

**CULTURAL EXCHANGE PROGRAMME
BETWEEN THE MINISTRY OF CULTURE OF INDIA
AND
THE MINISTRY OF CULTURE OF DENMARK
FOR THE YEARS 2022-2026**

The Ministry of Culture of India and the Ministry of Culture of Denmark (hereinafter jointly referred to as the 'Parties' and separately as a 'Party');

Desiring to strengthen the friendly links between the Parties to deepen cultural relations between them, have agreed on the following Memorandum of Understanding about a Cultural Exchange Programme for the period 2022-2026:

Desiring to facilitate the renewal of existing and development of new relations between the Indian and Danish culture and art scenes and to support the establishment of national cultural centers in both countries; By note of the 10th of April 2018, the Ministry of External Affairs conveyed the in-principle approval of the Government of India for establishment of the Danish Cultural Centre in New Delhi on the principle of reciprocity.

On the principle of reciprocity,

Desiring to encourage direct cooperation between Danish and Indian institutions in the fields of arts and culture, Initiation of such cooperation will be based on reciprocal interest by both Danish and Indian institutions.

Acknowledging that cultural co-operation and exchanges is taking place in India and Denmark, whether at country, state or municipal levels and contributes to strengthening the bilateral relations.

Article 1

Music

The Parties will work to encourage exchange in the fields of music, specifically in genres jazz, pop/rock, classical and folk. Streaming of music will be of particular interest. The Parties will work to encourage exchange of experts to participate in international seminars, symposiums, conferences etc. The Parties, through diplomatic and cultural channels, will mutually agree upon dates and other details of such exchange.

Article 2

Theatre and Dance

The Parties will work to encourage exchange of theatre/dance performances and participation in local and international theatre/dance festivals on mutually agreed terms. The Parties will work to encourage exchange of choreographers, producers and

directors that will rearrange performances locally. The Parties will work to encourage exchange of experts to participate in international seminars, symposiums, conferences etc. The Parties, through diplomatic and cultural channels, will mutually agree upon dates and other details of such exchange.

Article 3

Archaeology

The Parties will work to encourage exchange in the field of protection and conservation, specifically conservation of ancient monuments and archaeological sites, arts objects and development of archaeological site museums. The Parties, through diplomatic and cultural channels, will mutually agree upon dates and other details of such exchange.

Article 4

Film

The Parties will work to encourage exchange in the fields of film and other media, specifically by fostering dialogue between both public and private media organizations. The Parties, through diplomatic and cultural channels, will mutually agree upon dates and other details of such exchange.

Article 5

Design and Crafts

The Parties will work to encourage exchange in the fields of design and crafts with special attention to traditional craftsmanship and sustainable production. The Parties will work to foster knowledge sharing of traditions of textile production and designing. The Parties, through diplomatic and cultural channels, will mutually agree upon dates and other details of such exchange.

Article 6

Other Areas of exchange

The Parties will work to encourage exchange in cultural research and methods of documentation, specifically between cultural institutions such as archives and libraries. The Parties will work to encourage exchange among museums. The Parties will work to encourage exchange in the field of literature. The Parties will work to encourage exchange of knowledge and experience in cultural education of children and youth. The Parties will work to encourage intercultural dialogue with special attention to gender equality; social development; climate issues.

Article 7

Visiting programs

Equal number of visiting programs will be allocated from each Party to foster the above-mentioned fields of collaboration, where relevant. The visiting programs will be planned

and curated through mutual consultations in each case which will include persons, duration of visit, and burden-sharing in terms of expenses.

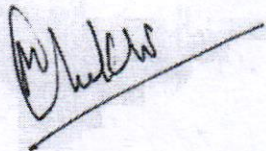
Article 8

Miscellaneous

- Any dispute between the Parties arising out of the interpretation, application or implementation of this Cultural Exchange Program shall be settled amicably through consultation or negotiations between the Parties,
- This Cultural Exchange Programme will come into effect on the date of its signing, and will remain valid for a period of five years, where after it can be renegotiated or prolonged,
- Either Party may terminate this Cultural Exchange Programme at any time upon six months' written notice to the other Party,
- The termination of the Cultural Exchange Programme will not affect the validity and duration of any ongoing programs or activities made under this Memorandum of Understanding about a Cultural Exchange Programme until the completion of such programs or activities.

Date: 30 April 2022

For the Ministry of Culture of India



Date: 28 APR. 2022

For the Ministry of Culture of Denmark

