

## CHAPTER III

### A. ARCHAEOLOGY

#### *ARCHAEOLOGICAL SURVEY OF INDIA*

The Archaeological Survey of India (ASI) was established in 1861. It is an attached office of the Department of Culture. Since its establishment, 145 years ago, the ASI has grown into a large organization having its network throughout the country. At present, the ASI has declared 3656 monuments to be of national importance in the country. The major activities of the ASI are maintenance, conservation and preservation of centrally protected monuments/sites and remains. It conducts archeological exploration and excavation regularly. It also keeps developing epigraphical research, setting up and reorganization of site museums and training in archaeology.

Major targets and achievements for the year 2005-06

Sl. No.	Scheme of ASI	Target 2005-06	Achievement 2005-06
		Physical	Physical
1.	Establishment and office related scheme	Payment of salaries, wages, O.T.A., etc. of the Directorate & Sub-Offices of ASI.	Expenditure on salaries, wages, O.T.A., etc of the Directorate & Sub-Offices of ASI.
2.	Conservation of Ancient Monuments and Original Works	(i) ASI has proposal to take up works on 1200 schemes besides annual maintenance to the monuments. (ii) Proposal to take up 34 schemes on Jain Monuments.	(i) Works on 1000 schemes have been taken up besides annual maintenance to the monuments. (ii) Works on 34 Schemes on Jain monuments have been taken up.
3.	Excavation & Exploration	Standing Committee of C.A.B.A. has approved 19 excavations during 2005-06	Works on all 19 excavations commenced.
4.	Museum	Modernisation and development of 40 Museums was proposed.	Works on all 40 Museums have been taken up. (including 2 new Museums)
5.	Capital Outlay (Major Works)	Construction of office building/staff quarters at Dharwad, Mysore, Nagpur, Laboratory Building at Dehradun, etc.	Works are in progress. Amount paid to CPWD.

### **DIRECTORATE – ESTABLISHMENT AND OFFICE RELATED SCHEMES**

The Directorate of Archeological Survey of India at Delhi is entrusted with the responsibility of implementing the annual programmes in the above fields, and is provided with a moderate staff component comprising of archaeologists, conservation engineering, horticulturists, scientists, publications ministerial staff and large force of monument attendants.

### **CONSERVATION OF ANCIENT MONUMENTS AND ORIGINAL WORKS**

The Archaeological Survey of India has 24 Circles and three Mini-Circles at present, whose jurisdictions are by and large co-terminus with the States.

Under the Ancient Monuments and Archaeological Sites and Remains Act of 1958, the ASI has declared three thousand six hundred and fifty six monuments to be of national importance in the country. Out of these 17 were taken up for protection in 2004.

With the commencement of the 10<sup>th</sup> Plan period, perspective plans have been prepared by all the 24 Circles, Science and Horticulture Branch of the Archaeological Survey of India covering over 500 monuments. These plans envisage an integrated approach covering conservation, landscape development and scientific cleaning and preservation of the monuments.

The conservation problems of the monuments under the protection of ASI are enormous and multifarious. The execution of conservation works needs an excellent expertise and timely funding.

All appurtenant lands adjoining the protected monuments, which also a part of the protected area, are being surveyed and fenced to develop as greens.

Linkages are being developed between the Department of Culture and the Department of Tourism in order to ensure that growth in a particular cluster of monuments is integrated.

Greater thrust is being given to collaborations with the Corporate Sector such as the Taj Group of Hotels World Monuments Fund etc. for formulation of Master Plans and for implementation of integrated development of some important monuments.

Emphasis is given for the development of cultural and eco-tourism integrating with the monuments. For this purpose cultural hubs encompassing facilities for tourists such as interpretation centers, public conveniences and modern ticket counters would be created keeping the prominent monuments as a focal developmental point and incorporating all minor monuments and sites in the near vicinity. Certain cultural hubs thus identified are:

- Mahabalipuram
- Ajanta & Ellora
- Hampi
- Kurukshetra
- Chittorgarh
- Kumbhalgarh
- Sibsagar monuments and
- Fatehpur Sikri.

ASI has taken up a five years project of comprehensive conservation and environmental development of certain monuments such as Ajanta, Ellora, Pitalkhora and Aurangabad Caves, Bibi-ka-Maqbara, Daulatabad Fort under Ajanta Ellora Conservatin and Tourism Project – Phase-II with loan from Japan Bank of International Cooperation (JBIC), Japan.

The ASI is bringing more monuments under central protection and also raising the number of monuments for ticketing purpose.

The Project of Conservation of Ta Prohm Temple Complex in Cambodia was started in 2003-04 under ITEC Programme of MEA. It is a ten years project and during the first year, ASI has conducted scientific studies and investigations with the help of IIT Madras, Chennai and Water and Power Consultancy Services, Delhi. ASI has also conducted Ta Prohm Symposium on 5<sup>th</sup> February 2004. A report on Scientific Studies and Investigations was submitted to UNESCO in the International Coordination Committee (ICC) Meeting held on February 9 and 10, 2004. Documentation of the temple complex is also attended. For the Second working team of six months commencing from December 2004, we propose to take up those portion where there is minimum intervention of trees. Therefore, dismantling and reconstruction of eastern corridors of the third enclosure are proposed to be taken up this year.

Recently, the Government has launched National Mission for Monuments and Antiquities with the objective to create a national register both for Monuments and Antiquities, besides creating general awareness and sensitizing the masses concerning the benefits of preserving the historical and cultural aspects of built heritage and sites and checking the illicit trafficking of antiquities.

#### **Monuments/Sites inscribed on World Heritage List of UNESCO in 2004**

Three sites namely Champaner – Pavagarh Archaeological Park in Gujarat, Chhatrapati Shivaji Terminus (formerly Victoria Terminus) Station in Mumbai and the Brihadisvara temple complex, Gangakondacholapuram and the Airavatesvaira temple complex, Darasuram as an extension to the Brihadisvara temple complex, Thanjavur (now commonly called as the Great Living Chola Temples) have been inscribed on the World Heritage List of UNESCO in 2004.

#### **Submission of Nomination Dossiers**

Nomination dossiers for the following sites have been sent to the World Heritage Centre for inscription on the World Heritage List of UNESCO:-

- (i) Shri Harminder Sahib (Golden Temple) at Amritsar, Punjab.
- (ii) Majuli Island in Mid-stream of river Brahmaputra in Assam.
- (iii) Valley of Flowers as an extension to the Nanda Devi National Park in Uttaranchal.
- (iv) Red Fort, Delhi (a deferred nomination).

#### **EXCAVATION AND EXPLORATION**

For the field season 2005-2006, the Standing Committee of Central Advisory Board of Archaeology has recommended nineteen sites for excavations namely: Hansi, Distt. Hissar (Haryana); Baror, Distt.

Sriganganagar, (Rajasthan); Dholavira Distt. Kuchchh (Gujarat); Ahichhatra, Distt. Bareilly; Sanauli, Distt. Baghpat; Fatehpur Sikri, Distt. Agra, (U.P) Daulatabad Fort, Distt. Aurangabad, (Maharashtra); Painted Rock Shelters No. ASI 28, at Bhimbetka, Distt. Raistn (Madhya Pradesh); Adichchanallur, Distt. Tuticorin, (Tamil Nadu); Tughluqabad Fort, Delhi; Inside Siri Fort wall adjoining Asiad Tower and Bhel House, Distt South Delhi; Pattadakal, Distt. Bagalkot, (Karnataka); Mound adjacent to Baisgazi wall, Distt. Maldah, (West Bengal); Saridkel Khunti, Distt. Ranchi (Jharkhand); ancient site of Babour, (Thalore), Distt. Manwal, Udhampur (J&K); and St Augustine Complex, Distt. Old Goa (Goa). Besides, eight sites/localities have been approved for explorations in various parts of the country. In total the ASI has to undertake excavation and simultaneous conservation work at 19 sites, most of which will continue next year also (2006-07).

Underwater exploration and excavation approved for the season 2005-06 include Lakshadweep, District Kavaratti, Lakshadweep; Elephanta Island, Elephanta, District Raigadh; Mahabalipuram, District Kanchipuram, Tamil Nadu, and Dwarka in Gujarat. It is proposed that the Underwater Archaeology will undertake the excavation at Dwaraka (Gujarat) besides ongoing projects.

Modern techniques such as GPR will be utilized at some sites to scientifically identify the buried features. Various samples collected from the field will be sent for radiocarbon dating, advanced characterization, metallographic examination, etc. Besides, exhaustive documentation of sites will be done for purpose of final report writing on archaeological excavations.

### **ARCHAEOLOGICAL PUBLICATIONS**

The Archaeological Survey of India brings out technical reports primarily prepared by the officers of the Survey, who have done fieldwork or research in any field of archaeology such as exploration, excavation, architectural survey, conservation, epigraphy, numismatics, art and related aspects in an area of research which comes under the ambit of its activities.

During the period the following publications have been brought out:

- (I) Indian Archaeology – A Review 1999-2000.
- (II) Annual Report on Indian Epigraphy: During the period under review, Annual Report on Indian Epigraphy 1989-90 has been published.
- (III) Inventory of Monuments and Sites of National Importance: During the period the Archaeological Survey of India has been taken up for publication of Inventory of Monuments & Sites of National Importance (Vol. II, Part 3) Thrissur Circle and (Vol. I Pt. I) of Jaipur Circle for printing.
- (IV) Picture Post-Cards: Under the World Heritage Series, the Archaeological Survey of India has brought out Picture Post-Cards on Monuments of Agra and Bhimbetka.
- (V) The Circle and Branch offices of the ASI have brought out brochures/folders on recent archaeological discoveries, explorations and excavations, conservation and centrally protected monuments and sites besides Perso-Arabic Inscriptions.
- (VI) The ASI also participated in Book Fairs at Patna, Kolkata, Delhi (organized by Bengal Association in Pragati Maidan) and Bareilly (in Indian History Congress).

### ARCHAEOLOGICAL SITE MUSEUMS

There are 46 site museums under the ASI. Besides there is a proposal to open 6 new sites museums which are being organized.

The Shivpuri Museum under the State Government of Madhya Pradesh has been taken over by the Archaeological Survey of India and the work of construction of new Museum building is in progress.

The documentation work of the antiquities of the site museums of the Archeological Survey of India has been taken up and the work of digital documentation has been completed in Sarnath Museum, Nalanda Museum, Nagarjunakonda Museum, Fort Saint George Museum, Chennai, Velha Goa Museum, Purana Qila Museum, New Delhi, Indian War Memorial Museum, Red Fort, Delhi and Swatantrata Sangram Sangrahalaya, Red Fort, Delhi.

Further documentation work has been initiated in Aihole Museum, Kalibangan Museum, Ropar Museum, Ratnagiri Museum, Gwalior Museum, Bijapur Museum and Badami Museum.

Apart from these, there is a proposal to open 25 new Site Museums under 10<sup>th</sup> Five Year Plan.

The major capital works undertaken in the financial year 2005-06 are Construction of office building and staff quarters for ASI at Dharwad, Electrical works in the new construction office building and staff quarters, purchase of land at Chandigarh and construction of office building; construction of office building for ASI at Mysore; purchase of land for construction of office building at Nagpur; construction of laboratory building at Dehradun; sanction for purchase of land at New Delhi for construction of linear building for ASI; purchase of land for sub circle office and staff quarters at Jaisalmer; purchase of office complex for Raipur Circle office and chemical branch office, Chattisgarh, Raipur; purchase of residential accommodation for Dehradun Circle and Science Branch, Dehradun.

Apart from these, the new projects viz. construction of complex for Institute of Archaeology at Greater NOIDA; construction of Linear building at Tilak Marg, New Delhi; construction of office building at INA, New Delhi; construction of office building at Bhubaneswar; purchase of land and construction of building for Chitradurga Sub Circle office; purchase of 15 flats as residential accommodation for staff of Dehradun Circle; purchase of building for Meerut Sub Circle at Meerut; purchase of office complex for Vadodara Office and purchase of flats for accommodating Pondicherry Sub Circle office under Chennai Circle are proposed for 2006-07.

#### Financial requirement

(Rupees in Lakhs)

	B.E. 2005-06		R.E. 2005-06		B.E. 2006-07	
	Plan	Non-Plan	Plan	Non-Plan	Plan	Non-Plan
Revenue heads	8000.00	17110.00	6200.00	16100.00	7500.00	17700.00
Capital	1400.00		800.00	-	1400.00	-

## B. MUSEUMS

### 1. NATIONAL MUSEUM

National Museum was set up in 1960 as a subordinate office under the Ministry of Culture. At present, there are more than 2 lakh art objects housed in the National Museum. The main activities of the National Museum are in the fields of acquisition, education, public relations, publications and conservation.

#### Major Targets and Achievements for the year 2005-06

S. No.	Details of Scheme	2005-06	
		Physical Targets	Achievement
1.	Publication	i) Brochures/folders/invitation cards/publicity materials etc. for modernized/ reorganized galleries and forthcoming exhibitions. Folder on Indian Embroidered textiles.  ii) Portfolio/catalogue on Decorative Arts Gallery, iii) Catalogue on reorganized Anthropology Gallery, Jewellery Gallery, Punch Marked Coins of Charawani hoard and Harappan Civilization. Minor Art and Crafts of Harappa, Tanjore and Mysore Paintings, Manuscripts, Sanskrit Manuscripts iv) Reprinting of Indian Coinage, Nataraja, Baburnama, Earthen Drum, Nala-Damayanti Theme v) Printing of Nataraja in Hindi	<ul style="list-style-type: none"> <li>• National Museum folder in Hindi &amp; English</li> <li>• Indian Coinage Booklet (Bi-lingual)</li> <li>• Audio Guided Tour Folder in Hindi &amp; English</li>   <li>• Indian Coinage Book marks &amp; Picture post cards</li>   <li>• Book on Tanjore Paintings</li> </ul>
2.	Photo-documentation of art objects for printing purpose as well as for exhibition of albums/ colour/ photographs/transparencies	Photo documentation to be done as per the demand received from various Sectional Heads and at the time of holding /sending of exhibitions	Photo documentation done before & after 1046 black & white prints & negatives prepared. 2829B/W prints & 2874 colour photographs negatives were prepared. 3108B/W & 4915 colour enlargements prepared. 2507 colour slides prepared. Digital documentation of 1670 coins.
3.	Display and Re-	Archaeological Galleries Kushan, Ikshavaku and Gupta galleries,	Numismatics gallery titled "From Cowries to Credit"

	organization of Museum and Re-organization of existing Galleries	Tanjore and Mysore Art Gallery, Modernisation work carried forward from the previous year, Installation of modern gadgets in selected galleries, Modernisation/renovation of the Museum. Reorganisation of textile gallery and Modernization of Basement	Card" opened Extended institutional & technical support in setting up Lal Bahadur Shastri Memorial Museum Extended technical services for setting up Nizam's Jewellery exhibition to be held in the Salarjung Museum, Hyderabad
4.	Restoration & Conservation of Art Objects	<p>i) Treatment of 250 artifacts of National Museum</p> <p>ii) Conservation of Manuscripts</p> <p>iii) Treatment &amp; display of Central Asian Antiquities</p> <p>iv) Treatment of Mss, Central Asian Antiquities and Tribal Art artifacts</p> <p>v) Conservation of Art objects using 3D digitization technology</p> <p>vi) Three months Training Course in Conservation of Paintings.</p> <p>vii) Programme on Preventive Conservation for Curators of different Museums/ Art Galleries (four days)</p> <p>viii) Teaching and conducting practical class programme for graduate students of NMI</p> <p>ix) Examination of artifacts of different sections to fix priority of conservation of about 1000 objects in a year and also preventive conservation of equal number of objects</p> <p>x) Treatment of paintings at Shri Chitra Art Gallery Trivandrum</p> <p>xi) Treatment of painting of North Block/ Parliament House/Rashtrapati Bhawan/ South Block, Patiala, Sapthu Hills, Leh, Pushkar Shekhawati and other organizations.</p> <p>xii) International workshop on Manuscripts Conservation</p> <p>xiii) Preparation of condition reports of artifacts</p> <p>xiv) Purchase of equipment X-ray Florescence, EDX, GEM, Jewellery testing equipments etc</p>	<ul style="list-style-type: none"> <li>• Cleaned and preserved about 402 artifacts</li> <li>• Fumigated 321 textile &amp; 124 Mss</li> <li>• Cleaning &amp; preservation of 1000 coins</li> <li>• Treatment work on records of 8 paintings of Raja Ravi Verma was completed &amp; work on remaining 8 paintings are nearing completion</li> <li>• Treated 17 portraits of Nehru Memorial Museum &amp; Library. 4 Big oil paintings of Supreme Court, 13 paintings of M.F Husain &amp; ivory carpet from Auniati Satra treated.</li> <li>• Conserved 5 cannons &amp; 10 rare oil paintings in Shish Mahal, Patiala</li> <li>• Examined &amp; prepared condition reports of 69 paintings &amp; 51 art objects selected for the exhibition Buddhist Art of India.</li> <li>• Examined 310 artifacts to fix priority of conservation.</li> <li>• Analysed 17 paintings &amp; textiles</li> <li>• Rendered assistance to Supreme Court Museum, Air Force Museum &amp; Lahol Spiti Museum, Himachal Pradesh</li> <li>• Workshop organized on</li> </ul>

		Jewellery testing equipments etc.	preventive care of textiles, organized practical demonstration for cleaning & restoration of tapestry & carpets. • Organised workshop on conservation of Havelies.
5.	Preparation of replicas of plaster of Paris	Modelling of about 2000 Plaster Cast each in Raw, finished and coloured categories	2367 raw cast was prepared in plaster of paris. 1355 replicas were finished & 138 replicas coloured
6.	Exhibition	Four Exhibitions to be held at National Museum/other places and twelve exhibition to be sent Abroad	<ul style="list-style-type: none"> <li>• Archaeology from the Air, a photographic exhibition celebrating 'Israel Cultural Month' was organized during 1<sup>st</sup> – 15<sup>th</sup> April, 2005 at National Museum.</li> <li>• The Dream of an inhabitant of Mogul, organized in collaboration with the French Embassy during 10<sup>th</sup> Sep.-9<sup>th</sup> Oct. at National Museum.</li> <li>• Masters of the Cloth-Indian Textiles Traded to Distant Shores, organized at National Museum during 11<sup>th</sup> Nov. –18<sup>th</sup> Dec. 2005 in collaboration with the TAPI collection, Surat.</li> <li>• Art objects selected and preliminary work done in connection with the organizing of the exhibition Buddhist Art of India to be held at Seoul.</li> <li>• Participated in VIRSAT festival held at Dehradun.</li> </ul>
7.	Educational Programme/ Research	To organize Summer Holiday programme, Workshops, memorial lectures, National seminar on Art & Culture and on the Spot Paintings Competition for School children. To bring out the new films on National Museum's collection for the students and general public and Short term course in Museology for In-Service Curator	<ul style="list-style-type: none"> <li>• Free guided tours to the galleries</li> <li>• Gallery talks organized</li> <li>• 8 day Training Programme in Museology organized</li> <li>• Audio Tour of the National Museum launched</li> <li>• National Seminar on Artistic Heritage of Orissa was organized</li> <li>• Workshop on the technique &amp; development of</li> </ul>



			<p>Rajsthani Paintings was organized.</p> <ul style="list-style-type: none"> <li>•Symposium on Traditional Textile processes of dyeing &amp; printing was organized.</li> <li>•Workshop on Arts and Crafts was organized.</li> <li>•Memorial lecture on Tradition and Innovation in India Art &amp; on Dr. Grace Morley's legacy and after.</li> <li>•Assisted Jawahar Navodaya Vidyalaya in setting up Museum corners in their schools</li> </ul>
8.	Strengthening of Museum Security	<p>i) Installation of barbed wire around the boundary of National Museum</p> <p>ii) Installation of lighting conductors</p> <p>iii) Any other matters keeping in view the immediate security needs</p>	<ul style="list-style-type: none"> <li>•The Committee constituted under the chairmanship of D.G.N.M. for looking into security of the Museums and recommending their upgradation, held meetings at National Museum, New Delhi, N.G.M.A., Delhi &amp; Mumbai, Indian Museum, Kolkata and Allahabad Museum, Allahabad and submitted its recommendations – both General as well as Specific as applicable to the concerned museum.</li> </ul>
9.	Computerized documentation /digitization of the Art Objects	-	<ul style="list-style-type: none"> <li>•625 mss covering 881832 pages was got digitized</li> </ul>
10.	Library	400 Books to be added	<ul style="list-style-type: none"> <li>• 980 books added. 467 nos of books classified &amp; cataloged</li> </ul>

**Financial requirement****(Rs. In lakhs)**

B.E. 2005-06		R.E. 2005-06		B.E. 2006-07	
Plan	Non-Plan	Plan	Non-Plan	Plan	Non-Plan
1700.00	804.00	500.00	750.00	1100.00	804.00
Capital 300.00		Capital 200.00		Capital 250.00	

## 2. INDIAN MUSEUM, KOLKATA

Indian Museum, founded in 1840, is the oldest and largest institutions of its kind in the country. It houses unique treasures of Indian and foreign art representing centuries of cultural ethos and traditions. The Museum has a vast repository of paintings, sculptures, bronzes, metals, coins, textiles and decorative art.

### Major Targets and achievements for the year 2005-06

Sl. No.	Schemes/Items	Targets 2005-06	Achievements 2005-06
1	Modernisation, development, renovation and upkeep of galleries	<p>(A) Archaeology Section -</p> <p>(i)Renovation work of Pre-proto (Harappan civilisation) including fabrication of showcases, dioramas etc.,</p> <p>(ii)Renovation, reorganisation of Gandhar Gallery, Coin Gallery(minor work). Some bays of Long Archaeology gallery, shifting of Minor art gallery to new location, refurbishing of corridor gallery</p> <p>(iii)Renovation of Mauriyan gallery, Bharhut gallery &amp; Coin vault, and first phase of the work of 'B' Godown &amp; Celler Godown,</p> <p>(iv)Rearrangement of office accommodation of Sr. Technical Assistants of Arch. Section at the mezzanine floor of coin gallery</p> <p>(v) Display of Holi relics of Lord Buddha &amp; provision of passage to the sculputure godown.</p> <p>(vi) maintenance and upkeep of galleries.</p> <p>(B) Art Section:-</p> <p>i)Remaining work of reorganization of reserve collections of the section.</p> <p>ii)Work relating to construction of visual storage for research work</p> <p>iii) Maintenance and upkeep of the galleries</p> <p>Early historical gallery,Long Archaeology galley, Egyptian gallery,Coin gallery, Maintenance &amp; upkeep of other galleries</p>	<p>(A)</p> <p>i)Work Completed</p> <p>(ii)Completed</p> <p>(iii)Under Completion</p> <p>(iv) Under Completion</p> <p>(v)Work-in-progress</p> <p>(B)</p> <p>(i)Under Completion</p> <p>(ii) -do-</p> <p>(iii)-do-</p>

		( C ) Anthropology Section (i)Remaining work of setting up of a new Mask gallery and gallery on North-East States collections (ii)Refurbishing Cultural Anthropology gallery (iii)Remaining work of reorganization of reserve collections of the section (iv) Maintenance and upkeep of the galleries. (v) Renovation of the showcases of Long Anthropology gallery.	(i) Work Completed  (ii) -do-  (iii) Work in Progress  (iv) –do-  (v) –do-
2.	Comprehensive computerised documentation	(i)Acquisition of Computers and accessories, (ii)Annual maintenance of computers, scanners etc., (iii) Digital Photo documentation of objects	(i)Work completed  (ii)Work in Progress  (iii) Work in Progress
3.	Security	(i) Payment of State Govt. for deployment of Armed Police guards including payment of arrears (ii) Payment to security agency for supply of guards (iii) Providing rolling shutters and grills at different entry points (iv)Acquisition and maintenance of security gadgets	(i)Work in Progress  (ii) –do-  (iii) –do-  (iv) –do-
4.	Conservation Unit	(i) Preventive conservation of sensitive materials be pest and termite control (ii) Procurement of instruments and equipment (iii) Upkeep & maintenance of laboratories and equipment (iv) Purchase of a Computer for document of objects treated	i)Work in Progress  (ii) –do-  (iii) –do-  (iv) –do-
5.	Education & Mass Communication Cultural activities	i) Organization of training courses lectures and talks etc. ii) School & college related educational programmes iii) Publicity materials and publication of leaflets, folders etc.  iv) Outdoor workshops v) Mass Communication Cultural programmes vi)Modernization of Auditorium & Exhibition hall (vii) Visitors behaviour survey,	(i)Modernization of auditorium and Exhibition Hall is in progress (ii) Organisation of short course (iii)Practical training in museum methods for University students (PG) (iv) A seminar on “Archaeology in India” organised at Bishnupur, WB (v)A Seminar on Rarh civilization at Bardhawan.

		object evaluation survey	
6.	Exhibition	Mobile, Temporary, Inter-State, Special Exhibition & Museum workshop	(i) A workshop on Hindi language was held. (ii) Holding an exhibition on “Glimpses of Burmese Arts and Crafts” in the collection of Indian Museum is in-progress.
7.	Programs for development of other units (A) Publication unit	Publication of general guide book, reprint of monographs bulletins, picture post cards, catalogues for exhibitions, annual reports etc. Participation in different book fairs	(i) Reprint of different bulletins publication, annual reports, picture post cards and monographs. (ii) Holding book fairs
	(B) Modeling unit	Purchase of equipments & tools for preparation of fibre-glass/plaster cast replicas.	(i) All the equipments and tools have been purchased. (ii) Purchase of material for the production of plaster cast replicas (iii) Production of plaster cast replicas has considerably increased.
	(C) Photography unit	i) Purchase of sensitive materials ii) Light related equipment, electronic flash unit, Halogen reflector etc. iii) Latest documentation software system etc.	i) Completed ii) - do -  iii) Work in progress
	(D) Presentation Unit	i) Purchase of materials for working out designs, lay out plans, labels, signage etc. ii) Purchase of tools & instruments	All the materials for design and lay out plans and labels etc. has been acquired.
	(E) Development of Reference Library	i) Purchase of books ii) Maintenance of rare manuscripts iii) Subscription to foreign Indian journals iv) Binding of fragile journal & books	Work in progress
8.	Art Purchase	Acquisition of art objects of required quality and standard.	Action is in progress
9.	Development of Museums in North-East.	Lump sum 10% excluding execution of additional schemes under “ Reappropriation of funds etc.”	
10.	Renovation of galleries under scientific surveys	Complete renovation and modernisation of Natural history galleries of ZSI including maintenance science galleries.	Maintenance work is completed.
11.	Development of Audio Video Studio	i) Video card and software ii) Repairing and maintenance of equipment	AMC work for equipments & A.C. machine is completed.

		iii) Annual maintenance of A.C. machine	
12.	A) Special repairs and maintenance of Main Museum Building	i) Stabilisation & consolidation of Northern & Southern sides ii) Providing brick apron around courtyard (iii) Repair & relaying of damaged drainage and sewerage system (iv) Roof treatment (v) Repairs of Reserve collection room of Anthropology section (vi) Provision for false ceiling of the reserve collection room of anthropology. (vii) Repairing and restoration of Archaeology, Anthropology, Gemmology and Painting gallery (viii) Repair and colouring of inside and outside parapet wall (ix) Repair of old modelled cornices (x) Special repair of the room on the 2 <sup>nd</sup> floor vacated by Anth. Survey of India, (xi) Annual Maintenance of façade lighting/AC machines/fountain cleaning etc. (xii) Structural repair/roof treatment of Bird gallery	All Work completed
	(B) Beautification of Pond & Gardening	Beautification of Pond, the campus area & gardening	Work is in progress.
	(C) Museum house	i) Roof treatment of terrace and repair of decorative parapet. (ii) Renewal and replacement of water pipelines and renewal of sewerage lines. (iii) Apron around the drainage and sewerage.	i) Completed ii) in-progress iii) Completed
	(D) Other Buildings	i) Maintenance of the Ashutosh Birth Centenary Hall ii) Drinking water pipelines and sewerage line of staff quarters iii) Overall renovation including roof treatment etc. of the modelling unit.	Execution of targeted work completed.
13.	Passenger elevator	Installation of elevator in “ Spirit Building”.	Work in-progress
14.	Annual Electrical Maintenance work by CPWD	Annual Maintenance and providing and fixing of electrical installations	Work relating to different electrical installations etc., Annual; maintenance work is in progress.
15.	Tribal Sub-Plan	Tribal Sub-Plan and special component plan for SC : field collection and display of tribal	Work-in-progress

		artefacts in Orissa, W.Bengal and NE states and other programmes related to the development of SC and ST.	
16.	Cultural Exchange Programme	a) Exchange of Scholars/Experts b) Special exhibition outside India	Programmes are executed.
17.	Shifting of Library Unit	Shifting of the library from the existing location ( Main building) to the new location in 'Spirit building'.	Work completed.

**Financial requirement****(Rs. in Lakhs)**

B.E. 2005-06		R.E. 2005-06		B.E. 2006-07	
Plan	Non-Plan	Plan	Non-Plan	Plan	Non-Plan
650.00	375.00	800.00	360.00	850.00	400.00

**3.SALARJUNG MUSEUM, HYDERABAD**

The Salarjung Museum, Hyderabad is an Institution of National Importance which came into existence on 16 December 1951. It is a rich repository of global art collections. The art collection of the Museum is basically divided into Indian Art, Middle Eastern Art, Far Eastern Art and European Art. The Museum has 38 galleries in all, spread over two floors.

**PHYSICAL TARGETS/ACHIEVEMENTS PERTAINING TO THE YEAR 2005-06**

Sl. No.	Scheme	Physical Targets	Achievements
<b>II B(1) Existing Developmental works (Existing Building)</b>			
1.	Construction of CISF Barracks.	The work will be completed by the end of the financial year.	95% of work has been completed except a few finishing works.
2.	Roof treatment for prevention of water leakage.	Physical completion before the onset of the monsoon.	70% of the work completed.
3.	Replacement of conventional chokes with Electrical ballasts for Conservation of energy.	In order to conserve the energy the traditional chokes of all the Tube lights are being replaced with electronic ballasts.	1300 Electronic ballasts replaced..
4.	Replacement of A.C. plant	The procurement is likely to be done before December, 2005.	Procurement of 120 TR Chiller plant for the AC Units of the galleries completed and commissioned.
5.	Improvements to Central foyer	The works are likely to be completed by March,2006	The elevation and the development of the central foyer works in the main building are final stage.

6.	Construction of Store Room on the 2 <sup>nd</sup> floor.	The work has been awarded and will be completed by the end of December, 2005.	completed except a few finishing works.
7.	Construction of 2 Security blocks at the In gate and Out gate.	Two Security cum Reception blocks are planned one at the in gate and one at the out gate to facilitate manning of the security by the CISF and also the Reception purpose.	Work completed.
8.	Improvement to Roads	The work will be taken up at the end of the 3 <sup>rd</sup> quarter.	The work has been postponed to the last quarter.
9.	Air conditioning of galleries and stores.	Air conditioning of 3 galleries has been proposed during the current financial year.	Air conditioning provided in Art in Enamelware gallery, Far Eastern Porcelain gallery and Rebecca gallery.
10.	Flooring in verandahs.	Physical completion by the end of December, 2005.	Work completed.
11.	Improvements to Library Room.	Targeted for completion by the end of the 2 <sup>nd</sup> quarter.	Work completed.
12.	Miscellaneous works	Miscellaneous works urgently required to be taken up on need basis.	The following Miscellaneous works have been taken up on need basis:- Improvement to staircase of the main building, Construction of utility rooms for CISF, Conservation and Clinic rooms, Provision of additional water coolers, Construction of Stores for Exhibition Items, Provision of cable trenches for secured passage of various cables, Improvement to parking area, Provision of Temporary Morchas for Nizam Jewellery, Provision of Temporary Cloak Room, Shed/ Kitchen for CISF for NJE.
<b>Re-organization of galleries</b>			
13.	Re-organization of Far Eastern & Porcelain gallery.	Targeted for completion in all respects by December, 2005.	The work has been completed except

			lighting and display.
14.	Re-organization of Art in enamel ware gallery.	Targeted for completion in all respects by December, 2005.	The work has been completed except lighting and display.
15.	Re-organization of Rebecca gallery.	Targeted for completion in all respect by January, 2006.	In progress, 70% work completed.
16.	Re-organization of Wooden carving gallery.	Targeted for completion in all respect by March, 2006.	Designs finalized by the Design Sub Committee. Work deferred to the next financial year.
17.	Re-organization of Wooden Furniture gallery.	Targeted for completion in all respect by March, 2006.	-do-
18.	Miscellaneous gallery works.	Re-organisation and improvemental works in the existing galleries on need basis.	Re-organisation works in the galleries such as Flora & Fauna gallery and Silver & Utility items gallery have been taken up and 95% of the work has been completed. The Silver gallery and Utility gallery have been opened for public.
19.	Reimbursement cost of CISF.	The major portion (around 40%) of the Plan allocation is being spent on reimbursement of cost of security by CISF every year. The bills are cleared depending on the receipt of the Grant from the Ministry.	Reimbursement of cost of security by the CISF to the end of September, 2005 has been made so far.
20.	Modernization of Stores.	Modernisation of 2 stores has been planned by the end of financial year.	Work relating to Furniture Stores completed .
21.	Photography.	Upgradation and maintenance of the Photography Section.	The Photography work is being progressed as per schedule.
22.	Library & MSS	Addition of books to the Library and preservation of precious and rare Manuscripts.	200 books have been added to the Library. Conservation of Manuscripts work is in progress.
23.	<b>Conservation and Fire Protection.</b>	Upgradation and maintenance of the Conservation Section.	Is in progress. Fire fighting system strengthened.
24.	<b>Cultural and Educational activities.</b>	The following Exhibitions and other Educational activities held:- a.Photo Exhibitions on <b>“Bharatha Ratna</b>	



		<p><b>Dr.B.R.Ambedkar</b>” in connection with Birthday of Baba Saheb and <b>“Gandhiji – his life and mission”</b> on the eve of Gandhi Jayanthi.</p> <p>b.Special Exhibitions titled <b>“Arbaaeon”, “Scenography”, “Indian Miniature Painting”, “Palamour Dots”, “Nail Art”, and “Rare Ceramic Codex of Iran”</b></p> <p>c.Special Festival Exhibitions on <b>“Mistique Ganesha”</b> as part of the Ganesh Chaturdi Festival, and <b>“Glorious Quran”</b> during the month of Ramzan.</p> <p>d.A Symposium was held on <b>“Shahnoomsh Firdousi an Immoral Heritage”</b> in collaboration with Consulate General of the Islamic Republic of Iran.</p> <p>e.<b>Summer Art Camp and Children’s week</b> for children.</p> <p>f.As part of Birthday Celebrations, a special Exhibition exhibiting the Royal Gifts received by Salarjungs and <b>Tri bhasha Kavi Sammelan</b> organized..</p>
25.	<b>Computerization of Art objects and Office automation.</b>	The digital documentation of Museum objects is in progress, So far <b>24080</b> ‘A’ objects and <b>2540</b> ‘AA’ objects computerized. Other C and D objects are in the process so far <b>3,016</b> objects computerized.
26.	<b>Digitization of Library project</b>	The lists of all rare and precious books have been prepared and the scanning is in progress. So far 16000 books scanned and around 800 books put on the website.
27.	<b>Nizams Jewellery Exhibition, 2005.</b>	Nizams Jewellery Exhibition is proposed to be inaugurated in the 1 <sup>st</sup> week of January, 2006 and the preparatory works have been completed .
28.	<b>Upgradation of Security as part of Modernization of Museum.</b>	The work will be taken up depending upon the receipt of the Grant.

**Financial requirement****(Rs in Lakhs)**

<b>B.E.2005-06</b>		<b>R.E. 2005-06</b>		<b>B.E. 2006-07</b>	
<b>Plan</b>	<b>Non-Plan</b>	<b>Plan</b>	<b>Non-Plan</b>	<b>Plan</b>	<b>Non-Plan</b>
480.00	400.00	680.00	375.00	720.00	440.00

#### 4. *ALLAHABAD MUSEUM, ALLAHABAD*

The Allahabad Museum, which was founded in 1931 and over taken by the Government of India in 1986, is an autonomous organization under the Ministry of Culture. It is one of the best repositories of contemporary paintings of the Bengal school of the earlier half of the nineteenth century. The main activities of the Museum are (i) acquisition of art object (ii) reorganization of galleries and reserves (iii) enriching the library and photography unit (iv) Publication.

The museum has in its collection, priceless sculptures from Bharhut, Bhumra and Jarnsot, in addition to an impressive array of stone sculptures from Gandhara, Mathura, Sarnath, Kausambi, Khoh, and Shringverpur, memorabilia of noted Hindi poets and writers, and gifts presented by Pandit Jawaharlal Nehru.

##### Major Targets and Achievements for the year 2005-06

S. No.	Details of Schemes	2005-06	
		Physical Targets	Achievements
1.	Renovation of building	Estimates received from CPWD for raising the height of the grill along boundary wall would be examined and vetted along with some other estimates, provision of storage space, horizontal and vertical stitching with copper stitches in the cracks in the Museum galleries and provision and laying of Kota stone in the Central Courtyard.	The C.P.W.D. have submitted estimates for these work which are under process for being approved by the Museum authorities.
2.	Library	Acquisition of books on art, culture, archaeology, heritage, etc. through Library Committee and by acquiring missing numbers of sets and journals on the basis of lists prepared earlier and acquisition of microfilms/microfiches, CDs, etc.	On the recommendations of the Library book purchase committee 560 books purchased, classified and catalogued on Literature, History, Philosophy, Religion, Sanskrit, Culture and General. 6 journals were subscribed. A total of 3353 scholars/readers attended the library who consulted 730 books.

3.	Photography, documentation and strengthening	Coverage of all seminars, exhibitions, lectures and other educational programmes conducted during the year and the work of photo-documentation and preparation of slides.	In addition to coverage of regular activities of the programmes, covered a National Seminar and an exhibition on <b>Life and Time of Pt. Jawaharlal Nehru</b> organized at Srimanta Sankaradeva Kalakshetra, Guwahati. Another exhibition on <b>Shri Krishna Lila</b> was mounted at Guwahati. Prepared 650 B/W documentation prints, colour-photo-documentation of 250 Pandulipis, 200 documentation cards, colour enlargements of 150 nos. rock paintings, 500 photo-documentation cards, documented 175 terracotta objects in B/W medium, developed them and took out 525 prints thereof, exposed 80 nos. 10"x12" photographs and photo-documented 108 terracotta objects, displayed in the gallery, developed them and printed them in B/W and colour medium.
4.	Chemical conservation laboratory	Purchase of chemicals and fumigation material and other conservation material for normal use in the laboratory and holding of workshops on preventive conservation and restoration of damaged objects in addition to its routine activities.	The list of the required conservation and preventive chemicals has been prepared and the requirement of glassware also listed. The matter is under process for acquisition. Organized a refresher course in <b>Library Management and Conservation of Art Objects</b> , a workshop on <b>Care and Proper Maintenance of Art Objects</b> and a refresher workshop on <b>Conservation of Cultural Heritage</b> .
5.	Modernization of galleries	Modernization of Early Sculpture Gallery, completion of work of wood-paneling in the Freedom Movement Gallery by the CPWD, renovation of Natural History Galleries and preparation of a fiberglass replica of a stupa.	A new plan for display in Archaeological Gallery has been prepared and the work of collecting materials and preparing lay-out plans has begun.
6.	Research fellowship and exploration	Preparation and publication of research material received from Fellows in the form of monographs.	The award of Fellowships to select scholars to develop the Museum galleries is under process and will be finalized soon.

7.	Publication	Digital documentation of Museum objects. publication of proceedings of seminars, lectures, <i>vyakhyanmalas</i> , memorial lectures and catalogues, picture postcards.	The Museum Brochure is under publication. brought out two publications titled <b>Srijan Aur Parivesh, Bhag-2</b> and <b>Naimittik Nibandh Yamuna Ke Door Talak</b> . Manuscripts of a monograph titled Indian Press and Saraswati Patrika Anukramanika have been sent to press for publication.
8.	Acquisition of art objects	Purchase of art objects to bridge notable gaps in the Museum's collections through the Art Purchase Committee on the basis of lists prepared by the Section In-charges.	The Art Purchase Committee recommended the purchase of Art Objects comprising (including modern), terracotta & ivory works and Jain manuscripts worth Rs. 1,87,000.
9.	Execution of electrical works	Replacement of old wiring, where necessary and laying of cables for track-lights, burglar and fire alarms and Close-circuit TVs.	The work is in progress under the supervision of C.P.W.D.
10.	Educational and cultural activities	To complete the process of admission for PG Diploma Course, preparation of course material, holding of seminars, lectures (including memorial lectures) and various educational programmes during Children Week and a seminar and an exhibition in the North-East.	The entrance examination for admission to the P.G. Diploma Course in <b>Indian Art, Culture and Tourism</b> was held and the course started. Organised two <b>National Seminar on Museum Monuments and Tourism</b> and <b>Life and Time of Pt. Jawaharlal Nehru</b> (at Guwahati), <b>one colloquium on Life and Works of Lal Bahadur Shastri</b> and an <b>International Seminar on Cultural Parallels : India and Iran</b> (in collaboration with Forum for Indo-Iranian Studies. Organised a lecture by Prof. Felix Chani, University of Dar-Es-Salaam on the Archaeology of Africa and annual children's week programmes from 14th-19th November 2005.
11.	Exhibition and display	An exhibition on 'Shiva in Indian Art' and another on 'Trade in Ancient India'	Organized exhibitions on <b>Remembering Jawaharlal Nehru</b> and <b>Life and Time of Pt. Jawaharlal Nehru</b> , an exhibition, dedicated to the memory of Bharat Ratna Lal Bahadur Shastri and another exhibition on <b>Shri Krishna Lila</b> at Guwahati and Shillong.

12.	Organization of reserve collection	Renovation of reserve collection as per suggestions given by Collection In-charges	Re-wiring was undertaken in the Reserve Collection of Manuscripts, Terracottas and Jawaharlal Nehru Personalia.
13.	Modelling section	Fabrication of replicas of plaster of Paris and fiberglass for supplying Museum Kits for establishment of Museum Corners in private schools and colleges and Jawahar Navodaya Vidyalayas on demand.	The Section prepared 2,166 moulds of sculptures in plaster of Paris, attended to finishing of 1,500 moulds, did dusting and colouring of 800 moulds and handed over 574 replicas to the Sales Counter for being delivered to Jawahar Navodaya Vidyalayas and public against supply orders. Also prepared 88 fiberglass moulds, out of which 17 were delivered to the Sales Counter. Prepared 35 rubber 28 mother and 8 clay moulds.
14.	New projects	Exploration in Central India comprising Uttar Pradesh, Uttaranchal, Madhya Pradesh, Chhattisgarh, Bihar and Jharkhand , excavation around Allahabad and opening of Curio Shops at important Railway Junctions and establishment of Ceramic Petrology Laboratory for testing of terracottas and potteries.	The matter is under correspondence with the concerned organizations.
15.	Acquisition of scientific and other equipment	Acquisition of L.C.D. Projector, Laptop and two computers for Education Section.	One computer has been acquired.

16.	Project of literary and cultural history of Allahabad	Srijan Aur Parivesh Vyakhyanmala-3, Beej Se Vriksh Vyakhyanmala-2, Ageya : Kala, Sanskriti Aur Sahitya Vyakhyanmala-2, Mahadevi Verma Vyakhyanmala-2, 'Nirala' Vyakhyanmala-2, Sumitranandan Pant Vyakhyanmala-2, Akbar Allahabadi Vyakhyanmala-1, Dr. Amar Nath Jha Vyakhyanmala-1, Samvad under 'Allahabad Ki Gaurav Parampara' 2-day National Seminars on 'Sahitya Aur Sahityashastra' and 'Sahitya Aur Sanchar Madhyam', publication of Srijan Parivesh, Bhag-2, Dastavez(Hindi), Khand-2, 2 Naimittik Nibandh, Sangoshti entitled 'Allahabad Ka Srijnatmak Avidan' and evaluation of historical and cultural movement of the last 75 years and a Sangoshti in Shillong.	Hindi manuscript of <i>Dastavez</i> is in progress. Organised one lecture by Prof. Abdul Haq of Delhi University under <b>Akbar Allahabadi Vyakhyaanmala</b> a National Seminar on <b>Mahadevi Verma Ka Sahityik Avadan</b> , and collected material on eminent personalities of Allahabad along with their photographs for preparation of an exhibition on "Allahabad Ki Gaurav Parampara" to be mounted during the year 2006-07.
17.	Renovation of lawns and garden	Provision of green house facilities in the southern part of the Museum lawn and acquisition of equipment and tools.	Money has been deposited with the CPWD for improvement and renovation of lawns and garden, old fountain has been regenerated and swings etc. provided for children in the museum lawns.
18.	Security surveillance and safety measures	Provision of fire hydrants at 6 points outside and inside the Museum, acquisition of close-circuit TVs and fire extinguishers.	The equipment for use in the Museum identified by the Security Committee set up by the Government of India and approval of the Government has been sought for incurring expenditure thereon.
19.	Platinum Jubilee celebrations	Establishment of a Gift Shops and building of a replica of Ashokan Pillar.	The Foundation-Day Celebrations titled <b>An Amrit Mahatsav - 75th Year of Foundation of the Allahabad Museum</b> were organized

**Financial requirement****(Rs in Lakhs)**

<b>B.E.2005-06</b>		<b>R.E. 2005-06</b>		<b>B.E.2005-06</b>	
<b>Plan</b>	<b>Non-Plan</b>	<b>Plan</b>	<b>Non-Plan</b>	<b>Plan</b>	<b>Non-Plan</b>
120.00	108.00	57.00	90.00	120.00	106.00

**5. VICTORIA MEMORIAL HALL, KOLKATA**

The Museum of contemporary art continued to collect material and data relevant to a period depicting art history during the freedom struggle. This Museum is also working as one of the centres of the project of restoration of oil painting of non-Indian origins, being coordinated by the National Museum, New Delhi. The Victoria Memorial is deriving benefits in the preservation and conservation of its antiquities as well as its maintenance under a Project being carried out by the Kolkata Tri-centenary Trust (U.K.)

**Major Targets and Achievements for the year 2005-06**

<b>Sl. No.</b>	<b>Details of Scheme</b>	<b>2005 – 2006</b>	
		<b>Physical Targets</b>	<b>Achievement</b>
1	<b>Preservation, Restoration and Conservation of Art Objects.</b>	Physical verification of the artifacts (oil, paper, metal and other objects) and condition Report	Physical verification of Oil Painting was completed and conservation status recorded.
		Preservation, restoration and conservation of art objects: (i) Preventive Conservation of paintings from VM collection	12 Oil Paintings of different size and dimensions were given preventive Conservation treatment.
		(ii) Curative restoration/ conservation of 3 supersize paintings from VM Collection:  Prince and Princes of Iran Lord Lake by Robert Home Delhi Durbar by R.T. Mackenzie	Restoration work of three supersize paintings (Prince and Princes of Iran, Lord Lake by Robert Home and Delhi Durbar by R.T. Mackenzie) are nearing completion
		(iii) Curative conservation of 25 paintings by Modern Indian Masters	13 paintings has so far Restored and Conserved and work on remaining 12 paintings are in Progress

	(iv) Conservation of antique frames.	Six small frames were conserved and conservation of three super size antic frames are in progress.
	(v) Technical assistance to other institutions on curative and preventive, conservation: Raj Bhawan, Burdwan University, Bankim Bhavan Gaveshana Kendra, Naihati, City College and other Govt. and public institutions.	Technical assistance provided to seven institutions.
	Restoration of paintings of N.E. States	6 big paintings of Tripura State Museum and six frames were conserved/ restored.
	<b>Purchase of Chemicals, equipments and other materials for restoration lab.</b>	
	<b>For Restoration Unit.</b> Purchase of new equipments and instruments.	Digital camera purchased.
	Purchase of imported restoration material: Biva Gel 371, Biva Film, Pigments, MS 2A resin etc.	Orders were already placed with two U.K. firms.
	Purchase of Indigenous Chemicals	Purchased as per requirement
	<b>B. Conservation of paper/ metal objects.</b> Conservation of colour aquatints, watercolours, pen and ink drawings, etching and prints on paper with the help of Ms. Jane Mc Ausland and Ms. Christine Mackay.	59 paper objects conserved lithographs of James Atkinson conserved.
	Conservation of Persian manuscripts: the Sahanamah, Book-II containing 500 sheets (approx.) with the help of Ms. Jane Mc Ausland.	484 sheets conserved.
	Conservation of Sikandarnamah containing 300 sheets (approx.)	Fumigation of 175 sheets done, preventive treatment done and kept under observation.
	Conservation of Textile objects.	Fumigation of 100 objects done.
	Conservation, repair and binding of old rare books of the Library/ Archive.	12 books treated and conserved.
	Conservation of metal objects (Arms and Armour used in the first world war)	15 items conserved with Photo Details



		Purchase of conservation materials from abroad – Acid free Mount Boards, Capillary Matting, Print folder, Gummed Linen tape, Neutral White adhesive etc.	Order placed.
		Purchase of new equipments.	Procurement of a fumigation chamber made.
		<b>Seminar/ Workshop/ Training</b> National Workshop on restoration and conservation of oil painting and paper objects with Indian and foreign experts. Ms. Jane Mc Ausland. Ms. Lucia Scalisi Ms. Christine Mackay Mr. Sukanta Basu, Mr. A.S. Bisht, Dr. V. Jayaraj	The National Workshop held on 05.12.2005 to 10.12.2005. 30 Conservators from different Indian Institutions attended the workshop including North East States of Meghalaya, Nagaland and Kashmir.
2	<b>Documentation, cataloguing and programme of accession stock verification of art objects, photo documentation etc.</b>	Digitisation of Central Accession Registers.	Completed
		Digitisation of Lottery Committee (Report)	Completed.
		Physical verification and digitization of Museum objects and separate catalogues.	1273 coins, medals and token, 6 watercolour, 5 Arms and Armour, 11 Textiles, 19 Miscellaneous, 1 stamp and 3100 engravings/ lito prints physically verified and digitized.
		Photo documentation of photographs of museum objects	1298 colour photographs and CD of 1413 objects, 287 colour transparencies made.
		Research and Editing of the manuscript records: Hyde Papers (76 volumes) by Professor Pradip Sinha.	Research work under Professor Pradip Sinha is in progress. The first volume will go to Press by March 2006.
		Research, editing and publication of a monograph based on Himalayan landscape paintings, lithographs etc collection by Dr. Sumanta Banerjee.	The research inputs will go to press by March 2006
		Research on a book on the VM paintings, aquatints and print of Thomas and William Daniell by Dr. Sumanta Banerjee.	Work in progress
		Research editing and publication of a volume on Persian documents in the collection of VM by Prof. Syed Akhtar Hussain	Work nearing completion

		Research and editing of other documents: Coins etc.	Research work on Arms and Armour and other documents in progress
3	<b>Assistance to organizations</b>	Bishnupur Museum: Modernization of galleries & stores	Work of modernization of Vishnupur Museum taken up.
		Seminar on the intangible heritage of Bengal.	Held at Vishnupur and attended by 2000 persons. With VM support Bally Sadharan Granthagar preserved 100 rare books, periodicals (6500 nos.) & books (33,378 nos.). Bankim Bhavan Gaveshana Kendra published a special issue of Banga Darshan on history and culture. Vidyasagar College for Women completed the work of Murals on the life of Vidyasagar.
		Publication of the research conducted by Dr. B.T. Nayar on the history of Heritage sites and Raj Bhavan, Writers Building and Central Kolkata with visuals.	Terms of publication are being settled with M/s. Mapins, Ahmedabad
4	<b>Acquisition of Art Objects</b>	Kalighat Paintings, paintings of artists belonging to Bengal School, Abanindranath, Nandalal Bose, Jamini Roy art work of other modern Indian masters. Manuscripts, Murshidabad School and historical objects relating to modern India.	Art Purchase committee meet twice and 674 artifacts (oil painting, manuscripts, water colour, rare books etc.) purchased on the recommendation of Art Purchase Committee.
5	<b>Domestic Exhibition on temporary basis</b>	Making of Victoria Memorial.	A temporary exhibition on "Making of Victoria Memorial" mounted.
		Exhibition of the work of Modern Indian Artists.	A temporary exhibition on the artwork of Jamini Roy and other artists mounted.

		Other exhibitions	<p>“Oriental Scenery” by T &amp; W. Daniells held at Victoria Memorial.</p> <p>A temporary exhibition of “Holocaust” by Somnath Hore.</p> <p>An Exhibition on “Siege of Lucknow 1857” organized in the Portrait Gallery.</p> <p>A temporary exhibition of British Army of India.</p> <p>A temporary exhibition of the artwork of on ‘Enki Billal’.</p>
6	<b>Educational Programme</b>	Seminars and workshops on history, culture, heritage and socio economic purview of the colonial culture in Victorian era in collaboration with colleges, universities, NGOs and other bodies.	A Seminar held on ‘Local History and Culture of Bally Howrah’ at Sadharan Granthogar Auditorium.
			<p>The Centennial Celebration of the Bengal Smoke Nuisance Act, 1905’ organized in collaboration with West Bengal Pollution Control Board at the Princes Hall, VM.</p> <p>Four day National Seminar held on “History of Indian Archaeology”.</p>
			<p>Two day international seminar on ‘issues in development economics –</p> <p>(a) Environmental Degradation and Sustainability (b) Management of Cultural Institutions (c) Developmental Perspective organized.</p>

			Seminar on 'Interrogating the Partition India 1947' jointly organized by Victoria Memorial Hall, Kolkata & Loreto College. Seminar presentation on "Nationalist songs of colonial Bengal' held at Rabindra Sadan.
		Art camps involving eminent artists, young artists and school children on sustainability of Indian art in the district towns Bengal, Agartala, Shillong Sikkim, Dibrugarh and Guwahati, Darjeeling, Meghalaya and others in collaboration with Inner Wheel Club of Darjeeling and Artist Circle, Kolkata.	Four Art camps involving eminent artist of Kolkata, Santiniketan and young artist of North-Eastern Hill States were held in Darjeeling, Guwahati, Howrah and Bally in collaboration with Inner Wheel Club, Darjeeling, Inner Wheel Club, Guwahati, Artist Circle, Kolkata and Bally.
		Special Monthly Lectures	Shri Pranabranjan Ray an eminent art-historian delivered a talk on 'Niharranjan Ray-er-Itihasbhabana-o-Shilpabhabana' at VM.
			Dr. Ishita Mukhopadhyay professor, Department of Economic and Director, Women Studies Research Centre, University of Calcutta delivered the talk on 'Women Empowerment – The Recent Thoughts' in the Princes Hall, Victoria Memorial
			The Centennial Celebration of the Bengal Smoke Nuisance Act, 1905' organized in collaboration with West Bengal Pollution Control Board at the Princes Hall, VM.
			Ms. Ekaterina Zozulya of Gorky Sadan, Kolkata delivered an illustrated talk on "The History of Russian Landscape Art"

	Facilities for challenged old age persons.	
	Documenting Folk Cultural Heritage of the Sunderbans in collaboration with Nilanjan Dutta	The work is in progress.
	Educate Your Parents programme to cater informal education to children of underprivileged and physically challenged children in collaboration with NGOS.	Two programmes under the Educating the Parents were organized at Rabindra Bhavan Bally and Victoria Memorial.
	Sit and Draw competition for school children (physically handicapped and impoverished children as well) and students in the district towns in the slum area of Kolkata and also North East states.	<p>The following Sit &amp; Draw Competitions were held during the year 2005-06.</p> <ol style="list-style-type: none"> <li>1. Tejpur as on 20.05.2005</li> <li>2. Burdwan on 21.05.2005</li> <li>3. Burdwan on 25.09.2005</li> <li>4. Darjeeling as on 25.09.2005.</li> <li>5. Kandi on 26.09.2005</li> <li>6. Kolkata on 29.09.2005</li> <li>7. Hoghly on 14.10.2005</li> <li>8. Purulia on 27.10.2005</li> <li>9. Dakhin Bari, 24 Pgs (N) on 13.11.2005.</li> <li>10. Rampurhat on 02.10.2005</li> <li>11. Indpur, Bakura on 04.12.2005</li> <li>12. Dalanghata, 24 Pgs (N) as on 11.12.2005</li> <li>13. Bisnupur, Bakura on 24.12.2005</li> <li>14. Mahisadal as on 08.01.2006</li> </ol> <p>In every venue children ranging from 300 – 500 nos. participated in these programmes.</p>

		<p>Poets meet and other extension activities for the promotion of Indian Art &amp; Culture in collaboration with Sanskritik Khabar, Kolkata, Budh Sandha, Kolkata, Kabita Utsav, Burdwan, Soi, Kolkata and other organizations.</p>	<p>An evening of Bengali Poetry (Kabita Sandhya) in collaboration with 'Budh Sandha', Kolkata on the theme of 'Kolkatar Basanta' at the Western Quadrangle, VM.</p> <p>The 'Panel Discussion and Poetry Reading Session' on the theme of 'Peace, Happiness and Harmony' in collaboration with SOI, Kolkata on at VM.</p> <p>Kabita Utsab 2006 held at Burdwan in collaboration with Kabita Utsab, Burdwan.</p> <p>The Panel Discussion titled 'Silpa Sahitya o Jibon – Ei Shomoy' held .</p>
		Purchase of books & journal for the reference library.	147 books purchased on Art, History, Conservation, Museum Studies etc.
		A visual inventory of the heritage sites of Bengal – Mosques, Churches, Gurudwara and temples in collaboration with Minority Development Corporation, Govt. of West Bengal.	Work in progress
			Performance of BSF's South Bengal Frontier Units BAD at the North Porch of the Memorial.
7	<b>Computerization</b>	Updating VM web-site	Updating of VM web-site is made at regular interval.
8	<b>Strengthening of Security</b>	Strengthening security and monitoring system with assistance from CISF.	Work is in progress.
		Installation of Surveillance system.	Work is in progress for supply, installation, erection, integration, testing & communication of CCTV system at VM.
		Purchase of cordless phones / Walkie Talkie and fire extinguishers.	26 nos. Fire Extinguisher (Co <sub>2</sub> ) purchased

9	<b>Garden Development</b>	Director of Horticulture (ER), CPWD has already taken the work of Development / Renovation of Rear Side of Victoria Statues, for outside of Victoria Statue / main entrance and west side of main entrance of VM Garden.	Work in progress
10	<b>Repair and renovation work to be undertaken by CPWD/ASI</b>	<b>Work by CPWD</b> Installation of Sprinkler system in the garden	CPWD has undertaken the work and work is nearing completion.
		Repair and renovation of the banks of the existing ponds of VM	Repair work completed.
		Improvement of existing bituminous road with cement concrete road	Main road surrounding the campus already completed. Work of the Inter link roads in progress
		Laying of pipeline, construction of underground reservoir, installation of pump and electrical connection for supply of piped water at VM by CPWD	Work in progress
		Repair and strengthening of barbed wire fencing and Architecturally supportive fencing upto a height of 10''	Work in progress
		Repair of open saucer drain in garden	Work completed
		Repair, restrengthening and renovation of old benches, installation of 50 new benches and painting of existing brunches	Work in progress
		Repair and renovation of gravels pathways and other pathways	Work in progress
		Painting of the perimeter wall of VM by CPWD	Completed
		Providing infrastructure in the 3 gates connection with the levy of entry ticket into garden of VM	Work done
		Painting of the tree trunks and light and sound enclosure	Work done
		<b>Work by ASI</b> Chemical cleaning of exterior and interior of the memorial building by ASI	Work is nearing completion
		Special Repair to Roof and Domes on the southern side of Memorial building by ASI, Kolkata Branch	Work is in progress
		Restoration of the damaged roof on the north side of VM building by ASI	Work in progress
		Repair and renovation of the rooms on the ground and 1 <sup>st</sup> floor of VM by ASI and the interior walls and Central Hall	Work in progress

		<b>Work by KMC</b> Installation of new filter water bulk connection with 8" (200mm) diameter, bulk water meter, total pipeline etc. by Kolkata Municipal Corporation for VM	Work in progress
		Repairing and servicing of Angel at the top of the monument and annual maintenance of the same by M/s Jessop and Co. Ltd.	Work in progress
11	<b>Setting up /Modernization of Galleries including installation</b>	Preparation of the Master Plan and its execution: 1 <sup>st</sup> Phase: Central Hall, Portrait Gallery, Entrance Hall & first floor galleries.	Work in progress.
12	<b>Re-organization of storage and collection</b>	Modernization of stores 72 & 74	Work in progress.
13	<b>Shifting of offices and training of personnel both in India and abroad</b>	Shifting of offices to Bhasha Bhawan at National Library Complex.  Technical personnel will be sent for training in India and abroad for a short period and eminent conservators will be invited to spend at least two weeks every year.	Proposal dropped  Not taken up
		Staff development programme	Will continue
14.	<b>Research and Data Cell</b>	Research and editing the information in the Archive and libraries of Kolkata and Delhi	Work in progress
		Editing the information on VMH for publication	Work in progress
		Coding cultural identity of West Bengal, an illustrated heritage map	Work in progress
15	<b>Special Provision for North East Region</b>	<b>Tripura</b> Conservation treatment and restoration of the artifacts at State Museum of Agartala	Conservation of 6 big paintings of Tripura State Museum completed. Six frames also restored.
		Setting up and inauguration of the gallery of Royal paintings at Tripura State Museum	Work is in progress. The renovated gallery will be open for public in Feb.- Mar. 2006
		Setting up and modernization of a freedom fighters gallery at Tripura Raj Palace at Agartala	Research is in progress



		<b>Manipur</b> Repair, renovation and modernization of the painting gallery at Manipur State Museum	Work in progress
		National Seminar on literature and culture	Will be done in March.
		Infrastructural development of Manipur State Akademi Museum Gallery and Art Gallery	Work in progress
		<b>Meghalaya</b> Preservation of Tagore's residence at Shillong and its development into an art gallery of Tagore paintings and modern Indian Paintings	Work is in progress
		Painting competition among school children at the district/ state level and at VM in collaboration with the Department of Culture, Govt. of Meghalaya. Publication of a catalogue of the prize winning paintings.	Work done
		Setting up of two museum galleries in the District library at Jowai, Meghalaya	Feasibility work done
		<b>Arunachal Pradesh</b> Improvement of the painting / ethnography galleries at J.N. Museu, Itanagar and preservation of artifacts at the Museum.	Work in progress
		<b>Assam</b> Digitization of artifacts in the collection of Assam state Museum and publication of a catalogue	Work in progress
		Publication of a monograph on the masterpieces of the Assam State Museum	Work in progress
		Publication of museum bulletin	Work in progress
		Temporary exhibition of the recent collections of the Assam State Museum	Will be inaugurated on 3 <sup>rd</sup> week of January, 2006.
		Organizing an artists' camp at Guwahati, Dibrugarh involving eminent painters from Assam, Kolkata, Santiniketan and NE states in collaboration with Inner Wheel Club and Assam State Museum.	Two programmes held.

**Financial Requirement**

(Rs in Lakhs)

B.E.2005-06		R .E. 2005-06		B.E.2006-07	
Plan	Non-Plan	Plan	Non-Plan	Plan	Non-Plan
540.00	200.00	500.00	190.00	650.00	210.00

## 6. ***NATIONAL COUNCIL OF SCIENCE MUSEUMS (NCSM), KOLKATA***

The National Council of Science Museums (NCSM), under the Ministry of Culture, Govt. of India, is primarily engaged in popularizing Science and Technology amongst students in particular and the masses in general through a wide range of exhibits and activities including interactive programmes such as Science Demonstration Lectures, Astronomy related programs, Taramandal Show, Science Quiz, Popular Lecture, Science film Show, etc. The Council provides catalytic support to the hitherto unrepresented states for setting up science centres and initiate science popularization activities. This is the largest network of 26 science centers under a single administrative control. About six million people visit the centers of NCSM every year. The widespread activity of NCSM has earned attention and recognition from all parts of the world. NCSM, in some cases, has become a role model for science centers in many developing countries.

One of the most important objectives of NCSM is to reach the rural population in remote villages. This is done through *Mobile Science Exhibition (MSE)* programs in which specially designed Museobuses with thematic exhibitions on locally relevant scientific topics are taken to the rural populace. Improvement in the designs of the Museobuses and the exhibits are now being worked out so that they can have better maneuverability in hilly areas and underdeveloped roads. *V-SAT connectivity* for extended scope of the programme is also being planned.

The enormous growth in the network of science centres in India generated huge demand for a sophisticated in house exhibit development and training base. The Central Research and Training Laboratory (CRTL), Kolkata gets support from a Research Advisory Board (RAB) consisting of eminent scientists derived from scientific R&D organizations for R&D activities related to new exhibit fabrication, display techniques, science communication activities including digital and multimedia programs. NCSM has on its credit innovative exhibits and activities, a host of novel hardware and software programs. The copyright registration of five items has been obtained in the name of the National Council of Science Museums under the provisions of the Copyright Act. More copyrights are awaited.

National Council of Science Museums created another landmark by launching '*MS Course in Science Communication*' on 23rd July 2005 at NCSM. The course is first in this part of the world and a rare addition in the field of education. The course is being conducted in collaboration with BITS, Pilani, a University of international repute and with faculty support from Smithsonian Institution, Washington, DC.

To commemorate the event of the ‘*World Year of Physics-2005*’, NCSM designed and developed a traveling Exhibition entitled ‘*A Century of Physics*’ with rich information, rare photographs & documents, informative panels, interactive exhibits, audiovisuals etc. As a part of this event an International Workshop on ‘*Demonstration in Physics*’, was organized by NCSM where a live interactive workshop with Denver Museum, USA through video conferencing system was done. This is the first time that two remote science centres were connected by this technique.

#### Major Targets and Achievements for the year 2005-06

Sl. No	Details of Scheme	2005-2006	
		Physical Targets	Achievement
01.	Continuing Schemes (i) New Galleries	1.The work for a new gallery on ‘ <i>Our Technology Heritage</i> ’ will be initiated at NSC, Mumbai.	Work of the fabrication of the exhibit cabinets for ‘ <i>Our Technology Heritage</i> ’ gallery has been initiated at NSC, Mumbai.
		2.Planning and fabrication of the exhibits for the additional section on <i>Digital Information Technology</i> for the <i>Information Revolution Gallery</i> will be initiated at NSC, Delhi.	The planning of the gallery is completed. The exhibit fabrication work has been started.
		3.A new gallery on ‘ <i>Human Endurance</i> ’ will be set up at RSC, Calicut.	The fabrication work of the exhibits for the gallery titled ‘ <i>Human Endurance</i> ’ at RSC, Calicut is progressing well.
		4.Major exhibit fabrications for the Galleries on ‘ <i>Underwater Exploration</i> ’, ‘ <i>Biotechnological Revolution</i> ’ and ‘ <i>Behavioral Sciences</i> ’ for Regional Science City, Lucknow will be completed.	The exhibit fabrication works for these galleries are in an advanced stage.
		5. Major exhibit fabrication for a new gallery on ‘ <i>Fascinating World of Physics</i> ’ will be done at BITM, Kolkata.	The work on the new gallery on <i>Fascinating World of Physics</i> ’ is in progress.

		6. New galleries will be set up at RSC, Guwahati, NBSC, Siliguri, RSC, Bhopal, RSC, Nagpur, RSC, Tirupati and RSC, Bhubaneswar.	<p>A new '<i>Children's Gallery</i>' was inaugurated at RSC, Guwahati on September 9, 2005.</p> <p>A new gallery on '<i>Our Senses</i>' was inaugurated at RSC, Tirupati on October 15, 2005.</p> <p>A new gallery on 'Electronics' was inaugurated at DSC, Gulbarga.</p> <p>Planning of new galleries in Regional Science Centres at Bhubaneswar, Nagpur and Bhopal are in progress.</p>
	<b>(ii) New Exhibitions</b>	<p>1. A new traveling exhibition on 'The World of Astronomical Observatories' will be inaugurated at VITM, Bangalore.</p> <p>2. A new traveling exhibition on 'A Century of Physics' will be developed at NCSM Hqrs. to celebrate the 'World Year of Physics in 2005'.</p>	<p>The exhibition was inaugurated at VITM on June 10, 2005.</p> <p>The exhibition was inaugurated at BITM on September 3, 2005.</p>
	<b>(iii) Continuing Exhibitions</b>	The traveling exhibitions on Illusion, Network, Human Genome and An Eye in the Sky will continue to be circulated.	The traveling exhibitions are on display in various units of NCSM.

	<b>(iv) Major Civil Work</b>	<p>1. Upgradation of reception area and extension of Auditorium at VITM, Bangalore will be completed.</p> <p>2. Installation of 62.5 KVA Generator Set at RSC, Tirupati will be completed.</p> <p>3. Major Renovation of Library Floor and Approach Bitumen Road to Library will be completed at NSC, Mumbai.</p>	<p>The work is in progress.</p> <p>The work is completed.</p> <p>The work is completed.</p>
	<b>(v) Renovation of galleries</b>	<p>1.Planning and design for renovation of ‘Light &amp; Sound’ gallery at NSC, Mumbai will be taken up.</p> <p>2.Renovation of ‘Emerging Technologies’ Phase-I will be taken up at NSC, Delhi.</p> <p>3.Renovation of ‘Motive Power’ gallery at BITM, Kolkata. will be done.</p> <p>4.Renovation of Fun Science Gallery will be taken up at VITM, Bangalore.</p> <p>5.Renovation of Popular Science Gallery at DSC, Gulbarga will be done.</p>	<p>The work for the fabrication of the exhibits has been initiated.</p> <p>The planning is complete. The exhibit fabrication work has been started.</p> <p>The planning is complete.</p> <p>The planning is in progress.</p> <p>The exhibit fabrication work has been started.</p>
	<b>(vi) Catalytic support</b>	<p>Catalytic support in the form of exhibits will be extended to different institutions in India and abroad. For Sukanta Academy, Agartala exhibits will be fabricated subject to availability of funds.</p>	<p>Action has been initiated to develop 20 science park exhibits. Officials of Sukanta Academy, Agartala have been professionally trained at CRTL. The traveling exhibition titled ‘Life and Works of Sir. C.V. Raman’ has been sent to the academy for a period of 2 months.</p>

	<b>(vii) Educational Activities</b>	All museums and centres under NCSM will hold Science Seminars, Science Fairs, Science Drama, Science Demonstration Lecture, Science Quiz, Popular Lecture, Creative Ability Programme, Computer Fairs, Science Film Show, Taramandal Programme, Anti-superstition demonstration etc. Mobile Science Exhibition (MSE) buses will extensively cover various rural areas in the country with relevant exhibitions and activities.	All units of NCSM organized a variety of educational programmes.  Popular lectures, Science Demonstration lectures, Hobby Camp, Science Quiz, Teachers Training Programme, Computer Awareness Programme, Taramandal Show and Sky Observation Programme have been conducted in all the NCSM units.  The National Science Drama Festival 2005 was organised at the Science City, Kolkata on September 10, 2005.
		Based on the experience of programmes like ‘Science Expo’ at NSC, Mumbai and Science Festival at NSC, Delhi, NCSM shall have Intensive Networking with scientific research institutions in the country and organize such network programmes in all the national level centers.	The National Science Seminar 2005 on the topic “A Century of Physics: Achievements and Challenges” was organised by NSC, Mumbai, on October 4, 2005.  ‘Science Expo 2005’ was organised at VITM, Bangalore on Nov 7, 2005 and at NSC, Mumbai on Nov 23, 2005.  As a part of the celebration of the ‘World Year of Physics – 2005’, an International Workshop on ‘Demonstrations in Physics’ was organised by NCSM during Dec. 9-12, 2005 at BITM, Kolkata and NSC, Mumbai. Resource persons from U.K., Japan, Australia and India, about 50 participants from Indian Science Museums/Centres participated in this event.

			<p>NCSM was connected with Denver Museum, USA for conducting a live workshop on 'Designing effective performing spaces'. This was an interactive session, where the participants sitting at NCSM, Kolkata, interacted with Eddie Goldstein, who was stationed at Denver Museum, USA.</p> <p>This is the first time that two remote science centres were connected by this technique.</p>
	<b>(viii) Training and Research Activities</b>	All the National Level Science Centres will organize professional training programmes. During the year, several R & D activities will be taken up by NCSM.	<p>Different training programmes such as Multi-media development, operation and maintenance of Inflatable Taramandal Dome, effective public demonstration etc. were organized during the year.</p> <p>NCSM has on its credit innovative exhibits and activities, a host of novel hardware and software programs. The copyright registrations of five items have now been obtained in the name of the National Council of Science Museums under the provisions of the Copyright Act. More copyrights are awaited.</p>
<b>02.</b>	<b>On going projects – North East Region</b>		
	SRSC Imphal	The project will be completed and inaugurated.	The centre was inaugurated on May 17, 2005.
	SRSC, Itanagar	The project will be completed and inaugurated.	The centre was inaugurated on Dec 3, 2005.
	SRSC, Shillong	The project will be completed and inaugurated.	The construction work is complete. The installations of the exhibits are in progress. The centre is expected to be ready by January 2006.
	SRSC, Gangtok	The project will be continued.	The order for the construction work has been issued by the Building & Housing Department, Govt. of Sikkim on Dec 1, 2005 to the agency.

<b>03. On going New Projects</b>			
	Kalpana Chawla Planetarium	The project will be completed and inaugurated subject to SFC clearance.	The SFC clearance has been received in October 2005. After this the civil works have been restarted and is progressing. The LOI for the purchase of the equipment has been issued and the installation of equipment is expected to start by October 2006.
	Maharaja Ranjit Singh Panorama.	The project will be completed and inaugurated.	The centre is ready for inauguration,
	Regional Science City, Lucknow	The project will be completed	The construction of the building and the installation work of air conditioning, electrical, Lift and fire fighting systems are complete. The fabrication work of the exhibit cabinets at site is in progress. The exhibits for the galleries are in advanced stage of completion.
<b>04. Other New Projects</b>			
	RSC, Ranchi	The construction of boundary wall, main building will be taken up and planning of the exhibits for the 'Thematic Galleries' will be completed and fabrication of some of the core exhibits will be taken up, subject to SFC clearance.	The work has not been initiated due to the non-availability of an encroachment and encumbrance free plot of land from the Govt. of Jharkhand for setting up the Regional Science Centre. The SFC note could not be processed due to the above reason.
	RSC, Jammu	The project will be initiated after receiving the commitment and the financial share from the State Government.	The work has not been initiated since the Govt. of J & K has not been able to identify a proper plot of land of required dimensions for setting up the Regional Science Centre.
	SRSC, Kalimpong	The project will be initiated after receiving the commitment and the financial share from the State Government.	The financial share from the State Govt. for this project has been received and the LOI for the construction work issued. The leveling of the land is completed. The earthwork in foundation for the building has started. The planning of the science park and gallery exhibits is in progress.



05.	<b>Other Scheme/ Programmes</b> (i) M.S. Course in Science communication	Commencement is proposed in July 2005.	After the launch of the 'M.S. Course in Science Communication' in July 23, 2005, the classroom sessions and assignments of the first semester are completed. The second semester will commence from December 2005. The course is being run in collaboration with BITS, Pilani and with faculty support from Smithsonian Institution, Washington, DC.
	(ii) Procurement of major exhibits and exhibits related equipment	<p>1.V-Sat connectivity will be provided to all National Level units located at different places in the country.</p> <p>2.Thermal Imaging Systems will be procured for National Level Centres.</p> <p>3.Virtual Reality Corner will be set up at National level centres.</p> <p>4.Large Format Film Projection System will be set at Nehru Science Centre, Mumbai.</p> <p>5.High resolution digital 3-D Theatre will be procured for NCSM.</p>	<p>Action for the procurement of the necessary equipments for 'V-Sat Connectivity' has been initiated.</p> <p>The systems have been procured.</p> <p>Global tender has been floated for the procurement of virtual reality systems.</p> <p>The SFC clearance has been obtained. Action for the procurement of the equipment has been initiated.</p> <p>Action for the procurement of the equipment has been started. Installation of the system is likely to be completed by March 2006.</p>

**Financial Requirement****(Rs. in lakhs)**

B.E. 2005-06		R.E. 2005-06		B.E. 2006-07	
Plan	Non-Plan	Plan	Non-Plan	Plan	Non-Plan
1600.00	1400.00	1300.00	1300.00	1600.00	1540.00

**7. SCIENCE CITIES**

Science Cities, at selected centers in the country were proposed to be set up during the Ninth Five Year Plan.

### Major Targets and Achievements for the year 2005-06

S.No.	Name of the scheme	Target 2005-06	Achievements 2005-06
1.	Pushpa Gujral Science City Society, Kapurthala	To start the 2 <sup>nd</sup> phase of the project.	Work on the 2 <sup>nd</sup> Phase of the project started
2.	Gujarat Council of Science City, Gandhinagar.	To complete the basis science Pavilion out door science park including energy park space and communication Pavilion.	Due to paucity of funds could not complete the project.
3.	Regional Science City, Lucknow.	To upgrade the Regional Science Centre, Lucknow to a Regional Science City, Lucknow and pending the receipt of contribution of the State Government it was decided to complete the Phase I of the project.	Construction work at the project completed. Installation work of AC, lift, electrical and fire fighting system completed. Fabrication of exhibits progressing satisfactorily
4.	Kalpna Chawla Memorial Planetarium, Kurukshetra	To restart the work on the project and complete the construction of building.	The work on construction of building since resumed again.

### Financial Requirement

(Rs. in lakhs)

B.E. 2005-06		R.E. 2005-06		B.E. 2006-07	
Plan	Non-Plan	Plan	Non-Plan	Plan	Non-Plan
2000.00	-	800.00	-	1700.00	-

### 8. NATIONAL RESEARCH LABORATORY FOR CONSERVATION OF CULTURAL PROPERTY, LUCKNOW

The National Research Laboratory for Conservation of Cultural Property (NRLC), a scientific institution, is a subordinate office of the Ministry of Culture, Government of India. Its aim and objective are to develop the conservation capabilities of different cultural institutions of the country by way of carrying out research to develop and standardize better methods of conservation, imparting training to conservators and museum professionals in conservation and providing library services on conservation. NRLC also renders technical advice and assistance to museums, archives, archaeological departments in conservation of their collections. To provide technical assistance in an effective manner in all parts of the country, regional centers of NRLC are to be opened. A Regional Centre for Southern Regions is already functioning at Mysore.

**Targets and achievements for the year 2005-06**

Sl.	Scheme	Target 2005-06	Achievement 2005-06
1	Research in Conservation	1. To evaluate the suitability of cellulose acetate film (CAF) for the lamination of archival material	Physical properties of old paper samples laminated with CAF were studied before and after accelerated ageing for 30 and 60 days. Further ageing for 90 days is being done on laminated paper samples for 90 days.
		2. Effect of homeopathic drugs and biocides on physicochemical properties of paper.	Brightness, folding, endurance, copper number and pH measurement were tested to evaluate the effect of biocides eg. Sulfacio and benzylkonium chloride on physico chemical properties of pure cellulose paper.
		3. Metallographic studies of iron artifacts from Naduvil Megalithic site (Kerala)	Metallographic Studies were conducted on 10 different type of artifacts.
		4. Authenticity of Museum objects.	A new project has been undertaken to know the authenticity of museum objects by scientific documentation.
		5. Evaluation of chemical cleaning on metal threads of brocaded textiles.	Formic acid has been evaluated while thiourea and formic acid combination are to be evaluated for silver and gold plated brocaded textiles.
		6. Coatings incorporated with inhibitors for the preservation of iron objects.	Sodium and lead salts of oleic acid were prepared to test their efficacy. Some formulations were found effective in stopping corrosion of iron from 3-4 months.
		7. Studies on biological problems of museums and monuments of Rajasthan.	Collection of insects from different infected art objects from museums in Rajasthan and microscopical studies for identification of collected samples. Revival of algal cultures collected from monuments and testing of 0.5% Dichlorophen against the algal forms.
2	Conservation services	Documentation and conservation of maps and drawings of world heritage site in India. Patachitra from State Museum, Lucknow. 21 photographs from PWD Lucknow. Palm leaves and manuscripts from Rashtriya Sanskrit Sansthan, Allahabad.	

3	Training in conservation	Care and maintenance of archaeological objects and library materials. Workshop on conservation of manuscripts, care and maintenance of cultural heritage, and photographic materials. Six months course on conservation of art objects.	
4	Lib. & Info. Service	1. Acquisition of conservation literature and cataloguing. 2. Publication of bibliography, etc.	Acquired books and journals on conservation. Compiled bibliography on conservation.
5	Regional Conservation Laboratory	1. Research in conservation methods. 2. Conservation of objects.	Conserved oil paintings of Raja Ravi Verma belonging to Art Gallery, Mysore. Wooden Ratha belonging to Janpada Ioda, Folk Lore Museum, Ramnagara. Life-size portraits of Maharajas of Mysore belonging to Lalitha Mahal Palace.
6	Technical Advice	Survey of problems of RDSO, Central Library, Lucknow. Survey of problems of miniature paintings at Jnana Pravah, Varanasi.	

**Financial requirement****(Rs. In lakhs)**

B.E. 2005-06		R.E. 2005-06		B.E. 2006-07	
Plan	Non-Plan	Plan	Non-Plan	Plan	Non-Plan
75.00	160.00	75.00	145.00	85.00	170.00
Capital 80.00		Capital 30.00		Capital 100.00	

**9. NATIONAL MUSEUM INSTITUTE OF HISTORY OF ART,  
CONSERVATION AND MUSEOLOGY, NEW DELHI**

The Institute, an autonomous organization fully funded by the Department of Culture was established and declared a Deemed to be University in 1989. The main objectives of the Institute are: -

- (a) To provide education & training in the specialized areas of Art History, Conservation and Museology leading to the award of M.A. & PhD degrees in these three disciplines.
- (b) Conduct a few short-term courses – “India Art & Culture” and “Art Appreciation” in English and “*Bhartiya Kalanidhi*” in Hindi, to popularize the Indian culture.

- (c) To organize seminars/workshops, conferences and special lectures on Museum education, Art & Culture in a befitting manner so as to open new areas in this field.

The Institute admitted 37 students in M.A. & Ph.D courses and 199 students in short term courses. All the courses were started in July 2005. The short-term courses have been completed in December 2005.

#### **Targets and achievements for the year 2005-06**

S.No.	Details of scheme/Name of the Course	Physical Targets 2005-06	Achievements / Students admitted during 2005-06
1.	M.A. (History of Art)	25	15
2.	M.A.(Museology)	15	7
3.	M.A.(Conservation)	15	11
4.	Ph.D.(History of Art)	6	1
5.	Ph.D.(Museology)	4	1
6.	Ph.D. (Conservation)	4	2
7.	India Art & Culture	100	62
8.	Art Appreciation	150	111
9.	Bhartiya Kalanidhi	50	26

#### **The following Seminar/Conference/Workshops organized.**

1. World Heritage Day was celebrated on 18<sup>th</sup> April 2005
2. International Museum's Day was celebrated on 18<sup>th</sup> May 2005.
3. A two day seminar on 'Cult of Goddess' was organized on 23-24 September 2005.
4. A Symposium in collaboration of Iran Cultural Center, Delhi was organized on "The Nature of Oriental Art" on 6<sup>th</sup> October 2005.
5. The Institute in collaboration with National Museum & IGNC A organized a meeting of Heads of Museums and Cultural Resource Persons of Delhi region on 29<sup>th</sup> November 2005.

#### **Special lectures:**

Lectures were delivered in the Institute by the following eminent persons during the year 2005-06:

1. Dr. R.C. Sharma, Director, Jnana Pravah and Ex- D.G., National Museum Delhi
2. Dr. S.M. Nair, Ex-Director, National Museum of Natural History, New Delhi
3. Dr.(Ms.) Anne Buddle, Head of Exhibitions, National Galleries of Scotland
4. Dr.(Mrs.) Kapila Vatsyayan, Chairperson, IGNC A
5. Dr.Gautam Sengupta, State Director (Archaeology), West Bengal
6. Prof A.K.Das, Eminent Art Historian
7. Prof. Anand Krishna, Ex-Director Bharat Kala Bhawan, Varanasi
8. Prof. Mourijis Tosi, University of Bologna, Italy
9. Prof. Pramod Chandra, Harvard University

10. Prof. B.N. Goswamy, Eminent Art Historian

11. Prof. Woodman Taylor, Fullbright Fellow from University of Illinois in Chicago

### Financial Requirement

(Rs. in lakhs)

B.E. 2005-06		R.E. 2005-06		B.E. 2006-07	
Plan	Non Plan	Plan	Non Plan	Plan	Non Plan
350.00	12.00	100.00	6.00	200.00	13.00

### 10. NATIONAL GALLERY OF MODERN ART, NEW DELHI

The National Gallery of Modern Art (NGMA), founded in 1954, is the only institution of its kind in the country representing evolution and pictorial transformation in Visual Arts over the last 150 years. The main objectives of the NGMA are to create an understanding and sensitivity among the Indian public towards the visual and plastic arts in general and to promote the development of contemporary Indian Art in particular. The NGMA has established a functional branch at Mumbai to cater the art loving public particularly in the Western region of the country. In order to establish another branch in the Southern region, a premise called Manikyevelu Mansion has been acquired from the Govt. of Karnataka at Bangalore and the building is presently under renovation which is expected to be completed during 2006. The collection of NGMA presently comprises of 17813 works of art representing about 1742 contemporary Indian Artists, these include Paintings, Sculptures, Graphics and Photographs.

The aesthetic and the educational activities pervade up all activities of NGMA whose objective is to help people to look at works of art with understanding and sensitivity. Educating the public in the field of art is the foremost activity of NGMA. In order to educate the public in the appreciation of art, films on art are screened regularly. An art sketch Club for students of different age groups is being organised every Sunday in the Gallery. Summer painting workshop of 10 days for 160 students was organised in the month of June, 2005. 122 conducted tours of school children were organised in which 61 schools in and around Delhi participated and a total number of 6090 students of various age groups visited the Gallery during the occasion. Seminars and workshops of eminent personalities in the field of Art were also organised.

**In addition to maintaining a well-displayed art Gallery at international standards, the following major exhibitions were organised by NGMA during the year 2005 – 2006.**

- i) An exhibition of Contemporary Art was held in Patiala in conjunction with Patiala Heritage Festival on February 12, 2005 to February 20, 2005.
- ii) An exhibition of paintings entitled “Italian Art 1950 – 1969: Masterpieces from Farnesian Collection” from Italy to be organized under the Cultural Exchange Programme at NGMA, New Delhi from February 15, 2005 to March 6, 2005 and at NGMA, Mumbai from April 1, 2005 to April 22, 2005.
- iii) An exhibition of paintings of Polist Artist Mr. Andrez Strumilloo titled “India – Impressions and Inspirations at National Gallery of Modern Art, New Delhi from March 3, 2005 to April 3, 2005 under the Cultural Exchange Programme.
- iv) An exhibition of Contemporary photography in Luxumbrug titled ‘Private Vs Public View’ was showcased at NGMA, Mumbai from May 12, 2005 to May 20, 2005.

- v) An exhibition of painting of Mexican artist Mr. Garcia Ponce was organized at NGMA, New Delhi from October 25, 2005 to November 4, 2005 under the Cultural Exchange Programme.
- vi) Golden Jubilee Exhibition titled 'Signposts of the times – a Golden trail' was organized at NGMA, Mumbai from September 27, 2005 to October 23, 2005.
- vii) An exhibition titled 'Pictorial transformation – from the collection of NGMA' was organized at Srimantha Sankara Kala Shetra at Guwahati (Assam) from October 2, 2005 to October 23, 2005.
- viii) A retrospective exhibition of eminent artist 'Jehangir Sabavala' was organized at NGMA, Mumbai from November 9, 2005 to December 4, 2005 and at NGMA, New Delhi from December 20, 2005 to January 19, 2006.
- ix) An exhibition of "Video Sculpture in Germany" was organized in collaboration with Maxmuller Bhavan at NGMA, Mumbai from December 12, 2005 to December 25, 2005.

#### Capital Works

Construction of NGMA's New Wing, New Delhi and renovation of NGMA, Manikyavelu Mansion, Bangalore is under progress, which are expected to be completed during the year 2006.

#### Financial Requirement

(Rs in Lakhs)

B.E.2005-06		R.E. 2005-06		B.E.2006-07	
Plan	Non-Plan	Plan	Non-Plan	Plan	Non-Plan
400.00	135.00	350.00	135.00	400.00	160.00
Capital 2000.00		Capital 1800.00		Capital 1000.00	

### 11. SCHEME OF PROMOTION AND STRENGTHENING OF REGIONAL AND LOCAL MUSEUMS

Under this scheme financial assistance is given for professional development of museums, managed by voluntary organizations, institutions, societies, trusts, local bodies, etc. including universities and colleges registered under the Societies Registration Act, 1860 (XXI) or under any law for the time being in force as well as those managed by the State Government, for the purpose of (i) renovations/ repairs/ extension/ modernization of gallery/ reserve collection (ii) publication (iii) Conservation laboratory / conservation projects (iv) Museum Library (v) Equipment (vi) Documentation. Grant was released to 23 organizations during the year 2005-06 upto 31<sup>st</sup> December 2005.

#### Financial Requirement

(Rs. in Lakhs)

B.E. 2005-06		R.E. 2005-06		B.E. 2006-07	
Plan	Non-Plan	Plan	Non-Plan	Plan	Non-Plan
550.00	-	410.00	-	1000.00	-

## C. ANTHROPOLOGY AND ETHNOLOGY

### 1. ANTHROPOLOGICAL SURVEY OF INDIA

The Anthropological Survey of India, a premier scientific research organization under the Ministry of Culture has completed 58 years of its existence and has committed to its research activities on the human population from bio cultural perspectives. Its activities include collection, preservations, maintenance, documentation and the study of ethnographic materials as well as of ancient human skeletal remains.

The Survey extended its activities to other fields of research concerning the people of India, welfare of women and children, physical fitness and nutritional status of Indian population, conservation of environment and salvage, documentation and dissemination of cultural heritage. The survey works in close collaboration with the University departments of Anthropology, Tribal Research Institutes and other organizations engaged in the fields of anthropological research and allied areas. It generates data from grass root level, preserves, maintains and documents bio cultural heritage of our population and makes arrangements for their effective and wide dissemination.

#### Targets and Achievements for the year 2005-06 and Targets for 2006-07

Sl. No.	Name of the Schemes	Targets (2005-2006)	Achievements (2005-2006)
<b>A</b>	<b>Continued Schemes</b>		
1.	Documentation and Dissemination	Maintenance and Documentation of libraries and Zonal/ Central Museums at all regional centers and Head Office. Collection of museum specimen for museum, to participate in exhibition, workshop and bookstalls in terms of dissemination and sales promotion. Projection of documentary film, preparation of ethnographic documentary film preparation of ethnographic documentary film, reorganization of zonal anthropological museum	<p>Sub regional center, Jagdalpur organized a seminar on “Ethnography of Bastar, Tourism and Museum”</p> <p>All the Zonal Anthropological Museums of this survey continued this activity through displaying their anthropological and ethnographical museum artifacts, specimens etc. before the visitors.</p> <p>Senior officers of Head Office, Regional Centres and Sub Regional Centres attended number of academic programmes/ workshops / Seminars / Book fair held in various parts of the country.</p> <p>E-TV has telecast ethnographic painting of the zonal anthropological museum of the Sub Regional Centre, Jagdalpur</p> <p>The documentary film on “Lepchas of Sikkim” being produced by this survey is in progress</p>



			Number of visitors viz. students, scholars, foreign scholars, general public etc visited different Zonal Anthropological Museums.
2.	Fellowship programme	It is a continuous process of Man power development. Survey has completed the process of recruiting Research Fellows in various vacant categories. During the year all Fellowship Programmes will be functional with manpower to be deployed in various National Projects.	Recruitment of new research fellows has been completed after the enhancement of stipend. All the research fellows have been deployed in the different national projects/ schemes under plan programme.  An orientation course for the newly recruited research fellows has been organized at the Central Regional Centre, Nagpur.
3	In service training	To organize in service training programmes with respect to the projects that are being implemented. The scholars of the survey would also take part in the in-service training programme to be organized by the outside agencies.	Two administrative personnel of the head office, Kolkata participated in the special training programme on pension and other retirement benefits, conducted by the institute of Secretariat Training and Management, Dept. of Personnel and Training, new Delhi A Hindi Training cum workshop among the administrative personnel of the Head Office, Kolkata.
			Research scholars and research fellows from the North East Regional Centre, Shillong participated in a training programme on “Sensitization on Growth and Development of Children 0-18 years. “A Public health Issue” organized by the Regional Health and Family Welfare Training Centre (Directorate of Health), Govt. of Meghalaya, Shillong.  A research scholar of the North West Regional Centre, Dehradun has successfully completed training course on “Land Information system of Geoinformatic Technology and Application at the Indian Institute of Remote Sensing, Dehradun..  A research scholar of the North East region, shillong participated in the training programme for the Master Trainers on Food and Nutrition by Food and Nutrition Ex-Unit, M/o HRD, Shillong.
4.	Collaborative Schemes	To collaborate with various national agencies in organizing workshops/ conferences / training programmes etc. in the interest of the research programme and their progress.	Collaborated and provided financial assistance to (i) North East Hill University, Shillong to organize a seminar on “Anthropology as a Career.” (ii) Kannur University, Kerala to organize a seminar on “Visual Anthropology”. (iii) Indian Society of Remote Sensing (Kolkata Chapter), NATMO, Kolkata to organize a workshop on “Application of Remote Sensing Techniques towards National Resource Management and Environmental

			<p>Protection” at Salt Lake, Kolkata.</p> <p>(iv) Institute of Social Research and Applied Anthropology, Bidisa, West Bengal to organize a seminar on “Emerging Issues and Strategies for Revival and Utilization of Ethno- Medical Plants for Tribal Development.”</p> <p>(v) Viswa Bharti University, Santiniketan, to organize Seminar on Contesting Identities: Tribes Indigenous Peoples and Adivasis in Colonial and Postcolonial India.”</p> <p>(vi) North East Indian Council for Social Science Research, Shillong to organize a seminar on “Contour of Terrorism Human Rights and Peach Initiatives and Development Context of north East India”.</p> <p>(vii) Deccan College, Pune to organize a special seminar on “Anthropology for Archaeology.” In connection with the Birth Centenary of Prof. Iravati Karve.</p>
5	Computer Services	Computerisation of various functions of the Survey needs to be a continuous for another few years in terms of maintenance and upgradations of the research and academic work.	Computer services have been inducted to all the libraries of the regional/ sub regional centers including Head Office of the Survey. Initiatives taken up to induct computer services in research as well as administrative work in a broader way which is in progress.
6	Cultural Exchange Programme (CEP)	Survey would like to participate in CEP involving scholars. This will help in the overall exposure for the Survey scholars in comprehending the development in the field.	<p>Under the CEP between India and Iran, Suptd. Anthropologist (Cultural) of this Survey visited the academic institutions at Iran.</p> <p>Processing of other live cultural exchange programme with the different countries is going on steadily to materlize the same within the stipulated period.</p>
7	Publication	Publication of all research reports in the form of books and journals.	<p>Number of publications in the form of books and memoirs to be published by the Survey is in press.</p> <p>The work of publishing of People of India; West Bengal Volume is going on.</p>
<b>B. Research schemes/ Programmes</b>			
8	DNA Study (Reoriented as human Origins, Genome and People of India)	Ancient and Contemporary DNA: - DNA analyses of more than 5000 contemporary DNA samples. Besides, ancient DNA of the skeletal material of the Mohenjodaro period and 1000-500 BC skeletons were also taken in collaboration with CFSL, Kolkata and CCMB, Hyderabad. Human Genetics and extension programme is to be initiated on Sickle Cell Anaemia and Beta Thalassaemia.	<p>Extraction and analysis of the blood samples collected from the different communities in respect of the DNA study is under steady progress in the laboratories at the Head Office, Kolkata, Central Regional Centre, Nagpur, Southern Regional Centre, Mysore, as well as, at the CCMB, Hyderabad (collaborative partner).</p> <p>Research scholars of the Head Office, Kolkata are carrying out fieldwork in connection with the study of Beta Thalassaemia among the</p>

			population at Malda district of West Bengal and other scheduled locations.
9	Growth (Reoriented as Children in North East: Growth and Development Study – A Public Health Issue)	To generate information from the different population of North East region on the aspects of Growth of Children and other health related issues. To organize workshop to evaluate the progress of the work.	Teams of deployed research personnel from the NERC, Shillong and ERC, Kolkata of the Survey were assigned to carry out the work on baseline data collection in the first phase of fieldwork on the scheduled locations/ communities.  Two workshops cum training programme on this project held at the N.E. Regional Centre, Shillong, where deployed research personnel, senior officers, external experts, academic scholars etc. look part in the discussion and evaluation on the progress of research work etc.  About 20 newly recruited research fellows have been deployed for this project and necessary orientation and training has been imparted to the deployed fellows. They have already started their fieldwork among the tribes of Nagaland.
10	Cultural Dimension of Tourism	To complete the field work in three Biospheres Reserves (Sunderbans, Nilgiri and Panchmarhi) and to generate information from holistic angle and to finalize the reports devoted to different issues in relation to Biosphere reserve and its tourism prospect. To organize workshop to evaluate the progress of the work.	Report writing based on the completed 1 <sup>st</sup> phase of fieldwork on all the Biosphere Reserve under this project viz. Sunderban, Nilgiri and Panchmari is going on steadily. 2 <sup>nd</sup> phase of fieldwork on the scheduled locations/ communities has been started and is in steady progress.
11	Study of Syncretism in India	To generate information from number of situations and to finalize the reports. To organize workshops based on the data generated by the scholars and to evaluate the progress of the work and to make the report in publishable form.	Report writing based on the completed 1 <sup>st</sup> phase of fieldwork is going on steadily, 2 <sup>nd</sup> phase of fieldwork on the scheduled locations/ communities has been started.
12	Transformation in India: Dormitory systems among the tribes	To reveal the nature of change of the first decaying institution through documentation activities and to finalize it in publishable form	Report writing based on the completed 1 <sup>st</sup> phase of fieldwork is going on steadily. 2 <sup>nd</sup> phase of fieldwork on the scheduled locations/ communities is in progress.
13	Reorganization of new office building/ minor works/ furnishings	Activity I: Salt Lake, Kolkata: To establish a building complex with all modern facilities for Anthropological research in terms of a central library. To have interior fabrication for a standard world class library.	Eastern Regional Centre has been shifted at the Salt lake office complex. Interior fabrication work of the office building of the ERC is in progress.

		Activity II: Mysore. To have an international school of Anthropology at Mysore, fabrication work for modular classrooms and committee rooms. The Museum and auditorium has to be established with permanent fixtures.	Initiation of starting the required work is under process.
		Activity: III Udaipur. i) Internal fabrication for modular sitting arrangement for the staff and functional utilities like reprography, community rooms, seminars halls etc. ii) The internal fabrication for library with all modern facility	The work of internal fabrication in the new office building at Udaipur deferred since the capital works still continues.  Deferred since the capital works still continues.
		Activity IV. Head Office, Kolkata. To undertake modular sitting arrangement for cultural anthropology section, physical anthropology section, biochemistry section, administrative section at the Head Office (Spirit Building 3 <sup>rd</sup> , 4 <sup>th</sup> and 5 <sup>th</sup> Floor)	Modular sitting arrangement work is in active progress.
		Activity V Besides, minor modifications may be required at Port Blair in view of completion of auditorium and other civil works by APWD.	The work is in initiation stage.
14	International / National Conference	To organize an international conference on ethnic identity, cultural diversity during this period.	The Survey has taken initiatives for organizing the international conference on "Identity, Cultural Pluralism and State" at New Delhi. The conference follows a month wise exhibition at IGNCA, New Delhi
15	Narmada Valley Excavations	To set up a field camp to undertake the explorations at Narmada basin and to begin the expedition work at the Hosangabad (M.P.).	A team of deployed research personnel and research fellows of the Head Office, Kolkata of the survey had set up a camp at Sahaganj of District Sehore, Madhya Pradesh and started the work of explorations at Narmada basin.
16	Digital Imaging and Cinematography	To complete the process of establishing Digital Imaging and Cinematography facility.	Initial steps have been initiated. Digital video camera and digital SLR camera have been procured under the national project narmada Valley Excavation during the fieldwork.
17	National Repository for Human Genetic Material	To constitute a National level committee to formulate guidelines or establishment of permanent National facility for DNA banking for Human Genome in collaboration with Department of bio-technology, govt. of India and also to procure some of the specialized equipments such as 80 degree C. deep freezers for DNA banking.	On the basis of resolution of the ancient Human skeleton repository committee of the survey, the work of shifting of the ancient human skeleton repository materials from the existing repository to the newly constructed repository at the presently occupied Head Office of the survey has been completed.

18	Indigenous Knowledge system	To prepare an inventory in all aspects of indigenous knowledge system based on the studies conducted by the Survey for over 50 years. To formulate the national programme on intangible cultural heritage besides facilities for documentation and digitization.	A report on the working of the survey has been sent to the DOC, New Delhi for its consideration by the Sub Committee on Mission on intangible heritage of Central Advisory Board on Culture.
19	International School of Anthropology	To establish an international school of Anthropology at Mysore. The total guidelines of the school are being submitted.	The necessary initiatives have been taken to formulate the various courses and other modalities involve in it. The plan of reorganization of the present infrastructure in the existing building of SRC, Mysore has been formulated. The meeting of the working group with the Ministry representative and external expert with regard to formulation of a framework for the International School of Anthropology held at Bangalore. The Governing Council Meeting of the International School of Anthropology (ISA) held at Kolkata.
20	Awareness programme in Human Genetics – Exhibition, awareness camp. Etc.	The exhibition on “Human Origins, Genome and People of India” has been very successful. The Survey would like to extend this exhibition to reach wider areas in the country. It is also important that scientific inputs on certain diseases like sickle cell anemia and thalassemia are included in this programme	This Survey has organized exhibition on Human Origins, Genome and People of India at New Delhi, Nagpur (Maharashtra), Bhubaneswar, Mysore, IGRMS, Bhopal after successful dissemination.

### Financial requirement

		(Rs. In lakhs)			
B.E. 2005-06		R.E. 2005-06		B.E. 2006-07	
Plan	Non-Plan	Plan	Non-Plan	Plan	Non-Plan
557.00	1000.00	500.00	966.00	500.00	1056.00
Capital 2000.00		Capital 950.00		Capital 1500.00	

## 2 **INDIRA GANDHI RASHTRIYA MANAV SANGRAHALAYA , BHOPAL**

The Indira Gandhi Rashtriya Manav Sangrahalaya (National Museum of Mankind), an autonomous organization of the Ministry of Culture, Government of India is dedicated to the depiction of story of mankind evolving in time and space. The Sangrahalaya is working for national Integration; promote research & training and inter-institutional networking for highlighting the richness and diversity of cultural patterns of India and its underlying unity. The Sangrahalaya is also involved in generating a new museum movement in India, to demonstrate the simultaneous validity of human cultures and the plurality of alternatives for articulation. The activities of the Sangrahalaya are carried out under three sub-schemes, viz, (1) Infrastructure Development; (2) Education and out reach Programme, and (3) Operation Salvage.

**Major Targets and achievements for the year 2005-06**

Sl. No.	Details of Schemes	Physical Targets (2005-06)	Achievements (2005-06)
1.	Infrastructure Development (Museum complex)	Indoor Museum Building	The construction of Indoor Museum building, which commenced in the year 1994 in about 10,000 sq.m. area, at an estimated cost of Rs. 16.81 crores has been physically completed in the financial year 2002-03. The building was inaugurated on 22 <sup>nd</sup> March, 05. There are six galleries in it namely Human Evolution and Variation, Human Odyssey, Lingo Jatra, Mandwa Gohri, Ethnic Art, Belief systems, Cosmology and rituals. These exhibitions continue to attract large number of visitors through out the year
		Exhibitions	The IGRMS campus is surrounded by a series of painted rock shelters, where segment of open air exhibitions on 'Tribal Habitat (i.e. ethno architectural depiction), Rock Art Heritage, Himalayan Village, Coastal Village, Desert Village etc. have been developed by adding Traditional house type Chokat from Uttaranchal, Zawlbuk from Mizorum and Galo house from Arunachal Pradesh. One typical stone made house from the desert region of Rajasthan is also being brought as an open air exhibit
		Southern Regional Centre, Mysore	The Southern Regional Centre, Mysore was operationlised in October, 2001 by taking over possession of the state Govt. accommodation allotted by the Govt. of Karnataka in the historic Wellington House at Irwin road, Mysore on a 33 years lease, on a lease rent of Rs. 1/- per annum. The Centre has organized nearly six events of "Do and Learn" Museum Education Programmes in Mysore. A ten-day artists camp and a weeklong workshop of the folk artists from Karnataka, a one-day workshop of museum heads of various Museum in Karnataka also organized. Collection of wooden temple chariot made.
		Strengthening of archival materials	The Sangrahalaya has added nearly 1686 ethnographic specimens, 7000 slides/photo prints, 250 hrs. of audio/video recordings and 450 volumes of Indian/Foreign Journals, 850 library books to its collections.
2.	Education and Outreach activities	"Do and Learn" Museum Education Programme	Organized seven events of "Do and Learn" Museum Education Programme in Bhopal, through which approx. 300 registered participants were trained in various traditional art forms by invited craftsmen/artisans.
		Periodical Exhibitions	Six temporary (periodical) and travelling exhibitions on Sacred Groves, Rock Art, Human Origins, Genome and People of India, Water Management Architecture of Rajasthan and Women and Cultural Heritage were organized in various parts of India including Bhopal
		Artist camps/workshops	Two workshop namely (1) Museum and Heritage Management and (2) National workshop of 'Tribal Medicine and Healing Systems' were

			organised at Bhopal. An artists workshop entitled 'Mithakankan' and a 'Festival of Sikkim' was also organised.
		Seminar/Symposia/ Museum Popular Lectures	The Sangrahalaya organized nine national Seminars, a meeting of various museums at Karnataka, a two-day workshop on palaeo-anthropology. Five Museum Popular Lectures were organised. First annual IGRMS lecture is also instituted from this year. International Museum Day celebrated in a grand manner.
		Performing Art Presentations	The Sangrahalaya has organized a presentation of performing art from Chhattisgarh and Mizoram, a play Agra Bazar by Padmabhooshan Shri Habib Tanvir, and a flute recital programme of Pt. Hari Prashad Chourisa under its prestigious programme series Poonam- 26.
		Publications	The Sangrahalaya brought out the following publications during the period: 1) 'Indigenous knowledge, natural resource management and development: The Konda Reddi experience' by Prof. K.K. Mishra, 2) River Valley Cultures of India edited by K.K. Chakravarty and G.L. Badam. Beside various brochures, two issues of Newsletter were also published. An annual journal named Humankind was also instituted from this year. Several periodical Publications such as programme folders, brochures , exhibition guidance were also published this year.
3.	Operation Salvage		The sub-scheme 'Operation Salvage' is aimed for salvaging the vanishing aspects of tangible and intangible cultures. The Sangrahalaya is making systematic efforts, since last several years, for salvaging various aspects of life enhancing traditions, by collection and documentations. Sangrahalaya team toured Arunachal Pradesh, Gujarat, Chhattishgarh, Karnataka, Jharkhand, Maharashtra, West Bengal, Manipur, Mizoram, Nagaland, Sikkim, and Rajasthan and documented life styles of different ethnic communities of these States. Collected 1686 ethnographic objects associated with the life and culture of these communities. Four seminars were organised on Intangible Culture Heritage of States like Assam, Manipur, Karnataka, Mizoram etc.

### Financial Requirement

(Rs. in lakhs)

B.E.2005-06		R.E. 2005-06		B.E. 2006-07	
Plan	Non-Plan	Plan	Non-Plan	Plan	Non-Plan
400.00	160.00	370.00	150.00	440.00	170.00

## D. ARCHIVES AND ARCHIVAL LIBRARY

### I. NATIONAL ARCHIVES OF INDIA

National Archives of India is an attached office of the Ministry of Culture. It is the custodian of the non-current records of enduring value of Central Government Ministries/ Departments/ Offices and their predecessor bodies which dates back to 1748 in regular series and occupying a shelf space of 40 k.m. approximately. Besides, it has in its custody Oriental Records and Private Papers of more than 100 eminent Indian personalities, Cartographic records, Microfilms of records of Indian interest acquired from abroad and a reference library of valuable Government publications.

During 2005-2006 National Archives of India continued to act as Nodal Agency for the implementation of Public Records Act 1993, to ensure preservation of records of enduring value by regulating administration and management of records of Central Government Ministries/ Departments/Offices and also of Public Sectors Undertaking, Statuary Bodies, Corporation Committees and Commissions. Besides, it continued other regular programme viz. acquisition of public records, repair and re-habilitation of records, preparation of reference media of records, preparation of security microfilming of records, dissemination of information and extending research facilities to scholars, imparting training in various disciplines in Archival Studies and providing financial assistance to various voluntary organizations for the preservation of manuscripts in their custody as also to State/Union Territory Administration Archives, Libraries and Museums for their development programmes, etc. It also continued to tender guidance to various Government Departments, voluntary institutions and individuals, regarding technical know how for preservation of valuable records and documents.

#### Major Targets and achievements for the year 2005-06

	Name of the Scheme/ Activities	Target for the year 2005-2006	Target achieved 2005-06
1	2	3	4
<b>1. EXPANSION OF RECORDS MANAGEMENT PROGRAMME</b>			
a)	Acquisition of Public Records	15,000 files	34,175 files
b)	Appraisal of Records	25,000 files	3,289 files
c)	Vetting of Record Retention Schedules	15 Retention Schedules	4 Retention Schedules vetted
d)	Holding of Meeting of Archival Advisory Board.	One Meeting.	9 <sup>th</sup> meeting of the Board could not be held due to pending reconstitution of the Archival Advisory Board which has been delayed due to the non confirmation acceptance from the 3 non-official members. However, efforts are being made to convene the meeting within the target period.
e)	DGA's Report on Implementation of Public Records Act 1993 – publication of	Compilation of 7 <sup>th</sup> Report of Director General of Archives on the implementation of public Records Act, 1993	7 <sup>th</sup> Report of DGA, which has been received from various Ministries/ Departments/ Offices/ Public Sector undertakings etc. and the



	publication of	Records Act, 1993.	Sector undertakings etc. and the same is being tabulated.
f)	Orientation course for Departmental Record Officers	7 Courses	3 Courses conducted
g)	Inspection of Departmental Record Rooms	12 Department record rooms	14 Departmental record rooms inspected
<b>2.</b>	<b>EXPANSION OF REPAIR &amp; REPROGRAPHY</b>		
a	Repair of Record (Sheets)	1,18,000 Sheets	64,786 records/ files repaired
b	Binding of Books/Volumes	4,000	1,836 books/ volumes bounded.
c	Security Microfilming (preparation of microfilm rolls)	720 rolls	472 rolls prepared
d	Security microfiche	60,000 exposures	36,500 exposures
e	Positive printing	28,000 mts	19,060 meters
f.	Supply of copies (Xerox/ Photo/Reader /Microfilm) to Scholars.	50,000 pages	38,020 copies supplied
<b>3.</b>	<b>EXPANSION OF SCHOOL OF ARCHIVAL STUDIES</b> <b>Following courses would be conducted</b>		
a	One Year Diploma Course.	One	One year Diploma Course 2004-2005 has been completed. One year Diploma Course 2005-06 has commenced and is continuing.
	<b>Short Term Courses</b>		
b	Records Management	Two courses	Two courses conducted
c	Reprography	Two courses	Two courses conducted
d	Servicing and repair of records	Two courses	Two courses conducted
e	Care & Conservation of Books/ manuscripts/ archives	Two courses	One course conducted
f	Archives Administration	One course	One course to be conducted
<b>4.</b>	<b>EXPANSION OF LIBRARY AND ADMINISTRATION</b>		
a	Purchase of Books	600 books	432 books
b	Data Entry in to the computer	2,500 books	457 Data Entry
c	Preparation of Data input sheets	2,500 sheets	398 sheets
<b>5.</b>	<b>LISTING OF RECORDS, REFERENCE MEDIA INCLUDING COMPUTERIZATION OF RECORDS</b>		
a	Listing of Private Papers	5,000 items would be listed	980 items listed

b.	Listing of Oriental Records and Preparation of Catalogue/ Reference Cards of Acquired Document.	1,680 items	897 items descriptive listed
c	Data entry by outsourced agency	4,80,000 entries	3,23,845 entries completed
d	(i) Validation work/ Online checking	2,20,000 entries	84,476 entries completed
e	(ii) Checking of printed entries of record series	1,44,000 entries	54,978 entries completed
<b>6.</b>	<b>SETTING UP OF A RECORD CENTRE IN EASTERN ZONE</b>		
	National Archives of India, Record Centre, Bhubaneswar		
a	Survey & Accession of non-current records	1,500 files	93 non-current files acquired.(since the record centre is to be shifted to a new building, the acquisition work has been temporarily deferred.
b	Appraisal of Records	2000 files	15 files (since the Record Centre is to be shifted to a new building, the appraisal work has been temporarily deferred)
c	Vetting of Record Retention Schedules	2	Letters issued to 7 offices for revision of RRS
<b>7.</b>	<b>ACQUISITION OF MICROFILM COPIES OF RECORDS FROM ABROAD</b>	Acquisition of Microfilm copies of records of :- a. W.O Series (Remaining files) b. L/L Series c. Middle-ton Papers e. Ramsay MacDonald's Papers f. L/P & J/7 Series.	1. 40 microfilm rolls of W.O. and Cab. Series were acquired from the National Archives, U.K. for the year 2004-05. 2. An estimate for £5248.00 was received from the National Archives UK for purchase of microfilm rolls of War Office series. After seeking administrative approval and expenditure sanction from Ministry of Culture sanction was issued for Rs.5.00 lakhs and after the issue of cheque, bank authorities were approached with necessary papers for preparation of FDD.  After receipt of FDD for £5248.00 the same was sent to National Archives U.K. for acquisition of microfilm rolls.  3. 41 microfilm rolls of L/P and J/7 series of records were received from the British Library, London, UK. Estimate for Rs.144.00 was received and processed after approval of F.C. NAI.

<b>8.</b>	<b>EXPANSION OF NATIONAL REGISTER OF PRIVATE RECORDS</b>		
	Publication of National Register of Private Records.	Volumes 23 to be published.	Volume has been compiled and would be brought out within the target period.
<b>9.</b>	SCHEME OF FINANCIAL ASSISTANCE FOR PRESERVATION OF MANUSCRIPTS/ RARE BOOKS TO NON-GOVERNMENTAL ORGS.	Grants Committee meeting	A meeting of the Grants Committee was held on 13 September 2005 where a sum of Rs.35.32 lakhs was recommended to 39 institutions/ individuals. Besides, Rs.12.15 lakhs sanctioned during 2004-05 is also to be released during 2005-06.
<b>10.</b>	SCHEME OF FINANCIAL ASSISTANCE TO STATE/ UNION TERRITORY ARCHIVAL REPOSITORIES, GOVERNMENT LIBRARIES AND MUSEUMS	Grants Committee meeting	A meeting of the Grants Committee was held on 12 September 2005 wherein a sum of Rs.52.01 lakhs was recommended to 13 State Archives/ Government Libraries/ Museums

### Financial requirement

(Rs in Lakhs)

<b>B.E. 2005-06</b>		<b>R.E. 2005-06</b>		<b>B.E. 2006-07</b>	
<b>Plan</b>	<b>Non-Plan</b>	<b>Plan</b>	<b>Non-Plan</b>	<b>Plan</b>	<b>Non-Plan</b>
364.00	900.00	280.00	900.00	400.00	1156.00
Capital 300.00		Capital 300.00		Capital 500.00	

## **2. KHUDA BAKSH ORIENTAL PUBLIC LIBRARY, PATNA**

The Khuda Bakhsh Oriental Public Library was established in 1891 with 4000 manuscripts and a few printed books. The Library was opened to public in October the same year. The Library continued to grow rapidly even after the death of its founder in 1908. Today, the Library has emerged as one of the richest collections of manuscripts in the subcontinent with 20,443 manuscripts 2,63,113 printed books including periodicals and over 2000 original paintings of Mughal, Rajput, Oudh, Iranian and Turkish Schools. The Library also possesses a sizeable number of original letters of eminent persons in their own handwriting and coins of kings and emperors of India.

In December 1969, the Government of India took over the charge of library. In 1970 Parliament passed an Act declaring the Library as *an Institution of National Importance* and

from July 1970 it is being governed as an autonomous institution by a Board with the Governor of Bihar as its ex-officio Chairman under the administrative and financial control of the Ministry of Culture, Government of India.

The Library is busy in planning and systematizing methods through which it might enhance the speed of research not only by providing reference and research facilities to scholars, but also by participating in the pursuits through its various research activities like holding of National/South Asian Regional/International Seminars, Annual and Extension Lectures, awarding Fellowships, bringing out critical editions of manuscripts, descriptive cataloguing of manuscripts etc. which have rightly placed it prominently on the world map of scholarship. Most recently it has taken up two mega projects towards introducing its hidden treasure to the outer world. One is 'Digitization of Manuscripts' where under all the manuscripts will be digitized and placed on the Internet and the second is 'Retrospective Cataloguing and Classifications of printed books and their conversion in machine readable format.

By virtue of it being a **Research & Public** Library, the Khuda Bakhsh Oriental Public Library is serving all sections of society include WOMEN. In fact benefits of all the schemes are available to Women also.

#### **Major Targets and achievements for the year 2005-06**

Sl No	Activities	2005-06	
		Physical target	Achievement
1	Acquisition of Books, Manuscripts, Audio & Video recordings	5,000 books and manuscripts	3188 printed books & 122 manuscripts 122 titles of periodicals & newspapers 55 audio recording 23 video recording
2	Cataloguing and Classification of Books (Retrospective cataloguing)	Retrospective cataloguing of 60,000 printed books	Retrospective cataloguing of 47659 printed books completed
3.	Preparation of Descriptive Catalogue of Manuscripts	Preparation of descriptive catalogue of 600 manuscripts	One volume of Descriptive Catalogue of manuscripts completed
4	Publication of rare material	Publication of 24 books	17 books published
5	Printing of descriptive catalogue of manuscripts	One Volume of Descriptive catalogue	One Volume of Descriptive catalogue is ready to be sent to Press
6	Printing of Quarterly Journal	Printing of four issues of quarterly journal	Three issues of Quarterly journal published

7	Seminars and Lectures: (a) National Seminar (b) Annual Lecture (c) Extension Lecture (d) Popular Lecture (e) Other programmes	Two One 4 Twelve Four	Completed
8	Khuda Baksh Fellowships	7 Junior 3 Senior	Completed
9	Preservation Laboratory: (a) Fumigation (b) Repairs and curative preservation	(a) Fumigation of 2000 books and manuscripts (b) Repair of 36000 folios (c) Purchase of Tissue Paper	(a) 1015 books & manuscripts fumigated (b). 21,000 folios of manuscripts and printed books repaired
10	Development of Book Preservation and reprographic facilities	Binding of 4000 books and 100 manuscripts	2500 manuscripts and printed books repaired and bound
11	Modernization of Stack Area/ Library facilities	Purchase of Stack for the Library Air-conditioning of Stack Area	Completed
12	Computerisation and application of I.T. (Digitization of manuscripts)	Digitization of 10.00 lakh pages of manuscripts; Purchase of Software	Digitization work in Progress. 25,478 pages digitized.
13	Purchase of Furniture and equipment	Purchase of computers, equipment, furniture, etc.	Computers and a few UPS purchased.
14	Exchange of visits with counterparts abroad	To host official delegation visiting from Syria under C.E.P.	Syrian delegation visited India. Library arranged its visit to Aligarh, Rampur, Agra and Delhi
15	Founder's Day	Organizing Founder's day celebrations	Founder's day observed and cultural functions organized
16	Centenary of Curzon Reading Room	The Centenary Celebration of Curzon Reading Room.	Centenary Celebration observed

### Financial requirement

(Rs. in lakhs)

B.E. 2005-06		R.E. 2005-06		B.E. 2006-07	
Plan	Non-Plan	Plan	Non-Plan	Plan	Non-Plan
255.00	130.00	180.00	125.00	270.00	145.00

### 3. *THE THANJAVUR MAHARAJ SERFOJI'S SARASWATI MAHAL LIBRARY, THANJAVUR*

The Thanjavur Maharaja Serfoji's Saraswati Mahal Library, Thanjavur is one among the few medieval libraries existing in the world. It is a priceless repository of culture and knowledge, built by the successive dynasties of Nayaks in early 17<sup>th</sup> century and nourished by the Maratha Kings of Thanjavur. It contains a rare and valuable collection of manuscripts, maps, books and paintings on all aspects of art, culture and literature. The Library has a rich collection of manuscripts that are truly reflective of the culture and literature. The Library has a rich collection of manuscripts that are truly reflective of the culture of south India. This Library has more than 49000 manuscripts in Sanskrit, Tamil, Marathi and Telugu languages. The majority of the manuscripts are in Sanskrit, which exceed 39,300 and are written in Grantha, Devanagari, Nandinagari, Telugu scripts etc. The Library has a collection of more than 65,000 books.

During the current year, the Library was engaged in a number of activities relating to conservation, publication, microfilming, new acquisition and training course in manuscriptology.

#### **Financial requirement**

<b>Rupees in Lakhs</b>					
<b>B.E. 2005-06</b>		<b>R.E. 2005-06</b>		<b>B.E. 2006-07</b>	
<b>Plan</b>	<b>Non-Plan</b>	<b>Plan</b>	<b>Non-Plan</b>	<b>Plan</b>	<b>Non-Plan</b>
50.00	-	25.00	-	50.00	-

### 4. *RAMPUR RAZA LIBRARY, RAMPUR*

The Rampur Raza Library, an Institution of National Importance, has a unique treasure house of Indo-Islamic learning and Art of International importance. Nawab Faizullah Khan at Rampur founded it in 1774. The Central Government took over the Library in 1975 and declared it as an institution of national importance. The library has a valuable collection of about 16,000 rare manuscripts in different languages and more than 5000 rare miniature paintings and portraits of Mangol, Mughal, Persian, Rajput, Pahari and Awadh schools and about 60,000 printed books.

During the current financial year the Library undertook a number of activities to enrich its collections, promote scholarship and conserve the existing heritage.

#### **Major Targets and achievements for the year 2005-06**

<b>Sl No</b>	<b>Activities</b>	<b>Physical Target 2005-06</b>	<b>Achievement 2005-06</b>
1	Publication programme	Publication of 12 books	Eight books have been published and rest of the books are under preparation and press
2	Preservation and Restoration of Heritage	(a)Restoration of damaged ornamental	(a) The restoration work of damaged ornamental ceiling of

	buildings	ceilings of Darbar Hall heritage buildings	Durbar Hall completed. (b) The restorations of missing ceilings of two rooms is in progress.
3	Acquisition of books	Continuing Scheme Acquisition of books, Manuscripts and art objects	8 old valuable manuscripts, 531 printed books and 52 other antique art objects have been purchased.
4	Scholarships and Awards	Scholarship and Award Total -10	Two Sr. Fellowships and two Jr. Fellowships have been awarded.
5	Seminar, Workshop and Exhibition	Seminar, Workshop and Exhibition Total - 06	One special lecture organized and One All India Kavi Sammelan organized on the eve of Hindi Pakhwara. Three special exhibitions of Rampur Raza Library publications and blowups of manuscripts and paintings successfully organized.
6	Documentation of Manuscripts and paintings	Documentation of manuscripts and paintings.	35000 pages of rare manuscripts and paintings documented and work is in progress
7	Conservation and Preservation	Continuing scheme	Out of priceless collection of 17000 different languages, 5,000 miniature paintings and portraits of Mongol, Mughal, Persian, Rajput, Pahari and Awadh Schools, 1000 of them are being treated with scientific preservation methods. 77 ancient manuscripts and 17076 pages have been scientifically preserved.
8.	Digitisation and computerization of collections	Continuing scheme	40,000 images are digitized and 50,000 data entry of English, Urdu and Persian books completed.

### Financial requirement

(Rs. in Lakhs)

B.E. 2005-06		R.E. 2005-06		B.E. 2006-07	
Plan	Non-Plan	Plan	Non-Plan	Plan	Non-Plan
200.00	92.00	200.00	77.00	200.00	100.00

## 5. ASIATIC SOCIETY, KOLKATA

The Asiatic Society was founded in 1784 by Sir William Jones, an eminent ideologist, with the objective of inquiring into the history, science, arts and literature of Asia. Over the years, this

institution has grown to become a leading institution for literary and scientific activities in the country. The Society was also a model for all other Asiatic Societies of the world. Recognising its historical importance, the Government of India declared it as an Institution of National Importance by an Act of Parliament in 1984. Since then, the Asiatic Society, Kolkata has been functioning as a fully funded autonomous organization under the Ministry of Culture. It has 1166 individual members and 23 institutional members. Annually elected council runs the administrative and financial affairs of the organization.

The Asiatic Society, Kolkata is a rich repository of historical documents, tangible material in the form of priceless collection of manuscripts, coins, work of arts etc. It contains approximately 65,000 manuscripts in various languages. The library of the Asiatic Society is one of the oldest in Asia holding more than 2,50,00 volumes. It has also set up a small conservation unit.

Apart from the maintenance of its building and its modernization, the Asiatic Society operates a number of schemes aimed at development of museum and library services, promoting research and scholarship and publication of books and journals.

#### **The major targets and achievements during the year 2005-06**

<b>Sl.</b>	<b>Programme/ Scheme</b>	<b>Target 2005-06</b>	<b>Achievement 2005-06</b>
1.	Development of Library system		
	Book acquisition	Procurement of 2000 volume of books	1153 volume of books procured
	Subscriptions to serials	Procurement of 350 titles of research journals	1059 titles of journals acquired.
2.	Retrospective cataloguing. Computer documentation including preparation of CD Rom		
	Rare books	Descriptive cataloguing of 8000 books	1460 books
	General Books	Cataloguing of 10,000 books and journals	-
3.	Binding and mending	4000 books and journals	700
4	Storage and consumable including data input sheets storage boxes files and library storage items.	Procurement up to Rs.2.00 lakhs	40%
5.	Infrastructural development in providing reading room facilities at different locations. Main Library, Reference Library, Metcalfe Hall	100% of work	
6.	Local Area networking with complete computerization of library activities and other sections	Procurement of 8 PCs and development of software	
7	Furniture, Fixtures, Fittings including Cabinet, referral tools for library and museum and computer.	100% Target	100%
8	Development of Museum and user facilities		
	Acquisition of manuscripts, archival documents, artifacts, paintings, coins etc.	100% Target	20%



	Cataloguing/ documentation of manuscripts and other archival materials, both current and retrospective	Cataloguing of 5000 manuscripts processing 200 Archival files and 2400 letters.	2227 MSS catalogued, 36 files and 2056 letters and 68 other items.
	Preservation materials for the manuscripts and other museum objects	100% target	50%
9	Development of Reprography Unit		
	Equipment	Procurement of one Microfilm/ Microfiche reader printer.	-
	Documentation of manuscripts, purchase of films, plates etc.	Microfilming of rare books and manuscripts and microfiche of 20000 sheets of rare books and manuscripts	6494 sheets Microfilmed/ Microfiched.
	Conservation and Preservation of Rare books, Manuscripts and other documents	-	-
	No. of brittle and fragile volumes will be physically verified for treatment	15000	6228
	Stack area disinfected for insect control (approx. 10000 sq.ft.)	24 times in a year.	14 times.
	No. of books found fungus infested and treated with fungicide solution	30000	36445
	No. of books/ manuscripts fumigated	10000	5788
	No. of sheets paginated	40000	18080
	No. of sheets deacidified	20000	16006
	No. of jammed, worm eaten sheets separated	2000	2439
	No. of sheets will be delaminated	2000	1538
	No. of brittle and fragile maps restored	400	232
	No. of torn sheets of manuscripts and rare books mended.	6000	2010
	No. of sheets laminated with tissue paper	20000	13094
	No. of plates restored.	1500	772
	No. of sheets trimmed	30000	15352
	No. of rare volume of books bound	600	338
	Restoration of Lithographs	Provision for 4000 sheets lithographs.	3000 sheets restored.

	Equipment for updating the technology of the Conservation and Preservation Unit	100% of work	-
	Restoration of paintings	100% of work	60%
10	Publication Programme	Publication of sixteen titles and reprinting of Society's old publications, 4 issues of journal, 11 monthly bulletin, and 5 booklets	Publication of 8 titles, 3 issues of journals, 6 monthly bulletins and 4 booklets.
11	<b>Augmentation of Research</b> Research Project on Tibetan Studies Study on Comparative and Convergence continuity of performing Arts in South, East and South East Asia. Research on Indology Oriental History of Science, etc.	100% of Annual Budget	43% of Annual Budget
	Training programmes (Academic courses)	100% of the Annual Budget	100% (1 programme)
	Research funding to outside scholars for Project work	Provision made for 12 projects.	5 projects
	Holding of Seminar, Symposium, Lecture, exhibition and Workshop.	Provision for 12 seminars/ symposiums, 4 exhibition, 40 lectures.	3 Seminar, 1 Workshop, 11 lectures.

**Financial requirement****(Rs. In lakhs)**

<b>B.E. 2005-06</b>		<b>R.E. 2005-06</b>		<b>B.E. 2006-07</b>	
<b>Plan</b>	<b>Non-Plan</b>	<b>Plan</b>	<b>Non-Plan</b>	<b>Plan</b>	<b>Non-Plan</b>
280.00	400.00	230.00	350.00	250.00	460.00

**6. NATIONAL MISSION FOR MANUSCRIPTS**

The National Mission for Manuscripts was launched in February, 2003. This Mission aims at cataloguing, conserving and collecting the invaluable manuscripts from all over the country. The Mission has already established a network of 51 Manuscripts Resource Centre and 29 Manuscripts Conservation Centres at different States. As a National effort in the form of a Mission for Manuscripts as a logical, radical and urgent response to a very contemporary challenge- of reclaiming the inheritance contained in manuscripts, often in a poor state of preservation. The Mission is strictly time-bound with five years as its time lone to achieve these challenging targets.

In the transition from the second to the third year, the activities of the Mission have expanded manifold. Apart from the Manuscripts Resource Centre and Manuscripts Conservation Centres, the Mission has added to its network a new group of institutions with large manuscripts holdings. These institutions, designated as Manuscripts Partner Centre, have affiliated with the Mission for the documentation of their own collection. As a follow-up of the National Survey, started as a pilot

programme last year, Post Survey programmes have been introduced this year to harvest all the data on manuscripts located in the three States of Orissa, Bihar and Uttar Pradesh. The National Survey of Manuscripts has covered extensive ground this year by spreading to the regions of north-east, south and west, involving about eight thousand people, perhaps one of the most extensive programmes of its kind in India in the area of cultural mapping. All these efforts have strengthened the National Electronic Database of Manuscripts, which now contains information on more than one million manuscripts making it one of the largest databases of its kind.

The Manuscripts Conservation programmes have gathered momentum, with more institutions joining hands with the Mission and more people being trained in preventive and curative conservation to address the vast challenge of conservation in India. Apart from expanding the network of Manuscripts Conservation Centres, National Mission has sought to provide assistance to institutions with large holding of manuscripts by designating them as Manuscript Conservation Partner Centres and focusing on storage re-organization and preventive conservation in a scientific manner. As part of a long term strategy, the Mission is trying to develop basic infrastructure for the conservation of manuscripts by establishing priority areas such as research, material testing facilities, training and setting up of centres of excellence in manuscript conservation.

The Pilot Project on Digitization that was launched last year is coming to a close, and we are ready to continue digitization on a broader scale, by documenting the most important manuscripts in the country. Among the other new programmes launched last year are advanced-level Manuscriptology courses, a series of lectures conducted across the country, seminars, a bi-monthly publication titled Kriti Rakshana, publication initiatives and specific activities targeting the younger generation. The Mission is also in the process of publishing a series of critical edition of as yet unpublished texts.

### **Financial requirement**

**(Rs. in Lakhs)**

<b>B.E. 2005-06</b>		<b>R.E. 2005-06</b>		<b>B.E. 2006-07</b>	
<b>Plan</b>	<b>Non-Plan</b>	<b>Plan</b>	<b>Non-Plan</b>	<b>Plan</b>	<b>Non-Plan</b>
2000.00	-	500.00	-	1300.00	-

## **E. INSTITUTES / ORGANIZATIONS OF TIBETAN AND BUDDHIST STUDIES**

### **1. CENTRAL INSTITUTE OF BUDDHIST STUDIES, LEH**

The Central Institute of Buddhist Studies, Leh-Ladakh formerly, known as School of Buddhist Philosophy, was established in the year 1959. It was registered under J&K Society Registration Act, VI, 1994 (1941). In the year 1962, the Department of Culture, Government of India, took up the task of financing the Institute. It was later raised to the level of degree and postgraduate Institute with its affiliation with Sampurnanand Sanskrit University, Varanasi. The Institute is managed by a Board of Management, of which the Joint Secretary to the Government of India, Department of Culture is the Chairman.

The main objective of the Institute is to develop the multifaceted personality of the student through the inculcation of the wisdom of Buddhist thought, literature and to develop familiarity with modern subjects to acquaint them with the collection, conservation, translation, publication of rare manuscripts and research work relevant to Buddhist Studies etc.

#### **Physical Achievements during 2005-06:**

- i) The Institute is running 29 feeder Schools in different Monasteries of Ladakh to provide basic elementary education to the young Monks. At present 926 students are studying in 29 Gonpa/Nunnery Schools. The Institute has branch School at Zanskar in Kargil District in which 200 students are studying from Class 1<sup>st</sup> to 8<sup>th</sup>.
- ii) In Keeping with the spirit of ancient Buddhist tradition, the Institute has separate faculties for teaching, painting, medicine, sculpture and wood-carving. The Institute has built up a modest museum with good collection of antiquities and other objects.
- iii) A number of rare manuscripts have been published by the Institute. These publications are reasonably priced for the benefit of interested scholars and students. The institute offers four fellowships for research work leading to award of Doctorates in the field of Buddhism as well as in four other sects of Buddhism.
- iv) A new Institute complex with separate blocks for Teaching, Administration, Library, Auditorium, Hostel and Residences purposes is coming up in a phased manner.

#### **Financial Requirements**

**(Rs. in Lakhs)**

<b>B.E 2005-06</b>		<b>R.E.2005-06</b>		<b>B.E. 2006-07</b>	
Plan	Non-Plan	Plan	Non-Plan	Plan	Non-Plan
639.00	240.00	545.00	225.00	650.00	264.00

## 2. ***CENTRAL INSTITUTE OF HIGHER TIBETAN STUDIES, SARNATH, VARANASI***

The Central Institute of Higher Tibetan Studies (CIHTS) was established in 1967 with a view to educating students and youth of Tibet and the Himalayan border areas in India. Initially, it functioned as a special constituent wing of Sampurnananda Sanskrit University, Varanasi. Thereafter, the Government of India reviewed the progress of the Institute and accorded it the status of an autonomous institution under the Department of culture in 1977 with full financial support from the Government of India. The Institute was declared 'Deemed to be University' on 5 April 1988.

The objectives of the Institute are :

- To preserve Tibetan culture and tradition.
- To restore ancient Indian science and literature preserved in the Tibetan language;
- To offer alternate educational facility to students of India border areas who formerly availed the opportunity of receiving higher education in Tibet ; and
- To accomplish gains of teaching and scope of research in traditional subjects in a framework of modern university system of education with the provision for awards of degrees in Tibetan studies.

The Institute is mainly research-oriented and the syllabuses of courses have been so drawn as to provide the students with a sound base in traditional subjects of Tibetan studies, while enabling them at the same time, to be fully conversant with modern subjects and research methodology. The Institute imparts a 9 year integrated course from Madhyama to Acharya through 5 Faculties viz., Hetu Evam Adhyatma Vidya ( Logic and Spirituality), Shabda Vidya (Language & Literature), Chikitsa Vidya ( Medical science), Shilpa Vidya ( Arts and Crafts), and Adhunik Vidya (Modern Studies).

The Institute has various research units, such as Rare Buddhist Text Research Unit, Restoration Unit, Translation Unit, Dictionary Unit and Publication Unit. A number of Buddhist texts lost in Sanskrit original were reconstructed with the help of Tibetan Translation into Sanskrit and translated into other languages. A number of Rare Buddhist texts have been edited and published. A comprehensive Sanskrit-Tibetan Dictionary is being compiled, of which 14 volumes have been resealed. The Institute also organizes national and international seminars, symposia and workshops.

### **Physical Targets/Achievement of the year 2005-06 under Plan.**

(Expenditure in Lakhs)

S.No.	Head & sub Head	Target 2005-06	Target achieved
<b>(A) Continuing Scheme</b>			
1.	Dictionary Department	7.50	2.31
2.	Development of Library	40.00	18.16
3.	Publication and Printing	11.00	3.04
4.	Rare Buddhist Texts Research Unit	2.00	1.67
5.	Restoration & Translation Unit	2.00	2.00
6.	Establishment of Language & Laboratory	2.00	

7.	Other Plan Activities	5.50	0.82
8.	Furniture and Equipment	20.00	5.04
9.	Promotion of Intellectual contact, exchange of scholars conferences and Seminars	5.00	0.85
10.	B.Ed Department		
11.	Unassigned Amount	5.00	
12.	Repair & maintenance of boys hostel, staff colony building & enhancement of entire boundary walls of the Institute.	35.00	9.88
<b>(B) New Scheme under 10<sup>th</sup> five year Plan</b>			
1.	Extension of Class Rooms	35.00	35.00
2.	Re-editing and Publication Project of Mahayana Buddhist Sanskrit Series texts of Darbhanga Institute	10.00	1.35
3.	Establishment of Distance Education	10.00	
4.	Computer networking system in the Institute with internet facility with independent server	10.00	2.65
5	Waste water system	40.00	28.90
6	Water recharging system	10.00	
<b>Grand Total</b>		250.00	109.67

**Financial requirement**

B.E. 2005-06		R.E. 2005-06		(Rs. In lakhs) B.E. 2006-07	
Plan	Non-Plan	Plan	Non-Plan	Plan	Non-Plan
250.00	400.00	200.00	385.00	250.00	440.00

**3. NAVA NALANADA MAHAVIHARA, NALANDA**

Originally known as the ‘Magadh Institute of Post-Graduate Studies and Research in Pali and Allied Language and Buddhist Learning’, the Nava Nalanda Mahavihara was established by the Government of Bihar in 1951 as a Centre for higher studies in Pali and Buddhism and in order to revive the famed erstwhile University of Nalanda. It was formally inaugurated by Dr. Sarvepalli Radhakrishnan., then Vice- President of India, in March 1956.

It came under the purview of the department of culture, Government of India in February 1994 with full financial liabilities, with a view to promoting it as an educational institutions of international excellence.

The Mahavihara is affiliated to Magadh University, Bodh-Gaya, for postgraduate and doctoral degrees in Pali, Philosophy and Ancient Indian & Asian Studies and to the Kameshwar Singh Darbanga Sanskrit university, Darbhanga, for Acharya Degree in Pali.

#### Teaching and Research:

During the year under report, as many as 13 research papers were presented under the auspices of the Mahavihara on different facets of Buddhism. The theoretical teaching of Buddhism was combined with rigorous practical training in Anapanasati meditation on Saturday, which was practiced by both staff and students.

#### Publications:

The scope of research at the Nava Nalanda Mahavihara includes Pali literature, Sanskrit Buddhist texts, Tibetans texts, Buddhist philosophy, cultural, social and religious history of Buddhist countries of Southeast Asia and other related Buddhist subjects. The Mahavihara have undertaken both short-term projects such as publication of doctoral theses and monographs by staff members and research scholars, as well as long-term projects such as the publication of Pali texts hitherto unpublished in Devanagari script, the Hindi translation of the entire Pali Tipitaka and the cataloguing and compilation of a pioneering Pali-Hindi Dictionary, currently in progress.

#### Library:

The Mahavihara houses an impressive collection of texts on Buddhism and Indology as well rare manuscripts. Currently, plans are afoot to catalogue and preserve the manuscripts and rare book collection; the computerization of the Library itself is also underway.

#### XuangZang Memorial Hall:

The construction of the Xuangzang Memorial Hall, the blueprint of which had been envisaged by Pandit Jawaharlal Nehru in the 1950s as a tribute to the life and work of the ancient Nalanda scholar Xuangzang, began in 2001. Nava Naklanda Mahavihara has prepared a detailed plan for the development of Xuangzang Memorial Hall, which includes:

1. The development of a Meditation Centre for the practice of patipatti or applied Buddhism;
2. The establishment of a centre for Mahayana Studies, which would include comparative studies in Buddhism as well as studies of other religious traditions;
3. The development of a cultural village that would chronicle places and incidents connected with the life and teachings of the Buddha, and also map the spread of Buddhism from ancient India to Southeast Asia, and East Asia.

In collaboration with China Govt. Xuan Xang Memorial Hall is now almost ready and is being furnished. This along with ruins of the ancient university and an important Museum run by ASI and Nav Nalanda Mahavihara is a very important attraction for Buddhist Tourists

and Scholars. Students from Myanmar, Srilanka and the places where Theraveda (lesser vehicle) is practiced attend the Mahavihara. Nalanda is considered important in Buddhist countries of Himalayan region as Guru Padma Sambhav who spread Buddhism to Bhutan, Tibet and other mountainous regions was from Nalanda. The students passed out from Nalanda, are occupying important positions in a number of Buddhist countries not only in priestly circle but in Govt. set up as well.

#### Financial requirement

(Rs in Lakhs)

B.E. 2005-06		R.E. 2005-06		B.E. 2006-07	
Plan	Non-Plan	Plan	Non-Plan	Plan	Non-Plan
400.00	105.00	360.00	100.00	290.00	115.00

#### 4. SCHEME OF FINANCIAL ASSISTANCE BUDDHIST AND TIBETAN ORGANIZATIONS

Under the schemes financial assistance is given for the development of Buddhist/Tibetan organizations including monasteries engaged in the propagation and scientific development of Buddhist/Tibetan culture, tradition and research in related fields. The grants are ad hoc in nature and cover non-recurring expenditure up to a maximum of Rs.5.00 lakhs per organization to be shared in ratio of 3:1 between the central Government and the State Government/Organisation. The grant is given for construction of hostel building, maintenance/research project, repair/restoration/renovation of ancient monasteries, award of fellowships, purchase of books/documents/cataloguing, salary of teachers where the organisation is running a school imparting monastic education upto Rs. 7,00,000/- i.e. beyond the ceiling of Rs. 5,00,000/- on the recommendation of the Expert Committee.

#### Major Targets and achievements for the year 2005-06

S.No	Programme/ Scheme	Target 2005-06	Achievement 2005-06
1.	Scheme for financial assistance for the development of Buddhist/ Tibetan Organizations	Holding of Expert Advisory committee's meetings in respect of the scheme.	An amount of Rs. 179 lakhs has been sanctioned to 127 organisations for various purposes provided for in the scheme.

#### Financial requirement

(Rs in Lakhs)

B.E.2005-06		R.E.2005-06		B.E.2006-07	
Plan	Non-Plan	Plan	Non-Plan	Plan	Non-Plan
250.00	-	250.00	-	250.00	



### 5. *NAMGYAL INSTITUTE OF TIBETOLOGY, GANGTOK*

The Institute is an autonomous organization and was set up for research and studies in Tibetology. The Institute has done significant work in promoting research in Chho (Tibetan of Dharma) and of associated subject like Iconography, medicine, astrology, history etc. It undertakes special research and Publication programmes. It publishes quarterly journal, a bulletin on Tibetology covering the history, art, and culture of Tibet. It also provides research facilities to scholars in Tibetology and allied subjects. The Institute receives maintenance and development grant from the Government of India

#### Financial requirement.

(Rs in Lakhs)

B.E.2005-06		R.E.2005-06		B.E.2006-07	
Plan	Non-Plan	Plan	Non-Plan	Plan	Non-Plan
-	22.00	-	22.00	-	30.00

### 6. *CENTRAL TIBETAN LIBRARY, DHARMASHALA*

The aims of the library are to acquire and conserve Tibetan books and manuscripts, to provide intensified reference service and to act as a reference center for Tibetan manuscripts, paintings and objects of art. The main activities of the library are to provide research facilities, act as a reference center through collection of all manuscripts, texts, documentation and written material to run regular courses on Buddhist Philosophy and Tibetan tradition, wood carving and Tagka paintings, to make films and document all aspect of Tibetan Civilization under its Oral History Project, publish and reprint Tibetan texts, research papers, translation of important Tibetan works including Tibetan Journal and Tibetan Medicine Service and conduct lectures and seminars from time to time.

#### Financial requirement.

(Rs in Lakhs)

B.E.2005-06		R.E.2005-06		B.E.2006-07	
Plan	Non-Plan	Plan	Non-Plan	Plan	Non-Plan
-	40.00	-	40.00	-	50.00

### 7. *TIBET HOUSE, NEW DELHI*

The Tibet House, New Delhi, a Charitable Society set up his Holiness Dalai Lama in 1965, is a regular grantee under the Department scheme of Financial Assistance for the Development of Buddhist/Tibetan Organization. The main aims and objectives of the Tibet House are to promote, Preserve and protect the Tibetan Culture, encourage the exchange of ideas and techniques between Tibetan and non Tibetan artists and craftsmen, to assist the Tibetan artists and craftsmen, to educate

Tibetan in Indian History and Indian way of life, etc. and to promote and revive the various classical and folk dances, music, art and crafts etc.

**Financial requirement.**

(Rs in Lakhs)

B.E.2005-06		R.E.2005-06		B.E.2006-07	
Plan	Non-Plan	Plan	Non-Plan	Plan	Non-Plan
25.00	-	25.00	-	25.00	-

**8. TAWANG MONASTERY. ARUNACHAL PRADESH**

Tawang Monastery is one the oldest and largest Monastic institution of the North-East India. It was established in the 17<sup>th</sup> Century. It has about 300 monks, about 150 of whom are students.

In 1972 the then Prime Minister, Smt. Indira Gandhi, paid a visit to the Monastery at the invitation of the then Abott of the Monastery, Ven. Rigya Rinpoche. At her inspiration, a school was started by the Monastery for educating the monks. Some seed money was also given by the government of India for it. The School started functioning since 1977. It has been re christened as Centre for Buddhist Cultural Studies (CBCS Tawang Monastery)

**Financial requirement.**

(Rs in Lakhs)

B.E.2005-06		R.E.2005-06		B.E.2006-07	
Plan	Non-Plan	Plan	Non-Plan	Plan	Non-Plan
25.00	-	25.00	-	25.00	-

## F. LIBRARIES

### 1. NATIONAL LIBRARY, KOLKATA

The National Library, Kolkata was established in 1948 with the enactment of the imperial Library (Change of Name) Act, 1948. The National Library enjoys the status of an institution of National importance.

The Library has a scheme of collection building and book production statistics to expand the diversity of collection of reading materials through purchase, acquisition through Delivery of Books Act, exchange and gift schemes, in its cultural exchange programme, it maintains exchange relations with 211 libraries and organizations/ institutions in 86 countries.

National Library, Kolkata is the premier Library institution in Asia. A new building called “Bhasha Bhawan” has been handed over during 2004-05. With the completion of this project, the library has acquired an additional space of around 40,000 square meters.

#### Major target and achievements during 2005-06:

S.N	Activity	2005-06	
		Physical Target	Achievements
1.	Acquisition of Books under the Delivery of Books Act	3,000	2,245
2.	Engagement of Private Security and Safaiwala for Bhasha Bhawan.	80	80
3.	Binding and mending of old volumes	23,000	22,000
4.	Seminars, exhibitions and workshops on preservation	20	18
5.	Digitization of old and rare books	7 lakh pages	7 lakh pages
6.	Clearing of backlog of unprocessed English collection	35,000	18,000
7.	Retro-conversion Project	25,000 records	completed
8.	Purchase of foreign books	3,100	2,600
9.	Purchase of foreign journals	700 titles	650 titles

During the year 2005-06, over 46,000 reference/bibliographic queries were answered and over 1,70,000 photocopy prints supplied to readers. Over 1,50,000 visitors had visited the Library.

#### Financial requirement

(Rs. in Lakhs)

B.E. 2005-06		R.E. 2005-06		B.E. 2006-07	
Plan	Non-Plan	Plan	Non-Plan	Plan	Non-Plan
860.00	1120.00	600.00	1075.00	650.00	1460.00
Capital 100.00		Capital 100.00		Capital 50.00	

## 2. CENTRAL REFERENCE LIBRARY, KOLKATA

The Central Reference Library, Kolkata a subordinate office of Ministry of Culture is mainly responsible for the implementation of two schemes, viz. (a) Compilation and Publication of the Indian National Bibliography (both in Roman script and in the respective language scripts) which is a bibliography of current Indian Publications in Indian languages recognised by the Indian Constitution and in English and (b) Compilation and Publication of Index Indiana (In Roman script) an Index of articles appearing in current Indian Periodicals in major languages.

The compilation and publication of INB, monthly and annual volumes, has been computerized since 2000. As a result, the current volumes are appearing in time. However, there is a backlog in publications of INBs which have not been published in time in the past. Efforts are on to bring out publications from 1991 onwards so that these Bibliographies are up-to-date. Similarly, there is a large backlog of publications of Index Indiana and the latest cumulated volume available pertains to period up to 1999.

### Major Targets and achievements for the year 2005-2006

Sl. No.	Scheme	Targets for 2005-2006	Achievement 2005-2006
1.	<b>Indian National Bibliography (INB)</b>		
	<b>A</b> Publication of Indian National Bibliography Annual Volume 2005	Generation and editing	Generation completed, editing yet to be completed for 2005
	<b>B</b> Annual Volume of INB 1996, 1997 2001 and 2003	Generation and editing	INB 2001, 2002 and 2003 published; 1996, 1997 published and price fixed.
	<b>C</b> Monthly issues of INB 2005 January to December	Publishing	All the 12 monthly issues of 2005 have been published.
<b>D</b>	Data Base Creation of INB 1958 –1993		Completed
2.	<b>Index Indiana</b>		
	<b>A</b> Index Indiana 1999-2000	Publication and sale	Achieved
3.	<b>Other Activities</b>		
	<b>A</b> Apprentice for Library Science Students in compilation of Bibliography	33 students to be trained	20 students were trained

<b>B</b>	Training for North Eastern professionals in compilation of bibliographies in regional languages	Training programme to be held at Kohima and Nagaland	Training programme held successfully
<b>C</b>	Assamese Bibliography 1991-2000	Printing	Published

### Financial Requirement

(Rs. in lakhs)					
B.E. 2005-06		R.E. 2005-06		B.E. 2006-07	
Plan	Non-Plan	Plan	Non-Plan	Plan	Non-Plan
40.00	104.00	26.00	95.00	32.00	105.00

### **3. CENTRAL LIBRARY, MUMBAI (REDESIGNATED AS STATE CENTRAL LIBRARY, MUMBAI)**

Under the Delivery of Books Act, 1954 the Central Government has declared the State-Central Library, Mumbai as a recipient library for the purpose of receiving a copy of each book / newspaper published in the country. The library is assisted by Central Government and a government of Maharashtra on a sharing basis for the maintenance of the Delivery of Books act section. The objective of the library is to acquire books and periodicals under the provision of press and registration of Books act section. The objective of the library is to acquire books and periodicals under the provision of press and registration of Books Act, 1867 and the Delivery of Books Act, 1954 and preserve them for posterity.

### Financial requirement

(Rs. in lakhs)					
B.E. 2005-06		R.E. 2005-06		B.E. 2006-07	
Plan	Non-Plan	Plan	Non-Plan	Plan	Non-Plan
40.00	30.00	30.00	20.00		30.00

### **4. DELHI PUBLIC LIBRARY**

The Delhi Public Library, Delhi established in 1951 is functioning under the administrative control of Ministry of culture with financial and technical assistance from UNESCO. The Library has a big network spread all over NCT of Delhi, consisting of a central library at S.P.Mukherjee marg, a zonal library at Sarojini Nagar, and three branches at Patel Nagar, Karol Bagh and Shahdara, 26 sub-branch libraries, 23 libraries at re-settlement colonies, 6 community libraries, and 9 reading rooms

which inculcate reading habits among the weaker sections of society. The Library has also a Braille Library, one library at Central jail, Tihar for the prisoners and 29 deposit stations, which are run by various societies/associations and 26 Mobile Points. The Delhi Public Library is a recipient library under the Delivery of Books and Newspapers Act. Its book stock is more than 15 lakhs.

During the year the library had a total membership of 45874. It provided services to various sections of public such as general public, weaker sections, visually handicapped, prisoners and sports persons. On an average it issued over 4115 books per day. During the year till March 2005, over 1177015 books were issued to the readers. Besides this, over 145361 books were consulted in the reference section of the library. 354153 visitors came to the reading rooms of the library for availing the free facilities of newspapers and periodicals. The Library acquired over 5603 books in different languages for its readers.

To improve its reader services and streamline its operations, the Library has undertaken computerization of its activities. Information about new arrivals was automated during the year under report. The Library also provides E-mail and Internet facilities for resource sharing.

#### **Major Targets and Achievements for the year 2005-06**

S.No.	Details of Scheme	2005-06	
		Physical Targets	Achievements
1	CONTINUING SCHEMES		
A	Collection Development	Acquisition of approx. 45,000 multiple copies of approx 3000 titles in English, Hindi, and Urdu and Punjabi and videocassettes.	Approx. 30 thousand books have been acquired and for others work is in process
B.	Conservation and Preservation	Biding of approx. 40 thousands volumes	Work is in process.
C.	Modernisation and Allied infrastructure Development		
	(i)Infrastructure and allied Development	Purchase of furniture racks, card cabinets, photocopier and other library equipment etc.	Work is in process
	(ii)Modernisation and I.T. application in Library Activities.	To improve its reader's services and streamline its operations, the library has undertaken computerization of its all activities. Creation of website and purchase of more computers and software to strengthen the computerization activities.	Work is in process
	(iii) Repairs and Maintenance of Library Buildings	Replacement of Electric Panel Board, fire alarm system etc. Repairs and	Work is in process

		renovation of Central Library building and other Library units. Construction of boundary wall at Patel Nagar.	
D.	Seminars/ Lectures/ Training	Deputing staff to attend various workshops Seminars/ Conference and training etc.	Continuous process
E	Replacement of Mobile Vans with CNG fitted vehicles	Purchase of one more mobile Van with CNG fitted vehicles to revive mobile services completely. Replacement of New tata chasis and body fabrication	Work is in process
F.	Membership Drive	Publicity of Library activities through pamphlets/ brochures etc.	Work is in process
2	New Schemes		
A	Opening of New Library	At Nangli Rajapura, Sidharth Extension, Vinoba Puri and purchase of furniture and books.	Libraries have been started.
B.	Establishment of Bhasha Pustakalaya at Janakpuri	Purchase of all the infrastructure	Work is in process
3	Capital Outlay		
	Construction of Library building at Ashok Vihar and Patparganj	Construction of Building at Parparganj and Ashok Vihar Plots	Work is in process

### Financial requirement

(Rs in lakhs)

B.E.2005-06		R.E.2005-06		B.E.2006-07	
Plan	Non-Plan	Plan	Non-Plan	Plan	Non-Plan
330.00	600.00	150.00	565.00	300.00	650.00

### 5. RAJA RAMMOHUN ROY LIBRARY FOUNDATION, KOLKATA

Raja Rammohun Roy Library Foundation, a fully financed autonomous organisation under the Ministry of Culture, was set up in May, 1972. The main objective of the Foundation is to promote and support the public library movement in the country by providing adequate library services, and by popularizing reading habits, particularly in the rural areas, with the active co-

operation of the state / UT library authorities, Nehru Yuva Kendra Sanghatans and the organizations working in the field of library movement in the country.

As per the recommendations of the sub-committee to evaluate on the ORG Marg Report on Public Libraries in different states / UTs, have been classified in three categories i.e. developed states, developing and lagging states and North Eastern States.

The Foundation implements two types of schemes-matching and non-matching schemes. Matching schemes are implemented from the funds created out of the contribution made by the State Governments and the equal or matching share contributed by the Foundation. In case of developed states matching formula is 50-50. In case of developing states and lagging states except N.E. states matching formula has been changed to 60:40 ratio (60% by the Foundation and 40% by the States). In case of N.E. states the ratio is 90:10 (90% by the Foundation and 10% by the States). Non matching states are fully financed by the Foundation.

In order to develop the District Youth Resource Centres (DYRCs) as Youth Information Centres is a new initiative for the development of Nehru Yuva Kendras, RRRLF has undertaken a project aimed at successful implementation of the DYRCs, through the development and management of libraries and necessary infrastructure by way of assistance towards supply of books, storage materials, computers and construction of building in collaboration with Nehru Yuva Kendra Sanghatan.

**Major Targets and achievements for the year 2005-06 are as under.**

Sl. No.	Activity	Physical Target 2005-06	Achievement 2005-06
	<b>Matching schemes</b>		
1	Assistance towards building up adequate stock of books	8500	5000
2	Assistance towards organisation of mobile libraries and rural book deposit centres	60	47
3	Assistance towards storage of books	2500	2196
4	Assistance towards seminars, workshops and book exhibitions	41	25
5	Assistance to Libraries below district level for increasing accommodation	125	72
6	Assistance to Public Libraries to acquire TV/Computer	46	22
7	Special scheme for networking of public libraries	80	0
	<b>Non-Matching Schemes</b>		
8	Assistance to State Central Libraries and District Libraries for books through central selection	1860	930
9	Assistance to centrally sponsored libraries	365	135



10	Assistance to All India Library Associations towards seminars and conferences	2	1
11	Assistance to voluntary organisations	315	99
12	Assistance to Children's Libraries and Children Sections of general Public libraries	364	187
13	Assistance to Public Libraries towards centenary celebrations	96	0
14	Assistance towards collection and compilation of Library Statistics	600	0
15	Assistance to children towards establishment of children corners	100	0

In absence of special fund for modernizations and automation of the State Central Libraries and District Libraries in the country, the Foundation has already taken up the programme under the matching scheme. The Foundation also proposes to continue its special drive for the development of public libraries in North-Eastern States.

A recent survey conducted by the Foundation on the impact of the Foundation, it is revealed that the number of women clientele is about 30% of the total numbers. However, the foundation with a view to increase the membership of women clientele introduced a new scheme for assisting those libraries who desires to open women's section.

#### **Financial Requirement**

(Rs in Lakhs)

<b>B.E.2005-06</b>		<b>R.E. 2005-06</b>		<b>B.E.2006-07</b>	
<b>Plan</b>	<b>Non-Plan</b>	<b>Plan</b>	<b>Non-Plan</b>	<b>Plan</b>	<b>Non-Plan</b>
2100.00	160.00	1800.00	140.00	2000.00	190.00

### **6. CONNEMERA PUBLIC LIBRARY, CHENNAI**

The Connemara Public Library, Chennai that has been named after Lord Connemara, the Governor of Chennai, was opened in 1896 under the auspices of the Government of Composite Chennai. It has been declared as the State Central Library from April 1950 under the provisions of the Tamilnadu Public Libraries Act, 1948. On September 10, 1956, it became one of four recipient Public Libraries under the provisions of the Delivery of Books and Newspapers (Public Libraries) Act of 1954 to receive all materials published in India free of cost. It serves as a UNESCO information center since 1956 and receive all the publications of UNESCO. Since 1999 it has become a depository for Asian Development Bank Publications.

The Library receives the books, issue acknowledgements, prepare bibliographies and display these for the use of readers. Development funds are primarily provided for purchase of new equipment, furniture, preservation laboratory and computerization.

### Financial Requirement

(Rs in Lakhs)

B.E.2005-06		R.E. 2005-06		B.E.2006-07	
Plan	Non-Plan	Plan	Non-Plan	Plan	Non-Plan
79.00	30.00	50.00	20.00		30.00

## 7. *CENTRAL SECRETARIAT LIBRARY, NEW DELHI*

The Central Secretariat Library (CSL) is in the Ministry of Culture, Ministry of Culture. Previously known as the Imperial Secretariat Library, Calcutta, it is one of the oldest Libraries (1891) of the Government of India. In terms of size, it has a collection of over nine lakh documents (including Gazettes).

The Library is well known for its valuable collection of rare books on Indian History and Culture, Indian Official Publications such as annual administrative Reports, Budget and Plan documents. As on date it has a collection of about 6.00 lakhs printed and non-printed documents organized into different viable branches and divisions.

### Major target and achievements during 2005-06

Name of the Scheme	Target 2005-06	Achievement 2005-06
Training to fresh library professionals	Two batches of fresh library professionals from IGNOU, JMI, and Meerabai Polytechnic New Delhi to be trained.	On going activity. Target achieved
<b>Digitization:</b>		
Activities:	Digitization of GOI Gazette documents Digitization of Committee Commission Report	Project completed. Project Completed
Information Processing	Information Processing concerning the Non-Book materials will be initiated.	In process
Library Extension Activities: workshop, seminar etc.	Training programme	Training on Z 39.50 completed. Two lectures under the Lecture series have been conducted.
Acquisition of Reference books and	Collection development	Target achieved and acquired books.

non-print material		
<b>Office Expenses:</b>		
Augmentation of computer:	Acquisition of mass storage backup device	Deferred due to paucity of funds.
	Replacement of library software:	- do -
	Up-gradation of software packages.	-do-
	Broad band connectivity:	Under process.
Training	Training to fresh Library Professionals	Target Achived

**Financial Requirement****(Rs in lakhs)**

<b>B.E.2005-06</b>		<b>R.E.2004.05</b>		<b>B.E.2006-07</b>	
<b>Plan</b>	<b>Non-Plan</b>	<b>Plan</b>	<b>Non-Plan</b>	<b>Plan</b>	<b>Non-Plan</b>
300.00	150.00	200.00	100.00	186.00	170.00

**8.NAPLIS**

The Minister of Human Resource Development, Department of Culture had constituted a Committee in October 1985 to formulate a National Policy on Library & Information System. The Committee submitted its report "National Policy on Library & Information System: A Presentation" in May, 1986. The Department of Culture appointed, in November, 1986, an Empowered Committee under the Chairmanship of Prof. D.P.Chattopadhyay to lay down the programme of action for the implementation of the recommendations made in the said report. The main recommendations of the NAPLIS, which have been accepted, are to review the Library Bills, the DB Act etc. and to initiate action on modernization of the Library system.

**Financial Requirement:****(Rs. In Lakhs)**

<b>B.E. 2005-06</b>		<b>R.E.2005-06</b>		<b>B.E. 2006-07</b>	
<b>Plan</b>	<b>Non-Plan</b>	<b>Plan</b>	<b>Non-Plan</b>	<b>Plan</b>	<b>Non-Plan</b>
40.00	--	30.00	--	40.00	--

## G. AKADEMIES AND NATIONAL SCHOOL OF DRAMA

### 1. SAHITYA AKADEMI

Sahitya Akademi was set up on 12 March 1954 by the Government of India as an autonomous organization fully financed by the Government. The Sahitya Akademi is the premier institution in the country for literary dialogue, literary publication and promotion. It is the only institution in the country that undertakes publishing and promotion literature in 24 Indian languages including English. The major highlights of achievements for the year 2005-2006 and target for the year 2006-2007 of the Akademi are given in the table below :

#### Major Targets and achievements for the year 2005-06

Scheme	Targets 2005-2006	Achievements 2005-06
Upgradation of Library	Purchase of books in 24 languages	Purchased 3500 books
	Subscription to journals	New literary journals subscribed
	Upgradation of website Launching of Hindi website	Target achieved.  Hindi website initiated.
	Development of the Archives Unit. Documentary films on 6 writers. Retro conversion of bibliographic data of Tamil in hand and Telgu proposed	Archives Unit is now better equipped. 8 documentary films completed. Tamil retro conversion done & Telgu and Urdu taken up.
Publication schemes	275 books to be published in 24 languages.	260 books Published
	To bring out six issues each of bi-monthly journals Samkalin Bharatiya Sahitya (Hindi) and Indian Literature (English) besides Half yearly Sanskrit Pratibha journal.	Target achieved for Hindi, English journals. Sanskrit Pratibha revived with a new writer.
	Revision of volume II of Encyclopedia of India	Publication in process.
	Entries to be received under National Bibliography of Indian Literature 1981-2000	Work in 6 languages for 6 NBIL completed & ready for publication.
Modernisation and improvement of administrative function	Computerization will continue. Purchase of office accommodation at Kolkata. Renovation of projection room, conference room on third floor & auditorium on first floor. Purchase of exhibition Van.	Computer purchased. Purchase of office accommodation at Kolkata negotiated. Exhibition van being requested from National Book Trust.
Literary Functions and	To conduct 180 literary Programmes/functions viz. Writers'	Target achieved. Conducted 150 Programmes/functions as

programmes	workshops, Symposium, Memorial meets, Men & Books, Katha Sandhi, Avishkar etc.	envisaged.
Services to Writers	To give 24 literary awards	Award to be given.
	50 travel grants to be offered to young writers.	100 availed the grants including North East.
	Meeting of the Advisory Boards in 24 languages to be held.	All meetings have been conducted.
	Under CEP delegations from other countries to visit India or vice versa.	Delegation of Writers visited Syria. A Chinese and Syrian writers delegation were hosted.
	To give royalty and remuneration to the authors/Copy right holders.	Royalty have been given to the tune of of Rs. 5 lakhs.
Sales Promotion of Akademi Publication, Advertisements Publicity & Book Exhibition.	The target for gross sales was Rs.1.50 crores.	Sale would be Rs. 2 Crores by the end of financial year.
	To participate in all the major book exhibitions in India and abroad.	Participated in various book exhibitions in India & abroad. Scheme of Book Club Launched.
Translation Schemes	Translation & Publication of Akademi's award winning books to continue together with Children's literature.	The Akademi's Award-winning books are being translated & published in 24 Indian languages, along with Children's literature .An MOU made between Akademi & Book Review Literary Trust to bring out translations of selected works in the languages.
Regional Literature Studies Project.	To organize literary seminars workshops in four regions. Work on IV volume of Modern Indian Literature will be completed.	Regional & inter regional workshops held in different places. 8 Regional & inter regional seminars organized. One more volume of History of Indian Literature edited by S.K.Das published
Development of Language	The work on promotion of languages not recognised by the Akademi to continue. The meeting of the Language Development Board to be held twice in a year. Create a national network of local level folklorists to assist Akademi in the project of Tribal & Oral Literature.	Two meetings held on Language Development Board. Bhasha Samman given to two tribal languages. Procedure for Bhasha Samman revised. The North East Oral Literary Project opened in NEHU, Shillong. Ten books are in pipeline in the languages of the North East.
Coomaraswamy Fellowship	Scheme will be revived with new provisions. Premchand fellowship will be launched.	Scheme reviewed by a committee and revised. Names of scholars invited from foreign missions, scholars and organizations.
Construction of office building	The Akademi is required to pay 1/3 of the estimate of construction of office building on a plot allotted by DDA.	Request has been made for the reallocations of space for office building. The building for Kolkata

	So far Rs. 116 lakhs paid as the matter remains sub-judice. No further payment is to be made. Efforts are being made to reallocate the land elsewhere so that the work could be started. The matter already informed and discussed during the meetings of the Finance Committee and the Executive Board. Akademi will obtain a building of the Kolkata Municipal Corp. for Office in Kolkata.	Office has been seen and approved by the concerned committees and approved by the concerned committees and heads. Stamp duty has been reduced. Rs. 50 lakhs were paid as advance for the building.
National Bibliography of Translation	The work of will continue. The first volume will be published. Editorial meetings will be held in all regions.	National Bibliography in the present form has been put on CIIL website for suggestions. It will then be made available in print and CD versions.
Encyclopedia of Indian Poetics	Four regional workshops of editors and entry writers will be held in Delhi, Bangalore, Mumbai and Kolkata. 60% of the work is expected to be completed.	Workshops of editors and entry writers were held in Bangalore and Delhi. Entries are being received.
Sahitya Akademi Companion to Indian Novel	Editorial Board will be expanded to include new languages. Assignment will be given.	The actual work will be taken up after the work of the Encyclopaedia.
Golden Jubilee Celebrations of the Akademi	Lal Ded Festival will be held in Srinagar. Publication of Three volumes on Post-Independent Indian Novel, Poetry and Drama. Golden Jubilee Selections from Indian Literature and Samkaleena Bharatiya Sahitya will be published. An exhibition highlighting the Akademi's activities of 50 years will be held.	Lal Ded Festival was held in Srinagar. The volumes are being edited. The special issues of the journals are ready for publications.

### Financial Requirement

(Rs. in lakhs)

B.E. 2005-06		R.E. 2005-06		B.E. 2006-07	
Plan	Non Plan	Plan	Non Plan	Plan	Non Plan
928.00	340.00	800.00	330.00	850.00	360.00

## 2. SANGEET NATAK AKADEMI

The Sangeet Natak Akademi is a national institution for the promotion of the performing arts. The Akademi has three constituent units namely (i) Kathak Kendra, New Delhi (ii) Jawaharlal Nehru Manipur Dance Academy, Imphal (iii) Rabindra Rangashala, New Delhi.

**Major Targets and achievements for the year 2005-2006**

<b>Scheme</b>	<b>Target</b>	<b>Achievements</b>
Organizing Music, Dance and Theatre Festivals, Seminars and Workshops	Nritya Nidhi - festival of dance maestros	Achieved
	World Dance Day	Achieved
	World Music Day	Achieved
	Festival/Seminar of Performing arts Traditions of Himachal Pradesh	Finalized to be held in 2006
	Brhaddesi Sangeet Mahotssav – National Festival & Seminar on Regional Music Traditions of Eastern India in Kolkata	Achieved Achieved
	Festival of Sanskrit Plays	
	World Theatre Day 27 March 2006	Finalized to be held in March 2006
	Mahotsava of Andhra Traditions	Finalized To be held in 2006
	Nritya Sangam - Raipur	Achieved
	Meet the Artists Series (Monthly interaction of traditional theatre artists)	Achieved
	Festival of dying performing Arts of Manipur (Music)	Achieved
	Festival cum Workshop of Traditional Theatre in Mumbai	Finalized to be held in January 2006
	Conference of Folklorist	
	Seminar on copyright and dissemination archival material	Finalized to be held in February 2006
	Choral Music Festival, Delhi	Achieved
Semi Classical Music Festival, Delhi	Achieved	
Sponsorship of Young Talents – Yuva Utsav	Nritya Pratibha - Concluding part of 2004-2005, Delhi	Achieved
	Nritya Pratibha - Chennai	Achieved
	Nritya Pratibha - Raanchi	Achieved
	Nritya Pratibha - Jammu	Achieved
	Sangeet Pratibha - Dharwad	Achieved
	Sangeet Pratibha - Patna	Achieved
	Festival of Music & Dance by Child Artists	To be held in 2006

	between age of 12-18 years - New Delhi; Dharwad, Vijayawada/Hyderabad and Nagpur)	
Promotion and Preservation of Puppetry	Monthly programme Interaction of Puppet makers and performances Exhibition and Festival of Puppetry and Celebration of World Puppetry Day	Achieved  Finalized to be held in March 2006
Assistance to Young Theatre Workers	Young Theatre Artists Workshop for Eastern Zone (5 December to 20 February, 2006) Rang Pratibha Festival of plays by young directors of Sikkim Festival of plays by young directors of Mizoram 31 January -6 February 2005 Festival of plays by young directors of Kerala Interaction Programme for Young Theatre Workers, Chandigarh	Achieved  Achieved Achieved Achieved
Akademi Fellowships and Awards	Akademi Awards - 2004 Ceremony held at Vigyan Bhavan, New Delhi presided over by the President of India, Shri A.P.J. Abdul Kalam, 26 August 2005 Akademi Awards -2005 Ceremony to be held on 20 March, 2006 in Delhi	Achieved  Finalized to be held on 20 March 2006
Establishment of National Centres for Specialized Training in Music & Dance	Project of Support to Kutiyattam Project of Support to Chhau Dances of Mayurbhanj & Seraikella Project of Support to Sattriya Dance, Music & Theatre Traditions of Assam	Achieved Achieved Achieved
Indo-Foreign Cultural Exchange Programme	Exhibition of Indian puppets and associated musical instrument at Moscow Visit of Indian Delegation to China under the Indo-China Cultural Exchange Programme	Achieved  Achieved
Grant to Cultural Institutions	Grant released to 396 cultural institutions all over the country	Achieved
Inter-State Cultural Exchange Programme	Cultural Exchange Programmes	Achieved



**Financial Requirement**

(Rs. in lakhs)

B.E. 2005-06		R.E. 2005-06		B.E. 2006-07	
Plan	Non Plan	Plan	Non Plan	Plan	Non Plan
1000.00	485.00	850.00	460.00	900.00	540.00

**3.NATIONAL SCHOOL OF DRAMA**

National School of Drama is one of the foremost theatre training Institution in the world and the only of its kind in India. It was set up by Sangeet Natak Akademi in 1959 as one of its constituent units. In 1975, it became an independent entity and was registered as an autonomous organization under the Societies Registration Act XXI of 1860.

Since its inception, the School has not only made great strides in the area of theatre training but has also diversified its activities. Besides the training programme, which is of 3 years duration, the School has explored new vistas in the areas of Children Theatre and decentralization of theatre training through workshops under the Extension Programme.

**Major targets and achievements during the year 2005-06 are as follows:-**

Sl. No.	Details of Scheme	2005 – 2006 upto December 25,2005	
		Physical Targets	Achievements
1	Theatre Workshop and part-time courses in regions and locally and Teachers Training & Refresher Courses for Faculty and Staff. i) Extensive Theatre Workshop ii) Collaborative Theatre Workshop iii) Assistance to Theatre Group iv) Part Time Course v) Refresher Course vi) Short Term Workshop vii) Intensive Theatre Workshop viii) Acting Theatre Workshop ix) Technical Theatre Workshop x) Theatre Music Workshop xi) Theatre Design Workshop	- 9 30 1 - 25 10 - - - -	3 4 10 1 1 5 4 1 2 - -
2	Organizing of Course of training Children Theatre in Delhi and outside Delhi. i) Children Theatre Workshop in Delhi ii) Outside Delhi iii) Assistance to Theatre Group iv) Theatre Workshop with SC/ST children v) Collaborative Workshop vi) Short Term Theatre Workshop	6 5 10 - - -	4 5 8 2 10 7

3	Organizing of collaborative programme of traditional group in villages and Theatre Festival and Rang Yatra Exhibition.		
	i) Programme with traditional groups	4	4
	ii) Summer Festival	1	1
	iii) Winter Festival	1	1
	iv) Displaying Exhibition	-	4
	v) Weekend Theatre performances.	1	25
4	Creating Theatre Educational and Documentation museum.	Documentation work is to be done	Documentation work is in progress
5	Auditorium and its maintenance		
	i) Maintenance charges general and AC	To be done	Being done
	ii) Renovation work	-do-	-do-
6	Promotion of Folk, Tribal Arts and Educational Tours		
	i) Workshop with Tribal Group	2	2
	ii) Education tour 1,2, & 3 <sup>rd</sup> year students	4	4
7	Lighting equipments in lighting studio, Yoga Room, Circulation & Studio in Repertory Company.	To be purchased according to requirement.	Purchased as per requirement
8	Repertory Co., of Adults performing for Children (TIE Co.,)		
	i) Production of new plays for children	33	25
	ii) Summer Theatre 550 children workshop	1	1 (about 550 children participated)
	iii) Sunday Club workshop performances	1	1
	iv) Workshop and play in local schools	-	14
	v) Teacher's workshop	8	6
	vi) Other Festival	3	2
	vii) Exhibition	-	1
9	Sound and Audio visual equipments	Equipments to be purchased	Equipment purchased as per requirement

10	Improvement in available facilities in NSD Campus (Modernization and up gradation of existing facilities.  i) Renovation, addition & alteration  ii) Construction of auditorium	Done  Completed	Done. Administrative approval for remaining work send to the CPWD. Completed
11	Scheme for running a Book Shop in NSD Campus	School's publications books & stationery purchases for sale at counter.	Schools publications, stationery & books purchased for sale at counter.
12	Scheme for projected publication for NSD New Publication	11	7
13	Extension of Research Cell i) Research Work ii) Secretariat Expenses	Expenses incurred on Research and secretarial work as per scheme.	Expenses incurred on research and secretariat work as per scheme
14	Extension of Library Building and purchase of equipments and text books etc.	Text Books are to be purchased	Text Books purchased
15	Regional Resources –cum-Research Centre, Bangalore		
	i) Theatre Workshop	9	7
	ii) Production workshop	-	4
	iii) Play production	5	-
	iv) Festival & Seminar	4	3
	v) Drama Teachers workshop	1	1
	vi) Theatre workshop for college students	-	1
	vii) Exhibition	1	2
	viii) Technical Assistant to group	5	4
	ix) Children Theatre workshop	8	3
16	Extension of Repertory Co., i) Performances in Delhi ii) Performances outside Delhi iii) Participation in 5 <sup>th</sup> BRM iv) Summer Festival v) Overseas Production vi) Winter Festival vii) Weekend Theatre	30 40 10 30 - 30 22	28 35 - 35 - - 2

17	Computerized aids and computer for graphic designs etc. a) Scheme for information b) Training of personnel's  i) Purchase of new computers ii) AMC of all computers iii) Inviting experts for teaching computers arts, designs and graphics iv) Purchase of stationery & Hardware/Software	i) As per requirement ii) To be paid iii) As during the preceding years. iv) As required for computer Section.	Completed Engaged for academic activities. Purchased  Partly paid Engaged for academic work Purchased as per requirement.
18	Appreciation courses on various subjects.	24	18
19	Increase in scholarship of NSD	To be paid at enhanced rate	Being paid
20	Increase of fellowship	To be paid at enhanced rate	Being paid
21	National Theatre Festival	One festival during the year	To be conducted
22	National Children Theatre Festival and Bal Sangam	One Festival during the year.	Conducted
23	Implementation of Official Language policy i) Hindi Pakhwara ii) Meetings iii) Internal Departmental Debate Competition in Hindi iv) Workshop for promotion of Hindi	1 3 1 1	1 3 1 -
24	Independent Campus for NSD (Administrative expenses.)	-	The work is to be taken up during the year.
25	Creating spaces and extension of existing spaces for classroom etc.	-	Work is in progress
26	Computer for graphic designing	-	Purchased.
27	Students production directed by a foreign director invited from NIDA, Australia & Russia	-	2 plays directed by foreign directors.
28	Two major productions in regional languages alongwith local directors and local artists	-	In progress
29	Provision for improvement of academic such as strengthen Research capabilities, teaching faculty and library.	-	Faculty is taking action in the matter.
30	Committee for NSD Deemed to be University	Meetings to be held	Meetings held

31.	North East Regions Activities.		Actual expenditure re-imbursed by the Ministry of Culture.
	Part Time Courses	Reimbursement of expenditure on submission of quarterly statement.	2
	Theatre workshop		5
	Payment of scholarship/fellowship		Paid to 6 scholars
	Participation of theatre groups in Bal Sangam		4 groups

### Financial Requirement

(Rs. in Lakhs)

B.E. 2005-06		R.E. 2005-06		B.E. 2006-07	
Plan	Non-Plan	Plan	Non-Plan	Plan	Non-Plan
1000.00	370.00	900.00	360.00	900.00	410.00

## 4. LALIT KALA AKADEMI

Lalit Kala Akademi (the National Academy of Arts) was established in 1954 for promotion of visual & plastic art in India. It regularly organizes Regional, National & International exhibitions and also participates in various Biennale & Triennial being organized by other countries abroad. In the past 50 years of its existence, the Akademi has provided invaluable contribution to the Promotion of visual arts in India. It has five Regional Centres located at Chennai, Lucknow, Kolkata, Bhubneswar and Garhi in New Delhi. The various Zonal Cultural Centres, State Lalit Kala Akademies are closely associated with the Akademi in implementation of programmes through out the country and abroad also.

### Major Targets and Achievements during 2005 – 2006

Programmes/Schemes	Targets	Achievements
Resonance Exhibition (Golden Jubilee Celebration)	1	1
CEP Programmes		
a)Outgoing Exhibitions	7	4
b)Delegates visited abroad	7	6
c)Delegates visited India	2	1
d)Incoming Exhibition	3	3
Regional Art Exhibition	3	..
National Exhibition	1	To be held in March,06
National Camps	4	2
Art Festival in North East	1	To be held in Jan.,06
Regional Camps	20	12
Scholarships	40	40

Memorial Lectures	12	4
Fellows	2	1
Publication Portfolios	5	..
Journal (Eng.)	4	1
Journal (Hindi)	4	2
Artists Directory	1	By March, 06
Regional Publication - Hindi	2	1

### Financial Requirement

*(Rs. in Lakhs)*

B.E. 2005-06		R.E. 2005-06		B.E. 2006-07	
Plan	Non-Plan	Plan	Non-Plan	Plan	Non-Plan
530.00	300.00	500.00	290.00	500.00	387.00

## **H. PROMOTION AND DISSEMINATION OF CULTURE**

### ***1. CENTRE FOR CULTURAL RESOURCES AND TRAINING***

The Centre for Cultural Resources and Training is implementing two schemes:

1. Propagation of Culture among school students
2. Cultural Talent Search Scholarship Scheme (CTSS)

The broad objective of the scheme on Propagation of Culture among school students has been to revitalize the education system by creating an understanding and awareness among students about the plurality of the regional cultures of India and integrating this knowledge with education. Under this scheme, CCRT conducts a variety of training programmes for in-service teachers and teacher educators drawn from all parts of the country. The training provides an understanding and appreciation of the philosophy, aesthetics and beauty inherent in Indian art and culture and focuses on formulating methodologies for incorporating a cultural component in curriculum teaching. An important component of training is to create awareness amongst students and teachers of their role in solving environmental pollution problems and conservation and preservation of the natural and cultural heritage. Under this scheme, the CCRT also organises various educational activities for school students and children belonging to governmental and non-governmental organisations under its Community and Extension Feedback Programme, which includes, Educational tours to Monuments, Museums, Art Galleries, Craft Centres, Zoological Parks, Nature Gardens, Camps on Conservation of the Natural and Cultural Heritage, Camps on Learning Crafts using low cost locally available resources; Lectures and demonstrations by artists and craft persons in schools, Slide-lectures supplementing class-room teaching. Workshops for children of resettlement and basti colonies and for physically challenged students are also organized.

The CCRT has been implementing the Cultural Talent Search Scholarship Scheme since 1982. The Scheme aims at providing facilities to study the performing and other arts to outstanding young children in the age group of 10-14 years. Students studying either in recognised schools or belonging to families practicing traditional, performing and other arts are chosen for the award of scholarships in various artistic fields. Special emphasis is laid on rare art forms. The scholarships continue till the age of 20 years or the first year of a University degree. About 300 scholarships are offered every year.

#### **Major Targets and achievements for the year 2005-06**

<b>Scheme</b>	<b>Target 2005-06</b>	<b>Achievements</b>		
		<b>Total</b>	<b>Men</b>	<b>Women</b>
Orientation Training Programmes/ Seminars / Workshops/ Refresher Course for Teacher Educators/ in-service Teachers	3300 Teacher Educators	2729 Teacher Educators	2073 (76%)	656 (24%)
Direct Trainers to be trained in the Seminar/ Workshop	100 Trainers	43 Trainers	38 (88%)	5 (12%)

Refresher Course				
Teachers to be trained through Trainers	1500 Teachers	1412 Teachers	-	-
Students to be trained under Community and Extension Programmes	30000 Students	23643 Students	7093 (30%)	16550 (70%)
<b>Production:</b>				
(a) Video Films including CD Roms	4	3	-	-
(b) Publications including reprints	12	15	-	-
(c) Cultural Kits	800	800	-	-
CCRT Teachers' Award		20 teachers have been selected for the award	14 (70%)	6 (30%)
Award of Scholarship under Cultural Talent Search Scholarships Scheme	350	310	144 (46%)	166 (54%)

### Financial Requirement

(Rs. in Lakhs)

B.E. 2005-06		R.E. 2005-06		B.E. 2006-07	
Plan	Non-Plan	Plan	Non-Plan	Plan	Non-Plan
600.00	190.00	575.00	170.00	575.00	210.00

## 2. ZONAL CULTURAL CENTRES

The Seven Zonal Cultural Centres (ZCCs) were set up for the creative development of Indian culture in various regions. The essential thrust of these centres has been to create a cultural awareness and to identify, nurture and promote vanishing folk art traditions in the rural and semi urban areas of the states. The ZCCs have also taken up six schemes viz (i) National Cultural Exchange Programme (NCEP) (ii) Setting up of Shilpgrams (iii) Documentation of vanishing Tribal/folk art forms (iv) Guru Shishya Parampara (v) Theatre Rejuvenation and (vi) Scheme for Young Talented Artists.

During the year under review, the ZCCs organized a number of cultural programmes/festivals at various places in the country. Apart from organising a chain of cultural programmes in metropolises as well as in remote rural areas, the ZCCs have established linkages with the State Departments and NGOs for preservation, promotion and propagation of tribal and folk art forms. The ZCCs have implemented the following schemes for which the activities under taken are as follows: -



### 1. **Setting up of Documentation Centres to document vanishing and dying art forms.**

Under the scheme Documentation of various folk and tribal art forms is undertaken especially those which are found to be vanishing. During the year 2005-2006 the following Documentation Programmes undertaken by the Zonal cultural Centres (Grant in aid Rs, 10.00 Lakhs per annum per ZCCs). The Zone wise list of work done so far is given below:-

- (i). **WZCC:** - Under this scheme, WZCC carried out in past extensive surveys in the districts of Kutch Bhuj, Bhauch, Barmer, Jailsalmer, Jalore, Sawai Madhopur, Raigarh, Goa etc. and prepared a detailed documentation on artists and craftsmen residing in various parts of the entire West Zone. WZCC also completed the documentation of dying art forms like Akhyan, Mural Paintings, Bhvai and Madalya of Gujarat; Folk dances of Rajasthan, Sanjhi Art, Mand Song documentation and audio recording, documentation of Bagore Ki Haveli, documentation of Vedic symbols and publication of Kavyakunj. Photographic documentation of the temples of Rajasthan and lesser-known but important temples of Maharashtra had also been completed.
- (ii). **NEZCC:** -In collaboration with the IGRMS, Bhopal successfully completed the construction of Zawlbuk (Bachelors' Dormitory) of Mizos in the month of July 2005.
- (iii). **NCZCC:** -Documented and published the following books during 2005-06. Vidhya Kshetra Ka Sanskritik Vaibhav, Bidesia Folk Theatre, Historical Monuments of Datia District, Historical Monuments of Allahabad District, Babunandan Ram-Dhobia Dance of U.P., Amrit Lal Nagar – Contemporary Artist of Lucknow, Ranbir Singh Bisht – contemporary Artistis of Lucknow.  
Developed a vibrant and extremely useful Wed site: [www.nczccindia.org](http://www.nczccindia.org).
- (iv). **SCZCC:** -Surabhi Natakam (Andhra Pradesh), Dhimsa Nritya (AP), Leather puppers (Karnataka State), Musical Play of (Maharashtra State).
- (v). **EZCC:** -Tantric Dimension on Odissi, Mural paintings of Orissa, Cultural Heritage of different ethic people of Tripura, Publication of Search in Silence, Compilation of Poetry Anthology of Kavuri Gopal Krishna Pattanaik.
- (vi). **NZCC:** -Documentation of Folk Instruments of Punjab and Sandhara on Audio Cassettes, Documentary on Sanjhi Mai, a fast vanishing folk art form on Beta Com format, Publication of Chikitsa Ke Adi Sarot, Sanskriti Ke Stambh, Bhoole Bisre Ansune Nae Geet, Documentation on Beta Com format: 1. Village of Punjab having social, Cultural & Historical background 2.Life style of Kinnaur, 3. Temples & Monasteries of Kinnaur.
- (vii). **SZCC:** -Documentation of -- Music Drama of Thavathiru Sankaradoss Swamigal; harikatha on pauranic stories (Tamilnadu); project on painting and performing arts of Kerala by CDIT, Thiruvananthapuram; Mangalamkali by Kerala Folklore Akademi; production of an interactive CD Rom on Kalamandalam and Classical Arts of Kerala; Mural paintings of Karnataka; Karnataka Folk performing arts for publication and printing of a handbook; Jaggalige/ Pooja Kunitha/ Somanakunitha (Karnataka); Veeranatyam Garagalu and Butta Bommalu (Andhra Pradesh).

## **2. National Cultural Exchange Programme.**

Under this programme exchange of artists, musicologists, performers and scholars takes place between different regions within the country. Grant in aid of Rs. 50 Lakhs is given by Ministry of Culture to each of the seven ZCCs. During the current financial year an amount of Rs.50.00 Lakhs had already been released.

During the Year the number of programmes organised by the ZCCs are given below-

EZCC :- about 110 programmes under NCEP.

WZCC :-about 43 programmes under NCEP.

SCZCC :- about 60 programmes under NCEP.

NCZCC :- about 75 programmes under NCEP.

SZCC :- about 23 programmes under NCEP.

NZCC :- about 74 programmes under NCEP.

NEZCC :- about 7 programmes under NCEP.

The above programmes conducted by the concerned Zone as a hosts (Exchange of Artists of different fields. The Zonal Cultural Centres also conducted the Programmes in their own Zones under NCEP other than above mentioned programmes).

## **3.Theatre Rejuvenation**

This programme provides an opportunity to theatre workers to stage plays and to interact with each other on a common platform. Grant in aid of Rs. 5.50 Lakhs per ZCCs per annum is given to each ZCC. This year two Zones have been sanctioned the full amount. The grant for the Scheme had been released to the ZCCs during the year 2004-2005.

## **4.Guru Shishya Parampara**

The scheme was introduced in 2003-2004 with a view to promote development of new talents in the field of music and dance, folk and tribal art forms under the able guidance of Gurus. Grant in aid of Rs.11.76 Lakhs per ZCCs per annum. The grant for the Scheme was released to the ZCCs during the year 2003-2004 and 2004-05.

## **5.Young Talented Artists**

A scheme has been introduced during the year 2004-05 to recognize and encourage young talents in the various Folk Arts Forms in different regions in the country. Grant in aid Rs.2.30 Lakhs per ZCCs per annum. The grant for the Scheme was released to the ZCCs during the financial year i.e. 2004-2005 only.

## **6.National Folk Dance Festival (Grant in aid Rs.265.31 Lakhs for all the seven ZCCs)**

All the Zonal Cultural Centres have been sending their folk artists for participation in the Republic Day Folk Dance Festival since 1993. The Festival is inaugurated by the Hon'ble President of India on 24<sup>th</sup>/25<sup>th</sup> January at Talkatora Indoor Stadium/ Kamani Auditorium. The Festival provides a unique performance opportunity for folk artistes at the national level. In addition to the Talkatora

Indoor Stadium, additional performances are also being organized at colleges, schools and other institutions, especially to sensitize our students and youth to the folk and tribal traditions of India's varied culture.

The festival was given a brand name "Lok Tarang" by which it will be known in future. Efforts were made to publicize the event in print and electronic media. This year 45 folk dance groups comprising of 900 artists from 26 States and 3 UTs were selected out of which one group from Nicobar Island could not come due to Tsunami. Performances were held at Talkatora Stadium and 18 other venues. There was over whelming response for each of the programme.

For the last several years Children's Contingents from the Zonal Cultural Centres have also been participating in the Republic Day Parade every year. Children from five Zones were trained in selected Folk/Tribal dance forms by Experts who performed these items in the Republic Day Parade. About 1000 children participated in the event.

### **7.Crafts Fair**

Grant in aid of Rs.20.00 Lakhs is sanctioned to one ZCC for holding the Craft Fair where Craft persons from all over India are invited to demonstrate and sale their artefacts. This year the Fair is scheduled to be held in SCZCC, Nagpur.

### **8. Corpus Fund**

Since the ZCCs were facing an acute financial crunch and were at the verge of shut down, Govt. has granted Addl. Corpus Fund to the tune of Rs.35 Crores for all the seven ZCCs during the 10<sup>th</sup> Five Year Plan.

### **Financial Requirements**

(Rs. in Lakhs)

<b>B.E. 2005-06</b>		<b>R.E. 2005-06</b>		<b>B.E. 2006-07</b>	
<b>Plan</b>	<b>Non-Plan</b>	<b>Plan</b>	<b>Non-Plan</b>	<b>Plan</b>	<b>Non-Plan</b>
3000.00	-	2700.00	-	1500.00	-

## **3 SCHEME FOR BUILDING GRANTs TO VOLUNTARY CULTURAL ORGANIZATIONS**

Under this scheme, a grant of Rs. 17.50 lakhs (including Rs. Two Lakhs and fifty thousand for purchase of equipment) can be sanctioned to any voluntary cultural organizations working primarily in the fields of dance, drama, music, fine arts, literature and indology for construction of buildings and purchase of equipments. The scheme excludes religious institutions, public libraries, museums, municipalities, schools, universities and institutions fully financed by Central/ State Government. The quantum of assistance for equipment does not exceed Rs. 2.50 lakh.

The scheme is advertised every year on all India basis and applications received with the recommendations of concerned State Governments/UT Administrations are considered by an Expert Committee for approval of grants. During the financial year 2005-06, 350 organizations have been recommended for grant.

#### **Financial Requirement**

(Rs in Lakhs)

<b>B.E. 2005-06</b>		<b>R.E. 2005-06</b>		<b>B.E. 2006-07</b>	
<b>Plan</b>	<b>Non-Plan</b>	<b>Plan</b>	<b>Non-Plan</b>	<b>Plan</b>	<b>Non-Plan</b>
500.00	-	500.00	-	500.00	-

#### **4. FINANCIAL ASSISTANCE TO PROFESSIONAL GROUPS AND INDIVIDUALS FOR SPECIFIC PERFORMING ART PROJECTS**

Under this scheme salary grant is given to well established Voluntary organizations. The rate of Salary for one artist is Rs. 3000/- per month up to a maximum of 20 artistes and one guru who is paid @ Rs. 5000/- per month. Besides, a production grant of Rs. 1,00,000/- per project is also sanctioned to Organisations/ Individuals. This scheme is also advertised on all India basis every year and the grant is given to the applicants recommended by the State Government/UT administration concerned. 894 organisations/ Individuals have been benefited with grant during the year 2005-06.

#### **Financial Requirement**

(Rs in Lakhs)

<b>B.E. 2005-06</b>		<b>R.E. 2005-06</b>		<b>B.E. 2006-07</b>	
<b>Plan</b>	<b>Non-Plan</b>	<b>Plan</b>	<b>Non-Plan</b>	<b>Plan</b>	<b>Non-Plan</b>
990.00	120.00	990.00	115.00	1000.00	130.00

#### **5. FINANCIAL ASSISTANCE FOR DEVELOPMENT OF CULTURAL ORGANIZATIONS**

The scheme covers voluntary organizations which are engaged in cultural activities and are doing research in different aspects of Indian Culture as related to its traditions and philosophy etc. They should be of all India character or of National fame and should have been functioning for at least three years and registered under the Societies Registration Act (XXI of 1860).

Financial assistance is given for the following purposes.

6. Holding a Conference, seminars and Symposiums on important cultural matters;
7. To meet expenditure on activities of a developmental nature like the conduct of surveys, pilot projects etc.

Grants for specific projects shall be restricted to 75% of the expenditure, subject to a maximum of Rs.1,00,000/- per project as recommended by the Expert Committee.

In the year 2005-06, 97 proposals have been selected by the Expert Committee for financial assistance for research support to voluntary organization.

#### Financial Requirement

(Rs in Lakhs)

B.E. 2005-06		R.E. 2005-06		B.E. 2006-07	
Plan	Non-Plan	Plan	Non-Plan	Plan	Non-Plan
200.00	-	100.00	-	200.00	-

### 6. GRANTS TO INSTITUTIONS AND INDIVIDUALS ENGAGED IN LITERARY ACTIVITIES

Financial assistance is provided to institutions of all Indian character engaged in the development of literary activities to meet a part of their expenditure. The institutions covered are Institute of Historical Studies, Kolkata, Numismatics Society of India, Varanasi, Poetry Society of India, New Delhi and Academy of Fine Arts and Literature, New Delhi.

The scheme is under review and at the final stage of reformulation to cover wider area of cultural activities.

#### Financial Requirement

(Rs in Lakhs)

B.E. 2005-06		R.E. 2005-06		B.E. 2006-07	
Plan	Non-Plan	Plan	Non-Plan	Plan	Non-Plan
-	17.00	-	17.00	-	17.00

### 7. RAMAKRISHNA MISSION INSTITUTE OF CULTURE, KOLKATA

Ramakrishna Mission Institute of Culture, Kolkata is an independent institute engaged in the promotion of thought, knowledge and educational activities. Apart from being engaged in cultural activities at national and International level, the institute also maintains several schools. The Ministry of Culture provides plan and non-plan funds to the organization for its development and infrastructure related activities. The Institute, apart from operating a well-stocked library runs a number of training courses and disseminates information in form of seminars, workshops and publications.

#### Financial requirement

(Rs.in lakhs)

B.E. 2005-06		R.E. 2005-06		B.E. 2006-07	
Plan	Non-Plan	Plan	Non-Plan	Plan	Non-Plan
72.00	140.00	72.00	135.00	110.00	165.00

## 8. SCHEME FOR AWARD OF SCHOLARSHIPS & FELLOWSHIPS

Under the Scheme of Scholarships to Young artistes in different cultural fields, assistance is provided to young artistes of outstanding promise for advanced training in the field of Indian Classical Music and Dance, Theatre, Visual Arts and Folk, Traditional and Indigenous etc. As against 400 slots, the expert committees have recommended 379 scholarships during the year 2004-05 and 388 scholarships during 2005-06. The scholarships carry a value of Rs.2000/- per month and is tenable for a period of two years.

Under the scheme of Fellowships, the fellowships are classified as Junior Fellowships and Senior Fellowships. The main objective is to provide basic financial support to outstanding artistes in the fields of New Areas viz. Indology, Cultural Economics, S&E aspects of monuments, Numismatics, Epigraphy, S&T Principles of Conservation, Sociology of Culture, Management of Heritage and Art and Cultural Institutions and Studies relating to application of S&T, remote sensing, space technology and Information Technology in Archaeological Sites, materials, Ceramics, metal crafts etc. The value of Senior Fellowships is Rs.12000/- per month and the value of Junior Fellowship is Rs.6000/- per month. The fellowships are tenable for a period of two years. During the year 2004-05, 9 senior fellowships and 8 junior fellowships have been awarded in New Areas. Fellowships for the year 2005-06 are yet to be finalised.

### **Scheme for Award of Senior/Junior Fellowships to Outstanding Artistes in the Fields of Performing, Literary and Visual Arts**

Under the scheme of Fellowships, the fellowships are classified as Senior Fellowships and Junior Fellowships. The main objective is to provide basic financial support to outstanding artistes in the fields of Music, Dance, Literature, Theatre, Visual Arts and Folk, Traditional and Indigenous etc. The value of Senior Fellowships is Rs.12000/- per month and the value of Junior Fellowship is Rs.6000/- per month. The fellowships are tenable upto a period of two years. The number of senior/Junior Fellowships are 85 each. During the year 2004-05, 78 Senior Fellowships and 83 Junior Fellowships were awarded by the Ministry. For the year 2005-06 the selection Committee meeting is yet to be held.

### **Financial requirement**

<b>B.E. 2005-06</b>		<b>R.E. 2005-06</b>		<b>B.E. 2006-07</b>	
<b>Plan</b>	<b>Non-Plan</b>	<b>Plan</b>	<b>Non-Plan</b>	<b>Plan</b>	<b>Non-Plan</b>
400.00*	110.00**	400.00	105.00	400.00	110.00
-	70.00***			-	

\* Both Fellowship and scholarship scheme

\*\* Only for Fellowship

\*\*\* Only for Scholarship

**9. FINANCIAL ASSISTANCE TO PERSONS DISTINGUISHED IN LETTER ARTS AND SUCH OTHER WALKS OF LIFE WHO MAY IN INDIGENT CIRCUMSTANCES AND THEIR DEPENDENTS**

The scheme provided financial assistance to persons distinguished in letters and arts who that are above 58 years of age and their monthly income is less than Rs 2,000/- and may find themselves in indigent circumstances.

In certain cases, the dependents of the artistes who have been left unprovided for are also considered under the scheme. In case of Central quota, the entire amount of financial assistance is borne by the Government of India while in the case of Centre/ State quota, the assistance is borne in the ratio of 3:1. The amount of assistance that could be given to an individual is Rs. 2000/- per month. During the year 1400 individuals were benefited under the scheme.

**Financial Requirement (Rs in Lakhs)**

B.E. 2005-06		R.E. 2005-06		B.E. 2006-07	
Plan	Non-Plan	Plan	Non-Plan	Plan	Non-Plan
220.00	140.00	165.00	135.00	240.00	150.00

**10. FINANCIAL ASSISTANCE FOR PROMOTION AND DISSEMINATION OF TRIBAL / FOLK ART AND CULTURE**

Under the scheme, financial assistance is provided to voluntary cultural organizations/ individuals engaged in the field of preservation & promotion of Tribal/Folk art and culture.

The objectives of the scheme are to provide the tribals with opportunities to conduct their cultural activities including the Utsavas in their environment, to promote & support documentation, research & Survey of the Cultural heritage of Tribal & Rural India to assist the educational authorities of the State Government in identifying projects to help integrate the educational system in tribal areas with cultural traditions etc.

Under the scheme, the grants of subsidies are given at voluntary organizations and individuals for various projects concerning documentary, research, Survey, organizing the festivals and other projects concerning preservation and propagation of tribal folk art & Culture. The maximum grant envisaged under the scheme is Rs. 2.00 lakhs per project. 500 organisations/ individuals have been approved for grant under this scheme during the year 2005-06

**Financial Requirement (Rs in Lakhs)**

B.E. 2005-06		R.E. 2005-06		B.E. 2006-07	
Plan	Non-Plan	Plan	Non-Plan	Plan	Non-Plan
170.00		185.00		180.00	-

### **11. NATIONAL CULTURE FUND**

The National Culture Fund had been constituted in November 1996 as a charitable trust functioning as a mechanism to create sources of funds and to mobilize funds to preserve and promote Indian Art, Culture and Heritage. All contribution made to it are wholly exempt from Income Tax. During the last few years of its existence, the following projects have been undertaken in collaboration with NCF:

1. Shanivarwara, Pune
2. Jnana Pravaha, Varanasi
3. Jaisalmer – WMF Project
4. Five heritage sites in five States - in collaboration with Indian Oil Foundation and Indian Oil Corporation.
5. Taj Mahal, Agra - Taj Group of Hotels
6. Jantar Mantar, New Delhi - APJ Group

Presently, negotiations are going on with several agencies for further projects. The initiative taken through NCF succeeded in mobilizing resources amounting to approximately Rs.30.00 crores.

At the time of constitution of NCF, it was decided that a corpus of Rs.19.25 crores would be provided by Ministry of Culture. However, so far only Rs 10.20 crores has been provided for the corpus of NCF. Total interest income from the corpus in the past five years is Rs.3.00(approx) crores out of long-term and short-term deposits made. NCF is required to propagate its objectives in a big way through advertisements and massive public relation efforts to mobilize sufficient funds. During 2005-06 a sum of Rs.2.00 crore has been released to NCF.

#### **Financial requirement**

(Rs in Lakhs)

B.E. 2005-06		R.E. 2005-06		B.E. 2006-07	
Plan	Non-Plan	Plan	Non-Plan	Plan	Non-Plan
200.00	-	200.00	-	200.00	-

### **12. FINANCIAL ASSISTANCE FOR PRESERVATION AND DEVELOPMENT OF CULTURAL HERITAGE OF HIMALAYAS**

The objective of this scheme is to promote, project and preserve the cultural heritage of Himalayas. The scheme envisages a financial assistance up to Rs. 5.00 lakhs to institutions, voluntary organizations and research bodies etc. for their short duration project including study and research of all aspects of cultural heritage of Himalayas, collection of objects of art and craft of Himalayas,



dissemination of the Himalayan culture through audio visual programmes, assisting and setting up of museums and libraries etc. of Himalayan Culture. There is no outstanding utilization certificate and unspent balance with any of the organization given grant-in-aid under the scheme. 23 organizations/individuals have been released grant of Rs.34,38,500/- under this scheme during the year 2005-06.

### Financial Requirement

(Rs in Lakhs)

B.E. 2005-06		R.E. 2005-06		B.E. 2006-07	
Plan	Non-Plan	Plan	Non-Plan	Plan	Non-Plan
200.00	-	70.00	-	90.00	-

### 13. SETTING UP OF MULTIPURPOSE CULTURAL COMPLEXES INCLUDING THOSE FOR CHILDREN

Under the scheme financial assistance is provided to an autonomous body created by State Government to set up art complexes. The objectives of the scheme are that the quality of life of young people be made sensitive to what is aesthetically and morally good in our society. This can be done by exposing them to the finest forms of creative expression from an early age. Cultural complexes for children will provide these avenues for our young people. Multipurpose cultural complexes of general nature foster and coordinate activities in the state in the different cultural fields such as music, drama, dance, literature, fine arts etc. and promote through them the cultural unity of the country.

The Ministry of Culture operates a central scheme under which funds are provided to the autonomous organizations constituted by the State Governments for setting up of multipurpose cultural complex in the states. Under the present terms and conditions one complex in each state is considered-I. The quantum of GOI is 50% of the project cost, with an upper limit of Rs. 2.5 crore in case of category-I and Rs.1 crore in the case of category-II MPCC. However, the ratio will be 90:10 for the North Eastern States ( including Sikkim; J&K; Andaman Nicobar and Lakshdweep).

Out of total allocation of Rs.15.00 crores(BE) and Rs. 12.00 crores(RE) for the year 2005-06 for MPCC scheme an amount of Rs.8.43 crores has been released to Assam, West Bengal, Madhya Pradesh, Himachal Pradesh and Gujarat.

### Financial requirement

(Rs in Lakhs)

B.E. 2005-06		R.E. 2005-06		B.E. 2006-07	
Plan	Non-Plan	Plan	Non-Plan	Plan	Non-Plan
1500.00	-	1200.00	-	1500.00	-

#### **14. KALAKSHETRA FOUNDATION, CHENNAI**

Kalakshetra has become the center of excellence especially in the field of dance, drama and music. The Foundation aims to arrange for training, research, study, teaching and development of art and science, music, dance, drama, fine arts and Bharat Natyam and to ensure that the principles of *education without fear and Art without vulgarity* are adhered to in its activities. Recognising the importance of the institution, the government of India took over the management of Kalakshetra by a presidential ordinance issued on 29 September 1993 and declared it an institution of National Importance.

The Foundation has the following constituent units:

1. College of Fine Arts
2. Craft Education and Research Centre consisting of a weaving department and Kalamkari Unit.
3. Besant Arundale Senior Secondary School.
4. Besant Theosophical High School.
5. Besant Cultural Centre Hostel.

Kalakshetra Foundation Recruitment Regulation 2005 of Kalakshetra Foundation, Chennai has been notified during 2005-06.

The achievements of the major Functional units during 2005-06 are as under.

1. **Rukmini Devi College of Fine Arts:** This unit is engaged in imparting Education to the children in the fields of Bharata Natyam and Carnatic Music. The unit offers Diploma and Post Diploma Courses in the above disciplines. During the year 2005 – 06, 44 students were admitted in different disciplines and the total number of Fine Arts was 360. As many as 4 students 27 students passed the Post Diploma and Diploma courses conducted by the college in the year 2005. Also 15 students were awarded certificate courses in Bharatnatyam, Carnatic Music and Painting. During the year 2005-06, 44 students including 7 from the North East Region (sponsored by Kalakshetra ) have been admitted. The College plans to admit 60 students (including 2 students from North East Region) in the Academic year Commencing from June 2006.
2. **Besant Arundale Senior Secondary School:** The school has strength of 542 students being educated from the primary to X standard. The school prepares students for negotiating the All India Senior Secondary Examinations for X Standard. The school achieved a success rate of cent per cent in the Examinations conducted in March 2005 in which 33 students appeared with 29 first classes. During the current year the school prepared a similar number of students and hopes to achieve commendable results.
3. **Besant Theosophical High School :** The student strength of the school from the std I to X during the year 2005-06 is 850. In the school final Examinations conducted in March 2005 the school achieved a success rate of 80% by sending 101 students with 38 first classes. During the current year

109 students will appear for the school final examinations. The School is being upgraded with plus two under State Board School.

**4. Craft Education and Research Centre:** The Craft Education and Research Centre of the Foundation is engaged in the traditional weaving of Silk and Cotton Saris and research work in the vegetable based dyes. During the year 2005–06 (upto December) the unit has produced 83 silk saris and 358 cotton saris against a budgeted quantity of 108 and 500 respectively. In financial terms, the unit earned a sales revenue of Rs. 5.00 lakhs against a budgeted revenue of Rs. 11.31 lakhs. In areas of production and sale of material using natural dyes they achieved a sales revenue of Rs. 3.38 lakhs.

**Financial requirement**

<b>B.E. 2005-06</b>		<b>R.E. 2005-06</b>		<b>(Rs. in Lakhs)</b> <b>B.E. 2006-07</b>	
<b>Plan</b>	<b>Non-Plan</b>	<b>Plan</b>	<b>Non-Plan</b>	<b>Plan</b>	<b>Non-Plan</b>
120.00	240.00	100.00	220.00	150.00	260.00

## I & J. MEMORIALS AND CENTENARIES/ ANNIVERSARIES

### 1. *GANDHI SMRITI AND DARSHAN SAMITI*

Exhibitions at Gandhi Smriti and Gandhi Darshan complexes depict the various aspects of the life and works of Mahatma Gandhi. Gandhi Smriti & Darshan Samiti was set up in the year 1969 as part of the centenary celebration by the National Committee for Gandhi Centenary and Gandhi Smriti Samiti was set up in the year 1973. The two Samitis were merged and taken over in 1984 by the newly established Gandhi Smriti and Darshan Samiti, a registered society under the Societies Registration Act. The Samiti is headed by the Prime Minister of India as its Chairman and Shri K.D. Gangrade, as Vice-Chairman.

#### Major Targets and Achievements during the year 2005-06

S.No.	Name of the Scheme	Target 2005-06	Achievements 2005-06
1.	Programmes for propagation of Gandhiji's life and mission exhibition, Gandhi memorial lectures, organising programme all over the country under the auspices of Gandhi Kasturba Kendras.	Rs. 104.00 lakhs was provided for programmes for propagation of Gandhiji's life mission, exhibition Gandhi memorial lectures.	Against the provision of Rs. 104.00 lakh, we spent Rs. 38.56 lakhs upto November 2005 for propagating of Gandhiji's life and mission, organizing exhibitions, workshops, summer camps etc. and programmes conducted at different parts of the country under the auspices of Gandhi - Kasturba Kendras
2.	Publicity of Literature on Mahatma Gandhi, research activities through International Centre for Gandhian Studies and Research.	A provision of Rs. 58.00 lakhs was made for publicity of Literature on Mahatma Gandhi and Research Activities etc.	Against the provision of 58.00 lakhs, a sum of Rs. 14.01 lakh had been spent upto November 2005 on publicity of literature on Mahatma Gandhi, research activities through ICGSR.
3. (i)	Infrastructure and Development related activities including Scholar in Residence; Renovation of old Director's	The provision of Rs. 218.00 lakhs was made for the infrastructure and development of Gandhi Darshan and Gandhi Smriti Complexes, acquisition of Art objects/display material and strengthening of the managerial	Against the provision of 218.00 lakhs, we spent Rs. 164.78 lakhs upto November 2005 on the development of Gandhi Darshan and Gandhi Smriti Complexes, acquisition of art works and books relating to Gandhiji and strengthening of the managerial and

(ii)	residence; acquisitions of Art object/display material; strengthening of the managerial and administrative components.  Development of Gandhi Darshan Complex.	and Administrative components, Repair of Gandhi Smriti Building and shifting of families from there, Development of Gandhi Darshan Complex.	administrative components.
4.	North-East Programmes	A sum of Rs. 40.00 lakhs was provided for the programmes in North-East and other development activities there to propagate the thoughts and ideas of Mahatma Gandhi	Rs. 16.62 lashes have been spent upto November 2005 on the programmes and other activities relating to the propagate of the thoughts of Mahatma Gandhi.

#### Financial Requirement

(Rs. in lakhs)

B.E. 2005-06		R.E. 2005-06		B.E. 2006-07	
Plan	Non-Plan	Plan	Non-Plan	Plan	Non-Plan
420.00	225.00	390.00	215.00	450.00	245.00

## 2. *NEHRU MEMORIAL MUSEUM AND LIBRARY, NEW DELHI*

The Nehru Memorial Museum is responsible for collection of books, newspapers, unpublished references, private papers, photographs, film tapes and translation of important papers relating to Pandit Jawahar Lal Nehru. It is one of the most popular Museums in the country attracting a large number of visitors from India and abroad. The museum has a very prestigious library, rich in collection of books, journals, newspaper clippings, films tape recording the other source material. It has also a center for advanced research in Modern and Contemporary Indian History, which are considered to be one of the premier research institutions of the country. The memorial brings out quarterly Book Review index and newsletter and has brought out publications entitled (1) 'Ram Vilas Sharma-Ek Sakshatkar' (ii) Gender and National Bibliography on women. The memorial has 17 fellows on its Rolls.

**Major Targets and achievements for the year 2005-06**

S.No.	Name of the Scheme	Target 2005-2006	Achievements 2005-2006
1.	Promotion of Research/Award of Fellowship	Provision of Rs.50.00 lakh for the Award of Fellowship and promotion of Research.	We have 32 sanctioned positions at the level of Senior Fellow, Fellow and Junior Fellow in the pay scale of Rs.16400-22400; Rs.12000-18300 and Rs.8000-13500. Out of the 32 sanctioned strength we have 17 Fellows in position. We have offered the fellowships to fill the gaps. Some of the fellows have joined and others are expected to join. within this financial year.
2.	Publication Programme	Provision of Rs.15.00 lakh for bringing out publications, quarterly journal, contemporary India, newsletter, book review index etc.	Brought out quarterly journals entitled: Contemporary India, Book Review Index and the NMM&L Newsletter. The following publications are in the Press: 'Selected Works of C. Rajagopalachari', Dr. D.N. Banerjee's book and the Manuscripts of two fellows entitled 'Religion and the Re-construction of Paradigms Explorations in Modern Bengal c.1800-1900' by Dr. Amiya Prosad Sen, 'The other Nationalism: A Study in Dalit Bahujan Nationalist Thought and Ideology by Dr. Kancha Ilaiah, 'Sex Selection and Declining Child Ratio' and Six monographs prepared by scholars are also included in the list of publications.
3.	<i>Seminars &amp; Lectures</i>	Provision of Rs.12.00 lakh for bringing out national and international seminars/lectures	Organised two seminars entitled "The New Paradigm of Development and Sex Selection" and "Jawaharlal Nehru and Contemporary India" and one Hindi seminar. One Oral History Workshop would be held in January, 2006. Apart form the above Tuesday seminars are being held on different topics regularly.
4.	Oral History Division	Provision of Rs.3.00 lakh for finalization of Oral History Division	The Oral History Division of the Nehru Memorial Museum and Library has launched a programme for recording the reminiscences of the people who have made a significant contribution in the field of their specialization. Previously we had given thrust on national movement and freedom struggle. We have now enlarged the area of work. The transcripts of the OHD are made available to the scholars carrying out their researches.

5.	Manuscripts Division	Provision of Rs.5.00 lakh for the payment of the wages of the contractual staff engaged to sorting, listing and cataloguing of collections	In the Manuscripts Division we have been collecting private and institutional papers for preservation and making them available to the scholars in our library
6.	Acquisition of Library Books, Research Material	Provision of Rs.45.00 lakh for purchase of books, research material and subscription of periodicals	We have been acquiring books and research material for use of scholars in the Library. Apart from this we are also subscribing journals and periodicals in the library.
7.	Development and Computerisation of Library and other Divisions	Provision of Rs.25.00 lakh for retroconversion of library books, digitization of photographs, purchase of consumables and web-site/internet	Projected Rs.25.00 lakh for the computerization of the library and retro-conversion of the library books and research materials.
8.	Development of Museum	Provision of Rs.27.00 lakh for Repairs/renovation of Galleries, mounting of exhibition and installation of CCTV	In the Museum we are in the process of replacement of captions and preparing subtitles; opening of three gift galleries for the visitors. The objects of the Museum are being treated chemically.
9.	<i>Training to Staff</i>	Provision of Rs.1.00 lakh for training to staff for various jobs including computerization	We have made a provision of Rs.1.00 lakh for providing training to the staff including computerization.
10.	<i>Reprography Services</i>	Provision of Rs.8.00 lakh for purchase of raw-microfilms and other equipments.	Incurred Rs.3.42 lakh for the acquisition of raw microfilms. Remaining amount would also be utilised during the remaining part of the year.
11.	Selected Works of C. Rajagopalachari	Provision of Rs.5.00 lakh for collection of material.	First Volume of Selected Works of C. Rajagopalachari is in the process of publication.
12.	Furniture/ Compact System and Renovation Work	Provision of Rs.15.00 lakh for repair/renovation of rooms in the Museum and purchase of furniture	We are in the process of inviting tenders and actual work of the fabrication of wheels racks would be completed in the next year.

13.	Replacement of AC System	Projected Rs.50 lakh for the replacement of AC System. We have engaged the services of a consultant for preparing the estimates, design, Bill of quantity etc.	In the preliminary estimates they have projected Rs.188 lakh. For the purchase of 2 Nos. 100 TR screw compressor water cooled water chilling machines we require funds to the extent of Rs.54 lakh.
14.	Providing and Laying AAP waterproofing treatment of Library building phase I & II	Projected of Rs.19.13 lakh for treatment of Library Building	The CPWD has now for providing and laying APP waterproofing treatment in the Library building phase I & II submitted an estimate of Rs.19,13,000/-.
15.	Renovation of Auditorium	Renovation and Refurbishment of the Auditorium	CPWD is in the process of preparing the estimates and tender documents.

#### Financial Requirement

(Rs. in lakhs)

B.E. 2005-06		R.E. 2005-06		B.E. 2006-07	
Plan	Non-Plan	Plan	Non-Plan	Plan	Non-Plan
260.00	500.00	160.00	480.00	260.00	550.00

### 3. *DEVELOPMENT AND MAINTENANCE OF NATIONAL MEMORIALS*

This scheme is being implemented from the year 1988-89. Under the scheme grant in aid is sanctioned to voluntary organizations/ societies for the development and maintenance of national memorials. The main objectives of this scheme are to commemorate the role of eminent national personalities who have contributed to and played a historic role in the history of the country; to highlight their lives and activities as well as the relevance of their ideas to the Indian Heritage etc.

#### Financial Requirement

(Rs. in lakhs)

B.E. 2005-06		R.E. 2005-06		B.E. 2006-07	
Plan	Non-Plan	Plan	Non-Plan	Plan	Non-Plan
-	200.00	-	170.00	-	200.00



#### 4. MAULANA ABUL KALAM AZAD INSTITUTE OF ASIAN STUDIES.

The Maulana Abul Kalam Azad Institute of Asian Studies is a centre for research and learning with focus (a) on social, cultural, economic and political/administrative developments in Asia from the middle of the 19<sup>th</sup> century onwards with special emphasis on their links with India, and (b) on the life and works of Maulana Abul Kalam Azad. Till date, the emphasis had been on specialising on modern and contemporary affairs in South Asia, Central Asia and West Asia, and carrying on area studies on the five Central Asian Republics of the former Soviet Union (Uzbekistan, Turkmenistan, Tajikistan, Kazakhstan and Kyrgyzstan), Turkey, Iran, Afghanistan and Bangladesh. The Institute now looks forward to widening its area of study to the Northeast region of India, Southeast Asia and China.

The Institute maintains a library of books, newspapers, still photographs and material on the secular traditions of modern India and events of the 19th Century which are available to the public for study and research.

The Institute has established the Maulana Azad Memorabilia Museum in the building at 5 Ashraf Mistry Lane, Kolkata-19, where Maulana Azad resided last in Kolkata.

##### Major Targets and achievements for the year 2005-06

Sl. No.	Details of Scheme	2005 – 06	
		Physical Target	Achievement
1.	Research Project	29 (Male – 18, Female – 11) project on research work relating to social economical & political contributions.	The projects are in progress
2.	Project on North-East Region	15 (Male – 11, Female – 4) Projects on research work relating to social, economical and political contributions	- Do -
3.	Seminar & International Conferences	4 Seminars & conferences were targeted	Already held 4 seminars conferences & a few more may be held
4.	Lecturers (Lecture by distinguished personalities. Who visited the Institute and have an interactive session	5 lectures were targeted	5 lectures were already delivered & a few more may be held
5.	Publication of Books & Journals (General & North – East Programme)	15 books have been targeted	16 books including 1 journal have been published

##### Financial Requirement

(Rs. in lakhs)

B.E. 2005-06		R.E. 2005-06		B.E. 2006-07	
Plan	Non-Plan	Plan	Non-Plan	Plan	Non-Plan
300.00	55.00	250.00	40.00	300.00	55.00

## 5. *SCHEME OF FINANCIAL ASSISTANCE FOR CENTENARIES/ ANNIVERSARIES CELEBRATIONS.*

Since independence Government of India has been commemorating the anniversaries of distinguished Indians, who have left an indelible impression on the history and life of our country. Three important aims are sought to be achieved through such programme: to bring to light in detail the life and activities of such outstanding personalities and through them inform about the ideas and ideals they stood for their relevance; to create and arouse, in the younger generation an awareness of our heritage and to re-interpret through these programme, the cultural and spiritual values India stands for and finally to promote international understanding through the inclusion of commemoration / celebration of noted personalities of other countries in the world community. It has been decided to provide Rs.10.00 crore during 2005-06 to Sabarmati Ashram Trust for its maintenance.

### Financial requirement

(Rs. in lakhs)

B.E. 2005-06		R.E. 2005-06		B.E. 2006-07	
Plan	Non-Plan	Plan	Non-Plan	Plan	Non-Plan
4600.00	200.00	2200.00	1200.00	2400.00	1200.00

## 6. *GANDHI PEACE PRIZE*

As part of celebration of the 125<sup>th</sup> Anniversary of Mahatma Gandhi, the Government of India announced institution of an annual International Gandhi Peace Prize for social, economic and political transformation through non-violence and other Gandhian methods. The recipient is selected by the jury, headed by Hon'ble Prime Minister in accordance with the prescribed code of procedure for the prize. The prize carries an award of Rs. One crore, or equivalent in foreign currency, a plaque and a citation.

The first Prize was conferred on Dr. Julius K. Nyerere, former President of Tanzania in 1995. For the year 2003, the prize has been conferred on Shri Vaclav Havel, the former President of Czechoslovakia. The case for conferment of the prize for the years 2004 and 2005 is under consideration.

### Financial requirement

(Rs. in lakhs)

B.E. 2005-06		R.E. 2005-06		B.E. 2006-07	
Plan	Non-Plan	Plan	Non-Plan	Plan	Non-Plan
-	130.00	-	110.00	-	130.00

## K. CULTURAL RELATIONS AND FESTIVAL OF INDIA

### 1. INTERNATIONAL CULTURAL ACTIVITIES AND GRANT TO INDO-FOREIGN FRIENDSHIP SOCIETIES

The object of this Scheme is to foster closer friendship and cultural contacts between India and the foreign country concerned.

Grants are sanctioned on the specific recommendations of the Indian Missions concerned. The Grant is intended to cover expenses of grantees on activities, which help in projection of India's cultural image and generation of greater understanding of its cultural heritage, present situation and perspectives in the country concerned and for promoting bilateral cultural contacts.

#### Financial requirement

(Rs. in lakhs)

B.E. 2005-06		R.E. 2005-06		B.E. 2006-07	
Plan	Non Plan	Plan	Non Plan	Plan	Non Plan
-	45.00	-	45.00	-	50.00

### 2. CULTURAL AGREEMENTS AND CULTURAL EXCHANGE PROGRAMMES

Cultural Agreements and Cultural Exchange Programmes are concluded with various countries, with a view to projecting India's culture and promoting bilateral cooperation between India and other countries in the field of art and culture, education and sciences, films mass media, public health, sports agriculture etc. by way of exchange of scholars, exhibitions and sport, teams, exchange of books and publications, exchange of Radio and T.V. Programmes, award of scholarships and development of Institutions abroad through Indian Council for Cultural Relations.

At present, Government of India have cultural agreements with 115 countries, out of which specific biennial and triennial cultural exchange programmes have been entered into with 82 countries. During the year 2005-06 "Days of Indian Culture in Russia" was organized.

#### Financial requirement

(Rs. in lakhs)

B.E. 2005-06		R.E. 2005-06		B.E. 2006-07	
Plan	Non Plan	Plan	Non Plan	Plan	Non Plan
-	70.00	-	70.00	-	80.00

### **3. PRESENTATION OF BOOKS, ART OBJECTS AND ESSAY COMPETITIONS**

The Ministry of Culture continued to provide funds to ICCR for presentation of books and art objects to foreign Governments, organizations, libraries and individuals and for organizing essay competitions abroad through the Indian Missions.

#### **Financial requirement**

(Rs. in lakhs)

B.E. 2005-06		R.E. 2005-06		B.E. 2006-07	
Plan	Non Plan	Plan	Non Plan	Plan	Non Plan
-	3.00	-	00.00	-	3.00

### **4. SHANKER INTERNATIONAL CHILDREN COMPETITION**

The Children's Book Trust, a society registered under the Societies Registration Act, 1860 (XXI of 1860) has its office at Bahadur Shah Zafar Marg at New Delhi, Ministry of Culture provides grants to Children's Book Trust for holding Shankar International Children's Competition and Publication for Children Art, Number etc every year.

#### **Financial requirement**

(Rs. in lakhs)

B.E. 2005-06		R.E. 2005-06		B.E. 2006-07	
Plan	Non Plan	Plan	Non Plan	Plan	Non Plan
-	3.00	-	3.00	-	3.00

### **5. FESTIVAL OF INDIA**

The Festival of India abroad and reciprocal festivals of other countries in India was started in 1982 with the objective of projecting India's rich cultural heritage and contemporary creativity abroad as well as bringing to the people of India a panorama of the life, tradition and culture of a foreign country in a comprehensive way to promote better understanding of the dynamics of continuity and change, tradition and innovation, values and perceptions of each other. The Festival of India have so far been held in the UK, USA, Japan, Sweden, Germany, China and Thailand. The Festivals of France, USSR, Japan, Sweden, China and Germany were held in India on reciprocal basis.

Recently Festival of India in Bhutan was organized during the year 2003-04. The Festival was inaugurated in June 2003 and it was concluded in November 2003. The programmes included in the Festival were a spectral of folk dances of India. Textile and Handicrafts Exhibition, Film Festival, Science Exhibition and a collaborative dance drama production on the revered Buddhist Saint Millarepa.

At present there is no proposal for holding Festival of India in any country. However, some initiations are being taken up.

During the year 2005-06 “Days of Indian Culture in Russia” was organized.

**Financial requirement**

<b>(Rs. in lakhs)</b>					
<b>B.E. 2005-06</b>		<b>R.E. 2005-06</b>		<b>B.E. 2006-07</b>	
<b>Plan</b>	<b>Non Plan</b>	<b>Plan</b>	<b>Non Plan</b>	<b>Plan</b>	<b>Non Plan</b>
-	75.00	-	75.00	-	400.00

## **L. INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS**

Indira Gandhi National Centre for the Arts (IGNCA) is a premier national institution engaged in the pursuit of knowledge on arts and culture and in the exploration of relationships of arts and culture with various disciplines of learning and diverse aspects of life. Established in 1987 as an autonomous institution under the Ministry of Culture, the IGNCA was envisioned as a centre for research, academic pursuit and dissemination in the field of the arts. It has multifarious activities such as research, publication, training, documentation, dissemination and networking and is poised to grow into a large repository of information pertaining to the arts in India. 'The Arts' encompass a wide range of subjects – from archaeology to dance and anthropology to the photographic art, enveloping them in a complementary and non-demarcated vision. The IGNCA seeks to place the arts within the natural and human environment by providing a forum for creative and critical dialogue between the diverse arts, between the arts and sciences, between the arts and the traditional and current knowledge systems. The IGNCA promotes interaction and understanding between diverse communities, regions, social strata, and between India and other parts of the world. In its functioning, the IGNCA has met its mandate and continues to work in this direction.

IGNCA has been designated as a nodal agency for setting up a National Data Bank on Arts, Humanities and Cultural Heritage. It has an outstanding reference library, documented material including audio/video material, manuscripts, slides, photographs and artifacts. A major initiative is a Cultural Informatics Lab (CIL), which employs an integrated methodology to develop applications to access diverse media on all fields relating to arts through multi-media and digital technology. Broadly, the major activities of CIL can be classified under three categories of digitization, web-enabled digital library and CDROM/DVDROM project. The fundamental approach of the Centre in all its work is both multi-disciplinary and interdisciplinary. Its focus is arts of India, both classical and folk and it has expanded its horizons to other civilizations and cultures.

For facilitation for specific programmes, IGNCA's institutional structure is a complex combination of five functional divisions. These are Kalanidhi, Kalakosa, Janapada Sampada, Kaladarsana and Sutradhara.

The above apart, as a nodal agency, IGNCA houses National Mission for Manuscript, as an unit of Ministry of Culture, for preservation of the storehouse of knowledge in the form of manuscripts.

During the current year 2005-06, the Centre was engaged in a number of activities, relating to research, publication, documentation, digitization, microfilming, training, exhibitions etc.

In addition, the IGNCA was also associated and engaged in Collaborative Programmes organized by certain International Agencies such as Embassy of Poland, Embassy of China, and Italian Cultural Centre.

The IGNCA has established in 2001 a Southern Regional Centre (SRC) at Bangalore. This Centre was aimed at intensifying the studies on the Southern Region's Art and Cultural heritage. The SRC has launched a long term project 'Documentation of vanishing folk tradition.' Under this, the Centre hosted a programme of folk artists Saakamma and Honamaiah during October, 2005. The SRC

also has a project documenting temple rituals. Many temples in southern India are being taken up in this project.

#### Financial requirement

(Rs. in lakhs)

B.E. 2005-06		R.E. 2005-06		B.E. 2006-07	
Plan	Non Plan	Plan	Non Plan	Plan	Non Plan
50.00	1.00	50.00	00.00	50.00	00.00

### M. SECRETARIAT

Major work regarding modernization of Ministry of Culture has been completed. New computers, Xerox machines, Fax machines, flooring of office, modern furniture etc. has been provided. The balance work of Computerization and Modernisation is under progress.

#### Financial Requirement

(Rs. in Lakhs)

B.E. 2005-06		R.E. 2005-06		B.E. 2006-07	
Plan	Non Plan	Plan	Non Plan	Plan	Non Plan
100.00	950.00	50.00	852.00	100.00	1060.00

### N. ACTIVITIES OF NORTH EAST REGION

The States in the North Eastern Region are often considered to be at disadvantageous position owing to their geographical isolation and poor infrastructure. The Ministry has been taking many initiatives to highlight and popularize the rich and diverse art and culture of the North Eastern States, including Sikkim. Various activities have been organized during the year through North East Zonal Cultural Centre and Jawaharlal Nehru Manipur Dance Akademi, Imphal

#### Financial requirement

(Rs. in lakhs)

B.E. 2005-06		R.E. 2005-06		B.E. 2006-07	
Plan	Non Plan	Plan	Non Plan	Plan	Non Plan
5511.00	-	4000.00	-	4700.00	-