### **Output/Outcome Monitoring Framework (2023-24)**

### Ministry of Culture Demand No. 18

### 1. Centenary and Anniversary Celebration Scheme (CS)

FINANCIAL OUTLAY (Rs. in Cr)	OUTPUTS 2023-24		OUTCOMES 2023-24			
2023-24	Output	Indicators	Targets 2023-24	Outcome	Indicators	Targets 2023-24
185.00	To provide financial assistance to various organizations for celebration of centenaries and anniversaries of important	1.1 Number of organizations received financial support	110	contribution of their iconic personalities whose anniversaries are measured in terms of people attended or	of outreach measured in terms of people attended or participated in these events	500000
	personalities and events	1.2. Number of programs and cultural activities organized for celebration of centenaries and anniversaries of eminent personalities	250			
		1.3. Number of followers on Twitter	120000			
		1.4. Number of completed infrastructure projects in the memory of eminent personalities	7			

## 2. Kala Sanskriti Vikas Yojana (CS)

FINANCIAL OUTLAY (Rs. in Cr)	OUTPUTS 2023-24		OUTCOMES 2023-24			
2023-24	Output	Indicators	Targets 2023-24	Outcome	Indicators	Targets 2023-24
210.49						
	a. Scheme of Financial Assistan	ce for Promotion of Art and Cult	ure/ Repert	ory Grant Scheme		
	To provide financial assistance to recommended cultural Organizations / Individual Artists to disseminate and propagate art & culture throughout the country.	1.1 Number of Artists financially supported (Gurus and Shishyas)	7000	1. Preserve, promote and disseminate all forms of art and culture which embodies Indian Cultural Heritage and enhancing cultural awareness among masses at national and international forums.	1.1 No. of Programmes conducted in different cultural fields/genres and uploaded on social media (YouTube, Facebook, Twitter etc.)	2400
		1.2. Number of approved not- for-profit Cultural Organizations supported financially under the component of Financial Assistance to Cultural Organizations with National Presence including Grants provided to Ramakrishna Mission Institute of Culture, Kolkata	20		1.2 (a) Number of activities organized for dissemination and teachings and ideas of Swami Vivekananda and Promotion of Thoughts, Knowledge, Education and Cultural Activities at National and International Level	20

		1.2 (b) Number of Cultural Programmes/Exhibition s/Performances organized by the recipient Organizations/Artists.	80
1.3 Number of Organizations supported financially under the component of CFPG for conducting Conference, Seminars, Workshops, Symposia, Festivals, Exhibitions, Production of Dance, Drama-Theatre, Musicetc. held during the FY.	1600	1.3 No. of Programmes conducted by Organizations in different Cultural Fields/ Genres under CFPG and uploaded on social media (YouTube, Facebook, Twitter etc.)	1200

FINANCIAL OUTLAY (Rs. in Cr)	OUTPUTS 2023-24			OUTCOMES 2023-24		
2023-24	Output	Indicators	Targets 2023-24	Outcome	Indicators	Targets 2023-24
	2. To assist and support recommended Cultural Organizations working in the field of Preservation & Development of Himalayan and Buddhist/Tibetan Art & Cultural heritage.	2.1Number of Voluntary Organizations supported financially to promote, protect and preserve the cultural heritage of the Himalayan region	125	2. Promote, preserve and promulgate cultural heritage of Himalayas and Buddhist/Tibetan Art & Cultural heritage.	2.1 Number of Old Manuscripts/ Literature / Art & Crafts of Himalayan Heritage preserved and documented during the year	150
		2.2 Number of Voluntary organizations supported financially under the component of Buddhist/Tibet an Art &Culture	250		2.2 Number of Buddhist/Tibet an Art & Culture preserved during the year	300
					2.3 Number of research paper published related to Buddhist/Tibetan Culture	28

FINANCIAL OUTLAY (Rs. in Cr)	OUTPUTS 2023-24			OUTCOMES 2023-24		
2023-24	Output	Indicators	Targets 2023-24	Outcome	Indicators	Targets 2023-24
	b. Scholarship and Fellowship for	promotion of Art and Culture				
	1. To support young Artists of outstanding promise for advanced training and research oriented projects within India in the field of Performing Art, Literary Art, Plastic Art and other areas of Culture.	1.1 Total number of scholarship and fellowships selected during the year	1600	1. To encourage scholastic endeavors of artists so as to increase documentation of art forms.	1.1No of completed research projects uploaded in public domain (website of Ministry of Culture/CCRT)  1.2 No of Art forms / Artists imparted advance training	400
	c. Scheme of Financial Assistance	for Veteran Artists				
	Financial assistance in the form of monthly pension to Artists who have made significant contributions in the field of art and culture	1.1 Total amount of financial assistance provided during the financial year (in crores)	26.00	Financial support     leading to a     dignified life of     Artists through the     pension scheme	1.1 No. of artists whose means of livelihood are being supplemented by Ministry of Culture	10000

### 3. Development of Museums (CS)

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS 2023-24			OUTCOMES 2023-24		
2023-24	Output	Indicators	<b>Targets</b> 2023-24	Outcome	Indicators	<b>Targets 2023-24</b>
183.86						
	a. Museum Grant Scheme					
	1. Construction of new museums and up gradation / Modernization/Digitization of existing museums along with training of Museum Professionals of Museums of Central/State Governments/ ABs/	1.1 Number of new museums setup with financial assistance underMuseum Grant Scheme	5	1. To inculcate knowledge and generate interest among the public on the rich cultural heritage of India by	1.1 Number of visitors (footfall) to museums	75000
	PSUs/ NGOs.	1.2. Number of existing museums modernized/ up graded with financial assistance under Museum GrantScheme	4	strengthening the museum movement across the country.		
		1.3 Number of museums where art objects completely digitized	2		2.1 Number of visitors in the website of the museums so digitized.	4000
		1.4 Number of Museum Professionals trained during the current FY	2			

FINANCIAL OUTLAY (Rs in Cr)	OUTI 2023	OUTCOMES 2023-24				
2023-24	Output	Indicators	Targets 2023-24	Outcome	Indicators	Targets 2023-24
	b. Scheme for Promotion of Culture of So	cience (SPOCS)				
	1. To set up new Science Cities/Science Centers and Innovation Hubs in different Science Centres and upgradation of Science Cities/ Science Centres/ Innovation Hubs in the Country	1.1 Number of Science Centers/Science Cities to be completed.	1 – Science Centre	1. To popularize Science & Technology among the people especially the young students of the region and to foster scientific temper	1.1 Total number of visitors at completed Science Centers/ Science Cities.	650000
		1.2 Number of Science Centers/ Science Cities where work are in progress.	12 (3- Science City 9- Science Centre)	through creative talent and Innovation amongst the Youth.	Cities.	
		1.3 Number of Innovation Hubsto be completed	4		1.2. No. of activities organized by in the existing Innovation hubs.	500
		1.4 Number of Science Centres/Science Cities to be upgraded	2 – Science centre		1.3. No. of students exposed to Innovation Hubs.	450000

## 4. Development of Libraries and Archives (CS)

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS 2023-24			OUTCOME 2023-24			
2023-24	Output	Indicators	Targets 2023-24	Outcome	Indicators	Targets 2023-24	
26.02	National Mission on Libraries (NML)						
	1. Setting up of NML model libraries.	1.1 Number of NML model Libraries set up	7 ( Seven) as approved by 10 <sup>th</sup> PMU of NML	1. To enhance access to Libraries and inculcate reading habits among the masses; to meet recreational & cultural needs of the community	1.1 Increase in no. of individuals Accessing libraries	60 users daily Avg {    Approx. 75 &    40 no. of users    may be    increased    (Daily) in    State Central    Library &    District    Library    respectively.}	
	Capacity building for Library professionals      Addition of content on National Virtual Library of India (NVLI)	2.1 Number of physical trainingsorganized  3.1 addition of Biblio Content	12 (35 participants in each training)	2. to contribute towards overall development of Library personnel through training 3. Enhance knowledge of Indian history, culture and	2.1 Number of Professionals trained  3.1 Increase in viewership	600000	
		3.2 Addition of Digital Content	100000	heritage	3.2 Increase in App downloads	5000	

## **5. Global Engagement Scheme**

FINANCIAL OUTLAY (Rs in Cr)		ΓΡUTS 23-24		OUTC0 2023			
2023-24	Output	Indicators	Targets 2023-24	Outcome	Indicators	<b>Targets</b> 2023-24	
25.55							
	Organizing Festivals of India abroad and sanctioning Grant-in-Aid to Indo- Foreign Friendship Cultural Societies.	1.1 Number of Countries where Festival of India to be held	4	To promote Indian culture abroad, fosteringcloser friendshipand cultural contacts betweenIndian and foreign countries	culture abroad, fosteringcloser friendshipand cultural contacts betweenIndian and foreign countries  extent of outreach measured in terms of people attended or participated	extent of outreach measured in	55000
		1.2 Number of Cultural Eventsorganized in abroad	20			people attended or	
		1.3. Number of Missions to whom grants given	50		events		
		1.4. Number of Societies to whomgrants disbursed by Indian Missions	400				

# 6. National Mission on Cultural Mapping (CS)

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS 2023-24			OUTCO 2023		
2023-24	Output	Indicators	Targets 2023-24	Outcome	Indicators	Targets 2023-24
19.82	Repository of comprehensive database of cultural assets and resources including various art forms and artists	1.1 Number of Artiststo be enrolled on the National Portalfor Cultural Mapping project.	1400000	1. Availability of comprehensive database of artists throughout the country which could also be used for policy decisions	1.1 Uploaded village dousers in the NMCM web portal.	250000 (village dousers)