assistant, Central Institute of Higher Tibetan Studies, Sarnath, Varanasi visited the Institute as a guest lecturer for a period of 12 days from 25th August to 5th September 2018. He delivered lecture to the university class students and Ph. D Students on various topics viz, Introduction of Buddhism, Research Methodology and three Buddhist Councils etc. The students and Research Scholars appreciated to conduct of such programmes and also desired to conduct such programmes in future too.
 - l) The Institute participated in the Ladakh Festival 2018 organized by the J&K Tourism Department. During the festival, the Institute show cased its Traditional Ladakhi Arts viz Sowa-Rigpa, Woodcarwing, Painting, Sculpture and Astrology. The faculty members and students of the concerned departments also demonstrated the making of above arts during the programme. Large numbers of domestic as well as international tourists witnessed the demonstration and appreciated.
 - m) In collaboration with Socially Engage Buddhist of Ladakh (SEBoL) and Ladakh Buddhist Association (LBA) Leh, this Institute has organized two day Lecture Series by H.E Professor Samdhong Rinpoche, a Renowned Buddhist Scholar on the topic “Education and parenting” at Chokhang Vihara, Leh for the general public and at CIBS for the faculty members and students on 22nd October 2018. A large number of students from different govt/private schools as well as general public have participated the programme with great enthusiasm. The students have shown great interest in making questions on the topic during the programme.
 - n) The Institute celebrated its 59th Founding Anniversary at Arya Nagarjuna Auditorium on 23 October 2018 with great enthusiasm. During the programme, prizes among the position holder students in academic as well

as sports field were distributed followed by colorful cultural programmes by the students.

8) **Lecture Series:** The Institute organized Kushok Bakula Rinpoche Lectures Series by inviting Prof. (Rtd)Lobzang Tsewang of CIBS and Dr. Sonam from 23-26 March 2018 in the Nagarjuna Auditorium of the Institute.

9) Interaction with Foreign Students.

a) An interaction programme with twenty students from Nekon University, Japan headed by Prof. Tesusaddutimo was arranged on 15th August, 2017 at CIBS, Leh in which, they exchanged their views on culture, custom and foods of the respective countries.

b) Another interaction with the students from Department of Global Citizenship, Seisen University, Tokyo headed by Prof. Kathy and Prof. Evi was arranged and discussed the Education system and Envision society on 19th August, 2017 at CIBS, Leh.

10. **Student Exchange Programme:** The Institute has deputed twelve (12) university class students to Central Institute of Higher Tibetan Students, Sarnath, Varanasi for a period of two months under the students exchange programme. During the period, the students attended classes with the students

of said university and also interact with the faculty members of the said Institute. The feedback of the students who were deputed to the said Institute was excellent.

11. **Winter Camp:** As usual, the Institute conducted winter camp for the interested university class students in its campus for a period of one month during winter vacation. The main objective to conduct the camp is to build up self-confidence and nurture the potential and capability in the students. A brochure containing aims and objectives/rules and regulations of the camp has been prepared by students' welfare committee of the Institute. During the camp, experts in different fields were invited to deliver lecture to the students. The students also conducted field tour during the programme.

12. **Swachchhta Phakwada:** The Institute observed the Swachchhta Phakwada on the direction of the Govt. of India, Ministry of Culture and University of Grant Commission. Different type of activities relating to Swachchhta were carried out during the period by involving the staff members and students of the Institute. Besides, as per direction of the Govt. of India, Ministry of Culture different types of activities on cleanliness were also carried out under Swachchh Bharat Abhiyan Programme during the year.

4.1j Nava Nalanda Maha Vihara

Nalanda and the ruins of the ancient Nalanda Mahavihara are almost synonymous. The name Nalanda conjures up the picture of the ancient Mahavihara which was the greatest seat of Buddhist learning for nearly seven hundred years. Before ancient Nalanda Mahavihara came into existence, Nalanda was a prominent centre of religious activities during the life time of Gautam the Buddha and his contemporary Vardhaman Mahavir.

The revival of the teaching tradition of the ancient University of Nalanda on the initiation of Ven. Bhikkhu Jagdish Kashyapa, one of the three modern revivalists of Buddhism in India, with the inspiration of Dr. Rajendra Prasad the first President of the Republic of India, what we know today as Nava Nalanda Mahavihara, first came into existence in the year 1951.

At the instance of late Ven. Bhikkhu Jagdish Kashyap, the Government of Bihar established 'Magadh Institute of Post-Graduate Studies and Research in Pali and Allied Languages and Buddhist learning's presently known as Nava Nalanda Mahavihara, Nalanda. The idea behind the establishment of this Mahavihara was to preserve, promote and disseminate the teaching and research traditions of Nalanda with Buddhism as the central focus so that not only it boosts the confidence and gives inspiration to the newly independent India but also like the ancient glorious university of Nalanda it acts as a cultural ambassador for all the Buddhist countries of the world.

The site of the Mahavihara was finally settled on a plot of land measuring seven acres and ninety-three decimals donated by a generous Muslim Zamindar of Islampur of Nalanda Janab Chaudhary Zahoor. It is on the southern bank of a historical lake Indrapuskarani and very close to its northern bank is the ruins of the ancient 'Siri Nalanda Mahavihara', the ancient university of Nalanda.

Hence, Nalanda with its rich legacy has been able to achieve a great success in enriching and disseminating Indian culture especially Buddhist

ideology in the Asian countries like Tibet, China, Mongolia, Korea, Japan, Bhutan, Bangladesh, Myanmar, Sri Lanka, Thailand, Cambodia, Laos and Vietnam. Even at present, they are conscious of the contributions of Nalanda towards the growth and development of their spiritual and cultural heritage and they are anxious to see Nalanda once more restored to its pristine glory.

Nava Nalanda Mahavihara since the year of its inception is committed towards the revival of the same great tradition of Buddhist culture of Nalanda.

Library:

NNM Library collection includes a number of Xylographic Tibetan manuscripts and some rare manuscripts along with gratis book. It is pertinent to note that the library has enriched its collection by getting the personal libraries of renowned Buddhist scholars like Dr. R.B. Mukherjee, Dr. Nalinkash Dutta, Dr. Nathmal Tatia, Prof. C.S. Upasak, Prof. Krishna Narayan Prasad Magadh, Prof. Siyaram Tiwari, and Prof. D.K. Barua which is the special feature of NNM Library.

Xuan Zang Memorial:

The Xuanzang Memorial symbolizes the age-old ties between the two great civilizations of India and China and is a befitting tribute to Indo-China friendship. Around 50,000 Indian and overseas tourists visit Xuan Zang Memorial every year.

Special Projects:

1. Compilation of The Pali – Hindi Dictionary
2. Documentation of Manuscripts under the Manuscript Resource Centre (MRC), NNM, Nalanda.

Lectures/Seminars/Workshops/Conferences/Exhibitions-

1. Three Day National Seminar organized by NNM on February 15-17, 2018 on the topic 'Buddhist Education and Universal Responsibility'.
2. The Department of Philosophy organized the 12th Nalanda-Dialogue on the topic



Prof. Sunaina Singh, Prof. Angraj Choudhary, Dr. Shrikant Singh and Dr. S.P. Sinha in the inaugural function of Seminar.

'Perception' on February 22-24, 2018 in which around 50 scientists and philosophers from different parts of India participated to make the deliberation a grand success.

3. Hindi Divas was organized on September 14, 2018 in which noted poet Shri Prem Kumar Mani delivered a special lecture 'Bhumandalikaran ke daur men Hindi'.
4. Gandhi Jyanti was celebrated on October 2, 2018 by paying heartfelt tribute to Bapu and former PM Lal Bahadur Shastri followed by a special lecture by Prof Anurag Gangal, Director, Gandhian Centre for Peace and Conflict Studies, University of Jammu, Jammu on 'Gandhian Theory of International Politics' and a cultural program in the evening by Kathak artist Nilam Chaudhary and her Troup Ninad, Patna.

Important Events –

1. NNM celebrated the 11th Annual Day of Xuan Zang Memorial on 12th February 2018 and a discussion on the topic "Bhartiya Itihas mein Xuanzangka Yogdana" was organized on this occasion.
2. Birth anniversary of Bhikkhu Jagadish

Kashyapa, Founder Director of NNM was organized on May 3, 2018.

3. International Yoga Day was celebrated with great enthusiasm on June 21, 2018.
4. Prof Baidyanath Labh joined as a full-fledged Vice-chancellor of Nava Nalanda Mahavihara Deemed University, Ministry of Culture, Government of India, Nalanda on September 5, 2018.
5. During the Swacchata Pakhawara, students, researchers, teachers, and staff members along with Hon'ble Vice-chancellor cleaned the library premise and surrounding area on September 24, 2018.
6. Hon'ble VC along with some faculty members, librarian and research scholars actively participated in the 18th Annual Conference of Indian Society for Buddhist Studies (ISBS) at Kalyani University, Kolkata (September 28-30, 2018).
7. Surgical Strike Day was observed on September 29, 2018 by paying homage to the Indian Soldiers who sacrificed their lives in the battle fighting against terrorism, followed by a Documentary film showed speeches of

Col. M I Hussain, the Principal, Sainik School, Nalanda; Col. R S Nehra, Founder Principal, Sainik School, Nalanda and Shri B P Mishra, GM, Ordnance Factory, Rajgir.

8. NNM celebrated its 67th Foundation Day with great fervour and spirit. Noted historian and social activist Dr. Bal Mukund Pandey was the Chief Guest of the program. Nalanda Mahotsava-Cultural evening was organized in the evening in which artists of EZCC, Kolkata presented interesting and enjoyable programs.



Dignitaries on the Dias during 67th Foundation Day on 20th November, 2018 at NNM

9. Department of Buddhist Studies, NNM organized the 8th World Peace Walk on the eve of Birth & Death (Janma & Parinibbana Divas) Anniversary of the Buddha's Dhamma Senapati Sariputta at Giriya Hill, GhodaKatora, Rajgir on Kartik Purnima (November 23, 2018). A special lecture on 'Sariputta and the Relevance of the teachings today' was delivered by noted scholar Sri Hrishikesh Sharan on this occasion.
10. NNM organized a one day National Seminar on December 3, 2018 on the 'Philosophical and Political Contribution of Dr. Rajendra Prasad'. NNM Library was named after him as Deshratna Dr. Rajendra Prasad Central Library, Nalanda.

Publication –

1. The 41 Volumes of Pali-Tripitaka was reprinted by the Nava Nalanda Mahavihara, Nalanda and the same was released by His Holiness Dalai Lama on the inaugural function of International Buddhist Conference on 17th

March, 2017.

2. Pali-Hindi Dictionary Volume 2 part 3 is in press.

Eminent Visitor –

1. UGC Review Committee visited NNM on January 15-16, 2018.
2. Yoga Guru Swami Ramdev Maharaj visited NNM and Xuan Zang Memorial Hall on May 9, 2018.



Yoga Guru Swami Ramdev Maharaj visited at Xuanzang Memorial, Nalanda

3. Mr. Punsalma Chirbat, former President of Mangolia and VEN. Vajra Dhamma King, Founder & Chairman, World Buddhist Light Centre, Mangolia visited NNM on May 28, 2018.
4. Shri N.K. Singh, Chairman, Finance Commission, Government of India along with his delegation visited Xuan Zang Memorial on October 2, 2018.
5. Eight members Chinese delegation led by Master Wan Xigui, Vice-Chairman of Guangzhou Buddhist association visited NNM on October 23, 2018 and had a discussion on "cultural exchange Between India and China through Buddhism " in the conference hall of the Mahavihara at 11 A.M. with faculties and students, NNM, Nalanda.
6. A group of 90 students along with their teacher Dr. Yojana Bhagat, Department of Pali, Mumbai University visited NNM Manuscript Library on November 2, 2018. They were also addressed by Hon'ble Vice-Chancellor.

4.1k Central Institute of Himalayan Cultural Studies

Central Institute of Himalayan Culture Studies (CIHCS) is located at the extreme fringe of the state of Arunachal Pradesh namely West Kameng District which is a region of distinct geographical diversity sharing international boundary with Tibet (China) in the north and Bhutan in the West. As an autonomous body under the Ministry of Culture (MoC), Government of India, located at Dahung, West Kameng District of Arunachal Pradesh, CIHCS is established as a unique Buddhist Institute with the mandate of undertaking Under Graduate, Post Graduate and Doctoral Programmes in Buddhist and Himalayan Studies. The Institute is registered as a society under Society Registration Act 1860, vide registration No. SR/ITA/4650 dated 10-11-2010 Itanagar, Arunachal Pradesh and is affiliated (from PM to PhD level) to Sampurnanand Sanskrit Viswavidyalaya (SSVV, University), Varanasi, Uttar Pradesh. It is a matter of pride and contentment to announce that CIHCS is the fourth educational autonomous Buddhist Institute established by the Ministry of Culture, Govt. of India right after the establishment of Nava Nalanda Mahavihara, Bihar, CHITS, Sarnath and CIBS, Leh, Ladakh in India. It is also the first and the single educational autonomous Buddhist Institute established by the MoC in the North-Eastern part of greater India.

Till the present academic session 2016-2017, CIHCS has got its affiliation from SSVV for the courses from Purva Madhyama (equivalent to Class IX) to Acharya (equivalent to Master Degree) and PhD level with multi-disciplinary subjects and languages. It is a distinctive feature of the Institute that with multi-disciplinary and four-five language subjects, CIHCS has been rendering its academic efficiency equally in the national and local levels for imparting both traditional and modern branches of knowledge. The Institute aims at creating a specialized podium for stimulating higher learning in Buddhist/Himalayan culture studies which will ultimately emphasize the inherent philosophy of non-violence, altruism, universal peace and fraternity with modern higher

education. CIHCS, Dahung with its avowed motto and mission of *vkRe nhiks Hko* aims to make the Institute beneficial and rewarding for the stake holders of higher education especially in the border backward and tribal dominated state of Arunachal Pradesh. Keeping this motto at the centre of its educational activities, it is equally governed with both pragmatic and spiritual knowledge.

Objectives of the Institute:

The society shall undertake Under Graduate, Post Graduate and Doctoral Programmes in Buddhist Studies and may also establish and maintain feeder schools. The functions of the Society are:

- (i) To provide instructions for various courses in Indian Culture and for study and research in different branches of Buddhist Philosophical and Cultural Studies,
- (ii) To prepare students for higher learning and research in the fields of Buddhist Studies, Bhoti Language and Literature and Himalayan Studies with pedagogic methods using knowledge of modern research methodology and advanced up-to-date technology,
- (iii) To inculcate awareness of the Cultural ethos, ecological balance and preservation of natural resources with special reference to the Himalayan region and North East region of India,
- (iv) To teach traditional arts and crafts and modern technical skill sets for facilitating economic self-sufficiency and sustainable development and preservation of ethnic identity within the framework of national unity.
- (v) To institute and award fellowships, scholarships, prizes and medals in accordance with the Rules and Bye-laws.
- (vi) To confer honorary award and other distinctions.
- (vii) To establish, maintain, building complexes and manage halls and hostels for the education, training, residence of the students and staff of the Institute.

(viii) To do all such things as may be necessary incidental or conducive to the attainment of all or any of the objects of the society.

1. Celebration of the Republic Day, Independence Day and Gandhi Jayanti of 2018:

On all the occasions, the entire Academic, Administrative and the students of the Institute gathered at the Assembly ground. The Director of the

at the main stage of the Central Institute of Himalayan Culture Studies, (CIHCS) Dahung. The lecture series was conducted in three languages i.e. English, Hindi and Bhoti respectively with participation of renowned scholars from all over the country. The names of the scholars are as follows:-

1. Prof. Baidyanath Labh, HoD in Buddhist Studies, Jammu University, Jammu & Kashmir



Students celebrating Independence Day



Students celebrating Gandhi Jayanti

Institute on all the occasions unfurled the National Flag which was followed by National Anthem and distribution of sweets. Literary and sports competitions were organized where the students of the Institute actively participated along with the other staffs of the Institute. Towards the end of the days, the winners were felicitated by the Director of the Institute with prizes and thus the days ended up with pomp and show.

2. Lecture Series, 2018:

The 4th His Eminence 13th T.G.R. Memorial Lecture series was held on 8th, 9th and 10th of March, 2018

2. Dr. Mukesh Upadhyya, Associate Prof. Department of Physics, NERIST, Nirjuli, Arunachal Pradesh.
3. Prof. Bharat Singh Parmar, Kendriya Hindi Sansthan Dimapur, Nagaland.
4. Dr. Anushabda, Associate Prof., Department of Hindi, Tezpur University, Assam.
5. Geshe Dakpa Kalsang, Reader in B.B.Darshan, CIBS, Leh Ladakh, J&K
6. Geshe Jigmey Wangyal, Reader in Bhoti, CIHTS, Sarnath, Varanasi, UP.

The scholars delivered lectures on different subjects. On the 8th of March, 2018, the lecture series was formally inaugurated by lighting of lamp by Director of CIHCS, Geshe Ngawang Tashi Bapu, which was followed by the recitation of Mangalcharan by the students of the Institute and the rendition of the National Anthem by all present.

The lecture series came to end with productive discussion in different languages benefitting all the participants. Concluding programme became more colourful with the presence of Hon'ble Director, CIHCS, Dahung among the scholars.

T. N. Thongdok, Hon'ble Speaker of the Arunachal Legislative Assembly; the Special Guest, Sri Kumsi Sidisow, Hon'ble Parliamentary Secretary, PHED, Economics and Statistics and MLA, Thrizino Buragaon Constituency; another Special Guest His Eminence Thamthok Rinpoche, Abbot, Namgyal Monastery, Dharamshala, H.P. as the representative dedicated and result oriented endeavor of CIHCS to attest academically what Hon'ble Prime Minister, Shri Narendra Modi has remarked on the Buddha's teaching that everyone knows that Everyone knows that 21st Century is Asia's century. But without Buddha's teachings, the century would not have



3. National Conference:

The three-day National Conference on Buddhist Education held w.e.f. 19th to 21st March, 2018 was organized by the Govt. of India, Ministry of Culture, which was coordinated by CIHCS, Dahung in its own campus. It was an ambitious project of the Central Institute of Himalayan Culture Studies (CIHCS), Dahung to draw together the selected scholars and social scientists as delegates and representatives from the Universities, Institutes, Organizations, Monasteries and Nunneries from all over the country, which have either departments or centers for higher Buddhist Studies.

INAUGURATION:

The event was inaugurated by the Chief-Guest, His Excellency Brig. (Dr.) B. D. Mishra (Retd.), Governor of Arunachal Pradesh by lighting the sacred lamp in the august presence of the Guest-of-Honour, Er.

been ours. He further added that the conference has opened a new platform for all the Buddhist Universities and Institutes for future collaboration in an organizational set up for the growth and development of Buddhist Studies. Through the conference, CIHCS has succeeded to bring together all such Institutions within an umbrella association to work in concord for the elevated goal of developing and disseminating Buddhist Studies and Education in a global podium.

And lastly, he briefed about the Central Institute of Himalayan Culture Studies (CIHCS); its mandate; aim & objectives and appealed to each and everyone for their continuous determined efforts in facilitating CIHCS to fulfill its mandate and thereby attain the status of a Deemed-to-be-University in days to come.

In the keynote address, Prof. Madhumita Chattopadhyay, Jadavpur University, Kolkata has

said that the Buddhist Education is unique and its curriculum is mainly spiritual in nature. Hence, sutta, vinaya and dhamma were the main subjects prescribed for studies. And this type of curriculum was chiefly for the monks. The principal aim of education being attainment of nirvana, study of religious books is essential.

While explaining Buddhist system of education, she emphasized freedom of analysis and said that the religion is not against dissent, interpretation and re-interpretation. It is a system of education, which develops the spirit of tolerance, thereby making this system modern and relevant even in the 21st century.

Sri Kumsi Sidisow, Hon'ble Parliamentary Secretary, PHED, Economics and Statistics and MLA, 6 Thrizino Buragaon Constituency, the Special-Guest welcomed all. In his address, he gave assurance of giving every possible assistance to the CIHCS and that he is with the Institute in all its similar endeavors. Besides, admiring the support of the Governor and the State Govt. in the developmental works towards education and health sectors, road connectivity etc., in general, he announced to provide a financial assistance of Rs. 100.00 lakhs, in particular, to CIHCS for development of its connectivity of road.

Er. Tenzing Norbu Thongdok, the Guest-of Honour, Hon'ble Speaker, Arunachal Pradesh Legislative Assembly, while addressing the session, highlighted the importance of Buddhism in day-to-day life of a common man. He reiterated the words of Lord Buddha that desire is the root cause of evil. Detachment is a precondition to attachment with the Lord, which will be possible only when there is an assiduous

attempt to attain enlightenment. He opined that policy makers at the national and state levels in the country must compose an anthem on peace based on Buddhist Philosophy in all languages.

He concluded by saying, what Lord Buddha has ordained, that let us have a generous heart, kind speech and a life of service and compassion to one and all, which is one of the foundational elements of Buddhism and Buddhist Education.

While addressing the opening session, the Chief-Guest, His Excellency Brig. (Dr.) B. D. Mishra (Retd.), Governor of Arunachal Pradesh has first briefed about the life of Lord Buddha and his teachings. His Excellency said that by following the message and teachings of Lord Buddha, peace and progress for human beings can be achieved. The teachings of Lord Buddha, and especially the four noble truths, i.e. there is suffering, there is cause of suffering, there is cessation of suffering and there is a way to cessation of suffering, are as relevant today as these were 2500 years ago. Buddhist philosophy for the deliverance from the sufferings is enshrined in the eight paths. Those eight paths are applicable in today's societies also.

While emphasizing on the importance of Lord Buddha's teachings, His Excellency said that today world faces many challenges such as terrorism, fundamentalism, violence, corruption, backwardness, poverty, superstitions and parochial situations. In spreading the message of non-violence, upliftment of the downtrodden, freedom from superstition, education for all, knowledge and social amity, the teachings of Lord Buddha can play a vital role.



Sharing his personal sentiment and experience with Buddhism since childhood, His Excellency said that the teachings of Lord Buddha and his visits to Sarnath, Mansarovar, Mt. Kailash and Dharamshala have made an indelible impression on his mind and thoughts.

Further, His Excellency said that the quintessence of Buddhist philosophy resonates in the acclaimed policy of Hon'ble Prime Minister, Shri Narendra Modi i.e. SabkaSaath, SabkaVikaas. He further added that 'the Father of the Nation', Mahatma Gandhiji also followed the path of Non-Violence, shown by Buddha, to get freedom for our country.

TECHINICAL SESSIONS:

The conference put enlightening light through Buddhist perspectives on many pensive and pragmatic issues lying hidden in the present mundane life and the myths and legends of the ancient world having great values and implications. There were total 36 (Thirty Six) authentic Research Papers presented in the conference in six parallel technical sessions which were rigorously analyzed and critiqued by the scholars and audiences including the local participants and observers followed by a thriving Panel Discussion on all possible issues related to the main theme and the sub-themes of the conference.

Besides Buddhist Education as the main theme, the conference incorporated total of twelve (12) multi-dimensional sub-themes strictly discussed from the perspective of Buddhist Education. The day-wise themes are as follows:

Day 1; Date: 19th March, 2018

- i. Management of Emotions in Buddhist Psychology and Epistemology
- ii. Buddhist Education on Holistic Development and Challenges
- iii. Buddhist Education on Environment
- iv. Buddhist Studies on Secular Ethics and Universal Well-Being
- v. Significance of Buddhist Educational Institute – Courses, Syllabus and Research Works

- vi. Preservation and Development of Buddhist Cultural Studies and Literature

Day 2; Date: 20th March, 2018

- i. Contribution of Buddhist Culture for Cultural Diplomacy and Tourism Development
- ii. Peace and Conflict Study through Buddhist Education
- iii. Polity, Policy and Gender in Buddhist Education
- iv. Pedagogy and Classroom Teaching in Buddhist Education: Ancient, Traditional and Modern approaches.
- v. Buddhist Studies on Social Harmony and Religious Tolerance
- vi. Buddhist Education and Culture on Everyday Life Practices

On the Day 1, i.e. on 19th March, seventeen (17) Research Papers were presented and on the second day, i.e. on 20th March, Nineteen (19) Research Papers were presented by the scholars attended the conference.

On the Day 1, The perspectives put forward by the scholars and the discussions made thereof in the three technical sessions encompassed a large area of study vis-à-vis Buddhist Education and the relative tenets of Buddhist worldview. The scholars and the observers are of identical opinion and analytical observation that the philosophical, pragmatic and the secular stockpiles of Buddhist Education deserve a special attention and research inside and outside the academics in the global podium. It has been acknowledged that the purpose of Buddhist Education is to achieve happiness and it starts with the physical happiness culminating with spiritual awakening, enlightenment and the ultimate solace. The prime objectives of Buddhist Education are inner transformation of the being directed towards the exaltation of rational insight, decent conduct, tolerance and reasonable contemplation. It has been documented that the mental and spiritual happiness of individual is the gibbet of social harmony and peace leading to the national and global growth and development. For the holistic development and the accumulation of eco-critical and cultural

awareness, Buddhist Education is the best means of creating the 'Engaged Buddhism' for strengthening the idea of co-existence and mutuality not only in the sphere of everyday life practices and social reality but also in between intelligence and emotion, hills and valley, natural and historic heritage. The Buddhist Education on myths, legends and heritage is one of the tools not only to inculcate the historic sense in individuals, but also to sense the concept of identity binding the individuals to the community and community to the individuals to instill right vision for a morally wholesome life. However, that can be possible when Buddhist Education shall be engaged with the everyday life practices from the secular perspectives. We need to legitimize the codes and concepts of Buddhist Education in the societal and human lives transcending the barriers of caste and creed in relation to their applicability, usefulness and value-loaded paradigm. And in doing so, the anthropocentric and eco-friendly bias of the Buddhist Education should not be detached.

The Day 2 of the conference was started with the same cadence and earnestness that stratified the scholars of the Day 1. All the scholars have deeply acknowledged that in both the modern and traditional academic Institutions, the paradigmatic pedagogical expediency, enforced by the ideals of equality, moral discipline and the concentrated mind is required for the development of Buddhist Education. The pedagogical approach should be engraved with debate and discussion enlivening the critical insight of the learners. Keeping in view of the value of the traditional approaches and their future practicalities, the modern and traditional Institutions should equally be emphasized and developed. The universal appeal of the Buddhist Educational methodologies lies in their applicability based on the democratic ideals of secularism and negation of human desire and vanity. It is a method that consoles with pleasure and pleases in consolation. The liberal humanistic strain in it is based on the greed-free deed and deed-full creed in human life. The value-neutral and self-conscious approaches of this method are to decry the differences leading to conflict and covetousness. The scholars are also of

the opinion that the systematic use of the Buddhist Educational principles gives rise to the development of tourism and cultural diplomacy creating cognizance for Buddhist sites and monuments. The scholars also believe that IT Sector should properly be engraved accordingly grasping the essence of the Buddha's teachings to preserve and develop the quintessence of Buddhism in modern ways.

The most attractive part of the conference was the Panel Discussion held on the 20th March where all the scholars, special invitees and observers participated fervently. In this session, Thomthok Rinpoche, the Hon'ble Representative of the His Holiness Dalai Lama delivered an enlightening talk sharing the humanistic, secular and moral thoughts and ideas of the Dalai Lama long with other reputed scholars. In the Panel Discussion, it has been deeply opined that Buddhist Department or Center should be opened in all the centrally funded universities and academic Institutions for the better development of Buddhist Education and also to materialize what the Hon'ble Prime Minister Sri Narendra Modi has remarked on the Buddha's teaching that "Everyone knows that 21st Century is Asia's century. But without Buddha's teachings, the century would not have been ours". In the event, it has also been acknowledged that a common platform in the form of journal/magazine/bulletin is required in the national arena where the news and awareness relating to Buddhist Education can be disseminated. Because, the scholars are of the opinion that promotion is the best means of preservation and that common platform shall serve the purpose at its best in a systematic and academic manner. The Panel discussion also emphasized on the systematic, methodical and the experiment based approach of the Buddha in socializing the human being. It is profoundly accentuated that the cores of Buddhist Education are compassion and practical training of mind leading to the creation of happier and satisfied individual.

VALEDICTION:

The conference came to a successful conclusion with the active sagacious participation of all the delegates. Towards the end of this epoch making

event, the CIHCS has deeply acknowledged the encouraging role of the Ministry of Culture, Govt. of India, New Delhi in terms of advices and financial support. The Institute also credited all other related Institutions, the district administration, West Kameng District and the delegates participating for their effective roles in making the event a highly fruitful one.

Ven, Dr. Dhammapiya, Valedictory Speaker and Secretary General, International Buddhist Confederation (IBC), New Delhi said that the occasion being a platform, it is to make clear that transformation of our mind is very important as mind can do both positive and negative things. As Lord Buddha has said that the World is moved by Mind. Negativity brings hatred and disharmony in the society. So let's take the responsibility to create and produce a good and positive mind. He requested all to take this endeavor forward in transforming human mind & heart into compassion; love and caring towards harmonious coexistence for a peaceful society and the world, at large.

Shri Japu Deru, Chief Advisor to Hon'ble Chief Minister and Guest of Honor of the Valedictory Function has remarked that it was beyond imagination of anyone to witness such a conference at a small and isolate place as CIHCS, Dahung, but with the concerted effort of all and the Ministry of Culture, Govt. of India, it became possible.

The Hon'ble Chief Minister of Arunachal Pradesh, Shri Pema Khandu attended the Valedictory Functions the Chief-Guest; Shri Japu Deru, Chief Advisor to Hon'ble Chief Minister as Guest-of-Honour; Hon'ble Parliamentary Secretary, PHED Economics and Statistics and Hon'ble MLA, 6-Thrizino-Buragaon Constituency, ShriKumsi Sidisow as Special Guest; Tsering Tashi, Hon'ble MLA, 2-Tawang Constituency, Tawang District as Special Guest; His Eminence Thamthok Rinpoche, Abbot, Namgyal Monastery, Dharamshala, H.P. and the representative of office of the His Holiness, the 14th Dalai Lama as Special-Guest; Dr. Sonal Swaroop, Deputy Commissioner, West Kameng District; Shri P. N. Khrimy, Superintendent of Police, Bomdila, West Kameng District; Shri T.

Pada, Additional Deputy Commissioner, Singchung were amongst other dignitaries present.

Addressing the function, Hon'ble Chief-Guest said that preservation of culture roots from knowledge and fluency in languages of respective communities. He further said that Buddhist Education basically aimed at personality transformation into the highest form of humanity through ethical, intellectual and spiritual perfection. He further added that Buddhist Education also teaches absolute equality, which stems from the Buddha's recognition that all sentient beings possess this innate wisdom and nature. Buddha's teachings help us to realize that innate, perfect, ultimate wisdom. We can then solve all our problems and turn sufferings into happiness. The Chief-Guest expressed his gratitude to the Union Ministry of Culture for organizing the conference at Dahung, which was a fruitful one.

With the valedictory speech, once again emphasizing the importance of Buddha's teaching and its relevance to the present scenario, the event successfully came to an end with many other innovative ideas and awareness relating to the expediency of Buddhist Education to mitigate the challenges hindering individual happiness, moral and ethical standards, peaceful mutual human existence and progressive ideas for societal and national growth in the modern world.

Lastly, it is a fact that no event has ever witnessed so much of media coverage that this event has been covered with. With so many footfalls from every section and field, this conference has proved to be a grand success.

4. Swachchhta Pakhwada, 2018:

On 16th April, 2018, the observance of Swachchhta Pakhwada was started by taking Swachchhta Pledge, where all the Teaching and Non-Teaching Staffs and Students were present. Coordinator, Swachchh Bharat Abhiyan, CIHCS briefed about the aims and objectives of the Abhiyan and thereafter the Administrative cum Accounts Officer administered Swachchhta pledge to all followed by the carries out of activity planned for day one.

The cleanliness activities will further run till 30th April, 2018 as per the action plan of the Institute.

5. 4th International Day of Yoga, 2018:

The 4th International Day of Yoga was held on 21st June, 2018 in the main stage of CIHCS, Dahung from 6:30 am to 7:30 am in an organized way. The program was inaugurated by the Director of Institute Geshe N.T.Bapu, followed by welcome address by the coordinator of the program Shri Kemo Padu. Activities performed in the program was composed of the activities like performing of warming up exercise, various asans, meditation and Tibetan version of meditation which was lead by the Director of the institute, Geshe N.T. Bapu, Physical Instructor, Sh.Sangey Tsering and Part-Time PGT, Sanskrit, Dr. Ram Gopal upadhyya, of the Institute. All the reprehensive faculties, staffs and students of CIHCS, Dahung participated in the program with great pomp and show. The colourful program came to an end with the words of thanks from Sh. Sange Tsering, Physical Instructor, CIHCS, Dahung.

6. Parents Meet, 2018 :

The institute organized a Parent-teacher meeting on Sunday, 19th Aug, 2018 in main stage of Institute at 10:30 am. All the parents were invited to attend the Parent-teacher meeting for each student. The main purpose of meet was to create a common platform, where teacher and parents come together to enrich the student's educational experiences and discuss varieties of issues, regarding all round development of students. The meeting was organized under the guidance of Geshe Ngwang Tashi Bapu, Director,

CIHCS Dahung. All the teachers and most of the parents of the students attended the meet.

7. Entrance Examination, 2018:

For the Academic session 2018-19 a total nos. of 56 students filled up the form for seeking admission in PM 1st year. All the students were given a two months crash course for Bhoti, English and Hindi language. Aftermath, the entrance test was organized on the 3rd Aug, 2018 out of which 53 students cleared the test and 57 students took admission in PM 1st year.

8. Hindi Pakhwada, 2018:

Hindi Pakhwada was celebrated at CIHCS, Dahung w.e.f. 31st Aug, 2018 to 14th Sept, 2018 by the Rajbhasa Karyanvayan Samiti of the Institute. The function was inaugurated by the Sh. Ram Kisor Mina, Principal, KV Tenga valley by lighting the lamp. All the faculties and staffs and students of the CIHCS, Dahug have participated in the function. During the entire pakhwada various activities were conducted like poem recitation, essay competition, extempore speech, and rally on importance of Hindi etc. The concluding ceremony was inaugurated by Smti. Bansree Perting , Assistant professor, Hindi, Govt. College Bomdila on 14th Sept,2018 and she gave away the prizes to the winners of the various competitions held during the Pakhawada.

9. 13th T.G. Rinpoche Memorial Football Intermural Competition, 2018:

On Tuesday, 25th Sept, 2018 opening ceremony of the H.E. the 13th Tsona Gontse Rinpoche's 14th Memorial Inter-House Football tournament was held



at CIHCS, Football ground from 25th Sept, 2018 and continued till 2nd Oct, 2018. Geshe Ngawang Tashi Bapu was the the Chief Guest of the opening ceremony. The chief guest and other dignitaries were welcomed with Khada/Scarf and were pinned badges. Then, the Chief Guest lighted the butter lamp followed by Mangalacharan.

The event witnessed a display of mesmerizing ethnic dances and songs performed by the students. The Director in his speech emphasised on the importance of games and sportsmanship's in student's life. The tournament was based on the theme my game is fair play but 10 yellow card were given away by the referee for dangerous and foul play.

The first match was played between Nalanda house and Odantpuri house. The game was full of drama, excitement, thrills and cheers. In the first half Odantpuri house was leading by 2-0 but after second half Nalanda house bounce back and levelled to 2-2 and match ended with draw.

In the league round all houses played very well and they had a very tight and very close competition. The league standing of boys is as follows Odantpuri and Nalanda house with 5 points and Takshashila house with 4 points and Vikramshila with 1 point.



The fair play Team of the tournament was awarded to Vikramshila house for respecting and abiding by the rules and regulations and showing their discipline and fair play.

Thereafter, Odantpuri house played against Nalanda house in the final match. Both the team scored one goal each and extra time was given to decide the match but again result was same with 1-1 goal then,

the match was decided by penalty shootout where Nalanda house won the match by 5-3.

On 2nd Oct, 2018 on occasion of Gandhi Jayanti, the final match was kicked off in the presence of the Director of the Institute. The closing ceremony also witnessed colourful programs and a very inspirational speech by the Chief Guest, mainly advocating that great achievement comes in our way only when we maintain our physical, social and mental well-being and said sports kept us healthy, wealthy and active. He congratulated all the participants and especially the finalist teams.

10. National Unity Day (Rashtriya Ekta Diwas) 2018:

Central Institute of Himalayan Culture Studies (CIHCS), Dahung observed the National Unity Day (Rashtriya Ekta Diwas) on 31st Oct, 2018 with a host of events as detailed below. While the Director Geshe Ngawang Tashi Bapu took the overall charge of the celebrations, the Celebration cum Cultural Activities in charge of the Institute Geshe Ngawang Wangdue, Lecturer in Bhot Boudh Darshan guided the team of coordinators for various events. The details of program conducted on the day are as follows.



a. Pledge Taking:

The pledge commemorating the Day was taken by all the faculties, staffs and students near academic block of the institute. The Director of the institute administered the pledge to the entire members present.

b. Run for Unity:

Around 250 members including the Director,

AAO, Faculties, Staffs and Students joined the nation in Run for Unity.

11. Vigilance Awareness Week, 2018:

As per the Government of India, Ministry of Culture's order No. 34011-9/2018-Vig., dated 24th Oct, 2018 to 3rd Nov, 2018 at CIHCS, Dahung incorporating various components prescribed by the circular No. 11/09/18 of Central Vigilance Commission.



As per the instruction, the observance was started with the Pledge Taking Ceremony on the 29th Oct, 2018 where all the teaching and non-teaching staff of the Institute took part with utmost sincerity and enthusiasm. The Pledge was read out by the Director, CIHCS, Dahung.

On the 30th Oct, 2018, under the guidance of the In-charge, Observance of Vigilance Awareness Week – 2018 various posters on anti-corruption and vigilance measures were circulated and pasted throughout the Institute.

On the 31st Oct, 2018 a Pamphlet prepared with the articles collected from the Central Vigilance Commission website was prepared and distributed among the employees of the Institute.

On 2nd Nov, 2018, an Essay Competition on the subject "Corruption and its Negative Effect" was organized among the students of Shastri (BA) and Acharya (MA).

The closing ceremony of the Vigilance Awareness Week-2018 was held on the 3rd Nov, 2018 which was presided over by the Director, CIHCS, Dahung, who bid his earnest emphasis on the anti-corruption

and vigilance measures followed in the Institute. He sincerely appeals all the employees of the Institute to be vigilant in service and asks all the employees of the Institute for active participation with cooperative suggestions in the matters relating to anti-corruption and vigilance measures. The closing Ceremony ended up with Vote of Thanks offered by the In-charge, Observance of Vigilance Awareness Week-2018, CIHCS, Dahung.



12. Educational Tour:

The tour begun under the leadership of Shri Tashi Dorjee Shastri 3rd year from the 2nd of Feb, 2019 from CIHCS Dahung to South India where the 16 numbers of Students from 3rd year altogether reached at the Drepung Losselling Monastery on 5th of Feb, 2019. They stayed there for five days where they covered the four other Monastery (Buddhist University) namely the Gomang, Gaden Jangtse, Shartse And Thodong Monastery where they witnessed an old religious materials of 7th century which were brought from Tibet. Then for a next destination they moved towards the Gyudmed Tantaric Monastery at Kushinagar where they halted for a night. Next on the 10th Feb 2019 they reached at the Mysore City and visited inside the Mysore Palace which give see lots of new things and new knowledge also visited to the Mysore Zoo. After that for a next destination they moved towards the Aurangabad and Mumbai on 15th Feb 2019, where they halted for three nights and Covered the most important pilgrimage site of Buddhism like Ajanta, Ellora and Aurangabad Buddhist meditation Cave, Mini Tajmahal and other historic site of the



Aurangabad which is the main destination for tourism of all over the world. Then on 18th Feb 2019, they moved towards the Budh Gaya (Bihar) and hold for four days where they covered all the historical site like Ancient Nalanda University, Rajgiri and many other important Buddhist pilgrims sites and then to

Sarnath Varanasi where lord Buddha preach his first sermon after enlightenment and they also visit at CUTS There after next they moved towards Guwahati and finally on 28th Feb 2019 they safely reached at CIHCS,Dahung.

Libraries

4.2a National Library

National Library is the largest repository Library in India and is an “Institution of National Importance” under Article 62 in the Seventh Schedule of The Constitution of India. It is also a legal deposit library. Published materials in India are to be deposited at the National Library under the Delivery of Books and Newspapers (Public Libraries) Act, 1954 and subsequently amended in 1956.

The origin of the National Library is traced back to Calcutta Public Library, established in 1836, formed by the donations from private individuals and by transfer from the library of the college of Fort William, a valuable collection of books consisting of 4,657 volumes made at the instant of the Governor-General, Mr. Charles Metcalfe. The Calcutta Public Library was the first public library in this part of the country.

The Imperial Library (Indentures Validation) Act was passed in 1902 and the reconstituted Imperial Library was formally opened to the public at the Metcalfe Hall on the 30th January, 1903 by Lord Curzon with the intention that it should be a library of reference, a working place for students, and a repository of materials for the future historians of India, in which, so far as possible, every work written about India at any time can be seen and read.

The library came to be renamed as the National Library of India in terms of the Imperial Library (Change of Name) Act, 1948. In the same year the collection began to be shifted to the Belvedere Estate.

The library complex at present comprises of: 1. Bhasha Bhavan, 2. Annexe Building (9 storied), 3. Conservation Division: Laboratory, 4. New Annexe Building (Prashashan Bhavan), 5. Belvedere House (Heritage Building), renovated and a digital Museum

of four national icons are opened 6. Esplanade Reading Room at Esplanade East, Kolkata, proposed to be converted into City Hub (4 km. away from the main Library Campus)

National Library having 30 acres of Land, comprising more than 40 professional divisions with 26,41,615 printed books, more than 1,25,000 e-books, 7000 e-journals, about 88,162 maps, 5744 manuscripts, 1,47,331 bound printed periodical titles, 598 foreign print journal, 905 Newspaper titles comprising of more than 11,000 newspapers bound volumes, 1,04,388 microfilms Roles, 97,000 microfiches and over 21,425 digitized books covering over 72 lakh pages.

National Library functions with a total of 58 Divisions which consists of 25 General Professional Divisions, 15 Indian Languages Divisions, 5 Foreign Languages Division, 7 Administrative Divisions and the Conservation Division which consists of 3 units like Chemical Laboratory, Preservation (with a bindery) and Reprography & Microfilming.

Achievements and Activities

The National Academic Library of Kazakhstan, Astana (Ministry of Culture and Sport of the Republic of Kazakhstan) invited the National Library of India, Kolkata to attend CHRONICLE OF WORLD CAPITALS, International Exhibition dedicated to the 20 years of Capital of Kazakhstan, “CHANGE OF CAPITAL LIKE THE CHANGE OF ARAS” a two day programme 21st & 22nd May 2018. From the National Library of India, Kolkata Mr. Mohammad Usman Ghani, ALIO was deputed to attend the said programme on behalf of the Director General, National Library of India, Kolkata. Only 20 books, 6 replicas of important Books, photographs of manuscripts, rare documents etc, information brochures, magazine and various historical photos of the National Library of India were displayed.

Remote access of e-resources subscribed by the National Library Kolkata has been extended to Delhi Public Library, New Delhi and Connemara Public Library, Chennai.

On this occasion of the 150th Birth Anniversary of Mahatma Gandhi, National Library of India opened a Mahatma Gandhi Corner at the Second Floor of Bhasha Bhawan adjacent to the Writers' Gallery, Dr A K Chakraborty, Director General inaugurated the said corner, in presence of guests, staffs members, children of school, teacher and other invitees. The corner will showcase the books written on and by Mahatma Gandhi in different Indian languages to spread the Gandhian thought among the citizens of India.

His Excellency Ton Sinh Thanh, Ambassador of S.R of Vietnam to India, Nepal & Bhutan visited National Library of India as a diplomatic visit on April 4, 2018 and donated 30(thirty) books.

On behalf of National Library of Belarus, Minsk Hony. Consul of Republic of Belarus in Kolkata Shri Sitaram Sharma presented a set of Belarusian Books to Dr. Shraavan Kumar, Joint Secretary, Ministry of Culture & Director General, National Library of India under the programme of cooperation in the field of culture for the year 2018-2020 on 21st January 2019 at Main Conference Hall, Bhasha Bhawan.



Donation of books by the Hony. Consul of Republic of Belarus in Kolkata to the National Library

Under Cultural Exchange Programme (CEP), Mr Alexi Ydamkim, Consul General of Russia in Kolkata and Mr. M. Gusev, Deputy Consul General of Russia in

Kolkata, Mr. Oleg Denisov, Director, Russian Centre for Science and Culture, Gorky Sadan, Mr. Alexdander Voropayeb, Federal Agency of Mass Communication, Russia along with Ms Alyona Novokshonova, Director General, International Book Fair, Moscow, Russia visited National Library on February 6, 2019 and gifted 20(twenty) books in Russian language on Indian philosophy and culture.

Opening of Digital Exhibition entitled "Icons of Nationalism: from the soil of Bengal"

A Digital Exhibition on "Icons of Nationalism: from the Soil of Bengal" was inaugurated by Shri Keshari Nath Tripathi, His Excellency, the Governor of West Bengal on 8th March, 2019 at the renovated Belvedere house of the National Library. Shri. Satish Chandra Tewary IAS Addl. Chief Secretary to the Governor of West Bengal, Shri Shraavan Kumar, Director General, National Library, Dr. Rajesh Purohit, Director, Indian Museum were presented. The Family members of Netaji Subhas Chandra Bose also graced the occasion. A large number of intellectuals & Public assembled to witness the exhibition.



Opening of Digital Exhibition on "Icons of Nationalism: from the Soil of Bengal" was inaugurated by Shri Keshari Nath Tripathi, His Excellency, the Governor of West Bengal on 8th March, 2019

This Exhibition on "Icons of Nationalism: from the Soil of Bengal" was curated on the Lives & Times of Bankim Chandra Chattopadhyay, Rabindranath Tagore, Subhas Chandra Bose and Shyama Prasad Mookerjee. The edifice of free India was built on the sacrifices and martyrdom of thousands of patriots. While the flame of nationalism was ignited all over

India, Bengal was one of the main theatres of India's struggle for Freedom against British Imperialism. The soil of Bengal nurtured many nationalists whose sacrifices for the motherland live with us even today and the nation remains forever indebted to them. From the many nationalists that emerged from Bengal, certain personalities became the flag bearers for freedom, and thus 'Icons of Nationalism'

Whether through their pen, paintings, music, or actions, they often charted a path for the independence movement. Their love for the motherland and strong nationalist ideologies rekindled the unified spirit of Indian nationalism.

This exhibition aims to enlighten the youth of the inspiring lifetimes of Bankim Chandra Chattopadhyay, Rabindranath Tagore, Subhas Chandra Bose and Shyama Prasad Mookerjee, and their unforgettable contribution to the freedom struggle.

This digital, interactive exhibition has been designed, developed and established by the National Library, Ministry of Culture, Government of India at the historic 'Belvedere House' of the National Library.

Along with this, The Indian Museum, Kolkata also curated an exhibition linking the past titled "Story of India through Images and Symbols" at the Belvedere House, National Library. The Exhibition is a collection of archaeological artefacts of stone images depicting Buddha, Mahaveera, Vishnu, Shiva Shakti and symbols like Yantra, Lotus Feet of Buddha, Ashoka Chakra, etc.

The Exhibition is thrown open for Public from Tuesday to Sunday, Monday being closed. The visiting time from 10.00am to 6.00pm. The Entry is free.

OUTREACH ACTIVITIES/PROGRAMMES:

- On 21st June, 2018 Hon'ble Union Minister of Culture(I/C) & MoS-Minister of Environment, Forest & Climate change Dr. Mahesh Sharma visited National Library of India to see the ongoing renovation work of our heritage building "Belvedere House" where the World Class Exhibition going to be setup about Four Eminent Personalities of India.



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- National Library of India, Kolkata celebrates 4th International Yoga Day on 21st June 2018 at 7.00 am. Smt. Vidya Subramanian, Ms. Rachna delivered talk on the importance of Yoga and demonstrated Yoga Asanas to our Staff members & Morning walkers of NL campus. National Library, Kolkata in collaboration with Currae Eye Care Hospital (CGHS Empanelled) organized "Free Master Eye Care Checkup camp cum Health Talk" for the Staff Members & Readers of National Library, Kolkata at Bhasha Bhawan Cafeteria, on 28th June, 2018 from 11.00am to 6.00pm. Dr. Arun Kumar Chakraborty, DG, National Library inaugurated the above said Programme.
- National Library of India in collaboration with Prabhat Khabar newspaper organized "PRATIBHA SAMMAN 2018" on July 7, 2018 at Bhasha Bhavan Auditorium. The Toppers of class 10th & 12th standard students were awarded with Medal & Mementos for the achievement of the year 2017-2018. Dr. Arunkumar Chakraborty, Director General, National Library distributed the prizes to the toppers. In the beginning of the programme students of Ballygunje Shikshyatha sadhan performed Ganesh vandana song followed

with dance performance by BD memorial school students.

- National Library of India celebrates the 126th Birth Anniversary of Padmashri Dr S R RANGANATHAN, as Librarians' Day on 9th August 2018 at Conference Hall, Bhasha Bhavan. On this occasion, a panel discussion was organized on the topic "Libraries Archives Museums Preservation (LAMP): Synergy". Prior to the program, the distinguished panellists paid floral tributes to the portrait of Dr. Ranganathan. Dr. Arun Kumar Chakraborty, Director General, National Library and Moderator of the Session, while explaining the theme said that Govt. of India, Ministry of Culture is building up of a National Virtual Library of India, which will integrate the cultural resources available in Libraries, Art Galleries and Museums across the Nation. The library aims to be one-stop platform for books, cultural objects, artefacts of the cultural institutions and will also provide virtual tour of these places. The distinguished panellists were Prof. Vinay Kumar Shrivastava, Director, Anthropological Survey of India, Shri. Arindam Mukherjee Secretary, Institute of Culture and Social Studies, Dr.S B Chakrabarti, General Secretary, Asiatic Society also shared their experiences and cited case studies, by which it is going to be a reality. Dr.Arun Kumar Chakraborty Director General, National Library, Kolkata moderated the panel discussion. The public Library professionals from 15 different states of India participated in the panel discussion. The panel discussion was followed by the presentation about the Role & Services of National Library of India to the citizens of India by Shri Partha Sarathi Das Assistant Library & Information Officer in the said occasion. The programme was attended by more than one hundred librarians and book lovers from all over the country. The programme was compered by Ms Gajalakhmi, ALIO.
- National Library of India in collaboration with Barisha Vigyan O Sanskriti Kendra celebrated the 125th Birth Anniversary of Padma Vibhushan Acharya SatyendraNath Bose on 24 July,2018 at Bhasha Bhavan Auditorium.In this occasion,"A General Quiz Competition" programme was organized for school students of classes 9th to 12th.Around 190 students from30 schools participated in the quiz contest. Delhi Public School, Ruby Park Kolkata won the Quiz contest. Kendriya Vidyalaya Garden Reach were Runners Up in the contest.
- Prof. Samit Kumar Ray Director, SN Bose National Centre for Basic Sciences delivered an oration lecture on "Science, Society & Acharya SN Bose" and there was a documentary film show on the life and works of Acharya SN Bose to the students. Prof Ray highlighted the contribution of Prof. Bose in Quantum Mechanics and discovery of Boson particles. He also stressed on the role of Prof Satyen Bose in disseminating the scientific culture in vernacular language in the country. Around 180 students took part in the oration lecture. Dr Arun Kumar Chakraborty, Director General National Library presided over the programme. Prizes were distributed to the Winners & Runners in the General Quiz Competition. In this occasion, Prof. Samit Kumar Ray, Director, SN Bose National Centre for Basic Sciences presented a Commemorative First Day Cover on Acharya SN Bose released by the Postal Department to the Director General, National Library. The Vote of Thanks was presented by Shri Arnab Sarkar, General Secretary, Barisha Vigyan O Sanskriti Kendra.
- National Grand Finale of Inter School Quiz organized by National Library in association with The Hindu Newspaper & powered by National Insurance Company Ltd on 31st August -,2018 at Bhasha Bhawan Auditorium. Students from the Vijayawada became the Champions of the "Inter School Quiz". The School teams from Six cities participated in the final and Pavan Tummala and Pavan Balpunuri from Teja Vidyalaya in Kodad were declared the winner. The five other cities

competing in the final were Kochi, Madurai, Bengaluru, Mumbai and Coimbatore. Bhavan's Vidya Mandir in Elamkara, Kochi were declared the first runners up. The event started with six teams from Kolkata battling it put for a place in the national semi finals. Two teams which were finally selected –from South city International School, Kolkata and Delhi Public School, Ruby Park. These teams then competed with the teams from 10 other cities, including Visakhapatnam, Hyderabad, Delhi and Chennai in the two semi finals. The winners and Runners up are awarded with Cash Prize and Mementoes on the said occasion.

- As a part of the Refresher Course on “Transforming Academic Libraries” organised by the UGC HRDC and the Dept. of Library & Information Science, University of Calcutta, about sixty five participants visited the National Library on September 13, 2018 along with other participants and Dr. Susmita Chakraborty, Associate Professor of LIS, CU and Coordinator, RC 18. During the visit, they have visited the Belvedere Building, Main Reading Room, Writers' Gallery, Vietnam Corner, Bhasha Bhavan, Rare Book Division, Reprography Division, Main Stack Division, Preservation Division and Asutosh Collection. The visit was followed by a lecture on “National Library of India: A Brief Review of Recent Developments” by Shri Partha Sarathi Das, Assistant Library & Information Officer, National Library of India. The lecture was followed by lively interaction with the participants. During the visit, the participants were guided and escorted by three officials of the Library, namely, Shri Sovonjit Chatterjee, Shri Ashim Halder and Smt Arpita Ghosh, who have nicely explained them the activities and functions of these Divisions.
- Prof. Bibek Debroy, Chairman, EAC-PM and Member, NITI Ayog, New Delhi visited National Library of India on September 17, 2018. He visited Belvedere House and inspected the

ongoing renovation & restoration of the heritage building & also he visited the Main Reading Rooms, Rare Book Division & other important divisions of NLI. He then held a meeting with Dr. Arun Kumar Chakraborty, Director General, National Library of India and other senior officers of NLI and discussed about the ongoing projects as well as he share his views/ thoughts for the upliftment of NLI in future.

- On September 27, 2018, about 60 participants from the public libraries of all over the country visited National Library under the Capacity Building Programme of National Mission on Libraries (NML) of Public Library Personnel under the Ministry of Culture (MoC), Government of India (GoI), organised during 24th to 28th September, 2018 at Raja Rammohun Roy Library Foundation (RRRLF), Block-DD-34, Sector-I, Salt lake City, Kolkata 700 064.
- National Library of India, Kolkata, Ministry of Culture, Government of India observed “Second Swachchhta Pakhwada” and “Swachchh Bharat Abhiyan” from September 15, 2018 to October 2, 2018. On this occasion various activities were organised during this period. All the officers and staff members of the National Library, readers, visitors, invitees and students from various school actively participated in the events to make it a grand success.



The National Library of India, Kolkata observed “RASHTRIYA EKTA DIWAS” (NATIONAL UNITY DAY) on 31.10.2018

- The National Library of India, Kolkata observed “RASHTRIYA EKTA DIWAS” (NATIONAL UNITY DAY) to commemorate the 143rd Birth Anniversary of Sardar Vallabhbhai Patel [31-10-1875 to 15-12 1950] on 31st October 2018 and known as Rashtriya Ekta Diwas (National Unity Day).
- The March past programme inaugurated & flagged off by Dr. Arun Kumar Chakraborty, Director General, National Library, Kolkata on 31st October, 2018 from Gate No-4 of the National Library. Around 300 participants were participated in the Run for Unity, March past programme and some children wore different Fancy Dress costume which represents unity of India. The programme concluded at the staircase of Belvedere House at National Library of India, Kolkata. In continuation of the March past, a pledge taking ceremony observed in front of staircase of Belvedere House. Dr. Arun Kumar Chakraborty, Director General, National Library, Kolkata addressed to the gathering and encourage the school children's to delivered open talk on Run for Unity “Rashtriya Ekta Diwas”. The school children's actively participated with different Fancy dress costume and at the end of the programme the prizes were distributed to the winners on Fancy dress as well as Certificate of Participation also distributed to all participants who are participated in the Run for Unity March past. The school children's were felt enriched to participate on such a grand gala event.
- National Library of India celebrated International Womens' Day on 11th March 2019 at 4 to 5.30 pm, at the Conference Hall, Bhasha Bhavan. On this occasion a panel discussion organized on “Gender Equality in line of United Nations Sustainable Development Goals 2030”. Dr. Indrani Karar, Deputy Registrar, Kalyani University, Nadia & Dr. Chandana Aditya, Asst. Professor in Psychology, women's College, Kolkata were the panelists. It was moderated by Ms. Amita Sen, Honorary General Secretary, All Bengal women's' Union, Kolkata. Dr. K. Kochukoshy, OSD, National Library welcome the guests .The programme ended with vote of thanks by Shri. Partha Sarathi Das ALIO ,National Library. All the Readers & Staff of the National Library were attended the programme.
- During the year under report National Library Officers/staff members were deputed to several national level seminars, conferences and training programs, which are being organised by different universities/ institutes etc.
- Hindi Cell is continuously endeavouring for ensuring progressive use of Hindi in Official works of the National Library, Kolkata. The key responsibility area of Hindi Cell is to comply with the orders/instructions of Ministry of Culture and Department of Official Language, Ministry of Home Affairs related to the Official Language. It implements different constitutional provisions, policies and rules of the Official Language Act, 1963 and Official Language Rules, 1976. There is an Official Language Implementation committee working under the chairmanship of Director General of the institution. This committee reviews the progressive use of Hindi in Official works and compliance of annual programme and instructions issued by Ministry of Culture and Department of Official Language. Hindi Cell nominates library officials for acquiring working knowledge in Hindi conducted by the Central Hindi Teaching Scheme, Department of Official Language, Ministry of Home Affairs. The trained officials get benefits of cash award as well as one advance increment for one year. Besides, to promote Hindi in official works an incentive programme was also conducted for all officials of the library. Under the scheme best performers in Hindi are awarded. Hindi Cell, National Library, Kolkata organized three two-day's workshops on 18 & 19 July, 2018, 29 & 30 Nov, 2018 and 27 & 28 March, 2019 to enforce official language policy of Govt. of India. Twenty officers/staff members in each workshop were trained after

nomination. Expert lectures in their own field trained on Official Language Policy, Rules and Act, Practicality of Translation, Practicality of Official Language Hindi, Unicode Typing, Noting, Drafting and Correspondence.

Hindi Fortnight Celebration was organized in the National Library, Kolkata by Hindi Cell from 15th to 30th September, 2018. During the Fortnight Celebration various competitive programmes were conducted in Hindi and Non-Hindi groups i.e. Hindi Essay Writing, Noting and Drafting, Ex-tempore, Poetry recitation and Hindi Typing (single group) competitions were conducted by the Hindi Cell successfully.

STATISTICAL DATA

Collection Building & Collection Organisation During The Year 2018

Sl. No.	Items	Total
1	Number of books received under D. B. Act :	33535
2	Foreign Official Documents received :	510
3	Number of periodicals received (English):	13299
4	Number of books purchased:	310
5	Number of documents received on Gift & Exchange:	2361
6	Number of maps received:	109

Collection Organisation During the Year 2018

Sl. No.	Number of books accessioned	Total
1	English	13764
2	Other Languages	17394

Sl. No.	Number of books processed	Total
1	English	14429
2	Other Languages	31488

Readers' Service During the Year 2018

Sl. No.	Items	Total
1.	Reading room membership provided:	5913
2.	Readers and users:	109729
3.	Readers user used E- Resources:	22243
4.	Reference services rendered to users:	24539
5.	Attendance certificates issued to research scholars:	68
6.	Books issued to readers in the Main Reading Room& Others Division:	98477
7.	Bibliographies compiled:	78

8.	Photocopies /print from CD-ROM supplied to the readers :	89065
9.	Books supplied from Main Stack:	39130
10.	Borrowers registered:	338
11.	Books lent out to borrowers:	2772
12.	Number of new books/periodicals displayed in the Bhasha-Bhawan Reading Room:	1050
13.	Microfilm reader printer & scan copy supplied to readers:	3178
14.	Microfilm Negative/pages supplied to readers (Exposures)	1475
15.	Number of microfilm roll supplied to the reader	1279
16.	Number of queries attended to:	20192

Conservation of Library Materials Program During the Year 2018

Sl. No.	Items	Total
1.	Number of volumes mended:	3952
2.	Number of volumes bound:	4789
3.	Number of sheets de-acidified:	2415
4.	Number of documents laminated:	31903
5.	Number of documents de-laminated:	0
6.	Number of Books treated with non-chemical method:	4718
7.	Number of books fumigated with Para-dichlorobenzene:	644
8.	Number of books, MSS, maps & plates restored :	8175
9.	Microfilm(Negative) done(Under programme microfilming) in Rolls/Exposures:	1240
10.	Number of pages (Black/White) digitized in the Reprography Division	4544

Statistics of Books Received Under the D.B. Act During the Year 2018

Sl. No.	Languages	Total
1.	Assamese	70
2.	Bengali	2828
3.	English	16972
4.	Gujarati	1342
5.	Hindi	5170
6.	Kannada	608
7.	Kashmiri	0
8.	Malayalam	458
9.	Marathi	1494
10.	Odia	100
11.	Panjabi	293
12.	Sanskrit	125
13.	Sindhi	0
14.	Tamil	2487
15.	Telugu	118
16.	Urdu	1329
17.	Other languages	141
	Total	33535

4.2b Raja Rammohun Roy Library Foundation

The Raja Rammohun Roy Library Foundation (RRRLF), a fully financed autonomous organization under the Ministry of Culture, Govt. of India was set up in May 1972. The main objective of the Foundation is to promote and support the public library movement in the country by developing the Public Library System and Services and by inculcating reading habits, particularly, in the rural areas with the active cooperation of the State/ U.T. Library Authorities and Voluntary Organizations operating in the field of library services. RRRLF has its Head Office Located in Kolkata and small zonal offices located in Delhi, Mumbai, Guwahati and Chennai.

RRRLF is promoting library movement and developing public library service all over the country through the implementation of two types of schemes – Matching and Non-Matching, as detailed below:

a) Matching Schemes (Revised):

- Assistance towards building up of adequate stock of books and reading materials
- Assistance towards purchase of library furniture, storage materials and other items for providing facility to readers
- Assistance towards Organisation of Seminars, Workshops, Training Courses (Orientation / Refresher), Book Exhibitions and Library Awareness Programmes
- Assistance to Public Libraries for Modernization of Library Services
- Assistance to Public Libraries towards Increasing Accommodation
- Assistance towards development of Rural Book Deposit Centers and Mobile Library Services

New Matching Scheme (Introduced):

- Financial Assistance for engaging Library and Information Science Graduates as Intern in Government Public Libraries.

b) Non-matching Schemes (Revised):

- Assistance towards building up of adequate

stock of books through central selection (central book selection)

- Assistance to voluntary organizations (NGOs) providing Public Library Services
- Assistance to centrally sponsored libraries.
- Assistance for Children Library and Establishment of RRRLF Children corner
- Assistance to Public Libraries towards celebration of 50/60/75/100/125/150 years and the like
- Assistance for organisation of National level Seminar, Workshop, Training and Awareness programme
- Assistance towards collection and compilation of library statistics through official and non-official agencies
- Assistance towards Creation of Facilities for Divyang Readers

New Non-Matching Schemes (Introduced):

- Financial Assistance for establishment of RRRLF Digital Information Service Section in Public Libraries.
- Financial Assistance for implementation of Swachchh Bharat Mission in Public Libraries.
- Financial Assistance for Digitization of copyright free Old Manuscripts, Rare Books, Rare Documents, Periodicals, Old Journals and other materials.

Activities and Achievements:

1. Assistance provided for development of public library services:

During the period under report, RRRLF rendered assistance worth Rs. 4943.67 Lakh (Central Share only) to about 23846 libraries located all over the country under various Matching and Non-Matching schemes [till 24th January 2019].

Assistance have been provided for various purposes like, procurement of Books,

Library Building, Modernization, Furniture & Equipment, Seminars, Workshops, Book Exhibitions, Awareness programmes, Outreach activities, Mobile Library Services, Creating facilities for Divyang Readers, Children Section/ Senior Citizen Section/ Women Section/ Neo-literate Section, Centenary Celebration, Construction of toilets separately for Men, Women and Divyang etc.

2. **E-Governance:**

The integrated MIS software developed by M/s C-DAC, Kolkata, has been fully implemented and few in-house software developed by RRRLF.

Details of applications developed in year 2018 are given below:-

- a. Online Book Submission under Central Book Selection
- b. Public library Survey Data Collection
- c. Online application for Applying under various Non-Matching scheme

3. **Digitization**

A new scheme has been introduced under Non-Matching scheme of RRRLF for “Financial Assistance for Digitization of Copyright free old Manuscripts, rare Books, Rare Documents, Periodicals, Old journals and other materials”.

RRRLF has undertaken a Digitization project of Ramakrishna Mission, New Delhi for Digitization to digitize their valuable collection of literature mainly on Indological Studies.

4. **Book Donation:**

RRRLF donated about 15420 Books worth of Rs 8484913/- to 39 number of libraries, mostly run by NGOs, rural and Philanthropic Organizations [Till January 2019].

5. **Facilities for Children, Women , Senior Citizen, Neo-literates and Career Guidance:**

The public library Network spreads over the length and breadth of the country

renders service to all sections of the citizen irrespective of caste, creed, religion and sex. In order to facilitate various sections of the society, Foundation provided financial assistance for opening of different sections like Children, Women, Senior Citizen, Neo-literates and Career Guidance Section and provided financial assistance to Ninety Seven (97) public libraries for these purposes. Thirty Two (32) Children Corners were established in public libraries of various States/U.Ts.

6. **Programme for Divyang Readers (Persons with Disabilities):**

Foundation provided assistance of Rs. 52.79 Lakh to Eighteen (18) Public Libraries for establishment of physically challenged corner and creation of facilities for Divyang Readers in the Public Libraries [till 24th January 2019].

7. **Seminar, Workshop, Book Fair, Awareness programmes Organised under Matching and Non-Matching Schemes:**

During the period under the report, Ninety Three (93) programmes were organized at various parts of the country in collaboration with State/U.T. Library Authorities, Public Libraries, Universities/Colleges, Library Associations and other organisations.

8. **RRRLF Memorial Lecture on 22nd May 2018:**

RRRLF Memorial Lecture 2018 was delivered on the theme –‘Information Science vis-a-vis Information Technology: Chaos, Conflicts and Contradictions’ by Prof. S Seetharama, Former Professor of Documentation Research & Training Institute (DRTC), ISI, Bengaluru on 22nd May 2018.

On the said day, Training Room of RRRLF, Kolkata was also inaugurated.

9. **International Yoga Day celebrated on 21st June 2018:**

Yoga Session was organized by RRRLF on 21st

June 2018 on the occasion of 4th International Yoga Day in collaboration with the Maulana Abul Kalam Azad Institute of Asian Studies (MAKAIAS), Salt Lake, Kolkata.

10. RRRLF celebrates Librarians' Day on 10th August 2018:

RRRLF organized the Librarians' Day on 10th August 2018 at the Conference Room of RRRLF to commemorate the auspicious 126th Birth Anniversary of Dr. S. R. Ranganathan. The library personnel from various states/ UTs of the country, who were in the city to attend the 14th Capacity Building Programme (during 6-10th August 2018) of NML conducted by RRRLF, also took part in the programme.

11. Hindi Implementation:

RRRLF has taken steps to implement the official language in day-to-day works under its Hindi Implementation Programme for the year 2018-19.

With a view to create awareness and also to accelerate the use of Hindi as Official Language the RRRLF celebrated "Hindi Day" on 14th September 2018. To make the occasion more auspicious and to provide incentives to officials for effective use of Hindi in day-to-day officials works, Hindi Recitation, Hindi Debate Competition etc. was organized. One Hindi Workshop was also organized in the office of the RRRLF.

With the view to impart Hindi training to the Non-Hindi speaking officials, RRRLF deputed two (2) officials to attend Hindi course under the Hindi Teaching Scheme of Government of India.

12. Swachhh Bharat Initiatives:

As part of "Swachhh Bharat Mission" and "Commemoration of 150th Birth Anniversary of Mahatma Gandhi" programme of Govt. of India, RRRLF has been organizing awareness building programme successfully among the school students in different parts of the

country on the theme "Cleanliness, Health & Hygiene" and "Inculcating Reading Habits among Students".

During the period under report three (3) such programmes on above theme were organized in the state of Gujarat (29.10.2018), Tiruchirapalli (04.01.2019) and Mumbai (10.01.2019).

RRRLF also organized "Swachhata Pakhwada" in the office premises as per instruction received from the Ministry of Culture, Govt. of India. A drawing competition was organized on 20th April 2018.

13. Vigilance Awareness Week during 29th October- 3rd November 2018:

Vigilance Awareness Week 2018 was observed at RRRLF, Kolkata during 29th October to 3rd November 2018 on the theme 'Eradicate Corruption- Build a New India'.

Various programmes like Integrity Pledge taking ceremony, lecture, panel discussion, elocution competition among employees, banner display etc. were organized on these days.

14. Celebration of Rashtriya Ekta Diwas on 31st October 2018:

Rashtriya Ekta Diwas was celebrated on 31st October 2018 on the occasion of Sardar Vallabhbhai Patel's birth anniversary in the Conference Room of RRRLF.

On this occasion, Pledge Taking Ceremony, Run For Unity and Quiz Contest among various school students were organized at RRRLF.

15. Organization of Communal Harmony Week during 19-25th November 2018:

Communal Harmony Week was observed in RRRLF during 19-25th November 2018.

Badges for Communal Harmony were distributed amongst the local citizens. An Inter-school Drawing Competition was organized on 20th November 2018 in RRRLF, Kolkata.

4.2c Delhi Public Library

The Delhi Public Library was established in 1951 by the then Ministry of Education, Govt. of India with financial and technical assistance from the UNESCO as a pilot project. The library was inaugurated by the first Prime Minister of India Pt. Jawahar Lal Nehru on 27th October, 1951. Presently, Delhi Public Library is functioning under the administrative control of Ministry of Culture, Govt. of India. From a small library located in Old Delhi, it has since been developed into a premier public library system in the country covering the entire Metropolitan city. Besides providing free library services to the people, children and adult alike, irrespective of any distinction of sex, caste, creed and religion. DPL also looks after their recreational needs and to harness the latent and potential of the members of the public by providing a platform for social education.

The library network consisting of a Central Library, 4 Branch Libraries, 20 Sub-Branch Libraries, 1 Community Library, 9 Resettlement Colonies Libraries, One Braille Library, 100 Mobile Library Service Points (including 25 Braille Mobile library points) and 25 Deposit Stations in Union Territory of Delhi.

The library has been expanding its services as a centre for dissemination of knowledge and culture. It is increasingly felt that the library should not merely serve as a centre for lending books, but should also grow as a living organization devoted to promote intellectual pursuits, create community rapport among its readers. Apart from books, audio/video cassettes, DVDs are lent free of charge to the members.

Reading Room Services are available in all the units. Besides lending, DPL is also providing services such as Reference, Internet, Delhi and NCR Information Centre, Photocopy, Gym and Yoga classes facilities etc to its readers.

SPECIAL FEATURES:

Free Internet Service:

DPL has continued to render free Internet access service in Central library, Patel Nagar Library, Sarojini

Nagar Library, Vinoba Puri, Janak Puri, Shahadra, Narela, Ashok Vihar, Bawana, R.K.Puram Sect-8 & Andrewj Ganj, Now, the DPL is providing free Internet access service in 11 libraries in total.

Free CD/DVD lending to the members:

DPL is also providing free lending of CD/DVDs in Central library, Sarojini Nagar, Patel Nagar and Shahadra Branch libraries. This service is also available in Janak Puri, Vinoba Puri, and Narela libraries. The DVDs collection comprises of English movies, Hindi movies, educational, recreational and children CD/DVDs.

DPL Catalogue made Online:

DPL has made its catalogue online with KOHA open source library automation software and it accessible through its website (www.delhipubliclibrary.in). Users from across the world can search the online catalogue (OPAC) of DPL from several fields such as title, subject, author etc.

Practical Training to Library Science Students

It is one of the important functions of the library to render technical advice and to provide practical training to Students/Institutions in the field of Library and information Science. During the year (2018) 110 Library & Information Science Students were given intensive practical training in different aspects of the library services. Apart from that, library was also visited by many library science students and distinguished librarians from other parts of the country.

Achievements and Activities

1. **Kriti Samman Yojana, 2018 (for Authors and Editors)** was organised on 08.02.2019 by the Delhi Public Library (DPL) honouring the outstanding contributions in Hindi Literature, Culture, Lives of Freedom Fighters and Patriotic Persons in four major languages i.e. Sanskrit, Hindi, Urdu and Punjabi. This year Dr. Mahesh Sharma, Hon'ble Minister of Culture, Govt. of India, Prof. Bidyut Chakrawarti, Chancellor, Vishwa Bharti Shanti Niketan, West Bengal

and Mr. Omprakash Gupta Former IAS and Ambassador & Vice-Chancellor were present in the event. The award for best magazines was also given to their Editors.



Prize distribution at Samman Samaroh by Dr. Mahesh Sharma, Hon'ble Union Minister at Hindi Bhawan on dated 8.2.2019

2. Inauguration of Delhi and NCR Information Centre: Delhi Public Library (DPL) is setting new standards to promote social, educational and cultural values. In this endeavour, Delhi & NCR Information Centre was inaugurated in Central Library complex on 24.03.2018. Dr. Vinay Sahasrabuddhe, Member, Rajya Sabha and Chairman, ICCR, Ministry of External Affairs, Govt. of India was the chief guest on the occasion. Prof. Lallan Prasad, former Dean, University of Delhi chaired the function.
3. Inauguration of Gym and Yoga Centre: DPL is setting new standards to promote social, educational and cultural values. In this endeavour, the Gym and yoga centre was inaugurated in Central Library complex on 24.03.2018. Dr. Vinay Sahasrabuddhe, member, Rajya Sabha and Chairman, ICCR, Ministry of External Affairs, Govt. of India was the chief guest on the occasion. Prof. Lallan Prasad, former Dean, University of Delhi chaired the function.
4. Installation of telephones, computers, internet and ACs has been successfully done by the Delhi Public Library (DPL) in all units, including headquarters completed on 31.03.2018.

5. Cleanliness under Swachchhta: The task of cleanliness and white wash got completed in all the units of the Delhi Public Library (DPL) for the first time after 20 years by hiring outsource agencies.
6. Inauguration of new unit at Ashok Vihar (Mahamana Madan Mohan Malviya Bhawan) providing all modern library services to the citizens of Delhi was done by Dr. Harsh Vardhan, Hon'ble Minister of Science and Technology, Govt. of India on 22.07.2018.



Dr. Harshvardhan, Honorable Union Minister inaugurated the newly built Ashok Vihar Library on 20.7.2018

7. Inauguration of new unit at Bawana (Dayal Upadhyay Adhyankendra) providing all modern library services to the citizens of Delhi was done by Shri Vijay Goel, Hon'ble Minister of State for Statistics and Programme Implementation and Parliamentary Affairs. Presided by Dr. Udit Raj, Hon'ble Member of Parliament, Lok Sabha. on 06.01.2019.



Shri Vijay Goyal, Hon'ble Union Minister of State inaugurated the newly built Bawana library on 6.01.2019

8. Signing of MoA with AAI: An MoA was signed between Delhi Public Library and Airports Authority of India on 30.08.2018 for the purchase of 5 Mobile Library Buses @ Rs 3.25 Crores under CSR Policy. These buses will be used to provide library services in the slum and remote areas of Delhi.
9. Installation of Sanitary Napkins Vending Machine at the Delhi Public Library (DPL) HQ on 12.10.2018 in collaboration with the efforts of CSR Research Foundation supported by ONGC Limited for promoting women's healthcare hygiene gender sensitivity and women empowerment under "Mission AAA" a step towards Awareness, Availability and Affordability for sanitary napkins. It is an initiative towards the betterment of the Indian Women.
10. Talk Shows on vibrant topics are being organized on every Friday at the DPL HQ for the citizens of Delhi providing a platform to them to interact with the dignified speakers and share their ideas and views. Some of the topics covered in the talk shows are: Child Abuse, Leadership, Fare Pricing of Land, Mutual Coordination, Drug abuse, Basic Life Support, Communal Harmony etc.
11. Activities such as Poem Recitation (22.12.2018) and Drawing Competition (26.12.2018) were organized at the Delhi Public Library (DPL) HQ especially for children of slum areas of Delhi. These activities were organized to make children aware about the relevance of Public Libraries and to motivate them to develop their extracurricular skills. Special arrangement for pick up and drop off for the children was made by the DPL. Prizes were distributed to the winners and lunch was also provided to all the participants.
12. Creation of new reading hall for members at Vinoba Puri library branch on 19.01.2019. The Inauguration is done by the chief guest Mr. Sunil Shastri, former MP, Rajya Sabha and President, Lal Bahadur Shastri Seva Niketan.

The programme was presided by Dr. Ram Sharan Gaur, Chairman, Delhi Library Board.

13. Inauguration of new Cafeteria "चायBRARY" and Geetajanli Auditorium at the DPL HQ by Dr. Satya Pal Singh, Minister of State for Human Resource Development responsible for Higher Education and Minister of State in the Ministry of Water Resources, River Development & Ganga Rejuvenation on 29.01.2019.



Inauguration of Gitanjali Auditorium and newly constructed Canteen at Central Library on 29.01.2019 by Dr Satyapal Singh, Hon'ble Union Minister of State.

14. Swachchhta Rally and Samman Samaroh for the coordinators who coordinated with DPL in Swachchhta Abhiyaan were organized on 21.02.2019. The rally was started from Mansingh Road, Rajpath to the National Museum. In the beginning of the programme, tribute to the martyr jawans (Pulwama) was given a two-minute silence. On this occasion Mr. Mahesh Giri, Honorable MP, Lok Sabha was present as the Chief Guest. After the Swacchhta Rally, to honor the Coordinators of different programs organized under the Swachchh Bharat Abhiyan by Delhi Public Library, a special function was organized in the exhibition hall at National Museum, Janpath, New Delhi. The programme was presided by Mr. Mandap Gupta, Mayor, Municipal Corporation of North Delhi. The chief guest of the programme was Mr. Raj Bahadur Sharma, Brigadier (Retd.).
15. A Quiz competition is being organized for the readers of DPL at HQ started from 22.02.2019

to every week.

16. Opening of new Mobile Library Point at Delhi NCR, Sec. 19 Noida and one new Mobile Library at Lal Bagh, Azad Pur. Inauguration of First Mobile Library Service Point at Sector-19, Noida by Dr. Mahesh Sharma, Hon'ble Minister of Culture, Govt. of India. One new mobile library point was inaugurated by Dr. Harsh Vardhan, Hon'ble Union Minister, Ministry of Science and Technology and Earth Sciences, Government of India at Lal Bagh, Azad Pur.

17. Massive Recruitment is being carried out by the DPL as there has not been any recruitment during the 20 years. The number of posts filled:

Assistant Library & Information Assistant (1), Hindi Translator (1), Library & Information Assistant (6), MTS Library (41), Electrician (1), Motor Driver (2) ; Recruitment under process: SLIO (1), LIA (7), UDC (1), LDC (2), MTS General (5); Posts promoted: 35 MTS to LC, 2 LIA to ALIO, 2 UDC to LIA, 2 UDC to Assistant

18. Launch of mobile application for online membership and direct delivery of books to the DPL users at their door steps by framing a network with renowned publishers across the globe is to be designed.

19. Swachchh Bharat Abhiyan

During the year 2018 under Swachchh Bharat Abhiyan, about 110 programmes were organized to awaken people regarding cleanliness throughout the year in all the units of the Delhi Public Library. In this regard, on 16-30 April 2018 and 15-30 Sept. 2018 Swachchhta Pakhwada was also celebrated twice in all units. During this period, speech competition, drama, poet concert, painting competition, debate competition etc. were organized. All above programmes were organized in different schools, colleges,

markets, rural areas etc. in which a large number of people participated and resolved to adopt cleanliness.

20. Gandhi Vichar Yatra

On the occasion of the 150th birth anniversary of Mahatma Gandhi, with the support of Gandhi Smriti and Darshan Samiti, the first phase of Gandhi Vichar Yatra was completed from November 26, 2018 to December 1, 2018 and Phase 06 March, 2019 to March 12, 2019. In which under the leadership of Dr. Ram Sharan Gaur, Chairman, Delhi Library Board, the famous writer, social worker, literary and team of journalists, all connected with Gandhiji's salt Satyagraha in Gujarat Visited places.

- Ghar Ghar Dastak: Ghar Ghar Pustak

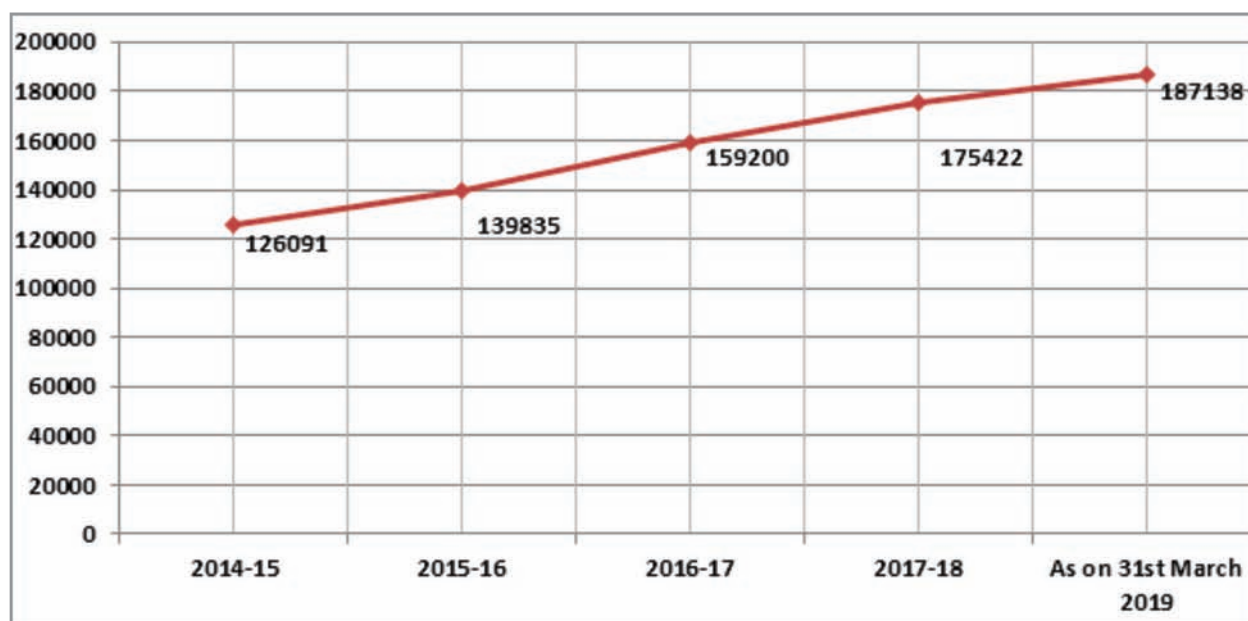
Delhi Public Library has initiated an innovative concept "Ghar Ghar Dastak: Ghar Ghar Pustak" and set up a Ghar Ghar Dastak: Ghar Ghar Pustak control room at Central Library to attend to the queries and to make books available to readers. The Library Control Room No. is 011-23951116.

- Delhi Public Library has established "Balidani Pustak Prakoshth", a collection of books on martyrs literature in Central Library and Sarojini Nagar library.

- Publication of Pustkalay Bharti

Delhi Public Library has started a bimonthly magazine in Hindi named Pustkalay Bharti to introduce writers to the readers and also inform readers about different subjects and issues.

- Social Media Presence: The DPL is now available on social media sites like Facebook, Twitter, YouTube and Blog to make the citizens aware about DPL is doing and planning to do for them.

Statistical Data:**Growth of membership in last five years****KEY HIGHLIGHTS (As on 31.3.2019)**

❖	Books available in the library	17,35,868
❖	Net Membership	1,87,138
❖	Books issued by all branches	7,66,321
❖	Books issued on average per day	2,426
❖	Books received under DB Act 1954 in all the Indian languages	2,85,563
❖	Readers using Reading Rooms	3,22,238
❖	Books consulted in Reference Section	54,602
❖	Gramophone Records/Audio Cassettes available in the library	9,431
❖	Readers used Public Internet Access	42,358
❖	Visitors visited on DPL's Website	29,667

4.2d Rampur Raza Library

The world famed Rampur Raza Library was founded by Nawab Faizullah Khan in 1774. It was taken over by the Government of India in 1975 by an act of Parliament. It is functioning under the Ministry of Culture, Government of India. Honorable Governor of Uttar Pradesh is the Chairman of the Rampur Raza Library Board.

The Rampur Raza Library has a collection of approximately 18,000 manuscripts & rare items including 150 illustrated manuscripts with 4000 illustrations, 1,000 miniature paintings in 35 albums, 2,000 specimens of Islamic calligraphy in 84 calligraphy albums, 300 Art objects, 1300 historical coins and approximately 62,000 printed books.

The rich collection also includes art objects, astronomical instruments and historical coins. The holding of the Library covers the ancient and medieval languages such as Arabic, Persian, Sanskrit, Turkey, Pushto, Hindi and Urdu languages. The manuscripts in these languages represent all important subjects including History, Philosophy, Religion, Science, Literature, Arts and Architecture. The miniature paintings represent the Turko-Mongol, Mughal, Persian, Rajput, Deccani, Pahari, Awadh and Anglo European schools of art which are considered immensely valuable for research scholars. In addition to the manuscripts, the printed book section has a unique importance and this section contains hundreds of rare Arabic, Persian, Urdu and Hindi books, which are now out of print and considered important for research work and are carefully preserved.

The Library has published 222 books in Persian, Arabic, English and Hindi. The scholars may visit at www.razalibrary.gov.in

The Library is housed in a century and a half old magnificent palace of Hamid Manzil (Rang Mahal) in the fort of Rampur. It is an excellent specimen of Indo (Mughal) – European architecture of northern India. It has an Italian sculpture gallery with niches and canopied ceilings decorated with seventeen

attractive Italian marble statues of 17th & 18th centuries, and a dozen spacious rooms with a stupendous Darbar Hall highly embellished in gold. The open area around the palatial mansions was developed into a decorative garden of Mughal Chahar Bagh pattern with water channels, fountains, tanks and beautiful selected flora.

Achievements and Activities

- Extension Lecture: “The role of Sufis in strengthening Indian Society on 3rd February 2018 by Prof. Aleem Ashraf Khan, Head, Dept. of Persian, University of Delhi. Prof. Hasan Ahmad Nizami, Former Head, Dept. of Urdu, Govt. Raza PG College, Rampur presided over the programme.
- Exhibition of Arabic Calligraphy of Rampur Raza Library in Janadriya festival-2018. from 7th to 21th February 2018. The Janadriya Festival was inaugurated by EAM Smt. Sushma Swaraj & HRM King Salman on 7 February 2018.
- Rampur Raza Library and Iran Culture House, New Delhi jointly organized the Iranian Film Festival from 15th to 25th February 2018. The festival was inaugurated by Mr. H. Abidi, Assistant Cultural Counsel of of Iran in India. The popular movies of Iran screened in this festival.
- Rampur Raza Library, Ministry of Culture, Government of India and ICCR, New Delhi jointly organized One Day International Workshop on Moroccan Calligraphy on 18th March 2018.
Mr. Mansour Akrache, Director of Arts, Ministry of Culture & Communication, Government of Morocco inaugurated the programme. Moroccan Calligraphers Mr. Muhammad Qarmad and Mr. Sadiq Haddari demonstrated different styles of calligraphy to the participants.
- In the memory of Maulana Imtiyaz Ali Arshi, an extension lecture “Relevance of Ghalib in Present Era” by Prof. Emeritus Shamim Hanafi, Former Head, Department of Urdu,

Jamia Millia Islamia, New Delhi was organized in Conference Hall, Rampur Raza Library on 27th March, 2018. Prof. Shareef Husain Qasemi, Former Head, Department of Persian, Delhi University presided over the programme.

- Rampur Raza Library organized an extension lecture “Dagh Dehlvi and Hyderabad” on 8th April 2018, delivered by Prof. Fatima Begum, Former Head, Department of Urdu, Osmania University, Hyderabad.

Prof. Iraq Raza Zaidi, Former Head, Department of Persian, Jamia Millia Islamia, New Delhi presided over the lecture.

- Rampur Raza Library celebrated Swachchhta Pakhwada from 16th to 30th April 2018, including pledge ceremony, cleanliness drive, and plantation, removal of unwanted plants, poster competition and exhibition.
- Rampur Raza Library organized a workshop on fire on 8th May 2018. Shri D.P. Pujari, Assistant Commandant, Fire, Kasimpur, Aligarh, U.P. gave the knowledge about fire. He discussed on different types of fire, causes of fire & rescue method of fire in library. He also demonstrated the way of fire causing and use of various types of fire extinguisher.
- Rampur Raza Library organized exhibition of “Holy Quran and Specimens of Calligraphies” in Darbar Hall from 3rd to 21st June 2018. The exhibition was inaugurated by Maulana Dr. Muzaffar Sultan Torabi, Moradabad and Dr. Shairullah Khan, Manager, Madrasa Furkaniya, Rampur.
- Fourth International Yoga Day celebrated on 21st June 2018. The CISF Unit and Library members performed Yoga under the instructions of Mr. Vishal Kumar, CISF In-charge, Raza Library.
- Extension Lecture: “Maulana Abdus Salam Khan : Life & Works” on 24th July 2018 by Prof. Akhtarul Wasey, Chancellor, Maulana Azad University, Jodhpur. Prof. Iqtidar Mohd. Khan, Head, Dept. of Islamic Studies, Jamia

Millia Islamia, New Delhi presided over the programme.

- Extension Lecture: “Relevance of Premchand in Present Era” on 29th July 2018 by Prof. Abul Kalam Qasmi, Former HOD, Department of Urdu, Aligarh Muslim University, Aligarh . Chowdhary Yashpal Singh, Member, Hindi Advisory Committee, Ministry Of Culture, Govt. of India presided over the programme.

Also an exhibition of books on Munshi Premchand was displayed from 29th July 2018 to 10th August 2018.

- Participated in 11th Vishv Hindi Sammelan in Mauritius and exhibited Hindi & other publications of Library in Mauritius from 18th to 21st August 2018.
- Participated in Lucknow World Book Fair on 30th August 2018 at Khwaja Moinuddin Chishti Urdu Arbi Farsi University, Lucknow.
- Extension Lecture: “Reception of Hafiz Shirazi in India” on 2nd September 2018 by Dr. Ehsanollah Shokrullahi, Director, Persian Research Centre, Iran Culture House, New Delhi. Prof. Zafar Ahmad Siddiqui, Department of Urdu, presided over the programme.
- Celebration of Hindi Pakhwara-2018 from 14th to 28th September, 2018. The exhibition of rare manuscripts and old printed books was displayed from 14th to 28th, September 2018, inaugurated by Prof. Rajmani Shukla, Director, Dixit College of Higher Education, Rampur.
- Rampur Raza Library celebrated Swachchhta Pakhwada from 16th to 30th September 2018, including pledge ceremony, cleanliness drive, and plantation, removal of unwanted plants, poster competition and exhibition.
- Ministry of culture organized an exhibition “India-Uzbekistan: Dialogue of Cultures” with the joint collaboration of National Museum, New Delhi, Embassy of Uzbekistan in India, National Association of Electronic Mass Media of Uzbekistan, Rampur Raza Library and Khuda Baksh Oriental Public Library, Patna at National Museum, New Delhi from

25th September to 24th October 2018. The exhibition showcases coins and artifacts from the royal mints of Kushan period, manuscripts and paintings of shared cultural heritage of India & Uzbekistan made in different time epoch covering religious and scientific subjects.

The exhibition was inaugurated by Shri Arun Goel, Secretary, Ministry of Culture, Govt. of India HE Sadyk Safaev, First Deputy Chairman of the Senate of Oliy Majlis of the Republic of Uzbekistan on 25th September 2018. Shri Farhod Arzeiv, Ambassador of Uzbekistan to India, Shri Dr. B. R. Mani, Director General, National Museum New Delhi, Prof. Syed Hasan Abbas, Director, Rampur Raza Library, Director khuda Baksh Oriental Public Library were present at the event.



The Media Event of "India- Uzbekistan: Dialogue of Cultures" organized with the joint collaboration of National Museum, New Delhi, Embassy of Uzbekistan in India, National Association of Electronic Mass Media of Uzbekistan, RRL and Khuda Baksh Oriental Public Library, Patna at National Museum, New Delhi on 25th September, 2018.

The exhibits from Rampur Raza Library are paintings from the manuscripts like Tuhfatul Ahrar (1492 AD), Majalis-ul-Ushhaq (1580 AD), Diwan-i-Hafiz (1390 AD), Diwan-i-Babur (Early 16th century), portrait of Babur (Early 16th century), portrait of Abdullah Khan (1610 AD) and House of Taimur (18th century).

- Extension lecture "Persian Manuscripts: Common Heritage of India & Iran" delivered by Prof. Mohd. Reza Nasiri, Secretary General, Academy of Persian Language and Literature, Tehran, Iran & Head, Department of History, Payam-e-Noor University, Gilan, Iran on 27th September 2018. The programme was presided over by Prof. Hasan Ahmad Nizami, Former Head, Department of Urdu, Govt. Raza P. G. College, Rampur.
- Celebrated Gandhi Jayanti on October 2nd, 2018. The exhibition of books of Mahtma Gandhi was displayed from 2nd to 14th October 2018 commemorating 150th celebration of Mahtama Gandhi.
- Rampur Raza Library, every year honours individuals for outstanding contribution in Arabic, Persian, Sanskrit, History, Arts, Journalism and publication with awards namely, Nawab Faizullah Khan Award, Nawab Raza Ali Khan Award, Munshi Naval Kishore Award and Maulana Mohd Ali Jauhar Award (Senior & Junior). The Award Ceremony was held at Raj Bhawan, Lucknow on 4th October 2018 and Shri Ram Naik, Honorable Governor of Uttar Pradesh and Chairman, Rampur Raza Library Board honoured scholars with Rampur Raza Library Awards 2015-16 & 2016-17.



Honourable Governor of Uttar Pradesh/Chairman, Rampur Raza Library Board, Shri Ram Naik presenting Rampur Raza Library Awards 2015-16 and 2016-17 to the Awardees at Rajbhawan, Lucknow on 4th October 2018.

- Exhibition of Rare manuscripts and printed books of Ramayana from 23rd to 30th October 2018 commemorating Maharishi Valmiki's Birth Anniversary.
- Exhibition of books of Sir Syed Ahmad Khan from 17th to 25th October 2018 on the occasion of his 200th Birth Anniversary.
- National Unity Day- Celebration of Rashtriya Ekta Diwas on 31st October 2018 commemorating the 142nd Birth Anniversary of Sardar Vallabhai Patel including various programmes such as Floral tribute to Sardar Vallabhai Patel, Exhibition of Books, Pledge for Rashtriya Ekta Diwas was taken by the staff and Run for Unity by the CISF Unit RRL & the Library staff.
- Rampur Raza Library observed Communal Harmony Campaign Week from 19th to 25th November 2018. The Library organized an exhibition of books from different religions and also arranged a box for donation collection. The library distributed stickers of National Flag among children for promotion of national integrity.
- Rampur Raza Library organized One Day Internal Seminar "India's invaluable Academic treasure : Raza Library" on 30th December 2018. The seminar was presided over by Dr. Shayarullah Khan, Rampur and 12 participants from Library presented their papers.
- National Seminar – Rampur Raza Library organized a three-day National Seminar on "Contribution of Rampur State in Development of Art, Culture & Literature" from 29th to 31st January 2019. Prof. Syed Hakim Zillur Rahman, Founder, Ibn-i-Sina Academy, Aligarh, Prof. Azarmi Dukht Safavi, Former Director, Persian Research Institute, Aligarh, Prof. Akhtarul Wasey, President, Maulana Azad University,

Jodhpur and Prof. Syed Hasan Abbas, Director, Rampur Raza Library inaugurated the seminar. 75 participants from the country participated in the seminar and presented their research papers.



Rampur Raza Library organized a three-day National Seminar on "Contribution of Rampur State in Development of Art, Culture and Literature" from 29th to 31st January, 2019.

Social Platforms-

As per the guidelines of Central Government, Rampur Raza Library has created page on facebook and twitter. The scholars, students and many knowledge seekers visit and like the Library's page on these social sites. Anyone can get the latest updates of the Library from these sites.

The Rampur Raza Library Facebook page link is

<https://www.facebook.com/Rampur-Raza-Library-796721687061917/>

The link of Library's twitter account is

https://twitter.com/raza_library

Library has also created a You Tube channel "Rampur Raza Library Ministry of Culture Government of India". On this channel, the videos of different programmes are uploaded.

4.2e Central Reference Library

The Central Reference Library, Kolkata is the National Bibliographic Agency of the country. The CRL was established as a subordinate office under the Department of Culture in 1955 in the National Library campus, Kolkata. It is administered by a Librarian who also acts as the General Editor of its publications. The primary objective of this institution is to compile and publish the Indian National Bibliography, an authoritative record of books published in 14 different languages of India including English. Apart from that it also publishes the Index Indiana; an index to articles in contemporary Indian language periodicals

Activities and Achievements

- **INB Online:**

The Indian National Bibliography's multilingual database (searchable) is uploaded with new records of the year which is already available at the CRL website www.crlindia.gov.in.

INDIAN NATIONAL BIBLIOGRAPHY

- a) Monthly issue – July 2017 to June 2018 has been published with CD Version
- b) INB Annual Volumes – Year 2016 & Year 2017 in two volumes each has been published with CD Version

LANGUAGE BIBLIOGRAPHIES

- Bengali Language Bibliography 2017 has been published
- Deshiya Granthasuchi-Malayala Vighagam 2016-17 has been published
- Rashtriya Granthasuchi – Marathi vibhag 2016-17 has been published
- Rashtriya Granthasuchi (Hindi) 2014 - 2017 is in Govt. Press, Allaha- Bad, U.P.
- Rashtriya Granthasuchi – Gujarati Vibhag 2016-17 is in Govt. Press, Ahmedabad, Gujarat
- Quami Kitabiyat (Shoha-e-Urdu) 2017 is in Govt. Press, Allahabad, U.P.

Special Bibliographies:

- Children's Literature in Indian Languages: a selected bibliography: This Roman Script bibliography is a list of books received at National Library, Kolkata under the Delivery of Books Act during 2001-2015.
- Bengali Balasahitya Suchi 2001-2017

4 UPDATING & REDESIGNING OF WEBSITE

The CRL website www.crlindia.gov.in is upgraded from time to time. The publication list of INB (Roman as well as languages) is updated. The vacancies occurred in the C R L are also uploaded. The CPENGRAM for Pensioners grievances has the direct link in the website. The various programmes of the institution are announced there.

The CRL has recently taken an initiative to redesign the Website as per the GIGW norms with the help of NICSI.

5 INCREASING USE OF HINDI FOR OFFICIAL PURPOSES

1. For the past few years a committee for official language implementation has been functioning under the Hindi Teaching Scheme. Approximately 90% of the staff has passed the Hindi examinations.
2. Hindi Workshop was organised during the period. A lot of staff members participated in this Workshop.
3. Hindi Pakhwada was observed from 1st September – 14th September 2018 with various competitions.



Hindi Fortnight Celebration on 14th September, 2018.

6 MEDIA CELL

The media cell is regularly updated the activities and programmes of CRL to the MOC media cell. There is active presence in Face book, WhatsApp, Twitter, website etc.

7 e-GOVERNANCE

All the correspondence to MOC is done through e-mail. Regularly updating the data on different Government portals. Fund management and e-payment are done through PFMS.

8 OUTREACH PROGRAMMES

- **Book Fair:** CRL participates regularly in the Book Fairs organised in different parts of the country. During this period, CRL participated in the World Book Fair, Pragati Maidan, New Delhi organised by NBT in the month of January 2019. CRL also participated in the Kullu National Book fair, Himachal Pradesh organized by National Book Trust from 9 to 17 June 2018.
- **Swachchhta Pakhwada:** The Central Reference Library, Kolkata has taken all efforts to publicise Swachchhta Pakhwada during 16th April – 30 April 2018 and 15th September – 2nd October 2018 with special emphasis to “Swachchhta-hi-Seva” to mark the 150th Birth Anniversary of Mahatma Gandhi.



Swachchhta Awareness Programme by CRL staff at Sonarpur Railway Station in collaboration with Eastern Railways, Sealdah Division during 15th September – 2nd October 2018

- **International Women's Day:** CRL celebrated the International Women's Day on 8th March 2018. Prof. Lopamudra Sengupta, Associate Pofessor, Bangabasi College, Kolkata has delivered the keynote address on the subject “Time is now: rural and urban activists transforming women's lives”.
- **Ambedkar Jayanti:** CRL observed the 127th birth anniversary of Dr. B. R. Ambedkar on 14th April 2018
- **Rabindra Jayanti:** CRL celebrated the 157th birth anniversary of Rabindranath Tagore on 9th May 2018 with paying respect to the Great poet. A Rabindra Sangeet concert was also conducted during the occasion.
- **The International Day of Yoga:** It has been celebrated on 21st June 2018. A yoga exponent Smt. Pinki Das, from Nalta Yogashram, Kolkata, demonstrated different Postures & Asanas to the staff of CRL. A good participation from the staff of CRL made the programme a memorable one. The Yoga Guru explained doubts on yoga and different postures to be followed for different ailments. It was educative and useful to the staff.
- **Librarians' Day:** Central Reference Library organised Librarians' day on the auspicious 126th Birth Anniversary of Dr. S. R. Ranganathan on 13th August 2018. Prof. Swapna Banerjee, Professor, Department of Library and Information Science, University of Calcutta has delivered a lecture on “Relevance of Ranganathan's contribution at today's library field”.
- **Sardar Ballabhbhai Patel's Birth Anniversary and Rashtriya Ekta Diwas:** On 31st October 2018, CRL celebrated Sardar Patel's birth anniversary by garlanding the portrait of the great leader and the staff members took Rashtriya Ekta pledge
- **Vigilance Week :** 29th October to 3rd November, 2018
 - ✓ Staff members taken oath on “Eradicate

Corruption – Build a New India” on 29th October 2018.

- ✓ Organised essay writing competitions among the students of Alipore Takshal Vidyapith , New Alipore on 1st November 2018 and Kendriya Vidyalaya, Command Hospital on 2nd November 2018.
- ✓ Justice Shri. Ashok Kumar Ganguly delivered a speech on the occasion of Vigilance awareness programme on 2nd November 2018.



Retired Supreme Court Justice Shri Ashok Kumar Ganguly delivers lecture on the occasion of Vigilance Awareness Week 29th October – 3rd November 2018.

- **Constitution Day:** CRL observed constitution day by garlanding the portrait of Dr. B. R. Ambedkar and the staff members read out the preamble of constitution in Hindi and English.
- **Children’s Day :** CRL organized children’s day the programme on 14th November 2018, with the blind children of Premasree – a free residential home for blind and visually impaired children. Walking sticks for blinds were distributed. The children performed various cultural programmes.

- **Communal Harmony week :** CRL organized a cultural programme and sit and draw competition on 19th – 25th November 2018 among the students of Higgins school, Alipore, Kolkata.
- **Flag Day:** Flag Day on 22nd November 2018 was observed by distributing communal harmony badges to the persons at various places where public footfalls are more and donation was collected in the box. Staff members of CRL also participated in the drive. The collected money has been sent to the Secretary, National Foundation for Communal Harmony, New Delhi.
- **Birthday Celebration of Atal Bihari Vajpayee:** The birthday celebration of Atal Bihari Vajpayee was held on 25th December 2018 in collaboration with City Level Programme of Action (CLPOA) among the students of Shaheed Ashfaquallah Khan Primary School run by Bustee (Slum) Local Committee and S. W. C. Children participated in a programme where poems of Vajpayeeji were recited and patriotic songs were rendered. Food packets were distributed to the children below poverty line.



Birthday Anniversary Celebration of Former Prime Minister Late Atal Bihari Bajpayee on 25th December 2018 Shaheed Ashfaquallah Khan Primary School run by Bustee (Slum) Local Committee and S. W. C.

4.2f Khudabakhsh Oriental PublicLibrary

Khuda Bakhsh Oriental Public Library has evolved out of a personal collection of Maulvi Mohammad Bakhsh of Chapra, Bihar. His son, Khuda Bakhsh enriched the collection further and converted it into a public library in 1891, with the Govt. of Bengal as its Trustee. In December 1969 an Act of Parliament declared the Library as an Institution of National Importance and from July 1970 it is functioning as an autonomous institution governed by a Board constituted by the Government of India with the Governor of Bihar as its ex-officio Chairman. It is presently under the Ministry of Culture, Govt. of India.

The Khuda Bakhsh Oriental Public Library has over 21,000 manuscripts, more than 2,85,000 printed books and a rich collection of about 2000 original paintings.

Achievements and Activities

1. Acquisition

Acquisition of books is a constant activity of the Library.

- During the period January, 2018 – March, 2019 the Library has acquired 2167 books and manuscripts by purchase and gift.
- Acquired 1228 periodicals and newspapers.

2. Computerisation & Digitization:

- Retrospective cataloguing of 2,23,289 books and 2,146,72 issues of periodicals has been completed. The digitised catalogue of printed books has been hosted on the Library's website. It is also available in-house for use by the readers.
- Descriptive Catalogues in English of the Arabic, Persian and Urdu manuscripts of the Library is accessible in PDF format, in 43 volumes on the website.
- A Pilot Project of digitization of manuscripts covering 10,00,000 folios has been completed. A total number of 3200 manuscripts are available in digitized format. To retrieve the digitised folios an

e-manuscript software has been developed by NIC, keeping in view the requirements of the Library.

3. Preservation of Manuscripts and Rare Books:

Conservation of manuscripts is a regular feature of the Library to ensure that the written heritage of the past is preserved for use by successive generations.

- To adopt modern techniques for conservation of manuscripts and rare books, a conservation laboratory was established which undertakes the fumigation, de-acidification, lamination and binding of manuscripts.
- During the period January, 2018 – March, 2019, 490 books and manuscripts were bound, after conservation.
- 1,02,746 folios of manuscripts and books were repaired and given curative preservation.
- 2183 volumes of books and manuscripts containing 4,02,715 pages were fumigated.

4. Indexing and Documentation

The Library has a sizeable collection of Urdu, English and Hindi journals. The Library has taken up the indexing of Urdu periodicals, to provide micro-information to the academic world. Some of these have been published in book form. Such indices are regularly used by the scholars.

5. Reference Service

During the period under report photocopies of 6551 pages of printed books were provided to scholars on demand.

9579 pages of manuscripts and printed books were digitised and provided to different scholars, on demand in CD format. Total numbers of CDs is 36.

6. Readers' Service

- During the period under report 26,148 books and manuscripts were consulted by

readers and scholars who utilized Reading Rooms.

- 53,963 persons visited the Library.

7. Lectures / Seminars / Cultural Programmes

The Library holds Lectures, Seminars and Workshops. It also organizes cultural programmes and Exhibitions. During the period under report 7 academic and cultural programmes were organized.

8. Awards

The Library has instituted an Award to be given to scholars for their outstanding contribution in the Library's special fields and Composite Culture of India. The Award is on the pattern of the Sahitya Akademi and Janpith Awards, and carries an amount of Rs.1 lakh and a citation.

Academic and Cultural Activities:



Shri Ratan Sanjay, IG Vigilance, Government of Bihar inaugurating the Exhibition of Rare Manuscripts held on 2nd August, 2018 on the occasion of Founder's Day Celebration.



Dr. Imtiaz Ahmad, former Director Khuda Bakhsh Library delivering Khuda Bakhsh Memorial Lecture held on 04/08/2018. Prof. Ratneshwar Mishra, former Head, Department of History, Mithila University, Darbhanga presides.



Dr. Razi Ahmad, Secretary, Gandhi Snagrahalaya delivering Khuda Bakhsh Extension Lecture on the theme Role of Mahatma Gandhi in Freedom Movement on 27/10/2018. Prof. Alauddin Ahmad, former Vice Chancellor, Jamia Hamdard, New Delhi presiding over the Lecture.



The Secretary, Ministry of Culture, Govt. of India inspecting the Exhibition of Rare Paintings related to Uzbekistan organized by the Library at National Museum, New Delhi on 25 September – 25 October, 2018



Gopis complain Yashoda for taking of toll by Krishna.
(Bhagavata Purana, 1748, HL 196a)

4.2g Central Secretariat Library

Central Secretariat Library (CSL), Ministry of Culture (MoC) is one of the largest Government Libraries in the country. Indian and foreign official documents are a valuable part of its core collection. CSL's resources are an amalgamation of number of libraries of pre-independent India and many other old institutions such as Imperial Secretariat Library. It performs the function of a Secretariat Library with its collection of Government Reports and Gazettes. Central Secretariat Library mainly caters to the needs of all the ministries / departments of the Government of India. Non-official users such as research scholars, academicians, students and others can also become a member of this Library. As on date, total collection of the library is 8.13 lakh documents which include books, government publications, reports and gazettes.

Presently the CSL has two branches. The main branch is located at G. Wing, Shastri Bhawan, New Delhi-110001; and another branch is at West Block-7, Sector - 1, Rama Krishna Puram, New Delhi-110066.

- **Central Secretariat Library (Main Branch):** It is primarily responsible for providing information to Central Government officers and officials of different Ministries/ Departments. The collection developed by the CSL is mainly in the areas of social sciences, Indian history, regional studies, women's studies and biographies of eminent persons. The emphasis is on planning and development studies as well as government policies. The library is also considered as a depository of Government of India Publications. Foreign Official Documents and publications of organizations such as United Nations, World Bank, IMF etc also form a part of its collection. The library has developed a separate section for rare books with a collection of 6500 titles, the oldest one published in the year 1702. The library has inherited this collection from the erstwhile Imperial Secretariat Library.

- **Text Book Library (R. K. Puram Branch):** The library caters to the needs of government officials working and residing in the adjoining areas. Since 2003-04, Library is specially functioning as Text Book Library for the wards of the central government officials pursuing under-graduate level courses in Delhi and preparing for various competitive examinations. The present size of the Text Book Collection is about 36000 volumes. The library is RFID enabled.

2. Membership of Central Secretariat Library:

Government officials working in NCT of Delhi are eligible to become members of the library. Apart from official users, the library membership is also open to non-official users on payment basis. Membership is available to government officials for a period of two years. During the year 2018, library has enrolled 674 Central Government officers/officials as a member; and 109 users also registered as member on payment basis in CSL & R K Puram Branch Library.

3. Library hours:

The library remains open on all working days i.e. Monday to Friday: 9.00 A.M. to 6:30 P.M. and also on Saturdays, from 9.00 A.M. to 5.30 P.M. The library closes on Sundays and gazetted holidays.

4.Collection Development:

The Indian Official Documents Section has added 794 annual reports of different ministries and departments of Govt. of India and other Government Publications. CSL has procured 1231 books with the recommendation of Collection Development Committee. Apart from that, CSL main branch has received 1181 books and RK Puram Branch Library has received 25 books on gratis.

5.Newspapers and Periodicals Subscription:

Library subscribes 297 periodical / magazines in different disciplines, 79 Indian and foreign newspapers, 66 Hindi and regional languages newspapers and also receives 80 journals as gratis. Periodicals articles and newspaper have been

supplied to officials on the basis of requisitions received. During the year, 2018 Serial Section has received 6500 approx reference queries.

6. Microfilms Collections

CSL was the nodal agency for Microfilming of Indian Publication Project (MIPP). Under this programme, literary works in Indian languages published during the early 20th century were microfilmed in collaboration with the Library of Congress, USA. Microfilm Repository room in CSL has been developed adhering to international standards. The library has a collection of 37000 documents available in 3096 microfilm rolls in English and 15 Indian languages. The original works which were available in different libraries of the country were microfilmed. National Bibliography of Indian Literature (1901-1953) was taken as a base document for selecting Indian publications. Microfilm of official documents pertaining to the British period i.e. volume 25 of the V Series available with British Library, London has also been acquired. Approximately 1230 microfilms pages have been consulted during the period.

Achievements and Activities

Major Activities of Central Secretariat Library during the year 2018 (i.e. 01-01-2018 to 31-12-2018).

CSL organized various activities during 2018. Some of the important activities organized during the period are as below:-

1. **Preservation & Conservation of Rare Books:** CSL has 6500 Rare Books. Preservation/Conservation and Archival Binding of Rare Books is on-going activity of the Library. During the year 2018, total 1036 Rare Books (193940 folios) have been preserved and conserved.
2. **Information Technology based activities**
 - i. **Digitization of Rare Books:** CSL has started a project for digitization of Rare Books. Digitized data in PDF searchable format has been uploaded in digital

content management software "DSpace". During the 2018, total 1037 Rare Books (350314 pages) have been digitized under this project.

- ii. **NVLI Project:** CSL has uploaded of 2.5 lakh (approx) bibliographical data of documents; and 6500 (approx.) digital documents data of Committee / Commission reports and rare books at the portal of National Virtual Library of India (NVLI) up to December 2018.
 - iii. **LAN Cabling:** Existing Local Area Network of CSL building has been restructured with CAT-6 cables and CISCO switches for faster Internet and net based services.
 - iv. **CSL Website:** A milestone project for redesign of CSL Website has started in this year. CSL is upgrading its website by taking features from the websites of best libraries in the world as per the Guidelines of Indian Government Website (GIGW norms). The work of redesign, development and maintenance of the website as per GIGW norms is in progress and will be completed soon.
 - v. **Automation of Circulation System:** New computer and other accessories were installed in library for the purpose of automation of Circulation System. All the works of Circulation Section are computerized since June 2018. Bar Code enabled library membership card has been added as a new feature in this section.
3. **Lectures / Awards / Exhibition in CSL**
 - i. **Lectures**

CSL organized a lecture on the occasion of National Unity Day on 31.10.2018 on the subjected Iron Man Sardar Vallabhbhai Patel by Padma Shri Prof. (Dr.) Ravindra Kumar, who is a political scientist, peace-worker, educationalist and the former Vice-Chancellor of Meerut University. Readers of CSL along with officers of different

ministries/departments including MOC attended the lecture.



Lecture on 'Iron Man Sardar Vallabhbhai Patel' on the occasion of National Unity Day by Padma Shri Prof. (Dr.) Ravindra Kumar on 31.10.2018

ii. Best Reader Awards

Central Secretariat Library started to present Best Reader Award on Quarterly basis in 2017. During the year 2018 Central Secretariat Library presented two Best Reader Awards. The award given to Sh. Chandra Prakash Juyal, Field Officer, Cabinet Secretariat for the 1st Quarter of 2018; and Sh. Ajit Kumar Singh, Sr. Accountant, Ministry of Heavy Industries for the 4th quarter of 2017.

iii. Books Exhibition

CSL organized a book Exhibition on "Mahatma Gandhi" from 01-10-2018 to 05-10-2018 on the occasion of 150th Birth Anniversary of Mahatma Gandhi. Total 119 books were exhibited pertaining to different categories like biography, philosophy,

history etc. concerning with Mahatma Gandhi. Oldest book of this exhibition was published in the year 1930 titled 'Bapu Gandhi' and it was written by A.B. Piddington. The exhibition was inaugurated by Shri Arun Goel, Secretary, Culture in the presence of Shri Shravan Kumar, Joint Secretary, Culture and Shri Rajesh Kumar Singh, Director, CSL.



Shri Arun Goel, Secretary, Culture inaugurating the five days Books Exhibition on Mahatma Gandhi on 1st October, 2018



Bibliography of Books Exhibition on Mahatma Gandhi released by Shri Arun Goel, Secretary; Shri Shravan Kumar, Joint Secretary and Shri Rajesh Kumar Singh, Director, Ministry of Culture and Director (CSL) (Left to right)

4. Reader's Services:

- CSL is providing lending and references service to registered library members which include policy planners, academicians, research scholars and general readers. Approximately 16052 approx. books were issued/returned and 61900 approx. books and other publications were consulted in the units of CSL during the period.

- During the year about 76813 users visited the library.
- CSL is also a member of DELNET and it participates in resources sharing activities of Delhi based libraries. In total 10 books were shared through inter-library loan service.
- The reprography unit of the library provided photocopy services of 11970 pages during the period.
- About 176 Books were issued on the basis of special request to the officers and staff of various ministries / departments.
- 250 Research Scholars from DU, JNU and

other prominent Universities/Institution consulted the resources of library.

5. Training

- i. CSL deputed two officials to State Central Library, Goa in February, 2018 for training under Capacity Building Program of National Mission on Library.
- ii. Imparting training to fresh library professionals is one of the activities of CSL. Professionals from Meerabai Institute of Technology, IGNOU, Delhi Library Association and other institutions attended training programs in the CSL.



5 Others

Centenaries and Anniversaries

Ministry of Culture commemorates birth centenaries and special anniversaries like 125th/150th/175th etc. of eminent Indian personalities and of important/memorable events related to the history of our country. Five new commemorations and details of the activities taken up during the year 2018 are as under:

1. Commemoration of 1000 birth anniversary of Swamy Ramanujacharya:

The commemoration period was from December, 2017 to December, 2018. The following activities were sanctioned at a total cost of Rs. 2.15 crore:

- (i) National seminar in Delhi and publication of books by Sahitya Academy.
- (ii) Seminars in Hyderabad, Puri and Sri Rangam by The Indian Council of Philosophical Research, New Delhi
- (iii) Musical ballets in 5 cities for spreading the teachings of Saint Ramanujacharya by Sangeetha Sambhrama, Bengaluru
- (iv) Rashtriya Sanskrit Vidyapeeth, Tirupati was sanctioned a project for digitization, editing and publishing of manuscripts.

2. 125th birth anniversary of Yogananda Paramhansa: The commemoration period was from 5 January, 2018 to 5 January, 2019. However, it has been extended up to September, 2019 for completion of the projects. Yogoda Satsanga Society (YSS), Ranchi has been sanctioned a sum of Rs. 1.78 crore for organising yoga programmes, lectures, seminars and publication of books. The Society has organized yoga sessions in 14 cities, distributed 3730 copies of books distribution of YSS books to 3220 libraries planned in 29 States, public lectures and seminars conducted in 25 cities with a total attendance of 20210.

In addition, YSS has also been sanctioned an infrastructure creation project for construction of new buildings for Yogoda Satsanga Vidyalaya and a Multipurpose Hall for Mahavidyalaya at Ranchi at a cost of Rs. 8.01 crore. Construction work is in progress.

3. 150th birth anniversary of Mahatma Gandhi:

Government of India is commemorating 150th birth anniversary of Mahatma Gandhi for a period of two years from 2.10.2018 to 2.10.2020 across the globe. A National Committee (NC) headed by Hon'ble President and Executive Committee (EC) headed by Hon'ble Prime Minister has been constituted and their meetings held on 2.5.2018 and 18.7.2018 respectively. A large number of activities were suggested in these meetings and celebrations are being made in accordance with these suggestions. The following activities have so far been taken up:

- Gandhi web portal has been launched on 18.9.2018 by Hon'ble President. Central/ State Ministries/ Departments/ Institutions are uploading activities on the portal. A total of 4440 karyanjalis have been uploaded.
- Ministry of Culture engaged Twitter for promotion of Gandhi 150 commemoration. There will be more than one lakh followers by the end of May, 2019.
- Logo for the commemoration has been made and is being used widely by all Central / State Governments and their institutions, railway stations, trains, train tickets, airports, aircrafts of Air India.
- Innovative circular commemorative postage stamp was released by Hon'ble PM on 2.10.2018. 23 countries have also released stamps. Portugal will issue khadi stamp.
- All 21 tableaux in Republic Day Parade, 2019 were Gandhi themed.

- National Salt Satyagraha Memorial, Dandi was inaugurated by Hon'ble PM on 30.1.2019. Dandi Heritage Path has been developed along with night halt places. Dandi Mahotsav has been launched with objective to activate the Dandi route.
 - Renovation of core sites namely Noakhali (Bangladesh), Barrackpore (West Bengal) and Dakshin Bharat Hindi Prachar Sabha (Chennai) has been completed. 360 degree virtual tours of 21 core sites completed.
 - Ministry of Culture participated in Venice Biennale, the biggest art festival in World. Indian pavilion with Gandhi as theme was adjudged among the top 10.
 - 1,54,142 students participated in online quiz in India. Indian missions also organized online quiz.
 - Ministry of Culture and its 44 institutions organized workshops, lectures, seminars, panel discussions, plays, paintings, debate competitions, stage shows, katha, music, dance, drama, folk dance etc. Gandhi gram was set up in Kumbh Mela.
 - All States held play competitions among school children at State level. The winners participated in zonal level competition. Winners from 7 zones performed in the Kala Sangam held at Delhi. Students from 86 colleges also participated in play competitions.
 - Students from all States and UTs participated in Ek Bharat Shreshtha Bharat programme.
 - Food Safety and Standards Authority of India organised cycle yatra. 10,000 cyclists with participation of 10 lakh people covered a distance of 18,000 kms.
 - Nehru Yuva Kendra organized 18,748 programmes like pad yatra, cycle yatra, rallies, nukkad natak, lectures, prabhat pheri, sarva dharm sabha, essay competition; 4,60,367 youth participated in activities relating to cleanliness & sanitation; 81,294 health camps organized; 7,03,508 plants of different species planted and 5538 youth exchange programmes organized.
 - AIR and DD are broadcasting programmes on Gandhi on regular basis.
 - 125 shows of animation films organized benefiting 13,778 child audience. Films division produced 22 films. NFDC organized short film competition. Out of 994 entries, 10 have been shortlisted.
 - 97 volumes of Collected Works of Mahatma Gandhi (CWMG) have been digitized.
 - Iconic buildings were illuminated on 2.10.2018 across the globe.
 - 'India for humanity' programme involving organisation of Jaipur Foot: Camps have been launched in Malawi, Nepal, Iraq and Vietnam. In these camps artificial limbs, calipers, aids and other appliances are fitted to beneficiaries.
 - 80 Missions have organized Vegetarian Food Festival and 60 Missions held exhibitions on khadi.
 - 58 Gandhi Katha have been organised in 15 countries (Saudi Arabia, Malaysia, Cambodia, Vietnam, Egypt, Turkey, Bahrain, Italy, Greece, Sweden, Australia, Fiji, New Zealand, Japan and South Korea).
 - 18,125 manual scavengers were rehabilitated and 6912 were skilled.
 - Leprosy Elimination: 60,030 self-care kits and 82,984 foot wears were distributed. Under Sparsh Leprosy Awareness Campaign, 93.76% villages in 24 States covered.
 - All major railway stations linked with Gandhiji have been painted thematically.
 - 919 jail inmates were released on 02.10.18 as part of special remission.
- 4. 550th birth anniversary of Shri Guru Nanak Dev Ji:** Government of India decided to commemorate 550th birth anniversary of Shri Guru Nanak Dev Ji from November, 2018 to November, 2019 at national

and international level. A National Implementation Committee headed by Hon'ble Home Minister was constituted and decided the activities to be taken up under the commemoration. Union Cabinet in its meeting held on 22.11.2018 also discussed the commemoration and approved a number of activities. Major activities approved by the Cabinet and their status are given below:

- (i) Inaugural function for the commemoration was held on 23.11.2018 at Sultanpur Lodhi. This was attended by Hon'ble Minister of Culture and Hon'ble Minister for Housing and Urban affairs.
- (ii) Foundation stone for development of Kartarpur corridor from Dera Baba Nanak in Gurdaspur district to the international border for smooth and easy passage of pilgrims for visiting the holy shrine in Pakistan was laid by Hon'ble Vice-President on 26.11.2018.
- (iii) Historic town of Sultanpur Lodhi, associated with the life of Shri Guru Nanak Dev Ji, will be developed as a heritage town. A heritage complex at Sultanpur Lodhi, "Pind Baba Nanak da" will be established to depict life in the times of Shri Guru Nanak Dev Ji. This will become a major attraction for pilgrims and tourists.
- (iv) Sultanpur Lodhi railway station will be upgraded and modernized. Ministry of Railways will run a train for pilgrims and tourists passing through various holy places associated with Shri Guru Nanak Dev Ji.
- (v) Commemorative Coin and postage stamp to be released.
- (v) Centre for Inter Faith Studies at Guru Nanak Dev University, Amritsar to be set up.
- (vii) Organization of an International Seminar on the life and teachings of Shri Guru Nanak Dev Ji. It has been decided to organize an

international seminar in Guru Nanak Dev University, Amritsar.

- (viii) Chairs on Shri Guru Nanak Dev Ji to be set up in one University each in UK and Canada.
- (ix) States/UTs to celebrate 550th Birth Anniversary of Shri Guru Nanak Dev Ji in a befitting manner. Religious activities like Kirtan, Katha, Prabhat Pheri, Langar etc. will be organized throughout the country, especially at all Gurdwaras and places associated with Shri Guru Nanak Dev Ji.
- (x) Doordarshan to arrange live telecast of programmes on Shri Guru Nanak Dev Ji and the Gurubani.
- (xi) National Book Trust to publish Gurbani in different Indian languages so as to reach wider sections of the society. UNESCO to translate and publish anthology of Shri Guru Nanak Devji's writings in world languages.
- (xii) Indian Missions overseas to organize special events to commemorate the 550th anniversary of birth of Shri Guru Nanak Dev Ji.

5. Centenary of Jallianwala Bagh Massacre:

Commemoration of centenary of Jallianwala Bagh Massacre has been taken up by the Government from 13.4.2019 to 13.4.2020. A National Implementation Committee (NIC) headed by Hon'ble Home Minister has been constituted. The Committee in its meeting held on 8.11.2018 decided to take up the following activities during the commemoration period:

- (i) Release of commemorative coin and postage stamp.
- (ii) Ministry of Culture to organise cultural activities such as kavi sammelan, plays, exhibition, seminars, etc. across the country.
- (iii) To renovate, upgrade and beautify the Memorial, museum curation and museum interior and set up a Light & Sound show at the memorial at a cost of Rs. 19.29 crore.

Dandi Memorial

National Dandi Memorial Project:

In April, 2005, while addressing the Dandi Yatra Anniversary function, Hon'ble Prime Minister made some announcements including (a) Commissioning a grand statue of Mahatma Gandhi and his 78 original followers, (b) Establishing a modern Library of Gandhian Studies at Dandi (c) Building a heritage road connecting Ahmedabad and Dandi, with a pathway, along the route that Gandhiji and his followers took and (d) Developing as 'Heritage Sites' each of the venues at which Mahatma Gandhi halted for the night on his historic Yatra.

The latest status of these projects is as under:-

a) Establishment of the National Dandi Memorial

- Ministry of Culture has accorded financial approval of Rs.89.14 crores for the Construction of National Dandi Memorial Project. CPWD is the executing agency and IIT, Bombay is the design coordinating agency. The design of the Memorial was finalized by IIT-Bombay) and approved by the High Level Dandi Memorial Committee (HLDMC).

- National Dandi Memorial has been completed and inaugurated by Honorable Prime Minister of India on 30th January 2019.

b) Dandi Heritage Path

- Construction of cement concrete road of 43.6 kms passing through village portion has been completed for which Rs. 41.8 Crore was released to Govt. of Gujarat.
- In addition resurfacing of 91.08 km of the existing bituminous road has been completed and an amount of Rs. 19.65 Crore has been released to Govt. of Gujarat. Resurfacing work has been completed by Govt. of Gujarat.

c) Progress of work on 21 Night Halt Places

- Rs. 20 crore was sanctioned to Gujarat Tourism Development Corporation (GTDC) for this work. Rs.16.07 crore has been released to the GTDC for construction of night halt places.
- Construction work of 14 Night Halts have completed.
- Agency for carrying out O&M work for these Night Halt Places has been finalized and work on the same has already been started.



Gandhi Peace Prize and Tagore Award for Cultural Harmony

GANDHI PEACE PRIZE

As a tribute to the ideals espoused by Gandhi, the Government of India launched the Gandhi Peace Prize in 1995 on the occasion of the 125th birth anniversary of Mohandas Karamchand Gandhi, and the first award was given to Dr. Julius K. Nyerere, former President of Tanzania.

The award carries an amount of Rs. 1 crore and a citation. The award is open to all persons regardless

of nationality, race, language, caste, creed or sex.

Ceremony of Gandhi Peace Prize for the year 2015, 2016, 2017 and 2018 was organized at the Durbar hall of Rashtrapati Bhawan on 26.02.2019 and the award was given to Vivekananda Kendra, Kanyakumari for the year 2015; Akshaya Patra Foundation and Sulabh International for the year 2016 (jointly); Ekal Abhiyan Trust for the year 2017 and Shri Yohei Sasakawa for the year 2018 by Hon'ble President of India.



Awardees of Gandhi Peace Prize with Hon'ble President of India, Hon'ble Prime Minister of India, Shri Lal Krishna Advani Ji, Member of the Jury for Gandhi Peace Prize, and Hon'ble Minister of Culture {Vivekananda Kendra, Kanyakumari (2015), Shri Yohei Sasakawa (2018), Akshaya Patra Foundation and Sulabh International (2016 jointly), Ekal Abhiyan Trust (2017) (From left to right)}

TAGORE AWARD FOR CULTURAL HARMONY

Tagore Award for Cultural Harmony was instituted by the Government of India from 2012 recognising the contributions made by Rabindranath Tagore to humanity at large with his works and ideas, as part of the Commemoration of his 150th Birth Anniversary from the year 2012 for promoting values of Cultural Harmony. The award is given annually.

The award carries an amount of Rs.1 crore, a citation in a scroll, a plaque as well as an exquisite traditional

handicraft/handloom item. The award is open to all persons regardless of nationality, race, language, caste, creed or sex.

Ceremony of Tagore award for cultural Harmony for the year 2014, 2015 and 2016 was organized at Pravasi Bhartiya Kendra on 18.02.2019 and the award was given to Sh. Rajkumar Singhajit Singh, Chhayanaaut (a cultural organisation of Bangladesh) and Sh. Ram Vanji Sutar for the year 2014, 2015 and 2016 respectively by Hon'ble President of India.



Awardees of Tagore Award for Cultural Harmony with Hon'ble President of India, Hon'ble Prime Minister of India and Hon'ble Minister of Culture Sh. Ram Vanji Sutar (2015), Sh. Rajkumar Singhajit Singh, (2014), Chhayanaaut (a cultural organisation of Bangladesh) (Ms. Sanjida Khatun) (2016) (From left to right)

5.4

Performing Arts

Performing Arts Section of the Ministry of Culture administers the following Schemes under the umbrella Scheme of Kala Sanskriti Vikas Yojana:-

1. Repertory Grant, one of the components of “Scheme of Financial Assistance for Promotion of Art & Culture”.
2. Financial Assistance to Cultural Organizations with National Presence, one of the components of “Scheme of Financial Assistance for Promotion of Art & Culture”.
3. “Scheme of Financial Assistance for Creation of Cultural Infrastructure”. The following two components under the scheme are:-
 - (i) Component-1: Financial Assistance for Building Grants including Studio Theatres. The following two Sub-Components under the Scheme are:-
 - Sub-Component-1A:- Financial Assistance for Cultural Activities in Performing Arts for Building Grants including Studio Theatres; and
 - Sub-Component-1B:-Financial Assistance for Allied Cultural Activities.
 - (ii) Component 2: Financial Assistance for Tagore Cultural Complexes (TCC).
4. Scheme for Pension and Medical Aid to Artistes.

1. Repertory Grant:

- This grant is provided for promotion and dissemination of art and culture of the country by way of imparting training to artists by their respective Guru on regular basis so as to continue and preserve the teaching practice as well as Guru-Shishya Parampara of Gurukul Days.
- Under this, financial assistance is provided to the organisations of dramatic groups, theatre groups, music ensembles, children theatre etc. having a repertoire of adequate number and quality and should have given performances on all India basis.
- From the grant year 2015-2016 onwards, initial financial assistance for new organizations may be provided for a complete financial year in favour of maximum 1 Guru and 2 Artistes which may be gradually increased upto 1 Guru and 18 Artistes. However, the increase should not be more than 100% of the existing strength at any point of time and for dance and music, it should not exceed 1 Guru and 10 Artistes. Earlier, the maximum permissible number was 1 Guru and 25 Artistes irrespective of the category of groups viz. dance, music or drama and accordingly assistance is being provided to the old organisations.
- Keeping in view the budgetary constraints and in order to give opportunity to new artistes group/organisations, there is a provision of phasing out of 10% of the existing organisations getting Repertory Grant every year. Criteria of phasing out may be past performance, reputation, art of working (rare/ traditional /experimental/ innovative / original / endangered art form etc.). Renewal of Repertory Grant to an organisation is recommended by Expert committee members on the basis of personal interaction with representatives of the organisations. The financial assistance can be renewed, enhanced/decreased or discontinued, keeping in view the past performance.
- The existing rate of financial assistance to each Guru/Director is Rs.10,000/- (Rupees ten thousand only) per month whereas the

applicable monthly rates in respect of each Shisya/Artiste are as under:-

Categories of shisya/ artiste	Age Group	Amount of assistance/ honorarium per month
(a) Adult shisya/ artiste	(18 years age and above)	Rs.6,000/-(Rupees six thousand only)
(b) A category child shisya/ artiste	(12-<18 years age)	Rs.4,500/-(Rupees four thousand five hundred only)
(c) B category child shisya/ artiste	(6-<12 years age)	Rs.2,000/-(Rupees two thousand only)
(d) C category child shisya/ artiste	(3-<6 years age)	Rs.1,000/-(Rupees one thousand only)

- During the period from 1.1.2018 to 31.3.2019, an amount of Rs.62.81Crore in the form of Grant-in-Aid were released to around 918 organizations under the repertory grant for supporting around 918 Guru and 7344 Artistes. Further, under the old cases of production grant (now merged with Cultural Function grant scheme and renamed as Scheme of Cultural Function and Production grant, an amount of Rs.2.59 Crore in the form of Grant-in-Aid were released to around 200 organisations and 229 individuals.
- The complete details regarding this scheme component are available on the website of Ministry of Culture <http://www.indiaculture.nic.in/performing-arts-grants-scheme>

2. Financial Assistance to Cultural organizations with National Presence:

- This grant is provided to reputed cultural organisations with national presence with a view to disseminate and propagate art & culture by organizing various cultural activities at National/International level for promotion of art and culture of the country.
- This grant is given to such organizations which has a properly constituted managing body, registered in India having an All India Character with National Presence in its operation,

adequate working strength and have spent Rs. 1 crore or more during 3 of the last 5 years on cultural activities.

- The quantum of grant under this scheme is Rs. 1 crore to 5 crore. The grant is payable in two installments i.e. 75% and 25% of the approved amount.
- During the period from 1st January, 2018 to 31st March, 2019, an amount of Rs. 9.09 crore has been released as financial assistance in form of grant-in-aid to 27 organisations.
- The complete details regarding this component are available on the website of Ministry of Culture <http://www.indiaculture.nic.in/scheme-financial-assistance-cultural-organisations-national-presence>

3. Scheme of Financial Assistance for Creation of Cultural Infrastructure

- There are following two scheme components under the Scheme of Financial Assistance for Creation of Cultural Infrastructure:-
 - (i) Component-1: Financial Assistance for Building Grants including Studio Theatres. The following two Sub-Components under the Scheme are:-
 - Sub-Component-1A:- Financial Assistance for Cultural Activities in Performing Arts for Building Grants including Studio Theatres; and
 - Sub-Component-1B:-Financial Assistance for Allied Cultural Activities.
 - (ii) Component- 2: Financial Assistance for Tagore Cultural Complexes (TCC).
- Component-1: Financial Assistance for Building Grants including Studio Theatres
 - Sub-Component 1A:- Financial Assistance for Cultural Activities in Performing Arts for Building Grants including Studio Theatres
- This grant is provided to support voluntary not-for-profit cultural organisations and government-aided cultural organizations in their efforts to create appropriately equipped

training, rehearsal and performance spaces for artistes which includes provision of facilities like electrical, air conditioning, acoustics, light and sound systems and other items of equipment such as musical equipments, costumes, audio/video equipment, furniture and stage material that may be required for a studio theatre, auditorium, rehearsal hall, classroom etc.

- Amount of grant: Projects involving new construction or purchase of built up space in metro cities of Delhi, Bangalore, Chennai, Hyderabad, Kolkata and Mumbai is Rs.50.00 Lakh whereas for all other projects in these cities is Rs.25.00 lakh. All projects in non-metro cities, towns or places are Rs.25.00 lakh.
- Share of Assistance: (a) Projects of places other than NER:- Central Financial Assistance(CFA) restricted to a maximum of 60% of the approved estimated project cost, subject to the ceiling of applicable grant. Remaining 40% as matching share of the concerned grantee organization.
(b) Projects in NER (Arunachal Pradesh, Assam, Manipur, Meghalaya, Mizoram, Nagaland, Sikkim and Tripura):-CFA upto 90% of approved estimated project cost within the ceiling of applicable grant. Remaining 10% as matching share of the concerned grantee organization.
- The grant is payable in three installments i.e. 40%, 30% & 30% of the approved amount.
- The release of financial assistance in a year depends on the receipt of applications and recommendations of the Expert Committee in a given financial year. In ongoing cultural building projects, release of further installments depends on the receipt of requisite documents as prescribed in the Scheme.
- During the period from 1st January, 2018 to 31st March, 2019, an amount of Rs. 4.41 Crore has been released to 62 organisations under the Scheme.

- The complete details regarding this component are available on the website of Ministry of Culture <http://www.indiaculture.nic.in/scheme-building-grants-including-studio-theatres>

Sub-Component 1B:-Financial Assistance for Allied Cultural Activities:

- The Scheme component of Financial Assistance for Allied Cultural Activities has been launched on 15th October, 2018. This scheme sub-component is provided for creation of assets for enhancing the audio-visual spectacle for allied cultural activities to give firsthand experience of live performances on regular basis and during festivals in open/closed areas/spaces where large numbers of tourists/visitors come regularly and during major events/festivals the number of visitors swells to lakhs. Grants will be given to projects for procurement of audio-video equipment, which will include: Microphone, Transmitter, Power conditioner, Audio Mixer, Live Encoder, Router, Streaming Transceiver, Broadcast quality video cameras, Hyper Cardioid Microphones, Digital Mixer, Audio Delay Device, Amplifiers, Line Array Speakers, Network Switch, LED Display Controller, Audio De-Embedder etc.
- Under this, financial assistance is provided to the organization which is registered as a society under the Registration of Societies Act (XXI of 1860) or similar Acts, or as a Trust or as a Not-for-Profit Company, at least for a period of three years.
- Amount of grant: All grants under the sub-component will be a non-recurring nature. Recurring expenditure, if any, will be the responsibility of the grantee organization. Maximum assistance under scheme component, including applicable duties & taxes and also Operation & Maintenance (O&M) costing for five years, will be as under:-
(i) Audio: Rs.100 Lakh;

(ii) Audio+Video: Rs.150 Lakh.

- Share of Assistance: While indicating cost estimate of the equipments, the applicant organization will have to separately specify the duties & taxes and O&M costing for five years.
- (i) Assistance under this Component to a grantee organization will be restricted to a maximum of 90% (including taxes and duties) of the approved estimated project cost along with five years O&M cost, within the prescribed monetary ceiling. The balance of the approved estimated project cost is to be incurred by the organization as its 'matching share'.
- The National Science Centre (NSC) under the Ministry of Culture will notify the scheme sub-component through its website/Ministry's website: <http://nscd.gov.in/> (<http://www.indiaculture.nic.in>). All applications received by the National Science Centre (NSC), New Delhi will be scrutinized for completeness as per the requirements of the scheme sub-component as mentioned in the Check list of the application form. Technical appraisal of the equipment for which financial assistance is sought, shall be done by National Science Centre (NSC), New Delhi. The Expert Committee constituted under the Chairmanship of Joint Secretary (P.Arts), Ministry of Culture evaluates the applications received under the scheme sub-component. Director, NSC, New Delhi and Director General, NCSM, Kolkata or his representative/nominee will be Members whereas Director/Deputy Secretary (P. Arts) will be the Member Secretary of the Committee and gives its recommendations on the project proposals received under the scheme sub-component.
- During the period from 15th October, 2018 to 31st March, 2019, an amount of Rs. 10.60 crore has been released to 22 organizations under the Scheme.
- The grant is payable in two installments i.e., 60% as First installment and 40% as Second installment of Central Financial Assistance.

- The complete details regarding this component are available on the website of Ministry of Culture <https://indiaculture.nic.in/financial-assistance-allied-cultural-activities>

Component -2:- Financial Assistance for Tagore Cultural complexes (TCC):

- Tagore Cultural Complexes is a revived and revamped version of erstwhile Multi Purpose Cultural Complexes Scheme(MPCC). It was renamed and announced by the then Hon'ble Prime Minister on 07.05.2011 at the inaugural function of Commemoration of 150th Birth Anniversary of Rabindranath Tagore.
- Under this scheme, financial assistance is provided to State Govt./UTs, Central/ State Govt. agencies/bodies, Universities, Municipal Corporations, reputed not-for-profit organizations etc. for creation of various Cultural Spaces such as Tagore Cultural Complexes, Auditorium, Rabindra Bhawans, Rangshalas, Multipurpose Cultural Complexes etc. as well as to restoration, renovation, extension, alteration, upgradation, modernization of existing Tagore auditoria etc. that were built in 1960s and 1970s in various parts of the country to mark Tagore's Birth Centenary. These cultural complexes will work as centers of excellence in all forms of art and culture, with facilities and infrastructure for stage performances (dance, drama and music), exhibitions, seminars, literary activities, film shows, etc. which will foster a multi-dimensional interest in creativity and cultural expressions.
- Amount of grant: Financial assistance for any project will normally be upto a maximum of Rs.15.00 crores. In extremely rare cases, of outstanding merit and relevance, the financial assistance can go up to Rs.50.00 crores, but then each such individual case of Central Financial Assistance beyond Rs.15.00 crore will be subjected to the usual appraisal/ approval mechanism prescribed for new Plan Schemes.

- Share of Assistance: (a) Projects of places other than NER:- Central Financial Assistance(CFA) restricted to a maximum of 60% of the approved estimated project cost, subject to the ceiling of applicable grant. Remaining 40% as matching share of the concerned organization. (b) Projects in NER (Arunachal Pradesh, Assam, Manipur, Meghalaya, Mizoram, Nagaland, Sikkim and Tripura):-CFA upto 90% of approved estimated project cost within the ceiling of applicable grant. Remaining 10% as matching share of the concerned grantee organization/body.
- The National Appraisal Committee (NAC) under the chairmanship of Secretary (Culture) evaluates and gives its recommendations on the project proposals received under Tagore Cultural Complexes Scheme. The National Appraisal Committee is assisted by five Regional Sub-Committees in evaluating project proposals/Detailed Project Reports.
- During the period from 1st January, 2018 to 31st March, 2019, an amount of Rs.21.74 crore has been released to 8 organizations under the Scheme
- The grant is payable in two equal installments of 50% each of the sanctioned amount of Central Financial Assistance.
- The complete details regarding this component are available on the website of Ministry of Culture <http://www.indiaculture.nic.in/scheme-tagore-cultural-complexes>
- facility to these Artistes and his/her spouse by covering them under a convenient and affordable Health Insurance Scheme of the Government for treatment of diseases involving hospitalization through an identified network of health care providers.
- In order to eligible under this Scheme, a person's contribution to art and letters, etc. must be of significance. Traditional scholars who have made significant contribution in their fields would also be eligible notwithstanding the absence of any published works. Further, personal income of the applicant (including income of the spouse) must not exceed Rs.4,000/- (Rupees four thousand only) per month or annual income of Rs.48,000/- (Rupees forty eight thousand only) [This excludes artiste pension assistance amount already getting by a beneficiary from the Government (i.e. concerned State Govt./UT Administration and/or Ministry of Culture)]. Also, the applicant should not be less than 60 (sixty) years of age(This does not apply in the case of spouse) and the applicant artiste is getting pension of at least Rs.500/- per month from the concerned State Government/UT Administration.
- In the event of death of the beneficiary, the financial assistance is transferred to his/her spouse.
- During the period from 1st January, 2018 to 31st March, 2019, a meeting of Expert Committee has been held on 24th August, 2018 and 93 new Artistes have been recommended for Artistes Pension under the Scheme.
- During the said period, an amount of Rs. 19.73 crore has been provided as financial assistance to 4164 beneficiaries.
- The complete details regarding the scheme are available on the website of Ministry of Culture <http://www.indiaculture.nic.in/scheme-pension-and-medical-aid-artistes>.

4. Scheme for Pension and Medical Aid to Artistes:

- The objectives of this Scheme is to improve financial and socio-economic status of the old artistes and scholars who have contributed significantly in their specialized fields of arts, letters etc. in their active age or are still contributing in the field of arts, letters etc. but due to old age they have to lead a miserable life or are in penury condition. The Scheme has also provision to provide medical aid



Scholarship & Fellowship

S&F Section is entrusted with the task related to formulation, implementation and monitoring of the following schemes:-

1. Scheme of Financial Assistance for Promotion of Art and Culture –

Scheme Component - Cultural Function & Production Grant (CFPG)

2. Scheme of Scholarship and Fellowship for Promotion of Art and Culture -

- i) Award of Senior/Junior Fellowships to Outstanding Artistes in the Fields of Culture.
- ii) Award of Scholarships to young artists in different cultural fields.
- iii) Tagore National Fellowship for Cultural Research Component.

(1) Scheme of Financial Assistance for Promotion of Art and Culture –

Scheme Component- Cultural Function & Production Grant (CFPG)

This schemes covers all 'not-for-profit' organizations, NGOs, Societies, Trusts, Universities and individual for supporting the Seminars, Conference, Research, Workshops, Festivals, Exhibitions, Symposia, Production of Dance, Drama-Theatre, Music etc. and small research projects on different aspects of Indian Culture and maximum grant up-to Rs. 5.00 lakh (can be enhance up to 20.00 lakhs with approval of HCM) is given on an any subjects relating to preservation or promotion of cultural heritage and arts and others creative endeavors. Grant is recommended by an Expert Committee constituted by the Ministry. The sanctioned amount is transferred electronically in the account of the concerned beneficiary. The Scheme is implemented through North Central Zone Cultural Centre (NCZCC), Allahabad. Under this

scheme, an amount of Rs. 41.00 crores approx. has been released during the period 1st January 2018 to 31st March, 2019 to around 3010 beneficiaries. A list of organisations who have received grant of Rs. 10.00 lakh and above is also enclosed.

(2) Scheme of Scholarship and Fellowship for Promotion of Art and Culture -

- (i) Award of Senior/Junior Fellowship to outstanding persons in the field of Culture Upto 200 Junior Fellowships and 200 Senior Fellowships are given every year to outstanding persons for undertaking research oriented projects for advanced training or individual creative effort for revival of some of our traditional forms of arts. Junior Fellows are given Rs. 10,000 per month and Senior Fellows are given Rs. 20,000 per month for a period of two years. Applications are invited online and selection is made by an Expert Committee comprising of Experts in different fields constituted by the Ministry. Fellowship amount is transferred electronically in the account of the awardees. The work relating to administration/implementation of the Scheme is handled by Centre for Cultural Resources and Training (CCRT), Dwarka, New Delhi.
- (ii) Award of Scholarships to young artists in different cultural fields. Under this Scheme, upto 400 young Artistes having outstanding promise for advance training within India in the fields of Indian Classical Music, Indian Classical Dance, Theatre, Visual Arts, Folk, Traditional and Indigenous Art and Light Classical Music are given Scholarship of Rs. 5,000/- per month for 2 years. Applications are invited online and selection is made by an Expert Committee comprising of Experts in different fields constituted by the Ministry. Scholarship

amount is transferred electronically in the account of the awardees. The work relating to administration/implementation of the Scheme has since been transferred to Centre for Cultural Resources and Training (CCRT), Dwarka, New Delhi.

- (iii) Tagore National Fellowship for Cultural Research Component.

This Scheme was introduced in November, 2009 to mark the commemoration of the 150th Birth Anniversary of Rabindranath Tagore. The objective of this scheme is to invigorate and revitalize the various institutions under the Ministry of Culture which have vast 'treasure' in the form of manuscripts, documents, artifacts, antiquities and paintings. It is meant to encourage serious research into our cultural resources so that the nation stands to benefits from the result.

Scholars/Academicians affiliate themselves with the Institutions of MoC/Non MoC to work on project of mutual interest. Not more than 15 Tagore Fellowship and 25 Tagore Scholarships are awarded in a year. Tagore Fellows are paid Honorarium of Rs. 80,000/- per month and Tagore Scholars are paid Honorarium of Rs. 50,000/- per month in addition to HRA, Contingency Grant and Settling Allowances etc for a maximum period of 2 years. The work relating to administration/implementation of the Scheme has since been transferred to Nehru Memorial Museum & Library (NMML), Teen Murti Bhawan, New Delhi.

Under the Scheme Components of Scholarship and Jr/Sr Fellowships an amount of Rs. 19.119 Crores has been released on account of installments due to selected candidates (1678 Sr./Jr. Fellows and 1118 Scholars) of different batch years for the period 1st January, 2018 to 31st March 2019. Under the Scheme component of Tagore National Fellowship for Cultural Research an amount of Rs. 46,25,893/- was released to the Non-MoC organisations for disbursement of installments to 10 Fellows/Scholars of different batch years for the period 1st January, 2018 to 31st March 2019.

Seva Bhoj Yojana scheme:-

The central sector scheme under Ministry of Culture has been made operational with effect from the 1st August, 2018 for financial assistance to the charitable/ religious institutions covered under the provisions of section 10 (23BBA) of the Income Tax Act, 1961 (as amended from time to time) or registered under the provisions of section 12AA of the Income Tax Act, 1961, like Gurudwaras, temples, Dharmik Ashrams, Mosques, Dargahs, Churches, Math, Monasteries, etc (within the territory of India) for providing reimbursement of CGST and Central Government's share of IGST spent by trust/society/institute on purchase of specific raw food items for serving free food to at least 5000 people in a calendar month.

Under the Scheme of 'Seva Bhoj Yojna' Central Goods and Services Tax (CGST) and Central Government's share of Integrated Goods and Services Tax (IGST) paid on purchase of specific raw food items by Charitable/Religious Institutions for distributing free food to public shall be reimbursed as Financial Assistance by the Government of India.

Free 'prasad' or free food or free 'langar' / 'bhandara' (community kitchen) offered by charitable/ religious institutions like Gurudwara, Temples, Dharmik Ashram, Mosques, Dargah, Church, Math, Monasteries etc. Financial Assistance will be provided on First-cum-First Serve basis of registration linked to fund available for the purpose in a Financial Year.

There shall be one time enrolment for eligible Charitable/Religious Institutions who apply under 'Seva Bhoj Yojna Scheme'. The Ministry of Culture will enroll eligible Charitable/Religious Institutions for a time period ending with Finance Commission period i.e. till 31.3.2020 and subsequently the enrolment may be reviewed/renewed by the Ministry, subject to the performance evaluation of the institutions.

Charitable/Religious Institution shall first register with Darpan Portal of NITI Aayog and get Unique ID generated by Darpan Portal (if not already obtained). Thereafter, the institution shall enroll itself in

CSMS Portal on the Ministry of Culture's website www.indiaculture.nic.in in a prescribed format. Thereafter, the Charitable/Religious Institution shall apply "online" in the prescribed application form and upload required documents as listed below in CSMS Portal of Ministry of Culture's website.

All applications for reimbursement of the said taxes by a claimant shall be submitted to the nodal GST officer of the State/Union territory in whose jurisdiction the claimant undertakes the

specified activity, on a quarterly basis. However, the claimant will be eligible for the reimbursement of the said taxes from the date of issue of the Unique Enrolment Number by the Ministry of Culture. The funds will be released to the institutions as per the claims verified and passed by the GST authorities. The Refund Sanction Order will be issued by the GST Authority.

The scrutiny of applications will be carried out by duly constituted committee on monthly basis.

5.6

Budget and Expenditure of the Ministry

TABLE- I: BUDGETARY ALLOCATION AND EXPENDITURE FOR THE YEAR 2017-18 AND 2018-19

(Rs. in crore)

S. No.	Sectors	Revenue 2017-18			Capital 2017-18			Revenue 2018-19		Capital 2018-19	
		BE	Exp.	Exp. From Jan., 2018 to March 2018	BE	Exp.	Exp. From Jan., 2018 to March, 2018	BE	Exp. upto March, 2019	BE	Exp. upto March, 2019
1	2	3	4	5	6	7	8	9	10	11	12
I	Establishment										
1	Secretariat including Central Secretariat Library	35.47	36.13	8.86	0.00	0.00	0.00	44.20	39.73	0.00	0.00
2	Archaeological Survey of India	882.37	914.37	263.39	42.00	25.02	9.79	949.56	942.39	25.00	19.78
3	Libraries and Archives	87.96	85.13	26.00	8.68	6.17	3.26	98.14	85.86	11.04	8.73
4	Museums	66.93	64.75	16.13	10.00	3.53	1.86	70.60	74.75	10.00	12.54
5	Anthropological Survey of India	31.32	30.44	7.62	11.00	9.90	2.88	32.70	32.21	11.00	10.94
II	Central Sector Schemes										
6	Centenaries and Anniversaries, Celebrations and Schemes	243.01	143.82	90.99	0.00	0.00	0.00	100.00	156.48	0.00	0.00
7	Kala Sanskriti Vikas Yojana	305.48	166.92	87.80	5.00	9.18	6.65	288.00	164.54	22.00	37.01
8	Development of Museums	76.00	45.87	14.68	0.00	0.00	0.00	105.98	62.77	0.00	5.84
9	Development of Libraries and Archives	52.01	28.84	0.57	0.00	0.00	0.00	99.81	27.37	0.00	0.00
10	Global Engagement and International Cooperation	38.48	31.00	10.79	0.00	0.00	0.00	45.21	19.19	0.00	0.00
11	National Mission for Preservation of Manuscripts	12.00	4.77	2.77	0.00	0.00	0.00	15.00	8.87	0.00	0.00
III	Autonomous Organizations & Grantee Bodies										
12	Support to Akademies	356.60	429.54	166.96	0.00	0.00	0.00	379.92	339.27	0.00	0.00
13	Support to Museums	247.81	276.85	113.17	0.00	0.00	0.00	289.81	296.98	0.00	0.00
14	Support to Libraries	118.15	120.66	37.17	0.00	0.00	0.00	124.85	127.61	0.00	0.00
15	Buddhist Tibetan Institutions and Memorials	94.96	83.63	25.82	0.00	0.00	0.00	106.46	113.80	0.00	0.00
16	Grantee Bodies	13.24	13.98	4.02	0.00	0.00	0.00	14.04	14.19	0.00	0.00
	Total	2661.79	2476.70	876.74	76.68	53.80	24.44	2764.28	2506.01	79.04	94.84

TABLE - II : Year-wise Budget Estimates and Expenditure on Art & Culture (Central Sector)

(Rs. in crore)

YEAR	BUDGET ESTIMATES			EXPENDITURE \$		
	PLAN	NON PLAN	TOTAL	PLAN	NON PLAN	TOTAL
1	2	3	4	5	6	7
2001-02	190.45	240.30	430.75	171.82	266.75	438.57
2002-03	205.00	281.45	486.45	254.07	313.09	567.16
2003-04	225.20#	317.52	542.72	243.25	310.08	553.33
2004-05	400.00	312.83	712.83	306.10	294.10	600.20
2005-06	551.12	314.15	865.27	368.13	302.77	670.90
2006-07	470.00	350.00	820.00	354.74	360.84	715.58
2007-08	557.00	375.61	932.61	470.46	394.04	864.50
2008-09	600.00	425.00	1025.00	525.37	522.09	1047.46
2009-10	700.00	576.00	1276.00	573.76	604.55	1178.31
2010-11	735.00	503.00	1238.00	729.31	594.32	1323.63
2011-12	785.00	553.00	1338.00	749.01	561.79	1310.80
2012-13	864.00	583.00	1447.00	803.78	587.15	1390.93
2013-14	1537.00	627.00	2164.00	1380.13	611.59	1991.72
2014-15	1835.00	676.00	2511.00	1418.58	650.59	2069.17
2015-16	1455.00	714.00	2169.00	1283.19	728.63	2011.82
2016-17	1755.00	745.00	2500.00	1544.68	757.87	2302.55

Year-wise Budget Estimates and Expenditure of Culture after merger of Plan and Non-Plan

YEAR	BUDGET ESTIMATES			EXPENDITURE \$		
	REVENUE	CAPITAL	TOTAL	REVENUE	CAPITAL	TOTAL
1	2	3	4	5	6	7
2017-18	2661.79	76.68	2738.47	2476.70	53.80	2530.50
2018-19	2764.28	79.04	2843.32	2506.01	94.84	2600.85

Upto 2003-04 capital budget of Ministry of Culture was reflected in the Detailed Demands for Grants of the Ministry of Urban Development

\$ includes expenditure on North- East Activities.

5.6b Statement showing recurring/ non-recurring grants received by various organizations from 10 lakhs to 50 lakhs

5.6b.i. Cultural Function & Production Grant

Organisations receiving grant-in-aid above Rs. 10.00 lakhs to Rs. 20.00 lakhs

Sl. No.	Name & Address of Organization	Meeting held	Subject of proposed project	Amount recommended by Experts (Rs. in Lakhs)
1.	Dharma Pratishthan, 7-Jantar Mantar Road, New Delhi-110044	39th	Vishwa Ved Sammelan	15.00
2.	Maharaja Shiv Chhatrapati Pratishthan (Trust). Sr. No. 13, Ambegaon (BK), Katraj Bypass Road, Pune 411046.	39th	Raja Shivchhatrapati	10.00
3.	Natya Tarangini, 49 & 52, Pushp Vihar, Sector-VI, Saket, New Delhi-110017	40th	Parampara National Festival Of Dance And Music	15.00
4.	Patel Lok Sanskritik Sansthan, Plot No-39A, Knowledge Park,- 2, Greater Noida, U.P.- 201308	40th	Rastriya ragini Mahotsav	12.00

5.6b.ii. Performing Arts

Statement showing Grants-in-aid from Rs.10.00 Lakhs to Rs.50.00 Lakhs to grantee organizations under components of 'Repertory Grant' and 'Financial Assistance to Cultural Organization with National Presence' under the Scheme of "Financial Assistance of Promotion of Art & Culture" during the period 01.01.2018 to 31.03.2019.

Sl. No.	Name of the institution/organization	Amount of Grant (in Rs.)	Purpose of the grant
1	Karnataka Sahasa Kala Academy, Ramanagar, Karnataka	2250000	National Presence
2	Sahapedia, Safdarjung Development Area, Delhi	3750000	National Presence
3	Tabla Wizard Pandit Chatur Lal Memorial Society, South Ex. Part-II, New Delhi	1500000	National Presence
4	Padatik Cultural Centre, Salt Lake, Kolkata	1125000	National Presence
5	Adishakti Laboratory for Theatre Art Research, Puducherry	1125000	National Presence
6	Forum for Art Beyond Borders, Ferozeshah Road, New Delhi	1500000	National Presence
7	Ayodhya Research Institute, Department of Culture, Govt. of Uttar Pradesh, Faizabad	3750000	National Presence
8	Serendipity Arts, Delhi	3750000	National Presence
9	Dhrupad Sansthan, Bhopal	4125000	National Presence
10	Ghalib Institute, Delhi	2250000	National Presence
11	SPIC MACAY, Delhi	5000000	National Presence
12	Serendipity Arts, Delhi	1250000	National Presence
13	Tabla wizard Pandit Chaur Lal Memorial Society, New Delhi	1875000	National Presence
14	Madhu Murchhana, Maharashtra	1875000	National Presence
15	Ayodhya Research Institute, Department of Culture, Govt. of Uttar Pradesh, Faizabad	2250000	National Presence
16	Karnataka Sahasa Kala Academy, Ramanagar, Karnataka	2250000	National Presence
17	Tridhara, Odisha	2625000	National Presence
18	Sahapedia, Delhi	2625000	National Presence
19	Ghalib Institute, Delhi	2625000	National Presence
20	Maharaja Shivachhtrapati Pratishthan (Trust), Pune	2625000	National Presence
21	3 M Dots Bonds Theatre Family Society, Jaipur, Rajasthan	1875000	National Presence
22	Panthoibi Natya Mandir, Imphal, Yumnam Leikai Imphal, Imphal West District, Manipur - 795001	1560000	Repertory Grant
23	Drishtikon Dance Foundation, N-75/4/2, Sainik Farms South, Mehrauli, New Delhi, Delhi, 110062	1272000	Repertory Grant
24	Jilla Janapada Kalaa Mandala (R), Koli Burujan Hatti, Kambalera Beedi, Chitradurga, Karnataka, 577501	1200000	Repertory Grant
25	Ramana Maharshi Centre for Learning, Ramana Maharshi Heritage Campus, Post Office Road, Sanjaynagar, Bangalore, Karnataka, 560094	1200000	Repertory Grant
26	Aishwarya Kala Nikethana, #1049, M.G. Road, Chikkaballapur, Bangalore Urban, Karnataka, 560050	1560000	Repertory Grant

27	Hum Theatre Group, 82, Surbhi Vihar, Amrawad Khurd, B.D.A. Road, B.H.E.L., Bhopal, Madhya Pradesh, 462021	1200000	Repertory Grant
28	Ank — a young theatre forum, 105-106, Sunrise, C-3, Shastri Nagar, Andheri (W), Mumbai, Maharashtra, 400053	1440000	Repertory Grant
29	Gobardanga Naksha, C/o Ashis Das, Vill : Garpara, P.O. Gobardanga, North 24 Parganas,, West Bengal, 743252	1380000	Repertory Grant
30	Gobardanga Shilpayan, C/o, Beethika, Village: College Road, PO: Khantura,Gobardanga District: North 24 Parganas - 743273 , West Bengal, 743273	1200000	Repertory Grant
31	Rangasram, C/o Sandip Bhattacharya, Shradhanjali Apartment, 195, A.C. Road (Main), P.O. - Khagra, Murshidabad, West Bengal, 742103	1344000	Repertory Grant
32	Purba Paschim, 6B Jatindra Mohan Avenue, 5th Floor, Kolkata, West Bengal, 700006	1128000	Repertory Grant
33	Sarabhuj, Bhagabatipally, Rangamati, P.O. Viyasagar University Dist Paschim Medinipur , West Bengal, 721102	1200000	Repertory Grant
34	Rangroop, 44/2, Fakir Para Road, Behala, Kolkata, West Bengal, 700034	1920000	Repertory Grant
35	Shohan, 7 A, Telipara Lane, Kolkata, West Bengal, 700004	1200000	Repertory Grant
36	Shyambazar Mukhomukhi, 1/1 Ballav Street Kolkata, West Bengal, 700004	1200000	Repertory Grant
37	Ebong Amra, Vill - Satkahunia, PO - Bonka, PS : Kanksa, Dist : Burdwan, , West Bengal, 713148	1200000	Repertory Grant
38	Progressive Artiste Laboratory, Lamboi Khongnangkhong Imphal West, Manipur, 795004	1920000	Repertory Grant
39	The Forward Artists Centre En-Camped (FACE), Sagolband Tera Amudol Leirak, Imphal West District, Manipur, 795001	1200000	Repertory Grant
40	NT Theatre Manipur, Keishamthong Laishom Leirak, Imphal, Manipur, 795001	1776000	Repertory Grant
41	Academy for Arts Research, Training and Innovation (AARTI), Post Box 4010, Nemom, Trivandrum, Kerala - 695020	1272000	Repertory Grant
42	Aneek, BC 24/6, Salt Lake, Kolkata, West Bengal-700064	1128000	Repertory Grant
43	Ekjute Theatre Group, Nepathya, 20, Gulmohar Road, JVPD Scheme, Mumbai - 400049, Maharashtra	1560000	Repertory Grant
44	Sundaram, 57, Jatin Das Road, Kolkata, 700029, West Bengal	1560000	Repertory Grant
45	National Theatre Arts Society, 212A-1 Harbans Theatre Lane, Sewak Colony, Patiala, Punjab	1128000	Repertory Grant
46	Triteertha, Govinda Angan, PO- Balurghat, Dist- Dakshin Dinajpur, West Bengal, 733101	1200000	Repertory Grant
47	Dhwani, I/1637, C.R. Park, New Delhi, Delhi, 110019	1128000	Repertory Grant
48	Adarsha Mahila Mandali®, Hadagali Road, Harapanahalalli, Devanagere Dist., Karnataka, 583131	1200000	Repertory Grant
49	Abhinav Rangmandal Samiti, 194, Mahasweta Nagar, Ujjain, Madhya Pradesh, 456010	1488000	Repertory Grant

50	Janapadam, Plot No. 342, 1st Floor, Vivekananda Nagar, Kukatpally, Hyderabad, Telangana, 500072	1560000	Repertory Grant
51	Society for Welfare & Advancement of Rural Generations, 21, Shivpur, P.O. Dhoomanganj, Allahabad, Uttar Pradesh, 211011	1848000	Repertory Grant
52	Centre for Education & Voluntary Action, Room No. 3, 4, IInd Floor, Karuna Sadan, Sector 11B, Chandigarh, 160011,	1200000	Repertory Grant
53	Shriram Bharatiya Kala Kendra, 1, Copernicus Marg, New Delhi, Delhi, 110001	1776000	Repertory Grant
54	Indian Revival Group, B-3/3275, Vasant Kunj, South West Delhi, Delhi, 110070	1272000	Repertory Grant
55	Natyashala Charity Trust, Jai Vijay Society, Sahar Road, Vile Parle (E), Mumbai, Maharashtra, 400099	1080000	Repertory Grant
56	Nalanda Dance Research Centre, Plot A-7/1, N.S. Road No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai, Maharashtra, 400049	1560000	Repertory Grant
57	Nrutyayan, 866 (P), Chandimata Colony, Canal Road, Rasulgarh, BBSR, Dist : Khurda,, odisha, 751010	1200000	Repertory Grant
58	Orissa Dance Academy, Qr. No. 4R - 8, Unit - VIII, Infront of OUAT Guest House, Bhubaneswar, odisha, 751012	1920000	Repertory Grant
59	Koothu-P-Pattarai Trust, 58/16, 3rd Main Road, Sri Iyyappa Nagar, Chennai, Tamil Nadu, 600092	1128000	Repertory Grant
60	Sundaram, 57, Jatin Das Road, Kolkata, West Bengal, 700029	1704000	Repertory Grant
61	Ananda Shankar Centre for Performing Arts, 11F, Palm Avenue, Kolkata, West Bengal, 700019	1560000	Repertory Grant
62	Indian Mime Theatre, 20/6, Seal Lane Kolkata, West Bengal, 700015	1200000	Repertory Grant
63	Rangakarmee, 200, Prince Anwar Shah Road, Kolkata, West Bengal, 700045	1920000	Repertory Grant
64	Natya Tarangini, Plot No. 49 & 52, Pushp Vihar, Sector - 6, Saket, New Delhi - 110017	1776000	Repertory Grant
65	Natrang, Municipal Building, Tange Wali Gali, Palace Road, Jammu, Jammu and Kashmir, 180001	1704000	Repertory Grant
66	Hindi Sangeet Institution, B-6, Qutab Institutional Area, New Delhi, Delhi, 110016	1344000	Repertory Grant
67	Urvashi Dance Music Art & Cultural Society, B-1/65/2, Safdarjung Enclave, New Delhi, Delhi, 110029	1776000	Repertory Grant
68	Lasya, Row House No. 4, Amol Pareira Nagar, Phase-I, Naigaon (E), Tal. Vasai, Dist. Thane, Maharashtra, 401208	1560000	Repertory Grant
69	Chorus Repertory Theatre, Uripok Hawbam Dewan Lane, Imphal West, Manipur, 795001	1920000	Repertory Grant
70	Panthoibi Natya Mandir, Imphal, Yumnam Leikai Imphal, Imphal West District, Manipur, 795001	1560000	Repertory Grant
71	Manipuri Ensemble, Singjamei Wangma Kshetri Leikai, Imphal	1632000	Repertory Grant
72	Circle Theatre, 54B, MIG SFS Flats, DDA, Rani Jhansi Complex, Motia Khan, Paharganj, New Delhi, Delhi, 110055	1560000	Repertory Grant

73	The Little Theatre Group, Copernicus Marg, Mandi House, New Delhi, Delhi, 110001	1080000	Repertory Grant
74	Maithili Lok Rang, 651, 4th Floor, Aggarwal Chamber-III, 26, Veer Savarkar Block, Vikas Marg, Shakarpur, Delhi, 110092	1272000	Repertory Grant
75	Parvatiya Kala Kendra, 40/8, HIM Vihar Apartment, I. P. Extention, Patparganj, Delhi, Delhi, 110092	1128000	Repertory Grant
76	Bhoomika Creative Dance Centre, 53, Bharti Artists Colony, Vikas Marg, Delhi, 110092	1704000	Repertory Grant
77	Sangeetka (Institute of Performing Arts), 251, Sector-IV, R.K. Puram, New Delhi, Delhi, 110022	1560000	Repertory Grant
78	Himachal Culture Research Forum & Theatre Repertory Mandi, 77/9, Bhagwan Street, Mandi, Himachal Pradesh, 175001	1488000	Repertory Grant
79	Gandharva Mahavidyalaya, 212, Deen Dayal Upadhyaya Marg, New Delhi - 110002	11280000	Repertory Grant
80	Damaruga Ranga Sampanmoola Kendra (R.), Melehalli, Tumkur Taluk, Tumkur District, Karnataka, 572128	1200000	Repertory Grant
81	Ranga Sougandha Trust (R), Vaddinagadde, P.O. Siddapur, Tq. Siddapur, Uttara Kannada, Karnataka, 581355	1128000	Repertory Grant
82	Gejje Hejje Ranga Tanda (R), No.650, 10th A Cross, 2nd Stage, 3rd Main Road, Mahalakshimpura, Distt. Bangalore, Karnataka, 560086	1056000	Repertory Grant
83	Yakshagana Kendra, Shiva Prabha, Sri Vadiraja Vanam, Hayagreeva Nagara, Kunjibettu Post, Udupi, Karnataka, 576102	1308000	Repertory Grant
84	Yakshadegula (R.), No.143/73, 6th Cross, 3rd Block, Thyagarajanagar, Bangalore-560028, Karnataka, 560028	1344000	Repertory Grant
85	Ranga Shikshana Kendra®, Paramanna Layout, B.H. Road, Nelamangala Town, Bangalore Rural District, Karnataka, 562123	1344000	Repertory Grant
86	Karnataka Kaladarshini, No. 894, Omkara, 10th 'A' Cross (East), RBI Layout, J P Nagar, 7th Phase, Puttenahalli, Bangalore, Karnataka, 560078	1128000	Repertory Grant
87	Langmeidong Dramatic Union, Langmeidong, Thoubal District,, Manipur, 795103	1200000	Repertory Grant
88	Khoriphaba Artists Association, Nambol Bazar (Mongjing), Bishnupur District, P.O. Nambol , Manipur, 795134	1128000	Repertory Grant
89	Panthoibi Thang-Ta & Jagoi Sindam Shanglen, Moirang Khunou, P.O/P.S. Moirang, Bishnupur, Manipur, 795133	1056000	Repertory Grant
90	Paradise Theatre, Wangkhel Lourembam Leikai, Imphal Manipur, 795001	1056000	Repertory Grant
91	The Kanglei Mime Theatre Repertory, Moirangkhom Makha Yumnam Leikai, Imphal, Manipur, 795001	1848000	Repertory Grant
92	Public Theatre Artists Association, Phoijing P.O. Nambol - Bishnupur, Manipur, 795134	1128000	Repertory Grant

93	Khenjonglang, A Centre for Theatre Research, Production and Community Welfare, Wangkhel Pukhrambam Leirak, Imphal, Manipur, 795001	1704000	Repertory Grant
94	Utsav Educational and Cultural Society, G-8, Jangpura Extension, New Delhi, Delhi, 110014	1200000	Repertory Grant
95	Bhartiya Sangeet Sadan, 52, Community Centre, East of Kailash, New Delhi, Delhi, 110065	1704000	Repertory Grant
96	Gandharva Mahavidyalaya, 212, Deen Dayal Upadhyaya Marg, New Delhi, Delhi, 110002	1128000	Repertory Grant
97	Ninasam, Heggodu, Sagara, Shivamogga, Karnataka, 577417	1440000	Repertory Grant
98	Kshitij, A-9, Swati Complex, 3rd Floor, Acharya Niketan Market, Mayur Vihar Phase I, Delhi, Delhi, 110091	1920000	Repertory Grant
99	Ranga Suggi Trust (R), No.57, 3rd Main Road, 2nd Cross, Manasa Layout, Kengeri Satellite Town, Bangalore, Karnataka, 560060	1416000	Repertory Grant
100	Samastharu®, An Institute for Theatre Research, 318, Opp. Lakshmi Tent, MSR Nagara, Bangalore, Karnataka, 560054	1488000	Repertory Grant
101	Karnataka Sahasa Kala Academy , Near M.M.U.College, Sri Ramadevara Bettad Road, Konkanadoddi, Distt. Ramnagar, Karnataka, 562159	1416000	Repertory Grant
102	Sampreshna Natya Manch, Tiwari Stationary Mart, Near Hanuman Temple, Jharra Tikuriya, Katni, Madhya Pradesh, 483501	1488000	Repertory Grant
103	Adishakti Laboratory For Theatre Art Research, No. 8. Adwaitam, Appavou Nagar, Vazhakulam, Pondicherry, Pondicherry, 605012	1200000	Repertory Grant
104	The Performers Cultural Society, 254-Chatterjee Bunglow, Shastri Circle, Udaipur, Rajasthan, 313001	1560000	Repertory Grant
105	Backstage (Cultural, Literary, Social Oraganization), 105/14-B, Jawahar Lal Nehru Road, George Town, Allahabad, Uttar Pradesh, 211002	1416000	Repertory Grant
106	Samstab, 37/B, Pratapaditya Road, Kolkata, West Bengal, 700026	1200000	Repertory Grant
107	Nandipat, 26, Guruprasad Chowdhury Lane, Kolkat, West Bengal, 700006	1632000	Repertory Grant
108	HA-ZA-BA-RA-LA, Netaji Subhas Road, P.O: Chakdaha, Dist.: Nadia - 741222 , West Bengal, 741222	1020000	Repertory Grant
109	Calcutta Puppet Theatre, 20, Ballygunge-Kasba Flyover (Bijan setu), Kolkata-700019.	1776000	Repertory Grant
110	Rangasri Little Ballet Troupe, Plot 1414, Ranga Sri LBT Premises, Near Regional Science Center, Shanti Road, Shamlia Hill, Bhopal, Madhya Pradesh, 462003	1560000	Repertory Grant
111	Asavari, T2-LL-103, Commonwealth Games Village, Near Akshardham, Delhi, Delhi, 110092	1272000	Repertory Grant

112	Ganesa Natyalaya, C-16, Qutab Institutional Area, Behind Qutab Hotel, New Delhi, Delhi	1416000	Repertory Grant
113	Alternative Living Theatre, Ananda lok Madhyamgram, Kolkata, West Bengal, 700129	1416000	Repertory Grant
114	Sopanam Institute of Performing Arts & Research Centre, TC 18/1134(1), Tagore Road, Aramada-P.O., Thrikkannapuram, Thiruvananthapuram, Kerala, 695032	1488000	Repertory Grant
115	Shri Sarfojiraje Bhosale Bharata Natyam Training & Research Centre, 1, Maya CHSL, 5, MTNL Marg, Shivaji Park, Dadar(W), Mumbai, Maharashtra, 400028	1848000	Repertory Grant
116	Aneek, BC 24/6, Salt Lake, Kolkata, West Bengal, 700064	1200000	Repertory Grant
117	Rangapat 2004, 68A/174, Raja S. C. Mullick Road, Kolkata, West Bengal, 700092	1560000	Repertory Grant
118	Kasba Arghya, 2/1 Bosepukur Prantick Pally, Kolkata, West Bengal, 700042	1416000	Repertory Grant
119	Natyaranga, 6, Paul Street, Kolkata, West Bengal, 700004	1056000	Repertory Grant
120	Kalyani Natyacharcha Kendra, B-12/53 (S) Ground Floor, PO Kalyani, West Bengal, 741235	1056000	Repertory Grant
121	Little Thespian, Block X-7, Lake Gardens Govt. Housing, 48/4 Sultan Alam Road, Kolkata, West Bengal, 700033	1344000	Repertory Grant
122	Kinnara Mela®, Post: Tumari, Sagar Tq., Shimoga, Karnataka, 577416	1344000	Repertory Grant
123	Aneka, No. 77, 3rd Main, I.B.O. Layout, Dubasi Palya, RV Vidyanikethan Post, Mysore Road, Bangalore, Karnataka, 560059	1560000	Repertory Grant
124	Shree Natraj Shaikshanik Sanskritik Wa Krida Sanstha, C/o Sau. R.H. Thakur—20, Shivarpan Colony, V.M.V. Road, Amravati, Maharashtra, 444603	1560000	Repertory Grant
125	Center for Arts Media & Social Welfare, Sector - 4, C-12, Alkapoor Township, Neknampur (V) and (GP), Rajendar Nagar (M), R.R.Dist. , Telangana, 500089	1200000	Repertory Grant
126	Anukriti, 106/63A, Gandhi Nagar, Kanpur, Uttar Pradesh, 208012	1200000	Repertory Grant
127	Lake Town Sreebhumi Sansriti, AB 8/51, Indradhanu Apartment, Flat No. 3D, Deshbandhunagar, Baguihati, Kolkata, West Bengal, 700059	1344000	Repertory Grant
128	Sayak, Bijon Theatre, 5A, Raja Rajkrishna Street, Kolkata, West Bengal, 700006	1632000	Repertory Grant
129	South Gurukul Society, 25-B, Southend Park, Kolkata , West Bengal, 700029	1416000	Repertory Grant
130	People's Arts and Dramatic Association, Top Khongnang Makhong, Porompat D.C. Road, Imphal East, Manipur, 795005	1272000	Repertory Grant
131	Manipuri Jagoi Marup, MJM Complex, Laamboikhongnangkhong Vety, Leirak, Kangchup Road, Imphal West, Manipur, 795004	1560000	Repertory Grant

132	Karmakshetra Educational Foundation, Chdiambaram, Usmanpura, Ahmedabad, Gujarat-380013	1560000	Repertory Grant
133	Rangaprabhath Children's Theatre, Alumthara, Venjaramoodu, Trivandrum, Kerala, 695607	1560000	Repertory Grant
134	Nirman Kala Manch, Bihari Saw Lane, Bankipur, Patna, Bihar, 800004	1704000	Repertory Grant
135	Odissi Vision and Movement Centre, 256C Prince Anwar Shah Road, Kolkata, West Bengal, 700045	1560000	Repertory Grant
136	Anjika Society for Manipuri Dance and Movement Therapy, P108, Raja Basanta Roy Road, Kolkata, West Bengal, 700029	1560000	Repertory Grant
137	Yuva Rangmanch, Ground Floor, Someshwaram Aptt., South Office Para, Doranda, Ranchi, Jharkhand, 834002	1272000	Repertory Grant
138	Yayaver Rangmandal, Gaytri, S-175, Shakti Nagar, Lucknow, Uttar Pradesh, 226016	1272000	Repertory Grant
139	Kalakshetra Manipur, Langol Laimanai Lamphel, Imphal - 4, Manipur, 795004	1560000	Repertory Grant
140	Yatri Theatre Association, Symphony 502/A, Lokhandwala Complex, 3rd Cross Lane, Andheri (West), Mumbai, Maharashtra, 400053	1776000	Repertory Grant
141	Pancham Vaidic, 65/21 Jyotish Roy Road, Kolkata, West Bengal, 700053	1272000	Repertory Grant
142	Unity Malancha, P.O. & Vill- Malancha, Dist- North 24 Parganas, West Bengal, 743135	1272000	Repertory Grant
143	Lokchhanda Cultural Unit, Rabindranagar, Midnapore, , West Bengal, 721101	1056000	Repertory Grant
144	Bohurupee, 7, Lower Range, Kolkata, West Bengal, 700017	1704000	Repertory Grant
145	Srimanta Sankardev Krishti Bikash Kendra, P.O. Sankardev Nagar, Near Sub-Dvn(C) H.Q., Dist. Nagaon, Assam, 782442	1416000	Repertory Grant
146	Deal Repertory Theatre, Lilong Chajing Chingkhong Leikai, P.O. Lilong , Imphal West, Manipur, 795130	1200000	Repertory Grant
147	Tribal Art & Culture Development Organisation, H.NO.-B-184, Zone-III, National Games Village, Po- Lamphej, Manipur, 795004	1128000	Repertory Grant
148	Niranthara Foundation (R), Kantharaje Urs Road, Saraswathipuram, Mysore, Karnataka, 570009	1128000	Repertory Grant
149	Swapna Sandhani, 107, Harish Mukherjee Road, Kolkata, West Bengal, 700026	1560000	Repertory Grant
150	Anyra Theatre, CK - 43, Sector - II, Salt Lake Kolkata, West Bengal, 700095	1920000	Repertory Grant
151	Rang Vidushak, Plot 1414, Ranga Sri LBT Premises, Near Ragional Science Center, Shanti Road, Shamla Hill, Bhopal, Madhya Pradesh, 462013	1128000	Repertory Grant
152	Sri Venkateswara Natya Mandali (Surabhi), Flat No. 105, 1-7-9, Musheerabad, Hyderabad, , Telangana, 500020	1776000	Repertory Grant

153	Nandikar, 47/1 Shyambazar Street Kolkata, West Bengal, 700004	1920000	Repertory Grant
154	The Centre of Music Performing Arts Natya Yatris (The Company), H.No. 9, Sector-4, Chandigarh, 160001	1560000	Repertory Grant
155	Aakar Kala Sangam, K-37, First Floor, Srinivaspuri, New Delhi, 110065.	1272000	Repertory Grant
156	Mayur Art Centre, Plot No. ND-10, V.I.P. Area, Nayapalli, Bhubaneswar, Odisha-751015	1272000	Repertory Grant
157	Mayur Art Centre, Plot No.- ND 10, VIP Area, Nayapalli, Bhubaneshwar, Odisha, 751015	1272000	Repertory Grant
158	Folkland, International Centre for Folklore & Culture, Elambachi, Trikaripur, Kasargod, Kerala, 671311	1272000	Repertory Grant
159	Manipuri Nartanalaya, 1/158, Naktala, Ground Floor, Kolkata, West Bengal , 700047	1128000	Repertory Grant
160	Ashirwad Rangmandal, Kali Asthan Chowk, Near Rotary Blood Bank, Begusarai, Bihar, 851101	1560000	Repertory Grant
161	Dancer's Guild, EC-49, Sector 1, Salt lake, Kolkata-700064, West Bengal, 700064	1272000	Repertory Grant
162	Kalindi Bratyajon, P-65, Kalindi Housing Scheme, Kolkata-700089, West Bengal-700089	1380000	Repertory Grant
163	Mime Academy, Headayetput, Guwahati, Dist. Kamrup, Assam, 781003	1560000	Repertory Grant
164	Huyen Lallong Manipur Thang-Ta Cultural Association, Irilbung, Imphal East, P.O. Singjamei, Manipur, 795008	1920000	Repertory Grant
165	Naya Theatre , N-202, 203 Ansal Apartments, Lake View Enclave, Shamla Hills, Bhopal, Madhya Pradesh, 462013	1488000	Repertory Grant
166	Padatik Dance Centre, 6/7A, Acharya Jagadish Ch. Bose Road, Kolkata, West Bengal, 700017	1704000	Repertory Grant
167	Santipur Rangapeeth, 70/1, P.H. Lane Ramnagar Mistry Para, Santipur, West Bengal, 741404	1020000	Repertory Grant
168	Angana, C/o Pramod Barman, Khanamukh, P.O. Dharapur, Kamrup, Assam, 781133	1200000	Repertory Grant
169	BA (A Cultural Organization), House No. 16, Hiyar Ghar, Kabarsthan Path, Dwarandha, Sixmile, P.O. Khanapara, Guwahati, Dist. Kamrup Metro, Assam, 781022	1920000	Repertory Grant
170	Performing Artists Centre, Khurai Chingangbam Leikai Ayangpalli Road, Near T.V. Station, Manipur, 795010	1560000	Repertory Grant
171	Attakkalari Public Charitable Trust of Contemporary Performing Arts, 39/3525, Kausthubham, Manikkath Road, Ravipuram, Kochi, Ernakulam, Kerala, 682016	1128000	Repertory Grant
172	Dapon The Mirror, Vill-Jalah-Nabhangha, Udalguri (BTAD), Assam, 784521	1848000	Repertory Grant
173	Ensemble Kashmir Theatre Akademi - EKTA, H.No. 41, Lane-1, Gurduwara St. Baghat-Barzula, Srinagar, Jammu and Kashmir, 190005	1560000	Repertory Grant

174	Margi, Near Fort High School, Fort PO, Thiruvananthapuram, Kerala, 695023	1560000	Repertory Grant
175	Padatik , 6/7, Acharya Jagadish Ch. Bose Road, Kolkata, West Bengal, 700017	1920000	Repertory Grant
176	Abhigyan Natya Association, D-45/A, Pandav Nagar, Opp. Mother Dairy, Delhi, 110092	1200000	Repertory Grant
177	Guernica Creatovista Society, Amranga (Barihat), Kamrup, Assam-781125	1092000	Repertory Grant
178	Abhigyan Natya Association, D-45/A, Pandav Nagar, Opp. Mother Dairy, Delhi-110092	1020000	Repertory Grant
179	Hindi Sangeet Institution, B-6, Qutab Institutional Area, New Delhi, Delhi - 110016	1075200	Repertory Grant
180	Indian Revival Group, B-3/3275, Vasant Kunj, South West Delhi, Delhi - 110070	1017600	Repertory Grant
181	Natya Tarangini, Plot No. 49 & 52, Pushp Vihar, Sector - 6, Saket, New Delhi, Delhi - 110017	1420800	Repertory Grant
182	Bhartiya Sangeet Sadan, 52, Community Centre, East of Kailash, New Delhi, Delhi - 110065	1363200	Repertory Grant
183	Natrang,Municipal Building, Tange Wali Gali, Palace Road, Jammu - 180001	1363200	Repertory Grant
184	Asavari, T2-LL-103, Commonwealth Games Village, Near Akshardham, Delhi, Delhi - 110092	1017600	Repertory Grant
185	Panthoibi Natya Mandir, Imphal, Yumnam Leikai Imphal, Imphal West District, Manipur - 795001	1248000	Repertory Grant
186	Sangeetka (Institute of Performing Arts), 251, Sector-IV, R.K. Puram, New Delhi - 110049	1248000	Repertory Grant
187	Centre for Education & Voluntary Action, Room No. 3, 4, IInd Floor, Karuna Sadan, Sector 11B, Chandigarh - 160011	1132800	Repertory Grant
188	The Centre of Music Performing Arts Natya Yatris (The Company), H.No. 9, Sector-4, Chandigarh - 160001	1248000	Repertory Grant
189	Circle Theatre, 54B, MIG SFS Flats, DDA, Rani Jhansi Complex, Motia Khan, Paharganj, New Delhi, Delhi - 110055	1248000	Repertory Grant
190	Yuva Rangmanch, Ground Floor, Someshwaram Aptt., South Office Para, Doranda, Ranchi, Jharkhand - 834002	1017600	Repertory Grant
191	Ninasam, Heggodu, Sagara, Shivamogga, Karnataka - 577417	1152000	Repertory Grant
192	Lasya, Row House No. 4, Amol Pareira Nagar, Phase-I, Naigaon (E), Tal. Vasai, Dist. Thane, Maharashtra - 401208	1248000	Repertory Grant
193	Orissa Dance Academy, Qr. No. 4R - 8, Unit - VIII, Infront of OUAT Guest House, Bhubaneswar, odisha - 751012	1536000	Repertory Grant
194	Sri Venkateswara Natya Mandali (Surabhi), Flat No. 105, 1-7-9, Musheerabad, Hyderabad, Telangana - 500020	1420800	Repertory Grant
195	Anya Theatre, WIB(M) 3/8, Phase - II, Golf Green, Kolkata, West Bengal - 700095	1536000	Repertory Grant
196	Mime Academy, Headayetput, Guwahati, Dist. Kamrup, Assam - 781003	1560000	Repertory Grant

197	Huyen Lallong Manipur Thang-Ta Cultural Association, Irilbung, Imphal East, P.O. Singjamei, Manipur - 795008	1920000	Repertory Grant
198	Chorus Repertory Theatre, Uripok Hawbam Dewan Lane, Imphal West, Manipur - 795001	1920000	Repertory Grant
199	Kshitij, A-9, Swati Complex, 3rd Floor, Acharya Niketan Market, Mayur Vihar Phase I, Delhi, Delhi - 110091	1536000	Repertory Grant
200	Alternative Living Theatre, Anandalok Madhyamgram, Kolkata, West Bengal - 700129	1132800	Repertory Grant
201	Nandikar, 47/1 Shyambazar Street Kolkata, West Bengal - 700004	1536000	Repertory Grant
202	Odissi Vision and Movement Centre, 256C Prince Anwar Shah Road, Kolkata, West Bengal - 700045	1248000	Repertory Grant
203	Urvashi Dance Music Art & Cultural Society, B-1/65/2, Safdarjung Enclave, New Delhi, Delhi - 110029	1420800	Repertory Grant
204	Lake Town Sreebhumi Sansriti, AB 8/51, Indradhanu Apartment, Flat No. 3D, Deshbandhunagar, Baguihati, Kolkata, West Bengal - 700059	1075200	Repertory Grant
205	Pancham Vaidic, 65/21 Jyotish Roy Road, Kolkata, West Bengal - 700053	1017600	Repertory Grant
206	Ganesa Natyalaya, C-16, Qutab Institutional Area, Behind Qutab Hotel, New Delhi, Delhi - 110016	1132800	Repertory Grant
207	Dapon The Mirror, Vill-Jalah-Nabhangra, Udalguri (BTAD), Assam - 784521	1848000	Repertory Grant
208	The People's Arts and Dramatic Association(PADA), Top Khongnang Makhong, Porompat D.C. Road, Imphal East, Manipur - 795005	1272000	Repertory Grant

Statement showing Grants-in-aid from Rs. 10.00 Lakhs to Rs. 50.00 Lakhs to grantee organisations under the Scheme of Building Grant during the period 01.01.2018-31.03.2019

Sl.No.	Name of the Organisation/Institution	Amount of Grant (in Rs.)	Purpose of the Grant
1.	Bui Welfare Society, Near Filed Publicity Office, Daporijo, Upper Subansiri Distt., Arunachal Pradesh-791122	₹14,40,000/-	Purchasing of Equipment
2.	Nyio-Ko- Society, Vill & PO Pirtana Circle Lower Subansiri Distt., Arunachal Pradesh-791120	15,00,000/-	Construction of Cultural Hall including Studio Theatre
3.	Nishumbita Cultural Association, MIG-A-24, (268), Damodrara Nilanja, Indian Airlines Colony, Paigah lands Police Lines, Begumpet, Hyderabad-500003, Andhra Pradesh	10,00,000/-	Construction of a Studio Theatre on 3rd floor an existing Building
4.	Karnataka Sahitya Sangh, Bidar, Near Ambedkar Circle, Prabhurao Kamlikawala Road, Bidar Karnataka-585401	10,00,000/-	Construction of Cultural Hall

5.	Gobardanga Naksha, North 24 Parganas, West Bengal-743252	10,00,000/-	Extm. Of existing Cultural Infrastructure Gobardanga Sanskriti Kendra
6.	The Grace Cottage Cultural & Educational Development Foundation, Manipur	10,00,000/-	Construction of Building
7.	Abotani Ashram Welfare Association, Naharlagun, Distt. - Papumpare-791110 Arunachal Pradesh	15,00,000/-	Construction of Building & Purchasing of Equipment
8.	Sri Thyaga Brahma Gana Sabha, 103 (Old No. 50) G.N. Chetty Road, T. Nagar, Chennai - 600 017, Tamil Nadu	15,00,000/-	Renovation Up gradation Modernization Extension
9.	SHARADA STREE SAMAJA TRUST, No.39 Albert victor Road 1st Main Chamarajapete, Bangalore, Karnataka	13,50,000/-	Construction of Centenary Building
10.	BONDITA MAHANTA CULTURAL AND EDUCATIONAL TRUST, MORANHAT, Assam	10,00,000/-	Purchase of Cultural Equipment
11.	BISWANATH FOUNDATION , Chariali, Biswanath Distt., Assam	10,00,000/-	Purchase of Cultural Equipment
12.	Late Durlav Narayan Goswami Cultural and Educational Trust, Sonitpur, Assam	10,00,000/-	Purchase of Cultural Equipment
13.	Tesophenyu Light Bearer Youth Club Kohima, Nagaland	10,00,000/-	Purchasing of Equipment
14.	Gamnya Foundation, Daporjio, Arunachal Pradesh	10,00,000/-	Purchasing of Equipment
15.	Nyio-ko-Society, Vill & PO Pirtana Circle Lower Subansiri Distt., Arunachal Pradesh	10,00,000/-	Purchasing of Equipment

5.6 b iii.

Statement Showing Grant-in-Aid from Rs.10.00 lakhs to Rs. 50.00 lakhs to grantee organizations under Component of “Development of Buddhist/Tibetan Culture & Art” and “Preservation & Development of Cultural Heritage of Himalayas” under the Scheme of Financial Assistance for the Promotion of Art & Culture during the year 2018-19.

A. Development of Buddhist/Tibetan Culture & Art

(Rs. In lakhs)

S. No	Name of Organization/ address	2018-19	Purpose of the Grant
Arunachal Pradesh			
1.	Samten Choeling Educational and Cultural Preservation Society, Jang Silling Monastery, P.O Jang, Distt. Tawang-790105, Arunachal Pradesh	18.50	To promote, preserve & development of Buddhist/ Tibetan Culture & Art.
2.	Mon Palpung Jangchub Choekhorling, Buddhist Kagyu Society, P.O. Jang-790105, Distt. Tawang, Arunachal Pradesh	10.00	

3.	Dharma Mati School under the Aegis of Mon Palpung Jangchub Choekhorling, Buddhist Kagyu Society, P.O & P.S Jang, District Tawang, 790105	12.00	
4.	North East Vajarayana Buddhist Cultural Association, Khinmey Nyingma Monastic School, Khinmey Monastery, P.O. & P.S. Tawang, Distt. Tawang, Arunachal Pradesh	18.00	
5.	Orgyen Guru Sirchanglaa Development Society (OGSDS) C/o school Complexfor orgyen guru sirchanglaa Development Society. Nafra. West Kameng Distt. A.P	20.00	
6.	Tukpen Cultural Foundation, PO &PS Rupa, West Kameng, Arunachal Pradesh.	11.00	
7.	Zangdokpalri Foundation For Greater Compassing, Masang, Tsolingpang, P.O. & P.S Rupa, West Kameng, Arunachal Pradesh	15.00	
8.	Thembang Multipurpose Cooperative Society Ltd., P.O. P.S. Dirang, Distt. West Kameng , Arunachal Pradesh	25.00	
9.	Jangchub Chosling Welfare And Charitable Society, Singsur Ani gonpa, lhou District Tawang A. Pradesh	20.00	
10.	Rigdzin Choeling Lhakhang Society, PS Bomdila distt West Kameng. Arunachal Pradesh	25.00	
11.	Arunachal Pradesh Bhikkhu Sangha, Chongkham Buddhist Vihara, P.O Chongkham-792102, Namsai District, Arunachal Pradesh	15.00	
12.	Gyang Gon Welfare Association, Gompa, P.O. & District Tawang, Arunachal Pradesh	14.00	
13.	Mahabodhi Maitri Mandala Arunachal Branch Diyun Dist Changlang, AP-792103	18.00	
14.	Mahabodhi Maitri Mandala Tawang Branch, Village- Teli P.O & Dist Tawang, Arunachal Pradesh790104	15.00	
15.	Tsun-Gon Thog Jee- Ling Society, Brahmadungchung Ani Gompa, , P.O. & District Tawang, Arunachal Pradesh	15.00	
16.	Monyul Traditional Culture Development Society, Bomdila, West Kameng Distt, Arunachal Pradesh	13.00	
17.	Arunachal Pradesh Art & Culture Eco-Tourism Society, West Kameng Dist. Arunachal Pradesh	25.00	
18.	Tawang District Youth Welfare Society, Lemberdung, P.O lemerdung, Distt Tawang, Arunachal Pradesh.	14.00	
19.	Gorsam Stupa Culture Centre, Zemithang, Dist, Tawang, Arunachal Pradesh	10.00	
20.	Youth Action for Social Welfare, Tawang Distt. Tawang, Arunachal Pradesh	20.00	
Tripura			
21.	Mahabodhi Society, P.O. Suknachari, P.S. Silachari, Karbook, Distt. Gomati, Tripura-799104	10.00	

22.	Dhamma Dipa Foundation, Manu Bankul, Sabroom, South Tripura	19.00	
23.	Bahujana Hitaya Education Trust, P.O. Bishnupur, Manu Bankul, Sabroom, South Tripura-799143	15.00	
24.	Mahabodhi Society, Chiching Chara, Sarat Karbari Para, P.O. Shiv Bari Bazar-799275, P.S. Manu, Distt. Dhalai, Tripura	17.00	
Delhi			
25.	Himalayan Buddhist Cultural Association, B-4, Ladakh Buddhist vihar, Bela Raod, Delhi-110054	20.00	
Himachal Pradesh			
26.	Dhagpo Shedrupling Monastic Cultural Society, V.P.O. Kais-175101, Distt. Kullu, H.P.	15.00	
27.	Manav Uttardayitiv, Ram Nagar, Near Shiv Mandir, Dharamshala, Distt. Kangra-176215	10.00	
28.	Gelukpa Cultural Society, Gaden Theckchogling Monastery, P.O.- Manali, Dist- Kullu, Himachal Pradesh.	15.00	
29.	Munsel-Ling Buddhist Culture Association, V.P.O. Rangrik, Spiti, H.P.	20.00	
30.	Jonang Takten Phuntsok Chosling Cultural Society, Tibetan Buddhist Monastery, Sanjauli, Shimla-6, H.P.	15.00	
31.	Khampagar Monastic Charitable Trust, Village-, Tashi Jong, P.O. Taragarh Distt. Kangra, H.P	10.00	
32.	Dechen Choekhor Mahavihara Trust, Sharabhai, P.O- Bhuntar, Dist- Kullu, Himachal Pradesh.	20.00	
33.	Himalayan Buddhist Cultural Association, Village Batahar Vihar, P.O. Haripur/ Manali-175136, Distt. Kullu, H.P	20.00	
34.	Khamgar Druk Dharmakara College of Buddhist Culture and Welfare Charitable Trust, Tashi Jong, P.O. Jhikli Bheth, Tehsil Baijnath, Distt. Kangra, H.P	20.00	
35.	Institute of Buddhist Dialectics , PO Mcleod Ganj, Dharamsala, Distt. Kangra (H.P)	20.00	
36.	Serkong Rapsal Buddhist Culture Society, Tabo Society, Distt. Lahul & Spiti, Himachal Pradesh-172113	12.00	
37.	Tangyud Gonpa Buddhist Society, VPO- Kaza, Dist- Lahaul Spiti, H.P- 172114.	20.00	
38.	The Institute of Studies in Buddhist Philosophy and Tribal Cultural Society, V.P.O Tabo Distt. Lahul & Spiti, Himachal Pradesh-172112	15.00	
39.	Dangkhar Gompa Prabandak Committee, Village Dhankar The Spiti, Distt. Lahoul-Spiti-172113	15.00	
40.	Buddhist Cultural Society of Key Gonpa, V.P.O- Key Gonpa, Tehsil- Spiti, Dist- Lahaul & Spiti, Himachal Pradesh.	20.00	
41.	Sherab Choling Institute, Village- Morang, P.O- Hull, Dist- Lahaul & Spiti, Himachal Pradesh.	10.00	

42.	Sapan Foundation Society, V.P.O- Kaza/Gowang, Dist- Lahaul & Spiti, Himachal Pradesh.	10.00	
43.	Chomo Gonpa Society, Pin Valley, Village Kungri, P.O. Gulling Tehsil, Spiti Distt. Lahaul & Spiti Himachal Pradesh	15.00	
44.	Yangchen Choling Monastery, Village Pangmo, P.O. Hull, Distt. Lahul Spiti , H.P-172114	15.00	
45.	Padma Sambawa Memorial Buddhist Cultural Society, Village Kungri P.O. Guling Tehsil SpitiDistt. Lahaul&Spiti Himachal Pradesh	10.00	
46.	Lokjyoti Budddh Vihar, Village and PO Gemur Distt. Lahaul & Spiti (HP)	10.00	
47.	Chhos Kho Ling Boudh Sewa Sangh, Kinnaur, HP	15.00	
Jammu & Kashmir			
48.	Lamauru Cultural Welfare Society Uru Gonpa, Ladakh, Village Yuru Khalsi Block, Distt Leh Ladakh. (J&K)	10.00	
49.	Ngari Tsang Monasteries Cultural and Educational Society, Ladakh.	12.00	
50.	Galdan Targaisling Culture and Welfare Society, Pethup Gonpa, P.O. Leh Ladakh -194101, J&K	20.00	
51.	Bodicharyavatar Society Skidmang, Village skidmang Post Box No. 176, Leh Ladakh, J&k	10.00	
52.	Thupstan Mdoggag Shatup Chhoskarling Gonpa Cultural and Welfare Society Choklamsar, Leh-Ladakha.	12.00	
53.	Deskid Cultural and Welfare Society, Deskid Gonpa, B.P.O Deskid Nubra, Leh-Ladakh, J&K	17.00	
54.	All Ladakh Gonpa Association, Gonpa Complex, Leh-Ladakh.-194101- J&K	10.00	
55.	Karma Dupgyud Choeling Cultural & Welfare Association, Post Box No. 10, Leh ladakh-194101,	10.00	
56.	Shri Nalanda Dharma Centre, Murtse Colony, Leh-Ladakh (J&K)	15.00	
57.	Tangyar cultural and Welfare Society, Tangyar Gonpa, Leh C/o Sabu Tashi Gyaphel Gonpa, Sabu, Leh-Ladakh.	15.00	
58.	Flowering Dharma Centre (Trust) Raku House, Main Tukcha Leh-Ladakha.	15.00	
59.	Samstan Chosling Cultural And Welfare Society,Pethup Gonpa, leh, Ladakh J&K	10.00	
60.	Himalayan Cultural Heritage Foundation (HCHF) Lonpo House, Near Leh Place, Leh Ladakh.194101 J&K	10.00	
61.	Muney Gonpa Cultural & Welfare Society, Muney Sanskar, Distt. Kargil (J&K)	10.00	
62.	Phukthar Gonpa's Cultural & Welfare Society, Lakakh (J&K)	19.33	
63.	Karsha Gonpa Cultural & Welfare Society, P.O. Padum Tehsil Zanskar, Distt. Kargil, J&K	20.00	

64.	Zanskar Buddhist Association, Mani Ringmo, P.O. Padum, Zanskar-194302, Distt. Kargil, J&K	20.00	
65.	Himalayan Buddhist Cultural Association, Padum Zankar, Ladakh-(J&K)	10.00	
66.	Dorjay Zong Nunnery Cultural & Welfare Society, Dorjay Zong Gonpa , Zanskar, Kargil, Ladakh, J&K	10.00	
67.	Wakha Nunnery Cultural & Welfare Society Chomo Gonpa, Wakha Kargil, J&k- 194101	10.00	
Karnataka			
68.	Drepung Loseling Pethub Khangtsen Education Society, Lama Camp NO. 2, P.O. Tibetan Colony, MUndgod-581411, Uttar Kannada Distt. Karnataka	20.00	
69.	Dre-Gomang Ngari Khangtsen Cultural Society, Lama Camp No. 2, P.O Tibetan Colony, Karnataka	17.37	
70.	Drepung Gomang Buddhist Cultural Association , Tibetan Colony Mundgod Lama Camp-2, Karnataka,	20.00	
71.	Geluk International Foundation, Gaden Monastic University, Karnataka	15.66	
72.	Gaden Shartse Norling College Buddhist Cultural Association, Lama Camp NO. 2, P.O. Tibetan Colony, MUndgod-581411, Uttar Kannada Distt. Karnataka	18.22	
73.	Gaden Shartse Dokhang Khangtsen Traditional Education Promotion society, Lama Camp NO. 1, P.O. Tibetan Colony, Mundgod-581411, Uttar Kannada	10.00	
74.	Drepung Loseling Library Society, P.O. Tibetan Colony, Mundgod-581411, , Karnataka	13.73	
75.	Dre-Lukhil Khangtsen Education Society, Dreupung Monastic University, Lama Camp NO. 2, P.O. Tibetan Colony, MUndgod-581411, Uttar Kannada Distt. Karnataka	16.41	
76.	Gajang Gephel Khangtsen Buddhist Cultural Society, lama camp No. 1, P.O. Tibetan Colony, MUndgod-581411, Uttar Kannada Distt. Karnataka	14.329	
77.	Maha Bodhi Maitri Mandala,(Mysore Branch) No. 06, Mahabodhi Marga, Saraswathipuram, Mysuru-570009	15.00	
78.	Maha Bodhi Society, 14th Kalidasa Road, Gandhinagr Bangalore-560009	20.00	
79.	Himalayan Indian Buddhist Student Welfare Association Drepung Monastery University Lama Camp No 2 PO Tibetan Colony Mundgod, Karnataka	12.00	
80.	Kinnar Buddhist Cultural Society, Drepung Loseling College, P.O. Tibetan Colony-581411, Mundgod, Distt. Uttar Kannada, Karnataka	10.00	
Uttarakhand			
81.	Sakyamuni Buddha National Institute for Rural Development Management & Technology, Historical Buddha Monastery, Village Bahadarpur, Tehsil Jaspur, Distt. Udham Singh Nagar	10.00	

82.	Yunker Buddhist Society and Research Foundation, A-16 Tones Colony, Dakpathar, Distt. Dehradun, Uttarakhand	20.00	
83.	Yunker Historical Research Foundation, AE-23, Tones Colony, Dakpathar, Vikas Nagar, Distt. Dehradun, Uttarakhand	10.00	
84.	Rawai Ghati Baudh Samaj Kalyan Samiti, Buddhist Colony, P.O. Barotiwalla, Distt. Dehradun	15.00	
85.	Gaden Phelgyeling Nuns Institute, P.O. Dunda Village Ranadi, Distt. Uttarkashi, Garhwal, Uttarakhand.	10.00	
86.	Mahayana Theravada Vajrayana (M.T.V) Buddhist Religious and Charitable Trust, Prem Nagar, Dehradun, Uttarakhand.	10.00	
87.	Vikamshila Shodh Sasthan, Buddhist House, Dakhpather Road, Vikas Nagar, Dehradun	10.00	
Uttar Pradesh			
88.	Youth Buddhist Society of India (YBS), Rajghat Sankisa, Village jasarajpur, Post Bhainsrouli, Distt Mainpuri, Uttar Pradesh.	19.20	
West Bengal			
89.	Himalayan Buddhist Cultural Association, Buddha Kendra, P.O. Salugara-734008, Distt. – Jalpaiguri, West Bengal	10.00	

B. Preservation & Development of Cultural Heritage of Himalayas

S.No.	Name of the Organization	Amount	Purpose
Arunachal Pradesh			
1.	Changkiu Bagang VFMC East Kameng, Arunachal Pradesh	10.00	Promote, protect and preserve the cultural heritage of Himalayas.
2.	Hayang Memorial Agro Industrial and Education Trust (HAMARE), Naharlagaun C- Sector Near Forest Nursery, District Papumpare of Arunachal Pradesh	10.00	
3.	Arunachal Pradesh Art & Culture Eco-Tourism Society (APACETS), Bomdila, West Kameng District, Arunachal Pradesh	10.00	
4.	Tarh Yadek Solong Memorial Foundation Naharlagun, Distt. Papumpare Arunachal Pradesh	10.00	
5.	District Horticulture and Agriculture Development Cooperative Society, Papumpare, Arunachal Pradesh	10.00	
6.	Sotos Welfare and Agro Forestry Society, Wakaro Distt Lohit, Arunachal Pradesh-792102	10.00	
Sikkim			
7.	Bhavishya Educational & Charitable Society, H.No. 8/2 B.L.No. 16 Manickpeer, Kankinara-743126, North 24 Paraganas. West Bengal	10.00	
	Bhavishya Educational & Charitable Society, H.No. 8/2 B.L.No. 16 Manickpeer, Kankinara-743126, North 24 Paraganas. West Bengal	10.00	

BTI Section of the Ministry of Culture administers the following two schemes under the umbrella scheme of Kala Sanskriti Vikas Yojna:-

1. Financial Assistance for Development of Buddhist/Tibetan Culture & Art, one of the components of Scheme of Financial Assistance for Promotion of Art & Culture.
2. Financial Assistance for Preservation & Development of Cultural Heritage of Himalayas, one of the components of Scheme of Financial Assistance for Promotion of Art & Culture.

➤ **Financial Assistance for Development of Buddhist/Tibetan Culture & Art:** The objective of the scheme is to give financial assistance to the voluntary Buddhist/Tibetan organizations including Monasteries engaged in the propagation and scientific development of Buddhist/Tibetan Culture and tradition and research in related fields.

The following activities are covered under the scheme:-

- Maintenance (Salary of staff, Off. Exp/ Misc. exp),
- Research Project on promotion of Buddhist/Tibetan Art and Culture
- Purchase of books, documentation and cataloguing relating to Buddhism
- Award of scholarships to monk/nunnery students
- Holding of special courses on promotion of Buddhist/Tibetan Art and Culture
- Audio- Visual Recording/Documentation/ Archiving of the traditional materials for preservation and dissemination of Buddhist Art & Culture
- IT upgradation and IT-enabled Teaching/ Training aids for monastic/nunnery schools
- Transport facilities for monastic/nunnery schools and monasteries located in remote areas
- Salary of teachers where organization is running a school imparting monastic/ nunnery education
- Repairs, restoration, renovation of ancient monasteries and Heritage Buildings associated with Buddhism

- Construction/Repairs/Extension including toilet and drinking water facilities for Class Rooms, School Buildings, Hostels and Training Centres which are focused on Buddhist/Tibetan Art and Culture as well as skill development of traditional craft for monastic/nunnery school

The quantum of funding is Rs.30.00 lakhs per year for an organization. The Expert Advisory Committee (EAC) on the scheme is empowered to recommend the amount beyond the maximum limit but not exceeding Rs.1.00 crore from this scheme, in respect of any proposal which is of outstanding merit for which the EAC feels that the maximum limit would not be sufficient for undertaking the said project.

- During the year 2018-19, an amount of Rs. 13.93 crore has been released to 327 organizations under the scheme.

➤ **Financial Assistance for Preservation & Development of Cultural Heritage of Himalayas:** The objective of the scheme is to promote and preserve the cultural heritage of the Himalayas. The following activities are covered under the scheme:-

- Study and research on cultural heritage
- Preservation of old manuscripts, literature, art & crafts and documentation of cultural activities/ events like music, dance, etc.,
- Dissemination through audio-visual programmes of art and culture and
- Training in Traditional and Folk Art - in the States falling under the Himalayan Region i.e. Jammu & Kashmir, Himachal Pradesh, Uttarakhand, Sikkim and Arunachal Pradesh. The Colleges and Universities are also eligible to apply.
- The quantum of funding is Rs.10.00 lakhs per year for an organization. The Expert Advisory Committee (EAC) on the scheme is empowered to recommend the amount beyond the maximum limit but not exceeding Rs.30.00 lacs from this scheme, in respect of any proposal which is of outstanding merit for which the EAC feels that the maximum limit would not be sufficient for undertaking the said project.
- During the year 2018-19, an amount of Rs. 2.39 crores has been released to 117 organizations under the scheme.



6 Miscellaneous

6.1

Initiative in North East Region

With the objective of providing more focused approach on the integrated socio-cultural development in North East Region, in a coordinated and planned manner, Ministry of Culture is committed to preserve, promote and propagate enriched tangible and intangible culture of this region which is blessed by nature with magical notable efforts made by organizations under control of this Ministry are as follows:-

Lalit Kala Akademi

National Art Festival (North East)

The Lalit Kala Akademi has organized a National Art Festival (North East) in joint collaboration with Directorate of Information & Cultural Affairs, Govt. of Tripura from 18 to 24th December, 2018 at Agartala (Tripura). A total number of 51 participants from different parts of India have participated.

INDIRA GANDHI RASHTRIYA MANAV SANGRAHALAYA

i. Special activities for PwDs in North East India: IGRMS also organised various programmes in the North Est India which includes:

- a) Sanskriti Mitra: A special programme for differently abled children entitled 'Sanskriti Mitra' was organised by IGRMS in collaboration with Assam State Museum, Guwahati on 25th September, 2018 in which children from Shishu Sarothi Centre for Rehabilitation and Training for Multiple Disabilities, Guwahati - a Non Profit Organisation were invited and were involved painting and drawing activity.
- b) Arunachal Pradesh: The Museum in collaboration with Department of Distance Education, Rajiv Gandhi University, Arunachal Pradesh organized a one day exchange programme entitled 'Art for Integration in which 35 special children from Donyi Polo Mission

School for Hearing and Visually Impaired, Itanagar, Arunachal Pradesh. The children participated in the programme and made painting and sculptures. They also performed dances and songs in the valedictory session of a national seminar organized by IGRMS at the same university.

- ii. Ek Taal Ek Saal: Arushi an NGO from Bhopal dedicated for wellness and upbringing of physically challenged and mentally retarded children celebrated its annual day on 19th March, 2019 in collaboration with IGRMS and department of culture, Govt. of Madhya Pradesh. Distinct talent of these children bloomed with efforts of their teachers and mesmerized the audience with their specific get ups and enactment in fancy dress and also various other items of group and solo presentations.

Nava Nalanda Maha Vihara

NNM organized the Kathina Civara Dana Festival-2018, on November 22-23, 2018 in which lay women from Northeastern states of India very piously engaged themselves throughout the night in preparing the Kathina robes and offered the same in the morning to the senior most monk student of the NNM righteously. A one day National Seminar on 'Buddhist Ecology and Vassavasa' was organized on November 22, 2018 in which scholars from Bihar and Northeast regions along with research scholars of Mahavihara presented their research papers followed by deliberation and discussion.

GANDHI SMRITI AND DARSHAN SAMITI

Cultural Clubs in schools started as part of Sankalp Se Siddhi Initiative launched – July 2018

Inspired by the Prime Minister of India, Shri Narendra Modi's appeal to the nation to commit themselves to the eradication of dirt, poverty, communalism, casteism, corruption and terrorism, Rambhau

Mhalgi Prabodhini (RMP) in collaboration with GSDS organised Sankalp Se Siddhi initiative across the North East India with an aim to encourage schools staff and their students towards this nation-building initiative.

- 1) Workshops were held across Assam (Guwahati), Tripura (Agartala) and Meghalaya (Shillong)
- 2) 560+ principals from Secondary/Higher Secondary Government and Private schools participated, making it a huge success.
- 3) Total no of schools that participated in Guwahati, Agartala and Shillong – 571
- 4) Total no of students who participated – 2, 18,000.
- 5) RMP aims to encourage 5 lakh students across 5000 schools from eight states of North East to contribute towards this cause.”

Maulana Abul Kalam Azad Institute of Asian Studies

Research Methodology Workshops

1. The MAKAIAS in collaboration with Indian Council of Historical Research (ICHR) organized a seven days Capacity Building Programme cum-Workshop on “Documenting Oral Cultural Traditions of North East India” from 12th to 18th February, 2018.
2. MAKAIAS and Department of English, Assam University, Silchar Campus organised a Seven-Day National Workshop on “Documenting Folk and Oral Cultural Traditions of North east India: Special Focus on Barak Valley” from 22nd to 28th April, 2018
3. July 07 - 08, 2018: MAKAIAS and Dimasa Historical Heritage Foundation organized

a two day workshop on preservation and conservation of ancient Dimasa-Kachari monuments.

Seminars/ Conferences/ Programmes: Six collaborative Seminars/Conferences were organised like “Migration and Ethnicity in Northeast India, “North East India and Myanmar: Revisiting Cultural and Civilization Connections”, “Civilizational and Cultural Traditions of Northeast India: Exploring the Links”, “Indo-Iranian Thought: A Cross Cultural Heritage of India, Iran, & Central Asia” , “State and Society in South Asia: A Historical Perspective” and “India-ASEAN relations: The historical and cultural pedigree to Act East Policy”. On the occasion of International Museum Day, MAKAIAS also organised a roundtable discussion on “In Search of Lovelock: Exploring the Local History of Lovelock Place” at Maulana Azad Museum.

Raja Rammohun Roy Library Foundation

Libraries located in the North Eastern States and Sikkim were assisted under various Matching and Non-Matching Schemes. Matching Assistance (90:10 sharing basis) worth Rs.494.09 Lakh (approx) was provided to various Public Libraries located in the North Eastern States including Sikkim [till 24th January 2019].

National School of Drama

NSD organized Rashtriya Porvottar Natya Samaroh in which theatre groups participated from the North East Region.

- 26th to 30th May 2018 at Ranchi (Jharkhand)
- 26th May to June 2, 2018 at Durgapur, Ranchi and Rourkela
- 11th to 19th January 2019 at Dimapur
- (Nagaland)

6.2

Right to Information Act

In partial modification of this Ministry's Office Order No.4/8/2015-RTI dated the 3rd October, 2018, the competent authority has designated various officers of the Ministry of Culture (Proper) mentioned in the enclosed Annexure, as (i) Central Public Information Officer (CPIO) and (ii) First Appellate Authorities (FAAs) thereon in respect of their items of work in terms of Section 5(1) and Section 19(1) of the Right to Information Act 2005 (No.22 of 2005). The officers indicated in column 2 of the enclosed Annexure have been designated as CPIOs and the officers indicated in column 5 as the FAAs in respect of the items of work being handled by respective Units indicated in Column 4 of the Annexure.

2. Further, Shri Goutam Malhotra, Section Officer (AR&IT), (Tel: 011- 23074357) is the nodal APIO (RTI Cell) under Section 5(2) of the RTI ACT 2005, who may also receive online and offline RTI applications/appeals for onwards transmission to the concerned CPIO/AA, as the case may be.
3. It may also be noted that in the event of re-allocation of work amongst officers within the Ministry or due to his/her absence on account

of any reason, the respective link officer or the officer holding additional charge will, suo motu, act as the APIO/CPIO or Appellate Authority, as the case may be. Further, in terms of Office Order No. 4/8/2015-AR&IT dated 15.10.2015 in the situation where there are orders that Under Secretary/CPIO will submit files relating to a Division directly to Joint Secretary concerned (if there is no link officer at the level of Dy. Secretary/Director in the Division), the first Appellate Authority would be the Joint Secretary of the concerned Division. No separate or specific order(s) in this regard will be required in so far as work relating to RTI is concerned.

4. The applicants are advised to submit their RTI application/Appeal to the concerned CPIOs/Appellate Authorities only, rather than addressing to any other officer including office of the Secretary (Culture) or Minister of Culture. The applicants are also advised to peruse the work allocation of the Ministry of Culture amongst officers of the Ministry for addressing RTI applications/Appeals correctly vis-a-vis for their expeditious disposal.

MINISTRY OF CULTURE

ANNEXURE to the M/o Culture, regarding designated Central Public Information Officer and Appellate Authority of Ministry (Proper) under the RTI Act 2005.

Sl. No.	Name, designation & Tel. No. of Central Public Information Officer	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
1	Ms. Anjana Under Secretary Tel: 23386454	Under Secretary (Akademies-I)	Akademies Section (at CSL Building) a) Indira Gandhi National Centre for the Arts b) National Mission for Manuscripts c) NMCM d) National School of Drama e) All coordination matters in respect of Akademi Division f) Sahitya Akademi g) National Centre for Performing Arts h) Indian Literature Abroad (ILA)	Shri Mukesh Kumar Jha, Deputy Secretary Tel: 23383185
1A	Shri Suman Bara Under Secretary Tel: 23387875	Under Secretary (Akademies-II)	Akademies Section (at CSL Building) a) Lalit Kala Akademi b) Kalakshetra Foundation c) Art Management d) Sangeet Natak Akademi e) Cultural Centre of Resources & Training f) High Powered Committee Recommendations. g) Accommodation to eminent Artists. h) Grant of Classical status to Languages.	Shri Mukesh Kumar Jha, Deputy Secretary Tel: 23383185
2	Shri Sanjay Kumar, Under Secretary Tel.23384261	Under Secretary (AR&IT)	AR&IT Cell 1. IT and e-Governance - general & policy matters -E-Governance & IT related matters (through NIC) 2. E-office matters - general & policy matters 3. E-Samiksha - online monitoring 4. E- Pragati - online Monitoring 5. AVMS - online Monitoring only 6. LIMBS (i.e. Court Case Monitoring system);- on line monitoring only. 7. Public Grievances; 8. Processing of Public Grievances, Online disposal of the Public Grievance cases, 9. Matters relating to meetings which are held in DARPG and DoP&PW from time to time and Follow up action thereafter 10. RTI - Monitoring of RTI applications (including online application, timely submission of replies on the RTI portals) 11. All matters relating to administrative Reforms	Shri Arun Gupta Director Tel: 23389845

Sl. No.	Name, designation & Tel. No. of Central Public Information Officer	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
			12. Sevottam Matters 13. Citizen Charter 14. NIC cloud 15. Any other AR&IT related matters. Note: Division Specific cases about above topic are to be dealt by concerned nodal Sections/ Divisions in the Ministry/ as per allocation of work orders issued by Establishment Section from time to time.	
2A	Shri Sanjay Kumar Under Secretary Tel:23384261	Under Secretary (Vigilance)	Vigilance 1. Vigilance Complaints 2. Disciplinary Proceedings 3. Prosecution 4. Appeals 5. Review of Petitions 6. Annual Property Returns 7. Intimation due to acquisition of moveable/ immoveable property 8. Vigilance clearance 9. Reports & Return on Vig. Matters 10. Corruption Mitigation Action Plan 11. CVC / CBI matters	Shri Arun Gupta Director Tel. 23389845
3	Shri Arnab Aich, Under Secretary Tel:23389480	Under Secretary (ASI)	ASI Section (at NAI Building, Janpath) 1. Administrative matters of ASI (Attached Office) 2. Matters related to National Mission on Monuments & Antiquities 3. World Heritage Matters 4. Policy matters of ASI 5. Work related to INTACH 6. Matters relating to Tangible Heritage	Shri Harish Kumar Director Tel: 23382797
3A	Shri Arnab Aich Under Secretary Tel:23389480	Under Secretary (Cash)	Cash Section 1. Preparation of Pay Bills, Children's Education Allowance Bills, LTC Bills, HBA, GPF, OTA, Various 2. Other advances, retirement benefits bills, etc, of gazette and non-' Staff. 3. Preparation of TA/DA Bills of officials of the Ministry and disbursement of TA/DA 4. Preparation of Contingency Bills under Office Expenditure and Grants-in-Aids Bills and release of 5. Payment through E.C.S. Issue of TDS Certificates to concerned Firms. 6. Income Tax Calculations and Return of officers and staff. Issue of TDS Certificates to officials.	Smt. Sunita Dhavale Deputy Secretary Tel: 23381208

Sl. No.	Name, designation & Tel. No. of Central Public Information Officer	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
			<p>7. Maintenance of General provident Fund Accounts of all officers and staff, calculation of interest</p> <p>8. Thereof and distribution of Annual GPF Statements.</p> <p>9. Maintenance of Expenditure Control Register</p> <p>10. Reconciliation of expenditure figures with the assistance of PAO (C)</p> <p>11. ECS of Salary and related bills</p> <p>12. Conductance of Audit inspection, both by internal Audit party & by DGACR. Taking relevant steps</p> <p>13. Maintenance o Budget in r/o secretariat as well as CSL</p> <p>14. Salary / contingency bills in r/o CSL and release of payment through E.C.S.</p> <p>15. E-Filing of Income tax return, online recovery of license fee in r/o Govt. accommodation of staff and Officers.</p> <p>CASHIER :-</p> <p>1. Handling of Cash and Maintenance of Cash book, pay Bill Register, Acquaintance Rolls,</p> <p>2. Contingent Register, Bill Registers, TA/DA registers, LTC register, Broad sheet (GPF),</p> <p>3. Expenditure Control Register etc.</p> <p>Drawal of money from Government and Disbursement of all types of payments like Salary, T.A./D.A./OTA/ various advances and retirement benefits to officials.</p>	
4	Smt. Shobha Rani Tiru Under Secretary Tel:23070767	Under Secretary (NCF).	<p>NCF</p> <p>1. National Cultural Funds matters</p>	Shri Harish Kumar Director Tel: 23382797
4 A	Smt. Shobha Rani Tiru Under Secretary Tel:23070767	Under Secretary (UNESCO)	<p>UNESCO</p> <p>1. UNESCO convention for the Safeguarding of Intangible Cultural Heritage</p> <p>2. Convention for the Protection and Promotion of Diversity of Cultural Expressions</p> <p>2. Work related to International Fund for Cultural Diversity</p> <p>3. Coordination Committee on the Living and Diverse Cultural Tradition of India</p> <p>4. Memory of the World programme – preparation and submission of the nomination dossier for inclusion in the UNESCO's Memory of the World Register etc.</p>	Shri Mukesh Kumar Jha Deputy Secretary Tel: 23383185

Sl. No.	Name, designation & Tel. No. of Central Public Information Officer	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
			5. Work relating to Sub-Commission on Culture under the Indian National Commission for cooperation with UNESCO (INCCU). 6. Coordination work with M/o HRD relating to Indian National Commission 7. Administration of Scheme for Safeguarding of Intangible Cultural Heritage and Diverse Cultural Tradition of India. 8. Inter-Government Committee on Intellectual Property and Generic Resources, Traditional Knowledge of Folklore schedule. 9. Intangible Cultural Heritage (ICH) matters	
4B	Smt. Shobha Rani Tiru Under Secretary Tel.23070767	Under Secretary NMA	NMA 1. National Monument Authority (NMA) matters.	Shri Harish Kumar Director Tel: 23382797
5	Shri Kamal Dev Under Secretary Tel.No.23382312	Under Secretary (Estt.)	Establishment Section Establishment in respect of employees on the pay role of this Ministry (Secretariat Proper):- 1. Reporting of vacancies under Central Staffing Schemes and CSS/CSSS/CSCS vacancies to DoP&T and MTS to SSC 2. Matter relating to Appointment/ Recruitment to all posts in MoC (Sectt.) including Appointments in Minister's Office. 3. Appointments of posts under Central Staffing Scheme. 4. Appointment of Consultants. 5. Recruitment of Contractual Staff in respect of the Ministry (Secretariat proper) 6. DPCs/ promotion in various grades. 7. MACP in various Grades 8. Matters relating to Pay fixation / Stepping up of pay. 9. Maintenance of record and Service Books in respect of all grades. 10. All the matters relating to Pay Commission in respect of this Ministry (Sectt. proper) 11. Confirmation cases. (in various posts/ grades) 12. Matters relating to transfer/posting of staff. 13. Annual Increment in respect of all the cadres/grades 14. Pension cases in respect of all Officers/ Officials in the Ministry 15. Maintenance of ACRs/APARs (except the employees of Library Cadre)	Smt. Sunita Dhavale Tel: 23381208

Sl. No.	Name, designation & Tel. No. of Central Public Information Officer	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
			16. Work relating to management of cadre of Official Language and Statistical Services in this Ministry 17. Matters relating to Festival/ House Building / Motor Car/ Scooter / Computer Advances: 18. Withdrawal/ Advance from GPF 19. Reimbursement of Tuition fee and Medical Expenses 20. Appointment of AMA in non-CGHS area for medical treatment Matters relating to implementation of official Language in respect of Establishment Section. 22. Matters regarding Training of Officials of MoC. 23. Framing / amendment of RRs of posts of Drivers/ MTS etc. 24. Monitoring of Biometric Attendance 25. Passes for Independence Day/Republic Day 26. Implementation of BHAVISHYA –On-line Pension Portal 27. Compassionate Appointments in Sectt. Proper. . 28. Swachchh Bharat Campaign 29. Installation of Roof Top Solar Panel in Government Buildings – Coordination with MNRE/Cabinet Secretariat and organization under Ministry of Culture	
6	Shri D.M. Khare Under Secretary Tel:2338 9377	Under Secretary (General Admin)	General Administration 1. Procurement and distribution of stationery and consumable items in the Ministry. 2. Procurement of computes printers, UPS, Photocopier etc. and its Maintenance. 3. Procurement of various makes & models of toner cartridges and its distribution. 4. Printing of letter heads visiting cards etc. 5. Providing hospitality during the official meeting in the Ministry 6. Reimbursement of contingency expenditure such as hospitality allowance to SOs and above Officers, purchase of brief case/ladies purse, newspaper etc. 7. Preparation of rubber stamps & name plates. 8. Procurement of furniture items and its maintenance 9. Procurement of electrical items and its maintenance 10. Issue of Identity Cards/Car parking passes etc.	Shri Harish Kumar Director Tel: 23382797

Sl. No.	Name, designation & Tel. No. of Central Public Information Officer	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
			11. Hiring of DEOs, Semi-skilled/Unskilled workers in the Ministry through outsourcing. 12. Dusting and cleaning of office rooms. 13. Budget matters relating to GA Section 14. Audit matters relating to GA Section. 15. Renovation of office rooms. 16. Work related to official telephone matters 17. Deployment, repair & maintenance of staff cars 18. Housekeeping functions Coordination with other Ministries/ Cabinet Secretariat and organizations under MoC 19. Conclusions of contracts for various Services and Goods as noted above 20. Black Listing of firms 21. Record Unit	
7	Ms. Sunita Under Secretary Tel:23070987	Under Secretary (CDN.)	Coordination Section 1. Coordination for the Ministry of Culture 2. Monthly D.O for Cabinet Secretary(except e-Samiksha) 3. Cabinet matters(except e-Samiksha) 4. Training of Officers/Officials of organization of MoC (Other than Secretariat proper) 5. Padma Awards/ Other Awards 6. Annual Reports/ Samarthan 7. Coordination work of Memorandum of Understanding 8. Optimization of Direct recruitment to civilian posts 9. Central Advisory Boards on Culture (CABC) 10. National Culture Policy 11. Allocation of Business Rules 12. Prime Minister's 15 point programme on recruitment of Minorities 13. Representation of SC/ST/OBC 14. Coordination work of RRs and vacancy position of organizations / Monitoring of Vacancy of Head of 15. Organizations under MoC (except through AVMS) 16. Compilation of data on all matters for Ministry of Culture(including attached/.subordinate/ autonomous organizations) and also for various Ministries/Departments. 17. Coordination of SFC/EFC/Cabinet Notes received from other Ministries.	Manoj Dehury Deputy Secretary Tel: 2339377

Sl. No.	Name, designation & Tel. No. of Central Public Information Officer	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
			18. Parliamentary Standing Committee Reports pertaining to more than two divisions. 19. Implementation/monitoring of Cabinet Decision. 20. Maintenance of List of Organizations under MoC and publication of diary of addresses of various organizations under MOC. 21. Coordination of Court Cases of MoC and it organizations except monitoring through LIMBS. 22. My Gov matters 23. VIP Reference Monitoring System. 24. VIP./ PMO References, RTI, Public Grievance, Audit Paras Pertaining to CDN Section. 25. To provide all secretariat support (collection. Compiling, examining/ analyze the matter) to the Liaison Officer nominated to look after the matter of reservation and other related issues of SCs. STs., OBCs., PwD and Ex-serviceman in Ministry and all field Organisations . 26. Bezbaruah Committee North East region matters	
7 A	Ms. Sunita Under Secretary Tel:23070987	Under Secretary (Parliament.)	1. Parliament Unit 2. Delivery of Question notices 3. Timely deliverance of Replies to Admitted Parliament Questions 4. Preparation and timely submission of pads from the Minister to JSs during session 5. Monitoring of Pending assurances 6. Laying of papers/ annual report/ audited reports of all organization 7. Legislative proposals during Session 8. Important issues during Lok Sabha/Rajya Sabha Sessions 9. Matter raised under Rule 377 in the Lok Sabha Special Mention in RS 10. Private members Bill in LS & RS 11. Consultative Committee Meetings 12. Arrangement of all official gallery and General Passes in LS & RS during session and all meetings of parliamentary committees 13. Circulation of Circulars received from LS & RS	Manoj Dehury Deputy Secretary Tel: 2339377

Sl. No.	Name, designation & Tel. No. of Central Public Information Officer	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
8	Smt. Alka Sharma, Under Secretary (ICR) Tel:23388569	Under Secretary (ICR & Multilateral)	ICR <ol style="list-style-type: none"> 1. Cultural Agreement 2. Cultural Exchange programmes 3. Memorandum of Understanding(with foreign countries) 4. Joint Working Group to review bilateral cultural events performed during the previous year and signing of Protocol/ MOU 5. Bilateral Meetings: <ol style="list-style-type: none"> c) Providing briefs of cultural issues to various Ministries/ Department 6. Foreign Visit by Ministers/ Officers under Festival of India & Cultural Agreements/ Exchange Programme 7. Conducting Festival of India abroad 8. Schemes: <ol style="list-style-type: none"> a) Grant-in-Aid to Indo- Friendship/Cultural Societies b) International Cultural Relations <ol style="list-style-type: none"> i. Financial Assistance to foreign artists to study Indian Culture ii. Financial Assistance to artist going abroad for seminars, festivals, exhibition etc. 9. Multilateral International Cultural Relations issues relating to : <ol style="list-style-type: none"> a) ACD b) SAARC c) ASEM d) BIMSTEC e) IBSA f) BRICS g) IAFS h) ASEAN i) INDIA-EU cooperation issues <ul style="list-style-type: none"> • Schemes for promoting international cultural relations • Festivals of India abroad 	Shri Arun Gupta Director Tel: 23389845
9	Shri A.N. Mishra Under Secretary Tel:23382539	Under Secretary (A&A)	A & A (at CSL Building) <ol style="list-style-type: none"> 1. All Ministry level administrative and financial matters parliamentary matters of the following organizations: <ol style="list-style-type: none"> i. NAI (Attached Office) ii. AnSI (Subordinate Office) iii. IGRMS (Autonomous Organization) iv. The Asiatic Society, Kolkata (Autonomous Organization) 	Shri Arun Gupta Director Tel. 23389845

Sl. No.	Name, designation & Tel. No. of Central Public Information Officer	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
			v. The Asiatic Society of Mumbai (Autonomous Organization) vi. NMML(Autonomous Organization) vii. MAKAIAS(Autonomous Organization)	
10	Ashish Kumar Under Secretary Tel:23382539	Under Secretary (Libraries)	Library (at CSL Building) 1. Monitoring cases - Administrative, financial and parliamentary matters of the following Subordinate Organizations: a) National Library b) Central Reference Library 2. Monitoring cases - Administrative, financial and parliamentary matters of the following Autonomous Organizations: a) RRRLF b) DPL c) KBOPL d) RRL e) CSL – New Delhi 3. Work of DB, Act.(Delivery of Books and Newspapers (Public Libraries) Act, 1954)	Shri Rajesh Kumar Singh Director Tel. 23074361
11	Shri J.P. Mahaur, LIO(CSL) Tel:2338 2158	LIO(CSL)	CSL Internal matters relating to Central Sectt. Library, New Delhi	Shri Rajesh Kumar Singh, Director (Additional Charge) Tel. 23074361
12	Shri Manoj Kumar Sinha AD(OL) Tel: 23383425	AD(OL)	Hindi Translation Unit 1. Conducting Hindi Pakhawara / Prize distribution 2. Issuance of Annual Programme 3. Implementation of instruction/order of D/o OL 4. Quarterly/ Half yearly progress report 5. Parliamentary Committee on OL 6. Hindi Advisory Committee 7. Central Hindi Committee / Central OL Implementation Committee 8. Publication of Cultural Magazine 9. Monitoring of Hindi progressive status 10. Hindi Training 11. Hindi Workshop 12. Translation of various reports/ Notification and other work of Ministry of Culture 13. Participation in conferences 14. Review of Hindi Progress Report 15. Annual Evaluation report etc.	Shri .V.P. Gaur Director Tel: 23383032

Sl. No.	Name, designation & Tel. No. of Central Public Information Officer	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
13	Shri Satyendra Kumar Singh, Under Secretary Tel:23380136	Under Secretary (Museum-I)	Museum-I <ol style="list-style-type: none"> All Administrative and Financial matters of the following Subordinate Organizations: <ol style="list-style-type: none"> National Museum NGMA (Delhi, Bengaluru & Mumbai) All Administrative , policies and other issues like formulation of Five Year Plan, BE & RE, release of Plan/ Non-Plan grants-in-aid in respect of the following autonomous Organizations: <ol style="list-style-type: none"> Salarjung Museum Allahabad Museum National Museum Institute Matters related to International Exhibitions/ Inter-Ministerial Exhibition Committee Deputation/Delegation abroad in connection with International Exhibition Museum Grant Scheme Scheme for Digitization of Museum Collection Scheme for Capacity Building and Training for Museum Professional Implementation and monitoring of Museum reforms in various Museums and operation of various MoUs signed with internationals institutions. Issue of certificates for Customs Duty-free import of Artifacts for display in museum Setting up of new museums in the country Matters related to Buddhist relics Training for Museum Professionals 	Shri Ajay Yadav Deputy Secretary Tel: 23389608
14	Shri S.C. Mondal Under Secretary Tel:2338 8169	Under Secretary (Museum-II)	Museum-II <ol style="list-style-type: none"> All administrative and financial matters pertaining to following organizations: <ol style="list-style-type: none"> NCSM (Autonomous) Indian Museum (Autonomous) Victoria Memorial Hall (Autonomous) NRLC (Subordinate) Vrindavan Research Institute (Voluntary) Establishment of Science Cities/ Centre's under the scheme of setting up Science Cities Annual reports of above mentioned organizations Collection of information regarding Budget/ other matters Publication of Advertisement/ Notification / 11. Amendments of by-laws of the Organization 	Shri Ajay Yadav Deputy Secretary Tel: 23389608

Sl. No.	Name, designation & Tel. No. of Central Public Information Officer	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
			7. Matters relating to ICOM-CC and ICCROM 8. Conservation Policy pertaining to Museums / HRD Policy for various organizations 9. Conservation of Fellowship Programme in collaboration with metropolitan Museum of Art, New York.	
15	Shri Rakesh Chandra Negi Deputy Director Tel.23385182	Deputy Director (P&B Branch)	P& B (at NAI Building,Janpath) 1. Preparation of Budget Estimates & Revised Estimates for M/o Culture 2. Co-ordination and compilation of SBES 3. Notes on Demands for Grants /Highlights of Central Plan 4. Compilation of Annual Plan Proposals / Five Year Plan 5. Mid-term Appraisal of Five-year Plan 6. Co-ordination of implementation of Budget announcements 7. Matters relating to Parliamentary Standing Committee on Demands for Grants 8. Preparation of Outcome Budget and printing of and the same 9. Preparation of Detailed Demands for Grants along with Annexure and printing of and the same 10. Authentication of Detailed Demands for Grants (DDG) and Outcome Budget 11. Appropriation Accounts 12. Savings/Excess Notes in connection with Stage-II of Appropriation Accounts 13. Preparation of Savings Notes where saving is more than Rs.100 crore for PAC 14. Re-appropriation proposals 15. Proposals for Supplementary Demands for Grants 16. Opening of New Heads of Accounts 17. Final Requirement of Funds 18. Saving and Surrenders of Funds 19. Draft Para/C&AG Para/PAC Para/ 20. Furnishing of information to M/o finance on Fiscal Responsibility & Budgetary Management (FRBM) – Assets Register 21. Furnishing of Quarterly Report / IEBR / Government of India Guarantees etc. 22. Gender Base Budgeting, SCSP & TSP 23. Matters relating to Finance Commission - (13th Finance Commission 24. Monitoring of Expenditure	Ms. Deepika Pokharna Director Tel: 23381431

Sl. No.	Name, designation & Tel. No. of Central Public Information Officer	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
			25. Finance Minister's Budget Speech 26. Vote on Accounts 27. Unspent Balances 29. Zero Based Budgeting 30. Material for Economic Survey 31. Loans and Advances to Government Servants, etc. 32. All Reports and returns 33. Coordination of all Audit matters in respect of the Ministry – i) Inspection Report, ii) CAG/ PAC paras 34. Collection/collation of statistical data for allocation of funds to different States, NGOs., Societies etc. 35. D.B.T. Cell-Schemes on DBT Platform	
16	Kavita Gulati Batra Under Secretary Tel:23388897	Under Secretary (IFD)	IFD 1. Release of grant-in-aid in respect of Autonomous Organizations 2. Scrutinize / approve the fixation of pay / grant of reimbursement etc. in individual cases involving relaxation of Rules 3. Scrutiny and concurrence of Plan schemes/ projects to be approved by SFC & EFC, arranging meetings of Expenditure Finance Committee under Secretary (Expenditure) for consideration and approval of projects / schemes after processing and examination the EFC memoranda 4. Scrutiny and examination of schemes of SFC 5. Scrutinizing proposal of Administrative Sections for release of Grant-in-aid to Organizations (Govt./NG) under various schemes being administered by Ministry of Culture 6. Vetting of audit Paras forwarded by the administrative Sections in respect of the Organizations under their control 7. Court cases related to pay scales for the employees requiring the concurrence of Ministry of Finance and having financial implications 8. Scrutiny and financial concurrence of the following cases: a) Creation of posts b) Continuation of all temporary posts c) Conversion of temporary posts into permanent ones.	Ms. Deepika Pokharna Director Tel: 23381431

Sl. No.	Name, designation & Tel. No. of Central Public Information Officer	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
			9. Scrutiny of proposal & granting concurrence in respect of all proposals for deputation abroad including cases to be referred to screening committee. 10. Scrutinize all proposals for delegation of financial powers 11. All cases which are required to be referred to the Ministry of Finance for advice/ approval/ Concurrence.	
17	Shri Madan Chaurasia Under Secretary 5th Floor, Puratatva Bhavan, INA, Tel:24655184	Under Secretary (GHSM)	GHSM Section (at Puratatva Bhavan) 1. Mission related work 2. Dandi related projects 3. Gandhi Peace Prize 4. Tagore Award 5. Gandhi Smriti & Darshan Samiti 6. Preparation of Policy on Sale of Memorabilia 8. Dandi Memorial and related Dandi / Gandhi Projects	Manoj Dehury Deputy Secretary Tel: 2339377
18	Shri V.K. Gupta Under Secretary Tel:23022337	Under Secretary C &M/Special Cell	C & M (at Vigyan Bhavan) 1. Jallianwala Bagh National Memorial Trust 2. Two schemes for Centenaries/ anniversaries and Development and Maintenance of National Memorials. New National Gandhi Museum, Rajghat, New Delhi 3. New Commemoration including birth anniversaries of events/incidents 4. Residuary work relating to the following past commemoration: a) 2550th Birth Anniversary of Lord Buddha b) Guru-ta-Gaddi c) Khalsa Heritage Project d) 150th Birth Anniversaries of Mahatma Madan Mohan Malavya, Motilal Nehru, Rabindranath Tagore and Swami Vivekananda e) Centenaries of Lal Bahadur Shastri, Komagata Maru Incident and Begum Akhtar f) 125th Birth Anniversary of Jawaharlal Nehru 5. Conducting of inaugural and concluding ceremonies in respect of commemoration. Work relating to release of coin/stamp 6. Release of Grant-in-aid to commemoration-specific, approved proposal 7. Monitoring of the approved proposal	Ms. Nirmala Goyal Director Tel: 23022041

Sl. No.	Name, designation & Tel. No. of Central Public Information Officer	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
			8. Translation of Tagore Books 9. Gandhian Institutes	
19	Shri Maneesh Rajan Under Secretary Tel:24642159	Under Secretary (BTI). (at Puratatva Bhavan GPO Complex, "D Block, INA, New Delhi 110023)	BTI (at Puratatva Bhavan, INA) 1. Formulation of Five Year Plan, Annual Plan, BE & RE, Release of Plan and Non-Plan grants in aid in respect of following autonomous organization : a) NNM b) CIBS c) CIHCS d) CUTS 2. BE & RE, Release of Plan and Non-Plan grants in aid in respect of following regular grantees : a) Library of Tibetan work and Archives, Dharamshala. b) Tibet House, New Delhi c) Centre for Buddhist Cultural Studies, Tawang Monastery, Arunachal Pradesh d) Namgyal Institute of Technology, Sikkim e) GRL Monastic School, Bomdila f) International Buddhist Confederation 3. Formulation of Five Year Plan, Annual Plan, BE & RE and implementation in respect of the following schemes: a) Buddhist Scheme b) Himalayan Scheme 4. Administrative, policies and other issues relating to above mentioned autonomous bodies. 5. Establishment of new Buddhist Institution at Tabo in H.P. 6. Preservation and Development of Culture Heritage of Himalayas	Sh. Sarwesh Kumar Arya Director Tel: 24642150
19A	Shri Maneesh Rajan Under Secretary Tel:24642159	Under Secretary (ZCC). (at Puratatva Bhavan GPO Complex, "D Block, INA, New Delhi 110023)	ZCC Section – (at Puratatva Bhavan) 1. Implementation of 95 recommendations made by the Aiyar Committee; 2. Regional Centres of NEZCC; 3. Sub Centres of ZCCs in member States; 4. Consultative Committee Meetings; 5. Revision of MOAs and Rules & Regulations of all the ZCCs; 6. Starred/Unstarred Questions relating to Lok/Rajya Sabha; 7. Meetings of EB/GB/FC of all the ZCCs; 8. All VIP Matters including matters raised under Rule 377;	Sh. Sarwesh Kumar Arya Director Tel: 24642150

Sl. No.	Name, designation & Tel. No. of Central Public Information Officer	Branch	Item of work of concerned Sections/Units	Name designation & tel. No. of First Appellate Authority
1	2	3	4	5
			9. All administrative matters relating to all the ZCCs; 10. Work relating to participation of ZCCs in various functions organised by other Ministries and State Governments; 11. Requests received from various quarters for sending of troupes of ZCCs for cultural programmes; 12. Rashtriya Sanskriti Mahotsavs; 13. CVC/Vig. Matters relating to all the ZCCs; 14. Nomination of members to various bodies of ZCCs 15. Participation in Republic Day Parade 16. Audit matters 17. Annual Report of MoC and all the ZCCs 18. RTI Matters/Court Cases/PMO References/ Public Grievances 19. Appointment of Directors of all the ZCCs 20. Budget Matters 21. Release of grant-in-aid to all the ZCCs 22. RFD matters/MoUs with ZCCs 23. Reports and Returns	
20	Shri Praveen Sharma Under Secretary Tel:24642158	Under Secretary (S & F) (at Puratatva Bhavan GPO Complex, "D Block, INA, New Delhi)	S & F (at Puratatav bhavan, INA) 1. Cultural Functions and Production Grant Scheme 2. Award of Scholarship to young Artistes in different cultural fields 3. Award of Fellowship to outstanding Persons in different Cultural fields. 4. Tagore National fellowship and Research Scholars for Cultural Research. (TNFRS) 5. Tagore Commemoration Scheme	Sh. Sarwesh Kumar Arya Director Tel: 24642150
21	Shri Rajesh Saha Under Secretary Tel:24642148	Under Secretary (P. Arts) (at Puratatva Bhavan GPO Complex, "D Block, INA, New Delhi)	Performing Arts (at Puratatav Bhavan, INA) 1. Performing Arts Grant Scheme: i) Repertory Grant ii) Scheme for Financial Assistance to Cultural Organization with national presence iii) Scheme for Building Grants, including Studio Theatres iv) Scheme of Tagore Cultural Complexes v) Scheme of Artists Pension & Welfare Fund	Sh. Sarwesh Kumar Arya Director Tel: 24642150

21A	Shri Rajesh Saha Under Secretary Tel:24642148	Media Cell	All Media cell related matters	Sh. Sarwesh Kumar Arya Director Tel: 24642150
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Note & Remarks

- A. The list of items is indicative only and not exhaustive. Notwithstanding above allocation, the forwarding and transfer of RTI applications to the concerned officers will be as per latest allocation of work
- In addition to above allocation, following items would also be attended to all/CPIOs, in so far work to their respective Branch/ Section is concerned
- Cabinet Notes / References from Cabinet Secretariat etc
 - Reports of Deptt. related Parliamentary Standing Committee / SFC/EFC Meeting
 - VIP/ PMO references, Public Grievance, Representations/ Petition/Letters received from general public and through PMO, President Secretariat etc.
 - Matters relating to Parliament Question/ Assurance, Court cases, Annual Reports, RFD, RTI,
 - Outcome, Budget, Audit Paras pertaining to the Section. Details of phone number etc. are given on this Ministry website www.indiaculture.nic.in/ under RTI SUO MOTU DISCLOSURE (items No.6 & Item No.10)

Vigilance Activities

Vigilance set up of the Ministry is under the overall supervision of Secretary, who in turn, assisted by Chief Vigilance Officer (CVO) in the rank of Joint Secretary, Director, Under Secretary, Section Officer and other supporting staff.

Cartoon/Poster making Competition. A large number of officers/officials of the Ministry participated in these competitions. A prize distribution ceremony was held on 27th November, 2018 wherein prizes were given away by JS & CVO to the winners.



Like every year, Vigilance Awareness Week (VAW) was observed in Ministry from 29th October to 03th November, 2018. Theme of the year was “Eradicate Corruption - Build a New India”. During VAW, four competitions were held including Essay Competition, Quiz/Competition on Service Rules/Disciplinary Rules/Conduct Rules, Slogan Competition and

During the year, 2018-19, a meeting was taken by JS & CVO with Divisional Heads of the Ministry and officers of concerned Organizations on 19th Feb., 2018 to review the status of CVC's pending cases/complaints. During the year 2018-19, CVC, in agreement with the Ministry, advised for closure of three complaints/cases.

6.4

Pending Audit Paras

Report No. 4 of 2018 – Union Government (Civil) – Compliance Audit Observations

Laid in Parliament on 03 April 2018

This Report contains the significant audit findings arising from the compliance audit of financial transactions under 74 civil grants relating to 46 Civil Ministries/ Departments of the Union Government under the General, Social and Economic Services sectors and of autonomous bodies/corporations under their administrative jurisdiction excluding the Ministries/ Departments of Revenue, Railways Defence, Science and Environment, telecommunications, Electronics and Information Technology and Posts as well as the Union Territories without Legislatures.

Ministry of Culture

The Sangeet Natak Akademi was implementing a scheme for ‘Safeguarding the Intangible Heritage and Diverse Cultural Traditions of India (ICH scheme).’ Audit Noticed that only 35 out of 324 projects sanctioned during 2013-14 to 2015-16 had been completed while 96 grantees did not furnish even the first reports as of March 2017. The Akademi had reported to the Ministry of Culture expenditure of Rs.5.77 crore against the actual expenditure of Rs.4.25 crore under the ICH Scheme. Grants under another Scheme of Financial Assistance to Cultural Institutions were sanctioned in violation of scheme guidelines and a majority of the project proposals were not being routed through state academies/

governments and approvals were being accorded without due documentation.

(Paragraph No. 6.1)

National Museum, New Delhi, failed to comply with Central Government Account (Receipts and Payments) Rules, 1983, relating to handling of government receipts. It did not route receipts through the cash book nor did it undertake any reconciliation with bank accounts. As a result, Rs. 2.26 crore was irregularly kept outside government accounts for a prolonged period of time.

(Paragraph No. 6.2)

The Asiatic Society, Kolkata, deposited excess provident fund contribution of Rs.1.19 crore in respect of 160 employees in contravention of the Employees Provident Fund and Miscellaneous Provisions Scheme, 1952.

(Paragraph No. 6.3)

Ministries of Culture, Information and Broadcasting and Statistics and Programme Implementation

Inaccurate assessment of contract demand by Indira Gandhi Rashtriya Manav Sangrahalay, Bhopal, Super Power Transmission, All India Radio, Bangalore, and the Indian Statistical Institute, Kolkata, and delayed action for reducing the contract demand resulted in avoidable expenditure of Rs.2.61 crore towards billing demand charges paid to respective Electricity Power and Distribution Companies.

(Paragraph No. 6.4, 13.1 & 20.1)

Progressive Use of Hindi

Ministry of Culture is committed to promote use of Hindi in official work. Keeping in view the Annual Programme issued by the Department of Official Language, Ministry of Home Affairs, Government of India, the Ministry, made all efforts for implementation of the Official Language Act, 1963 and Official Language Rules 1976 made thereunder. Official Language Division of Ministry of Culture comprises sanctioned posts of one Director, two Dy. Directors, two Assistant Directors, three Sr. Hindi Translators, one Jr. Hindi Translator and secretarial staff. This Division is assigned the work for translation and implementation of the Official Language Policy of the Union in the subordinate/attached offices and autonomous organizations of Ministry of Culture.

All Computers (PCs) in the Ministry are equipped with bilingual facility. Adequate Hindi literature and dictionaries/glossaries have been provided to the officers/staff of the Ministry. All efforts are done to promote the use of Hindi in the correspondence. The quarterly progress reports regarding progressive use of Hindi were sent regularly to the Department of Official Language. The quarterly progress reports related to the attached / subordinate offices/ autonomous bodies under the administrative control of the Ministry of Culture were reviewed regularly. Various documents, like Cabinet Notes, Cultural Exchange Programmes/Agreements with various countries, Outcome Budget, Annual Report, material related to the Parliamentary Standing Committees, Parliament Questions, Standard Forms/Drafts, letters, etc., were translated and various miscellaneous types of translation work were also made available with full efficiency and dedication by the Hindi Translation Unit of the Ministry.

A number of measures have been taken for the progressive use of Hindi in the Ministry. Details of these measures are summarized below:-

1. Implementation of Section 3(3) of the Official Language Act, 1963.

In pursuance of the official language policy of the Govt. of India, all documents pertaining to section 3(3) of the Official Language Act, 1963 were issued both in Hindi and English. In order to ensure issuance of correspondence in Hindi to Central Government offices located in Region 'A', 'B' and 'C', action plan based on the checkpoints has been prepared. Annual Programme and other orders/instructions issued by the Department of Official Language were forwarded to all the Sections of the Ministry and its subordinate/attached offices and autonomous organizations for their compliance.

2. Hindi Salahkar Samiti

For effective implementation and review of the official language policy of the Government, the meeting of Hindi Salahkar Samiti of the Ministry under the chairmanship of Hon'ble Minister of Culture was held on 13.07.2018. Organizing the meeting of the Hindi Advisory Committee on a regular basis, rewarding the officer working well for promotion of Hindi, using technology in Hindi, filling the vacancies associated with the official language, simplifying translations, increasing correspondence in Hindi, completing training of Hindi shorthand and typing as per roster are among the main suggestions given by the Hon'ble members.



3. Official Language Implementation Committee (OLIC)

There is an Official Language Implementation Committee (OLIC) under the chairmanship of Joint Secretary (Admn.). This committee periodically reviews the progress made in connection with the use of Hindi and recommends measures to be taken for the effective implementation of the official language policy. The meetings of this committee were held every quarter. The subordinate/attached offices and autonomous organizations of the Ministry were also instructed for convening the OLIC meetings regularly.

4. Hindi Day and Fortnight

For the progressive use of Hindi in official work amongst officers/employees of the Ministry, an appeal was made by Secretary (Culture) on 14th September, 2018. During the Hindi fortnight, which was organized in the Ministry from 1st to 15th September, 2018. Various competitions such as Official Language Seminar, Extempore Speech, Official Language, Culture and General Knowledge competition, Hindi Essay competition, Hindi Translation and Hindi Noting and Drafting competition, Hindi Dictation and Handwriting competition and the Patriotic Song competition were organized and all together 162 officers/employees took part in these competitions. Winners of these competitions were awarded with cash prizes and certificates.

5. Incentive Scheme for original noting/drafting work in Hindi

The incentive scheme for noting/drafting in Hindi introduced by the Department of Official Language

is continued. This scheme carries two first prizes of Rs.5000/- each, three second prizes of Rs.3000/- each and five third prizes of Rs.2000/- each. Ten officials were given cash awards under this scheme during the reporting period.

6. Cash prize scheme for dictation in Hindi

An incentive scheme for officers for giving dictation in Hindi is in operation in the Ministry. Under this scheme, there is a provision of two cash prizes of Rs. 5000/- each (one for Hindi speaking and the other for Non-Hindi speaking).

7. Hindi Workshops

During the year four Hindi workshops were organized in the Ministry to encourage the officials to do more work in Hindi and altogether 94 officers/employees participated in these workshops. These workshops were quite successful wherein not only Hindi noting/drafting was practised, but difficulties raised by officers/staff while doing work in Hindi were also removed.

8. Inspections for progressive use of Hindi

In order to assess the progress of implementation of the official language policy, various offices under control of the Ministry located in 12 cities were inspected during the year. In addition, the first Sub-Committee of the Parliamentary Committee on Official Language inspected 10 offices under the administrative control of the Ministry.

Staff Welfare

During the financial year 2018-19, the Governing Body of the Recreation & Sports Club agreed to pursue vigorously (i) to organize a study-cum-recreation tour to any tourist place nearby Delhi; (ii) to organize annual sports meet; (iii) to have a mini multi-gym for the staff; (iv) to participate in inter Departmental athletic meet, cricket tournament, Badminton tournament, Weightlifting etc.

The Ministry has actively participated in Inter Ministry Cricket Tournament and won three out of five matches played. This is the first time Ministry has participated in all events of Badminton tournament 2018-2019. The Ministry got prizes in athletic and weightlifting events. Shri Surender Sharma, JSA won bronze medal in weightlifting tournament for the Ministry, also he was suitably



A study-cum-recreation tour to Kullu-Manali and Manikaran was undertaken by the Club from 23rd November, 2018 to 25th November 2018. Altogether 81 persons of the Club and their family members participated in the tour. All major tourist destinations near Manali were visited. On the way back, they also spent some time at Manikaran and study the phenomenon of hot water spring on hill.

awarded with cash prize by D.M. Khare, Welfare Officer, Ministry of Culture.

Recreation and Sports also organized 'the New Year celebration-cum-get together programme' on 1st January, 2019. Some newly promoted Under Secretaries and Section officer were also greeted with good wishes and flowers by Shri S.C Barmma, Joint Secretary, Ministry of Culture.

6.1

Activities for Differently Abled Persons

Ministry of Culture is extending all its best efforts to implement “Accessible India Campaign (Sugmaya Bharat Abhiyan)”- launched by Ministry of Social Justice & Empowerment. Following steps have been initiated by this Ministry to achieve the goal of Accessible India Campaign:-

- i. Providing ramps in public buildings/ ASI protected monuments.
- ii. Adapation of toilets for wheel chair users.
- iii. Providing Braille symbols and auditory signals in elevators or lifts.
- iv. Literature in Braille symbols is available at ASI protected monuments.
- v. Website of the Ministry is accessible to persons with disability.

In addition, some of the activities were organized during the year.

INDIRA GANDHI RASHTRIYA MANAV SANGRAHALAYA

IGRMS is making special efforts to make its indoor and open air exhibitions accessible for physically challenged persons also. Other than this follwing programmes were also organised for people with disabilities during the year:

- i. **12th and 13th Blind Challenge Car Rally:** with a view to make people aware of distinct capabilities of visually challenged people

12th and 13th Blind Challenge Car Rally in collaboration with Arushi- an NGO based in Bhopal were organized on 14th January, 2018 and on 13th January, 2019 respectively. Most exciting feature of the rally was that the sighted persons drove the car in navigation of visually impaired persons who were given a route map in Braille script on the spot. After covering a long route and passing through various spots of the city both the rallies concluded in the IGRMS campus with prize distribution to the winners.

‘Do and Learn’ Museum Education Programme

A special programme on Oraon painting of Jharkhand was organized for the children of Govt. Residential School of physically and mentally disabled students, Bhopal.

- ii. **Rahen:a special ‘Do and Learn’ Museum Education Programme for disabled children** of Govt. Residential School of physically and mentally disabled students, Kesar Bungalow, Pari Baazar, Bhopal was organized from 19th to 23rd July, 2018. On the concluding day, an exhibition of paintings prepared by children during the workshop was also mounted.

West Zone Culture Centre:-

WZCC celebrated Udaan - a Festival of differently abled children at Goa.

Citizens Charter

VISION

To preserve, promote and disseminate Indian cultural heritage with special focus on art forms, regions, sections of society and historical periods that have hitherto been either not focused or sustained by existing institutional mechanisms.

Mission

Implement sustainable solutions towards skill based cultural economy through which India's diverse tangible and intangible culture and ancient heritage will remain universally accessible by following activities:

- Protection, development and promotion of both tangible, intangible heritage and knowledge heritage by enforcing preservation and conservation laws and policy to create strong bonds between citizens and cultural heritage of India.
- Preservation of Gandhian Heritage and commemoration of important historical events and centenaries of great personalities.
- Protection of monuments of National Importance through Archaeological Survey of India.
- Granting financial assistance to the State Government for setting up of new museums and development of existing museums.
- Maintenance of all Archival Records of the country through the National Archives of India.
- Protection and promotion of Buddhist and Tibetan Culture.
- Promotion of folk and traditional arts of different regions of the country through Zonal Cultural Centers (ZCCs).
- Granting financial support to the individuals/ artists and cultural organizations engaged in performing visual and literary arts.
- Recognizing Excellency in the field of art and culture by way of awards given by Sahitya Akademi (SA) and Sangeet Natak Akademi(SNA)
- Promoting a vibrant theatre movement of contemporary relevance in the country through National School of Drama (NSD).
- Ensuring proper maintenance and development of all major libraries in the country.
- Implementation of Capacity Building Programmes in the field of art and culture to deliver vibrant, proactive and eco-friendly and user-friendly cultural space to all stakeholders.
- Implementation of UNESCO Convention in the field of culture; inscribing world heritage sites/ Intangible Cultural Heritage (ICH) elements.
- Signing of Cultural Agreements/Cultural Exchange Programmes/ Memorandum of Understandings with various countries and organizing Festivals of India abroad to make culture a tool of international diplomacy for achieving world peace.

MAIN SERVICES / TRANSACTIONS

Upto 31.07.2019

S. No	Services/ Transaction	Responsible Person (Designation)	Email	Phone No/ Address.	Process	Documents required	FEE
I	II	III	IV	V	VI	VII	VIII
1	Financial assistance to not-for-profit cultural organizations and government-aided cultural organizations to create appropriately equipped training, rehearsal and performance spaces for artistes.	Shri Rajesh Saha, Under Secy. (P. Arts)	partsection@gmail.com	24642148 D Wing, Puratatva Bhawan, GPO Complex, INA, New Delhi	Notice inviting applications are available on the website of the Ministry http://indiaculture.nic.in/sites/default/files/Schemes/STF.pdf . Application in prescribed proforma along with necessary enclosures and recommendation letter from a national or state level Government body or Akademi as stipulated in the guidelines are required to be sent at the following address: The Director, National School of Drama, Bahawalpur House, Mandi House, New Delhi-110001. Applications are accepted throughout the year.	Application in the prescribed format and details of necessary enclosures are available on the website of the Ministry http://indiaculture.nic.in/sites/default/files/Schemes/STF.pdf	NIL
2	Financial Assistance to organizations of dramatic groups, theatre groups, music ensembles, children theatre etc. having a repertoire of adequate number to promote and disseminate art and culture by way of imparting training to artists by their respective Guru (to preserve Guru-Shishya parampara)	Shri Rajesh Saha, Under Secy. (P. Arts)	partsection@gmail.com	24642148 D Wing, Puratatva Bhawan, GPO Complex, INA, New Delhi	Notice inviting applications are available on the website of the Ministry http://indiaculture.nic.in/sites/default/files/Schemes/SG_Application_and_notice_MODIFIED.pdf . Application in prescribed proforma along with necessary enclosures and recommendation of State Government/State Akademies etc. as stipulated in the guidelines are required to be sent at the following address: The Director, National	Application in the prescribed format and details of necessary enclosures are available on the website of the Ministry http://indiaculture.nic.in/sites/default/files/Schemes/SG_Application_and_notice_MODIFIED.pdf .	NIL

S. No	Services/ Transaction	Responsible Person (Designation)	Email	Phone No/ Address.	Process	Documents required	FEE
I	II	III	IV	V	VI	VII	VIII
3	Financial Assistance to improve socio-economic status of old age artists and scholars who have contributed significantly in their specialized field of arts, letters etc. and also providing Medical aid facility to them and their spouse.	Shri Rajesh Saha, Under Secy. (P. Arts)	partsection@gmail.com	24642148 D Wing, Puratatva Bhawan, GPO Complex, INA, New Delhi	School of Drama, Bahawalpur House, Mandi House, New Delhi-110001. Applications for particular financial year are invited for specified duration by National School of Drama, New Delhi through notice on its website https://nsd.gov.in . Notice inviting applications are available on the website of the Ministry http://indiaculture.nic.in/sites/default/files/Schemes/Notice inviting application and Application form for Scheme for Pension and Medical Aid to Artists_26.10.2017.pdf grant.html. Application in prescribed proforma along with full details of contribution in the field of art and culture, proof of age and income and Bank Account details of artists are required to be sent through State Govt./UT administration to be forwarded by them with their recommendations for further necessary action at the following address: The Director, South Central Zone Cultural Centre, 56/1, Civil Lines, M.L.S. Hostel, Nagpur-440001. Applications are accepted throughout the year.	Application in the prescribed format and details of necessary enclosures are available on the website of the Ministry http://indiaculture.nic.in/sites/default/files/Schemes/Notice inviting application and Application form for Scheme for Pension and Medical Aid to Artists_26.10.2017.pdf grant.html.	NIL

S. No	Services/ Transaction	Responsible Person (Designation)	Email	Phone No/ Address.	Process	Documents required	FEE
I	II	III	IV	V	VI	VII	VIII
4	Financial assistance to State Govt./UTs, Central/ State Govt. agencies/ bodies, Universities, Municipal Corporations, reputed not-for-profit organizations etc. for creation of various Cultural Spaces such as Tagore Cultural Complexes, Auditorium, Rabindra Bhawans, Rangashalas, Multipurpose Cultural Complexes etc. as well as to restoration, renovation, extension, alteration, upgradation, modernization of existing Tagore auditoria etc. so as to provide avenues for creative expression and learning to the younger generation	Shri Rajesh Saha, Under Secy. (P. Arts)	partsection@gmail.com	24642148 D Wing, Puratatva Bhawan, GPO Complex, INA, New Delhi	Application proforma is available on the website of the Ministry http://indiaculture.nic.in/sites/default/files/Schemes/Tagore%20form%20Complexes%20New%2013072016.pdf . Application in prescribed proforma along with necessary enclosures and recommendation of State Government (applicable for not-for-profit cultural organizations only) as stipulated in the guidelines are required to be sent at the following address: "The Under Secretary, P.Arts Section-II, Room No. 207, 2nd Floor, Puratatva Bhawan, GPO Complex, INA, New Delhi - 110023. Applications are accepted throughout the year.	Application in the prescribed format and details of necessary enclosures are available on the website of the Ministry http://indiaculture.nic.in/sites/default/files/Schemes/Tagore%20form%20Complexes%20New%2013072016.pdf .	NIL
5	Financial support to reputed cultural organizations with national presence with a view to disseminate and propagate art & cultural by organizing various cultural activities at National/International level for promotion of art	Shri Rajesh Saha, Under Secy. (P. Arts)	partsection@gmail.com	24642148 D Wing, Puratatva Bhawan, GPO Complex, INA, New Delhi	Application proforma is available on the website of the Ministry http://indiaculture.nic.in/sites/default/files/Schemes/formationalpresence.pdf . Application in prescribed proforma along with necessary enclosures and recommendation of cultural Department/Wing of the concerned Central	Application in the prescribed format is available on the website of the Ministry http://indiaculture.nic.in/sites/default/files/Schemes/formationalpresence.pdf .	NIL

S. No	Services/ Transaction	Responsible Person (Designation)	Email	Phone No/ Address.	Process	Documents required	FEE
I	II and culture of the country.	III	IV	V	VI Government/State Government/ UT Administration as stipulated in the guidelines are required to be sent at the following address: Section Officer(P.Arts.I), Ministry of Culture, Room No.205, 2nd Floor, D -Block, Puratatva Bhawan, GPO Complex, INA, New Delhi-110023. Applications for particular financial year are invited for specified duration by Ministry of Culture through uploading a notice on its website i.e. www.indiaculture.nic.in .	VII	VIII
6	Financial assistance is provided for creation of assets for enhancing the audio-visual spectacle for Allied Cultural Activities to give first hand experience of live performances on regular basis and during festivals in open/closed areas/spaces where large numbers of tourists/visitors come regularly and during major events/festivals the number of visitors swells to lakhs.	Shri Rajesh Saha, Under Secy. (P. Arts)	partsection@gmail.com	24642148 D Wing, Puratatva Bhawan, GPO Complex, INA, New Delhi	Notice inviting applications are available on the website of the Ministry and National Science Centre (NSC) under the Ministry of Culture. http://www.indiaculture.nic.in and www.nscd.gov.in Duly filled application in prescribed proforma along with check list and all the requisite enclosure would have to be sent by email on director@nscd.gov.in / nscd101@gmail.com or any valid medium of communication to "The Director, National Science Centre, Near Gate No.1 Bhairon Road Pragati Maidan, New Delhi- 110001. Applications are accepted throughout the year.	Application in the prescribed format and details of necessary enclosures are available on the website of the Ministry and National Science Centre (NSC) under the Ministry of Culture http://www.indiaculture.nic.in and http://nscd.gov.in)	

S. No	Services/ Transaction	Responsible Person (Designation)	Email	Phone No/ Address.	Process	Documents required	FEE
I	II	III	IV	V	VI	VII	VIII
7	Financial support for seminars, research, workshops, festivals and exhibitions organized on different aspects of Indian Culture under Cultural Function Production Grant (CFPG)	Shri Praveen Sharma Under Secy.(S&F)	praveen.sharma68@gov.in	24642158 D Wing, Puratatva Bhawan, GPO Complex, INA, New Delhi	The Scheme is open throughout the year. The Scheme is implemented and administrated by NCZCC Allahabad.	As per the check list made available on the website of Ministry:- www.indiaculture.nic.in	Nil
8	Award of Scholarships to Young Artists in different Cultural Fields - (S&F)	Shri Praveen Sharma Under Secy.(S&F)	praveen.sharma68@gov.in	24642158 D Wing, Puratatva Bhawan, GPO Complex, INA, New Delhi	This scheme is implemented and administrated by CCRT, Dwarka, New Delhi. Applications are invited through advertisement in Print Media and website of the CCRT and the Ministry.	As per the check list made available on the website of CCRT viz www.ccrindia.gov.in And M/o Culture website www.indiaculture.nic.in	Nil
9	Award of Senior/Junior Fellowships to Outstanding persons in the field of Culture for research oriented projects.	Shri Praveen Sharma Under Secy.(S&F)	praveen.sharma68@gov.in	24642158 D Wing, Puratatva Bhawan, GPO Complex, INA, New Delhi	This scheme is implemented and administrated by CCRT, Dwarka, New Delhi. Applications are invited through advertisement in Print Media and website of the CCRT and the Ministry.	As per the check list made available on the website of CCRT viz www.ccrindia.gov.in And M/o Culture website www.indiaculture.nic.in	Nil
10	Award of Tagore National Fellowship for Cultural Research.	Shri Praveen Sharma Under Secy.(S&F)	praveen.sharma68@gov.in	24642158 D Wing, Puratatva Bhawan, GPO Complex, INA, New Delhi	The scheme is implemented and administrated by NMML, Teen Murti Bhawan, New Delhi. Applications are invited through advertisement in Print Media and website of the NMML and the Ministry.	As per the check list/ required documents made available on the website of NMML:- www.nehrumemorial.nic.in and Ministry of Culture's Website: www.indiaculture.nic.in	Nil

S. No	Services/ Transaction	Responsible Person (Designation)	Email	Phone No/ Address.	Process	Documents required	FEE
I	II	III	IV	V	VI	VII	VIII
11.	Scheme of Financial Assistance under Seva Bhoj Yojna – Under the Scheme of 'Seva Bhoj Yojna' Central Goods and Services Tax (CGST) and Central Government's share of Integrated Goods and Services Tax (IGST) paid on purchase of specific raw food items by Charitable/Religious Institutions for distributing free food to public shall be reimbursed as Financial Assistance by the Government of India.	Shri Praveen Sharma Under Secy.(S&F)	praveen.sharma68@gov.in	24642158 D Wing, Puratatva Bhawan, GPO Complex, INA, New Delhi	The applications are invited online from 1st to 15th of every month. The details of the schemes are available on the website of this Ministry i.e www.indiaculture.nic.in	The guidelines in this regard are available on this Ministry's website: www.indiaculture.nic.in	Nil
12	Financial Assistance is provided to Voluntary Organizations to promote and preserve the cultural heritage of the Himalayas under the Scheme of Financial Assistance for the Preservation and Development of Cultural Heritage of Himalayas. Colleges and Universities are also eligible to apply.	Shri Maneesh Rajan, Under Secy. (BTI)	maneesh.rajan@nic.in btisection@gmail.com	24642159 D Wing, Puratatva Bhawan, GPO Complex, INA, New Delhi	Applications for particular financial year are invited for specified duration by Ministry of Culture by advertisement in the newspaper as well as on the website of the Ministry www.indiaculture.nic.in Application in prescribed proforma alongwith necessary enclosures and recommendation of the State Government/UT Administration / Deputy Commissioner (in case of Leh, Ladakh, Kargil and North Eastern region) as stipulated in the scheme guidelines are required to be sent at the following address: Section Officer	As per the check list/ required documents made available on the website of Ministry:- www.indiaculture.nic.in	NIL

S. No	Services/ Transaction	Responsible Person (Designation)	Email	Phone No/ Address.	Process	Documents required	FEE
I	II	III	IV	V	VI	VII	VIII
					(BTI Section), Ministry of Culture, Room No. 209, 2nd Floor D- Block, Puratatava Bhawan, GPO Complex, INA, New Delhi -110023. Grant to the deserving organization is recommended by Expert Advisory Committee constituted by the Ministry of Culture		
13	Financial Assistance provided to Voluntary Organizations to promote Buddhist/Tibetan Culture and Art under the Scheme of Financial Assistance for Development of Buddhist/Tibetan Arts and Culture.	Shri Maneesh Rajan, Under Secy. (BTI)	maneesh. rajan@nic.in btisection@gmail.com	24642159 D Wing, Puratatva Bhawan, GPO Complex, INA, New Delhi	Applications are called by advertisement in the newspaper. Grant to the deserving organization is recommended by Expert Advisory Committee.	As per the check list made available on the website of Ministry:- www.indiaculture.nic.in	NIL
14	Museum Grant Scheme: The Scheme have 3 components: a). Development and Establishment of Museums at the regional, state, district level. b). Digitization of Museum Collections. C). Capacity building and training of Museum Professionals.	Shri Satyendra Kumar Singh, Under Secretary	museumone.pq@gmail.com	011-23380136 Shastri Bhavan Rajender Prasad Road New Delhi.	Applications are accepted throughout the year. Applications are scrutinized and incomplete proposals are returned to the applicant organization to re-submit the proposals after completing the deficiencies Complete proposals are placed before the Expert Committee for consideration which generally meets once in each quarter Sanctions are issued for the proposals approved by the Expert Committee within 2 months from the date of the meeting of the Expert Committee.	Facility for on-line submission of applications is available at http://csms.nic.in/login/index.php Application formats are available on the website of the Ministry at http://www.indiaculture.nic.in/museum-grant-scheme	Nil

S. No	Services/ Transaction	Responsible Person (Designation)	Email	Phone No/ Address.	Process	Documents required	FEE
I	II	III	IV	V	VI	VII	VIII
15	Scheme for Promotion of Culture of Science.	Shri S.C. Mondal, Under Secretary	museumtwo@gmail.com	011-23382158 Shastri Bhawan, Rajender Prasad Road, New Delhi	Applications are accepted throughout the year. Applications are scrutinized and incomplete proposals are returned to the applicant organizations to resubmit the proposals after completing the deficiencies. Sanctions are issued for the proposals approved by the Ministry after consultation with National Council of Science Museum, Kolkata.	Application format are available on the website of the Ministry at http://www.indiaculture.nic.in/ scheme-promotion- culture-science- spocs	

SERVICE STANDARDS

S. No.	Service/Transaction	Success Indicators	Service standards	Unit	Data Source
1	Financial assistance to not-for-profit cultural organizations and government-aided cultural organizations to create appropriately equipped training, rehearsal and performance spaces for artistes.	Release of Grant/ First Installment from the date of Expert Committee Meeting	85	Days	Ministry's Record
2	Financial Assistance to organizations of dramatic groups, theatre groups, music ensembles, children theatre etc. having a repertoire of adequate number to promote and disseminate art and culture by way of imparting training to artists by their respective Guru (to preserve Guru-Shishya parampara)	Release of Grant/First Installment the date of Expert Committee Meeting	85	Days	Ministry's Record
3	Financial Assistance to improve socio-economic status of old age artists and scholars who have contributed significantly in their specialized field of arts, letters etc. and also providing Medical aid facility to them and their spouse.	Release of Financial Assistance from the date recommended by the Expert Committee in its meeting	12	Months	Ministry's Record
4	Financial assistance to State Govt./ UTs, Central/State Govt. agencies/ bodies, Universities, Municipal Corporations, reputed not-for-profit organizations etc. for creation of various Cultural Spaces such as Tagore Cultural Complexes, Auditorium, Rabindra Bhawans, Rangashalas, Multipurpose Cultural Complexes etc. as well as to restoration, renovation, extension, alteration, upgradation, modernization of existing Tagore auditoria etc. so as to provide avenues for creative expression and learning to the younger generation	Release of Grant/ First Installment from the date of Expert Committee Meeting	85	Days	Ministry's Record

S. No.	Service/Transaction	Success Indicators	Service standards	Unit	Data Source
5	Financial support to reputed cultural organizations with national presence with a view to disseminate and propagate art and cultural by organizing various cultural activities at National/International level for promotion of art and culture of the country.	Release of Grant/ First Installment from the date of Expert Committee Meeting	85	Days	Ministry's Record
6	Financial assistance is provided for creation of assets for enhancing the audio-visual spectacle for Allied Cultural Activities to give first hand experience of live performances on regular basis and during festivals in open/closed areas/spaces where large numbers of tourists/visitors come regularly and during major events/festivals the number of visitors swells to lakhs.	Release of Grant/ First Installment from the date of Expert Committee	45	Days	Ministry's Record
7	Financial support for seminars, research, workshops, festivals and exhibitions organized on different aspects of Indian Culture under Cultural Function Production Grant (CFPG) - (S&F)	Release of Grant/ First Installment from the date of Expert Committee Meeting	85	Days	Ministry's Record
8	Award of Scholarships to Young Artistes in different Cultural Fields - (S&F)	Award of Scholarship from the closing date of receipt of applications	215	Days	Ministry's Record
9	Award of Senior/Junior Fellowships to Outstanding Artist/ Persons in different cultural fields.	Award of Scholarship from the closing date of receipt of applications	215	Days	Ministry's Record
10	Award of Tagore National fellowship for Cultural Research.	Award letters by the concerned Institutes from the date of meeting of National Selection Committee	85	Days	Ministry's Record
11	Seva Bhoj Yojna	The meeting to examine the applications received online is held on monthly basis and eligible organizations are allotted Enrollment number. Thereafter the	--	Days	Ministry's Record

S. No.	Service/Transaction	Success Indicators	Service standards	Unit	Data Source
		organizations are required to approach GST authorities, Department of Revenue for re-imbursement.			
12	Financial Assistance to Voluntary Organizations to promote and preserve the cultural heritage of the Himalayas under the Scheme of Financial Assistance for the Preservation and Development of Cultural Heritage of Himalayas. Colleges and Universities are also eligible to apply.	Release of Financial Assistance from the date of approval of the Minutes of the Expert Advisory Committee Meeting	110	Days	Ministry's Record
13	Financial Assistance to Voluntary Organizations to promote Buddhist/Tibetan Culture and Art under the Scheme of Financial Assistance for Development of Buddhist/Tibetan Arts and Culture.	Release of Financial Assistance from the date of approval of the Minutes of the Expert Advisory Committee Meeting	110	Days	Ministry's Record
14	Museums Grant Scheme	Release of first installment of grant from the date of Expert Committee Meeting	85	Days	Ministry's records

Grievance redressal Mechanism

In case of non compliance of the service standards, the service recipients/stakeholders can contact the following Public Grievance Officer for redressal of their grievance:-

Shri Arun Gupta
Director (AR&IT)
Room No. 323-C, Wing, Shastri Bhawan, New Delhi.
Tel: 011-23389845
Email- arun.gupta77@nic.in

The grievance can also be lodged on-line on the following link:- <http://indiaculture.gov.in>

Escalation of Grievance

In case the grievance is not redressed within a period of about one month, the same can be taken up at higher level to the following nodal authority:-

Joint Secretary (AR&IT)
Room No. 332-C, Wing, Shastri Bhawan, New Delhi.
Tel: 23381396
Email- arit-culture@gov.in

LIST OF STAKEHOLDERS/CLIENTS

S. No.	Stake holders
1	General Public / non- governmental organization at large.
2	All Central Ministries/Departments

RESPONSIBILITY CENTERS AND SUBORDINATE ORGANISATIONS UNDER MINISTRY OF CULTURE

S. No.	Responsibility Centers and Subordinate Organizations	Landline No.	Email	Address	Remarks
1.	Archaeological Survey of India	23075342	diradmasi@gmail.com dirpla.asi@gmail.com	24, Tilak Marg, New Delhi.	Attached office
2.	National Archives of India	23387509 (Nodal Officer) 23383436	archives@nic.in	Janpath, New Delhi – 110001	Attached Office
3.	Anthropological Survey of India	(033) 2286 1697 (033) 2286 1781 (PBX) (033) 2286 1733 (PBX)	director@ansi.gov.in	27, Jawaharlal Nehru Road, Kolkata – 700 016	Subordinate Office
4.	Central Reference Library	(033)24791721/ 24791722	centralreferencelibrary@gmail.com	Belvedere, Kolkata-700027, West Bengal	-do-
5.	National Gallery of Modern Art	23386111 23384640/ extn. 230	ngma.delhi@gmail.com	Jaipur House, New Delhi-100 003	-do-
6.	National Library	033-24792968/ 033-24792467	nldirector@rediffmail.com	Belvedere, Kolkata-700027, West Bengal	-do-
7.	National Museum	23019272/290	dgnationalmuseum11@gmail.com Sanmit123@gmail.com	Janpath, New Delhi – 110 001	-do-
8.	National Research Laboratory for conservation of Cultural Property	0522-2335359	dg.nrlc@gov.in	Sector :E/3, Aliganj, Lucknow - 226024	-do-
9.	Lalit Kala Akademi	23009260	cskrishnasetty@gmail.com krishna_setty2006@yahoo.com	Rabindra Bhavan, 35 Ferozeshah Road, New Delhi – 110001	Autonomous Organization
10.	National School of Drama	23384288	nsd.director@gmail.com	Bahawalpur House, 1, Bhagwan Das Road, New Delhi – 1	-do-
11.	Sahitya Akademi	23386626/27/28 23073002 23387064 (secy)	secretary@sahitya-akademi.gov.in	RabindraBhavan, 35, Ferozeshah Road, New Delhi	-do-

S. No.	Responsibility Centers and Subordinate Organizations	Landline No.	Email	Address	Remarks
12.	Sangeet Natak Academi	23382695 23385715	secretary@sangeetnatak.gov.in	Ravindra Bhavan, 35 Ferozeshah Road, New Delhi - 1	-do
13.	Delhi public Library	23979297 23958747	delhipubliclibrary@gmail.com	S.P. Mukherjee Marg Opposite Old Railwat Station, Delhi - 110006	-do
14.	Khuda Baksh Oriental Public Library	06112-2371507	patcom-bih@nic.in	Ashok Rajpath, Patna - 800 004	-do
15.	Nehru Memorial Museum & Library	23015333 23017089 Extn. 201	ddnehrumemorial@gmail.com	Teen Murti Bhavan, New Delhi-110011	-do-
16.	Raja Ram Mohan Roy Library Foundation	033-23373463/64	rrrf_wb@nic.in	Block DD-34, Sector -1, Salt Lake City, Kolkata- 700 064	-do
17.	Rampur Raza Library	0595-2325045	raza-library@nic.in	Hamid Manzil Quila, Rampur, UP-244 901	-do
18.	Thanjavur Maharaja Serfojis Sarasvati Mahal Library	04362-334107	Tnj-sarvath@sancharnet.in	E-Main Street, Raja Krishnapuram, Thanjavur - 613009, Tamil Nadu	-do-
19.	Central Institute of Buddhist Studies	0982264391	cibsladakh@gmail.com	Chogamsar, Leh -194 104, Ladakh (Jammu & Kashmir)	-do-
20.	Central Institute of Himalayan Culture Studies	03782-207030	directorcihcs@gmail.com	Dahung, West Kameng District, Arunachal Pradesh -790 116	-do-
21.	Central Institute of Higher Tibetan Studies	0542-2585148	registraroffice.cuts@gmail.com	Sarnath Road, Mavaia, Saranath, Varanasi- 221007, UP	-do-
22.	Nava Nalanda Mahavihara	06112-281820	registrar@nnm.ac.in	Nalanda, Bihar-830111	-do-
23.	Allahabad Museum	0532-2407834	allahabadmuseum@rediffmail.com	Chandra Shekhar Azad Park, Kamla Nehru Road, Allahabad - 211 002	Autonomous Organization

S. No.	Responsibility Centers and Subordinate Organizations	Landline No.	Email	Address	Remarks
24.	Indian Museum	033-22521790	Indianmuseumkolkata2@gmail.com	27, J.N. Road, Park Street, Kolkata-700 016	-do-
25.	Indira Gandhi Rastriya Manav Sangrahalaya	0755-2661458	directorigrms@gmail.com	Post Box No.2, Shimla Hills, Bhopal- 462 013, Madhya Pradesh	-do-
26.	National Council of Science Museum	033-23575544	dgo@ncsm.gov.in	33, Block –GN, Sector –V, Bidhan Nagar, Kolkata- 700 091.	-do-
27.	National Museum Institute	23012106 23014483	trilok.rawat@nmi.ac.in	Janpath, New Delhi-110001	-do-
28.	Salar Jung Museum	040-24576443	salarjungmuseum@gmail.com	Hyderabad-500 002, Telangana	-do-
29.	Victoria Memorial Hall	033-22235142	curatorvmh@gmail.com	1 Queen's way, Kolkata-700071	-do-
30.	Centre for Culture Resource & Training	25088638 25309300	dir.ccrtnic.in	15-A, Sector -7, Dwarka, New Delhi – 110 075	-do-
31.	Gandhi Smriti and Darshan Samiti	23392707 23392709 23392710	2010gsds@gmail.com gsdsadmo@gmail.com	1) 5 Tees January Marg, New Delhi – 11 2) Gandhi Darshan, Rajghat, New Delhi-2	-do-
32.	Indira Gandhi National Centre for Arts	23383895	ms@ignca.nic.in msignca@yahoo.com	Janpath, New Delhi – 110 001	-do-
33.	Kalashetra Foundation	044-24520836	edp@kalakshetra.in	Thiruvanniyur, Chennai-600 041	-do-
34.	Maulana Abdul Kalam Azad Institute of Asian Studies (MAKAIAS)	033-24862049	info@makaiaas.gov.in	5, Ashraf Mistri Lane, (LoveLock Street – Opp. Ballygunge Military Camp, Kolkata-700 019	-do-
35.	National Culture Fund	24656249 9958643434	ceoncf2014@gmail.com	5th floor, Puratatva Bhavan, D-Block, GPO Complex, INA, New Delhi – 23	-do-

S. No.	Responsibility Centers and Subordinate Organizations	Landline No.	Email	Address	Remarks
36.	The Asiatic Society	033-22290779, 22497250	gs.asiatic@gmail.com	1-Park Street, Kolkata – 700 016	-do-
37.	North Central Zone Cultural Centre	0532-2423698	directormczcc@gmail.com	14-CSP Singh Marg, Adjacent to circuit hotel, Allahabad-211001	-do-
38.	North East Zone Cultural Centre	03862-243573	nezccdimapurne@gmail.com	Post Box No. 98., Dimarpur-797112, Nagaland.	-do-
39.	North Zone Culture Centre	0175-222202918	nzccindia@gmail.com	Virsa Vihar Kendra, Near Bhasha Bhawan, inside Shernawala Gate, Post Box No. 80., Patiala-147 001	-do-
40.	South Central Zone Cultural Centre	0712-2565107	szccnagpur1986@gmail.com	56/1, Civil Lines, Nagpur-440001	-do-
41.	South Zone Cultural Centre	04362-240072	szcc1986@gmail.com	Dakshini, Medical College Road, Thanjavur-613004, Tamil Nadu	-do-
42.	West Zone Cultural Central	0294-2422567	wzcccom@rediffmail.com	Bargore Ki Haveli, Gangaur Ghat, Udaipur-313 001, Rajasthan	-do-
43.	Eastern Zonal Cultural Centre,	033-23353093	ddfzccckolkata@yahoo.in	Bharatiyam Cultural Multiplex IB, 201, Sector-3, Salt Lake City, Kolkata – 700106.	-do-
44.	National Monument Authority	23380535	psmsnmand@gmail.com amarmudi@yahoo.com	24, Tilak Marg, New Delhi - 110001	-do-
45.	Gandhi Heritage Sites Mission	23022333	ghsm-culture@gov.in	5th Floor Puratatva Bhawan, INA, New Delhi-110023	Ministry of Culture

Indicative Expectations from Service Recipients

- Applications/proposals are to be submitted in the formats prescribed, if any, for grant of financial assistance
- Relevant documents/enclosures are to be submitted along with the application/proposal. Check List may be adhered to.
- Time line stipulated, if any, for completion of formalities for the service delivery are to be adhered to.

- Cross-checking for information/latest position in the matter with concerned officials before raising query/grievances.
- Release of installments of grant is subject to the submission of Utilization Certificate. All due UCs should be settled.
- Grievance in respect of service(s) included in the Citizens'/Clients' Charter are to be lodged at

Central Public Grievance Redress and Monitoring Systems (CPGRAMS) <http://pgportal.gov.in>

6.9

Action on Swachchh Bharat Mission

Swachchh Bharat Mission (SBM) or Clean India Mission is a Campaign in India that aims to clean up the streets, roads, and infrastructure of India's cities, smaller towns and rural areas. The Campaign was launched by Hon'ble Prime Minister on 2nd October 2014 on the occasion of Mahatma Gandhi's Birthday and since then the Swachchh Bharat Campaign is carried out every year.

2. Special Drive was initiated in the Ministry (Secretariat) for upkeep and cleaning of office premise. During the Financial Year 2018-19, M/o Culture and its Organizations observed 'Swachchhta Pakhwada' Campaign from 16th to 30th April 2018 and also 'Swachchhta Hi Seva Campaign' from 15th September to 2nd October 2018. The Major Activities undertaken during these Campaigns are as follows:-

- I. Walkathon around the Shastri Bhawan Campus and Rajpath Area was organized by the employees for creating massive public awareness.
- II. Workshop on "Swachchhta" by Guest faculty.
- III. Nukkad Natak/Street Dramas were organized with the help of National School of Drama at 'Sarvodaya School', Jor Bagh and 'Kerala Public School', New Delhi for awareness and sensitization on Swachchhta.
- IV. Drawing/Poster making and Elocution Competitions on "Swachchhta" theme were organized for the school students.
- V. Cleanliness Drive was organized at inside and

outside of the Shastri Bhawan Campus.

- VI. Banners on Swachchh Bharat Abhiyan displayed at suitable places inside and outside the Shastri Bhawan.

3. The Activities, details and photographs were also uploaded on the website of M/o Drinking Water & Sanitation. Besides, the above, following innovative initiatives were also undertaken by the Organizations of this Ministry:-

- I. Folk Programmes on "Clean India" were organized by Allahabad Museum.
- II. EZCC undertook Cleanliness Drive at Sonarpur Railway Station.
- III. Sangeet Natak Akademi carried out a "VimalYatra" that was dedicated to Swachh Bharat Mission.
- IV. Public Awareness Programs on "Swachchhta" were held by National Council of Science Museum, Khuda Baksh Oriental Public Library and Salarjung Museum.
- V. Gandhi Smriti and Darshan Samiti: Installation of Sanitary Napkin Vending Machine and Destroyer at public places.
- VI. Plantation of fruit bearing trees to restrict erosion and distribution of Jute Bags was done by Maulana Abul Kalam Azad Institute of Asian Studies.

4. Some of the photographs of the Activities undertaken by the Ministry are placed below:-



Nukkad Natak at Keral Public School



Cleanliness Drive outside Shastri Bhawan

Media Cell

Media cell has been created by the Ministry to work as a nodal entity to promote art, culture and create awareness among generations about rich cultural heritage through various mass communications tools and is functional since July 2015.

The aim of the Media Cell is to disseminate information about the schemes and other initiatives undertaken by this Ministry to the stakeholders and general public in stipulated time.

MAJOR ACHIEVEMENTS OF THE YEAR

1. So far, Media Cell has initiated multifaceted/ 360 degree efforts for promoting the mandate, initiatives, schemes and achievements of the Ministry of Culture as follows:

- i. Media cell has established better convergence with all the attached & autonomous organizations and subordinate offices under the Ministry of Culture. Also, Nodal Media Officers have been appointed for all the organizations under the Ministry in order to establish and maintain a regular communication with these organizations. So far, Media Cell has received more than 1600 events which were put in public domain in a stipulated time frame.
- ii. For hands on training for the Nodal Media

Officers a One Day National Workshop was organized by the Ministry of Culture on 15th March, 2019 at the Nehru Memorial Museum and Library, Teen Murti Bhawan, New Delhi. The Joint Secretary, Shri P.L Sahu addressed the participants during the workshop. A total of 45 NMO's were present in the workshop.

- iii. Websites of all the organizations were analyzed on the basis of parameters including the user friendliness, availability of the content, frequency of website updates etc. Based on the inferences drawn from the content analysis, suggestions to improvise the websites were sent to the respective organization. As on date, 35 organizations have updated / redesigned their websites as per the suggestion.
- iv. The Media Cell has also successfully established convergence with various stakeholders and media units under Ministry of Information and Broadcasting which includes including Press Information Bureau (PIB), Bureau of Outreach and Communication (BOC), Doordarshan and All India Radio etc. for planning and implementing effective communication strategies.
- v. Print, Radio and Television advertising campaigns have been rolled out through BOC from time to time for wider publicity of various

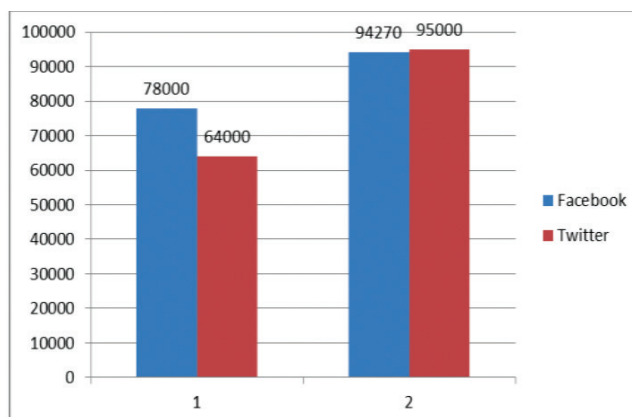


initiatives and interventions undertaken by this Ministry such as Rashtriya Sanskriti Mahotsav, Madhavpur Ghed Festival, Kabir Festival, Commemoration of 150th Birth Anniversary of Mahatma Gandhi, Kumbh 2019, Auction of PM Mementos etc.

- vi. Organizations under the Ministry of Culture regularly organize cultural programs including seminars, plays, shows, lectures, dance & music festivals, literary festivals, theatre performances, etc. The objective of the Media Cell is to get all such events covered by the mainstream Indian media. Details and updates about all such events are regularly updated on Ministry of Culture's website and all official social media handles.
- vii. The content on the Ministry's website is organized under suitable tabs and it is updated regularly. The website provides its users with detailed information about the interventions/ initiatives of the Ministry, including Schemes & Grants, Fellowships, Protected Monuments, Tangible and Intangible Culture of India, etc.

Information about MoC's organizations can be accessed on this website through respective icons and also through their website hyperlinks.

- viii. Social Media feeds are also incorporated at the home page of the website of the Ministry of Culture for the ease of the users. Web link for the website - <http://www.indiaculture.nic.in/>



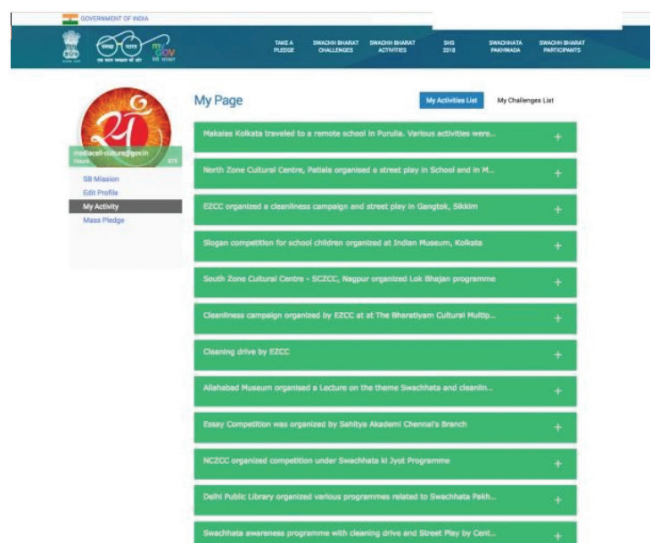
- ix. The Ministry is now actively using the following social media platforms for providing timely information about various cultural events, festivals, programmes, schemes and achievements:-

Social media handle	1st April 2018	25th March 2019	Followers / Likes Increased by	Special Achievements
Face book likes	78000	94270	20%	1. MOC's face book included in the top 5 pages of Gol. 2. Public rating for the page has increased to 4.6 stars. 3. User feedback – Excellent 75%, Very Good-17%, Good-5%, Not Good-3%
Twitter Followers	64000	95000	48%	1. MoC twitter handle gained 100 followers a day from 81 earlier. 2. Daily impression increased by 200% 3. Profile visits increased by 200% 4. Mention increased by 400% 5. The handle followed by Hon'ble PM, PMO, All Union Ministries, 18 Chief Ministers, several MP's, several MLA's, Celebrity Artists, Reputed media houses, renowned opinion makers and Culture personalities and most of the overseas embassies of India.
YouTube Subscribers/ Views	1191	5000	378%	1. Webcast of various cultural programs got popular rating during its live display.
	95650	321301	236%	

the dynamic activity calendar to showcase and promote the upcoming, on-going events of the Ministry of Culture and its organizations. Media Cell will facilitate and monitor regular uploading and ensure its optimum functionality

- xii. Group on MyGov web portal has been created in the name of Ministry of Culture to ensure citizens' active partnership in nation-building through Tasks, Discussions, Polls, Blogs and Talks.
- xiii. A discussion link was initiated on the portal to invite suggestions and ideas for celebrating 150th Birth Anniversary of Mahatma Gandhi. Media Cell also monitored the crowd sourcing activity related to upcoming Prime Minister's Museum at NMML. Ministry of Culture carried out a Photography competition on the MyGov portal.
- xiv. Media Cell has also coordinated the Quiz India initiative with all MoC Organizations. So far 15000 quizzes pertaining to the mandate and achievement of each organization have been submitted to MyGov for further action. A quiz on Mahatma Gandhi was organized to promote his life and work among the Youth and Children.
- xv. Media Cell is coordinating and uploading the Swachchhta Pakhwada activities of the Ministry and its organizations. So far more than 800 photographs with 200 activities

- x. To monitor the Social Media activities of all the Organizations under Ministry of Culture, Media Cell created a special Google Spreadsheet where real time data is updated weekly by all the organizations.
- xi. Media Cell has streamlined Sanskriti Mobile app to get updates and details of the cultural events (Seminars, lectures, exhibitions, musical concerts, film shows & screenings, classical and traditional dance presentations, heritage walkthrough and other cultural programmes) that are being organized by the Ministry of Culture and its various organizations at different locations all over India. The application classifies cultural events into 9 basic categories including Music, Theatre, Dance, Exhibition, Film Shows, Children, Literature, Lectures and Others. The Ministry of Culture is now planning to launch an integrated Sanskriti Portal incorporating



of 900 effort hours have been uploaded on MyGov and Swachhh Bharat Mission website.

- xvi. With a view to ascertain its feasibility and give it a concrete shape, Media Cell has ascertained the views/capabilities/content availability from its field organizations in which they have reported that near about 21 thousand hours of audio- visual content (in various formats) is available with them. It is felt that since all organizations associated with the Ministry, regularly organize ground activities including cultural festivals, seminars, plays, shows, lecture etc.
- xvii. A total of 50 Sanskriti web channels under 15 Categories were created by the Media Cell with the help of NIC and made functional on the website of the Ministry of Culture to promote and preserve culture through the means of audio- visual content. We have received 1500 hours of video content in the media Cell out of which, 800 hours of video content has been uploaded on the Sanskriti Web Channel



- xviii. Web link <http://www.indiaculture.nic.in/video-streaming>
- xix. Since its inception, a total of 160 videos

of average 2-3 minutes media produced/edited. Same may be accessed on MoC's official facebook page https://www.facebook.com/pg/indiaculture.goi/videos/?ref=page_internal.

- xx. Created audio visual content for all the social media platforms of Ministry of Culture (including both Facebook and Twitter) for all important days such as when yoga was inscribed in the Cultural Intangible list of UNESCO, Republic Day, National Science Day, Holi festival, Gudi Padwa, World Heritage Day, Buddha Purnima Diwas, World Museum Day, World Yoga Day, Ashadi Ekadashi, Independence Day, Teachers' Day, Hindi Diwas, World Tourism Day, Diwali festival, Rashtriya Ekta Diwas, Cultural Unity Day, Kumbh 2019, Kabir Festival etc including ongoing commemorations of the Ministry of Culture and for various Press Conferences like International Buddhist Conference, Swacchta Pakwada Conference.
- xxi. Promotional video's for Sanskriti Kumbh 2019 and Auction of Prime Minister's Mementos have been produced.
- xxii. An Audio-Visual film on the Year End Review 2018 of Ministry of Culture which was published by PIB in December 2018 has also been produced and a video of achievements from 1st July, 2015 - 9th March, 2019 was also produced.
- xxiii. Apart from this Media Cell made a comprehensive Activity Calendar related to Sanskriti Kumbh, 2019 and Commemoration of 150th Birth Anniversary of Mahatma Gandhi.



GOVERNMENT OF INDIA MINISTRY OF CULTURE

This Annual Report is also available on
Ministry of Culture website: www.indiaculture.gov.in