

Output/Outcome Monitoring Framework (2024-25)

Ministry of Culture

Demand No. 18

1. Centenary and Anniversary Celebration Scheme (CS)

FINANCIAL OUTLAY (Rs. in Cr)	OUTPUTS 2024-25			OUTCOMES 2024-25		
	Output	Indicators	Targets 2024-25	Outcome	Indicators	Targets 2024-25
90.00	1. To provide financial assistance to various organizations for celebration of centenaries and anniversaries of important personalities/communities and events	1.1 financial support provided	40	1. To instill pride among the citizens about the contribution of their iconic personalities whose anniversaries are being commemorated.	1.1 no. of people attended (footfall)	700000
		1.2. Number of programs and cultural activities organized	100			
		1.3. Number of followers on social media	190000			
		1.4. Number of completed infrastructure projects	17			

2. Kala Sanskriti Vikas Yojana (CS)

FINANCIAL OUTLAY (Rs. in Cr)	OUTPUTS 2024-25			OUTCOMES 2024-25		
	Output	Indicators	Targets 2024-25	Outcome	Indicators	Targets 2024-25
150.21	a. Scheme of Financial Assistance for Promotion of Art and Culture/ Repertory Grant Scheme					
	1. To provide financial assistance to recommended cultural Organizations / Individual Artists to disseminate and propagate art & culture throughout the country.	1.1 Number of Artists financially supported (Gurus and Shishyas)	7000	1. Preserve, promote and disseminate all forms of art and culture which embodies Indian Cultural Heritage and enhancing cultural awareness among masses at national and international forums.	1.1 No. of Programmes conducted in different cultural fields/genres and uploaded on social media	2400
		1.2. Number of Organizations supported under National Presence scheme	20		1.2 (a) Number of activities organized for dissemination and teachings and ideas of Swami Vivekananda and Promotion of Thoughts, Knowledge, Education and Cultural Activities at National and International Level	20
					1.2 (b) Number of Cultural Programmes/Exhibitions/Performances organized by the recipient Organizations/Artists.	80

		1.3 Number of Organizations supported under CFPG	1200		1.3 No. of Programmes conducted by Organizations in different Cultural Fields/ Genres under CFPG and uploaded on social media	900
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FINANCIAL OUTLAY (Rs. in Cr)	OUTPUTS 2024-25			OUTCOMES 2024-25		
	Output	Indicators	Targets 2024-25	Outcome	Indicators	Targets 2024-25
	2. To assist and support recommended Cultural Organizations working in the field of Preservation & Development of Himalayan and Buddhist/Tibetan Art & Cultural heritage.	2.1 Number of Organizations supported under Himalayan Scheme	100	2. Promote, preserve and promulgate cultural heritage of Himalayas and Buddhist/Tibetan Art & Cultural heritage.	2.1 Number of Old Manuscripts/ Literature / Art & Crafts of Himalayan Heritage preserved and documented during the year	100
		2.2 Number of organizations supported under Buddhist scheme.	200		2.2 Number of Buddhist/Tibetan Art & Culture preserved during the year	200
					2.3 Number of research paper published related to Buddhist/ Tibetan Culture	50

FINANCIAL OUTLAY (Rs. in Cr)	OUTPUTS 2024-25			OUTCOMES 2024-25		
2024-25	Output	Indicators	Targets 2024-25	Outcome	Indicators	Targets 2024-25
16.46	b. Scholarship and Fellowship for promotion of Art and Culture					
	1. To support young Artists of outstanding promise for advanced training and research oriented projects within India in the field of Performing Art, Literary Art, Plastic Art and other areas of Culture .	1.1 Total number of scholarship and fellowships selected during the year	810	1. To encourage scholastic endeavors of artists so as to increase documentation of art forms.	1.1No of research projects completed	200
					1.2 No of Art forms / Artists imparted advance training	200
26.00	c. Scheme of Financial Assistance for Veteran Artists					
	1. Financial assistance in the form of monthly pension to Artists who have made significant contributions in the field of art and culture	1.1 Total amount of financial assistance provided (in Rs crores)	26	1. Financial support leading to a dignified life of Artists through the pension scheme	1.1 No. of artists whose means of livelihood are being supplemented by Ministry of Culture	4000

3. Development of Museums (CS)

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS 2024-25			OUTCOMES 2024-25		
	Output	Indicators	Targets 2024-25	Outcome	Indicators	Targets 2024-25
20.00	a. Museum Grant Scheme					
	1. Construction of new museums and up gradation / Modernization/Digitization of existing museums along with training of Museum Professionals of Museums of Central/State Governments/ ABs/ PSUs/ NGOs.	1.1 Number of new museums setup	6	1. To inculcate knowledge and generate interest among the public on the rich cultural heritage of India by strengthening the museum movement across the country.	1.1 Number of visitors (footfall) to museums	17,00,000
		1.2. Number of existing museums modernized/ up graded.	5			
		1.3 Number of museums where art objects completely digitized	2		2.1 Number of visitors in the website of the museums so digitized.	1,40,000
		1.4 Number of Museum Professionals trained during the current FY	2			

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS 2024-25			OUTCOMES 2024-25		
2024-25	Output	Indicators	Targets 2024-25	Outcome	Indicator s	Targets 2024-25
20.00	b. Scheme for Promotion of Culture of Science (SPOCS)					
	1. To set up new Science Cities/Science Centers and Innovation Hubs in different Science Centres and upgradation of Science Cities/ Science Centres/ Innovation Hubs in the Country	1.1 Number of Science Centers/Science Cities to be completed.	1	1. To popularize Science & Technology among the people especially the young students of the region and to foster scientific temper through creative talent and Innovation amongst the Youth.	1.1 Total number of visitors at all Science Centers/ Science Cities.	1,40,00,000
		1.2 Number of Science Centers/ Science Cities where work are in progress.	19			
		1.3 Number of Innovation Hubsto be completed	3		1.2. No. of activities organized by in the all Innovation hubs.	1700
		1.4 Number of Science Centres/Science Cities to be upgraded	5		1.3. No. of students exposed to Innovation Hubs.	5,00,000

4. Development of Libraries and Archives (CS)

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS 2024-25			OUTCOME 2024-25		
2024-25	Output	Indicators	Targets 2024-25	Outcome	Indicators	Targets 2024-25
27.24	National Mission on Libraries (NML)					
	1. Setting up of NML model libraries.	1.1 Number of NML model Libraries set up	17	1. To enhance access to Libraries and inculcate reading habits among the masses; to meet recreational & cultural needs of the community	1.1 Increase in no. of individuals Accessing libraries (in %)	5
	2. Capacity building for Library professionals	2.1 Number of physical trainingsorganized	12	2. to contribute towards overall development of Library personnel through training	2.1 Number of Professionals trained	480
	3. Addition of content on National Virtual Library of India (NVLI)	3.1 addition ofBiblio Content	300000	3. Enhance knowledge of Indian history, culture and heritage	3.1 Increase in viewership	600000
		3.2 Addition of Digital Content	100000		3.2 Increase in App downloads	5000

5. Global Engagement Scheme

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS 2024-25			OUTCOMES 2024-25		
	Output	Indicators	Targets 2024-25	Outcome	Indicators	Targets 2024-25
12.10	1. Organizing Festivals of India abroad and sanctioning Grant-in-Aid to Indo-Foreign Friendship Cultural Societies.	1.1 Number of Countries where Festival of India to be held	10	1. To promote Indian culture abroad, fostering closer friendship and cultural contacts between Indian and foreign countries	1.1 no. of people participated (footfall)	70000
		1.2 Number of Cultural Events organized in abroad	40			
		1.3. Number of Missions to whom grants given	50			
		1.4. Number of Societies to whom grants disbursed by Indian Missions	400			

6. National Mission on Cultural Mapping (CS)

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS2024-25			OUTCOME2024-25		
2024-25	Output	Indicators	Targets2024-25	Outcome	Indicators	Targets 2024-25
18.06	1. Sanskriti Pratibha Khoj Identification.	Creation of UID, Ranking and Branding of artistsidentified through Pratibha Khoj events.	14 lakh Artists	Creation of village dossiers	Cultural mapping through ground surveys.	4 lakh Village Dossiers.