

MEMORANDUM OF UNDERSTANDING
ON THE
CULTURAL EXCHANGE PROGRAMME
BETWEEN
THE GOVERNMENT OF THE REPUBLIC OF INDIA
AND
THE GOVERNMENT OF THE JAMAICA
FOR THE YEARS 2024-2029

The Government of the Republic of India and the Government of Jamaica (hereinafter jointly referred to as the "Participants" and separately as a "Participant");

RECALLING the implementation of the Cultural Agreement signed between the Participants in Kingston on 5th October, 1992; and

DESIRING to strengthen the friendly links between the Participants so as to deepen cultural relations between them;

HAVE REACHED THE FOLLOWING UNDERSTANDING:

PARAGRAPH 1

AIM

The Aim of this Memorandum of Understanding is to encourage cooperation between the Participants' cultural institutions and practitioners in order to develop activities which will contribute to the improvement of the mutual knowledge of both countries and the diffusion of their respective cultures.

For purposes of this Memorandum of Understanding, the Participants will engage in a broad range of activities and initiatives to deepen appreciation for, and to develop, the respective Entertainment, Culture and Creative Industries of the Participants, including, but not limited to the matters set out herein in this regard.

PARAGRAPH 2

SCOPE OF COOPERATION AND UNDERSTANDING

(i) Music and Dance

The Participants will exchange music and dance ensembles and/or individual performing artists including classical, folk troupes and other traditional music for a period not exceeding 10 days each, unless otherwise decided by the Participants in writing through diplomatic channels. Dates and other details of such exchange will be mutually decided upon by the Participants, likewise, through diplomatic channels.

(ii) Theatre, Broadcast, Audio-visual Works, Animation and Film

- a) Both Participants will encourage and facilitate the exchange of theatre performances in both countries and the participation in local and international theatre festivals on mutually approved terms.
- b) Both Participants will exchange theatre journals and publications between the two countries on mutually approved terms.
- c) Both Participants will encourage information and content exchanges, tours, Study Tours, Workshops, capacity building exercises, and facilitation for broadcast, audio-visual works, animation and film and other productions in both countries. Details of such exchanges, exercises, activities, facilitations, and or visits not expressly provided for in this Memorandum of Understanding herein, will be mutually decided upon by the Participants through diplomatic channels.
- d) Both Participants will invite each other to their respective film festivals, and such other festivals as both Participants may decide upon through diplomatic channels.

(iii) Mass Media

- (a) Both Participants will exchange programmes depicting various facets of life and culture in the two countries through their respective radio and TV organisations.
- (b) Both Participants will endeavour to strengthen relations between their national broadcasting organisations by

exchange of Programmes, technical professionals and by utilising training, expertise and facilities available in their respective countries. Details of exchanges will be mutually decided upon by the Participants through diplomatic channels.

(iv) Exhibitions, Seminars and Conferences

- a) The Participants will exchange contemporary and modern art exhibitions between the two countries on a reciprocal basis on mutually approved terms.
- b) Both Participants will invite experts from both countries to participate in international seminars, symposiums, conferences, camps, residencies, among other platforms and fora, on culture and arts.

(v) Archaeology

- a) The Participants will support cooperation in the field of protection, conservation and promotion of the cultural heritage of both countries.
- b) The Participants will exchange one expert each in the field of protection and conservation of ancient monuments and archaeological sites, artifacts, art objects and development of archaeological site museums for no more than a two-week period, unless otherwise decided by the Participants in writing through diplomatic channels. Details of which will be mutually decided upon by the Participants likewise, through diplomatic channels.
- c) The Participants will cooperate and exchange expertise in the area of prevention of illicit trafficking of cultural property in India and Jamaica. Details of which will be mutually decided upon by the Participants through diplomatic channels.

(vi) Archives

- a) The Participants will promote the exchange of information and documentation concerning the history of Jamaica in the archives of India and the history of India in the archives of Jamaica, as well as digital copies of documents where appropriate and of interest to both Participants. Details of which will be decided upon by the Participants through diplomatic channels.

- b) Both Participants will exchange experts for a period of one week in each case, or such other period as the Participants may decide in writing through diplomatic channels, in the field of Records and Information Management, Archives Administration and Conservation of Records, digitisation and digital preservation of records. Both Participants may also exchange information and documentation from time to time, with respect to, among other things, Data Collection and Information Sharing policies, practices, standards and regimes.
- c) The National Archives of India will provide professional training facilities to officials and students of Jamaica in the courses run by the School of Archival Studies. Similarly, the National Archives of Jamaica will provide professional training courses to officials of National Archives of India.

(vii) Library

- a) Both Participants will exchange publications and other reading materials of mutual interest on a reciprocal basis.
- b) The Participants will facilitate the exchange of visits of library experts with a view to promote library activities between both countries. Details of which will be mutually decided upon by the Participants through diplomatic channels.
- c) Both Participants will facilitate the exchange of resources between the National Library of Jamaica and the National Library of India.

(viii) Museums

- a) The National Museums of the Participants will exchange exhibitions, museum exhibits and museum personnel. Exhibitions may also be organised jointly by the respective museums which will be mutually decided upon by the Participants through diplomatic channels.
- b) There will be an exchange of the museum's personnel/experts including Curators, Deputy Curators, Research Officers, Assistant Curators, Conservators for a period of four weeks, or such other period as decided by the Participants in writing through diplomatic channels, to share the knowledge and expertise in their respective fields.

- c) There will be an exchange of standard art publications. The details of such exchanges will be mutually decided upon by the Participants through diplomatic channels.

(ix) Literature

- a) Both Participants will exchange a writer's delegation on a reciprocal basis. Details of such visits will be mutually decided upon by the Participants through diplomatic channels.
- b) Both Participants will promote the translation of literary works of famous writers and poets in both countries.
- c) Both Participants may facilitate an exchange of Poets Laureate as part of an effort to encourage interest in the writings of Jamaican and Indian poets from either country.

(x) Research and Documentation

Both Participants will facilitate, among other things:

- a) studying of the artistic heritage, Folklore/folk traditions and narrative forms;
- b) devising creative activities for cognitive and skill development of students;
- c) exploring possibilities of developing educational activities at Art Academies, Museums, Cultural Centres and Educational Institutions for children;
- d) development of audio-visual and printed educational materials for students and teachers to have better understanding of tangible and intangible art forms of both the countries; and
- e) documentation of the Arts, Museum objects and Production of Cultural Resources of both countries.

(xi) Science Museums/ Centres

Both Participants will exchange one senior level Science Communication professional to study science centres/museums and non-formal science education programmes in India and in Jamaica. The professional from Jamaica will visit India to study National Council of Science Museum (NCSM)/centre programme for identifying and strengthening collaborative avenues for development of interactive